



NEWSLETTER

The Doreen B. Townsend Center for the Humanities

October 2002

In the following article, Michele Rabkin, Associate Director of the Consortium for the Arts/Arts Research Center, explores the ways in which the environmental concerns of the Townsend Center, and of the campus more widely, find expression in arts projects that belong to "interdisciplinary space." In 2001-2002, the Center sponsored the "Grounding the Humanities" lecture series in which speakers explained how their environmentally-related research transcended narrow disciplinary identification; this year, environmental activist and writer Michael Pollan visits the Center as the Avenali Lecturer; and we currently sponsor a Woodrow Wilson postdoctoral fellow under the rubric "Environmental Images, Environmental Impacts." Michele Rabkin's exploration of how issues related to the environment suffuse, invigorate, and connect the arts, humanities, and social and physical sciences aptly gives voice to concerns central to our own programs and to those of the many units, like the Consortium, with whom we collaborate.

Candace Slater, Director
Marian E. Koshland Distinguished Professor in the Humanities

LANDSCAPE AS INTERDISCIPLINARY SPACE

In pursuit of connections across disciplinary boundaries, both the Townsend Center for the Humanities and the Consortium for the Arts create events in which a particular topic is addressed from more than one disciplinary perspective. For example, last year the Consortium's Improvisation Project set out to examine improvisatory practices in various arts and cultures. The Townsend Center's *Seeing the Difference* project promotes a similarly interdisciplinary approach to death and dying. A primary goal of such projects is to lure artists and scholars out of the familiar territory of practice into neighboring terrain where, it is hoped, they will find provocative points of intersection and departure.

Sometimes, however, such connections do not have to be created or planned but seem rather spontaneously to come into being. This year, supported by the Townsend Center and the Consortium, a cluster of arts and humanities programs have emerged that explore the boundaries between art, architecture, landscape design, and environmental studies. The possible reasons for this synchronicity are almost as

LANDSCAPE AS INTERDISCIPLINARY SPACE

numerous as the disciplines involved. In contemporary art there has been a growing emphasis on installation art, work that in a sense *is* environment, *is* architecture. At the same time, the trend towards dramatic, eye-catching new museum buildings has caused some critics to wonder if architecture *is* the new art. Out in the field we may find a photographer documenting the landscape with varying degrees of romanticism, objectivity, or political intent. Across the media, environmental activism suffuses the work of many artists. We seemingly inhabit a cultural climate that breeds hyphenates: artist-activists, artist-architects, and so on.

Richard Misrach is an excellent example of the photographer as both landscape artist and environmental activist. He is best known for his "Desert Cantos," a mammoth series in which he depicts an American desert that contains not only rock formations and floating clouds but nuclear test sites, world-

r e c o r d
speed races,
and other
evidence of
human ac-

tivity. In

September
Misrach was on campus for a Consortium-sponsored discussion of the Berkeley Art Museum exhibit *Richard Misrach: Berkeley Work* (through October 13) with Professor of Geography Richard Walker and *San Fran-*

cisco Chronicle art critic Kenneth Baker. In the exhibit's "Golden Gate" series, made up of spectacular color photographs of the San Francisco Bay and Golden Gate Bridge shot from his Berkeley home, Misrach creates a sequential portrait of the Bay's geography during different seasons, weather, and times of day, inscribed from time to time with human presence in the form of fireworks, sail boats, contrails, and smog. While this work might be seen as part of the lineage of romantic "postcard" landscape photography, Misrach sees historical and political undertones, reflecting his "privileged position high up in the peaceful, well-to-do, sylvan Berkeley hills." He sees subtle links between this work and the other series on display, "Telegraph 3 A.M.," which exemplifies his early forays into social documentary photography. The Golden Gate Bridge itself (the construction of which is featured in the Berkeley Art Museum exhibit *Constructing the 1930s* (through December 8)) is a manmade artifact that marks the land with many layers of social and historical meaning.

Around the same time that aerial photographers were documenting the construction of the Golden Gate and Bay Bridges, a mechanic-turned-photographer named George Russell was also documenting the growing city of San Francisco and its surroundings. In the 1920s and 1930s, with a bulky glass-plate camera held out the window of a low-



Richard Misrach: 2-21-98 4:45 PM, 1998

<i>Contents</i>	
<i>Landscape as Interdisciplinary Space</i>	1
<i>Reinventions</i>	4
Townsend Center Fellowships	6
Working Groups Activities	7
Calendar	11
Events	16
Announcements	23

flying biplane, he created what is probably the earliest aerial photographic survey of the region. *Aero-Foto: Surveying The Bay Through Time With George E. Russell* (at the Townsend Center through October 21) is the first public exhibition to include a significant selection of Russell's work: crisp, low-altitude images that create an intimate and often beautiful portrait of the Bay Area. In September, a panel sponsored by the Townsend Center, with the collaboration of the Consortium for the Arts, brought together artists, geographers, historians, and environmental activists to discuss the many ways that Russell's aerial photographs can now be read: as works of art, as historical documents, as scientific records, or as supporting material for wetlands restoration efforts. While Misrach perceives and seeks to imbue his work with complexity, the Russell work shows how complexity can emerge from images once considered utilitarian or single-purposed.

Programs that explore the landscape from various perspectives will continue throughout the fall. On November 9, essayist, critic, and activist Rebecca Solnit will speak on her book, *As Eve Said to the Serpent: On Landscape, Gender, and Art*, in a Consortium-sponsored lecture at a College of Environmental Design conference on "A Century of Women: Evaluating Gender in Landscape Architecture" (see <http://www.ced.berkeley.edu/events/farrand>

for more information). Solnit's writing moves back and forth between cultural criticism and environmental activism, often combining the two. She has written extensively on environmentally-attuned artists such as Richard Misrach, as well as topics such as the making of Yosemite National Park or nuclear testing in Nevada. In this talk she will seek within a context of environmental feminism to build connections between her published reflections on landscape and art and the field of landscape architecture. Solnit returns to Berkeley in the spring for a lecture at the Townsend Center organized in connection with a Center exhibit of work by photographer Linda Connor. Also in the spring, Solnit will be a featured speaker in the Environmental Politics series, a program of the Institute for International Studies.

In November, Dusseldorf-based artist David Rabinowitch will be an artist-in-residence at UC Berkeley, co-sponsored by the Consortium's Arts Research Center and the Department of History of Art. Rabinowitch is in the process of completing a 274-foot-long "sculptural habitation," originally conceived by architect James Jennings, on the Sonoma estate of Stephen Oliver, one of California's leading art collectors. Given the scale of this project, and the fact that it will contain habitable and furnished spaces, it seems obvious that the work can be viewed as

both art and architecture, and from both perspectives its impact on the landscape will be significant. The artist will discuss these issues with Professor Whitney Davis, Chair of the Department of History of Art, in a program at the Berkeley Art Museum on November 21.

Photography slips between art and journalism, documentation evolves into art, criticism becomes activism, art becomes architecture or vice versa. It is clear that the ground is moving, if not with seismic violence, then at least with the sort of subtle tremors that gradually change the landscape over time. It is the work of interdisciplinary bodies like the Townsend Center and the Consortium for the Art to trace these rumblings, record their effects, and continue to provide a forum for their further exploration.

Michele Rabkin,
Associate Director,
Consortium for the Arts

REINVENTIONS

It would appear that times have changed quite drastically since the decade when Gerald Graff, author of *Professing Literature*, remembers feeling highly uncomfortable, even as a graduate student, using the term “research.” Graff recalls a feeling of unease, a sense that humanities scholars performed some activity different from that practiced by their colleagues in the sciences and social sciences.

Several decades later, research is much more firmly established in the vocabulary of the humanities, and Graff himself would no doubt take in stride the idea of undergraduate involvement in it. The only question might be why a web site on the best practices in undergraduate research is titled *The Reinvention Center* (<http://www.sunysb.edu/Reinventioncenter/Research%20spotlight.html>). Regarding the arts and humanities, the title suggests our “reinventing”—and adapting for undergraduates—a tradition of research that Graff might see as not having existed in earlier generations.

Perhaps the title of a site that offers insightful “thoughts” and “models” of undergraduate research, scholarship, and creative activity should more appropriately include the term *Invention*. What was invented was the research university. And what had then

to be “reinvented” was a role for undergraduates in a research environment that had traditionally been viewed as separating itself from the teaching function of higher education.

Pointing out that “investigation and discovery are at the heart of the research university,” the Reinvention Center and its affiliated institutions—of which Berkeley is one—emphasize that when undergraduates work alongside faculty, participating in the generation of knowledge or the creation of art, they “join the university’s rich intellectual community and they derive unique, life-long benefits.” In the words of Ellen Woods,

Stanford’s Senior Associate Vice Provost for Undergraduate Education, “the connection between faculty research and undergraduate education has traditionally been expressed through teaching”;



but the Reinvention Center’s activities “challenge research universities to reformulate this connection so that students and faculty can take full advantage of the special character of the research university. Undergraduate education should bring students into closer connection with the research enterprise as partners with faculty in research.” Faculty mentors model the research process interactively with their students, Woods goes on; mutual interests “inspire both professor and student toward high levels of achieve-

ment and a natural community” that serves, ideally, to break down the “fragmentation and decentralization that characterize the autonomous activities of research and teaching.”



