



TOWNSEND

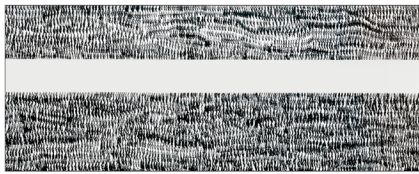
CENTER FOR THE HUMANITIES UC BERKELEY

November/December 2015

HIGHLIGHTS

6 Buddhist Ritual Music Symposium

12 Image Wars in Past and Present



TRANSMISSION BY (COURTESY) 2014 by Anubis Williams

CULTURE AND POLITICS IN LATIN AMERICA
ANOTHER ART OF TRANSITION?

*Culture and Politics in
Latin America Symposium*
See page 9



Kaija Saariaho, Composer
Bloch Lectures
See page 7

Townsend Newsletter

The Doreen B. Townsend Center for the Humanities
University of California, Berkeley

NOVEMBER / DECEMBER 2015

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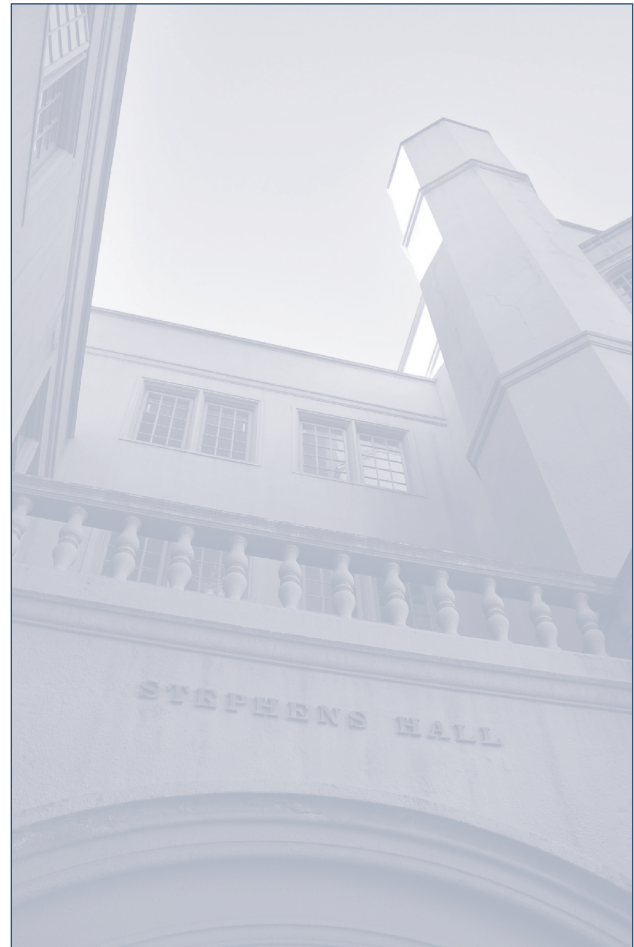
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TOWNSEND CENTER FOR THE HUMANITIES

University of California, Berkeley
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Depth of Field

SEPHARDIC IDENTITIES

on
SCREEN



NOVEMBER 3, DECEMBER 1

Depth of Field Film+Video Series

pages 4, 14

CALENDAR



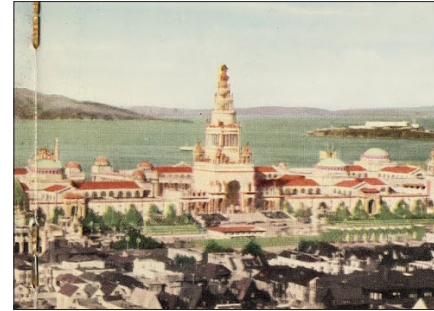
NOVEMBER 12

Una's Lecture: Beatriz Sarlo

page 9

townsendcenter.berkeley.edu/upcoming-events

events.berkeley.edu



THROUGH WEDNESDAY,
DECEMBER 16

Exceptional Expositions

COLLEGE OF ENVIRONMENTAL DESIGN

Times vary by day | 210 Wurster Hall

Exceptional Expositions presents the architecture and landscape of two World's Fairs held in the San Francisco Bay Area: the Panama Pacific International Exposition of 1915 and the Golden Gate International Exposition of 1939. Original architectural and landscape drawings, photographs, and ephemera from the College of Environmental Design illustrate how each exposition was planned, designed, and experienced.

Event Contact: (510) 642-4818

THROUGH FRIDAY,
DECEMBER 18

Multitudes: Exhibition of Paintings by Andrés Weissman

TOWNSEND CENTER

9 am–4 pm Weekdays | Geballe Room,
220 Stephens Hall

Andrés Weissman is an emblematic figure in the world of contemporary art. His work conveys not only a visual but also a deep philosophical and political statement—a whole body of thought rendered through images. In 2005, the book *Weissman/A Pilgrim Artist* by Rodrigo Alonso was published and his life and work was the subject of a PBS documentary by Eduardo Montes Bradley entitled *Weissman* (2010). The artist currently lives and works in Argentina.

Event Contact: townsendcenter@berkeley.edu

MONDAY, NOVEMBER 2

Spaces of Author(ity) in Maria Stepanova's *Proza Ivana Sidorova*

INSTITUTE OF SLAVIC, EAST EUROPEAN, & EURASIAN STUDIES (ISEEES)

4–6 pm | 160 Dwinelle Hall

Speaker: Christina Schwartz, PhD
Candidate, Slavic Languages and Literatures, UC Berkeley

Event Contact: (510) 642-2979

Constellations of Intimacy, Historical and Otherwise, in Changrae Lee's Korean War Novel, *The Surrendered*

CENTER FOR KOREAN STUDIES (CKS)

4 pm | 180 Doe Library

Speaker: Daniel Kim, Brown University

While critics hoping for a densely textured materialist account of the Korean War may well be frustrated with Chang-rae Lee's monumental novel on that topic, *The Surrendered*, this paper suggests that there is much to be gained from a serious engagement with the work's ambitions.

Event Contact: (510) 643-9787



Melancholic Ornament: TV *Ramayana*, Nostalgia, and Kitsch as Counter-Enlightenment

INSTITUTE FOR SOUTH ASIA STUDIES

5–7 pm | ISAS Conf. Room, 10

Stephens Hall

Speaker: Guriqbal S. Sahota, Department of Literature, UC Santa Cruz

Guriqbal S. Sahota reads from *Late Colonial Sublime: Neo-Epics and the End of Romanticism* (forthcoming, Northwestern University Press).

Event Contact: (510) 642-3608

vocabularies of vulnerability: hum/animal/blackness: CRG Distinguished Guest Lecture

CENTER FOR RACE & GENDER

5:30–7 pm | 370 Dwinelle Hall

Speaker: Sharon P. Holland, UNC, Chapel Hill

Introduction by: Brandi Catanese, Theater, Dance & Performance Studies and African American Studies

Sharon P. Holland is the author of *Raising The Dead: Readings Of Death And (Black) Subjectivity* (Duke, 2000), which won the Lora Romero First Book Prize from the American Studies Association (ASA) in 2002. She is also coauthor of a collection of trans-Atlantic Afro-Native criticism with Tiya Miles (American Culture, University of Michigan, Ann Arbor) entitled *Crossing Waters/ Crossing Worlds: The African Diaspora in Indian Country* (Duke, 2006). She is currently at work on a new project, "Perishment," an investigation of the human/animal distinction and the place of discourse on blackness within that discussion.

