



NEWSLETTER

The Doreen B. Townsend Center for the Humanities

November/December 2000

In the following paragraphs, Susana Kaiser and Joseph Nevins, who hold Rockefeller Foundation Postdoctoral Fellowships in Berkeley's "Communities in Crisis" project this year, discuss their work in light of the aims of the program as a whole. Located in the Institute for International Studies, under the direction of Michael Watts, "Communities in Crisis" is a collaborative effort of the Institute, the Townsend Center, and the Human Rights Center. In brief essays, Kaiser explains her interests in memory, and Nevins reflects upon specific incidents of violence and crisis in East Timor. On the afternoon of November 10, at the Alumni House, both Kaiser and Nevins will participate as commentators in the conference, "Communities in Crisis: Human Rights, Reconstruction, Tolerance" (see pg. 5 of the Newsletter).

CMG

WHY RESEARCH COMMUNITIES IN CRISIS?

BY SUSANA KAISER

As a Rockefeller Foundation Postdoctoral Fellow in the Humanities, located in the "Communities in Crisis" project, I am concerned with the aftermath of violence, with issues of justice and accountability, the reconstruction of communities, and the conditions of forgiveness and tolerance.

My research focuses on how Argentines remember the military dictatorship (1976-83) where an estimated 30,000 people were "disappeared." My aim is to understand the construction of collective memory after traumatic events, especially in those situations where democratization processes are characterized by a lack of accountability for massive human rights violations. The risks of historical amnesia range from the repetition of crimes to an unhealthy tolerance for impunity and the consequent acceptance of distorted ethical standards. I view my research, although focused on the case of Argentina, as relevant to comparable situations across the globe.

As an Argentinean who lived in Argentina during the years of terror, I experienced its devastating effects. When democracy returned, I became interested in how the communication media cooperated in the formulation of a shared memory that could serve as a master narrative for the successor regime. Some years later, as an MA student at Hunter College in New York, I explored the role of human rights

activists in this process. My MA thesis examined how the mothers of the disappeared developed communication strategies to challenge the dictatorship and to pressure for truth and justice throughout the democratic transition.

At the University of Texas, Austin, I completed my doctoral degree in Latin American Studies with a transdisciplinary concentration in Communication and Human Rights. My research examined various levels of interconnection between human rights and communications, law, anthropology, government, history, and literature, focusing specifically on popular culture and public memory. My aim was to explain how a society deals with its traumatic past and frames a new historical discourse through the younger generation's understanding of events. For young Argentineans, memories of the dictatorship may include as well their experiences of media representation (television, documentaries, feature films, music). Listening to young people is a way of exploring not only what the dictatorship meant for the generation that lived it, but also, how the latter's experience is conveyed to subsequent generations through intergenerational dialogue, education, and other forms of cultural transmission. In listening to the younger generation, we see more clearly how the effects of repression influence opinions and actions at a later time.

My findings shed light on how

Argentineans are trying to cope with a difficult past. The transmission of fear and silence to a younger generation, for example, has resulted in their acquiring a fragmented and decontextualized knowledge of what happened. While young people are conscious of the crimes committed, they are not very clear about either the genesis of those crimes or their full impact on society. Media remains the primary source of historical information. I observed a complacent acceptance of historical explanations that do not call for an evaluation of the role played by large sectors of society that, either for fear, ignorance, or convenience, remained bystanders to societal violence. Acceptance of a bystander role still persists as does a low level of political participation that seems to be influenced by a legacy of fear.

In the course of this year at Berkeley, I plan to publish a series of articles that will derive from my dissertation but point also toward a book-length study. I am happy to be part of the collaborative "Communities in Crisis" project and cannot envision a better environment, with better people or sources, for carrying on my work.



From Farewell to Bosnia, 2000 Gilles Peress

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RECONSTRUCTION, RECONCILIATION, AND JUSTICE IN EAST TIMOR

BY JOSEPH NEVINS

Indonesia's 1975 invasion and occupation of East Timor were horrific, resulting in the deaths of more than 200,000 people, about one-third of the pre-invasion population. Following last year's U.N.-run referendum, in which East Timor's citizens voted overwhelmingly in favor of independence, the Indonesian military (TNI) and its militias launched a final wave of terror. I fled East Timor just as it was beginning, a few hours after the U.N. had announced the referendum results. Returning in May, I observed firsthand the devastating aftermath of Indonesia's departing act as I walked amidst the ruins of Dili, East Timor's capital. The TNI and militia had destroyed 80 percent of the country's buildings and infrastructure, while forcibly deporting about 250,000 people to Indonesia, and raping and killing untold numbers—to create what they called “ground zero.”

The U.N. Transitional Authority in East Timor (UNTAET) now governs the territory, helping to rebuild the country and to prepare it for independence. Undoubtedly, UNTAET and the international community have made big strides here. At the same time, however, the majority of people in East Timor often cannot meet their most basic needs. Thirty-five percent of the population, for example, suffers from food insecurity, according to a recent U.N. report. And in a country where countless numbers have

experienced torture and rape and witnessed unspeakable atrocities, there is still no national mental health program. Such needs are a direct result of Indonesia's war and occupation, crimes abetted by many of the countries that are now East Timor's principal donors.

It is in this context that East Timor—what will soon be the world's newest country—works to recover from Indonesia's brutal occupation, and the more than 400 years of Portuguese colonialism that preceded it. And it is this recovery process—specifically, the dynamic relationship between reconstruction and the pursuit of justice—that I am researching as part of the “Communities in Crisis: Justice, Tolerance, and Reconstruction” project.

My project examines how various sectors of East Timorese society and the different components of the “international community” understand issues of justice and accountability (locally, nationally, and internationally) in terms of what transpired in East Timor from 1975 through 1999. In doing so, it analyzes how these disparate positions/perspectives relate to different visions of construction and reconstruction—in both material and socio-political terms—of post-occupation East Timor.

The research entails engaging the growing body of theoretical and empirical work on

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RECONCILIATION, AND
JUSTICE IN EAST TIMOR,
CONTINUED

justice, reconciliation, and post-conflict reconstruction, and a good deal of fieldwork. In terms of the latter, I recently spent three months in East Timor working for a local-international project that monitors and analyzes the reconstruction process with a focus on the major international actors in the territory (such as the United Nations, the World Bank, and the IMF). I continue to work with the project from afar, thus facilitating in part the empirical basis of the research. My intent is to produce a number of scholarly articles, as well as writings for a broader audience, and, ultimately, a book on the topic.

Reconstruction is much more than a material process; it is also very much a social one that attempts to repair the profoundly damaged sense of dignity and the bonds of intra-community trust severely damaged by the conflict. Given

that responsibility for what transpired in East Timor emanated from multiple geographical scales, reconstruction should, ideally, take place on many different levels—including within and between a whole host of countries that abetted Indonesia's crimes, most notably the United States, and the people of East Timor.

As a political geographer, I am interested in how various actors construct and challenge social relations on various geographical scales, and how these scales relate to one another in the context of post-conflict reconstruction. Only when guilty parties acknowledge (through some sort of justice process), accept responsibility for (by apologizing), and repair the damage (through reparations) caused by the various forms of suffering experienced by wronged people, can full reconstruction take place. And only in this way will East Timor have the resources needed to realize



From *Foreword to Bosnia*, 2000 Gilles Peress

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RECONCILIATION, AND
JUSTICE IN EAST TIMOR,
CONTINUED

and sustain a level of development that conforms to international human rights standards.

Given current political realities, this is, indeed, a tall order. In this regard, it is easy to be pessimistic about East Timor's future. At the same time, it is important to appreciate how far East Timor has come in the last year. This became evident to me when I recently visited Ana Lopes at the ruins of her family home in the most devastated neighborhood of Dili. Unlike a year ago, when militia regularly terrorized her family, Ana did not cry when she spoke to me. She now talks in a voice louder than a faint whisper, and no longer nervously rocks back and forth in her chair during our conversation.

When I left, she walked me out of the house onto the street, something she never did during my many visits last year when she feared enraging the militia types who stalked the neighborhood. Perhaps the most moving moment came when Ana proudly showed me the corn she is growing in a garden across the street from her house, amidst the ruins of the militia post—a beautiful symbol of the new order growing from the rubble of a very ugly past.

COLLABORATIONS OF A
COMPLEX KIND

The credits for the "Communities in Contention" conference taking place on Friday, November 10, are complicated: the Townsend Center and our campus collaborators, the Institute for International Studies and the Human Rights Center, collaborate with the Consortium for Humanities Centers and Institutes (CHCI), and with the Rockefeller Foundation, the latter funding the "Contention" project on the Berkeley campus. The structure is one of wheels within wheels.

But perhaps the credits don't really matter in the long run. What counts is that the collaborations do take place and the wheels go round. As was pointed out in the Newsletter just a year ago, when the Communities in Contention project, funded by the Rockefeller Foundation, was announced, the goal of the project is not to replicate the distinctions that different disciplines, professional fields, activists, and even media, bring to the notion of "community," but rather to "emphasize relatively understudied fields and uncharted connections." The three Berkeley units collaborating in the project provide in themselves a unique institutional setting for two postdoctoral fellows in residence (see editorial page 1) and a range of lectures, workshops, and

conferences.

“Communities in Crisis” is the first of the conferences. But it is unique in that it is also sponsored in part by the Rockefeller Foundation directly and it coincides with the meeting of the CHCI directors, some of whom have themselves directed Rockefeller sites and all of whom—particularly those representing centers in the United States—are familiar with the Rockefeller program. The latter makes available to host institutions (academic departments, interdisciplinary programs or centers, museums, research libraries, etc.) funding to offer postdoctoral fellowships to “scholars and writers engaged in research on global social and cultural issues relating to diversity, sustainability and civil society.” Some twenty Rockefeller sites will be represented at the November meeting here in Berkeley.

“Communities in Crisis” features Berkeley’s project, located in IIS, but it also points up the role of the humanities in such programs. Speakers include historian Joanna Bourke, author of *An Intimate History of Killing: Face-to Face Killing in Twentieth Century Warfare*; David Rieff, author of *Slaughterhouse: Bosnia and the Failure of the West*; and filmmakers Deborah Hoffmann and Frances Reid, whose recent film, *Long Night’s Journey into Day* explores the work of South Africa’s Truth

Commission. Discussants will include Susana Kaiser and Joseph Nevins, postdoctoral fellows in the Communities in Contention project for 2000-2001; Elisabeth Jelin, from the Instituto Economico y Social, Buenos Aires, site of a Rockefeller funded project on “Cultural Movements, Social Actors, and Regional Scenarios;” and Nancy Scheper-Hughes from UC Berkeley’s Department of Anthropology.

