



# NEWSLETTER

## The Doreen B. Townsend Center for the Humanities

February 2003

### WORKING STRATEGICALLY

At the beginning of the Fall 2002 term, the Berkeley campus announced a call for Strategic Ideas, in which faculty were asked to elaborate new areas of research and teaching that would be eligible for FTE. A series of proposals, focused on themes such as New Media, the Environment, and the Ecology of Language, quickly emerged, some of which were invited to advance to the next round of the competition.

While the campus competition is not yet complete, the creative energy produced by these quickly-assembled groups clearly demonstrated the need for a program that would offer support for small groups of faculty wishing to elaborate new areas of research and teaching. Hence was born a new Townsend Center pilot program: Townsend Strategic Working Groups.

The Strategic Working Groups (not to be confused with the already existing Townsend Working Groups which support both graduate students and faculty) need not be strictly humanities-based and will in most cases cut across disciplines and divisions. They should, however, have significant implications for the humanities. Examples might be New Media or the Ecology of Language (both contenders in the Strategic Ideas competition), Humanities and the Environment, Humanities and Human Rights, or Humanistic Perspectives on Emerging Health Technologies.

The program will benefit faculty by providing a forum within which they can discuss research interests that may not have been at the center of their own past investigations, or for which there is little tradition of support in their own department. It will benefit students by providing them with a variety of new academic opportunities.

The general goal is that by the end of the semester, the group will come up with a written plan for a series of programmatic innovations intended to strengthen undergraduate and graduate teaching and research. The specific goals may vary: one Group, for instance, might concentrate its efforts on drawing up a proposal to a foundation for seed money; another might propose a program in which graduate students mentor

## WORKING STRATEGICALLY

undergraduates in a group research project; still another might put together a coordinated program of course offerings in which students could take a series of related classes each semester.

The Townsend Strategic Working Groups program will fund one group per semester on a pilot basis, beginning Spring 2004. Group members will be expected to meet once a week for not less than two hours to discuss their own research and its implications for new courses or programs. Each member will receive one course relief funded by the Townsend at \$6500.

The Strategic Working Groups competition will follow a two-stage model: in stage one, any two ladder-faculty from two different departments will be invited to propose a group. In stage two, a call will go out for applications for membership in the selected group. The Stage I deadline (for Groups) will be March 10, 2003. The Stage II deadline (for applicants for membership in the selected group) will be in early May.

For further details on the Strategic Working Groups Program and the proposal process, I urge you to consult the New and Continuing Programs section of this newsletter.

Candace Slater, Director  
Marian E. Koshland Distinguished  
Professor In the Humanities

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## TOWNSEND/MELLON DISCOVERY FELLOWSHIPS

The Townsend Center is pleased to announce a grant of \$300,000 from the Andrew W. Mellon Foundation that will support the Center's Discovery Fellows Program for beginning graduate students.

The grant, to extend for three years beginning 2003-2004, is the first Foundation award of this size that the Center has received for one of its programs. It will allow us to continue and extend a pilot program launched this year in which selected incoming students receive summer grants of \$5000 for each of three consecutive summers. Additionally, a particularly innovative feature of the program is the provision that the entering students, who have been nominated by their departments, become part of a cross-disciplinary discussion group that meets three or four times a semester. The Mellon grant will allow the Center to expand the program to up to seven new students a year.

Further details of what will now be known as the Townsend/ Mellon Discovery Fellows Program can be found in the Program section of this Newsletter and on the Center's web site at <http://ls.berkeley.edu/dept/townsend/>.

The Townsend Center is particularly gratified to have the support of the Mellon Foundation in this important new program for graduate students at Berkeley.

Laurie Ross, a graduate student in South and Southeast Asia Studies and currently a Discovery Fellow, describes her experience:

"Being a Discovery Fellow has provided me with a deep sense of community. The program [the Townsend Center] has created has been both thoughtful and provocative. Although the Discovery Fellows' interests are vastly different, you have managed to identify with creativity those themes which resonate for all of us. The distinguished speakers we have met to date demonstrate your commitment to excellence.

My Fellow colleagues and mentors are a source of inspiration and an exemplar of what the University of California at Berkeley has to offer. Thank you for making my first year at Berkeley so rich and full of promise."

