



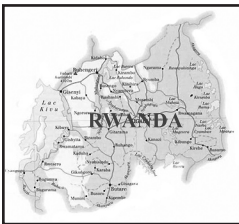
# NEWSLETTER

The Doreen B. Townsend Center for the Humanities

October 2005

## GROUP Summer Research

*The Geballe Research Opportunities for Undergraduates Program (GROUP) seeks to bring multidisciplinary research in the humanities and related fields more fully into undergraduate education. The program is a network of research courses, collaborative team projects, and summer apprenticeships. The first of the apprenticeships took place this past summer. Twelve undergraduate apprentices each worked closely with faculty members and graduate students on a research project in one of the four GROUP themes: the humanities and human rights; the humanities and new media; the humanities and the environment; and the humanities and biotechnology, health, and medicine. As part of their research, the apprentices traveled to locations as far-flung as Turkey and Rwanda and delved into issues as varied as industrial pollution in nineteenth-century America and the digitization of indigenous music forms. We caught up with some of the students as they returned from their summer's work and asked them to describe the experience.*



Sun Lee worked with Professors David Cohen (Rhetoric) and Eric Stover (Human Rights Center) on a case study for their project, "The End of Impunity? Crimes against Humanity and International Justice in the twenty-first Century."

**Townsend Center:** What was the project and what was your role in it?

**Sun Lee:** The overall project is a book on transitional justice — after genocide and civil wars, how do you deal with the aftermath? My research project was specifically on Rwanda. What's happening in Rwanda is that after the 1994 genocide, they have a community justice system called the *gacaca*, and basically I was there to see what was going on and to analyze what kind of justice it was. In the *gacaca* people are released from prison if they agree to tell the truth about what happened. So I was sitting in on trials, and when trials weren't happening I went to different sites to see the effect of the *gacaca* and how it affected the interaction between the members of the community.

I tried to get a variety of activities that were going on with the *gacaca* — not only going to the courts and the information gathering sessions, but for example I was able to go to a site where they were digging old bodies up and be there when that happened. So I got to see what kind of effects *gacaca* had on the community and what it might

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The Doreen B. Townsend Center for the Humanities distinguishes itself by its broad definition of the humanities, its vision of the university as an interlocking community that also reaches out to a larger public, and its role as an essential hub for Berkeley's vast store of humanities-related activities. The Center is committed above all to coordinating and disseminating the wealth of intellectual resources at Berkeley. Although of special benefit to the nineteen departments that officially comprise the humanities at Berkeley, the Center, since its inception, has actively welcomed participation from colleagues in other fields.

lead to.

**TC:** Did you find that it's important to people that this is something that comes out of their own tradition rather than a legal tradition that's being imposed on them?

**SL:** A lot of people seemed optimistic about gacaca and they're very enthusiastic about the fact that gacaca was being used since it is their own tradition. They acknowledge the fact that it's not going to be perfect. They have different ideas about justice and what it is. And a lot of people seem to look at it not just for personal reconciliation but because this is best for Rwanda, this is best for the country.

**TC:** I take it you expect this to be a part of your future work?

**SL:** Yes, I'm definitely interested in this type of work. This is my first real project, and so it really gave me the confidence to do more even on my own, to go back to different countries and see more for myself before I go on to law school or grad school.



Ian Cheng worked on a project called "Visualizing Processes of Theoretical

Biology" with Professors Greg Niemeyer (Art Practice) and Terry Deacon (Anthropology).

**Townsend Center:** What was your role on this project?

**Ian Cheng:** Primarily what I was doing was helping Terry out to visualize his theory about how complexity and self-sustaining organisms form from chaos. It's a very abstract process without visual aids, and so it was my job to visualize this. I suggested making a simulation whereby users could experience what was going on. It was my hope with this simulation that users could just have everything manifest itself through their own control and could get a really good hands-on feel for it.

**TC:** What stands out the most for you about the project?

**IC:** I'm an art and cognitive science double-major and it was almost miraculous that this project fell into place, because for a long time I was having a lot of difficulty trying to marry the two majors. And this project kind of jelled the two together for me.

**TC:** Looking at your own creation, do you feel like you have a better sense of Terry's theory?

**IC:** Definitely. I had to go along a learning curve. Having to go to such depths to understand it and to make it, I definitely understand it a lot better.



Justin Laue worked with Professor Sally Fairfax (College of Natural Resources) on "The Historic Portrayal of National Park 'Friends,'" studying, among others, Glacier National Park.

**Townsend Center:** Describe the project and your role on it.

**Justin Laue:** Professor Fairfax is working on a larger program about profit and national parks, and where I came in was to provide the historical background on this and the way the parks were advertised by profit-seeking corporations.

**TC:** What did you find out?

**JL:** I found that it depends on the park. It's actually surprisingly complex and orchestrated. Certain parks, for example Yosemite, Yellowstone, the big powerful ones, they had such a corporate influence. You can see that today. You can see Camp Curry, which is the camping spot in Yosemite, was created by someone back then who said, I think we should have these tents here. The government said, "Sure go ahead, put those in." In Yellowstone they had a giant hotel built by the railroads. Some parks, like Mesa Verde, which is Indian ruins in South Colorado, had no railroads running nearby. The railroads didn't waste their money advertising Mesa Verde, and consequently you can see that Mesa Verde has nothing really to show for it. There's no hotels built there, there are no decent roads, and nobody visited it.

**TC:** How did you find this information?

**JL:** It was a combination of everything. It was a lot of fun. When I started out, I really didn't know that much. I had been to National Parks, and I kind of knew really roughly where they came from. But Professor Fairfax and a GSR who works with her recommended some books for me to look at. And those gave a rough history of the parks system. So I started with that and then I did work in the library, so I got a good sense of how the archival system works there. Sometimes I just got magazines that I knew had advertising from that era, and I'd just look through them.

**TC:** How did you come into the project?

**JL:** My advisor sent me an email saying the GROUP projects would be a great opportunity for the summer to do some quality research. It's amazing how one little email turned around my whole summer. My friends are saying, "I'm sitting in a cubicle making copies for some big I-banking corporation when you're going to Glacier National Park in Montana and talking to rangers and doing all this cool stuff."

**TC:** Is this project something you're going to build on?

**JL:** I will definitely build on it. I could see myself maybe down the road getting a master's thesis in this particular field. It really opened my eyes to academic research, which is something I never really saw before.



Kristin Birdsong worked with Professor Sue Schweik (English) on a project titled "Gifted and Talented Programs in Public Schools."

**Townsend Center:** What did you do for this project?

**Kristin Birdsong:** Basically we looked at the notion of the gifted child as a status similar to disability from a social standpoint, in terms of the fact

that you're put into a category. Originally I had tried to look at No Child Left Behind legislation and how that has affected policy and how schools are reevaluating their needs, and as soon as I started the research I realized that I couldn't start there, so the project really evolved quite a bit in the first month. There really isn't a gifted education policy anywhere. It's this huge fluid experiment, and that's pretty much been the purpose of my study: looking at legislation on all levels, from national to the states, looking at local school districts and various schools and looking at the ways it's interpreted, because it's all left open to interpretation, very much unlike IDEA legislation, which requires that certain things are in place for special education students.

In Louisiana, where I'm from, a gifted child is considered underneath the umbrella of special education, so they have to have trained specialists who are actually certified in gifted education. In California, there's nothing like that. Not to say that California doesn't serve these kids, because they do, but they're categorized differently.

What do you do for excellence, when you're supposed to have equality in public education? That was the focus of this project—what are the policy issues, and fiscally speaking, where does the money come from?

**TC:** Do you see this work as leading towards something down the road?

**KB:** Definitely. I realized I need to do a lot more research. I'm definitely leading toward a yearlong research project that would really do justice to this project.

It's something that has kind of perked my ears — whenever

I hear anything about disability studies, my ears perk up. It's definitely something that I'll be maintaining an interest in.



The Townsend Center is very pleased to hear that these projects presented such an exciting and successful experience for the students, and that they produced such excellent results. A session is planned for later in the fall semester when all the student apprentices will have a chance to present the outcome of their summer's work. Look for details in our next newsletter.

Matthew Tiews  
Associate Director

## illuminations

*illuminations* is an online publication highlighting current research in the arts and humanities by faculty and students in the College of Letters and Science and elsewhere at UC Berkeley.

Each month *illuminations* features current research of an individual or group at Berkeley, elucidating their original interpretation of a text or other cultural phenomenon, or their creation of a new artistic work.

*illuminations* also brings to light the achievements of significant scholars past at Berkeley, as part of the Berkeley arts and humanities legacy.

Look for a new profile at the beginning of each month at <http://illuminations.berkeley.edu>.

## FALL SEMESTER APPLICATION DEADLINE

**December 5, 2005**

### TOWNSEND FELLOWSHIPS.

Support research of individual recipients. Recipients form a fellowship group together with several tenured faculty. **Eligibility:** Ph.D. students advanced to candidacy by June 2006; Assistant Professors. **Award:** Graduate student fellows: full-year fellowship of \$18,000 (excluding tuition, fees, or any additional costs). Assistant Professors: 50% course relief.

### GROUP COURSES.

Grants for the development of interdisciplinary undergraduate courses on one of four themes: humanities and the environment; humanities and human rights; humanities and new media; humanities and biotechnology, health, and medicine. **Eligibility:** Ladder faculty. Preference given to joint proposals from faculty in different departments. **Award:** \$12,000 total replacement costs to the department(s) of the organizer(s). \$5,000 in course enhancement costs for visiting lecturers, field trips, etc.

### TOWNSEND/MELLON STRATEGIC WORKING GROUPS – STAGE I.

Strategic Working Groups provide a framework for interdisciplinary thinking about curricular innovations in new research areas. Groups meet every week for a semester to come up with a written plan for programmatic innovations intended to strengthen undergraduate and graduate teaching and research. **Eligibility:** Proposals for **groups** are invited from any two ladder-

faculty members, normally from separate departments. **Award:** Replacement costs for up to seven participants per funded group. Groups also receive up to \$5,000 for visitors or other activity related to their work, as well as up to \$5,500 for graduate research assistance. NB: A Stage II competition (deadline March 6, 2006), will appoint individual participants to join the group's organizers.

### TOWNSEND DEPARTMENTAL RESIDENCIES.

Intended to target persons who can enrich academic programs but who may not necessarily be academics. Provide a stipend and travel expenses for a one-month stay. **Eligibility:** Humanities and related departments can nominate writers or artists in the earlier stages of their careers, promising journalists, or persons with careers in public service. Non-U.S. scholars and others who would be less likely to visit Berkeley through other residency programs are particularly encouraged. **Award:** A stipend of \$10,000 and modest travel expenses are awarded to the department hosting the resident. The department serves as the official host of the resident, and arranges all logistical aspects of the resident's visit.

Information about how to apply to these programs is available on the Center's website: <http://townsendcenter.berkeley.edu>.

### Other Funding Deadlines

Once again, we urge faculty and graduate students to remember the fall deadlines for fellowship funding for the academic year 2006–2007. The Townsend Center provides a list of fellowship programs on our website and in print:  
<http://townsendcenter.berkeley.edu>.

Graduate students seeking dissertation funding are urged to consult the Graduate Division:  
[www.grad.berkeley.edu](http://www.grad.berkeley.edu).

Faculty are reminded especially that the deadline for the 2006-2007 President's Research Fellowships in the Humanities is October 14, 2005. For a description of the fellowship and application materials, visit:  
[www.ucop.edu/research/prfh/](http://www.ucop.edu/research/prfh/).

# WORKING GROUPS

## OCTOBER ACTIVITIES

*The Townsend Center Working Groups program brings together, from various fields and departments, faculty and graduate students with shared research interests.*

*For descriptions and updates on the groups' activities, please visit: [http://townsendcenter.berkeley.edu/working\\_groups\\_list.shtml](http://townsendcenter.berkeley.edu/working_groups_list.shtml).*

### **Agency and Literature**

Contact: Andrew Leong, [andrew\\_leong@berkeley.edu](mailto:andrew_leong@berkeley.edu), or Sara Ruth Lorenz, [srlorenz@berkeley.edu](mailto:srlorenz@berkeley.edu)

The group discusses the role of agency in a specifically literary context, though in intersection with other disciplines, as it relates to questions of aesthetics, ethics, and social utility. Under examination also is the question of whether the ambiguity and irreducibility of literature brings any unique aspects of the concept of agency under consideration.

