



NEWSLETTER

The Doreen B. Townsend Center for the Humanities

April/May 2001

BEING COLLABORATIVE

"Humanists don't do collaborative research." No one who has ever set foot in the UC Humanities Research Institute headquartered at Irvine could ever make this claim. One of the Institute's primary missions is to foster exchanges among scholars in different disciplines around common themes. The HRI groups include not only ladder faculty, but also advanced graduate students and post-docs who come to Irvine for one or two quarters (a Berkeley semester) to talk, write, and read.

Over the life of the HRI residency program that began more than a decade ago, some thirty Berkeley faculty have participated in collaborative research groups as either fellows or conveners. As someone who has been part of two seminars--Bill Cronon's "Inventing Nature" group and then my own "Rainforest(s): Singular and Plural"--I am well aware of the effects that sustained conversations can have on one's own research. However, my enthusiastic support for collaboration is relatively new. If, back at the time of the first seminar, someone had offered me the choice between staying at my desk in Berkeley and being part of a group congregated around a seminar table in Irvine, I would have stayed glued to my computer.

Happily, as it turned out, Irvine was my only option if I wanted a semester off to write. And although initially dubious about what I could learn from discussions with environmental historians, biologists, and landscape architects about toxic dumps and urban gardens, I found my vision of the Amazon and of what we mean by "nature" changing in the course of our weekly conversations. The book I finally wrote cost me far more time and effort than the one I would have written back in Berkeley, but it is a far more thoughtful and far-reaching study.

In the following paragraphs, three members of the Berkeley faculty reflect upon their time at Irvine. While everyone's experience is necessarily different, the general consensus is that the collaborative experience can be not just good, but genuinely transformative.

Candace Slater, Director,
Marian E. Koshland Distinguished Professor in the Humanities

BEING COLLABORATIVE,
CONTINUED

Wendy Brown, Political Science

I co-convoked (with Judith Butler) a UCHRI residential seminar, "Feminism and Discourses of Power," for two quarters in 1994. There were eight faculty members and four graduate students in our group, and we hailed from disciplines across the humanities and social sciences. Every week for five months, we met for a day-long seminar session, usually on texts we had selected or authored, occasionally to engage with an invited guest. The conversations we developed over those months became enormously rich.

We came to know each other's minds and work, we forged productive interdisciplinary lines of inquiry, we read closely and argued intensely. In addition to the stimulating quality of the seminar, UCHRI also proved to be a terrific environment for sustained individual study. The staff is superb, the offices are well-equipped, the interruptions are few. Having both experiences in one research leave—the excitement of collaborative work and the gratifications of solitary research and writing—is a rare thing but one, I think, that UCHRI routinely affords its fellows.

Carol Clover, Scandinavian and Rhetoric

My semester with the UCHRI group "American Film Genres" was critically important to me. As a medievalist who'd been teaching film courses on the side for

some twenty years but who had little formal training in film proper and none whatever in American film history, I felt privileged to be invited to the seminar and found it correspondingly invaluable to work, talk with, and do research next to "real" film scholars. I can't say I made huge headway in my own project on law and cinema, but I did emerge feeling competent as a teacher and researcher in American cinema.

I continue to divide my teaching and research between film and the middle ages, but I teach courses I could not have taught before, and I feel far more confident as a scholar in the field of American film history and genre. I realize that others, working in their "own" fields, will have had another experience of the institute, but for me it was a kind of precious chance to acquire a second field in mid-career.

Erich Gruen, History and Classics

I spent the fall quarter of 1997 at UCHRI as part of a research group on "Jewish Identity in the Diaspora" that included faculty and post-docs from seven different UC campuses, with representatives from the departments of History, Classics, German, English, Comparative Literature, Religious Studies, Philosophy, Sociology, Anthropology, and Art History.

The extraordinary range of interests produced both stimulation and

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fragmentation. On the whole, the research group worked very well indeed. Our decision to have each member produce a paper for distribution and discussion by all participants proved to be quite successful. Naturally, some papers were more finished and polished than others, but all received serious scrutiny and searching examination through questions and interchange during the seminar sessions (two a week for about a month). In addition to the group discussions, there were many informal meetings at which particular individuals offered detailed suggestions to the authors of the papers. It goes without saying that some members were more actively engaged than others, both in the seminar gatherings and in private. Each person had to balance her/his own specialized research with responsibilities to the group as a whole, and each struck the balance differently. But, in general, the collective enterprise worked well. In fact, a volume of essays based on the papers presented during that quarter will shortly be published by the UC Press.

My principal objective as a member of the research residency group was to write a long commissioned chapter on Hellenistic Judaism for a projected multi-volume cultural history of the Jews. This was accomplished. In addition, I produced a paper specifically designed for the research group on its designated topic of Jewish identity in the diaspora. Entitled

“Diaspora and Homeland,” the paper will appear as an essay in the forthcoming volume. So, it was a productive time.

*Applications will be due on **December 15, 2001** for residency fellowships for groups to be convened at UCHRI in **2002-03** (groups not confirmed at time of publication; please see the UCHRI web site for updated information).*

*Also on **December 15, 2001**, applications will be due from faculty proposing residency groups for **2003-04**. Information on all UCHRI residency programs is available at <http://www.hri.uci.edu/~hri/>.*

Questions may be addressed as well to the Berkeley campus representative, Barbara Spackman (Italian Studies), at spackman@socrates.berkeley.edu.

ORGANIZING RESEARCH

In “Confessions of a Research Scholar,” published more than a decade ago, Gerald Graff, author of *Professing Literature*, the classic institutional history of the field of English published in 1987, remarks, “When I received my Ph.D. in English at Stanford in 1963, the word ‘research’ was still mysterious to me.” This was particularly true in literature, Graff continues, because by the late fifties humanities was becoming more diversified in ways that made the term “research” less accurate than it had been in an earlier, more positivistic era. Most people in literature departments did not do “research” in the sense of “making original discoveries that would count as a contribution to knowledge, accumulating large amounts of exact, more or less quantifiable information,” Graff points out. “Literature faculty were doing ‘criticism,’ analysis and explication of texts, which did not always require original research.”

Though the article goes on to explain how archival research, in the more traditional sense, was integral to the writing of *Professing Literature*, Graff’s 1989 comments, looking back to an even earlier period, remind us that in the humanities the term research is one that signals particular formations at different moments; and like the course of disciplines themselves, these formations continually undergo processes of re-definition. It is unlikely in the current moment that a



ORGANIZING RESEARCH, CONTINUED

graduate student or faculty member in the humanities would feel the ambivalence regarding “research” that Graff reports as typical of the early 1960’s.

The projects of the new humanities organized research units (ORUs) on the Berkeley campus are a case in point. The ORUs were created by Chancellor Berdahl to provide “new opportunities for organized research,” and “facilitate faculty alliances in a variety of new joint research programs and collaborative initiatives.” The emphasis upon “alliances” and collaboration was fundamental for all the new ORUs, whether they be the Center for Atmospheric Sciences, the Functional Genomics Laboratory, the Consortium for the Arts, the Center for the Study of Sexual Culture, or the Center for the Tebtunis Papyri (the latter designated an “organized research project”).

At the Center for the Study of Sexual Culture, for example “collaborative initiatives” will involve a core group of twenty-two faculty members representing seventeen departments, primarily in the Arts and Humanities and the Social Sciences. The Center’s first major activity, a research conference planned for September 2001, is intended to make significant steps toward defining the field and reinvigorating a dialogue on how research and teaching in the field are to be conducted. Over the next five years, through a broad range of specific research

areas—the representation of sexuality in high art and popular media, the history of gender and sexual systems, the relevance of speech act theory to the construction of gender and sexuality, the historical shifts in medical and visual representations of sexuality, the legal regulation and production of sexual subjects, to name just a few—scholars connected with the Center will foreground the means for studying the complexity of sexuality as a field and will encourage thinking about how institutionalized definitions of sexuality affects modes of inquiry that may seem only distantly related to the topic. Activities will include, in addition to conference planning, an annual seminar consisting of a core group of faculty and graduate students, talks and events involving visiting scholars, and provision for graduate student fellowships.

Collaborative research takes somewhat different form for faculty in classical studies and Near Eastern studies who will be associated with the Center for the Tebtunis Papyri. The purpose here is to create a “scholarly focus and support mechanism” for new research and graduate training that will exploit the large collection of Tebtunis papyri held at the Bancroft Library. The collection, dating to the period between 300 BCE and 300CE, is the largest in the United States of Greek papyri from a single site. The work of the new project will involve the archaeological record, the physical artifacts and artworks



From the Tebtunis papyri collection. "Application by Menches for the Post of Comogrammateus" (119 B.C.)

preserved at the Hearst Museum of Anthropology, and the documents in Greek, Demotic, and Latin housed here and in other papyri collections. Digitization and publication on the Internet as well as travel grants and conferences will promote international collaboration and rapid progress in making new material accessible. Faculty proposing the Tebtunis project pointed out that the “the real work of discovery” lies in making the unstudied fragments accessible and in coordinating the study of (Tebtunis) papyri in different locations, in exploiting the Demotic texts along with the Greek for a fuller social and economic history, and in working on the relation of the textual material to the artifacts and to past and current excavation.

The Center for Sexual Culture and the Center for the Tebtunis Papyri represent different modes of collaborative research initiatives in the humanities. But in both cases, “collaborative” is the operative term, the one so notably missing in Gerald Graff’s account of the 1960’s. “Original discoveries,” “contributions to knowledge,” and even the “accumulation of information” do not necessarily stand either alone or in opposition to “criticism” or “analysis.” “Research” is a capacious term, and central to its procedures are the locations that make alliances possible.

Christina M. Gillis
Associate Director

WOODROW WILSON POSTDOCTORAL FELLOW

The Townsend Center is pleased to announce that Robert Campbell, completing his Ph.D. this semester in the Department of History at Yale, will be the second Postdoctoral Fellow attached to the Center under a program sponsored by Woodrow Wilson National Fellowship Foundation. Campbell was selected to participate in “Environmental Images, Environmental Impacts,” a project initiated by Townsend Center Director Candace Slater in collaboration with the Dean of Arts and Humanities, the College of Natural Resources, and the Berkeley Workshop in Environmental Politics. He will teach courses in the College of Natural Resources and in the College of Letters and Science. He will also be a Fellow of the Townsend Center.

A specialist in environmental and cultural history, Robert Campbell is completing a dissertation entitled “Facing North: The Klondike Gold Rush and North American Cultures on the Periphery, 1867-1925.” Considering Alaska and the Canadian Yukon together, Campbell provides a transnational narrative that takes into account tourism, native conquest, mining labor, social Darwinist ideologies, masculinity, and environmental change. In the Klondike, he argues, the “geographical periphery” becomes a site of central cultural significance.

The Townsend Center was one of thirteen sites chosen by the Woodrow Wilson Foundation to receive funding intended to expand interdisciplinary teaching opportunities for new Ph.D.s in the humanities and related fields. At Berkeley, Robert Campbell joins Ritu Bhatt, (Ph.D., MIT), who in 2001-02 will be in her second year as a Woodrow Wilson Postdoctoral Fellow at the Center.

GUIDELINES FOR
APPLICATIONS FOR THE
WORKING GROUPS
PROGRAM, 2001-2002

The deadline for receipt of grant applications for the Townsend Center Working Groups Program is **Friday, April 20, 2001**. Grants awarded under this deadline are to be used for Working Group activities planned for the 2001-2002 academic year. Already established Working Groups as well as graduate students and/or faculty wishing to establish new groups or collaboratives should apply in this competition.

The Working Groups program is intended to bring together, from various fields and departments, faculty and graduate students with shared research interests. Funds may be used for photocopying and distribution (as well as translation or transcription) of materials, costs connected with meetings, electronic search fees, and where appropriate, visiting speakers. Other budget categories may be proposed according to the nature of the project. Please note that the grant is not intended for funding symposia or conferences. Working Groups planning a conference should apply separately to the Townsend Center's conference grant program (note new deadlines for conference grants). The specific amount of a working group grant will depend upon the activity proposed

and the funds available in the program. The 2000-2001 average grant was \$750.

