



NEWSLETTER

The Doreen B. Townsend Center for the Humanities

March 2002

DISCOVERING BERKELEY

"I just wish that I hadn't had to wait until I was a dissertation student to have these sorts of conversations with people in other disciplines!" exclaimed one of the Townsend Dissertation Fellows over lunch last year. "Too bad you can't be a Dissertation Fellow your first year at Berkeley!" someone else said with a laugh. I laughed too, but in that moment, I started to wonder how it might be possible to underscore the values of the Townsend Center—conversation across disciplines, respect for and interest in other approaches and viewpoints—for incoming students. Was there some way the Center could do this and, at the same time, help individual departments bring their top choices to Berkeley in an era of intense competition from other universities with much bigger endowments?

The Townsend Graduate Discovery Fellowships (called "Pre-dissertation grants" in the planning stages)—of which we will be offering five through a new pilot program—offer three years of generous summer support (\$5000 a year.) For this reason alone they are an important recruitment vehicle for prospective graduate students in the humanities. However, the grants are also meant to introduce incoming students to the idea of an intellectual community and to give them a sense of the riches of a great, but often unwieldy, university by bringing them together in a small number of meetings and other events throughout the year.

The Discovery program is separate from the Dissertation Fellows' Program. The incoming students will have their own discussion meetings, and modest funding will be available to them to pursue activities related to their interests. Our Dissertation Fellows, however, remain part of the inspiration for the program. All of those who will still be at Berkeley next year have enthusiastically offered to serve as extra-departmental mentors for the new students. Two of our present Dissertation Fellows will join faculty members on the selection committee for the incoming graduate students. And each of the new grantees will be invited to attend one of the Dissertation Fellows' lunches where he or she will get a taste of advanced students' projects and conversations.

Further details of the new program, which is supported by the Townsend Center, Dean of Arts and Humanities Ralph Hexter, and Dean of the Graduate Division Mary Ann Mason, appear below. It is

our hope that we will be able to find the financial means not just to continue the grants beyond this first cohort, but also to increase the number of students we can support. We also hope to be able to accept nominations from outside the Humanities in future years. For the moment, we are pleased to be able to entertain our first round of applications for the program and to reaffirm the Townsend Center's commitment to the many forms and levels of intellectual discovery at Berkeley.

Candace Slater, Director
Marian E. Koshland Distinguished
Professor in the Humanities

TOWNSEND GRADUATE DISCOVERY FELLOWSHIPS

Funded by the Townsend Center for the Humanities, the Dean of Arts and Humanities, and the Dean of the Graduate Division, the Townsend Graduate Discovery Fellowship program is a pilot effort intended to bring together students from a variety of disciplines at the early stages of their graduate careers in the belief that the diverse perspectives made possible through collaborative exchanges are valuable and important to encourage from the outset. Under the program, five entering graduate students in the humanities will receive summer grants of \$5000 for each of the first three summers of pre-dissertation graduate work at Berkeley. These students will meet together

at least three times each semester in a discussion group that will continue throughout their time at Berkeley and may include faculty invited by the group members.

The Townsend Center will make available to the group modest funds for an activity or activities such as a small lecture series or a student conference that would benefit a larger number of graduate students. In addition, each grantee will receive a graduate student mentor drawn from the Townsend Fellows group. The mentor, who will be from a department other than that of the grantee, will provide an orientation intended particularly to enhance the newcomer's sense of the campus as a whole. Finally, in order to give grantees a sense of the kinds of discussions and debates more advanced students are engaged in, each member of the group will be invited to attend one Townsend Center Fellows' lunch during his or her first year at Berkeley.

In order to encourage exchange across departments and disciplines, a portion of the summer grants will take the form of a Graduate Research Assistantship. These Assistantships will pair the student with a faculty member from his or her home department during a portion of one summer, but for part of the second summer, the student will work with a faculty member from outside the home

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department. In addition, the student will have one entirely free summer in which he or she may choose to do pre-dissertation research, take intensive language classes, etc.

Incoming graduate students must be nominated by their departments. Each department in the Humanities is eligible to nominate one student. The criteria are general academic excellence and the ability to profit from an interdisciplinary exchange. The department may argue, for example, that its candidate demonstrates interest in more than one discipline, or that her/his focus would be of particular value in the discussion group. While their specific strengths will vary, the proposed recipients of the award will in general demonstrate a capacity for larger vision and a willingness to contribute to the group.

As of this Newsletter, the departments have already submitted their nominations to the Townsend Center's selection committee. Once the departments have been notified of the committee's choices, award letters are expected to go out to the prospective students by March 15.

BROADENING THE WAY

It seems particularly appropriate that an innovative new program for graduate support be undertaken at Berkeley: in a University of Chicago survey of Ph.D.'s awarded in 1999-2000 in the United States, it is reported that 751 individuals earned a Berkeley Ph.D., the largest number of any American university. Another salient fact from that same Chicago survey: the number of humanities Ph.D.'s increased by 11.3 percent in the years 1995-2000, far outstripping all other fields represented in the data.

While the latter fact may lead inevitably to discussion of life *after* the Ph.D., I want to turn here, rather, to the beginning of the graduate experience. This is, in effect, where the Townsend Center's new Graduate Discovery Fellowships, a program of pre-dissertation (summer) grants, also begin.

As Candace Slater has mentioned, the new program grows out of a discussion held by the Fellows group at the Center in the spring of 2001. The graduate students in that group voiced a need for summer

support and for increased familiarity, at an earlier stage, with scholars and scholarship outside their own discipline. That is, the interdisciplinary discussion that has always characterized the Townsend Fellows group, and now motivates in part the new Townsend Initiative Program for Associate Professors—this move toward a broader definition of "humanities" is also an element in the Graduate Discovery program.

Orienting new graduate students to the University is a long-standing concern, but not surprisingly, that orientation, like all other activities planned to support graduate students in their progress toward the degree, has been generally seen as departmentally based. *Easing the Way*, a report prepared by the Graduate Division just ten years ago, in February 1992, is subtitled *A Guide to Successful Departmental Activities in Support of Graduate Students*. "Beginning a graduate program and becoming assimilated into the academic and social life of a department takes time and effort," the *Guide* points out. A statement from the "Coursework" section reads, "While fulfilling departmental requirements and formulating a specialization within the field, students are also integrating themselves into the departmental culture."

There is wisdom of course in this statement. Disciplines and departments,



Townsend Center Dissertation Fellows, 2001-2002

as Burton Clark cogently pointed out in a Carnegie Foundation volume entitled *The Academic Life* (1987), are “cultures” defined by the mode of research, the definition of evidence, the ways in which the members of the discipline communicate among themselves and so on. To this degree graduate education can well be seen as an orientation to a disciplinary culture.

But the new Townsend program does not stop there. It is intended to appeal to entering graduate students because it offers several opportunities for personal/professional contact outside the particular department: each fellow will be linked to a mentor from the Townsend Fellows group who will probably not be in the same department; the fellows will meet as a group several times each semester in a discussion group that will continue throughout their time at Berkeley. In the language of the program announcement, the formation of such a group is based on the premise that “diverse perspectives made possible through collaborative exchanges are valuable and important to encourage from the outset.” And finally, during one of three summers in which the fellow is supported by a \$5000 grant, she/he will work with a faculty member from outside the home department.

At about the same time as the publication of Berkeley’s *Easing the Way* report, the Mellon Foundation, under the direction of

William Bowen, produced *In Pursuit of the Ph.D.* (1992), a comprehensive report that addressed, among other issues, the problem of moving humanities Ph.D.’s more expeditiously to their degrees. Both reports pointed to the dangers of isolation, both personal and professional, particularly at the dissertation level. But again, the problem was generally seen as departmentally based. I would not argue that interdisciplinary contact, begun early in a graduate career, is necessarily a panacea against feelings of isolation or burn-out in the latter stages of a degree; but at least it offers another idea, a broader framework in which to consider graduate education—and perhaps, even life beyond the degree.

Christina M. Gillis
Associate Director

THE BRIDGE

Stephen Dedalus puzzles the boys of Dalkey School by offering this definition of a pier: “a disappointed bridge.” The concept of a Bridging Grant does at least assume that the disciplines are distinct masses of solid ground, but many interdisciplinary projects resemble the pier rather than the bridge, ending in mid-bay with a few hopeful anglers at the far end. Conversations between adjacent humanities disciplines often lead to a puzzled or glassy stare: “You’re telling me this because?”

This seems to me entirely appropriate. Shaw defined Britain and America as two countries divided by a common language, and in my experience the disciplines whose relations matter—history, literature, and art history—are divided by their common content. The other side just doesn’t get it, and yet understands perfectly well. What each does professionally the other does as an amateur, and this divide runs deep. Disciplinarity is a material condition of thought, a substrate made up of departments, paychecks, grants, letters of recommendation, tenure reports, book blurbs, refereed journals, lecture invitations, house styles, gossip mills. Disciplines evolve and subdivide within themselves, but they rarely merge. Rhetorically they may claim to converge



in a joint pursuit of some overarching meta-discipline that renders the others irrelevant, but in practice they retain different methods of validation, different channels of fame and prestige, different ways of evaluating weight and size.

My own proposal received a COR Bridging Grant last year. During my research into sexual libertinism, 1525-1700, I gathered large quantities of visual evidence and read many literary passages that describe erotic pictures or theorize the erotic gaze. At first I planned to generate a supplementary volume, but soon came to believe that visual culture plays a central rather than a merely illustrative role in the “history of sexuality,” which cannot be understood by studying discourse alone. This visual project could not succeed as a mere extension of my literary history, since textual analysis works quite differently from what a true art historian does—evaluating composition in space, interpreting the non-verbal “mark” or “touch,” making what David Summers calls “inferences from facture.” Writing directly about the graphic object demands fundamentally different skills, evidentiary assumptions, and argumentative procedures. To be taken seriously by professional art historians, I needed not just to acquire more knowledge (amateurs do this at the weekend) but to learn from scratch the often invisible procedures that build credibility within that other discipline.

This is the bridge, and it can be perilous. How can you satisfy the paradoxical requirements of this Bridging Grant, when the project must already be an integral and plausible part of your intellectual work and yet must represent a new departure? How can you gain that credential or credibility, when inhabitants of the other shore are predisposed to see you as an amateur? Placing an article in their refereed journal might help, except that here you encounter a further complicating factor. Disciplines are like families, who draw together to repel intruders but who feud deeply among themselves; being accepted by one faction or editor might damn you irretrievably with another, especially if the divide is exacerbated by generational conflict or by a different orientation to “theory.” My definition of “a true art historian” might seem impossibly old-fashioned to someone who believes, at least in theory, that discourse constructs all reality.