On Saturday, the directors of the CHCI member centers from the United States and abroad (Australia, UK, Russia, Canada, Netherlands) meet together to take up hands-on issues such as “Internationalizing Knowledge,” “Assessing the Humanities,” and “Engaging Communities.”

One could say that on the weekend of November 10 the Townsend Center is not so much a center as a hub. Connections are in evidence; what was once the “uncharted” will now be less so.

Christina M. Gillis
Associate Director

WORKING GROUPS

NOVEMBER/DECEMBER ACTIVITIES

The Townsend Center Working Groups Program brings together, from various fields and departments, faculty and graduate students with shared research interests. For full descriptions of the Working Groups, please see the Townsend Center Working Groups web page, http://ls.berkeley.edu/dept/townsend/working_groups.html. Full descriptions of the groups also appear in the September and February Newsletters.

Activism in the Academy

Contact: Amy Corbin, (510) 533-0295,
alcorb@uclink4.berkeley.edu or Damani Partridge,
damani@uclink4.berkeley.edu
November 16 (Thursday), 5:00pm, Townsend Center Seminar Room (220 Stephens). Benedito Dos Santos will speak on his work with former street children in Brazil and New York City. The group will also discuss future projects. Refreshments will be served.

Anthropology and Metaphysics (New Group)

Contact: Elizabeth Davis, (510) 848-1217,
eadavis@yana.sscl.berkeley.edu or Aaron Nathan,
amnathan@socrates.berkeley.edu

Armenian Studies Working Group

Contact: Stephan Astourian, (510) 642-4426, sha58@csi.com or
Barbara Voytek, (510) 643-6736,
bvoytek@socrates.berkeley.edu

Asian Art and Visual Cultures

Contact: Sharon Yamamoto, (510) 559-9681,
sharon_y@uclink4.berkeley.edu or Deborah Stein,
(510) 848-2897, dstein@uclink4.berkeley.edu
November 6 (Monday), 5:15pm, 308J Doe Library. The group will discuss first-year students' research interests.
December 7 (Thursday), 5:15 pm, 308J Doe Library. The group will hold student paper presentations. For more information, please contact the group coordinators.

Berkeley New Music Project

Contact: Hubert Ho, (510) 526-2778,
hubertho@uclink4.berkeley.edu
November 20 (Monday), 8:00pm, Hertz Hall. There will be New Music Concert presenting the new musical works by UC-Berkeley graduate composers.

Berkeley Southeast Asianists (New group)

Contact: Tuong Vu, (510) 559-8164,
tuongvu@uclink4.berkeley.edu or Dar Rudnyckyj,
(510) 649-9596, daromir@uclink4.berkeley.edu

Black Literary Discourse (New group)

Contact: Shawn Salvant, (510) 665-9067,
salvant@uclink4.berkeley.edu or Carter Mathes,
cmathes@uclink4.berkeley.edu
November meeting date and location TBA. Please contact the

group for information. The group will discuss selected readings and their schedule for presentations and events.

British Studies Reading Group (formerly British History Reading Group)

Contact: Sara Webster, (510) 832-3655,
sarasweb@socrates.berkeley.edu
November 16 (Thursday), time and location TBA. The group will be holding the next meeting with the Stanford group.

California Studies Lectures

Contact: Richard Walker, (510) 642-3901,
walker@socrates.berkeley.edu
November 29 (Wednesday), 6:30pm, O'Neil Room of the Faculty Club. The group will hold its dinner and William Robbins (Dept. of History, Oregon State University) will speak.
Dinner will be served at 7:00pm. The cost is \$17.50 (\$10 students). Checks should be issued to: "UC Regents." The group will accept responses up to the day of the talk. For reservations, call Delores Dillard at (510) 642-3903 or email her at deloresd@uclink4.berkeley.edu

Celtic Colloquium (New group)

Contact: Maria Agozzino, (510) 530-6233,
mabela@uclink4.berkeley.edu
November 16 (Thursday), 4:00pm, location TBA. Christine Finn (The Institute of Archaeology, Oxford) will speak on "Beauty and Atrocity": Women and Archaeology in the Poetry of W.B. Yeats and Seamus Heaney."

Central Asia/Silk Road Working Group

Contact: Sanjyot Mehendale, (510) 643-5265,
sanjyotm@uclink4.berkeley.edu or Bruce C. Williams,
(510) 642-2556, bwilliam@library.berkeley.edu; or
casr@uclink.berkeley.edu
November 3 (Friday), 2:00pm, Sultan Conference Room (Center for Middle Eastern Studies, Stephens Hall). Dru Gladney (University of Hawaii, Manoa) will speak on "China's Muslim Dilemma: Energy, Identity, and Islam."

Chicana and Latina Studies Working Group

Contact: Irene Lara, (510) 665-1517, irene@uclink4.berkeley.edu
November 13 (Monday), 7:00pm, location TBA. The group will continue its support group.
November 27 (Monday), 7:00pm, location TBA. The group will continue its support group. Contact Irene to be part of the group email list.

Colonialism and Culture

Contact: Anne Keary, (510) 548-2728, ann.keary@hotmail.com
or Chaela Pastore, cpast@uclink4.berkeley.edu

Comparison and Interdisciplinary Studies

Contact: Promita Chatterji, promita@uclink4.berkeley.edu or
Irene Perciali, perciali@socrates.berkeley.edu

WORKING GROUPS

NOVEMBER/DECEMBER ACTIVITIES, CONTINUED

Early Modern Studies Group

Contact: Albert Ascoli, (510) 643-2640,
ascoli@socrates.berkeley.edu or Victoria Kahn,
(510) 525-2155, vkahn@socrates.berkeley.edu
November 6 (Monday), 12:00 noon, Townsend Center Seminar
Room (220 Stephens). Contact the group for information
on the speaker.
November 29 (Wednesday), 12:00 noon, Dwinelle 6331. Louisa
Mackenzie (French, UCB) will speak on "Erasing Italy,
Writing France: Landscapes in Du Bellay's Lyric Poetry."
December 9 (Saturday), 2:00-6:00pm, location TBA. The Bay
Area Pre and Early Modern Studies Group will meet to
discuss papers by Constance Jordan (Dean of the
Claremont Graduate School) on Montaigne and Jeffrey
Knapp (English, UCB) on "Jonson, Shakespeare, and the
Religion of Players."

Eighteenth-Century Studies (formerly Enlightenment Studies)

Contact: Len von Morze, lenvm@uclink.berkeley.edu
November, time and place TBA. Jennifer Wallace (Cambridge
University, author of *Shelley and Greece: Rethinking Roman-
tic Hellenism* and *Consuming Passions: Food in the Age of
Anxiety*) will speak on the development of archaeological
writing in the eighteenth century.

Ethnography in the United States: The Insider Imaginary

Contact: Ann Marie Buckley, abuckley@uclink4.berkeley.edu

Experimental Phonology Circle

Contact: Lily Liaw, (510) 642-9150, epc@socrates.berkeley.edu
or <http://socrates.berkeley.edu/~epc>
The group meets weekly for spectrogram readings, discussion
of articles and rehearsal of conference talks. For details on
the group's activities, please email Lily Liaw.

Folklore Roundtable

Contact: The Folklore Archives (510) 643-7934,
folklore@socrates.berkeley.edu or
<http://ls.berkeley.edu/dept/folklore/Folk.HTM>
November 6 (Monday), 5:00pm, Folklore Archives (110
Kroeber). The group will hold reports on the Proceedings
at the American Folklore Society Meeting in Columbus
Ohio October 25-29 and a hold a discussion on the current
State of the Field of Folklore.

Francophone Studies Group

Contact: Christophe Wall-Romana, (510) 558-0151,
kitocwr@uclink4.berkeley.edu or Natasha Tinsley,
(510) 528-2478, natashat@uclink4.berkeley.edu

German Idealism (New group)

Contact: Jeremy Brett, jbrett@uclink4.berkeley.edu

Graduate Film Studies Working Group

Contact: Ara Osterweil, (415) 643-4567 or Michael Sicinski,
(510) 351-7779, sicinski@uclink4.berkeley.edu

Graduate Medievalists at Berkeley

Contact: Masha Raskolnikov, (415) 552-7171,
masha@socrates.berkeley.edu or Katherine Breen,
(510) 843-9723, khbreen@uclink4.berkeley.edu

Grammar and Verbal Art (New group)

Contacts: John Fielding, jdf@uclink4.berkeley.edu or Robert
Kawashima, kawashr@socrates.berkeley.edu
November 2 (Thursday), 7:30pm, location TBA. The group
will discuss some work by the late James McCawley.
Their monthly meetings take the form of potluck dinners
with discussion of articles and/or work-in-progress.
Contact the group for details. Please contact them for
further details.
December 7 (Thursday), 7:30pm. Location and topic TBA.
Please contact the group for further details.

History and Philosophy of Logic, Mathematics, and Science (formerly History and Philosophy of Logic and Math- ematics)

Contact: Richard Zach, (415) 431-2135,
zach@math.berkeley.edu; Johannes Hafner, (510) 558-0545,
jhafner@math.berkeley.edu; or [http://math.berkeley.edu/
~zach/hplm](http://math.berkeley.edu/~zach/hplm)
November 1 (Wednesday), 6:00pm, Dennes Room (234 Moses).
Joel Friedman (Philosophy, UC Davis) will present "A
Modalist Approach to Constructive Empiricism."
December 6 (Wednesday), 6:00pm, Dennes Room (234 Moses).
David Stump (Philosophy, University of San Francisco)
will speak on "The Independence of the Parallel Postulate
and Development of Rigorous Consistency Proofs."
Please check the group website for a possible talk on Novem-
ber 29 by Patrick Suppes (Philosophy, Stanford Univer-
sity).