A proposal to the Working Groups program consists of a description of the project, the interests of the organizers, and the activities planned; the amount of funding sought and the categories of expense. The proposal should be 1-2 single-spaced pages in length and should be written for a general scholarly audience. A budget form must be submitted with all applications; forms are available in the Townsend Center (220 Stephens Hall) or on the web at http://ls.berkeley.edu/dept/townsend/wg_comp.html. A successful budget proposal will be both specific and realistic; a sample budget is attached to the form.

Existing groups applying to continue in 2001-2002 *must also include a final report of activities and events sponsored in 2000-2001*. The year-end summary and the proposal for next year may be written as one document; however, within that document, activities completed during 2000-2001 should be listed separately from planned activities for the coming year.

Special Note:

In 2001-2002 the Townsend Center will collaborate with the Undergraduate Research Apprentice Program (URAP) in a new project to link undergraduate research apprentices with Townsend



Working Groups. A limited number of Working Groups will be invited to join the project, which is intended to provide undergraduates with hands-on research experience. Working Groups should indicate in the body of their application their interest in having an undergraduate apprentice. Please be as specific as possible in describing why an apprentice would be valuable for your group's work and what kind of research experience the group could offer the apprentice. Further details on URAP are available at <http://research.berkeley.edu/urap/>.

Please direct all Working Group proposals to Candace Slater, Director, Townsend Center, 220 Stephens Hall, MC 2340. Proposals and supporting documents must be hand-delivered or sent via campus mail to the Townsend Center; applications will not be accepted via fax or email. Completed applications must be received by **April 20, 2001**. For further information on the application process, please contact Tamao Nakahara, the Working Groups Coordinator (workgp@uclink.berkeley.edu). Notification of awards will be made by the end of May, 2001. Please indicate in the proposal the address to which notification should be sent.

GRANTS FOR LECTURES, CONFERENCES AND SYMPOSIA

Once again in 2001-2002, the Townsend Center will contribute funding for

individuals or groups seeking support for one-time activities—conferences, symposia, and speakers. Supplemental grants for lecturers are usually in \$100-250 range; conference awards may be up to \$1000 and are occasionally higher. All requests should be submitted to Candace Slater, Director, Townsend Center, 220 Stephens Hall.

As in previous years, the Center will accept requests for **speaker grants** throughout the year, but potential applicants should bear in mind that requests must be submitted in time for the planned lecture to be publicized in the Townsend Newsletter. A letter requesting funds should describe the event and include a brief bio of the speaker along with information on place, date, and time (and identification of group or department sponsoring the presentation). Be sure to include the specific amount of funding you are requesting.

Conference proposals should include a statement of rationale for the activity, an outline of the program sufficient to indicate the scope of the event, a listing of the major speakers, the proposed dates, and a tentative budget. Again, it is important to indicate the specific amount of the request.

Important Note: As of February 2001 the Center has established deadlines for conference or symposium grants that involve requests of over \$500.

Two deadlines pertain for conferences scheduled for Fall 2001:

May 15, 2001

September 15, 2001

Please note that no funding requests for conferences taking place in the Fall 2001 term will be accepted after the Sept. 15 deadline. Faculty or groups who are planning conferences for Fall 2001 are urged to plan ahead and to apply for funding, wherever possible, by the May 15 deadline.

Deadlines for conferences planned for Spring 2002:

November 15, 2001

February 15, 2002

Faculty planning major conferences in 2002-03 should also be aware of grants available from the University of California Humanities Research Institute. The UCHRI deadline, for conferences taking place in 2002-03, will be **October 15, 2001**. Grants of up to \$10,000 are available. For more information please see the HRI web site at <http://www.hri.uci.edu/~hri/>

Questions about all Townsend Center grant programs can be addressed to Christina Gillis, Assoc. Director ([510] 643-6229; e-mail cmgillis@socrates).



WORKING GROUPS

APRIL/MAY ACTIVITIES

The Townsend Center Working Groups Program brings together, from various fields and departments, faculty and graduate students with shared research interests. For full descriptions of the Working Groups, please see the Townsend Center Working Groups web page, http://ls.berkeley.edu/dept/townsend/working_groups.html. Full descriptions of the groups also appear in the September 2000 and February 2001 newsletters.

Activism in the Academy

Contact: Amy Corbin, (510) 533-0295,
alcorb@uclink4.berkeley.edu or Damani Partridge,
damani@uclink4.berkeley.edu

Armenian Studies Working Group

Contact: Stephan Astourian, (510) 642-4426, sha58@csi.com or
Barbara Voytek, (510) 643-6736,
bvoytek@socrates.berkeley.edu

April 13 (Friday), 12:00 noon, 442 Stephens Hall. Levon Hm. Abrahamian (Academy of Sciences of Armenia; Ethnology, Yerevan State University) will speak on "Victor Turner at the Soviet Celebrations: Structure, Hyper-structure, Anti-structure" at the group's Brown Bag Talk. (Sponsored by ISEES and the Armenian Studies Program).

May 9 (Wednesday), 12:00 noon, 442 Stephens Hall. Armine Ishkanian (Anthropology, UCLA) will speak on "The Role of NGOs in Post-Soviet Armenia" at the group's Brown Bag Talk. (Sponsored by ISEES and the Townsend Center for the Humanities.)

Asian Art and Visual Cultures

Contact: Sharon Yamamoto, (510) 559-9681,
sharon_y@uclink4.berkeley.edu or Mayuko Kinouchi,
mkinouch@hotmail.com.

April 3 (Tuesday), 5:30pm, 308B Doe Library (in the Art History/Classics Library). The group will have an informal presentation and discussion of research in progress by Sharon Yamamoto, History of Art graduate student. "Fabricating an Image of the Past: An Incense Box Set in the Daishoji Collection." Topics of discussion include women artists in the 17th century and convent collections.

May 2 (Wednesday) 5:30pm, 308B Doe Library (in the Art History/Classics Library). The group will hold its final meeting of the semester. For more information, please contact group coordinators.

Berkeley New Music Project

Contact: Hubert Ho, (510) 526-2778,
hubertho@uclink4.berkeley.edu

May 7 (Monday), 8:00pm, Hertz Hall, UC-Berkeley Campus. The group will hold a Concert of New Music by Berkeley Graduate Composers. The concert is open to the public and is followed by a reception.

Berkeley Southeast Asianists

Contact: Tuong Vu, (510) 559-8164,
tuongvu@uclink4.berkeley.edu or Dar Rudnycky,
(510) 649-9596, daromir@uclink4.berkeley.edu

Black Literary Discourse

Contact: Shawn Salvant, (510) 665-9067,
salvant@uclink4.berkeley.edu or Carter Mathes,
cmathes@uclink4.berkeley.edu.

April 9 (Monday), 4:00pm, location TBA. The group will discuss sections from *Within the Circle: An Anthology of African American Literary Criticism from the Harlem Renaissance to the Present* edited by Angelyn Mitchell.

May 14 (Monday) 4:00pm, location TBA. The group will discuss sections from *Within the Circle: An Anthology of African American Literary Criticism from the Harlem Renaissance to the Present* edited by Angelyn Mitchell.

British Studies Reading Group (formerly British History Reading Group)

Contact: Sara Webster, (510) 832-3655,
sarasweb@socrates.berkeley.edu.

April 6-8 (Friday - Sunday), many members of the group will be presenting papers at the Pacific Coast Conference on British Studies which is held at Stanford University.

April 26 (Thursday), 7:30p, location TBA. The group will read *Making a Social Body: British Cultural Formation, 1830-1864* by Mary Poovey. The meeting will be in the group's Berkeley location. Please contact Sara Webster for details.

California Studies Lectures

Contact: Richard Walker, (510) 642-3901,
walker@socrates.berkeley.edu

April 17 (Tuesday), 7:00 pm, The O'Neill Room, Men's Faculty Club. Judith Guthman (Kevin Starr Postdoctoral Fellow in California Studies, UCB) will speak on "Agrarian Dreams?: Organic Farming in California." To make a reservation, call Delores Dillard at (510) 642-3903 or email her for the response form at deloresd@uclink4.berkeley.edu.

Celtic Colloquium

Contact: Maria Agozzino, (510) 530-6233,
mabela@uclink4.berkeley.edu

April 16 (Monday), 5:00pm, 370 Dwinelle. Stefan Zimmer (Sprachwissenschaftliches Institut, Univ. of Bonn) will speak on "*A uo penn bit pont* —Aspects of Leadership in Celtic and Indo-European." (Co-sponsored with the Indo-European Languages and Cultures Working Group).

Central Asia/Silk Road Working Group

Contact: Sanjyot Mehendale, (510) 643-5265,
sanjyotm@uclink4.berkeley.edu or Bruce C. Williams,
(510) 642-2556, bwilliam@library.berkeley.edu; or
casr@uclink.berkeley.edu

Chicana and Latina Studies Working Group

Contact: Irene Lara, (510) 665-1517, irene@uclink4.berkeley.edu
April 18 (Wednesday), 4:00-7:00pm, Multicultural Center Meeting Room, Cesar Chavez Center. The group will

meet under the theme, "Do You Have My Back? Bridging Racial Divisions Among Women on Campus." Since light supper is provided, RSVP requested. Reply to gwp@ga.berkeley.edu or (510) 642-2876.

Colonialism and Culture

Contact: Anne Keary, (510) 649-8732, annekeary@hotmail.com or Chaela Pastore, chaelap@mindspring.com

Comparison and Interdisciplinary Studies

Contact: Promita Chatterji, promita@uclink4.berkeley.edu or Irene Perciali, perciali@socrates.berkeley.edu

Early Modern Studies Group

Contact: Albert Ascoli, (510) 643-2640, ascoli@socrates.berkeley.edu or Victoria Kahn, (510) 525-2155, vkahn@socrates.berkeley.edu

Economic Development Research Group

Contact: Edward Miguel, emiguel@econ.berkeley.edu and Pranab Bardhan, bardhan@econ.berkeley.edu.

The Economic Development Research Group is a new group for the remainder of this semester which consists of faculty and students from around campus who are interested in the process of economic development. Participants meet at a weekly seminar to present and discuss current research in the field.

Eighteenth-Century Studies (formerly Enlightenment Studies)

Contact: Len von Morze, lenvm@uclink.berkeley.edu
The group is currently working toward a graduate symposium and round-table discussion in April.

Ethnography in the United States: The Insider Imaginary

Contact: Ann Marie Buckley, abuckley@uclink4.berkeley.edu
For the remainder of the semester, the group will meet on April 12 and May 17. The group is organizing a mini conference to discuss research in the U.S., with a tentative May date.

Experimental Phonology Circle

Contact: Lily Liaw, (510) 642-9150, epc@socrates.berkeley.edu or <http://socrates.berkeley.edu/~epc>

Folklore Roundtable

Contact: The Folklore Archives (510) 643-7934, folklore@socrates.berkeley.edu or <http://ls.berkeley.edu/dept/folklore/Folk.HTM>.
April 4 (Wednesday), 5:30pm, 110 Kroeber Hall. Ulf Palmenfelt (Gotland University College, Visby, Sweden) will speak on "Navigating in Cyberspace: the Cultural Roads of Virtual Reality."
April 19 (Thursday), 5:30pm, 221 Kroeber Hall. Wolfgang Meider (German and Russian, University of Vermont) will present the lecture, "It's Not a President's Business to Catch Flies: Proverbial Rhetoric in Inaugural Addresses of American Presidents."

Francophone Studies Group

Contact: Christophe Wall-Romana, (510) 558-0151,

kitocwr@uclink4.berkeley.edu or Natasha Tinsley, (510) 528-2478, natashat@uclink4.berkeley.edu

German Idealism

Contact: Jeremy Brett, jbrett@uclink4.berkeley.edu

Graduate Film Studies Working Group

Contact: Ara Osterweil, (415) 643-4567, aosterweil@hotmail.com or Michael Sicinski, (510) 351-7779, sicinski@uclink4.berkeley.edu

Graduate Medievalists at Berkeley

Contact: Masha Raskolnikov, (415) 552-7171, masha@socrates.berkeley.edu or Katherine Breen, (510) 843-9723, khbreen@uclink4.berkeley.edu
April 20 (Friday), 1:30 pm, 370 Dwinelle Hall. The group will sponsor a conference entitled "Alike In Dignity: Historical and Literary Approaches to Medieval Texts." The keynote speaker will be noted medievalist C. Stephen Jaeger of the University of Washington. For more information, please contact Matthew Gabriele at gabriele@socrates.berkeley.edu.

