



NEWSLETTER

The Doreen B. Townsend Center for the Humanities

February 2000

WHAT'S (REALLY) NEXT

Silence was rarer than gold in the millennial passage we have just come through—pace the spoilsports who will be trying again next year. One happy feature of the bells, whistles, and whirligigs was that the noise drowned out some of the punditry. The only ominous clunk at the doorstep, as it happened, was the arrival of more newsprint; the real problem with the Net turned out to be that no one can shut it down. Never have so many words said so little about what was or will be.

Most of these pronouncements were utterly forgettable and will be quickly forgotten. This is one sure gift of prophecy, though it is also one reason why there will always be prophets and pundits. Before the memory fades altogether—I'm writing the morning after the morning-after—I've resolved to take the pledge not to hold forth on the state of the humanities or any other topic of such earth-shaking significance. This time—one day at a time—the preview of the winter and spring calendar can speak for itself. After a season full of non-events, it is gratifying to point to the real kind that the humanities and the Center make happen at Berkeley.

RS

IMMEDIACY

The "immediate" answers the question, "what's next?" By the time this Newsletter arrives in mailboxes, we will already be a month into the next thousand years. Humanities disciplines for the most part of course take a thousand years in stride; but for the producers of humanities newsletters a millennium is simply beyond comprehension. We measure time in much smaller units, each date identified by its "event." The *courte durée* is our frame. Speak not here of millennia. As Randolph Starn has suggested, look to the immediate, the semester that is close to hand.

Knowledge and Belief

The Center's 1999-2000 program initiative, *Knowledge and Belief*, launched in September with the panel, "Knowledge or Belief? How Do We Decide? Perspectives Across Cultures," continues this term with a lecture on Monday, February 7, at 4 pm in the Geballe Room, by UCSD sociologist of science Steven Shapin. Presented under the Center's Marian E. Koshland Forum on Science, Technology, and the Humanities, Professor Shapin's lecture is entitled "Vulgar Epistemology: Common Sense Revisited." It will consider various settings where the "learned evaluate lay knowledge and lay reasoning." A follow-up discussion will take place the next day at 4 pm in the Stone Room at the Bancroft Library, with works referenced in Professor Shapin's talk on exhibit. In March, also in the *Knowledge and Belief* series, Carlo Ginzburg, Franklin Murphy Professor of Renaissance History at UCLA, will visit the Townsend Center to speak on "Stendhal's Challenge to Historians." Does the novelist write better history in *The Red and the Black* than the historian? (March 6, 4 pm, Maude Fife Room, 315 Wheeler).

Meanwhile, excerpts from the September panel, specifically the remarks of Professor Barry Stroud (Philosophy) will be available on the Center's website as of February. And in a related activity, the Townsend Center is represented on the advisory committee for the Graduate Theological

Union's two-year series of conferences and publications on Critical Religious Worldviews in the Twenty-First Century. That series begins in late March.

Taking up the issue of Knowledge and Belief in yet another register, *Legacies of Ishi*, a conference jointly sponsored by Native American Studies, Anthropology, the California Indian Museum and Cultural Center, the Office of the Vice Chancellor for Research, and the Townsend Center, is planned for February 26 at Alumni House. A broad range of presentations will explore the "life and continuing legacy of the Yahi Indian who came out of the Mount Lassen foothills in 1911 to what Ishi's biographer Theodora Kroeber called 'the wilds of civilization.'" (see *Conferences* section of this Newsletter for details).



Ken Goldberg/MATRIX 186 Ouija 2000
www.bampfa.berkeley.edu/matrix/ouija/

Conceptions and questions of knowledge and belief inform several other activities to be co-sponsored by the Center. Through March 26, artist and Professor of Industrial Engineering Ken Goldberg exhibits at the Berkeley Art Museum/Pacific Film Archive his millennial project, "Ouija 2000," an "investigation of questions of knowledge mediated through technology"

Contents

What's (really) New?
1

Immediacy
1

Speaking of the Arts
6

Working Groups Activities
7

Calendar
12

Events
16

Announcements
23

that challenges the belief in technological infallibility. In connection with that project, Philip Fisher, from the Department of English at Harvard, will deliver on March 2, at 7:30 pm in the museum theater, a lecture entitled "Walking Past Works of Art: Aesthetic Distraction in a Culture of Engulfment." On April 14-15, two Townsend Center Fellows, Julian Bourg (History) and Shai Lavi (Jurisprudence and Social Policy), have organized a conference entitled "Beyond Understanding: Reconsidering Knowledge and Belief." That event will take place at the Townsend Center, 220 Stephens.

Avenali Visitor, Spring 2000

Under the title, "Politics of Nature," Bruno Latour, noted scholar in Social Studies of Science at the Ecole des Mines de Paris, will deliver two Avenali Lectures on two consecutive Tuesday evenings, April 11 and April 18. Professor Latour will speak, first, on "The End of Nature as a Way to Organize our Polity" and second, on "Bringing the Sciences into Democracy." Both lectures will take place at 8 pm at 145 Dwinelle. A follow-up discussion of Professor Latour's lectures is scheduled on April 20. Bruno Latour will be in residence at Berkeley for the first three weeks of April. Details of his visit will be announced at a later date.

Scholarly Communication

What we mean when we speak of

"publishing" or "communicating" scholarly work has been an ongoing interest of the Townsend Center. On February 10, at 4 pm in the Heyns Room at the Faculty Club, the Center's Koshland Forum and the Department of History are sponsoring a forum on the broader framework of "revolutionary" moments in communication. Entitled "From Printing to the Internet: Revolutions in Communication," the forum includes as speakers Carla Hesse (History), Geoffrey Nunberg (Xerox Parc), Jean-Yves Mollier (University of Versailles), and Randolph Starn (History and Italian Studies; Director, Townsend Center).

Humanities and Public Values

Two events organized by the Townsend Center and funded in part by the Academic Geriatric Resources Program (AGRP) are planned for the spring semester. A panel of Berkeley faculty including Jodi Halpern and Guy Micco (Joint Medical Program), along with other invited guests, will participate in a discussion of "Pain and Suffering" and its implications for medicine (details to be announced); on May 4, at 12 noon in the Geballe Room (220 Stephens) writer Lynn Freed and poet Lynne Knight read and discuss their work in an event titled "Writing Dementia," sponsored by the Townsend Center in cooperation with a Care Services series entitled *Caring for a Loved One with Dementia*. In work allied to the theme of

the series, Freed and Knight both address direct experience in caring for family members suffering from dementia.

Interdisciplinary Institute

Seeing the Difference: An Interdisciplinary Institute on Death and Dying, sponsored by the Townsend Center with the support of the Walter and Elise Haas Foundation and the Gerbode Foundation, will take place June 1-3 at the Center, 220 Stephens. Featured participants, including Berkeley faculty Thomas Laqueur, Trinh Minh-ha, and Guy Micco MD, photographer Jim Goldberg, physicians Dipesh Tripathy (UCSF) and Lawrence Schneiderman (UCSD), historian of aging Tom Cole, and literary scholar and writer Sandra Gilbert, will engage the ways in which the "difference" between life and death can be "seen" and discussed across the arts, humanities, and medical sciences.



Communities in Contention

Funded in part by the Rockefeller Foundation, the Communities in Contention project is sponsored by the Institute for International Studies in cooperation with the Human Rights Center and the Townsend Center (see editorial, November, 1999, Newsletter). The project

will be launched this spring with a series of lectures and discussions. The first, a conversation between writer Philip Gourevitch and photographer Gilles Peress will take place on February 11 (3 pm, Alumni House). Information on future speakers in the series will be announced at a later date.

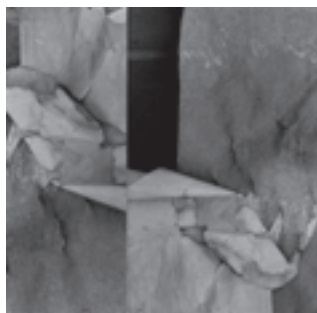
Considering “communities in contention” in relation to political transition, the Townsend Center sponsors, in cooperation with The Human Rights Center and the Department of African-American Studies, a panel entitled “Human Rights in Political Transitions: Gettysburg to Bosnia.” The discussion, scheduled for Wednesday April 19, at 12 noon at the Townsend Center, marks the recent publication of the book of the same title, a collection of essays deriving in part from the first year of the Human Rights Project (then under the aegis of the Townsend Center) on the Berkeley campus. Speaking on the panel will be Carla Hesse (History) and Robert Post (Law), both editors of the collection, Mark Danner, visiting fellow at the Human Rights Center, and Gabrielle Kirk McDonald, President of the International Criminal Tribunal for the Former Yugoslavia, The Hague, and visiting Regents Professor. The panel will be introduced by Randolph Starn, Director of the Center, and chaired by Harvey Weinstein, Associate Director of the Human Rights Center.

Gallery Events

In “Collaboration and Synchronicity: Stories and Drawings of the Fantastic,” Wendy Martin (Claremont Graduate School) engages artist Deborah Barrett and writer Victoria Nelson in an exploration of the creative process of combining image and text in a collection of short fantastic tales. Works in pencil by Deborah Barrett will be on exhibit in the Townsend Center gallery space. The discussion, to take place on March 14, at 4 pm in the Geballe Room, will include Victoria Nelson’s reading of excerpts from the collection, *A Bestiary of My Heart*.

Co-Sponsored Events

The year 2000 begins with a particularly impressive list of conferences and residencies planned by a number of campus units.



Dashrath Patel, *Photo Collage*, 1995

The Townsend Center is pleased to join the Consortium for the Arts, the Department of Art Practice, and other units in sponsoring a residency with Indian artist Dashrath Patel, a cofounder of the National

Institute of Design in Ahmedhabad, India. Dashrath Patel will be conducting a workshop in Art Practice and will lecture on February 3, at 5 pm in the Berkeley Art Museum Theatre.

Supported in part by the Townsend Center, the twenty-sixth conference of the Berkeley Linguistics Society is scheduled for February 18-21 (Department of Linguistics); also on February 18, History of Art sponsors a conference on Russian Constructivism. On February 16-19, the Consortium for the Arts in collaboration with the Department of Art Practice, the College of Engineering, the Berkeley Art Museum, and UC Berkeley Extension, sponsors a symposium entitled “Critical Issues in Net Art.” The symposium addresses the critical, aesthetic, and art historical issues raised by “Net Art” (see *Conferences* section of this Newsletter).