Lorna Macmillan

The undergraduate research programs thus seek to realign research and teaching within the university, to collapse the boundaries between them. At Berkeley, which serves as one of the models available on the *Reinvention* site, students typically progress from an apprenticeship on a faculty-initiated research project (the Undergraduate Research Apprenticeship Program—URAP—offers an outstanding example) to the development of an independent student-initiated research project, to “seeking opportunities for publication and presentation of research results.” Opportunities for independent research may be found in departmentally based projects or in campus-wide programs like the Haas Scholars Program. As for “going public” with one’s results, Berkeley offers a number of opportunities, including several student-run undergraduate research journals (*Berkeley Undergraduate Journal*, *The Thinker*, *Clio’s Scroll*).

A quick visit to the Haas Scholars Program, only one of a number listed on Berkeley’s

undergraduate research opportunities site (<http://research.berkeley.edu>) reinforces the sense of communal concerns and issues that cut across levels of research from undergraduate to post-doctoral and even to senior faculty. A list of points to assist undergraduate Haas Scholars in writing a research proposal is strikingly similar to that offered in an article on the same topic in *The Graduate*, a newsletter written for graduate students—and to many an advice column targeted to humanities researchers beyond the Ph.D. level. The topics discussed at the Haas Scholars Research Retreat last spring similarly stress common questions: ethical issues in researcher/subject relations, the “Research/Activist Dual Role,” and so on.

This is to cast research into a large frame. There is the danger of leaving out questions of difference that pertain among levels of research activity and among fields where research strategies, modes of evidence, and the social setting of the work differ sharply. It is important too to keep the importance of the teaching function firmly in mind (and



in the rhetoric). But to look at the Haas Scholars’ list of projects for 2002-2003—and

we could no doubt find many other examples as well—is to see undergraduate research that is well deserving of the term.

Christina M. Gillis

As pointed out in Berkeley’s contribution to the Reinvention site, the Townsend Center has, since 2001, collaborated with URAP in linking undergraduate research apprentices to our working groups, and in supporting expanded faculty participation as mentors to undergraduate summer researchers.



TOWNSEND CENTER FELLOWSHIPS, 2003-2004

The instructions and application forms for Townsend Center Fellowships for 2003-2004 will be available in the Center's office (220 Stephens), and on its website (<http://ls.berkeley.edu/dept/townsend/>), as of **Wednesday, October 16**. The Fellowship competition is open to assistant professors and to graduate students who are advanced to candidacy (or will be advanced to candidacy by June, 2003).

In general, the award of a Townsend Graduate Student Fellowship will not affect the student's eligibility to receive the Dean's Normative Time Fellowship (DNTF), which, in most cases, can be postponed (specific questions about the DNTF should be directed to the Graduate Division's Fellowships Office).

Faculty fellows receive a 50% research leave from their teaching responsibilities; graduate student fellows will receive a full-year fellowship of \$15,000. All fellows will be expected to participate in the Townsend Fellowship Group, which meets weekly for lunch and discussion of work in progress.

Announcements of the Fellowship competition will be sent to chairs, graduate advisers, and assistant professors in all departments in the humanities and in History, African-American Studies, Anthropology, Ethnic Studies, Linguistics,

and Architecture. Assistant professors and graduate students in other departments will be eligible for fellowships if their research projects significantly involve humanistic materials or problems or have a significant bearing on the humanities.

The deadline for applications for the 2003-2004 Fellowships will be Friday, **December 6, 2002**.



WORKING GROUPS

OCTOBER ACTIVITIES

The Townsend Center Working Groups Program brings together, from various fields and departments, faculty and graduate students with shared research interests. For group descriptions, please see the September newsletter. For descriptions and updates on the groups' activities, please go to: http://ls.berkeley.edu/dept/townsend/working_groups.html

Ancient Philosophy Working Group

Contact: Vanessa de Harven, vanessa47@mindspring.com

Armenian Studies Working Group

Contact: Stephan Astourian, (510) 642-1489, astour@socrates.berkeley.edu

Asian Art and Visual Cultures

Contact: Sharon Yamamoto, sharon_y@uclink4.berkeley.edu, or Sung Lim Kim, sunglim@uclink4.berkeley.edu

October 16 (Wednesday), 5:15pm, 425 Doe Library. The group will meet for an academic project roundtable discussion. Please contact the group for details.

BTWH: The Question of German Modernism (formerly BTW - Questions of German Modernism)

Contact: Chad Wellmon, cwellmon@uclink4.berkeley.edu, or Michael Cowan, mjcowanus@yahoo.com

Berkeley and Bay Area Early Modern Studies Group

Contact: Penelope Anderson, panderso@uclink4.berkeley.edu, or Catherine Burriss, cburriss@uclink4.berkeley.edu

Berkeley New Music Project

Contact: Philipp Blume, pgblu@hotmail.com

Berkeley-Stanford British Studies Group (formerly British Studies Reading Group)

Contact: Kaarin Michaelsen, slick@socrates.berkeley.edu

Black Literary Discourse

Contact: Shawn Salvant salvant@uclink4.berkeley.edu

California Studies Lectures

Contact: Richard Walker, (510) 642-3901, walker@socrates.berkeley.edu, or Delores Dillard, (510) 642-3903, deloresd@uclink4.berkeley.edu

Celtic Colloquium

Contact: Maria Teresa Agozzino, (510) 530-6233, mabela@uclink4.berkeley.edu

Comparison and Interdisciplinary Studies

Contact: Humberto Cruz, jhc24@uclink4.berkeley.edu, or Mike Allan, m_allan@uclink4.berkeley.edu

October 18 (Friday), 1:00pm, 4104 Dwinelle. "Works in Progress" Series, Speakers, and Titles TBA. Contact the group for more details.

Consortium on the Novel (New Group)

Contact: Karen Leibowitz, leibo99@hotmail.com

Contemporary Poetry in French (New Group)

Vesna Rodic, vesna011@hotmail.com, or Michael Allan, m_allan@uclink.berkeley.edu

Cross-Cultural Perspectives in Education (New Group)

Contact: Jennifer Lucko, jenlucko@hotmail.com, or John Ogbu, ogbu@sscl.berkeley.edu

October 4 (Friday), 1:00pm, location TBA. The group will meet to discuss selected readings. Please contact the group to receive copies.

October 18 (Friday), 1:00pm, Townsend Seminar Room, 220 Stephens. Professor Ogbu (Anthropology, UCB) will discuss his cultural-ecological theory.

Eighteenth-Century Studies

Contact: Len von Morze, lenvm@uclink.berkeley.edu

Folklore Roundtable

Contact: The Folklore Archives, (510) 643-7934, folklore@socrates.berkeley.edu or <http://ls.berkeley.edu/dept/folklore/Folk.HTM>

Francophone Studies Working Group

Contact: Shaden Tageldin, tageldin@socrates.berkeley.edu, or Christophe Wall-Romana, kitocwr@uclink4.berkeley.edu

Graduate Film Working Group

Contact: Tamao Nakahara, tamao@socrates.berkeley.edu; <http://cinemaspace.berkeley.edu/gradfilm/>, <http://www.trashcinema.com>

October 21 (Monday), 1:00pm, 7415 Dwinelle. The group will hold a meeting to discuss theoretical texts. Please contact the group to receive the readings.

Graduate Medievalists at Berkeley

Contacts: Arthur W. Bahr, awbahr@uclink4.berkeley.edu, or Mary F. Brown, mbrown@uclink.berkeley.edu

Grammar and Verbal Art

Contacts: Robert Kawashima, kawashr@socrates.berkeley.edu, and Benjamin Widiss, bwidiss@socrates.berkeley.edu

The group will hold its first meeting. Please contact the group for details.

History and Philosophy of Logic and Mathematics

Contact: Johannes Hafner, (510) 558-0545, jhafner@math.berkeley.edu, or Paolo Mancosu, mancosu@socrates.berkeley.edu; or <http://math.berkeley.edu/~zach/hplm>

October 2 (Wednesday), 6:00pm, Dennes Room (234 Moses). Branden Fitelson (Philosophy, San Jose State) will speak on "Studies in Bayesian Confirmation Theory." October 16 (Wednesday), 6:00pm, Dennes Room (234 Moses). Karen Neander will give a talk, title TBA.

History and Social Studies of Medicine and the Body

Contact: Lara Freidenfelds, (510) 649-0591,
freidenf@fas.harvard.edu

History of Transportation Planning, Politics, and Technology (New Group)

Contact: Louise Nelson Dyble, alnelson@socrates.berkeley.edu, or Jonathan Mason, jimason@uclink4.berkeley.edu
October 15 (Tuesday), 6:30 pm, Geballe Room, 220 Stephens. Gijs Mom (Foundation for the History of Technology, Eindhoven University, the Netherlands) will speak on "Mobility History: Towards a New Paradigm in the History of Transport." Co-sponsored by the University of California Transportation Center.