Grammar and Verbal Art

Contacts: John Fielding, jdf@uclink4.berkeley.edu or Robert Kawashima, kawashr@socrates.berkeley.edu

History and Philosophy of Logic, Mathematics, and Science (formerly History and Philosophy of Logic and Mathematics)

Contact: Richard Zach, (415) 841-1675, zach@math.berkeley.edu; Johannes Hafner, (510) 558-0545, jhafner@math.berkeley.edu; or <http://www.math.berkeley.edu/~zach/hplm/>
April 11 (Wednesday), 6:00pm, 234 Moses. Henry R. Mendell (California State University, Los Angeles) will speak on "Phenomena and Models in Early Greek Astronomy."
April 18 (Wednesday), 6:00pm, 234 Moses. Antony Valentini (Imperial College, London) will speak on "The Early History of Louis de Broglie's Pilot-Wave Dynamics"
May 2 (Wednesday), 6:00pm, 234 Moses. Otávio Bueno (California State University, Fresno) will present the paper, "Can Set Theory Be Nominalized?"
May 9 (Wednesday), 6:00pm, 234 Moses. R. Lanier Anderson (Stanford University) will speak on "The Traditional Logic and Kant's Problem of Synthetic Judgment."

History and Social Studies of Medicine and the Body

Contact: Lisa Bourgeault, (650) 357-7448, lisalbour@uclink4.berkeley.edu

Indo-European Language and Culture Working Group

Contact: Deborah Anderson, (408) 255-4842, dwanders@socrates.berkeley.edu
April 1 (Sunday), 3:00pm, 370 Dwinelle. Adrienne Mayor will present an illustrated lecture on "The Monster of Troy: Fossil Discoveries in Classical Antiquity." (Co-sponsored with the AIA-SF Society, the Department of Classics, and the Archaeological Research Facility).
April 16 (Monday), 5:00pm, 370 Dwinelle. Stefan Zimmer

WORKING GROUPS

APRIL/MAY ACTIVITIES, CONTINUED

(Sprachwissenschaftliches Institut, Univ. of Bonn) will speak on "*A uo penn bit pont* —Aspects of Leadership in Celtic and Indo-European." (Co-sponsored with the Celtic Colloquium).

April 17 (Tuesday), 12:00 noon, location TBA. Marek Zvebil (Archaeology, University of Sheffield) will present an illustrated lecture. (Co-sponsored with the Institute of Slavic and E European and Eurasian Studies.)

May 3 (Thursday), 5:00pm, 3335 Dwinelle Hall. Ivo Hajnal (Institute of Linguistics, University of Innsbruck) will speak on "Early Greek Dialectology: Methods and Perspectives." (Co-sponsored with the Department of Classics).

Interdisciplinary Marxist Studies

Contact: Ruth Jennison, (510) 666-0560, ruthj@uclink4.berkeley.edu or Hoang Phan, (510) 845-6984, hgiaphat@socrates.berkeley.edu.

April 5 (Thursday), 5:30pm, Townsend Center Seminar Room, 220 Stephens. The group will discuss Brecht's *On Theatre*.

April 19 (Thursday), 5:30pm, Townsend Center Seminar Room, 220 Stephens. The group will discuss Amin's *Unequal Development*.

May 3 (Thursday), 5:30pm, Townsend Center Seminar Room, 220 Stephens. The group will discuss Spivak, Ebert, and Ludic Feminism.

Interdisciplinary Working Group on Performance

Contact: Patrick Anderson, (510) 451-4124, pwa@uclink4.berkeley.edu or Renu Cappelli, (510) 839-0855, renu@svn.net.

Intersectionalities in U.S. History

Contact: Luis Alberto de la Garza, (510) 649-1146, luisalbe@uclink4.berkeley.edu or <http://www.stanford.edu/group/intersections>

Italian Research and Study Group (IRAS)

Contact: Renate Holub, (510) 643-1994, iras@uclink4.berkeley.edu or Jo Ann Johnson, (925) 735-6615.

April 5 (Thursday), 5:00pm, 344 Campbell Hall. The working group will meet under the theme, "Italy's Organic Intellectuals."

April 12 (Thursday), 5:00pm, 344 Campbell Hall. The working group will meet under the theme, "Immigrant Writers."

April 19 (Thursday), 5:00pm, 344 Campbell Hall. The working group will meet under the theme, "Immigrant Women Writers."

April 26 (Thursday), 5:00pm, 344 Campbell Hall. The working group will meet under the theme, "Immigrant Literature in the Mediterranean."

May 3 (Thursday), 5:00pm, 344 Campbell Hall. The working group will meet under the theme, "North-South Distinctions in Immigrant Literature."

Late Antique Religion and Society

Contact: Elisabeth O'Connell, (415) 643-7938, elis@uclink4.berkeley.edu

Law and the Humanities

Contact: Ayelet Ben-Yishai, benyshor@uclink4.berkeley.edu or Sara Rushing, srushing@socrates.berkeley.edu

Material Culture Working Group

Contact: Hsuan Hsu, (510) 655-6088, hhsu@socrates.berkeley.edu

For announcements of events, please subscribe to the group's electronic discussion list. To subscribe, send an email to: majordomo@listlink.berkeley.edu. In the body of the message type "subscribe materialculture_workinggroup." To post to the list, send a message to: materialculture_workinggroup@uclink4.berkeley.edu.

Music, Literature and Critical Theory

Contact: Mary Ann Smart, (510) 420-0377; masmart@socrates.berkeley.edu or Katherine Bergeron, bergeron@socrates.berkeley.edu

Nineteenth-Century and Beyond British Cultural Studies

Contact: Rachel Teukolsky, (510) 548-3359, rachelt@uclink4.berkeley.edu.

April 11 (Wednesday), 5:00pm, 330 Wheeler. James Vernon (History, UCB) will speak on "Hunger and Power: Britain, 1901-1951."

May 2 (Wednesday), 5:00pm, 330 Wheeler. Mark Bevir (Political Science, UCB) will speak on "Socialisms and Romanticisms."

Object-Relations and Psychoanalysis

This group is now called Psychoanalytic Theories and Practices.

Oral History Working Group

Contact: Lisa Rubens, lrubens@socrates.berkeley.edu; oralhistory@uclink4.berkeley.edu; or <http://ls.berkeley.edu/dept/ohwg/>

April 20 (Friday), 12:00 noon -1:30 pm, Krouzian Room, The Bancroft Library. Tomas Sandoval (History) will present his work on Latino Activism in San Francisco 1945-1970. His paper is entitled, "Oral Histories and the Making of San Francisco's Latino Identity." Please bring a lunch and suggestions for next year's series.

Phenomenology Now

Contact: Joel Nickels, (510) 647-5201, joeln@uclink4.berkeley.edu or Mark Pedretti, (510) 893-2271, pedretti@uclink4.berkeley.edu

The group will meet every other Tuesday at 6:00pm. Please contact organizers to confirm date and location, or subscribe to our listserv by sending an email to majordomo@listlink.berkeley.edu with the words "subscribe phenomenology" in the body of the email. To post to the list, send emails to phenomenology@listlink.berkeley.edu.

Political Theory at a Crossroads

Contact: Robyn Marasco, (510) 666-9012, rmarasco@uclink.berkeley.edu or Carla Yumatle, cyumatle@uclink4.berkeley.edu

The group hold its discussions on Friday afternoons. For more information, please contact group.

Psychoanalytic Theories and Practices (formerly Object Relations Psychoanalysis)

Contact: Maria St. John, (510) 843-6876, mstjohn@uclink4.berkeley.edu

The new meeting time is 7:30 pm, on the fourth Thursday of every month.

Psychobiography

Contact: Ramsay Breslin, (510) 525-8005, ramsayb@pacbell.net.

April 12 (Thursday), 7:00pm, PFA Room. Chapter from a personal memoir, "The Aesthetics of Memory," by Jacquelynn Baas, Director Emeritus, Berkeley Art Museum.

Queer Ethnic Studies

Contact: Mimi Nguyen, (510) 848-1949, slander13@mindspring.com.

The group is both working on an anthology from its conference from last year and is working toward a symposium in May. Please contact the group for more information.

Science Fiction in Literature, Film, and Culture (formerly Science Fiction and Contemporary Technology Group)

Contact: Sylvia Chong, (415) 821-9609, sylvia_chong@yahoo.com, or visit <http://www.geocities.com/sfworkinggroup/>

The group meets on the third and fourth Friday of every month during the Spring 2001 semester. The group will meet in March to discuss Frank Herbert's *Dune*. For meeting times and locations, please visit the group's website or contact Sylvia Chong.

South Asian Modernities (formerly South and Southeast Asian Literary History)

Contact: Swati Argade, swati@socrates.berkeley.edu, (510) 704-8784 Kavita Dalta, kdatla@socrates.berkeley.edu, (510) 841-1476.

South Asian Studies Group/SHASHANC

Contact: Raba Gunasekara, Center for South Asia Studies, (510) 642-3608, csas@uclink4.berkeley.edu or Andrea Huseth, (510) 642-3608, csasasst@uclink4.berkeley.edu; or <http://www.ias.berkeley.edu/southasia/>

PUBLICATION ACTIVITIES

Bad Subjects

Contact: John Brady, jsbrady@socrates.berkeley.edu; Robert Soza, r_soza@uclink4.berkeley.edu; <http://eserver.org/bs>

Bad Subjects publishes short essays on contemporary culture and politics from a leftist perspective. Although each issue is organized around a theme, the editors welcome submissions on any topic.

HARD GOOD FREE For the last eight years, the *Bad Subjects* editorial team has published the magazine *Bad Subjects: Political Education for Everyday Life*. Their goal is to promote radical thinking about the political implications of everyday life. They solicit articles that explore everything from the use of public space, to New Social Movements, to problems in the workplace, and to different forms of mass-mediated public culture. They publish six to eight issues a year, in addition to maintaining a web site, one of the oldest non-commercial political 'zine sites on the world wide web. Detailed descriptions of issues, including submission guidelines and issue deadlines, can be found on their web site <eserver.org/bs>.

In Spring, *Bad Subjects* will continue its speaker series on popular culture and the politics of everyday life. For the remainder of the Spring semester, Professors Tyia Miles, Nimachia Hernandez, and Darren Ranco, (Ethnic Studies, UCB), will present on Native American epistemology within the 'traditional' academy and how it offers alternative pedagogical approaches to the vexing questions of disciplinary boundaries, historiography, and the place of so-called 'minority' scholarship at the university. Look for the exact dates, times, and locations of these talks in future issues of the Townsend Center Newsletter.

Members of the university community interested in participating in any aspect of *Bad Subjects* should contact John Brady, Department of Political Science, 210 Barrows Hall, (510)643-1613, jsbrady@socrates.berkeley.edu.

Chronicle of the University of California

Contact: Carroll Brentano, (510) 643-9210, cbrentan@socrates.berkeley.edu

The *Chronicle of the University of California* is a semi-annual scholarly journal dedicated to the history of the University. The editorial board welcomes inquiries about contributions by faculty, graduate students, staff, and alumni. Issue "The Turn of the Century: 1900 and 2000," has just been published. For information on it and the previous issues, see the contact information above.

Critical Sense

Contact: Masha Raskolnikov, (415) 552-7171, masha@socrates.berkeley.edu or Jimmy Casas Klausen, (510) 465-3415, jcklausen@socrates.berkeley.edu

CALL FOR PAPERS: The Return of Class?

CRITICAL SENSE is an interdisciplinary journal publishing graduate student work in political and cultural theory. Currently, the group is working on the return of class analysis in literary, cultural, social, and political theory, or other academic papers analyzing class in a particular text or social context. In this issue, *CRITICAL SENSE* seeks to explore to what extent "class" has remained a relevant category of analysis in light of the predominance in the United States during the last few decades of "identity politics," and, more recently, multiculturalism.