March begins with “Courtly Ambiguities: Harems and Gender in the Eastern Mediterranean,” a conference planned by Near Eastern Studies (March 2). Later in the month, in conjunction with a major conference on disabilities (“Disability, Sexuality, and Culture: Exploring Multiple Identities”), scheduled to take place in San Francisco, March 16-18, British broadcaster and research fellow at Leeds University Tom Shakespeare will lecture on the Berkeley campus (March 16, place to be announced). Tom Shakespeare is a major

figure in the field of disability studies, in the UK and in North America. The annual Berkeley Symposium, "Interdisciplinary Approaches to Visual Representation," takes place this year on March 11. Also in March, Professor Anthony Cascardi (see guest editorial, p. 6), has organized a lecture/performance by performance artist Jill Sigman, of "Thinkdance" (March 16); and graduate students in the Department of German plan a conference on "The German Soldier" (March 11-12). The Berkeley Language Center sponsors an interdisciplinary research workshop, "Language Socialization and Acquisition: Ecological Perspectives" March 17-19. The symposium on Earl "Fatha" Hines initially planned by the Department of Music for Fall 1999 has been re-scheduled for the latter part of March.

April brings the University Art Museum's exhibit, "China: 50 Years Inside the Peoples' Republic," to be complemented by a series of discussions (co-sponsored by the School of Journalism), as well as a week of events (April 17-21) with Regents visitor, jurist Gabrielle Kirk McDonald (Human Rights Center and African-American Studies), who, as mentioned above, also joins the panel on "Human Rights in Political Transitions" at the Townsend Center. A major conference on "Family History and Middle East Studies," organized by Professor Beshara Doumani (History), is scheduled for April 7-9;

"Global Communities, Human Rights and the Challenge of Citizenship in Multicultural Europe," a conference that will explore the relationship of human rights to citizenship and to emerging global communities, will take place April 14-16. The fifteenth annual conference on "Empowering Women of Color" (Graduate Assembly) will happen this year on April 15; and on April 19, the Center for Japanese Studies, in collaboration with the Townsend Center, presents the second Maruyama Lecture, to be presented this year by Professor Tatsuo Najita from the University of Chicago. Finally on April 28-29, the Townsend Center is pleased to co-sponsor with other units the annual Senior Fellows' Conference of the School of Criticism and Theory, an event organized on the Berkeley campus by Professor Catherine Gallagher (English).

In May, the Center for Medicine, Humanities, and the Law presents "Error in Medicine: A Complex Sorrow," a major conference organized by the Center for Medicine, the Humanities and Law, with support from the University of California Humanities Research Institute. And in June, Dutch Studies presents "Janus at the Millennium: Perspectives on Time in the Culture of the Low Countries" (June 25).

New and Continuing Series

Lunch Poems continues in the spring term with poets Czeslaw Milosz (February 3),

Yusef Komunyakaa (March 2), Carl Phillips (April 6), and on May 4 with winners of student writing prizes; the Art, Technology and Culture series, under the direction of Ken Goldberg, will include Katherine Hayles, UCLA; Steve Dietz, Walker Art Center; Alex Galloway and Rachel Greene; and Jordan Crandall. The Townsend Center is pleased to support as well this term "Literature and History," a new series of lectures sponsored by the Departments of Comparative Literature, English, History, and Rhetoric. Geoffrey Hartman, Professor of English at Yale, will give the first lecture, "Cultural Memory, Wordsworth and the Birth-Pangs of the Modern," at 5 pm on February 1 in the Maude Fife Room (315 Wheeler). Other speakers in the series include Dominick La Capra, Bryce and Edith Bowmar Professor of Humanistic Studies at Cornell, and Catherine Gallagher (English).

Christina M. Gillis



SPEAKING OF THE ARTS

A Freshman Seminar for spring, 2000, poses the following question: Why, in speaking about the arts, do we so often find ourselves speaking around them? A casual conversation about Picasso's lover Dora Maar stands in place of a discussion of his paintings; a commentary on Mozart's biography substitutes for an analysis of the music itself. Examples of a more "sophisticated" sort could be multiplied over a range of academic disciplines—social history, politics, philosophy, law—that have come in their own ways to draw our attention away from art. Contemporary critical theory has given us some relatively complex ways of speaking "about" the arts, but the languages we have for speaking about their qualities (not to mention our experience of them) remain relatively under-developed. Aesthetics offers us the language of "pleasure" and "beauty" as well as various commentaries on the matter of "taste," but we want a still more direct engagement with art. Art seems to call for it.

One ambition of the seminar "Speaking of the Arts" is to throw such questions open for discussion. Organized in conjunction with the Berkeley Consortium for the Arts, the Townsend Center, and the Goldman Chair in the Humanities, the seminar entitled "Speaking for the Arts" will make its "official" home in the Rhetoric and

Comparative Literature departments. A guiding thought in planning the course is that many undergraduates enter and leave the university with little exposure to the arts and with even less experience in speaking about them. The offerings that we as a faculty do provide in our introductory courses on literature, painting, music, and the like, are (quite justifiably) taken up with topics and procedures specific to a particular art. Questions about what we do in a more global way when we speak about the arts are often left aside.

Questions of rhetoric? Questions of aesthetics? Questions about the histories of the various arts or about the weight of the media and materials in which they present themselves? A seminar may tell.

Anthony J. Cascardi,
Richard and Rhoda Goldman
Distinguished Professor in the
Humanities
Departments of Comparative Literature,
Rhetoric, & Spanish
ajc1@socrates.berkeley.edu

WORKING GROUPS

FEBRUARY ACTIVITIES

The Townsend Center Working Groups Program brings together, from various fields and departments, faculty and graduate students with shared research interests.

Activism in the Academy

Contact: Amy Corbin, (510)215-7348, alcorb@yahoo.com

The group is concerned with the place of graduate students in the academy and their participation in social movements and community work outside the academy.

This semester, the group will be planning a forum on the upcoming Proposition 21, concerning the juvenile justice system, and will work with a group of Berkeley High School students on this topic. Contact the organizer for details.

Analyses of Racism in Biomedicine

Contact: Alexandro Jose Gradilla, (510)649-8799,

gradilla@uclink4.berkeley.edu or Beatriz Eugenia Tapia, btapia@uclink4.berkeley.edu

Drawing on the work of Freire, Foucault, and Angela Davis, the group examines biomedicine and western medical traditions. Discussions focus on the social, economic and political inequality of racialized or minoritized groups, as well as issues of gender and sexuality.

Armenian Studies Working Group

Contact: Stephan Astourian, (510)642-4426, sha58@csi.com or Barbara Voytek, (510)643-6736, bvoytek@socrates.berkeley.edu

This group is part of an ongoing interdisciplinary program on Armenian Studies for students, faculty, and scholars.

February 7 (Monday), 12:00 noon, 442 Stephens. The group will host a brown bag lunch with S. Peter Cowe, Visiting Associate Professor of Near Eastern Languages and Cultures (UCLA), on the topic "The Northern European Impact on Armenian Literature at the Turn of the Century."

Asian Americans and Religion

Contact: Carolyn Chen (510)548-7175, cechen@socrates.berkeley.edu; Sheba George, (510)643-1956, sheba@socrates.berkeley.edu; or <http://ishi.lib.berkeley.edu/api-religion>

This working group brings together graduate students, faculty, and other individuals from a variety of disciplines and backgrounds who are interested in the area of Asian Americans and religion.

February 17 (Thursday), 12:00 noon, 420 Barrows. Jane Iwamura, Ph.D. candidate in Rhetoric (UCB), will give a talk entitled "Hyperreal Samadhi: American Representations of Maharishi Mahesh Yogi in the 1960's."

Asian Visualities Working Group

Contact: Deborah Stein, (510)848-2897, dstein@uclink4.berkeley.edu or Soo H. Kim, (510)235-9539,

sooki@uclink4.berkeley.edu

The group offers an opportunity for interdisciplinary peer critique for scholars of various visual media from ancient through contemporary Asia. Students and faculty will explore theoretical issues spanning gender studies, anthropology, religion, history, literature, and political analysis.

Berkeley New Music Project

Contact: Fernando Benadon, (925)827-5949, benadon@aol.com

The B.N.M.P. is a group dedicated to the performance of music written by Berkeley graduate student composers, as well as to the education of audiences with respect to contemporary art music.

British History Reading Group

Contact: Sara Webster, sarasweb@socrates.berkeley.edu or Michelle Tusan, (707)748-1198, metusan@socrates.berkeley.edu

The group discusses recent work in British history in light of developments in cultural studies, imperial and post-colonial history, gender studies, and comparative history.

February 3 (Thursday), 7:30pm The group will hold a joint meeting, hosted by Professor Tom Metcalf, with the Colonialism and Culture Group. The discussion will focus on excerpts from C.A. Bayly's *Empire and Information: Intelligence Gathering and Social Communication in India, 1780-1870*. Contact the organizers for further details.

California Studies Lectures

Contact: Richard Walker, (510)642-3901, walker@socrates.berkeley.edu or Delores Dillard, (510)642-3903, deloresd@uclink4.berkeley.edu

The group brings together faculty, students and independent scholars from around the Bay Area for a series of lectures on California history and society.

February 16 (Wednesday), 6:30pm, O'Neil Room, Men's Faculty Club. The group will sponsor a dinner and a lecture by Kimi Kodani Hill on "Chiura Obata's Art from the Internment."

Central Asia/Silk Road Working Group

Contact: Sanjyot Mehendale, (510)643-5265, sanjyotm@uclink4.berkeley.edu; Bruce C. Williams, (510)642-2556, bwilliam@library.berkeley.edu; or casr@uclink.berkeley.edu

The group offers an interdisciplinary forum for faculty and students to discuss issues related to Central Asian and Silk Road cultures from the earliest times to the present.

February 8 (Tuesday), 4:00pm, location TBA. Professor John Smith (History, UCB) will speak: "Fast-Shooting Mounted Archery: East and West, Eastern or Western?."

Chicana and Latina Studies Working Group

Contact: Irene Lara, (510)665-1517, irene@uclink4.berkeley.edu or Christina Grijalva, (510)848-9521, grijalva@uclink4.berkeley.edu

This group brings together female and male faculty and graduate students interested in the study of Chicana and Latina issues.

