



NEWSLETTER

The Doreen B. Townsend Center for the Humanities

November/December 2001

THE LIBRARY TODAY AND TOMORROW

A hard-working chair of the Academic Senate Library Committee capped her service with a cogent article asking: What is the Library? Prof. Marianne Constable of Rhetoric found no easy answers after reviewing a century of efforts to explain this institution. Does anyone know?

Never mind the three dozen distinctive facilities that stretch from Oakland to Richmond (including the Water Resources Archives—with its own figurehead, sawed off a ship). The best-known buildings are not always what they seem. Doe Library, the beaux-arts treasure, contains no general collection (a breathtaking void was created in Doe when the books went into the Gardner Stacks in 1995). Doe Annex (facing the Campanile) has more floor space than Doe Library itself. Moffitt Undergraduate Library can use only 60% of its space to serve undergraduates because the building shelters staff who get books ready for the shelf, and the Environmental Design Library, uprooted from Wurster Hall during seismic work, is temporarily occupying the fifth floor.

Some facts are comforting. Berkeley has more than 9 million books and subscribes to roughly 60,000 serials. Through partnership with the California Digital Library in the office of the President, we offer free access to about 200 web-based databases. A Fall, 2001 survey by the Association of Research Libraries, designed to measure collection strength, lists Berkeley as third among American university libraries, trailing Yale and Harvard.

Affection for The Library is harder to measure, but certainly has a bi-polar dimension. A botched reserve request or a closed collection can feel like a slap. Some faculty's research interests are now met by data they can access on their desktops and a few departments are poised to recapture space given to libraries before the coming of the internet. The dominant campus mood of robust support for the Library was captured by Professor Anthony Newcomb's Blue Ribbon Committee in 1998. The Chancellor has consistently articulated the importance of the library and made notable improvements in the collections budget. Across disciplines on campus, there are departments that believe that "their" librarian is the key to their research agenda and psychological equilibrium.

THE LIBRARY TODAY
AND TOMORROW,
CONTINUED

While it will be commendable if the Library continues to lift the spirits of departments and earn high rankings nationally, its claim on scarce resources must rest on the delivery of services that (a) align with the priorities of the University and (b) do what nobody else can do so well. With hard times ahead for everyone's budget, the Library must succeed in the following three important roles.

I. The Library as Intellectual Commons

Like churches and casinos, libraries are physical statements that something compelling is going on inside. They proclaim from the outside, and from just a few steps inside the door, that knowledge is extensive, cumulative, and available across generations. *Seeing* other people learning outside the classroom is the special theater that libraries offer. This happens in the grand ceremonial spaces, but still more in the nooks, where people stand around work stations and copy machines, browse the shelves, sit with work spread out on tables and cushions. Libraries, like the labs and studios in some disciplines, illuminate a common interest in learning across fields and across generations.

I see no evidence that this symbolic role for libraries is diminishing even as the opportunities increase for learning outside this public space. It is rare to see the clean, well-lighted spaces of empty classrooms

taken over for student study. But space in libraries for this is highly prized. Students ask the Library to keep the doors open longer hours more forcefully than they ask us to pipe collections to their desktop.

Libraries should encourage the integration of knowledge and often the consolidation of collections is wise (as it was when BioScience absorbed four specialized libraries). But putting a single roof over books should not be an end in itself. New construction and restoration are driven by something more than poorly housed collections and inadequate work space. The campus endorsed disciplines when it raised funds to build the Hargrove Music Library and the Tien East Asian Library in the last capital campaign. The libraries of Ethnic Studies and the Institute for Governmental Studies, housed across a pleasant courtyard near Strawberry Creek, accomplish things for their users that they would struggle to achieve in a centralized complex.

II. The Teaching Library

Librarians prize contact with students and faculty in tutorials, seminars, and appearances in lecture classes. The Teaching Library in Moffitt was present at the creation of web searching and has produced the most widely used and honored guide for the perplexed:

<i>Contents</i>	
<i>The Library Today & Tomorrow</i>	1
<i>New NEH Chair</i>	4
Working Groups Activities	6
Calendar	11
Events	15
Announcements	22

<http://library.berkeley.edu/teachingLib/Internet/FindInfo.html>

In January, Humanists will notice the rebirth of general reference services near Humanities Graduate Services in Doe. This follows faculty advice to create a deep collection and active partners for all reference questions. Librarians needed little persuasion, because "information literacy" has new status as a test of Library quality.

III. The Anticipatory Library

Whether one sees the Library as a stockpile of artifacts (following critic Nicholson Baker) or as a store of digital "knowledge objects," investments bring dependable dividends.

Even on the crudest "book museum" model, selectors who stay in touch with faculty are likely to anticipate the intellectual interests of fields. Across many disciplines, this happened at Berkeley's library in the 1960s on the subject of race, gender, and popular culture. Librarians make mistakes, of course, but because they tend to preserve their investments, they get additional chances to be right. A century ago, the Library acquired the Tebtunis Papyri. They sit today in the Bancroft, some in their original tin boxes, with perhaps 5% of the content read. But these

texts are at last attracting scholars and have earned an NEH grant and ORU status. Maps on paper no longer interest the earth sciences very much, but they have new salience in the Humanities and Social Sciences.

If one imagines that digital records are all that will matter to research and teaching in a few generations, the Library has an important role to play. Local, departmental IT projects over the years have produced neat technical feats, but with short life spans. For visual images, for instance, the record is customized solutions that cannot scale up for general use. By contrast, the Library has an enviable record of assembling electronic archives that are scaleable and sustainable. This grew out of a Library mindset that content, not the opportunity for technical innovation, should drive the enterprise. Berkeley is the largest university contributor of digital collections to consortia such as the Research Libraries Group, and we intend to stay a leader. Humanities collections from the East Asian Library and the Bancroft are a priority.

I have not met Professor Constable's fundamental question: What is a library? But implicitly I have said this: the library should be patterned after the untidy expanse of our academic programs, it should be acquiring what will be needed for research and teaching tomorrow in

every medium and not limited by past practice, and it should be a center of experiments to pass on research skills and the love of learning.

Thomas C. Leonard
University Librarian
Professor, Graduate School of Journalism



NEW NEH CHAIR:
QUESTIONS AND (SOME)
ANSWERS

The nomination, and then appointment, of the new Chair of the National Endowment for the Humanities have been quiet events. There was no confirmation hearing and little fanfare, even among the humanities societies and advocacy organizations where one would expect attention. The Bush administration clearly had more important matters on its mind at the end of the summer, and certainly all the more so after the cataclysmic events of September 11.

On September 21, Bruce Cole, an art historian of the Renaissance period and Distinguished Professor at Indiana University—also a former member of the National Council on the Humanities, in the regimes of Lynne Cheney and Sheldon Hackney—was named as new Chair of the NEH, to replace the Clinton appointee, William Ferris. Shortly before that event and as part of the confirmation process, Senator Edward Kennedy, Chair of the Committee on Health, Education, Labor and Pensions presented a series of questions to the nominee. This, I am informed by the National Humanities Alliance, is standard procedure; but it is even more important when there is no formal confirmation hearing. Senator Kennedy's questions, and Professor Cole's answers, appeared in the September 19 issue of the Congressional Record. As to guessing what directions the new Chair might take, we would be ill advised to put

too much credence in these questions and answers; yet they provide the only clues we have right now.

The questions posed by Senator Kennedy are in no way surprising: Does Professor Cole support the mission of the NEH and believe in the federal role in support of the humanities? He does. Are there circumstances in which he would support elimination of the agency? No, there are not. How does he view the current funding level of the agency and would he advocate higher levels? He cannot answer without further detailed knowledge of the current budget, but will "devote [his] energies to ensuring that the NEH always has funds sufficient to enable it to disseminate the humanities to all sectors."

Again, the responses are no more surprising than the questions. It is gratifying to note, however, that when Senator Kennedy's questions address the various divisions of the Endowment, Research and Fellowships are the first areas to be covered. The nominee is of course committed to "supporting the best grant proposals in all of the agency's programs," but states that "support for humanities scholarship is one of the Endowment's most important activities."

For the University, the next question, continuing the theme of research, is perhaps more telling: "Over the past

twenty years, the proportion of NEH appropriations for scholarly activity has declined as a percentage of the budget. Do you feel that this is appropriate?" Professor Cole says that he intends to determine if scholarly activity is receiving an appropriate level of support. "As a professor and department chairman who has worked in the humanities for over thirty years, and as a recipient of an NEH Fellowship which was critical for my development as a scholar," he goes on, "I know that NEH is often the sole source of funding for humanities scholarship. NEH funding for individual fellowships and for large-scale collaborative research projects remains as fundamental factor in the growth and development of talented scholar's and teachers in the humanities." As for the support of the collection and editing of the papers of American presidents and other important historical and literary figures (at Berkeley, the Mark Twain and Emma Goldman Papers projects come to mind): "In my view NEH support for these project epitomizes the vital role the agency plays in creating humanities resources for scholars, students, and citizens alike." The agency's facilitation of producing scholarly editions is one of its "crowning glories."

Mr. Cole goes on to express his strong support of NEH Education Programs and Federal/State Partnerships (state humanities councils receive about 30% of

the agency's programmatic appropriations). When asked about the Regional Humanities Centers that were an important focus of William Ferris' agenda at the NEH (the University of California, under the aegis of UC Davis has such a proposal pending), the answer is, "I do not now know enough about how this initiative has progressed to offer an informed opinion."

We shall have to stay tuned.

