



# NEWSLETTER

## The Doreen B. Townsend Center for the Humanities

February 2001

### SPRINGTIME IN JANUARY

We're back. It's early January. For those of us who do newsletters, it's Spring. Once again, we're looking ahead: to new grant programs, to visitors, to events that signal the broad range of interests in which the Center—and the campus more generally—is engaged.

#### **Faculty/Undergraduate Mentor Program**

To extend our program efforts to undergraduate education, the Townsend Center has established a new initiative aimed at supporting the participation of humanities and humanities-related faculty in the highly successful Undergraduate Research Apprentice Program (URAP). The Center will award summer research stipends of \$500 each to five faculty mentors whose projects offer particularly fruitful research opportunities for students in the humanities. Only faculty mentors who have participated in the program in either the Fall or Spring terms, 2000-2001, are eligible for the new Townsend summer grants. Student participants who have worked with a faculty member as apprentices in the Fall and/or Spring terms will continue, as in the past, to be eligible to receive summer grants of \$1000-2000.

The Apprentice Program helps undergraduates understand what it means to do research in the humanities, and at the same time provides valuable assistance to individual faculty members. Detailed information on the Undergraduate Research Apprentice Program is available at <http://research.berkeley.edu/urap>.

A high percentage of apprentices go on to graduate study in the humanities. To facilitate this trend, the Townsend Center plans, in cooperation with URAP, a program to link the Center's Working Groups, whether organized by graduate students or by faculty, with undergraduate research apprentices. At the same time, in an effort to encourage graduate student mentoring of undergraduates who are seriously considering graduate study in the humanities and related fields, the Center will initiate in 2001 a multi-disciplinary discussion of questions and issues important to undergraduates who are considering advanced study in the humanities. Discussants will include graduate student members of the Center's Fellowship Group.

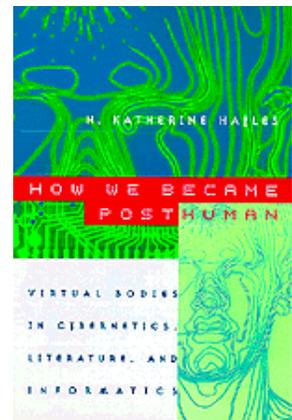
## Events

This year's Avenali Visitor will be Katherine Hayles, Professor of English at UCLA, who will be in residence at the Townsend Center for the week beginning March 19, 2001 and will present the Avenali Lecture, "How to Do Things with Codes: Rethinking Processes of Signification in Digital Media," on Tuesday, March 20, at 7:30 pm in the Morrison Room of Doe Library. Long interested in processes of decontextualization, particularly as related to the advent of information technology, Hayles argues that literary critics who fail to consider the changes effected by information technology ignore the importance of "cultural context." Viewing the advent of electronic textuality as equal in importance to the shift from manuscript to print, Hayles will discuss the changes necessary to make theories of signification adequate for electronic textuality and will explore the linguistic, psychological and technological implications for rethinking processes of signification in digital media. A follow up panel discussion of the Avenali Lecture, to include Katherine Hayles, Ken Goldberg (Industrial Engineering and Operations Research), and Shawn Brixey (Art Practice), will take place on Wednesday, March 21, at 4 pm in the Geballe Room of the Townsend Center, 220 Stephens.

In cooperation with Presidential Chair for Undergraduate Education and DisC

(Disability Studies at Cal), the Townsend Center sponsors on Tuesday, February 20, a panel of presentations on "Disability and the Arts." Chaired by Susan Schweik (Department of English and Co-Chair for Undergraduate Education in Disability Studies), commentators will discuss issues such as arts access, the development of the disability arts movement, and the role of the arts in Disability Studies. Panelists will include writer and disability activist Anne Finger and painter Katherine Sherwood (Art Practice). "Disability and the Arts" has been planned to coincide with the exhibit of recent work from the National Institute of Art and Disabilities (NIAD) on display at the Townsend Center Gallery for the month of February.

For four days beginning April 16, Professor Alcida Ramos, from the Department of Anthropology at the Universidade de Brasilia, Brazil, visits the Townsend Center to speak on



*How We Became Posthuman* by N. Katherine Hayles, University of Chicago Press, 1999.

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"Indigenism." Professor Ramos, author of *Indigenism: Ethnic Politics in Brazil*, has worked extensively with the Yanomami people who have in recent months been the subject of considerable debate among anthropologists. Candace Slater, Director of the Townsend Center and Nancy Scheper-Hughes (Anthropology) will be among those offering comments on Professor Ramos' lecture. The event is scheduled for Monday, April 16, at 4:00pm in the Geballe Room at the Townsend Center. Further details will be announced.

### **New People, New Projects**

In other developments to happen in the spring term, the Townsend Center looks forward to naming its second Woodrow Wilson Postdoctoral Fellow. The Fellow to be selected for 2001-2003 will be working in an area related to Environmental Studies, and will teach courses and participate in other activities that connect the humanities and environmental concerns.

We are pleased to announce here that Shih Chang, a graduate student in English, is now working with the Townsend Center and the Dean of Arts and Humanities to develop an on-line "magazine," *Framing the Questions, New Visions from the Arts and Humanities at Berkeley*, that will publicize the arts and humanities at Berkeley and continue to serve the goals of the print publication of the same title. In print form,

featuring the work of sixteen individual faculty and collaborative groups, *Framing the Questions* was viewed nationally as a model of arts and humanities advocacy. The on-line continuation, <http://ls.berkeley.edu/divisions/art-hum/framing/>, featuring on-line articles or "profiles" that will appear quarterly, is intended to bring to broad audiences new and significant developments in humanities and arts research and teaching at Berkeley.

### **Humanities and Public Values**

With the support of the Academic Geriatric Resource Program and the Walter and Elise Haas Fund, the Center will complete this term a one-hour video version of the June institute, *Seeing the Difference: An Interdisciplinary Institute on Death and Dying*. Excerpts of the transcript of the institute, taking up the "differences" between life and death as seen and discussed across the arts, humanities, and medical sciences, are available on the web at <http://seeingthedifference.berkeley.edu/>. A Townsend Center Occasional Paper including extensive transcripts of the meeting will be available at a later date.

### **Occasional Papers**

Anthony Grafton's Una Lecture in November 1999, is currently in press as the Townsend Center's Occasional Paper Number 22, now titled *Traditions of Conversion: Descartes and his Demon*. In

## SPRINGTIME IN JANUARY, CONTINUED

preparation are *Seeing the Difference*, a double issue that will include the proceedings of the institute of the same title, and the text of Eva Hoffman's Una Lecture in September 2000, *Complex Histories, Contested Memories: Some Reflections on Remembering Difficult Pasts*.

### Gallery Events

As mentioned above the Townsend Center Gallery begins the spring term with an exhibit of recent work from the National Institute of Art and Disabilities (NIAD). NIAD, located in Richmond, California, is a visual arts center that provides art programs for adults with developmental and physical disabilities, promoting creativity, dignity, independence and community integration.

### Human Rights

In keeping with our ongoing collaboration with the Institute for International Studies and with the Human Rights Center, the Center is pleased to announce that the Human Rights Center will sponsor, in April 2001 a two-day conference on the use of DNA analysis in the resolution of human rights cases. Speakers will address the application of DNA within the US Criminal Justice System, especially in cases involving death penalty and rape; they will also consider DNA analysis as used for the identification of victims of war, genocide, and other forms of mass violence. Details on the conference will be available in a later Newsletter.

### Co-Sponsored Events

The Townsend Center traditionally grants to other campus units support for lectures, residencies, conferences, or any activities related to research and teaching in the humanities and arts. Applications for lecture grants, typically in the \$100-250 range, are accepted on a rotating basis without deadlines; as of Spring 2001, applications for conferences, symposia, or any activity where the request exceeds \$500 must be submitted according to the following schedule: for events taking place in Spring 2001, applications must be submitted by **Feb. 15, 2001**; for events taking place in the 2001-2002 academic year, applications can be submitted by May 1, 2001 or by October 1, 2001 (see Announcements section of this Newsletter).

In 1999-00, the Center co-sponsored 25 conferences, six lecture presentations, and 14 "special projects"—poetry series, residencies, film series, events related to exhibits, etc. The Center's grants, taken individually, are not large, but in combination with other grants they facilitate a substantial list of important activities.

The Spring term, 2001, is no exception to the pattern. The Lunch Poems Series continues its 2000-2001 schedule with a reading on February 1, in the Morrison Room at Doe Library, by Sherman Alexie,



Eric Stover, Director, Human Rights Center, with Frances Reid and Deborah Hoffmann, filmmakers. *Communities in Crisis Conference*, November 2000.

a Spokane/Coeur d'Alene Indian who has authored seven books of poetry (most recently, *One Stick Song*) and two works of fiction. The Arts, Technology, and Culture Colloquium, also co-sponsored by the Townsend Center, launches the term with a lecture, "From Telepresence to Transgenic Art" to be delivered by Eduardo Kac, of the Chicago Art Institute, on February 26 in 160 Kroeber. On February 6-7, sponsored by the Center for Slavic Studies, the Department of History, and the Townsend Center, noted Polish feminist scholar Elzbieta Oleksy will be on campus to deliver two lectures: "Constructions of Femininity in Polish Visual Culture" and "The Recent History of the Women's Movement in Poland" (please see calendar listings for further details on all events mentioned here).

The first conference of the term, the annual meeting of the Semiotic Circle of California, takes place on January 27-28. On February 16-17, taking large-scale violence as its subject, the Center for Southeast Asia Studies will sponsor "Mass Violence in Twentieth Century Southeast Asia: Causes, Consequences, and the Politics of Their Representation." The conference will take place in Room 150, University Hall. On February 24, in the Bill Nestruck Room and Auditorium, 142 Dwinelle, the Center for the Study and Teaching of American Cultures, under the direction of Professor Anne Cheng,

presents "Immaterial Bodies: Berkeley Colloquium on the Politics of Race and Psychoanalysis." The list of speakers includes Jonathan Lear (University of Chicago), Daniel Kim (Brown University), and Barbara Johnson (Harvard University).

On March 3, the Berkeley Graduate Women's Project presents its 16<sup>th</sup> "Empowering Women of Color" conference. Taking "Youth" as its central theme, the conference this year will be titled "Girl to Goddess . . . Youth to Power." Also in March, the Berkeley Art Museum sponsors, in conjunction with its exhibit of the work of writer/artist Joe Brainard ("Joe Brainard: A Retrospective," Feb. 27-May 27), "Poets and Artists: Joe Brainard and His Circle." This event, to take place on March 4 at the Museum Theater, will be introduced by Robert Hass and will feature readings by Bill Berkson, Kenward Elmslie, Richard Gallup, and Barbara Guest. (In a related event, on Sunday, April 8, poet John Ashbery reads from his work in the Morrison Room, Doe Library.). In mid-month, March 17, graduate students in History of Art sponsor the annual "Berkeley Symposium: Interdisciplinary Approaches to Visual Representation." This year's Symposium will be the twelfth in the series supported by the Townsend Center.