Colonialism and Culture

Contact: Anne Keary, (510)548-2728,
anneb@uclink4.berkeley.edu or Carina Johnson,
carina@socrates.berkeley.edu

This group provides a forum for exploring the discourses and practices of colonialism in both theoretical and historical frameworks. The group welcomes scholars from a range of disciplines for talks, film screenings, and discussion of readings.

February 3 (Thursday), 7:30pm The group will hold a joint meeting with the British History Reading Group to discuss excerpts from C.A. Bayly's *Empire and Information: Intelligence Gathering and Social Communication in India, 1780-1870*. Contact the organizers for further details.

Comparison and Interdisciplinary Studies

Contact: Promita Chatterji, promita@uclink4.berkeley.edu or Irene Perciali, perciali@socrates.berkeley.edu

The group focuses on ways and means of comparing texts in a variety of media across and within disciplines.

The group will meet in early February to discuss critical readings of Wordsworth in preparation for Geoffrey Hartman's visit. The group will also discuss plans for the semester. Contact the organizers for details and readings.

Computers and the Humanities

Contact: Merrilee Proffitt, (510)643-3203,
mproffit@library.berkeley.edu or Tim Hoyer,
(510)643-3203, thoyer@library.berkeley.edu

The group discusses topics in humanities computing and introduces faculty and staff to available tools and techniques by organizing lectures, seminars, and workshops.

Early Modern Studies Group

Contact: Timothy Hampton, (510)642-2188,
thampton@uclink2.berkeley.edu or Albert Ascoli,
(510)643-2640, ascoli@socrates.berkeley.edu.

The group provides a forum for faculty and students in Pre- and Early Modern Studies to share ideas. Anyone interested in being on the mailing list should contact the organizers.

Emergence of German Modernism, 1890-1930

Contact: Anna Wertz, (510)666-8417,
awertz@uclink.berkeley.edu or Robert McFarland,
(510)548-6566, robmc@socrates.berkeley.edu

In conjunction with working groups in Vienna and Tübingen, the group studies the period of rapid industrialization and modernization from 1890-1930.

Enlightenment Studies

Contact: Matthew Erlin, (925)376-9372,
erlin@uclink4.berkeley.edu

The group provides a forum for scholars working on all aspects of the European Enlightenment, from its 17th and 18th-century articulations to its more recent critical reception. In addition to scheduled lectures and workshops, the group meets once a month to discuss readings. Contact Matt Erlin

for information.

In late February, the group will host a library research workshop focusing on online resources for eighteenth-century scholars. Contact Matt Erlin for details.

Ethnography in the United States: The Insider Imaginary (New Group, January 2000)

Contact: Joshua Linford-Steinfeld, (510)665-5892,
jals@uclink4.berkeley.edu or Ann Marie Buckley,
abuckley@uclink4.berkeley.edu

The primary objective of this new working group is to provide graduate students and faculty with an opportunity to explore the theoretical, methodological and analytical issues of doing ethnography in the United States, as "at-home" researchers. The group will also examine a broad range of related topics including how U.S.-based ethnography is contributing to the production of new forms of knowledge and practice within the humanities.

February 17 (Thursday), 4:00pm, Gifford Room. The group will hold a planning meeting.

Experimental Phonology Circle

Contact: Lily Liaw, (510)642-9150, epc@socrates.berkeley.edu or <http://socrates.berkeley.edu/~epc>

The group provides a network of resources for scholars interested in experimental phonology.

The group meets weekly for spectrogram readings, discussion of articles and rehearsal of conference talks. For details on the group's activities, please email Lily Liaw.

Folklore Roundtable

Contact: Valdimar Tr. Hafstein, (510)655-3912,
valdimar@uclink4.berkeley.edu; Tok Thompson,
(510)658-0995, thompst@earthlink.net; or <http://ls.berkeley.edu/dept/folklore/roundtable.html>

The group investigates trends in folklore research and explores the reigning paradigms and perspectives in different disciplines.

Francophone Studies Group

Contact: Natasha Tinsley, (510)528-2478,
natashat@uclink4.berkeley.edu or Christophe Wall-Romana, (510)558-0151, kitocwr@uclink4.berkeley.edu

The group meets for regular discussion and presentations on the francophone cultures.

In February, Brinda Mehta (French, Mills College) will speak on the issue of comparative Anglophone/Francophone frames for Caribbean literary studies. Contact the organizers for details.

Graduate Film Studies Working Group

Contact: Michael Sicinski, (510)351-7779,
sicinski@uclink4.berkeley.edu or Jonah Ross,
(510)843-3237, jross@socrates.berkeley.edu

The group promotes scholarly discussion among graduate students studying film in many departments; the group also provides access to technical training in film and video

production.

January 24 (Monday), 4:00pm, Rhetoric Lounge (7th floor, Dwinelle). The group will hold a meeting to begin organizing the Spring Graduate Conference.

Graduate Medievalists at Berkeley

Contact: Katie Vulic, (510)655-4925, krv@uclink4.berkeley.edu or Masha Raskolnikov, (415)552-7171, masha@socrates.berkeley.edu

The group provides a forum for graduate medievalists from various disciplines to exchange and develop linguistic and documentary resources; the group also hosts colloquia for graduate student work.

Activities planned for the spring include the works-in-progress colloquia, readings groups in Latin and in intersections of medieval studies and critical theory, and beginning construction of a web-based archive of materials for teaching the Middle Ages. Contact the organizers for details.

Health and Human Rights Working Group

Contacts: Corinne Keet, (510)845-2905, ckeet@socrates.berkeley.edu or Janell Routh, jrouth@socrates.berkeley.edu

Bringing together students and faculty from the Joint Medical Program with U.C.S.F. and the School of Public Health as well as other interested individuals, the group will explore the intersection of medical, public health and human rights discourses. The group provides a forum for discussion of questions in medical ethics, social justice and community health policy.

History and Philosophy of Logic and Mathematics

Contact: Richard Zach, (415) 431-2135, zach@math.berkeley.edu; Johannes Hafner, (510)558-0545, jhafner@math.berkeley.edu; or <http://math.berkeley.edu/~zach/hplm>

The group provides a forum for the discussion of issues in the history of modern symbolic logic, in particular in connection with its role in the foundations of mathematics, and of research in philosophy of logic and mathematics.

January 26 (Wednesday), 6:00-7:00 p.m., Howison Philosophy Library (305 Moses). Dirk van Dalen (Philosophy, Universiteit Utrecht) will speak: "Ideas and Notions Underlying Brouwer's Philosophy and Mathematics."

March 1 (Wednesday), 6:00-7:00 p.m., Dennes Room (234 Moses). Richard Tieszen (Philosophy, San Jose State University) will speak: "Gödel and the Intuition of Concepts."

History and Social Studies of Medicine and the Body

Contact: Lara Freidenfels, (510)649-0591, freidenf@fas.harvard.edu

Drawing on the fields of history, anthropology, philosophy, literary studies and science studies among others, the group meets to discuss works in progress written by its members, on the topics of medicine and the body.

The group holds monthly dinner meetings to discuss works-in-progress by graduate students and faculty. For readings and further details, contact Lara Freidenfels.

Indigenous Peoples in the Americas

Contact: Charlotte Cote, (510)235-7738, clotis@uclink4.berkeley.edu or Michael Tsosie, (650)992-5520, MTsosie@aol.com.

The group provides a forum for scholars to address historical and contemporary questions pertaining to indigenous peoples in North and South America.

Indo-European Language and Culture Working Group

Contact: Deborah Anderson, (408) 255-4842, dwanders@socrates.berkeley.edu, or <http://www.indo-european.org/page4.html>.

The group offers a forum for the interdisciplinary study of ancient Indo-European languages, drawing on linguistics, archaeology, and mythology.

January 28 (Friday), 4:00pm, 1229 Dwinelle. Alexander Lehrmann, Department of Foreign Language and Literature, University of Delaware, will speak: "The Laryngeals of Proto-Indo-Hittite and What Her Two Daughters (Proto-Anatolian and Proto-Indo-European) Did with Them."

February 1 (Tuesday), 4:00pm, 370 Dwinelle. The group will host a lecture by Maya Vassileva, Research Associate, Institute of Thracology, Bulgarian Academy of Sciences, Sofia, and Visiting Fulbright Scholar at Univ. of North Carolina, Chapel Hill. The talk is entitled "The Thracian Tombs of Central Bulgaria: New Evidence for Old Questions" and is co-sponsored with the Center for Slavic and East European Studies, ARF and the Center for the Study of Eurasian Nomads.

Interdisciplinary Marxist Studies

Contact: Ruth Jennison, (510)666-0560, ruthj@uclink4.berkeley.edu

The group provides a forum for discussion of classical and post-Marxist critical approaches which cross disciplinary boundaries.

January 25 (Tuesday), 4:00-6:00pm, Townsend Center Seminar Room (220 Stephens). The group invites anyone interested to come and help plan readings and events for the spring semester.

Intersectionalities in U.S. History

Contact: Horacio N. Roque Ramirez, (510)663-2414, hroquer@uclink4.berkeley.edu or <http://www.stanford.edu/group/intersections>

The group explores the ways in which racial ethnic, gender, sexual and class dynamics intersect in U.S. history. Discussions address contributions from fields such as labor history, women's history, racial ethnic history, and gay and lesbian history. The group is made up of students from both U.C. Berkeley and Stanford, through a collaboration with Stanford University's Center for the Study of Race and Ethnicity.

February 23 (Wednesday), 4:00-7:00pm, Comparative Ethnic Studies Conference Room (5th floor, Barrows). The group will continue its discussion of *White by Law*, followed by presentation of work-in-progress by a group member. After this initial meeting, the group will focus on ongoing

dissertation research by its members for the rest of the semester.

Italian Research and Study Group (IRAS)

Contact: Renate Holub, (510)643-1994,
iras@uclink.berkeley.edu

The group meets regularly to study Italian culture, history, society, and politics in the era of globalization. This year, the group will focus on multicultural Italy and on Islam in Italy and Southern Europe.

Jewish Cultures Reading Group

Contact: Allison Schachter, (510)558-0256,
ahs@socrates.berkeley.edu or Benjamin Lazier,
(510)548-4970, lazier@socrates.berkeley.edu

The group meets to discuss texts of historical, literary, critical, and philosophical interest relating to Jewish cultures. Abstracts and works-in-progress are welcome.

Late Antique Religion and Society

Contact: Elisabeth O'Connell, (415) 643-7938,
elis@uclink4.berkeley.edu

The group provides an interdisciplinary forum for the comparative study of religious texts in Late Antiquity.