Humanistic Perspectives On Processes And Patterns Of Discovery In The Sciences And Technology

Contact: Ernest B. Hook, 510-642-4490,
ebhook@socrates.berkeley.edu

Indo-European Language and Culture Working Group

Contact: Deborah Anderson, (408) 255-4842,
dwanders@socrates.berkeley.edu; <http://www.indo-european.org/page4.html>

Interdisciplinary Marxism

Contact: Hoang Phan, (510) 845-6984,
hgiaphat@socrates.berkeley.edu, or Ruth Jennison,
ruthj@uclink4.berkeley.edu
October 9 (Wednesday), 4:00pm, Townsend Seminar Room, 220 Stephens. The group will meet to discuss the intersection of Spinoza and Marx. Please email marxismworkinggroup@hotmail.com to receive copies of the readings.

Interdisciplinary Working Group in the History of Political Thought

Contacts: Caroline Humfress, humfress@socrates.berkeley.edu, or Shannon Stimson, stimson@socrates.berkeley.edu
October 25th (Friday), 4:00-6:00pm, location TBA. James Tully (Political Science, University of Victoria, Canada), topic TBA.

Italian Research and Study Group (IRAS)

Contact: Renate Holub, (510) 642-0110,
rholub@socrates.berkeley.edu

Late Antique Religion and Society

Contact: Amelia Brown, arbrown@socrates.berkeley.edu

Latin American Colonial Studies

Contact: Heather McMichael, hmcm@uclink4.berkeley.edu, or Ivonne Del Valle, (510) 642-1745.

Law and the Humanities

Contact: Sara Rushing, (510) 681-6105,
srushing@socrates.berkeley.edu, or Ayelet Ben-Yishai,
benyishor@uclink4.berkeley.edu

Music, Literature and Critical Theory

Contact: Mary Ann Smart, (510) 420-0377,
masmart@socrates.berkeley.edu, or Heather Wiebe,
wiebe@uclink4.berkeley.edu

The Muslim identities and Cultures Working Group (New Group)

Contact: Irum Shiekh, irumshiekh@hotmail.com, or Huma Dar,
hedar@cs.berkeley.edu

Nineteenth-Century and Beyond British Cultural Studies Working Group

Contact: Rachel Teukolsky, rachelte@uclink4.berkeley.edu
October 9 (Wednesday), 5:00pm, 330 Wheeler. Chris Otter (Visiting Scholar at the Institute of Urban and Regional Development, UCB), will speak on "Organising Freedom: The Body, The Senses and Urban Infrastructure in the Nineteenth Century City." To receive a copy of the precirculated paper please contact the group. Co-sponsored by the Visual Cultures Writing Group.

Oral History Working Group

Contact: Lisa Rubens (510) 642-7395,
lrubens@library.berkeley.edu, or www.lib.berkeley.edu/BANC/ROHO

Psychoanalytic Theory and Practices

Contact: Phillip Fucella, fucella@socrates.berkeley.edu, or Joanne Feit Diehl, jfdiehl@ucdavis.edu

Psychobiography

Contact: Ramsay Breslin, (510) 525-8005, ramsayb@pacbell.net, or Marilyn Fabe, marfabe@uclink4.berkeley.edu
October 10 (Thursday), 7:30pm, location TBA. Elise Miller, Psychotherapist (English, UCB and St. Mary's) will speak on "Playing 'to the Gallery': Mary McCarthy and Her Readers." Please contact group for location.

Queer Ethnic Studies

Contact: Mimi Nguyen, slander13@mindspring.com, or Vernadette Gonzalez, dette@uclink4.berkeley.edu
October 18 (Friday), 12:00 noon, Location TBA. The group will meet to discuss the selection of readings. Please contact the group for the location.

Reconstructing Communities in Crisis

Contact: William A. Hayes, whayes@socrates.berkeley.edu, and Robin DeLugan, remdelug@uclink4.berkeley.edu
October 10 (Thursday) 4:00-6:00pm, Townsend Center Seminar Room, 220 Stephens. Planning Meeting to discuss journal publication.

Representations of Events in French Literature: 1789-WWI (New Group)

Contact: Shane B. Lillis, slillis@uclink4.berkeley.edu
October 15 (Tuesday), time TBA, 4114 Dwinelle. Please email the group for updated information on meetings, locations, speakers and events.

Science Fiction in Literature, Film, and Culture

Contact: Sylvia Chong, (415) 821-9609, <http://www.geocities.com/sfworkinggroup/>

October 18 (Friday), 7:30 pm, location TBA. The group will discuss Ian McDonald's "Tendeléo's Story" from *Futures: Four Novellas*. The group will also plan its remaining readings for the Fall semester and preparing for its film series in Spring 2003. Please contact the group for copies of readings and for location of meeting. More information is available at <http://www.geocities.com/sfworkinggroup/>.

Silk Road Working Group (formerly Central Asia/Silk Road Working Group)

Contact: Sanjyot Mehendale, (510) 643-5265, sanjyotm@uclink4.berkeley.edu, or Bruce C. Williams, (510) 642-2556, bwilliam@library.berkeley.edu; or casr@uclink.berkeley.edu

South Asian Modernities: Indian Traditions, Histories, and Trajectories

Contact: Michelle Morton at michimouse@aol.com

South Asian Studies Group (SASHANC)

Contact: Chris Plummer, csas@uclink4.berkeley.edu; or <http://www.ias.berkeley.edu/southasia/>

Spatial Theories/Spatial Practices

Contacts: Hsuan Hsu, hhsu@socrates.berkeley.edu or Mark Feldman, mfeldman@uclink4.berkeley.edu

October 15 (Tuesday), 5:00 pm, Cafe Milano (Bancroft at Telegraph). This group will meet to discuss selected writings by Antonio Gramsci. Please email the group coordinators to receive copies.

Twenty-First-Century Poetics (C21P)

Contact: Jennifer Scappettone, jscape@socrates.berkeley.edu, or Julie Carr, carrjuli@aol.com

October 11 (Friday), 6:30 pm potluck, 8:00 pm colloquium, location TBA. Beth Anderson, author of *The Habitable World*, and Ange Mlinko, author of *Matinees* and editor of *The Poetry Project Newsletter*, will read from their work and discuss the horizon of contemporary poetics. For further information, or to be placed on the mailing list, please e-mail the group.

Unicode, I18N, and Text Encoding Working Group (formerly Unicode and Text Encoding Working Group)

Contact: Richard Cook, (510) 643-9910, rscook@socrates.berkeley.edu, or Deborah Anderson, dwanders@socrates.berkeley.edu

Visual Cultures Writing Group (New Group)

Contact: Tamao Nakahara, tamao@socrates.berkeley.edu, or Patrick Anderson, pwa@uclink.berkeley.edu

October 9 (Wednesday), 5:00pm, 330 Wheeler. Chris Otter (Visiting Scholar at the Institute of Urban and Regional Development, UCB), will speak on "Organising Freedom: The Body, The Senses and Urban Infrastructure in the Nineteenth Century City." To receive a copy of the

precirculated paper please contact the group. Co-sponsored by the Nineteenth-Century and Beyond British Cultural Studies Working Group.

PUBLICATION ACTIVITIES . . .

Bad Subjects

Contact: John Brady, jsbrady@socrates.berkeley.edu, and Robert Soza r_soza@uclink4.berkeley.edu; <http://eserver.org/bs>

Bad Subjects: Political Education for Everyday Life is excited to enter its eleventh year of publishing. Run by a collective of graduate students, political activists, and educators, *Bad Subjects* features essays, reviews, and editorials examining the politics of popular culture and everyday life from a left perspective. Currently the group is seeking interested members of the Cal-Berkeley community to join the production team. Please see the website <<http://eserver.org/bs>> for more information about this and the rest of the year's issues.

Chronicle of the University of California

Contact: Carroll Brentano, (510) 643-9210, cbrentan@socrates.berkeley.edu

The Chronicle of the University of California is a semi-annual scholarly journal dedicated to the history of the University. The editorial board welcomes inquiries about contributions by faculty, graduate students, staff, and alumni.

This fall, issue number five, titled "Against the Grain: Conflict and Controversy at the University of California" is being published. Articles covering the Loyalty Oath, the FSM, the fight for women's studies, protests from the community and from the partisans of the Golden Bears, are documented and illustrated. Included are book reviews and oral history reports.

Critical Sense

Contact: Jimmy Casas Klausen or Shaden Tageldin, criticalsense@socrates.berkeley.edu

Critical Sense, a journal of political and cultural theory published by Berkeley graduate students in the humanities and social sciences for a national and international academic readership, continues to seek Forum essays and book reviews for its Fall 2002 issue on the theme of "Spirit Politics": the turn, return, or turn-off of theology, religion, spirituality, or spirit in contemporary cultural and political theory and practice.

Cultural Analysis: An Interdisciplinary Forum on Folklore and Popular Culture

Contact: Karen Miller, karen_miller56@hotmail.com

Cultural Analysis is a peer review academic journal based at U.C. Berkeley. We are always accepting manuscripts and any enquires from those interested in working on a journal with excellent copy editing skills.