## UPDATES, SPRING 2003

The spring term at the Townsend Center begins this year with grant deadlines. Departmental nominations for Discovery grants for entering graduate students are due early in the month. Other deadlines follow in March: the new Strategic Groups grants, featured in this newsletter; Bridge grants for tenured faculty; Initiative grants for Associate Professors; and Faculty Mentor grants offered in collaboration with the URAP program. And finally, in April, comes the deadline for Working Groups.

Grant deadlines take us into the next academic year even though, as the song goes, "it isn't even spring." Let's come back to the present and look at some of the events and activities that will be coming up this term.

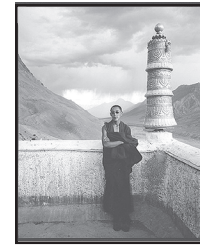
### UNA'S LECTURER IN THE HUMANITIES

In the first week of April, the Townsend Center welcomes documentary filmmaker Frederick Wiseman as Una's Lecturer. Wiseman, who has been called the most important American documentary filmmaker of the past three decades, will deliver Una's Lecture, "The Making and Reading of a Documentary Film," on April 2, at 7:30 pm in Wheeler Auditorium. On April 3 he joins Berkeley faculty Laura Nader (Anthropology) and Loïc Wacquant (Sociology) in a discussion of doing ethnography and making films. Townsend Center Director Candace Slater will chair the panel.

During the week of his residency as Una's

Lecturer, Wiseman will visit with classes in Film and in Journalism and will also be a discussant at the Pacific Film Archive. Notably, the PFA will be showing some seventeen Wiseman documentary films over the period March 31-April 14 (the films continue after Wiseman himself has departed). The series is sponsored by the PFA with the support of the Townsend Center and the Consortium for the Arts (for details please see the BAM/PFA web site, the Consortium listing, and the April issue of this Newsletter).

### TOWNSEND GALLERY



Recent work by photographer Linda Connor will be exhibited in the Townsend Gallery as the first show of the

new semester (February 3 - March 20). Connor, who has been a professor in the Department of Photography at the San Francisco Art Institute since 1969 and has exhibited her work broadly, has been concerned in her work with aspects of the sacred and sacred places. On March 4, at 4 pm in the Geballe Room, she will join in a conversation on landscape, photography, and motion with writer and critic Rebecca Solnit. Solnit's recent work includes *Wanderlust: A History of Walking*, and *As Eve Said to the Serpent: On Landscape, Gender, and Art*, a collection of essays in which she addresses the work of Linda Connor. Connor and Solnit have titled their discussion "Time Travels through the

Lens.” The exhibit and discussion are presented at the Townsend Center under the Marian E. Koshland Forum on the Sciences, Environmental Studies, and the Humanities.

The second and final exhibit in the Townsend Gallery for spring 2003 is *Obsolescence and the Avant-Garde: Re-Touching the Photograph*, featuring new photography by Eric Theise and John Jenkins. The show will be curated by Elizabeth Dungan, Ph.D. candidate in History of Art, and will examine the ways in which Theise and Jenkins “look forward by looking backward and in reclaiming lost photographic techniques and effects work in a visual tradition closer to printmaking and painting than photography.” A discussion of issues raised by the exhibit will take place on April 8, at 4 pm in the Geballe Room. Speakers will include Elizabeth Dungan, John Weber, Curator, SFMOMA, and Rick Rinehart, Director of Digital Media at the Berkeley Art Museum/Pacific Film Archive.

#### OCCASIONAL PAPERS

The Center is pleased to announce that *Migrations: The Work of Sebastião Salgado*, Number 26 in our Occasional Papers series, will be available in early February. *Migrations* includes the text of Sebastião Salgado’s Avenali Lecture delivered in February 2002 and his conversation with Orville Schell, Dean of the Graduate School of Journalism; Townsend Center Director Candace Slater’s introduction to the

Lecture; and the stimulating comments of the three Berkeley faculty who joined a follow-up discussion with Sebastião Salgado: Professors T.J. Clark (History of Art), Nancy Scheper-Hughes (Anthropology), and Michael Watts (Geography, and Director, Institute for International Studies). Sebastião Salgado’s residency as Avenali Lecturer and the exhibit of his work at the Berkeley Art Museum were highlight campus events in Spring 2002. It is particularly gratifying to mark those outstanding occasions with the publication of this Paper.

