

Doreen B. Townsend Center for the Humanities, UC Berkeley
G.R.O.U.P. SUMMER APPRENTICESHIPS, 2010-2011
CALL FOR APPLICATIONS

G.R.O.U.P. Summer Apprenticeships pair faculty members and undergraduate students in summer research projects, allowing the students to develop new skills under the guidance of a faculty mentor and to experience the rigor and excitement of academic research in an area of their interest. Faculty gain the time and opportunity to explore new ideas, and the collaboration with their apprentice may generate new undergraduate courses and curricula.

Who is Eligible?	All ladder faculty
Application Deadline:	Monday, March 1, 2010 by 5pm
Award Amount:	<i>Faculty Mentors:</i> up to \$5,000 in research expenses <i>Undergraduate apprentices:</i> \$2,500 summer stipend

Program Details:

Project proposals addressing a wide range of topics such as Humanities and New Media to the Humanities and Biotechnology are invited from UC Berkeley faculty. Preference will be given to projects that demonstrate eventual curricular implications, involve sustained faculty-student mentoring, and allow for significant independence in student research. The expectation of the program is that students and faculty members will both produce tangible outcomes at the end of the summer. In the case of proposals of equal merit, preference will be given to ladder faculty.

Please note that undergraduate participation is competitive. Accepted faculty proposals will be posted on the Townsend Center website and through the URAP office. Undergraduates will apply directly to the Townsend Center. Faculty will have the opportunity to interview undergraduate applicants and make the final selection.

G.R.O.U.P. is a major initiative sponsored by a generous grant from Dr. and Mrs. Theodore Geballe.

For more information about the program, please contact Bridgette Lehrer, Fellowships Coordinator, at 510-643-8082 or blehrer@berkeley.edu.

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Application Procedures

Proposals should be approximately 2-3 pages long and should include:

1. a completed application cover sheet
2. a description of the research project, with an explanation of how it relates to or employs humanistic perspectives
3. the nature of the faculty-student collaboration, including a description of the proposed work distribution and meeting schedule
4. the expected outcomes of the project, with special attention to the expected student contribution
5. a detailed project budget (please see sample budgets, attached)

Beginning this year, the Townsend Center is now accepting applications for fellowships and grants via email as well as in hardcopy. Email submissions are encouraged.

Email Submissions: Please create one Word or PDF document, or zip file, that contains all of the materials stipulated above. When you save the file, please include your last name, first initial, and “apprentice0910” in the filename, separated by periods or underscores, for example:

kornstein.h.apprentice0910.doc –or– smith_j_apprentice0910.pdf

Send the file as an attachment in an email to *townsend_applications@berkeley.edu*. We will confirm the receipt of your materials within two business days. If you do not hear from us, please try sending another email or calling – do not assume we have received your materials unless we send a confirmation email!

Paper Submissions:

Mail or deliver one hard copy to:

Bridgette Lehrer, Fellowships Coordinator
Townsend Center for the Humanities
220 Stephens Hall #2340
University of California
Berkeley, CA 94720-2340

Applications must be **received** by the application deadline: **Monday, March 1, 2010 by 5pm.**

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Budget guidelines:

Possible research expenses include:

- Faculty and/or student travel directly related to the project
- Book purchases
- Photocopying, postage, and other administrative costs
- GSR fees for graduate student work on the project
- Modest sums for meeting expenses
- Up to \$1,000 in discretionary funds for the faculty mentor

Examples (note that in each case the student stipend would be a separate \$2,500):

Example 1:

A student involved in archival research related to the public perception of disability in California as part of a project on public policy and disability legislation.

Student travel to Los Angeles for archival research:	\$ 500
Book purchases related to the project:	\$ 100
Faculty-student meetings over coffee (10 x \$5)	\$ 50
Discretionary funds for faculty costs relating to project:	\$ 500
Total	\$1150

Example 2:

A student involved in preparing a case study on the cultural environment in an area of international human rights violations, as part of a broader project on human rights and cultural context.

Student travel to and lodging in Rwanda	\$3500
Total:	\$3500

Example 3:

A student assisting in the digitizing of indigenous music from Mexico as part of a project on indigenous music in the digital environment:

Faculty travel to Mexico to record music:	\$1500
Purchase of digital recording equipment:	\$ 500
GSR fees (grad student involved in mentoring):	\$3000

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APPLICATION COVER SHEET

Name(s):	Department(s):
Mailing Address (Department address is acceptable):	
Phone:	
Email Address:	
Title of Project/Course:	