In short, the *interdisciplinary* is a hollow illusion. Disciplines are fascinatingly and infuriatingly real, all the more so in those who claim to think outside the box. But the infiltration of multiple disciplines is an exciting and challenging goal, and I applaud the Townsend Center and the Committee on Research for funding it.

James Turner, Professor of English
COR Bridging Grant Recipient, 2001

WORKING GROUPS

MARCH ACTIVITIES

The Townsend Center Working Groups Program brings together, from various fields and departments, faculty and graduate students with shared research interests. Group descriptions appear in the September and February newsletters. Also, for descriptions and updates on the groups' activities, please go to: http://ls.berkeley.edu/dept/townsend/working_groups.html

Activism in the Academy

Contact: Damani Partridge, damani@uclink4.berkeley.edu

Ancient Philosophy Working Group (formerly Working Group in Ancient Philosophy)

Contact: Vanessa de Harven, vanessa47@mindspring.com
Please consult <http://philosophy.berkeley.edu> for updates.
The group is planning for March a small retreat with Prof. Terrence Penner (Univ. of Wisconsin) to focus on the philosophy of Socrates. For details go to UCB philosophy department Web site or email the group.

Armenian Studies Working Group

Contact: Stephan Astourian, (510) 642-1489,
astour@socrates.berkeley.edu or Barbara Voytek, (510) 643-6736, bvoytek@socrates.berkeley.edu

Asian Art and Visual Cultures

Contact: Sharon Yamamoto, sharon_y@uclink4.berkeley.edu
March 12 (Tuesday), 5:15pm, 308B Doe Library. The group will hold its monthly meeting. Presenter TBA. Please contact the coordinator for more information.

BTW - Questions of German Modernism

Contact: June Hwang, j_hwang@uclink.berkeley.edu, or Chad Wellmon, cwellmon@uclink4.berkeley.edu
Throughout March BTW will meet to discuss a number of Weimar films and read various theoretical works of Bataille and Deleuze. All of this is in preparation for the BTW international conference on German modernism on April 3-4, 2002. This year's research topic and conference title is "Transgressive Spaces." For more specific information please contact the group.

Bay Area Forum for Law and Ethics (BAFFLE)

Contact: Meir Dan-Cohen, dan-cohen@law.berkeley.edu

Berkeley and Bay Area Early Modern Studies Group

Contact: Victoria Kahn, vkahn@socrates.berkeley.edu, Timothy Hampton, thampton@socrates.berkeley.edu, or Albert Ascoli, ascoli@socrates.berkeley.edu

Berkeley New Music Project

Contact: Hubert Ho, hubertho@uclink4.berkeley.edu, or David Bithell, dbithell@uclink4.berkeley.edu
March 11 (Monday), 8:00pm, Hertz Hall. The Berkeley New Music Project will present a concert of new music by graduate student composers.

Berkeley Southeast Asianists

Contact: Nina Keefer, (510) 839-6204,
nkeefers@uclink4.berkeley.edu

Black Literary Discourse

Contact: Shawn Salvant, (510) 665-9067,
salvant@uclink4.berkeley.edu

British Studies Reading Group

Contact: Kaarin Michaelsen, slick@socrates.berkeley.edu, and Chad Martin, cmartin@leland.stanford.edu

California Studies Lectures

Contact: Richard Walker, (510) 642-3901,
walker@socrates.berkeley.edu, or Delores Dillard, (510) 642-3903, deloresd@uclink4.berkeley.edu

Celtic Colloquium

Contact: Maria Teresa Agozzino, (510) 530-6233,
mabela@uclink4.berkeley.edu

Central Asia/Silk Road Working Group

Contact: Sanjyot Mehendale, (510) 643-5265,
sanjyotm@uclink4.berkeley.edu, or Bruce C. Williams, (510) 642-2556, bwilliam@library.berkeley.edu; or casr@uclink.berkeley.edu

Chicana and Latina Studies Working Group

Contact: Karina Cespedes, lissette@uclink4.berkeley.edu

Comparative Legal Cultures

Contact: Jackie Gehring, jgehring2000@yahoo.com
March 5 (Tuesday), 1:00-3:00pm, the Library at 2240 Piedmont.
The group will be discussing the last part of Paul Kahn's book *The Cultural Study of Law*.
March 19 (Tuesday), 1:00-3:00pm, the Library at 2240 Piedmont. Topic TBA.

Comparison and Interdisciplinary Studies

Contact: Humberto Cruz, jhc24@uclink4.berkeley.edu, or Armando Manalo, amanalo@uclink.berkeley.edu
March 1 (Friday), 2:00-4:00pm, 4105 Dwinelle. The group will have a special session with Regents Lecturer Nicole Brossard to discuss issues of translation.
March 15 (Friday), 2:00-4:00pm, 4105 Dwinelle. The group will meet. Readings and Speaker TBA.

Economic Development Working Group

Contact: Edward Miguel, emiguel@econ.berkeley.edu and Pranab Bardhan, bardhan@econ.berkeley.edu
March 5 (Tuesday), 4:00-6:00pm, 639 Evans. Ethan Ligon (UCB). Topic TBA.
March 12 (Tuesday), 4:00-6:00pm, 639 Evans. Romain Wacziarg (Stanford) will speak on "Borders and Growth."
March 19 (Tuesday), 4:00-6:00pm, 639 Evans. Robin Burgess (LSE) will speak on "Labor Regulation and Economic Performance in India."

Eighteenth-Century Studies

Contact: Len von Morze, lenvm@uclink.berkeley.edu

Folklore Roundtable

Contact: The Folklore Archives, (510) 643-7934,
folklore@socrates.berkeley.edu or <http://ls.berkeley.edu/dept/folklore/Folk.HTM>

Francophone Studies Working Group

Contact: Shaden Tageldin, tageldin@socrates.berkeley.edu;
Christophe Wall-Romana, kitocwr@uclink4.berkeley.edu.
March 15 (Friday) 1:30-10:00pm and March 16 (Saturday)
8:00am-6:00pm, Golub Home Room, International House.
The group will host "Francophone^[tm]? Interrogating the
Status of French, French-ness, and France in
'Francophone' Literatures, Cultures, and Politics," a
conference featuring presentations by 16 graduate
students from UCB and the GTU and keynote addresses
by V.Y. Mudimbe (Duke) and Reda Bensmaia (Brown).
Please see the "Conferences" section of this newsletter for
a full conference schedule; contact the group for further
information.

Graduate Film Working Group

Contact: Tamao Nakahara, tamao@socrates.berkeley.edu, or
Minette Hillyer, mhillyer@hotmail.com; [http://](http://cinemaspace.berkeley.edu/grad/)
[cinemaspace.berkeley.edu/grad/](http://socrates.berkeley.edu/~tamao/Trash.htm)
<http://socrates.berkeley.edu/~tamao/Trash.htm>
Cult/Trash film screenings: The group will sporadically have
screenings at the PFA as the reels arrive from the vault.
These are in preparation for the May conference. Please
contact the group to be added to the email list.
March 15 (Friday), 11:00am, 7415 Dwinelle. The group will
hold its monthly meeting to discuss readings for the
conference.

Graduate Medievalists at Berkeley

Contacts: Sharon Goetz, goetz@csua.berkeley.edu or Mary
Brown, mfbrown@uclink.berkeley.edu
March 4 (Monday), 6:00pm, location TBA. Dascha Inciarte
(Comparative Literature) will give a talk on "Rewriting
Columbus: Fuentes, Carpentier, Menocal, and the Imagi-
nation of Diaspora."

Grammar and Verbal Art

Contacts: Robert Kawashima, kawashr@socrates.berkeley.edu,
and Benjamin Widiss, bwidiss@socrates.berkeley.edu
March 13 (Wednesday), 4:00pm, 4104 Dwinelle. John Fleming
(English, UCB) will lead a discussion of his work entitled,
"A Wasp and a Word: Mathematics and Language in
Lewis Carroll's Lost Chapter." Advance copies of the
reading will be circulated. Details will be announced by
email to the group's list, and available to those not on the
list by contacting the coordinators.

Historical Social Science

Contact: Jonathan Van Antwerpen, jdva@socrates.berkeley.edu,
or Dan Geary, (510) 841-3323,
dangeary@socrates.berkeley.edu

History and Philosophy of Logic, Mathematics, and Science

Contact: Johannes Hafner, (510) 558-0545,
jhafner@math.berkeley.edu, or Chris Pincock,
pincock@uclink4.berkeley.edu; or [http://](http://www.math.berkeley.edu/~jhafner/hplm/)
www.math.berkeley.edu/~jhafner/hplm/
March 6 (Wednesday), 6:00pm, 234 Moses. Peter Godfrey-
Smith (Stanford) will speak on "Goodman's Problem and
Scientific Methodology."

History and Social Studies of Medicine and the Body

Contact: Lara Freidenfelds, (510) 649-0591,
freidenf@fas.harvard.edu

Humanistic Perspectives On Processes And Patterns of Discovery in the Sciences and Technology

Contact: Ernest B. Hook, (510) 642-4490,
ebhook@socrates.berkeley.edu.

Indo-European Language and Culture Working Group

Contact: Deborah Anderson, (408) 255-4842,
dwarders@socrates.berkeley.edu;
<http://www.indo-european.org/page4.html>

Interdisciplinary Marxism

Contact: Hoang Phan, (510) 845-6984,
hgiaphat@socrates.berkeley.edu, or Ruth Jennison,
ruthj@uclink4.berkeley.edu

Interdisciplinary Working Group in the History of Political Thought

Contacts: Caroline Humfress, humfress@socrates.berkeley.edu,
or Shannon Stimson, stimson@socrates.berkeley.edu

Interdisciplinary Working Group on Performance

Contact: Patrick Anderson, (510) 451-4124,
pwa@uclink4.berkeley.edu, or Renu Cappelli, (510) 839-
0855, renu@svn.net

Italian Research and Study Group (IRAS)

Contact: Renate Holub, (510) 642-0110,
rholub@socrates.berkeley.edu

Late Antique Religion and Society

Contact: Elisabeth O'Connell, elis@uclink4.berkeley.edu
March 17 (Sunday), 2:00-5:00pm, GTU location TBA. Todd
Hickey (Center for the Tebtunis Papyri, UCB) will lead a
discussion of Horden & Purcell's *The Corrupting Sea: a
study of Mediterranean History* (Blackwell, 2000). Contact
the group for further information.

