



NEWSLETTER

The Doreen B. Townsend Center for the Humanities

February 2002

RESEARCH "BRIDGES"

In a unique and innovative program, the Townsend Center for the Humanities and the Academic Senate's Committee on Research will collaborate in funding Townsend Research Bridging Grants, a category of grants specifically for tenured faculty whose proposed research projects have a clear and significant Humanities focus.

As with the regular COR Research Bridging Grants, the proposed project must reflect new research in areas that are substantially different from the applicant's scholarship to date. The Townsend Bridging Grants differ from the regular COR Bridging grants, however, in their recognition of the particular needs of Humanities faculty, for whom intensive research time, rather than equipment or collective research assistance, may be most important. The Townsend Research Bridging Grants, offering support of up to \$25,000, may be used for the typical budget items eligible for funding through COR's Faculty Research Grants competition; but they may also be used, with the consent of the awardee's Chair, to support one semester of relief from regular teaching duties. Applicants need not be in the Humanities, but their proposals must in all cases make the project's humanistic import clear.

Because this release time is intended to benefit teaching as well as research, the Townsend Center and COR remind Bridging Grant recipients that all Berkeley faculty who wish to teach interdisciplinary courses with a humanistic component are eligible to apply to teach one of the Townsend Center's Graduate or Undergraduate Interdisciplinary Seminars. These seminars, which include a \$3000 budget for course-related expenses, can be taught during or following the two-year grant period.

The general conditions and deadlines of the Townsend Research Bridging Grant are the same as those of the regular COR Research Bridging Grant. The purpose of both Bridging grants is to assist tenured faculty wishing to pursue research significantly different from the work in which they have regularly been engaged. Although there is no set requirement that the projects be interdisciplinary, the Townsend Center is particularly interested in proposals that promote conversations across disciplines and divisions. The research proposed may be derived from current work. It must, however, require significantly

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different theoretical content, application, or experimental approach, taking the researcher into unfamiliar intellectual terrain. A few examples might be the literary critic whose interest in novels about disability raises questions whose answers lie within the realms of public health and medical anthropology; the geographer or forestry expert who finds him or herself increasingly drawn to graphic or literary representations of deforestation; or the medieval historian who has begun to develop an interest in contemporary secular or religious pilgrimages. We welcome joint proposals from faculty in different departments, desiring to undertake interdisciplinary research in a new area.

The Bridging grant, true to its name, offers faculty a rare opportunity to explore a new research area or methodology, to undertake a project that may not yet be at the stage where external support can be sought. The Townsend Center is highly gratified to work with COR in offering this innovative research option. For details and guidelines, I urge you to consult the *Program* section of the Newsletter.

Candace Slater, Director
Marian E. Koshland Distinguished
Professor in the Humanities

PAST, PRESENT, FUTURE

Using a title originated by the Committee on Research, Candace Slater has already described an important new "bridge": the grant program intended to take tenured faculty from one research place to another. The language, bespeaking movement, seems especially appropriate to the Newsletter that marks the beginning of a new semester but also picks up from the term just completed. In February--and in newsletters--time connects. "We tend to plan in the fall and enact in the spring," a colleague recently remarked. It's not entirely true, but as a busy semester gets truly underway, it *feels* true.

Events at the Center

February is a very active month for the Townsend Center this year. Complementing the exhibit entitled *Transitions, The Photographs of Sebastião Salgado*, on view at the Berkeley Art Museum January 16-March 24, the Townsend Center hosts noted photographer **Sebastião Salgado** as this year's Avenali Professor in the Humanities. Sebastião Salgado will deliver the Avenali Lecture, "Migrations: Humanity in Transition," on Monday, February 11, at 7:30 pm in Wheeler Auditorium. A follow-up discussion with Sebastião Salgado; T.J. Clark, History of Art; Nancy Scheper-Hughes, Anthropology; and Michael Watts,

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Sebastião Salgado, *The Beaches of Vung Tao, Vietnam, 1995*

Geography and Director, Institute for International Studies, will take place on Wednesday, February 13, at 4 pm in the Maude Fife Room, 315 Wheeler Hall. The panel will be chaired by Townsend Center Director Candace Slater.

Even as a Magnum photojournalist covering news events, Sebastião Salgado was drawn to in-depth documentary projects with broad human scope. In *Other Americas* (1986), he explored peasant cultures and the cultural resistance of Indians and their descendants in Mexico and Brazil; in *Sahel: Man in Distress* (1986), he drew on his work in the drought-stricken Sahel region of Africa with the French aid group Doctor Without Borders; in *Workers* (1993), his work documented manual laborers facing displacement with the advent of modern technologies and machines; and in *Terra: Struggle of the Landless* (1997), Salgado captured the efforts of Brazilian natives fighting to reclaim their land. *Migrations*, the body of photographs by Sebastião Salgado currently on exhibit at the Berkeley Art Museum, is a seven-year chronicle of mass migrations in more than thirty-five countries.

Novelist and writer **Nicholson Baker** visits the Townsend Center April 15-19 as Una's Lecturer in the Humanities. Baker will deliver two lectures under the title "Shelving History." The first, to take place on Monday, April 15, at 7:30 in the Morrison Room at Doe Library (an appropriate location for a writer who has castigated the loss of print sources, particularly newspapers, to microfilm) is titled "Bombs and Bibliographies: The Secret Life of the Library of Congress." The second, scheduled for Wednesday afternoon at 4 pm in the Geballe Room at the Townsend Center (please note change of venue) will be titled "The Lost Art of the Newspaper."

Continuing Programs

The spring semester brings two more speakers to *Grounding the Humanities*, the Townsend Center's series of talks by scholars with particular interests in the place of indigenous people within contemporary debates on the environment. Australian art historian, lawyer and journalist Tim Bonyhady will be in residence at the Center in the last week of February, presenting on Monday, February 25, a lecture entitled "The Colonial Earth: Art, Law, and the Long History of Australian Environmentalism." On the following day, Bonyhady will speak informally with the Center's newly formed interdisciplinary discussion group on the Environment, taking up the ways in which,

as journalist, activist, lawyer, and art historian, he approaches environmental topics such as the fate of the giant trees in Tasmania. Bonyhady's most recent book, *Colonial Earth*, won the prestigious New South Wales Premier's Prize for History. He is also the author of *The Colonial Image: Australian Painting 1800-1880*.

As announced in September, UCLA Professor of Urban Planning Susanna Hecht visits the Townsend Center on May 1 to present the final talk in this year's *Grounding the Humanities* series. Professor Hecht will focus her presentation on her longstanding interest in the Brazilian essayist Euclides da Cunha, author of a series of luminous and perplexing essays on the Amazon.

Supported in part by the Academic Geriatric Resource Program (AGRP), *Humanities Perspectives on Aging* continues this semester with two programs focusing on the representation of aging in the arts. On March 13, at 4 pm in the Geballe Room at the Center, Richard Candida Smith, Professor of History and Director of the Bancroft Regional Oral History Office, turns his attention to conceptions of life/age stages as they may be applied to the work of artist Jay DeFeo. Professor Smith's lecture will be titled "'The Light Foot Hears You and the Brightness Begins': Encountering Mortality in Jay DeFeo's Last Paintings."

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Yvonne Rainer

On April 11 artist and filmmaker Yvonne Rainer visits the Townsend Center to present “Skirting and Aging: An Aging Artist’s Memoir.” Rainer will explore her own transition “from moving body to moving image” and discuss clips from *Privilege*, her film on female aging that has drawn special attention in art, women’s studies, and fields linking the humanities with issues in aging. On the following day, April 12 (details to be announced in April Newsletter), Ms. Rainer will join Berkeley faculty and students for a discussion of her work, particularly as it relates to aging.

Townsend Gallery

In *Everyday Constellations: Photographs, Photograms and Sunprints*, on exhibit at the Townsend Center January 22-March 15, 2002, Susannah Hays uses photography to illuminate the complex structures of simple things, her photographic transformations “return[ing] cosmic constellations to the everyday” (See Gallery section of this Newsletter, p. 28).

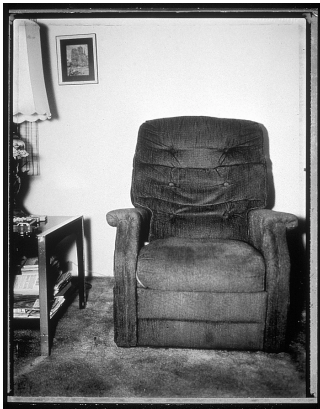
In the words of the exhibit’s curator, art historian Jeannene Przyblyski, however, Susannah Hays’ work also interrogates the nature of photography itself—its mutual dependence on light and darkness, optics and chemistry, science and art. Hence it provides both a focus and a launch for a panel discussion organized by Dr. Pyzyblyski and entitled *Reproduction Redux: The Nature of Photography in the*

Digital Age. The discussion is sponsored by the Townsend Center with support from the Consortium for the Arts. Scheduled for February 6, at 4 pm in the Geballe Room at the Townsend Center, it brings together panelists from fields as diverse as physics, geography and art history who will consider, from their various disciplinary perspectives, the ways in which photography itself bridges science and art. Participants, in addition to curator Jeannene Przyblyski, include Fritjof Capra, founding director of the Center for Ecoliteracy in Berkeley; landscape ecologist Robin Grossinger; and Berkeley faculty and graduate students Sharon Corwin (History of Art), Richard Walker (Geography) and artist Susannah Hays (Environmental Design).

Occasional Papers and Video

Seeing the Difference: Encountering Death and Dying through the Arts, Humanities, and Medical Practices, the proceedings of the *Seeing the Difference* institute organized by Christina Gillis and the Townsend Center in the summer of 2000, will be published as a double-sized issue in the Center’s Occasional Papers series. Publication and dissemination of this issue are made possible by support from the Walter and Elise Haas Fund and the Barbro Osher Pro Suecia Foundation. With funding from the Academic Geriatric Resource Program, and from the Walter and Elise Haas Fund, the Center has also completed a fifty-

minute capsule video version of excerpts from the institute. The video will be distributed under the title *Seeing the Difference: Conversations on Death and Dying*. Brief excerpts from the institute proceedings are accessible on the Web at <http://seeingthedifference.berkeley.edu>. The entire Proceedings will be available on the Web site later this spring.



Photography by Jim Goldberg from *Hospice: A Photographic Inquiry*, 1996.

“Framing the Questions” Update

Sponsored by the Townsend Center and the Dean of Arts and Humanities, the first issue of “Framing the Questions,” an on-line “magazine” that publicizes innovative work in the arts and humanities at Berkeley, appeared in Fall 2001. The “Framing” site will continue to serve the goals of the print publication, *Framing the Questions, New Visions from the Arts and Humanities at Berkeley*, which showcased the work of sixteen individual faculty and collaborative groups on the Berkeley campus and won national recognition as a

model of arts and humanities advocacy. The on-line continuation, <http://ls.berkeley.edu/divisions/art-hum/framing/>, featured in its first issue profiles of the work of Professors Karin Sanders (on bog bodies and their changing significance), Susan Schweik (on Disability Studies), and Joe Goode (on performance, language and movement). The second issue, due to appear on-line in February 2002, will focus on the Bancroft Library’s Tebtunis Papyri project, the work of the new Center for Sexual Culture, and the research of Deniz Göktürk, a scholar of multiculturalism in Germany who joined the Department of German this year.

Co-Sponsored Events

As readers of this Newsletter are aware, the Townsend Center grants to other units support for lectures, residencies, conferences, or any other activities related to research and teaching in the humanities and arts. Applications for lecture grants, typically in the \$100-250 range, are accepted on a rotating basis without deadlines; applications for conferences, symposia, or any activity where the request exceeds \$500 must be submitted according to the schedule provided under the “Deadlines” section of this newsletter (the next deadline is February 15, 2002).

In chronological order, the annual *Empowering Women of Color* conference, this year titled “Women of Color in Media,” is

scheduled for March 2, 2002. The conference will address ways in which representations in mass media affect women of color. Among other issues, the organizers (the Berkeley Graduate Women’s Project) are concerned with the “ways in which we take an active role in producing images [of ourselves], and how we respond to media’s far-reaching influence.” On March 13-14, graduate student members of the Berkeley, Tübingen, and Vienna (BTW), an interdisciplinary and international project on German modernism, will hold a conference entitled “Transgressive Spaces.” This conference continues themes explored last year when the group met in Vienna to discuss their research projects on the general topic of space.