SPRINGTIME IN JANUARY,  
CONTINUED

"Art and Aesthetics after Adorno" is the title of a conference organized by Professor Anthony Cascardi and the Department of Comparative Literature. Planned to bring various disciplinary perspectives upon issues raised by Adorno's last written work, *Aesthetic Theory*, the conference will take place April 5-7, 2001. The third annual Maruyama Lecture, named in honor of political theorist Masao Maruyama and sponsored by the Center for Japanese Studies with support from the Townsend Center, will take place on April 9 at the Alumni House. This year's Maruyama Lecturer is John Dunn, a historian of early modern political thought at King's College, Cambridge, who has worked extensively on John Locke. A follow-up seminar is planned for the following day. A residency with Norbert Balbeny, who teaches moral philosophy at the University of Barcelona, has been planned by the Department of Comparative Literature for April 9-13. Professor Balbeny will present a seminar series on "Intercultural Ethics and Multinational Diversity."

On April 19, the Berkeley Art Museum presents "Warning: On Muntadas," a panel discussion scheduled in connection with the exhibit of work by Spanish conceptual artist Antonio Muntadas ("Muntadas: On Translation," Jan. 31-April 29). Discussants will include Anne-Marie Duguet, University of Paris; John Rapko, Art Practice; and Benjamin Weil, Curator of

Media Arts at the San Francisco Museum of Modern Art. Professor Frederick Dolan and the Department of Rhetoric will sponsor a conference on April 21 on the work of Stanley Kubrick ("Strange Loves: The Cinematic Art of Stanley Kubrick"). Discussion will take up Kubrick's "Imagist" aesthetic as well as themes from Schopenhauer, Nietzsche, and Heidegger that appear in his films. Speakers will include Seymour Chatman (Rhetoric, *Emeritus*), Katherine Bergeron (Music), David Cohen (Rhetoric and Classics), Frederick Dolan (Rhetoric), and Philip Kuberski (Wake Forest University). Later in April, graduate students in the Department of Spanish and Portuguese will sponsor "Wine, Women and Song" (April 29).

Christina M. Gillis  
Associate Director

# WORKING GROUPS

## FEBRUARY ACTIVITIES

*The Townsend Center Working Groups Program brings together, from various fields and departments, faculty and graduate students with shared research interests. For full descriptions of the Working Groups, please see the Townsend Center Working Groups web page, [http://ls.berkeley.edu/dept/townsend/working\\_groups.html](http://ls.berkeley.edu/dept/townsend/working_groups.html). Full descriptions of the groups also appear in the September 2000 and this month's Newsletter.*

### **Activism in the Academy**

Contact: Amy Corbin, (510) 533-0295,  
alcorb@uclink4.berkeley.edu or Damani Partridge,  
damani@uclink4.berkeley.edu

The group is concerned with the place of graduate students in the academy and their participation in social movements and community work outside the academy. The group will begin a series of workshops on topics such as voter demographics, proposition funding, and the role of the media in the campaign process.

### **Anthropology and Metaphysics (New Group)**

Contact: Elizabeth Davis, (510) 848-1217,  
eadavis@yana.sscl.berkeley.edu or Aaron Nathan,  
amnathan@socrates.berkeley.edu

This working group will attempt to bring together students and faculty from a variety of disciplines to discuss the exchanges of the often-competing fields of anthropology and metaphysics. The group will not generally be seeking one overarching theoretical understanding of this interaction, but will seek instead to understand the difficulties arising when both distinctly anthropological and metaphysical tools are necessary for a specific area of research.

February 1 (Thursday), 4:00pm, Gifford Room (Kroeber Hall, second floor). The group will continue its discussion of methodological problems in the two domains, taking as an analytic focus Paul Rabinow's experimental ethnography, *Making PCR*.

### **Armenian Studies Working Group**

Contact: Stephan Astourian, (510) 642-4426, sha58@csi.com or  
Barbara Voytek, (510) 643-6736,  
bvoytek@socrates.berkeley.edu

This group provides a forum that is part of an ongoing interdisciplinary, integrated program on Armenian Studies for students, faculty, and scholars.

### **Asian Art and Visual Cultures**

Contact: Sharon Yamamoto, (510) 559-9681,  
sharon\_y@uclink4.berkeley.edu or Mayuko Kinouchi,  
mkinouch@hotmail.com.

The group offers an opportunity for interdisciplinary peer critique for scholars of various visual media from ancient through contemporary Asia. Students and faculty will explore theoretical issues spanning gender studies, anthropology, religion, history, literature, and political analysis.

February meeting date and time TBA, 308B Doe Library.  
Doryun Chong, History of Art graduate student, will discuss his research project. Please contact group coordinators for more information.

### **Berkeley New Music Project**

Contact: Hubert Ho, (510) 526-2778,  
hubertho@uclink4.berkeley.edu

The B.N.M.P. is a group dedicated to the performance of music written by Berkeley graduate student composers, as well as to the education of audiences with respect to contemporary art music.

### **Berkeley Southeast Asianists (New group)**

Contact: Tuong Vu, (510) 559-8164,  
tuongvu@uclink4.berkeley.edu or Dar Rudnyckyj,  
(510) 649-9596, daromir@uclink4.berkeley.edu

This group is interested in bringing together a wide range of disciplines to discuss issues on Southeast Asia.

### **Black Literary Discourse (New group)**

Contact: Shawn Salvant, (510) 665-9067,  
salvant@uclink4.berkeley.edu or Carter Mathes,  
cmathes@uclink4.berkeley.edu

This group focuses on African and African American literary theory and criticism. The group would like to provide members with a comprehensive overview of black literary theory and criticism through reading sessions and other presentations.

February 22 (Thursday), 4:00pm, location as TBA. The group will hold its first meeting for the Spring semester. Please contact the group for the meeting location.

### **British Studies Reading Group (formerly British History Reading Group)**

Contact: Sara Webster, (510) 832-3655,  
sarasweb@socrates.berkeley.edu

The group discusses recent work in British history in light of developments in cultural studies, imperial and post-colonial history, gender studies, and comparative history.

### **California Studies Lectures**

Contact: Richard Walker, (510) 642-3901,  
walker@socrates.berkeley.edu

The group brings together faculty, students and independent scholars from around the Bay Area for a series of lectures on California history and society.

Dinner will be served at 7:00pm. The cost is \$17.50 (\$10 students). Checks should be issued to: "UC Regents." Reservations should be made in advance but the group will accept responses up to the day of the talk. To make a reservation, call Delores Dillard at (510) 642-3903 or email her for the response form at deloresd@uclink4.berkeley.edu

### **Celtic Colloquium**

Contact: Maria Agozzino, (510) 530-6233,  
mabela@uclink4.berkeley.edu

The group offers an interdisciplinary forum for faculty and

# WORKING GROUPS

## FEBRUARY ACTIVITIES, CONTINUED

students to discuss the diverse cultures, languages, literature and history of Celtic regions.

### Central Asia/Silk Road Working Group

Contact: Sanjyot Mehendale, (510) 643-5265, sanjyotm@uclink4.berkeley.edu or Bruce C. Williams, (510) 642-2556, bwilliam@library.berkeley.edu; or casr@uclink.berkeley.edu

The group offers an interdisciplinary forum for faculty and students to discuss issues related to Central Asian and Silk Road cultures from the earliest times to the present.

### Chicana and Latina Studies Working Group

Contact: Irene Lara, (510) 665-1517, irene@uclink4.berkeley.edu

This group brings together female and male faculty and graduate students interested in the study of Chicana and Latina issues.

### Colonialism and Culture

Contact: Anne Keary, (510) 649-8732, annekeary@hotmail.com or Chaela Pastore, chaelap@mindspring.com

This group provides a forum for exploring the discourses and practices of colonialism in both theoretical and historical frameworks. The group welcomes scholars from a range of disciplines for talks, film screenings, and discussion of readings.

### Comparison and Interdisciplinary Studies

Contact: Promita Chatterji, promita@uclink4.berkeley.edu or Irene Perciali, perciali@socrates.berkeley.edu

The group focuses on ways and means of comparing texts in a variety of media across and within disciplines.

### Early Modern Studies Group

Contact: Albert Ascoli, (510) 643-2640, ascoli@socrates.berkeley.edu or Victoria Kahn, (510) 525-2155, vkahn@socrates.berkeley.edu

The group provides a forum for faculty and students in Pre- and Early Modern Studies to share ideas. Anyone interested in being on the mailing list should contact the organizers.

### Eighteenth-Century Studies (formerly Enlightenment Studies)

Contact: Len von Morze, lenvm@uclink.berkeley.edu

The group serves the needs of scholars studying the philosophy, literature, history, and music of "the long eighteenth century," from the early English Enlightenment to German Idealism. It provides an interdisciplinary forum for the presentation of original work, the dissemination of information about resources and research opportunities, and the discussion of classic as well as newly re-emergent eighteenth-century texts. For information, please contact Len von Morze.

February 1 (Thursday), 4:00pm, Geballe Room (220 Stephens). Nancy Ruttenburg (English and Comparative Literature, UCB), will speak on "The Inalienable Subject of Voice: Rights, Conscience, and 'The Delirium of Democracy' in Postrevolutionary America." Professor Ruttenburg will be making extensive reference to a fragment by Charles Brockden Brown, "Memoirs of Carwin the Biloquist." For free copies of the selection, please contact lenvm@uclink.berkeley.edu.

February 22 (Thursday), 4:00pm, Geballe Room, Townsend Center (220 Stephens). The Eighteenth-Century Studies Working Group and the Nineteenth-Century Cultural Studies and Beyond Working Group present Robert Kaufman (English, Stanford). He will speak on "Red Kant, Negatively Capable Dialectics, and Other Restellations in 19th- and 20th-Century Poetics and Critical Theory." Copies of Kaufman's articles will be available by mid-January. Please contact Len von Morze for more information.

### Ethnography in the United States: The Insider Imaginary

Contact: Ann Marie Buckley, abuckley@uclink4.berkeley.edu

The primary objective of this new working group is to provide graduate students and faculty with an opportunity to explore the theoretical, methodological and analytical issues of doing ethnography in the United States, as "at-home" researchers. The group will also examine a broad range of related topics including how U.S.-based ethnography is contributing to the production of new forms of knowledge and practice within the humanities.

January 18 (Thursday) 5:30pm, Gifford Room, Kroeber Hall (2nd Floor). Catherine Mathers (UCB; Ph.D candidate) a U.S. trained anthropologist from South Africa will speak on the challenges of doing fieldwork in her home country where she is researching American university students "studying abroad."

For the remainder of the semester, the group will meet on Feb 15, March 15, April 12, and May 17 at the above time and place. The group is organizing a mini conference to discuss research in the U.S., with a tentative May date.

### Experimental Phonology Circle

Contact: Lily Liaw, (510) 642-9150, epc@socrates.berkeley.edu or <http://socrates.berkeley.edu/~epc>

The group provides a network of resources for scholars interested in experimental phonology. The group meets weekly for spectrogram readings, discussion of articles and rehearsal of conference talks. For details on the group's activities, please email Lily Liaw.

### Folklore Roundtable

Contact: The Folklore Archives (510) 643-7934, folklore@socrates.berkeley.edu or <http://ls.berkeley.edu/dept/folklore/Folk.HTM>

The group investigates trends in folklore research and explores the reigning paradigms and perspectives in different disciplines.