JAGNES (Journal of the Association of Graduates in Near Eastern Studies)

Contact: Catherine Demos, cbullock@sscl.berkeley.edu, or Sabrina Maras, maras@uclink.berkeley.edu; or <http://ishi.lib.berkeley.edu/~hsp/JAGNES>

JAGNES is a biannual publication of graduate student articles and book reviews relating to the ancient and modern Near and Middle East.

Lucero

Contact: Lynn Purkey, lynnpurkey@yahoo.com, or B. Chrissy Arce, chrissyarce@hotmail.com; or <http://socrates.berkeley.edu/~uclucero>

LUCERO is the literary journal published by the graduate students of the Department of Spanish and Portuguese. Please visit the group's web site for journal issues.

Qui Parle

Contact: Benjamin Lazier, (510) 548-4970, lazier@socrates.berkeley.edu, or Armando Manalo, amanalo@uclink.berkeley.edu; or <http://socrates.berkeley.edu/~quiparle/>

Qui Parle publishes bi-annually articles in literature, philosophy, visual arts, and history by an international array of faculty and graduate students. The editors are currently seeking submissions from Berkeley graduate students in the humanities.

Direct all correspondence to Qui Parle, The Doreen B. Townsend Center for the Humanities, 220 Stephens Hall, University of California, Berkeley, CA, 94720-2340.

repercussions: Critical and Alternative Viewpoints on Music and Scholarship

Contact: Holly Watkins, hwatkins@uclink4.berkeley.edu, or Gregory Block, gwbloch@uclink4.berkeley.edu

The journal publishes articles on musical hermeneutics, aesthetics, and criticism, representing a wide variety of perspectives and methods. Graduate students in all departments are welcome to work on the journal. This year, the editors are especially encouraging submissions on performance. Address correspondence and submissions to: repercussions, Dept. of Music; 107 Morrison Hall #1200; University of California; Berkeley, CA 94720-1200.

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NEW FACULTY, 2002-2003

African American Studies

Brandi Catanese, Acting Assistant Professor (joining the department in January 2003)

Anthropology

Terrence Deacon, Professor

Art Practice

Michelle Lopez, Assistant Professor

East Asian Languages & Cultures

Jiwon Shin, Acting Assistant Professor, on leave '02-03

Economics

Stefano Della Vigna

English

Nicholas Howe, Professor

Rei Terada, Professor

Kent Puckett, Acting Assistant Professor

Brian Wagner, Acting Assistant Professor

Ethnic Studies: Chicano Studies Program

Ramon Grosfoguel, Associate Professor

David Montejano, Associate Professor

Geography

John Chiang

History

John Efron

Maria Mavroudi

History of Art

Christopher Hallett

Linguistics

Lynn Nichols, Assistant Professor

Near Eastern Studies

Nicolaas Veldhuis, Assistant Professor

Political Science

Taeku Lee

Psychology

Ozlem Ayduk, Assistant Professor

Carla Hudson

Lori Markson, Assistant Professor

Rudolfo (Rudy) Mendoza-Denton, Assistant Professor

Thomas Wickens, Professor

Spanish & Portuguese

Jesus Rodriguez Velasco, Associate Professor

Theater, Dance & Performance Studies

Brandi Catanese, Acting Assistant Professor

Sudipto Chatterjee, Assistant Professor, on leave '02-03

Women's Studies

Paola Bacchetta, Associate Professor

CALENDAR

Lectures, Conferences, and Other Events

tuesday, october 1

History of Art

Chrystina Haeuber and **Franz Xaver Schuetz** • "The Findspot of the Laokoon Group in the Vatican and its Topographical Context"

5:00 pm • 308J Doe Library

Center for Latin American Studies

Colombia 2002 Series

Film Screening & Director Intro • "The Rose Seller" by Victor Gaviria (1998)

7:30 pm • 101 Morgan Hall

wednesday, october 2

Center for Latin American Studies

Colombia 2002 Series

Film Screening • "Rodrigo D: No Futuro" by Victor Gaviria (1990)

9:30 am and 1:00 pm • CLAS Conference Room

Department of Music

Noon Concerts series

Performance • New Creative Music for Electro-Acoustic Quintet

12:15 pm • Hertz Hall

Center for Latin American Studies

Colombia 2002 Series

Discussion • "Discussions with filmmaker Victor Gaviria"

4:00 pm • CLAS Conference Room

Center for Latin American Studies

Bay Area Latin Americanist Forum

Robert Collier • "A Murky Mix: Venezuelan Instability and U.S. Oil Geopolitics"

12:00 pm • CLAS Conference Room

thursday, october 3

Lunch Poems Reading Series

Brenda Hillman • poetry reading

12:10 pm • Morrison Room, Doe Library

Boalt School of Law

Dominance, Dependency and Desire: A Feminist Legal Theory Workshop series

Martha Fineman • "The Autonomy Myth: A Theory of Dependency"

3:00 pm • 123 Boalt Hall

Center for Middle Eastern Studies

Interdisciplinary Lecture Series

Professor Rema Hammami • "Gender and Nationalism: Women's Representation in Palestine's (1948) Nakba"

5:00 pm • Sultan Conference Room, 340 Stephens Hall

Department of English

Holloway Poetry Reading Series

Nathaniel Mackey, Trane Devore

6:00 pm • Maude Fife Room, 315 Wheeler Hall

Pacific Film Archive Screening & Discussion

Rob Nilsson • *Chalk* (1996)

7:00 pm • Pacific Film Archive Theater, 2575 Bancroft Way

friday, october 4

Center for Middle Eastern Studies

Symposium • "Update on Israel and Palestine: Two Scholars' Perspectives"

1:00 pm • Geballe Room, 220 Stephens Hall

Institute of International Studies

Berkeley Workshop on Environmental Politics Colloquium series

Alan Richards • "Coping with Water Scarcity: The Governance Challenge"

3:00 pm • 223 Moses Hall

Pacific Film Archive Discussion & Screening

Rob Nilsson • *Shadows* (1959) and *Faces* (1968) by John Cassavetes

7:00 pm • Pacific Film Archive Theater, 2575 Bancroft Way

Department of Theater, Dance, and Performance Studies

Performance • "Escape from Happiness" by George F. Walker

8:00 pm • Zellerbach Playhouse

saturday, october 5

Department of Theater, Dance, and Performance Studies

Performance • "Escape from Happiness" by George F. Walker

8:00 pm • Zellerbach Playhouse

sunday, october 6

Department of Theater, Dance, and Performance Studies

Performance • "Escape from Happiness" by George F. Walker

2:00 pm • Zellerbach Playhouse

CALENDAR

. . . continued

Pacific Film Archive
Cinemath Series

Film Screening & Lecture • π (Pi), introduced by mathematician Keith Devlin
5:30 pm • Pacific Film Archive Theater, 2575 Bancroft Way

monday, october 7

Center for Latin American Studies
Bay Area Latin Americanist Forum

Robert Collier • "A Murky Mix: Venezuelan Instability and U.S. Oil Geopolitics"
12:00 pm • CLAS Conference Room

Department of Slavic Languages and Literatures

Galina Rylkova • "Notes from the Dead City: Literary Critics as Undertakers"
4:00 pm • 219 Dwinelle Hall

Anthropology Department
Anthropology 290 Lecture Series

Susan Ossman • "Comparison, Globalization and Questions of Context: Redesigning the Middle East from the Beauty Salon"
4:00 pm • 160 Kroeber Hall

Center for Middle Eastern Studies
Interdisciplinary Lecture Series

Oren Yiftachel • "Israel's Land Policies and Palestinian Resistance: 1948-2002"
5:30 pm • Sultan Conference Room, 340 Stephens Hall

Department of Music

Performance • Berkeley Contemporary Chamber Players, Works by Edwin Dugger
8:00 pm • Hertz Hall

tuesday, october 8

Center for African Studies
Popular Culture in Africa series

Panel Discussion • Alexander Calder, James Kitamirike and Yvonne Muinde, *Women Emerging: A Tribute to Uganda*
4:00 pm • Geballe Room, 220 Stephens Hall

Pacific Film Archive
Cinemath series

Film Screening • Dave Bayer introduces avant-garde films constructed according to mathematical principles.
7:30 pm • Pacific Film Archive Theater, 2575 Bancroft Way

wednesday, october 9

Department of Music
Noon Concerts

Performance • Johannes Brahms, *Violin Sonata op. 78*; Ernest Chausson, *Poème*
12:15 pm • Hertz Hall

Center for Latin American Studies
Cine Chile Series

Film Screening • *Matta*, by Pablo Basulto (1994)
6:00 pm • CLAS Conference Room

thursday, october 10

Boalt School of Law

Dominance, Dependency and Desire: A Feminist Legal Theory Workshop series

Katherine Silbaugh • "Conceptualizing Family Work"
3:00 pm • 123 Boalt Hall

Center for Middle Eastern Studies

Film Screening & Discussion • *Waiting for Palestine: Time and History in the Cinema of Elia Suleiman*, introduced by Tarek Elhaik
5:00 pm • Sultan Conference Room, 340 Stephens Hall