This year’s “Berkeley Symposium: Interdisciplinary Approaches to Visual Representation” is scheduled for March 16. 2002 is the 13th year of this student-organized conference, which has expanded to include presenters from UC Berkeley and from a number of other universities.

The Interdisciplinary German Studies Conference organized by the Department of German Graduate Students will take place April 5-6. Titled “Finite subjects: Mortality and Culture in Germany,” the conference will examine the ways that the presence and representation of death has shaped German culture and history. The

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keynote speaker will be Slavoj Zizek. Eric Santner, chair of the Department of German at Chicago, will be a plenary speaker.

The Center for Working Families presents on May 2-3 a conference titled "Designing Modern Childhoods." Organized by Marta Gutman, a postdoctoral research fellow at the Center for Working Families, and Professor Ning de Coninck-Smith of Southern Odense University (Denmark), the conference interrogates a number of issues related to comparative inquiry in the rapidly emerging field of childhood studies: What are the cultural and social effects of buildings and other settings designed for and used by children? Is there such a thing as a child's space or a children's landscape?

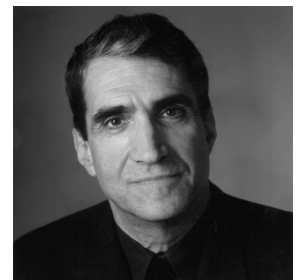
On April 27, Richard Martin, Professor of Classics at Stanford is the featured speaker at "Dialogues in Antiquity," a conference organized by graduate students in the Department of Classics. Twelve graduate students will present papers on "dialogue," defined by the organizers as "an exchange between two or more participants in any text or genre."

And Continuing Series

On January 28, at 7:30 in 160 Kroeber Hall, the Art, Technology, and Culture Colloquium returns with a presentation by

Debra Soloman (Art Race in Space Ltd., Amsterdam) on "Artist-Astronaut: What the Future Told Us." Lunch Poems continues its 2001-2002 schedule on February 7, at noon in the Morrison Library, with a reading by Robert Pinsky. Pinsky served as Poet Laureate of the U.S. from 1997-2000. His book *The Figured Wheel: New and Collected Poems 1965-1995* was nominated for the Pulitzer Prize and received the Lenore Marshall Award and the Ambassador Book Award of the English Speaking Union. Robert Pinsky was awarded the Howard Morton Landon Prize for translation for his English version of *The Inferno* of Dante. In 1994, the Townsend Center sponsored a dialogue between Robert Pinsky and Michael Mazur, who illustrated that translation. The dialogue was later published as a Townsend Occasional Paper entitled *Image and Text*.

Christina M. Gillis
Associate Director



Robert Pinsky

NEW AND CONTINUING PROGRAMS; SPRING DEADLINES

Townsend Research Bridging Grants

As described by Candace Slater in her comment in this Newsletter (page 1-2), the Townsend Center for the Humanities and the Academic Senate's Committee on Research initiate this term a program of Research Bridging Grants (RBGs) for tenured faculty whose proposed research projects have a clear and significant Humanities focus. A Townsend RBG of up to \$25,000 may be used for typical budget items eligible for funding through the COR's Faculty Research Grants; but it may also be used, with the consent of the awardee's Chair, to support one semester of relief from regular teaching duties. Applicants need not be in the Humanities, but their proposals must in all cases make the project's humanistic import clear.

The general conditions and deadlines of the Townsend Research Bridging Grant are the same as those of the regular COR Research Bridging Grant. The purpose of both Bridging grants is to assist tenured faculty wishing to pursue research significantly different from the work in which they have regularly been engaged. Applications should be limited to about ten (10) pages (exclusive of budgetary and publication information). Grant funds are awarded for a period of no more than two years and are non-renewable. Ordinarily only one Bridging grant shall be awarded

to any faculty member except under very unusual circumstances.

Competition: The Townsend Research Bridging Grant offers an additional \$5000 to the regular COR Research Bridging Grant of up to \$20,000, for a total of up to \$25,000 (the funds can be expended by the grantee in either the first or the second year of the grant, depending on the candidate's proposed research plans). Any proposal for more than these amounts requires extraordinary justification. *Important note: Faculty must clearly indicate in their COR RBG application that they wish to be considered for the Townsend RBG.*

Application procedure: Applications for the Research Bridging Program must be submitted to the applicant's department in time for the department to meet the submission deadline in early March (exact date to be announced in February by COR and by the Townsend Center). Faculty members should apply as individuals, but must submit their applications through their departments. No late proposals will be considered.

According to COR's guidelines, a completed application must include the following:

1) A summary of proposed research emphasizing an argument for the intellectual basis for this broadening of the applicant's work.

2) A statement of the connection (if any) between the new research area and prior research pursued by the applicant. (It is incumbent on the applicant to demonstrate that the proposed research represents a significant departure from previous work. The FRG competition is still available to fund research that can be better described as ongoing.)

3) The budget should include:

- The typical budget items considered for the FRG competition (support for an RA; equipment, etc.). In addition, funds to travel to meetings or other institutions; purchase of books and other scholarly materials; and/or expenses for any formal training necessary to learn about the new research area may be included. Under the Townsend Bridge program, funds may be considered to support partial sabbatical expenses at an institution engaged in the new research area, or one semester's relief from regular teaching duties with the consent of the Department Chair;
- a budget justification;
- a statement of what funds (if any) are available currently to support the new research. Please comment on the reason(s) why the proposed work would be less likely to receive support than the researcher's ongoing research pursuits;
- a list of currently funded projects; and,
- a publications list.

Evaluation: In the case of Townsend RBG applications, COR will pass on the

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candidates' materials to the Center, where a committee will evaluate their interest and research merit from the standpoint of the Humanities. The annotated applications will then be returned to COR, which will make the final judgment on the grants.

Award announcements will be sent directly to the applicant and to their Dean/Chair no later than June 2002. Funds expire on June 30, 2004.

Responsibilities of Awardees: Each award recipient is required, for multi-year awards, to submit an annual report (5-10 pages) on progress and accomplished research during the grant period. The final report is due on September 1, 2004. In addition, the awardee's department must submit an expense report reasonably matching the original budget or approved revisions for each award. The expense report is due on September 1, 2004. COR will require reimbursement of any funds that have been used to supplement department budgets.

TOWNSEND INITIATIVE GRANT FOR ASSOCIATE PROFESSORS

Deadline: March 15, 2002

As the Spring 2002 awardees of the Townsend Initiative Grant for Associate Professors embark on their projects and regular meetings at the Center, we are pleased to announce the second competition. Eligible associate professors

are urged to submit their proposals by March 15, 2002, for awards that offer teaching relief for Spring 2003.

Associate Professors awarded Townsend Initiative Grants will be enabled to devote the Spring 2003 term to a research project of their choosing. An interesting component of the grant, however, is the requirement that each applicant propose a counterpart researcher—in any department, discipline, or school other than the applicant's own—with whom she or he would value regular conversation. The counterpart may be of any rank, and the applicant may or may not have worked previously with her/him. The Townsend Center would be happy, if necessary, to assist in identifying potential counterparts. Both grantees and their counterparts will be part of a larger group that meets approximately five times during the course of the semester for working lunches devoted to the presentation of the grantee's research. Within three years of the completion of the grant, the grantee will teach an undergraduate course (an interdisciplinary seminar, a junior seminar) or propose another kind of learning opportunity for undergraduates.

Eligibility

Any UC Berkeley associate professor with a humanities-related research topic is eligible to apply for the Townsend Initiative Grant. To cite just a few examples, a "humanities-related" topic may be in Anthropology; in Environmental



2001-02 Initiative Grant Awardees: Karin Sanders, Robin Einhorn, Chris Berry, Eric Naiman, and Samuel Otter

Science, Policy and Management; or Law. Neither the applicant nor the topic area need be located in a department within the Arts and Humanities Division. Associate professor applicants may be at any career stage but must have been tenured for at least one year. Only in exceptional cases may a Townsend Initiative Grant immediately precede or follow a leave of more than one semester.

Grant Provision

The Townsend Initiative Grant furnishes replacement costs at Assistant Professor II level to the grantee's home department. The grantee will continue to receive the normal salary. Pending final approval, grantees will continue to accrue sabbatical credit over the term of the Initiative Grant. Service arrangements should be worked out between the grantee and his or her Chair.

Counterparts receive a research stipend of \$2000. They will be expected to attend the group meetings and to converse sufficiently with "their" grantee so that they can share with the grantee the presentation of the latter's research project to the larger group. The hope, of course, is that some pairs will continue the interaction even beyond the official term of the grant.

Application Procedure

A complete application will include:

- a brief cover letter
- the completed application form

- a 3-5 page project description
- a curriculum vitae
- a letter of reference from the applicant's Chair that will explain the value of the project to the discipline, to the professional development of the potential grantee, and to the department.

Townsend Initiative Grants will be awarded according to the intrinsic merit of the research project proposal in combination with the recommendation of the Chair. Applicants must be willing to identify a counterpart but application is not contingent upon a formal commitment from the counterpart scholar.

Application forms for the Townsend Initiative Grant will be available in hard copy at the Townsend Center, 220 Stephens, and on the Center's Web site at <http://ls.berkeley.edu/dept/townsend/> after February 1, 2002. Completed applications should be sent to Professor Candace Slater, Director, Townsend Center for the Humanities, 220 Stephens Hall, #2340.

FACULTY MENTOR PROGRAM

Deadline: March 15, 2002

As part of our aim of extending our program efforts to undergraduates, the Townsend Center continues this year an initiative aimed at supporting the participation of humanities and humanities-related faculty in the highly

successful Undergraduate Research Apprentice Program (URAP). The Center will award summer research stipends of \$500 each to five faculty mentors whose projects offer particularly fruitful research opportunities for students in the humanities. Only faculty mentors who have participated in the program for the full 2001-2002 academic year are eligible for the Townsend summer grants. Similarly, only student participants who have worked with a faculty member as apprentices for both semesters of the 2001-2002 academic year will be eligible to receive summer grants of \$1000-2000.

The Apprentice Program helps undergraduates understand what it means to do research in the humanities, and at the same time provides valuable assistance to individual faculty members. Detailed information on the Undergraduate Research Apprentice Program is available at <http://research.berkeley.edu/urap>. Applications should be submitted directly to URAP.

TOWNSEND WORKING GROUPS

April 19, 2002

Already established Townsend Working Groups that wish to continue, as well as groups of graduate students and/or faculty wishing to join the program for academic year 2002-2003, must apply for Townsend Working Groups grants by April 19, 2002. The Working Groups

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program is intended to bring together, from various fields and departments, faculty and graduate students with shared research interests. Details and instructions for application will be published in the April Newsletter.

Humanities, 220 Stephens Hall. The letter should include a description of the project and its significance, a proposed budget, and a specific dollar request.

SCHEDULE OF DEADLINES FOR
TOWNSEND CONFERENCE
GRANTS

The Townsend Center welcomes proposals for conferences or other larger-budget activities according to a schedule of three deadlines per year. Requests for smaller grants for visiting lecturers (\$150-300) will be accepted on a continuing basis.

February 15, 2002 Final deadline for proposals for conferences or other larger projects taking place March-June 2002. First deadline for conferences or similar activities scheduled for 2002-2003.

May 15, 2002 Second deadline for proposals for conferences taking place at any time in the 2002-2003 academic year.

September 15, 2002 Final deadline for conferences taking place Fall 2002 through February 2003; second deadline for conferences scheduled for March-June 2003.

Individuals or groups requesting grants of over \$500 for conferences or other activity should address proposals to Candace Slater, Director, Townsend Center for the

LATE-BREAKING PROGRAM
ADDITION

As this Newsletter goes to press, the Center confirms the establishment of the Townsend Pre-dissertation Fellowship program, a pilot effort intended to bring together students from a variety of disciplines at the early stages of their graduate careers. The program, supported by the Center and the Dean of Arts and Humanities, will offer summer grants of \$5000 for each of three years to a minimum of four entering graduate students (beginning their work at Berkeley in Fall 2002) who have been nominated by their departments. The date for nomination by the departments will be the same as that for the Berkeley Fellowship: **February 11**. The program description and instructions for nomination of student candidates have been sent to the departments. Please see the March Townsend Newsletter for further details.

WORKING GROUPS

FEBRUARY ACTIVITIES

The Townsend Center Working Groups Program brings together, from various fields and departments, faculty and graduate students with shared research interests. Group descriptions appear in the September and February newsletters. Also, for descriptions and updates on the groups' activities, please go to: http://ls.berkeley.edu/dept/townsend/working_groups.html

Activism in the Academy

Contact: Damani Partridge, damani@uclink4.berkeley.edu
The group is concerned with the place of graduate students in the academy and their participation in social movements and community work outside the academy.