Event Contact: centerrg@berkeley.edu

ATC Lecture

Working the Stack: Exploits, Topologies, Ontologies

CENTER FOR NEW MEDIA

7:30–9 pm | 310 Jacobs Hall

Speaker: Julian Oliver

Julian Oliver is a New Zealander, Critical Engineer, and artist based in Berlin. His work and lectures have been presented at many museums, galleries, and international electronic-art events, including the Tate Modern and the Japan Media Arts Festival. He has been awarded most notably the distinguished Golden Nica at Prix Ars Electronica 2011 for the project *Newstweek* (with Daniil Vasiliev).

Event Contact: (510) 495-3505

TUESDAY, NOVEMBER 3



Depth of Field Film+Video Series

Saved by Language (2014) + *Jews of the Spanish Homeland* (1929)

Directed by Bryan Kirschen & Susanna Zaraysky, 53 min

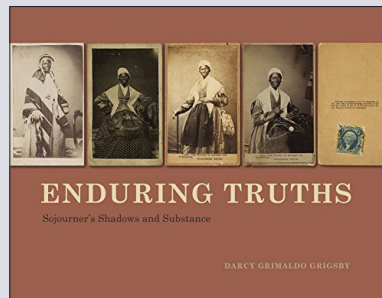
TOWNSEND CENTER, THE MAGNES COLLECTION OF JEWISH ART AND LIFE

7:00 pm | The Magnes Auditorium, 2121 Allston Way

This film recounts the personal story of Moris Albahari, a Sephardic Jew from Sarajevo, who spoke his native tongue Ladino (Judeo-Spanish) to survive the Holocaust. The screening is followed by a short 1929 documentary film, rediscovered in 1992, that portrays Sephardic community life in Macedonia, Turkey, Yugoslavia, etc.

Event Contact: townsendcenter@berkeley.edu

WEDNESDAY, NOVEMBER 4



Berkeley Book Chats

Darcy Grimaldo Grigsby: *Enduring Truths. Sojourner's Shadows and Substance*

TOWNSEND CENTER

12–1 pm | Geballe Room, 220 Stephens Hall

Art historian Darcy Grimaldo Grigsby specializes in 18th- to early 20th-century French art and visual and material culture, particularly in relation to colonial politics. In this book she uncovers how Sojourner Truth made her photographic portrait worth money in order to end slavery — and also became the strategic author of her public self.

Event Contact: townsendcenter@berkeley.edu

63rd Annual Noon Concert Series

Chamber Music from Bali and Java
DEPARTMENT OF MUSIC

12:15–1 pm | Hertz Concert Hall

Chamber Music from Bali and Java directed by Midiyanto, Ben Brinner, Lisa Gold, with guests I Wayan Suweca and Heni Savitri.

Event Contact: (510) 642-4864

Ancient Philosophy Lecture

Working Group in Ancient Philosophy

DEPARTMENT OF CLASSICS & DEPARTMENT OF PHILOSOPHY

4–6 pm | Classics Conference Room, 7205 Dwinelle Hall

Speaker: David O'Connor, Philosophy, University of Notre Dame

Event Contact: gferrari@berkeley.edu

Cinema Exhibition and Urban Infrastructures in Colonial Manila

CENTER FOR SOUTHEAST ASIA STUDIES

4–5:30 pm | 180 Doe Library

Speaker: Jasmine Nadua Trice, Assistant Professor of Cinema and Media Studies, UCLA

Event Contact: (510) 642-3609

ARCH Lecture Series: Kevin Mark Low

COLLEGE OF ENVIRONMENTAL DESIGN

6:30–8 pm | 112 Wurster Hall

Kevin Low, Principal at Small Projects, returned to Malaysia after education and nine years in the West. While in the United States, he worked in architectural practices both on the East

and West coasts and studied with the Aga Khan Foundation. He joined GDP Architects upon his return to Kuala Lumpur where he stayed for the next eleven years.

Event Contact: ced_lec@berkeley.edu

***The Second Mother* (2015)**

Directed by Anna Muylaert, 112 min.

CENTER FOR LATIN AMERICAN STUDIES

7–9 pm | 2040 Valley Life Sciences Building

The tranquil existence of a live-in housekeeper, who has served a middle class Brazilian family for more than a decade, is turned upside down when her estranged daughter arrives. *The Second Mother* is a fresh, contemporary spin on class in Brazil, wrapped in a deeply moving story of what belonging and family mean. Portuguese with English subtitles.

Event Contact: (510) 642-2088

THURSDAY, NOVEMBER 5

Lunch Poems: Toi Derricotte

DEPARTMENT OF ENGLISH

12:10–12:50 pm | Morrison Library

Toi Derricotte's most recent book is the *Undertaker's Daughter*. Her honors include the 2012 Paterson Poetry Prize for Sustained Literary Achievement and the 2012 PEN/Voelcker Award for Poetry. Her poems have appeared in *The New Yorker*, *American Poetry Review* and the *Paris Review*.

Event Contact: (510) 643-3771

Mexico at the Crossroads

Otra democracia es posible: Aprendizajes para una democracia radical a partir de la experiencia política de Cherán, México

DEPARTMENT OF SPANISH & PORTUGUESE

3–5 pm | 370 Dwinelle Hall

Speaker: Orlando Aragón Andrade, UNAM–Morelia

Orlando Aragón Andrade earned a Ph.D. in Anthropology, a Master's

in History, and a degree in Law. He currently participates in the epistemologies of the South research project, "ALICIA. Espejos extraños, lecciones insospechadas" at the University of Coimbra. In addition to his academic work, since 2011 she has been the attorney for the indigenous community of Cherin, Mexico, in charge of defending its right to self-determination and legal battle for autonomy.

Event Contact: (510) 517-5342



Photographic Returns: Lorna Simpson's 9 Props

HISTORY OF ART

3:30–5 pm | 308A Doe Library

Speaker: Shawn Michelle Smith, Professor, Visual and Critical Studies, School of the Art Institute of Chicago

Event Contact: jmccyoung@berkeley.edu

Carnal Knowledge: Vanessa del Rio: 50 Years of Slightly Slutty Behavior

CENTER FOR RACE & GENDER

4–5:30 pm | 691 Barrows Hall

Juana María Rodríguez, Gender & Women's Studies

Event Contact: centerrg@berkeley.edu

"Immerse Yourself in the Past": Baths (Hammamat) in Time and Space

CENTER FOR MIDDLE EASTERN STUDIES

5 pm | Sultan Conference Room, 340 Stephens Hall

Speaker: Julie Peteet, Department of Anthropology, University of Louisville

Baths and communal bathing once constituted a common spatial form and cultural practice that spanned the Middle East and Mediterranean from ancient times to the early 20th

century. The recent revival of the baths (*hammam*) in these regions is embedded in neo-liberal notions of the body and new forms of consumption and leisure. While their meaning and usage have been transformed, continuity with the past is evident architecturally, spatially, and in the sequencing of activities.