October 6 (Thursday), 1:00 pm, 4104 Dwinelle Hall. The group will meet to discuss selected readings in preparation for the conference "Agency in/and/via/ Literature" (October 21 and 22). The readings will be available in 4125 Dwinelle a week in advance.

### **American and Postcolonial Studies**

Contact: Kelvin Black, [kcblack@berkeley.edu](mailto:kcblack@berkeley.edu), or Stephanie Hays, [shays@berkeley.edu](mailto:shays@berkeley.edu)

### **Ancient Philosophy Working Group**

Contact: Jessica Gelber, [jlouise@berkeley.edu](mailto:jlouise@berkeley.edu), or Joseph Barnes, [plush@berkeley.edu](mailto:plush@berkeley.edu)

### **Armenian Studies Working Group**

Contact: Stephan H. Astourian, [astour@berkeley.edu](mailto:astour@berkeley.edu)

### **Asia-Latin America Working Group**

Contact: Andrew Leong, [andrew\\_leong@berkeley.edu](mailto:andrew_leong@berkeley.edu)

The goal of the group is to encourage interdisciplinary discussion of issues posed by migration and cultural exchange between Asia and Latin America. Besides conducting monthly reading roundtables, the group will organize film screenings and an end-of-year colloquium.

October 12 (Wednesday), 12:00 noon, 4104 Dwinelle Hall. The group will meet to discuss selected readings. Copies of the reading will be available in the French & Comparative Literature office, on Floor D of Dwinelle Hall.

### **Asian Art and Visual Cultures**

Contact: Teresa Sun, [ampearl@berkeley.edu](mailto:ampearl@berkeley.edu), or Kelsey Bostwick, [kbos@berkeley.edu](mailto:kbos@berkeley.edu)

The aim of this group is to interrogate the differential relationship between political and aesthetic endeavors within Asian Pacific American cultural production.

October 22 (Thursday), 5:00 pm, IEAS Conference Room, 2223 Fulton Street, 6th Floor. Angela Howard (Art History, Rutgers University) will speak.

### **Asian Pacific American Politics and Aesthetics**

Contact: Marguerite Nguyen, [mbnguyen@berkeley.edu](mailto:mbnguyen@berkeley.edu), or Janice Tanemura, [jannaoko@berkeley.edu](mailto:jannaoko@berkeley.edu)

This group explores how Asian American literature might be discussed in conjunction with broader trajectories of literary criticism.

October 20 (Thursday), 4:00 pm, location TBA. The group will meet to discuss Arif Dirlik's "The Asia-Pacific Idea: Reality and Representation in the Invention of a Regional Structure." Please contact the group to receive copies.

### **Berkeley and Bay Area Early Modern Studies Group**

Contact: Catherine Burriss, (510) 384-0769 or [cburriss@berkeley.edu](mailto:cburriss@berkeley.edu)

### **Berkeley Film Seminar**

Contact: Kristen Whissel, [kwhissel@berkeley.edu](mailto:kwhissel@berkeley.edu)

### **Berkeley New Music Project**

Contact: Loretta Notareschi, (510) 642-2678, [notaresc@yahoo.com](mailto:notaresc@yahoo.com), or Aaron Einbond, [einbond@berkeley.edu](mailto:einbond@berkeley.edu)

### **Berkeley-Stanford British Studies Group**

Contact: Caroline Shaw, [shawcaroline@yahoo.com](mailto:shawcaroline@yahoo.com), or James Vernon, [jvernon@socrates.berkeley.edu](mailto:jvernon@socrates.berkeley.edu)

### **BTWH: The Question of German Modernism**

Contact: Sabrina Rahman, [skrahan@berkeley.edu](mailto:skrahan@berkeley.edu), or Chad Denton, [cdenton@berkeley.edu](mailto:cdenton@berkeley.edu)

Consisting of members from Berkeley, Tuebingen, Vienna, and Harvard universities, BTWH explores questions of German modernity and welcomes members from all disciplines providing they have a working knowledge of German. Throughout the year the group shares its work with international colleagues over the internet and meets once a year for a conference.

October 7 (Friday), 2:00 pm, 370 Dwinelle Hall. Clemens Ruthner (Austrian Visiting Professor at the Wirth Institute, University of Alberta) will speak on "Kakanien revisited: 'Postcolonial' approaches to Central European Literature/s and Culture/s around 1900."

October 7 (Friday), 4:00 pm, 370 Dwinelle Hall. Clemens Ruthner and Sabrina Rahman (German) will lead a workshop on postcolonial approaches to Austrian cultural studies.

### **California Studies Lectures**

Contact: Delores Dillard, [deloresd@berkeley.edu](mailto:deloresd@berkeley.edu), or Richard Walker, [walker@socrates.berkeley.edu](mailto:walker@socrates.berkeley.edu)

The group meets once a month at the faculty club for informal dinner gatherings. Anyone interested in topics about the state of California is invited to attend. A guest speaker is featured at each event.

October 18 (Tuesday), 7:00 pm, Lewis/Latimer Room, Men's Faculty Club. Gerald Haslam (Sonoma State University) will speak on "Workin' Man's Blues, aHistory of Country Music in California."

# WORKING GROUPS

## OCTOBER ACTIVITIES

### **Childhood Studies Working Group**

Contact: Jelani Mahiri, mahiri@snowy.sacl.berkeley.edu, or Josefina Carpena-Mendez, finacm@berkeley.edu

### **Consortium on the Novel**

Contact: Karen Leibowitz, kdl@berkeley.edu, or Orna Shaughnessy, oes@berkeley.edu

### **Contemporary Poetry and Poetics**

Contact: Margeret Ronda, mronda@berkeley.edu, or Jessica Fisher, jmfisher@berkeley.edu

The group will focus on the relation of poetry to poetics and critical inquiry. We are particularly interested in examining how the poem can be a form of criticism, a theoretical apparatus, and an agent of historical change. We also aim to engage the question of the historical, political, and interdisciplinary context of the discourse of poetics.

October 13 (Thursday), 4:00 pm, 306 Wheeler Hall. The group will meet to discuss the critical work of Susan Howe. Please contact the group to receive copies of the reading.

### **Critical Filipina/o Studies**

Contact: Gladys Nubla, gpmnubla@berkeley.edu, or Joanne Rondilla, jlrondilla@sbcglobal.net

### **Critical Korean Studies Group (CRIKET)**

Contact: Ju Hui Judy Han, hanj@berkeley.edu, or Jennifer Chun, jchun@berkeley.edu

### **Critical Theory: Vocabulary and Schools of Thought**

Contact: Kfir Cohen, complit@berkeley.edu, or Lily Gurton-Wachter, lilygw@berkeley.edu

### **Cultural Heritage and Open Knowledge**

Contact: Ruth Tringham, tringham@berkeley.edu, or John Ristevski, ristev@berkeley.edu

### **Dance Studies Working Group**

Contact: F. Lane Harwell, fharwell@berkeley.edu or Katherine Mezur, kmezur@sbcglobal.net

### **Disability Studies Working Group**

Contact: Anna Mollow, amollow@berkeley.edu, or Ellen Samuels, esamuels@berkeley.edu

### **Eighteenth-Century Studies Working Group**

Contact: Len von Morze, lenvm@berkeley.edu, or Brad Q. Boyd, bqboyd@berkeley.edu

### **Folklore Roundtable**

Contact: Kelly Revak, (510) 643-7934, ucbfolklore@berkeley.edu, or Monica Foote, mfoote@berkeley.edu

The group investigates trends in folklore research and explores the reigning paradigms and perspectives in different

disciplines.

October 24 (Monday), 5:00 pm, location TBA. Roma Chatterjee (Delhi School of Economics) will speak as part of the Alan Dundes Lecture Series on "Folklore Genres and the Production of Cultural Field."

### **Francophone Studies Working Group**

Contact: Araceli Hernandez, (510) 847-0576, aracely@berkeley.edu, or Jean-Pierre Karegeye, karegeye@berkeley.edu

### **Gender in German Studies Working Group (GIGS)**

Contact: Jennifer Zahrt, jzahrt@berkeley.edu, or Doug Spencer dougspencer@berkeley.edu

### **Graduate Film Working Group (GFWG)**

Contact: Erica Levin, ericalevin@berkeley.edu, or Amy Rust, arust@berkeley.edu

### **Graduate Medievalists at Berkeley (GMB)**

Contact: Chris Jensen, (510) 409-4543 chrisjensen@berkeley.edu, or Matt Sergi, mmsergi@berkeley.edu

### **History & Philosophy of Logic, Math, & Science**

Contact: Fabrizio Cariani, fcariani@berkeley.edu, or John MacFarlane, jgm@berkeley.edu, <http://hplms.berkeley.edu>

The group provides a forum for discussion of issues in the history and philosophy of logic, mathematics, and science. Meetings are held approximately four times per semester and generally consist of a talk followed by extended discussion.

October 26 (Wednesday), 6:00 pm, 234 Moses Hall. Brian Skyrms (UC Irvine) will speak.

### **History and Social Studies of Medicine and the Body**

Contact: Lara Freidenfelds, lara@post.harvard.edu to be included on the Med Heads email list

### **Identity in Central Asia**

Contact: Cindy Huang, cindyh@berkeley.edu, or Dr. Edward Walker, eww@socrates.berkeley.edu

The group brings together faculty and students from the humanities and social sciences to discuss contemporary configurations of identity, including the question of Central Asia as a geographic space and unit of analysis. Meetings are held once a month and alternate between guest speakers and graduate student presentations.

October 3 (Monday), 5:30 pm, 270 Stephens Hall. The group will meet to discuss selected readings. Please contact the group to receive copies.

### **Interdisciplinary Genocide Working Group**

Contact: Jean-Pierre Karegeye, karegeye@berkeley.edu, or Sarah Staveteig, s\_stave@berkeley.edu

### **Interdisciplinary Marxism Working Group**

Contact: Annie McClanahan, ajmcc@berkeley.edu or Satyel Larson, satyel@berkeley.edu. To join the group's email list, email ajmcc@berkeley.edu with "subscribe IMWG" in

the subject line and your email address in the body.  
The group meets monthly to discuss classic and contemporary Marxist works, and holds regular lectures and colloquia.  
October 13 (Thursday), 6:00 pm, location TBA. The group will meet.  
October 27 (Thursday), 6:00 pm, location TBA. The group will meet.

#### **James Joyce Working Group**

Contact: Sarah Townsend, sltownse@berkeley.edu or editors@jagnes.com

#### **Late Antiquity, Society, & Religion (LARES)**

Contact: Amelia Brown, (510) 681-1103, arbrown@berkeley.edu, or Emily Munro Haug, ejmunro@berkeley.edu  
LARES provides an interdisciplinary forum for the comparative study of religious texts in late antiquity.  
October 23 (Sunday), 2:00 pm, 362 Dwinelle Hall. Scott McDonough will speak on "Sasanian Iran in the Christian Oikoumene."

#### **Latin American Cinema Group**

Contact: Teresa Stojkov, tstojkov@berkeley.edu, or Natalia Brizuela, brizuela@berkeley.edu

#### **Latin American Colonial Studies**

Contact: Sean McEnroe, mcenroe@berkeley.edu, or Paul Ramirez, ramirez@berkeley.edu

#### **Linguistics and the Language Arts (L&LA)**

Contact: Jeremy Ecke, jsecke@berkeley.edu, or Zachary Gordon, zgordon@berkeley.edu

#### **Mapping Petersburg**

Contact: Olga Matich, omatich@socrates.berkeley.edu, or Polina Barskova, polibars@yahoo.com

#### **Material Cultures Working Group**

Contact: Michael Nylan, mnylan@berkeley.edu, or Nicholas Paige, npaige@berkeley.edu

#### **Music and Media**

Contact: Mary Ann Smart, masmart@berkeley.edu

#### **Muslim Identities and Cultures**

Contact: Huma Dar, simurgh@gmail.com, or Fouzieyha Towghi, ftowghi@berkeley.edu  
This group explores Muslim identities and agencies from the standpoint of race, gender, nationalism, geopolitics and culture, especially concentrating on the discourses of "racialization" of Muslims taking place since 9/11.  
October 25 (Tuesday), 5:30 pm, location TBA. Professor Mino Moallem (Women's Studies, San Francisco State University) will speak on her recent book, *Between Warrior Brother and Veiled Sister: Islamic Fundamentalism and the Cultural Politics of Patriarchy*.