History and Social Studies of Medicine and the Body

Contact: Lisa Bourgeault, (650) 357-7448,
lisabour@uclink4.berkeley.edu

Indo-European Language and Culture Working Group

Contact: Deborah Anderson, (408) 255-4842,
dwanders@socrates.berkeley.edu

Interdisciplinary Marxist Studies

Contact: Ruth Jennison, (510) 666-0560,
ruthj@uclink4.berkeley.edu or Hoang Phan, (510) 845-6984,
hgiaphat@socrates.berkeley.edu
November 9 (Thursday): 5:00pm, Townsend Seminar Room
(220 Stephens). The group will continue its biweekly
meetings. Readings will constellate around Labor:
Theories of Value, Core/Periphery: Combined and
Uneven Development, and Marxism and Feminism.
Readings are on informal reserve in Graduate Services.
Check the Townsend Working Groups website for
schedule changes.
November 23 (Thursday): meeting
December 7 (Thursday): meeting

Interdisciplinary Working Group on Performance (New group)

Contact: Patrick Anderson, (510) 451-4124,
pwa@uclink4.berkeley.edu or Renu Cappelli,
(510) 839-0855, renu@svn.net

November 30 (Thursday), 6:00pm Dramatic Art and Dance Library (30 Dwinelle). Kathleen M. Gough (Dramatic Art and Dance, UCB) speak on "Performing Southern Nationalism(s) in Landscapes of Behavior: Revisiting the Confederate Civil War Reenactments."

Intersectionalities in U.S. History

Contact: Luis Alberto de la Garza, (510) 649-1146,
luisalbe@uclink4.berkeley.edu or
<http://www.stanford.edu/group/intersections>

Italian Research and Study Group (IRAS)

Contact: Renate Holub, (510) 643-1994,
iras@uclink.berkeley.edu or Jo Ann Johnson,
(925) 735-6615

Late Antique Religion and Society

Contact: Elisabeth O'Connell, (510) 643-7938,
elis@uclink4.berkeley.edu

November 12 (Sunday), time and place TBA. The group will discuss "Jews and Christians in Late Antiquity" and the meeting will be led by Steve Felder, a graduate student at UCI.

Law and the Humanities

Contact: Ayelet Ben-Yishai, benyishor@uclink4.berkeley.edu or Sara Rushing, srushing@socrates.berkeley.edu

Material Culture Working Group

Contact: Hsuan Hsu, (510) 655-6088,
hhsu@socrates.berkeley.edu

For announcements of events, please subscribe to the group's electronic discussion list. To subscribe, send an email to: majordomo@listlink.berkeley.edu. In the body of the message type "subscribe materialculture_workinggroup." To post to the list, send a message to: materialculture_workinggroup@uclink4.berkeley.edu.

November 7 (Tuesday), 3:00pm, location TBA. The group will read the two "Exposes" to Walter Benjamin's "Arcades Project." Contact the group for copies of the readings.

Music, Literature and Critical Theory

Contact: Mary Ann Smart, (510) 420-0377;
masmart@socrates.berkeley.edu or Katherine Bergeron,
bergeron@socrates.berkeley.edu

Nineteenth-Century and Beyond British Cultural Studies

Contact: Rachel Teukolsky, (510) 548-3359,
rachelt@uclink4.berkeley.edu

Week of November 13, time, and place TBA. Yopie Prins (English, U. Michigan) and Jennifer Wallace (English, Cambridge University) will participate in a dialogue on "Victorian Women and the Classics." Please contact Rachel Teukolsky for more information.

Object-Relations and Psychoanalysis

Contact: Maria St. John, (510) 843-6876,
mstjohn@uclink4.berkeley.edu

Oral History Working Group

Contact: Lisa Rubens, lrubens@socrates.berkeley.edu;
oralhistory@uclink4.berkeley.edu; or

<http://ls.berkeley.edu/dept/ohwg/>

November 17 (Friday), 12:00 noon, Stone Room, Bancroft Library. David Wellman (Community Studies, UC Santa Cruz and Research Fellow, UCB Institute for Social Change) will speak on Oral History as the documentary strategy for recovering labor and pre-institutional history.

Phenomenology Now (New group)

Contact: Joel Nickels, (510) 647-5201,
joeln@uclink4.berkeley.edu or Mark Pedretti,
(510) 893-2271, pedretti@uclink4.berkeley.edu

The group will meet every other Tuesday at 6:00pm. Please contact organizers to confirm date and location, or subscribe to our listserv by sending an email to majordomo@listlink.berkeley.edu with the words "subscribe phenomenology" in the body of the email. To post to the list, send emails to phenomenology@listlink.berkeley.edu.

Political Theory at a Crossroads

Contact: Robyn Marasco, (510) 666-9012, rmarasco@uclink.berkeley.edu or Jimmy Casas Klausen, (510) 465-3415, jcklausen@socrates.berkeley.edu

Psychobiography

Contact: Stephen Walrod, (510) 444-4068, stwalrod@aol.com or Marilyn Fabe, (510) 524-2345,
marfabe@uclink4.berkeley.edu

November 9 (Thursday), 7:00pm, PFA Room (Durant at Bowditch). Stephen Walrod (Clinical Psychology), will present "Freud and Viennese Expressionist Art."

December 14 (Thursday), 7:00pm, PFA Room. Alan Elms will present from his work in progress on Jung in Africa.

January 11 (Thursday), 7:00pm, PFA Room. Madelon Springnethe, (English, Univ. of Minnesota), will present on Freud's "Irma's Injection" Dream.

Queer Ethnic Studies

Contact: Mimi Nguyen, (510) 848-1949,
slander13@mindspring.com

The group plans to edit an anthology based on their conference from last year, "Performing Unnatural Acts." Please contact Mimi Nguyen if you would like to be involved with this or suggest other projects.

Science Fiction in Literature, Film, and Culture (formerly Science Fiction and Contemporary Technology Group)

Contact: Sylvia Chong, (415) 821-9609, schong@hooked.net; or visit <http://www.wenet.net/~schong/sfct/>

This group meets monthly to discuss topics in science fiction literature, film and popular culture. For meeting times and locations, or to find out the topic of the next group meeting, please visit our website or contact Sylvia Chong.

WORKING GROUPS

NOVEMBER/DECEMBER ACTIVITIES, CONTINUED

South Asian Modernities (formerly South and Southeast Asian Literary History)

Contact: Swati Argade, (510) 627-0086, swati.argade@duke.edu or Kavita Datla, (510) 841-1476, kdatla@socrates.berkeley.edu

November 24 (Friday), 12:00 noon, 341 Dwinelle. The group meets on the last Friday of each month to discuss various debates around the constitution of South Asian modernity. Participants are encouraged to suggest further readings. Monthly readings are available for copy in Doe's South/Southeast Asia Library and at University Copy on Durant.

South Asian Studies Group/SHASHANC

Contact: Raba Gunasekara, Center for South Asia Studies, (510) 642-3608, csas@uclink4.berkeley.edu or Andrea Huseth, (510) 642-3608, csasasst@uclink4.berkeley.edu; or <http://www.ias.berkeley.edu/southasia/>

November 2 (Thursday), 5:00pm, Geballe Room, 220 Stephens Hall. Sumit Sarkar (History, Delhi University and History, University of Hawaii at Manoa) will present his lecture, "Intimations of Hindutva: Ideologies, Caste and Class in Post-Swadeshi Bengal."

Publication Activities • • •

Bad Subjects

Contact: John Brady, jsbrady@socrates.berkeley.edu; Robert Soza, r_soza@uclink4.berkeley.edu; <http://eserver.org/bs>

Bad Subjects publishes short essays on contemporary culture and politics from a leftist perspective. Although each issue is organized around a theme, the editors welcome submissions on any topic.

HARD GOOD FREE For the last eight years, the *Bad Subjects* editorial team has published the magazine *Bad Subjects: Political Education for Everyday Life*. Their goal is to promote radical thinking about the political implications of everyday life. They solicit articles that explore everything from the use of public space, to New Social Movements, to problems in the workplace, and to different forms of mass-mediated public culture. They publish six to eight issues a year, in addition to maintaining a web site, one of the oldest political 'zine sites on the world wide web. In November the journal will publish its fifty-second issue Intellectual Property/Improper Intellectuals. The December issue will focus on Alienated Labor. Both issues will be available throughout campus including at the Townsend Center, the graduate student lounge, and on the website. Members of the university community interested in writing for or participating in any other aspect of the publication should contact John Brady, Dept. of Political Science, 210 Barrows Hall, (510) 643-1613.

Chronicle of the University of California

Contact: Carroll Brentano, (510) 643-9210, cbrentan@socrates.berkeley.edu

The *Chronicle of the University of California* is a semi-annual scholarly journal dedicated to the history of the University. The editorial board welcomes inquiries about contributions by faculty, graduate students, staff, and alumni. Issue three of the *Chronicle*, "West of Eden: the University and the Environment," has been published and issue four, "The Turn of the Century: 1900 and 2000," will be out this fall..

Critical Sense

Contact: Masha Raskolnikov, (415) 552-7171, masha@socrates.berkeley.edu or Jimmy Casas Klausen, (510) 465-3415, jcklausen@socrates.berkeley.edu

Critical Sense is an interdisciplinary journal publishing graduate student work in political and cultural theory. The journal is currently seeking work from a broad range of fields and critical approaches on the theme of the Poetics and Politics of Space.

Please submit papers of no longer than 30 pages to Jimmy Casas Klausen, Political Science, 210 Barrows Hall (UC Berkeley 94720-1950) by 16 October 2000.

Cultural Analysis: An Interdisciplinary Forum on Folklore and Popular Culture (New group)

Contact: Tok Thompson, (510) 643-7934, thompst@earthlink.net or Janferie Stone, (707) 964-7809; jjstone@mcn.org

Cultural Analysis is a new journal dedicated to the inter- and transdisciplinary analysis of expressive and everyday culture. This journal has its genesis in the Folklore Roundtable working group.



JAGNES (Journal of the Association of Graduates in Near Eastern Studies)

Contact: Adriana Valencia, (510) 601-7441, avalenc@uclink4.berkeley.edu; or Catherine Demos, (510) 336-3549, cbullock@sscl.berkeley.edu; or <http://ishi.lib.berkeley.edu/~hsp/JAGNES>

JAGNES is a biannual publication of graduate student articles and book reviews relating to the ancient and modern Near and Middle East.

Lucero

Contact: Andrea Jeftanovic, ajefta@uclink4.berkeley.edu; or Marcelo Pellegrini, pellegrinim@hotmail.com; or <http://socrates.berkeley.edu/uclucero>

Lucero is the literary journal published by the graduate students of the Department of Spanish and Portuguese. The editors publish articles, book reviews, and research by graduate students, faculty, and other subscribers of the journal, on any aspect of Hispanic literature, including Afro-Hispanic, Luso-Brazilian, Lusophone, Galician and Catalan literature; the editors also welcome papers on Hispanic, Portuguese and Catalan linguistics, as well as Romance Philology and Peninsular and Latin American history and culture. Original short stories and poems will also be considered. The journal is published annually in the month of May. Lucero is indexed in the MLA International Bibliography.