Event Contact: (510) 642-8208

The Erosion of Secularism in Bangladesh

THE SUBIR & MALINI CHOWDHURY CENTER FOR BANGLADESH STUDIES

5–7 pm | ISAS Conference Room, 10 Stephens Hall

Panelists: Ali Riaz, Professor and Chair, Department of Politics and Government, Illinois State University, Rounaq Jahan, Distinguished Fellow at the Centre for Policy Dialogue (CPD), Bangladesh

A panel discussion on secularism in Bangladesh between Bangladeshi political scientists Ali Riaz and Rounaq Jahan.

Event Contact: (510) 642-3608

Concerto Auditions

DEPARTMENT OF MUSIC

7:30–9:30 pm | Zellerbach Hall

Student musicians and members of the orchestra play excerpts with piano accompaniment for a chance to perform a concerto with the UC Berkeley Symphony Orchestra in Spring 2016. Free and open to the public.

Event Contact: (510) 642-4864

Mario Savio Memorial Lecture

Crime and Punishment in America: The Case for Redeeming Redemption

COLLEGE OF LETTERS & SCIENCE

8 pm | Pauley Ballroom, Martin Luther King, Jr., Student Union

Speaker: Anthony Romero, American Civil Liberties Union

Romero is the ACLU's sixth executive director and the first Latino and openly gay man to serve in that capacity.

This memorial lecture series honors the memory of the late Mario Savio, spokesperson for Berkeley's Free Speech Movement, and the spirit of moral courage that he and other activists of his generation exemplified.

Event Contact: LSEvents@berkeley.edu

FRIDAY, NOVEMBER 6 THROUGH SATURDAY,



NOVEMBER 7

Buddhist Ritual Music

INSTITUTE OF EAST ASIAN STUDIES

Hours vary by day | Alumni House, Toll Room & Zellerbach Playhouse

This symposium focuses on traditional Buddhist ritual music to consider its importance in the evolution of Buddhist culture as well as the interaction between Buddhist music and traditional musical culture outside the monastery in China, Korea, Japan, Tibet, Sri Lanka, Cambodia, and Thailand. It includes presentations by scholars in the fields of ethnomusicology, Buddhist studies and/or Religious Studies and performances by Buddhist monastics, renowned in their home countries for their musicality in ritual chanting.

Event Contact: (510) 642-3415

FRIDAY, NOVEMBER 6 THROUGH SUNDAY, NOVEMBER 8



Development and Democracy in Bangladesh: Current Problems and Prospects

THE SUBIR & MALINI CHOWDHURY CENTER FOR BANGLADESH STUDIES

9 am–5 pm | Clark Kerr Campus

Bangladesh Development Initiative (BDI) is a USA-based non-profit organization comprised of independent scholars associated with institutions of higher education in the United States and involved in scholarly exchanges between the United States and Bangladesh through educational programs, publishing, and conferences. BDI also includes professionals who are involved in supporting social development initiatives in Bangladesh.

Event Contact: (510) 642-3608

FRIDAYS, NOVEMBER 6 THROUGH DECEMBER 4

MENA Salon

CENTER FOR MIDDLE EASTERN STUDIES

3–4 pm | 340 Stephens Hall, Sultan Conference Room

CMES hosts an informal guided discussion of current events in the Middle East and North Africa. Check the CMES calendar Wednesday before the Salon for the current week's topic.

Event Contact: (510) 642-8208

FRIDAY, NOVEMBER 6

Divided Nations and their Neighbors
 INSTITUTE OF EAST ASIAN STUDIES & INSTITUTE OF EUROPEAN STUDIES

9 am–6 pm | 180 Doe Library

Divided nations can foster potential international instability and domestic discontent. Indeed, the Korean DMZ and Taiwan Strait remain two of the most critical global hot spots. Germany after World War II was a divided nation, surrounded by hostile and wary neighbors. Germany has now united and made peace with France, Poland, and the Czech Republic. Moreover, Germany’s relationship with Israel after the Holocaust has been transformed into a durable and mutually dependent one.

Event Contact: (510) 642-2809



Bloch Lecture #5

Kaija Saariaho: Continuing Thoughts on Music

DEPARTMENT OF MUSIC

3–5 pm | Elkus Room, 125 Morrison Hall

World-renowned composer Kaija Saariaho is in residence in the Department of Music during Fall 2015 where she participates in a number of appearances, including five public Bloch Lectures featuring conversations with several of her distinguished collaborators.

Event Contact: (510) 642-4864

Heritage and Ancestors: The Politics of Chinese Museums and Historical Memory

CENTER FOR CHINESE STUDIES

4–6 pm | Heyns Room, Faculty Club

Panelist/Discussant: You-tien Hsing, Chair, Center for Chinese Studies; Geography

Speaker: Magnus Fiskesjö, Anthropology, Cornell University

The current Chinese boom in museum-building and in the construction of memorial sites coincides with a broad re-definition of the official and predominant view of China’s history and identity. The Mao-era Communist orthodoxy of history as a sequence of class struggles is replaced across the board, with a story of unbroken, if interrupted, national glory. How are the current developments related to older Chinese conceptions of culture-hero ancestry and imperial glory?

Event Contact: (510) 643-6321

Music Studies Colloquium

Performing Toughness: The Slam Dance and the Portazo in Mexico City’s Punk Scene

DEPARTMENT OF MUSIC

4:40–5:30 pm | 128 Morrison Hall

Speaker: Kelley Tatro, North Central College, Illinois

Kelley Tatro presents a comparison of two practices that occur with frequency in Mexico City’s punk scene: the slam dance and the “portazo,” a term that describes a kind of storming of the doors at ticketed musical events.

Event Contact: (510) 642-2678

MONDAY, NOVEMBER 9

Karen Ross, Secretary of the California Department of Food and Agriculture

BERKELEY FOOD INSTITUTE

12–1:15 pm | Banatao Auditorium, 310 Sutardja Dai Hall

Moderator: Glenda Humiston, Vice President of UC Agriculture and Natural Resources

Karen Ross was appointed Secretary of the California Department of Food and Agriculture by Governor Edmund G. Brown Jr. Secretary Ross has deep

leadership experience in agricultural issues nationally, internationally, and in California.

Event Contact: foodinstitute@berkeley.edu



Dancing with the Devil in the City of God: Rio de Janeiro on the Brink

CENTER FOR LATIN AMERICAN STUDIES

4 pm | Center for Latin American Studies, 2334 Bowditch

Speaker: Juliana Barbassa

In 2009, when Rio de Janeiro was chosen to host the 2016 Olympics, Brazil was booming. But readying this beautiful and deeply flawed city for international scrutiny was a tall order. Journalist and author Juliana Barbassa examines Rio during this moment of flux.