#### **New Directions in Oral History**

Contact: Jess Rigelhaupt, jrigelha@library.berkeley.edu

#### **Nineteenth Century and Beyond: British Cultural Studies**

Contact: Julie Carr, carrjuli@aol.com, or Mark Allison, mallison@berkeley.edu

The group provides a forum for faculty and graduate students to discuss works-in-progress on the literature and culture of nineteenth-century Britain and its colonies. Pre-circulated papers investigate issues of aesthetics, politics, history, theory, and other current sites of academic focus, with occasional forays into the late eighteenth and early twentieth centuries.

October 18 (Tuesday), 5:00 pm, 330 Wheeler Hall. Ayelet Ben-Yishai (English) will speak. For a copy of the pre-circulated reading, please contact the group.

#### **South Asian Modernities**

Contact: Nikhil Govind, nikhilji@berkeley.edu, or Robert Raddock, raddock@gmail.com

#### **Tourism Studies Working Group (TSWG)**

Contact: Stephanie Hom Cary or Charles Carroll at tourism@berkeley.edu, or visit [www.tourismstudies.org](http://www.tourismstudies.org)  
TSWG creates a forum for cross-disciplinary discussion of readings and work-in-progress on all aspects of tourism and travel. The group sponsors a monthly colloquium series, organized around key themes in tourism studies.

October 7-8 (Friday & Saturday), 9:00 am - 7:00 pm, Townsend Center for the Humanities, 220 Stephens Hall. The TSWG will sponsor an international conference, "On Voyage: New Directions in Tourism Theory." There is no registration fee, and it is open to the public.

#### **Unicode, I18N, and Text Encoding Working Group**

Contact: Deborah Anderson, dwanders@berkeley.edu, or Richard Cook, rscook@berkeley.edu

#### **Visual Anthropology Working Group**

Contact: Irina Leimbacher, irizo@berkeley.edu, or Timoteo Rodriguez, iknal@berkeley.edu

#### **Visual Cultures Writing Group**

Contact: Anne Nesbet, nesbet@socrates.berkeley.edu  
The group organizes graduate students and professors working on any aspect of visual culture to meet and share feedback on a range of writing projects.

October 19 (Wednesday), 1:00 pm, 226 Dwinelle Hall. The group will meet to discuss two papers: "A Tourist in a Strange Land: Popular Cinematic Encounters with Exotic Places in America," by Amy Corbin, and "Ideology after the Avant-Garde: Soviet Film of the 1930s," by Andrey Shcherbenok. Please contact Maxine Fredericksen (trout@calmail.berkeley.edu) to receive copies.

#### **Working Group in the Philosophy of Mind**

Contact: James Genone, jgenone@berkeley.edu, or Aubrey Gilbert, mayfly@gmail.com. Please check <http://philosophy.berkeley.edu/html/events/index.html> or <http://icbs.berkeley.edu/> for updates.

# WORKING GROUPS

## OCTOBER ACTIVITIES

### **Working Group on Visual Communication in Scholarly Production**

Contact: Jelani Mahiri, mahiri@snowy.sscl.berkeley.edu, or Laura Hubbard, lhubbard@berkeley.edu

### **Yucatec Maya Language Working Group**

Contact: Timoteo Rodriguez, iknal@berkeley.edu, or Beatriz Reyes-Cortes, mireya18@berkeley.edu

## PUBLICATION ACTIVITIES . . .

### **Chronicle of the University of California**

Contact: Carroll Brentano, (510) 643-9210, cbrentano@berkeley.edu

The *Chronicle* is an annual journal dedicated to the history of the University of California. Most back issues are available at book stores and by request to the above email address.

### **Clio's Scroll**

Contact: Natalie Mourra, ciosscroll@gmail.com, or visit <http://www.ocf.berkeley.edu/~clios>

*Clio's Scroll* aims to provide undergraduates with the opportunity to publish historical works and to train staff members in the editorial process of an academic journal. Undergraduate history majors are encouraged to submit original research papers for publication each semester.

### **Critical Sense: A Journal of Political and Cultural Theory**

Contact: Padma Rangarajan, padmar@berkeley.edu, or Matthew Baxter, mrmattbaxter@berkeley.edu

*Critical Sense* is a semiannual interdisciplinary journal that publishes work in political and cultural theory by graduate students in the United States and internationally.

### **Harvest Moon**

Contact: Alexander McCormach, alexander@tunicate.org, or Jennifer Kelly, jenstrumental@gmail.com

*Harvest Moon* is a philosophy journal that publishes only undergraduate work and is completely run and edited by undergrads. The purpose of the journal is to expose to the greater community the best philosophical work that Berkeley undergrads have to offer. The journal prints once a year in the spring.

### **JAGNES (Journal of the Association of Grads in Near Eastern Studies)**

Cyrus Zargar or Catherine Painter at editors@jagnes.com

*JAGNES* is a graduate student-run organization based in the Near Eastern Studies department. *JAGNES* publishes a semi-regular journal which includes graduate student articles covering a variety of topics related to the Near East. *JAGNES* strives to create a dialog between graduate students from many different departments and

universities studying a wide range of topics which all relate to the Near East.

### **Lucero: A Journal of Iberian and Latin American Studies**

Contact: Sarah Moody, smoody@berkeley.edu, or Victor Goldgel Carballo, hypervic@berkeley.edu

*Lucero* is the literary journal published by the graduate students of the Department of Spanish and Portuguese.

### **Qui Parle**

Contact: Nima Bassiri or Sarah Wells at (510) 643-0737, quiparle@berkeley.edu

*Qui Parle* publishes bi-annually articles in literature, philosophy, visual arts, and history by an international array of faculty and graduate students.

### **Transit**

Contact: Jennifer Zahrt, jzahrt@berkeley.edu or Gabe Trop, gtrop@berkeley.edu

*Transit*, comprised of graduate students across disciplines, will meet bi-weekly to work towards publishing *Transit*, the first interdisciplinary journal dedicated to critical inquiry of travel, migration, and multiculturalism in the German-speaking world.

# CALENDAR

Lectures, Conferences and Other Events

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## saturday, october 1

The Bancroft Library

### Open House

10:00 am • 2121 Allston Way

Townsend/Mellon Strategic Working Group on Redress

“Critical Conversations on Redress” Colloquium

**Herman Bennet, David Scott, Fred Moten, Joan Dayan, and Anne Bailey**

10:00 am – 5:00 pm • Townsend Center, 220 Stephens Hall

## sunday, october 2

Berkeley Art Museum

Gallery Talk: *Meiji a la Mode*

**Lynne Kimura**

2:00 pm • Asian Galleries

## monday, october 3

Anthropology 290 Lecture Series

“Archaeology in the 21st Century”

**Meg Conkey and Ruth Tringham**

4:00 pm • 160 Kroeber Hall

Berkeley-UCSF Colloquium in History of Science, Technology, and Medicine

“How to Do Things with Books: Science, Modernity, and the New Reference Books of Twentieth Century China”

**Bridie Andrews Minehan**

4:00 pm • 140 Barrows Hall

## tuesday, october 4

The Science, Technology and Society Center

“Embodied Agencies at the Human/Machine Interface”

**Lucy Suchman**

4:00 pm • 3335 Dwinelle Hall

## wednesday, october 5

Music Department

### 53rd Annual Noon Concert Series

Three songs from *Stone Settings* (Bielawa), songs by Fauré and Debussy, excerpts from *Miroirs* (Ravel) and *Catalogue d'oiseaux* (Messiaen)

**Anna Carol Dudley and Michael Seth Orland**

Noon • Hertz Hall • Free

Graduate School of Journalism

“Controlling Nuclear Weapons: From Oppenheimer to the Present”

**Martin Sherwin and Jonathan Schell**

Noon • Bayley Library, Northgate Hall

Department of Anthropology

**Conference: Trieste in California: An International Conference on the Legacy and Practice of Democratic Psychiatry**

Opening reception

4:00 pm • Great Hall, Men’s Faculty Club

Center for Race and Gender Afternoon Forum Series

“Biological Race Dead and Alive”

**Michael Omi and Charis Thompson**

4:00 pm • 691 Barrows Hall

Center for South Asia Studies

“Outsider Voice” lecture-demonstration

**Moushumi Bhowmik with musical group Parapar**

4:00 pm • Townsend Center, 220 Stephens Hall

Center for Southeast Asia Studies

Book discussion: *Perfume Dreams: Reflections on the Vietnamese Diaspora*

**Andrew Lam**

4:00 pm • IEAS Conference Room, 2223 Fulton St., 6th Floor

Department of English

*Holloway Poetry Series*

**Vincent Katz and David Larsen**

5:30 pm • Discussion with the poets • English Dept. lounge

7:00 pm • Reading • Maude Fife Room, 315 Wheeler Hall

Department of Classics

*Sather Classical Lectures*

*Everyday Writing in the Graeco-Roman East*

“The Ubiquity of Documents in the Hellenistic East”

**Roger Bagnall**

8:10 pm • 2040 Valley Life Sciences Building

## thursday, october 6

Department of Anthropology

**Conference: Trieste in California: An International Conference on the Legacy and Practice of Democratic Psychiatry**

Keynote speakers: **Dr. Giuseppe Dell’Acqua and Dr. Bruno Norcio**

9:00 am - 6:00 pm • Toll Room, Alumni House

# CALENDAR

... continued

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Lunch Poems Poetry Series

**Zack Rogow**

12:10 pm • Morrison Library in Doe Library

Center for Southeast Asia Studies

"New Modes of Economic Governance: Decentralized Government in Vietnam and Indonesia"

**Alasdair Bowie**

12:30 pm • IEAS Conference Room, 2223 Fulton St., 6th Floor

Human Rights Center

"Ten Years Later: Remembering Ken Saro-Wiwa"

**Owens Wiwa, Cindy Cohn and Michael Watts**

1:00 pm • Townsend Center, 220 Stephens Hall

Center for Japanese Studies

*5th Maruyama Lectures*

"Fukuzawa Yukichi and Maruyama Masao: Two Visions of Japan"

**Alan MacFarlane**

4:00 pm • Heyns Room, Men's Faculty Club

Center for Middle Eastern Studies Fall 2005 Lecture Series

"Marriage, Youth, and Social Anxieties in Egypt"

**Diane Singerman**

5:00 pm • 340 Stephens Hall

Townsend Center for the Humanities

*When is Art Research? Lecture Series*

"Photography's Expanded Field"

**George Baker**

5:00 pm • Nestruck Room, 142 Dwinelle Hall

Italian Studies

"Writing in Books, Writing on Books"

**Armando Petrucci and Franca Nardelli**

6:00 pm • Townsend Center, 220 Stephens Hall

Berkeley Art Museum

Artist's dialogue: *The Baum Award 2005*

**Lisa Kereszi, Jeanne Finley and Terri Cohn**

6:15 pm • Bancroft Lobby

## friday, october 7

Tourism Studies Working Group

**Conference:** *On Voyage: New Directions in Tourism Theory*

Keynote speaker: **Dean MacCannell**

9:00 am - 8:00 pm • Townsend Center, 220 Stephens Hall

Center for Japanese Studies

*5th Maruyama Lectures*

"Maruyama: How to Understand Japan" seminar

**Alan MacFarlane**

Noon • O'Neill Room, Men's Faculty Club

Berkeley Language Center Lecture Series

Lecture by **Ingrid Piller**

3:00 pm • 370 Dwinelle Hall

Music Department

**Evening and Weekend Concerts**

*Mother Goose Suite* (Ravel), *Arcana* (Varese), *Atmospheres* (Ligeti),

*Daphnis and Chloe, Suite No. 2* (Ravel)