Latin American Colonial Studies

Contact: Anna More, (510) 528-3791,
amore@uclink4.berkeley.edu
March 1 (Friday), 1:30-3:00 pm, 5303 Dwinelle. Anna More
(Spanish and Portuguese) will present the paper "The
Creole Hieroglyph: Symbol and Allegory in Sigüenza y
Góngora."
March 8 (Friday) 1:30-3:00 pm, 5303 Dwinelle. Refugio
Hernández (History) will present the paper
"Condicionantes económicas y logisticas de la empresa de

poblamiento en el noroeste novohispano. Sonora en el siglo XVIII.”

March 15 (Friday), 1:30-3:00 pm, 5303 Dwinelle. José Rabasa (Spanish and Portuguese) will present the paper, “Elsewheres: Radical Relativism and the Frontier of Empire.”

Law and the Humanities

Contact: Sara Rushing, (510) 681-6105, srushing@socrates.berkeley.edu

The Law and Humanities Working Group will continue this semester to host guest faculty members from the Berkeley community who are working in some way on law and humanities-type scholarship. Guests this semester will be discussed at the group’s first meeting.

Music, Literature and Critical Theory

Contact: Mary Ann Smart, (510) 420-0377, masmart@socrates.berkeley.edu, Katherine Bergeron, bergeron@socrates.berkeley.edu, or Heather Wiebe, wiebe@uclink.berkeley.edu

March 13 (Wednesday), 7:00pm, 101 Morrison. The group will meet to discuss the music theater works of Luciano Berio in the context of political activism and post-1968 Italian thought. Reading and music examples relating to specific Berio works will be on reserve in the Music Library (Morrison Hall) under the course number Music 99. Refreshments will be served.

Nineteenth-Century and Beyond British Cultural Studies Working Group

Contact: Rachel Teukolsky, rachelte@uclink4.berkeley.edu. March 13 (Wednesday), 5:00pm, 330 Wheeler. Anjali Arondekar (Women’s Studies, UC Santa Cruz) will speak on “The Erotics of Translation: Richard Burton and the Vocabularies of Victorian Sexology”, a chapter from her book manuscript, *A Perverse Empire: Victorian Sexuality and India*. To request a copy of the pre-circulated paper, please contact the group.

Oral History Working Group

Contact: Lisa Rubens (510) 642-7395, lrubens@library.berkeley.edu, or www.lib.berkeley.edu/BANC/ROHO

Phenomenology Now

Contacts: Joel Nickels, (510) 647-5201, joeln@uclink4.berkeley.edu, or Mark Pedretti, (510) 893-2271, pedretti@uclink4.berkeley.edu. Meetings are held every other Wednesday from 6:00-8:00pm, location TBA.

Political Theory at a Crossroads

Contact: Robyn Marasco, (510) 666-9012, rmarasco@uclink.berkeley.edu. Fridays, 2:00pm, Barrows Room (2nd floor Barrows Hall). This semester, the group will be reading Hanna Pitkin’s celebrated study, *Wittgenstein and Justice*. Contact the group for copies of the reading but participants are encouraged to purchase the book. Snacks and drinks will be provided.

Psychoanalytic Theory and Practices

Contact: Maria St. John, (510) 843-6876, mstjohn@uclink4.berkeley.edu

Psychobiography

Contact: Ramsay Breslin, (510) 525-8005, ramsayb@pacbell.net. March 14 (Thursday), 7:30pm, location TBA. William McKinley Runyan (School of Social Welfare, UCB) will present “Seeking Psychobiographical Understandings of Osama bin Laden and Mideast Terrorists.” Please contact group for location.

Queer Ethnic Studies

Contact: Mimi Nguyen, slander13@mindspring.com. The group meets on the third Friday of each month to discuss the publication of their anthology. While the editorial group is closed, feel free to contact the group for further details.

Reading Group on Japanese Diaspora

Contact: Yuma Totani, ytotani@socrates.berkeley.edu. March 15 (Friday), 12:00 noon - 1:30pm, 220 Stephens Hall. The group will hold its monthly meeting. Reading materials are available at the Graduate History library at 2337 Dwinelle one week prior to each meeting.

Reconstructing Communities in Crisis (New Group for Spring 2002)

Contact: William A. Hayes, whayes@socrates.berkeley.edu, and Robin DeLugan, remdelug@uclink.berkeley.edu. March 21 (Thursday), 4:00-6:00pm, location TBA. The group will present a reading with Joseph Nevins, Visiting Fellow and author of “Operation Gatekeeper: the Rise of the ‘Illegal Alien’ and the Making of the U.S.-Mexico Boundary.”

Science Fiction in Literature, Film, and Culture

Contact: Sylvia Chong, (415) 821-9609, or schong2@uclink4.berkeley.edu. <http://www.geocities.com/sfworkinggroup/>. The group meets monthly. Please contact the group for specifics.

Sonic Cinema

Contact: Tamao Nakahara, tamao@socrates.berkeley.edu. Members of Sonic Cinema are currently working with the Graduate Film Working Group to put together the Trash Cinema conference in May, 2002. Please see the Graduate Film listing and the Call for Papers section of this newsletter for more information. The group is also planning spring workshops with Mark Berger and Walter Murch. Please contact the group for more information.

South Asian Modernities

Contact: Amita Satyal, amitas@socrates.berkeley.edu, or Shobna Nijhawan, shobna@uclink.berkeley.edu. The group meets every last Friday of the month, 12:00 noon - 2:00pm, 341 Dwinelle.

Spatial Theories/Spatial Practices

Contacts: Hsuan Hsu, hhsu@socrates.berkeley.edu or Mark Feldman, mfeldman@uclink4.berkeley.edu

March 7 (Thursday), 5:00 pm, Cafe Milano. The group will hold a meeting.

March 21 (Thursday), 5:00 pm, Cafe Milano. The group will hold a meeting.

Please email the group for details regarding readings.

Twenty-First-Century Poetics (C21P)

Contact: Jennifer Scappettone, jscap@socrates.berkeley.edu

March 15 (Friday), 6:30pm potluck, 8:00pm reading, Berkeley Center for Writers. Juliana Spahr (co-editor of *Chain*) and Lytle Shaw (editor of *Shark*) will read from their work and discuss the horizon of contemporary poetics and poetic practice.

March 21 (Thursday), 6:30pm potluck, 8:00pm reading, Berkeley Center for Writers. Jennifer Moxley and Steve Evans (editors of *The Impercipient Lecture Series*) will read from their work and discuss directions in contemporary verse experimentalism.

Unicode and Text Encoding Working Group

Contact: Richard Cook, (510) 643-9910, rscook@socrates.berkeley.edu, or Deborah Anderson, dwanders@socrates.berkeley.edu

March 18 (Monday), 5:00pm, location TBA. Joan Aliprand (Research Libraries Group and Unicode Consortium Secretary) will present a lecture on "Library Issues and Unicode."

PUBLIC ATION ACTIVITIES

Bad Subjects

Contact: John Brady, jsbrady@socrates.berkeley.edu, and Robert Soza r_soza@uclink4.berkeley.edu; <http://eserver.org/bs>

Bad Subjects: Political Education for Everyday Life is excited to enter its tenth year of publishing. Run by a collective of graduate students, political activists, and educators, *Bad Subjects* features essays, reviews, and editorials examining the politics of popular culture and everyday life from a left perspective. The group's next two issues will be *The Aesthetics of Violence* (deadline: March 15) and *Privacy and Voyeurism* (deadline: April 15). The group especially encourages members of the Cal community to submit articles and essays. Please see the group Web site <<http://eserver.org/bs>> for the full descriptions of each issue and submission guidelines.

BRIDGES: Berkeley Research Journal on South and Southeast Asia

Contact: Sujata Mody, brjss@socrates.berkeley.edu; <http://brjss.berkeley.edu>

BRIDGES is a graduate-student-run and faculty-refereed annual journal. The journal will foster dialogue between the fields of South and Southeast Asia and will be interdis-

ciplinary in scope, drawing content from diverse theoretical and disciplinary perspectives in the social sciences, humanities, and the arts.

Volume 1 is coming Spring 2002. Call for papers: *BRIDGES* is currently soliciting manuscripts and book reviews for Volume 2 (2003). Send all submissions to *BRIDGES*, 6701 San Pablo Ave., Suite 210, Oakland, CA 94608 by March 31, 2002. For submissions guidelines, please visit the group Web site.

Events: Please visit the group table at the 17th Annual South Asia Conference (February 15-16) at the International House. The group will have a table of contents for the upcoming issue available for distribution during this time.

Call for Editors: At this time the group is making a general call for editors for its next issue scheduled to be released in 2003. Anyone interested in joining the editorial staff at *BRIDGES*, should send an email to Anita Anantharam at brjss@yahoo.com

Chronicle of the University of California

Contact: Carroll Brentano, (510) 643-9210, cbrentan@socrates.berkeley.edu

The Chronicle of the University of California is a semi-annual scholarly journal dedicated to the history of the University. The group's fifth issue, to appear this spring, is entitled "Against the Grain: Conflict and Controversy." It will have articles about struggles to introduce new curricula, to save historic buildings, and to defeat the loyalty oath, about the history of student dissent and administration rejoinder, and about the protests of the 1960s and 1980s. The editorial board welcomes inquiries about future contributions from faculty, graduate students, staff, alumni, and emeriti. Please see the journal Web site for samples of their contents: <http://sunsite.berkeley.edu/uchistory/chronicle/>

Critical Sense

Contact: Jimmy Casas Klausen, (510) 465-3415, jklausen@socrates.berkeley.edu, or Kate Drabinski, (510) 843-0472, drabinsk@uclink4.berkeley.edu

Critical Sense is an interdisciplinary journal published by and for Berkeley humanities and social science graduate students.

Organized around "Work, Labor, Leisure, Class," the group's spring issue will include papers on two Gertrude Stein works, Theodore Dreiser's *Sister Carrie*, working at the Gap, and Hanif Kureishi's *My Beautiful Laundrette*, as well as short essays on "intellectual labor" and book reviews. "Work, Labor, Leisure, Class" will be available in March, 2002.

Cultural Analysis: An Interdisciplinary Forum on Folklore and Popular Culture

Contact: Maria Teresa Agozzino (510) 643-7934, caforum@socrates.berkeley.edu

Cultural Analysis is an interdisciplinary peer-reviewed journal dedicated to investigating expressive and everyday culture. It features analytical research articles, responses and reviews, and *Cultural Analysis* hopes to foster cross-

disciplinary fertilization by publishing responses from different disciplines to research articles. The journal is based in Berkeley, but is global in scope and includes an illustrious international editorial board.

JAGNES (Journal of the Association of Graduates in Near Eastern Studies)

Contact: Catherine Demos, cbullock@sscl.berkeley.edu, or Sabrina Maras, maras@uclink.berkeley.edu; or <http://ishi.lib.berkeley.edu/~hsp/JAGNES>

JAGNES is a biannual publication of graduate student articles and book reviews relating to the ancient and modern Near and Middle East.