Copies of *Seeing the Difference: Conversations on Death and Dying*, the proceedings of the “Seeing the Difference” institute organized by Christina Gillis and the Townsend Center in the summer of 2000, can still be purchased at the Center or by order. For ordering information, as well as the on-line version of the proceedings, please see the *Seeing the Difference* website at <http://seeingthedifference.berkeley.edu>.

Hard copies of the Townsend Center Occasional Papers are available at the Center. For a complete listing, as well as online versions of most issues, please see the Center’s web site at <http://ls.berkeley.edu/dept/townsend/>. As of Fall 2002, the Townsend Center has also joined the e-Scholarship initiative sponsored by the California Digital Library and the UC Office of the President at <http://repositories.cdlib.org/escholarship/>. The

CDL’s e-Scholarship program provides, in addition to other benefits, consistent access to working papers.

#### FRAMING THE QUESTIONS UPDATE

Sponsored by the Townsend Center and the Dean of Arts and Humanities, the fourth issue (and first of the 2002-2003 year) of *Framing the Questions*, an on-line “magazine” that publicizes innovative work in the arts and humanities at Berkeley, became available in December 2002 at <http://ls.berkeley.edu/divisions/art-hum/framing/>. The *Framing* site was created in 2001 to serve the goals of the print publication, *Framing the Questions, New Visions from the Arts and Humanities at Berkeley*, which showcased the work of sixteen individual faculty and collaborative groups on the Berkeley campus and won national recognition as a model of arts and humanities advocacy.

Issue #4 of *Framing the Questions*, written by Todd Dayton, a student in the Graduate School of Journalism, provides on-line profiles of Professors Paula Fass from the Department of History (on her work on the history of children), Gregory Niemeyer, from Art Practice (on his interactive art installation, “Oxygen Flute”), and Victoria Kahn, from Comparative Literature and English (on the literary writing of the controversial German political theorist Carl Schmitt). Like its predecessors—which are archived on the site—Issue #4 of *Framing the Questions* demonstrates the broad diversity of humanities and arts

UPDATES,  
SPRING 2003

research and the ways in which the work of Berkeley's humanities and arts faculty informs contemporary issues.

**CO-SPONSORED EVENTS**

Townsend Center grants continue to support lectures, conferences, and other activities planned by campus units and groups. Applications for lecture grants, typically in the \$100-250 range, are accepted on a rotating basis without deadlines; applications for conferences, symposia, or any activity where the request exceeds \$500 must be submitted according to the schedule provided under the "Program" section of this newsletter (the next deadline is February 15, 2003).

As a result of its Fall application deadline, the Center is pleased to support a diverse number of events. "The Aesthetic and the Anti-Aesthetic in Arts and the Humanities," sponsored by the Department of Architecture, and the "Workshop on Southeast Asian Futures and the Future of Southeast Studies," are both scheduled for February. March includes a symposium, "Collections and Recollections," on the work of artist Fred Wilson (organized by the Berkeley Art Museum with the co-sponsorship of the Consortium for the Arts and the Townsend Center), a major conference on Narrative, organized by Professor Dorothy Hale of the Department of English, and "Plants, Medicine, and Power: Emerging Social and Medical Relations," sponsored by Anthropology and the program of Medical

Anthropology. Three important conferences will take place in April: "The Legacy of Leo Lowenthal: A Conference on the Tenth Anniversary of his Death," sponsored by the Department of History; "Muslim Identities," sponsored by the Muslim Working Group; and the 25th Annual California Celtic Studies Conference, sponsored by graduate student members of the Celtic Colloquium.

This year's "Berkeley Symposium: Interdisciplinary Approaches to Visual Representation" is scheduled for March 15, 2003. This will be the 14th year of this conference, which is organized by graduate students in History of Art but has expanded to include presenters from a number of Berkeley departments and from other universities.