Law and the Humanities

Contact: Sara Manaugh, (510)654-8226,
smanaugh@uclink4.berkeley.edu

This group provides a forum for graduate students and faculty from across the disciplines to discuss texts and present work in the field of law and the humanities. Areas of exploration include the constitution of the subject in law, law and literature, law and psychoanalysis, and the possibility of justice in law.

February 2 (Wednesday), 4:00pm, Townsend Center Seminar Room (220 Stephens). The group will meet to discuss readings. Contact Sara Manaugh for details.

Literature and the Visual Arts

Contact: Christine Schick, (510)486-1272,
cschick@socrates.berkeley.edu or Joshua Shannon,
(510)845-9519, eskimo@socrates.berkeley.edu

The group will consider the relationship of the visual arts to literature and will provide a forum for attentive readings of both verbal and visual art.

February 24 (Thursday), 5:00pm, location TBA. The group will meet to discuss futurism and cubo-futurism, focusing on manifestos and works by Marinetti and Boccioni. In addition to discussing futurism in Russia, the group will focus on several examples of cubo-futurist poetry and its relationship to cubo-futurist painting. Contact Christine Schick for details.

Material Culture Working Group

Contact: Eve Meltzer, (510)848-7458,
emeltzer@uclink4.berkeley.edu or James Salazar,
wordso@socrates.berkeley.edu

The group examines the significance of materiality in the reading

of social and cultural forms. Interdisciplinary in approach, the group focuses on topics which include: the role of materiality in body politics, the artifacts of everyday life, the materialization of culture and community in architecture and public space, visual culture, fetishism and theories of exchange.

For announcements of events, please subscribe to the group's electronic discussion list. To subscribe, send an email to: majordomo@listlink.berkeley.edu. In the body of the message type "subscribe materialculture_workinggroup." To post to the list, send a message to: materialculture_workinggroup@uclink4.berkeley.edu.

February 16 (Wednesday), 6:00pm, Rhetoric/Classics Lounge (7th floor, Dwinelle). The group will meet to discuss readings.

Music, Literature and Critical Theory

Contact: Katherine Bergeron, bergeron@socrates.berkeley.edu or Mary Ann Smart, (510)420-0377;
masmart@socrates.berkeley.edu

The group brings together graduate students and faculty interested in reading and making connections between passages of music and literature.

Nineteenth-Century British Cultural Studies

Contact: Karen Tongson, (510)548-4538,
ktongson@uclink4.berkeley.edu

The group provides a forum for faculty and graduate students to discuss works-in-progress on social and cultural change within nineteenth-century Britain and its colonies.

February 18 (Friday), 4:00pm, English Department Lounge (330 Wheeler). Joseph Bristow, Professor of English at UCLA, will present: "Not Sex: Swinburne's *Poems and Ballads* (1866)." Professor Bristow is the author of *Effeminate England: Homoerotic Writing After 1885* and is the co-editor of the journal *Nineteenth-Century Literature*.

Object-Relations Psychoanalysis

Contact: Maria St. John, (510)843-6876,
mstjohn@uclink4.berkeley.edu

The group provides an arena for the study of object-relations theory, from Klein and Winnicott to contemporary contributors, with discussion of its applications to selected topics: literature, cinema, folklore, case studies, etc.

The group meets on the third Thursday of each month at 7:30pm. Contact Maria St. John for more information.

Oral History Working Group

Contact: Ann Lage, (510)642-7395, alage@library.berkeley.edu;
Carl Wilmsen, cwilmsen@library.berkeley.edu;
oralhistory@uclink4.berkeley.edu; or
<http://ls.berkeley.edu/dept/ohwg/>

The Regional Oral History Office of the Bancroft Library has assembled this group for faculty, graduate students, and staff who are conducting oral histories or using oral histories in their research or teaching. Interested persons may subscribe to the electronic list, suggest programs for the monthly meetings, or request information at oralhistory@uclink4.berkeley.edu.

February 11 (Friday), 12:00-1:30pm, Krouzian Room, Bancroft Library. "Documenting Social Action": Lisa Ruben, interviewer/editor for the Free Speech Movement oral history project and Susan O'Hara, interviewer/consultant for the Disability Rights and Independent Living Movement oral history project, reflect on issues raised when the historian is also a participant in the events and social movements she is documenting.

Orality and Ethnic Identity

Contact: Ronelle Alexander, (510)642-8301, ralex@socrates.berkeley.edu

The group studies (a) the traditionally maintained conceptions by peoples of their identity and (b) the particular means by which these conceptions are expressed.

Photography Working Group

Contact: Beth Dungan, (650)965-7922, bbad@uclink4.berkeley.edu

The group brings together photographers, artists, art historians, cultural theorists, and critics who are interested in the practices of photography.

February 1 (Tuesday), 5:00-7:00pm, Townsend Center Seminar Room (220 Stephens). Tom Beischer (MIT) will speak: "The Muybridge Matter: Science and the Reading of Muybridge's Animal Locomotion." Readings for both February sessions will be available in 308J Doe Library (Art History).

February 29 (Tuesday), 5:00-7:00pm, Townsend Center Seminar Room (220 Stephens). Contact Beth Dungan for details.

Political Theory at a Crossroads

Contact: Robert Adcock, (510)664-0798, adcochr@uclink4.berkeley.edu or Jimmy Casas Klausen, (510)465-3415, jcklausen@socrates.berkeley.edu

The group investigates the current state of political theory, focusing on the history of political theory, deconstruction and political theory, and political theory and the humanities.

February 4 (Friday), 12:00 noon, Barrows Room (2nd floor, Barrows). The group will host a lunch talk, featuring a graduate student work in progress, as part of its Political Theory series. The paper will be available the week of the event in 210 Barrows.

February 18 (Friday), 4:00pm, Barrows Room (2nd floor, Barrows). The Crossroads reading group will hold its monthly discussion meeting. Readings will be available in 210 Barrows one week before.

Psychobiography

Contact: Stephen Walrod, (510)444-4068, stwalrod@aol.com or Marilyn Fabe, (510)524-2345, marfabe@uclink4.berkeley.edu

The group is made up of both faculty and graduate students in the Bay Area and meets regularly to discuss and present work-in-progress on issues related to psychobiography, transference and counter-transference in biography and postmodern biography.

Queer Ethnic Studies

Contact: Mimi Nguyen, (510)848-1949, queenmeem@aol.com
The group examines the discourses of sexuality and race within the fields of Ethnic Studies and Queer Studies. The group focuses on the ways in which the concepts of race and queerness produced by these fields interact.

Science Fiction and Contemporary Technology Group

Contact: Despina Kakoudaki, (510)528-2369, despina@uclink4berkeley.edu; Ellen Rigsby, (510)883-9864, mellon2@socrates.berkeley.edu; or <http://www.wenet.net/~schong/sfct/>

The group provides a forum for discussion of contemporary discourses on science fiction literature, theory and film.

South and Southeast Asian Literary History

Contact: Anita Anantharam, (510)548-5813, aanita@uclink4.berkeley.edu or Brandon Spars, (510)558-7065, bspars@uclink4.berkeley.edu

The group provides a forum for students within the disciplines of South and Southeast Asian literature and history to develop their work through meetings with each other and with visiting scholars. Anyone interested in participating is invited to email Adrienne Copithorne.

South Asian Studies Group/SHASHANC

Contact: Raba Gunasekara, Center for South Asia Studies, (510)642-3608, csas@uclink4.berkeley.edu, or <http://www.ias.berkeley.edu/southasia/>

The group provides a forum for scholars interested in the humanistic study of the languages, literatures, arts, culture and society of South Asia.

February 10 (Thursday), 5:00pm, Townsend Center Geballe Room (220 Stephens). Harjot Oberoi will speak.

Spanish Modernism (New Group, January 1999)

Contact: Sarah Demeuse, (510)642-1745, sdemeuse@uclink4.berkeley.edu or Ara Merjian, (510)486-8285, amerjian@uclink4.berkeley.edu

The group meets for presentations on modernism and postmodernism in twentieth-century Spain. Topics of discussion include avant-garde practice and ideology in Spain; Spain's place in Europe; the Civil War era and its impact on artistic production; and questions of emigration and exile.

February 7 (Monday), 6:30pm, location TBA. The group will hold an organizational meeting.

Study of the Americas

Contact: Birgit Rasmussen, (510)845-1939, stia@uclink4.berkeley.edu or amst_workg@uclink4.berkeley.edu or <http://socrates.berkeley.edu/~aswg>

The group brings together graduate students and faculty for discussion of the history, literature and society of the Americas.

To be added to the electronic list, email

CALENDAR

Lectures and Conferences

monday january 24

Center for Middle Eastern Studies
Dorit Rabinyan • *What my Grandmother Said About my First Novel Depicting her Childhood in Iran*
5:00pm • 101 Moffitt Undergraduate Library

wednesday january 26

Patterns of Scientific Discovery
Dr. Elkin • *Rosalind Franklin on DNA*
12:00 Noon • Geballe Room, Townsend Center, 220 Stephens

Art Practice • Art, Technology, and Culture Colloquium
Katherine Hayles • *Print is Flat and Code is Deep: Rethinking Signifiers in New Media*
7:00pm • 160 Kroeber

thursday january 27

College of Environmental Design • CED Lecture Series
Kenneth Frampton • *Towards a Critical Millennium: Reflections on the Limits of Architecture*
7:00pm • 155 Dwinelle

tuesday february 1

Center for Theatre Arts
Stan Lai • *Making Theater*
3:30pm • Durham Studio Theatre

Center for Slavic and East European Studies
Maya Vassileva • *The Thracian Tombs of Central Bulgaria: New Evidence for Old Questions*
4:00pm • 370 Dwinelle Hall

Comparative Literature
Geoffrey Hartman • *Cultural Memory, Wordsworth and the Birth-Pangs of the Modern*
5:00pm • Maude Fife Room, 315 Wheeler Hall

wednesday february 2

Comparative Literature
Geoffrey Hartman • Follow-up seminar to Feb. 1 lecture
12:00 noon • Dwinelle 4106

thursday february 3

Lunch Poems
Czeslaw Milosz • Poetry Reading
12:10pm • Morrison Room, Doe Library

Art Practice
Dashrath Patel • Artist's Talk
5:00pm • Berkeley Art Museum Theater.