### **Francophone Studies Group**

Contact: Christophe Wall-Romana, (510) 558-0151, [kitocwr@uclink4.berkeley.edu](mailto:kitocwr@uclink4.berkeley.edu) or Natasha Tinsley, (510) 528-2478, [natashat@uclink4.berkeley.edu](mailto:natashat@uclink4.berkeley.edu)  
The group meets for regular discussion and presentations on the francophone cultures.

### **German Idealism**

Contact: Jeremy Brett, [jbrett@uclink4.berkeley.edu](mailto:jbrett@uclink4.berkeley.edu)  
Monthly discussions of readings in German Idealism. Topics Fichte, Jena Romanticism, and other topics. Texts will be in German, with translations available.

### **Graduate Film Studies Working Group**

Contact: Ara Osterweil, (415) 643-4567, [aosterweil@hotmail.com](mailto:aosterweil@hotmail.com) or Michael Scinski, (510) 351-7779, [sicinski@uclink4.berkeley.edu](mailto:sicinski@uclink4.berkeley.edu)  
The group promotes scholarly discussion among graduate students studying film in many departments; the group also provides access to technical training in film and video production.  
The group plans a meeting for early February. Please contact the group for further information.

### **Graduate Medievalists at Berkeley**

Contact: Masha Raskolnikov, (415) 552-7171, [masha@socrates.berkeley.edu](mailto:masha@socrates.berkeley.edu) or Katherine Breen, (510) 843-9723, [khbreen@uclink4.berkeley.edu](mailto:khbreen@uclink4.berkeley.edu)  
The group provides a forum for graduate medievalists from various disciplines to exchange and develop linguistic and documentary resources; the group also hosts colloquia for graduate student work.  
February 1 (Thursday), 5:00pm, 330 Wheeler. The Paleography and Codicology Reading Group will hold a meeting. Reading materials for will be available in the GMB box in the English Dept. Office (323 Wheeler) after break.  
February 6 (Tuesday), 6:00pm, Comparative Literature Lounge (D floor of Dwinelle). The Literature and History Reading Group will hold a meeting. Reading materials for will be available in the GMB box in the English Dept. Office (323 Wheeler) after break.

### **Grammar and Verbal Art**

Contacts: John Fielding, [jdf@uclink4.berkeley.edu](mailto:jdf@uclink4.berkeley.edu) or Robert Kawashima, [kawashr@socrates.berkeley.edu](mailto:kawashr@socrates.berkeley.edu)  
This group focuses on the use of formal linguistics for the study of literature and oral traditions. Their monthly meetings take the form of potluck dinners with discussion of articles and/or work-in-progress. Contact the group for details.

### **History and Philosophy of Logic, Mathematics, and Science (formerly History and Philosophy of Logic and Mathematics)**

Contact: Richard Zach, (415) 431-2135, [zach@math.berkeley.edu](mailto:zach@math.berkeley.edu); Johannes Hafner, (510) 558-0545, [jhafner@math.berkeley.edu](mailto:jhafner@math.berkeley.edu); or <http://math.berkeley.edu/~zach/hplm>  
The group provides a forum for the discussion of issues in the history of modern symbolic logic, in particular in connec-

tion with its role in the foundations of mathematics, and of research in philosophy of logic and mathematics.

### **History and Social Studies of Medicine and the Body**

Contact: Lisa Bourgeault, (650) 357-7448, [lisabour@uclink4.berkeley.edu](mailto:lisabour@uclink4.berkeley.edu)  
Drawing on the fields of history, anthropology, philosophy, literary studies and science studies among others, the group meets to discuss works in progress written by its members, on the topics of medicine and the body.

### **Indo-European Language and Culture Working Group**

Contact: Deborah Anderson, (408) 255-4842, [dwanders@socrates.berkeley.edu](mailto:dwanders@socrates.berkeley.edu)  
The group offers a forum for the interdisciplinary study of ancient Indo-European languages, drawing on linguistics, archaeology, and mythology.

### **Interdisciplinary Marxist Studies**

Contact: Ruth Jennison, (510) 666-0560, [ruthj@uclink4.berkeley.edu](mailto:ruthj@uclink4.berkeley.edu) or Hoang Phan, (510) 845-6984, [hgiaphat@socrates.berkeley.edu](mailto:hgiaphat@socrates.berkeley.edu)  
February readings and discussions will center around marxism and feminism and core/periphery models of globalization. The group will also be hosting an informal work-in-progress grad student colloquium. Please email [marxismworkinggroup@hotmail.com](mailto:marxismworkinggroup@hotmail.com) for specific dates and times.

### **Interdisciplinary Working Group on Performance**

Contact: Patrick Anderson, (510) 451-4124, [pwa@uclink4.berkeley.edu](mailto:pwa@uclink4.berkeley.edu) or Renu Cappelli, (510) 839-0855, [renu@svn.net](mailto:renu@svn.net)  
The group offers an interdisciplinary discussion on performance and performativity.

### **Intersectionalities in U.S. History**

Contact: Luis Alberto de la Garza, (510) 649-1146, [luisalbe@uclink4.berkeley.edu](mailto:luisalbe@uclink4.berkeley.edu) or <http://www.stanford.edu/group/intersections>  
The group explores the ways in which racial ethnic, gender, sexual and class dynamics intersect in U.S. history. Discussions address contributions from fields such as labor history, women's history, racial ethnic history, and gay and lesbian history. The group is made up of students from both U.C. Berkeley and Stanford, through a collaboration with Stanford University's Center for the Study of Race and Ethnicity.

### **Italian Research and Study Group (IRAS)**

Contact: Renate Holub, (510) 643-1994, [iras@uclink.berkeley.edu](mailto:iras@uclink.berkeley.edu) or Jo Ann Johnson, (925) 735-6615  
The group meets regularly to study Italian culture, history, society, and politics in the era of globalization. This year, the group will focus on multicultural Italy and on Islam in Italy and Southern Europe.

# WORKING GROUPS

## FEBRUARY ACTIVITIES, CONTINUED

### **Late Antique Religion and Society**

Contact: Elisabeth O'Connell, (415) 643-7938,  
elis@uclink4.berkeley.edu

The group provides an interdisciplinary forum for the comparative study of religious texts in Late Antiquity.

### **Law and the Humanities**

Contact: Ayelet Ben-Yishai, benyshor@uclink4.berkeley.edu or Sara Rushing, srushing@socrates.berkeley.edu

This group provides a forum for graduate students and faculty across the disciplines to discuss texts and present work in the field of law and the humanities. Areas of exploration in past years have included the constitution of the subject in law, law and literature, law and psychoanalysis, and the possibility of justice and law. This year the group hopes to expand and diversify the interests represented among attendees. In the past, they have had members from such departments as Rhetoric, Political Science, Comparative Literature, Jurisprudence & Social Policy, English, Philosophy, and Anthropology, among others.

### **Material Culture Working Group**

Contact: Hsuan Hsu, (510) 655-6088,  
hhsu@socrates.berkeley.edu

The group examines the significance of materiality in the reading of social and cultural forms. Interdisciplinary in approach, the group focuses on topics which include: the role of materiality in body politics, the artifacts of everyday life, the materialization of culture and community in architecture and public space, visual culture, fetishism and theories of exchange.

For announcements of events, please subscribe to the group's electronic discussion list. To subscribe, send an email to: majordomo@listlink.berkeley.edu. In the body of the message type "subscribe materialculture\_workinggroup." To post to the list, send a message to: materialculture\_workinggroup@uclink4.berkeley.edu.

### **Music, Literature and Critical Theory**

Contact: Mary Ann Smart, (510) 420-0377;  
masmart@socrates.berkeley.edu or Katherine Bergeron,  
bergeron@socrates.berkeley.edu

The group brings together graduate students and faculty interested in reading and making connections between passages of music and literature.

February 22 (Thursday), 7:00pm, 101 Morrison Hall. Gary Tomlinson (University of Pennsylvania) will lead the group's discussion on the writings of Giambattista Vico and Richard Wagner.

The relevant selections from Vico's *Scienza nuova* and Wagner's *Opera and Drama* will be on reserve in the music library (2nd floor of Morrison Hall) under the heading Music 99. Professor Tomlinson is author of *Monteverdi and the End of the Renaissance* (1987), *Music and Renaissance Magic* (1993), and *Metaphysical Song: An Essay on Opera* (1999).

### **Nineteenth-Century and Beyond British Cultural Studies**

Contact: Rachel Teukolsky, (510) 548-3359,  
rachelt@uclink4.berkeley.edu

The group provides a forum for faculty and graduate students to discuss works-in-progress on social and cultural change within nineteenth-century Britain and its colonies.

February 22 (Thursday), 4:00pm, Geballe Room, Townsend Center (220 Stephens). The Eighteenth-Century Studies Working Group and the Nineteenth-Century Cultural Studies and Beyond Working Group present Robert Kaufman (English, Stanford). He will speak on "Red Kant, Negatively Capable Dialectics, and Other Reconstellations in 19th- and 20th-Century Poetics and Critical Theory." Copies of Kaufman's articles will be available by mid-January. Please contact Rachel Teukolsky for more information.

### **Object-Relations and Psychoanalysis**

This group is now called Psychoanalytic Theories and Practices.

### **Oral History Working Group**

Contact: Lisa Rubens, lrubens@socrates.berkeley.edu;  
oralhistory@uclink4.berkeley.edu; or  
<http://ls.berkeley.edu/dept/ohwg/>

The Regional Oral History Office of the Bancroft Library has assembled this group for faculty, graduate students, and staff who are conducting oral histories or using oral histories in their research or teaching. Interested persons may subscribe to the electronic list, suggest programs for the monthly meetings, or request information at oralhistory@uclink4.berkeley.edu

### **Phenomenology Now (New group)**

Contact: Joel Nickels, (510) 647-5201,  
joeln@uclink4.berkeley.edu or Mark Pedretti,  
(510) 893-2271, pedretti@uclink4.berkeley.edu

The group investigates the current state of political theory, focusing on the history of political theory, deconstruction and political theory, and political theory and the humanities.

The group meets every other Tuesday at 6:00pm. Please contact organizers to confirm date and location, or subscribe to our listserv by sending an email to majordomo@listlink.berkeley.edu with the words "subscribe phenomenology" in the body of the email. To post to the list, send emails to phenomenology@listlink.berkeley.edu.

### **Political Theory at a Crossroads**

Contact: Robyn Marasco, (510) 666-9012, rmarasco@uclink.berkeley.edu or Carla Yumatle, cyumatle@uclink4.berkeley.edu

The group investigates the current state of political theory, focusing on the history of political theory, deconstruction and political theory, and political theory and the humanities.

**Psychoanalytic Theories and Practices** (formerly Object Relations Psychoanalysis)

Contact: Maria St. John, (510) 843-6876, mstjohn@uclink4.berkeley.edu

The group, formerly called Object Relations Psychoanalysis, provides an arena for the study of the works of psychoanalytic theorists including Freud, Lacan, Klein, and Winnicott, as well as contemporary commentators, with discussion of the application of these writings to selected topics: literature, cinema, folklore, case studies. The new meeting time is 7:30 pm, on the fourth Thursday of every month.

The group meets on the third Thursday of each month at 7:30 p.m.. Contact Maria St. John for more information.

**Psychobiography**

Contact: Stephen Walrod, (510) 444-4068, stwalrod@mcn.org or Marilyn Fabe, (510) 524-2345, marfabe@uclink4.berkeley.edu

The group is made up of both faculty and graduate students in the Bay Area and meets regularly to discuss and present work-in-progress on issues related to psychobiography, transference and counter-transference in biography and postmodern biography.