Lucero

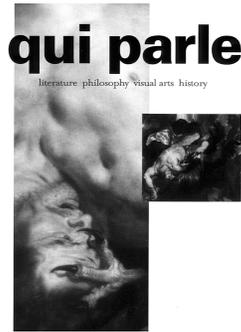
LUCERO is the literary journal published by the graduate students of the Department of Spanish and Portuguese. Please visit the group's Web site for journal issues.

Qui Parle

Contact: Benjamin Lazier, (510) 548-4970, lazier@socrates.berkeley.edu, or Jennifer Greiman, jgreiman@uclink4.berkeley.edu; or <http://socrates.berkeley.edu/~quiparle/>

Qui Parle publishes bi-annually articles in literature, philosophy, visual arts, and history by an international array of faculty and graduate students. The editors are currently seeking submissions from Berkeley graduate students in the humanities. Coming soon: Issue 13.1, a special issue on "Fascism, Gender, and Culture."

Direct all correspondence to *Qui Parle*, The Doreen B. Townsend Center for the Humanities, 220 Stephens Hall, University of California, Berkeley, CA, 94720-2340.



repercussions: Critical and Alternative Viewpoints on Music and Scholarship

Contact: Holly Watkins, hwatkins@uclink4.berkeley.edu
The journal publishes articles on musical hermeneutics, aesthetics, and criticism, representing a wide variety of perspectives and methods. Graduate students in all departments are welcome to work on the journal. This year, the editors are especially encouraging submissions on performance. Address correspondence and submissions to: *repercussions*, Dept. of Music; 107 Morrison Hall #1200; University of California; Berkeley, CA 94720-1200.

Satellite

Contact: J.J. Panzer, (510) 644-8290, jjpanzer@uclink.berkeley.edu

Satellite is primarily a student magazine that publishes six issues per academic year of poetry, journalism, interviews, fiction, and essays. The group's goal is to create a community of ideas within the Berkeley community, one that strives to include as many different groups as possible. Please see the group's Web site at www.readsatellite.com for more information or email editor@readsatellite.com.

CALENDAR

Lectures and Conferences

friday, march 1

The Berkeley Workshop on Environmental Politics Colloquium Series / The Institute of International Studies

Benjamin Orlove • "Writing on Environmental Politics to a Non-University Audience: Telling the History of Indigenous Fishermen"

3:00 pm • 223 Moses Hall

sunday, march 3

Berkeley Art Museum

Anne Wagner, Miwon Kwon, and Sowon Kwon • MATRIX Conversation: "Considering Perfect"

3:00 pm • Gallery 1



Sowon Kwon, *at (Second Perfect)*, 2000.

monday, march 4

The Pell Endowment for Holocaust Studies and the Jewish Studies Committee

Benjamin Harshav • "Marc Chagall and the Lost Jewish World"

12:00 noon • 123 Wheeler Hall

Department of Spanish and Portuguese

Alfred Arteaga • Reads from recent work

12:10 pm • Spanish Department Library, 5125 Dwinelle Hall

Center for Studies in Higher Education Lecture Series

Peter Lyman • topic TBA

2:00 pm • CSHE Library, South Hall Annex

Department of American Studies Symposium

Lucy Lippard and James Faris • "Photography, Representation, and Popular Culture"

3:00 pm • Townsend Center for the Humanities, 220 Stephens Hall

Comparative Literature Colloquium

John McGowan • "What Do the Living Owe to the Dead?"

4:00 pm • 3335 Dwinelle Hall

Department of Anthropology

Charles Briggs • title TBA

4:00 pm • 160 Kroeber Hall

tuesday, march 5

Center for Studies in Higher Education Lecture Series

Thomas Pfeffer • "Virtualisation of Universities: Creating a Conceptual Framework to Investigate the Impact of ICT's on the Organizational Development of Universities in Austria"

12:00 noon • CSHE Library, South Hall Annex

Center for African Studies Spring Lecture Series

Mia Fuller • "Italian Colonial City Planning in North and East Africa: Typologies and Comparisons"

4:00 pm • 145 McCone Hall

wednesday, march 6

The Pell Endowment for Holocaust Studies and the Jewish Studies Committee

Benjamin Harshav • "Marc Chagall: The Multicultural Modernist"

12:00 noon • 123 Wheeler Hall

Brennan Center for Justice & Boalt School of Law

Jorde Symposium / Bruce Ackerman, David A. Strauss, Pamela S. Karlan

"Voting with Dollars: A New Paradigm for Campaign Finance"

4:00 pm • Boalt Hall, Rm. 140

UC Berkeley Extension

David Presti • "Mind, Brain and Behavior"

4:00 pm • UC Berkeley Extension Int'l Ctr., 2222 Harold Way

Graduate Council

Charles M. and Martha Hitchcock Lectures

J. Craig Venter • "Sequencing the Human Genome: Prokaryotes"

4:10 pm • International House Auditorium

Berkeley Architecture Lecture Series

Gregg Pasquarelli • "Fluid Extraction"

7:00 pm • 2050 Valley Life Sciences Bldg.

Sather Classical Lectures

Gregory Nagy • "Homer in the So-called Dark Ages"

8:10 pm • 2040 Valley Life Sciences Bldg.

thursday, march 7

Center for Studies in Higher Education Lecture Series

Clair Brown and Benjamin A. Campbell • "Changing Educational Demands in California's Evolving High-Tech Sector"

12:00 noon • CSHE Library, South Hall Annex

CALENDAR

Lectures and Conferences

thursday, march 7, cont.

Lunch Poems Reading Series

Marilyn Hacker • Reads from recent work

12:10 pm • Morrison Room, Doe Library

Boalt Hall School of Law, Kadish Center

Owen Fiss • "A Freedom Both Personal and Political"

1:00 pm • JSP Seminar Room, 2240 Piedmont Ave.

Graduate Council

Charles M. and Martha Hitchcock Lectures

J. Craig Venter •

"Sequencing the Human Genome: Eukaryotes"

4:10 pm •

International House Auditorium



Berkeley Architecture Lecture Series

The John K. Branner Fellowship

Recipients, 2000-2001

"Thesis Research from Nine Months of International Travel"

7:00 pm • Pacific Film Archive Theater

The Center for the Study of Sexual Culture Inaugural Conference

Gilbert Herdt • "Sexual Culture and Human Rights After the Cold War"

7:30 pm • 370 Dwinelle Hall

friday, march 8

The Center for the Study of Sexual Culture

Inaugural Conference • *Studying Sexual Culture*

10:30 am • 370 Dwinelle Hall

Center for Chinese Studies

Annual Symposium • *Anthropology In and Of China: A Cross-generation Conversation*

See Web site for information <<http://ieas.berkeley.edu/ccs/symposiums.html>>

saturday, march 9

The Center for the Study of Sexual Culture

Inaugural Conference • *Studying Sexual Culture*

10:00 am • Maude Fife Room, 315 Wheeler Hall

Center for Chinese Studies

Annual Symposium • *Anthropology In and Of China: A Cross-generation Conversation*

See <http://ieas.berkeley.edu/ccs/symposiums.html>

sunday, march 10

Berkeley Art Museum

Jack von Euw • Curatorial Gallery Talk • "Ansel Adams in the University of California Collections"

3:00 pm • Theater Gallery

monday, march 11

The Pell Endowment for Holocaust Studies and the Jewish Studies Committee

Benjamin Harshav • "The Jewishness of the 'Non-Jewish Jew' (Kafka, Freud, etc.)"

12:00 noon • 123 Wheeler Hall

Center for Studies in Higher Education Lecture Series

Mary Ann Mason • "Do Babies Matter? The Role of Family in the Careers of Academic Men and Women From Graduate School Through Retirement"

12:00 noon • CSHE Library, South Hall Annex

Department of Spanish and Portuguese

Robert Kaufman • "César Vallejo's Twelfth Thesis: materia, teoría-práctica, poesía"

12:10 pm • Spanish Department Library, 5125 Dwinelle Hall

Slavic Languages and Literatures

Maarten Franje • "The Meaning of Love in the Poetry of A.P. Sumarokov"

4:00 pm • 219 Dwinelle Hall

tuesday, march 12

Center for Studies in Higher Education Lecture Series

Hannelore Faulstich-Wieland • "The Sophomore Experience at the University of Hamburg, School of Education: Results of a Survey on Academic Life and Student Issues"

12:00 noon • CSHE Library, South Hall Annex

Center for African Studies Spring Lecture Series

Caroline Lamwaka • "The Civil War and Peace Process in Northern Uganda"

4:00 pm • 145 McCone Hall

Graduate Council

Foerster Lectures on the Immortality of the Soul

Robert M. Adams • "The Hope of Heaven"

4:10 pm • Toll Room, Alumni House

Pacific Film Archive

An evening with **Stan Brakhage**

7:30 pm • PFA Theater, 2575 Bancroft Way, near Bowditch

wednesday, march 13

The Pell Endowment for Holocaust Studies and the Jewish Studies Committee

Benjamin Harshav • "Three Puzzles of the Holocaust"
12:00 noon • 123 Wheeler Hall

Center for Chinese Studies

Bingzhong Gao • "Legitimation of Chinese Grass-Roots Associations"
12:00 noon • 3401 Dwinelle Hall

Townsend Center for the Humanities

Humanities Perspectives on Aging

Richard Candida Smith • "The Light Foot Hears You and the Brightness Begins": Encountering Mortality in Jay DeFeo's Last Paintings"
4:00 pm • The Geballe Room, 220 Stephens Hall

Sather Classical Lectures

Gregory Nagy • "Homer the 'Classic' in the Bronze Age"
8:10 pm • 2040 Valley Life Sciences Bldg.

thursday, march 14

Center for Studies in Higher Education Lecture Series

Diane Harley • topic TBA
12:00 noon • CSHE Library, South Hall Annex

Berkeley Art Museum

Julia White - Curatorial Gallery Talk • "Ching Yüan Chai Collection"
12:15pm • Gallery 6



Wen Jih-kuan, Grapes
13th century handscroll mounted as
hanging scroll: ink on paper

Boalt Hall School of Law, Kadish Center

Lawrence Lessig • title TBA
1:00 pm • JSP Seminar Room, 2240 Piedmont Ave.

The Center for the Study of Sexual Culture

Roundtable Discussion of James Grantham Turner's *Libertines and Radicals in Early Modern London: Sexuality, Politics and Literary Culture, 1630-1685*
James Grantham Turner, Lawrence Cohen, Timothy Hampton, and Ralph Hexter
4:30 pm • 3335 Dwinelle Hall

thursday, march 14, cont.

