



NEWSLETTER

The Doreen B. Townsend Center for the Humanities

September 2001

BROADENING OUR SCOPE: THE TOWNSEND INITIATIVE GRANT FOR ASSOCIATE PROFESSORS

Whom does the Townsend Center serve? Berkeley faculty and students, of course. It seems like an altogether obvious question. The Center serves the general campus through its myriad of activities—lectures, workshops, seminars, etc. It also serves it as a clearing house for events information—a venture of no small importance in an institution as large, varied, and fast-moving as our own.

At the same time, however, that the Center engages in these more general activities, it serves different groups within the campus in different ways. Traditionally, it has devoted special importance and particular financial resources to serving Dissertation Fellows and assistant professors through its fellowships and weekly research luncheon program. We are proud of this tradition since both groups represent the future in an immediate way. And yet, even while we intend to continue singling out this segment of the campus for special support and attention, we also recognize the importance of reaching out to other groups at Berkeley. Through interweaving, broadening and reinforcing existing resources, we hope to provide something for other groups of students and professors who find themselves at quite different moments of their intellectual lives.

Our first step in this broadening process targets associate professors—a group that does a large share of the university's service work, but has few resources specifically earmarked for them. With the help of the Chancellor, the Executive Vice Chancellor and Provost, the Vice Chancellor for Research, and the Dean of Arts and Humanities, the Center has been able to launch a new program that will provide a semester's release time for the recipients to work on research that will benefit themselves, their departments, and both present and future Berkeley students.

A full description of the program can be found on the Townsend Web Site. In brief, the idea of the program is to give five associate professors a semester at full salary without teaching responsibilities. Applicants need not be in a Humanities department so long as they make clear the Humanities-related implications of their projects. Each applicant chooses another faculty member with whom he or she can envisage a series of conversations beneficial to this research project. (This "counterpart" can be at

any rank but cannot come from the grantee's department.) The five successful pairs then meet six times during the semester for working lunches in which the "counterpart" presents the main issues of the grantee's work and summarizes some of the larger questions that it raises for his or her own discipline.

Because we only received the good news that we would be able to fund the Initiatives program in April, there was little time to publicize it before the semester's end. Nonetheless, despite the quick-as-a-blink deadline, we're happy to report that we received eighteen applicants representing fifteen different departments—three outside the Humanities—and the committee reading the proposals was struck not only by their seriousness, but also by their verve. Even in the heat of June, they were fun to read.

The successful applicants who will be meeting this Spring are Professors Chris Berry (Film/Dramatic Arts), Robin Einhorn (History), Eric Naiman (Slavic), Samuel Otter (English), and Karin Sanders (Scandinavian.) Their "counterparts" are Professors Lydia Liu (East Asian Languages/Comparative Literature), Michael Rogin (Political Science), Stephen Booth (English), Mary Ryan (History), and Margaret Conkey (Anthropology.) Capsule descriptions of their projects appear below.

CHRIS BERRY proposes to help "de-Westernize" film theory by rethinking the role of the "look" in Chinese cinema. (The look is addressed here in terms of appearance before others; the camera, character's and spectator's gaze upon another character; and finally, the character's own subjective gaze into the cinematic language of cutting and camera positioning.) Lydia Liu—who has worked extensively on an understanding of translation that emphasizes local appropriation—will be Berry's "counterpart" in examining the ways that feminist theory and discourse analysis in Chinese contexts can help us think through cinematic problems.

ROBIN EINHORN will be looking at the history of taxation at the federal and state levels in the U.S. from the Revolution to the Civil War. Michael Rogin will work with her as she challenges conventional images of a mercantilist elite battling agrarian democrats, the closely related libertarian story in which efforts to use government power are elitist by definition, and the idea that slavery actually produced democracy by reinventing poor whites as the "yeomen" of the Jeffersonian imagination. In challenging these myths, Einhorn also invites a new look at the South's insistence on states rights in the 1960's.

ERIC NAIMAN will examine the place of perversion in the fiction of Vladimir Nabokov and the role of this same perversion in the relation between the novelist and his readers. He will work with Shakespearean scholar Stephen

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Booth on a series of close readings designed to show how perversion, in Nabokov's work, evolves from a method of interpretation encouraged by the text and becomes the text's discomfiting object of representation.

SAMUEL OTTER will be weaving together a series of "Philadelphia Stories." His project is an analysis of narratives about race, character, and constitution in a range of works written in and about Philadelphia between 1790 and 1860. He will look to Mary Ryan's expertise on civic culture and urban conflict in nineteenth-century New Orleans, New York, and Chicago to strengthen his observations on Philadelphia as a microcosm of the antebellum U.S.

KARIN SANDERS will work with literature and archaeology in a project that centers on bog-bodies. The remains of human beings deposited in bogs, and uncannily preserved (even mummified) over centuries, these bog-bodies have invited narratives that can be seen as both archaeological artifacts and as literary and poetical subjects. Together with archaeologist Margaret Conkey, she will look at how literary imagination and archaeological imagination resemble each other in a series of literary works, scientific studies, and visual representations including photographs, facial reconstructions, and museum displays.

The collaborative element of the Initiatives program is perhaps its most immediately striking innovation. However, at the same time that the program seeks to encourage

interchange among the grantees and colleagues at all ranks and in different disciplines within the university, it also aims to pass on benefits to Berkeley undergraduates. To this end, each grantee will design and teach an inter-departmental or interdisciplinary course, a junior seminar, or propose some other creative teaching activity to be conducted within three years of the grant period. Although the grantees and their counterparts are under no obligation to engage in future exchanges, the hope is that their time together will continue to enrich both them and their students.

The undergraduate component of the Initiatives program is part of a larger effort to recognize and increase the presence of undergraduates within the existing circle of Townsend Center activities. Other strategies in which we have begun to involve undergraduates in the Center's existing efforts include the incorporation of Undergraduate Research Apprentices into some of our more than sixty faculty-graduate student Working Groups. Because these Apprentices have traditionally been assigned to individual faculty members, this approach is new, and should benefit both the undergraduates and the groups for which they perform research tasks. In addition, this Spring we launched a new program that provided modest stipends to a half-dozen Humanities professors who chose to work

with an Apprentice over this summer. We also made use of the week-long presence of our Avenali Lecturer to complement the formal Avenali lecture with a more informal seminar and small reception specifically for undergraduates. There is no reason all of these additions should not become traditions.

In this new academic year, we will also be looking at ways in which we can encourage and sustain interdisciplinary conversations among beginning graduate students at Berkeley, and we will also be exploring new ways to help tenured faculty at the full, as well as the associate rank. For the moment, we are pleased with the enthusiasm that has greeted the Associate Professor Initiatives Program. And we look forward to your suggestions about how best to extend our resources in order to do more and to do better what we already do.

Candace Slater, Director
Marian E. Koshland Distinguished
Professor in the Humanities

HIGHLIGHTS, 2001-2002

A NEW PROGRAM

Described above by Director Candace Slater, the Townsend Initiative Grant for Associate Professors is the biggest news item as the Center begins the 2001-2002 academic year. The Initiative grant, in identifying and responding to the particular needs of associate professors, marks a new departure—for Berkeley and for the humanities nationally— but at the same time, as Candace Slater points out, it complements and carries forward the Center’s ongoing efforts in support of research and teaching in humanities and humanities-related fields. Congratulations once again to the five associate professors—Chris Berry (Film Studies), Robin Einhorn (History), Eric Naiman (Slavic; Comparative Literature), Samuel Otter (English), and Karin Sanders (Scandinavian)—who are the first recipients of the Initiative grant.



VISITORS

Both Una’s Lecturer and the Avenali Lecturer have brought to the campus a long list of distinguished visitors. This year’s Una’s Lecturer will be writer Nicholson Baker. Author of six novels including *The Fermata*, *Room Temperature*, and *Vox*, as well as a volume of essays (*The Size of Thoughts*), Baker has gained national attention recently for his work on issues involved with the preserving of newspaper materials. In his book, *Double Fold: Libraries*

and the Assault on Paper, Baker raises important, and controversial, questions—for researchers, the public, and libraries—about the value of documents on paper. Nicholson Baker will be in residence as Una’s Lecturer in the spring semester, with exact details to be announced.

Also in the Spring term, tentatively scheduled for late February/early March, the Townsend Center hosts Brazilian-born photographer Sebastiao Salgado, who will be on campus as Avenali Lecturer for 2001-2002. Currently resident in Paris, Sebastiao Salgado is widely known for his series entitled *Workers* (1993), documenting manual labor in various parts of the world. His residency as Avenali Lecturer has been planned in conjunction with the Berkeley Art Museum exhibit, *Migrations: Photographs by Sebastiao Salgado*, to be mounted, with support of the Graduate School of Journalism, for the period January 16-March 24. The Townsend Center is pleased to participate with the Berkeley Art Museum and with the School of Journalism in bringing to Berkeley an artist whose work will be of interest to faculty and students in the humanities and arts, journalism, Brazilian studies, human rights, and international studies.

SPECIAL EVENTS

“Old Ethics Die Hard: The Yanomami and Scientific Writing,” a lecture by Brazilian anthropologist Alcida Ramos, with

commentators Nancy Scheper-Hughes (Anthropology) and Candace Slater (Townsend Center; Spanish and Portuguese), has been re-scheduled for Monday, October 22 at 3 pm in the Geballe Room at the Center. Alcida Ramos is chair of the Department of Anthropology at the University of Brasilia and author of *Indigenism: Ethnic Politics in Brazil* (1998), *Yanomami Ethnography in Times of Crisis* (1995), and *Indian Rights and Indian Policy in Brazil Today* (1979). She will be in residence at the Center October 22-24.

Looking ahead once again to April 2002, the Townsend Center joins Cal Performances in planning humanities activities connected with the series of concerts, audience discussions, and other events being organized for the Silk Road Project. The Project, under the artistic direction of renowned cellist Yo Yo Ma, will explore, with an emphasis upon musical performance and dance, the cross-cultural influences among and between the lands comprising the Silk Road, and the West.



Cellist YoYo Ma

photo from Music Dept. website

Highlighting the humanities events planned as part of the Project, Sanjyot Mehendale, a founding member of the Townsend Center's working group on the Silk Road, is organizing a major conference on the topic of the Silk Road as a "Nexus of Cultural Exchange." An important goal of the conference is to bring the arts and humanities together through incorporating Silk Road Project musicians who will provide musical demonstration and commentary. Details of the Silk Road conference and other activities related to the Project will be forthcoming.

CONTINUATIONS

FELLOWS

The Townsend Fellows Group begins its fourteenth year of weekly lunch and discussion meetings with a group of twenty-four graduate students, tenured and untenured faculty, library, and postdoctoral fellows. For details on the 2001-2002 Group, please see the article on page 7 of this Newsletter.

WORKING GROUPS

The Townsend Center Working Groups program continues as one of the Center's strongest core programs. The program includes this year a record sixty-two graduate student and faculty groups. As seen in the listing in this Newsletter, Working Groups organize, in addition to

their regular meetings, lectures, film screenings, mini conferences, and so on. A number of the Groups have websites of their own that can be accessed through the Townsend Center home page. In a new departure this year planned to strengthen undergraduate connections, several of the groups will have undergraduate apprentices working with them in a cooperative plan sponsored by the Townsend Center and the Undergraduate Research Apprenticeship Program (URAP).

As a result of the applications submitted in April 2001, fourteen new groups, including one journal group, join the roster for 2001-2002: Bay Area Forum for Law and Ethics; Questions of German Modernism; Comparative Legal Cultures; Historical Social Science; Humanistic Perspectives on Processes And Patterns Of Discovery in the Sciences And Technology; Interdisciplinary Working Group in the History of Political Thought; Latin American Colonial Studies; Reading Group on Japanese Diaspora; Sonic Cinema; Spatial Theories/Spatial Practices; Twenty-First-Century Poetics; Unicode and Text Encoding Working Group; Working Group in Ancient Philosophy; and *BRIDGES*: Berkeley Research Journal on South and Southeast Asia.

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HIGHLIGHTS, 2001-2002,
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CONFERENCES, ETC.

As announced in the spring, the Townsend Center has established deadlines in its program of support for conferences planned by other campus units. As a result of proposals received by the May 15 deadline, the Center has offered grants for six conferences or other major activities. (Please note that all further requests for conferences scheduled for Fall 2001 must be submitted by September 15. Proposals for conferences scheduled for Spring 2002 may be submitted either in the September 15 or the November 15 cycle. Requests for small grants for visiting lecturers will continue to be considered as submitted.)