Qui Parle

Contact: Benjamin Lazier, (510) 548-4970, lazier@socrates.berkeley.edu or Joel Nickels, (415) 921-7301; or quiparle@socrates.berkeley.edu or <http://socrates.berkeley.edu/~quiparle/>

Qui Parle publishes bi-annually articles in literature, philoso-

phy, visual arts, and history by an international array of faculty and graduate students. The editors are currently seeking submissions from Berkeley graduate students in the humanities.

Direct all correspondence to Qui Parle, The Doreen B. Townsend Center for the Humanities, 220 Stephens Hall, University of California, Berkeley, CA, 94720-2340.

repercussions: Critical and Alternative Viewpoints on Music and Scholarship

Contact: Beth Levy, (510) 652-8541, bethlevy@socrates.berkeley.edu or Silvia Yee, silviyee@uclink4.berkeley.edu

The journal connects music with non-musicological disciplines, drawing on a range of historiographical, critical and ethnomusicological approaches. The editors welcome interdisciplinary submissions.

Address correspondence and submissions to *repercussions*, Dept. of Music; 107 Morrison Hall #1200; University of California; Berkeley, CA 94720-1200.

Satellite (New group)

Contact: Ken Chen, (510) 647-3659, sanway@uclink4.berkeley.edu or Maxwell Yim, (510) 649-1669, mpatrick@uclink4.berkeley.edu

Satellite, the Berkeley Student Magazine of News and Culture, is a local magazine that seeks to bridge news and culture to present a general interest magazine combining journalism, poetry, prose, essays, criticism, reviews, interviews with local artists and thinkers.



CALENDAR

Lectures and Conferences

wednesday, november 1

Center for Studies in Higher Education and the Inst. of Governmental Studies

Roger Geiger • *Studying University Costs: Can Money Bring Happiness?*

4:00pm • The Stone Room, Bancroft Library

Center for Studies in Higher Education

Kenneth C. Green • *Compelling, Competing, and Complementary Visions for Instructional Technology in Higher Education*

4:00pm • Geballe Room, 220 Stephens Hall

Department of English

John Yau and Garrett Caples • Holloway Poetry Reading Series

8:00pm • Maude Fife Room, 315 Wheeler Hall

thursday, november 2

Goh Poh Seng

Lunch Poems Reading Series

12:10pm • Morrison Room

Doe Library



The Phoebe A. Hearst Museum of Anthropology
Lunchtime Gallery Talk

Rosyln Tunis • *A Curator's Eye View: Perspectives on Inuit Art*
12:15pm • Hearst Museum, Kroeber Hall

Cal Performances and White Oak Dance Project

Yvonne Rainer and Deborah Hay • "PASTForward: The Influence of the Postmoderns"

2:00pm • Berkeley Art Museum Theater

Discussion followed by a walk-through of the collection-based installation *Minimalism, Then and Now*, conducted by Senior Curator Constance Lewallen

The Center for Japanese Studies

Mao Guirong • *Settlement and Reorientation?: Government Reform for the 21st Century in Japan*

4:00pm • IEAS Conference Room, 2223 Fulton St., 6th Flr.

Department of History

Sumit Sarkar • *Class, Caste, and Intimations of Hindutva in Early 20th-Century Bengal*

5:00pm • Geballe Room, 220 Stephens Hall

friday, november 3

The Regional Oral History Office and the Bancroft Library

Conference • *Intersections of Civil Rights and Social Movements: Putting Disability in its Place*

9:00am • Pauley Ballroom

Berkeley Art Museum

Andrew Harvey • Reads from Rumi

In conjunction with Shirin Neshat/MATRIX 187: *Turbulent* and Wolfgang Laib/MATRIX 188: *Pollen from Pine*

6:00pm • Museum Lobby

sunday, november 5

Berkeley Art Museum

Shirin Neshat • Artist's Talk: "Shirin Neshat/MATRIX 187: *Turbulent*"

3:00pm • MATRIX Gallery

monday, november 6

Developmental Psychology Program and the Institute of Human Development

Bob Levenson • *Emotion in Adulthood and Late-Life*

12:00 noon • 3105 Tolman Hall

Center for Middle Eastern Studies Lecture Series

As'ad AbuKhalil • *The Problematique of Turath in Contemporary Arab Political Thought: A Case Study of the Writings of Michel 'Aflaq*

4:00pm • The Sultan Room, 340 Stephens Hall

Department of English

James Chandler • *Remediated Sentiments: Theater, Print, Cinema*

5:00pm • Maude Fife Room, 315 Wheeler Hall

Department of Music and Cal Performances

Regents' Lecture

Steve Reich • Lecture & Demonstration: *Writings on Music, 1965-2000, Nagoya Guitars, Questions and Answers* 8:00pm •

Hertz Hall, UC Berkeley

tuesday, november 7

Disability Studies Program Lecture Series

Susan Schweik • *Josephine Miles and the Voice of Reason*

12:00 noon • 330 Wheeler Hall

tuesday, nov. 7, cont.

Institute of European Studies

Michael Minkenberg • *The European Radical Right: Some Comparative Reflections on East and West*
4:00pm • 201 Moses Hall

Center for African Studies

Joanna Mountain • *What Genetics Can Tell Us about Ethnic Diversity: Evidence From Tanzania*
4:00pm • Geballe Room, 220 Stephens Hall

Department of English

Marie Howe and **Brian Glaser** • Holloway Poetry Reading Series
8:00pm • Maud Fife Room, 315 Wheeler Hall

wednesday, november 8

The Graduate Council of the Academic Senate
The Carl O. Sauer Memorial Lecture

Jan Morris • *Trieste and the Meaning of Nowhere*
4:10pm • Toll Room, Alumni House

Department of History

Robert Wokler • *Ernst Cassirer and the Enlightenment Project on the Eve of the Holocaust*
Time and location TBA

thursday, november 9

Philosophy Department Colloquium Series

Palle Yourgrau • *What Happened When Gödel Met Einstein*
4:00pm • Howison Library, 305 Moses Hall

Department of History

Adrian Lyttelton • *Can One Write the History of a National Culture? The Italian Case*
5:00pm • 162 Dwinelle Hall

Institute of Urban and Regional Development

Dinner Seminar Series

Mark Baldassare • *California in the New Millennium: The Changing Social and Political Landscape*
6:00pm • The Faculty Club

Department of Architecture

Conference • *Architectures of Globalization: Places, Practices and Pedagogies*
Keynote: Jane M. Jacobs, University of Melbourne, Australia
The Global Domestic: The Highrise Postcolonially Considered
7:00pm • Pacific Film Archive Theater

friday, november 10

Department of Architecture

Conference • *Architectures of Globalization: Places, Practices and Pedagogies*
8:30am • Homeroom, International House
(same schedule for Saturday, November 11)

The College of Environmental Design and the Department of Landscape Architecture and Environmental Planning

Conference • *Representing the Designed Landscape: Images, Models, Words*
Morning • Pacific Film Archive Theater

Townsend Ctr. for the Humanities, Inst. of Int'l Studies, and the Human Rights Ctr.

Conference • *Communities in Crisis: Human Rights, Reconstruction, Tolerance*
1:00pm • Alumni House

saturday, november 11

The College of Environmental Design and the Department of Landscape Architecture and Environmental Planning

Conference • *Representing the Designed Landscape: Images, Models, Words*
Morning • Pacific Film Archive Theater

sunday, november 12

Berkeley Art Museum

Caroline Duke • Gallery Talk: *The Further Eye: Painting of India, 1400-1900*
3:00pm • Gallery D

monday, november 13

Disability Studies Program Lecture Series

Tobin Siebers • *What Can Disability Studies Learn from the Culture Wars?*
4:00pm • The Maude Fife Room, 315 Wheeler Hall

Center for Middle Eastern Studies Film Series

Program of short films by Diaspora directors (80 min.)
7:30pm • Pacific Film Archive

CALENDAR

. . . continued

tuesday, november 14

Townsend Center & Academic Geriatric Resource Program
Mike Featherstone • *Reflections on Images of Aging, the Body, and the Life Course*
4:00pm • Geballe Room, 220 Stephens Hall

Portuguese Studies Program and Inst. of European Studies
António Costa Pinto • *Dealing with the Legacy of Authoritarianism in a Troubled Transition to Democracy: The Portuguese Case in Comparison, 1974-1977*
4:00pm • 201 Moses Hall

Center for African Studies
Timothy Hutton • *Migration Pressure in Africa*
4:00pm • Location TBA

Bernard Moses Memorial Lecture
Herma Hill Kay • Title TBA
4:10pm • Toll Room, Alumni House

thursday, november 16

The Beatrice M. Bain Research Group
John Howard • *The Politics of Dancing: Nisei Women's Resistance to State-Sanctioned Courtship Under Internment*
3:30pm • 370 Dwinelle Hall

Portuguese Studies Program and Inst. of European Studies
Manuela Ivone Cunha, Keshia Fikes, Brian Juan O'Neill, Cristiana Bastos, Jean Yves Durand, Ricardo Vieira, Joao Leal, Antonio Medeiros, Paula Mota Santos, Paulo Castro Seixas, Jose Manuel Sobral, Anne Cova, Antonio Costa Pinto
Roundtable: *The Cultural Production of Power in Portugal*
10:00am to 4:00pm • Geballe Room, 220 Stephens Hall
For special access needs, call (510) 643-0980 by November 8.

The Center for Japanese Studies
Alan Christy • Title TBA
4:00pm • IEAS Conference Room, 2223 Fulton St., 6th Flr.