Ancient Philosophy Working Group (Previously Working Group in Ancient Philosophy)

Contact: Vanessa de Harven, vanessa47@mindspring.com, <http://philosophy.berkeley.edu>
Graduate students and faculty interested in Ancient Philosophy meet at least three times per semester for presentation and discussion of papers and dialogue on relevant conferences, current topics, and academic issues. Meetings are normally held Monday evenings, with specific times and dates TBA; please check for Workshop updates at www.philosophy.edu under "Events."

Armenian Studies Working Group

Contact: Stephan Astourian, (510) 642-1489, astour@socrates.berkeley.edu, or Barbara Voytek, (510) 643-6736, bvoytek@socrates.berkeley.edu
This group provides a forum that is part of an ongoing interdisciplinary, integrated program on Armenian Studies for students, faculty, and scholars.
February 12 (Tuesday), 7:30pm, Pacific Film Archive. The group will meet to view the film, *People, Years, Life*, by Yervant Gianikian and Angela Ricci Lucchi.

Asian Art and Visual Cultures

Contact: Sharon Yamamoto, sharon_y@uclink4.berkeley.edu, or Mayuko Kinouchi, mkinouch@hotmail.com
The Asian Art and Visual Cultures working group is an interdisciplinary peer critique for scholars interested in various visual media from ancient through contemporary Asia. Students and faculty explore theoretical issues spanning gender studies, anthropology, religion, history, literature, and political analysis through papers presented by group members, discussions of readings, and lectures given by guest speakers.

BTW - Questions of German Modernism

Contact: June Hwang, j_hwang@uclink.berkeley.edu, or Chad Wellmon, cwellmon@uclink4.berkeley.edu
Consisting of members from Berkeley, Tuebingen and Vienna universities, BTW explores questions of German modernity and welcomes members from all disciplines providing they have a working knowledge of German. Through-

out the year the group shares its work with international colleagues over the internet and meets once a year for a conference. Meetings are bi-weekly; time and place TBA.

Bay Area Forum for Law and Ethics (BAFFLE)

Contact: Meir Dan-Cohen, (510) 642-7421, dan-cohen@law.berkeley.edu
The purpose of this Working Group is to provide a forum for discussing the participants' own works-in-progress in the areas of theory alluded to in the Center's name. The group holds three meetings each term. Membership is closed in order to facilitate discussion and ensure a friendly and congenial atmosphere by keeping to a relatively small number of participants (approximately 12).

Berkeley and Bay Area Early Modern Studies Group

Contact: Victoria Kahn, vkahn@socrates.berkeley.edu, Timothy Hampton, thampton@socrates.berkeley.edu, or Albert Ascoli, ascoli@socrates.berkeley.edu
The group provides a forum for faculty and students in Pre- and Early Modern Studies to share ideas. Anyone interested in being on the mailing list should contact the organizers.

Berkeley New Music Project

Contact: Hubert Ho, hubertho@uclink4.berkeley.edu, or David Bithell, dbithell@uclink4.berkeley.edu
The Berkeley New Music Project is a forum that produces concerts of new music written by graduate students in the Department of Music. The group meets 1-2 times each month to discuss various aspects of music composition.

Berkeley Southeast Asianists

Contact: Nina Keefer, (510) 839-6204, nkeefe@uclink4.berkeley.edu
Berkeley Southeast Asianists Working Group is an interdisciplinary group of graduate students with research interests in Southeast Asia. The group sponsors speakers and meets monthly to discuss selected readings.

Black Literary Discourse

Contact: Shawn Salvant, (510) 665-9067, salvant@uclink4.berkeley.edu
The Black Literary Discourse working group meets regularly to discuss selected essays in black literary theory and criticism. The group will also conduct workshops of works in progress by its members and plan for a speaker's event or graduate student symposium in the Spring.
February 27 (Wednesday), 3:00pm, location TBA. The group will meet to discuss critical essays of the Black Arts Movement.

British Studies Reading Group

Contact: Kaarin Michaelsen, slick@socrates.berkeley.edu, and Chad Martin, cmartin@leland.stanford.edu
The group discusses recent work in British history in light of developments in cultural studies, imperial and post-colonial history, gender studies, and comparative history.

California Studies Lectures

Contact: Richard Walker, (510) 642-3901, walker@socrates.berkeley.edu, or Delores Dillard, (510) 642-3903, deloresd@uclink4.berkeley.edu

The group brings together faculty, students and independent scholars from around the Bay Area for a series of lectures on California history and society.

February 20 (Wednesday), 6:30pm, O'Neill Room, Men's Faculty Club. The guest will be William Friedland (UC Santa Cruz).

Celtic Colloquium

Contact: Maria Teresa Agozzino, (510) 530-6233, mabela@uclink4.berkeley.edu

The group offers an interdisciplinary forum for faculty and students to discuss the diverse cultures, languages, literature and history of Celtic regions.

Central Asia/Silk Road Working Group

Contact: Sanjyot Mehendale, (510) 643-5265, sanjyotm@uclink4.berkeley.edu, or Bruce C. Williams, (510) 642-2556, bwilliam@library.berkeley.edu; or casr@uclink.berkeley.edu

The group offers an interdisciplinary forum for faculty and students to discuss issues related to Central Asian and Silk Road cultures from the earliest times to the present.

Chicana and Latina Studies Working Group

Contact: Karina Cespedes, lissette@uclink4.berkeley.edu

This group brings together faculty and graduate students interested in the study of Chicana and Latina issues.

February 7-10, 2002 (Thursday-Sunday). The group is co-sponsoring the conference "Practicing Transgressions: Women of Color in the 21st Century." The Conference is a celebration of the 20th anniversary of the feminist classic *This Bridge Called My Back*.

Tuesdays during Spring semester, 3:00pm, Free Speech Movement Café (Moffitt Library). The Group will meet to organize the conference. Please contact Karina Cespedes for further information.

Comparative Legal Cultures

Contact: Jackie Gehring, jgehring2000@yahoo.com

The comparative legal cultures working group meets about once a month to discuss readings and films that provide a window into the legal culture of a society. The group also provides a forum for its members to present academic works in progress.

Comparison and Interdisciplinary Studies

Contact: Humberto Cruz, jhc24@uclink4.berkeley.edu, or Armando Manalo, amanalo@uclink.berkeley.edu

The group focuses on ways and means of comparing texts in a variety of media across and within disciplines. The group will continue its topic of Translation for the spring semester.

Late February, date and location TBA. The group will hold a special session in with Regents Lecturer Nicole Brossard.

Economic Development Working Group

Contact: Edward Miguel, emiguel@econ.berkeley.edu and Pranab Bardhan, bardhan@econ.berkeley.edu

The Economic Development Research Group consists of faculty and students from around campus who are interested in the process of economic development. Participants meet at a weekly seminar to present and discuss current research in the field.

February 5 (Tuesday), 4:00-6:00pm, 639 Evans. Ragnar Torvik (Norwegian Institute of Science and Technology) will speak on "Resource Abundance and Growth Clubs."

February 26 (Tuesday), 4:00-6:00pm, 639 Evans. Paul Gertler (UCB). Topic TBA.

Eighteenth-Century Studies

Contact: Len von Morze, lenvm@uclink.berkeley.edu

The Eighteenth-Century Studies Working Group covers all aspects of eighteenth-century life, including art, history, and music, but has recently been focusing on the relationship between literature and philosophy. In addition to sponsoring monthly meetings of a reading group and a yearly graduate student symposium, the group invites two speakers each semester to present and discuss work-in-progress.

Folklore Roundtable

Contact: The Folklore Archives, (510) 643-7934, folklore@socrates.berkeley.edu or <http://ls.berkeley.edu/dept/folklore/Folk.HTM>

The group investigates trends in folklore research and explores the reigning paradigms and perspectives in different disciplines.

Francophone Studies Working Group

Contact: Shaden Tageldin, tageldin@socrates.berkeley.edu; Christophe Wall-Romana, kitocwr@uclink4.berkeley.edu

The Francophone Studies Working Group is dedicated to the study of postcolonial/diaspora cultures and literatures having French language as one of its components. The group, in coordination with the French Department, is planning the symposium, "Francophone[tm]? Interrogating the Status of French, French-ness, and France in 'Francophone' Literatures, Cultures, and Politics," scheduled for March 15-16, 2002. The group will continue to organize the event and to plan other spring activities (readings, films). Please contact the group for further information.

February 9 (Saturday), 5:15pm, Fine Arts Cinema (Shattuck at Haste, Berkeley). The group will view Simone Bitton's documentary *Ben Barka: The Moroccan Equation* (2001), on the founder of the Moroccan left and leader of Moroccan independence who "disappeared" in Paris in 1965.

February date and location TBA. The group will meet to discuss Simone Bitton's *Ben Barka* and to review drafts of presentations for the upcoming "Francophone[tm]?" conference.

Graduate Film Working Group

Contact: Tamao Nakahara, tamao@socrates.berkeley.edu, or Minette Hillyer, mhillyer@hotmail.com;

<http://cinemaspace.berkeley.edu/gradfilm/>

The Graduate Film Working Group offers its members experiences and opportunities in film outside of the academic curriculum such as technical workshops, reading groups, film screenings, and conference organization. This year, the group is organizing the conference and film series, "Born to Be Bad: Trash Cinema from the 1960s and 70s," May 17 -19, 2002. Please visit the conference website (<http://socrates.berkeley.edu/~tamao/Trash.htm>) or contact the group for more information.

Tuesdays, 6:10pm, 188 Dwinelle. The group holds screenings of films related to the conference. Please contact the group to be added to the email list and receive screening information.

February 11 (Monday), 11:00am, 7415 Dwinelle. The group will hold its monthly meeting to discuss readings and conference matters. Date subject to change. Please contact the group for further information or updates.

Graduate Medievalists at Berkeley

Contacts: Sharon Goetz, goetz@csua.berkeley.edu or Mary Brown, mfbrown@uclink.berkeley.edu

The group provides a forum for graduate medievalists from various disciplines to exchange and develop linguistic and documentary resources and to discuss the interdisciplinary nature of Medieval Studies. The group sponsors two reading groups which meet monthly; in past years, these groups have worked in areas such as paleography, medieval Latin, and the intersection of historical and literary approaches to medieval texts.

February 4 (Monday), 6:00pm, 330 Wheeler. The group will hold a colloquium with Katharine Breen (Department of English).

Grammar and Verbal Art

Contacts: Robert Kawashima, kawashr@socrates.berkeley.edu, and Benjamin Widiss, bwidiss@socrates.berkeley.edu

Grammar and Verbal Art consists of monthly meetings involving an interdisciplinary group of graduate students and faculty, with a common interest in the light that grammatical and linguistic analyses can shed on literary form. Meetings are organized around discussions of published work and presentations by guest speakers from Berkeley and beyond.

February 7 (Thursday), 4:00pm, 4104 Dwinelle. The group will discuss Roman Jakobson's "Closing Statement: Linguistics and Poetics" and Derek Attridge's "Closing Statement: Linguistics and Poetics in Retrospect." Advance readings will be available for both meetings. Details will be announced by email to the group's list, and available to those not on the list by contacting the group.

Historical Social Science

Contact: Jonathan Van Antwerpen, jdva@socrates.berkeley.edu, or Dan Geary, (510) 841-3323, dangeary@socrates.berkeley.edu

The Historical Social Science working group has a dual interest in the history of social science and the relationship between contemporary social theory and different varieties

of historical writing. Contact the above for additional information.

History and Philosophy of Logic and Mathematics

Contact: Johannes Hafner, (510) 558-0545, jhafner@math.berkeley.edu, or Chris Pincock, pincock@uclink4.berkeley.edu; or <http://www.math.berkeley.edu/~jhafner/hplm/>

The group provides a forum for the discussion of issues in the history and philosophy of science, mathematics, and in particular of modern symbolic logic. Main areas of interest are logic and its role in the foundations of mathematics, research in philosophy of logic and philosophy of mathematics, and the history and philosophy of physics.

History and Social Studies of Medicine and the Body

Contact: Lara Freidenfelds, (510) 649-0591, freidenf@fas.harvard.edu

History and Social Studies of Medicine and the Body meets once a month for a potluck dinner and discussion of a pre-circulated work-in-progress, presented by a member of the group. This is an opportunity for graduate students and faculty to get feedback on dissertation chapters, conference papers, articles, etc. from colleagues in a wide range of disciplines. Please contact Lara Freidenfelds for more information about meeting location and paper distribution, and to be included on the Med Heads email list.