Professor Michael Lucey and the recently established organized research unit for the Study of Sexual Culture plans—Sept. 20-22—“Studying Sexual Culture,” a conference that will examine the different meanings of sexuality in different cultural contexts. The conference is also intended to make important steps toward mapping the course for future research and teaching in the field. On September 22, the Center for Japanese Studies sponsors “Japanese Religion in and beyond Japanese Diaspora,” an exploration of Japanese religion abroad that also takes into account how ethnic Japanese and non-ethnic Japanese in foreign countries understand “Japaneseness.”

On November 2, the Library Association of UC Berkeley (LAUC-B) plans “Forging Library Partnerships in the Networked Age.” The conference will focus on creative strategic alliances that will strengthen the library’s role within the evolving information society and enhance its ability to provide new services and content in a networked environment. On the weekend of November 29, the Music Department has organized “Primal Scenes: The Staging and Interpretation of Verdi’s Operas,” a conference marking the centenary of the death of composer Giuseppe Verdi. The conference will be innovatively structured to focus on a defined number of individual scenes from Verdi’s operas, each of which will be examined from a variety of methodological approaches.

Again this year, the Townsend Center has awarded a grant to Lunch Poems, a leading venue for poetry on the West Coast. Lunch Poems will be launched for the fall semester on Thursday, September 6, in the Morrison Room, Doe Library, with the now traditional format of readings by UC Berkeley campus figures. A grant from the Center has also been awarded to the Department of Rhetoric and Film Studies for a colloquium series on Television Studies. The series is being organized by Chancellor’s Visiting Scholar, L.S. Kim.

HUMANITIES PERSPECTIVES ON AGING

Once again in 2001-2002, the Center has received funding from the Academic Geriatric Resource Program for programs related to issues in aging. Details of future program events, which will include the visual and verbal representation of aging, will be available at a later date.

OCCASIONAL PAPERS

Townsend Center Occasional Papers make available to broader audiences the proceedings of significant events in Center programs. The most recently produced issues are *Traditions of Conversion: Descartes and His Demon*, the text of Anthony Grafton's Una Lecture in 1999, and *Complex Histories, Contested Memories*, the text of Eva Hoffman's Una Lecture in Fall 2000. Currently in production is a special, considerably larger, issue that will include the proceedings of "Seeing the Difference," the two-day institute on death and dying held at the Center in the summer of 2000. The latter is supported by contributions from the Walter and Elise Haas Foundation and from the Pro Suecia Foundation.



Eva Hoffman

POSTDOCTORAL FELLOWS

The Center welcomes to Berkeley its second Woodrow Wilson Foundation Postdoctoral Fellow, Robert Campbell. Campbell, whose dissertation is entitled "Facing North: The Klondike Gold Rush and North American Cultures on the Periphery, 1867-1925," comes to us from the Department of History at Yale. In the fall he will teach a course on *The Wilderness in the North American Imagination*, to be cross-listed in the College of Natural Resources and in English. Continuing into her second year as a Woodrow Wilson Postdoctoral Fellow, Ritu Bhatt (Ph.D., Architecture, MIT), will teach this year in Rhetoric and in Architecture.

Christina M. Gillis,
Associate Director

TOWNSEND CENTER FELLOWSHIP GROUP, 2001-2002

Applicants for Townsend Fellowships in Fall 2000 competition, fourteen graduate students who have been advanced to candidacy and three assistant professors have been named Townsend Center Fellows for 2001-2002. Together with five tenured Faculty Fellows, a Woodrow Wilson Postdoctoral Fellow, and a Library Fellow, they will meet weekly at the Townsend Center for discussions of work in progress.

The Fellows Group, a central program at the Townsend Center, receives core funding from the Doreen B. Townsend endowment with significant support as well from the Graduate Division, the Dean of Humanities, the President's Research Initiative in the Humanities, and Una's Gift. Special endowments for graduate student support have been created by Jeffrey Berg and by Irving and Jean Stone. In 2001-2002, seven graduate student fellows are funded by external grants.

GRADUATE STUDENT FELLOWS

The Graduate Student Townsend Fellows for 2001-2002 are José Alaniz (Comparative Literature), Katharine Breen (English), Elizabeth Chang (English), Duana Fullwiley (Anthropology), A. Nalini Gwynne (Music), James Brian Ker (Classics), Geoffrey Mann (Environmental

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Science Policy and Management), Eve Meltzer (Rhetoric), Anna More (Spanish and Portuguese), Julian Myers (History of Art), Misa Oyama (English), Sayuri Oyama (East Asian Languages and Literatures), Masha Raskolnikof (Rhetoric), and Natasha Schull (Anthropology).

A candidate for the Ph.D in Comparative Literature and this year's Jeffrey Berg Fellow, **José Alaniz** is writing a dissertation entitled "Necrotopia: Discourses of Death and Dying in Late/ Post-Soviet Russian Culture." With approaches deriving from psychology, anthropology, literary theory and media studies, Alaniz traces the emergence of a new vision of death in late twentieth-century Russia. Specific chapters will be devoted to the representation of death and dying in the sensationalist press, the cinema, postmodern literature, and the just-emerging Russian hospice movement.

Katharine Breen, a Ph.D. candidate in English, investigates in her dissertation the ways medieval writers, faced with an expanding and diversifying audience, presented their texts as emergency pedagogical tools. Entitled "Habit May be Literature Forming: Disciplines of Reading Medieval English Texts," Breen's study interrogates the definitions and uses of *habit*, arguing that far from being impediments to learning or merely elementary prerequisites, habits of mind

are essential components of creative thinking: that is, the social and textual formation of, and contest over, habit is a condition of possibility for literature. Breen holds a Mabelle McLeod Lewis fellowship in her tenure at the Townsend Center.

Also a candidate for the Ph.D. in English, **Elizabeth Chang** takes up in her dissertation a wide range of verbal and visual source material that allows her to reassess basic questions about how Chinese materials look, and were looked at, in nineteenth-century Britain. In "From Garden to Den: The Chinese Aesthetic in Nineteenth-Century British Literature and Visual Culture" Chang argues that through a vocabulary that linked design features—of scale, proportion, and perspective—to Chinese ontology, the British were able to formulate a refined oppositional model of national visual self-definition. As a Townsend Fellow, Chang will be supported by a University of California Dissertation Fellowship.



2000-01 Townsend Center Fellows with
Candace Slater, Director

As a Townsend Fellow in 2001-2002, **Duana Fullwiley**, a student in the UCSF-UC Berkeley joint program in medical anthropology, plans to complete her study of the ways in which ethical dilemmas arising from genetic testing, prenatal diagnosis, and the prospect of therapeutic abortion are posed for patients and families affected by sickle cell anemia. Based on research carried out in hospitals, neighborhoods, and individual homes in Oakland, California, Paris, France, and Dakar, Senegal, Fullwiley's dissertation, "Cultural Ethics and Sickle Cell Anemia: A Single Gene Disorder in a Global Context," will provide new insights on how culturally specific notions of producing healthy progeny are inflected by social, political, historical, and religious understandings of what it means to be human in today's world. Fullwiley will hold a Ford Foundation fellowship during her tenure as a Townsend Fellow.

In "India in the English Musical Imagination c. 1890-1939," **A. Nalini Gwynne**, a Ph.D. candidate in the Department of Music, explores the idea of cultural exchange within the British-India colonial encounter, with particular attention to the vast cultural debt to India owed by English music from the last period of empire. Gwynne's study contests the accepted notion that the so-called English Musical Renaissance in the first half of the twentieth century was the work of English

born and bred composers who fashioned an "authentic national style" by excavating indigenous folk song and Tudor traditions; she argues to the contrary that the early twentieth century was, for England, a period of growing national anxiety fueled both politically by its increasingly precarious imperial power and culturally by its lack of an arts music tradition and a native folklore. Empire compensated for a cultural void. A. Nalini Gwynne will hold an American Musicological Society Fellowship at the Townsend Center.

James Brian Ker, a Ph.D. candidate in Classics, addresses in his dissertation, "Nocturnal Letters: Practicing Time in Imperial Rome," the discourse on time and identity in the literature and society of Rome in the first century CE, with an emphasis on the *Epistulae morales* of Seneca the younger. Focusing on the household, where time is organized by means of spaces and techniques traditionally used for managing economic patrimony, Ker argues that what he calls temporal dynamics gave scope to an intensified discourse on *temporality*, or the practice of time, making possible as well the notion of *timescapes* in which a person's spatial practice also marks a relation to time. James Brian Ker holds a Chancellor's Dissertation Fellowship in 2001-2002.

The first Townsend Center Graduate Student Fellow from the Department of

Environmental Science, Policy and Management, **Geoffrey Mann** examines in "Race, Labor, Freedom: The Meaning of the Wage in the Western Woods," an important historical intersection of race and class in the United States. In the timber industry in western Oregon, where the forces of mechanization, western expansion, and physical geography come together to generate a particular dynamism of both capital and labor, Mann emphasizes the interaction between the material role of the wage—the political economy of wage determination, structure, administration and relative income levels—and its symbolic and ideological substance: the changing social meaning of the wage and wage labor for different people at different times. Geoffrey Mann will be the Marian E. Koshland Fellow at the Townsend Center this year.

In her dissertation, "Language to be Looked at: American Art Turns to Words, 1960-1980," **Eve Meltzer**, Ph.D. candidate in Rhetoric, is concerned with the massive eruption of text (words, languages, or forms that emulate language's form and structures) in the visual arts in America in the 1960's and 1970's. With particular attention to artists Robert Morris, Vito Acconci, Robert Smithson, and Mary Kelly, Meltzer takes up the "fraught relationship between word and image" with the aim of locating the interface with questions of social, political protest, and subject

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formation as they materialized in the visual languages of the period. Eve Meltzer holds a Luce/ACLS Dissertation Fellowship this year.

Anna More, a candidate for the Ph.D. in Spanish and Portuguese, intends in her dissertation, “Colonial Baroque: Sigüenza y Gongora and the Administration of the Body Politic in 17th Century New Spain,” to show that the emergence of the figure of the *creole* “public intellectual” at the end of the seventeenth century depends upon an appropriation of Spanish colonialism through the internal colonization of New Spain. In Sigüenza y Gongora’s broadly heterogeneous texts—popular almanacs, religious poetry, scientific tracts, travel narratives, analyses of Aztec codices—More finds a unique location for the analysis of the relationship between *creole* cultural production and the institution of Spanish colonialism. Anna More will be the Irving and Jean Stone Fellow during her tenure at the Townsend Center.



A candidate for the Ph.D in History of Art, **Julian D. Myers**, in his dissertation, turns to the relationship between American artists and the landscape in the 1960’s and 1970’s. Titled “No Places: Earthworks and Urbanism, 1966-1980,” the dissertation argues that artists such as Michael Heizer, Robert Smithson, Nancy Holt, and Mary Miss, who left the limits of traditional art spaces to create work in abandoned or distant landscapes, is best understood in terms of a broader history of land development and urbanism in the United States. Through an examination of the artworks on their disparate sites, Myers will connect art history to postwar theories of space, landscape, and architecture.

“Performance of Asianness in Early 20th Century Melodrama” is the title of the dissertation of **Misa Oyama**, a graduate student in the Department of English. With a focus on popular representations of Asians in American fiction and film, Oyama’s dissertation considers the role of the conventions of melodrama and “yellow face”—melodrama is the most popular mode for representing Asians in the United States—in the construction of Asian racial identity. If audiences of melodrama learn to read the actors’ bodies as “pure expressions of their moral states,” Oyama asks, what happens when questions surrounding the body involve racial legibility as well?

In "Discriminating Tales: The Politics of Buraku [Outcast] Narratives in Modern Japan," **Sayuri Oyama**, a candidate for the Ph.D. in East Asian Languages and Cultures, examines the persistence of discrimination against *burakumin*, Japan's largest minority, considered to be the descendants of outcasts from the Tokugawa period (1600-1867). Oyama is concerned with how *burakumin* have been portrayed as subjects in literature, as well as how they have written and critically read literature about themselves. More broadly, this is to ask how literary texts function in the public discourse on marginalized identity in Japan.