Please send submissions or inquiries to one of the following

WORKING GROUPS

APRIL/MAY ACTIVITIES, CONTINUED

editors: Robyn Marasco, Political Science (210 Barrows Hall); Kate Drabinski, Rhetoric (7408 Dwinelle Hall); Sandra Lim, English (322 Wheeler Hall); and Toral Gajarawala, Comparative Literature (Dwinelle 4114).

Cultural Analysis: An Interdisciplinary Forum on Folklore and Popular Culture

Contact: Maria Teresa Agozzino (510) 643 7934, caforum@socrates.berkeley.edu

Cultural Analysis is an interdisciplinary, peer-reviewed on-line journal that encourages submissions from a variety of theoretical standpoints and from different disciplines: <http://socrates.berkeley.edu/~caforum/submission.html>

Cultural Analysis is proud to announce the publication of its first volume on the group's web site: <http://socrates.berkeley.edu/~caforum>. The group welcomes any comments, suggestion and articles from its users.

JAGNES (Journal of the Association of Graduates in Near Eastern Studies)

Contact: Adriana Valencia, (510) 601-7441, avalenc@uclink4.berkeley.edu; or Catherine Demos, (510) 336-3549, cbullock@sscl.berkeley.edu; or <http://ishi.lib.berkeley.edu/~hsp/JAGNES>

JAGNES is a biannual publication of graduate student articles and book reviews relating to the ancient and modern Near and Middle East.

Lucero

Contact: Andrea Jeftanovic, ajefta@uclink4.berkeley.edu; or Marcelo Pellegrini, pellegrinim@hotmail.com; or <http://socrates.berkeley.edu/~uclucero>

Lucero is the literary journal published by the graduate students of the Department of Spanish and Portuguese. This coming May we are going to publish our twelfth annual issue, in this prospective number we are including an interview to the argentinian writer Ricardo Piglia, various academic articles on postcolonial studies, feminist poetry, and analysis of works of Borges, Camões, Onetti, Storni, Arguedas and others. We will also include creative writing (poetry and narrative), book reviews and art work. Please visit our web site for old issues and the forthcoming one at <http://socrates.berkeley.edu/~uclucero>. *Lucero* is indexed by the International Bibliography of the MLA. Annual subscriptions for *Lucero* are available for a fee of \$7.00 for students, \$9.00 for other individuals, and \$14.00 for institutions and libraries. Please add \$3.00 for handling and shipping.

Qui Parle

Contact: Benjamin Lazier, (510) 548-4970, lazier@socrates.berkeley.edu or Joel Nickels, (415) 921-7301; or quiparle@socrates.berkeley.edu or <http://socrates.berkeley.edu/~quiparle/>

Qui Parle publishes bi-annually articles in literature, philosophy, visual arts, and history by an international array of faculty and graduate students. The editors are currently seeking submissions from Berkeley graduate students in the humanities.

Direct all correspondence to *Qui Parle*, The Doreen B. Townsend Center for the Humanities, 220 Stephens Hall, University of California, Berkeley, CA, 94720-2340.

repercussions: Critical and Alternative Viewpoints on Music and Scholarship

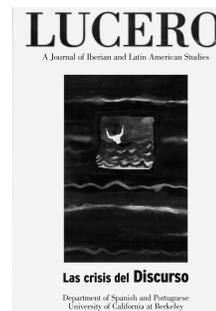
Contact: Holly Watkins, hwatkins@uclink4.berkeley.edu
The journal publishes articles on musical hermeneutics, aesthetics, and criticism, representing a vast variety perspectives and methods. This spring, *repercussions* is pleased to announce the publication of a quadruple issue, "Crossing Over: New Directions in Music Studies," with guest editors Jocelyne Guilbault, Murray Dineen, and John Shepherd. Contributors include Philip Brett, Richard Middleton, Regula Burckhardt Qureshi, Will Straw, and Gary Tomlinson.

The editors welcome submissions from all disciplines. Address correspondence and submissions to: *repercussions*, Dept. of Music; 107 Morrison Hall #1200; University of California; Berkeley, CA 94720-1200.

Satellite

Contact: Ken Chen, (510) 647-3659, sanway@uclink4.berkeley.edu or Maxwell Yim, (510) 649-1669, mpatrick@uclink4.berkeley.edu, or <http://www.readsatellite.com/index.htm>

Satellite, the Berkeley Student Magazine of News and Culture, is a local magazine that seeks to bridge news and culture to present a general interest magazine combining journalism, poetry, prose, essays, criticism, reviews, interviews with local artists and thinkers. The news issue of *Satellite* has recently been released. This issue includes a debate concerning US drug policy, and features poetry by Brian Glaser.



CALENDAR

Lectures and Conferences

sunday, april 1

Berkeley Art Museum

Soo Kim • Gallery Talk: "Ink Guests and Town Painters in Japanese Art"

3:00 pm • Asian Galleries

monday, april 2

Center for Middle Eastern Studies Spring Lecture Series

Mia Fuller • *Lip Service, Too Little, Too Late: On How Italians Did Not Practice Segregation in Colonial Tripoli*

4:00 pm • Sultan Conference Room, 340 Stephens Hall

Department of Classics

James Davidson • '... all those eyes...': *Beautiful Boys and the Heavenly Gaze in Ancient Greece*

5:00 pm • 370 Dwinelle Hall

tuesday, april 3

Center for Latin American Studies

Judith Zur • *Memory, Truth and Healing: The Implications of the Exhumations of Clandestine Graves in Guatemala*

3:00 pm • CLAS Conference Room, 2334 Bowditch Street

The Townsend Center for the Humanities

Zoe Leonard • *Art, Loss, Memory*

A Presentation and Discussion of Recent Work

4:00 pm • The Geballe Room, 220 Stephens Hall

Center for African Studies

Rene LeMarchand • *Genocide and Revolution: Another Look at the Rwandan Killing Fields*

4:00 pm • 340 Stephens Hall

Institute for Slavic, East European and Eurasian Studies,

Kathryn Hendley • *Going to Court in Russia: A Waste of Time or an Effective Strategy for Russian Businesses?*

time and location TBA

wednesday, april 4

Institute for Slavic, East European and Eurasian Studies

Alexander Leskov • *The Caucasus as a Cultural Bridge between the Near East Civilizations and the World of the Nomads*

12:00 noon • 115 Kroeber Hall

Center for Studies in Higher Education

Pekka Himanen • *The Net Academy*

4:00 pm • CSHE Library, South Hall Annex

wednesday, april 4, cont.

Graduate Division

The Hitchcock Lectures

Richard Dawkins • *The Genetic Book of the Dead*

4:10 pm International House Auditorium

Disability Studies at Cal

Mairian Corker • *Inoperative Communities and Communities of Practice: Dialoguing Disability in the 21st Century*

4:30 pm • Tan Oak Room, 4th Floor, M.L.K. Student Union

The Folklore Roundtable

Ulf Palmenfelt • *Navigating in Cyberspace: the Cultural Roads of Virtual Reality*

5:30 pm • The Folklore Archives, 110 Kroeber Hall

thursday, april 5

Lunch Poems Reading Series

Galway Kinnell

12:10 pm • Morrison Room, Doe Library

Berkeley Art Museum

Alla Efimova • Curator's Tour: "Recent Acquisitions Featuring the Norton Gift"

12:15 pm Gallery A

Department of Comparative Literature

Conference • *Art and Aesthetics After Adorno*

2:00 pm • 370 Dwinelle Hall

Philosophy Department Colloquium Series

Michael Smith • title TBA

4:00 pm • Howison Library, 305 Moses Hall

Department of Italian Studies

Armando Petrucci • *Le due crisi della scrittura italiana*

5:00 pm • 3335 Dwinelle Hall

The Department of Rhetoric

Josiah Ober • A talk on democracy

5:00 pm • 220 Wheeler Hall

The Department of English

Holloway Poetry Reading Series

Kenneth Koch and Anne Walker

8:00 pm • Maude Fife Room, 315 Wheeler Hall

CALENDAR

... continued

friday, april 6

Department of Comparative Literature
Conference • *Art and Aesthetics After Adorno*
9:00 am • 370 Dwinelle Hall

saturday, april 7

Department of Comparative Literature
Conference • *Art and Aesthetics After Adorno*
9:00 am • 370 Dwinelle Hall

sunday, april 8

Lunch Poems Reading Series
and the UC Berkeley Museum
John Ashberry
3:00 pm • The Morrison Room,
Doe Library



monday, april 9

The Townsend Center for the Humanities
Workshop • *Preparing the NEH Fellowship Proposal, Spring 2001*
12:00 noon • Townsend Center, 220 Stephens Hall

Berkeley Language Center Spring Lecture Series
Catherine Doughty • *Effects of Instruction in Second Language Acquisition*
3:00 pm • 370 Dwinelle Hall

The Center for Japanese Studies
Maruyama Lecture
John Dunn • *Japan's Road to Political Paralysis: A Democratic Hope Mislaid*
4:00 pm • The Maude Fife Room, 315 Wheeler Hall

Center for Middle Eastern Studies Spring Lecture Series
Wali Ahmadi • *Narrating the Monumental Past: Issues of Persian Literary History*
4:00 pm • Sultan Conference Room, 340 Stephens Hall

Department of Slavic Languages and Literatures
David Bethea • *Pushkin's 'The History of Pugachev': Where Fact Meets the Zero-Degree of Plot*
4:00 pm • 219 Dwinelle Hall

Department of the History of Art
Evelyn Welch • *Seeing Shopping: Consumer Cultures in Renaissance Italy, 1350-1550*
5:00 pm • 308J Doe Library

tuesday, april 10

The Center for Japanese Studies
Maruyama Lecture Follow-up Seminar
John Dunn • *Subject to Sphinx: Capitalist Democracy as Solution and Enigma*
2:00 pm • Sultan Conference Room, 340 Stephens Hall

Center for Latin American Studies
Rachel Seider • *Law, Citizenship and Multiculturalism: Guatemala After the Peace Accords*
3:00 pm • CLAS Conference Room, 2334 Bowditch Street

International and Area Studies
Seminar with **Norbert Bilbeny** • *The Information Society: Towards a Diminishing Cultural Life?*
4:00 pm • The Geballe Room, 220 Stephens Hall

Center for African Studies
Ray Choto and Solaade Ayo-Aderele • *The Press in Africa*
4:00 pm • Library, North Gate Hall

Graduate Division
The Hitchcock Lectures
Richard Dawkins • *The Selfish Cooperator*
4:10 pm • International House Auditorium

wednesday, april 11

International and Area Studies
Seminar with **Norbert Bilbeny** • *The Cognitive Revolution: Sources for a New Enlightenment*
4:00 pm • The Geballe Room, 220 Stephens Hall

thursday, april, 12

Berkeley Art Museum
Alla Efimova • Gallery Talk: "Muntadas-On Translation: The Audience"
12:15 pm • Gallery 2

International and Area Studies Seminar
Seminar with **Norbert Bilbeny** • *The Claim for an Intercultural Ethics: Fallacies to Avoid*
4:00 pm • The Geballe Room, 220 Stephens Hall

Department of Music
Veit Erlmann • *Figuring Culture: South African Music and the West*
4:00 pm • 128 Morrison Hall

thursday, april 12, cont.

Italian Research and Study Program and the Institute of European Studies

Franco Farinelli • *The Building of Modernity: The Italian Lesson*
4:00 pm • 223 Moses Hall

The Beatrice M. Bain Research Group

Young Mi Angela Pak • *An Ethic of Self and Community: Asian American Women's Quest for Justice & Integrity*
4:00 pm • 370 Dwinelle Hall

Department of Italian Studies

John Scott • *Luigi Meneghello or The Dialectics of Dialect*
5:00 pm • 160 Dwinelle Hall

Department of English

The Gayley Lecture

James Turner • *Libertine Speculation*
8:00 pm • Maude Fife Room, 315 Wheeler Hall

Institute of European Studies

Dirk Moses • *The Languages of Republicanism and the Foundation of West Germany*
time TBA • 201 Moses Hall

friday, april 13

The Bancroft Library

Conference • *Taking Part: FSM and the Legacy of Social Protest*
4:00 pm • Heller Reading Room, Bancroft Library

Institute for Slavic, East European and Eurasian Studies

Levon Abrahamian • *Victor Turner at the Soviet Celebrations: Structure, Hyper-structure, Anti-structure*
time and location TBA

saturday, april 14

The Bancroft Library

Conference • *Taking Part: FSM and the Legacy of Social Protest*
9:00 am • Maude Fife Room, 315 Wheeler Hall

The Institute of Governmental Studies

Conference • *Responsibility in the Global Age*
10:00 am • Seaborg Room, Men's Faculty Club

saturday, april 14, cont.