University Symphony Orchestra, David Milnes, conductor

8:00 pm • Hertz Concert Hall • Tickets required

Theater, Dance and Performance Studies and the Consortium for the Arts

**Performance:** *The Cradle Will Rock*

8:00 pm • Zellerbach Playhouse • Tickets required

## saturday, october 8

Tourism Studies Working Group

**Conference:** *On Voyage: New Directions in Tourism Theory*

9:00 am - 8:00 pm • Townsend Center, 220 Stephens Hall

Department of Linguistics

**Workshop:** *Identity in Ellipsis*

9:30 am - 5:30 pm • 370 Dwinelle Hall

Music Department

**Evening and Weekend Concerts**

*Mother Goose Suite* (Ravel), *Arcana* (Varese), *Atmospheres* (Ligeti),

*Daphnis and Chloe, Suite No. 2* (Ravel)

University Symphony Orchestra, David Milnes, conductor

8:00 pm • Hertz Concert Hall • Tickets required

Theater, Dance and Performance Studies and the Consortium for the Arts

**Performance:** *The Cradle Will Rock*

Followed by panel discussion with the directors and designers

8:00 pm • Zellerbach Playhouse • Tickets required

# CALENDAR

... continued

## sunday, october 9

Hearst Museum of Anthropology  
Panel and Tasting: "The Culture of Chocolate: Tracing the Mystique and Worldwide Journey of Cacao"  
**Augustin Gaytan, Louis Grivetti, Rosemary Joyce, Adam Smith, Robert Steinberg, and Dr. Kristen Tripplett**  
1:00 - 5:00 pm • 112 Wurster Hall

Berkeley Art Museum/Consortium for the Arts  
Panel discussion: "Yosemite in Time"  
**Mark Klett, Margaretta Lovell, Carolyn Merchant, Rebecca Solnit, and Byron Wolfe**  
2:00 pm • Museum Theater • Free

Theater, Dance and Performance Studies and the Consortium for the Arts  
**Performance: *The Cradle Will Rock***  
2:00 pm • Zellerbach Playhouse • Tickets required

## monday, october 10

Center for Latin American Studies  
"Popular Mobilization and the State in Bolivia Today"  
**Herbert Klein**  
12:00 noon • CLAS Conference Room, 2334 Bowditch Street

Center for Social Justice  
*Ruth Chance Lecture Series*  
"Life on the Cutting Edge: Stories from the Transgender Law Center"  
**Chris Daley**  
12:45 pm • 115 Boalt Hall

Department of Rhetoric  
"The Aesthetics of the Bomb and the Aesthetics of *Doctor Atomic*"  
**Michael Light, Mark Pedretti and Dan Grausam**  
4:00 pm • 370 Dwinelle Hall

## tuesday, october 11

Caucus for International Awareness, School of Social Welfare  
Lecture by **Father Roy Bourgeois**  
4:00 pm • location TBA

History of Art  
"Regimes of Memory and Pain in Later Medieval Art"  
**Mitchell Merback**  
5:15 pm • 318J Doe Library

## wednesday, october 12

Music Department  
**53rd Annual Noon Concert Series**  
Works of François Couperin, Joseph Bodin de Boismortier, and Michel Corrette  
**Kate van Orden, Elisabeth Reed and Davitt Moroney**  
Noon • Hertz Hall • Free

Center for Race and Gender Distinguished Lecture  
**Michael Omi and Howard Winant**  
5:00 pm • Bancroft Hotel, 2680 Bancroft Way

Theater, Dance and Performance Studies  
Panel discussion: "Cradling the New Deal"  
**Fred Glass, Peter Glazer, Kathleen Moran, and moderator Shannon Steen**  
5:00 pm • Zellerbach Playhouse • Free

Department of Classics  
*Sather Classical Lectures*  
*Everyday Writing in the Graeco-Roman East*  
"Documentary Silences and the Archaeological Record: the Case of Slavery in Ptolemaic Egypt"  
**Roger Bagnall**  
8:10 pm • 2040 Valley Life Sciences Building

Caucasus and Central Asia Program  
A discussion about contemporary art in Central Asia  
**S. Tugsoyun, J. Munkhtsetseg, M. Erdenebayar, Saule Suleimenova, T.S. Uranchimeg, and Alma Kunanbaeva**  
Time TBA • Worth Ryder Gallery, Kroeber Hall

## thursday, october 13

Center for Southeast Asia Studies  
Lecture by **Augusto Espiritu**  
12:15 pm • 554 Barrows Hall

Townsend Departmental Resident in English  
"Art and Psychosis and the Brazilian Artist Arthur Bispo do Rosario"  
**Daniel Mason**  
4:00 pm • Townsend Center, 220 Stephens Hall

The Science, Technology and Society Center  
"The Astronomer as Tattoo Artist: Inscription and Translation in Scientific Travel"  
**Simon Schaffer**  
5:00 pm • 370 Dwinelle Hall

# CALENDAR

... continued

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Anthropology/Medical Anthropology Program  
"Healing and Cosmology in Early Modern Europe"  
**Jit Singh Uberoi**  
5:00 • Gifford Room, 221 Kroeber Hall

## friday, october 14

East Asian Languages and Cultures  
**Conference:** *The Space Between: The Cartographic Imagination of Japanese Modernism*  
9:30 am - 6:00 pm • 370 Dwinelle Hall

ISEEES, Music and Cal Performances  
**Symposium:** "Petipa, Tchaikovsky and The Sleeping Beauty"  
**Richard Tarukin, Tim Scholl and Roland John Wiley**  
2:00 pm • Hertz Hall • Free

Theater, Dance and Performance Studies and the Consortium for the Arts  
**Performance:** *The Cradle Will Rock*  
8:00 pm • Zellerbach Playhouse • Tickets required

## saturday, october 15

East Asian Languages and Cultures  
**Conference:** *The Space Between: The Cartographic Imagination of Japanese Modernism*  
10:00 am - 3:30 pm • IEAS Conference Room, 2223 Fulton St.

Department of English  
"Ghosting Atoms"  
Poetry reading featuring **Robert Hass, Lyn Hejinian, Leslie Scalapino, Brenda Hillman, and Bill Berkson**  
3:00 pm • Berkeley Art Museum Theater

Theater, Dance and Performance Studies and the Consortium for the Arts  
**Performance:** *The Cradle Will Rock*  
8:00 pm • Zellerbach Playhouse • Tickets required

## sunday, october 16

Hearst Museum  
"Divinely Inspired: Form, Function and Faith in the Arts of the Yoruba People"  
**Henry J. Drewal**  
2:00 pm • Hearst Museum • Followed by a coffee reception

Theater, Dance and Performance Studies and the Consortium for the Arts  
**Performance:** *The Cradle Will Rock*  
2:00 pm • Zellerbach Playhouse • Tickets required

Berkeley Art Museum  
Kimono Demonstration: *Taisho Chic*  
**Joanna Mest**  
3:00 pm • Gallery C

## monday, october 17

Anthropology 290 Lecture Series  
"Thai National Lottery and the Spirit World"  
**Alan Klima**  
4:00 pm • 160 Kroeber Hall

The Art, Technology and Culture Colloquium of UC Berkeley's Center for New Media  
"From Object to Things: How to Represent the Parliament of Nature?"  
**Bruno Latour**  
7:30 pm • 101 Morgan Hall

## tuesday, october 18

Center for African Studies Fall 2005 Lecture Series  
"Managing Cultural Heritage and Discourses of HIV/AIDS in Botswana"  
**Alinah Segobye**  
4:00 pm • 652 Barrows Hall

Consortium for the Arts  
"The Edible Metaphor"  
**Peter Kubelka**  
7:30 pm • Pacific Film Archive • Tickets required

## wednesday, october 19

Music Department  
**53rd Annual Noon Concert Series**  
*Arcana* (Varese), *Daphnis and Chloe, Suite No. 2* (Ravel)  
**University Symphony**, David Milnes, conductor  
Noon • Hertz Hall • Free

# CALENDAR

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Townsend Center for the Humanities

*When is Art Research? Lecture Series*

"Research as Art"

**Andrea Fraser**

3:00 pm • Townsend Center, 220 Stephens Hall

South and Southeast Asian Studies

"Untouchables: My Family's Triumphant Journey Out of the Caste System"

**Narendra Jadhav**

4:00 pm • 341 Dwinelle Hall

Department of Classics

*Sather Classical Lectures*

*Everyday Writing in the Graeco-Roman East*

"Greek and Coptic in Late Antique Egypt"

**Roger Bagnall**

8:10 pm • 2040 Valley Life Sciences Building

## thursday, october 20

Anthropology 119/Geography 175

"Asylum, Immigrants and Refugee Rights"

**Maria Echaveste and Sister Maureen Duignan**

3:30 pm • 155 Kroeber Hall

Anthropology/South and Southeast Asian Studies

"Islam, Civil Society and the State in South Asia"

**Jit Singh Uberoi**

4:00 pm • 370 Dwinelle Hall

Center for Middle Eastern Studies Fall 2005 Lecture Series

"The Shiite Religious Parties and Politics in Iraq"

**Juan Cole**

5:00 pm • 340 Stephens Hall

Italian Studies

"Il Dono e la dedica: Libri di lusso nel rinascimento italiano"

**Armando Petrucci and Franca Nardelli**

6:00 pm • 370 Dwinelle Hall • in Italian

Townsend Departmental Resident in English

Public reading by **Daniel Mason**

7:00 pm • Maude Fife Room, 315 Wheeler Hall

Consortium for the Arts

"Metric Films and *Poetry and Truth*"

Film screening and lecture with **Peter Kubelka**

7:30 pm • Pacific Film Archive • Tickets required

Theater, Dance and Performance Studies

**Performance:** *Inheritors*

8:00 pm • 7 Zellerbach Hall (limited seating) • Tickets are \$5

## friday, october 21

Berkeley Language Center/Berkeley-Davis Consortium

**National Colloquium on US Language Educational Policy**

8:00 am - 5:00 pm • Pauley Ballroom or Alumni House (Call (510) 642-0767)

Comparative Literature

**Conference:** *Agency In/And/Via Literature*

Keynote Speaker: **Rei Terada**

1:30 pm • Townsend Center, 220 Stephens Hall

Music Department

A Berkeley Music Centenary Event

Talk by **Joseph Kerman and Benjamin Brinner**

Performances by **Davitt Moroney and University Chorus**

4:00 pm • Hertz Concert Hall • Free

Theater, Dance and Performance Studies

**Performance:** *Inheritors*

8:00 pm • 7 Zellerbach Hall (limited seating) • Tickets are \$5

## saturday, october 22

Berkeley Language Center/Berkeley-Davis Consortium

**National Colloquium on US Language Educational Policy**

8:00 am - 5:00 pm • Pauley Ballroom or Alumni House (Call (510) 642-0767)

Comparative Literature

**Conference:** *Agency In/And/Via Literature*

Endnote speaker: **William T. Vollman**

1:00 pm • Townsend Center, 220 Stephens Hall

Theater, Dance and Performance Studies

**Performance:** *Inheritors*

2:00 and 8:00 pm • 7 Zellerbach Hall (limited seating) • Tickets are \$5

## sunday, october 23

Hearst Museum of Anthropology

Yoruba Textile Design and Techniques

**Adebayo Agbelekale**

1:00 pm • Hearst Museum

# CALENDAR

... continued

## monday, october 24

Anthropology / Berkeley-UCSF Colloquium in History of Science, Technology, and Medicine

"Goethe and the Classification of the Sciences"

**Jit Singh Uberoi**

4:00 pm • 140 Barrows Hall

## tuesday, october 25

Anthropology 119/Geography 175

"Prisons: Justice and Human Rights – Incarcerating Difference"

**Loïc Wacquant and Frank Zimring**

3:30 - 5:00 pm • 155 Kroeber Hall

Center for African Studies Fall 2005 Lecture Series

"Land Restitution, Conservation Reform and Tourism at Dweza-Cwebe, South Africa: Progress and Pitfalls, 1995-2005"

**Derick Faye**

4:00 pm • 652 Barrows Hall

Institute of European Studies

"France and the EU: Where to Go after the NON?"