Christina M. Gillis
Associate Director
Townsend Center for the Humanities

As of August 2001, the following Berkeley projects were supported by grants from the NEH: the Digital Scriptorium, the PhiloBiblon Bibliographical Database Software Enhancement project; the Mark Twain Papers; a project for rehousing collections at the Hearst Museum of Anthropology and Textile Storage and Study Center; The First Bay Tradition: Bay Area Architectural Archives Preservation and Access Project; and the Sino-Tibetan Etymological Dictionary. Grants to these programs total \$2,212,204.

For detailed information on NEH institutional grants and individual Fellowships see the web site at <http://www.neh.gov>.



WORKING GROUPS

NOVEMBER/DECEMBER ACTIVITIES

The Townsend Center Working Groups Program brings together, from various fields and departments, faculty and graduate students with shared research interests. Group descriptions appear in the September and February newsletters. Also, for descriptions and updates on the groups' activities, please go to: http://ls.berkeley.edu/dept/townsend/working_groups.html

Activism in the Academy

Contact: Damani Partridge, damani@uclink4.berkeley.edu

Armenian Studies Working Group

Contact: Stephan Astourian, (510) 642-1489, astour@socrates.berkeley.edu or Barbara Voytek, (510) 643-6736, bvoytek@socrates.berkeley.edu
November 5 (Monday), 12:00 noon, 220 Stephens. Ronald G. Suny (University of Chicago and Center for Advanced Study in the Behavioral Sciences, Stanford) will speak on "Constructing Primordialism: Old Histories for New Nations."

Asian Art and Visual Cultures

Contact: Sharon Yamamoto, sharon_y@uclink4.berkeley.edu, or Mayuko Kinouchi, mkinouch@hotmail.com

November 13 (Tuesday), 5:15pm, 308B Doe Library. The group will hold its monthly meeting. Please contact the coordinators for more information.

December 18 (Tuesday), time and location TBA. The group will hold a lecture with two guest speakers. Louise A. Cort (Curator of Ceramics at the Freer and Sackler Galleries of the Smithsonian Museums) will talk about historical evidence for stoneware production in Northeast Thailand, including documentation by the team led by French explorer Aymonier. Leedom Lefferts (Anthropology, Drew University) will talk about Aymonier and his overland routes as well as various types of production (earthenware, salt) now vanished. Please contact the coordinators for more information.

BTW - Questions of German Modernism (New Group)

Contact: June Hwang, j_hwang@uclink.berkeley.edu, or Chad Wellmon, cwellmon@uclink4.berkeley.edu

Bay Area Forum for Law and Ethics (BAFFLE) (New Group)

Contact: Meir Dan-Cohen, dan-cohen@law.berkeley.edu

Berkeley and Bay Area Early Modern Studies Group

Contact: Victoria Kahn, vkahn@socrates.berkeley.edu, Timothy Hampton, thampton@socrates.berkeley.edu, or Albert Ascoli, ascoli@socrates.berkeley.edu

Berkeley New Music Project

Contact: Hubert Ho, hubertho@uclink4.berkeley.edu, or David Bithell, dbithell@uclink4.berkeley.edu

Berkeley Southeast Asianists

Contact: Nina Keefer, (510) 839-6204, nkeef@uclink4.berkeley.edu

Black Literary Discourse

Contact: Shawn Salvant, (510) 665-9067, salvant@uclink4.berkeley.edu
November 13, December 13, and January 17, times and location TBA. The group will continue with selected readings and workshops for works in progress. Contact the group for more information.

British Studies Reading Group

Contact: Sara Webster, (510) 832-3655, sarasweb@socrates.berkeley.edu
November 19 (Monday), time TBA, Stanford. The group is conducting an e-poll to choose the reading for the meeting and for the next 6 months. Please contact the group to see the suggested titles and cast your vote.

California Studies Lectures

Contact: Richard Walker, (510) 642-3901, walker@socrates.berkeley.edu, or Delores Dillard, (510) 642-3903, deloresd@uclink4.berkeley.edu
January 22 (Tuesday), 6:30 pm, O'Neill Room, Men's Faculty Club. William Friedland (Emeritus, UC Santa Cruz) will present his talk, "The Political Economy of the California Grape."

Celtic Colloquium

Contact: Maria Teresa Agozzino, (510) 530-6233, mabela@uclink4.berkeley.edu

Central Asia/Silk Road Working Group

Contact: Sanjyot Mehendale, (510) 643-5265, sanjyotm@uclink4.berkeley.edu, or Bruce C. Williams, (510) 642-2556, bwilliam@library.berkeley.edu; or casr@uclink.berkeley.edu

Chicana and Latina Studies Working Group

Contact: Karina Cespedes, lissette@uclink4.berkeley.edu

Comparative Legal Cultures (New Group)

Contact: Jackie Gehring, jgehring2000@yahoo.com

Comparison and Interdisciplinary Studies

Contact: Humberto Cruz, jhc24@uclink4.berkeley.edu, or Armando Manalo, amanalo@uclink.berkeley.edu

Economic Development Working Group

Contact: Edward Miguel, emiguel@econ.berkeley.edu and Pranab Bardhan, bardhan@econ.berkeley.edu
November 5 (Monday), 4:00 - 6:00pm, 608-7 Evans. Maurice Kugler (Univ. of Southampton) will present the paper, "On the Complementarity between Domestic Capital Formation in the Host Country and Foreign Direct Investment."
November 19 (Monday), 4:00 - 6:00pm, 608-7 Evans. Edward Miguel (Economics, UCB) will discuss "Social Networks and Learning about Health."
November 26 (Monday), 4:00 - 6:00pm, 608-7 Evans. Esther Duflo (MIT) will present on "Where do Credit Constraints Come From? Lending Policies in an Indian Bank."
December 3 (Monday), 4:00 - 6:00pm, 608-7 Evans. Carlos Arteta (Economics, UCB) will speak on "Exchange Rate

Regimes and Financial Dollarization: Does Flexibility Reduce Bank Currency Mismatches?"

Eighteenth-Century Studies

Contact: Len von Morze, lenvm@uclink.berkeley.edu

November 13 (Tuesday), 5:00-7:00pm, Maude Fife Room, 315 Wheeler Hall. Elizabeth Heckendorn Cook (English, UC Santa Barbara) will present "Charlotte Smith and Scientific Epistemologies," a section from her book project on late eighteenth-century discourses of nature (including natural history, landscape aesthetics, and property law). Reading materials will be circulated about two weeks prior to the event; please contact the group for copies.

November (3rd week), time TBA, 330 Wheeler. Alison Hurley and Larry Kutchen, graduate students in English, will be speaking about their dissertations-in-progress: the construction of women's "conversation" as a dominant socio-cultural ideal in eighteenth-century Britain and eighteenth-century American poetry and painting in a transatlantic context. Their talks will be followed by a response from a faculty member and a reception. Related chapters from their dissertations will be circulated before Nov. 1. Please contact the group for more information. (Please note: This event has been rescheduled from late October.)

Folklore Roundtable

Contact: The Folklore Archives, (510) 643-7934, folklore@socrates.berkeley.edu or <http://ls.berkeley.edu/dept/folklore/Folk.HTM>

Francophone Studies Working Group

Contact: Shaden Tageldin, tageldin@socrates.berkeley.edu; Christophe Wall-Romana, kitocwr@uclink4.berkeley.edu. The Francophone Studies Working Group, in coordination with the French Department, is planning a symposium in Spring 2002. The format and theme of this event are under discussion, and potential participants' input is welcome. The symposium will be a one-day event and the theme will be loosely cast as a questioning of the legitimating discourses or narratives behind the field(s) of "francophone production" in the US, in France, and especially in other French-speaking regions in North and sub-Saharan Africa, Asia, the Caribbean, and the Americas. Those fields of production include politics, academia, and cultural arenas such as writing, publishing, film, and the visual and performing arts. Please contact the group for further information.

Graduate Film Working Group

Contact: Tamao Nakahara, tamao@socrates.berkeley.edu, or Minette Hillyer, mhillyer@hotmail.com; <http://socrates.berkeley.edu/~tamao/WG.htm>

Call for Papers: "Born to Be Bad: Trash Cinema from the 1960s and 70s": May 17-19, 2002. The keynote speaker will be Eric Schaefer (Emerson College, Boston) and the conference will include an entire weekend of screenings at the PFA. Please see the Call for papers section of this newsletter or contact the group for more information.

November 12 (Monday), 11:00am, 7415 Dwinelle. The group

will discuss work by Eric Schaefer and Jeffrey Sconce and plan the conference. Contact the group for readings. December 10 (Monday), 11:00am, 7415 Dwinelle. The group will discuss work by Xavier Mendik (Director of Cult Film Archive, UK, and visitor at the conference). Contact the group for readings. January 14 (Monday), 11:00am, 7415 Dwinelle. The group will meet to decide on conference submissions. Tuesdays, 6:10pm, 188 Dwinelle. The group has weekly screenings of films related to the conference. Please contact the group to be added to the email list and receive screening information.

Graduate Medievalists at Berkeley

Contacts: Sharon Goetz, goetz@csua.berkeley.edu or Mary Brown, mfbrown@uclink.berkeley.edu

November 6 (Tuesday), 1:00pm, location TBA. The group will hold a colloquium: Maya Fisher (graduate student in Comparative Literature). Please contact the group for the location.