Pacific Film Archive Film Screening & Discussion

Rob Nilsson • *Northern Lights* (1978) (co-directed with John Hanson) and *Words for the Dying* (1989)
7:00 pm • Pacific Film Archive Theater, 2575 Bancroft Way

friday, october 11

Department of Music
2002 Ernest Bloch Lectures

Roger Parker • "Of Andalusian maidens and recognition scenes"
4:30pm • Elkus Room, 125 Morrison Hall

Pacific Film Archive Discussion & Screening

Rob Nilsson • *A Woman Under the Influence* (1975) by John Cassavetes
7:30 pm • Pacific Film Archive Theater, 2575 Bancroft Way

Department of Theater, Dance, and Performance Studies

Performance • "Escape from Happiness" by George F. Walker
8:00 pm • Zellerbach Playhouse

saturday, october 12

Department of Theater, Dance, and Performance Studies

Performance • "Escape from Happiness" by George F. Walker
8:00 pm • Zellerbach Playhouse

CALENDAR

... continued

sunday, october 13

Department of Theater, Dance, and Performance Studies
Performance • "Escape from Happiness" by George F. Walker
2:00 pm • Zellerbach Playhouse

Pacific Film Archive
Cinemath Series

Film Screening & Lecture • *Death of a Neapolitan Mathematician*;
lecture by mathematician Robert Osserman
5:30 pm • Pacific Film Archive Theater, 2575 Bancroft Way

Pacific Film Archive
Rob Nilsson Selects: Films of John Cassavetes series
Rob Nilsson • *A Woman Under the Influence* (1975)
7:00 pm • Pacific Film Archive Theater, 2575 Bancroft Way

monday, october 14

Center for Middle Eastern Studies
Interdisciplinary Lecture Series
Salim Tamari • "Jerusalem: A Metropole or Sectarian Ghetto"
5:00 pm • Sultan Conference Room, 340 Stephens Hall

tuesday, october 15

Center for African Studies
Popular Culture in Africa series
Jocelyne Guilbault • "On Redefining Nation through Party Music"
4:00 pm • 652 Barrows

Pacific Film Archive
Cinemath series
Film Screening & Discussion • A Calculated Cinema, avant-garde films constructed according to mathematical principles.
7:30 pm • Pacific Film Archive Theater, 2575 Bancroft Way

wednesday, october 16

Department of Music
Noon Concerts
Performance • University Symphony Orchestra
12:15 pm • Hertz Hall

thursday, october 17

Boalt School of Law
Dominance, Dependency and Desire: A Feminist Legal Theory
Workshop series
Adrienne Davis • "The Sexual Economy of Slavery"
3:00 pm • 123 Boalt Hall

Pacific Film Archive Discussion & Film Screening
Rob Nilsson • *Signal 7* (1983) and *Heat and Sunlight* (1987)
7:00 pm • Pacific Film Archive Theater, 2575 Bancroft Way

friday, october 18

Spanish and Portuguese
Graciela Speranza • "Puig y sus Precursoras"
12:00 pm • 5125 Dwinelle Hall

Institute of International Studies
Berkeley Workshop on Environmental Politics Colloquium series
Jake Kosek • Purity and Pollution, Racial Degradation and
Environmental Anxieties
3:00 pm • 223 Moses Hall

Berkeley Language Center
Gilberte Furstenberg • "Redefining the Teaching of Culture: the
Pedagogy of Electronic Media"
3:00 pm, 33 Dwinelle Hall

Pacific Film Archive
Film Screening & Discussion • David Thomson, author of *The
New Biographical Dictionary of Film*, on William Wyler's 1940 film
The Letter
6:30 pm • Pacific Film Archive Theater, 2575 Bancroft Way at
Bowditch

Department of Theater, Dance, and Performance Studies
Performance • "Escape from Happiness" by George F. Walker
8:00 pm • Zellerbach Playhouse

saturday, october 19

Department of History of Art
Conference • *Visual Art in a Performative Mode*
10:00 am • 112 Wurster Hall

Department of Theater, Dance, and Performance Studies
Alumni Speaker series
Roxann Dawson • TBA
3:00 pm • Zellerbach Playhouse

Department of Theater, Dance, and Performance Studies
Performance • "Escape from Happiness" by George F. Walker
8:00 pm • Zellerbach Playhouse

sunday, october 20

Department of Theater, Dance, and Performance Studies
Performance • "Escape from Happiness" by George F. Walker
2:00 pm • Zellerbach Playhouse

CALENDAR

... continued

Berkeley Art Museum

Dean Smith • Artist's Talk, "MATRIX 201B/Dean Smith"
2:30 pm • Museum Lobby

Berkeley Art Museum

Yehudit Sasportas • Artist's Talk, "MATRIX 200/Yehudit Sasportas *By the River*"
3:00 pm • Gallery 1

Department of Music

Performance • University Wind Ensemble
3:00 pm • Hertz Hall

Pacific Film Archive

Cinemath Series

Film Screening & Lecture • *Drowning by Numbers*, introduced by mathematician Dave Bayer
5:30 pm • Pacific Film Archive Theater, 2575 Bancroft Way

monday, october 21

Anthropology Department

Anthropology 290 Lecture Series

Ann Anagnost • "The Corporeal Politics of Quality"
4:00 pm • 160 Kroeber Hall

Alexander S. Onassis Public Benefit Foundation

Evangelos Chrysos • "Byzantium and the Medieval Community of States"
4:00 pm • 3235 Dwinelle Hall

Department of Comparative Literature

Brian Edwards • "Interrupting the National Subject in 'The American Century': Foreign Relations in The Sheltering Sky"
4:00 pm • 370-1 Dwinelle Hall

The Art, Technology, and Culture Colloquium

Victoria Vesna • "Mind Shifting and Future Bodies: from Networks to Nanosystems"
7:30 pm • 159 Mulford Hall

tuesday, october 22nd

Center for Studies in Higher Education

Governance and Leadership Series

Dan Julius • "Graduate Student Unionization: Causes, Consequences and Outcomes"
12:00 pm • South Hall Annex

Regional Oral History Office

Martin Meeker • "Six Degrees of Conversation"
12:00 pm • Krouzian Room, The Bancroft Library

Center for African Studies

Popular Culture in Africa series

Vasu Reddy • Title to be announced (research focus: History of sexuality in Southern Africa, with a focus on gay and lesbian sexualities)

4:00 pm • 652 Barrows Hall

Anthropology Department

Anthropology Emeritus Lecture Series

Robin Fox • "Burton Benedict and the Swinging Sixties in Anthropology"

4:00 pm • Alumni House

wednesday, october 23

Department of Music

Noon Concerts

Performance • Gabriel Fauré, *Violin Sonata No. 1* in A major, Anton Weber, *Vierstücke op. 7*

12:15 pm • Hertz Hall

Alexander S. Onassis Public Benefit Foundation

Evangelos Chrysos • "Citizen versus Foreigner in Byzantium"
4:00 pm • 3235 Dwinelle Hall

Center for Latin American Studies

Cine Chile Series

Film Screening • "Amnesia" by Gonzalo Justiniano (1994) (*in Spanish, no subtitles*)

6:00 pm • CLAS Conference Room

thursday, october 24

Department of English

Holloway Poetry Reading Series

Joanne Kyger and **Garrett Caples** • colloquium and readings
4:30 pm • English Dept. Lounge 330 Wheeler Hall

Berkeley Art Museum

Constance Lewallen • Curatorial Gallery Talk: "Beyond Preconceptions"

12:15 pm • Gallery 2

Berkeley Art Museum

Gray Brechin, Elle Shushan, Alla Efimova • Panel: "The Subjects in Question: Portrait Miniatures Rediscovered"

7:00 pm • Museum Theater

Pacific Film Archive

Rob Nilsson: Fiercely Independent Series

Discussion & Film Screening • Rob Nilsson, *Stroke* (2000) and *Scheme C6* (2001)

7:00 pm • Pacific Film Archive Theater, 2575 Bancroft Way

CALENDAR

... continued

Department of Theater, Dance, and Performance Studies
Performance • "Funnyhouse of a Negro" by Adrienne Kennedy
8:00 pm • Zellerbach Room 7

friday, october 25

Department of Music
Trinity Chamber Series

Performance • Collegium Musicum, "Music from Mantua"
8:00 pm • Trinity Church, 2320 Dana Street, Berkeley

Department of Music
2002 Ernest Bloch Lectures

Roger Parker • "Ersatz ditties: Adriana Ferrarese's *Susanna*"
4:30 pm • Elkus Room, 125 Morrison Hall

Pacific Film Archive Discussion & Film Screening
Rob Nilsson • *Husbands* by John Cassavetes (1970)
7:00 pm • Pacific Film Archive Theater, 2575 Bancroft Way

Department of Theater, Dance, and Performance Studies
Performance • "Funnyhouse of a Negro" by Adrienne Kennedy
8:00 pm • Zellerbach Room 7

saturday, october 26

Department of Theater, Dance, and Performance Studies
Performance • "Funnyhouse of a Negro" by Adrienne Kennedy
8:00 pm • Zellerbach Room 7