Berkeley Art Museum

Tea Ceremony: "Ink Guests and Town Painters in Japanese Art"

11:00 am • Asian Galleries

monday, april 16

Townsend Center for the Humanities and the Center for Latin American Studies

Alcida Ramos • *Old Ethics Die Hard: The Yanomami and Scientific Writing*

Respondents: Nancy Scheper-Hughes, Anthropology; Candace Slater, Spanish and Portuguese; and Hugh Raffles, Anthropology, UC Santa Cruz

3:00 pm • The Geballe Room, 220 Stephens Hall

The Art, Technology, and Culture Colloquium

Natalie Bookchin • *Street Action on the Superhighway*
7:30 pm • 160 Kroeber Hall

tuesday, april 17

Institute for Slavic, East European and Eurasian Studies

Marek Zvebil • *Eurasian Shamanism and Hunter-Gatherer Ritual Landscapes: An Archaeological Perspective*
12 noon • location TBA

Center for African Studies

Liisa Malkki • *Forgotten Cosmopolitanism: World Government Since World War II from an African Perspective*
4:00 pm • location TBA

Portuguese Studies Program

Dulce Freire • *Modernization and Conflict: Rural Society at Odds with the Agrarian Policy of the Portuguese New State, 1950-1970*
4:00 pm • 201 Moses Hall

Center for Latin American Studies

Ernesto Cardenal • *Vida y Obra*
4:00 pm • Seaborg Room, Men's Faculty Club

Graduate Division/Graduate Council

James O. Freedman • *Democracy and Liberal Education*
4:10 pm • Toll Room, Alumni House

The Department of East Asian Languages and Cultures
Tompkins Lectures

Howard Hibbett • *Reading Voices: Undertexts in Tokugawa Literature*

5:00 pm • The Great Hall, The Bancroft Hotel



CALENDAR

... continued

tuesday, april 17, cont.

Department of Geography California Studies Dinner
Judith Guthman • *Agrarian Dreams?: Organic Farming in California*
7:00 pm • O'Neil Room, Men's Faculty Club

The Department of English
Holloway Poetry Reading Series
Ann Lauterbach and **Nadia Nurhussein**
8:00 pm • Maude Fife Room, 315 Wheeler Hall

wednesday, april 18

Townsend Center for the Humanities, the Center for Latin American Studies, and the Department of Spanish and Portuguese
Francisco Weffort • *The Politics of Brazilian Culture*
4:00 pm • The Morrison Room, Doe Library

Graduate Women's Project
Workshop • *Do You Have My Back? Bridging Racial Divisions Among Women on Campus*
4:00 pm • Multicultural Center Mtg Rm, Cesar Chavez Center

thursday, april 19

Institute of European Studies
Conference • *How Culture Matters: Culture and Social Change in the Federal Republic of Germany*
1:00 pm • The Geballe Room, 220 Stephens Hall

The Beatrice M. Bain Research Group
Ellen Fernandez-Sacco • *A Commerce in Shadows: The Life of Moses Williams, Cutter of Profiles*
4:00 pm • 370 Dwinelle Hall

Philosophy Department Colloquium Series
John Broome • *Normative Practical Reasoning*
4:00 pm • Howison Library, 305 Moses Hall

The Folklore Roundtable
Wolfgang Meider • *'It's Not a President's Business to Catch Flies': Proverbial Rhetoric in Inaugural Addresses of American Presidents*
5:30 pm • The Gifford Room, 221 Kroeber Hall

Center for Latin American Studies
Pedro Noguera • *Perils in Paradise: Political Change and Economic Uncertainty in the Caribbean*
6:00 pm • CLAS Conference Room, 2334 Bowditch Street

thursday, april 19, cont.

Berkeley Art Museum
Panel Discussion: Anne-Marie Duguet, John Rapko, Benjamin Weil • *Warning: On Muntadas*
7:00 pm • Museum Theater

friday, april 20

Institute of European Studies
Conference • *How Culture Matters: Culture and Social Change in the Federal Republic of Germany*
9:30 am • The Geballe Room, 220 Stephens Hall

Conference: Second Annual Graduate Medievalists at Berkeley
Alike in Dignity: Historical and Literary Approaches to Medieval Texts
1:30 pm • 370 Dwinelle Hall

Department of the History of Art
Carolyn Dean • *Metonymy in Inka Art*
4:00 pm • 425 Doe Library

The Department of East Asian Languages and Cultures
Tompkins Lectures
Howard Hibbett • *Sophisticated Vulgarity: From Low Comedy to High Collars*
5:00 pm • The Great Hall, The Bancroft Hotel

saturday, april 21

The Caucasus and Central Asia Program
Conference • *Central Asia Palimpsest: (Re)Emerging Identities and New Global Imprints*
9:00 am • 105 North Gate Hall
Please RSVP to ccasp@uclink.berkeley.edu

sunday, april 22

The Caucasus and Central Asia Program
Conference • *Central Asia Palimpsest: (Re)Emerging Identities and New Global Imprints*
9:00 am • 105 North Gate Hall
Please RSVP ccasp@uclink.berkeley.edu

Berkeley Art Museum
Artist's Talk • Ricky Swallow / MATRIX 191 *For those who came in late*
3:00 pm • MATRIX Gallery

tuesday, april 24

Department of Anthropology
Robert A. Levine • *Culture and Personality: What Happened?*
4:00 pm • Alumni House

Portuguese Studies Program
Francisco Vaz da Silva • *The Metaphysics of Kin Intimacy in European Fairy Tales*
4:00 pm • 201 Moses Hall

Center for African Studies
James Robinson • *How Botswana Did It: Understanding Comparative Development in Africa*
4:00 pm • Townsend Center for the Humanities, 220 Stephens Hall

wednesday, april 25

The Center for the Study of Sexual Culture
An Inaugural Lecture by Judith Butler • *Is Kinship Always Already Heterosexual?*
8:00 pm • Anderson Auditorium, Haas Business School

thursday, april 26

The Beatrice M. Bain Research Group
Myrna Garcia Calderon • *Sexuality and Power in Contemporary Latin American Culture*
4:00 pm • 370 Dwinelle Hall

The Human Rights Center, UC Berkeley
Conference • *DNA and Human Rights*
Time TBA • Bechtel Auditorium, UC Berkeley

friday, april 27

The Human Rights Center, UC Berkeley
Conference • *DNA and Human Rights*
Time TBA • Bechtel Auditorium, UC Berkeley

saturday, april 28

Institute of European Studies
Sixth Annual UC Colloquium
9:00 am • The Geballe Room, 220 Stephens Hall

saturday, april 28, cont.

The Department of Rhetoric
Conference • *Strange Loves: The Cinematic Art of Stanley Kubrick*
9:30 am • The Nestrack Room, 142 Dwinelle Hall



Kubrick on the set of *Dr. Strangelove*, 1963.

The Center for Slavic and East European Studies
27th Annual Teachers Outreach
Conference • *The Former Soviet Union Ten Years After the Collapse*
Toll Room, Alumni House

sunday, april 29

Institute of European Studies
Sixth Annual UC Colloquium
9:00 am • The Geballe Room, 220 Stephens Hall

The Center for Slavic and East European Studies
27th Annual Teachers Outreach **Conference** • *The Former Soviet Union Ten Years After the Collapse*
Toll Room, Alumni House

Berkeley Art Museum
Larry Friedlander • Science Fiction Reading: "Ricky Swallow / MATRIX 191"
3:00 pm • Museum Lobby

monday, april 30

Institute of European Studies
Saul Friedlander • *The Wehrmacht, German Society, and the Knowledge of the Extermination*
4:00 pm • 370 Dwinelle Hall

tuesday, may 1

Center for Studies in Higher Education
Martin Trow • *Accountability or Control in Higher Education in Sweden*
12:00 noon • CSHE Library, South Hall Annex

CALENDAR

... continued

thursday, may 3

Lunch Poems Reading Series

Student Readings

12:10 pm • The Morrison Room, Doe Library

Berkeley Art Museum

Heidi Zuckerman Jacobson • Gallery Talk: "Ed Osborn/MATRIX 193" and "Ricky Swallow/MATRIX 191"

12:15 pm • MATRIX Gallery

Italian Research and Study Program and the Institute of European Studies

Pasquale Verdichio • *Multicultural Italy: 1991-2001*

4:00 pm • 223 Moses Hall

friday, may 4

Institute of European Studies

Conference • *Cosmopolitanism, Human Rights, and Sovereignty in Multicultural Europe*

1:30 pm • The Geballe Room, 220 Stephens Hall

Center for Studies in Higher Education

Conference • *The Changing World of University Leadership and Governance*

4:00 pm • Wells Fargo Room, Haas School of Business

saturday, may 5

Institute of European Studies

Conference • *Cosmopolitanism, Human Rights, and Sovereignty in Multicultural Europe*

11:30 am • The Geballe Room, 220 Stephens Hall

friday, may 11

UC Berkeley's Institute for Slavic, East European and Eurasian Studies and the Slavic Department, and the Center for Russian and East European Studies, Stanford University

Conference • *Russians in Hollywood/Hollywood on Russia, 1920s & 30s*

3:00 pm • Stanford University

Center for African Studies

Workshop • *Crossing Borders: Critical Ethnographies of Globalization—Interrogating "The Crisis" in Africa and Southeast Asia*

Time and location TBA

saturday, may 12

UC Berkeley's Institute for Slavic, East European and Eurasian Studies and the Slavic Department, and the Center for Russian and East European Studies, Stanford University

Conference • *Russians in Hollywood/Hollywood on Russia, 1920s & 30s*

10:00 am • Pacific Film Archive

Berkeley Art Museum

Artists' Talks • *The 31st Annual MFA Graduate Exhibition*

2:00 pm • Gallery 2

Center for Studies in Higher Education

Conference • *Careers of Women in Science: Issues of Power and Control*

Clark Kerr Campus

See <http://ishi.lib.berkeley.edu/cshe/events/womenscience.html> for program information

wednesday, may 16

Department of Geography California Studies Dinner

Lauren Coodley • *Upton Sinclair: A New Biography*

6:30 pm • O'Neil Room, Men's Faculty Club



TOWNSEND CENTER
EVENTS

Art, Loss, Memory

A Presentation and Discussion of Recent Work

Zoe Leonard, Artist

Tuesday, April 3

4:00 pm • The Geballe Room, 220 Stephens Hall



**Preparing the NEH Fellowship Proposal,
Spring 2001**

A Workshop with Christina M. Gillis, Assoc. Director,
Townsend Center

Monday, April 9

12:00 noon • Townsend Center, 220 Stephens Hall



**Old Ethics Die Hard: The Yanomami and
Scientific Writing**

Alcida Ramos, Department of Anthropology, University of
Brasilia

Monday, April 16

3:00 pm • The Geballe Room, 220 Stephens Hall

Respondents:

Nancy Scheper-Hughes, Department of Anthropology

Candace Slater, Department of Spanish and Portuguese

Hugh Raffles, Department of Anthropology, UC Santa Cruz

Co-sponsored by Center for Latin American Studies



Co-sponsored by the Center for Latin American Studies and
the Department of Spanish and Portuguese

The Politics of Brazilian Culture

Francisco Weffort, Brazilian Minister of Culture

Wednesday, April 18

4:00 pm • The Morrison Room, Doe Library

MAJOR LECTURES

Graduate Division / Graduate Council

Hitchcock Lectures

Richard Dawkins, Professor of the Public Understanding of
Science, University of Oxford

The Gene's Eye View of Creation: Two Lectures

"The Genetic Book of the Dead"

Wednesday, April 4

4:10 pm • International House Auditorium

"The Selfish Cooperator"

Tuesday, April 10

4:10 pm • International House Auditorium

For more information, please contact Teresa Malango, Lectures
Coordinator

lectures@uclink4.berkeley.edu; (510) 643-7413



The Center for Japanese Studies

Maruyama Lecture

John Dunn, Professor of Political Theory, Cambridge Univer-
sity, Fellow of King's College and the British Academy

*Japan's Road to Political Paralysis: A Democratic Hope
Mislaidd*

Monday, April 9

4:00 pm • Maude Fife Room, Wheeler Hall

Follow-up Seminar:

"Subject to the Sphinx: Capitalist Democracy as Solution and
Enigma"

Tuesday, April 10

2:00 pm • Sultan Conference Room, 340 Stephens Hall

Reservations required.