Humanistic Perspectives On Processes And Patterns Of Discovery In The Sciences And Technology

Contact: Ernest B. Hook, (510) 642-4490, ebhook@socrates.berkeley.edu

This working group will consider both historical and contemporary issues bearing on such matters as preconceptions and assumptions associated with the notion of "discovery," facilitating or inhibiting factors, "case histories" as exemplars of specific issues, etc. It will include seminars in the "Patterns of Discovery in the Sciences" series, but also hold separate meetings devoted to informal presentations, and literature reviews.

Indo-European Language and Culture Working Group

Contact: Deborah Anderson, (408) 255-4842, dwanders@socrates.berkeley.edu; <http://www.indo-european.org/page4.html>

The group offers a forum for the interdisciplinary study of ancient Indo-European languages, drawing on linguistics, archaeology, and mythology. The group will host talks by a variety of speakers throughout the year.

Interdisciplinary Marxism

Contact: Hoang Phan, (510) 845-6984, hgiaphat@socrates.berkeley.edu, or Ruth Jennison, ruthj@uclink4.berkeley.edu; marxismworkinggroup@hotmail.com

Interdisciplinary Marxism is a reading group that meets twice a month to discuss writings in the Marxist tradition, ranging from aesthetics to politics. The group readings for this semester will focus around the recent "anti-capitalist" social movements, exploring their ideological bases, histori-

cal significance, and position within the broader terrain of the post-9/11 American Left. The group will explore Marxist and post-Marxist approaches to the questions of globalization and the nation-state.

Interdisciplinary Working Group in the History of Political Thought

Contacts: Caroline Humfress, humfress@socrates.berkeley.edu, or Shannon Stimson, stimson@socrates.berkeley.edu

The group provides a regular forum where graduates, undergraduates and faculty who are interested in fostering an interdisciplinary approach to the History of Political Thought, can meet and exchange ideas. The group has a number of 'research workshops' planned for the year 2001-2002, led by outside speakers James Moore (University of Concordia), Magnus Ryan (Warburg Institute, London) and James Tully (University of Victoria); as well as UC Berkeley faculty Mark Bevir (Political Science), Caroline Humfress (Rhetoric) and David Liebermann (JSP). Please e-mail the group contacts for detailed program information.

February 1 (Friday), 4:00-6:00pm, JSP Seminar Room, 2240 Piedmont Ave. Magnus Ryan (Warburg Institute, London and All Soul's, Oxford) will present the paper, "Political Ideas and the Impact of Legal Humanism."

Interdisciplinary Working Group on Performance

Contact: Patrick Anderson, (510) 451-4124, pwa@uclink4.berkeley.edu or Renu Cappelli, (510) 839-0855, renu@svn.net

The Interdisciplinary Working Group on Performance is designed to provide a space for scholars and artists to present or perform their work and to discuss current trends in Performance Studies and related fields. Occasional meetings will focus on particular readings from newly published works on performance.

Italian Research and Study Group (IRAS)

Contact: Renate Holub, (510) 642-0110, rholub@socrates.berkeley.edu

IRAS (Italian Research and Study Group) is a study group that focuses on a variety of social, cultural, political, economic, and geopolitical issues pertaining to Italy. The group views Italy as part of a world system which historically ties as much to Europe as to the world at large (North / South, African and Maghrebi writers, colonialism / post-colonialism).

February 4 (Monday), 6:00pm, 344 Campbell. The group will meet to discuss the funding of the Mediterranean Project on Human Rights underway with the University of Rome (Sergio Benvenuto), Queens College NY (Peter Carravetta), The University of Nijmegen (Olivier Kramsch) and University of Amsterdam (Jan Berting).

Late Antique Religion and Society

Contact: Elisabeth O'Connell, elis@uclink4.berkeley.edu

The group provides an interdisciplinary forum for the comparative study of religious texts in Late Antiquity.

February 26 (Tuesday), time and location TBA. Joerg Ruepke (Dept. of Religious Studies, University of Erfurt) will speak on "Pluralism and Polytheism: On Religious Concurrence In Late Antiquity."

Latin American Colonial Studies

Contact: Anna More, (510) 597-1674, amore@uclink4.berkeley.edu

The Latin American Colonial Studies Working Group is an interdisciplinary group focused on the colonial and pre-colonial period of Latin America. The group sponsors presentations of work in progress. Graduate students and faculty from all disciplines are encouraged to attend.

Law and the Humanities

Contact: Sara Rushing, (510) 681-6105, srushing@socrates.berkeley.edu or Ayelet Ben-Yishai, benyshor@uclink4.berkeley.edu

The Law and Humanities working group has brought together students from departments such as comparative literature, philosophy, history, political science, geography, jurisprudence and social policy, and rhetoric over the past four years to examine law in its many forms--as a social discourse, a formal institution, a popular cultural mythology, or a set of "rules on the books." The group meets about once a month to discuss scholarly books and articles as well as the works-in-progress of group members.

Music, Literature and Critical Theory

Contact: Mary Ann Smart, (510) 420-0377, masmart@socrates.berkeley.edu, Katherine Bergeron, bergeron@socrates.berkeley.edu, or Heather Wiebe, wiebe@uclink.berkeley.edu

The group brings together graduate students and faculty interested in reading and making connections between passages of music and literature.

February 7 (Thursday), 7:00pm, 101 Morrison. The group will discuss Bjork's *Vespertine* and Lars von Trier's *Dancer in the Dark*. Copies of the CD and the video will be on reserve in the Music Library, under the heading Music 99.

Nineteenth-Century and Beyond British Cultural Studies Working Group

Contact: Rachel Teukolsky, rachelte@uclink4.berkeley.edu

The group provides a forum for faculty and graduate students to discuss works-in-progress on the literature and culture of nineteenth-century Britain and its colonies. Pre-circulated papers investigate issues of aesthetics, politics, history, theory, and other current sites of academic focus, with occasional forays into the late-eighteenth and early-twentieth centuries.

February 6 (Tuesday), 5:00pm, 330 Wheeler. Kevin Gilmartin (English, CalTech), author of *Print Politics: The Press and Radical Opposition in Early Nineteenth-Century England* (1996), will speak on "In the Theater of the Counter-Revolution: Loyalist Association and Reactionary Public Opinion in the 1790s." Please email Rachel Teukolsky for a copy of the pre-circulated paper.

Oral History Working Group

Contact: Lisa Rubens (510) 642-7395,
lrubens@library.berkeley.edu, or
www.lib.berkeley.edu/BANC/ROHO

Bay Area blues music heads the list of topics of the Oral History Working Group for the 2001-2002 academic year. Co-sponsored by the Regional Oral History Office [ROHO], the working group will meet the third Wednesday of the month for presentations and discussions on uses of oral history methods across the disciplines. Participation in the Oral History Working Group is open to anyone who is interested.

Phenomenology Now

Contacts: Joel Nickels, (510) 647-5201,
joeln@uclink4.berkeley.edu or Mark Pedretti,
(510) 893-2271, pedretti@uclink4.berkeley.edu

Phenomenology Now will meet every other week to discuss works of phenomenology and their relation to recent developments in philosophy, cultural studies, aesthetics, and dialectics. This semester's readings will focus primarily on the works of Henri Bergson, his influence in contemporary thought, and his relationship to phenomenology. Meeting times TBA, location TBA. Contact organizers for details.

Political Theory at a Crossroads

Contact: Robyn Marasco, (510) 666-9012,
rmarasco@uclink.berkeley.edu

Political Theory at the Crossroads explores readings in contemporary political theory, mapping recent debates and developments. Throughout the fall semester, the group will focus its attention on the work of Judith Shklar. The group will hold its discussions on Friday afternoons. For more information, please contact group.

Psychoanalytic Theory and Practices

Contact: Maria St. John, (510) 843-6876,
mstjohn@uclink4.berkeley.edu

The group provides an arena for the study of the works of psychoanalytic theorists including Freud, Lacan, Klein, and Winnicott, as well as contemporary commentators, with discussion of the application of these writings to selected topics: literature, cinema, folklore, case studies.

Psychobiography

Contact: Ramsay Breslin, (510) 525-8005, ramsayb@pacbell.net

The Psychobiography Working Group meets monthly to present and discuss work-in-progress on issues related to psychobiography, transference and counter-transference in biography and literary, artistic, and cultural criticism.

Queer Ethnic Studies

Contact: Mimi Nguyen, slander13@mindspring.com

The Queer Ethnic Studies Working Group is co-sponsoring the Berkeley conference *Practicing Transgression*, an event celebrating the 20th anniversary of the feminist classic *This Bridge Called My Back: Writings by Radical Women of Color*, February 7-10, 2002, at the Alumni House. The group meets regularly to edit an anthology on race and sexuality,

and will be holding regular reading group sessions this semester. Please contact for more information

Reading Group on Japanese Diaspora

Contact: Yuma Totani, ytotani@socrates.berkeley.edu, http://ieas.berkeley.edu/cjs/aobakai_read_diaspora.html

This group takes an interdisciplinary look at Japanese diaspora communities across Asia and the Americas. The group will meet once a month and discuss questions regarding formation of nations, nationality, and ethnic identities in different Japan-related immigrations in the past and present. There will be special regional emphasis on the United States, Brazil, Peru and Japan.

The group usually meets on the fourth Friday of every month. Reading materials are available for a pick-up at the East Asian Library in Durant Hall one week prior to each meeting.

Reconstructing Communities in Crisis (New Group for Spring 2002)

Contact: William A. Hayes, whayes@socrates.berkeley.edu, and Robin DeLugan, remdelug@uclink.berkeley.edu

Reconstructing Communities in Crisis is an inter-disciplinary working group that targets graduate students in the humanities, social sciences, and professional schools to discuss issues such as war, ethnic cleansing, genocide, inter-communal violence, and human rights abuses.

Science Fiction in Literature, Film, and Culture

Contact: Sylvia Chong, (415) 821-9609, or
schong2@uclink4.berkeley.edu
<http://www.geocities.com/sfworkinggroup/>

The Science Fiction working group meets once a month to discuss readings from all genres and media of science fiction. The next meeting will be held in early February and will discuss Stanley Kubrick's *2001: A Space Odyssey*. Other meetings in Spring 2002 will discuss works by Ian Banks, Nancy Kress, Ted Chiang and Japanese anime. For the exact time and location of the meeting, please join the group mailing list by contacting the group.

Sonic Cinema

Contact: Tamao Nakahara, tamao@socrates.berkeley.edu

Sonic Cinema is a working group on sound, music, and silence in cinema. The group works with speakers and representatives of other working groups to lead discussions on the different approaches to the problem of music, performance, and loud and silent bodies on the screen. In the works for spring are workshops with Mark Berger and Walter Murch. Please contact the group for more information. Members of Sonic Cinema are also currently working with the Graduate Film Working Group to put together the Trash Cinema conference in May, 2002.

February 7 (Thursday), 7:00pm, 101 Morrison. Members are encouraged to attend the Music, Lit, and Theory working group meeting on Bjork's *Vespertine* and Lars von Trier's *Dancer in the Dark*. Please contact Tamao for a possible pre-discussion to that meeting.

South Asian Modernities

Contact: Amita Satyal, amitas@socrates.berkeley.edu, or Shobna Nijhawan, shobna@uclink.berkeley.edu

The working group explores the larger concerns and meanings of modernity in the South Asian context. The group will work especially to relocate tradition in its debate in order to direct attention towards the constantly changing interrelationships of traditions and modernities. The group meets every last Friday of the month, 12:00 noon - 2:00pm, 341 Dwinelle.

February 22 (Friday), 12:00 noon - 2:00pm, 341 Dwinelle. The group will hold its February meeting.

South Asian Studies Group (SASHANC)

Contact: Raba Gunasekara, Center for South Asia Studies, (510) 642-3608, csas@uclink4.berkeley.edu; or <http://www.ias.berkeley.edu/southasia/>

The group provides a forum for students and faculty interested in or working on South Asia to discuss the various ways in which modernity has been discussed and formulated in the South Asian context. Themes include, but are not limited to, the connection between modernity and historical change, literary productions, filmic representations, and diasporic movements. The group is open to students of any discipline and meets monthly. Please contact the coordinators for upcoming meeting times and events.