SHASHANC Lecture Series

Scott Kugle • "Mystical Ascent and Political Ascendancy: Sufism, Sainthood and the Mughal Bid for Power"
5:00 pm • 370 Dwinelle Hall

Dept. of Italian Studies 5th Annual Ringrose Lecture

Mary Russo • "Purity & Gore: The Urban Legend of Beatrice Cenci"
6:00 pm • Geballe Room, 220 Stephens Hall

Berkeley Architecture Lecture Series

William Leddy, Marsha Maytum, and Richard Stacy
"Site/Circumstance"
7:00 pm • 2050 Valley Life Sciences Bldg.

Caucasus and Central Asia Program Lecture Series

John Schoeberlein • "America Meets Central Asia: Does the Afghanistan Victory Promise Peace and Stability?"
7:00 pm • 3 Le Conte Hall

friday, march 15

Francophone Studies Working Group

Conference • *Francophone™? Interrogating the Status of French, French-ness, and France in "Francophone" Literatures, Cultures, and Politics*
1:30 pm • Golub Home Room, International House

Department of Italian Studies

Ringrose Graduate Seminar with **Mary Russo**
"Feminism & Gender in Italian Studies"
2:00 pm • Italian Studies Seminar Room, 6331 Dwinelle Hall

Department of Anthropology

Centennial Conference • *Japan: Crossing the Boundaries Within...*
4:00 pm • The Gifford Room, 221 Kroeber Hall,

Boalt Disability Law Society

Symposium • *The Changing Face of Disability Law in the New Millennium*
Contact Boalt Hall School of Law for time and location

saturday, march 16

Francophone Studies Working Group

Conference • *Francophone™? Interrogating the Status of French, French-ness, and France in "Francophone" Literatures, Cultures, and Politics*
8:00 am • Golub Home Room, International House

CALENDAR

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saturday, march 16, cont.

The Human Rights Center

Conference • *Justice in the Balance: Military Commissions and International Criminal Tribunals in a Violent Age*
9:00 am • 370 Dwinelle Hall

Department of Anthropology

Centennial Conference • *Japan: Crossing the Boundaries Within...*
9:30 am • The Gifford Room, 221 Kroeber Hall

The 13th Annual Berkeley Symposium

Interdisciplinary Approaches to Visual Representation
10:00 am • Pacific Film Archive Theater, 2575 Bancroft Way

Caucasus and Central Asia Program

Annual CCAsP **Conference** • *Currents, Cross-Currents, and Conflict: Transnationalism and Diaspora in Central Asia and the Caucasus*

The Geballe Room, 220 Stephens Hall

Contact ccasp@uclink4.berkeley.edu for schedule information

sunday, march 17

Berkeley Art Museum

Guided Tour • "Ching Yüan Chai Collection"
2:00 pm • Gallery 6

Berkeley Art Museum

James Cahill • "Adventures of a Scholar-Teacher Collecting Chinese Paintings"
3:00 pm • Museum Theater

Caucasus and Central Asia Program

Annual CCAsP **Conference** • *Currents, Cross-Currents, and Conflict: Transnationalism and Diaspora in Central Asia and the Caucasus*

The Geballe Room, 220 Stephens Hall

Contact ccasp@uclink4.berkeley.edu for schedule information

monday, march 18

The Pell Endowment for Holocaust Studies and the Jewish Studies Committee

Benjamin Harshav • "The Reinvention of a Hebrew Nation"
12:00 noon • 123 Wheeler Hall

Department of Spanish and Portuguese

Zack Rogow • "Pablo Neruda's 'Oda a la sal'—Democratic Magic in His Later Poems"
12:10 pm • Spanish Department Library, 5125 Dwinelle Hall

monday, march 18, cont.

Department of Anthropology

Renato Rosaldo • title TBA
4:00 pm • 160 Kroeber Hall

Slavic Languages and Literatures

Monika Greenleaf • "Before Autobiography: The Mutating Memoirs of Catherine the Great"
4:00 pm • 219 Dwinelle Hall

Office for History of Science & Technology

Angela N. H. Creager • "Biomedicine in the Atomic Age: The U.S. AEC's Radioisotope Distribution Program and Trends in Postwar Research"
5:00 pm • 203 Wheeler Hall

The Art, Technology, and Culture Colloquium

Sara Diamond • "Learning from the Animals: Improvising Software"
7:30 pm • 160 Kroeber Hall

tuesday, march 19

Center for Chinese Studies

Ick Soo Kim • "Accession into the WTO: External Pressure for Internal Reforms in China"
4:00 pm • IEAS Conference Room, 2223 Fulton Street, 6th Fl.

Graduate Council

Charles M. and Martha Hitchcock Lectures
Noam Chomsky • "Language and Mind Revisited: The Bilingual Turn"
4:10 pm • Zellerbach Hall

Celtic Studies

Simon O'Dwyer and **Maria Cullen O'Dwyer**
"Prehistoric Musical Instruments of Ireland" (with musical demonstrations)
5:00 pm • 125 Morrison Hall

wednesday, march 20

The Pell Endowment for Holocaust Studies and the Jewish Studies Committee

Benjamin Harshav • "The Stubborn Individuality of Israeli Literature (Amichai)"
12:00 noon • 123 Wheeler Hall

wednesday, march 20, cont.

Center for Studies in Higher Education Lecture Series
Art Cohen • “The Dilemma of Part-time Faculty in California Community Colleges”
12:00 noon • CSHE Library, South Hall Annex

Graduate Council
Charles M. and Martha Hitchcock Lectures
Noam Chomsky • “Language and Mind Revisited: Language and the Rest of the World”
4:10 pm • Zellerbach Hall



Center for Studies in Higher Education
State Senator **Jack Scott** (D-Pasadena) • “Funding and Governing California’s Community Colleges”
6:00 pm • Geballe Room, 220 Stephens Hall

Caucasus and Central Asia Program Lecture Series
Speaker and topic TBA
7:00 pm • 3 Le Conte Hall

thursday, march 21

Department of Geography California Studies Dinner
Agusto Espiritu • “California’s Writers and the Representation of the Filipino: A Dialogue on Race”
6:30 pm • O’Neill Room, Mens Faculty Club

Berkeley Architecture Lecture Series
Joan Ockman • “Architecture and the Spectaculture”
7:00 pm • 2050 Valley Life Sciences Bldg.

friday, march 22

Center for Chinese Studies
Eric Hutton • “Nature and Ethics in the Philosophy of Xunzi”
4:00 pm • IEAS Conference Room, 2223 Fulton Street, 6th Fl.

sunday, march 24

Berkeley Art Museum
Marion Brenner • Artist’s Talk: “The Subtle Life of Plants and People”
2:00 pm • Theater Gallery

thursday, march 28

Berkeley Art Museum
Guided Tour • “Ching Yüan Chai Collection”
12:15 pm & 5:30 pm • Gallery 6

sunday, march 31

Berkeley Art Museum
Guided Tour • “Ching Yüan Chai Collection”
2:00 pm • Gallery 6

monday, april 1

Near Eastern Studies
Conference • *History and Memory in Biblical and Rabbinic Literature*
9:00 am • The Sultan Room, 340 Stephens Hall

Berkeley China Colloquia
Xin Gu • “The Institutionalization of Unemployment in Urban China”
4:00 pm • IEAS Conference Room, 2223 Fulton Street, 6th Fl.

The Art, Technology, and Culture Colloquium
Steve Wilson • “Liberating the Lab: Art in a Techno-Scientific Era”
7:30 pm • 160 Kroeber Hall

TOWNSEND CENTER
EVENTS

MAJOR LECTURES

Humanities Perspectives on Aging



Richard Candida Smith, Professor of History
Director, Bancroft Regional Oral History Office

"The Light Foot Hears You and the Brightness Begins": Encountering Mortality in Jay DeFeo's Last Paintings

Commentator:
Sidra Stich, Director, art-SITES

Wednesday, March 13,
4:00 pm • The Geballe Room, 220 Stephens Hall

Co-sponsored by the Academic Geriatric Resource Program

Charles M. and Martha Hitchcock Lectures

Graduate Council / Graduate Division

J. Craig Venter

President and Chief Scientific Officer, Celera Genomics Corporation
Chair and Chief Scientist, Institute for Genomic Research

*Sequencing the Human Genome:
The Gateway to New Era in Science and Medicine*

Wednesday, March 6
"Sequencing the Human Genome: Prokaryotes"
4: 10 pm • International House Auditorium

Thursday, March 7
"Sequencing the Human Genome: Eukaryotes"
4: 10 pm • International House Auditorium



Noam Chomsky

Institute Professor and Professor of Linguistics, Massachusetts Institute of Technology

Language and Mind Revisited

Tuesday, March 19
"The Biolinguistic Turn"
4:10 pm • Zellerbach Hall

Wednesday, March 20
"Language and the Rest of the World"
4:10 pm • Zellerbach Hall

For further information, contact Ellen Gobler, Lectures Coordinator at (510) 643-7413; <http://www.grad.berkeley.edu/lectures/>

MAJOR LECTURES

Foerster Lectures on the Immortality of the Soul

Graduate Council / Graduate Division

Robert M. Adams
Professor of Moral Philosophy and Metaphysics and Chair,
Department of Philosophy, Yale University

"The Hope of Heaven"

Tuesday, March 12
4:10 pm • Toll Room, Alumni House

For further information, contact Ellen Gobler, Lectures
Coordinator
(510) 643-7413; <http://www.grad.berkeley.edu/lectures/>

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Sather Classical Lectures

Department of Classics
Wednesdays, 8:10 pm

Gregory Nagy
Francis Jones Professor of Classical Greek Literature and
Professor of Comparative Literature, Harvard University

Homer the Classic

March 6
"Homer in the So-called Dark Ages"
2040 Valley LSB

March 13
"Homer the 'Classic' in the Bronze Age"
2040 Valley LSB

For further information contact Toby St. John at
casmaoff@socrates.berkeley.edu;
<http://ls.berkeley.edu/dept/ahma/news.htm>.



Marilyn Hacker

LECTURE SERIES

Office for History of Science and Technology Spring Colloquia

Mondays • 5:00 pm • 203 Wheeler Hall (unless otherwise
noted)

March 18

Angela N. H. Creager, Department of History, Princeton
"Biomedicine in the Atomic Age: The U.S. AEC's Radioisotope
Distribution Program and Trends in Postwar Research"

April 8

Bruce Sinclair, Professor Emeritus, History of Technology,
Georgia Tech
"Engineering a Coup: Hetch-Hetchy Revisited"

April 29

Ken Alder, Department of History, Northwestern University
"A Social History of Untruth: Trust and Lie Detectors in
Twentieth-Century America"

For abstracts visit: [http://ohst7.berkeley.edu/
ohst_events.html](http://ohst7.berkeley.edu/ohst_events.html)

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Lunch Poems Reading Series

Thursdays • 12:10 pm • Morrison Room, Doe Library

March 7

Marilyn Hacker
Marilyn Hacker won the National Book Award for Poetry and
has been a finalist for the National Book Critics Circle Award.
Her most recent book is *Squares and Courtyards*.