Event Contact: (510) 642-2088

TUESDAY, NOVEMBER 10

Chinese Investment in Africa: An Environmental Perspective

INSTITUTE OF EAST ASIAN STUDIES

3–5 pm | 180 Doe Library

Panel Discussion

Event Contact: (510) 642-2809



**Ambassador Venkatesan Ashok,
Consul General of India in San
Francisco**

INSTITUTE FOR SOUTH ASIA STUDIES

5–7 pm | ISAS Conference Room, 10
Stephens Hall

Venkatesan Ashok has held diplomatic assignments in Hong Kong, Malaysia, China, Austria and Sri Lanka, apart from postings in the Ministry of External Affairs in different capacities. He was appointed as India’s Alternate Governor and Alternate Permanent Representative in the International Atomic Energy Agency, Vienna, prior to his assignment as Ambassador of India to the Republic of Zimbabwe from 2008–2011. Ashok also served as Ambassador to the Czech Republic from 2011–2014. He has been Consul General of India in San Francisco since 2014.

Event Contact: (510) 642-3608

THURSDAY, NOVEMBER 12

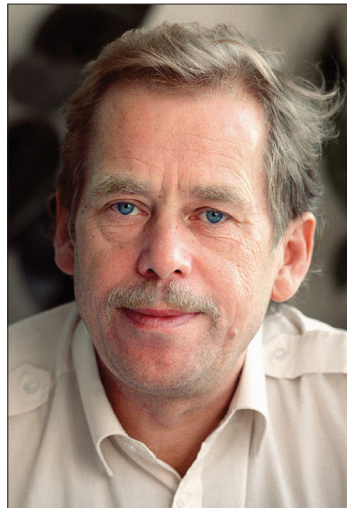
**“Metaphysical Reconstruction”:
Translating Key Words in Václav
Havel’s Thought**

INSTITUTE OF SLAVIC, EAST EUROPEAN, &
EURASIAN STUDIES (ISEEES)

12–1:30 pm | 270 Stephens Hall

Speaker: David Danaher, Professor of Slavic Languages and Literature, University of Wisconsin–Madison

A paradox associated with Václav Havel lies in that fact that he wrote in Czech but gained a global audience through the translation of his writings into English (and other languages). David Danaher subjects Havelian key words – *(ne)klid* “(un)rest, (dis)quiet,” *domov* “home,” *svědomí* “conscience,” and



**The Ruse of Retirement: Eichmann,
Theresienstadt, and the Elderly**

INSTITUTE OF EUROPEAN STUDIES

4:30–6 pm | Bancroft Hotel

Speaker: Jonathan Zatlin, Department of History, Boston University

Beginning in June 1942, elderly Jews still residing in Germany were forced to sign so-called *Heimeinkaufsverträge*, or retirement home contracts, and purchase space in Theresienstadt. In fact, however, the retirement home contracts were a ruse. Concocted by Adolf Eichmann, the scheme sought to obscure the regime’s genocidal intentions toward German Jews.

Event Contact: nwizansk@berkeley.edu

duchovní “spiritual” – to comparative ethnolinguistic analysis to discover how their meanings might be transformed, if not lost, in translation.

Event Contact: (510) 642-3230



**The Many Forms of Environmental
Activism in China: Linking Local and
Global?**

CENTER FOR CHINESE STUDIES

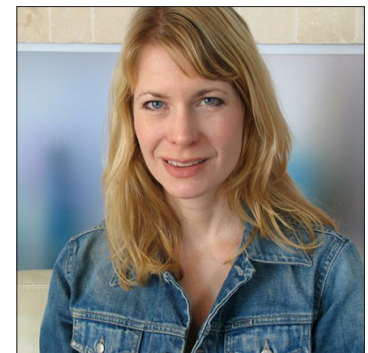
4–6 pm | 180 Doe Library

Featured Speaker: Mujun Zhou, Center for Chinese Studies postdoctoral fellow 2015–16

Panelist/Discussant: Peter Lorentzen, Political Science, UC Berkeley

The reconstruction of China’s civil society in the 1990s started from environmental activism. Today, despite authoritarian repression, environmental activism of various kinds is flourishing. This talk introduces three forms of activism using data collected from ethnographic study in China.

Event Contact: (510) 643-6321



**Story Hour in the Library featuring
Julia Scheeres**

THE LIBRARY

5–6 pm | Morrison Library

Julia Scheeres’ first book *Jesus Land* – a memoir about growing up in a rigid Christian environment with an adopted black brother – was a *New York Times* and *London Times* bestseller. Her second book, *A Thousand Lives: The Untold Story of Jonestown*, was named a best book of the year by several papers, and won the Northern California Independent Booksellers’ Nonfiction Book of the Year award in 2012.

Event Contact: storyhour@berkeley.edu

The R-Shief Media System: Between Technology, Art, and Scholarship

CENTER FOR MIDDLE EASTERN STUDIES

5 pm | Sultan Conference Room, 340 Stephens Hall

Speaker: Laila Shereen Sakr, Department of Film and Media Studies, UC Santa Barbara

In 2008, Laila Sakr began a digital archiving project, R-Shief, to fill the gap of computational and textual analysis on social media in Arabic. R-Shief is a living, big data repository with over eighteen billion social media posts collected over five years and across several media platforms.

Event Contact: (510) 642-8208

Animal Futures Working Group

After Animacy

THE PROGRAM IN CRITICAL THEORY

5:30–7:30 pm | 340 Moffitt Library

Speaker: Mel Y. Chen, Gender and Women’s Studies, UC Berkeley

Mel Chen’s path-breaking 2012 book *Animacies: Biopolitics, Racial Mattering, and Queer Affect* opened up entirely new fields of inquiry at the intersection of queer theory, animal studies, critical race theory, and new materialisms. In this session, we explore the line of thinking leading from animacy towards Chen’s more recent research on the materialities of “constitution” and the coimbrication of race and disability.

Event Contact: (510) 642-1328

ARCH Panel: Using the Sciences to Enlarge the Way Designers Think About Design

COLLEGE OF ENVIRONMENTAL DESIGN

6:30–8 pm | 112 Wurster Hall

Speakers: Lucia Jacobs, Robert Hart, Chris Garvin, Thomas Albright

The design professions draw on enormously valuable bodies of knowledge about construction “out-there” on the land, but with a limited understanding of what’s going on “in-here,” and why a human mind and body respond the ways they do. Everyday architects’ technologies –

structures, materials, systems and software – have revolutionized design and construction; but the insights emerging from the sciences of human life – exploring how places are experienced – are only beginning to be incorporated into design education.