A Ph.D candidate in the Department of Rhetoric, **Masha Raskolnikov** intends in her dissertation, "Debating the Self: Arbitrariness and Allegory in the Middle English Poetry of Disputation," a genealogy of the pre-modern subject as it is represented in medieval English debate poetry. She finds that Middle English debating allegories present literary subjects in the process of being formed and figure their own arbitrariness through the figures of female personifications. Thus gender poses a significant and enabling problem in the allegorical mode, serving as a trope for the arbitrariness that is common and crucial to many medieval debating allegories. In 2001-2002, Masha Raskolnikov will hold Una's Fellowship at the Townsend Center.

Natasha Schull, a candidate for the Ph.D in the Department of Anthropology, is writing a dissertation entitled "Living with the Machine: An Ethnography of Gambling Addiction in Las Vegas." Drawing from extensive ethnographic and archival research on Las Vegas gambling, addiction and technology Schull wants particularly to understand the lived experience of women machine-gamblers. She situates her dissertation at the intersection of subjective experience and the discursive and material fields that constitute, enable, and limit such experience; her goal is thus to chart the complex interaction of diagnostic and therapeutic apparatuses, corporate infrastructure, and techniques of the self. Natasha Schull is supported by a fellowship from the Center for Working Families.

Three untenured faculty members join the Fellowship Group in 2001-02 with Townsend Fellowships equal to fifty percent research leave. They are **Colleen Lye** (English); **Kate O'Neill** (ESPM); and **Kate Van Orden** (Music).



The Townsend Center's Geballe Room

In *Model Modernity: The Making of Asiatic Racial Form 1882-1945*, **Colleen Lye** connects the current stereotype of the Asian American as a "model minority" with the response of pre-World War II liberal culture to crises of globalization. Reading late nineteenth and early twentieth century writers such as Jack London, Frank Norris, John Steinbeck, and Pearl S. Buck in terms of U.S.-Asian relations, Professor Lye draws attention to the significance of the U.S.-Asian border to American national culture, arguing that the formal characteristics of literature are made more legible when read within the context of political economy. Colleen Lye received her Ph.D. at Columbia and joined the English Department at Berkeley in 1997.

Kate O'Neil, an Assistant Professor in Environmental Science, Policy and Management, has received a Townsend Fellowship for *A Vital Fluid: Risk, Controversy, and the Comparative Politics of Blood Donation in the Era of nvCJD* [human version of "Mad Cow Disease"]. In this new project, Professor O'Neil takes into account changing notions of blood and its representation in national discourses. Since, she explains, blood plays a central role as a cultural and medical resource as well as a commodity that can be traded on the international market, controversies over restriction on blood donation are

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importantly related to wider social discourses about national identity and immigration in a global context. Having received her Ph.D in Political Science from Columbia in 1998, Professor O'Neil came to Berkeley in January 1999.

During her year as a Townsend Fellow, **Kate Van Orden**, Assistant Professor in Music, will work on a project entitled *Music and Military Virtue in Early Modern France*. Van Orden argues that in the period of her research music was used as an instrument of the king in a civilizing process aimed largely at bringing the unruly *nobless d'epée* under control. Avoiding what she call musicology's "Italian bias," Professor Van Orden intends her study to explain the particular relationship between music, dance, comportment, and nobility in a French culture still inclined to judge nobility of character through physical signs and deeds. Kate Van Orden, who also studied historical performance practice and baroque bassoon in The Hague, Netherlands, completed her Ph.D at the University of Chicago in 1996 and has been at Berkeley since 1997.



SENIOR FACULTY, LIBRARY, &
POSTDOCTORAL FELLOWS

Also included in the Fellows Group in 2001-2002 are five tenured faculty members and a Library Fellow, who each receive a research stipend of \$750 per semester. The tenured faculty in 2001-2002 are **Richard Buxbaum** (Law), whose work takes up the influence of public international law and of international relations on the development of both interstate reparations and individual restitution programs in postwar Germany; **Vasudha Dalmia** (South and Southeast Asian Studies), currently completing a book entitled *The History and Politics of Modern Hindi Theatre*; **Gillian Hart** (Geography), whose most recent book, *Disabling Globalization: Places of Power in Post-Apartheid South Africa*, is based on intensive ethnographic research in two towns and adjacent townships; **Thomas Leonard**, University Librarian whose scholarly work includes examination of the contemporary role of the library in academic life; and **José David Saldivar**, who examines cultural transactions in the literatures of the Americas and is currently working on a book on the War of 1898 that raises questions about the paradigms of American studies and the formation of Latinamericanism.

This year's Library Fellow is **Patricia Davitt Maughan**, User Research Coordinator at Berkeley's Teaching Library. In an "inquiry in progress" Maughan has since 1994 collected data on information literacy competency in Berkeley humanities and social science graduating seniors. She titles her project "Harmonic Convergence? The Confluence of Humanities Research, Teaching, and Information Literacy in Higher Education."

Woodrow Wilson Postdoctoral Fellow **Robert Campbell** (History, Yale University) completes the roster of this year's Fellows Group with a project entitled "Facing North: The Klondike Gold Rush and North American Cultures on the Periphery, 1867-1925."

FALL 2001 HUMANITIES FELLOWSHIPS: UPDATE

Once again, we urge faculty—and graduate students about to finish the Ph.D.—to remember the fall deadlines for fellowship funding for the academic year 2002-2003. All of the fellowship programs mentioned below can be accessed on the web and most are listed on the Townsend Center's site: <http://ls.berkeley.edu/dept/townsend/> (click on *Resources* and proceed to "Major Humanities Funding Sources"). A good index to grants information is also provided in the Faculty Grants Directory prepared by the association of Theological Schools (see under "General Funding Resources" on the Townsend site).

The Townsend Center also continues to make available to faculty and to graduate students who are soon to be "postdoctoral" a collection of print information on postdoctoral and general fellowship programs. A list of organizations for which we have is available at the Center (graduate students seeking dissertation funding are urged to consult the Graduate Fellowship Office at 318 Sproul).

As another fellowship application season comes round, it may also be time to look to last year's competition and be reminded how many fellowships were awarded to Berkeley colleagues. Where information is available, the names of Berkeley faculty who were awarded grants for the current

academic year are listed. Congratulations to all of them, and to those who may have been omitted from this list.

OF SPECIAL NOTE

President's Research Fellowships in the Humanities

<http://www.ucop.edu/research/prfh.html>

Deadline: **October 12, 2001**. Application packets for the President's Research Fellowships in the Humanities are available at the Townsend Center and in the Office of the Dean of Humanities, 201 Campbell Hall.

Active ladder rank faculty, including lecturers, who are members of the Academic Senate may apply for President's Research Fellowships. All applicants, except those applying in the Junior Faculty category, must also apply to an appropriate extramural agency; and all applicants for President's Fellowships must have accrued at least two quarters or one semester of sabbatical credit by June 30 in the year in which the Fellowship awards are announced. Successful applications will be informed of the award at the end of February 2001. Over the past four years of the program, the proportion of awards to applications was approximately one in four. Three Berkeley faculty—Katherine Bergeron (Music), Andrew Stewart (History of Art), and Gregory Levine (History of Art)—hold President's Research Fellowships for 2001-2002.

continued on next page

FUNDING UPDATE,
CONTINUED

American Council of Learned Societies
228 East 45th St., New York, NY 10017-
3398; 212/697-1505.

[www/acls.org](http://www.acls.org)

Fellowships deadline, all programs (postmark): **October 1, 2001**. Written requests for application forms must be received by September 26. Forms may be downloaded from the web at www.acls.org/appform.htm or requested by e-mail at grants@acls.org.

Fellowship awards: up to \$50,000 for full professors, \$40,000 for associate professors, and \$30,000 for assistant professors. Applicants must have held the Ph.D. for at least two years at the time of submitting a proposal and must not have held a "supported research leave" during the three years ending July 1, 2002. Two Berkeley faculty, Wendy Brown (Political Science) and Elizabeth Honig (History of Art) were awarded ACLS Fellowships for 2001-2002.

See also on the ACLS site:

ACLS/New York Public Library Fellowships (\$50,000)

The Frederick Burkhardt Residential Fellowships for recently Tenured Scholars (stipend \$65,000). Of eleven Burkhardt Fellowships granted nationally for 2001-2002, two were awarded to Berkeley faculty: Katherine Bergeron (Music) and Sharon Marcus (English).



Guggenheim Foundation

90 Park Ave., New York, NY 10016
212/687-4470.

<http://www.gf.org>

Deadline: **October 1, 2001**

Berkeley faculty recipients of Guggenheim Fellowships for 2001-2002 include Yuri Slezkine (History) and Richard Walker (Geography).

National Humanities Center Fellowships Program

P.O. Box 12256, Research Triangle Park, NC 27709-2256

<http://www.nhc.rtp.nc.us:8080>;
nhc@ga.unc.edu

Deadline: **October 15, 2001**

Thomas Brady (History) was awarded a National Humanities Center Fellowship for 2001-2002.

Stanford Humanities Center

Mariposa House, 546 Salvatierra Walk,
Stanford University,
Stanford, CA 94305-8630.

Ph: 650/723-3052; Fax: 650/723-1895

<http://shc.stanford.edu/>

Deadline: **October 15, 2001** (new deadline)

Woodrow Wilson Center

Fellowships Office

The Woodrow Wilson Center
One Woodrow Wilson Plaza
1300 Pennsylvania Ave. N.W.,
Washington, D.C. 20523

<http://wwics.si.edu>; 202/691-4170

Deadline: **October 1, 2001**

POSTDOCTORAL PROGRAMS
FOR NEW OR RECENT RECIPI-
ENTS OF THE PH.D.

(Partial listing only. Consult, by
institution, listings on the web or in hard
copy for more complete information.)

*Columbia University, Society of Fellows in the
Humanities*

Heyman Center for the Humanities,
Mail Code 5700
2960 Broadway, New York, NY 10027
x 100 Central Mail Room
New York, NY 10027
[http://www.columbia.edu/cu/
societyoffellows](http://www.columbia.edu/cu/societyoffellows)
Deadline: **October 15, 2001**

Cornell University, Society for the Humanities
Andrew D. White Center for the
Humanities

27 East Ave., Ithaca, NY 14853-1101
Mellon Postdoctoral Fellowship
Deadline: **January 3, 2002**
Postdoctoral Fellowship
Theme for 2002-03, "The Idea of the
University"
Deadline: **October 21, 2001**

*University of Michigan, Michigan Society of
Fellows*

3030 Rackham Bldg.
University of Michigan
915 E. Washington St.
Ann Arbor, MI 48109-1070
[http://rackham.umich.edu/Faculty/
society.htm](http://rackham.umich.edu/Faculty/society.htm)
Deadline: **October 5, 2001**

*Woodrow Wilson Foundation Postdoctoral
Fellowships in the Humanities*

This program offers postdocs in the
humanities at a list of colleges and
universities throughout the United States.
For more information see "Academic
Postdocs" on the Woodrow Wilson
Foundation web site.

Woodrow Wilson Postdoctoral Fellow-
ships in the Humanities–Academic
Postdocs
5 Vaughn Drive, Suite 300
Princeton, NJ 08540-6313
www.woodrow.org
Deadline: **November 8, 2001**



PROPOSAL WRITING
WORKSHOPS

This year the Townsend Center's Fall
Grants Meeting for faculty or other
individuals who *currently hold the Ph.D.* in
a humanities or humanities-related
discipline will be held on **Monday,
September 10, at 12 noon**, 220 Stephens
Hall. The meeting, a brown-bag lunch
discussion, will be led by Christina Gillis,
Associate Director at the Center. Christina
Gillis' book on proposal writing, *Scholarly
Arguments*, as well as sample proposals,
will be available at the meeting. Please call
the Center (643-9670) if you are a faculty
member planning to attend the Fall Grants
meeting. Faculty are also invited to make
an appointment to discuss their projects
with Christina Gillis.

For graduate students who are about to
finish their degrees and plan to apply for
postdoctoral funding, the Townsend
Center will hold a special workshop on
Thursday, September 20, at 12 noon, in the
Geballe Room, 220 Stephens Hall. Please
note that the postdoc workshop has been
moved to September this year in order to
accommodate those postdoc applicants
who must meet deadlines in early October.
The meeting is not intended for students
seeking dissertation funding.