April 4

Chana Bloch
Chana Bloch's most recent book of poems, *Mrs. Dumpty*, won
the Felix Pollak Prize in Poetry. She is one of the foremost
translators of Hebrew poetry, and has collaborated on English
versions of *The Song of Songs* and the work of Yehuda Amichai.

May 4 (Saturday)

Student Reading
Always one of the high points of the year, this spring's student
reading will include Academy of American Poets prize
winners Cook, Rosenberg, and Yang, as well as representatives
of creative writing classes.

For more information or to be added to our off-campus
mailing list, please call (510) 642-0137.

LECTURE SERIES

The Art, Technology, and Culture Colloquium

Mondays • 7:30 pm • 160 Kroeber Hall

March 18

Sara Diamond, Banff New Media Institute
"Learning from the Animals: Improvising Software"

April 1

Steve Wilson, SFSU
"Liberating the Lab: Art in a Techno-Scientific Era"

April 29

Michael Naimark, San Francisco
" (Re)Presenting Place"

For updated information, please see:
<http://www.ieor.berkeley.edu/~goldberg/lecs/>



The Pell Lectures in Holocaust Studies

The Pell Endowment for Holocaust Studies and the Jewish Studies Committee, UC Berkeley

The Modern Jewish Renaissance: Language, Literature, and History
Professor Benjamin Harshav
Blaustein Professor of Hebrew and Comparative Literature,
Yale University

Monday, March 4

"Marc Chagall and the Lost Jewish World"
12:00 noon • 123 Wheeler Hall

Wednesday, March 6

"Marc Chagall: The Multicultural Modernist"
12:00 noon • 123 Wheeler Hall

Monday, March 11

"The Jewishness of the 'Non-Jewish Jew' (Kafka, Freud, etc.)"
12:00 noon • 123 Wheeler Hall

Wednesday, March 13

"Three Puzzles of the Holocaust"
12:00 noon • 123 Wheeler Hall

Monday, March 18

"The Reinvention of a Hebrew Nation"
12:00 noon • 123 Wheeler Hall

Wednesday, March 20

"The Stubborn Individuality of Israeli Literature (Amichai)"
12:00 noon • 123 Wheeler Hall

LECTURE SERIES

Center for African Studies Spring Lecture Series

Tuesdays • 4:00 pm • 145 McCone Hall



March 5

Mia Fuller, UC Berkeley
"Italian Colonial City Planning in North and East Africa:
Typologies and Comparisons"

March 12

Caroline Lamwaka, Journalist, Kampala, Uganda
"The Civil War and Peace Process in Northern Uganda"

For further information please consult our Web site at <http://www.ias.berkeley.edu/africa/>; email us at asc@uclink.berkeley.edu;
or call our Events-Voice Mail Box at (510) 642-8338 (press "2" then "#").



Spring 2002 Berkeley Architecture Lecture Series

7:00 pm • 2050 Valley Life Sciences Bldg. (unless otherwise noted)

Wednesday, March 6

Gregg Pasquarelli, ShoP/Sharples Holden
Pasquarelli, New York
"Fluid Extraction"

Thursday, March 7

The John K. Branner Fellowship Recipients,
2000-2001
"Thesis Research from Nine Months of International Travel"
Pacific Film Archive Theater

Thursday, March 14

William Leddy, Marsha Maytum and Richard Stacy, of Leddy, Maytum, Stacy, San Francisco
"Site/Circumstance"

Thursday, March 21

Joan Ockman, Columbia University
"Architecture and the Spectaculture"



LECTURE SERIES

Center for Studies in Higher Education Lecture Series

12:00 noon (unless otherwise noted) • CSHE Library, South Hall Annex

Monday, March 4

Peter Lyman Associate Dean, Information Management & Systems
Topic TBA
2:00 pm

Tuesday, March 5

Thomas Pfeffer, CSHE Visiting Scholar
"Virtualisation of Universities: Creating a Conceptual Framework to Investigate the Impact of ICT's on the Organizational Development of Universities in Austria"

Thursday, March 7

Clair Brown, Center for Work, Technology, and Society
Benjamin A. Campbell, Department of Economics
"Changing Educational Demands in California's Evolving High-Tech Sector"

Monday, March 11

Mary Ann Mason, Dean of Graduate Division
"Do Babies Matter? The Role of Family in the Careers of Academic Men and Women From Graduate School Through Retirement"

Tuesday, March 12

Hannelore Faulstich-Wieland, School of Education, University of Hamburg
"The Sophomore Experience at the University of Hamburg, School of Education: Results of a Survey on Academic Life and Student Issues"

Thursday, March 14

Diane Harley, Research Associate, CSHE
Topic TBA

Wednesday, March 20

Art Cohen, Professor of Education, UCLA
"The Dilemma of Part-time Faculty in California Community Colleges"

LECTURE SERIES

Department of Spanish and Portuguese Spring Poetry Series

Writing through the Americas
Mondays • 12:10 pm • 5125 Dwinelle Hall

March 4

Alfred Arteaga, Ethnic Studies, UC Berkeley
Reading from recent work

March 11

Robert Kaufman, English, Stanford University
"César Vallejo's Twelfth Thesis: materia, teoría-práctica, poesía"

March 18

Zack Rogow, Coordinator, Lunch Poems Reading Series
"Pablo Neruda's 'Oda a la sal' — Democratic Magic in His Later Poems"

For more information, please call 642-0471

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Berkeley China Colloquia

4:00 pm • IEAS Conference Room, 2223 Fulton Street, 6th Fl.

Tuesday, March 19

Ick Soo Kim, Associate Professor, Korea University
"Accession into the WTO: External Pressure for Internal Reforms in China"

Friday, March 22

Eric Hutton, Center for Chinese Studies Postdoctoral Fellow
"Nature and Ethics in the Philosophy of Xunzi"

Monday, April 1

Xin Gu, Center for Chinese Studies Postdoctoral Fellow
"The Institutionalization of Unemployment in Urban China"
Discussant: Kevin O'Brien, Political Science, UC Berkeley

LECTURE SERIES

Caucasus and Central Asia Program Lectures

Wednesdays • 7:00 pm • 3 Le Conte Hall

Thursday, March 14

John Schoeberlein, Forum for Central Asian Studies, Harvard University

"America Meets Central Asia: Does the Afghanistan Victory Promise Peace and Stability?"

March 20

Speaker and topic TBA

April 3

Adrienne Edgar, Department of History, UC Santa Barbara

"Multiple and Layered Identities in Central Eurasia"

Please consult <http://ias.berkeley.edu/lec/trmetcalf/ias180.2/> for more details.

CONFERENCES

Center for the Study of Sexual Culture Inaugural Conference

*The Center for
the Study of Sexual Culture*

Studying Sexual Culture

March 7 to 9

A conference assessing the current state of research in the field of sexuality studies, and considering the contribution research centers can make to the field.

THURSDAY, MARCH 7

370 Dwinelle Hall

7:30 pm

Gilbert Herdt, San Francisco State University

"Sexual Culture and Human Rights After the Cold War"

FRIDAY, MARCH 8

370 Dwinelle Hall

10:30 am

Geeta Patel, Wellesley College

"South Asia, the Diaspora and Sexuality"

1:00 pm

Elizabeth Povinelli, University of Chicago

"Notes on Gridlock: Genealogy, Intimacy, and New Social Imaginaries"

3:00 pm

Paisley Currah, Brooklyn College

"Not the United States of Gender: Identity, Expression, and Transgender Civil Rights"

5:00 pm

Carla Freccero, University of California, Santa Cruz

"Heteroerotic Homoeroticism"

SATURDAY, MARCH 9

Maude Fife Room, 315 Wheeler Hall

10:00 am Panel I Differing Working Definitions of "Sexuality" and "Sexual Culture"

Eliyahou Farajajé, Graduate Theological Union

Adele E. Clarke, Social and Behavioral Sciences, UCSF

Jennifer M. Speare, History, UC Berkeley

Dawne Moon, Sociology, UC Berkeley

CONFERENCES

Studying Sexual Culture, cont.

1:00 pm Panel II Mapping the Field Today

Anjali Arondekar, Women's Studies, UCSC

Judith Halberstam, Literature, UCSD

Lisa Rofel, Anthropology, UCSC

Miranda Joseph, Women's Studies, University of Arizona

3:30 pm Panel III Events and Emergences in the Study of Sexual Culture

Jody Greene, Literature, UCSC

Vernon Rosario, UCLA Neuropsychiatric Institute

Jennifer Terry, Comparative Studies, Ohio State University

Co-sponsored by the University of California Humanities Research Institute, Doreen B. Townsend Center for the Humanities, Dean of the Arts and Humanities, Dean of the Social Sciences, English Department, Rhetoric Department, Women's Studies Department, Beatrice M. Bain Research Group, Center for Race and Gender, LGBT Studies Minor Program

For further information, contact Gee Gee Lang,
geesqrd@uclink4.berkeley.edu
<http://socrates.berkeley.edu/~cssc2246>



Boalt Disability Law Society

The Changing Face of Disability Law in the New Millennium

March 15, Boalt Hall School of Law

This conference will address emerging trends in disability rights law. Since the groundbreaking recognition of disability rights with the Rehabilitation Act of 1973, disability rights law has expanded dramatically with new laws and evolving concepts of what disability means in American society. This symposium will cover a wide variety of topics of continuing and emerging importance to the disability community, including access to education and health care, technology and community organization.

For more information please contact Bebo Saab or Robert Binion at 510/643-2697 or write to BDLS at:

Boalt Disability Law Society
Attn: Symposium Chair
282 Simon
University of California
Berkeley School of Law (Boalt Hall)
Berkeley, CA 94720

CONFERENCES

The 13th Annual Berkeley Symposium:

Interdisciplinary Approaches to Visual Representation

March 16

Pacific Film Archive Theater, 2575 Bancroft Way
10:00 am to 5:00 pm

The Berkeley Symposium is organized by and for graduate students, providing a forum for discussion of visual material from a wide variety of interdisciplinary perspectives and critical approaches. This year's program features topics ranging from Roman wall-painting to Modern architecture, Islamic calligraphy to Postmodern dance. Exploring relationships between art, politics, religion, and language, papers include "Mapping the Sacred: The Satrunjaya *Patas* of Gujarat, India," "Piano Politics: Cézanne's Homage to Wagner's *Tannhäuser*," and "Yvonne Rainer and the Body in Process."