Event Contact: ced_lec@berkeley.edu



Una’s Lecture

Beatriz Sarlo: Borges and Post-pop Populism

TOWNSEND CENTER

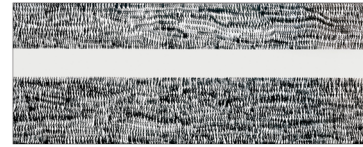
7 pm | Maude Fife Room, 315 Wheeler Hall

Beatriz Sarlo is a scholar of Latin American literature and culture and one of the most important Argentine literary and cultural critics of the last 40 years. Her *Una’s Lecture* will examine populism in relation to Borges’ work, to the paintings of the distinguished artist Daniel Santoro, and to its most recent avatar, found in post-pop political populism.

Event Contact: townsendcenter@berkeley.edu

Please see the following listing for a related Symposium November 13-14, 2015: **Culture and Politics in Latin America: Another Art of Transition?**

FRIDAY, NOVEMBER 13 THROUGH SATURDAY, NOVEMBER 14



CULTURE AND POLITICS IN LATIN AMERICA
ANOTHER ART OF TRANSITION?

Culture and Politics in Latin America: Another Art of Transition?

TOWNSEND CENTER

9 am–6 pm | 220 Stephens Hall

This symposium explores 21st century Latin America with an emphasis on the transitions and crises that have marked the cultural field.

Speakers include Leonor Arfuch (Argentina), Carmen Boullosa (Mexico), Diamela Eltit (Chile), Andrea Jektanovic (Chile), Robert Kaufman (Berkeley), Gwen Kirkpatrick (Georgetown), Francine Masiello (Berkeley), Raquel Olea (Chile), Juan Carlos Pereda Failache (Uruguay/Mexico), Mercedes Roffé (Argentina), Beatriz Sarlo (Argentina), among others.

A Symposium in honor of Professor Francine Masiello presented in collaboration with the Departments of Spanish & Portuguese and Comparative Literature.

Event Contact: townsendcenter@berkeley.edu

FRIDAY, NOVEMBER 13

Art History in the Age of Big Data

HISTORY OF ART, DIGITAL HUMANITIES, ARTS & HUMANITIES

11:30 am–1:30 pm | 308A Doe Library

Speakers: Elizabeth Honig, Associate Professor of Art History, UC Berkeley; Melissa Geisler Trafton, Senior Researcher, Fitz Henry Lane Project

Moderator: Margaretta M. Lovell, Jay D. McEvoy Professor of American Art, UC Berkeley

Art History's data-based foundation has regained interest in the digital age, as new tools are developed to create interactive learning and research experiences. The presenters discuss their online projects linking information about artworks to rich caches of data.

Cosponsored by the Townsend Center.

Event Contact: mmlovell@berkeley.edu

Composer Colloquium: Trevor Weston

DEPARTMENT OF MUSIC

3–4:30 pm | Elkus Room, 125 Morrison Hall

Trevor Weston discusses his recent work.

Event Contact: (510) 642-2678

Why Chinese Citizens are so Positive toward Party and Government?: Chronological Analysis of Chinese Four City Survey, 1998–2014

INSTITUTE OF EAST ASIAN STUDIES & CENTER FOR CHINESE STUDIES

4 pm | 180 Doe Library

Speaker: Shigeto Sonoda, Professor of Sociology and Asian Studies, University of Tokyo

Moderator: Kevin O'Brien, Political Science, UC Berkeley

In spite of arguments about the “collapse of CCP's rule,” many opinion polls still show the popularity of the government among ordinary citizens in China. Many social scientists discuss the possibility of democratization due to the rise of middle class, the spread of higher education, and the marketization or the challenges of CCP's governance due to

the rise of many social problems (air pollution, corruption, social inequality, etc.). Yet the Chinese political system seems to be maintaining its rigidity and stability.

Event Contact: (510) 642-2809

SATURDAY, NOVEMBER 14 THROUGH MONDAY, NOVEMBER 16



Hong Kong Cinema Festival

INSTITUTE OF EAST ASIAN STUDIES & CENTER FOR CHINESE STUDIES

Vogue Theater, 3290 Sacramento Street, San Francisco, CA

Under the auspices of the San Francisco Film Society, a weekend of new films from Hong Kong screens at the Vogue Theater. Among them are Fruit Chan's *The Midnight After*; *The White Haired Witch of Lunar Kingdom*, set in the Ming dynasty; and Ann Hui's Venice Film Festival closer *The Golden Era*.

Chow Yun-fat appears in the opening-night screening *From Vegas to Macau*.

Ticket info: sffs.org/tickets

Event Contact: (510) 642-2809

SATURDAY, NOVEMBER 14

University and Chamber Chorus: Ancient Poetry in Newer Music

DEPARTMENT OF MUSIC

8–10 pm | Hertz Concert Hall

Marika Kuzma, Director

Poetry from the Egyptian pharaohs,

Lao Tsu, Chaucer, Hildegard of Bingen, Rinkart, Martin Luther King, Jr., as re-imagined by composers.

Ticket info: (510) 642-9988

SUNDAY, NOVEMBER 15

The Mahomedali Habib Distinguished Lecture

The Pakistan Paradox

INSTITUTE FOR SOUTH ASIA STUDIES

3–5 pm | Maude Fife Room, 315 Wheeler Hall

Speaker: Christophe Jaffrelot

Christophe Jaffrelot is Research Director at the CNRS and teaches South Asian politics and history at Sciences Po, Paris. He is also Visiting Professor at the King's India Institute, London, and Global Scholar at Princeton University. Areas of his research interest include theories of nationalism and democracy; mobilization of the lower castes and untouchables in India; the Hindu nationalist movement; and ethnic conflicts in Pakistan.

Event Contact: (510) 642-3608

MONDAY, NOVEMBER 16

Affective Governance in North Korea: Sexuality and Sensuality in Socialist Feminism

CENTER FOR KOREAN STUDIES (CKS)

4 pm | 180 Doe Library

Speaker: Suzy Kim, Rutgers University

While North Korea is often known for its top-down coercive mechanisms that enforce compliance, such paternalistic order is complemented by maternal affect that elicits love and loyalty for the leaders. In effect, women proved to be the primary cultural conduits, and feminine tropes became models for emulation throughout society. Comparing North Korean women with other socialist female icons, this talk explores how alternative femininities became markers of ideal citizens in the name of state feminism that professed

equality for the sexes.
 Event Contact: (510) 643-9787

Slavic Colloquium
The Peasant Torn Asunder: Anna Karenina's Other Half

INSTITUTE OF SLAVIC, EAST EUROPEAN, & EURASIAN STUDIES (ISEEES)
 4–6 pm | 160 Dwinelle Hall
 Speaker: Jennifer Flaherty, Graduate Student, Slavic Languages and Literatures, UC Berkeley.
 Event Contact: (510) 642-2979



ARCH Lecture Series
Jun'ya Ishigami
 COLLEGE OF ENVIRONMENTAL DESIGN
 6:30–8 pm | 112 Wurster Hall
 Jun'ya Ishigami worked with Kazuyo Sejima and Ryue Nishizawa of the widely recognized firm SANAA before setting up his own Tokyo-based atelier, junya.ishigami+associates, in 2004. Since then Ishigami has worked on a number of installations and designs that have been exhibited on an international platform such as the Venice Architecture Biennale in 2008, where he created a garden installation in the Japanese pavilion space, and the same event in 2010, where his “Chateau la Coste” installation won the Golden Lion award.
 Event Contact: ced_lec@berkeley.edu