CALENDAR

Lectures and Conferences

tuesday, september 4

"Patterns of Discovery in the Sciences: A Humanistic Perspective"

School of Public Health / History of Science and Technology
Lecture Series

Anna Carolina K. P. Regner • *The Origin of Darwin's Theory of Natural Selection: Evolution from Malthus or de novo Formulation?*
5:30 pm • Townsend Center, 220 Stephens Hall

thursday, september 6

Lunch Poems Reading Series Kickoff

UC Berkeley campus figures read and discuss their favorite poems. This year's line-up: **Lisa Alvarez-Cohen** (Civil & Env. Engineering), **Hamida Chopra** (S & SE Asian Studies), **Billy Curtis** (Lesbian, Gay, Bisexual, & Transgender Svcs Coord.), **Timothy Duane** (Env. Design), **Charles Faulhaber** (Director, Bancroft Library), **Kenneth Goldberg** (Industrial Engineering), **Jabari Mahiri** (Education), **Rocky Main** (Library Adv. Board), **Alexander Pines** (Chemistry), **Alan Ritch** (Assoc. University Librarian), **Staciana Stitts** (Undergrad, Olympic Gold Medal Swimmer), **Adán Tejada** (Lieutenant, University Police).
12:10 pm • Morrison Reading Room, Doe Library

Department of Ethnic Studies / Asian American Studies
Conference • *50 Years of Denial: Japan and its Wartime Responsibilities*
1:00 pm • Radisson Miyako Hotel, San Francisco

Philosophy Department Colloquium Series

Jeffrey King • *A Puzzle about Fear (And Memory, And Knowledge, And...)*
4:00 pm • Howison Philosophy Library, 305 Moses Hall

Italian Studies

Cesare Segre • *L'Orlando furioso*: un trionfo appannato*
5:00 pm • 370 Dwinelle Hall

Doe Library and the Center for South Asia Studies
Echoes of Freedom/Silicon Raj Lecture Series

Kartar Dhillon • Reading from recent work, followed by a screening of the film *Turbans*
7:00 pm • Location TBA

friday, september 7

Department of Ethnic Studies / Asian American Studies
Conference • *50 Years of Denial: Japan and its Wartime Responsibilities*
8:30 am • Radisson Miyako Hotel, San Francisco

saturday, september 8

Department of Ethnic Studies / Asian American Studies
Conference • *50 Years of Denial: Japan and its Wartime Responsibilities*
8:30 am • Radisson Miyako Hotel, San Francisco

sunday, september 9

Department of Ethnic Studies / Asian American Studies
Conference • *50 Years of Denial: Japan and its Wartime Responsibilities*
9:30 am • Radisson Miyako Hotel, San Francisco

monday, september 10

Townsend Center for the Humanities
Workshop • Fall Grants Meeting for Faculty
12:00 noon • Townsend Center, 220 Stephens Hall

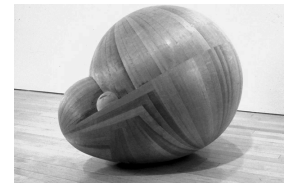
tuesday, september 11

Consortium for the Arts
Anne Carson and **Guillermo Galindo** • *Discussing "Decreation: Fight Cherries"*
5:00 pm • Maude Fife Room, 315 Wheeler Hall

thursday, september 13

Berkeley Art Museum
Constance Lewallen • Curator's Gallery Talk *The Dream of the Audience: Theresa Hak Kyung Cha*
12:15 pm • Gallery 2

Berkeley Art Museum
Martin Puryear • *Conversation with Constance Lewallen*
7:00 pm • 106 Kroeber Hall



Martin Puryear *Alien Huddle*, 1993-1995

Doe Library and the Center for South Asia Studies
Echoes of Freedom/Silicon Raj Lecture Series
Gurinder Singh Mann • *Punjabi Immigration at the Turn of the 20th Century*
7:00 pm • Location TBA

thursday, september 13, cont.

College of Environmental Design Lecture Series
Edouard Francois • *The Green Architecture*
7:00 pm • Pacific Film Archive Theater

Chair of Italian Culture Lecture
Department of Italian Studies
Cesare Segre • *Il tragico e la Shoah nel romanzo del Novecento*
(in Italian with accompanying English translation)
7:30 pm • Maud Fife Room, 315 Wheeler Hall

friday, september 14

Berkeley Language Center and International and Area Studies
Conference • *The Oral Proficiency Interview*
1:00 pm • 370 Dwinelle Hall

saturday, september 15

Berkeley Language Center and International and Area Studies
Conference • *The Oral Proficiency Interview*
8:30 am • 370 Dwinelle Hall

sunday, september 16

Berkeley Art Museum
Ceal Floyer and **Jessica Bronson** • Artists' Talks *MATRIX 192 & 194*
3:00 pm • Galleries 1 and 5

tuesday, september 18

Center for African Studies Tuesday Afternoon Lecture Series
Michael Watts • *Oil Issues and People in the Delta Region of Nigeria*
12 noon • 223 Moses Hall

Department of Geography California Studies Dinner
John Walton • Reading from *Storied Land: Community and Memory in Monterey*
6:30 pm • Men's Faculty Club, O'Neill Room

wednesday, september 19

Berkeley Art Museum
Anne Wagner and **Ceal Floyer** • *A Conceptual Conversation*
(on the work of Floyer and Theresa Cha)
12:00 noon • Galleries 1, 2, and 3

thursday, september 20

Townsend Center for the Humanities
Workshop • Fall Meeting for Graduate Students on Postdoctoral Funding
12:00 noon • Townsend Center, 220 Stephens Hall

Center for the Study of Sexual Culture
Conference • *Studying Sexual Culture*
4:00 pm • 370 Dwinelle Hall

Department of Theater, Dance, and Performance Studies
Discussion with **Kevin McKenzie**, Artistic Director of the American Ballet Theatre
4:00 pm • Durham Studio Theater

Philosophy Department Colloquium Series
Allen Wood • *The Good Will*
4:00 pm • Howison Philosophy Library, 305 Moses Hall

Doe Library and the Center for South Asia Studies
Echoes of Freedom/Silicon Raj Lecture Series
Karen Leonard • *Old and New South Asian Diasporas to the Americas*
(followed by a screening of the film *Roots in the Sand*, about early pioneers from India in Imperial Valley)
7:00 pm • Location TBA

friday, september 21

Center for Japanese Studies
Symposium • *Japanese Religions in and Beyond Japanese Diaspora*
9:00 am • Townsend Center, 220 Stephens Hall

Center for the Study of Sexual Culture
Conference • *Studying Sexual Culture*
10:30 am • 370 Dwinelle Hall

saturday, september 22

Center for the Study of Sexual Culture
Conference • *Studying Sexual Culture*
10:00 am • 370 Dwinelle Hall

monday, september 24

The Art, Technology, and Culture Colloquium
Will Wright • *Gaming Reality: Compressing Possibilities in a Box*
7:30 pm • 160 Kroeber Hall

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CALENDAR

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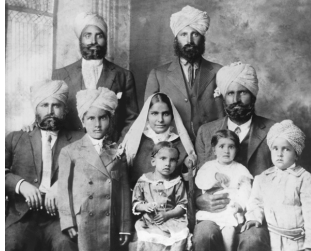
tuesday, september 25

Center for African Studies Tuesday Afternoon Lecture Series
David Szanton and Sarah Manyika • *Giving Substance to The African Renaissance: Current and Prospective Doctoral Programs in African Universities*
4:00 pm • 575 McCone Hall

"Patterns of Discovery in the Sciences: A Humanistic Perspective"
School of Public Health / History of Science and Technology Lecture Series
Ellen Fernandez-Sacco • *Some Consequences of the Slave Trade for Late 17th Century Discoveries in Natural History*
5:30 pm • Townsend Center, 220 Stephens Hall

thursday, september 27

Doe Library and the Center for South Asia Studies
Echoes of Freedom/Silicon Raj Lecture Series
Bruce La Brack • *From 'Peaches & Punjabis' to 'Silicon Sikhs': A Century in North America*
7:00 pm • Location TBA



College of Environmental Design Lecture Series
Monica Ponce de Leon • *Recent Projects*
7:00 pm • Pacific Film Archive Theater

sunday, september 30

Berkeley Art Museum
Panel Discussion • *Theresa Hak Kyung Cha: Her Audience Today* (Maira Roth, Young Soon Min, George Lakoff, Kim Hong-Hee, Trinh T. Minh-ha)
2:00 pm • Pacific Film Archive Theater (Bancroft & Bowditch)

WORKING GROUPS SEPTEMBER ACTIVITIES

The Townsend Center Working Groups Program brings together, from various fields and departments, faculty and graduate students with shared research interests. For updates on the groups' activities, please see http://ls.berkeley.edu/dept/townsend/working_groups.html

Activism in the Academy

Contact: Damani Partridge, damani@uclink4
The group is concerned with the place of graduate students in the academy and their participation in social movements and community work outside the academy.

Armenian Studies Working Group

Contact: Stephan Astourian, (510) 642-1489, astour@socrates or Barbara Voytek, (510) 643-6736, bvoytek@socrates
This group is part of an ongoing interdisciplinary program on Armenian Studies for students, faculty, and scholars.

Asian Art and Visual Cultures

Contact: Sharon Yamamoto, sharon_y@uclink4, or Mayuko Kinouchi, mkinouch@hotmail.com
The Asian Art and Visual Cultures working group is an interdisciplinary peer critique group for scholars interested in various visual media from ancient through contemporary Asia. Students and faculty explore theoretical issues spanning gender studies, anthropology, religion, history, literature, and political analysis through papers presented by group members, discussions of readings, and lectures given by guest speakers. September 5 (Wednesday), 5:30pm, 308B Doe Library. The group will hold its first organizational meeting. Please contact the group for more information.

BTW - Questions of German Modernism (New Group)

Contact: June Hwang, j_hwang@uclink, or Chad Wellmon, cwellmon@uclink4
Consisting of members from Berkeley, Tuebingen and Vienna universities, BTW explores questions of German modernity and welcomes members from all disciplines providing they have a working knowledge of German. Throughout the year the group shares its work with international colleagues over the internet and meet once a year for a conference. Meetings are bi-weekly; time and place TBA.

Bay Area Forum for Law and Ethics (New Group)

Contact: Meir Dan-Cohen, dan-cohen@law.berkeley.edu
This new working group consists of regular members from the law school, the philosophy department, and the political science departments of UCB, Stanford, and UC Davis. The group provides a forum for discussing the participants' own work-in-progress in the areas of legal, moral and political philosophy.

Berkeley and Bay Area Early Modern Studies Group

Contact: Victoria Kahn, vkahn@socrates, Timothy Hampton, thampton@socrates, or Albert Ascoli, ascoli@socrates.
The group provides a forum for faculty and students in Pre-

and Early Modern Studies to share ideas. Anyone interested in being on the mailing list should contact the organizers.

Berkeley New Music Project

Contact: Hubert Ho, hubertho@uclink4, or David Bithell, dbithell@uclink4

The Berkeley New Music Project is a forum that produces concerts of new music written by graduate students in the Department of Music. The group meets 1-2 times each month to discuss various aspects of music composition. The group will hold its first organizational meeting in August or September. Please contact David Bithell for time and location.

Berkeley Southeast Asianists

Contact: Nina Keefer, (510) 839-6204, nkeefe@uclink4

Berkeley Southeast Asianists Working Group is an interdisciplinary group of graduate students with research interests in Southeast Asia. The group sponsors speakers and meets monthly to discuss selected readings.

September 6 (Thursday), 5:00pm, location TBA. The group will hold its first organizational meeting. Please contact BSEA for the location.

Black Literary Discourse

Contact: Shawn Salvant, (510) 665-9067, salvant@uclink4

The Black Literary Discourse working group meets regularly to discuss selected essays in black literary theory and criticism.

We will also conduct workshops of works in progress by our members and plan for a speaker's event or graduate student symposium in the Spring.

British Studies Reading Group

Contact: Sara Webster, (510) 832-3655, sarasweb@socrates

The group discusses recent work in British history in light of developments in cultural studies, imperial and post-colonial history, gender studies, and comparative history.

September 27 (Thursday), 7:30pm, location TBA. The group will hold its first meeting. Please contact Sara Webster to join the mailing list.

California Studies Lectures

Contact: Richard Walker, (510) 642-3901, walker@socrates, or Delores Dillard, (510) 642-3903, deloresd@uclink4

The group brings together faculty, students and independent scholars from around the Bay Area for a series of lectures on California history and society.