**Queer Ethnic Studies**

Contact: Mimi Nguyen, (510) 848-1949, slander13@mindspring.com

The group plans to edit an anthology based on their conference from last year, "Performing Unnatural Acts." Please contact Mimi Nguyen if you would like to be involved with this or suggest other projects.

**Science Fiction in Literature, Film, and Culture (formerly Science Fiction and Contemporary Technology Group)**

Contact: Sylvia Chong, (415) 821-9609, schong@hooked.net; or visit <http://www.geocities.com/sfworkinggroup/>

This group meets monthly to discuss topics in science fiction literature, film and popular culture. For meeting times and locations, or to find out the topic of the next group meeting, please visit our website or contact Sylvia Chong.

**South Asian Modernities (formerly South and Southeast Asian Literary History)**

Contact: Swati Argade, (510) 627-0086, swati.argade@duke.edu or Kavita Datla, (510) 841-1476, kdatla@socrates.berkeley.edu

The group provides a forum for students within the disciplines of South and Southeast Asian literature and history to develop their work through meetings with each other and with visiting scholars. Anyone interested in participating is invited to email the contact persons.

**South Asian Studies Group/SHASHANC**

Contact: Raba Gunasekara, Center for South Asia Studies, (510) 642-3608, csas@uclink4.berkeley.edu or Andrea Huseth, (510) 642-3608, csasasst@uclink4.berkeley.edu; or <http://www.ias.berkeley.edu/southasia/>

The group provides a forum for scholars interested in the humanistic study of the languages, literatures, arts, culture and society of South Asia.

**PUBLICATION ACTIVITIES** . . .

**Bad Subjects**

Contact: John Brady, jsbrady@socrates.berkeley.edu; Robert Soza, r\_soza@uclink4.berkeley.edu; <http://eserver.org/bs>  
*Bad Subjects* publishes short essays on contemporary culture and politics from a leftist perspective. Although each issue is organized around a theme, the editors welcome submissions on any topic.

**HARD GOOD FREE** For the last eight years, the *Bad Subjects* editorial team has published the magazine *Bad Subjects: Political Education for Everyday Life*. Their goal is to promote radical thinking about the political implications of everyday life. They solicit articles that explore everything from the use of public space, to New Social Movements, to problems in the workplace, and to different forms of mass-mediated public culture. They publish six to eight issues a year, in addition to maintaining a web site, one of the oldest non-commercial political 'zine sites on the world wide web. In January the journal will publish its fifty-fourth issue Strangers. The March issue will focus on Garbage. Detailed descriptions of these and future issues, including submission guidelines and issue deadlines, can be found on their web site <[eserver.org/bs](http://eserver.org/bs)>.

In Spring, *Bad Subjects* will continue its speaker series on popular culture and the politics of everyday life. In March Professor Charles Bertsch, (English, University of Arizona), will present on postwar American literature as political theory. Also in Spring, Professors Tyia Miles, Nimachia Hernandez, and Darren Ranco, (Ethnic Studies, UCB), will present on Native American epistemology within the 'traditional' academy and how it offers alternative pedagogical approaches to the vexing questions of disciplinary boundaries, historiography, and the place of so-called 'minority' scholarship at the university. Look for the exact dates, times, and locations of these talks in future issues of the Townsend Center Newsletter.

Members of the university community interested in participating in any aspect of *Bad Subjects* should contact John Brady, Department of Political Science, 210 Barrows Hall, (510)643-1613, jsbrady@socrates.berkeley.edu.

**Chronicle of the University of California**

Contact: Carroll Brentano, (510) 643-9210, cbrentan@socrates.berkeley.edu

The *Chronicle of the University of California* is a semi-annual scholarly journal dedicated to the history of the University. The editorial board welcomes inquiries about contributions by faculty, graduate students, staff, and alumni. Issue three of the *Chronicle*, "West of Eden: the University and the Environment," has been published and issue four, "The Turn of the Century: 1900 and 2000," will be out this fall.

### **Critical Sense**

Contact: Masha Raskolnikov, (415) 552-7171, [masha@socrates.berkeley.edu](mailto:masha@socrates.berkeley.edu) or Jimmy Casas Klausen, (510) 465-3415, [jcklausa@socrates.berkeley.edu](mailto:jcklausa@socrates.berkeley.edu)

CALL FOR PAPERS: The Return of Class?

*CRITICAL SENSE* is an interdisciplinary journal publishing graduate student work in political and cultural theory. Currently, the group is seeking submissions on the return of class analysis in literary, cultural, social, and political theory, or other academic papers analyzing class in a particular text or social context. In this issue, *CRITICAL SENSE* seeks to explore to what extent "class" has remained a relevant category of analysis in light of the predominance in the United States during the last few decades of "identity politics," and, more recently, multiculturalism.

Please submit papers of no longer than 30 pages, by **February 16** to one of the following editors: Robyn Marasco, Political Science (210 Barrows Hall); Kate Drabinski, Rhetoric (7408 Dwinelle Hall); Sandra Lim, English (322 Wheeler Hall); and Toral Gajarawala, Comparative Literature (Dwinelle 4114).

### **Cultural Analysis: An Interdisciplinary Forum on Folklore and Popular Culture**

Contact: Tok Thompson, (510) 643-7934, [thompst@earthlink.net](mailto:thompst@earthlink.net) or Janferie Stone, (707) 964-7809; [jjstone@mcn.org](mailto:jjstone@mcn.org)

Cultural Analysis is a new, interdisciplinary peer-reviewed journal dedicated to investigating expressive and everyday culture. It features analytical research articles, notes and queries, reviews, and annotated bibliographies. Cultural Analysis hopes to foster cross-disciplinary fertilization by publishing responses from different disciplines to research articles. The journal is based at Berkeley, but is global in scope and includes an illustrious international editorial board.

### **JAGNES (Journal of the Association of Graduates in Near Eastern Studies)**

Contact: Adriana Valencia, (510) 601-7441, [avalenc@uclink4.berkeley.edu](mailto:avalenc@uclink4.berkeley.edu); or Catherine Demos, (510) 336-3549, [cbullock@sscl.berkeley.edu](mailto:cbullock@sscl.berkeley.edu); or <http://ishi.lib.berkeley.edu/~hsp/JAGNES>

JAGNES is a biannual publication of graduate student articles and book reviews relating to the ancient and modern Near and Middle East.

### **Lucero**

Contact: Andrea Jeftanovic, [ajefta@uclink4.berkeley.edu](mailto:ajefta@uclink4.berkeley.edu); or Marcelo Pellegrini, [pellegrinim@hotmail.com](mailto:pellegrinim@hotmail.com); or <http://socrates.berkeley.edu/~uclucero>

*Lucero* is the literary journal published by the graduate students of the Department of Spanish and Portuguese. The editors publish articles, book reviews, and research by graduate students, faculty, and other subscribers of the journal, on any aspect of Hispanic literature, including Afro-Hispanic, Luso-Brazilian, Lusophone, Galician and Catalan literature; the editors also welcome papers on Hispanic, Portuguese and Catalan

linguistics, as well as Romance Philology and Peninsular and Latin American history and culture. The group will be publishing its twelfth issue in May 2001. The journal will include interviews, academics papers, creative work, art work and criticism. *Lucero* is indexed in the MLA International Bibliography.

### **Qui Parle**

Contact: Benjamin Lazier, (510) 548-4970, [lazier@socrates.berkeley.edu](mailto:lazier@socrates.berkeley.edu) or Joel Nickels, (415) 921-7301; or [quiparle@socrates.berkeley.edu](mailto:quiparle@socrates.berkeley.edu) or <http://socrates.berkeley.edu/~quiparle/>

*Qui Parle* publishes bi-annually articles in literature, philosophy, visual arts, and history by an international array of faculty and graduate students. The editors are currently seeking submissions from Berkeley graduate students in the humanities.

Direct all correspondence to *Qui Parle*, The Doreen B. Townsend Center for the Humanities, 220 Stephens Hall, University of California, Berkeley, CA, 94720-2340.

### **repercussions: Critical and Alternative Viewpoints on Music and Scholarship**

Contact: Beth Levy, (510) 652-8541, [bethlevy@socrates.berkeley.edu](mailto:bethlevy@socrates.berkeley.edu) or Silvia Yee, [silviyee@uclink4.berkeley.edu](mailto:silviyee@uclink4.berkeley.edu)

The journal connects music with non-musicological disciplines, drawing on a range of historiographical, critical and ethnomusicological approaches. The editors welcome interdisciplinary submissions.

Address correspondence and submissions to *repercussions*, Dept. of Music; 107 Morrison Hall #1200; University of California; Berkeley, CA 94720-1200.

### **Satellite**

Contact: Ken Chen, (510) 647-3659, [sanway@uclink4.berkeley.edu](mailto:sanway@uclink4.berkeley.edu) or Maxwell Yim, (510) 649-1669, [mpatrick@uclink4.berkeley.edu](mailto:mpatrick@uclink4.berkeley.edu)  
*Satellite*, the Berkeley Student Magazine of News and Culture, is a local magazine that seeks to bridge news and culture to present a general interest magazine combining journalism, poetry, prose, essays, criticism, reviews, interviews with local artists and thinkers.



# CALENDAR

Lectures and Conferences

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## monday, january 29

The Center for Middle Eastern Studies Lecture Series /  
Regents' Lecture

**Aziz Al-Azmeh** • *Islamic Civilization: Origin and Continuities*  
4:00pm • Sultan Room, 340 Stephens Hall

The Art, Technology, and Culture Colloquium  
**Eduardo Kac** • *From Telepresence to Transgenic Art*  
7:30pm • 160 Kroeber Hall

## thursday, february 1

Lunch Poems Reading Series

**Sherman Alexie**

12:10pm • Morrison Room, Doe Library



The Center for South Asia Studies  
**Vijay Kelkar** • *India: Current Economic Challenges*  
5:00pm • 639 Evans Hall

College of Environmental Design Lecture Series  
**Paul Goldberger** • *Commentary*  
7:00pm • Pacific Film Archive Theater

## monday, february 5

The Center for Middle Eastern Studies Lecture Series /  
Regents' Lecture

**Aziz Al-Azmeh** • *Islamic Civilization: Specialties and Distinctions*  
4:00pm • Sultan Room, 340 Stephens Hall

The Center for South Asia Studies  
**Karin Kapadia** • *The Violence of Development: The Politics of Identity, Gender Disparities and Economic Growth*  
5:00pm • Geballe Room, 220 Stephens Hall

## monday, february 5, cont.

The Center for Middle Eastern Studies  
**Film Screening** • *The Distress of the Damned*  
Yasmina Kassari (Belgium/Morocco, 1999, 57 mins)  
8:00pm • Sultan Room, 340 Stephens Hall

## tuesday, february 6

The Center for Slavic and Eastern European Studies  
**Elzbieta Oleksy** • *A Sparrow with a Broken Wing—and a Lot of Vodka: Constructions of Femininity in Polish Visual Culture*  
12:00 noon • 270 Stephens Hall

## wednesday, february 7

Department of History  
**Elzbieta Oleksy** • *Recent History of the Women's Movement in Poland (1989-present)*  
4:00pm • 370 Dwinelle Hall