TUESDAY, NOVEMBER 17

Brown Waters: Baden-Baden in the Third Reich

INSTITUTE OF EUROPEAN STUDIES
 4–5:30 pm | 201 Moses Hall
 Speaker: David Large, IES Senior Fellow
 Central Europe's premier spa town, Baden-Baden, enjoyed a privileged status early on in Hitler's regime as “Germany's Visiting Card.” Only belatedly did this grandest of grand spas join other water-cure resorts in full “coordination” with Nazi principles and practices. Its special relationship with Hitler's government affords a window through which to study larger issues of Third Reich history such as the duel between ideology and pragmatism; rivalries among top Nazi leaders; the evolution of Jewish policy and the Holocaust; Nazi views on medicine, the body, and *Naturheilkunde* (natural healing); and finally the impact of “total war” on civilian society.
 Event Contact: nwizansk@berkeley.edu

Literatur und Wissen

DEPARTMENT OF GERMAN
 4–7 pm | 282 Dwinelle Hall
 Speaker: Nicolas Pethes, Institut für Deutsche Sprache und Literatur I, Universität zu Köln & Stanford University
 Event Contact: germanic@berkeley.edu

Film Screening: *Surviving Eugenics*

DEPARTMENT OF GENDER AND WOMEN'S STUDIES
 4 pm | 470 Stephens Hall
Surviving Eugenics explores the history and ongoing significance of eugenics. Anchored by survivor narratives from the province of Alberta in Canada, *Surviving Eugenics* provides a unique insiders' view of life in institutions for the “feeble-minded,” and raises broader questions about disability, human variation, and contemporary social policies. Followed by a discussion.
 Event Contact: (510) 643-7172



AIA Lecture
Transportation and Regional Exchange in the Ancient Andes

AIA SAN FRANCISCO SOCIETY
 7 pm | 370 Dwinelle Hall
 Speaker: Nicholas Tripcevich, Archaeological Research Facility, UC Berkeley
 The Inca road system that much impressed 16th century Spanish explorers is thought to have extended over nearly 25,000 miles, and yet the Inca Empire existed for less than 100 years. How did the empire grow so quickly from Cusco, Peru, to cover much of western South America and develop such a tremendous road network in their mountainous lands?
 Event Contact: sheltonk@berkeley.edu

WEDNESDAY, NOVEMBER 18

63rd Annual Noon Concert Series
University Gospel Chorus: “Fire in My Bones!”

DEPARTMENT OF MUSIC
 12:15–1 pm | Hertz Concert Hall
 D. Mark Wilson, Director
 Songs that are limited to a music score or to notes on a page have very little life and meaning if they are not embodied in the hearts and bodies of the singers and listeners. Join us for an afternoon of “bodywork” in a celebration of gospel music that moves, excites, enthuses, and liberates the heart, body, mind, and soul, even in an academic setting.
 Event Contact: (510) 642-4864

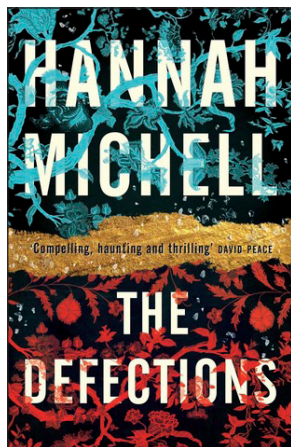
The Caribbean History of an American City: Greater Miami and a Site of Colonialism

DEPARTMENT OF GEOGRAPHY

3:40–5 pm | 575 McCone Hall

Featured Speaker: Nathan Connolly, Visiting Associate Professor, New York University

Event Contact: (510) 642-3903



Book Talk: *The Defections*

CENTER FOR KOREAN STUDIES (CKS)

4 pm | 180 Doe Library

Speaker: Hannah Michell, UC Berkeley

Hannah grew up in South Korea and graduated in Philosophy and Anthropology from the University of Cambridge before earning an MFA in creative writing. Her first novel, *The Defections*, was published in 2014. She teaches a course at Berkeley on *hallyu*, or South Korean popular culture.

Event Contact: (510) 643-9787

Mr. Kaplan (2014)

Directed by Álvaro Brechner, 98 min.

CENTER FOR LATIN AMERICAN STUDIES

7–9 pm | 2040 Valley Life Sciences Building

Mr. Kaplan, Uruguay's submission for the 2015 Foreign-Language Oscar, is a comedy about a Jewish retiree living in Uruguay after fleeing Europe because of World War II. When he becomes convinced that a German café owner is a former Nazi, the 76-year-old secretly

hatches a plan to kidnap and bring him to justice in Israel. 98 minutes.

Event Contact: (510) 642-2088

THURSDAY, NOVEMBER 19

Bancroft Library Roundtable

Literary Industries: Hubert Howe Bancroft's History Company and the Privatization of the Historical Profession on the Pacific Coast

BANCROFT LIBRARY

12–1 pm | Lewis Latimer Room, Faculty Club

Speaker: Travis E. Ross, Ph.D. candidate, Department of History, University of Utah

By the end of the 19th century, history writing was in the process of transitioning from a leisure activity for wealthy amateurs into a disciplined profession for a new class of academically trained historians whose research and publishing was underwritten by their university salaries. This talk reframes the professionalization of the historical enterprise by exploring the promise and the ultimate failure of the most (in) famous dead end along the road to the modern academic profession.

Event Contact: (510) 642-3781

Theorizing Black Masculinity: Sexuality, Authenticity, and Self-Construction

CENTER FOR RACE & GENDER

4:15–5:45 pm | 691 Barrows Hall

Between Class Lines: Politics of Respectability and the Ghetto Allure in the Romantic Relationships of Middle-Class Black Men

Joy Hightower, Sociology

Poems That Shoot Guns: The Black Arts Movement and Emasculating Authorship

Zachary Manditch-Protas, African American Studies

Event Contact: centerrg@berkeley.edu



Beyond the Second Commandment: Image Wars in Past and Present

BERKELEY CENTER FOR THE STUDY OF RELIGION

5–7 pm | 370 Dwinelle Hall

Speaker: Birgit Meyer, Professor of Religious Studies, Utrecht University

Religions play a central role in shaping human-image relations, and that has longstanding repercussions for the secular spheres. The so-called Abrahamic traditions – Judaism, Christianity, and Islam – have a complex and uneasy relation to images of the sacred. Attitudes and stances developed in the past and within these religions all play their part in the current image wars and the debates caused by them. Meyer addresses image wars in European history (mainly in the aftermath of the Reformation) and the spread of mission societies into the non-Western world to situate, by way of conclusion, current struggles over images in a global, culturally and religiously diverse setting.