Disability Studies Program Lecture Series
Readings from *Stricken: Voices from the Hidden Epidemic of Chronic Fatigue Syndrome*
4:00pm • 330 Wheeler Hall

Department of Comparative Literature
"Writers Reading" Lecture Series
Chana Bloch and **Chana Kronfeld** • *Between Cultures: Translating Yehuda Amichai*
7:00pm • 370 Dwinelle Hall

friday, november 17

Oral History Working Group
David Wellman • *The Use of Oral History to Document Agency in Social Movements: The Case of Labor and Pre-Institutional Organizing on the West Coast and in Hawaii*
12:00 noon • Stone Seminar Room, The Bancroft Library

Berkeley Language Center
Stephen Krashen • *Comprehensible Input: Still A Good Idea*
3:00pm • Room 370, Dwinelle Hall

Department of Philosophy
Berkeley Conference in Ancient Philosophy • *Science, Knowledge, Ethics: Ancient Perspectives*
Keynote: **John Cooper** • *Two Notes on Aristotle on Mixture*
4:00pm • Howison Library, Moses Hall

saturday, november 18

Department of Philosophy
Berkeley Conference in Ancient Philosophy • *Science, Knowledge, Ethics: Ancient Perspectives*
9:30am • 370 Dwinelle Hall

sunday, november 19

Department of Philosophy
Berkeley Conference in Ancient Philosophy • *Science, Knowledge, Ethics: Ancient Perspectives*
9:30am • 370 Dwinelle Hall

monday, november 20

Developmental Psychology Program and the Institute of Human Development
Rhona Weinstein • *Helping Children 'Exceed their Grasp': Expectations and Development*
12:00 noon • 3105 Tolman Hall

Center for Middle Eastern Studies
Stefania Pandolfo • *L'aquda nefsiyya (the knot of the soul): Subjectivity and Unreason in Contemporary Morocco*
4:00pm • The Sultan Room, 340 Stephens Hall

Center for Middle Eastern Studies Film Series
The Nouba of the Women of Mount Chenoa, Assia Djébar, Director (Algeria/France, video, 115 min. 1978)
7:30pm • The Sultan Room, 340 Stephens Hall

tuesday, november 21

Center for Studies in Higher Education
John Marcum • *EAP and the Internationalization of UC*
12:00 noon • CSHE Library, South Hall Annex

Center for African Studies
Julian Murphet • *Transformations of the Aesthetic in Some Francophone African Films*
4:00pm • Location TBA

monday, november 27

School of Information Management and Systems
Regents' Lecture
Rich Gold • *Plentitude: Reflections on a Life Making Stuff*
7:30pm • 160 Kroeber Hall

tuesday, november 28

Institute of European Studies and French Studies Program
Anne Cova • *Feminist Movements and the Welfare State in France During the Third Republic*
4:00pm • 201 Moses Hall

Center for African Studies
Timothy Lane • *Aspects of South African History*
4:00pm • Geballe Room, 220 Stephens Hall

wednesday, november 29

The Department of Geography, California Studies Dinner
William Robbins • *Sleeping with the Elephant: California and its Provinces*
7:30pm • Lewis Lattimer Room, Men's Faculty Club

thursday, november 30

The Beatrice M. Bain Research Group
Margaret B. Swain • *Embodied Cosmopolitanisms and Tourism Practice in China's Stone Forest*
3:30pm • 370 Dwinelle Hall



Boalt Hall School of Law,
Office of Development, and Alumni Relations
The Brennan Center Thomas M. Jorde Symposium
Kathleen M. Sullivan
Constitutionalizing Women's Equality
4:00pm • 140 Boalt Hall

thursday, november 30, cont.

Philosophy Department Colloquium Series
Casey Perin • Title TBA
4:00pm • Howison Library, 305 Moses Hall

Italian Studies Department
Giuseppe Mazzotta • *Cosmopoiesis*
5:00pm • location TBA

monday, december 4

Department of Slavic Languages and Literatures
Sven Speaker • *Il y a: Kabakov's Refusal to Take Out the Trash*
4:00pm • 219 Dwinelle Hall

Center for Studies in Higher Education
Roderic B. Park • *A New Academic Start-Up for the 21st Century: Recruiting a Founding Faculty at UC Merced*
4:00pm • CSHE Library, South Hall Annex

tuesday, december 5

Portuguese Studies Program and Institute of European Studies
Anne Cova • *Portuguese Women Under the Salazar Dictatorship*
4:00pm • 201 Moses Hall

thursday, december 7

Lunch Poems Reading Series
Fanny Howe, Mark Levine, Carol Snow
12:10pm • Morrison Room, Doe Library

The Phoebe A. Hearst Museum of Anthropology
Lunchtime Gallery Talk
Amy H. Gardner • *Oro Gbigbona At'Ori Tutu. Hot Words and a Cool Head: Sound and the Senses in Ifa Divination and Practice*
12:15pm • Hearst Museum, Kroeber Hall

Philosophy Department Colloquium Series
Jason Bridges • Title TBA
4:00pm • Howison Library, 305 Moses Hall

friday, december 8

Berkeley Language Center Lecture Series
Robert McFarland • Tiffani Skogmo • Kevin Wiliarty
3:00pm • 370 Dwinelle Hall

TOWNSEND CENTER EVENTS

The Townsend Center for the Humanities, the Institute of International Studies, and the Human Rights Center, UC Berkeley; the Consortium of Humanities Centers and Institutes, and the Rockefeller Foundation



From *The Silence*, 2000 Gilles Peress

Communities in Crisis: Human Rights, Reconstruction, Tolerance

Friday, November 10
1:00pm • Alumni House

1:00pm

Welcome: Candace Slater, Director, Townsend Center for the Humanities

Joanna Bourke, author of *An Intimate History of Killing: Face-to-Face Killing in Twentieth-Century Warfare* (1999)

David Rieff, author of *Slaughterhouse: Bosnia and the Failure of the West* (1995)

Respondents:

Susana Kaiser, Rockefeller Postdoctoral Fellow, Communities in Crisis, UC Berkeley

Nancy Scheper-Hughes, Dept. of Anthropology, UC Berkeley

Chair: Michael Watts, Institute of International Studies, UC Berkeley

3:30-4:00pm Break

TOWNSEND CENTER EVENTS

Communities in Crisis, cont.

4:00-5:30pm

Deborah Hoffmann and Frances Reid, *Long Night's Journey into Day: South Africa's Search for Truth and Reconciliation* (2000), a documentary film

Respondents:

Elizabeth Jelin, Instituto de Desarrollo Economico y Social, Buenos Aires

Joseph Nevins, Rockefeller Postdoctoral Fellow, Communities in Crisis, UC Berkeley

Chair: Eric Stover, Human Rights Center, UC Berkeley



The Townsend Center for the Humanities
The Academic Geriatric Resource Program

Lecture



Mike Featherstone, Theory, Culture and Society Centre, The Nottingham Trent University

Reflections on Images of Aging, the Body, and the Life Course

Commentator:

Lawrence Cohen, Department of Anthropology, UC Berkeley

Tuesday, November 14

4:00pm • Geballe Room, Townsend Center for the Humanities, 220 Stephens Hall

MAJOR LECTURES

November 2000 Regents' Lectures

Department of Music and Cal Performances

Steve Reich

Monday, November 6

Lecture & Demonstration: *Writings on Music, 1965-2000, Nagoya Guitars, Questions and Answers*

Event will include guitarists David Tanenbaum and Gyan Riley

8:00pm • Hertz Hall, UC Berkeley

For more information, call (510) 642-4864

<http://ls.berkeley.edu/dept/music>



Steve Reich



School of Information Management and Systems

Rich Gold, Xerox Parc, Manager, Research in Experimental Documents

Monday, November 27

Plentitude: Reflections on a Life Making Stuff

7:30pm • 160 Kroeber Hall

Reception preceding lecture

6:00pm • 110 South Hall

For more information, call Lucy Montañez at (510) 642-9980;
email lucy@sims.berkeley.edu

MAJOR LECTURES

The Carl O. Sauer Memorial Lecture

Graduate Council of the Academic Senate

Jan Morris, Author

Trieste and the Meaning of Nowhere

Wednesday, November 8, 2000

4:10pm • Toll Room, Alumni House

For more information, call (510) 643-7413; email:

lectures@uclink4.berkeley.edu

<http://www.grad.berkeley.edu/lectures>



The Bernard Moses Memorial Lecture

Boalt Hall School of Law and the Graduate Council of the Academic Senate

Herma Hill Kay, Barbara Nachtrieb Armstrong Professor of Law, UC Berkeley

Title TBA

Tuesday, November 14

4:10pm • Toll Room, Alumni House

For more information, call (510) 643-7413; email:

lectures@uclink4.berkeley.edu

<http://www.grad.berkeley.edu/lectures>

LECTURE SERIES

The Art, Technology, and Culture Colloquium

Monday / Wednesday evenings • 7:30pm • 160 Kroeber Hall

November 27

Rich Gold, Xerox Parc

Plenitude: Reflections on a Life Making Stuff

UC Regents' Lecture

January 29

Eduardo Kac, Chicago Art Institute

From Telepresence to Transgenic Art

Sponsored by UC Berkeley's Office of the Chancellor, College of Engineering Interdisciplinary Studies Program, Pacific Film Archive, Townsend Center for the Humanities, College of Engineering, and the Office of Media Services

For updated information, please see:

<http://www.ieor.berkeley.edu/~goldberg/lecs/goldberg@ieor.berkeley.edu>, or phone (510) 643-9670

Organized by Ken Goldberg with Advisory Board



Lunch Poems Reading Series

Thursdays • Morrison Room, Doe Library • 12:10pm

November 2

Goh Poh Seng, most recently author of *As Though the Gods Love Us*, from Nightwood Editions.

December 7

A celebration of the first three writers in the New California Poetry series from the University of California Press, featuring **Fanny Howe**, author of *Selected Poems*; **Mark Levine**, whose second book of poems is titled *Enola Gay*; and **Carol Snow**, author of *For*.

February 1

Sherman Alexie is author of the screenplay for *Smoke Signals*, the first feature film produced, written, and directed by American Indians. He has also published seven books of poetry, most recently *One Stick Song* from Hanging Loose Press, and two works of fiction.

LECTURE SERIES

The ðNomadicí Tuesday Afternoon

Lecture Series

Center for African Studies

Tuesdays • 4:00pm • Call (510) 642-8338 for locations not listed

November 7

Joanna Mountain, Anthropological Sciences, Stanford University

What Genetics Can Tell Us About Ethnic Diversity: Evidence From Tanzania

Geballe Room, 220 Stephens Hall

November 14

Timothy Hutton, Economics, University of Essex, UK

Migration Pressure in Africa

Location TBA

November 21

Julian Murphet, English Literature, University of Cambridge

Transformations of the Aesthetic in Some Francophone African Films

Location TBA

November 28

Timothy Lane, IAS Teaching Program and Stanford University

Aspects of South African History

Geballe Room, 220 Stephens Hall

For more information, contact The Center of African Studies

(510) 642-8338; asc@uclink4.berkeley.edu;

<http://ias.berkeley.edu/africa/>

Please consult our website or call our events voice-mail box for updates and added events: (510) 642-8338, press "2" and "#"



Fall 2000 Beckman Lecture Series

Department of English

Professor Susan Stewart, Regan Professor of Poetics, University of Pennsylvania

November 2

"Birth and Death in the Legend: *Frankenstein*"

8:00pm • Maude Fife Room, 315 Wheeler Hall

Contact the Department of English at (510) 642-2770 for more information.