Berkeley Art Museum Lectures  
**Antonio Muntadas**: Lecture and Screening  
*On Translation: The Audience*  
6:30pm • Pacific Film Archive Theater

## thursday, february 8

Berkeley Art Museum Lectures  
**Constance Lewallen** • Curator's Tour: *Joe Brainard: A Retrospective*  
12:15pm • Gallery 3

Consortium for the Arts, Dept. of Slavic Languages and Literatures, and the Institute for Slavic, East European, and Eurasian Studies  
**Ilya Kabakov** • World renowned installation artist Ilya Kabakov will discuss his work with cultural critic and philosopher Boris Groys  
5:00pm • Maude Fife Room, 3<sup>rd</sup> fl., Wheeler Hall

Berkeley Art Museum Lectures  
**Roland Freeman** • *An African-American Photographer Looks at His Culture and Community*  
7:00 pm • Museum Theater

College of Environmental Design Lecture Series  
**David Baker** • *Housing Design vs. Default*  
7:00pm • Pacific Film Archive Theater

# CALENDAR

. . . continued

## friday, february 9

Institute of Human Development Spring Colloquium Series  
**Marc Breedlove** • *The Role of Hormones in the Nature-Nurture Debate on Development of Gender Identity and Sexual Orientation*  
12:00 noon • 5101 Tolman Hall

## monday, february 12

The Center for Middle East Studies Lecture Series  
**Daniel Boyarin** • *Stories about Stories: The Historiography of Rabbinic Judaism*  
4:00pm • Sultan Room, 340 Stephens Hall

The Center for South Asia Studies  
**Ruth Vanita** • *Same-Sex Love in India*  
5:00pm • 370 Dwinelle Hall

## tuesday, february 13

Disability Studies at Cal  
**Harlan Hahn** • *Disability Culture and Politics: A Historical Perspective*  
5:00pm • Location TBA

Department of Comparative Literature  
**Todd Hasak-Lowy** and **Susann Cokal** • "Writers Reading"  
5:00pm • 370 Dwinelle Hall

## thursday, february 15

Institute of European Studies  
**Conference** • *DAAD-Konferenz: Globalization, Democracy & the Welfare State*  
2:30pm • Geballe Room, 220 Stephens Hall

College of Environmental Design Lecture Series  
**Richard England** • *The Spirit of Place*  
7:00pm • Pacific Film Archive Theater

## friday, february 16

Institute of European Studies  
**Conference** • *DAAD-Konferenz: Globalization, Democracy & the Welfare State*  
9:00am • Geballe Room, 220 Stephens Hall

## friday, february 16, cont.

Center for Southeast Asia Studies  
The 18th Annual Berkeley Conference on Southeast Asia  
*Mass Violence in Twentieth Century Southeast Asia: Causes, Consequences, and the Politics of Their Representation*  
Contact CSEAS for schedule • University Hall, Room 150

## saturday, february 17

Center for Southeast Asia Studies  
The 18th Annual Berkeley Conference on Southeast Asia  
*Mass Violence in Twentieth Century Southeast Asia: Causes, Consequences, and the Politics of Their Representation*  
Contact CSEAS for schedule • University Hall, Room 150

## sunday, february 18

Berkeley Art Museum Lectures  
**Ernesto Neto** • Artist's Talk: *Ernesto Neto/MATRIX 190*  
3:00pm • MATRIX Gallery

## tuesday, february 20

Townsend Center for the Humanities  
**Panel Discussion** • *Disability and the Arts*  
4:00pm • Geballe Room, 220 Stephens Hall

## thursday, february 22

Berkeley Art Museum Lectures  
**Constance Lewallen** • Curator's Tour, *Muntadas On Translation: The Audience*  
12:15pm • Gallery 2

The Beatrice M. Bain Research Group  
**Beverly Voloshin** • *George Eliot's Diptych: "The Lifted Veil" and The Mill on the Floss*  
4:00pm • 370 Dwinelle Hall

College of Environmental Design Lecture Series  
**Sarah H. Graham** • *Work*  
7:00pm • Pacific Film Archive Theater

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## friday, february 23

Institute of Human Development Colloquium Series  
**James Stockinger** • *Species and Societal Development from the Perspectives of Weber, Hegel and Marx*  
12:00 noon • 5101 Tolman Hall

The Department of Dramatic Art  
**Conference** • *Performances/Modernities/Shakespeares*  
3:30pm • Zellerbach Playhouse

## friday, february 23, cont.

Berkeley Language Center  
**Alastair Pennycook** • *Critical Applied Linguistics as Problematizing Practice*  
4:00pm • 370 Dwinelle Hall

## saturday, february 24

The Department of Dramatic Art  
**Conference** • *Performances/Modernities/Shakespeares*  
9:00am • Zellerbach Playhouse

The Center for the Study and Teaching of American Cultures  
**Symposium** • *Immaterial Bodies: Berkeley Colloquium on the Politics of Race and Psychoanalysis*  
9:00am • The Bill Nestruck Room, 142 Dwinelle Hall

## sunday, february 25

Berkeley Art Museum Lectures  
**Alla Efimova** • Assistant Curator's Tour, *Muntadas On Translation: The Audience*  
3:00pm • Gallery 2

Berkeley Art Museum Lectures  
*Stolen Art/Fake Art: Problems of World Sculpture in Museums Today*  
In conjunction with "Face of the Buddha"  
3:00pm • Asian Galleries

## monday, february 26

Department of Slavic Languages and Literatures and the Institute for Slavic, East European, and Eurasian Studies  
**Dmitri Prigov** • Lecture/Performance by Poet-Artist  
4:00pm • 219 Dwinelle Hall

## monday, february 26, cont.

The Center for Middle East Studies Lecture Series  
**Kaveh Afrasiabi** • *Dialogue of Civilizations: Interfaith Perspectives*  
4:00pm • Sultan Room, 340 Stephens Hall

Office for History of Science Spring Colloquia Series  
**Diana Long** • *Their Secret Gardens: The Women of the Institute of Experimental Biology, Berkeley 1915-1940*  
4:30pm • 442 Stephens Hall



The Art, Technology, and Culture Colloquium  
**Rafael Lozano Hemmer** • *Relational Architecture: Building Digital Anti-Monuments* 7:30pm • 160 Kroeber Hall

## thursday, march 1

Lunch Poems Reading Series  
**Aleida Rodríguez**  
12:10pm • Morrison Room, Doe Library

College of Environmental Design Lecture Series  
**Gerald Stern** • *DCRP Lecture: Poetry Reading on Cities and Other Matters*  
8:00pm • Maude Fife Room, Third Floor, Wheeler Hall

## friday, march 2

Department of South and Southeast Asian Studies  
**Workshop** • *South Asia and Southeast Asia: The Politics of Scholarship*  
9:00am • The Homeroom, International House

## saturday, march 3

Graduate Women's Project  
**Conference** • *16<sup>th</sup> Annual Empowering Women of Color Conference*  
Call 510/642-2876 for conference schedule and location

Department of South and Southeast Asian Studies  
**Workshop** • *South Asia and Southeast Asia: The Politics of Scholarship*  
Contact department for schedule • Homeroom, Int'l. House

## TOWNSEND CENTER EVENTS

In cooperation with the Presidential Chair for Undergraduate Education and DisC (Disability Studies at Cal), the Townsend Center presents

### Disability and the Arts

Tuesday, February 20  
4:00pm • Geballe Room, Townsend Center for the Humanities,  
220 Stephens Hall

Susan Schweik, Department of English; Presidential Co-Chair  
for Undergraduate Education in Disability Studies  
Anne Finger, Writer  
Katherine Sherwood, Art Practice  
Ricardo Gil, Photographer

## MAJOR LECTURES

### Regents' Lectures

The Center for Middle Eastern Studies  
**Professor Aziz Al-Azmeh**, American University of Beirut

Monday, January 22  
*The Concept of Civilization and the History of Civilizations*  
4:00pm • Sultan Room, 340 Stephens Hall

Monday, January 29  
*Islamic Civilization: Origin and Continuities*  
4:00pm • Sultan Room, 340 Stephens Hall

Monday, February 5  
*Islamic Civilization: Specialties and Distinctions*  
4:00pm • Sultan Room, 340 Stephens Hall



*Catherine's Angel* by Sylvia Fragoso

## LECTURE SERIES

### Berkeley Art Museum Lectures

February 7

**Antonio Muntadas:** Lecture and Screening  
*On Translation: The Audience*

Wednesday • 6:30pm • Pacific Film Archive Theater

February 8

**Constance Lewallen**

Curator's Tour: *Joe Brainard: A Retrospective*

Thursday • 12:15pm • Gallery 3



*Nancy Diptych*, 1974. Oil on canvas, two panels

February 8

**Roland Freeman**

*An African-American Photographer Looks at His Culture and Community*

Thursday • 7:00pm • Museum Theater

February 18

**Ernesto Neto**

Artist's Talk: Ernesto Neto/MATRIX 190

Sunday • 3:00pm • MATRIX Gallery

February 22

**Constance Lewallen**

Curator's Tour *Muntadas On Translation: The Audience*

Thursday • 12:15pm • Gallery 2

February 25

**Alla Efimova**

Assistant Curator's Tour *Muntadas On Translation: The Audience*

Sunday • 3:00pm • Gallery 2

February 25

Lecture and Study Session

*Stolen Art/Fake Art: Problems of World Sculpture in Museums Today*

In conjunction with "Face of the Buddha"

Sunday • 3:00pm • Asian Galleries

## LECTURE SERIES

### Lunch Poems Reading Series

Thursdays • Morrison Room, Doe Library • 12:10pm

February 1

**Sherman Alexie** is author of the screenplay for *Smoke Signals*, the first feature film produced, written, and directed by American Indians. He has also published seven books of poetry, most recently *One Stick Song* from Hanging Loose Press, and two works of fiction.

March 1

**Aleida Rodrigues'** first book of poetry, *Garden of Exile*, won the Kathryn A. Morton Prize in Poetry, and was published by Sarabande Books.

April 5

**Galway Kinnell** won the Pulitzer Prize and the National Book Award for *his Selected Poems* (1982). He is a former MacArthur Fellow, former state poet of Vermont, and co-translator of *The Essential Rilke*. Galway Kinnell teaches at New York University, where he is the Erich Maria Remarque Professor of Creative Writing.

April 8

Special Sunday reading with **John Ashbery**. Introduced by Prof. Charles Altieri and presented by the UC Berkeley Museum.

Sunday • 3:00pm • The Morrison Room

May 3

Student reading, featuring Berkeley's remarkable student poets.