Birgit Meyer has conducted anthropological and historical research on missions and local appropriations of Christianity, Pentecostalism, popular culture and video-films in Ghana.

Event Contact: (510) 642-1328

From the Dung Hill to the Ariel Sharon Park: The Lives of Iraqi Jews in Israeli Transit Camps

CENTER FOR MIDDLE EASTERN STUDIES

5 pm | Sultan Conference Room, 340 Stephens Hall

Speaker: Orit Bashkin, Department of Near Eastern Languages and Civilizations, University of Chicago
 In the years 1950-1951 about 120,000 Iraqi Jews arrived in Israel penniless after their property was confiscated by the Iraqi government. They were settled by the Israeli government in transit camps all across the country. This talk examines the lives of such migrants in three transit camps that were built on the ruins of three neighboring Arab villages, Sakiya, Khariya, and Kefar 'Ana. More broadly, this talk uses this case study in social history to address questions relating to ethnicity, state power, and resistance.
 Event Contact: (510) 642-8208

DCRP Lecture

Driving Detroit: The Quest for Respect in the Motor City

COLLEGE OF ENVIRONMENTAL DESIGN

5–6:30 pm | 112 Wurster Hall

George C. Galster is Clarence Hilberry Professor of Urban Affairs in the Department of Urban Studies and Planning at Wayne State University. His books include *Homeowners and The Metropolis in Black and White*, 1992; *Life in Poverty Neighborhoods*, 2005; *Frontiers of Quantifying Neighborhood Effects*, 2008; and *Driving Detroit: The Quest for Respect in the Motor City*, 2012. He has been a consultant to the US Department of Housing and Urban Development, US Department of Justice, numerous municipalities, community organizations, civil rights groups, and organizations such as the National Association of Realtors, American Bankers Association, Fannie Mae, and Chemical Bank Corporation.
 Event Contact: leslie_huang@berkeley.edu

Kant Like Never Before

DEPARTMENT OF ENGLISH, THE PROGRAM IN CRITICAL THEORY, MEDIEVAL STUDIES

5-7 pm | 300 Wheeler Hall

Speaker: Andrew Cole, Department of English, Princeton University
 If the transition from Kant to Hegel is the move from philosophy to theory,

as Cole has argued elsewhere, then it is worth finding out what, if anything, in Kant makes this transition possible in the positive sense—what in the three critiques and other Kantian writings enables the kind of exposition we find in Hegel’s Phenomenology of Spirit?

Andrew Cole is the author of *The Birth of Theory* (2014) and *Literature and Heresy in the Age of Chaucer* (2008).

Cosponsored by the Townsend Center.

Event Contact: critical_theory@berkeley.edu

FRIDAY, NOVEMBER 20

Maps and More: Drought or Deluge?

THE LIBRARY

11 am–12 pm | 50 McCone Hall

Speakers: Samantha Teplitzky, Library; Susan Powell

Maps and More is a series of pop up exhibits at the Earth Sciences & Map Library.

Event Contact: (510) 642-2997

63rd Annual Noon Concert Series

American Piano Music: Byron and Rzewski

DEPARTMENT OF MUSIC

12:15–1 pm | Hertz Concert Hall

Pianists James Lim, Jeremiah Trujillo, Michael Seth Orland, Jacqueline Chew and Karen Rosenak perform Frederic Rzewski, *North American Ballads*, and Don Byron, *Etudes*.

Event Contact: (510) 642-4864

The Risks and Rewards of Grassroots Environmentalism in China

CENTER FOR CHINESE STUDIES, INSTITUTE OF EAST ASIAN STUDIES

4–6 pm | 180 Doe Library

Featured Speaker: Kristen McDonald, China Program Director, Pacific Environment, San Francisco

Moderator: You-tien Hsing, Chair, Center for Chinese Studies; Geography
 Environmental laws in China are tougher than ever, but pollution problems persist. One key obstacle to

improvement in China’s environment is weak enforcement, and grassroots environmental groups are at the cutting edge of seeking to address the enforcement challenge.

Event Contact: (510) 643-6321

SUNDAY, NOVEMBER 22

UC Berkeley Javanese Gamelan Ensemble

DEPARTMENT OF MUSIC

2–4 pm | Hertz Concert Hall

Midiyanto, Director

UC Berkeley Javanese Gamelan Ensemble

Ticket info: (510) 642-9988

MONDAY, NOVEMBER 30



Putin’s Spooks: Are His Best Friends Also His Greatest Problem?

INSTITUTE OF SLAVIC, EAST EUROPEAN, & EURASIAN STUDIES (ISEEES)

12–1:30 pm | Geballe Room, 220 Stephens Hall

Speaker: Mark Galeotti, Clinical Professor of Global Affairs, New York University

The security and intelligence services play a powerful role in Vladimir Putin’s court and are also important instruments of his rule at home and his policies abroad. They have been praised and funded with equal generosity, which is reflected in the scale of their operations. Ironically, while they are

doing what Putin wants them to do – and often quite well – they also appear to be contributing to his isolation and misinformation about the world.

Event Contact: (510) 642-3230

Music Studies Colloquium

Max Katz: Muslim Musicians and Music Reform

DEPARTMENT OF MUSIC

4:40–5:30 pm | 128 Morrison Hall

Speaker: Max Katz, College of William and Mary

Max Katz discusses his project on writings by two Muslim hereditary musicians of the early 20th century, Kaukab and Karamatullah Khan. The project pushes against the long-held but erroneous understanding that such musicians were “illiterate,” i.e., that their education was entirely oral and embodied and that they had no need for extensive theoretical knowledge.

Event Contact: (510) 642-2678



ATC Lecture

Hito Steyerl: Proxies and Placeholders

CENTER FOR NEW MEDIA

7:30–9 pm | Banatao Auditorium, 310 Sutardja Dai Hall

Hito Steyerl is a German filmmaker, visual artist, and author in the field of essayist documentary video. Her topics of interest are media, technology, and the global circulation of images. Steyerl is currently professor of New Media Art at the Berlin University of the Arts. Her work was included in the 2013 Venice Biennale. In 2010 she was awarded the New: Visions Award at the Copenhagen International Documentary Festival for her film *In Free Fall*.

Event Contact: (510) 495-3505

TUESDAY, DECEMBER 1



Depth of Field Film+Video Series

El Gusto (2011)

Directed by Safinez Bousbia, 88 min
TOWNSEND CENTER, THE MAGNES COLLECTION OF JEWISH ART AND LIFE

7:00 pm | The Magnes Auditorium, 2121 Allston Way

Filmmaker Safinez Bousbia tells the story of a group of Algerian Jewish and Muslim musicians that was torn apart by the Algerian Revolution (1954-1962) and reunited 50 years later for an exceptional concert.