Continuing programs supported by the Center include the Lunch Poems (featured in the November 2002 Townsend Newsletter) and the Art, Technology, and Culture Colloquium Series. Lunch Poems launches the new semester at noon on February 6 with a reading by Adrienne Rich. In a departure from usual practice, this event will take place in the International House Auditorium. The first presentation of 2003 in the ATC series will take place on March 3 and will feature writer Robert Atkins on "AIDS and Digital Art Activism."

Christina M. Gillis

NEW AND CONTINUING  
PROGRAMS AT THE  
TOWNSEND CENTER,  
SPRING 2003

NEW PROGRAM: TOWNSEND  
STRATEGIC WORKING GROUPS  
Deadline for Stage I Proposals: **March 10**

As announced in Candace Slater's lead article in this Newsletter, the Strategic Working Groups program is expected to be in operation in Spring 2004 on a pilot basis. The program will fund one group per semester. The group need not be strictly humanities-based and will in most cases cut across disciplines and divisions, but it should have significant implications for the humanities. Examples might be New Media or Language and Society (both contenders in the campus Strategic Ideas competition), Humanities and the Environment, Humanities and Human Rights, or Humanistic Perspectives on Emerging Health Technologies.

**OBJECTIVES**

The Townsend Strategic Working Groups are intended to provide humanities and humanities-related faculty with a framework for thinking about curricular innovations that grow out of new research areas. While Groups are under no obligation to submit a campus proposal for FTE, they should be committed to translating their research interests into courses, programs, or other concrete activities involving both faculty and students. Group members will be expected to meet once a week for not less than two hours to discuss their own research and its implications for new courses or programs on the Berkeley campus. By the end of the semester, the group will come up with a written plan for a series of programmatic innovations intended to strengthen undergraduate and graduate teaching and research.

The program will benefit faculty by providing a forum within which they can

discuss research interests that may not have been at the center of their own past investigations, or for which there is little tradition of support in their own department. It will benefit students by providing them with a variety of new academic opportunities.

Because the Groups will have different needs, they will have different programmatic goals. One Group, for instance, might concentrate its efforts on drawing up a proposal to a foundation for seed money; another might propose a program in which graduate students mentor undergraduates in a group research project. Still another might put together a coordinated program of course offerings in which students could take a series of related classes each semester.

**COMPETITION DETAILS**

The Strategic Working Groups competition will follow a two-stage model recognizable to anyone familiar with the Rockefeller program or with the UC Humanities Research Institute. In Stage I, applications for *groups* are invited; once a group has been selected, a Stage II competition will invite applications from *individual faculty* interested in participating in that group.

**Stage I (Groups)**

Proposals for Strategic Working Group will be invited from any two ladder-faculty members, one of whom should be identified as the point person for administrative purposes. The two faculty will normally be from separate departments. The proposal, normally no more than three pages, should lay out the field which the group aims to explore. It should explain the need for a Strategic Working Group on the theme in question, give examples of topics that the Group would discuss, comment on possible

curricular innovations, and provide examples of possible Group members, all of whom should be Berkeley ladder faculty. The proposers should include cv's and also explain their own relation to the theme in question, which may be a long-term research and teaching interest, or something very new. Proposals, addressed to Candace Slater, Director, Townsend Center, will be evaluated by a selection committee organized by the Center.

### Stage II (Individual Ladder-Faculty)

Once the selection committee has identified the successful Strategic Working Group, a general call will go out to the faculty for individual applications for membership. The selection committee, augmented to include the organizers of the winning group, will then determine the Group's membership. The number of members will range from five to seven depending on the strength of the applications and the availability of funding.

Subject to the agreement of the relevant Department Chair, each Group member will receive one course release. The Center will reimburse contributing departments \$6500 for each faculty participant. In most cases there will be no more than one Group participant per department in any one semester. The grant to the department can be used for a GSI to replace the faculty instructor in one course or for any other purpose. The Center will also provide the faculty member who serves as point person with a Graduate Research Assistantship in an amount not less than \$2000.

Grantees are expected to attend all of the Group's weekly meetings. The Group agenda will be the discussion of common research interests and how these could

translate into innovative programmatic activities of interest to both faculty and students. The Center will attempt to help the Groups by inviting, on their request, administrators and development specialists who might be able to help them formulate or finance their ideas. The Groups are also free to incorporate undergraduate and graduate students—as regular participants for course credit, as Undergraduate Research Apprentices, or as one-time visitors.