friday february 4

Boalt Hall School of Law
Conference • *Does Gender Make A Difference? An Exploration of Men's and Women's Approaches to Judging*
Call 642-6073 for required pre-registration
8:00am - 6:00pm • Booth Auditorium, Boalt Hall

sunday february 6

Berkeley Art Museum
Robert Judson Clark • *Athens of the West and Rome of the Pacific: The Phoebe Hearst International Architecture Competition and its Phenomena*
3:00pm • Museum Theater

monday february 7

Townsend Center • Koshland Forum
Steven Shapin • *Vulgar Epistemology: Common Sense Revisited*
4:00pm • Geballe Room, Townsend Center, 220 Stephens

Sociology
Mary Pattillo-McCoy • *Black Picket Fences: Privilege and Peril Among the Black Middle Class*
4:00pm • Blumer Room, 402 Barrows Hall

Center for Middle Eastern Studies
Biancamaria Scarcia Amoretti • *The New Historical Interest in the Sadat in Contemporary Iran*
5:00pm • 101 Moffitt Undergraduate Library

tuesday february 8

Townsend Center
Steven Shapin • Follow-up Discussion of *Vulgar Epistemology*
4:00pm • Stone Room, Bancroft Library

wednesday february 9

Patterns of scientific discovery, Session 36
Howard Schachman • *Secrecy in Science—From Government Imposed to Self Imposed*
12:00 noon • 104-114 Morgan Hall

thursday february 10

Institute of International Studies • Race, Nature, and the Politics of Difference
Paul Gilroy • *Hitler Wore Khakis*
4:00pm • Lipman Room, Barrows, 8th Floor

Townsend Center
Forum • *From Printing to the Internet: Revolutions in Communication*
Heyns Room, the Faculty Club

College of Environmental Design • CED Lecture Series
Bernard Cywinski • *Informing Architecture*
7:00pm • PFA Theater, Hearst Field Annex, Building A

friday february 11

Human Rights Center
Philip Gourevitch • *Communities in Crisis: Genocide and the Challenges of Reconstruction in Rwanda*
3:00pm • Toll Room, Alumni House

Art Practice
ArtsBridge Scholars Open House
5:00pm • 116 & 160 Kroeber

saturday february 12

Center for Southeast Asian Studies
Conference • *Religion, Civil Society, and NGOs in Southeast Asia*
8:30am • Lipman Room, Barrows Hall

sunday february 13

Center for Southeast Asian Studies
Conference • *Religion, Civil Society, and NGOs in Southeast Asia*
8:30am • Lipman Room, Barrows Hall

Berkeley Art Museum
Helen Searing • *From Absence to Presence: A Century of Women as Architectural Partners*
3:00pm • Museum Theater

monday february 14

Center for Middle Eastern Studies
Ghazi Falah • *Peaceful Territorial Changes for Resolving the Israeli-Palestinian Conflict*
5:00pm • 101 Moffitt Undergraduate Library

tuesday february 15

History • 2000 Spring Colloquium
Bruce Mazlish • *A Tour of Globalization and Global History*
4:00pm • 3335 Dwinelle Hall

wednesday february 16

Art Practice
Panel with Art Dept. Faculty • *Agents of Visual Pleasure*
12:00 noon • Worth Ryder Gallery, 116 Kroeber Hall

Center for Slavic and East European Studies
Peter I. Holquist • *World War I, the Russian Revolution, and the Political Economy of Food Supply*
12 noon • 442 Stephens Hall

Berkeley Art Museum
Peter Doig • MATRIX Artist's Talk
12 noon • MATRIX Gallery, BAM

Consortium for the Arts • Critical Issues in Net Art
Steve Dietz • *Signal or Noise? Art on the Internet*
7:00pm • Wheeler Auditorium

Graduate School of Journalism
George Lucas • *On the Media*
7:30pm • Zellerbach Hall • For tickets call 643-9988

thursday february 17

College of Environmental Design • CED Lecture Series
Cesar Pelli • *Architecture, a Social Art*
7:09pm • Pacific Film Archive Theater

English
Martin Harries • *Kim Jones, Performance, and Burning Rats in California and Vietnam*
5:00pm • Maude Fife Room, 315 Wheeler

friday february 18

Linguistics
Conference • *Berkeley Linguistics Society Conference*
Continuing through Feb. 21 • 370 Dwinelle

History of Art
Symposium • *New Work on the Russian Avant-Garde*
2:00-4:30pm • Pacific Film Archive Theater

saturday february 19

The Center for South Asia Studies
Conference • *Technologies of Representation: Media, Communities and Consumption in South Asia*
For info call 642-3608
9:00am-5:00pm Sat & Sun • Boalt School of Law

Consortium for the Arts
Symposium • *Critical Issues in Net Art*
10:00am • Berkeley Art Museum Theater

wednesday february 23

Art Practice
Jeff Kelley • *Easy, baggage, and other stories*
12:00 noon • 238 Kroeber Hall

CALENDAR

... continued

thursday february 24

Berkeley Art Museum
Gray Brechin • Gallery Talk on "Roma/Pacifica" exhibition
12:15pm • Gallery 2, BAM

Art Practice
Herbert Lachmayer and Ilse Haider • *The Austrian Connection*
1:00pm • Room 238 Kroeber Hall

English
Karen Newman • *Walking London*
5:00pm • Maude Fife Room, 315 Wheeler

friday february 25

The Center for Latin American Studies
Conference • *Challenges for Brazil: A Dialogue*
9:00am-6:00pm • Lipman Room, 8th Fl, Barrows Hall

Berkeley Language Center
Pat Chaput • *Tacit Assumptions: Walls that Separate the Imagined Communities of Language and Literary Studies*
3:00pm • 370 Dwinelle Hall (Level "G")

saturday february 26

Native American Studies
Conference • *Legacies of Ishi*
8:30 am - 6:00 pm • Alumni House

sunday february 27

Berkeley Art Museum
David Van Zanten • *The Beaux-Arts and the Bizarre: Forms of Monumental Design a Century Ago*
3:00pm • Museum Theater, BAM

Archaeological Research Facility
Anne Pyburn • *Maya Magic: Stories of Romance and Science from Chau Hiix, Belize*
3:00pm • 160 Kroeber Hall

monday february 28

Center for Middle Eastern Studies • CMES Interdisciplinary Lecture Series
Martin Schwartz • *From the Dead Sea Scrolls to Arabic Birth Magic: The Fallen Angels and Gilgamesh Rise Again*
5:00pm • 101 Moffitt Undergraduate Library

tuesday february 29

Center for Slavic and East European Studies • Brown Bag Talk
Alexander V. Obolonsky • *Post-Soviet Russian Officialdom: The Quasi-Bureaucratic Ruling Class*
12 noon • 442 Stephens Hall

thursday march 2

Lunch Poems
Yusef Komunyakaa • Poetry Reading
12:10pm • Morrison Room, Doe Library

Berkeley Art Museum
Phil Fisher • *Walking Past Works of Art: Aesthetic Distraction in a Culture of Engulfment*
7:30pm • BAM Theater

friday march 3

The Center for Working Families
Conference • *Work and Family: Expanding the Horizons*
For more info call 202-293-1100, ext. 190
8:00am-6:00pm March 3-4 • Cathedral Hill Hotel, San Francisco

monday march 6

Townsend Center
Carlo Ginzburg • *Stendhal's Challenge to the Historian*
4:00pm • Maude Fife Room, 315 Wheeler Hall



Lee Frank, *Ishi Mural*, Old County Jail, Oroville (1995), courtesy of Mike Isch

WORKING GROUPS

FEBRUARY ACTIVITIES

CONTINUED FROM PAGE 11

majordomo@listlink.berkeley.edu and in the text of the message write only "subscribe amst_workg"; to post to the list, send a message to amst_workg@uclink4.berkeley.edu

Twentieth-Century Poetry

Contact: Jeremy Crean, (510)215-6575,
jeremyc@socrates.berkeley.edu or Charles Tung,
(510)597-1475, cmftung@uclink4.berkeley.edu

The group offers a forum for the discussion of poetry, readings in poetics, translation studies, and bilingual issues in poetry. Plans for the semester include the following events: a panel on poetry translation; a discussion on innovation, craft and their relation to the social; and a talk by a Bay Area Language poet on syntax. Contact the organizers for details.

Visual Studies Working Group

Contact: Timothy Higbee, (510)665-8995,
higgs@uclink4.berkeley.edu

The group will host discussions of issues in visual studies, presentations of work in progress, and exhibitions. Contact the organizers for details on February events.

PUBLICATION ACTIVITIES . . .

Bad Subjects

Contact: John Brady, (510)654-1317,
jsbrady@socrates.berkeley.edu; Charlie Bertsch, (707)554-0652, cbertsch@crl.com; bad@uclink4.berkeley.edu or
<http://eserver.org/bs>

Bad Subjects publishes short essays on contemporary culture and politics from a leftist perspective. Although each issue is organized around a theme, the editors welcome submissions on any topic.

The editorial board is currently seeking new members to work as writers, editors, graphic artists or web designers. Anyone interested in a political forum designed to bridge the gap between the academy and the world outside is invited to contact the board via email or through their mailbox in 322 Wheeler.

Chronicle of the University of California

Contact: Carroll Brentano, (510)643-9210,
cbrentan@socrates.berkeley.edu or Kaarin Michaelson,
(650)854-2959, slick@socrates.berkeley.edu

The Chronicle of the University of California is a semi-annual scholarly journal dedicated to the history of the University. The editorial board welcomes inquiries about contributions by faculty, graduate students, staff, and alumni.

The second issue, "Ladies Blue and Gold: Women at Cal," is

currently available. The third issue, on the university and the environment, will be published in early spring. For information about subscriptions or to order single issues, contact Carroll Brentano.

Critical Sense

Contact: Jimmy Casas Klausen, (510)465-3415,
jcklaus@socrates.berkeley.edu or Masha Raskolnikov,
(415)552-7171, masha@socrates.berkeley.edu

Critical Sense is a semi-annual interdisciplinary journal of political and cultural theory published by and for Berkeley humanities and social science graduate students. Look for the Winter 2000 issue, featuring articles on Crèvecoeur, Rousseau and Kant, and Gorgias, in department lounges and at the Townsend Center; it is also for sale at University Press Books.