### The Center for South Asia Studies

Lectures in February

February 1

**Vijay Kelkar**, International Monetary Fund

India: Current Economic Challenges

Thursday • 5:00pm • 639 Evans Hall

February 5

**Karin Kapadia**, World Bank

The Violence of Development: The Politics of Identity, Gender Disparities and Economic Growth

Monday • 5:00pm • Geballe Room, Stephens Hall

February 12

**Ruth Vanita**, University of Montana

Same-Sex Love in India

Monday • 5:00pm • 370 Dwinelle Hall

## LECTURE SERIES

### The Art, Technology, and Culture Colloquium

Mondays • 7:30pm • 160 Kroeber Hall

January 29

**Eduardo Kac**, Chicago Art Institute

*From Telepresence to Transgenic Art*

February 26

**Rafael Lozano Hemmer**, Artist, Montreal

*Relational Architecture: Building Digital Anti-Monuments*

March 19

**C5**, Artist Corporation, San Jose

*Data and its Discontents*

April 16

**Natalie Bookchin**, Cal Arts

*Street Action on the Superhighway*

Sponsored by UC Berkeley's Office of the Chancellor, College of Engineering Interdisciplinary Studies Program, Pacific Film Archive, Townsend Center for the Humanities, College of Engineering, and the Office of Media Services



### College of Environmental Design Lecture Series

February 1

**Paul Goldberger** • *Commentary*

Thursday • 7:00pm • Pacific Film Archive Theater

February 8

**David Baker** • *Housing Design vs. Default*

Thursday • 7:00pm • Pacific Film Archive Theater

February 15

**Richard England** • *The Spirit of Place*

Thursday • 7:00pm • Pacific Film Archive Theater

February 22

**Sarah H. Graham** • *Work*

Thursday • 7:00pm • Pacific Film Archive Theater

March 1

**Gerald Stern** • *Poetry Reading on Cities and Other Matters*

Thursday • 8:00pm • Maude Fife Room, 3rd flr, Wheeler Hall

March 8

**Gisue Hariri** • *Hariri & Hariri: Recent Work*

Thursday • 7:00pm • Pacific Film Archive Theater

For more information, contact Melissa Martin at 510/642-0831  
<http://www.ced.berkeley.edu>

## LECTURE SERIES

### The Center for Middle Eastern Studies Lecture Series

Mondays • 4:00pm • Sultan Room, 340 Stephens Hall

January 29

**Professor Aziz Al-Azmeh**, American University of Beirut

*Islamic Civilization: Origin and Continuities*

Regents' Lecture

February 5

**Professor Aziz Al-Azmeh**, American University of Beirut

*Islamic Civilization: Specialties and Distinctions*

Regents' Lecture

February 12

**Daniel Boyarin**, Department of Near Eastern Studies

*Stories about Stories: The Historiography of Rabbinic Judaism*

February 26

**Kaveh Afrasiabi**, UC Berkeley

*Dialogue of Civilizations: Interfaith Perspectives*

(Co-sponsored by the Society of Iranian Professionals)

March 5

**Mia Fuller**, Department of Italian Studies

*Lip Service, Too Little, Too Late: On How Italians Did Not Practice*

*Segregation in Colonial Tripoli (1911–1943)*

March 12

**Seteney Shami**, Social Science Research Council, New York

*Amman is Not a City: Urban Citizenship and Regional Comparisons*

March 19

**Mark Tessler**, Department of Political Science, University of Arizona, Tucson

*Attitudes toward Islam and Democracy: Recent Evidence from Public Opinion Research*

April 9

**Wali Ahmadi**, Department of Near Eastern Studies

*Narrating the Monumental Past: Issues in Persian Literary History*



### The Center for Middle Eastern Studies Film Screenings

Mondays • 8:00pm • Sultan Room, 340 Stephens Hall

This spring the Center presents two award-winning documentaries from Morocco and Algeria and two programs featuring short films by both established and emerging directors from the Middle East, the Maghreb and the Arab Diaspora. The series is curated by Tarek Elhaik.

## LECTURE SERIES

### Film Screenings, continued

February 5

*The Distress of the Damned*

Yasmina Kassari

(Belgium/Morocco, 1999, 57 mins)

March 5

*Screening the City: Program of Short Films* (80 mins)

(Introduced by Tarek Elhaik and Tania Haddad)

March 12

*Algeria, the Child's View*

Kamal Dehane

(Belgium/Algeria, 2000, 54 mins)

March 19

*Re-framing the Gulf: Program of Short Films* (60 mins)

Activities in the Sultan Room are wheelchair accessible during operating hours. For all other times please call 510/642-8208 Mon-Fri to request disability related accommodations.



### Office for History of Science Spring Colloquia Series

Mondays • 4:30pm • 442 Stephens Hall

February 26

**Diana Long**, University of Southern Maine

*Their Secret Gardens: The Women of the Institute of Experimental Biology, Berkeley 1915-1940*

March 12

**Bill Leslie**, John Hopkins University

*Industrial Versailles: Eero Saarinen's Corporate Campuses for GM, IBM, and AT&T*

April 9

**Lynn Nyhart**, University of Wisconsin-Madison

*The Gorilla in the Museum: From Dangerous Predator to Gentle Giant*

April 23

**Jessica Riskin**, MIT

*Eighteenth-Century Wetware*



## LECTURE SERIES

### Institute of Human Development Spring 2001 Colloquium Series

Change, Growth, and Development

Fridays • 12:00 noon • 5101 Tolman Hall

February 9

**Marc Breedlove**, Department of Psychology

*The role of hormones in the nature-nurture debate on development of gender identity and sexual orientation*

February 23

**James Stockinger**, Department of Sociology

*Species and societal development from the perspectives of Weber, Hegel and Marx*

March 9

**Jonas Langer**, Department of Psychology Department and the Institute of Human Development

*A constructivist view of developmental psychology*

March 23

**Andrew Barshay**, Department of History

*Civil society and the pursuit of development in 20th century Japan*

April 6

**Geoff Saxe**, School of Education and the Institute of Human Development

*A socio-cultural perspective on cognitive development: Mathematical cognition in New Guinea and Brazil*

April 27

**Gerald Berreman**, Department of Anthropology

*Ethnocentric development in India and Nepal*

May 4

**Phil Cowan**, Department of Psychology and the Institute of Human Development

*Individual differences in socio-emotional attributes from a developmentalist's perspective*

For further information, contact Jerome Ching at 510/642-7239;

Email: [jerochi@uclink.berkeley.edu](mailto:jerochi@uclink.berkeley.edu)

<http://ihd.berkeley.edu/>

## CONFERENCES

Institute of European Studies

### DAAD-Konferenz: Globalization, Democracy and the Welfare State

February 15 and 16  
The Geballe Room, 220 Stephens Hall

#### Thursday, February 15

2:30pm

Panel I: Migration and the Welfare State in the New Economy

Kurt Hübner	"Capital Mobility and Political Regulation"
Oliver Schmidke	"Transnational Migration"
Martin Seeleib-Kaiser	"Economic Globalization and Welfare Systems: Comparing Germany and the USA"

5:00 to 6:00pm

Karsten Voigt                      Keynote Address

#### Friday, February 16

9:00am

Panel II: Democracy and Global Society

Richard Buxbaum	"The Legal Issues: An American Perspective"
Claudia Ritter	"Rhetoric, Ritual, Repetition: The Discourse on Identity Politics in a Globalizing World"
Silke Roth	"Globalization and Social Movements"
Dietmar Schirmer	"Social Systems, Forms of State, Objects of Identity"
Helmut Dubiel	"Transnational Economy and National Democracy"

4:00pm

Panel III: Intercultural Communication and World Society

Dirk Schumann	"Americanization in East and West: Forms of Cultural Modernization"
Joachim Kerstin	"Life-Style in the New German States"
Dagmar Reese	"Preliminary Thoughts on the Relationship between Communication and Language"
Wolfgang Bialas	"East German Intellectuals Between Past and Future"

For more information, contact 510/643-5777;  
Email: [ies@uclink.berkeley.edu](mailto:ies@uclink.berkeley.edu); <http://ies.berkeley.edu>

## CONFERENCES

The Department of Dramatic Art, the Department of English, the Department of Women's Studies and the Consortium for the Arts

### Performances/Modernities/Shakespeares

February 23 and 24  
Zellerbach Playhouse, UC Berkeley

An interdisciplinary symposium on contemporary performance, literature, and cultural studies in conjunction with the Department of Dramatic Art production of *Shrew You!*

#### Friday, February 23

3:30 pm	"Ten Things (I Hate) About Performed Shakespeare" Barbara Hodgdon, Professor of English, Drake University, and author of <i>The Shakespeare Trade</i>
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#### Saturday 24 February

9am-12:00 noon	Paper presentations by Ph.D. students from UC Berkeley, Stanford University, UC Davis
1:30 pm	"Shakespeare and Postcolonial Authenticity" Ania Loomba, Professor of English, University of Illinois, and author of <i>Colonialism/Postcolonialism</i>
3:00 pm	"Incarceration" Peggy Phelan, Professor of Performance Studies, New York University, and author of <i>Unmarked</i>
6-8pm	Reception
8pm	Performance <i>Shrew You!</i> Followed by a post-show discussion with director, Reid Davis

For more information, contact the Department of Dramatic Art and Dance at (510) 643-6125;  
Email: [wbw@uclink4.berkeley.edu](mailto:wbw@uclink4.berkeley.edu)  
<http://ls.berkeley.edu/dept/theater/index.html>

## CONFERENCES

The Center for the Study and Teaching of American Cultures, in conjunction with the Departments of African American Studies, English, and Rhetoric; the Program in Film Studies; and the Townsend Center for the Humanities

### **Immaterial Bodies: Berkeley Colloquium on the Politics of Race and Psychoanalysis**

**Saturday, February 24**

The Bill Nestruck Room and Auditorium  
142 Dwinelle Hall, UC Berkeley

#### **Schedule**

- 9:15am Morning Coffee and Pastry
- 9:45am Introduction  
Anne A. Cheng, UC Berkeley
- 10:00am "Freud's Musings on Race: the Case of the Jews"  
Jonathan Lear, University of Chicago
- 10:45am "Race, Psychoanalysis, and Colonial Knowledge"  
Kalpana Seshadri-Crooks, Boston College
- 11:30am "The Modernist Politics of Identity"  
Daniel Kim, Brown University
- 12:15am Lunch Break**
- 1:30pm Afternoon introductions
- 1:40pm "Allegory and Psychoanalysis"  
Barbara Johnson, Harvard University
- 2:25pm "Race and Clinical Psychoanalysis"  
Forrest Hamer, San Francisco Psychoanalytic Institute
- 3:10pm "The Black Spitting Girl: Marie Bonaparte and the Racialized Domestic Scene"  
Jean Walton, University of Rhode Island

For further information, contact Anne A. Cheng, Department of English, 510/642-2960 email: aacheng@juno.com

## CONFERENCES

Hosted by the Department of South and Southeast Asian Studies at UC Berkeley, and co-sponsored by UC Berkeley's Centers for South Asian Studies and for Southeast Asian Studies, and International and Area Studies. Major funding also comes from a Ford Foundation grant for "Rethinking Area Studies."

### **South Asia and Southeast Asia: The Politics of Scholarship**

A Workshop

March 2 and 3

The Homeroom, International House

The workshop invites the participation of *all* currently enrolled doctoral students in any of the nine campuses of the University of California who are planning or conducting research in or on South Asia or Southeast Asia (and their diasporas). The workshop will reimburse up to \$250 the receipted travel and local expenses of doctoral students working on these two regions and coming from the UC campuses in southern California. Doctoral students working on these two regions from UC Davis and UC Santa Cruz can be reimbursed for these expenses up to \$150. All UC faculty concerned with the two regions are also invited, though they will have to cover the costs of their own travel and accommodations.