Grammar and Verbal Art

Contacts: Robert Kawashima, kawashr@socrates.berkeley.edu, and Benjamin Widiss, bwidiss@socrates.berkeley.edu. November 1 (Thursday), 4:00pm, 4104 Dwinelle. Discussion of readings from the work of Suzanne Fleischman (late of the Berkeley French Department). December 6 (Thursday), 4:00pm, 4104 Dwinelle. Jane Hodson (Visiting Scholar from the University of Sheffield, UK) will speak on "Imagined Dialects: Varieties of English in British Film."

Advance readings will be available for both meetings. Details will be announced by email to the group's list, and available to those not on the list by contacting the group.

Historical Social Science (New Group)

Contact: Jonathan Van Antwerpen, jdva@socrates.berkeley.edu, or Dan Geary, (510) 841-3323, dangeary@socrates.berkeley.edu. November 6 (Tuesday), 5:00pm, location TBA. The group will meet to discuss selections from Talcott Parsons' *The Structure of Social Action*. Please contact the group for further information.

History and Philosophy of Logic and Mathematics

Contact: Johannes Hafner, (510) 558-0545, jhafner@math.berkeley.edu, or Chris Pincock, pincock@uclink4.berkeley.edu; or <http://www.math.berkeley.edu/~jhafner/hplm/>

History and Social Studies of Medicine and the Body

Contact: Lara Freidenfelds, (510) 649-0591, freidenf@fas.harvard.edu. The group will continue its fall season with a discussion of a work-in-progress by Nick King of UCSF; on bioterrorism in November; and a discussion of a work-in-progress by Lara Freidenfelds (Harvard/UCB) on the history of menstruation in December. Exact dates TBA. Please contact the group to be put on the Med Heads mailing list.

WORKING GROUPS

NOVEMBER/DECEMBER ACTIVITIES, CONTINUED

Humanistic Perspectives On Processes And Patterns Of Discovery In The Sciences And Technology (New Group)

Contact: Ernest B. Hook, (510) 642-4490,
ebhook@socrates.berkeley.edu.

Indo-European Language and Culture Working Group

Contact: Deborah Anderson, (408) 255-4842,
dwanders@socrates.berkeley.edu;

<http://www.indo-european.org/page4.html>

November 1 (Thursday), 5:00pm, 3401 Dwinelle. Douglas Q. Adams (University of Idaho) will present the lecture, "A New Way of Counting in Tocharian B Poetry: Discovery and Analysis."

Interdisciplinary Marxism

Contact: Hoang Phan, (510) 845-6984,
hgiaphat@socrates.berkeley.edu, or Ruth Jennison,
ruthj@uclink4.berkeley.edu

Interdisciplinary Working Group in the History of Political Thought (New Group)

Contacts: Caroline Humfress,
humfress@socrates.berkeley.edu, or Shannon Stimson,
stimson@socrates.berkeley.edu

November 16 (Friday), 4:00-6:00pm, JSP Seminar Room, 2240 Piedmont Ave. James Moore (Politics, Concordia University, Quebec) will present the paper, "Utility and Humanity: The Quest for the Honestum in Cicero, Hutcheson and Hume."

Interdisciplinary Working Group on Performance

Contact: Patrick Anderson, (510) 451-4124,
pwa@uclink4.berkeley.edu or Renu Cappelli, (510) 839-0855, renu@svn.net

Italian Research and Study Group (IRAS)

Contact: Renate Holub, (510) 642-0110,
rholub@socrates.berkeley.edu

November 6 (Tuesday), 6:00pm, 344 Campbell Hall. The group will hold a meeting.

November 20 (Tuesday), 6:00pm, 344 Campbell Hall. The group will hold a meeting.

Late Antique Religion and Society

Contact: Elisabeth O'Connell, elis@uclink4.berkeley.edu

Latin American Colonial Studies (New Group)

Contact: Anna More, (510) 597-1674,
amore@uclink4.berkeley.edu.

Law and the Humanities

Contact: Sara Rushing, (510) 681-6105,
srushing@socrates.berkeley.edu or Ayelet Ben-Yishai,
benyshor@uclink4.berkeley.edu

November 19 (Monday), 6:00pm, 4114 Dwinelle. Marianne Constable (Rhetoric, UCB) will attend and discuss her current work-in-progress on "silence."

December 13 (Thursday), 6:00pm, 4114 Dwinelle. The group participants will present their works-in-progress.

Snack will be provided at the meetings. Please contact the group for information.

Music, Literature and Critical Theory

Contact: Mary Ann Smart, (510) 420-0377,
masmart@socrates.berkeley.edu, Katherine Bergeron,
bergeron@socrates.berkeley.edu, or Heather Wiebe,
wiebe@uclink.berkeley.edu

December 10 (Monday), 7:00pm, 101 Morrison. The group will discuss the topic, "Poetry and Musicality." Readings and or videos will be on reserve in Morrison Hall music library one week in advance of the event. Search under "Music 99."

Nineteenth-Century and Beyond British Cultural Studies Working Group

Contact: Rachel Teukolsky, rachelte@uclink4.berkeley.edu.

November 28 (Wednesday), 5:00pm, 330 Wheeler. Denise Gigante (English, Stanford) will present a chapter from her book on Romanticism and food, entitled "Taste Outraged: Cannibals and Vampires in Byron." To request an email version of the pre-circulated paper, please contact the group. A hard copy will be available for xerox in the 19th C. mailbox in the English department, 322 Wheeler.

Oral History Working Group

Contact: Lisa Rubens (510) 642-7395,
lrubens@library.berkeley.edu, or
www.lib.berkeley.edu/BANC/ROHO

November 21 (Wednesday), 12:00 noon, Krouzian Room, Bancroft Library. "New Technologies of Recording and Accessing Oral Histories," Gary Handman, Director UC Media Resource Center.

Phenomenology Now

Contacts: Joel Nickels, (510) 647-5201,
joeln@uclink4.berkeley.edu or Mark Pedretti,
(510) 893-2271, pedretti@uclink4.berkeley.edu

Meetings are held every other Wednesday from 6:00-8:00pm, location TBA.

Political Theory at a Crossroads

Contact: Robyn Marasco, (510) 666-9012,
rmarasco@uclink.berkeley.edu

Fridays, 2:00pm, Barrows Room (2nd floor Barrows Hall). This semester, the group will be reading Hanna Pitkin's celebrated study, *Wittgenstein and Justice*. Contact the group for copies of the reading but participants are encouraged to purchase the book. Snacks and drinks will be provided.

November 2 (Friday), 2:00pm, Barrows Room (2nd floor Barrows Hall). Discussion of chapters 9-11.

November 16 (Friday), 2:00pm, Barrows Room (2nd floor Barrows Hall). Discussion of chapters 12-14.

December 7 (Friday), 2:00pm, Barrows Room (2nd floor

Barrows Hall). Pitkin's "Reification" Essay (copies will be provided).

Psychoanalytic Theory and Practices

Contact: Maria St. John, (510) 843-6876, mstjohn@uclink4.berkeley.edu

Psychobiography

Contact: Ramsay Breslin, (510) 525-8005, ramsayb@pacbell.net
November 8 (Thursday), 7:00-9:00pm, location TBA. Elise Miller (Psychotherapist and Lecturer, UCB and St. Mary's College) will present a chapter from her book-length study of psychoanalysis and race.

December 13 (Thursday), 7:00-9:00pm, location TBA. Dr. Elizabeth Cara (Occupational Therapy, San Jose State University), will present a paper on the connections between primatologist Dr. Dian Fossey's early life, her occupational therapy, and her primate research.

January 10 (Thursday), 7:00-9:00pm, location TBA. Art historian, Catherine Schear, will present on Bay Area figurative sculptor Robert Arneson.

Queer Ethnic Studies

Contact: Mimi Nguyen, slander13@mindspring.com
The group meets on the third Friday of each month to discuss the publication of their anthology. Please contact the group for further details.

Reading Group on Japanese Diaspora (New Group)

Contact: Yuma Totani, ytotani@socrates.berkeley.edu
November 23 (Friday), 12:00 noon - 1:30pm, 220 Stephens Hall.
The group will hold its November meeting. Reading materials are available for a pick-up at the Graduate History library at 2337 Dwinelle one week prior to each meeting.
The group will also hold its December and January meetings. Date TBA, 12:00 noon - 1:30pm, 220 Stephens Hall. All meetings are held on a Friday. Please contact the group for readings.

Science Fiction in Literature, Film, and Culture

Contact: Sylvia Chong, (415) 821-9609, or schong2@uclink4.berkeley.edu
<http://www.geocities.com/sfworkinggroup/>
The group meets monthly. Please contact the group for specifics.

Sonic Cinema (New Group)

Contact: Tamao Nakahara, tamao@socrates.berkeley.edu
Members of Sonic Cinema are currently working with the Graduate Film Working Group to put together the Trash Cinema conference in May, 2002. Please see the Graduate Film listing and the Call for Papers section of this newsletter for more information.
The group is also planning spring workshops with Mark Berger and Walter Murch. Please contact the group for more information.

South Asian Modernities

Contact: Amita Satyal, amitas@socrates.berkeley.edu, or

Shobna Nijhawan, shobna@uclink.berkeley.edu
The group meets every last Friday of the month, 12:00 noon - 2:00pm, 341 Dwinelle.
November 29 (Thursday) 12:00 noon - 2:00pm, 341 Dwinelle. the group will hold a discussion with Professor Inderpal Grewal on "Southasian Transnationalities."
December meeting TBA.
January 25 (Friday). the group will hold its January meeting.