Spatial Theories/Spatial Practices

Contacts: Hsuan Hsu, hhsu@socrates.berkeley.edu or Mark Feldman, mfeldman@uclink4.berkeley.edu

Spatial Theories/Spatial Practices is an interdisciplinary group that meets regularly to discuss readings about geography and the humanities, and hold symposia where scholars working on spatial issues can share their work. Please contact the group for more information.

February 7 (Thursday), 5:00pm, Milano Café (Bancroft at Telegraph). The group will hold a meeting.

February 21 (Thursday), 5:00pm, Milano Café (Bancroft at Telegraph). The group will hold a meeting.

Twenty-First-Century Poetics (C21P)

Contact: Jennifer Scappettone, jscape@socrates.berkeley.edu

This group converges on contemporary poetics and aims to provide a permeable membrane between the UCB and local writing communities. The group will be sponsoring a series of paired readings and colloquia during the spring semester; confirmed guests include Jeff Clark, Norma Cole, Sianne Ngai, Michael Palmer, Lytle Shaw, and Juliana Spahr. Please email the group to be placed on the mailing list.

February 15 (Friday), 8:00pm, Berkeley Center for Writers.

Writers Lyn Hejinian and Leslie Scalapino will discuss the horizon of contemporary poetics and poetic practice. Please contact the group for further details.

Unicode and Text Encoding Working Group

Contact: Richard Cook, (510) 643-9910, rscook@socrates.berkeley.edu, or Deborah Anderson,

dwanders@socrates.berkeley.edu

This group is devoted to computerization of multilingual materials, specifically with regard to the promotion of Unicode (the international character encoding standard) and general text encoding issues.

PUBLICATION ACTIVITIES • • •

Bad Subjects

Contact: John Brady, jsbrady@socrates.berkeley.edu, and Robert Soza r_soza@uclink4.berkeley.edu; <http://eserver.org/bs>

Bad Subjects: Political Education for Everyday Life is excited to enter its tenth year of publishing. Run by a collective of graduate students, political activists, and educators, *Bad Subjects* features essays, reviews, and editorials examining the politics of popular culture and everyday life from a left perspective. Currently the group is seeking interested members of the Cal-Berkeley community to join the production team. Please contact John Brady if interested in participating in the publication. The group's next two issues will be *Immigration and Diaspora* and *The Aesthetics of Violence*. Please see the group Web site for the full descriptions of each issue and submission guidelines.

BRIDGES: Berkeley Research Journal on South and Southeast Asia (New Group)

Contact: Sujata Mody, brjss@socrates.berkeley.edu

BRIDGES is a graduate-student-run and faculty-refereed annual journal. The journal fosters dialogue between the fields of South and Southeast Asia and is interdisciplinary in scope, drawing content from diverse theoretical and disciplinary perspectives in the social sciences, humanities, and the arts. Volume 1, coming Spring 2002.

Call for papers: *BRIDGES* is currently soliciting manuscripts and book reviews for Volume 2 (2003). Send all submissions to *BRIDGES*, 6701 San Pablo Ave., Suite 210, Oakland, CA 94608 by March 31, 2002. For submission guidelines, please visit our Web site: <http://brjss.berkeley.edu>

Chronicle of the University of California

Contact: Carroll Brentano, (510) 643-9210, cbrentan@socrates.berkeley.edu

The Chronicle of the University of California is a semi-annual scholarly journal dedicated to the history of the University. The editorial board welcomes inquiries about contributions by faculty, graduate students, staff, and alumni. Please see the journal Web site for samples of their contents: <http://sunsite.berkeley.edu/uchistory/chronicle/>.

Townsend Center for the Humanities, 220 Stephens Hall, University of California, Berkeley, CA, 94720-2340.

Critical Sense

Contact: Kate Drabinski, (510) 843-0472, drabinsk@uclink4.berkeley.edu, or Jimmy Casas Klausen, (510) 465-3415, jcklausen@socrates.berkeley.edu
Critical Sense: A Journal of Political and Cultural Theory is an interdisciplinary journal published by Berkeley humanities and social science graduate students for a wide academic audience. This academic year *Critical Sense* will inaugurate the publication of Volume X with a renewed format and features. Organized around "Work, Labor, Leisure, Class," our spring issue will include papers on two Gertrude Stein works, Theodore Dreiser's *Sister Carrie*, working at the Gap, and Hanif Kureishi's *My Beautiful Laundrette*, as well as short essays on "intellectual labor" and book reviews. "Work, Labor, Leisure, Class" will be available in March.

Cultural Analysis: An Interdisciplinary Forum on Folklore and Popular Culture

Contact: Maria Teresa Agozzino (510) 643-7934, caforum@socrates.berkeley.edu
Cultural Analysis is an interdisciplinary peer-reviewed journal dedicated to investigating expressive and everyday culture. It features analytical research articles, responses and reviews, and *Cultural Analysis* hopes to foster cross-disciplinary fertilization by publishing responses from different disciplines to research articles. The journal is based at Berkeley, but is global in scope and includes an illustrious international editorial board.

JAGNES (Journal of the Association of Graduates in Near Eastern Studies)

Contact: Catherine Demos, cbullock@sscl.berkeley.edu, or Sabrina Maras, maras@uclink.berkeley.edu; or <http://ishi.lib.berkeley.edu/~hsp/JAGNES>
JAGNES is a biannual publication of graduate student articles and book reviews relating to the ancient and modern Near and Middle East.

Lucero

Contact: Andrea Jeftanovic, ajefta@uclink4.berkeley.edu; or Marcelo Pellegrini, pellegrinim@hotmail.com; or <http://socrates.berkeley.edu/uclucero>
LUCERO is the literary journal published by the graduate students of the Department of Spanish and Portuguese. Please visit the group's Web site for journal issues.

Qui Parle

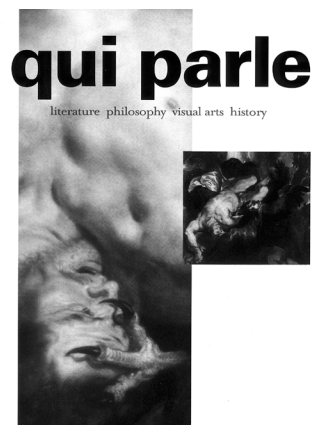
Contact: Benjamin Lazier, (510) 548-4970, lazier@socrates.berkeley.edu, or Jennifer Greiman, jgreiman@uclink4.berkeley.edu; or <http://socrates.berkeley.edu/~quiparle/>
Qui Parle publishes bi-annually articles in literature, philosophy, visual arts, and history by an international array of faculty and graduate students. The editors are currently seeking submissions from Berkeley graduate students in the humanities.
Direct all correspondence to *Qui Parle*, The Doreen B.

repercussions: Critical and Alternative Viewpoints on Music and Scholarship

Contact: Holly Watkins, hwatkins@uclink4.berkeley.edu
The journal publishes articles on musical hermeneutics, aesthetics, and criticism, representing a wide variety of perspectives and methods. Graduate students in all departments are welcome to work on the journal. This year, the editors are especially encouraging submissions on performance. Address correspondence and submissions to: *repercussions*, Dept. of Music; 107 Morrison Hall #1200; University of California; Berkeley, CA 94720-1200.

Satellite

Contact: J.J. Panzer, (510) 644-8290, jjpanzer@uclink.berkeley.edu
Satellite is primarily a student magazine that publishes six issues per academic year of poetry, journalism, interviews, fiction, and essays. The group's goal is to create a community of ideas within the Berkeley community, one that strives to include as many different groups as possible. Please see the group's Web site at www.readsatellite.com for more information or email editor@readsatellite.com.



CALENDAR

Lectures and Conferences

monday, january 28

The Art, Technology, and Culture Colloquium
Debra Solomon • "Artist-Astronaut: What the Future Told Us"
7:30 pm • 160 Kroeber Hall

Center for Middle East Studies
Film Screening • *Frontiers of Dreams and Fears* (Palestine, 2000, 57 min.)
7:30 pm • 117 Dwinelle Hall
(Roundtable discussion with filmmaker immediately follows screening)

tuesday, january 29

Department of French
Debarati Sanyal • "Bodies on Display: Poetry, Violence and the Feminine in Baudelaire and Mallarmé"
4:00 pm • Morrison Room, Doe Library

wednesday, january 30

Department of Art Practice
Martin Nguyen • "The Mountain Waits, The Artist Speaks"
12:00 noon • 238 Kroeber Hall

thursday, january 31

School of Law Lectures in Law, Philosophy, and Political Theory
Angela Harris • title TBA
1:00 pm • JSP Seminar Rm., 2240 Piedmont

Department of Women's Studies
Paola Bacchetta • "Hindu Nationalist Women Imagine Spatialities/Imagine Themselves"
4:00 pm • 3335 Dwinelle Hall

Department of Italian Studies
Michael R. Ebner • "*Confino di polizia*: Exile and Deviance in Fascist Italy, 1926-1943"
5:00 pm • 160 Dwinelle

tuesday, february 5

The Graduate Council Howison Lectures in Philosophy
Stanley Cavell • "Philosophy the Day After Tomorrow: Moments in Nietzsche, Jane Austen, et cetera"
4:10 pm • Great Hall, Faculty Club

wednesday, february 6

Townsend Center for the Humanities
Panel Discussion • "Reproduction Redux: The Nature of Photography in the Digital Age"
4:00 pm • Townsend Center, 220 Stephens Hall

The Graduate Council Howison Lectures in Philosophy
Stanley Cavell • "The Wittgensteinian Event"
4:10 pm • Great Hall, Faculty Club

Department of Women's Studies
Tina Campt • "Transnational Travels in Black: Afro-Germans and the Crowded Space of Diaspora"
5:00 pm • 370 Dwinelle Hall

Sather Classical Lectures
Gregory Nagy • "Homer the Classic in the Age of Virgil"
8:10 pm • 2050 Valley LSB

thursday, february 7

Lunch Poems Reading Series
Robert Pinsky • Reads from current work
12:10 pm • Morrison Room, Doe Library

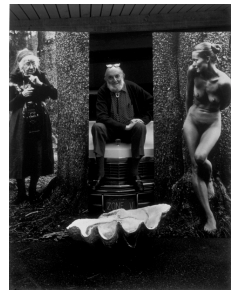
Berkeley Art Museum
Jack von Euw • Curatorial Gallery Talk
"Ansel Adams in the University of California Collections"
12:15 pm • Theater Gallery

Department of Ethnic Studies
Conference • *Practicing Transgression*
1:00 pm • Alumni House

Lectures in Law, Philosophy, and Political Theory, Law School
Thomas Nagel • title TBA
1:00 pm • JSP Seminar Rm., 2240 Piedmont

Center for South Asia Studies
Mark Nichter • "Toward a Critical Assessment of Health Care Transition in India"
4:00 pm • Gifford Room, Kroeber Hall

Center for Middle East Studies
Gail Holst-Warhaft • "The Female Dervish and Other Shady Ladies of the Rebetika"
5:00 pm • The Sultan Room, 340 Stephens Hall



Ansel, Imogen, and Twinka, 1983

friday, february 8

The Center for Southeast Asia Studies
19th Annual Conference on Southeast Asia Studies
8:00 am • Room 150, University Hall

Department of Ethnic Studies
Conference • *Practicing Transgression*
9:30 am • Alumni House

Center for Studies in Higher Education
Susan Meisenhelder & George Diehr • "A Look at Faculty
Hiring Patterns at CSU Over the Past Decade: Implications for
Academic Quality, Governance, and the Future of the CSU
System"
12:00 noon • CSHE Library, South Hall Annex

saturday, february 9

The Center for Southeast Asia Studies
19th Annual Conference on Southeast Asia Studies
8:00 am • Room 150, University Hall

Consortium for the Arts/ Arts Research Center
Symposium • *Artists/Intellectuals/Institutions*
9:30 am • Maude Fife Room, 315 Wheeler Hall

Department of Ethnic Studies
Conference • *Practicing Transgression*
9:30 am • Alumni House

sunday, february 10

Department of Ethnic Studies
Conference • *Practicing Transgression*
10:30 am • Alumni House

monday, february 11

Department of Anthropology
Norman Fairclough • title TBA
4:00 pm • 160 Kroeber Hall

Townsend Center for the Humanities Avenali Lecture
Sebastião Salgado • "Migrations: Humanity in Transition"
7:30 pm • Wheeler Auditorium

tuesday, february 12

Berkeley Language Center
Norman Fairclough • "Critical Discourse Analysis in Social
Research"
3:00 pm • 370 Dwinelle Hall

The Graduate Council Hitchcock Lectures
Michael Marmot • "Life and Death on the Social Gradient"
4:10 pm • International House Auditorium

Berkeley Art Museum
Film Screening • *The Spectre of Hope* (Sebastião Salgado)
7:00 pm • Wheeler Auditorium

wednesday, february 13

Townsend Center for the Humanities
Avenali Lecture Follow-up Discussion
4:00 pm • Maude Fife Room, 315 Wheeler Hall

Department of Women's Studies
Karen Kampwirth • "Also a Women's Rebellion: The Gendered
Origins of the Zapatista Army"
4:00 pm • 370 Dwinelle Hall

The Graduate Council Hitchcock Lectures
Michael Marmot • "Health Matters: There is Such a Thing
as Society"
4:10 pm • International House Auditorium

Kadish Center of Morality, Law, and Public Affairs, School of
Law
Martha Nussbaum • "Inscribing the Face: Shame, Stigma and
Punishment"
4:15 pm • Room 140, Boalt Hall

Sather Classical Lectures
Gregory Nagy • "Homer the Classic in the Age of *Callimachus*"
8:10 pm • 2040 Valley LSB

thursday, february 14

Center for Studies in Higher Education
John Douglass • "Past and Future Strategic Issues for the
University of California: A Statistical Profile and Discussion"
12:00 noon • CSHE Library, South Hall Annex

Berkeley Art Museum
Heidi Zuckerman Jacobson, Curatorial Gallery Talk
"MATRIX 196 / Sowon Kwon *average female (Perfect)*"
12:15 pm • Gallery 1

CALENDAR

Lectures and Conferences

thursday, february 14, cont.