Department of Music
Performance • W.A. Mozart: *Davidde Penitente*; Morris Moshe
Cotel: *My Shalom, My Peace* (California premiere); Felix
Mendelssohn: selected psalm settings
8:00 pm • Hertz Hall

sunday, october 27

Berkeley Art Museum
Yoko Woodson • "A World of Their Own: Nanga Painters and
Their Patrons in 18th-and 19th-Century Japan"
2:00 pm • Museum Conference Room

Department of Theater, Dance, and Performance Studies
Performance • "Funnyhouse of a Negro" by Adrienne Kennedy
2:00 pm • Zellerbach Room 7

Berkeley Art Museum
Sharon Yamamoto • Gallery Talk: "Friends and Rivals: Nanga
Painters Baiitsu and Chikutō"
3:00 pm • Gallery C

Pacific Film Archive
Cinemath Series
Film Screening & Lecture • *N is a Number*, introduced by
mathematician Ron Graham
5:30 pm • Pacific Film Archive Theater, 2575 Bancroft Way

monday, october 28

Department of Slavic Languages and Literatures
Evgenii Bershtein • "Otto Weininger in Russian Symbolism
and Revolution"
4:00 pm • 219 Dwinelle Hall

Office for History of Science and Technology
OHST Fall 2002 Colloquia
Robert E. Kohler • "Ecologists define their field"
5:00 pm • 203 Wheeler Hall

The Art, Technology, and Culture Colloquium
Paul Kaiser • "Haunted: Digital Embodiment and Memory"
7:30 pm • 159 Mulford Hall

tuesday, october 29

Pacific Film Archive
Cinemath series
Film Screening & Discussion • A Calculated Cinema, avant-
garde films constructed according to mathematical principles.
7:30 pm • Pacific Film Archive Theater, 2575 Bancroft Way

wednesday, october 30

Department of Music
Noon Concerts
Performance • Jorge Liderman, *Walking Dances, Hoquetus*, and
Open Strings
12:15 pm • Hertz Hall

thursday, october 31

Boalt School of Law
Dominance, Dependency and Desire: A Feminist Legal Theory
Workshop series
TBA
3:00 pm • 123 Boalt Hall

Center for Middle Eastern Studies
Interdisciplinary Lecture Series
Juan Campo • "Globalizing Pilgrimages: The Modern Hajj in
Comparative Perspective"
5:00 pm • Sultan Conference Room, 340 Stephens Hall

Berkeley Art Museum
Guided Tour • "Beyond Preconceptions"
5:30 pm • Gallery 2

MAJOR LECTURES

2002 Ernest Bloch Lectures

Roger Parker, Visiting Bloch Professor, Cambridge University
Remaking the Song: Operatic Revisions from Handel to Berio

First lecture Monday, September 30, Hertz Hall, 8 pm "Remaking the Song"

Subsequent Bloch lectures are in the Elkus Room, 125 Morrison Hall, at 4:30 pm, on the following Friday afternoons:



Photo: L.K. Ho

October 11: *Of Andalusian maidens and recognition scenes*

October 25: *Ersatz ditties: Adriana Ferrarese's Susanna*

November 8: *In search of Verdi*

November 22: *Luciano Berio's Turandot*

December 6: *Sudden charms: the progress of an aria*

Roger Parker joined the music faculty at Cambridge University in 1999, where he is Professor of Music and Fellow of St. John's College. His work has centered on opera, in particular Italian opera of the nineteenth century. His most recent book is *Leonora's Last Act: Essays in Verdian*, published by Princeton University Press. He is now working on a book about operatic migration, provisionally called *Revenants*, the subject of this series of lectures.

LECTURE SERIES

The Art, Technology, and Culture Colloquium

Mondays, 7:30 pm • 159 Mulford Hall

21 October: Victoria Vesna, UCLA Design and Media Arts
"Mind Shifting and Future Bodies: from Networks to Nanosystems"

28 October: Paul Kaiser, Digital Artist, New York
"Haunted: Digital Embodiment and Memory"

Sponsored by UC Berkeley's Office of the Chancellor, Consortium for the Arts, College of Engineering Interdisciplinary Studies Program, Berkeley Art Museum, Townsend Center for the Humanities, and the Art Practice Department.
Organized by Ken Goldberg with ATC Advisory Board

For updated information, please see:

<http://www.ieor.berkeley.edu/~goldberg/lecs/>

Contact: goldberg@ieor.berkeley.edu, or phone: (510) 642-7784

LECTURE SERIES

Center for African Studies Fall Lecture Series "Popular Culture in Africa"

Tuesday, October 8

Co-sponsored by the Office of the Dean of International and Area Studies



"Society" by David Kibuuka

Alexander Calder, James Kitamirike and Yvonne Muinde Curator, The ARTROOM, San Francisco, Fine Arts Center for East Africa and the locally based Ugandan Artists

A comprehensive collection of works and written materials can be viewed on-line at the following address:

"Women Emerging: A Tribute to Uganda"

(Art Exhibition Lecture/Reception)

4:00 pm • 220 Stephens Hall – Geballe Room, Townsend Center

www.theartroom-sf.com/womenemerging.htm

Tuesday, October 15

Jocelyne Guilbault, Music

"On Redefining Nation through Party Music"

4:00 pm • 652 Barrows Hall

Tuesday, October 22

Co-sponsors:

Rhetoric Department

Vasu Reddy, Visiting Scholar, Rhetoric and Comparative Literature (University of Natal, Comparative Literature & Gender Studies)

Research focus: The history of sexuality in Southern Africa, with a focus on gay and lesbian sexualities.

4:00 pm • 652 Barrows Hall

For further information or handicap access, contact: Center for African Studies asc@uclink4.berkeley.edu or phone (510) 642.8338



LECTURE SERIES

Holloway Poetry Reading Series

Thursday, October 3

Nathaniel Mackey and Trane Devore (note: no colloquium for this event)

6:00 pm, Maude Fife Room, 315 Wheeler Hall

Nathaniel Mackey is one of the country's most prominent as well as prolific practitioners and scholars of African-American experimental writing. His most recent titles include *Whatsaid Serif* (City Lights), *School of Udhra* (City Lights), *Four for Glenn* (Chax Press), *Discrepant Engagement* (a collection of essays from the Univ. of Alabama Press), and *Atet A.D.* (City Lights), the third volume in an ongoing sequence of epistolary novels whose general title is *From a Broken Bottle Traces of Perfume Still Emanate* and whose first two volumes are *Bedouin Hornbook* and *Djbot Baghostus's Run*. He is a Professor at the University of California, Santa Cruz.

Trane DeVore was born in Rescue, California, and has spent the majority of his days living and thinking in the Bay Area. His work has appeared in numerous publications, including *Prosodia*, *Exquisite Corpse*, *Crowd*, *Mirage*, *Salt Hill*, and *First Intensity*, as well as online at *The Electronic Poetry Review* and www.canwehaveourballback.com. His first volume of poetry series/*mnemonic*, was published by Avec Books in 1999. He is currently at UC Berkeley doing graduate work in English and he is working on three concurrent projects: *Big-Headed Kitty*, a children's book which he is writing in collaboration with illustrator Jusin Cooper; *Dust Habit*, an almost completed manuscript of new poems; and a series of works he is just beginning that will find their inspiration in Japanese animation. In his spare time he takes photographs, draws comics, and tries to play the clarinet.

Thursday, October 24

Joanne Kyger and Garrett Caples

Colloquium with the poets, 4:30 pm, 330 Wheeler Hall

Readings, 6:00 pm, Maude Fife Room, 315 Wheeler Hall

Joanne Kyger has played a vital role in the American poetry scene for more than four decades and has been associated with nearly every innovative poetry tendency during that time, from the San Francisco Renaissance and the Beats to the postmodern movements of today. One of the major experimenters, hybridizers, and visionaries of poetry, Kyger is very much a poet of place, with a sensibility that is delicate, graceful, and never wasteful. Her poems explore themes of friendship, love, community, and morality, and draw on Native American sources as well as Buddhist philosophy. Kyger's recent books include *Pátzcuaro* (San Francisco: Blue Millennium, 1999), *Some Life* (Sausalito: Post-Apollo Press, 2000), *Strange Big Moon: The Japan and India Journals, 1960-1964* (Berkeley: North Atlantic Books, 2000), *Again* (Albuquerque: La Alameda Press, 2001), and the long awaited *As Ever: Selected Poems* (New York: Penguin Putnam, 2002).

LECTURE SERIES

Garrett Caples is a poet living in Oakland; *The Garrett Caples Reader* was published in 1999 by Black Square Editions and a new chapbook will appear this fall from Meritage Press.

Additional readings are scheduled for:

November 7

Carol Snow, UC Berkeley
Holloway Poet for 2002-2003

November 19

Robert Grenier and Tim Wood

December 3

Forrest Hamer and Angie Yuan

Sponsored by the UC Berkeley Department of English
For further information, please contact Jen Scappettone at jscape@socrates.berkeley.edu.