September 18 (Tuesday), John Walton (UC Davis) will discuss his new book, *Storied Land: Community and Memory in Monterey*.

Celtic Colloquium

Contact: Maria Teresa Agozzino, (510) 530-6233, mabela@uclink4

The group offers an interdisciplinary forum for faculty and students to discuss the diverse cultures, languages, literature and history of Celtic regions.

Central Asia/Silk Road Working Group

Contact: Sanjyot Mehendale, (510) 643-5265, sanjyotm@uclink4, or Bruce C. Williams, (510) 642-2556, bwilliam@library; or casr@uclink

The group offers an interdisciplinary forum for faculty and students to discuss issues related to Central Asian and Silk Road cultures from the earliest times to the present.

Chicana and Latina Studies Working Group

Contact: Karina Cespedes, lissette@uclink4, or Yolanda Venegas, yolanda@thirdwomanpress.com

This group brings together faculty and graduate students interested in the study of Chicana and Latina issues.

Comparative Legal Cultures (New Group)

Contact: Jackie Gehring, jgehring2000@yahoo.com

The comparative legal cultures working group meets about once a month to discuss readings and films that provide a window into the legal culture of a society. The group also provides a forum for its members to present academic works in progress.

September 18 (Tuesday), 4:00 pm, location TBA. The group will hold its first meeting.

Comparison and Interdisciplinary Studies

Contact: Humberto Cruz, jhc24@uclink4, or Armando Manalo, amanalo@uclink

The group focuses on ways and means of comparing texts in a variety of media across and within disciplines.

Eighteenth-Century Studies

Contact: Len von Morze, lenvm@uclink

The Eighteenth-Century Studies Working Group covers all aspects of eighteenth-century life, including art, history, and music, but has recently been focusing on the relationship between literature and philosophy. In addition to sponsoring monthly meetings of a reading group and a yearly graduate student symposium, the group invites two speakers each semester to present and discuss work-in-progress.

Folklore Roundtable

Contact: The Folklore Archives, (510) 643-7934,

folklore@socrates or

<http://ls.berkeley.edu/dept/folklore/Folk.HTM>

The group investigates trends in folklore research and explores the reigning paradigms and perspectives in different disciplines.

Francophone Studies Working Group

Contact: Shaden Tageldin, tageldin@socrates; Christophe Wall-Romana, kitocwr@uclink4.

The Francophone Studies Working Group is dedicated to the study of postcolonial / diaspora cultures and literatures having French language as one of its components.

September 7 (Friday), time and location TBA. The group will hold its first organizational meeting.

Graduate Film Working Group

Contact: Tamao Nakahara, tamao@socrates, or Ara Osterweil, aosterweil@hotmail.com

The goal for this academic year is a Spring conference on the "20th anniversary" of Christian Metz and/or Michel Chion. Members will be able to participate in the initial monthly readings of the material and related works, establish a group

continued on next page

goal for the conference, as well as organize the event from call for papers to the final presentations.

September 17 (Monday), 12:00 noon, 7415 Dwinelle Hall. First brown bag meeting. Refreshments will be served. Please contact Tamao to be added to the email list or if the meeting day is inconvenient.

Graduate Medievalists at Berkeley

Contacts: Sharon Goetz, goetz@csua.berkeley.edu or Mary Brown, mfbrown@uclink.

The group provides a forum for graduate medievalists from various disciplines to exchange and develop linguistic and documentary resources and to discuss the interdisciplinary nature of Medieval Studies. The group sponsors two reading groups which meet monthly; in past years, these groups have worked in areas such as paleography, medieval Latin, and the intersection of historical and literary approaches to medieval texts.

September 13 (Thursday), 5:00pm, 330 Wheeler Hall. The group will hold an organizational meeting to form the year's reading groups and discuss ideas for the spring conference.

Grammar and Verbal Art

Contacts: Robert Kawashima, kawashr@socrates, and Benjamin Widiss, bwidiss@socrates.

Grammar and Verbal Art consists of monthly meetings involving an interdisciplinary group of graduate students and faculty, with a common interest in the light that grammatical and linguistic analyses can shed on literary form. Meetings are organized around discussions of published work and presentations by guest speakers from Berkeley and beyond.

Historical Social Science (New Group)

Contact: Daniel Geary, dangeary@socrates

The group is interested in the intersection between sociology and history and invites faculty and students from Sociology, History, Political Science, Anthropology, and Rhetoric to discuss the history of social sciences and the relationship between contemporary social theory and the writing of history.

History and Philosophy of Logic and Mathematics

Contact: Johannes Hafner, (510) 558-0545, jhafner@math.berkeley.edu, or Chris Pincock, pincock@uclink4; or <http://math.berkeley.edu/~zach/hplm>
The group provides a forum for the discussion of issues in the history of modern symbolic logic, in particular in connection with its role in the foundations of mathematics, and of research in philosophy of logic and mathematics.

History and Social Studies of Medicine and the Body

Contact: Lara Freidenfelds, (510) 649-0591, freidenf@fas.harvard.edu

History and Social Studies of Medicine and the Body meets once a month for a potluck dinner and discussion of a pre-circulated work-in-progress, presented by a member of the group. This is an opportunity for graduate students and faculty to get feedback on dissertation chapters, conference papers, articles, etc. from colleagues in a wide range of disciplines. Please contact Lara Freidenfelds for more information about meeting location and paper distribution, and to be included on the Med Heads email list.

Humanistic Perspectives On Processes And Patterns Of Discovery In The Sciences And Technology (New Group)

Contact: Ernest B. Hook, 510/642-4490, ebhook@socrates. This new working group will consider both historical and contemporary issues bearing on such matters as preconceptions and assumptions associated with the notion of "discovery", facilitating or inhibiting factors, "case histories" as exemplars of specific issues, etc. It will include seminars in the "Patterns of Discovery in the Sciences" series, but also hold separate meetings devoted to informal presentations, and literature reviews.

September 4 (Tuesday), 5:30pm for coffee and organizational matters, and 6:00pm for seminar, 220 Stephens Hall, Geballe Room. The group will hold its first "Patterns" seminar: "The Origin of Darwin's Theory of Natural selection: Evolution from Malthus or *de novo* formulation?" by Anna Carolina (Philosophy, Federal University of Rio Grande do Sul, Brasil)
September 25 (Tuesday), 5:30pm, 220 Stephens Hall. Ellen Fernandez-Sacco (Fellow, Beatrice M. Brain Research Group) will speak on "Some consequences of the the slave trade for late 18th century discoveries in natural history."

Indo-European Language and Culture Working Group

Contact: Deborah Anderson, (408) 255-4842, dwanders@socrates;

<http://www.indo-european.org/page4.html>

The group offers a forum for the interdisciplinary study of ancient Indo-European languages, drawing on linguistics, archaeology, and mythology. The group will host talks by a variety of speakers throughout the year.

Interdisciplinary Marxism

Contact: Hoang Phan, (510) 845-6984, hgiaphat@socrates, or Ruth Jennison, ruthj@uclink4.

Now in its third year, Interdisciplinary Marxism is a reading group that meets twice a month to discuss writings in the marxist tradition, ranging from aesthetics to politics. This year the group will focus upon Marxism and social philosophy. September 12 (Wednesday), time and location TBA. The group will hold its first meeting.

Interdisciplinary Working Group in the History of Political Thought (New Group)

Contacts: Caroline Humfress, humfress@socrates, or Shannon Stimson, stimson@socrates.

The group provides a regular forum where Graduates, Undergraduates and Faculty, who are interested in fostering an interdisciplinary approach to the History of Political Thought, can meet and exchange ideas. The group has a number of 'research workshops' planned for the year 2001-2002, led by outside speakers James Moore (University of Concordia), Magnus Ryan (Warburg Institute, London) and James Tully (University of Victoria); as well as UC Berkeley faculty Mark Bevir (Political Science), Caroline Humfress (Rhetoric) and David Liebermann (JSP). Please e-mail the group contacts for detailed program information.

Interdisciplinary Working Group on Performance

Contact: Patrick Anderson, (510) 451-4124, pwa@uclink4 or Renu Cappelli, (510) 839-0855, renu@svn.net

The group offers an interdisciplinary discussion on performance and performativity.

Italian Research and Study Group (IRAS)

Contact: Renate Holub, (510) 642-0110, rholub@socrates
IRAS (Italian Research and Study Group) is a study group that focuses on a variety of social, cultural, political, economic, and geopolitical issues pertaining to Italy. The group views Italy as part of a world system which historically ties as much to Europe as to the world at large (North / South, African and Maghrebi writers, colonialism / post-colonialism)
September 4 (Tuesday), 6:00pm, 344 Campbell Hall. Introductory Meeting
September 18 (Tuesday), 6:00pm, 344 Campbell Hall. The group will hold its second meeting.

Late Antique Religion and Society

Contact: Elisabeth O'Connell, elis@uclink4.berkeley.edu
The group provides an interdisciplinary forum for the comparative study of religious texts in Late Antiquity.

Latin American Colonial Studies (New Group)

Contact: Anna More, (510) 597-1674, amore@uclink4
The Latin American Colonial Studies Working Group is an interdisciplinary group focused on the colonial and pre-colonial period of Latin America. The group sponsors presentations of work in progress. Graduate students and faculty from all disciplines are encouraged to attend.
September 14 (Friday), time and location TBA. The group will hold its first organizational meeting.

Law and the Humanities

Contact: Sara Rushing, (510) 681-6105, srushing@socrates or Ayelet Ben-Yishai, benyshor@uclink4
The Law and Humanities working group has brought together students from departments such as comparative literature, philosophy, history, political science, geography, jurisprudence and social policy, and rhetoric over the past four years to examine law in its many forms - as a social discourse, a formal institution, a popular cultural mythology, or a set of "rules on the books." The group meets about every six weeks to discuss scholarly books and articles as well as the works-in-progress of group members.

Music, Literature and Critical Theory

Contact: Mary Ann Smart, (510) 420-0377, masmart@socrates; Katherine Bergeron, bergeron@socrates; or Heather Wiebe, wiebe@uclink
The group brings together graduate students and faculty interested in reading and making connections between passages of music and literature.

Nineteenth-Century and Beyond British Cultural Studies Working Group

Contact: Rachel Teukolsky, rachelt@uclink4
The group provides a forum for faculty and graduate students to discuss works-in-progress on the literature and culture of nineteenth-century Britain and its colonies. Pre-circulated papers investigate issues of aesthetics, politics, history, theory, and other current sites of academic focus, with occasional

forays into the late eighteenth and early twentieth centuries. September 12 (Wednesday), 5:00pm, 330 Wheeler Hall. Susan Zieger (PhD. Candidate, English, UCB) will speak on "Dracula, Addiction, and Global Capitalism," a chapter from her dissertation, *Addictive Fictions: Medical Knowledge, Novelistic Form and Habits of Mind in Britain, 1860-1914*. To receive an email copy of the paper please contact Rachel Teukolsky.

Oral History Working Group

Contact: Lisa Rubens (510) 642-7395, lrubens@library; or www.lib.berkeley.edu/BANC/ROHO
Bay Area blues music heads the list of topics of the Oral History Working Group for the 2001-2002 academic year. Sponsored jointly by the Regional Oral History Office [ROHO] and the Townsend Center for the Humanities, the working group will meet the third Wednesday of the month for presentations and discussions on uses of oral history methods across the disciplines. Sessions for the fall semester 2001 will take place from 12:00 noon to 1:30pm in The Krouzian Room of the Bancroft Library. Participation in the Oral History Working Group is open to anyone who is interested.
September 19 (Wednesday), 12:00 noon, Krouzian Room, Bancroft Library. Ronnie Stewart (Executive Director Bay Area Blues Society) and Carolyn Crawford (Senior Editor, ROHO) will speak on "Oral History and the Blues."

Phenomenology Now

Contacts: Joel Nickels, (510) 647-5201, joeln@uclink4; or Mark Pedretti, (510) 893-2271, pedretti@uclink4
Phenomenology Now will meet every other week to discuss works of phenomenology and their relation to recent developments in philosophy, cultural studies, aesthetics, and dialectics. Members may help plan the group's upcoming conference. Contact organizers for meeting times.

Political Theory at a Crossroads

Contact: Robyn Marasco, (510) 666-9012, rmarasco@uclink
The group explores readings in contemporary political theory, mapping recent debates and developments.