**Christian Deubner**

4:00 pm • 201 Moses Hall

The Science, Technology and Society Center

Lecture by **Nathan Rosenberg**

4:00 pm • Location TBD (Check <http://stsc.berkeley.edu>)

South and Southeast Asian Studies

"Is Remembering a Form of Knowing?"

**Arindam Chakrabarti**

4:00 pm • 341 Dwinelle Hall

Department of English

*Holloway Poetry Series*

**Carl Phillips and Eleanor Bayne-Johnson**

5:30 pm • Discussion with the poets • English Dept. Lounge

7:00 pm • Reading • Maude Fife Room, 315 Wheeler Hall

## wednesday, october 26

Music Department

**53rd Annual Noon Concert Series**

The Iberian Flare: Music of Soler, Albero, Scarlatti, Lopez, and Salavere

**Katherine Kyme, Joanna Blendulf, Charlene Brendler, and Stephanie Neira**

Noon • Hertz Hall • Free

Archaeological Research Facility

Lecture by **Joe Watkins**

5:10 pm • ARC, 2251 College Building (on campus) • Followed by reception

Department of Classics

Sather Classical Lectures

*Everyday Writing in the Graeco-Roman East*

"Greek and Syriac in the Roman Near East"

**Roger Bagnall**

8:10 pm • 2040 Valley Life Sciences Building

## thursday, october 27

Center for Studies in Higher Education

"The Trouble with Ed Schools, and Why There's No Remedy"

**David F. Labaree**

12:00 noon • South Hall Annex

Anthropology 119/Geography 175

"Death Penalty: The State Kills"

**Nick McKeown and Mariana Ferreira**

3:30 pm • 155 Kroeber Hall

Theater, Dance and Performance Studies

"Making Theater with **Ferruccio Soleri** of Piccolo Teatro di Milano"

3:30 pm • Zellerbach Playhouse • Free

Center for Southeast Asia Studies

Lecture by **Rosalind C. Morris**

4:00 pm • 223 Moses Hall

Center for Middle Eastern Studies Fall 2005 Lecture Series

"Explaining the Global Religious Revival: The Egyptian Case"

**Talal Asad**

5:00 pm • 340 Stephens Hall

Italian Studies

"Dante, Milton and the Poetry of Christian Europe"

**Piero Boitani**

5:00 pm • 160 Dwinelle Hall

Center for South Asia Studies

"The 2004 Election in Historical Perspective: An Immodest Effort to Say How India has Changed Since Independence"

**Lloyd I. Rudolph and Susanne Hoeber Rudolph**

5:00 pm • Seaborg Room, Men's Faculty Club

# CALENDAR

... continued

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## friday, october 28

Theater, Dance and Performance Studies, and Cal Performances  
Symposium: "Taboo and Humor Today: What's Funny and  
What's Forbidden"

**Jim Valley, Maggie Rowe, Jack Perez, Paolo Bosisio, Moderated  
by Mel Gordon**

3:00 pm • Zellerbach Playhouse • Free

## saturday, october 29

Music Department

**Evening and Weekend Concerts**

Gamelan Sari Raras, Javanese Shadow Play featuring  
**Midiyanto**

7:30 pm • Hertz Concert Hall • Tickets required

## monday, october 31

Center for Social Justice

*Ruth Chance Lecture Series*

"Immigration and Democracy"

**Ira Kurzban**

12:45 pm • 115 Boalt Hall

Anthropology 290 Lecture Series

"Excavations at Las Galeras, an Early Formative Community in  
Veracruz, Mexico"

**Laura O'Rourke**

4:00 pm • 160 Kroeber Hall

*Forthcoming*

### **Reconstructing Communities in Crisis**

The *Journal of Human Rights* special issue features the collected papers of *Communities in Crisis*, a three-year interdisciplinary project under the auspices of the Townsend Center.

The collected papers strive to explain how societies deal with the aftermaths of war, civil unrest, political violence and gross human rights abuse through the involvement of NGOs. Graduate students and new academics approach the topic of national reconstruction from diverse perspectives and disciplines.

*Journal of Human Rights* (vol. 4 No. 2 April-June 2005), guest edited by Nancy Scheper-Hughes and Pamela Reynolds.

## FEATURED EVENTS

Townsend/Mellon Strategic Working Group on Redress  
**“Critical Conversations on Redress”  
Colloquium**

**Friday - Saturday, September 30 - October 1**  
10:00 am – 5:00 pm • Townsend Center, 220 Stephens Hall

PARTICIPANTS:  
Herman Bennet, Rutgers University  
David Scott, Columbia University  
Fred Moten, USC  
Joan Dayan, Vanderbilt University  
Anne Bailey, Spelman College

For more information, contact Annie McClanahan, ajmcc@uclink.berkeley.edu.



Consortium for the Arts  
**The Arts & the Atomic Bomb**



In conjunction with the world premier of *Doctor Atomic*, a new opera written by John Adams and Peter Sellars, at the San Francisco Opera, and to commemorate the 60th anniversary of the bombing of Hiroshima and Nagasaki, the Consortium for the Arts at UC

Berkeley is coordinating a series of events that examine the atomic age through the lens of the arts.

**Wednesday, October 5**  
Graduate School of Journalism  
“Controlling Nuclear Weapons: From Oppenheimer to the Present”  
Noon • Bayley Library, Northgate Hall

Martin Sherwin, Tufts University, co-author of the recent biography, *American Prometheus: The Triumph and Tragedy of J. Robert Oppenheimer*  
Jonathan Schell, Senior Fellow at the Institute For the Study of Globalization at Yale University and author of *The Fate of the Earth*, *The Unconquerable World*, and other works on the history of nuclear weapons  
Introduced by Orville Schell, Dean of the Graduate School of Journalism

## FEATURED EVENTS

**Monday, October 10**  
Department of Rhetoric  
“The Aesthetics of the Bomb and the Aesthetics of ‘Doctor Atomic’”  
4:00 pm • 370 Dwinelle Hall

A roundtable discussion on aesthetic perceptions of nuclear weaponry and the practices and politics that surround them. Confirmed participants include Michael Light, Mark Pedretti, and Dan Grausam (Washington University).

**Saturday, October 15**  
Department of English  
“Ghosting Atoms”  
3:00 pm • Berkeley Art Museum Theater

A poetry reading featuring UC Berkeley professors Robert Hass and Lyn Hejinian, Leslie Scalapino, Brenda Hillman, Bill Berkson, and many others, reading new work created for this occasion. *Ghosting Atoms*, an anthology of the poems presented at the reading, will be available for purchase.

**Doctor Atomic Goes Nuclear**  
Film Series  
October 5 - 30 • Pacific Film Archive

The Pacific Film Archive presents a fourteen-film series that looks back at the bomb and its concussive imprint on more than 50 years of cinema. See a complete schedule of films and events at [www.bampfa.berkeley.edu](http://www.bampfa.berkeley.edu).

**100 SUNS (For Robert, Ernest and Edward’s Berkeley, 1945-1962)**  
Art Installation by Michael Light  
October 3 - 8 • Adjacent to Memorial Glade, Doe Library

The Center for Photography at the Graduate School of Journalism presents *100 SUNS*, a public artwork based on photographer and bookmaker Michael Light’s acclaimed 2003 book of the same name. Placing at the center of campus a series of previously classified American nuclear detonation photographs made by the military during the era of US atmospheric atomic testing, the installation reflects on the role of the University of California in the nuclear arms race and the Cold War.

The Consortium for the Arts & Arts Research Center is also sponsoring several courses in 2005-2006 on the arts and the Atomic Age.

For more information on all programs, please visit the Consortium for the Arts website at <http://www.bampfa.berkeley.edu/bca/>, email [ucb\\_arts@berkeley.edu](mailto:ucb_arts@berkeley.edu), or call (510) 642-7784.



## FEATURED EVENTS

Department of Classics

### Sather Classical Lectures

“Everyday Writing in the Graeco-Roman East”  
Roger Bagnall, Columbia University

**Wednesday, October 5**

“The Ubiquity of Documents in the Hellenistic East”  
8:10 pm • 2040 Valley Life Sciences Building

**Wednesday, October 12**

“Documentary Silences and the Archaeological Record: the Case of Slavery in Ptolemaic Egypt”  
8:10 pm • 2040 Valley Life Sciences Building

**Wednesday, October 19**

“Greek and Coptic in Late Antique Egypt”  
8:10 pm • 2040 Valley Life Sciences Building

**Wednesday, October 26**

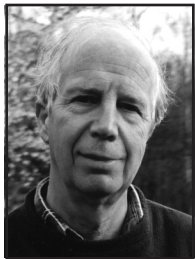
“Greek and Syriac in the Roman Near East”  
8:10 pm • 2040 Valley Life Sciences Building



Center for Japanese Studies

### 5th Maruyama Lectures

Alan MacFarlane, King’s College, University of Cambridge



Alan Macfarlane gained doctorates in history (Oxford, 1967) and anthropology (London, 1972) and has taught at the University of Cambridge since 1971. He became a Fellow of King’s College in 1981, the British Academy in 1986 and Professor of Anthropological Science in 1991. He is the Sir Li Ka-Sheng distinguished lecturer in China in 2005. MacFarlane has undertaken extensive historical and

anthropological work in England, Nagaland, Nepal, Japan and China. Among his books are *Glass: A World History* (2002, with G.Martin) and *Letters to Lily - On How the World Works* (2005).

**Thursday, October 6**

“Fukuzawa Yukichi and Maruyama Masao: Two Visions of Japan”  
4:00 pm • Heyns Room, Men’s Faculty Club

**Friday, October 7**

“Maruyama: How to Understand Japan” seminar  
12:00 pm • O’Neill Room, Men’s Faculty Club

## FEATURED EVENTS

The Maruyama Lectures are named in honour of the late Maruyama Masao (1914-96), historian of East Asian political thought and one of the most influential political thinkers in twentieth-century Japan. The series is supported by a grant from the Konishi Foundation for International Exchange, Tokyo.

Reservations for the seminar on October 7 are required. For more information contact Keiko Hjersman, keikoh@berkeley.edu, or (510) 642-3156.



Hearst Museum of Anthropology

### The Culture of Chocolate: Tracing the Mystique and Worldwide Journey of Cacao

Chocolate’s history from its ancient roots to contemporary popular culture: Presentations, a panel discussion, and sampling of artisanal chocolates.

**Sunday, October 9**

1:00 - 5:00 pm

Panel Discussion • 112 Wurster Hall

Augustin Gaytan, chef

Louis Grivetti, Nutrition, UC Davis

Rosemary Joyce, Anthropology

Adam Smith, owner of Fog City News

Robert Steinberg, Scharffen Berger Chocolate Maker

Dr. Kristen Tripplett



Tasting • Hearst Museum  
Bittersweet Chocolate Cafe  
Cacao Anasa  
Chef Agustin Gaytan  
Fog City News  
Lisa Lerner Chocolates  
Michael Misher Chocolates  
Picante Cocina Mexicana  
Scharffen Berger Chocolate Maker  
Tacubaya

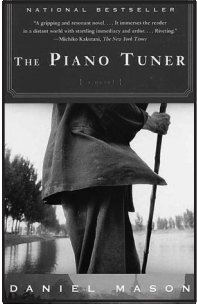
Tickets are \$15.00 general;  
\$12.00 for museum members,  
UCB faculty, staff, and students,

and include admission to the program, the tastings, and all museum exhibits. Space is limited. Tickets can be purchased in advance at the museum or by phone. For more information call (510) 642-3682.