The politics of scholarship has produced very different sorts of colonial and postcolonial knowledge about South Asia and Southeast Asia. In South Asia, postcolonial scholars from the region have joined with diasporic scholars and researchers from Europe and the U.S., to create an influential and widely debated intellectual and political space for critical history. This work has generated fundamental rethinking of the content of scholarship and the forms it takes. These epistemic queries about the nature and intellectual and conceptual legacies of colonialism now regularly inflect research agendas in other colonial and postcolonial contexts. In contrast, with a few exceptions, scholarship on Southeast Asia by outsiders has been more influential than that by Southeast Asian scholars themselves. Nor has the field generated the broad debates and rethinking that has characterized South Asian studies.

In both cases, the distinctive histories, politics, and institutions of the two regions have shaped the scholarship of both insiders and outsiders. The workshop will examine and compare these differences in the South Asia and Southeast Asia fields, their historical sources, and their institutional and intellectual dynamics and outcomes.

The central purpose of the workshop is to look to the future; to explore the likely politics of scholarship in the two regions over the coming decades; the framing conditions that will shape the research and teaching of new scholars and doctoral students currently entering these fields. The politics, demography, and intellectual agendas of both fields have been growing more complex in recent years. Scholars starting their careers now have a special stake in clarifying these trajectories and thinking

## CONFERENCES

### **South Asia and Southeast Asia: The Politics of Scholarship, continued**

through, indeed perhaps shaping, new means of setting agendas, and new modes of teaching, research, and collaboration.

The first day of the Workshop will consist of brief presentations on four panels by doctoral students and faculty working on the two regions, each panel followed by plenary discussion.

#### **Friday, March 2**

9:00 am Panel I

*Asian Studies and Ethnic Studies*

(structural and theoretical relations and conflicts, diaspora studies, methodological issues, permeabilities, alliances, etc.)

11:00 am Panel II

*Academia and Political Activism*

(ivory towers and public intellectuals, capitalist frameworks and incentives, government funding, research for whom?, insider/outsider locations, etc.)

2:00 pm Panel III

*The Nation-State and its Discontents*

(national integration, ethnic, religious fragmentation, transnational, global institutions and pressures, etc.)

4:00 pm Panel IV

*Languages and Locations of Scholarship*

(colonial languages and linguistic diversity, language competencies, translations, interpretation in the production of knowledge, etc.)

#### **Saturday, March 3**

The morning of the second day will begin with brief presentations by several faculty charged to summarize and draw out some of the key observations, issues, problems, and opportunities that seemed to emerge from Friday's thematic panels. The remainder of the morning will be used for plenary discussion of these and other issues, and any "next steps" which may seem warranted. The afternoon is open for continued informal discussions.

For more information, please contact David Szanton, at 642-5284; Email [szanton@uclink4.berkeley.edu](mailto:szanton@uclink4.berkeley.edu)

## CONFERENCES

The 18th Annual Berkeley Conference on Southeast Asia

### **Mass Violence in Twentieth Century Southeast Asia: Causes, Consequences, and the Politics of Their Representation**

February 16 and 17

University Hall, Room 150

This conference takes large-scale violence as its subject. Papers will range in their focus, examining new evidence or new approaches to analyzing the coercion and violence of colonialism, insurgency and counter-insurgency, racial and ethnic violence, and various forms of state violence against citizens, including violence inflicted via development in post-colonial Southeast Asian contexts.

The conference will include panels that explore changes and variation in the ways these events of violence have been represented in scholarship, as well as in official accounts, art, the media, and as individual experiences. We hope to make some departures from the usual panel format and include roundtable discussions, video presentations, and reflective sessions on methods of carrying out research on these topics. Comparative papers on the conference theme will also be featured. Panelists from Southeast Asia, Australia, Europe and America have agreed to participate.

Speakers and discussants will include: Zachary Abuza, Vincent Boudreau, Mary Callahan, David Chandler, Elizabeth Collins, Robert Cribb, Jill Forshee, Diane Fox, Lao Mong Hay, Alex Hinton, Rachel Hughes, Hee Ko, Susan Kepner, Charles Keyes, Joseph Nevins, Pitch Pongsawat, Jemma Purdey, Geoff Robinson, Ann L. Stoler, John Sidel, Giles Ungphakorn, Mary Zurbuchen.

University Hall is located at the corner of Oxford St. and University Ave., opposite the West Gate of campus.

For more information, contact Dr William Collins, Vice Chair, Center for Southeast Asia Studies, University of California, Berkeley 94720-2318. Phone: 510/642-3609  
Email: [cseas@uclink4.berkeley.edu](mailto:cseas@uclink4.berkeley.edu)

## EXHIBITS

### Berkeley Art Museum

Spring 2001 Exhibits

#### Gallery VI

Minimal Painting and Sculpture from the Collection  
September 2000 through June 2001

#### Gallery V

*Gottardo Piazzoni and the California Landscape*  
September 2000 through June 2001

#### Theater Gallery

*The Mule Train: A Journey of Hope Remembered*  
January 4 through March 26

A series of black and white photographs documenting a march from Mississippi to Washington, D.C. in 1967, organized by the Poor People's Campaign to petition the government for an "economic bill of rights."



Roland L. Freeman. *The Mule Train leaving a rest stop. Mississippi, mid-May, 1968.* Courtesy of the artist.

#### Phyllis Wattis MATRIX Gallery

Ernesto Neto/MATRIX 190

January 28 through March 18

Brazilian artist Ernesto Neto creates sculptural works and installations that engage the body on multiple levels, often incorporating sensuous materials that provoke viewers into interaction.

#### Gallery III

Muntadas: *On Translation*

January 31 through April 29

Three major works by this internationally renowned conceptual artist. "On Translation: The Audience" is part of an on-going series by the artist addressing aspects of translation and mediation that are part of any communication project.

## EXHIBITS

#### Gallery II

*Joe Brainard: A Retrospective*

February 7 through May 27



The first large-scale touring exhibition of the work of artist and writer Joe Brainard. This retrospective will provide a fresh perspective on the artist's work and times, bringing to light his distinctive style and vision that crosses boundaries between art and illustration, high and low, personal and public, and between the visual and literary arts.

### The Phoebe A. Hearst Museum of Anthropology

*Tzintzuntzan, Mexico: Photographs by George Foster*

August 18, 2000 through June 2001

This collection of photographs is drawn from nearly 4,000 images taken over more than half a century (1945–99) by George M. Foster, Professor Emeritus of Anthropology, UC Berkeley. Dr. Foster's research in Michoacán (1945-1999) concentrated on cultural change and the development of methodologies for long-term research. His photographs depict his principal consultants, basic modes of subsistence, scenes of daily life, and fiestas.

*The Art of Research: Nelson Graburn and the Aesthetics of Inuit Sculpture*

October 11, 2000 through June 30, 2001

This exhibit draws primarily from the collection of soapstone carvings generated by Nelson Graburn, Professor of Anthropology, UC Berkeley, in the course of his four decades of research on Canadian Inuit art and aesthetics. Professor Graburn's studies focus on the aesthetic and economic influences on carvers and their art.

## EXHIBITS

### The Phoebe A. Hearst Museum of Anthropology, continued

*Yoruba Divination: Selections from the Collections of William and Berta Bascom*  
November 15 through June 30, 2001

The exhibit focuses on the aims and techniques of Ifa divination, whose practice is global in scope. Originating among the Yoruba peoples of western Africa, Ifa is also an indigenous scholarly tradition that encompasses such diverse disciplines as law, medicine, philosophy, and agriculture. Given the richness of the Bascom collections, the exhibit features a wide selection of the basic Ifa divination objects—sculptural bowls for the nuts and other paraphernalia, trays, tappers, bags, nuts and chains—as well as examples of the diviner’s regalia, such as necklaces, staffs, and whisks. These are supplemented by Bascom’s detailed documentation, including field photographs and oral ritual verses.

For more information, contact Nicole Mullen, Public Programs and Membership Manager, 510/643-7648; nmullen@uclink.berkeley.edu  
<http://www.qal.berkeley.edu/~hearst/>



### Art Practice

*Spring 2001 Faculty Show*  
February 6 through March 2  
Worth Ryder Gallery, 116 Kroeber Hall

Opening • 4:00pm • Tuesday, February 6

Contact: Art Practice 510/642-2582;  
artdept@uclink4.berkeley.edu

### Townsend Center Gallery

Throughout February, the Townsend Center Gallery features work created at the National Institute of Art and Disabilities (NIAD) and selected by Rose Kelly, Curator at the NIAD Art Center. Kelly points out that artwork created at NIAD falls within the realm of “outsider” or self-taught art. With no formal training and usually no past experience, the artists produce outstandingly original work uninfluenced by tradition or trends. In the exhibit we see the amazing outflow of creativity produced in the NIAD Art Studio. The sale of NIAD artwork supports the program and enhances the self-esteem and self-sufficiency of the individual artist.

## PERFORMANCES

### Department of Dramatic Art/ Center for Theater Arts

*Shrew You!*  
(Adapted from Shakespeare’s *The Taming of the Shrew*)  
Adapted and directed by Reid Davis

February 16, 17, 23, 24 & March 2, 3 • 8:00pm  
February 18, 25 & March 4 • 2:00pm  
Zellerbach Playhouse

Post-show discussion on February 24

For more information, contact Genevieve Turcotte 510/642-8268;  
Email: genturc@uclink.berkeley.edu  
<http://ls.berkeley.edu/dept/theater/index.html>



### Hertz Hall Events

Friday, February 2  
Collegium Musicum: *Carnival in Venice*  
Trinity Chapel, 2320 Durant Street • 8:00pm • Tickets \$10/\$8

Promenades in piazzas, masquerading courtesans, fireworks at midnight, followed by dancing until three o’clock in the morning . . . the Collegium explores Venice at its most picturesque and intriguing with music for the Carnival by Giovanni Gabrieli, Claudio Monteverdi, Giovanni Picchi, Giovanni Legrenzi, and Johann Rosenmüller.

Friday and Saturday, February 23-24  
University Symphony Orchestra • David Milnes, conductor  
8:00pm • Hertz Hall • Tickets \$8/\$6/\$2

This year’s concerto competition produced two winners for the Symphony’s opening concert of the Spring semester: Pianist Betty Wu will perform Mendelssohn’s *Piano Concerto in G minor*, and Roger Moseley will perform Brahms’ *Piano Concerto No. 1 in D minor* (one soloist per evening). Also on the program is *De rarum natura* by Cindy Cox.

## PERFORMANCES

### Department of Music

Wednesday Noon Concert Series

Wednesdays • 12:00 noon • Hertz Hall • Free

February 7

Young Musicians Program

YMP encourages the musical development of economically disadvantaged students and recently celebrated its 33rd anniversary with the Music Department. Outstanding students from this semester will be presenting a recital of their accomplishments.

February 14

**Paul Flight**, countertenor; **David Gordon**, tenor; and **Karen Rosenak**, piano.

An all Benjamin Britten program that will include the Canticule of *Abraham and Isaac*.

February 21

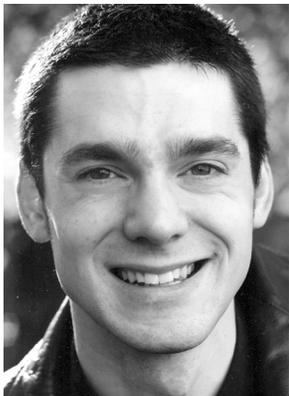
**Gianna Abondolo**, cello.