MAJOR LECTURES

Department of English

Gayley Lecture

James Turner, Professor, Department of English, UC Berkeley

Libertine Speculation

Thursday, April 12

8:00 pm • Maude Fife Room, 315 Wheeler Hall



Graduate Division / Graduate Council Lectures

James O. Freedman, President Emeritus, Dartmouth College
President, American Academy of Arts and Sciences

Democracy and Liberal Education

Tuesday, April 17

4:10 pm • Toll Room, Alumni House

For more information, please contact Teresa Malango, Lectures
Coordinator at teresam@uclink4.berkeley.edu; (510) 643-7413
<http://www.grad.berkeley.edu/lectures>



The Department of East Asian Languages and Cultures

Tompkins Lectures

Howard Hibbett, Victor S. Thomas Professor of Japanese
Literature, Emeritus, Harvard University

Reading Voices: Undertexts in Tokugawa Literature

Tuesday, April 17

5:00 pm • The Great Hall, The Bancroft Hotel

Sophisticated Vulgarity: From Low Comedy to High Collars

Friday, April 20

5:00 pm • The Great Hall, The Bancroft Hotel

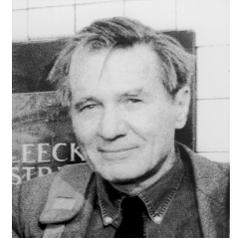
LECTURE SERIES

Lunch Poems Reading Series

Thursdays • Morrison Room, Doe Library • 12:10 pm

April 5

Galway Kinnell won the Pulitzer Prize
and the National Book Award
for *his Selected Poems* (1982).



Galway Kinnell

April 8

Special Sunday reading with
John Ashbery. Introduced by
Prof. Charles Altieri and
presented by the UC Berkeley Museum.

Sunday • 3:00 pm • The Morrison Room

May 3

Student reading, featuring Berkeley's remarkable student
poets.



The Art, Technology, and Culture Colloquium

Monday, April 16

Natalie Bookchin, Cal Arts

Street Action on the Superhighway

7:30 pm • 160 Kroeber Hall

Sponsored by UC Berkeley's Office of the Chancellor, College
of Engineering Interdisciplinary Studies Program, Pacific Film
Archive, Townsend Center for the Humanities, College of
Engineering, and the Office of Media Services



Center for African Studies Lecture Series

Tuesday, April 3

Rene LeMarchand

"Genocide and Revolution: Another Look at the Rwandan
Killing Fields"

4:00 pm • 340 Stephens Hall

Tuesday, April 10

Ray Choto, Journalist, *The Standard*, Harare, Zimbabwe

Solaade Ayo-Aderele, Assistant Chief Editor, *Punch*, Lagos,
Nigeria

"The Press in Africa"

4:00 pm • The Library at North Gate Hall

Co-sponsored by the School of Journalism

LECTURE SERIES

Center for African Studies Lecture Series, cont.

Thursday, April 12

Veit Erlmann

"Figuring Culture: South African Music and the West"

4:00 pm • Location TBA

Co-sponsored by the Music Department and African-American Studies

Tuesday, April 17

Liisa Malkki

"Forgotten Cosmopolitanism: World Government Since World War II from an African Perspective"

4:00 pm • Location TBA

Tuesday, April 24

James Robinson, Political Science, UC Berkeley

"How Botswana Did It: Understanding Comparative Development in Africa"

4:00 pm • The Geballe Room, 220 Stephens Hall

Friday, May 11

Crossing Borders Workshop

"Critical Ethnographies of Globalization: Interrogating 'The Crisis' in Africa and Southeast Asia"

Time and location TBA



Sponsored by International and Area Studies. Co-sponsored by the Townsend Center for the Humanities, the Department of Spanish and Portuguese, the Department of Rhetoric, and the Goldman Chair in the Humanities.

The Network Society: Ethical and Intercultural Challenges

Three Seminars

Norbert Bilbeny, Professor of Philosophy
University of Barcelona

Tuesday, April 10

"The Information Society: Towards a Diminishing Cultural Life?"

4:00 pm • The Geballe Room, 220 Stephens Hall

Wednesday, April 11

"The Cognitive Revolution: Sources for a New Enlightenment"

4:00 pm • The Geballe Room, 220 Stephens Hall

LECTURE SERIES

Seminars with Norbert Bilbeny, cont.

Thursday, April 12

"The Claim for an Intercultural Ethics: Fallacies to Avoid"

4:00 pm • The Geballe Room, 220 Stephens Hall

For more information, please contact Prof. A. J. Cascardi at ajc1@socrates.berkeley.edu



The Beatrice M. Bain Affiliated Scholars Lecture Series

Thursdays • 4:00 pm • 370 Dwinelle Hall

April 12

Young Mi Angela Pak, San Francisco Theological Seminary
"An Ethic of Self and Community: Asian American Women's Quest for Justice & Integrity"

April 19

Ellen Fernandez-Sacco, Visiting Postdoctoral Fellow,
Department of Architecture and Visiting Scholar, History of Science Program
"A Commerce in Shadows: The life of Moses Williams, Cutter of Profiles"

April 26

Myrna Garcia Calderon, Independent Scholar
"Sexuality and Power in Contemporary Latin American Culture"

For more information, please contact

bbrg@uclink4.berkeley.edu or (510) 643-7172.



Holloway Poetry Reading Series

Sponsored by the Department of English

8:00 pm • Maude Fife Room, 315 Wheeler Hall

Thursday, April 5

Kenneth Koch and Anne Walker

Tuesday, April 17

Ann Lauterbach and Nadia Nurhussein

CONFERENCES

Sponsored by the Department of Comparative Literature, the Goldman Chair in the Humanities, the Townsend Center for the Humanities, the Consortium for the Arts, the Department of English, the Department of German, the Department of Philosophy, and the Department of Rhetoric



ART & AESTHETICS after ADORNO

April 5 through 7
370 Dwinelle Hall, UC Berkeley

THURSDAY, APRIL 5

Session I 2:00-4:15 pm

Introduction: Martin Jay, UC Berkeley

Anthony J. Cascardi, UC Berkeley

"Adorno as Modernist: Prolegomena to Any Future Aesthetics"

Amir Banbaji, UC Berkeley

"The Making of What Is Umnade: Truth, Morality, and Social Critique in Adorno's Aesthetic Theory"

3:45-4:15 pm Discussion
Reception 4:15-5:30 pm

Session II 5:30-7:30 pm

Chair: Francine Masiello, UC Berkeley

Charles Kronengold, University of Iowa

"Art's Allegory and the Possibility of a Musical Work: Adorno and Schoenberg at the Limits of Theory"

Lenore Kitts, UC Berkeley

"Thomas Mann and Theodor Adorno's *Esmeralda*: The Music of *Doctor Faustus*"

7:00-7:30 pm Discussion

FRIDAY, APRIL 6

Session III 9:30 am-12:45 pm

Chair: Victoria Kahn, UC Berkeley

Robert Kaufman, Stanford University
"Aura, Still"

Michael Kelly, Columbia University
"Adorno, Truth, and After"

Thomas Huhn, Wesleyan University
"After Mimesis"

12:00-12:45pm Discussion

CONFERENCES

Art & Aesthetics, cont.

Session IV 2:15-5:30 pm

Berkeley Art Museum Theatre
Anne Cheng, UC Berkeley

Aless Erjavec, Institute of Philosophy, Ljubljana

"Dialectical Aesthetics and the Binary Approach: On Some Recent Politicized Art"

Barry Katz, California College of Arts and Crafts

"Functionalism Yesterday, Functionalism Tomorrow"

Hal Foster, Princeton University

"Gehry Gates Museum: An Update on Adorno on Archives"

4:45-5:30 pm Discussion

5:30-7:00 pm Reception and Tour, Berkeley Art Museum

SATURDAY, APRIL 7

Session V 10:00 am to 1:15 pm

Chair: Marcial Gonzalez, UC Berkeley

Ragni Linnet, University of Copenhagen

"Kierkegaard After Adorno: Adorno's Kierkegaard Inspected by an Art Historian"

Charles Altieri, UC Berkeley

"Adorno on Beauty, or How I Learned to Love Dialectics in Aesthetics"

Lydia Goehr, Columbia University

"Surface and Depth Explanations in Adorno and Wittgenstein"

12:30-1:15 pm Discussion

Session VI 2:30-5:45 pm

Chair: Anne Lise François, UC Berkeley

Jay Bernstein, New School for Social Research

"Readymades, Monochromes, Etc.: Nominalism and the Paradox of Modernism"

Andrew Bowie, Royal Holloway, University of London

"Adorno, Pragmatism, and Aesthetic Relativism"

Sherry Weber Nicholsen, Antioch University, Seattle

"AEnigma and Erschütterung: Adorno's Aesthetic Theory and Contemporary Psychoanalytic Aesthetics"

5:00-5:45 pm Discussion

For more information, contact Anne-Lise François at afrancio@socrates.berkeley.edu

CONFERENCES

The Free Speech Movement Digital Archive and Oral History Project, The Bancroft Library, and The UC Libraries.

"PROTEST," an exhibit of Free Speech Movement protest materials, posters and photographs will be on display in the exhibit hall at the Bancroft Library and in the Bernice Layne Brown Gallery, Doe Library, from April 13 through July 1.

Taking Part: FSM and the Legacy of Social Protest

April 13 and 14

FRIDAY, APRIL 13

4:00-6:00 pm

Heller Reading Room,
The Bancroft Library
Exhibition opening and reception



Welcome by Peter E. Hanff, Deputy Director, The Bancroft Library
Remarks by Chancellor Robert M. Berdahl

8:00-10 pm

Sibley Auditorium, Bechtel Engineering Center
"Freedom Summer, the Free Speech Movement and the Emerging New Left"

Robert Moses, founder and head of the Algebra Project and Civil Rights Movement organizer

Bettina Aptheker, Women's Studies, UC Santa Cruz

Jack Weinberg, senior toxics campaigner for Greenpeace International and Greenpeace, USA

Steve Weissman, publisher

Moderator: Waldo Martin, History, UC Berkeley

SATURDAY, APRIL 14

Maude Fife Room, 315 Wheeler Hall

9:00 am

Greetings

9:15-10:45 am

"Vietnamization of the Berkeley Campus"

Marilyn Milligan, Psychology, Santa Rosa Junior College

Orville Schell, Journalism, UC Berkeley

CONFERENCES

Taking Part, cont.

Peter Dale Scott, Professor Emeritus of English, UC Berkeley

Moderator: Reginald Zelnick, History, UC Berkeley.

11:00 am-12:30 pm

"Movements in Education: Reform and Experimentation"

Charles P. Henry, African-American Studies and Director of Graduate Studies, UC Berkeley

Elaine Kim, Asian-American Studies, UC Berkeley

Carlos Muñoz, Jr., Ethnic Studies, Emeritus, UC Berkeley

Nigel Young, Director of Peace Studies, Colgate University

Moderator: Charles Muscatine, Professor English Emeritus, UC Berkeley

12:30-1:45 pm Lunch (\$15 per person)

Presentation on the Algebra Project by Robert Moses and friends.

2:00-3:45 pm

"The New Left: Language and Politics"

Winifred Breines, Sociology, Northeastern University

Rebecca Klatch, Sociology, UC San Diego

Jeff Lustig, Political Science, Sacramento State University

Sheldon S. Wolin, Political Science Emeritus, Princeton University

Moderator: Michael P. Rogin, Political Science, UC Berkeley

4:00-5:30 pm

"Current Perspectives in Free Speech"

Richard Delgado, Jean Lindsley, University of Colorado School of Law

Nadine Strossen, New York University Law School and President of the American Civil Liberties Union

Moderator: Margaret Russell, Santa Clara Law School

The conference is free and open to the public. Call (510) 642-3782 for information and reservations.