### APPLICATION DEADLINES

The first Strategic Working Group will function in Spring 2004. Applications will be due **March 10, 2003**, and the successful Group will be announced no later than April 4. Individual faculty applications for participation in the successful Group will be due in early May. Successful applications will be announced no later than mid-May.

*Note: If financially feasible, the Townsend Center will offer up to ten small summer grants to faculty working on a theme related to that of the group. The recipients of these grants may or may not be the members of the Strategic Working Group.*

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### TOWNSEND/MELLON DISCOVERY FELLOWSHIPS

Deadline for departmental nomination:  
**February 6**

As described on page 3, the Townsend Discovery program, announced initially a year ago and now in its first full year of operation, has been re-named the Townsend/Mellon Discovery Fellowships program. A grant of \$300,000 from the Andrew W. Mellon Foundation will

support the program for three years beginning 2003-2004.

The Townsend/Mellon program brings together students from a variety of disciplines at the early stages of their graduate careers in the belief that the diverse perspectives made possible through collaborative exchanges are valuable and important to encourage from the outset. Up to seven graduate students will receive summer grants of \$5000 for each of the first three summers of pre-dissertation graduate work at Berkeley. These students will meet together at least three times each semester in a discussion group that will continue throughout their time at Berkeley and may include faculty invited by the group members. Of the total group of seven the Center intends to fund in 2003-2004, six will be from the Arts and Humanities. Partial funding from the Dean of Social Sciences this year will make possible the inclusion of one student from the social sciences in the group.

The major feature of the "Discovery" program is the provision of summer stipends of \$5000 for each of three summers; but just as important is the program's emphasis upon the building of interdisciplinary connections at an early stage of the graduate experience. In 2002-2003, the pilot year, five graduate students from five different departments, each paired with an advanced graduate student from another department, meet several times per semester to discuss topics of mutual concern with appropriate faculty, librarians, or any other persons involved with the promotion of arts and humanities research and teaching at Berkeley. The students themselves are asked to provide critical readings which they have found particularly thought-provoking on the topic at hand. Funds are also provided to



the Fellows to plan activity of special interest to them: a symposium, panel discussion, etc.

*Incoming graduate students must be nominated by their department for the Townsend/Mellon Discovery Fellowship.*

Each department in the Humanities and Social Sciences is eligible to nominate one student. The criteria are general academic excellence and the ability to profit from interdisciplinary exchange. The department may argue, for example, that its candidate demonstrates interest in more than one discipline, or that her/his focus would be of particular value in the discussion group. While their specific strengths will vary, the proposed recipients of the award will in general demonstrate a capacity for larger vision and a willingness to contribute to the group.

Once the departments have been notified of the committee's choices, award letters are expected to go out to the prospective students by March 15.

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## BRIDGE PROGRAM

[March deadline to be announced by the Academic Senate]

The Townsend Center and the Academic Senate's Committee on Research continue this term a program of Research Bridging Grants for tenured faculty whose proposed research projects have a clear and significant Humanities focus. The new program will permit up to four tenured faculty members to apply for a one-semester grant of \$25,000 during one of the two Bridging Grant years. Although the funds may be used for the typical budget items eligible for funding through COR's

Faculty Research Grants competition, they may also be used, with the consent of the awardee's Chair, to support one semester of release from regular teaching duties. Applicants need not be in the Humanities, but their proposals must in all cases make the project's humanistic import clear.

The general conditions and deadlines of the Townsend Research Bridging Grant are the same as those of the regular COR Research Bridging Grant. The purpose of both Bridging grants is to assist tenured faculty wishing to pursue research significantly different from the work in which they have regularly been engaged. Applications should be limited to about ten pages (exclusive of budgetary and publication information). Grant funds are awarded for a period of no more than two years and are non-renewable. Ordinarily only one Bridging grant shall be awarded to any faculty member except under very unusual circumstances.