Psychoanalytic Theory and Practices

Contact: Maria St. John, (510) 843-6876, mstjohn@uclink4
The group provides an arena for the study of the works of psychoanalytic theorists including Freud, Lacan, Klein, and Winnicott, as well as contemporary commentators, with discussion of the application of these writings to selected topics: literature, cinema, folklore, case studies.

Psychobiography

Contact: Ramsay Breslin, (510) 525-8005, ramsayb@pacbell.net
The Psychobiography Working Group meets monthly to present and discuss work-in-progress on issues related to psychobiography, transference and counter-transference in biography and literary, artistic, and cultural criticism.
September 6 (Thursday), 7:00pm, Marilyn Fabe (Film Studies, UCB) will present on the psychological roots of Woody Allen's postmodern sensibility. Please contact the group for the location.
October 11 (Thursday), Chansonette Buck (English, UCB) will present on William Carlos Williams' relationship with his

continued on next page

mother in light of Jessica Benjamin's theory of mutuality to establish a psychobiographical framework for understanding the role family dynamics play in Williams' poetic practices. Please contact the group for location.

Queer Ethnic Studies

Contact: Mimi Nguyen, slander13@mindspring.com
The Queer Ethnic Studies Working Group is an interdisciplinary reading group that meets once a month to discuss the clash and convergence of theories of race and sexuality. The group hopes to invite three speakers during this academic year. The group will hold its first organizational meeting to discuss the first set of readings on race and drag in mid-September. Please contact the group for the location and date.

Reading Group on Japanese Diaspora (New Group)

Contact: Yuma Totani, ytotani@socrates
This group takes an interdisciplinary look at Japanese diaspora communities across Asia and the Americas. The group will meet once a month and discuss questions regarding formation of nations, nationality, and ethnic identities in different Japan-related migrants in the past and present. The date and location of the group's first meeting TBA.

Science Fiction in Literature, Film, and Culture

Contact: Sylvia Chong, (415) 821-9609,
<http://www.geocities.com/sfworkinggroup/>
SF in Lit., Film and Cult. is composed of graduate students and professors from around the Bay Area. The group meets monthly to discuss topics in SF from a variety of media, including novels, film, anime, TV, and pop culture phenomena. September 7 (Friday), 7:00pm, location TBA. The group will hold its first meeting to discuss Ursula LeGuin's *Left Hand of Darkness*. Please contact the group for the location.

Sonic Cinema (New Group)

Contact: Tamao Nakahara, tamao@socrates
Sonic Cinema is a working group on sound, music, and silence in cinema. The group will invite speakers and representatives of other working groups to lead discussions on the different approaches to the problem of music, performance, and loud and silent bodies on the screen. September 17 (Monday), 12:00 noon, 7415 Dwinelle Hall. The group will hold its first brown bag meeting. Refreshments will be served. Please contact Tamao to be added to the email list or if the meeting day is inconvenient.

South Asian Modernities

Contact: Amita Satyal, amitas@socrates, or Shobna Nijhawan, shobna@uclink
The working group explores the larger concerns and meanings of modernity in the South Asian context. The group will work especially to relocate tradition in its debate in order to direct the attention towards the constantly changing interrelationships of traditions and modernities.

South Asian Studies Group (SASHANC)

Contact: Raba Gunasekara, Center for South Asia Studies, (510) 642-3608, csas@uclink4; or
<http://www.ias.berkeley.edu/southasia/>

The group provides a forum for students and faculty interested in or working on South Asia to discuss the various ways in which modernity has been discussed and formulated in the South Asian context. Themes include but are not limited to the connection between modernity and historical change, literary productions, filmic representations, and diasporic movements. The group is open to students of any discipline and meets monthly. Please contact the coordinators for upcoming meeting times and events.

Spatial Theories/Spatial Practices (New Group)

Contacts: Hsuan Hsu, hhsu@socrates or Mark Feldman, mfeldman@uclink4
Spatial Theories/Spatial Practices is an interdisciplinary group that will meet regularly to discuss readings about geography and the humanities, and hold symposia where scholars working on spatial issues can share their work. For information about the group's first organizational meeting and current readings, please contact Hsuan or Mark.

Twenty-First-Century Poetics (C21P) (New Group)

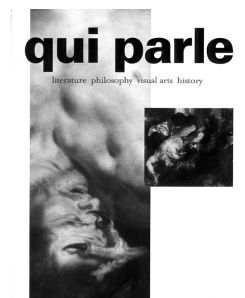
Contact: Jennifer Scappettone, jscape@socrates
This group converges on new poetics and aims to provide a permeable membrane between the UCB and local writing communities. The group will be hosting a monthly reading/colloquium series during the spring semester.

Unicode and Text Encoding Working Group (New Group)

Contact: Richard Cook, (510) 643-9910, rscook@socrates, or Deborah Anderson, dwanders@socrates.
This group is devoted to computerization of multilingual materials, specifically with regard to the promotion of Unicode (the international character encoding standard) and general text encoding issues. September 6 (Thursday), 5:00pm, 3401 Dwinelle Hall. Rick McGowan (Unicode Vice President) will present an overview of Unicode and Ken Whistler (Unicode Technical Director/U.S. rep. to ISO WG2) will discuss the future of Unicode.

Working Group in Ancient Philosophy (New Group)

Contact: Vanessa de Harven, vanessa47@mindspring.com
Graduate students and faculty of the Working Group in Ancient Philosophy meet at least three times per semester for presentation and discussion of papers, and dialogue on relevant conferences, current topics, and academic issues. Meetings are normally held Monday evenings, with specific times and dates TBA; please check for Workshop updates at www.philosophy.edu under "Events."



PUBLICATION ACTIVITIES

Bad Subjects

Contact: John Brady, jsbrady@socrates, and Robert Soza
r_soza@uclink4; <http://eserver.org/bs>

Bad Subjects: Political Education for Everyday Life is excited to enter its tenth year of publishing. Run by a collective of graduate students, political activists, and educators, *Bad Subjects* features essays, reviews, and editorials examining the politics of popular culture and everyday life from a left perspective. Currently the group is seeking interested members of the Cal-Berkeley community to join the production team. Please contact John Brady if interested in participating in the publication. The first issue will focus on the theme of Television. Submissions are due September 4. Please see the website <<http://eserver.org/bs>> for more information about this and the rest of the year's issues.

BRIDGES: Berkeley Research Journal on South and Southeast Asia (New Group)

Contact: Sujata Mody, brjss@socrates

BRIDGES is a graduate student run and faculty refereed annual journal. The journal will foster dialogue between the fields of South and Southeast Asia and will be interdisciplinary in scope, drawing content from diverse theoretical and disciplinary perspectives in the social sciences, humanities, and the arts.

Chronicle of the University of California

Contact: Carroll Brentano, (510) 643-9210, cbrentan@socrates
The *Chronicle of the University of California* is a semi-annual scholarly journal dedicated to the history of the University. The editorial board welcomes inquiries about contributions by faculty, graduate students, staff, and alumni.

Critical Sense

Contact: Jimmy Casas Klausen, (510) 465-3415,
jcklaus@socrates, or Kate Drabinski, (510) 843.0472,
drabinsk@uclink4.

Critical Sense is a semi-annual interdisciplinary journal of political and cultural theory published by and for Berkeley humanities and social science graduate students. The deadline for submissions for the Fall/Winter Special Issue, "Work, Labor, Leisure, Class" is September 7. *Critical Sense* will review submissions of no longer than 30 pages on topics relevant to the Special Issue's stated themes. Please contact one of the editors with questions. The deadline for applications to the *Critical Sense* editorial board is September 14. Please submit a curriculum vitae, a writing sample of fewer than 30 pages, and a cover letter to the CS mailbox in 210 Barrows Hall.

Cultural Analysis: An Interdisciplinary Forum on Folklore and Popular Culture

Contact: Maria Teresa Agozzino (510) 643-7934,
caforum@socrates

Cultural Analysis is an interdisciplinary peer-reviewed journal dedicated to investigating expressive and everyday culture. It features analytical research articles, responses and reviews, and *Cultural Analysis* hopes to foster cross-disciplinary

fertilization by publishing responses from different disciplines to research articles. The journal is based at Berkeley, but is global in scope and includes an illustrious international editorial board.

JAGNES (Journal of the Association of Graduates in Near Eastern Studies)

Contact: Catherine Demos, cbullock@sscl.berkeley.edu, or
Sabrina Maras, maras@uclink; or
<http://ishi.lib.berkeley.edu/~hsp/JAGNES>

JAGNES is a biannual publication of graduate student articles and book reviews relating to the ancient and modern Near and Middle East.

Lucero

Contact: Andrea Jeftanovic, ajefta@uclink4; or Marcelo Pellegrini, pellegrinim@hotmail.com; or
<http://socrates.berkeley.edu/uclucero>

LUCERO is the literary journal published by the graduate students of the Department of Spanish and Portuguese. Please visit the group's web site for journal issues.

Qui Parle

Contact: Benjamin Lazier, (510) 548-4970, lazier@socrates, or
Jennifer Greiman, jgreiman@uclink4; or
<http://socrates.berkeley.edu/~quiparle/>

Qui Parle publishes bi-annually articles in literature, philosophy, visual arts, and history by an international array of faculty and graduate students. The editors are currently seeking submissions from Berkeley graduate students in the humanities. Direct all correspondence to *Qui Parle*, The Doreen B. Townsend Center for the Humanities, 220 Stephens Hall, University of California, Berkeley, CA, 94720-2340.

repercussions: Critical and Alternative Viewpoints on Music and Scholarship

Contact: Holly Watkins, hwatkins@uclink4

The journal publishes articles on musical hermeneutics, aesthetics, and criticism, representing a wide variety of perspectives and methods. Graduate students in all departments are welcome to work on the journal. This year, the editors are especially encouraging submissions on performance. Address correspondence and submissions to: *repercussions*, Dept. of Music; 107 Morrison Hall #1200; University of California; Berkeley, CA 94720-1200.

Satellite

Contact: J.J. Panzer, (510) 644-8290, jjpanzer@uclink

Satellite is primarily a student magazine that publishes six issues per academic year of poetry, journalism, interviews, fiction, and essays. The group's goal is to create a community of ideas within the Berkeley community, one that strives to include as many different groups as possible. Initial meetings of *Satellite* will take place in the first weeks of the Fall Semester, 2001. Please see the group's website at www.readsatellite.com for more information or email editor@readsatellite.com.

MAJOR LECTURES

Regents' Lecture

Department of Music

Francesca Zambello, Opera Director
September 4 through 7
Events TBA

For further information, please call 642-2678.



Chair of Italian Culture Lecture

Cesare Segre
Professor of Romance Philology, University of Pavia

Il tragico e la Shoah nel romanzo del Novecento
(in Italian with accompanying English translation)

Thursday, September 13
7:30 pm • Maud Fife Room, 315 Wheeler Hall

LECTURE SERIES

Lunch Poems Reading Series Kick-Off

12:10 pm • Thursday • September 6
Morrison Room, Doe Library

UC Berkeley campus figures from a wide variety of fields read and discuss their favorite poems. This year's line-up: **Lisa Alvarez-Cohen** (Civil and Environmental Engineering), **Hamida Chopra** (South & Southeast Asian Studies), **Billy Curtis** (Lesbian, Gay, Bisexual, and Transgender Services Coordinator), **Timothy Duane** (Environmental Design), **Charles Faulhaber** (Director, Bancroft Library), **Kenneth Goldberg** (Industrial Engineering), **Jabari Mahiri** (Education), **Rocky Main** (Library Advisory Board), **Alexander Pines** (Chemistry), **Alan Ritch** (Associate University Librarian), **Staciana Stitts** (Undergrad, Olympic Gold Medal Swimmer), **Adán Tejada** (Lieutenant, University Police).