South Asian Studies Group (SASHANC)

Contact: Raba Gunasekara, Center for South Asia Studies, (510) 642-3608, csas@uclink4.berkeley.edu; or <http://www.ias.berkeley.edu/southasia/>

Spatial Theories/Spatial Practices (New Group)

Contacts: Hsuan Hsu, hhsu@socrates.berkeley.edu or Mark Feldman, mfeldman@uclink4.berkeley.edu

Twenty-First-Century Poetics (C21P) (New Group)

Contact: Jennifer Scappettone, jscape@socrates.berkeley.edu
The group is currently planning its series of paired readings and colloquia, to be held during the Spring semester; confirmed guests include Jeff Clark, Norma Cole, Lyn Hejinian, Sianne Ngai, Michael Palmer, Leslie Scalapino, and Lytle Shaw. Please contact the group for further details.

Unicode and Text Encoding Working Group (New Group)

Contact: Richard Cook, (510) 643-9910, rcook@socrates.berkeley.edu, or Deborah Anderson, dwanders@socrates.berkeley.edu.
November 15 (Thursday), 5:00pm, 3401 Dwinelle Hall. Richard Cook (Linguistics, UCB, STEDT Project Manager, and Unicode Technical Committee representative to the Ideographic Rapporteur Group) will present an illustrated talk on "Unicode digitization of ancient Chinese texts," which will demonstrate his project on digitizing the Eastern Han Dynasty character lexicon <Shuo Wen Jie Zi> (SWJZ).

Working Group in Ancient Philosophy (New Group)

Contact: Vanessa de Harven, vanessa47@mindspring.com
Please consult <http://philosophy.berkeley.edu> for updates.
November 12 (Monday), 5:30pm, location TBA. The group will hold a workshop. Speaker TBA.
November 26 (Monday), 5:30pm, location TBA. The group will hold a workshop. Speaker TBA.

PUBLICATION ACTIVITIES

Bad Subjects

Contact: John Brady, jsbrady@socrates.berkeley.edu, and Robert Soza, r_soza@uclink4.berkeley.edu; <http://eserver.org/bs>
Bad Subjects: Political Education for Everyday Life is excited to enter its tenth year of publishing. Run by a collective of graduate students, political activists, and educators, *Bad*

continued on next page

Subjects features essays, reviews, and editorials examining the politics of popular culture and everyday life from a left perspective. Currently the group is seeking interested members of the Cal-Berkeley community to join the production team. Please contact John Brady if interested in participating in the publication. The group's next two issues will be *Cruising* (deadline: November 30) and *Immigration and Diaspora* (deadline: January 31). Please see the group website <<http://eserver.org/bs>> for the full descriptions of each issue and submission guidelines.

BRIDGES: Berkeley Research Journal on South and Southeast Asia (New Group)

Contact: Sujata Mody, brjss@socrates.berkeley.edu
BRIDGES is a graduate student run and faculty refereed annual journal. The journal will foster dialogue between the fields of South and Southeast Asia and will be interdisciplinary in scope, drawing content from diverse theoretical and disciplinary perspectives in the social sciences, humanities, and the arts.

Chronicle of the University of California

Contact: Carroll Brentano, (510) 643-9210, cbrentan@socrates.berkeley.edu

The Chronicle of the University of California is a semi-annual scholarly journal dedicated to the history of the University. The editorial board welcomes inquiries about contributions by faculty, graduate students, staff, and alumni. Please see the journal website for samples of their contents: <http://sunsite.berkeley.edu/uchistory/chronicle/>

Critical Sense

Contact: Jimmy Casas Klausen, (510) 465-3415, jklausen@socrates.berkeley.edu, or Kate Drabinski, (510) 843-0472, drabinsk@uclink4.berkeley.edu

Critical Sense is an interdisciplinary journal published by and for Berkeley humanities and social science graduate students.

This academic year *Critical Sense* will inaugurate the publication of Volume X with a renewed format and features. Its editors will publish academic papers on topics related to a special issue entitled, "Work, Labour, Leisure, Class." The deadline for the call for papers was October 24, 2001, but the editors invite shorter review essays and book reviews at any time and on any topic. Please contact one of the editors with questions.

Cultural Analysis: An Interdisciplinary Forum on Folklore and Popular Culture

Contact: Maria Teresa Agozzino (510) 643-7934, caforum@socrates.berkeley.edu

Cultural Analysis is an interdisciplinary peer-reviewed journal dedicated to investigating expressive and everyday culture. It features analytical research articles, responses and reviews, and *Cultural Analysis* hopes to foster cross-disciplinary fertilization by publishing responses from different disciplines to research articles. The journal is based at Berkeley, but is global in scope and includes an illustrious international editorial board.

JAGNES (Journal of the Association of Graduates in Near Eastern Studies)

Contact: Catherine Demos, cbullock@sscl.berkeley.edu, or Sabrina Maras, maras@uclink.berkeley.edu; or <http://ishi.lib.berkeley.edu/~hsp/JAGNES>

JAGNES is a biannual publication of graduate student articles and book reviews relating to the ancient and modern Near and Middle East.

Lucero

Contact: Andrea Jeftanovic, ajefta@uclink4.berkeley.edu; or Marcelo Pellegrini, pellegrinim@hotmail.com; or <http://socrates.berkeley.edu/uclucero>

LUCERO is the literary journal published by the graduate students of the Department of Spanish and Portuguese. Please visit the group's web site for journal issues.

Qui Parle

Contact: Benjamin Lazier, (510) 548-4970, lazier@socrates.berkeley.edu, or Jennifer Greiman, jgreiman@uclink4.berkeley.edu; or <http://socrates.berkeley.edu/~quiparle/>

Issue 12.2 is out. A Special Issue on the Poetics of New Meaning, Guest Edited by Barrett Watten.

Qui Parle publishes bi-annually articles in literature, philosophy, visual arts, and history by an international array of faculty and graduate students. The editors are currently seeking submissions from Berkeley graduate students in the humanities.

Direct all correspondence to *Qui Parle*, The Doreen B. Townsend Center for the Humanities, 220 Stephens Hall, University of California, Berkeley, CA, 94720-2340.

repercussions: Critical and Alternative Viewpoints on Music and Scholarship

Contact: Holly Watkins, hwatkins@uclink4.berkeley.edu
The journal publishes articles on musical hermeneutics, aesthetics, and criticism, representing a wide variety of perspectives and methods. Graduate students in all departments are welcome to work on the journal. This year, the editors are especially encouraging submissions on performance. Address correspondence and submissions to: *repercussions*, Dept. of Music; 107 Morrison Hall #1200; University of California; Berkeley, CA 94720-1200.

Satellite

Contact: J.J. Panzer, (510) 644-8290, jjpanzer@uclink.berkeley.edu

Satellite is primarily a student magazine that publishes six issues per academic year of poetry, journalism, interviews, fiction, and essays. The group's goal is to create a community of ideas within the Berkeley community, one that strives to include as many different groups as possible. Please see the group's website at www.readsatellite.com for more information or email editor@readsatellite.com.

CALENDAR

Lectures and Conferences

thursday, november 1

Lunch Poems Reading Series

Sandra Cisneros • Reads from recent work
12:10 pm • Zellerbach Playhouse

Center for Southeast Asia Studies

Larry Berman • *No Peace, No Honor: Nixon, Kissinger and Betrayal in Vietnam*

1:00 pm • 2223 Fulton Street, Sixth Floor Conference Room

Department of South and Southeast Asian Studies

Alexander von Rospatt • *The Ordination in Newar Buddhism: A Case Study of the Adaptation of Buddhist Rituals to a Hindu Context*

4:00 pm • 117 Dwinelle Hall

The Center for Studies in Higher Education

Susanne Lohmann • *Management by Avoiding the Political Heat: Administrative Rationality in the Research University*

4:00 pm • CSHE Library, South Hall Annex

Townsend Center for the Humanities

Exhibit Opening and Discussion • Stanley Brandes' *South Indian Notebook*

With commentary by Lawrence Cohen and Martha Ashton-Sikora

5:00 pm • Townsend Center Gallery, 220 Stephens Hall

The Center for Middle Eastern Studies Inter-disciplinary Lecture Series

Anna Baldinetti • *Libyan Refugees (1911-1942) and Shaping the Idea of a Libyan Nation: A Work in Progress*

5:00 pm • The Sultan Room, 340 Stephens Hall

friday, november 2

Lunch Poems Reading Series

Ko Un • Reads from recent work
12:10 pm • Morrison Room, Doe Library

Berkeley Language Center

Gabriele Kasper • *Other-repair in NS-NNS Interaction*

3:00 pm • 370 Dwinelle Hall

sunday, november 4

Berkeley Art Museum

Guided Tour • "Lady in the Window: Figure Painting in the Qing Dynasty"

2:00 pm • Asian Galleries

sunday, november 4, cont.

