G.R.O.U.P. SUMMER APPRENTICESHIPS 2013

CALL FOR APPLICATIONS

G.R.O.U.P. Summer Apprenticeships pair faculty members and undergraduate students in summer research projects, allowing the students to develop new skills under the guidance of a faculty mentor and to experience the rigor and excitement of academic research in an area of their interest. Faculty gain the time and opportunity to explore new ideas, and the collaboration with their apprentice may generate new undergraduate courses and curricula.

Who is Eligible? Undergraduates (Please note that seniors are eligible to apply only if they are continuing in Fall 2012)

Application Deadline Friday, April 12, 2013 - 5:00pm

Award Amount $2,500 summer stipend

This year, the Townsend Center will be sponsoring the following summer apprenticeship:

<table>
<thead>
<tr>
<th>Project</th>
<th>Professor &amp; Department</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reinventions of the Amazon: Shifting Visions of a Not-so-Lost World in</td>
<td>Candice Slater, Dept. of Spanish and</td>
</tr>
<tr>
<td>Contemporary Novels, Policy Pronouncements, and Science-Oriented News</td>
<td>Brazilian Portuguese</td>
</tr>
<tr>
<td>Reports</td>
<td></td>
</tr>
</tbody>
</table>

In order to apply, please compile the following:

- A 1-2 page letter of interest
- An unofficial transcript

The letter should be addressed to the respective Professor and the application mailed, delivered, or emailed to:

Email: Townsend_applications@berkeley.edu

Mailing/physical address: ATTN: Scott Roberts, Fellowships Administrator
Townsend Center for the Humanities
220 Stephens Hall #2340
University of California
Berkeley, CA 94720-2340

For questions please contact Scott Roberts at Townsend_fellowships@berkeley.edu or 510-643-8082.

Applications must be received by the application deadline: Friday, April 12, 2013 - 5pm.
**Project 1**

**Reinventions of the Amazon: Shifting Visions of a Not-so-Lost World in Contemporary Novels, Policy Pronouncements, and Science-Oriented News Reports**

**Faculty Mentor**

*Candice Slater, Dept. of Spanish and Portuguese*

**Project Description**

As recently as several years ago, the prevailing popular image of the Amazon was the Lost World, a pristine emerald paradise whose unhappy flipside was a denuded hell. Today, narrative and graphic portraits of the region are undergoing radical changes as they respond to scientific, political, and literary developments which regularly find their way onto the Internet, television, and the pages of the international press. While these shifting ideas are often rooted in the past, they are nonetheless very much a response to the present. Their influence on policies and actions that affect the lives of people within and far beyond the Amazon gives them a profound importance.

This project grows out of research that Professor Slater has been doing since 1988 and expands on new developments of interest to the humanities as well as the social and natural sciences. This research will provide a much-needed humanistic and interdisciplinary bridge among different sorts of contemporary textual and graphic portrayals of the Amazon.

Professor Slater seeks an apprentice from a study program ranging from Literature to Environmental Studies, Geography or Rhetoric who will spend much of his or her time tracking down textual and graphic representations of the Amazon from disparate fields. Much of the initial work involves combing different sorts of data bases which should help the student to develop and/or hone existing library and Internet skills.

The apprentice will meet regularly with Professor Slater for the first four to six weeks of the project, as well as with a graduate student who will help him or her with Professor Slater’s requests from the field.

The expected outcomes of the summer work are a sizable archive of representations and a working project map.