### COMPETITION

The Townsend Research Bridging Grant offers an additional \$5000 to the regular COR Research Bridging Grant of up to \$20,000, for a total of up to \$25,000 (the funds can be expended by the grantee in either the first or the second year of the grant, depending on the candidate's proposed research plans). Any proposal for more than these amounts requires extraordinary justification. *Important note: Faculty must clearly indicate in their COR RBG application that they wish to be considered for the Townsend RBG.*

### APPLICATION PROCEDURE

Applications for the Research Bridging Program must be submitted to the applicant's department in time for the department to meet the submission deadline in early March (exact date to be

announced in February by COR and by the Townsend Center). Faculty members should apply as individuals, but must submit their applications through their departments. No late proposals will be considered.

According to COR's guidelines; a completed application must include the following:

1. A summary of proposed research emphasizing an argument for the intellectual basis for this broadening of the applicant's work.
2. A statement of the connection (if any) between the new research area and prior research pursued by the applicant. (It is incumbent on the applicant to demonstrate that the proposed research represents a significant departure from previous work. The FRG competition is still available to fund research that can be better described as ongoing.)
3. The budget should include:
  - a. The typical budget items considered for the FRG competition (support for an RA; equipment, etc.). In addition, funds to travel to meetings or other institutions; purchase of books and other scholarly materials; and/or expenses for any formal training necessary to learn about the new research area may be included. Under the Townsend Bridge program, funds may be considered to support partially sabbatical expenses at an institution engaged in the new research area, or one semester's relief from regular teaching duties with the consent of the Department Chair;
  - b. a budget justification;
  - c. a statement of what funds (if any) are available currently to support the new research. Please comment on the reason(s) why the proposed work

would be less likely to receive support than the researcher's ongoing research pursuits;

- d. a list of currently funded projects;
- e. a publications list.

#### EVALUATION

In the case of Townsend RBG applications, COR will pass on the candidates' material to the Center, where a committee will evaluate their interest and research merit from the standpoint of the Humanities. The annotated applications will then be returned to COR, which will make the final judgment on the grants.

Award announcements will be sent directly to the applicant and to their Dean/Chair no later than June 2003.

#### RESPONSIBILITIES OF AWARDEES

Each award recipient is required, for multi-year awards, to submit an annual report (5-10 pages) on progress and accomplished research during the grant period. The final report is due on September 1, 2005. In addition, the awardee's department must submit an expense report reasonably matching the original budget or approved revisions for each award. The expense report is due on September 1, 2005. COR will require reimbursement of any funds that have been used to supplement department budgets.



#### TOWNSEND INITIATIVE GRANT FOR ASSOCIATE PROFESSORS

Deadline: **March 14, 2003**

As holders of the 2002-2003 Initiative Grant for Associate Professors begin their regular meetings at the Center, we are pleased to announce that the deadline for the third year of the program will be **March 14, 2003**.

Grants awarded under this deadline will fund release time for Spring 2004.

Associate Professors awarded Townsend Initiative Grants will be enabled to devote the Spring 2004 term to a research project of their choosing. An interesting component of the grant, however, is the requirement that each applicant propose a counterpart researcher—in any department, discipline, or school other than the applicant's own—with whom she or he would value regular conversation. The counterpart may be of any rank, and the applicant may or may not have worked previously with her or him. Both grantees and their counterparts will be part of a larger group that meets approximately five times during the course of the semester for working lunches devoted to the presentation of the grantee's research. Within three years of the completion of the grant, the grantee will teach an undergraduate course (an interdisciplinary seminar, a junior seminar) or propose another kind of learning opportunity for undergraduates.

#### ELIGIBILITY

Any UC Berkeley associate professor with a humanities-related research topic is eligible to apply for the Townsend Initiative Grant. To cite just a few examples, a "humanities-related" topic may be in Anthropology; in Environmental Science, Policy and Management; or Law. Neither the applicant nor the topic area need be located in a department within the Arts and Humanities Division. Associate professor applicants may be at any career stage but must have been tenured for at least one year. Only in exceptional cases may a Townsend Initiative Grant immediately precede or follow a leave of more than one semester.