Berkeley Art Museum

James Cahill • *Beautiful Women Revisited: New Discoveries and Issues in Chinese Meiren Paintings*

3:00 pm • Museum Theater

Berkeley Art Museum

Guided Tour • "Ten Shades of Green" (the Museum's exhibition on sustainable architecture)

3:00 pm • Gallery 4

Berkeley Art Museum

Susan Cerny • Walking Tour:

Green Architecture in Berkeley Homes

4:00 pm • Meet in Museum lobby

monday, november 5

Department of Slavic Languages and Literatures

Andrew Kahn • *Karamzin and Social Spaces of the Enlightenment*

4:00 pm • 219 Dwinelle Hall

Department of Anthropology

Lynn Meskell • *Sites of Violence: Terrorism, Tourism and Heritage in the Archaeological Present*

4:00 pm • 160 Kroeber Hall

Landscape Architecture & Environmental Planning

Mabel O. Wilson • *Scenic Views: Cultural Memory and Museums*

7:00 pm • 145 Dwinelle Hall

Ancient History and Mediterranean Archaeology

12th Annual W. Kendrick Pritchett Lecture

Paul Zanker • *Domitians Palace on the Palatine and the Imperial Image*

8:00 pm • Alumni House

tuesday, november 6

Center for Studies in Higher Education

Malte Beinhauer • *The Internationalization of Virtual Education from a German Point of View*

12:00 noon • CSHE Library, South Hall Annex

Center for African Studies

Erica Bornstein • *Religious NGO's and the Paradoxes of Humanitarian Assistance in Zimbabwe*

4:00 pm • 575 McCone Hall



Lady at the Window with Fan, 1856

CALENDAR

... continued

tuesday, november 6, cont.



Sir Frank Kermode

Tanner Lectures on Human Values
Shakespeare and Canonicity
Sir Frank Kermode • "Pleasure"
Commentary by Geoffrey Hartman,
English and Comparative
Literature, Emeritus, Yale University
4:10 pm • Toll Room, Alumni House

UCLA-UCB Consortium / Center for Southeast Asia Studies
Nurcholis Madjid • *Indonesian Politics*
time and location TBA

wednesday, november 7

Townsend Oral History Working Group
Luisa Passerini • *Between Oblivion and Silence*
12:00 noon • Krouzian Room, The Bancroft Library

Tanner Lectures on Human Values
Shakespeare and Canonicity
Sir Frank Kermode • "Change"
Commentary by John Guillory, Professor of English, New
York University and Carey Perloff, Artistic Director, Ameri-
can Conservatory Theater, San Francisco
4:10 pm • Toll Room, Alumni House

UCLA-UCB Consortium / Center for Southeast Asia Studies
Nurcholis Madjid • *Indonesian Politics*
time and location TBA

thursday, november 8

Tanner Lectures on Human Values
Shakespeare and Canonicity
Seminar/Discussion • Sir Frank Kermode, Geoffrey
Hartman, John Guillory, and Carey Perloff
4:10 pm • Townsend Center, 220 Stephens Hall

The Center for Middle Eastern Studies
Film Screening • *The Silences of the Palace* (Tunisia, 1994, 127
mins)
5:00 pm • The Sultan Room, 340 Stephens Hall

Berkeley Art Museum / Pacific Film Archive
Film Screening • Theresa Cha's "Exilée"
7:00 pm • Museum Theater

thursday, november 8, cont.

UCLA-UCB Consortium / Center for Southeast Asia Studies
Nurcholis Madjid • *Indonesian Politics*
time and location TBA

sunday, november 11

Berkeley Art Museum
Anne Anlin Cheng • Faculty Gallery Talk - The Dream of
the Audience: Theresa Hak Kyung Cha
12:15 pm • Galleries 2 and 3

tuesday, november 13

Pacific Film Archive
Stan Brakhage • *An Eye Unruly: Films*
7:30 pm • PFA Theater, 2575 Bancroft Way near Bowditch

wednesday, november 14

Center for Southeast Asia Studies
Arianto Sangaji • *State, Capital, and Local Communities: The
Case of INCO in Sulawesi*
3:00 pm • 2223 Fulton Street, Sixth Floor Conference Room

Pacific Film Archive
Stan Brakhage • *Behind the Experiments*
5:30 pm • PFA Theater, 2575 Bancroft Way near Bowditch

Regent's Lecture
School of Journalism
Wendy Lesser • *Nothing Remains the Same: Rereading and
Remembering*
7:00 pm • School of Journalism, 105 Northgate Hall

thursday, november 15

Department of Theater, Dance & Performance Studies /
Consortium for the Arts
Lecture/Performance with **Tomas Carrasco** • *Once You've
Tasted Chile, It's Hard To Go Back To Ketchup*
4:00 pm • Durham Studio Theater

The Center for Middle Eastern Studies Lecture Series
Donald Reid • *Museums, Archaeology, and Egyptian National
Identity in the 20th Century*
5:00 pm • The Sultan Room, 340 Stephens Hall

thursday, november 15, cont.

Department of History of Art

Sally Stein • *The President's Two Bodies: Stagings and Re-Stagings of the New Deal Body Politic*
5:00 pm • 308J Doe Library

friday, november 16

The Center for Middle Eastern Studies

Symposium • *Women in Islamic Societies: New Questions in an Era of Globalization*
9:00 am • Townsend Center, 220 Stephens Hall

Institute of International Studies / Human Rights Center

M. Siraj Sait • *Feminist Ijtihad: On Re-interpreting Islamic Gender Rights*
1:00 pm • 223 Moses Hall

Center for Japanese Studies

Regional Seminar • *Treaty-Bound: Japanese Politics and International Diplomacy, 1853-Present*
1:00 pm • Heyns Room, Men's Faculty Club, UC Berkeley

saturday, november 17

Center for Japanese Studies

Regional Seminar • *Treaty-Bound: Japanese Politics and International Diplomacy, 1853-Present*
10:00 am • Heyns Room, Men's Faculty Club, UC Berkeley

Early Modern Studies Working Group

Symposium • With Richard Helgerson and Peter Sahllins
2:00 pm • 330 Wheeler Hall

sunday, november 18

The Center for Middle Eastern Studies

Elisabeth O'Connell • *Naga ed-Deir: A Late Antique Monastery in Upper Egypt*
2:30 pm • 370 Dwinelle Hall

Berkeley Art Museum

Thomas Scheibitz • Artist's Talk: MATRIX 195 *1-geometrica B*
3:00 pm • Gallery 1

monday, november 19

Center for African Studies

Loren B. Landau •
The Humanitarian Hangover: Crisis, Transnationalization, and the State in Refugee-Affected Tanzania
4:00 pm • 575 McCone Hall



The Art, Technology, and Culture Colloquium

Christiane Paul • *Context as Moving Target: Mapping the Digital World*
7:30 pm • 160 Kroeber Hall

monday, november 26

Landscape Architecture & Environmental Planning

Bonnie Fisher • *Principles of Public Space Design*
7:00 pm • 145 Dwinelle Hall

tuesday, november 27

Center for African Studies

Christopher Lee • *Colonial Kinships: Problematizing Race and Nation through Anglo-African Identities in Nyasaland*
4:00 pm • 575 McCone Hall

wednesday, november 28

Townsend Oral History Working Group

Gary Handman • *New Technologies of Recording and Accessing Living History*
12:00 noon • Krouzian Room, The Bancroft Library

Center for Southeast Asia Studies

Yia Lor • *Power Struggle Between the Lor and Ly Clans, 1900-2000*
3:00 pm • 2223 Fulton Street, Sixth Floor Conference Room

Dept. of Slavic Languages & Literatures Colloquium Series

Anna Polivanova • topic TBA
4:00 pm • 219 Dwinelle Hall

thursday, november 29

Department of Music

Conference • *Primal Scenes: Staging and Interpreting Verdi's Operas*
2:00 pm • 125 Morrison Hall

CALENDAR

... continued

friday, november 30

Department of Music
Conference • *Primal Scenes: Staging and Interpreting Verdi's Operas*
9:00 am • 125 Morrison Hall

saturday, december 1

Department of Music
Conference • *Primal Scenes: Staging and Interpreting Verdi's Operas*
9:00 am • 125 Morrison Hall

Berkeley Art Museum/Pacific Film Archive
World AIDS Day Program • Selected Films by Stuart Sherman
5:00 pm • PFA Theater (Bancroft & Bowditch)

sunday, december 2

Department of Music
Conference • *Primal Scenes: Staging and Interpreting Verdi's Operas*
9:00 am • 125 Morrison Hall

Berkeley Art Museum
Sheila Keppel • Curator's Gallery Talk "Pursuing Shipwrecks" (Vietnamese Ceramics)
2:00 pm • Asian Galleries

Berkeley Art Museum
Pamela Lu & Adam DeGraff • Poetry Reading: "Thomas Scheibitz/MATRIX 195 1-geometrica B"
3:00 pm • MATRIX Gallery

Berkeley Art Museum
Guided Tour • "Ten Shades of Green"
3:00 pm • Gallery 4

monday, december 3

Department of Anthropology
Michael Shanks • *Political Progress in the Social Sciences—Some Technical Issues*
4:00 pm • 160 Kroeber Hall

Department of Slavic Languages & Literatures Colloquium
Sonja Kerby • *'Truth,' Voice, and Identity in the First-Person Narration of Nadezhda Durova's Autobiographical and Fictional Prose*
Ann Marsh Flores • topic TBA
4:00 pm • 219 Dwinelle Hall

tuesday, december 4

Center for African Studies
Ndola Prata • *Adolescents and AIDS/HIV in Mozambique*
4:00 pm • 575 McCone Hall

wednesday, december 5

Center for Southeast Asia Studies
Muhammad Nur Sadik • *Strategic Leadership for the President of the Republic of Indonesia, A Case Study: The Presidency of Megawati Soekarnoputri*
3:00 pm • 2223 Fulton Street, Sixth Floor Conference Room

thursday, december 6

Lunch Poems Reading Series
Gary Snyder • Reads from recent work
12:10 pm • Zellerbach Playhouse

Berkeley Art Museum
Lucinda Barnes • Curator's Tour: "Fast Forward" (an exhibition of recent acquisitions)
12:15 pm • Gallery 6

friday, december 7

Berkeley Language Center
Amelia Barili, Lynne Frame, Josephine Kelso, Sarah Roberts, Karina Sliwinski • Instructional Development Research Projects
3:00 pm • 370 Dwinelle Hall

sunday, december 9

Berkeley Art Museum/Pacific Film Archive
Film Screening • Theresa Cha's "Exilée"
3:00 pm • Museum Theater



Theresa Hak Kyung Cha:
Exilée, 1980 (detail);
Super-8mm film and
video installation.