Staciana Stitts

LECTURE SERIES

College of Environmental Design Lecture Series

"The Cultivated Landscape"

Thursdays • 7:00 pm • Pacific Film Archive Theater

September 13
Edouard Francois, Edouard Francois & Associée, Paris, France
"The Green Architecture"

September 27
Monica Ponce de Leon, Office dA, Boston, Massachusetts
"Recent Projects"

October 4
Rick Joy, Tucson, Arizona
"The Works"

October 11
Wiel Arets, Wiel Arets Architect & Associates BV, Netherlands
"Title"

November 1
Julie Eizenberg, Koning Eizenberg Architecture, Santa Monica, CA
"Next Week"

November 8
Elizabeth Ranieri, Kuth/Ranieri, San Francisco, CA
"Recent Work"

November 15
Mathias Klotz, Mathias Klotz Arquitectos Asociados, Santiago, Chile
"Projects"

November 29
William Massie, Massie Architects, Boise, Montana
"Technological Landscape"



The Art, Technology, and Culture Colloquium

Mondays • 7:30 pm • 160 Kroeber Hall

September 24
Will Wright, The Sims and SimCity
"Gaming Reality: Compressing Possibilities in a Box"

October 15
George Lewis, UCSD
title TBA

November 19
Christiane Paul, Whitney Museum
"Context as Moving Target: Mapping the Digital World"

For updated information, please see
<http://www.ieor.berkeley.edu/~goldberg/lecs/>

LECTURE SERIES

School of Public Health / History of Science and Technology Lecture Series

"Patterns of Discovery in the Sciences: A Humanistic Perspective"

Tuesday, September 4

Anna Carolina K. P. Regner, Professor of Philosophy, Federal University of Rio Grande do Sul, Brasil

"The Origin of Darwin's Theory of Natural Selection: Evolution from Malthus or *de novo* Formulation?"

5:30 pm • Townsend Center, 220 Stephens Hall

Tuesday, September 25

Ellen Fernandez-Sacco, Fellow, Beatrice M. Bain Research Group, and Visiting Scholar, Office of The History of Science And Technology, UC Berkeley

"Some Consequences of the Slave Trade for Late 17th Century Discoveries in Natural History"

5:30 pm • Townsend Center, 220 Stephens Hall

Wednesday, October 24

Frank J. Sulloway, Visiting Professor, Department of Psychology, UC Berkeley

"Individual Characteristics of Scientific Innovators: Personality, Family Dynamics, and Social Influences"

5:30 pm • Townsend Center, 220 Stephens Hall



Echoes of Freedom/Silicon Raj Lecture Series

Doe Library and the Center for South Asia Studies

Thursdays • 7:00 pm • Location TBA

September 6

Kartar Dhillon, author of *Parrot's Beak and Other Stories*

A reading followed by a screening of the film *Turbans*

September 13

Gurinder Singh Mann, Religious Studies/Global Studies, UC Santa Barbara

"Punjabi Immigration at the Turn of the 20th Century"

September 20

Karen Leonard, Anthropology, UC Irvine

"Old and New South Asian Diasporas to the Americas"

Followed by a screening of the film *Roots in the Sand*, about early pioneers from India in the Imperial Valley.

September 27

Bruce La Brack, Anthropology, University of the Pacific

"From 'Peaches & Punjabis' to 'Silicon Sikhs': A Century in North America"

LECTURE SERIES

Center for African Studies Lecture Series

Tuesdays • 4:00 pm • 575 McCone Hall

(unless otherwise noted)



September 18

Michael Watts, Geography, UC Berkeley

"Oil Issues and People in the Delta Region of Nigeria"

12:00 noon • 223 Moses Hall

September 25

David Szanton, International Area Studies, UC Berkeley and Sarah Manyika, Consultant

"Giving Substance to the 'African Renaissance': Current and Prospective Doctoral Programs in African Universities"

October 2

Donald Moore, Anthropology, UC Berkeley

"Zimbabwe Land Issues"

October 9

Paulla Ebron, Anthropology, Stanford University

"Gambian Praisesingers and the Global Cultural Economy: The Importance of Culture in Commodity Production"

October 16

Tim Longman, Human Rights Center, UC Berkeley

"Human Rights in the Aftermath of Genocide in Rwanda"

October 30

Benjamin Lawrance, History, Stanford University

"La Revolte de Femme: Taxes, Riots and Council of Notables - Lome, Togo 1930-1934"

November 6

Erica Bornstein, Visiting Scholar, UC Berkeley

"Religious NGO's and the Paradoxes of Humanitarian Assistance in Zimbabwe"

CONSORTIUM FOR THE ARTS

Discussion

Anne Carson and Guillermo Galindo

Discussing "Decreation: Fight Cherries"

Poet/critic and MacArthur Fellow Anne Carson (McGill University) and composer Guillermo Galindo (Calif. College of Arts & Crafts) will discuss their collaboration on the new opera installation "Decreation: Fight Cherries," based on the life and thought of Simone Weil.

Tuesday, September 11

5:00 pm • Maude Fife Room, 315 Wheeler Hall

For further information call 510/642-7784;

<http://www.bampfa.berkeley.edu/bca/>

CONFERENCES

Asian American Studies (Department of Ethnic Studies) and the "Rape of Nanking" Redress Coalition (RNRC) of Northern California

50 Years of Denial: Japan and Its Wartime Responsibilities

An International Conference
September 6-9
Radisson Miyako Hotel, San Francisco

September 7-9, 2001, marks the 50th anniversary of the signing of the US-Japan Peace Treaty of San Francisco. Leaders from both nations will converge in San Francisco for a major international celebration of the success of the treaty. But for millions in the 14 countries invaded by the Japanese Imperial Army and for American POWs, the Japanese government has yet to make a national apology for its war crimes and pay compensation. Survivors of Japanese atrocities, the "comfort women," the victims of Japanese biological and chemical warfare, slave labor, etc., are still waiting for the Japanese parliament and the government of Japan to enact legislation to address the unfinished business of the war. It is this chapter of history that Japan today tries to bury with its revision of textbooks. UC Berkeley's Asian American Studies and Asian American communities are jointly hosting this international conference to address this unfinished business and to remind Japan of its responsibilities.

Speakers:

Prof. Mark Seldon, History, Cornell University
Iris Chang, author, *The Rape of Nanking*
Congressman Mike Honda
Prof. Etsuro Totsuka, Kobe University, Japan
Koken Tsuchiya, former President of the Federation of Bar Associations of Japan
Prof. Ronald Takaki, Ethnic Studies, UC Berkeley
Linda Goetz Holmes, author, *Unjust Enrichment*

For further information contact Prof. L. Ling-chi Wang,
510/642-7439; LCWang@uclink.berkeley.edu
<http://socrates.berkeley.edu/~ethnicst/japandential/mail.html> or www.rnrc.org

CONFERENCES

Berkeley Language Center and International and Area Studies

Oral Proficiency Interview Symposium

September 14-15
370 Dwinelle Hall, UC Berkeley

An introduction to the Oral Proficiency Interview, including demonstrations of sample interviews in several languages, and a discussion of its merits and implications for the curriculum.

FRIDAY, SEPTEMBER 14

1:00-3:00 pm Opening Remarks
Claire Kramsch, Director, Berkeley Language Center

Session I
Chantal Thompson, Brigham Young University
"General Introduction to the OPI"

3:30-5:30 pm Session II
Sample Interviews
French - Jean Shultz; Spanish - Agnes Dimitriou;
Italian - Armando Di Carlo; Russian - Ben Rifkin; English - tba

SATURDAY, SEPTEMBER 15

8:30-9:30 am Session I
Ray Clifford, Defense Language Institute
"Proficiency/Performance/Achievement Testing"

10:00-11:00 am Session II
Rafael Salaberry, Rice University
"OPI and Policy Questions at the Department, University and Government Level"

11:00-12:00 noon Session III
June Phillips, Weber State University
"The Relationship of the OPI and Foreign Language Standards"

12:00 noon Lunch Break

1:30-2:30 pm Session IV
Ben Rifkin, University of Wisconsin
"OPI and the Curriculum"

2:30-3:30 pm Session V
Leo van Lier, Monterey Institute of International Studies
"Limitations of the OPI"

3:30-4:30 pm Discussion
4:30-5:30 pm Closing Reception

For further information contact: Berkeley Language Center,
510/642-0767 x10; space@uclink4.berkeley.edu
<http://blc.berkeley.edu/>

CONFERENCES

Center for Japanese Studies
University of California, Berkeley



The Center for Japanese Studies, in cooperation with the Institute of Buddhist Studies, the Townsend Center for the Humanities, the Department of East Asian Languages and Cultures, and the Institute of International Studies, UC Berkeley.

Japanese Religions in and beyond Japanese Diaspora

9:00 am • September 21
Townsend Center, 220 Stephens Hall, UC Berkeley

PANEL I JAPANESE RELIGION IN THE WORLD

Discussant: Andrew Barshay, Center for Japanese Studies, UC Berkeley

Daniel Metraux, Mary Baldwin College
"Aum Shinrikyo and its Russian Connection"

David Matsumoto, Institute of Buddhist Studies
"Jodo Shinshu in the USA"

Gary Bouma, Monash University, Australia
"Zen in Australia"

Wendy Smith, Monash University, Australia
"Mahikari in South East Asia"

Susumu Shimazono, Tokyo University
"Overseas Diffusion of Japanese Religions"

KEYNOTE SPEECH: ROBERT BELLAH

PANEL II JAPANESE RELIGION IN BRAZIL

Discussant: George Tanabe, University of Hawaii

Cristina Moreira, University of Sao Paulo
"Zen"

Hideaki Matsuoka, University of London
"Sekai Kyuseikyō"

Leila Marrach, State University of Sao Paulo
"Seicho-no-ie"

Ronan A. Pereira, UC Berkeley and University of Brasilia
"Soka Gakkai"

Contact for further information: 510/642-3156

CONFERENCES

The Center for the Study of Sexual Culture

Studying Sexual Culture: An Innaugural Conference

September 20-22 • 370 Dwinelle Hall, UC Berkeley

A conference assessing the current state of research in the field of sexuality studies, and considering the contribution research centers can make to the field.

THURSDAY, SEPTEMBER 20

4:00 pm
Carolyn Dinshaw, New York University
"Pale Faces"

8:00 pm
Gilbert Herdt, San Francisco State University
"Sexual Culture and Human Rights After the Cold War"

FRIDAY, SEPTEMBER 21

10:30 am
Geeta Patel, Wellesley College
"South Asia, the Diaspora and Sexuality"

1:00 pm
Elizabeth Povinelli, University of Chicago
"Notes on Gridlock: Genealogy, Intimacy, and New Social Imaginaries"

3:00 pm
Paisley Currah, Brooklyn College
"Not the United States of Gender: Identity, Expression, and Transgender Civil Rights"

5:00 pm
Carla Freccero, University of California, Santa Cruz
"Heteroerotic Homoeroticism"

SATURDAY, SEPTEMBER 22

10:00 am Panel I *Differing Working Definitions of "Sexuality" and "Sexual Culture"*
Lionel Cantú, Sociology, UCSC
Philippe Bourgois, Anthropology, History and Social Medicine, UCSF

1:00 pm Panel II *Mapping the Field Today*
Anjali Arondekar, Women's Studies, UCSC
Judith Halberstam, Literature, UCSD
Lisa Rofel, Anthropology, UCSC

3:30 pm Panel III *Events and Emergences in the Study of Sexual Culture*
Jody Greene, Literature, UCSC
Vernon Rosario, UCLA Neuropsychiatric Institute
Jennifer Terry, Comparative Studies, Ohio State University

PERFORMANCES

Hertz Hall Events

Sunday, September 23, 7:00 pm

Berkeley Contemporary Chamber Players

David Milnes, director

Japanese contemporary music: works by Takemitsu, Nishimura, and Hosokawa

Friday, September 28 and Saturday, September 29, 8:00 pm

University Symphony Orchestra,

David Milnes, director

Jody Redhage, cello

Ernest Bloch, *Schelomo*

Tom Swafford, *Night Terrors*

Igor Stravinsky,

Symphony in 3 Movements

Tickets: \$8/\$6/\$2;

call 510/642-9988

For more information,

call 510/642-4864



photo by Kathleen Karn

University Symphony Orchestra



Wednesday Noon Concert Series

Wednesdays • 12:00 noon • Hertz Hall • Free

September 5

Martha Wasley, piano; **William Barbini**, violin

Camille Saint-Saens, *Introduction and Rondo Capriccioso*

César Franck, Violin Sonata in A major

September 12

Ari Solotof, oboe; **Leland Chang**, clarinet; **Lydia McDowell**, violin; **Stephanie Ng**, viola; **Corey Chandler**, bass

Sergei Prokofiev, Quintet Op. 39 for Oboe, Clarinet, Violin, Viola, and Bass

September 19

Robert Calonico, clarinet; **Sharon Calonico**, violin; **Karen Rosenak**, piano

Camille Saint-Saens, Sonata for Clarinet

Elliott Carter, *Graah*

Béla Bartók, *Contrasts*

September 26

Marcia Gronewold, mezzo; **Karen Baccaro**, trumpet; **Susan Waller**, flute; **Miles Graber**, piano; **Don Baker**, percussion

Friedrich Wildgans, *Der Mystische Trompeter*

Warren Benson, *Five Lyrics of Louise Bogan*

Richard Felciano, *Masks*

Arnold Schoenberg, *Nachtwandler*

EXHIBITS

Bernice Layne Brown Gallery

Doe Library, UC Berkeley

July 16-September 30

Echoes of Freedom:

South Asian Pioneers in California, 1899-1965

and

Silicon Raj: Making a Difference to America's Future



From "Silicon Raj"



Berkeley Art Museum

The Dream of the Audience: Theresa Hak Kyung Cha (1951-1982)

September 12 through December 16

Galleries II and III

The influence of the pioneering work of Teresa Cha—which included film, video, performance art, mail and stamp art, and artist's books—continues to grow. This touring exhibition will showcase Cha's full range of work for the first time.