For complete program information or other questions, please contact Bridget Alsdorf and Joni Spigler at berkeley_symposium@yahoo.com, or call 510/845-1031.



Department of Anthropology Centennial Conference

Japan: Crossing the Boundaries Within

The Gifford Room, 221 Kroeber Hall

March 15 and 16

This two-day colloquium will focus on the recent dramatic changes in the nature of the Japanese / non-Japanese boundaries within Japan, including what some have called "internal internationalization" (*kokunai kokusaika*), dealing with the growing paradox of increasing political conservatism and retrenchment vs. private open-mindedness and liberal attitudes.

FRIDAY, MARCH 15

4.00-6:15 pm

Andrew Barshay, Center for Japanese Studies, UC Berkeley
Introduction

Nelson Graburn, Department of Anthropology, UC Berkeley
Opening Remarks

Junko Habu, UC Berkeley

"Recent Boundaries in the Past: The Definition of the Japanese, and the Boundaries between Jomon and Chulmun Cultures"

John Nelson, University of San Francisco

"Traversing Religious and Legal Boundaries in Postwar Nagasaki: An Interfaith Ritual for the Spirits of the Dead"

Tomoko Hamada, William & Mary College

"Internationalization in Japanese Business Ventures"

CONFERENCES

Japan: Crossing the Boundaries Within, cont.

SATURDAY, MARCH 16

9:30-11:45 am

R. Kenji Tierney, UC Berkeley
"Outside the Sumo Ring? Foreigners and a Re-thinking of the National Sport"

Yuko Okubo, UC Berkeley
"'Newcomers' in Public Education: Chinese and Vietnamese Children in a Buraku Community"

Jeffrey Hester, Kansai Gaidai, Osaka
"The Crossing Korean/Japanese Boundaries in a Mixed Community in Osaka"

Yasuko Takezawa, Kyoto University
"'Tabunka Kyosei' and Community-Rebuilding After the Kobe Earthquake"

Lunch Break

1:15-3:30 pm

John Ertl, UC Berkeley
"Internationalization and Localization: Rethinking Identity in Japan's 'Age of Decentralization'"

Nelson Graburn, UC Berkeley
"Domestic-International Tourism: Two Cases from Kyushu"

Mitzi Uehara Carter, UC Berkeley
"Race and Gender in Japan"

Shinji Yamashita, University of Tokyo
"The Exodus of Japanese Women and Brides from Asian Countries: Changing Boundaries of Contemporary Japan"

4:00-6:15 pm

Gaku Tsuda, UC San Diego
"Crossing Ethnic Boundaries: Nikkeijin Return Migrants and the Ethnic Challenge of Japan's Newest Immigrant Minority"

Keiko Yamanaka, UC Berkeley
"Transnational Community Activities of Undocumented Nepalese in Japan: Agency, Resistance and Governance"

Chen Tien-Shi, University of Tokyo
"Statelessness and Boundaries in Japan"

Sponsored by the Center of Japanese Studies, the Department of Anthropology and the Institute of East Asian Studies.

For further information, contact Nelson Graburn, 642-2120; graburn@uclink.Berkeley.edu, or R. Kenji Tierney, tierney@sscl.berkeley.edu

CONFERENCES

Francophone Studies Working Group

Francophone™?

Interrogating the Status of French, Frenchness, and France in "Francophone" Literatures, Cultures, and Politics

March 15 and 16
Golub Home Room, International House, UC Berkeley

FRIDAY, MARCH 15

1:30 pm Opening Remarks

Karl Britto, UC Berkeley
Christophe Wall-Romana and Shaden Tageldin, Francophone Studies Working Group

2:00-4:00 pm Panel I *ExCommunications*

Mike Allan, Comparative Literature
"Reading the Palimpsest"

Paige Arthur, History
"*Francophonie* and Third Worldism"

Simo Maatta, French
"Postcolonial Polyphony vs. Clarity of French: Problematizing *Francophonie*"

Jane Carol Redmont, Graduate Theological Union
"Collaboration, Repentance, Resistance: A Postcolonial French Catholic Voice Speaks of Rwanda and the Church"

Respondent: Moradewun Adejunmobi, UC Davis

4:30-5:30 pm Keynote Address

V.Y. Mudimbe, Duke University

7:30-10:00 pm Dinner for participants and guests

SATURDAY, MARCH 16

8:00 am Continental Breakfast

8:30-10:30 am Panel II *Expelled Bodies*

Martine Fernandes, French
"Au-delà des langues: métaphore et représentation de l'écrivaine algérienne chez Assia Djebar"

Jean-Pierre Karegeye, Graduate Theological Union
"The Victim's Body as Narrative Setting: Paradigm of African Literature"

Shaden Tageldin, Comparative Literature
"'Je transporte l'Europe aux déserts de l'Afrique!': Joseph Agoub and the Transports of *Francophonie*"

CONFERENCES

Francophone Studies Conference, cont.

Natasha Tinsley, Comparative Literature
"Hybrid Roses, Tropical Gardens, and Caribbean Crossings:
Reading Desire Between Women in the Poetry of Ida Faubert"

Respondent: Karl Britto, UC Berkeley

11:00 am–1:00 pm Panel III *History's Troubled Doubles*
Monique Balbuena, Comparative Literature
"A Symbolist *Kinah?* Minor Literatures and Major Laments"

Kate Elkins, Comparative Literature
"History versus Memory: History's Theft and Memory's
Return in Maryse Condé's *Nanna-ya*"

Hélène Sicard-Cowan, French
"The Stakes of Palimpsestic Writing in Françoise de Graffigny's
Lettres d'une Péruvienne"

Christophe Wall-Romana, French
"Dieu noire [sic]: Feminism and Miscogenesis in Ismayl
Urbain's Poetry"

Respondent: Reda Bensmaïa, Brown University

1:00–2:30 pm Lunch

2:30–4:30 pm Panel IV *French Space, Diasporic Place*
Toral Gajarawala, Comparative Literature
"The 'Post-Colony': The Ghetto in Mehdi Charef's *Le Thé au
harem d'Archi Ahmed*"

Araceli Hernández, French
"Hysteria, Mimicry, and French-ness in Mehdi Charef's *Le Thé
au harem d'Archi Ahmed*"

Rahsaan Maxwell, Political Science
"Assimilation into French Culture: Late-Nineteenth-Century
Rural Peasants vs. Contemporary North African Arabs"

Ivy Mills, African American Studies
"Ou va le monde, hein?": Savaged Space and Black French
Politics: Calixthe Beyala's *Amours sauvages*"

Respondent: Tyler Stovall, UC Berkeley

5–6 pm Keynote Address
Reda Bensmaïa, Brown University

Our thanks to International and Area Studies, the Department
of French, the Department of Comparative Literature, the
Center for Middle Eastern Studies, French Studies, and other
cosponsors-to-be for their generous support.

For more information, please contact Shaden Tageldin
(tageldin@socrates.berkeley.edu) or Christophe Wall-Romana
(kitocwr@uclink.berkeley.edu).

CONFERENCES

Caucasus and Central Asia Program Annual CCAsP
Conference

Currents, Cross-Currents, and Conflict: Transnationalism and Diaspora in Central Asia and the Caucasus

March 16 and 17
The Geballe Room, 220 Stephens Hall

The conference hopes to explore the following issues: What
regional and global diaspora communities exist with regard to
Central Asia and the Caucasus? (IDP's, refugees, migrants,
exiles et al.) How are these groups affecting policies in their
host nations with regard to their home countries? What impact
do they have on policies within the home countries? Which
diaspora groups have been successful in exerting political
pressure and why? What is the role of diaspora communities
in regional ethnic conflicts? To what extent have new informa-
tion technologies played a role in shaping policies and politics
of, and toward, the region? How has diaspora necessitated
new approaches to notions of "regions" and how might area
studies be reconfigured by these internal and external pres-
sures?

Contact for further information: CCAsP: 510-643-5845 or
ccasp@uclink4.berkeley.edu

Co-sponsored by Department of Near Eastern Studies and the
Institute of Slavic, East European, and Eurasian Studies, and
the Central Asia/Silk Road Working Group.



The Human Rights Center, UC Berkeley

Justice in the Balance: Military Commissions and International Criminal Tribunals in a Violent Age

Saturday, March 16
9:00 am to 5:30 pm • 370 Dwinelle Hall

"Justice in the Balance" will address the role of international
criminal tribunals at a time when they are increasingly seen as
the principal means for achieving justice in response to large
scale war crimes, crimes against humanity, and genocide.
Major efforts are underway to revitalize the efforts of the
International Criminal Tribunals for Rwanda and the former
Yugoslavia. Apart from these tribunals, the new model of a
"hybrid" tribunal combining both national and international
judges and staff has been launched in East Timor, where a
judgment was recently rendered on a case involving crimes
against humanity. A similar hybrid tribunal for Sierra Leone is
now being appointed and similar proposals are being consid-
ered for Burundi and elsewhere.

CONFERENCES

Justice in the Balance Conference, cont.

Speakers at three sessions of the conference will examine some of the major challenges that the three existing tribunals have faced since their inception. They will also discuss how survivors and their communities in East Timor, Rwanda, and the former Yugoslavia have perceived and interpreted the work of the tribunals and how these judicial efforts have related to local processes of social reconstruction and reconciliation. A fourth session will discuss the relation of the new tribunals to the legacy of the WWII war crimes programs at the national and international levels, as well as the relevance of this tradition for the current controversy in the United States over the appropriate judicial mechanism for dealing with prisoners from the war in Afghanistan.

Schedule:

9:00 am Opening Plenary on Military Commissions
11:00 am The International Criminal Tribunal for the Former Yugoslavia

12:30 am Lunch

2:00 pm The International Criminal Tribunal for Rwanda
3:45 pm The International Criminal Tribunal for East Timor
5:00 pm Closing Remarks

Organized by Berkeley War Crimes Studies Center, the Human Rights Center, and the Department of Rhetoric. Co-Sponsored by the Institute of International Studies and Boalt Hall School of Law.

The conference is free of charge and open to the public. For more information, please contact Rachel Shigekane at (510) 642-0965 or via e-mail at rshig@uclink.berkeley.edu.



CONFERENCES

The Department of Near Eastern Studies, the Jewish Studies Program, the Graduate Theological Union, and the Center for Middle Eastern Studies.

History and Memory in Biblical and Rabbinic Literature

Monday, April 1
9am to 4:30pm, The Sultan Room, 340 Stephens Hall

Five lectures by faculty from Berkeley, GTU, and the Hebrew University of Jerusalem on various aspects of historical consciousness in its relation to self-reflexivity and the construction of identity as they appear in different literary genres in the Hebrew Bible and in Palestinian and Babylonian texts of the rabbinic period.