MAJOR LECTURES

Regent's Lecture

School of Journalism

Wendy Lesser

Founder and Editor, *Threepenny Review*

Nothing Remains the Same: Rereading and Remembering

Wednesday, November 14

7:00 pm • 105 Northgate Hall (Journalism School)

For further information please call 510/643-3274



Tanner Lectures on Human Values

Sir Frank Kermode, literary critic

Shakespeare and Canonicity

Tuesday, November 6

"Pleasure"

Commentary

Geoffrey Hartman, Sterling Professor of English and Comparative Literature, Emeritus, Yale University

4:10 pm • Toll Room, Alumni House

Wednesday, November 7

"Change"

Commentary

John Guillory, Professor of English, New York University

Carey Perloff, Artistic Director, American Conservatory Theater, San Francisco

4:10 pm • Toll Room, Alumni House

Thursday, November 8

Seminar & Discussion

Sir Frank Kermode, Geoffrey Hartman, John Guillory, and Carey Perloff

4:10 pm • Townsend Center, 220 Stephens Hall

For more information, please contact Teresa Malango, Lectures Coordinator, lectures@uclink4.berkeley.edu, 510/643.7413, <http://www.grad.berkeley.edu/tanner>

MAJOR LECTURES

12th Annual W. Kendrick Pritchett Lecture

Ancient History and Mediterranean Archaeology

Paul Zanker

Professor of Archaeology and Director of the German Archaeological Institute in Rome

Domitians Palace on the Palatine and the Imperial Image

Monday, November 5

8:00 pm • Alumni House

For more information, please contact Toby St. John, casmaoff@socrates.berkeley.edu
<http://ls.berkeley.edu/dept/ahma/news.htm>



Sir Frank Kermode

LECTURE SERIES

Lunch Poems Reading Series

Thursdays • 12:10 pm • Morrison Room, Doe Library (unless otherwise indicated)

November 1, Zellerbach Playhouse

Sandra Cisneros

Author of *The House on Mango Street* and *Woman Hollering Creek* and three books of poetry, including *Loose Woman* and *My Wicked Wicked Ways*.

Friday, November 2

Ko Un

Zen Buddhist and writer, Ko Un has written over 100 volumes of poetry, short stories, fiction, criticism, essays, and children's literature, including *Sound of My Waves* and *Beyond Self*.

December 6, Zellerbach Playhouse

Gary Snyder

Author of over twenty-five book of poetry and essays and Pulitzer Prize winner, Gary Snyder is celebrated for his vision of a life immersed in nature and the wisdom of traditional Pacific Rim cultures, and for his poetry's distinctive rhythms.



Center for African Studies Lecture Series

Tuesday, November 6

Erica Bornstein, Visiting Scholar, UC Berkeley

"Religious NGO's and the Paradoxes of Humanitarian Assistance in Zimbabwe"

4:00 pm • 575 McCone Hall

Monday, November 19

Loren B. Landau, UC Berkeley

"The Humanitarian Hangover: Crisis, Transnationalization, and the State in Refugee-Affected Tanzania"

4:00 pm • 575 McCone Hall

Tuesday, November 27

Christopher Lee, Stanford University

"Colonial Kinships: Problematizing Race and Nation Through Anglo-African Identities in Nyasaland"

4:00 pm • 575 McCone Hall

Tuesday, December 4

Ndola Prata, Bay Area International Group, Dept. of Public Health

"Adolescents and AIDS/HIV in Mozambique"

4:00 pm • 575 McCone Hall

LECTURE SERIES

The Art, Technology, and Culture Colloquium

Mondays • 7:30 pm • 160 Kroeber Hall

November 19

Christiane Paul, Whitney Museum

"Context as Moving Target: Mapping the Digital World"

The Art, Technology, and Culture Colloquium Series will continue in the Spring 2002 semester with five additional events. Please see the web site for more information.

Sponsored by UC Berkeley's Office of the Chancellor, College of Engineering Dean's Office, College of Engineering Interdisciplinary Studies Program, Pacific Film Archive, Townsend Center for the Humanities, and the Art Practice Department.

For updated information, please contact goldberg@ieor.berkeley.edu, or phone 510/643-9670 <http://www.ieor.berkeley.edu/~goldberg/lecs/>



Center for Southeast Asia Studies Colloquium Series

Thursday, November 1

Larry Berman

"No Peace, No Honor: Nixon, Kissinger and Betrayal in Vietnam"

1:00 pm • 2223 Fulton Street, Sixth Floor Conference Room

Tuesday, November 6

Nurcholis Madjid

"Indonesian Politics"

Time and location TBA

Wednesday, November 14

Arianto Sangaji

"State, Capital, and Local Communities: The Case of INCO in Sulawesi"

3:00 pm • 2223 Fulton Street, Sixth Floor Conference Room

Wednesday, November 28

Yia Lor

"Power Struggle Between the Lor and Ly Clans, 1900-2000"

3:00 pm • 2223 Fulton Street, Sixth Floor Conference Room

Wednesday, December 5

Muhammad Nur Sadik

"Strategic Leadership for the President of the Republic of Indonesia, A Case Study: The Presidency of Megawati Soekarnoputri"

3:00 pm • 2223 Fulton Street, Sixth Floor Conference Room

LECTURE SERIES

Department of Slavic Languages & Literatures Colloquium Series

Mondays • 4:00 pm • Room 219 Dwinelle Hall

November 5

Andrew Kahn, Oxford University

"Karamzin and Social Spaces of the Enlightenment"

Wednesday, November 28

Anna Polivanova

Topic to be announced

December 3,

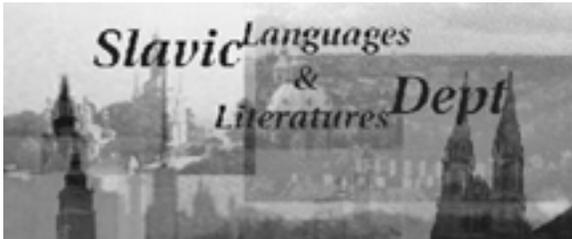
Sonja Kerby, UC Berkeley

"'Truth,' Voice, and Identity in the First-Person Narration of
Nadezhda Durova's

Autobiographical and Fictional Prose"

Ann Marsh Flores, UC Berkeley

Topic to be announced



CONFERENCES

The Al-Falah Program of the Center for Middle Eastern Studies

Women in Islamic Societies: New Questions in an Era of Globalization

November 16

9:00 am to 4:45 pm • Townsend Center, 220 Stephens Hall

This interdisciplinary symposium will explore new areas for research on women and gender in Islamic societies. New approaches to these topics have arisen within contemporary scholarship in combination with the effects of globalization, social transformation, political crisis, war, and legal reform on the Muslim world. Sessions will address Muslim women in the United States, South Africa and Afghanistan as well as those in the Middle East.

9:00-9:15 am Opening Words

Nezar Alsayyad, Chair, Center for Middle Eastern Studies, UC Berkeley

Laurence O. Michalak, Vice Chair, Center for Middle Eastern Studies, UC Berkeley

Sherifa Zuhur, Visiting Senior Fellow, Herzog Center for Middle East Studies and Diplomacy, Ben Gurion University of the Negev, Israel

9:15-10:30 AM PANEL I WOMEN, TRANSFORMATION AND MUSLIM IDENTITY IN THE U.S.

Yvonne Yazbeck Haddad, Georgetown University
"Re-Imagining Muslim Women for Cyberspace"

Amaney Ahmad Jamal, University of Michigan, Ann Arbor
"Mainstream versus Enclave: The Political Participation of Arab Muslim Immigrant Women"

Commentator: Lynne Wilcox, California State University, Sacramento

10:35 AM-12:15 PM PANEL II NEW SOURCES & DIRECTIONS FOR RESEARCH ON MUSLIM WOMEN

Eleanor Doumato, Brown University
"Researching Muslim Women in the Gulf"

Amira Sonbol, Georgetown University
"A History of Her Own: New Modes for Research on Muslim Women"

Margot Badran, Georgetown University
"Islamic Feminism/s: The Case of South Africa"

Commentator: Annalies Moors, University of Amsterdam

CONFERENCES

Women in Islamic Societies, continued

2:00-5:15 PM PANEL III ISLAMISM AND WOMEN: DYNAMICS AND SURPRISES

Yesim Arat, Bogaziçi University, Turkey
"Crossing Boundaries: Islamist Women in Turkish Politics"

Larry Goodson, Bentley College
"Taliban Policy Toward Women: Internal Motivations vs. External Perceptions"

Commentator: Wali Ahmadi, UC Berkeley

Sherifa Zuhur, Visiting Senior Fellow, Herzog Center for Middle East Studies and Diplomacy, Ben Gurion University of the Negev, Israel
"Voices and Silences: Problems in the Study of Women and Islamism"

Nancy Gallagher, UC Santa Barbara
"Apostasy and Women's Rights"

Commentator: As'ad AbuKhalil, California State University, Stanislaus

Closing Comments: Sherifa Zuhur, Ben Gurion University of the Negev, Israel

Co-sponsors include the Department of Women's Studies, the Townsend Center for the Humanities, the Beatrice Bain Research Group, the Center for South Asian Studies, and the Association for Middle East Women's Studies

For more information please telephone 510/642-8208

CONFERENCES

Center for Japanese Studies Regional Seminar



TREATY-BOUND: JAPANESE POLITICS AND INTERNATIONAL DIPLOMACY, 1853-PRESENT

November 16-17

Heyns Room, Men's Faculty Club, UC Berkeley

Experts on modern Japanese and East Asian history, international and intercultural relations will offer a series of public lectures on the major treaties that have marked Japan's involvement with the modern world, their impact on Japan's own politics and society, and vice-versa.