## FEATURED EVENTS

Townsend Center Departmental Resident in English  
**Daniel Mason**



Daniel Mason, Townsend Departmental Resident in the Department of English, is a novelist, medical doctor, and art critic. He is best known for his novel *The Piano Tuner* (Knopf, 2002). This best-seller follows a British piano tuner to Burma, where he has been commissioned to tune a rare grand piano in the jungle hideaway of an eccentric British surgeon-major. An exploration of late Victorian imperialism and aesthetics, set in a part of the world where Mason himself spent a year researching malaria,

the novel was written when Mason was a twenty-six-year-old medical student. Mason has also conducted medical research in Brazil and Ecuador, and has published in popular and medical journals.

**Thursday, October 13**

“Art and Psychosis and the Brazilian Artist Arthur Bispo do Rosario”

4:00 pm • Townsend Center, 220 Stephens Hall

**Thursday, October 20**

Public Reading

7:00 pm • Maude Fife Room, 315 Wheeler Hall



Consortium for the Arts

**Peter Kubelka**



Peter Kubelka, legendary filmmaker, theoretician, and cofounder of the Austrian Film Archive, will present two lectures and a screening at PFA. A third lecture and screening, “Metaphoric Film,” will take place at Yerba Buena Center for the Arts

(phone (415) 978-ARTS).

**Tuesday, October 18**

“The Edible Metaphor” lecture

7:30 pm • Pacific Film Archive

**Thursday, October 20**

“Metric Films and *Poetry and Truth*” film screening and lecture

7:30 pm • Pacific Film Archive

Tickets are \$8/\$5/\$4. For more information visit <http://bampfa.berkeley.edu>.



## FEATURED EVENTS

**Anthropology 119/Geography 175**

Tuesdays and Thursdays • 3:30 - 5:00 pm • 155 Kroeber Hall

The Townsend GROUP Course, “Violence, Genocide, Social Suffering and Human Rights: Perspectives from Medicine, Social Science and the Humanities” will be open to the public on a limited seating basis.

**Thursday, October 20**

“Asylum, Immigrants and Refugee Rights”

Maria Echaveste, former Deputy Chief of Staff for President Clinton

Sister Maureen Duignan, Executive Director, Refugee Rights Program, East Bay Sanctuary

**Tuesday, October 25**

“Prisons: Justice and Human Rights – Incarcerating Difference”

Loïc Wacquant, Sociology (tentative)

Frank Zimring, Franklin E. William G. Simon Professor of Law

**Thursday, October 27**

“Death Penalty: The State Kills”

Nick McKeown, Electrical Engineering and Computer Science, Stanford University

Mariana Ferreira, UC San Francisco



Theater, Dance and Performance Studies

**Making Theater with Ferruccio Soleri of  
Piccolo Teatro di Milano**



**Thursday, October 27**

3:30 pm • Zellerbach Playhouse • Free

Ferruccio Soleri, the title character in *Arlecchino*, shares the secrets of his long-running role in Carlo Goldoni’s commedia dell’arte masterpiece. Developed in the 16th and 17th centuries by troupes of traveling

performers, commedia dell’arte’s comedic, satirical, and improvisational conventions have survived and evolved over the centuries.

Organized by Cal Performances in association with the Department of Theater, Dance, and Performance Studies and the Consortium for the Arts.

Presented in conjunction with Piccolo Teatro di Milano’s production of *Arlecchino, Servant of Two Masters* at Cal Performances.



## LECTURE SERIES

### **Anthropology 290 Lecture Series**

Mondays • 4:00 pm • 160 Kroeber Hall

#### **October 3**

“Archaeology in the 21st Century”

Meg Conkey, Anthropology

Ruth Tringham, Archaeological Research Facility

#### **October 17**

“Thai National Lottery and the Spirit World”

Alan Klima, Anthropology, UC Davis

#### **October 31**

“Excavations at Las Galeras, an Early Formative community in Veracruz, Mexico”

Laura O’Rourke, President’s Postdoctoral Fellow, Anthropology



### **Berkeley-UCSF Colloquium in History of Science, Technology, and Medicine**

Mondays • 4:00 pm • 140 Barrows Hall

#### **October 3**

“How to Do Things with Books: Science, Modernity, and the New Reference Books of Twentieth Century China”

Bridie Andrews Minehan, History, Bentley College

#### **October 24**

“Goethe and the Classification of the Sciences”

Jit Singh Uberoi, Delhi School of Economics, University of Delhi

For more information visit <http://OHST.berkeley.edu/> or call (510) 642-4581.



### **The Science, Technology and Society Center**

#### **Tuesday, October 4**

“Embodied Agencies at the Human/Machine Interface”

Lucy Suchman, Anthropology of Science and Technology, Lancaster University, UK

4:00 pm • 3335 Dwinelle Hall

#### **Thursday, October 13**

“The Astronomer as Tattoo Artist: Inscription and Translation in Scientific Travel”

Simon Schaffer, History and Philosophy of Science, University of Cambridge

5:00 pm • 370 Dwinelle Hall

## LECTURE SERIES

#### **Monday, October 17**

“From Object to Things: How to Represent the Parliament of Nature?”

Bruno Latour, Centre de Sociologies de l’Innovation, Ecole Nationale Supérieure des Mines de Paris

7:30 pm • 101 Morgan Hall

#### **Tuesday, October 25**

Title to be determined

Nathan Rosenberg, Fairleigh S. Dickinson, Jr. Professor of Public Policy Emeritus, Stanford University

4:00 pm • Location TBD

Co-sponsored by the Townsend Center for the Humanities, the Beatrice Bain Research Group, the Department of Gender and Women’s Studies, the Center for New Media, the School for Information Management and Systems, the Department of Rhetoric, the UCB-UCSF Colloquium in History of Science, the Art, Technology and Culture Colloquium, the Stem Cell Initiative and the Humanities GROUP Team Award, and the Department of Anthropology, History and Social Medicine at UCSF.

For more information visit [http://stsc.berkeley.edu/STSC\\_Events.asp](http://stsc.berkeley.edu/STSC_Events.asp).



Department of English

### **Holloway Poetry Series**

#### **Wednesday, October 5**

Vincent Katz and David Larsen

5:30 pm • Discussion with the poets • English Dept. Lounge

7:00 pm • Reading • Maude Fife Room, 315 Wheeler Hall

#### **Tuesday, October 25**

Carl Phillips and Eleanor Bayne-Johnson

5:30 pm • Discussion with the poets • English Dept. Lounge

7:00 pm • Reading • Maude Fife Room, 315 Wheeler Hall



### **Center for Middle Eastern Studies Fall 2005 Lecture Series**

Thursdays • 5:00 pm • 340 Stephens Hall

#### **October 6**

“Marriage, Youth, and Social Anxieties in Egypt”

Diane Singerman, Government, American University

#### **October 20**

“The Shiite Religious Parties and Politics in Iraq”

Juan Cole, History, University of Michigan

## LECTURE SERIES

**October 27**

"Explaining the Global Religious Revival: The Egyptian Case"  
Talal Asad, Program in Anthropology, CUNY Graduate Center



### Lunch Poems Poetry Series

Thursdays • 12:10 pm • Morrison Library in Doe Library



**October 6**

Zack Rogow is the author of five books of poetry, most recently, *Greatest Hits: 1979-2001*. Rogow co-founded the Lunch Poems series ten years ago, and served as its coordinator from 1996-2005. Rogow's recent project, *The Face of Poetry* from UC Press, features poems and

photographs from past Lunch Poems readings. David St. John writes of the collection: "*The Face of Poetry* offers a luminous and complex portrait of American poetry at the height of its powers." Rogow is the editor and artistic director of *Two Lines: A Journal of Translation* and teaches in the MFA in Writing Program at California College of the Arts.

Support for this series is provided by Mrs. William Main, the Library, the Morrison Library Fund, the dean's office of the College of Letters & Sciences, the Townsend Center for the Humanities, the Cal Student Store, and Poets & Writers, Inc. through a grant from The James Irvine Foundation.

For more information visit <http://lunchpoems.berkeley.edu/>. To be added to the mailing list, or for feedback regarding this series, please email: [poems@library.berkeley.edu](mailto:poems@library.berkeley.edu).



Townsend/Mellon Strategic Working Group

### When is Art Research? Lecture Series

**Thursday, October 6**

"Photography's Expanded Field"

George Baker

5:00 pm • Nestrack Room, 142 Dwinelle Hall

**Wednesday, October 19**

"Research as Art"

Andrea Fraser

3:00 pm • Townsend Center for the Humanities, 220 Stephens Hall

The Strategic Working Group is composed of faculty, graduate students, and resident artists from Music, Film, Art Practice, Dance, History of Art, Architecture, Theatre, and English. The group interrogates the relationship between the practice of art and the university's research and teaching agenda. For more information contact the Center at (510) 643-9670 or [townsend\\_center@ls.berkeley.edu](mailto:townsend_center@ls.berkeley.edu).



## LECTURE SERIES

### Berkeley Language Center Lecture Series

**Friday, October 7**

Lecture by Ingrid Piller

3:00 pm • 370 Dwinelle Hall

**Friday - Saturday, October 21 - 22**

"National Colloquium on U.S. Language Educational Policy,"  
presented by the Berkeley/Davis Consortium

8:00 am - 5:00 pm • Pauley Ballroom or Alumni House

For more information call (510) 642-0767.



Center for Social Justice

### Ruth Chance Lecture Series

**Monday, October 10**

"Life on the Cutting Edge: Stories from the Transgender Law Center"

Chris Daley, Director, Transgender Law Center

12:45 pm • 115 Boalt Hall

**Monday, October 31**

"Immigration and Democracy"

Ira Kurzban, Partner, Kurzban, Kurzban, Weinger, and Tetzeli

12:45 pm • 115 Boalt Hall



### Center for African Studies Lecture Series

Tuesdays • 4:00 pm • 652 Barrows Hall

**October 18**

"Managing Cultural Heritage and Discourses of HIV/AIDS in Botswana"

Alinah Segobye, Archaeology, University of Botswana and Visiting Fulbright Scholar

**October 25**

"Land Restitution, Conservation Reform and Tourism at Dwesa-Cwebe, South Africa: Progress and Pitfalls, 1995-2005"

Derick Faye, S.V. Ciriacy-Wintrup Postdoctoral Fellow

For more information visit <http://www.ias.berkeley.edu/africa/>.



## CONFERENCES/SYMPOSIA

Department of Anthropology

### **Trieste in California: An International Conference on the Legacy and Practice of Democratic Psychiatry**

**Wednesday - Thursday, October 5 - 6**

The Trieste Mental Health Department is recognized by the World Health Organization as one of the world's leading mental health practices, emphasizing community participation and deinstitutionalization of the mentally ill. The conference has the purposes of reacquainting us with the principles of deinstitutionalization and democratic psychiatry and of looking at the legacy of a truly incredible program that severely affected the mental health care policies in Europe, Brazil and the US. The ultimate aim is to consider the status of mental health policies in US and in California - especially with the passage of Proposition 63 - and to reflect on the challenges and opportunities ahead.

#### **WEDNESDAY, OCTOBER 5**

Opening reception

4:00 pm • Great Hall, Men's Faculty Club

#### **THURSDAY OCTOBER 6**

9:00 am - 6:00 pm • Toll Room, Alumni House

#### **Keynote speakers:**

Dr. Giuseppe Dell'Acqua, Director, Trieste Mental Health Department

Dr. Bruno Norcio, neurologist and psychiatrist, Psychiatric Emergency Service, Trieste General Hospital

#### **Other Speakers Include:**

Anne M. Lovell, Senior Research Scientist, French National Institute of Health and Medical Research

Naomar De Almeida Filho, Chancellor, University of Bahia, Brazil

Peter Stastny, Senior Psychiatrist, Bronx Psychiatric Center

David Oaks, Executive Director, MindFreedom.org

Ted Chabasinski, President, Support Coalition International

Sally Zinman, Executive Director, California Network of Mental Health Clients

Sponsored by the California Endowment, the Dean of International and Area Studies, the Dean of Social Sciences, the Townsend Center for the Humanities, the Center for Health Research, the Medical Anthropology Program, the School of Social Welfare, the School of Public Health, the Petris Center, the Department of Italian Studies, and Centro Italiano di Cultura San Francisco.