Schedule:

9:00 am

Ronald Hendel, UC Berkeley
"Remembering Abraham: The Claims of Memory in the Hebrew Bible"

10:00 am

Yair Zakovitch, Hebrew University of Jerusalem
"'By the Rivers of Babylon' (Psalm 137): Post-Traumatic Memory"

11:00 am

Robert Alter, UC Berkeley
"Rhetoric in Deuteronomy and the Invention of Collective Memory"

Lunch 12:00 – 1:30 pm

1:30 pm

Galit Hasan-Rokem, Hebrew University of Jerusalem
"Memories of Births and the Birth of Memory: Midrash between Experience and Myth"

2:30 pm

Dina Stein, Graduate Theological Union
"Collapsing Structures: Rabbinic Discourse and the Destruction of the Temple"

3:30 pm

Concluding joint session

For further information contact Ronald Hendel (2-6174) or Yvonne Rosby (2-4915).

EXHIBITS

Berkeley Art Museum

Face of Buddha: Sculpture from India, China, Japan, and Southeast Asia
through 2003

Hans Hofmann: Real/Life
through May 26

Near and Far
through July 14

Ansel Adams in the University of California Collections
through March 10

Migrations: Photographs by Sebastião Salgado
through March 24

MATRIX 196: Sowon Kwon average female (Perfect)
through March 24

XXL
through July 14

Masterworks of Chinese Painting
March 13 through May 26



Claes Oldenburg, Clothespin, 1974.
Bronze and steel, 47-1/2 x 13-5/8 x 4 inches.

TOWNSEND CENTER GALLERY

Everyday Constellations

Photographs, Photograms and Sunprints by Susannah Hays

January 22 through March 15

Susannah Hays uses photography to illuminate the complex structures of simple things—a leaf, a bottle, a shadow on the ground. She brings to light delicate networks of line, hidden geometrical patterns, strange blind spots, and unexpected flashes of brilliance that can't be seen with the naked eye, thereby connecting the realms of the mundane and the infinite. But Hays' photographs also stage an inquiry into the nature of photography itself—its mutual dependence on light and darkness, optics and chemistry, science and art. In this regard, Hays' vision is as much alchemical as perceptual: a single leaf becomes a map to a forgotten city, a city sidewalk becomes a fallen sky.

Everyday Constellations was curated by Jeannene Przyblyski, who received her Ph.D. in the History of Art from UC Berkeley, and teaches in the graduate programs at San Francisco Art Institute and at Mills College.



Upcoming Exhibit

African American Writers: Portraits and Visions
Photographs by Lynda Koolish

April 1 through May 20

Co-sponsored with Pen West (American Center)

Photographer and scholar Lynda Koolish celebrates in her work the "passion, the ethical and creative genius" of the African American writers whose work she deeply admires. "The photograph, like the poem," she says, "becomes a window filled with light."

Lynda Koolish discusses her work with Berkeley commentators on Monday, April 29, in the Geballe Room, Townsend Center, 4 pm.

Call for Submissions

The Townsend Center invites submissions from faculty, students, and staff for possible exhibition in the Townsend Center exhibit space. Please send slides or prints of up to six pieces of any medium to Candace Slater, Director, Townsend Center. For further information, please call the Center at 643-9670.

PERFORMANCES

Noon Concert Series

Friday, March 1

Scott Anderson, clarinet; Sarah Usher, violin; Karen Rosenak, piano
Contemporary Music

Wednesday, March 6

Ken Hsu, violin; Michal Shein, cello; Carlos Avila, piano
Dmitri Shostakovich, Piano Trio, Op. 67

Wednesday, March 13

Bonnie Hampton, cello; Nathan Schwartz, piano
Paul Hindemith, Sonata Op. 11, No. 3; Ludwig van Beethoven, Sonata in C Major, Op. 102, No.1

Wednesday, March 20

Elizabeth Elkus Memorial Noon Concert
University Symphony Orchestra, David Milnes, director



Hertz Hall Events

Sunday, March 3, 3:00 pm

University Wind Ensemble, Robert Calónico, director
David Gillingham, *Be Thou My Vision*; Charles Ives, *Finale* from Symphony No. 2; John Philip Sousa, *Fairest of the Fair*

Saturday, March 9, 8:00 pm

Gamelan Sari Raras, Benjamin Brinner and Heri Purwanto, directors
Village, Town, and Court: Music and Dance from Central Java

Monday, March 11, 8:00 pm

Berkeley New Music Project
New music from the graduate student composers

Saturday, March 16, 8:00 pm

Jorge Liederman and Chana Bloch, *Song of Songs*
The San Francisco Contemporary Players, David Milnes, conductor. Featuring Elissa Johnston, soprano; Charles Blandy, tenor; and the University Chamber Chorus. Presented in conjunction with Cal Performances, Mills College, and the Department of Music. Tickets \$36.

PERFORMANCES

The Berkeley New Music Project

A concert showcasing works from UC Berkeley's Department of Music graduate students. Includes compositions by Dwight Banks and Dmitri Tymoczko.

Monday, March 11

8:00 pm, Hertz Hall, UC Berkeley

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Department of Theater, Dance, and Performance Studies

Divine Comedy: The Dante Project (A Sacred Poem)

March 1 to 10

Fridays & Saturdays at 8:00 pm, Sunday at 2:00 pm
Zellerbach Playhouse

The Crime of the Twenty-First Century
by Edward Bond

March 21, 22, 23 at 8:00 pm, March 23 at 2:00 pm
Zellerbach Room Seven

Contact for further information: Genevieve Turcotte (510) 642-8268 or genturc@uclink.berkeley.edu.

ANNOUNCEMENTS

Berkeley Art Museum

Guided Tours of *Migrations: Photographs by Sebastião Salgado*

Gallery 2

Sunday, March 3, 2:00 pm
Thursday, March 7, 12:15 pm (Theater Gallery)
Thursday, March 7, 5:30 pm
Sunday, March 10, 2:00 pm
Thursday, March 14, 5:30 pm
Sunday, March 17, 2:00 pm
Thursday, March 21, 12:15 pm & 5:30 pm
Sunday, March 24, 3:15 pm & 5:00 pm



East European Funding Opportunities

Drago and Danica Kosovac Prize

The Drago and Danica Kosovac Prize is awarded to an outstanding senior or honors thesis in the social sciences or humanities which researches some aspect of Serbian culture or history. Cal undergrads are eligible to apply. The application includes submission of the thesis and letters of recommendation. There is no deadline for this prize.

Hertlendy Graduate Fellowship in Hungarian Studies

The Hertlendy Graduate Fellowship in Hungarian Studies offers partial support in 2002-2003 to UC Berkeley graduate students working in Hungarian studies and/or US-Hungarian or European (including EU)-Hungarian relations. The application includes a dissertation prospectus or research proposal, one letter of recommendation, a budget, and a timeline. The deadline is **March 25**.

Peter N. Kujachich Endowment in Serbian and Montenegrin Studies

The Peter N. Kujachich Endowment in Serbian and Montenegrin Studies will award approximately \$10,000-13,000 for 2002-2003 to faculty and/or student projects that focus on the experience of the Serbian and Montenegrin peoples. Possible projects entail research, instruction, colloquia, symposia, lecture series and publications, and creative thought and writing in the social sciences, humanities, and arts. Proposals should include a budget and a timeline. The deadline is **March 25**.

For more information, visit <http://socrates.berkeley.edu/~iseees/funding.html> or contact Barbara Voytek at (510) 643-6736; bvoytek@uclink4.berkeley.edu; or ISEEEES, UC Berkeley, 260 Stephens Hall #2304, Berkeley CA 94720-2304. No electronic or faxed applications will be accepted.

TOWNSEND CENTER ANNOUNCEMENTS

Townsend Center List Server

The Townsend Center list server enables its members to announce to one another (via email) lectures, calls for papers, conferences, exhibits, and other events.

To subscribe or unsubscribe to the service, either

- Visit the Townsend Center Web site at <http://ls.berkeley.edu/dept/townsend/listserv.html> and follow the simple directions, or
- Send an email message to townsend-request@ls.berkeley.edu with either "subscribe" or "unsubscribe" in the message subject or body.

To post an announcement, subscribe and then send an email message to townsend@ls.berkeley.edu and give a specific subject heading.

Townsend Center Web Site

<http://ls.berkeley.edu/dept/townsend/>

- information on the Center's funding programs for UCB affiliates
- the monthly calendar of on-campus humanities events
- the Occasional Papers in Acrobat Reader format for downloading
- the year's special initiatives and visitors
- information on other national and international humanities funding sites
- current and archive editions of the Townsend Center Newsletter for downloading
- instructions for subscribing to the list serve to receive and post announcements of campus events
- the list serve archives of past campus events in a searchable database
- information on the Center's Working Groups
- the Townsend Center Fellowship Application for downloading.

Newsletter Notes

The Townsend Center Newsletter is published six times a year. Free copies are available at the Center. Adobe Acrobat pdf copies can be downloaded from the Web at <http://ls.berkeley.edu/dept/townsend/pubs/>. UC Berkeley faculty and staff may have newsletters sent to their campus addresses. Copies are available to graduate students through their departmental graduate assistants. The Center asks for a \$15.00 donation to cover postage and handling of newsletters sent to off-campus addresses. Please send to the Center a check or money order made out to UC Regents, and indicate that you wish to receive the Newsletter. Additional donations will be used for support for ongoing Townsend Center programs.

Copy deadline for the **April/May Newsletter** will be **March 4**. For inclusion of public events, please submit information to mdaly@uclink.berkeley.edu.



The Doreen B. Townsend
Center for the Humanities
220 Stephens Hall # 2340
University of California
Berkeley, CA 94720-2340

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HUMANITIES**

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[http://ls.berkeley.edu/
dept/townsend/](http://ls.berkeley.edu/dept/townsend/)

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Established in 1987 through the vision and generous bequest of Doreen B. Townsend, the Townsend Center gathers the creative and diverse energies of the humanities at Berkeley and enables them to take new form for new audiences. The Center's programs and services promote research, teaching, and discussion throughout the humanities and related interpretive sciences at Berkeley.

Humanities Perspectives on Aging

Richard Candida Smith

Professor of History

Director, Bancroft Regional Oral History Office

*"The Light Foot Hears You and the Brightness Begins":
Encountering Mortality in Jay DeFeo's Last Paintings*

Commentator:

Sidra Stich, Director, art-SITES

Wednesday, March 13

4:00 pm

Geballe Room, 220 Stephens Hall