Lectures in Law, Philosophy, and Political Theory, Law School

Seana Shiffrin • title TBA

1:00 pm • JSP Seminar Rm., 2240 Piedmont

Center for Latin American Studies

Charles Bergquist • "The Left and the Paradoxes of Modern Colombian History"

4:00 pm • CLAS Conference Room, 2334 Bowditch Street

Berkeley Architecture Lecture Series

Stephen Cassell, Architecture Research Office, New York

7:00 pm • 2050 Valley LSB

Center for Middle Eastern Studies

Film Screening • *The Perfumed Garden* (Algeria/France, 2000, 60 min)

7:30 pm • Pacific Film Archive Theater, 2575 Bancroft

friday, february 15

Center for South Asia Studies and International Area Studies

17th Annual South Asia Conference

8:00 am • International House, UC Berkeley

Center for Middle East Studies

Roundtable discussion with filmmaker Yamina Benguigui

1:00 pm • The Sultan Room, 340 Stephens Hall

Center for South Asia Studies and International Area Studies

"Religion, Ethnicity and the Strategic Balance in South Asia: Scholars and Journalists Discuss Kashmir and Afghanistan"

6:00 pm • International House Auditorium

saturday, february 16

Center for South Asia Studies and International Area Studies

17th Annual South Asia Conference

9:00 am • International House, UC Berkeley

sunday, february 17

Berkeley Art Museum

Guided Tour • "The Lady at the Window: Figure Painting in the Qing Dynasty"

2:00 pm • Gallery D

sunday, february 17, cont.

Berkeley Art Museum

Presentation and Tea • "The Chinese Family Altar at New Year's"

3:00 pm • Asian Galleries



tuesday, february 19

Center for African Studies Spring Lecture Series

Nomfundo Walaza • "Reconciling with Partial Truths:

An Assessment of the Dilemmas Posed by the Reconciliation Process in South Africa"

4:00 pm • 145 McCone Hall

wednesday, february 20

Beatrice M. Bain Research Group

Anna Babka • "'gender/genre in trouble': thinking gender 'after' the 'law of genre' "

4:00 pm • 370 Dwinelle Hall

Department of Italian

Laura Wittman • "Metamorphosis as Mystical Encounter in Gabriele d'Annunzio's Later Writings"

5:00 pm • 122 Wheeler

Dept. of Geography California Studies Dinner

William Friedland • "The Political Economy of the California Grape"

6:30 pm • O'Neill Room, Men's Faculty Club

Sather Classical Lectures

Gregory Nagy • "Homer the Classic in the Age of Plato and Aristotle"

8:10 pm • 2040 Valley LSB

Center for Studies in Higher Education

Forum • The Learning College: Getting from Here to There

5:30 pm • Townsend Center, 220 Stephens Hall

thursday, february 21

Center for Studies in Higher Education

Leif Alsheimer • title TBA

12:00 noon • CSHE Library, South Hall Annex

Lunch Poems Reading Series

Poetry of the Near East

12:10 pm • Morrison Room, Doe Library

thursday, february 21, cont.

School of Law Lectures in Law, Philosophy, and Political Theory
Carol Clover • title TBA
1:00 pm • JSP Seminar Rm., 2240 Piedmont

Berkeley Architecture Lecture Series
Wiel Arets, Wiel Arets Architecture, Rotterdam, Netherlands
7:00 pm • 2050 Valley LSB

friday, february 22

Berkeley Language Center
Oral Proficiency Workshop Colloquium
1:00 pm • 370 Dwinelle Hall

saturday, february 23

Berkeley Language Center
Oral Proficiency Workshop Colloquium
8:30 am • 370 Dwinelle Hall

monday, february 25

The Pell Lectures in Holocaust Studies
Benjamin Harshav • "The Jewish Empire in Eastern Europe"
12:00 noon • 123 Wheeler Hall

Department of Spanish & Portuguese
Nicole Brossard • Reading from current work
12:00 noon • Spanish Dept. Library, 5125 Dwinelle Hall

Townsend Center for the Humanities
Grounding the Humanities Lecture Series
Tim Bonyhady • "The Colonial Earth: Art, Law, and the Long History of Australian Environmentalism"
4:00 pm • Townsend Center, 220 Stephens Hall

Department of Anthropology
Bruce Trigger • "Confrontation, Polemic, and Synthesis: The Role of Comparative Studies in Anthropological Theory Building"
4:00 pm • 160 Kroeber Hall

The Art, Technology, and Culture Colloquium
Leonard Shlain • "Parallel Images in Art and Physics"
7:30 pm • 160 Kroeber Hall

tuesday, february 26

Center for Studies in Higher Education
Clark Brundin • "Reform and UK Higher Education: Can It Survive?"
12:00 noon • CSHE Library, South Hall Annex

Center for African Studies Spring Lecture Series
Dorothy Hodgson • "Precarious Alliances: The Cultural Politics and Structural Predicaments of the Indigenous Rights Movement in Tanzania"
4:00 pm • 145 McCone Hall

wednesday, february 27

The Pell Lectures in Holocaust Studies
Benjamin Harshav • "Transformations of the Jews: Intrinsic and Extrinsic Trends"
12:00 noon • 123 Wheeler Hall

Department of Comparative Literature Regents' Lecture
Nicole Brossard • "She Would Be the First Sentence of My Next Novel"
7:00 pm • Alumni House

Sather Classical Lectures
Gregory Nagy • "Homer the Classic in the Age of Pheidias"
8:10 pm • 2040 Valley LSB

thursday, february 28

School of Law Lectures in Law, Philosophy, and Political Theory
Thomas Scanlon, Jr. • title TBA
1:00 pm • Jurisprudence & Social Policy Seminar Rm, 2240 Piedmont

Center for the Study of Sexual Culture
"A Further Conversation with Nicole Brossard"
4:00 pm • 3335 Dwinelle Hall

Department of Italian Studies
Daniela Bini • "Portraying Women of the Italian South"
5:00 pm • 160 Dwinelle

Berkeley Architecture Lecture Series
Mitchell Schwarzer, California College of Arts & Crafts
7:00 pm • 2050 Valley LSB

Center for Middle East Studies
Film Screening • *The Season of Men* (Tunisia, 2000, 124 min)
7:30 pm • Pacific Film Archive Theater, 2575 Bancroft

TOWNSEND CENTER
EVENTS

Avenali Lecture 2002

Sebastião Salgado
Photographer

Migrations: Humanity in Transition

Lecture followed by a conversation with Orville Schell, School
of Journalism
Monday, February 11
7:30 pm • Wheeler Auditorium

• • • •

Follow-up Panel Discussion

Wednesday, February 13
4:00 pm • Maude Fife Room, 315 Wheeler Hall

Tim Clark, History of Art
Sebastião Salgado, Photographer
Nancy Scheper-Hughes, Anthropology
Michael Watts, Geography / Institute of International Studies
Chair: Candace Slater, Director, Townsend Center



Sebastião Salgado, *Church Gate Station, Bombay, India, 1995*

TOWNSEND CENTER
EVENTS

**Reproduction Redux: The Nature of
Photography in the Digital Age**



A panel discussion in connection with the exhibition *Everyday
Constellations: Photographs, Photograms and Sunprints* by
Susannah Hays

Panelists:

Fritjof Capra, Center for Ecoliteracy, Berkeley
Sharon Corwin, History of Art, UC Berkeley
Robin Grossinger, San Francisco Estuary Institute
Susannah Hays, College of Environmental Design, UC
Berkeley
Jeannene Przyblyski, San Francisco Bureau of Urban Secrets
Richard Walker, Geography, UC Berkeley

February 6
4:00 pm • Townsend Center for the Humanities, 220 Stephens
Hall

Co-sponsored by the Consortium for the Arts

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Grounding the Humanities

**The Colonial Earth: Art, Law, and the Long
History of Australian Environmentalism**

Tim Bonyhady
Art historian, lawyer, journalist

February 25
4:00 pm • Townsend Center, 220 Stephens Hall

MAJOR LECTURES

Howison Lectures in Philosophy

The Graduate Council

Stanley Cavell
Walter M. Cabot Professor of Aesthetics and the General
Theory of Value Emeritus, Harvard University

Points of Departure

Tuesday, February 5
"Philosophy the Day After Tomorrow: Moments in Nietzsche,
Jane Austen, et cetera"
4:10 pm • Great Hall, Faculty Club

Wednesday, February 6
"The Wittgensteinian Event"
4:10 pm • Great Hall, Faculty Club

For further information contact Ellen Gobler, Lectures
Coordinator, (510) 643-7413;
<http://www.grad.berkeley.edu/lectures/>.



Charles M. and Martha Hitchcock Lectures

The Graduate Council

Michael Marmot
Head, Department of Epidemiology and Public Health,
Director, International Centre for Health and Society
University College London

Inequalities in Health

Tuesday, February 12
"Life and Death on the Social Gradient"
4:10 pm • International House Auditorium

Wednesday, February 13
"Health Matters: There is Such a Thing as Society"
4:10 pm • International House Auditorium

For further information contact Ellen Gobler
(510) 643-7413; <http://www.grad.berkeley.edu/lectures/>.

MAJOR LECTURES

2nd Annual Kadish Lecture

Kadish Center of Morality, Law, and Public Affairs, School of
Law

Martha Nussbaum
Ernst Freund Distinguished Service Professor of Law and
Ethics, University of Chicago Law School

Inscribing the Face: Shame, Stigma and Punishment

Wednesday, February 13
4:15 pm • Room 140, Boalt Hall School of Law

For further information contact Amatullah Alaji-Sabrie at
(510) 642-3627; sabriea@law.berkeley.edu.



Sather Classical Lectures

Department of Classics
Wednesdays, 8:10 pm

Gregory Nagy
Francis Jones Professor of Classical Greek Literature and
Professor of Comparative Literature, Harvard University

Homer the Classic

February 6
"Homer the Classic in the Age of Virgil"
2050 Valley LSB

February 13
"Homer the Classic in the Age of Callimachus"
2040 Valley LSB

February 20
"Homer the Classic in the Age of Plato and Aristotle"
2040 Valley LSB

February 27
"Homer the Classic in the Age of Pheidias"
2040 Valley LSB

March 6
"Homer in the So-called Dark Ages"
2040 Valley LSB

March 13
"Homer the 'Classic' in the Bronze Age"
2040 Valley LSB

For further information contact Toby St. John at
casmaoff@socrates.berkeley.edu;
<http://ls.berkeley.edu/dept/ahma/news.htm>.

MAJOR LECTURES

Regents' Lecture

Department of Comparative Literature

Nicole Brossard
Writer

She Would be the First Sentence of My Next Novel

Wednesday, February 27
7:00 pm • Alumni House

For further information please contact Robby Peckerar at
robbyp@uclink.berkeley.edu.