For more information visit: <http://trieste-in-california.berkeley.edu>.



## CONFERENCES/SYMPOSIA

Human Rights Center

### **Ten Years Later: Remembering Ken Saro-Wiwa**

**Thursday, October 6**

1:00 - 3:00 pm • Townsend Center, 220 Stephens Hall

Ken Saro-Wiwa, best known as the founder of MOSOP, the Movement for the Survival of the Ogoni People, posed a challenge and a threat to the Nigerian military dictatorship and to the oil giant, Royal Dutch/Shell, which had for three decades extracted oil from the Niger Delta, the homeland of the Ogoni people, leaving them with oil-polluted farm lands, rivers, and fishing creeks. Saro-Wiwa was hanged by the Nigerian government on November 10, 1995 despite international condemnation of the trial proceedings that led to his criminal conviction.

#### **Panelists**

Owens Wiwa, Ken Saro-Wiwa's brother

Cindy Cohn, Legal Director, Electronic Frontier Foundation

Michael Watts, Director, Center for African Studies

Sponsored by the Human Rights Center, the Center for African Studies, the Institute for International Studies, and Amnesty International; in association with Price of Oil National Tour/Oil Change International.

For more information, contact the Human Rights Center, (510) 642-0965 or [hrc@globetrotter.berkeley.edu](mailto:hrc@globetrotter.berkeley.edu).



Tourism Studies Working Group

### **On Voyage: New Directions in Tourism Theory**

**Friday - Saturday, October 7 - 8**

9:00 am - 8:00 pm • Townsend Center, 220 Stephens Hall

This conference will provide a forum to challenge the theoretical framework(s) of tourism studies, with the intention that interdisciplinary discussion fostered at such an event will give rise to new theorizations of tourism as an object of academic inquiry.

#### **Keynote Address**

Dean MacCannell • "Staged Authenticity Today"

#### **Opening Plenary Session • "Shifts"**

Cara Aitchison (Human Geography, University of West England), Nelson Graburn (Anthropology), Barbara Spackman (Italian Studies and Comparative Literature), Susan Stonich (Environmental Studies, Anthropology and Geography, UC Santa Barbara), Robert Williams (Art History, UC Santa Barbara). Moderated by Nezar AlSayyad (Center for Middle Eastern Studies)

## CONFERENCES/SYMPOSIA

**Panels:** *Cultural Changes, Movements Inside Out, A New Leisure Class?, Collective Imaginaries, Performing Destinations, Agencies, Consuming Experience, and Negotiating Difference*

### Closing Plenary Session • “Narrativity”

Edward Bruner (Anthropology, University of Illinois), Sandra Cate (Anthropology, San Jose State University), Chloe Chard (Newnham College, Cambridge University), Graham Dann (University of Luton), Giuli Liebman Parrinello (Universita di Roma Tre), Noel Salazar (Anthropology, University of Pennsylvania). Moderated by Barbara Spackman

Sponsored by the Humanities Research Institute-UC Irvine, and co-sponsored by the Townsend Center for the Humanities, the Center for Middle Eastern Studies, the Department of Anthropology, the Institute for International Studies, the Center for Southeast Asia Studies, the Center for Latin American Studies, and the Department of Italian Studies.

There is no registration for this conference, and it is open to all members of the public. Details are available at [www.tourismstudies.org](http://www.tourismstudies.org).



Department of Linguistics

### Workshop on Identity in Ellipsis

**Saturday, October 8**

9:30 am - 5:30 pm • 370 Dwinelle Hall

The Workshop on Identity in Ellipsis will provide a forum for researchers to share ellipsis data from the languages they study and to discuss the analytic issues arising from these data. More broadly, it will foster a dialogue about the identity constraints necessary to account for the various types of null anaphora in the world's languages, in the ultimate hope of arriving at a synthesis of what constitutes identity in ellipsis.

#### Speakers

Marcela Depiante (Universidad del Comahue, Argentina), Jorge Hankamer (UC Santa Cruz), Maribel Romero (University of Pennsylvania), Kyle Johnson (University of Massachusetts, Amherst), Chris Kennedy (University of Chicago), Lotus Goldberg (Brandeis University), Jim McCloskey (UC Santa Cruz), Jason Merchant (University of Chicago), Sandy Chung (UC Santa Cruz)

Supported by the Department of Linguistics, the Dean of the Graduate Division, the Dean of Arts and Humanities, the Dean of Social Sciences, and the Townsend Center for the Humanities.

Free registration is required; please email [angesw@berkeley.edu](mailto:angesw@berkeley.edu). Further information and a schedule can be found at <http://socrates.berkeley.edu/~maziart/ellipsis-workshop/>.



## CONFERENCES/SYMPOSIA

ISEEES, Music, and Cal Performances

### Petipa, Tchaikovsky and *The Sleeping Beauty*

**Friday, October 14**

2:00 - 5:00 pm • Hertz Hall • Free

A discussion of the choreography, music, reception and restoration of *The Sleeping Beauty*, first presented by the Mariinsky Theatre in 1890. Organized by the Institute of Slavic, East European and Eurasian Studies and the Department of Music in conjunction with Cal Performances, and scheduled to coincide with performances of *The Sleeping Beauty* by the Kirov Ballet and Orchestra October 12-16 in Zellerbach Hall.

#### Panelists

Richard Taruskin, Music

Tim Scholl, Russian Language, Literature and Culture, Oberlin College

Roland John Wiley, School of Music, University of Michigan



Consortium for the Arts

### Yosemite in Time

**Sunday, October 9**

2:00 pm • Berkeley Art Museum Theater • Free



Some of the best-known images of American landscapes are the photographs of Yosemite taken by Ansel Adams, Carleton Watkins, and Eadweard Muybridge. As such, they have influenced how we think about the natural environment, conservation, and the American West. A multidisciplinary group of scholars and photographers will

explore how contemporary rephotography reveals the evolution of our attitudes toward nature, and will consider how the aesthetics and meaning of Yosemite have changed since those Victorian and Modernist-era images were made.

#### Panelists include

Mark Klett, Art, Arizona State University

Margaretta Lovell, Art History

Carolyn Merchant, Environmental History, Philosophy, and Ethics

Rebecca Solnit, cultural historian and writer

Byron Wolfe, Communication Design, CSU Chico



## CONFERENCES/SYMPOSIA

## CONFERENCES/SYMPOSIA

Theater, Dance and Performance Studies

### **Cradling the New Deal**

**Wednesday, October 12**

5:00 pm • Zellerbach Playhouse • Free

An interdisciplinary panel of experts will contextualize the play *The Cradle Will Rock* within histories of labor organizing during the Great Depression and today.

Panel members will include Fred Glass, Peter Glazer, and Kathleen Moran. Moderated by Shannon Steen.

For more information call (510) 642-9925 or visit <http://theater.berkeley.edu>.



East Asian Languages and Cultures

### **The Space Between: The Cartographic Imagination of Japanese Modernism**

**Friday - Saturday, October 14 - 15**

Friday • 9:30 am - 6:00 pm • 370 Dwinelle Hall

Saturday • 10:00 am - 3:30 pm • IEAS Conf. Rm., 2223 Fulton St.



The conference hopes to facilitate an interdisciplinary dialogue about the status and consequences of modernist aesthetics in the reconfiguration of space. The conference considers the relationships between modernist aesthetics and the geographic imagination, specifically exploring the technological and cultural-historical intersections of Japanese literary production, urban space, and the geographies of colonialism.

#### **Speakers**

Jeffrey Angles (Western Michigan University), Annika Culver (University of Chicago), Alisa Freedman (University of Oregon), Sarah Frederick (Boston University), William Gardner (Swarthmore College), Yuko Iida (Kobe University), Cary Karacas (UC Berkeley), Kim Kono (Smith College), Kyoko Omori (Hamilton College), Ken Oshima (Columbia University and The School of Oriental and African Studies, University of London), Mariko Shigeta Schimmel (Yale University), Sarah Teasley (University of Massachusetts), William J. Tyler (Ohio State University), Alicia Volk (Yale University), Angela Yiu (Sophia University)

Sponsored by the Department of East Asian Languages and Cultures, the Center for Japanese Studies, and the Doreen B. Townsend Center for the Humanities.

For more information contact Orna Shaughnessy, [oes@berkeley.edu](mailto:oes@berkeley.edu).



Comparative Literature

### **Agency In/And/Via Literature**

**Friday - Saturday, October 21 - 22**

In the wake of theories that question the very possibility of right action, “agency” has become both a catchword and an idea we can no longer take for granted. Although “agency” seems a contemporary term, the idea’s antecedents share an expectation that human works and actions somehow engage social realities. We are seeking to understand the limits and possibilities of “agency” as manifest in literature and criticism.

**FRIDAY, OCTOBER 21**

Keynote speaker: Rei Terada, English and Comparative Literature, UC Irvine

1:30 – 6:00 pm • Townsend Center, 220 Stephens Hall

**SATURDAY, OCTOBER 22**

Endnote address: William T. Vollman, author

1:00 – 6:00 pm • Townsend Center, 220 Stephens Hall

Co-sponsored by the Townsend Center for the Humanities, the Center for Latin American Studies, the Department of Ethnic Studies, the Department of History, the Department of Middle Eastern Studies, the Department of Rhetoric, and the Department of Spanish & Portuguese.

For more information visit <http://ist-socrates.berkeley.edu/~agency> or email [agency@berkeley.edu](mailto:agency@berkeley.edu).



Cal Performances/Theater, Dance and Performance Studies

### **Taboo and Humor Today: What’s Funny and What’s Forbidden**

**Friday, October 28**

3:00 - 5:00 pm • Zellerbach Playhouse • Free

#### **Panelists**

Jim Valley, writer

Maggie Rowe, director

Jack Perez, director and writer

Paolo Bosisio, University of Milan

Moderated by Mel Gordon, Theater, Dance and Performance Studies

For more information call (510) 642-9988.



**Kazakh: Paintings by Saule Suleimenova**

September 14 – October 20



Saule's style, says art historian and professor A. Mukhambetova, "is deeply individual and instantly recognizable. Many influences make up its pedigree, including European expressionism, symbolism and dada, the decorative component

of Central Asian miniatures, Kazakh ornamental style...One should add god-given talent and hard work by the soul and mind, a unique psyche, both sensitive and dynamic, plus a heightened reaction to falsity, both in life and in creative work."

Saule uses a rare technique, wax engravings on paper and cardboard with acrylic, gouache, and pastel; she also works with oil on canvas. She has exhibited her work nationally and internationally since 1987 and has had solo exhibitions in the Ular, Minoy, ARK, and other galleries in Kazakhstan. Saule's work is held in the Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union at Rutgers University. Her works are shown in galleries and private collections in Kazakhstan, Russia, France, the U.K., the U.S., Germany, Spain, Austria, Switzerland, Norway, Sweden, and other countries.

**RELATED EXHIBITION**

October 4 - 14

S. Tugsoyun, J. Munkhtsetseg, and M. Erdenebayar, Mongolian visual artists

Worth Ryder Gallery, Kroeber Hall

**Wednesday, October 12**

A discussion about contemporary art in Central Asia

Worth Ryder Gallery, Kroeber Hall • Time to be determined

Featuring Mongolian artists S. Tugsoyun, J. Munkhtsetseg, and M. Erdenebayar; Kazakh artist Saule Suleimenova; Mongolian art critic T.S. Uranchimeg; and professor Alma Kunanbaeva.

For more information contact Kalynn Yastro, Caucasus and Central Asia Program, (510) 643-6737.



The Graduate School of Journalism

**100 SUNS (For Robert, Ernest and Edward's Berkeley, 1945-1962)**

Art Installation by Michael Light

October 3 - 8 • Adjacent to Memorial Glade, Doe Library

Placing at the center of campus a series of previously classified American nuclear detonation photographs made by the military during the era of US atmospheric atomic testing, the installation, based on photographer and bookmaker Michael Light's acclaimed 2003 book of the same name, reflects on the role of the University of California in the nuclear arms race and the Cold War.