LECTURE SERIES

Holloway Poetry Reading Series

Department of English
8:00pm • Maude Fife Room, 315 Wheeler Hall

November 1

John Yau, critic, curator, and author of numerous works of poetry, including *My Symptoms* (1998), *Forbidden Entries* (1996), and *Hawaiian Cowboys* (1995).

Garrett Caples, author of *The Garrett Caples Reader*, published by Black Square Editions, where John Yau is editor.

November 7

Marie Howe, author of two collections of poetry, *The Good Thief*, which won the 1988 National Poetry Series award, and *What the Living Do* (1997).

Brian Glaser has published poems in *Ploughshares*, *Poetry Daily*, and *Berkeley Poetry Review*.

For more information, contact Jessica Fisher at (510) 653-2439 or jmfisher@uclink.berkeley.edu

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Defining and Redefining Developmental Psychology at Berkeley Lecture Series

The Developmental Psychology Program and the Institute of Human Development
Mondays • 12:00 noon • 3105 Tolman Hall

November 6

Bob Levenson
Emotion in Adulthood and Late-Life

November 20

Rhona Weinstein
Helping Children 'Exceed their Grasp': Expectations and Development

For more information, contact Jerome Ching at (510) 642-7239; jerochi@uclink.berkeley.edu

LECTURE SERIES

Center for Middle Eastern Studies Lecture Series

Mondays • 4:00pm • The Sultan Room, 340 Stephens Hall

November 6

As'ad AbuKhalil, Department of Politics and Public Administration, Cal State Stanislaus
The Problematique of Turath in Contemporary Arab Political Thought: A Case Study of the Writings of Michel 'Aflaq

November 20

Stefania Pandolfo, Dept. of Anthropology, UC Berkeley
L'aqada nefsiyya (the knot of the soul): Subjectivity and Unreason in Contemporary Morocco

□ □ □

Disability Studies Program Lecture Series

Tuesday, November 7

Susan Schweik
Josephine Miles and the Voice of Reason
12 noon • 330 Wheeler Hall

Monday, November 13

Tobin Siebers
What Can Disability Studies Learn from the Culture Wars?
4:00pm • The Maude Fife Room, 315 Wheeler Hall

Thursday, November 16

Readings from *Stricken: Voices from the Hidden Epidemic of Chronic Fatigue Syndrome*
4:00pm • 330 Wheeler Hall

CONFERENCES

The Regional Oral History Office and the Bancroft Library. Co-sponsored by the Townsend Center for the Humanities, DisC (Disability Studies at CAL), Presidential Chair in Undergraduate Education, and the California Studies Association

Intersections of Civil Rights and Social Movements: Putting Disability in its Place

Friday, November 3
Pauley Ballroom, UC Berkeley

The symposium will bring together noted scholars and activists in a range of social movements—the women's movement, the civil rights movement of the 1960s, the gay and lesbian movement, the Latino movement, as well as the disability rights movement—to explore the parallels and differences between them, placing the lesser-known disability rights movement within a larger social movement context.

9:00am

Introduction: Jonathan Young, Associate Director for Disability Outreach, White House Office of Public Liaison and author of *Equality of Opportunity: The Making of the Americans with Disabilities Act* (1997)

9:45-11am

Civil rights historians consider major parallels and differences among recent social movements:

Ruth Rosen, UC Davis; Waldo Martin, UC Berkeley; Paul Longmore, San Francisco State University; Horacio Roque Ramirez, UC Berkeley
Mary Lou Breslin and Jonathan Young, Co-moderators

11:30am-12:15 pm

Katherine Ott, Curator, Science, Medicine and Society, National Museum of American History, Smithsonian Institution, looks at icons of history: from Susan B. Anthony's desk to the Greensboro lunch counter and Ed Roberts' iron lung.

12:15-1:30pm Lunch on your own

1:30-3pm

Movement Organizers look back

A conversation among organizers of actions in the civil rights movement of the 1960s and the disability movement. A look at parallels: the issues, the strategy, the action, the results. Charles Cobb, organizer, Mississippi voter registration, 1960s
Kitty Cone, principal organizer, 28-day sit-in for 504 accessibility, San Francisco, 1977

3:30-4:30 pm

Jacobus tenBroek, Pioneer in Civil Rights Theory and Action
Adrienne Asch, Henry R. Luce Professor in Biology, Ethics and the Politics of Reproduction, Wellesley College

CONFERENCES

Intersections of Civil Rights and Social Movements, cont.

4:30-4:45 pm

The academic Field of Disability Studies in 2000
Susan Schweik, Dept. of English, UC Berkeley; Presidential Chair of Undergraduate Education
Marsha Saxton, Researcher, World Institute on Disability; Lecturer, Disability Studies, UC Berkeley

5:00pm Reception

6:00pm

Inauguration of the Bancroft Library's new collection
The Disability Rights and Independent Living Movement: A documentation project on the formative years of the disability movement in Berkeley, California, 1962-1979

The documents: A visual presentation of treasures from the collection

Jane Rosario, Archivist, The Bancroft Library

The Oral Histories: Short Readings

Regional Oral History Office project team

Presentation of volumes to the 50 interviewees of the project



Department of Architecture, UC Berkeley; the Graham Foundation for Advanced Studies in the Fine Arts; and the Townsend Center for the Humanities, UC Berkeley

Architectures of Globalization: Places, Practices and Pedagogies

November 9-11

THURSDAY, NOVEMBER 9

Keynote Lecture: Jane M. Jacobs, University of Melbourne, Australia

The Global Domestic: The Highrise Postcolonially Considered

7:00pm • Pacific Film Archive Theater

CONFERENCES

Architectures of Globalization, cont.

FRIDAY, NOVEMBER 10

Homeroom, International House

9:00am

Introduction: Greig Crysler, Dept. of Architecture, UC Berkeley

9:25am Session I

Michael S. LaGuerre, Dept. of Anthropology & African American Studies

Brenda S.A. Yeoh, Dept. of Geography, National University of Singapore

Jim Collins, Dept. of Film & Television, Notre Dame

Discussant: Michael Peter Smith, Community Studies and Development, UC Davis

11:00am Discussion

12 noon Lunch

1:30pm Session II

Bruce Robbins, Dept. of English, Rutgers University

Kris Olds, Dept. of Geography, National University of Singapore

Dana Cuff, Dept. of Architecture & Urban Design, UCLA

Ellen Dunham-Hones, Dept. of Architecture, MIT

Discussant: Aihwa Ong, Dept. of Anthropology and Chair, Center for Southeast Asian Studies, UC Berkeley

3:30pm Discussion

SATURDAY, NOVEMBER 11

Homeroom, International House

9:00am Session III

Grant Kester, Dept. of Art History, UC San Diego

Ritu Bhatt, Depts. of Rhetoric & Architecture, UC Berkeley

Jo Noero, School of Architecture and Planning, University of Cape Town, South Africa

Lesley Naa Norle Lokko, Dept. of Architecture, Kingston University, London

Discussant: Nezar Alsayyad, Chair, Center for Middle East Studies, UC Berkeley

11:00am Concluding Remarks

12 noon Lunch

1:30pm Student Roundtables

For more information, contact Greig Crysler, Department of Architecture, at crysler@uclink4.berkeley.edu, or <http://www.ced.berkeley.edu/news/conferences/globalization.htm>

CONFERENCES

The College of Environmental Design and the Department of Landscape Architecture and Environmental Planning

Representing the Designed Landscape: Images, Models, Words

November 10-12

Pacific Film Archive Theater, 2575 Bancroft

This symposium offers a broad investigation of how the designed landscape has been, is, and may be represented: for design study, for criticism, and even for its realization. Speakers come from landscape practice as well as academic settings, and the papers will examine historical as well as contemporary and future topics. *Representing the Designed Landscape* is the fourth in a series of programs examining the history and practice of landscape architecture hosted by UC Berkeley.

FRIDAY, NOVEMBER 10

Introduction: Representing Designed Landscapes
Marc Treib, Professor of Architecture, UC Berkeley

Session I (morning): Representing Inquiry

Walter Hood, "Conceptual Drawing as Thinking"
Landscape Architect, Oakland; Chair, Department of Landscape Architecture, UC Berkeley

Laurie Olin, "Construction Documents as Concepts"
Landscape Architect, Philadelphia; Adjunct Professor, University of Pennsylvania

Chip Sullivan, "Sketches as Analysis"
Professor of Landscape Architecture, UC Berkeley

Dorothee Imbert, "Axonometric Drawings"
Professor of Landscape Architecture, Harvard University

Session II (afternoon): Landscapes on Paper, Cloth and Board

Mirka Benes, "The Print as Evidence"
Professor of Landscape Architecture History, Harvard University

Steven Daniels, "Repton's Representations"
Professor of Cultural Geography, University of Nottingham

Peter Walker, "Models as Ideas"
Landscape Architect, Berkeley; Professor, UC Berkeley

continued next page

CONFERENCES

Representing the Designed Landscape, cont.

SATURDAY, NOVEMBER 11

Session III (morning): Time and Process

James Corner, "Time and Process"

Landscape Architect, Philadelphia; Professor, University of Pennsylvania

Randolph Hester, "Graphic Transactions"

Professor of Landscape Architecture, UC Berkeley

George Hargreaves, "Modeling, Physical and Virtual"

Landscape Architect, Cambridge; Chair, Department of Landscape Architecture, Harvard University

Georges Descombes, "Representing Thinking"

Landscape Architect, Geneva; Professor, University of Geneva

Session IV (afternoon): Existing and New Realities

Marc Treib, "Photographic Landscapes"

Professor of Architecture, UC Berkeley

Hope Hasbrouck, "Computer Representations"

Professor of Landscape Architecture, Harvard University

Kenneth Helphand, "The Kinetic Image"

Professor of Landscape Architecture, University of Oregon

Marc Treib, Closing Remarks

SUNDAY, NOVEMBER 12

Memorial for Garrett Eckbo

1:00pm • Garden Room, Clark Kerr Conference Center
2601 Warring St., Berkeley



UC Berkeley Institute of Governmental Studies and Goldman School of Public Policy

Urban Homelessness and Public Policy Solutions

January 22, 2001

9:00am • Alumni House, UC Berkeley

The size of the nation's urban homeless population is small relative to many other disadvantaged groups. However, the economic and social costs of resolving problems associated with urban homelessness are high and difficult to manage. During an era of national prosperity, what is preventing us from finding sustainable public policy solutions?