Joanne Kyger



Anthropology 290 Lecture Series

Anthropology Department

Monday, October 7

Dr. Susan Ossman

"Comparison, Globalization and Questions of Context:
Redesigning the Middle East from the Beauty Salon"

Co-sponsored by: Townsend Center for the Humanities and
the Center for Middle Eastern Studies

4pm, 160 Kroeber Hall

Monday, October 21

Anthropology Department

Anthropology 290 Lecture Series

Dr. Ann Anagnost

"The Corporeal Politics of Quality"

4:00 pm, 160 Kroeber Hall

Tuesday, October 22

Anthropology Emeritus Lecture Series (in honor of Professor
Emeritus Burton Benedict)

Dr. Robin Fox

"Burton Benedict and the Swinging Sixties in Anthropology"

4:00 pm, Alumni House

For more information, contact Holly Halligan at
hollyh@uclink.berkeley.edu

LECTURE SERIES

Rob Nilsson, Pacific Film Archive Artist-in-Residence

Rob Nilsson visits PFA for audience discussion at Thursday screenings of seven of his feature films, from 1978's Cannes award-winning *Northern Lights* (co-directed with John Hanson) to his Direct Action Cinema ensemble improvisation films such as *Signal 7*, *Heat and Sunlight*, to *Stroke* and *Scheme C6*, recent works made with the Tenderloin yGroup acting workshop.

On Fridays, he introduces four groundbreaking feature films—*Shadows*, *Faces*, *A Woman Under the Influence*, and *Husbands*—directed by John Cassavetes, whose intuitive, character-driven films inspired Nilsson. This residency is funded by a grant from the Consortium for the Arts at UC Berkeley.

Rob Nilsson: Fiercely Independent

Thursday, October 3
7:00 pm: *Chalk* (1996)

Thursday, October 10
7:00 pm: *Northern Lights* (1978) (co-directed with John Hanson)
9:10 pm: *Words for the Dying* (1989)

Thursday, October 17
7:00 pm: *Signal 7* (1983)
9:20 pm: *Heat and Sunlight* (1987)

Thursday, October 24
7:00 pm: *Stroke* (2000)
9:15 pm: *Scheme C6* (2001)

Rob Nilsson Selects: Films of John Cassavetes

Friday, October 4
7:00 pm: *Shadows* (1959)
9:05 pm: *Faces* (1968)

Friday, October 11
7:30 pm: *A Woman Under the Influence* (1975)

Friday, October 25
7:30 pm: *Husbands* (1970)



From *Signal 7*, by Rob Nilsson

LECTURE SERIES

The Berkeley Workshop on Environmental Politics Colloquium Series, Fall 2002

Sponsored by The Institute of International Studies

Friday, October 4

Alan Richards
"Coping with Water Scarcity: The Governance Challenge"
3-5:30 pm • 223 Moses Hall

Friday, October 18

Jake Kosek
"Purity and Pollution, Racial Degradation, and Environmental Anxieties"
3-5:30 pm • 223 Moses Hall

Friday, November 1

David Turnbull
"Narratives of Spatiality and Temporality in Conflicting Legal, Anthropological, and Indigenous Traditions"
3-5:30 pm • 223 Moses Hall

Friday, December 13

Hsain Ilahiane
"Social Structure Change and Environment Management: Lessons from and for Community-based Resource Management in the Ziz Oasis, Morocco"
3-5:30 pm • 223 Moses Hall

For more information, contact: Dena Woolwine (510) 642-2472



Boalt School of Law

"Dominance, Dependency and Desire: A Feminist Legal Theory Workshop"

All workshops on Thursdays, 3-5:00 pm, 123 Boalt Hall. Papers will be available from Debra Krauss, 332 North Addition, or by email at dkrauss@law.berkeley.edu by the Friday before the date on which the workshop will take place.

October 3

Martha Fineman, Cornell University School of Law
"The Autonomy Myth: A Theory of Dependency"

October 10

Katherine Silbaugh, Boston University School of Law
"Conceptualizing Family Work"

October 17

Adrienne Davis, University of North Carolina School of Law
"The Sexual Economy of Slavery"

LECTURE SERIES

October 31 - TBA

November 7

Katherine Franke, Columbia University School of Law
"Illegalized Sexual Dissent: Sexualities and Nationalisms"

November 14

Kristin Luker, Sociology and School of Law (JSP), UC Berkeley
"Controversies over Sex Education"

November 21

Evelyn Nakano Glenn, Women's Studies and Ethnic Studies,
UC Berkeley
"Forced to Care: Dependency, Coercion, and Citizenship in
Reproductive Labor"

Center for Latin American Studies

"Colombia 2002"

A lecture and film series examining the films of Victor Gaviria,
presented by Victor Gaviria

Tuesday, October 1

7:30 pm • 101 Morgan Hall
The Rose Seller

Wednesday, October 2

9:30 am and 1:00 pm • CLAS Conference Room
Rodrigo D: No Futuro (in Spanish, with subtitles)

Wednesday, October 2

4:00 pm • CLAS Conference Room
Victor Gaviria • "Discussions with Victor Gaviria"

□ □ □

CONFERENCES

Department of History of Art

Visual Art in a Performative Mode

Saturday, October 19 • 112 Wurster Hall

This daylong symposium features recent scholarship on the histories and theories of performance art since 1965. The new work thinks performance art within a history of avant-garde art practice, aiming to situate the concerns and formal language of performance in relation to the world around it, where the stakes invested in visual form and political change seemed extremely high.

10:00 am Opening Remarks
Anne Wagner, History of Art

10:10 am-12:30 pm Panel One

Frazer Ward, Department of Art, Smith College
"I don't know. I left before it ended': Performance Art 1965-75"

Respondents: Tina Takemoto, Art and Art History, Loyola Marymount University and Julia Bryan-Wilson, History of Art
Moderator: Judith Butler, Rhetoric and Comparative Literature

12:30 pm Lunch Break

1:45-4:05 pm Panel Two

Carrie Lambert, Art History, Northwestern University
"Pay Attention: 1960s Art Performances and the Economy of Spectatorship"

Respondents: Elise Archias, History of Art, and Jill Dawsey, Art History, Stanford University
Moderator: Shannon Jackson, Theater, Dance, and Performance Studies

4:05 pm Break

4:20 -5:30 pm Roundtable with Speakers, Respondents, and Moderators

5:30 pm Reception, Worth-Ryder Gallery, Kroeber Hall

Co-Sponsored by the Department of Art Practice, the Department of Theater, Dance and Performance Studies, and the Consortium for the Arts.

CONFERENCES

Department of Classics
Seeing Slaves in Ancient Rome
November 1-3, Location TBA

For venue and updated schedule, see the Classics Department website. For other information contact William Fitzgerald, wfitz@uclink.berkeley.edu

FRIDAY, NOVEMBER 1
1-5pm "Domestic Scenes"

Opening Remarks

Eleanor Winsor Leach (Indiana University), *Amorini Domestici: Desire, Servitude and Liberation in Imperial Presentation*
Holt Parker (University of Cincinnati), *Sex with Slaves*

Sandra Joshel (New England Conservatory), *Domestic Scenes*
Michele George (McMaster University), *Scene of Domestic Slaves in Roman Art*

SATURDAY, NOVEMBER 2
9-12:30pm "Images and Self-Images"

Carlos Galvao-Sobrinho (University of Wisconsin-Milwaukee)
Burial Rites, Funerary Sociability and the Self-Image of Slaves at Rome

John Bodel (Rutgers University): *Caveat Emptor: Slave-traders in Ancient Rome and the American South*

Barbara Kellum (Smith University) *Whip, Cockfights and Foundlings: Playing Enslavement at the House of the Vettii*
Roberta Stewart (Dartmouth) *Gendered Bonds: the Trickster and the Female Slave in Plautus' Persa*

2:30-5:30pm "Literary Presences and Absences"

Andrew Feldherr (Princeton University) *Upward Mobility? Daedalus, Status and Metamorphosis*
Brendan Reay (Wellesley College) *Seeing the Georgics' Slaves*
Ilaria Marchesi (Hofstra) *When Animals Talk: Horace and Petronius on the Servile Origin of Fables*

SUNDAY, NOVEMBER 3
10:00 am -12:00 pm Roundtable Discussion.