The editorial board invites graduate students to submit papers for the upcoming Summer 2000 issue on feminism and the state. The board is particularly interested in interdisciplinary approaches to gender and citizenship, the political territories of queerness, women and globalization, and sexuality in the nation. The editors also welcome book reviews on any topic. Please submit papers or book reviews by March 3, 2000, to Masha Raskolnikov, Dept. of Rhetoric, 7498 Dwinelle Hall; or to James Klausen, Dept. of Political Science, 210 Barrows Hall, University of California, Berkeley, CA 94720.

JAGNES (Journal of the Association of Graduates in Near Eastern Studies)

Contact: Jennifer Ross, (510)601-6039, (510)642-3757,
jenniross@aol.com; Adriana Valencia, (510)601-7441; or
<http://ishi.lib.berkeley.edu/~hsp/JAGNES>

JAGNES is a biannual publication of graduate student articles and book reviews relating to the ancient and modern Near and Middle East.

Lucero

Contact: Fabian Banga, (510)845-3551,
isidoro@uclink4.berkeley.edu or Sarah Demeuse,
(510)653-5616, sdemeuse@uclink4.berkeley.edu

Lucero is the literary journal published by the graduate students of the Department of Spanish and Portuguese. The editors publish articles, book reviews, and research by graduate students, faculty, and other subscribers of the journal, on any aspect of Hispanic literature, including Afro-Hispanic, Luso-Brazilian, Lusophone, Galician and Catalan literature; the editors also welcome papers on Hispanic, Portuguese and Catalan linguistics, as well as Romance Philology and Peninsular and Latin American history and culture. Original short stories and poems will also be considered. The journal is published annually in the month of May. *Lucero* is indexed in the MLA International Bibliography.

Qui Parle

Contact: Jennifer Greiman, jgreiman@uclink4.berkeley.edu;
quiparle@socrates.berkeley.edu; or
<http://socrates.berkeley.edu/~quiparle/>

Qui Parle publishes bi-annually articles in literature, philosophy,

visual arts, and history by an international array of faculty and graduate students. The editors are currently seeking submissions from Berkeley graduate students in the humanities.

Direct all correspondence to *Qui Parle*, The Doreen B. Townsend Center for the Humanities, 220 Stephens Hall, University of California, Berkeley, CA, 94720-2340.

Repercussions: Critical and Alternative Viewpoints on Music and Scholarship

Contact: Beth Levy, (510)652-8541,
bethlevy@socrates.berkeley.edu

The journal connects music with non-musicological disciplines, drawing on a range of historiographical, critical and ethnomusicological approaches. The editors welcome interdisciplinary submissions.

Address correspondence and submissions to *repercussions*, Dept. of Music; 107 Morrison Hall #1200; University of California; Berkeley, CA 94720-1200.

TOWNSEND CENTER
EVENTS

Vulgar Epistemology: Common Sense Revisited
Steven Shapin

Sociology Department, UC San Diego
Monday, February 7, 4:00pm
Geballe Room, Townsend Center



Dialogue of Solomon and Marcolf
woodcut, late 15th c.

Follow-up discussion to
Vulgar Epistemology
Steven Shapin

Tuesday, February 8
4:00pm, Stone Room, Bancroft Library.
Works referenced in talk
will be on exhibit.

• • •

**From Printing to the Internet:
Revolutions in Communication**

Speakers Carla Hesse (History), Geoffrey Nunberg (Xerox Parc), Jean-Yves Mollier (University of Versailles), and Randolph Starn (History, and Director, Townsend Center).

Co-sponsored with History

Thursday, February 10, 4:00pm, Heyns Room, the Faculty Club

• • •

Stendhal's Challenge to the Historian
Carlo Ginzburg

History Department, UCLA
Monday, March 6, 4:00pm
Maude Fife Room, 315 Wheeler Hall

HUMAN RIGHTS CENTER
EVENTS

**Communities in Crisis:
Genocide and the Challenges of
Reconstruction in Rwanda**

Philip Gourevitch

Staff Writer, *The New Yorker* and author of *We Wish to Inform You that Tomorrow We Will Be Killed with Our Families*

Discussant: Gilles Peress

Senior Research Fellow, Human Rights Center

3:00pm, Friday, February 11, Toll Room, Alumni House
Sponsored by the Rockefeller Foundation Humanities Residency
Fellowship Program



Photo by Gilles Peress

CONSORTIUM FOR THE ARTS EVENTS

LECTURE SERIES

Selected Seminars and Events

<http://www.bampfa.berkeley.edu/bca/>

Mark Morris & John Milton:

L'Allegro, Il Penseroso, ed il Moderato

1 unit in English. With Donald Friedman, English. Thurs., Feb. 24, March 2 & 9, 3:30-5:30pm, 313 Wheeler

Mark Morris's L'Allegro, Il Penseroso, ed il Moderato has established itself as a masterwork of perhaps this country's most imaginative choreographer. Lower division students (less than 60 units) enroll in English 98, section 5, CC# 27170. Upper division students (over 60 units) enroll in English 198, section 5, CC# 27407.

Framing the Matrix: Artists at BAM

1 unit in Art Practice. With Jeff Kelley, Art Practice. Mon., Feb. 7, 2:00-2:45 pm, and February 14, April 17 & 24, 1:00-2:30pm; also Wed., Feb. 16, 12:00-1:00pm and Sun., April 16, 3:00-4:00pm

In this course students examine the work of two Matrix artists: Peter Doig and Anne Chu. Lower division students (less than 60 units) will enroll in ART 99, upper division students (over 60 units) will enroll in ART 199. Instructor approval is needed; to enroll, please attend first class meeting. Class meets in BAM Conference Room, Durant Avenue entrance.

"In the Realm of the Visual":

Interdisciplinary Arts Workshop with Dashrath Patel

1 unit in Art Practice, Fri., Feb 3-25, 3:00-6:00pm, 375 Kroeber Dashrath Patel will be in residence at the Department of Art Practice for the month of February. A co-founder of the National Institute of Design, Patel is one of the leading figures of contemporary art and design in India today. Students wishing to take the workshop for credit may enroll in Art 99 or Art 199 at the first workshop session. Non-credit participants are also welcome. For more information contact the Department of Art Practice at (510) 642-2582.

Stan Lai Performance Workshop

1 unit in Dramatic Art

Noted Taiwanese playwright, director, and film and television writer/director Stan Lai will be in residence for a month as a Regents' Lecturer. To enroll, students should contact Duy Nguyen (510-845-8158 or beethove@uclink4.berkeley.edu) or Michael Cheng (415-567-5065 or fralipo@aol.com).

ArtsBridge Scholars Open House

Each semester prizes of \$1250 are awarded to selected arts majors or minors to lead arts workshop in Bay Area K-12 public schools. To hear about this exciting program, join them for an open house, exhibit, and reception, Friday, February 11, 5:00 to 7:00pm in 160 Kroeber and the Worth Ryder Gallery.

Symposium on Critical Issues in Net Art

<http://digitalmedia.berkeley.edu/netart2000.html>

Critic's Panels: Saturday, February 19, 10:00am -4:00pm, BAM Theater

Lunch Poems

All events take place the first Thursday of the month from 12:10 to 1:00 pm in the Morrison Room of Doe Library, and are introduced by Prof. Robert Hass.

February 3: Nobel Laureate **Czeslaw Milosz**

March 2: Pulitzer Prize Winner **Yusef Komunyakaa**

April 6: **Carl Phillips**

May 4: Student Reading of prize-winning work.

• • •

Literature and History Lecture Series

Departments of Comparative Literature, English and History, and Townsend Center for the Humanities

Geoffrey Hartman

Emeritus Professor, Yale University

Cultural Memory, Wordsworth and the Birth-Pangs of the Modern

Tuesday, February 1, 5:00pm, Maude Fife Room, 315 Wheeler
Follow-up seminar 12:00 noon Wednesday February 2, Comparative Literature Seminar Room (Dwinelle 4106).

Other speakers in the Literature and History Lecture Series include Dominick La Capra, Bryce and Edith Bowmar Professor of Humanistic Studies at Cornell; and Catherine Gallagher (English)

• • •

Redefining Relationships:

Caring for a Loved One with Dementia

Sponsored by the Academic Geriatric Resource Program; CARE Services for Faculty and Staff, University Health Services; Townsend Center for the Humanities; and the UC Berkeley Retirement Center. For more information call 643-7754. Location: Geballe Room, Townsend Center, 220 Stephens Hall For special needs access, please call 24 hours in advance.

Caregiver Education & Support **Theresa Sullivan**

Thursday, February 3, Noon - 1:30 pm

Managing Daily Care at Home **Carol Bibeau**

Thursday, March 2, Noon - 1:30 pm

Alternatives to MediCal Long-Term Care: Financial & Legal Considerations **Tim Millar and Peter Stern**

Thursday, April 6, Noon - 1:30 pm

Writing Dementia: Looking at Caregiving in Prose and Poetry

Lynn Freed and Lynne Knight

Thursday, May 4, Noon - 1:30 pm

When It's Not Alzheimer's: Related Dementias **Elizabeth Edgerly**

Thursday, June 8, Noon - 1:30 pm

CONFERENCES

The School of Law (Boalt Hall)

Does Gender Make A Difference? An Exploration of Men's and Women's Approaches to Judging

Friday, February 4, 8:00am-6:00pm, Booth Auditorium, Boalt Hall
A day-long workshop with featured speakers: Hon. Madame Justice Claire L'Heureux-Dubé, Supreme Court of Canada; Hon. Kathryn M. Werdegar, Supreme Court of California; Hon. Madam Justice Geraldine N. Sparrow, Ontario Court of Justice; Herma Hill Kay, School of Law (Boalt Hall) Pre-registration required. Call 642-6073 or visit <http://www.law.berkeley.edu/judgesworkshop/>

• • •

Center for Southeast Asia Studies

Religion, Civil Society, and NGOs in Southeast Asia

Seventeenth Annual Conference on Southeast Asian Studies

February 12-13, 8:30 am -5:00 pm, Lipman Room, Barrows Hall.
This conference will address the values, practices and politics of religious activists and organizations in Southeast Asia, their links with local, national, and international secular and political movements, state responses to their activities, and their influence in re-shaping public cultures in the region. Exploring such issues will cast light on our understanding of modernity in Southeast Asia, and how religious and secular groups contribute to the making of civil society in an era of mounting challenges to state power. For more info email cseas@uclink4.berkeley.edu.