<http://www.lib.berkeley.edu/BANC/FSM>

CONFERENCES

Sponsored by the Charles T. and Louise H. Travers Program in Ethics and Accountability in Government, the Department of Political Science Department, and the Institute of Governmental Studies, UC Berkeley

Responsibility in the Global Age

Saturday, April 14

Seaborg Room, Men's Faculty Club, UC Berkeley

This conference will address ethics and globalization by focusing on three areas which bear much of the weight of globalization: international financial institutions and the flow of capital; immigration and refugee flows; and the role of private and local capital and political action. public.

Keynote Speaker

Saskia Sassen, Sociology, University of Chicago

Panel I: *Institutional Responsibilities: Justice and International Organizations*

Chair: Steve Weber, Political Science

Panelists:

Varun Gauri, Economist, Development Research Group, World Bank

Thomas Pogge, Philosophy, Columbia University

Panel II: *State Responsibilities, Ethics, Immigration, and Refugees*

Chair: Harvey Weinstein, School of Public Health and Human Rights Center

Panelists:

Amy Gurowitz, Political Science

Carolyn Patty Blum, Boalt School of Law

Doris Meisner, Former Commissioner of the Immigration and Naturalization Service

Panel 3: *Individual Responsibilities and Grass Roots Responses*

Chair: Sam Scheffler, Dept. of Philosophy

Panelists:

Susan Okin, Political Science, Stanford University

Jerry Brown, Mayor, Oakland, California

For more information, contact IGS at (510) 642-1474

CONFERENCES

The 2nd Annual Conference of the Graduate Medievalists at Berkeley

Alike in Dignity: Historical and Literary Approaches to Medieval Texts

Friday, April 20

370 Dwinelle Hall, UC Berkeley

This conference will explore the interdependence between literary and historical interpretations of medieval texts, inviting heterodox approaches within these disciplines.

1:30 pm Panel I *Narratives of Power: Medieval Political Consolidation*

Moderator: Katharine Breen, English

Rosalind Jaeger, History

"Kings Who Lose Their Luster and the Women Who Love Them: Politics and Allegory in Arthurian Historiography"

Arthur Bahr, English

"Literary Expressions of Political Identity in a 15th-century Welsh Manuscript"

Steven Fletcher, History, San Jose State University

"Rapacious Rascal or Rebel with a Cause?: The Case of Wichmann the Younger in Widukind's Saxon History"

Galen Hesler, History

"The Transformation of the Self: Roland, Charlemagne, and the First Crusade"

3:30 pm Panel II *The Damned and the Saved: Writing and Rewriting Sanctity*

Moderator: Masha Raskolnikov, Rhetoric

Amanda Hingst, History

"Narrating Miracle and Massacre: Peter of les Vaux-de-Cernay's Historia Albigensis and the History of the Albigensian Crusade"

Brett E. Whalen, History, Stanford University

"Using the Past in Early Modern Naples: The Works of John the Deacon"

Margarita Yanson, Comparative Literature

"Translating the Life of Elizabeth of Thuringia: A Comparison of Caesarius of Hesterbach's Vita and Rutebeuf's Vernacular Romance"

5:00 pm Keynote Address

Professor Stephen Jaeger

Departments of Germanics and Comparative Literature, University of Washington

CONFERENCES

This conference was made possible by a grant from the Ford Foundation (through the Institute of International Studies) and is sponsored by the Caucasus and Central Asia Program, Berkeley Program in Soviet and Post-Soviet Studies, Institute for Slavic, East-European and Eurasian Studies, the Department of Near Eastern Studies, and the Central Asia/Silk Road Working Group

Central Asia Palimpsest: (Re) Emerging Identities and New Global Imprints

April 21 and 22
105 North Gate Hall, UC Berkeley

The end of Soviet hegemony in Central Asia has led to the emergence of new nation-states which had their formal beginnings as artificial Soviet polities. Along with neighboring Afghanistan, these fledgling states are struggling with the conundrums of national identity amidst competing local and transnational ethnic and religious affiliations. Various globalizing forces also pressure the region, vying for cultural affiliations, strategic zones of interest and economic introgression. This conference will consider the implications for this transitional stage in Central Asia.

Presentations will include:

Anatoly Khazanov, University of Wisconsin
"Post-totalitarian Society in Contemporary Central Asia"

Beatrice F. Manz, Tufts University
"The History of Turkic and Tajik Identities in Central Asia"

Uli Schamiloglu, University of Wisconsin
"The Concept of Nation and the (Re) Conceptualization of Identities in Central Asia (19th-21st Centuries)"

Shirin Akiner, School of Oriental and African Studies, London
"Foreign Policy Vectors in Post-Soviet Central Asia: Building Security, Attracting Investment"

Gregory Gleason, University of New Mexico
"Dividing Lines: Physical Infrastructures and Policy Coordination Among the States of Central Asia"

Natalya Khan, Tashkent State Institute of Oriental Studies, Uzbekistan
"The Taliban and the Issues of Security and Integration in Central Asia"

Alma Kunanbaeva, University of California
"Kazakh Identity: Renaissance as Invention of Tradition"

William Fierman, Indiana University
"Foreign Missionaries in Kazakhstan and the Perceived Danger to Islamic and Kazakh Identity"

CONFERENCES

Central Asia Palimpsest, cont.

Rustam Suleymanov, Institute of Archaeology, Samarkand
"Independence and Cultural Heritage in Uzbekistan"

Kathleen Collins, Dartmouth College
"The Reemergence of Clan Identities in Post-Soviet Central Asia"

Other participants include:

Dru Gladney, University of Hawaii, Manoa
Andre Gunder Frank, Visiting Distinguished Professor, Florida International University
Frantz Grenet, CNRS, Paris

Please RSVP to the Caucasus and Central Asia Program (ccasp@uclink.berkeley.edu). For updates and maps, see <http://socrates.berkeley.edu/~bsp/caucasus/index.html>



The Human Rights Center, School of Public Health, College of Engineering, Institute of International Studies, Open Society Institute (New York) and Open Society Archives (Budapest)

DNA and Human Rights: An International Conference

April 26 and 27
Bechtel Auditorium, UC Berkeley

This international conference will bring together human rights lawyers and activists, forensic specialists, ethicists, and scientists working in biotechnology to explore ways in which victims of human rights abuses—be they displaced, missing, unidentified, or wrongly convicted—can gain greater access to DNA technology. The conference will also examine the moral and ethical dimensions of applying this technology in the area of human rights.



Speakers:

Chris Asplen, National Committee on the Future of DNA Evidence
Margaret Berger, Brooklyn Law School
Ed Blake, Forensic Sciences Associates
Barry Brown, Federal Bureau of Investigation

CONFERENCES

DNA and Human Rights, cont.

George Clarke, District Attorney, San Diego County
 Mercedes Doretti, Argentine Forensic Anthropology Team
 Shari Eppel, Amanitrust
 William Haglund, Physicians for Human Rights
 Rock Harmon, District Attorney, Alameda County
 Ed Huffine, International Commission on Missing Persons
 Sydney Jones, Human Rights Watch
 Thane Kriener, Affymetrix
 James Liebman, Columbia University
 James Lockyer, Associates in Defense of the Wrongfully
 Convicted, Canada
 Peter Neufeld, Innocence Project
 Freddy Peccerelli, Guatemala Forensic Team
 Edward Penhoet, University of California, Berkeley
 Istvan Rev, Open Society Archives
 Eric Stover, University of California, Berkeley
 Susanna Swann, International Committee of the Red Cross
 Iván Székely, Open Society Archives
 Jeff Thoma, Mendocino County Public Defender
 John Tonkyn, California Department of Justice
 Tracy Ulltveit-Moe, Amnesty International
 Laurie Vollen, Physicians for Human Rights and University of
 California, Berkeley
 Janet A. Warrington, Affymetrix

For more information about the conference:
<http://globetrotter.berkeley.edu/humanrights/DNA/>
 Tel: (510) 642-0965; Fax: (510) 643-3830
 email: dna-hr@globetrotter.berkeley.edu



In conjunction with the Townsend Center for the Humanities
 and the Departments of Film, English, and Comparative
 Literature, the Department of Rhetoric presents

Strange Loves: The Cinematic Art of Stanley Kubrick

Saturday, April 28
 The Nestrack Room, 142 Dwinelle Hall

9:30 am-12:00 noon
 Chair, Frederick Dolan, Rhetoric

Alain Cohen, Literature, UC San Diego
 "Techniques in Kubrick's Filmic Philosophy"

William Fitzgerald, Berkeley
 "Two Paths to a Mercy Killing: Spartacus and Full Metal
 Jacket"

CONFERENCES

Strange Loves, cont.

Katherine Bergeron, Music
 "Black Screen, White Noise."

2:00-4:30 pm
 Chair, David Cohen, Depts. of Rhetoric and Classics

Panelists:
 Philip Kuberski, English, Wake Forest
 "Technology and Gnosis in Kubrick's Cinema"

Frederick Dolan, Rhetoric
 "The Metaphysics of Sexual Love: From Schopenhauer to *Eyes
 Wide Shut*"

Seymour Chatman, Rhetoric
 "Three Lolitas"



This conference is made possible by a grant from the US
 Department of Education to the Center for Slavic and East
 European Studies, UC Berkeley

27th Annual Teachers Outreach Conference: The Former Soviet Union Ten Years After the Collapse

April 28 and 29
 Toll Room, Alumni House, UC Berkeley

This conference is designed for secondary and higher educa-
 tion teachers, as well as for a general informed and interested
 audience.

Presentations will include:

Dominique Arel, Watson Institute for International Studies,
 Brown University
 "Ukraine: From Consolidation to Debacle"

Kathleen Collins, Department of Government, Dartmouth
 "Transition to What? Central Asia Ten Years Later"

John B. Dunlop, Hoover Institute, Stanford University
 "Russia Confronts Chechnya: The Northern Caucasus after the
 Collapse of the Soviet Union"

Sanjyot Mehendale, UC Berkeley
 "Uzbekistan: Narratives in Transition"

CONFERENCES

The Former Soviet Union, cont.

University of California, Berkeley
 Institute of Slavic, East European, and Eurasian Studies
 Center for Slavic and East European Studies

Masha Lipman, *Itogi* (Russian weekly magazine published in conjunction with Newsweek)
 "Russian Press and Society Under Putin"

Jenik Radon, Stanford School of Law and Stanford Business School
 "The Baltics from the Soviet Union to the EU in Lightning Speed"

David Wolff, East Asian History, University of Chicago
 "Ten Years on Their Own: Siberia and the Russian Far East after the USSR"

Registration fees: \$25 for teachers or \$50 general. Fees include lunches and teaching materials.

For more information, contact ISEEEES at (510) 642-3230 or iseeees@uclink4.berkeley.edu or go to <http://socrates.berkeley.edu/~csees/outreach.html>
 The Center for Studies in Higher Education



The Changing World of University Leadership and Governance

A Symposium in Honor of Clark Kerr and the Publication of His Memoirs

Friday, May 4, 4:00 to 6:00 pm
 Wells Fargo Room, Haas School of Business

Moderator: David Gardner, President Emeritus, University of California

Panelists:
 Barry Munitz, President, The Getty Foundation and former Chancellor of the California State University System

David Ward, President Emeritus, University of Wisconsin and Visiting Scholar at the Center for Studies in Higher Education, UC Berkeley

Blenda Wilson, Former President, Cal State Northridge

Seating is limited and reservations are required. RSVP via email at cshe@socrates.berkeley.edu or call (510) 642-5040. For more information see <http://ishi.lib.berkeley.edu/cshe/events/leadership/>

CONFERENCES

Institute of European Studies, UC Berkeley, and the Center for Global, International, and Regional Studies, UC Santa Cruz. Co-sponsored by the Townsend Center for the Humanities, the Center for Middle Eastern Studies, the Institute of International Studies, and the Program in Interdisciplinary Studies, UC Berkeley.

Cosmopolitanism, Human Rights, and Sovereignty in Multicultural Europe

An International Conference

May 4 and 5

The Geballe Room, Townsend Center for the Humanities, UC Berkeley

This conference considers debates that have ensued in Europe's public spheres on the rights of immigrants and their integration into the European polity.