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The Pell Lectures in Holocaust Studies

The Pell Endowment for Holocaust Studies and the Jewish
Studies Committee
All lectures at 12:00 noon, 123 Wheeler Hall

Benjamin Harshav
Blaustein Professor of Hebrew and Comparative Literature,
Yale University

The Modern Jewish Renaissance: Language, Literature, and History

Monday, February 25
"The Jewish Empire in Eastern Europe"

Wednesday, February 27
"Transformations of the Jews: Intrinsic and Extrinsic Trends"

Monday, March 4
"Marc Chagall and the Lost Jewish World"

Wednesday, March 6
"Marc Chagall: The Multicultural Modernist"

Monday, March 11
"The Jewishness of the 'Non-Jewish Jew' (Kafka, Freud, etc.)"

Wednesday, March 13
"Three Puzzles of the Holocaust"

Monday, March 18
"The Reinvention of a Hebrew Nation"

Wednesday, March 20
"The Stubborn Individuality of Israeli Literature (Amichai)"

For further information please call the Department of
Comparative Literature at (510) 642-1212.

LECTURE SERIES

Lunch Poems Reading Series

Thursdays • 12:10 pm • Morrison Room, Doe Library

February 7
Robert Pinsky

February 21
Poetry of the Near East

March 7
Marilyn Hacker

April 4
Chana Bloch

May 4 (Saturday)
Student Reading

For more information or to be added to our off-campus
mailing list, please call (510) 642-0137.

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The Art, Technology, and Culture Colloquium

Mondays • 7:30 pm • 160 Kroeber Hall

January 28
Debra Solomon, Art Race In Space Ltd., Amsterdam
"Artist-Astronaut: What the Future Told Us"

February 25
Leonard Shlain, San Francisco
"Parallel Images in Art and Physics"

March 18
Sara Diamond, Banff New Media Institute
"Learning from the Animals: Improvising Software"

April 1
Steve Wilson, SFSU
"Liberating the Lab: Art in a Techno-Scientific Era"

April 29
Michael Naimark, San Francisco
"(Re)Presenting Place"

Sponsored by UC Berkeley's Office of the Chancellor, College
of Engineering Dean's Office, College of Engineering Interdis-
ciplinary Studies Program, Pacific Film Archive, Townsend
Center for the Humanities, and the Art Practice Department.

For updated information, please see:
<http://www.ieor.berkeley.edu/~goldberg/lecs/>.



From "Poetry of the Near East"

LECTURE SERIES

Center for African Studies Spring Lecture Series

Tuesdays • 4:00 pm • 145 McCone Hall

February 19

Nomfundo Walaza, Trauma Centre for Survivors of Violence and Torture in Capetown, South Africa
"Reconciling with Partial Truths: An Assessment of the Dilemmas Posed by the Reconciliation Process in South Africa"

February 26

Dorothy Hodgson, Rutgers University
"Precarious Alliances: The Cultural Politics and Structural Predicaments of the Indigenous Rights Movement in Tanzania"

March 5

Mia Fuller, UC Berkeley
"Italian Colonial City Planning in North and East Africa: Typologies and Comparisons"

March 12

Caroline Lamwaka, Journalist, Kampala, Uganda
Lecture title TBA

March 19

Speaker and topic TBA

April 2

James Ferguson, UC Irvine
"Decomposing Modernity: History and Hierarchy After Development"

April 9

Ali A. Mazrui, Binghamton University
"Islam Between Economics, Globalization, and Political Marginalization: The Consequences"

April 16

David Eaton, UC Berkeley
"Rethinking the Politics of Youth in Equatorial Africa"

April 30

Waldo Martin and Joshua Bloom, UC Berkeley
"Revolutionary Nationalism in Global Context"

For further information please consult our web site at <http://www.ias.berkeley.edu/africa/>; email us at asc@uclink.berkeley.edu; or call our Events-Voice Mail Box at (510) 642-8338 (press "2" then "#").

LECTURE SERIES

Lectures in Law, Philosophy, and Political Theory

The Kadish Center, Boalt Hall School of Law
Thursdays • 1:00 pm • JSP Seminar Rm., 2240 Piedmont

January 31, Angela Harris; February 7, Thomas Nagel; February 14, Seana Shiffrin; February 21, Carol Clover; February 28, Thomas Scanlon, Jr.; March 7, Owen Fiss; March 14, Lawrence Lessig; April 4, R. Jay Wallace; April 11, Susan Okin; April 18, Michael Sandel; April 25, Don Herzog; May 2, Thomas Grey.

Lecture titles and papers will be available soon. For information contact Constance Curtin, 332 Boalt Hall, 642-1769; curtinc@mail.law.berkeley.edu.

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Berkeley Architecture Spring Lecture Series

7:00 pm • 2050 Valley LSB (unless otherwise noted)

Thursday, February 14

Stephen Cassell, Architecture Research Office, New York

Thursday, February 21

Wiel Arets, Wiel Arets Architecture, Rotterdam, Netherlands

Thursday, February 28

Mitchell Schwarzer, Associate Professor of Architecture, CCAC San Francisco

Wednesday, March 6

Gregg Pasquarelli, ShoP/Sharples Holden Pasquarelli, New York

Thursday, March 7

The John K. Branner Fellowship Recipients, 2000-2001
Pacific Film Archive Theater

Thursday, March 21

William Leddy, Marsha Maytum and Richard Stacy, of Leddy, Maytum, Stacy, San Francisco

Thursday, April 4

Raul Cardenas Osuna of Torolab, Tijuana, Mexico

Thursday, April 18

Adriaan Geuze, West 8 Urban Design and Landscape Architecture, Rotterdam
Pacific Film Archive Theater

Wednesday, April 24

Alberto Kalach, Mexico City

Thursday, April 25

Tadashi Kawamata, Tokyo, Japan

CONFERENCES

Department of Ethnic Studies

Practicing Transgression: Celebrating the 20th Anniversary of *This Bridge Called My Back*

February 7-10, Alumni House

The conference will include over 40 scholars, artists, writers, and performance artists. Panels and round table discussions will address the following themes: Third Wave Feminism; Living the Body; War, Gender and Globalization; Colonizing and Decolonizing Practices in Academia; Telling to Live; State and Corporate Terror; Women of Color as a Political Force; Healing and Spirituality; Women of Color and Publishing as a Political Force; Women of Color Activist Institute.

Keynote speakers: Barbara Smith, Cherrie Moraga, Gloria Anzaldúa, Angela Davis, and Jessica Hagedorn.

For further information contact Martha Duffield at info@thirdwomanpress.com or Norma Alarcón at nalarcon@uclink4.berkeley.edu.



Consortium for the Arts / Arts Research Center

Artists/Intellectuals/Institutions

Saturday, February 9

9:30 am • Maude Fife Room, 315 Wheeler Hall

How are the arts, artists, and arts scholarship valued, rationalized, legitimated or marginalized within institutional structures? This symposium will consider the often-vexed relations between artists, artisans, and critical scholars within academic institutions, and the forces that create these tensions. It will also examine the challenges faced by intellectuals who focus on the arts as they try to integrate “extra-aesthetic” values into their research, and how practitioners interpret and misinterpret theory, using deconstruction in architecture as a case-study.

Participants include:

Charles Altieri, English & the Consortium for the Arts
Sally Banes, Dance History, University of Wisconsin, Madison
Anthony Cascardi, Comp Lit/Spanish & Portuguese/Rhetoric
Anne Cheng, English
Whitney Davis, History of Art
Harry Elam, Drama, Stanford University
Harrison Fraker, College of Environmental Design
Ivan Gaskell, Fogg Art Museum, Harvard University
Shannon Jackson, Theater, Dance & Performance Studies/
Rhetoric

For further information call (510) 642-4268;
<http://www.bampfa.berkeley.edu/bca/currentevents.html>

CONFERENCES

Center for South Asia Studies

17th Annual South Asia Conference

February 15-16

International House, UC Berkeley

This conference brings together leading scholars who work on historical and contemporary aspects of South Asia in a wide variety of fields.

Special public event:

“Religion, Ethnicity and the Strategic Balance in South Asia: Scholars and Journalists Discuss Kashmir and Afghanistan”

Friday, February 15

6:00 pm International House Auditorium

Conference is open to registered participants only. Go to <http://ias.berkeley.edu/southasia> for registration information.



Center for Studies in Higher Education Forum

The Learning College: Getting from Here to There

Wednesday, February 20

5:30 pm • Townsend Center for the Humanities, 220 Stephens Hall

Community College Cooperative/UC Forum Speakers:

Terry O'Banion, Director of the Learning College Project
Norton Grubb, Graduate School of Education, UC Berkeley

For information about the CCC/UC Forum, see
http://ishi.lib.berkeley.edu/cshe/events/ccuc_forum/.

For information about the symposium contact
cshe@socrates.berkeley.edu or (510) 642-5040;
<http://ishi.lib.berkeley.edu/cshe>.

CONFERENCES

Berkeley Language Center / International and Area Studies



Oral Proficiency Workshop Colloquium

February 22-23
370 Dwinelle Hall, UC Berkeley

An introduction to the Oral Proficiency Interview, including demonstrations of sample interviews in several languages, and a discussion of its merits and implications for the curriculum.

Speakers from outside UC Berkeley include: Chantal Thompson, Brigham Young University; Ray Clifford, Defense Language Institute; Rafael Salaberry, Rice University; June Phillips, Weber State University; Ben Rifkin, Middlebury Russian School, University of Wisconsin; Leo van Lier, Monterey Institute of International Studies.

For further information contact the Berkeley Language Center, (510) 642-0767 x10; space@uclink4.berkeley.edu; <http://blc.berkeley.edu/>.



The Center for Southeast Asia Studies / International and Area Studies

Local Knowledges and Global Forces in Southeast Asia

19th Annual Conference on Southeast Asia Studies
February 8-9
Room 150, University Hall, UC Berkeley

FRIDAY, FEBRUARY 8

8:45 am Opening Remarks
Sylvia Tiwon, Conference Organizer

9:00-11:20 am Panel I *Politicizing Arts*

Maria Josephine Barrios, Osaka University of Foreign Studies
"Staging Globalization: The Politics of Performance in Southeast Asia"

Nancy I. Cooper, "Living the Local Romancing the Global: The Moral Economy of Rural Javanese Musicians"

Carolina San Juan, University of California, Los Angeles
"Ballroom Dance as an Indicator of Immigrant Identity in the Filipino Community"

Nic Tiongson, UC Berkeley, "Laughter as Subversion: The Pusong Tradition in Tagalog Theater"

CONFERENCES

Local Knowledges and Global Forces, cont.

1:00-3:20 pm Panel II *Activists and Global Politics*

Annette Clear, UC Santa Cruz

"The Dynamics of Globalization in Indonesia: Focus on a Transnational Advocacy Network"

Ann Hawkins, UC Berkeley, "When Global Politics is Fought at the Ground Level: Long-term Impacts on Civil Society Institutions, the Environment, and Everyday Lives"

Meredith Weiss, Yale University, "Local/Transnational Tradeoffs Among Malaysian Activists"

3:30-5:30 pm Panel III *Law and the State*

Chris Lundry, Arizona State University

"Indigenous Justice and the Rule of Law in East Timor"

Jeremy Schanck, American University, "'Covering' Resistance: News Media and the Exxon Mobil Shutdown in Aceh"

SATURDAY, FEBRUARY 9

8:45 am Opening Remarks

9:00-11:20 am Panel IV *Questioning Religions*

Juliana Essen, "Nirvana: An End to Capitalist Hegemony?"

Kikue Hamayotsu, Australian National University

"The 'Global' War against a Threat of 'Islam': Southeast Asian Perspective"

Hermel Pama, University of the Philippines, "Of Churches vs. Malls: Fasting vs. Food: From Them Who Have Not Heard About Globalization, And Are Constituted By It"

1:00-3:00pm Panel V *Cultural Transformations*

Frank Chua, Mansfield University of Pennsylvania

"A History of the Pasar Malam (Night Bazaars): Mass Consumption in Pre-Modern Singapore"

J.P. Daughton, UC Berkeley, "Between 'Civilized' and

'Sauvage': French Missionaries and Cultural Exchange in the Vietnamese Central Highlands, 1885-1913"

3:13-5:30 pm Panel VI *Natural Resources and Social Conflict*

Erik Kuhonta, "The Politics of Uneven Development in

Thailand: The Pak Mun Dam in Historical Perspective"

Tran Thi Thu Trang, Institute of Social Studies

"Knowledge as a Driving Force: Market Fluctuations and Rural Diversification Strategies in a Vietnamese Mountainous Ethnic Community"

For further information contact William Collins, Vice Chair, The Center for Southeast Asia Studies, (510) 642-3609.