Respondents: Page duBois (UC San Diego) and Alain Gowing (University of Washington)

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PERFORMANCES

Department of Theater, Dance, and Performance Studies

October 4-20
"Escape from Happiness" by George F. Walker, directed by Christopher Herold
Zellerbach Playhouse, Fridays and Saturdays at 8:00 pm, Sundays at 2:00 pm
Contact: 510-642-9925 or genturc@uclink.berkeley.edu
<http://theater.berkeley.edu>

October 24-26
Student Workshop Production
"Funnyhouse of a Negro" by Adrienne Kennedy, directed by J. Weekes
Zellerbach Room 7, Thursday, Friday and Saturday at 8:00 pm and Saturday at 2:00 pm
Contact: 510-642-9925 or genturc@uclink.berkeley.edu
<http://theater.berkeley.edu/currentseason/workshop.html>

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Department of Music

Hertz Hall Concerts
Tickets \$8/6/2 unless otherwise stated

Monday October 7, 8:00 pm
Berkeley Contemporary Chamber Players, David Milnes, music director
Works by Edwin Dugger

Sunday October 20, 3:00 pm
University Wind Ensemble, Robert Calonico, director
Eric Whitacre, October; Morton Gould, American Salute; Percy Grainger, Lincolnshire Posy

Friday October 25, 8:00 pm
Collegium Musicum, Kate Van Orden and Anthony Martin, directors
Music from Mantua: Vocal and Instrumental Music of Claudio Monteverdi, Salamone Rossi, and Giovanni Battista Buonamente
Trinity Chamber Concert, Trinity Church, 2320 Dana St. \$12/8

Saturday October 26, 8:00 pm
W.A. Mozart: *Davidde Penitente*
Morris Moshe Cotel: *My Shalom, My Peace* (California premiere)
Felix Mendelssohn: *Selected Psalm Settings*
(Concert to be repeated November 24, at Temple Emanu-El in San Francisco)

PERFORMANCES

Wednesday Noon Concert Series

Wednesdays • 12:00 Noon, Hertz Hall • Free

October 2

New Creative Music for Electro-Acoustic Quintet

John Schott, guitar, composer

Lawrence Ochs, tenor saxophone, soprano saxophone

David Bithel, trumpet

Matt Wright, real-time electronics

Ches Smith, percussion

October 9

Martha Wasley, piano; **William Barbini**, violin, **Kineko**

Okumura, violin

Johannes Brahms, *Violin Sonata op. 78*; Ernest Chausson, *Poème*

October 16

University Symphony Orchestra, David Milnes, conductor;

Alexandra Roedder, cello soloist

Samuel Barber, *Essay No. 2*; Samuel Barber, *Cello Concerto*

October 23

Miriam Pak, violin; **Anne Hsu**, piano

Gabriel Fauré, *Violin Sonata No. 1 in A major*, Anton Weber,
Vierstücke op. 7

October 30

David Tanenbaum, guitar and the **San Francisco Conservatory Guitar Ensemble**

Jorge Liderman, *Walking Dances*, *Hoquetus*, and *Open Strings*

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EXHIBITS

Berkeley Art Museum

Fast Forward II

Through February 9, 2003

MicroPainting: The Portrait Miniature

July 10 to December 22

Constructing the 1930s

August 28 to December 8

XXL II

August 2002 to March 2003

MATRIX 199: Vincent

Fecteau "Recent

Sculpture"

August 11 to October

6

Richard Misrach:

Berkeley Work

August 14 to October

13



Eva Hesse: *Test Piece*(1968)

Alexander Rodchenko:

Modern Photography, Photomontage, and Film

August 14 to October 13

The Subject is Art: 1400-1800

August 21, 2002 to February 9, 2003

MATRIX 201A Tony Feher

September 28 to October 27

MATRIX 201B Dean Smith

October 20 to November 17

MATRIX 200: Yehudit Sasportas

October 20, 2002 to January 19, 2003

Beyond Preconceptions: The Sixties Experiment

October 23 to December 29

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The Bancroft Exhibit Gallery

Bear in Mind: The California Grizzly at The Bancroft Library

August 26 to November 27

9:00-5:00 pm, Monday-Friday; 1:00-5:00 pm, Saturdays

EXHIBITS

Hearst Museum of Anthropology

A Century of Collecting through June 2003

Founded in 1901, the Hearst Museum now preserves approximately 3.8 million objects. The objects represented in *A Century of Collecting* span the world and several thousand years.



Paiute Duck Decoys



Egyptian Funerary Mask

This exhibit will examine artifact collecting as a form of cultural representation. Arranged chronologically, the objects on display will show how the Museum's major collections were formed. *A Century of Collecting* will also demonstrate the many ways in which people across the centuries have created and lived in a world of objects.



Japanese Neck Pillow



TOWNSEND CENTER GALLERY

Aero Foto: Surveying the Bay through Time with George E. Russell: an exhibit by the art/science collaborative, *Stillhere* Continuing through October 21

Co-sponsored by the San Francisco Estuary Institute, The Bancroft Library, the UC Berkeley Consortium for the Arts, and the California State Lands Commission, with the support of the Berkeley Art Museum.

In *Aero Foto*, the *Stillhere* collaborative of Robin Grossinger and Christine Reed use the captivating images of George Russell, an underrecognized twentieth-century aerial explorer, to continue their investigation of the rapid transformation of the physical landscape of the Bay Area.



In this exhibit, as described by curator Jeannene Przyblyski, selections of Russell's work, rescued from a Fresno chicken

coop, are accompanied by a series of intricate graphic stories combining photographs, old maps, and fragmentary biographic details. Based upon studies of landscape change by Grossinger, Brewster, and other researcher at the San Francisco Estuary Institute, these materials extend Russell's vision backward and forward in a dynamic landscape where change has outstripped memory.

Robin Grossinger, lead artist, is a landscape ecologist and historian with the San Francisco Estuary Institute; Christine Reed is currently completing her graduate degree in Landscape Architecture at Berkeley. The exhibit is curated by Jeannene Przyblyski for the San Francisco Bureau of Urban Secrets

Coming to the Townsend Center Gallery

Forms of Mediation: New Work by Amanda Huguen

Drawings and paintings on synthetic materials by Amanda Huguen, MFA candidate in the Department of Art Practice. November 1-December 19.

Amanda Huguen explores the boundaries between the natural and the synthetic through patterns formed from geometric shapes. She explores specific dichotomies—the intuitive and the rational, the mass-produced and the unique, precision and imperfection, chaos and order—with particular attention to the thin line that separates these seemingly opposite states.

TOWNSEND CENTER ANNOUNCEMENTS

Translation and the Reproduction of Culture

Western Humanities Alliance — 21st Annual Conference
The University of California, Irvine
Irvine, CA 92697
October 17-19, 2002

The Townsend Center represents Berkeley on the executive committee of the Western Humanities Alliance, a consortium of universities and colleges in the West, including all the UC campuses. The WHA holds an annual conference, for which faculty and graduate students at all the member institutions are invited to submit papers. Limited travel funds are available for graduate students from member institutions who are presenting their work.

The goal of this year's conference, "Translation and the Reproduction of Culture," is to explore the theories and practices of translation—taken both literally and figuratively—in relation to the reproduction and transformation of cultural formations.

Representing Berkeley on this year's program are Emily Banwell (German); Amelia R. Barili (Spanish and Portuguese); Kirsten Cather (English); Tara Nathan (Comparative Literature); Karal Ann Merino Nielsen (Comparative Literature); Lee Roberts (German); Dori K. Takata (English); and Gustavo Adolfo Guerra Vasquez (Ethnic Studies).

For additional information on the conference please see: <http://www.humanities.uci.edu/hctr/>

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Call for Submissions for Townsend Center Gallery

The Townsend Center invites submissions from faculty, students and staff for possible exhibition in the Townsend Center exhibit space. Please send slides or prints of up to six pieces of any medium to Candace Slater, Director, Townsend Center. For further information, please call the Center at 643-9670.

TOWNSEND CENTER ANNOUNCEMENTS

Townsend Center List Serve

The Townsend Center list serve enables its members to announce to one another (via email) lectures, calls for papers, conferences, exhibits, and other events.

To subscribe or unsubscribe to the service, either

- Visit to the Townsend Center web site at <http://ls.berkeley.edu/dept/townsend/listserv.html> and follow the simple directions, or
- Send an email message to townsend-request@ls.berkeley.edu with either "subscribe" or "unsubscribe" in the message subject or body.

To post an announcement, subscribe and then send an email message to townsend@ls.berkeley.edu and give a specific subject heading.

Townsend Center Web Site

<http://ls.berkeley.edu/dept/townsend/>

- information on the Center's funding programs for UCB affiliates
- the monthly calendar of on-campus humanities events
- the Occasional Papers in Acrobat Reader format for downloading
- the year's special initiatives and visitors
- information on other national and international humanities funding sites
- current and archive editions of the Townsend Center *Newsletter* for downloading
- instructions for subscribing to the listserv to receive and post announcements of campus events
- the listserv archives of past campus events in a searchable database
- information on the Center's Working Groups
- Fellowship and grant program applications for downloading.

Newsletter Notes

The Townsend Center Newsletter is published six times a year. Free copies are available at the Center. Adobe Acrobat pdf copies can be downloaded free on the web at <http://ls.berkeley.edu/dept/townsend/pubs/>. UC Berkeley faculty and staff may have newsletters sent to their campus addresses. Copies are available to graduate students through their departmental graduate assistants. The Center asks for a \$15.00 donation to cover postage and handling of newsletters sent to off-campus addresses. Please send to the Center a check or money order made out to UC Regents, and indicate that you wish to receive the Newsletter. Additional donations will be used for support for ongoing Townsend Center programs.

Copy deadline for the **November Newsletter** will be **October 3**. For inclusion of public events, please submit information to townsend_center@ls.berkeley.edu.



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Established in 1987 through the vision and generous bequest of Doreen B. Townsend, the Townsend Center gathers the creative and diverse energies of the humanities at Berkeley and enables them to take new form for new audiences. The Center's programs and services promote research, teaching, and discussion throughout the humanities and related interpretive sciences at Berkeley.



TOWNSEND CENTER FELLOWSHIPS, 2003-2004
Application forms available Wednesday, October 16
Deadline: Friday, December 6