Friday, May 4

1:30 pm Opening Address

Manuel Castells, UC Berkeley

"Multicultural Europe and the Information Age"

Saturday, May 5

11:30 am Keynote Address

Alain Touraine, Paris

"Europe's Identity"

PRELIMINARY PROGRAM

Panel I: *The Politics of Citizenship, Human Rights, and Islam*

Joergen Nielson, University of Birmingham, UK

Allan Pred, UC Berkeley

Paul Lubeck, UC Santa Cruz

Farish Noor, Free University, Berlin, Germany

Hakan Yavuz, University of Utah, Salt Lake City

Panel II: *The Mediterranean Question*

Terry Burke, UC Santa Cruz

Olivier Kramsch, University of Nijmegen, Netherlands

Julia Clancy-Smith, University of Arizona, Tucson

Franco Farinelli, University of Bologna, Italy

Paola Sensi-Isolani, St. Mary's College, California

Larry Michalak, UC Berkeley

Panel III: *Cosmopolitanism and Multiculturalism*

Ursula Apitzsch, University of Frankfurt, Germany

Renate Holub, UC Berkeley

Norbert Bilbeny, University of Barcelona, Spain

Michel Laguerre, UC Berkeley

CONFERENCES

Cosmopolitanism, Human Rights, and Sovereignty, cont.

Panel IV: Reconsidering Sovereignty in the New Europe

Ronnie Lipschitz, UCSanta Cruz

Jeff Crisp, United Nations, Geneva, Switzerland

John Salt, UC Santa Cruz

Roger Waldinger, UC Santa Cruz

Shawn Pankhurst, UC Berkeley

For more information, contact Prof. Renate Holub, Interdisciplinary Studies and International and Area Studies, (510) 642-0110.



Institute for Slavic, East European and Eurasian Studies, the Slavic Department, and the Center for Russian and East European Studies, Stanford University

Russians in Hollywood/Hollywood on Russia, 1920s & 30s

May 11 and 12

Stanford University and UC Berkeley

A two-day symposium on early Hollywood films in the "Russian genre." Screening of five archival films by Cecil B. De Mille, Joseph Von Sternberg, and others, followed by panel discussions of film scholars and experts on Russia. Topics to be discussed include the Russian Revolution, the White Guard, and Tolstoy's novels on the silver screen.

Friday, May 11

3:00 pm, Stanford University

Saturday, May 12

10:00 am, Pacific Film Archive, UC Berkeley

For more information, contact Oksana Bulgakowa at oksana@stanford.edu, or Olga Matich at omatich@socrates.berkeley.edu

CONFERENCES



Center for Studies in Higher Education, College of Engineering, Biology Dean's Office, Physical Sciences Dean's Office, Graduate Division, Vice Chancellor for Research, Packard Foundation, Lawrence Livermore National Lab, Lawrence Berkeley National Lab, Women in Engineering Programs and Advocates Network, Society of Women Engineers, Expanding Your Horizons/The Math Science Network and the American Chemical Society

Careers of Women in Science: Issues of Power and Control

May 12 and 13

Clark Kerr Campus

This conference is designed to expand diversity in the scientific workforce by encouraging young women, and particularly young women of color to pursue scientific careers. It combines a recruitment conference coordinated with schools and organizations for high school girls and undergraduate women with a scholarly conference analyzing the extent to which women have obtained power in scientific employment situations and control over their working life. Both conferences offer large disciplinary area and special topic panels in which two analytical papers will be presented along with one or two papers on the speaker's experience as a scientist. The panels will be chaired by distinguished women scientists.

See <http://ishi.lib.berkeley.edu/cshe/events/womenscience.html> for program information.

EXHIBITS

Berkeley Art Museum

Spring 2001 Exhibits

Gallery VI

Minimal Painting and Sculpture from the Collection
September 2000 through June 2001

Gallery V

Gottardo Piazzoni and the California Landscape
September 2000 through June 2001

Gallery III

Muntadas: On Translation
January 31 through April 29

Gallery II

Joe Brainard: A Retrospective
February 7 through May 27

Gallery B

Circa 1950
Through May 27

Gallery A

New Acquisitions Featuring the Norton Gift
January 17 through May 27

Asian Gallery

Ink Guests and Town Painters in Japanese Art
February 24 through May 27

Galleries A and B

Ed Osborn/MATRIX 193 *Vanishing Point*

MATRIX Gallery

Ricky Swallow/MATRIX 191 *For those who came in late*
April 21 through May 27

CONSORTIUM FOR THE ARTS

Consortium for the Arts/ArtsBridge

Bright Minds, Strong Voices Art by California Children

Worth Ryder Gallery, 116 Kroeber Hall
April 10 to 21

The first annual exhibition of artwork created by schoolchildren in the UC ArtsBridge program. ArtsBridge is the arts education outreach program of the University of California, providing scholarships to top-ranked UC arts students to teach the arts in K-12 public school classrooms. UC Berkeley ArtsBridge is a project of the Consortium for the Arts.

A curated selection of paintings, sculptures, digital art, and video, *Bright Minds, Strong Voices* showcases the best creative efforts of over 24,000 participating California schoolchildren. The exhibit also features additional work by Bay Area children.

Closing reception, with live performance by ArtsBridge participants
Saturday, April 21 • 11:00 am

For more information, please contact the ArtsBridge office at (510) 642-9040.



Board Room #2 Antonio Muntadas, The Board Room, (installation view) 1987, mixed media.

PERFORMANCES

Hertz Hall Events

Monday, April 2
Celebrating UC Berkeley Composer Andrew Imbrie
8:00 pm • Hertz Hall

Friday/Saturday, April 6-7
Stabat Mater
8:00 pm • Hertz Hall

Saturday, April 14
Javanese Shadow Theater
7:30 pm • Hertz Hall



Friday, April 20
Tasso in France
8:00 pm • Trinity Chapel, 2320 Dana St. at Durant, Berkeley

Saturday, April 21
Cal Day Open House
10:00 am to 4:00 pm • Hertz & Morrison Halls

Monday, April 23
World Currents
8:00 pm • Hertz Hall

Saturday, April 28
American Choral Tradition
8:00 pm • Hertz Hall

Friday/Saturday, May 4-5
Mahler's Symphony no. 5
8:00 pm • Hertz Hall

Sunday, May 6
Winds of May
3:00 pm • Hertz Hall

Sunday, May 6
Senior Recital
8:00 pm • Hertz Hall

Monday, May 7
Berkeley New Music Project
8:00 pm • Hertz Hall

For more information, call (510) 642-4864 or see
<http://ls/berkeley.edu/dept/music>

PERFORMANCES

Wednesday Noon Concert Series

Wednesdays • 12:00 noon • Hertz Hall • Free

April 4
Violinist Michelle Kim and pianist Ivan Ilc perform Ludwig van Beethoven's *Sonata No. 5 in F* ("Spring"), and Johann Sebastian Bach's *Solo Violin Sonata No 1 in G minor*.

April 11
Berkeley Saxophone Quartet, Daniel Nomura, Hilary Baker, Bryan Mendez, and Brad Vines. Aldemaro Romero's *Quartet for Saxophones*, Russell Peck's *Drastic Measures*.

April 18
Eisaku Tokuyama, violin; Robert Liu, viola; Adrianna Khoo, cello; and Brian Christian, piano, perform Richard Strauss's *Piano Quartet in C Minor, op. 13*.

April 25
Soprano Katherine Howell and cellist Michal Schein share the stage to perform Robert Schumann's *Five Folk Song Pieces* for cello and piano, as well as songs by Schumann, Franz Schubert, and Ralph Vaughan Williams.

May 2
New Music at Berkeley
New works from the spring 2001 graduate composition seminar of Professor Edwin Dugger.

For more information, call (510) 642-4864 or see
<http://ls/berkeley.edu/dept/music>



Department of Dramatic Art / Center for Theater Arts

Marni Thomas Wood
University Dance Theater features an original score by Music professor Edwin Dugger

April 20, 21, 27, 28
8:00 pm • Zellerbach Playhouse

April 21, 28, 29
2:00 pm • Zellerbach Playhouse

April 22
7:00 pm • Zellerbach Playhouse

For more information, contact Genevieve Turcotte at
genturc@uclink.berkeley.edu
<http://ls.berkeley.edu/dept/theater/index.html>

TOWNSEND CENTER GALLERY

The Amazon Frontier, 1960s to 1990s

From April 2 through May 11, the Townsend Center Gallery features the photographs of Hilgard O'Reilly Sternberg, Professor Emeritus of Geography, UC Berkeley. Over a period of three decades, Professor O'Reilly Sternberg recorded in photography his research travels through the Brazilian Amazon. The resulting work brilliantly documents the transformations he witnessed along the Amazon frontier.



Call for Submissions

The Townsend Center invites submissions from faculty, students and staff for possible exhibition in the Townsend Center exhibit space. Please send slides or prints of up to six pieces of any medium to Candace Slater, Director, Townsend Center. For further information, please call the Center at (510) 643-9670.

ANNOUNCEMENTS

Fellowships, National Endowment for the Humanities

The application deadline for NEH Fellowships for 2002-2003 is **May 1, 2001**. Applicants will be notified in early December 2001 as to the success of their proposals. The NEH Fellowship can begin as early as January 1, 2002.

The grant amount for NEH Fellowships for nine to twelve months has been raised to \$40,000, an increase of \$10,000. A grant for six to eight months is \$24,000. NEH recipients may hold other fellowships or grants to supplement the NEH award.

Full details of the NEH Fellowships program, as well as the application form, are available on the Endowment's website at <http://www.neh.fed.us/grants/guidelines.html>.

TOWNSEND CENTER ANNOUNCEMENTS

Townsend Center List Server

The Townsend Center listserv enables its members to announce to one another (via email) lectures, calls for papers, conferences, exhibits, and other events.

To subscribe or unsubscribe to the service, either

- Visit to the Townsend Center web site at <http://ls.berkeley.edu/dept/townsend/listserv.html> and follow the simple directions, or
- Send an email message to townsend-request@ls.berkeley.edu with either "subscribe" or "unsubscribe" in the message subject or body.

To post an announcement, subscribe and then send an email message to townsend@ls.berkeley.edu and give a specific subject heading.

Townsend Center Web Site

<http://ls.berkeley.edu/dept/townsend/>

- information on the Center's 6 funding programs for UCB affiliates
- the monthly calendar of on-campus humanities events
- the Occasional Papers in Acrobat Reader format for downloading
- the World Humanities Survey database
- the year's special initiatives and visitors
- information on other national and international humanities funding sites
- current and archive editions of the Townsend Center Newsletter for downloading
- instructions for subscribing to the listserv to receive and post announcements of campus events
- the listserv archives of past campus events in a searchable database
- information on the Center's Working Groups
- the Townsend Center Fellowship Application for downloading.

Newsletter Notes

The Townsend Center Newsletter is published six times a year. Free copies are available at the Center. Adobe Acrobat pdf copies can be downloaded free on the web at <http://ls.berkeley.edu/dept/townsend/pubs/>. UC Berkeley faculty and staff may have newsletters sent to their campus addresses. Copies are available to graduate students through their departmental graduate assistants. The Center asks for a \$15.00 donation to cover postage and handling of newsletters sent to off-campus addresses. Please send to the Center a check or money order made out to UC Regents, and indicate that you wish to receive the Newsletter. Additional donations will be used for support for ongoing Townsend Center programs.

Copy deadline for the **September Newsletter** will be **August 3**. For inclusion of public events, please submit information to mdaly@uclink.berkeley.edu.



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Established in 1987 through the vision and generous bequest of Doreen B. Townsend, the Townsend Center gathers the creative and diverse energies of the humanities at Berkeley and enables them to take new form for new audiences. The Center's programs and services promote research, teaching, and discussion throughout the humanities and related interpretive sciences at Berkeley.

Alcida Ramos

Department of Anthropology, University of Brasilia

*Old Ethics Die Hard:
The Yanomami and Scientific Writing*

Respondents:

Nancy Scheper-Hughes, Anthropology
Candace Slater, Spanish and Portuguese
Hugh Raffles, Anthropology, UC Santa Cruz

**Monday, April 16
3:00 pm, The Geballe Room, 220 Stephens Hall**