CONFERENCES

Berkeley Conference in Ancient Philosophy
Department of Philosophy

Science, Knowledge, Ethics: Ancient Perspectives

November 17-19

FRIDAY, NOVEMBER 17

Keynote Address: John Cooper, Princeton University

"Two Notes on Aristotle on Mixture"

4:00pm • Howison Library, Moses Hall

5:30pm Reception

SATURDAY, NOVEMBER 18

370 Dwinelle Hall

9:30am

Andrea Falcon, University of Padua

"Aristotle on the Limits of Natural Science"

11:30am

Hendrik Lorenz, Oxford University

"Aristotle on Animal Cognition and the Explanation of Animal Movement"

1:00-2:30pm Lunch Break

2:30pm

David Johnson, Stanford University

"Aristotle on the Relationship between Theoretical Studies and Practical Reason"

4:30pm

Rachana Kamtekar, University of Michigan

"*Megalopsuchia/magnitudo animi* in Aristotle and Cicero, and Hume on the Virtues of Greatness and Goodness"

SUNDAY, NOVEMBER 19

370 Dwinelle Hall

9:30am

Casey Perin, UC Berkeley

"Suspension of Judgment and Standards of Assent in Pyrrhonian Scepticism"

11:30am

Christof Rapp, University of Tuebingen

"Aristotle's Method of *endoxa* in the *Rhetoric*"

For more information, contact Casey Perin at

cperin@uclink4.berkeley.edu

or check the Department of Philosophy's web site at <http://socrates.berkeley.edu/%7Efrege/>

EXHIBITS

Berkeley Art Museum

Gallery IV

Early Renaissance to Pop: Selected Masterworks from the Museum Collection
March through December

Gallery I

Shirin Neshat / MATRIX 187 *Turbulent*
September 21 through November 12

Gallery VI

Minimal Painting and Sculpture from the Collection
September 2000 through June 2001

Gallery V

Gottardo Piazzoni and the California Landscape
September 2000 through June 2001

Galleries II & III

Amazons in the Drawing Room: The Art of Romaine Brooks
October 11, 2000 through January 16, 2001

Gallery A

Wolfgang Laib / MATRIX 188
October 14 through December 17



Wolfgang Laib, *Pollen from Pine*, 1999, Installation Carré d'Art, Musée d'art contemporain de Nîmes, photo courtesy of Sperone Westwater Gallery, New York

Theater Gallery

Continuous Replay: The Photographs of Arnie Zane
October 25 through December 24

Gallery I

Tacita Dean / MATRIX 189 *Banewol*, a 16mm film of the total eclipse of the sun November 29 through January 14, 2001

EXHIBITS

The Hearst Museum of Anthropology

Tzintzuntzan, Mexico: Photographs by George Foster
August 18, 2000 through June 2001

This collection of photographs is drawn from nearly 4,000 images taken over more than half a century (1945–99) by George M. Foster, Professor Emeritus of Anthropology, UC Berkeley. Dr. Foster's research in Michoacán (1945–1999) concentrated on cultural change and the development of methodologies for long-term research. His photographs depict his principal consultants, basic modes of subsistence, scenes of daily life, and fiestas.

The Art of Research: Nelson Graburn and the Aesthetics of Inuit Sculpture
October 11, 2000 through June 30, 2001

This exhibit draws primarily from the collection of soapstone carvings generated by Nelson Graburn, Professor of Anthropology, UC Berkeley, in the course of his four decades of research on Canadian Inuit art and aesthetics. Professor Graburn's studies focus on the aesthetic and economic influences on carvers and their art.

Yoruba Divination: Selections from the Collections of William and Berta Bascom
November 15 through June 30, 2001

The exhibit focuses on the aims and techniques of Ifa divination, whose practice is global in scope. Originating among the Yoruba peoples of western Africa, Ifa is also an indigenous scholarly tradition that encompasses such diverse disciplines as law, medicine, philosophy, and agriculture. Given the richness of the Bascom collections, the exhibit features a wide selection of the basic Ifa divination objects—sculptural bowls for the nuts and other paraphernalia, trays, tappers, bags, nuts and chains—as well as examples of the diviner's regalia, such as necklaces, staffs, and whisks. These are supplemented by Bascom's detailed documentation, including field photographs and oral ritual verses.

For more information, contact Nicole Mullen, Public Programs and Membership Manager, (510) 643-7648; nmullen@uclink.berkeley.edu
<http://www.qal.berkeley.edu/~hearst/>

PERFORMANCES

Department of Dramatic Art/ Center for Theater Arts

quick then end: Beckett shorts (plays by Samuel Beckett)
Directed by Patrick Anderson

November 9, 10, 11, 17, 18 • 8:00pm
November 12 & 19 • 2:00pm
Durham Studio Theater

• • •

Infinity Breathes

An original play by Yuval Sharon based on the life of composer
Alexander Scriabin

November 30 to December 2 • 8:00pm
Durham Studio Theater

• • •

Choreography Workshop
Works presented by students in choreography class
December 8 • 4:30pm & 8:00pm
Zellerbach Room 7

Contact: Genevieve Turcotte (510) 642-8268 or
genturc@uclink.berkeley.edu
<http://ls.berkeley.edu/dept/theater/index.html>

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Department of Music / The Consortium for the Arts / Cal Performances

Regents' Lecture

Steve Reich reads from his forthcoming book *Writings on Music, 1965-2000, Nagoya Guitars, Questions and Answers*
Event will include guitarists David Tanenbaum and Gyan Riley

Monday, November 6,
8:00pm • Hertz Hall

beep: Steve Reich

The Berkeley Contemporary Chamber
Players (David Milnes, director) and
Steve Reich (Piano Phase)

Wednesday, November 8,
8:00pm • Hertz Hall



PERFORMANCES

Regents' Lecture Activities, continued

Steve Reich & Musicians
Lecture and Performance
Saturday, November 11

Lecture by composer Steve Reich, moderated by composer
Jorge Liederman
7:00pm • Hertz Hall

Performance

Program includes Reich's *Clapping Music*, *Six Pianos*, *Drumming Part One*, *Electric Counterpoint*, *Sextet*
8:00pm • Hertz Hall

For more information, contact the Department of Music at
(510) 642-2678 or Cal Performances at (510) 642-9988
<http://ls.berkeley.edu/dept/music/calendar.html>
<http://www.calperfs.berkeley.edu/season/0001/events/>

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Department of Music

Wednesday Noon Concert Series
Wednesdays • 12:00 noon • Hertz Hall • Free

November 1
Catherine Lai and **Sharon Lee**, pianos
Music by Bach, Bartok and Copland

November 8
Ting Chang, piano; **Hannah Yim**, violin, **Jeanette Yu**, cello
Mendelssohn: *Trio in D minor, op. 49, no. 1*

November 15
Lowenzahnchen String Quartet
Beethoven *Quartet op.18*; Shostakovich *Quartet no.8*

November 29
Graduate Compositional Seminar: New Works

Telephone for information: (510) 642-4864
<http://ls.berkeley.edu/dept/music>

PERFORMANCES

Hertz Hall Events

Friday and Saturday, November 3-4
University Chorus, Paul Flight, director
Poulenc, *Gloria*; Durufle, *Requiem*
8:00pm • Tickets: \$8/\$6/\$2

Monday, November 6
Regents' Lecture
Steve Reich reads from his forthcoming book *Writings on Music, 1965-2000, Nagoya Guitars, Questions and Answers*
8:00pm • Hertz Hall

Wednesday, November 8
Berkeley Contemporary Chamber Players
Steve Reich, guest artist
An all Reich program: Piano Phase, Music for Pieces of Wood, Nagoya Guitars, Electric Counterpoint, Four Organs
8:00pm • Tickets: \$8/\$6/\$2

Thursday, November 9
Collegium Musicum
Guest director: Mary Springfels, viola da gamba
8:00pm • Trinity Chapel, 2320 Dana Street, Berkeley
Tickets \$8/\$10 • Call (510) 549-3864

Sunday, November 19
University Chamber Chorus, Paul Flight, conductor
Benjamin Britten Cantata *Misericordium*
Music by Sir Michael Tippett
3:00pm • Tickets: \$8/\$6/\$2

Monday, November 20
New Music: The Fall 2000 Composition Seminar
8:00pm • Tickets: \$8/\$6/\$2

For more information, call (510) 642-4864
<http://ls.berkeley.edu/dept/music>

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Berkeley Art Museum

Saturday, December 2
Musical Performance
Vox Populi, *Mille Regretz: Love Songs and Laments of the Renaissance*
1:00pm • Gallery B

FILM FESTIVAL

The Mind and the World: Margaret Mead Film and Video Festival 2000

Pacific Film Archive

FRIDAY, NOVEMBER 3

The Elders 7:00pm Ji Dan, Sha Qing (Tibet, 1999)

This video presents a remarkable and rare view of Tibetan contemporary village life, documenting the fascinating social negotiations around the revitalization of traditional religious practices in the post-Mao era. (62 min. plus introduction)

On & Off the Res w/ Charlie Hill 8:50pm Sandy Osawa (2000)
In this review of Charlie Hill's career to date, we are treated to quips, sketches, and stand-up routines from a variety of venues. (57 min., video)

The Laughing Club of India Mira Nair (India, 1999)

Mira Nair, the director of *Salaam Bombay!* and *Mississippi Masala*, brings us this cheery glimpse of the genesis, philosophy, and infectious popularity of the Bombay-based Laughing Clubs founded by Dr. Maidan Kataria. (35 min., 16mm)

SUNDAY, NOVEMBER 5

Liebe Perla 3:30pm Shahr Rozen (Israel/Germany, 1999)