• • •

Linguistics

Berkeley Linguistics Society Conference

February 18-21, Room 370 Dwinelle
<http://linguistics.berkeley.edu/BLS/BLS26.html>

Friday, Feb 18: Session I:
Syntax and Semantics of
the Indigenous Languages
of the Americas

Sunday, February 20
Session I: Aspect
Session II: Phonetics
Session III: Semantics

Saturday, Feb 19
Session I: Syntax and
Semantics of the Indigenous
Languages of the Americas
Session II: Syntax
Session III: Phonology

Monday, February 21
Session I: Aspect
Session II: Historical Linguistics
Session III: Sociolinguistics

CONFERENCES



The Center for South Asia Studies

Technologies of Representation: Media, Communities and Consumption in South Asia

15th Annual South Asia Conference at Berkeley

February 19 - 20, 2000, Boalt School of Law
For more information: Email: csasast@uclink4.berkeley.edu;
Phone: 642-3608; Web: <http://www.ias.berkeley.edu/southasia/conference.html>

SATURDAY, FEBRUARY 19

9:00 - 10:30 am

I. Under the Eye of the Law: Representing Family and Community in Colonial and Post-Colonial India
Durba Ghosh, UC Berkeley/Amherst College; Anupama Rao, New York University; Rachel Sturman, UC Davis; Gayatri Gopinath, UC Davis; Raka Ray, UC Berkeley

II. Globalization and the Commodification of Consumption
Inderpal Grewal, San Francisco State University; New York; Purnima Mankekar, Stanford University; Geeta Patel, Wellesley College

10:45 am - 12:15 pm

III. Region and Nation: Assam, Kashmir and Maharashtra
Anne Feldhaus, Arizona State University; Chitrlekha Zutshi, Tufts University; Yasmin Saikia, University of North Carolina, Chapel Hill; Mridu Rai, Bowdoin College; Sanjib Baruah, Bard College

IV. Real and Imagined Calcuttas (with apologies to Rajeswari Sunder Rajan)
Sandhya Shetty, University of New Hampshire; Raka Ray, UC Berkeley; Parama Roy, UC Riverside; Piya Chatterjee, UC Riverside

1:30 - 3:00 pm

V. At the Crossroads Again: Pakistan's Dilemmas and Choices
Charles Kennedy, Wake Forest University; Fauzia Afzal-Khan, Montclair State University; Agha Saeed, California State University, Hayward; Nasim Jawed, California State University, Chico

CONFERENCES

VI. Reproducing Communities, Representing Selves: History, Culture, & Commodity in the Tibetan Diaspora

Keila Diehl, University of Texas, Austin; Carole McGranahan, University of Michigan; Jennifer Chertow, Stanford University; Akhil Gupta, Stanford University

3:15 - 4:45 pm

VII. Representing and Concealing Identities in the Drama Traditions of Kerala, South India

Sarah Caldwell, California State University, Chico; Bruce M. Sullivan, Northern Arizona University; Farley Richmond, University of Georgia; Vijaya Nagarajan, University of San Francisco; Martha Ashton-Sikora, UC Berkeley

SUNDAY, FEBRUARY 20

9:00 - 10:30 am

VIII. Representing Women: Gender, Violence and History in South Asian Literary Production

Kavita Daiya, University of Chicago; Prama Tagore, University of Victoria; Debali Mookerjee, University of Chicago; Alok Yadav, George Mason University; Rajiv Vrudhula, UC Berkeley

IX. Media and the Construction of the Modern Indian State

Jordyn Steig, UC Berkeley; Deana Heath, UC Berkeley; Vahid Fozdar, UC Berkeley; Discussant: Darren Zook, UC Berkeley

10:45 - 12:15 pm

X. New Frontiers in Diasporic Sikh Studies: The Intersections of Race, Politics, Religion, Law, and Transnational Identity Formation

Rakhi Dhanoa, New York Law School; Jaideep Singh, UC Berkeley; Gurdit Singh, UC Santa Barbara; Jaideep Singh, UC Berkeley; Bruce LaBrack, University of the Pacific

XI. The Signifying Nation: Community and Collectivity in Indian Media in a Time of Globalization

Satish Kolluri, University of Massachusetts; Sanjay Asthana, University of Minnesota; Sundeep Muppidi, University of Hartford; Vamsee Juluri, University of New Hampshire; R. Radhakrishnan, University of Massachusetts

1:30 - 3:00 pm

XII. (Re)presentations of Caste: Traditional Media as Ideological Technology

Archana Venkatesan, UC Berkeley; Layne Little, UC Berkeley; Adheesh Sathaye, UC Berkeley; George Hart, UC Berkeley

XIII. "Reports of My Demise Have Been Greatly Exaggerated!": The Role of the State in India's Media Milieu

Radharani Ray, University of Texas, Austin; Romi Mahajan, University of Texas, Austin; Debasmita Roychowdhury, University of Texas, Austin; Romi Mahajan, University of Texas, Austin; Sahar Shafiq, Southwestern University

CONFERENCES



The Center for Latin American Studies

Challenges for Brazil: A Dialogue

February 25, 9:00am to 6:00pm, Lipman Room, 8th Floor, Barrows Hall

Promoting dialogue among Brazilians — and between them and U.S. participants — the conference will address global economic integration in the Americas. For more info call (510) 642-3254 or visit <http://www.clas.berkeley.edu/clas>

Welcoming, Robert M. Berdahl, Chancellor, UC Berkeley
Opening Plenary, Dr. Ruth Cardoso, President, Comunidade Solidária, and First Lady of Brazil

Panel 1: Brazil in the Global Economy

José Serra, Minister of Health; Cristovam Buarque, Former Governor of the Federal District; Antonio Barros de Castro, Federal University of Rio de Janeiro; David Bonior, U.S. House of Representatives; Andrea Calabi, National Development Bank

Panel 2: Labor in the Americas — Brazil and the United States

Maria Hermínia Tavares, University of São Paulo; R. Thomas Buffenbarger, International Association of Machinists; Harley Shaiken, UC Berkeley; Vicente Paulo da Silva, Central Workers' Federation; Paulo Pereira da Silva, Labor Federation

Panel 3: Social Problems, Political Alternatives

Marina Silva, Workers' Party; Vilmar E. Faria, Chief Adviser on Social Policy to President Cardoso; Jorge Wilhelm, Urbanist and Consultant, Brazil; Paulo Renato Souza, Minister of Education; Roberto Freire, Socialist Popular Party; Nancy Pelosi, U.S. House of Representatives

CONFERENCES

Native American Studies, California Indian Museum and Cultural Center, Department of Anthropology, Townsend Center for the Humanities

Legacies of Ishi

Saturday February 26, Alumni House

Welcome and Introduction: Gerald Vizenor (UC Berkeley), Nancy Scheper-Hughes (UC, Berkeley)

Morning Sessions

Moderator: Karen Biestman (California Indian Museum and Cultural Center)

Who Was Ishi? Reflections on a Life (9:00-10:30 am)

Karl Kroeber (Columbia University), Leanne Hinton (UC, Berkeley), Orin Starn (Duke University)

Ishi's Worlds Revisited (10:45 am - 12:30 pm)

Kerwin Klein (UC, Berkeley), Jerald Johnson (California State University, Sacramento), Jean Perry (Ishi Translation Project), James D. Johnston (U. S. Forest Service)

Lunch Break and screening of the award-winning documentary *Ishi the Last Yahi* introduced by director Jed Riffe (12:00-2:00 pm)

Afternoon Session

Moderator: Joseph Myers (National Indian Justice Center)

Ishi Today: Research, Repatriation, Response (2:00-4:30 pm)

Nancy Rockafellar (UCSF), Art Angle (Butte Country Native American Cultural Committee), Mickey Gemmill (Redding Rancheria), Ira Jacknis, (Hearst Museum).

• • •

The Business and Professional Women's Foundation, The Center for Working Families at the University of California, Berkeley and the Alfred P. Sloan Foundation

Work and Family: Expanding the Horizons

March 3-4, 2000, 8:00am-6:00pm, Cathedral Hill Hotel, San Francisco, California

Over the last two decades, research on paid work and family life has flourished, resulting in an enormous body of new information that has implications for families, workplaces, and society as a whole. The plenary speakers will address four broad themes: "Work and Family: Expanding the Horizons" (William Julius Wilson and Arlie Russell Hochschild), "Contemporary Culture and Consumption" (Juliet Schor and Marcia Millman), "The Changing Political Economy of Work and Family" (Donald J. Hernandez, Pierrette Hondagneu-Sotelo, and Kari Waerness), and "The Politics of Time, Care, and Impossible Choices" (John R. Gillis, Deborah Stone, and Bonnie Thornton Dill)

For additional information about the conference check the BPW website: www.bpwusa.org/foundation/horizons.html or contact Jennifer Miller at 202-293-1100, ext. 190 or e-mail jmiller@bpwusa.org

SYMPOSIA



Lee Frank, *Ishi Mural*, Old County Jail, Oroville (1995), courtesy of Mike Isch

History of Art

Symposium: New Work on the Russian Avant-Garde

Friday, Feb. 18, 2000, 2:00 - 4:30 pm

Pacific Film Archive Theater

For more info email bibi@uclink4.berkeley.edu

3 talks and a panel discussion:

Leah Dickerman, Stanford University

"Lissitzky's Camera Corpus"

Maria Gough, Univ of Michigan

title tba

Christina Kiaer, Columbia University

"Agit-Fashion in Russian Constructivism"

SYMPOSIA



Consortium for the Arts in collaboration with the Dept. of Art Practice, the College of Engineering, the Berkeley Art Museum, and UC Berkeley Extension

Symposium on Critical Issues in Net Art

Wednesday February 16 & Saturday February 19, 2000
This symposium is devoted to identifying and addressing the critical, aesthetic, and art historical issues raised by "net art": art specific to the Internet. More information can be found at <http://digitalmedia.berkeley.edu/netart2000.html>. The events below are free and open to the public.

Signal or Noise? Art on the Internet

Steve Dietz, Director of New Media, Walker Art Center
Wednesday, February 16, 7:00 pm, Wheeler Auditorium
Dietz will present a cross section of net art projects which will be discussed in a public forum on Saturday.

Critics's Panel

Saturday, February 19, 10:00am -4:00pm, BAM Theater
Participants include Hal Foster, Princeton; David Ross, SF MOMA; Steve Dietz, Walker Art Center; Patricia Failing, Univ. Washington; Peter Lunenfeld, Art Center, Pasadena; Susan Kandel, Editor, art/text; Anne Wagner, UC Berkeley; Martin Jay, UC Berkeley; Randall Packer, UC Berkeley; Randy Starn, UC Berkeley; Heidi Zuckerman-Jacobson, UC Berkeley; Lynn Hershman, UC Berkeley; Blake Stimson, UC San Diego; Victoria Vesna, UCLA; Fabian Wagmeister, UCLA; Lev Manovich, UCSD. Come early as seating is strictly limited to 200.