Hearst Museum

**Yoruba Textile Design and Techniques**

**Sunday, October 23**

1:00 pm • Hearst Museum

Adebayo Agbelele will demonstrate African textile techniques and offer a hands-on tie dye activity.



Institute of East Asian Studies

**Mark Leong: China Obscura**

September 8 - October 7 / November 1 - December 9

Stunning black-and-white photography that captures images of the subtle currents of everyday life, official and underground, in contemporary China.



IEAS Conference Room & Lobby, 2223 Fulton Street, 6th Floor

Hours: 9:00 am - 12:00 pm / 1:00 pm - 5:00 pm.

For more information, please call (510) 642-2809, email [ieas@berkeley.edu](mailto:ieas@berkeley.edu), or visit <http://ieas.berkeley.edu/events>.



Image: Saule Suleimenova: From the Series about Love, #4; Book jacket from *100 Suns* by Michael Light (Knopf, 2003); Detail of an adire eleko cloth in the classic Ibadandun design. Circa 1960. Photo: Duncan Clarke; Mark Leong: from the series *China Obscura*.

## EXHIBITIONS

### Berkeley Art Museum Exhibitions

**MATRIX 218: Carla Klein – *Scape***  
through November 6



The large-scale, spare but gestural works of Rotterdam-based painter Carla Klein hover around the margins of representation. In compositions that suggest uninhabited landscapes — open

water, airports, highways to nowhere — Klein's work straddles the boundaries between painting and photography, reality and fiction.

**Taisho Chic: Japanese Modernity, Nostalgia, and Deco**  
through December 23

*Taisho Chic* explores the elegant fusion of modernity and tradition in 1920s and 1930s Japan in a stunning collection of paintings, textiles, and decorative arts from the Art Deco era. Japanese women were especially influenced by the lure of the Jazz Age and avidly consumed the new styles that were the fashion in Europe and America.



**Meiji à la Mode: A Modernizing Japan, 1868-1912**  
through December 23

Complementing *Taisho Chic*, this exhibition highlights artistic responses to the social upheaval of a modernizing Japan in the late 19th and early 20th centuries.

**Yosemite in Time**  
through December 23



Photographers Byron Wolfe and Mark Klett, along with the writer/historian Rebecca Solnit, spent countless weeks in Yosemite National Park, rephotographing historic images by Ansel Adams, Edward Weston, Carleton Watkins, and Eadweard Muybridge. The exhibition of their work, along with beautiful early photographs, looks at time as photography

freezes it, represents it, and questions its nature.

## EXHIBITIONS

**The Baum Award 2005: Lisa Kereszi**  
October 6 - December 4



This year's winner of The Baum Award for Emerging American Photographers creates striking images of empty spaces around New York, finding drama and subtle irony in the detritus of urban life.



### Berkeley Art Museum Public Programs

**Sunday, October 2**

Gallery Talk: *Meiji à la Mode*  
Lynne Kimura  
2:00 pm • Asian Galleries

**Thursday, October 6**

Artist's Dialogue: *The Baum Award 2005*  
Lisa Kereszi, Jeanne Finley, Terri Cohn  
6:15 pm • Bancroft Lobby

**Sunday, October 9**

Panel Discussion: *Yosemite in Time*  
Mark Klett, Margaretta Lovell, Carolyn Merchant, Rebecca Solnit, and Byron Wolfe  
2:00 pm • Museum Theater

**Sunday, October 16**

Kimono Demonstration: *Taisho Chic*  
Joanna Mest  
3:00 pm • Gallery C



## PERFORMANCES

Music Department

### 53rd Annual Noon Concert Series

Noon • Hertz Hall • Free

#### Wednesday, October 5

Three songs from *Stone Settings* (Bielawa), songs by Fauré and Debussy, excerpts from *Miroirs* (Ravel) and *Catalogue d'oiseaux* (Messiaen)

Anna Carol Dudley (voice) and Michael Seth Orland (piano)

#### Wednesday, October 12

Works of François Couperin, Joseph Bodin de Boismortier, and Michel Corrette

Kate van Orden (baroque bassoon), Elisabeth Reed (baroque cello, viola da gamba) and Davitt Moroney (harpsichord)

#### Wednesday, October 19

*Arcana* (Varese), *Daphnis and Chloe, Suite No. 2* (Ravel)

University Symphony, David Milnes, conductor

#### Wednesday, October 26

Music of Soler, Albero, Scarlatti, Lopez, and Salavere

Katherine Kyme (violin), Joanna Blendulf (cello), Charlene Brendler (harpsichord), and Stephanie Neira (Spanish dancer)

All Department of Music events this year are dedicated to celebrating its 100th anniversary.



Center for South Asia Studies

### Outsider Voice

#### Wednesday, October 5

A lecture-demonstration by Moushumi Bhowmik with musical group Parapar

4:00 pm • Townsend Center, 220 Stephens Hall

The group, built around the voice of singer-lyricist Moushumi Bhowmik, draws its repertoire from her own compositions and the rich folk heritage of Bengal. Parapar aims to create a subtle, organic music that stresses continuity between diverse musical traditions—kirtan, bhatiyali, modern, the blues and both Indian and western classical music.



Music Department

### Evening and Weekend Concerts

#### Friday & Saturday, October 7 & 8

*Mother Goose Suite* (Ravel), *Arcana* (Varese), *Atmospheres* (Ligeti), *Daphnis and Chloe, Suite No. 2* (Ravel)

University Symphony Orchestra, David Milnes, conductor

8:00 pm • Hertz Concert Hall

## PERFORMANCES

#### Friday, October 21

A Berkeley Music Centenary Event: Hear about the history, people, facilities and feats of Berkeley's Music Department

4:00 pm • Hertz Concert Hall • Free

#### Saturday, October 29

Javanese Shadow Play featuring Midiyanto as the shadow master, directed by Benjamin Brinner

7:30 pm • Hertz Concert Hall

Tickets are \$10/\$7/\$3. Ticket office: (510) 642-9988. For more information visit <http://music.berkeley.edu>.



Theater, Dance and Performance Studies

### The Cradle Will Rock

A Musical by Marc Blitzstein, Directed by Lura Dolas

"Music in the theatre is a powerful weapon," Blitzstein wrote of his poignant musical about the Labor Movement. *Cradle* tells the story of workers trying to survive in a world of corporate corruption – a theme that resonates as strongly today as it did when the play first opened amidst the political turmoil and union strikes of the 1930s.

Zellerbach Playhouse

Oct. 7 (8 pm), Oct. 8 (8 pm), Oct. 9 (2 pm),

Oct. 14 (8 pm), Oct. 15 (8 pm), Oct. 16 (2 pm)

The October 8 performance will be followed by a panel discussion with the directors and designers (See page 22 for details).

This production is made possible, in part, through the generous support of the Consortium for the Arts at UC Berkeley.

Tickets: \$14 general admission, \$10 UC faculty/ staff, \$8 students/ seniors. For more information, call (510) 642-9925 or visit <http://theater.berkeley.edu>.



Theater, Dance and Performance Studies

### Inheritors

A play by Susan Glaspell, Directed by Monica Stuftt

First performed in 1921 by the Provincetown Players, Glaspell's *Inheritors* paints a psychological portrait of a woman under pressure for defending a radical professor.

7 Zellerbach Hall (seating is limited)

Oct. 20 (8 pm), Oct. 21 (8 pm), Oct. 22 (2 & 8 pm)

Tickets are \$5. For more information, call (510) 642-9925 or visit <http://theater.berkeley.edu>



## TOWNSEND CENTER PROGRAMS SUMMARY

**GROUP (Geballe Research Opportunities for Undergraduates Program).** Grants to undergraduates and ladder faculty for the development of interdisciplinary undergraduate courses, apprenticeships, and teams.

**Townsend/Mellon Discovery Pre-dissertation Fellowships** (department nomination). Bring together students from a variety of disciplines at the early stages of their graduate careers and provide summer stipends of \$5,000 for each of their first three summers of graduate study.

**Townsend Fellowships.** Support research of individual graduate students and assistant professors. Recipients receive a full-year fellowship of \$18,000 or 50% course relief, and form a fellowship group together with several tenured faculty.

**Postdoctoral Fellowships.** One-year teaching and research appointment associated with the Strategic Working Groups. Fellows must have received the terminal degree in their discipline (Ph.D. or M.F.A.) from UC Berkeley no earlier than July 1, 2003, and no later than June 30, 2006, inclusive. Award: Full-year fellowship of approximately \$33,000 plus benefits.

**Initiative Grants.** Bring together associate professors in humanities fields with a research counterpart from another discipline. Grantees devote a semester to a research project of their choosing, working closely with their counterpart.

**Townsend Research Bridging Grant.** Provides a \$5,000 supplement to the regular COR Bridging Grant for tenured faculty undertaking research projects in new directions with curricular implications.

**Townsend/Mellon Strategic Working Groups.** Provide a framework for ladder faculty to create interdisciplinary curricular innovations in new research areas, intended to strengthen undergraduate and graduate teaching and research.

**Townsend Departmental Residencies** (department nomination). Intended to target persons who can enrich academic programs but who may not necessarily be academics. Provide a \$10,000 stipend and travel expenses for a one-month stay. The Residencies are funded from the Avenali endowment.

**Conference Grants.** Support conferences or other larger-budget activities taking place at UC Berkeley.

**Working Group Grants.** Bring together faculty and graduate students from various fields and departments with shared research interests.

## ABOUT THE TOWNSEND CENTER

### Townsend Center Listserv

The Townsend Center listserv enables its members to announce to one another (via e-mail) humanities-related lectures, calls for papers, conferences, exhibits, and other events of interest to the general campus community.

To subscribe or unsubscribe to the list,

- Visit <http://townsendcenter.berkeley.edu/listservs.shtml> and follow the directions, or
- Send an e-mail message to [townsend-request@ls.berkeley.edu](mailto:townsend-request@ls.berkeley.edu) with either "subscribe" or "unsubscribe" in the message subject.

To post an announcement, send an e-mail message to [townsend@ls.berkeley.edu](mailto:townsend@ls.berkeley.edu) and give a specific subject heading.

### Townsend Center Website

<http://townsendcenter.berkeley.edu>

The Center's website provides a variety of information to students, faculty, and members of the general public, including:

- Fellowship and grant program application information and deadlines.
- Listing of other national and international humanities research competitions.
- Working Groups meeting schedules and contact information.
- Calendar of on-campus humanities events.
- Information about featured events, special initiatives and visitors.
- A history of the Center.
- Profiles of our current and past Fellows.
- Publications of the Center available free by download.

### Townsend Center Newsletter

The *Townsend Center Newsletter* is published six times a year. Free copies are available at the Center. PDF versions can be downloaded online. UC Berkeley faculty and staff may have newsletters sent to their campus addresses. Copies are available to graduate students through their departmental graduate assistants. The Center asks for a \$15.00 donation to cover postage and handling of newsletters sent to off-campus addresses. Please send to the Center a check or money order made out to UC Regents and indicate that you wish to receive the newsletter. Additional donations will be used for support for ongoing Townsend Center programs.

Copy deadline for the November/December 2005 newsletter is **October 7, 2005**. To submit an event, visit [http://townsendcenter.berkeley.edu/event\\_submission.php](http://townsendcenter.berkeley.edu/event_submission.php).



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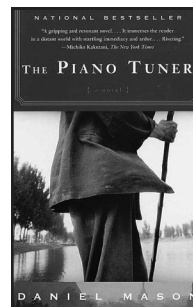
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Programs and Publications  
Coordinator: Aileen Paterson

Financial/Program Assistant  
and Working Groups Coordinator:  
Cecilia Gutierrez

## DANIEL MASON

Author of *The Piano Tuner*



### Townsend Departmental Resident in English

**Thursday, October 13**

“Art and Psychosis and the Brazilian Artist Arthur Bispo do Rosario”  
4:00 pm • Townsend Center, 220 Stephens Hall

**Thursday, October 20**

Public Reading  
7:00 pm • Maude Fife Room, 315 Wheeler Hall