Martin Puryear: Sculpture of the 1990s

September 12 through January 13, 2002

Gallery B

This exhibition of twelve major pieces by one of the most important contemporary American sculptors surveys his work from the past decade.

Horsefly, 1996-2000

Wire mesh, tar,

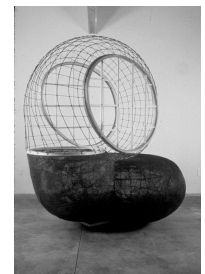
wood,

and glass

97 x 95-3/4 x 79 inches

Collection of

The Edward R. Broida Trust



EXHIBITS

Berkeley Art Museum, continued

Ceal Floyer/*MATRIX 192 37'4"*
September 16 through November 11
MATRIX Gallery

The UC Berkeley Art Museum is proud to present Ceal Floyer's first solo museum exhibition in the U.S. Bordering on Minimalism and Conceptualism, Floyer's work can require a double- or even triple-take before her apparently simple installations can be deciphered to reveal complexities and patterns of meaning not immediately apparent on first viewing.

Jessica Bronson/*MATRIX 194 heaps, layers, and curls*
September 16 - November 11
Gallery V

Los-Angeles-based Jessica Bronson is known for video installations, monitor works, and single-channel video-tapes which address different genres of film and the viewer's relationship to these time-based media. Interested in the construction and history of film, Bronson uses appropriated footage as well as film and video images that she shoots on location.

TOWNSEND CENTER GALLERY

Call for Submissions

The Townsend Center invites submissions from faculty, students and staff for possible exhibition in the Townsend Center exhibit space. Please send slides or prints of up to six pieces of any medium to Candace Slater, Director, Townsend Center. For further information, please call the Center at 643-9670.

ANNOUNCEMENTS

Call for Program Proposals

Humanities Research Institute

The University of California's Humanities Research Institute (HRI) is currently inviting proposals for conferences (2002-03), seminars (2002-03), and resident research groups (in residence 2003-04).

Conferences: HRI is committed to fostering an intellectual community among UC scholars. The Institute supports conferences involving faculty from a range of UC campuses and disciplines, as well as national and international scholars.

Conference proposal deadline: October 15, 2001

Seminars: Intended to be more focused in content and smaller in scale than conferences, seminars generally focus on a research problem within a discipline. An HRI-supported seminar is expected to be nationally and internationally significant, and should bring recognition to scholarly work being done by humanists at the University of California.

Seminar proposal deadline: October 15, 2001

Resident Research Groups: Resident research groups bring together scholars to work in collaboration on interdisciplinary topics of special significance.

Research Group deadline: December 14, 2001

□ □ □

Call for Papers

Designing Modern Childhoods: Landscapes, Buildings, and Material Culture
An International, Interdisciplinary Conference
May 2-3, 2002, UC Berkeley

Proposals due October 1, 2001

Keynote speaker: Gary Cross, Pennsylvania State University

What are the cultural meanings and social effects of buildings and other settings designed for and used by children? Is there such a thing as a child's space or a children's landscape? What makes it so in the eyes of a child or an adult, and what are its salient physical characteristics? How do landscapes, objects, and buildings mark boys and girls as different from one another, other generations, and children in other places, classes, and cultures? What ties do settings made for children have to larger cultural, political, and urban landscapes and what consequences do these spaces and ties hold for public

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ANNOUNCEMENTS

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and private life in modern societies? How and why do places and objects made for children change over time, making visible new practices among children? What do we learn about adults from such changes?

With these kinds of questions in mind, we are organizing an international, two-day conference to encourage and provoke interdisciplinary, comparative inquiry in a field rapidly emerging in childhood studies: the architecture and material culture of children.

We welcome proposals for papers about 20 minutes long from scholars in the humanities and social sciences, architects, planners, educators, and other parties who take (or see the benefit in developing) a tangible perspective on the history of childhood and the lives of children in the past, present, and future. We seek papers that incorporate comparative, cross-cultural research, use new analytical tools to scrutinize the place that schools, parks, libraries, playgrounds, and other settings take in children's daily life, historically and in the present day, and research that brings to light children's points of view about the spaces, buildings, and things they use and create in cities and other places, during times of peace and war. Sessions will focus on the following key themes: Children as Citizens, Children and Family Life, At Work and at Play, Towards a Tangible History of Childhood, and other aspects of the subject at hand. Visit the "Call for Papers" at <http://workingfamilies.berkeley.edu> for more information.

Contact Information: Send a 300-word abstract, with the paper title, your name, address and affiliation, and a 1-2 pg. cv to the organizers, below. Email submissions are encouraged, using MS WORD attachments.

Ning de Coninck-Smith, Ph.D., Center of Contemporary Cultural Studies, Southern Denmark University, Campusvej 55, 5230 Odense M., Denmark; ph: 45-65-50 3419/3430; email: ning@litcul.sdu.dk

Marta Gutman, R.A., Ph.D., Center for Working Families, University of California, 2420 Bowditch Street, MC5670, Berkeley, CA, USA 94720-5670; ph: 510/642-4867; fax: 510/642-7902; email: mgutman@uclink4.berkeley.edu

Paper proposals due: October 1, 2001
Notification of accepted papers: November 1, 2001
Paper drafts due to session chairs: March 1, 2002
Late submissions will not be considered.

The conference is sponsored by the Center for Working Families, the Center for Childhood and Youth Policy, and other groups at UC Berkeley. It will be free and open to the public, and we hope to offer a limited number of fellowships to offset the cost of international travel, based on need.

TOWNSEND CENTER ANNOUNCEMENTS

Reminder: Two Proposal Writing Workshops

Workshop for faculty and others who *currently hold the Ph.D.*
Monday • September 10
12:00 noon • Townsend Center, 220 Stephens Hall

Discussion focused upon the writing of proposals for
Guggenheim, ACLS, and other national fellowship programs

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Workshop for graduate students who are applying for
postdoctoral funding (this meeting is not intended for students
seeking dissertation support)
Thursday • September 20
12:00 noon • Townsend Center, 220 Stephens Hall

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Deadlines for Conference Proposals

Requests for support for conferences or other major events (colloquia/speaker series, film series, residencies for visiting scholars etc) will be reviewed according to the following schedule:

For conferences taking place in Fall, 2001
Final deadline: **September 15, 2001**

For conferences scheduled for Spring 2002
First deadline: **September 15, 2001**
Final deadline: **February 15, 2002**

Proposals for small (\$250 or less) grants for visiting lecturers will be considered throughout the academic year, but requests should be submitted in time for the planned event to be publicized in the appropriate Townsend Newsletter.

Conference grants of up to \$10,000 are available from the University of California Humanities Research Institute (UCHRI). For events scheduled for 2002-2003 the deadline is **October 15, 2001**. Please see the HRI web site at <http://www.hri.uci.edu/~hri/>

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GSR Position Announcement: Editorial Internship, 50% time (Academic year 2001-2002)

The Townsend Center for the Humanities

The Townsend Center for the Humanities, in collaboration with the Office of the Dean of Arts and Humanities, announces an opening for a GSR to write for and help develop an on-line "magazine" that, as an advocate for the arts and humanities at

TOWNSEND CENTER ANNOUNCEMENTS

Berkeley, will continue to serve the goals of *Framing the Questions, New Visions from the Arts and Humanities at Berkeley*. *Framing the Questions*, published in a handsome print version by the Vice-Chancellor for Research in April 2000, featured, with illustrations, the work of sixteen individual faculty and collaborative projects. In the aggregate the collected examples produced a "frame" or lens on research trends in the arts and humanities. Intended for audiences outside the campus, the chapters demonstrated how research in the humanities and the arts, global in reach, transformed by technology, and reaching across field boundaries once thought inviolate, responds to the needs of an ever more complex world. In its print form, *Framing the Questions* was viewed nationally as a model of arts and humanities advocacy. The on-line continuation, <http://ls.berkeley.edu/divisions/art-hum/framing/>, will maintain the content quality of the print publication in new articles or "profiles" that will appear quarterly.

Reporting to the Townsend Center for the Humanities, the editorial intern will have the following responsibilities:

- 1) identify—in consultation with the Dean of Arts and Humanities, the Townsend Center, and other units or individuals—humanities-related research projects that would become the focus of magazine-style "articles" (two or three for each "issue")
- 2) interview the relevant individual(s) and write up an account of the project in a style compatible with that of the print publication and suitable for a non-academic audience
- 3) mount the articles on the site at the required intervals: three times per academic year
- 4) administer the site in consultation with the manager of the L&S site

Skills:

Excellent interviewing and writing skills; broad understanding of arts and humanities disciplines and issues, especially as they pertain at Berkeley; familiarity with web design, navigation and architecture; basic knowledge of HTML, Dreamweaver or other HTML editors.

Interested applicants should consult the *Framing the Questions* site (address above) and then submit a cover letter and cv to: **The Townsend Center for the Humanities, 220 Stephens Hall, UC Berkeley #2340**. Application must include an appropriate writing sample and/or short description of a proposed feature or interview, with suggested format and questions. Applications may include as well any relevant experience in the development and/or maintenance of web sites.

Review of applications will begin **September 5, 2001**.
Position open immediately

TOWNSEND CENTER NOTES

Townsend Center List Serve

The Townsend Center list serve enables its members to announce to one another (via email) lectures, calls for papers, conferences, exhibits, and other events.

To subscribe or unsubscribe to the service, either

- Visit to the Townsend Center web site at <http://ls.berkeley.edu/dept/townsend/listserv.html> and follow the simple directions, or
- Send an email message to townsend-request@ls.berkeley.edu with either "subscribe" or "unsubscribe" in the message subject or body.

To post an announcement, subscribe and then send an email message to townsend@ls.berkeley.edu and give a specific subject heading.

Townsend Center Web Site

<http://ls.berkeley.edu/dept/townsend/>

- information on the Center's 6 funding programs for UCB affiliates
- the monthly calendar of on-campus humanities events
- the Occasional Papers in Acrobat Reader format for downloading
- the year's special initiatives and visitors
- information on other national and international humanities funding sites
- current and archive editions of the Townsend Center Newsletter for downloading
- instructions for subscribing to the listserv to receive and post announcements of campus events
- the listserv archives of past campus events in a searchable database
- information on the Center's Working Groups
- the Townsend Center Fellowship Application for downloading.

Newsletter Notes

The Townsend Center Newsletter is published six times a year. Free copies are available at the Center. Adobe Acrobat pdf copies can be downloaded free on the web at <http://ls.berkeley.edu/dept/townsend/pubs/>. UC Berkeley faculty and staff may have newsletters sent to their campus addresses. Copies are available to graduate students through their departmental graduate assistants. The Center asks for a \$15.00 donation to cover postage and handling of newsletters sent to off-campus addresses. Please send to the Center a check or money order made out to UC Regents, and indicate that you wish to receive the Newsletter. Additional donations will be used for support for ongoing Townsend Center programs.

Copy deadline for the **October Newsletter** will be **September 4**. For inclusion of public events, please submit information to mdaly@uclink.berkeley.edu.



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University of California
Berkeley, CA 94720-2340

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Established in 1987 through the vision and generous bequest of Doreen B. Townsend, the Townsend Center gathers the creative and diverse energies of the humanities at Berkeley and enables them to take new form for new audiences. The Center's programs and services promote research, teaching, and discussion throughout the humanities and related interpretive sciences at Berkeley.

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