EXHIBITS

Art Practice

BOOM BOOM

Department of Art Practice Faculty Exhibition
116 Kroeber Hall, Worth Ryder Gallery
Hours: Tuesday - Friday, 1:00 - 4:00pm

Reception for the exhibition
Tuesday, February 8, 4:00pm - 7:00pm

• • •

Berkeley Art Museum

Roma/Pacifica: The Phoebe Hearst International Architectural Competition and the Berkeley Campus, 1896 - 1930
through April 23

Equal Partners: Men and Women Principals in Contemporary Architectural Practice
through March 19

2x2: Architectural Collaborations
through April 23

Ken Goldberg/MATRIX 186 Ouija 2000
www.bampfa.berkeley.edu/matrix/ouija/
through March 26

Peter Doig/MATRIX 183 Echo-Lake
February 13 through April 9

Becoming a Bodhisattva
through February 20

Drama from Kabuki
February 26 through June

Hans Hofmann/Installation by Richard Wollheim

*Fragments of the World:
Collage, Assemblage and Readymade*
through June

Autour de Rodin
through August



Emile Bénard: Perspective of Central Hall in Gymnasium, 1899; ink and wash on paper; 26 5/8 x 32 5/8 in.; John Galen Howard Collection, Environmental Design Archives, UC Berkeley.

PERFORMANCES

Center for Theater Arts

Great Men of Science, Nos. 21 & 22.

A play by Glen Berger, directed by Michael Dempsey
Zellerbach Playhouse, February 18-19, 25-26, 8:00pm and
February 20 & 27, 2:00pm

• • •

Department of Music Wednesday Noon Concerts

www.ls.berkeley.edu/dept/music
12:15 • Hertz Hall • Free

Music for a while

Wednesday, January 26, noon, free
John DeHaan, tenor; Karen Rosenak, piano
Purcell: Music for a while, Since from my dear, If music be the
food of love • Wolf: In der Fruehe, Fussreise • Webern:
Vorfruehling, Gefunden • Debussy: Fêtes Galantes II • Wagner:
"Waldweben" from Siegfried

Brahms String Sextet

Wednesday, February 2, noon, free
Dawn Madole & Victor Nguyen, violin; Stephanie Ng & Liz
Reid, viola; Benjamin Hagemann & Jody Redhage, cello
Brahms: String sextet in B-flat major

Romance & Reaction

Wednesday, February 9, noon, free
Miriam Pak, violin; Gene Chang, clarinet; Sharon Lee, piano
Stravinsky: L'Histoire du Soldat
Michal Shein, cello; Miles Graber, piano
Schumann: Fantasy Pieces • Bach: Mass in B minor

Hindemith: 1923

Wednesday, February 16, noon, free
Joshua Walden & Janice Park, violin; Stephanie Ng, viola;
Benjamin Hagemann, cello
Hindemith: String Quartet No. 3, op. 22 & String Quartet
"Minimax," repertorium for military music

Precocious Pre-Collegians

Wednesday, February 23, noon, free
Danica Morrison, trumpet; Reginald Patterson, viola; Kalil
Wilson, tenor & the YMP Jazz Combo
Outstanding students from Berkeley's acclaimed Young
Musicians Program perform works by Dvorak, Kennan, Mozart,
Schumann and others.

A Madrigal Mystery Tour

Wednesday, March 1, noon, free
University of California Madrigal Singers (UCCE), Mark Sumner
director
A journey through Europe featuring music of the golden age of
the madrigal, including some surprises along the way.

PERFORMANCES

Department of Music

Evening & Sunday afternoon performances

Hertz Hall • For tickets, call 510.642.9988, email
tickets@calperfs.berkeley.edu, or fax 510.643.2359

University Chamber Chorus

with members of the Philharmonia Baroque

Friday, February 11, 7:30 pm, (\$8/6/2)

Orchestra, Marika Kuzma director

Bach: Mass in B minor

Sunday, February 13, 3:00 pm

Same program to be repeated at Orinda Community Church,
10 Orwin Way, Orinda • For information: 925.254.4906

Music of the Americas: II

Monday, February 14, 8 pm (\$8/6/2)

Berkeley Contemporary Chamber Players with guest vocalist
Lauren Carly

Elliott Carter: Esprit Rude/Esprit Doux, II • Kurt Weill: Songs
• Joseph Butch Rovon: Continuities I • Tamar Diesendruck:
Etudes • Conlon Nancarrow: Toccata

Petrouchka

Friday & Saturday, February 25 & 26, 8 pm (\$8/6/2)

University Symphony Orchestra featuring pianists Ivan Ilic &
Fumei Lam, David Milnes conductor

Adriana Verdiè: Ejer-sitios para Orquesta (premiere) • Ravel:
Piano

Concerto for the Left Hand (Friday only) • Grieg: Piano Concerto
in A minor (Saturday only) • Stravinsky: Petrouchka

La Juive

Saturday, March 4, 8 pm

Stephen Guggenheim, Rachel Brott, Lisa Lindstrom & Jorge
Garza, soloists; Alex Katzman, musical director/conductor;
Daniel Helfgot, stage director

Jacques Fromental Halevy: La Juive • The only Jewish-themed
opera in standard repertory, this 19th century masterpiece comes
to the Bay Area for the first time in 60 years.

\$28 general/\$25 students, seniors & JCC members/\$14 UCB
students, faculty & staff • information (510) 848-0237 x227



Pianist Fumei Lam will be one of the featured
soloists for the University Symphony Orchestra's
concerts Friday & Saturday, February 25 & 26

TOWNSEND CENTER ANNOUNCEMENTS

Townsend Center List Server

The Townsend Center list server enables its members to announce to one another (via email) lectures, calls for papers, conferences, exhibits, and other events.

To subscribe or unsubscribe to the service, either

- Visit to the Townsend Center web site at <http://ls.berkeley.edu/dept/townsend/listserv.html> and follow the simple directions, or
- Send an email message to townsend-request@ls.berkeley.edu with either "subscribe" or "unsubscribe" in the message subject or body.

To post an announcement, subscribe and then send an email message to townsend@ls.berkeley.edu and give a specific subject heading.

Townsend Center Web Site

<http://ls.berkeley.edu/dept/townsend/>

- information on the Center's six funding programs for UCB affiliates
- the monthly calendar of on-campus humanities events
- the Occasional Papers in Acrobat Reader format for downloading
- the World Humanities Survey database
- the year's special initiatives and visitors
- information on other national and international humanities funding sites
- current and archive editions of the Townsend Center Newsletter for downloading
- instructions for subscribing to the listserv to receive and post announcements of campus events
- the listserv archives of past campus events in a searchable database
- information on the Center's Working Groups
- the Townsend Center Fellowship Application for downloading.

Newsletter Notes

The Townsend Center Newsletter is published six times a year. Free copies are available at the Center. Adobe Acrobat pdf copies can be downloaded for free on the web at <http://ls.berkeley.edu/dept/townsend/pubs/>. UC Berkeley faculty and staff may have newsletters sent to their campus addresses. Copies are available to graduate students through their departmental graduate assistants. The Center asks for a \$15.00 donation to cover postage and handling of newsletters sent to off-campus addresses. Please send to the Center a check or money order made out to UC Regents, and indicate that you wish to receive the Newsletter. Additional donations will be used for support for ongoing Townsend Center programs.

Copy deadline for the **March Newsletter** will be **February 3**. For inclusion of public events, please submit information to Genevieve Shiffrar at shiffrar@ls.berkeley.edu

TOWNSEND CENTER GALLERY

Call for Submissions

The Townsend Center invites submissions from faculty, students and staff for possible exhibition in the Townsend Center exhibit space. Please send slides or prints of up to six pieces of any medium to Randolph Starn, Director, Townsend Center. For further information, please call the Center at 643-9670.



ANNOUNCEMENTS

Call for Applications

Funding Opportunities for UC Graduate Students and Faculty in Higher Education Policy Issues

The Center for Studies in Higher Education (UC Berkeley) is initiating a grant program for graduate students and faculty within the UC system to support multidisciplinary research on policy issues in higher education. The Center encourages proposals that focus on one of the following seven Research Areas, each of which is part of the Center's current research program:

- The Role of the Research University in Economic Growth and Development
- Higher Education in the Digital Age
- Challenges to the Professoriate and Educating the Next Generation
- University History
- Policy Issues in California Higher Education
- Higher Education Access, Affordability, and Excellence
- Governance of Higher Education

For eligibility, application requirements, and further information call 510-642-5040 or visit <http://ishi.lib.berkeley.edu/cshe/>. Send applications to the Center for Studies in Higher Education, South Hall Annex 4650, University of California, Berkeley, CA 94720-4650 or to cshe@socrates.berkeley.edu. Deadline for Applications: March 30, 2000.



The Doreen B. Townsend
Center for the Humanities
220 Stephens Hall # 2340
University of California
Berkeley, CA 94720-2340
HG-09

Non-Profit Organization
U.S. Postage Paid
University of California

**DOREEN B. TOWNSEND
CENTER FOR THE
HUMANITIES**

(510) 643-9670
fax 643-5284

townsend_center@ls.berkeley.edu

[http://ls.berkeley.edu/
dept/townsend/](http://ls.berkeley.edu/dept/townsend/)

Director, Randolph Starn
Assoc. Director, Christina Gillis

Office Manager, Pat Branch
Program Assistant,
Genevieve Shiffrar
Accounting Assistant, Eric Gillet

Working Groups
Coordinator, Tamao Nakahara
Editorial Assistant, Jill Stauffer
Student Assistants,
Zarah Antongiorgi,
Danielle Davis

Established in 1987 through the vision and generous bequest of Doreen B. Townsend, the Townsend Center gathers the creative and diverse energies of the humanities at Berkeley and enables them to take new form for new audiences. The Center's programs and services promote research, teaching, and discussion throughout the humanities and related interpretive sciences at Berkeley.



Dialogue of Solomon and
Marcolf woodcut, late 15th c.

***Vulgar Epistemology:
Common Sense Revisited***

Steven Shapin
Sociology, UCSD

Monday, February 7, 4:00pm
Geballe Room, Townsend Center