Event Contact: townsendcenter@berkeley.edu

3:40–5 pm | 575 McCone Hall

Speaker: Sarah E. Vaughn, Postdoctoral Scholar, Department of Anthropology, University of Chicago

Event Contact: (510) 642-3903

THURSDAY, DECEMBER 3

Lunch Poems: Gregory Pardlo

DEPARTMENT OF ENGLISH & LIBRARY

12:10–12:50 pm | Morrison Library

Gregory Pardlo’s collection *Digest* won the 2015 Pulitzer Prize in Poetry. *Digest* was also shortlisted for the 2015 NAACP Image Award and is a current finalist for the Hurston-Wright Legacy Award.

Event Contact: (510) 643-3771

Book Talk: On Stalin’s Team: The Years of Living Dangerously in Soviet Politics

INSTITUTE OF SLAVIC, EAST EUROPEAN, & EURASIAN STUDIES (ISEEES)

4–5:30 pm | 370 Dwinelle Hall

Speaker: Sheila Fitzpatrick, Honorary Professor of History, University of Sydney

Event Contact: (510) 642-3230

Story Hour in the Library featuring Porter Shreve

THE LIBRARY

5–6 pm | Morrison Library

Porter Shreve’s first novel, *The Obituary Writer*, was a *New York Times* Notable Book; his second and third, *Drives Like a Dream* and *When the White House Was Ours*, were *Chicago Tribune* Books of the Year. His most recent, *The End of the Book*, was a *San Francisco Chronicle* Book of the Year. He has coedited six anthologies and published fiction, nonfiction, op-eds and book reviews in many journals, magazines, and newspapers.

Event Contact: storyhour@berkeley.edu

WEDNESDAY, DECEMBER 2

63rd Annual Noon Concert Series

Gamelan Sari Raras

DEPARTMENT OF MUSIC

12:15–1 pm | Hertz Concert Hall

Students in the Javanese and Balinese Gamelan Ensemble, directed by Midiyanto, perform on antique instruments.

Event Contact: (510) 642-4864

The Politics of Vulnerability: Governance and Climate Adaptation in Guyana

DEPARTMENT OF GEOGRAPHY

Berkeley Book Launch: *The Fall of the Turkish Model: How the Arab Uprisings Hastened the Collapse of Islamic Liberalism*

CENTER FOR MIDDLE EASTERN STUDIES

5 pm | Sultan Conference Room, 340 Stephens Hall

Speaker: Cihan Tugal, Sociology, UC Berkeley

A new series highlights recent publications by CMES faculty with a book talk and reception.

Event Contact: (510) 642-8208

The Politics of Performance: Fiesta, Dance, and Creative Publics

CENTER FOR RACE & GENDER

5–6:30 pm | 691 Barrows Hall

Transnational Devils in Popular Fiestas and Carnivals of the Americas

Angela Marino, Theater, Dance & Performance Studies

La expresión de un sentimiento: Mexican dance for transnational publics

Olga Najera-Ramirez, UC Santa Cruz

Event Contact: centerrg@berkeley.edu

FRIDAY, DECEMBER 4

63rd Annual Noon Concert Series

Chamber Music

DEPARTMENT OF MUSIC

12:15–1 pm | Hertz Concert Hall

Students in the Music Department perform chamber music on the Hertz Hall stage.

Event Contact: (510) 642-4864

Music Studies Colloquium

Borders of Tonality

DEPARTMENT OF MUSIC

4:40–5:30 pm | 128 Morrison Hall

Speaker: Thomas Christensen, University of Chicago

Thomas Christensen explores some of the material that appears in his new book on François-Joseph Fétis.

Event Contact: (510) 642-2678

University Gospel Chorus: Thanksgiving Tribute to Gospel Legend Andre Crouch

DEPARTMENT OF MUSIC

7:30 –9:30 pm | Hertz Concert Hall

D. Mark Wilson, Director

This concert pays tribute to Andre Crouch, father of modern gospel music.

Ticket info: (510) 642-9988

SATURDAY, DECEMBER 5

University Baroque Ensemble: Bach, Handel, Corelli, Telemann

DEPARTMENT OF MUSIC

8–9:30 pm | Hertz Concert Hall

University Baroque Ensemble, Davitt Moroney, director

Ticket info: (510) 642-9988

SUNDAY, DECEMBER 6

University Wind Ensemble with CSU East Bay Wind Symphony

DEPARTMENT OF MUSIC

3–4:30 pm | Hertz Concert Hall

University Wind Ensemble, Robert Calónico, director, with special guests CSU East Bay Wind Symphony, Danielle Gaudry, conductor.

Ticket info: (510) 642-9988

WEDNESDAY, DECEMBER 9

63rd Annual Noon Concert Series

Chorus Holiday Noon Concert

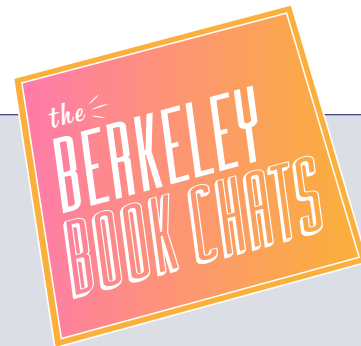
DEPARTMENT OF MUSIC

12:15–1 pm | Hertz Concert Hall

University Chorus and Chamber Chorus, “RIZDVO:” A Ukrainian Christmas and Epiphany Carols from Folk and Classical traditions.

Marika Kuzma, director

Event Contact: (510) 642-4864



A noontime series that celebrates the intellectual and artistic endeavors of UC Berkeley faculty.

November 4, 2015

Darcy Grimaldo Grigsby, History of Art

Enduring Truths: Sojourner’s Shadows and Substance (2015)

January 27, 2016

Luba Golburt, Slavic Languages & Literatures

The First Epoch: The Eighteenth Century and the Russian Cultural Imagination (2014)

February 17, 2016

Linda Williams, Film & Media, and Rhetoric

On the Wire (2014)

March 16, 2016

John MacFarlane, Philosophy
Assessment Sensitivity: Relative Truth and Its Applications (2014)

Dates to be Determined

Thomas Laqueur, History

Anthony Long, Classics

Philip Kan Gotanda, Theater, Dance & Performance Studies

FRIDAY, DECEMBER 11 AND SATURDAY, DECEMBER 12

UC Berkeley Symphony Orchestra: Nielsen, *Symphony 4*; Strauss, *Don Quixote*

DEPARTMENT OF MUSIC

8–10 pm | Hertz Concert Hall

David Milnes, conductor, with Leighton Fong, cello soloist

Ticket info: (510) 642-9988



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David Shulman Avenali Chair in the Humanities

February 2016

David Shulman is a leading authority on South Indian languages, religions, and cultures. His

published works explore ritual, myth, poetry, and the history of the imagination.

Public Lecture

The Meanings of Dust: A South Indian Meditation

Graduate Seminar

South Indian Models of the Mind

Symposium

The Imagination and Dreaming

Fall Semester Deadlines

November 13, 2015

Townsend Fellowships for Assistant Professors

Townsend Fellowships for Associate Professors

Townsend Dissertation Fellowships

Townsend Fellowship for Librarians & Museum Professionals

Collaborative Research Seminars (Stage 1)

December 1, 2015

The Art of Writing Curriculum Grant

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