Participant list:

Michael Auslin, Yale University
Michael Grüttner, Visiting Scholar, UC Berkeley
Ryuji Hattori, Takushoku University
Yoichi Kibata, Visiting Scholar, UC Berkeley
William Kirby, Harvard University
William McOmie, Visiting Scholar, UC Berkeley
Leonard Schoppa, University of Virginia
Nobuo Tajima, Seijō University
Haruki Wada, University of Tokyo
Daqing Yang, George Washington University

Schedule:

Friday, 1-5 pm

Saturday, 10 am-4 pm

For more information, please contact Keiko Hjermsman at 510/642-3156 cjs@uclink.berkeley.edu

<<http://ieas.berkeley.edu/cjs>><http://ieas.berkeley.edu/cjs>



The Early Modern Studies Working Group Symposium

November 17

2:00 pm • 330 Wheeler Hall, UC Berkeley

Richard Helgerson, UC Santa Barbara
"Petrarchism and the Strangeness of Empire"

Peter Sahlins, UC Berkeley
"Foreigners into Citizens: The Letter of Naturalization in Early Modern Europe"

C O N F E R E N C E S

Department of Music, UC Berkeley

Primal Scenes: Staging and Interpreting Verdi's Operas

November 29–December 2 • Room 125, Morrison Hall

A slightly unorthodox celebration of the 2001 centenary of Giuseppe Verdi's death, "Primal Scenes" focuses on a small number of individual scenes from Verdi's 26 operas, selected collectively by participants. Each session centers around a single scene, with papers from a broad spectrum of critical approaches.

THURSDAY, NOVEMBER 29

2:00-5:30 pm Un ballo in maschera, Act II

Emanuele Senici, Oxford University

"Strategies of Seduction in *Un ballo in maschera*"

Ralph Hexter, UC Berkeley

On erotic triangles

Philip Gossett, University of Chicago

"Balancing drama and melodrama: the Finale of Act II of *Un ballo in maschera*"

Christopher Wintle, King's College, University of London

On Amelia's unveiling and the structure of the Finale

FRIDAY, NOVEMBER 30

9:00 am-12:00 noon Il corsaro, Act III

Heather Hadlock, Stanford University

Title TBA

Joseph Kerman, UC Berkeley

Title TBA

Melina Esse, UC Berkeley

"Chi piange, qual forza m'arretra?": Verdi's Prisoners, Sleepwalkers, Spirits"

2:00-5:00 pm Macbeth, Act I

Jane Bernstein, Tufts University

"'Bewitched, Bothered, and Bewildered': Lady Macbeth, Sleepwalking, and the Demonic in Verdi's Scottish Opera"

David Rosen, Cornell University

"1847/1865: On the Revision of the Macbeth/Lady Macbeth Duet"

Elizabeth Hudson, University of Virginia

"'... qualche cosa d'incredibile...': Sounding the invisible, hearing the internal (Macbeth and Lady Macbeth's Act I Duet)"

C O N F E R E N C E S

SATURDAY, DECEMBER 1

9:00 am-12:30 pm Aida, Act III

Steven Huebner, McGill University

"'O patria mia': Patriotism, Nostalgia, Death"

Gabriela Cruz, Tufts University

"Aida's flute(s)"

Katherine Bergeron, UC Berkeley

"Aida Lies"

Clemens Risi, Freie Universität, Berlin

"Shedding light on the Audience: Strategies of Verdi stagings and performance analysis [on 'Aida' stagings by Hans Neuenfels and Peter Konwitschny]"

2:00-3:30 pm Don Carlos, Act II

Roger Parker, Cambridge University

On the duet for Philippe and Posa, *Don Carlos*, Act II

David J. Levin, University of Chicago

"Staging Sublimation: *Don Carlos*, Mutability, and Mise-en-Scène"

4:00-5:30 pm Keynote Address / Performance Workshop (details TBA)

SUNDAY, 2 DECEMBER

9:00 am-12:30 pm Simon Boccanegra, Act I

Mary Ann Smart, UC Berkeley

"Painting Landscape in *Simon Boccanegra* and *Aida*"

Alessandra Campana, Oxford University

On the duet for Simon and Amelia, *Simon Boccanegra*, Act I

Gary Tomlinson, University of Pennsylvania

Title TBA

For further information, please call the Music Department at 510/642-2678 or e-mail Heather Wiebe at wiebe@uclink.berkeley.edu

Co-sponsored by the Consortium for the Arts, Departments of Music and Italian Studies, Townsend Center for the Humanities, Graduate Division, and the Dean of Arts and Humanities, College of Letters and Sciences.

PERFORMANCES

Hertz Hall Events

Friday, November 2 and Saturday, November 3, 8:00 pm

University Chorus, Marika Kuzma, director
Wolfgang Amadeus Mozart, Coronation Mass
Benjamin Britten, selections from *Gloriana*
Johann Sebastian Bach, Cantata 144, *Wachet Auf*

Saturday, November 17, 8:00 pm

Gamelan Sari Raras and Gamela Sekar Jaya
Music and dance from Indonesia

Sunday, November 18, 3:00 pm

Chamber Chorus, Marika Kuzma, director
Johannes Brahms, *Weltliche A Cappella Gesaenge* Ops.62 and 104
Johannes Brahms, Solo lieder
Hindemith *Six Chansons*

Friday, November 30 and Saturday, December 1, 8:00 pm

University Symphony Orchestra
In conjunction with the Verdi Conference
Program to be determined

Sunday, December 2, 3:00 pm

University Wind Ensemble, Robert Calonico, director
Howard Hanson, *Laude*
Robert Jager, *Third Suite*
Percy Grainger, *Ye Banks and Braes O' Bonnie Doon*, *Handel in the Strand*, and *Children's March*
Roger Cichy, *Divertimento*
Karl King, *Barnum and Bailey's Favorite*.

December 6, 8:00 pm

Collegium Musicum, Kate van Orden and Anthony Martin, directors
Elisabeth Reed, guest artist
Trinity Chamber Concerts, 2320 Dana Street at Durant, Berkeley
Music for the Winter Solstice
Tickets \$8/10. Please call 510/549-3864 for more information

Friday, December 7, 7:30 pm

University Symphony Orchestra, David Milnes, director
With the Young Musicians Program
George Frideric Handel, *Messiah* Sing
Our annual sing-a-long *Messiah* concert benefits the Young Musicians Program
Tickets \$15 (suggested donation)

PERFORMANCES

Wednesday Noon Concert Series

November 7

Jody Redhage, cello; Miles Graber, piano
Claude Debussy, Sonata for Cello and Piano
Sergei Prokofiev, Sonata for Cello and Piano

November 14

New Music at Berkeley
New works from the composition seminar of Edmund Campion

November 28

Hannah Yim, violin; Jeanette Yu, cello; Roger Moseley, piano
Johannes Brahms, Piano Trio in B Major, Op. 8

December 5

University Chorus, Marika Kuzma, director
Holiday favorites for a season of glad tidings



Department of Theater, Dance, and Performance Studies

November 9, 10, 16, 17 at 8:00 pm and November 11, 18 at 2:00 pm

The Conduct of Life by Maria Irene Fornes
Durham Studio Theater

November 15, 4:00 pm

Lecture/Performance

Tomas Carrasco
Once You've Tasted Chile,
It's Hard To Go Back To Ketchup
Durham Studio Theater



Tomas Carrasco

November 29, 30 & December 1

at 8:00 pm and December 1 at 2:00 pm
The Naughty Englishman by Jonathan Krauss
Zellerbach Room 7

For more information, please contact 510/642-9925
or <http://ls.berkeley.edu/dept/theater>

EXHIBITS

Berkeley Art Museum

The Dream of the Audience: Theresa Hak Kyung Cha (1951-1982)
September 12 through December 16

Martin Puryear: Sculpture of the 1990s
September 12 through January 13, 2002

Ceal Floyer/MATRIX 192 37'4"
September 16 through November 11

Jessica Bronson/MATRIX 194 heaps, layers, and curls
September 16 through November 11



Center for Latin American Studies Gallery

Crossing
by Hector Villarroel
August 23 - December 20

"Nomadism is central to Villarroel's process of constructing the body of his work; each brush stroke speaking to his many crossings and each one far from the mainstream, transformed into an act of survival and an expression of a political voice."

Monday - Friday, 9:00 am-12 noon, 1:00-4:00 pm

2334 Bowditch Street
Berkeley, CA 94720-2312
clas@uclink4.berkeley.edu / 510-642-2088
www.clas.berkeley.edu / clas



"Harrow Tide" Oil on canvas
42 x 50 in. Hector Villarroel.