At the heart of *Liebe Perla* is the friendship between two remarkable short women: Hannelore, a German researcher born after World War II; and Perla, the only surviving member of the Lilliput Troupe, a successful family of Jewish dwarf actor-musicians whose performing career took a horrifying turn in 1944, when they were forced to pose naked for a "scientific" film directed by Dr. Josef Mengele at Auschwitz. (53 min., video)

Teatro Amazonas 5:05pm Sharon Lockhart (U.S., 1999)

Sharon Lockhart is concerned with ethnographic questions regarding the viewing of one culture by another. In many ways, *Teatro Amazonas* is about looking; we the audience view another audience, a distinctly "typical" Brazilian audience. As our gazes lock, we can ponder our expectations of both art and anthropology. (40 min., 35mm)

Angelos' Film 6:30pm Péter Forgács (Greece, 1999)

During the Italian and German occupations of Greece during WWII, a prominent Athenian industrialist, Angelos Papanastassiou, risked his life to make clandestine film recordings of the occupying armies. (60 min., video)

MONDAY, NOVEMBER 6

The Land of the Wandering Souls 7:30pm Rithy Panh (1999)

This is the story of a fiber-optic cable that is being buried by legions of toiling, migrant peasants. The paradoxes of building the infrastructure of globalization by hand and hoe are clearly played out in this fascinating and disturbing portrait of the diggers and their families. (98 min., video)

FILM FESTIVAL

FRIDAY, NOVEMBER 10

Kindergarten 7:00pm Victor Kossakovsky (Russia, 2000)
From the celebrated filmmaker of *The Belovs* comes the third in the director's trilogy about love. (50 min., video)

Doon School Chronicles 8:10pm David MacDougall (India, 2000)
David MacDougall is often found working on multiple layers in his films, and this close-in portrait of a British-style prep school set in India is no exception. (140 min., video)

SUNDAY, NOVEMBER 12

Seven Songs from the Tundra 3:30pm
Anastasia Lapsui, Markku Lehmuskallo (Finland, 1999)
Following in the time-honored tradition of local collaboration in ethnographic filmmaking, this compendium of narrative shorts features native actors portraying vignettes from their local history. (85 min., B&W, 35mm)

Devotion 5:15pm Barbara Hammer (Japan, 2000)
Following student unrest in late-1960s Japan, a small band of filmmakers retreated to the hinterland to create a new kind of cinema. In this chronicle of a communitarian vision gone awry, Barbara Hammer gives reign to a panoply of characters in her reconstruction, a narrative at once attentive to details of material culture and to the telling of social history. (85 min., video)

Zinat, a Special Day 7:30pm Ebrahim Mokhtari (Iran, 2000)
In a burst of cinema verité, we are swept into the election-day world of Zinat, a neophyte female politician in rural Iran. (54 min., video)

Stairway to Heaven Errol Morris, 1998
A portrait of Temple Grandin, author of the acclaimed memoir *Thinking in Pictures*. Diagnosed as autistic, she found ways to use her highly developed visual sense, most recently in the design of humane slaughterhouses. (28 min., video)
(Total program: 93 min.)

FRIDAY, NOVEMBER 17

Docu-mation: Animated Documentaries 7:30pm

Santo Forte 9:20pm Eduardo Coutinho (Brazil, 2000)
In Rio de Janeiro, Catholicism mingles with spiritist beliefs from native and African religious traditions to form hybrid practices that combine Christ, the Pope, and Catholic saints with ancestral spirits. (80 min., video)

SUNDAY, NOVEMBER 19

Adiu Monde, or Pierre and Claire's Story 3:30pm
Sandra Kogut (France, 1997)
This documentary takes us to the northern flanks of the Pyrenees, where a succession of storytellers slowly reveals a rather confusing tale of love and loneliness. (26 min., video)

FILM FESTIVAL

SUNDAY, NOVEMBER 19, CONTINUED

The Patience of the Stone Kostadin Bonev (Bulgaria, 1998)
In rural Bulgaria, its remote villages abandoned by the young, the old folks await the daily delivery of bread, as much the sign as the staff of life. (48 min., video)

Gaea Girls 5:15pm
Kim Longinotto, Jano Williams (Japan, 2000)
The directors, best known for *Dream Girls* and *Shinjuku Boys*, and most recently for Longinotto's *Divorce, Iranian Style*, continue their unique explorations of the lives of women marginalized in their own societies. (106 min., 35mm)

Docu-mation: Animated Documentaries, Part II 7:20pm

MONDAY, NOVEMBER 20

Last of the Papuans 7:30pm Thomas Balmès
(Papua New Guinea, 2000)
This captivating, dramatic documentary provides an up-close look at the influence of the missionary and evangelical movements on members of the Huli tribe of the Papua New Guinea highlands. (90 min., video)

FRIDAY, DECEMBER 1

Kafi's Story and *Nuba Conversations* 7:00pm
Arthur Howes/ Amy Hardie (Sudan, 1989/1999)
In 1989, Arthur Howes spent time with the Nuba in Sudan and came to know their peaceful rituals, from prenuptial henna parties to an ancient form of wrestling. Kafi is a young man smitten by love for his new, second bride. Kafi confides his feelings and impressions as he journeys from his mountain village to Khartoum to earn enough money to buy cloth for her dress. It takes him a year. Back home, wife number one is none too happy. That is *Kafi's Story* (Howes and Hardie, 53 min.). But love could not save Kafi's people from the civil war that in 1989 was just encroaching on their lives. By 1999 and *Nuba Conversations* (Howes, 55 min.), the Nuba are decimated and scattered to the winds by a militarist/fundamentalist Muslim regime that wants more than their land and cattle: Howes's second film is a devastating, detailed document of genocide.
(Total running time: 108 min., 16mm & video)

One Year Anniversary-WTO Protests: This Is What Democracy Looks Like 9:10pm
Independent Media Center/Big Noise Films (U.S., 2000)
Passionate, lively, and inspiring, *This Is What Democracy Looks Like* was compiled from hundreds of hours of footage shot by over a hundred media activists in Seattle during the protests against the World Trade Organization. (70 min., Beta SP)

For more information about the Margaret Mead Film and Video Festival, contact Shelley Diekman at (510) 642-0365; <http://www.bampfa.berkeley.edu/>

ANNOUNCEMENTS

France-Berkeley Fund Call for Projects 2001

The France-Berkeley Fund is pleased to announce its eighth annual grant competition. Established in 1993 by the University of California at Berkeley and the French Ministère des Affaires Etrangères, the Fund provides seed money for innovative, binational collaborative research.

The Fund considers projects jointly submitted by a professor or researcher at Berkeley, Davis or Santa Cruz and a professor or researcher affiliated with a public research institution or institution of higher learning in France. The competition is open to every department and every field. The Fund strongly encourages applications from the humanities. Projects will be funded to a maximum of \$10,000.

Applications may be obtained from the France-Berkeley Fund office: 203 Moses Hall, #2316, UC Berkeley, 94720-2316. For more information, please call (510) 643-5799, or email fbf@uclink4.berkeley.edu. They are also available on our web site: <http://ies.berkeley.edu/fbf>.

Applications must be submitted by **January 31, 2001**.

TOWNSEND CENTER ANNOUNCEMENTS

Avenali Visitor

The Townsend Center is pleased to announce that N. Katherine Hayles, Professor of English at UCLA, will be in residence as Visiting Avenali Professor in the Humanities, for the week of March 19, 2001. Professor Hayles, widely known for her work linking the humanities with issues in science, is the author, most recently, of *How We Became Posthuman: Virtual Bodies in Cybernetics, Literature, and Informatics*. Professor Hayles' Avenali Lecture is tentatively scheduled for Monday, March 19. As customary in the Avenali residency, she will participate in other discussions and exchanges while she is visiting at the Center. Details will be announced in a later Newsletter.



The Elders, Ji Dan, Sha Qing (Tibet, 1999)

TOWNSEND CENTER ANNOUNCEMENTS

Townsend Center List Serve

The Townsend Center list server enables its members to announce to one another (via email) lectures, calls for papers, conferences, exhibits, and other events.

To subscribe or unsubscribe to the service, either

- Visit to the Townsend Center web site at <http://ls.berkeley.edu/dept/townsend/listserv.html> and follow the simple directions, or
- Send an email message to townsend-request@ls.berkeley.edu with either "subscribe" or "unsubscribe" in the message subject or body.

To post an announcement, subscribe and then send an email message to townsend@ls.berkeley.edu and give a specific subject heading.

Townsend Center Web Site

<http://ls.berkeley.edu/dept/townsend/>

- information on the Center's 6 funding programs for UCB affiliates
- the monthly calendar of on-campus humanities events
- the Occasional Papers in Acrobat Reader format for downloading
- the World Humanities Survey database
- the year's special initiatives and visitors
- information on other national and international humanities funding sites
- current and archive editions of the Townsend Center Newsletter for downloading
- instructions for subscribing to the listserv to receive and post announcements of campus events
- the listserv archives of past campus events in a searchable database
- information on the Center's Working Groups
- the Townsend Center Fellowship Application for downloading.

Newsletter Notes

The Townsend Center Newsletter is published six times a year. Free copies are available at the Center. Adobe Acrobat pdf copies can be downloaded free on the web at <http://ls.berkeley.edu/dept/townsend/pubs/>. UC Berkeley faculty and staff may have newsletters sent to their campus addresses. Copies are available to graduate students through their departmental graduate assistants. The Center asks for a \$15.00 donation to cover postage and handling of newsletters sent to off-campus addresses. Please send a check or money order made out to UC Regents, and indicate that you wish to receive the Newsletter. Additional donations will be used for support for ongoing Townsend Center programs.

Copy deadline for the **February Newsletter** will be **January 5, 2001**. For inclusion of public events, please submit information to Maura Daly at mdaly@uclink.berkeley.edu.



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Established in 1987 through the vision and generous bequest of Doreen B. Townsend, the Townsend Center gathers the creative and diverse energies of the humanities at Berkeley and enables them to take new form for new audiences. The Center's programs and services promote research, teaching, and discussion throughout the humanities and related interpretive sciences at Berkeley.

**Communities in Crisis:
Human Rights, Reconstruction,
Tolerance**



From *Faravell to Bosnia*, 2000 Gilles Peress

**Friday, November 10
1:00pm • Alumni House**

Presented by the Townsend Center for the Humanities,
the Institute of International Studies, and
the Human Rights Center, UC Berkeley; the Consortium
of Humanities Centers and Institutes, and the
Rockefeller Foundation