Benjamin Britten's *Suite for Solo Cello*; original compositions.

February 28

Collegium Musicum

Renowned baroque dancer **Julie Andrijeski** joins the Collegium in an elegant program of music and dance of eighteenth-century France.



Roger Moseley

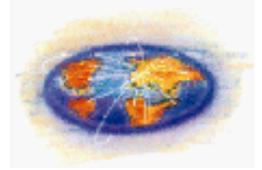
## ANNOUNCEMENTS

### Western Humanities Alliance

#### 20<sup>th</sup> Annual Conference

"Civility and Uncivil Society"

October 18-20, 2001



#### Call for Papers

The Townsend Center represents UC Berkeley in the Western Humanities Alliance, a consortium of universities in the West.

The Western Humanities Alliance invites proposals for participation in the 20th Annual Western Humanities Conference on the theme of "Civility and Uncivil Society." Paper abstracts (250 words max.) are due March 1, 2001. Complete panel submissions are also welcome.

With the onset of globalization and the perceived decline in the authority and efficiency of the nation state, more and more emphasis is being placed on civil society to construct social goods and maintain social order. Civility has thus often been recently invoked as the new hope for human self-governance (in instances as diverse as new practices of conflict resolution, the rise in corporate culture of "horizontal" management theory, and the revival of Confucianism in Asian societies). Self-imposed and culturally rather than legally sanctioned codes of behavior are now being championed both by the conservative right as it seeks to undo state bureaucracies and by the counter-cultural left as it tries to avoid the perceived limitations of inherited political parties, interests and structures. At the same time, nowhere has the perceived breakdown of civility been more apparent than in the realm of politics itself.

How viable is civility as a form of social cement, both historically and in its recent revival? Are we at the point where the voluntary is becoming itself obligatory? What is the role of uncivil behavior in the social order? What is the relation between civility and the arts? What is the history of the ideal of civility in the west? In other cultures? Is civility just the latest form of approved western ideology designed for global and local consumption? Is it invoked now as a democratic ideal or, following its historical example, as a way of constituting a new elite? Is civility gender inflected, and if so how? What is its relation to our respect for and interest in the free exchange of ideas? Is anything to be gained by refusing the ideal of civility? In theory? In practice? (the avant garde; civil disobedience, etc.).

The WHA seeks a wide range of contributions to such questions from any and all disciplines in the humanities, including the arts, the humanistically oriented social sciences and the professions. At the same time, given the broadly interdisciplinary scope of the Western Humanities Conference, the WHA strongly exhorts participants, when preparing and delivering their presentations, to bear in mind the general parameters of an intelligent, critical audience primarily composed of non-specialists.

## ANNOUNCEMENTS

### WHA Call for Papers, cont.

#### Please send your proposal to:

WHA Conference Committee  
Davis Humanities Institute  
227 Voorhies Hall  
University of California, Davis  
One Shields Avenue  
Davis, CA 95616

Tel 530 / 752-2295

Fax 530 / 752-4263

email: givandenabeele@ucdavis.edu

http://wha.ucdavis.edu

The WHA maintains a limited fund for graduate students from member institutions only to help meet travel expenses to present a paper at the annual conference. If you are an eligible graduate participant and wish to apply for travel funding, please indicate your intent in your proposal.

UC Berkeley is an institutional member of the Western Humanities Alliance.



### Update from the National Endowment for the Humanities

*NEH Outlook*, the monthly e-mail newsletter of the National Endowment for the Humanities (<http://www.neh.gov>), announces a new online version of the comprehensive guide to applying for NEH grants. The new program book can be accessed at <http://www.neh.gov/grants/onebook.html>.

The online program book offers a concise description of all NEH programs, application forms, guidelines, eligibility requirements, and deadlines.

#### Important deadlines:

May 1, 2001	NEH Fellowships
Sept. 1, 2001	NEH Collaborative Research Projects
Oct. 1, 2001	Summer Stipends

Individuals planning to apply for NEH Fellowships should note that the grant amount for nine to twelve months has been raised significantly to \$40,000. A grant for six to eight months remains \$24,000. Fellows may hold other fellowships or grants during fellowship tenure, including sabbaticals and grants from their own institutions. The earliest that fellows applying in May 2001 can begin tenure of the grant is January 1, 2002.

## ANNOUNCEMENTS

### NEH Update, cont.

#### UNDERGRADUATE SUMMER INTERNSHIPS AT NEH

NEH invites applications for internships to be held during summer 2001. College students who will be entering their junior or senior year in fall 2001 are eligible to apply. NEH interns receive a stipend of \$4,000 for 10 weeks of work beginning June 4, 2001. Applicants must be U.S. citizens, foreign nationals who have been legal residents in the United States for at least three years, or territorial residents of Puerto Rico, the Virgin Islands, Guam, American Samoa, or the Commonwealth of the Northern Mariana. The application deadline is Feb. 9, 2001. Applications are being accepted online. For more information, see <http://www.neh.gov/internship2001/guideline.html> or contact Russell Wyland in the Division of Research Programs at [rwyland@neh.gov](mailto:rwyland@neh.gov).

To subscribe to *NEH Outlook*: Send an e-mail to [newsletter@neh.gov](mailto:newsletter@neh.gov) with the word "subscribe" typed in the body of the message. The subscription robot will load your address into the newsletter listserv.



### 2001-2002 Pre- and Post-Doctoral Fellowships The Center for Working Families

Deadline has been extended to February 12, 2001

#### Pre-Doctoral Dissertation Fellowships

The Center for Working Families is offering one-year pre-doctoral fellowships of \$20,000 to fund dissertations that shed light on the dilemmas of middle-class working parents and families and that include a substantial qualitative dimension, such as open-ended interviews and/or fieldwork. Open to UC Berkeley graduate students who have passed their qualifying exams in any department. The fellowship is potentially renewable for a second year.

Due date for applications:	February 12, 2001
Notification of awards:	March 5, 2001
Fellowships begin:	September 1, 2001

To apply, please send:

- A 5-6 page description of your project, including your central question, your theoretical approach to it, a discussion of what your work adds to existing research, and a research plan.
- Your curriculum vitae
- Two letters of reference

## ANNOUNCEMENTS

### Fellowships, cont.

To: Selection Committee  
Center for Working Families  
2420 Bowditch Street, MC 5670  
Berkeley, CA 94720

### Post-Doctoral Research Fellowships for 2001-2002

The Center for Working Families is offering postdoctoral research fellowships for recent Ph.D.'s in the social sciences. The proposed research should shed light on middle-class working parents and families and the wider "cultures of care" of which they are part. More specifically, we invite work which a) focuses on the relation of families to various institutions or groups (e.g., care centers, homes for the elderly, neighbors and friends, service providers, as well as the workplace and government); and b) explores the cultural notions of care these relations entail. We encourage work that compares families of different social classes, ethnic/race groups, and sexual orientations, and that involves at least some in-depth interviews or field observation. Fellowship is potentially renewable for a second year.

Follow the same application procedures and deadlines as for the pre-doctoral fellowship application above.

## TOWNSEND CENTER ANNOUNCEMENTS

### Townsend Center Conference Grants: New Deadlines

The Townsend Center has instituted a deadline of **February 15** for campus applications for grants for conferences to take place in the Spring term, 2001. Conference grants should be understood to include any activity for which a grant of more than \$500 is requested: conferences, symposia, residencies, film festivals, etc. Smaller grants for lectures will be treated, as in the past, on a rotating basis with no deadline.

For conferences to take place in the academic year 2001-2002, the application deadlines are either **May 1** or **October 1**.

## TOWNSEND CENTER ANNOUNCEMENTS

### The Townsend Center Gallery

The Townsend Center invites submissions from faculty, students and staff for possible exhibition in the Townsend Center exhibit space. Please send slides or prints of up to six pieces of any medium to Candace Slater, Director, Townsend Center. For further information, please call the Center at 510/643-9670.

### Townsend Center List Serve

The Townsend Center list serve enables its members to announce to one another (via email) lectures, calls for papers, conferences, exhibits, and other events. To subscribe or unsubscribe to the service, visit to the Townsend Center web site at <http://ls.berkeley.edu/dept/townsend/listserv.html> and follow the directions. To post an announcement, subscribe and then send an email message to [townsend@ls.berkeley.edu](mailto:townsend@ls.berkeley.edu).

### Townsend Center Web Site

<http://ls.berkeley.edu/dept/townsend/>

- information on the Center's 6 funding programs for UCB affiliates
- the monthly calendar of on-campus humanities events
- the Occasional Papers in Acrobat Reader format for downloading
- the World Humanities Survey database
- the year's special initiatives and visitors
- information on other national and international humanities funding sites
- current and archive editions of the Townsend Center Newsletter for downloading
- instructions for subscribing to the listserv to receive and post announcements of campus events
- the listserv archives of past campus events in a searchable database
- information on the Center's Working Groups
- the Townsend Center Fellowship Application for downloading.

### Newsletter Notes

The Townsend Center Newsletter is published six times a year. Free copies are available at the Center. Adobe Acrobat pdf copies can be downloaded free on the web at <http://ls.berkeley.edu/dept/townsend/pubs/>. UC Berkeley faculty and staff may have newsletters sent to their campus addresses. Copies are available to graduate students through their departmental graduate assistants. The Center asks for a \$15.00 donation to cover postage and handling of newsletters sent to off-campus addresses. Please send to the Center a check or money order made out to UC Regents, and indicate that you wish to receive the Newsletter.

Copy deadline for the **March Newsletter** will be **February 2**. For inclusion of public events, please submit information to Maura Daly at [mdaly@uclink.berkeley.edu](mailto:mdaly@uclink.berkeley.edu).



The Doreen B. Townsend  
Center for the Humanities  
220 Stephens Hall # 2340  
University of California  
Berkeley, CA 94720-2340  
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**DOREEN B. TOWNSEND  
CENTER FOR THE  
HUMANITIES**

(510) 643-9670  
fax: 643-5284

[townsend\\_center@ls.berkeley.edu](mailto:townsend_center@ls.berkeley.edu)

[http://ls.berkeley.edu/  
dept/townsend/](http://ls.berkeley.edu/dept/townsend/)

Director: Candace Slater  
Assoc. Director: Christina Gillis

Office Manager: Pat Branch  
Program Assistant  
&

Newsletter Production:  
Maura Daly  
Program Assistant: Eric Gillet

Working Groups  
Coodinator: Tamao Nakahara  
Editorial Assistant: Jill Stauffer  
Student Assistant:  
Zarah Antongiorgi

*Established in 1987 through the vision and generous bequest of Doreen B. Townsend, the Townsend Center gathers the creative and diverse energies of the humanities at Berkeley and enables them to take new form for new audiences. The Center's programs and services promote research, teaching, and discussion throughout the humanities and related interpretive sciences at Berkeley.*

## Disability and the Arts



*Catherine's Angel* by Sylvia Fragoso

Tuesday, February 20  
4:00pm • Geballe Room, Townsend Center for the  
Humanities, 220 Stephens Hall

**Susan Schweik, Department of English;  
Presidential Co-Chair for  
Undergraduate Education in Disability Studies**

**Anne Finger, Writer  
Katherine Sherwood, Art Practice**

Presented in cooperation with the Presidential Chair for  
Undergraduate Education and DisC (Disability Studies at Cal).