Worth Ryder Gallery, Kroeber Hall

INSTALLATIONS, 2001
An exhibit of work by students in Art 138

Opening: December 4, 4:00 pm

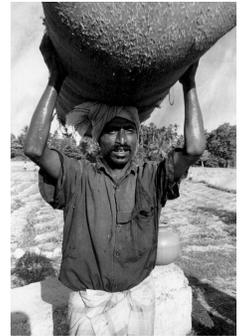
TOWNSEND CENTER GALLERY

South Indian Notebook: Photographs from Kerala and Karnataka

by Professor Stanley Brandes
November 1 to December 15

South Indian Notebook features a small selection of black and white images shot by UC Berkeley Anthropology Professor Stanley Brandes in May 1998 when he was living in Bangalore, capital of the state of Karnataka. Professor Brandes traveled throughout Karnataka and also visited Kochi, on the coast of Kerala, where he took photos of the so-called "Chinese" fish nets and of the inland waterway.

The Notebook contains photos of a wide range of individuals: tourists, manual laborers, religious worshippers, Muslims, Hindus, Jains, men and women, children and the aged. A highlight of the collection, in Professor Brandes' view, is a series of images taken during a Hindu festival which he encountered accidentally while meandering through the Karnataka countryside. For an anthropologist with a special interest in popular ritual and religion, this was a particularly engrossing and evocative "accident." And yet, without speaking Kannada, the local language, he says, he was unable to probe into its meaning. "Were I to return to this village, I would use the photographs as a lens through which to explore further the site and the ceremony. They would prompt me to ask questions that would penetrate to the heart of the culture, society, economy, and polity of the place."



Stanley Brandes' *South Indian Notebook* will open with a gallery reception and program at 5:00 pm on Thursday, November 1. Lawrence Cohen, from the Department of Anthropology and Martha Ashton-Sikora, a scholar of dance and drama in South India, will join Professor Brandes in commenting informally on the photographs.

Call for Submissions

The Townsend Center invites submissions from faculty, students and staff for possible exhibition in the Townsend Center exhibit space. Please send slides or prints of up to six pieces of any medium to Candace Slater, Director, Townsend Center. For further information, please call the Center at 643-9670.

ANNOUNCEMENTS

Call for Papers

Born to Be Bad: Trash Cinema from the 1960s and 70s
May 17 -19, 2002
University of California, Berkeley

Proposals due Friday, January 4, 2002

Keynote speaker: Eric Schaefer
Emerson College, Boston

Whether they are low-budget films that have found a life as auctioned and traded bootlegs, high-profile successes that have fallen into second-run obscurity, or something in between, Trash films have left their mark on a different type of film history and writing. However these films have come to be defined ("trash," "cult," "exploitation," etc.), there is no doubt that they have had an effect on us and have led us down some unusual paths. This three-day international conference honors Trash films and the activities surrounding them. We invite papers from a broad range of topics on Trash films including horror, spaghetti westerns, science fiction, sexploitation, and the like. We also encourage papers that discuss the role of spectatorship in the contexts of the drive-in, second-run theaters, video stores, cable tv, ebay, trading websites, and fanzines to name but a few. Selected films will be shown publicly in the evenings at the Pacific Film Archive, and the conference will be held on Saturday, May 18, with a tentative addition of talks on the 19th.

We invite proposals for papers of 15 - 20 minutes including the time for film clips. Please send a 300-word abstract, with the paper title, your name, address and affiliation, email address, and a 1-2 page cv. Please indicate whether you will show film clips and the format. Email submissions are preferred.

Contact Information:
Tamao Nakahara, 6303 Dwinelle, #2620, University of California, Berkeley, Berkeley, CA 94720-2620
email: TAMAO@socrates.berkeley.edu

Please visit our website for further details and updates:
<http://socrates.berkeley.edu/~tamao/Trash.htm>

Call for Papers

19th Annual Southeast Asia Conference
February 8-9, 2002
UC Berkeley

The organizers of the 19th annual Berkeley Conference on Southeast Asian Studies invite the submission of papers that examine the dynamics of globalization within the culturally diverse region of Southeast Asia. We wish to organize panels and discussions around the interface of global forces and local processes. Papers examining the role of indigenous and other

ANNOUNCEMENTS

Southeast Asia Conference CFP, cont.

sub-national cultures and knowledges, as well as the position and agency of the nation state in the context of global forces are especially welcome. While the emphasis is on contemporary developments, papers treating historical aspects will also be considered.

Please submit abstracts of no more than 500 words describing the topic, key arguments, types of materials drawn on, and organization of the paper. The deadline for submission of abstracts is November 15. Discussants for each panel will be selected from the faculties of the University of California.

Send abstracts to: Dr. William Collins, Center for Southeast Asia Studies, University of California, 2223 Fulton Street, Mail Code 2318, Berkeley, CA 94720-2318, or email cseas@uclink.berkeley.edu, or fax (510) 643-7062. For further information call (510) 642-3609.

Call for Papers

Heller Conference: *Dialogues in Antiquity*
April 27, 2002
UC Berkeley

Keynote Speaker: Richard Martin, Stanford University

We invite contributions from graduate students in Classics and related fields on the topic of dialogues in antiquity. From Hesiod's exchange with the Muses to Thucydides' pairing of speeches, from tragedy's stichomythia to Lucian's satiric dialogues, from the Socratic elenchus to Seneca's epistolary "dialogue" with Lucilius, dialogue figures as both a major literary device as well as a genre in its own right.

Contributors may pursue synchronic and diachronic investigations of dialogue in its various literary and social contexts. Preference will be given to papers which use particular texts and authors to address broader questions, such as the relation between dialogue as finished written product and as social practice, the pressure exerted by literary tradition on dialogue's ongoing use, the status of quasi-dialogues (e.g. those with absent or implied interlocutors), and the degree to which dialogue may advance (or inhibit) divergent points of view.

Papers should be 15-20 minutes in length. Six full travel grants will be awarded.

Submit abstracts (hardcopy only) of no more than 400 words by November 26 to:
Jonathan Ready, Department of Classics, 7233 Dwinelle Hall, UC Berkeley, Berkeley, CA 94720 Contact:
jready@socrates.berkeley.edu
<http://www.ls.berkeley.edu/dept/classics/heller.html>

TOWNSEND CENTER ANNOUNCEMENTS

New Staff at the Townsend Center

The Townsend Center is pleased to announce that **Anne Uttermann** has joined the staff as office manager. Ms. Uttermann served formerly as finance manager at Children's Fairyland in Oakland and also taught math at the Redwood Day School (Oakland). She replaces Pat Branch, who retired on June 30 after serving at the Townsend Center since its inception in 1987.

Jennie Rothenberg, a graduate student in the School of Journalism, has joined the Center as an editorial intern with responsibility for the *Framing the Questions* web site and on-line "magazine." Over the upcoming months, Rothenberg will be interviewing faculty and others concerned with humanities research at Berkeley, writing and mounting brief articles that carry on the outreach efforts that motivated that hard copy publication of *Framing the Questions*. (A limited number of copies of *Framing the Questions*, in print, are available at the Townsend Center).

Townsend Center Listserv

The Townsend Center listserv enables its members to announce to one another (via email) lectures, calls for papers, conferences, exhibits, and other events.

To subscribe or unsubscribe to the service, either

- Visit to the Townsend Center web site at <http://ls.berkeley.edu/dept/townsend/listserv.html> and follow the simple directions, or
- Send an email message to townsend-request@ls.berkeley.edu with either "subscribe" or "unsubscribe" in the message subject or body.

To post an announcement, subscribe and then send an email message to townsend@ls.berkeley.edu and give a specific subject heading.

Townsend Center Web Site

<http://ls.berkeley.edu/dept/townsend/>

- information on the Center's funding programs for UCB affiliates
- the monthly calendar of on-campus humanities events
- the Occasional Papers in Acrobat Reader format for downloading
- the Center's special initiatives and visitors
- information on other national and international humanities funding sites
- current and archive editions of the Townsend Center Newsletter for downloading
- instructions for subscribing to the listserv to receive and post announcements of campus events
- information on the Center's Working Groups
- the Townsend Center Fellowship Application for downloading.

TOWNSEND CENTER ANNOUNCEMENTS

Newsletter Notes

The Townsend Center Newsletter is published six times a year. Free copies are available at the Center. Adobe Acrobat pdf copies can be downloaded free on the web at <http://ls.berkeley.edu/dept/townsend/pubs/>. UC Berkeley faculty and staff may have newsletters sent to their campus addresses. Copies are available to graduate students through their departmental graduate assistants. The Center asks for a \$15.00 donation to cover postage and handling of newsletters sent to off-campus addresses. Please send to the Center a check or money order made out to UC Regents, and indicate that you wish to receive the Newsletter. Additional donations will be used for support for ongoing Townsend Center programs.

Copy deadline for the **February Newsletter** will be **Friday, January 4**. For inclusion of public events, please submit information to mdaly@uclink.berkeley.edu.



The Doreen B. Townsend
Center for the Humanities
220 Stephens Hall # 2340
University of California
Berkeley, CA 94720-2340

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Director: Candace Slater
Assoc. Director: Christina Gillis

Office Manager: Anne Uttermann
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Established in 1987 through the vision and generous bequest of Doreen B. Townsend, the Townsend Center gathers the creative and diverse energies of the humanities at Berkeley and enables them to take new form for new audiences. The Center's programs and services promote research, teaching, and discussion throughout the humanities and related interpretive sciences at Berkeley.

***South Indian Notebook:
Photographs from Kerala and Karnataka***
by Professor Stanley Brandes

Exhibit Opening & Discussion
Lawrence Cohen, Dept. of Anthropology
Martha Ashton-Sikora,
Scholar of dance and drama of South India

November 1, 5:00 pm
Townsend Center, 220 Stephens Hall