EXHIBITS

TOWNSEND CENTER GALLERY

Berkeley Art Museum

Fast Forward
Through February 24

Near and Far
Through July 14

Ansel Adams in the University of California Collections
Through March 10

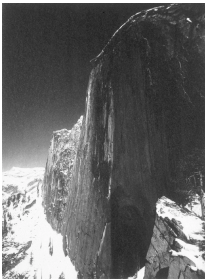
Migrations: Photographs by Sebastião Salgado
January 16 through March 24

XXL
January 23 through July 14

MATRIX 196: Sowon Kwon average femal (Perfect)
January 27 through March 24

An Enduring Legacy: The Ching Yuan Chai Collection
March 13 through May 26

Marion Brenner: The Subtle Life of Plants and People
March 20 through May 26



Ansel Adams, *Monolith: The Face of Half Dome, Yosemite Valley from Parmelian Prints of the High Sierra*, 1927.

Department of Art Practice

Annual Faculty Exhibition
Worth Ryder Gallery, 116 Kroeber Hall

Mountain Waits
by Martin L. Nguyen
January 8 through February 1

Reception for the artist
January 30, 4:00 pm

Gallery hours:
Tuesday – Saturday, 1:00 to 4:00 pm

Everyday Constellations: Photographs, Photograms and Sunprints by Susannah Hays

January 22-March 15, 2002



Susannah Hays uses photography to illuminate the complex structures of simple things—a leaf, a bottle, a shadow on the ground. She brings to light delicate networks of line, hidden geometrical patterns, strange blind spots and unexpected flashes of brilliance that can't be seen with the naked eye, thereby connecting the realms of the mundane and the infinite. But Hays' photographs also stage an inquiry into the nature of photography itself—its mutual dependence on light and darkness, optics and chemistry, science and art. In this regard, Hays' vision is as much alchemical as perceptual: a single leaf becomes a map to a forgotten city, a city sidewalk becomes a fallen sky.

Artist Susannah Hays received her MFA in photography from the San Francisco Art Institute. She was awarded the Eisner Prize in Photography at UC Berkeley and is currently completing her thesis, "Between Cedar & Vine," in Visual Studies at the College of Environmental Design. She is represented by Scott Nichols Gallery

Everyday Constellations was curated by Jeannene Przyblyski, who received her Ph.D. in the History of Art from UC Berkeley, teaches courses in the graduate programs at the San Francisco Art Institute and at Mills College, and is executive director of the San Francisco Bureau of Urban Secrets, a conceptual art / studio program that develops and promotes art and political interventions in contemporary city life. *Reproduction Redux*, a panel discussion relating to issues in Susannah Hays' work will take place in the Geballe Room, 220 Stephens Hall, on February 6 at 4:00 pm.

PERFORMANCES

Hertz Hall / Music Department Events

Thursday, February 14
8:00 pm Trinity Chamber Concerts
Collegium Musicum, Kate van Orden & Anthony Martin,
directors
If Music Be the Food of Love: A Concert for Valentine's Day
2320 Dana Street, Berkeley
Tickets: \$8/10; Information (510) 549-3864

Friday, February 22, and Saturday, February 23
8:00 pm Hertz Hall
University Symphony Orchestra, David Milnes, director
Leighton Fong, cello soloist
Olly Wilson, *Lumina*; Richard Strauss, *Don Quixote*

Monday, February 25
8:00 pm Hertz Hall
Berkeley Contemporary Chamber Players, David Milnes,
director
Evan Ziporyn, guest artist
Works by David Pereira, Fernando Benadon, Eric Marty, and
Evan Ziporyn

For information regarding Hertz Hall events, call
(510) 642-4864.
Tickets \$8/\$6/\$2; call 642-9988.

PERFORMANCES

Noon Concert Series

12:15 pm • Wednesdays • Hertz Hall (unless otherwise noted)

January 30
Davitt Moroney, harpsichord and organ
Organ and Harpsichord Music by Johann Jacob Froberger
(1616-1667)

Friday, February 1
Karen Rosenak, fortepiano
Joseph Haydn, Sonata in G Minor; Igor Stravinsky, Sonata for
Piano (1924); Ludwig van Beethoven, *Sonata quasi una Fantasia*

February 6
Young Musicians Program
Outstanding students from this year present a recital of their
most recent accomplishments.

February 13
UC Men's Chorale, UC Women's Chorale, Perfect Fifth, Univer-
sity Chorus, University Chamber Chorus
Love songs from an assortment of centuries and cultures.

February 20
Umesh Shankar, clarinet; Jody Redhage, cello; Monica Chew,
piano
Johannes Brahms, Clarinet Trio, Op. 114; Robert Schumann,
Fantasiestücke

February 27
Collegium Musicum, Kate van Orden & Anthony Martin,
directors
Tasso in France: Music from the ballet *La délivrance de Renaud*
(1617) and Jean-Baptiste Lully's *Armide* (1686)

ANNOUNCEMENTS

2002 Summer Human Rights Fellowship

The Human Rights Center, UC Berkeley

The Human Rights Center announces its annual Summer Human Rights Fellowship Program. The Fellowship is designed to provide students from UC Berkeley and the Graduate Theological Union with an opportunity to work with human rights organizations in the U.S. and abroad. The awards will enable students to carry out clearly defined projects and/or internships with specific organizations related to their area of academic interest. Ten fellowships will be awarded; each fellow will receive a stipend of \$3,000. Priority will be given to graduate students.

Further information and applications for the summer fellowship are now available at the Human Rights Center, 460 Stephens Hall, or on our Web site at www.hrcberkeley.org.

Completed applications are due to the Human Rights Center no later than Thursday, February 28, 2002.

For more information, please contact Rachel Shigekane at 642-0965; rshig@uclink.berkeley.edu.



Call for Papers

Global and Local Dimensions of Asian America: An International Conference on Asian Diasporas
Radisson Miyako Hotel, San Francisco
May 10-12

Sponsored by the Department of Ethnic Studies / Asian American Studies

This conference's primary objective is to reexamine the global and local dimensions of the changing Asian communities in the U.S. and in different parts of the world, their multiple connections and dynamic interactions. Toward this end, the conference is open to both scholars and community leaders. It also welcomes writers, artists, filmmakers, and community activists to present their original works on issues related to the themes of the conference.

Deadline: April 1

Send a one-page abstract to:
Prof. L. Ling-chi Wang
Asian American Studies
506 Barrows Hall, UC Berkeley
Tel: (510) 642-7439; Fax: (510) 642-6456;
LCWang@uclink.berkeley.edu

For more info go to: <http://socrates.berkeley.edu/~ethnicst/diasporas/main.html>.

ANNOUNCEMENTS

The Emeka Kalu Ezera Fellowship in African Studies, 2002-03

International and Area Studies / Center for African Studies

An endowment has been established in memory of Emeka Kalu Ezera to support black graduate students from African countries south of the Sahara at the University of California at Berkeley. The funds from the endowment are assigned to the Center for African Studies to aid student scholars at the graduate level concentrating in African Studies. Funds may be requested for maintenance, travel, or research costs, as appropriate to enhance pre-dissertation and dissertation research on Africa. Ezera funds may be used to supplement, but not substitute for, other grants. Students are encouraged to apply to other sources. Currently, grants from the Emeka fund will be in the \$500 to \$750 range.

The Ezera Fellowship gives priority to graduate students from West Africa who show exceptional promise of advancing scholarship in African Studies in the social sciences, humanities, and public policy and who demonstrate strong leadership potential. Students from other African regions are eligible and are encouraged to apply. Students must have been accepted for admission at the University of California at Berkeley when they apply and must be enrolled before funds may be dispersed to them. The fellowship is not available to students who are permanent residents or citizens of the United States. Applicants are requested to provide an overall budget, indicating their other sources of support which they hope to supplement with an Ezera award, and describe the particular need for Ezera funds.

APPLICATION PROCEDURE: All applicants are requested to submit the attached application form, research plan or prospectus of your dissertation/proposal (no more than 1200 words), a budget which specifies the amount you need from Emeka funds to supplement your primary grant, an official transcript of record, a curriculum vitae and three letters of recommendation from faculty who are familiar with your research. *Application requirements for second year applicants are slightly different.*

Ezera Memorial Award Committee
International and Area Studies
Center for African Studies
356 Stephens Hall #2314
University of California, Berkeley
Berkeley, CA 94720-2314

The deadline for applications is Monday, April 1, 2002. Awards will be announced in mid-May. Only UC Berkeley students are eligible.

ANNOUNCEMENTS

The Andrew and Mary Thompson Rocca Scholarship in Advanced African Studies, 2002-03

In memory of her parents Andrew and Mary Thompson Rocca, Helen Rocca Goss established by her will an endowment to support students at the University of California, Berkeley. The endowment supports student scholars at the advanced graduate level concentrating in African Studies. Funds may be requested for maintenance, travel, or research costs, as appropriate to enhance dissertation research in Africa in the 2002-03 academic year. Rocca funds are intended to supplement, not substitute for, other grants. Students are encouraged to apply to other sources as well. Awards are typically made in the range from \$2000-\$5000.

All applicants are requested to submit the attached application form, a prospectus of your dissertation/proposal (no more than 1200 words), a budget which specifies the amount you need from Rocca funds to supplement your primary grant, an official transcript of record, a curriculum vitae and three letters of recommendation from faculty who are familiar with your research. The budget should be for the overall project. It should indicate other sources of support for 2002-03, and describe the particular need for Rocca funds. Please emphasize the role of the award in the overall dissertation program for 2002-03.

All materials are to be submitted to the:

Rocca Memorial Award Committee
International and Area Studies
Center for African Studies
342/356 Stephens Hall #2314
University of California, Berkeley
Berkeley, CA 94720-2314

The deadline for applications is Monday, April 1, 2002. Awards will be announced in mid-May. Only UC Berkeley Students are eligible.

TOWNSEND CENTER ANNOUNCEMENTS

Call for Submissions to the Gallery

The Townsend Center invites submissions from faculty, students and staff for possible exhibition in the Townsend Center exhibit space. Please send slides or prints of up to six pieces of any medium to Candace Slater, Director, Townsend Center. For further information, please call the Center at 643-9670.

TOWNSEND CENTER ANNOUNCEMENTS

Townsend Center List Server

The Townsend Center list server enables its members to announce to one another (via email) lectures, calls for papers, conferences, exhibits, and other events.

To subscribe or unsubscribe to the service, either

- Visit the Townsend Center Web site at <http://ls.berkeley.edu/dept/townsend/listserv.html> and follow the simple directions, or

- Send an email message to townsend-request@ls.berkeley.edu with either "subscribe" or "unsubscribe" in the message subject or body.

To post an announcement, subscribe and then send an email message to townsend@ls.berkeley.edu and give a specific subject heading.

Townsend Center Web Site

<http://ls.berkeley.edu/dept/townsend/>

- information on the Center's 6 funding programs for UCB affiliates
- the monthly calendar of on-campus humanities events
- the Occasional Papers in Acrobat Reader format for downloading
- the year's special initiatives and visitors
- information on other national and international humanities funding sites
- current and archive editions of the Townsend Center Newsletter for downloading
- instructions for subscribing to the list server to receive and post announcements of campus events
- the list server archives of past campus events in a searchable database
- information on the Center's Working Groups
- the Townsend Center Fellowship Application for downloading.

Newsletter Notes

The Townsend Center Newsletter is published six times a year. Free copies are available at the Center. Adobe Acrobat pdf copies can be downloaded free on the Web at <http://ls.berkeley.edu/dept/townsend/pubs/>. UC Berkeley faculty and staff may have newsletters sent to their campus addresses. Copies are available to graduate students through their departmental graduate assistants. The Center asks for a \$15.00 donation to cover postage and handling of newsletters sent to off-campus addresses. Please send to the Center a check or money order made out to UC Regents, and indicate that you wish to receive the Newsletter. Additional donations will be used to support ongoing Townsend Center programs.

Copy deadline for the **March Newsletter** will be **February 1**. For inclusion of public events, please submit information to mdaly@uclink.berkeley.edu.



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Established in 1987 through the vision and generous bequest of Doreen B. Townsend, the Townsend Center gathers the creative and diverse energies of the humanities at Berkeley and enables them to take new form for new audiences. The Center's programs and services promote research, teaching, and discussion throughout the humanities and related interpretive sciences at Berkeley.



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Avenali Lecture 2002

Sebastião Salgado

Photographer

Migrations: Humanity in Transition

Lecture followed by a conversation with Orville Schell,
Dean, School of Journalism

Monday, February 11

7:30 pm • Wheeler Auditorium