#### GRANT PROVISION

The Townsend Initiative Grant furnishes replacement costs at Assistant Professor II level to the grantee's home department. The grantee will continue to receive the normal salary. Pending final approval,



Townsend Initiative grantees  
Spring 2002

grantees will continue to accrue sabbatical credit over the term of the Initiative Grant. Service arrangements should be worked out between the grantee and his or her Chair.

Counterparts receive a research stipend of \$2000. They will be expected to attend the group meetings and to converse sufficiently with "their" grantee so that they can share with the grantee the presentation of the latter's research project to the larger group. The hope, of course, is that some pairs will continue the interaction even beyond the official term of the grant.

#### APPLICATION PROCEDURE

A complete application will include:

1. a brief cover letter;
2. the completed application form;
3. a 3-5 page project description;
4. a curriculum vitae;
5. a letter of reference from the applicant's Chair that will explain the value of the project to the discipline, to the professional development of the potential grantee, and to the department.

Townsend Initiative Grants will be awarded according to the intrinsic merit

of the research project proposal in combination with the recommendation of the Chair. Applicants must be willing to identify a counterpart but application is not contingent upon a formal commitment from the counterpart scholar.

Application forms for the Townsend Initiative Grant will be available in hard copy at the Townsend Center, 220 Stephens, and on the Center's website at <http://ls.berkeley.edu/dept/townsend/> after February 1, 2003. Completed applications should be sent to Professor Candace Slater, Director, Townsend Center for the Humanities, 220 Stephens Hall, #2340.

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#### FACULTY MENTOR PROGRAM

Deadline: **March 17, 2003**

As part of our aim of extending our program efforts to undergraduates, the Townsend Center continues this year to support the participation of humanities and humanities-related faculty in the highly successful Undergraduate Research Apprentice Program (URAP). The Center will award summer research stipends of \$500 each to five faculty mentors whose projects offer particularly fruitful research opportunities for students in the humanities. Only faculty mentors who have participated in the program for the full 2002-2003 academic year are eligible for the Townsend summer grants. Similarly, only student participants who have worked with a faculty member as apprentices for both semesters of the 2002-2003 academic year will be eligible to receive summer URAP grants of \$1000-2000.

The Apprentice Program helps undergraduates understand what it means

to do research in the humanities, and at the same time provides valuable assistance to individual faculty members. Detailed information on the Undergraduate Research Apprentice Program is available at <http://research.berkeley.edu/urap>. Faculty applications for URAP/Townsend summer research funds should be submitted directly to URAP.

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#### TOWNSEND WORKING GROUPS

Deadline for applications: **April 18, 2003**

Already established Townsend Working Groups that wish to continue, as well as groups of graduate students and/or faculty wishing to join the program for academic year 2002-2003, must apply for Townsend Working Groups grants by April 18, 2003. The Working Groups program is intended to bring together, from various fields and departments, faculty and graduate students with shared research interests. Details and instructions for application will be published in the April Newsletter.

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#### TOWNSEND CONFERENCE GRANTS

Schedule of deadlines below

The Townsend Center welcomes proposals for conferences or other larger-budget activities according to a schedule of three deadlines per year. Requests for smaller grants for visiting lecturers (\$150-300) will be accepted on a continuing basis.

**February 14, 2003.** Final deadline for proposals for conferences or other larger

projects taking place March-June 2003. First deadline for conferences or similar activities scheduled for 2003-2004.

**May 15, 2003.** Deadline for proposals for conferences taking place at any time in the 2003-2004 academic year.

**Sept. 15, 2003.** Final deadline for conferences taking place October 2003 through February 2004; second deadline for conferences scheduled for March-June 2004.

Individuals or groups requesting grants of over \$500 for conferences or other activity should address proposals to Candace Slater, Director, Townsend Center for the Humanities, 220 Stephens Hall. The letter should include a description of the project and its significance, a proposed budget, and specific dollar request.

## WORKING GROUPS FEBRUARY ACTIVITIES

*The Townsend Center Working Groups Program brings together, from various fields and departments, faculty and graduate students with shared research interests. For descriptions and updates on the groups' activities, please go to: [http://ls.berkeley.edu/dept/townsend/working\\_groups.html](http://ls.berkeley.edu/dept/townsend/working_groups.html)*

### **Ancient Philosophy Working Group**

Contact: Andreas Anagnostopoulos, [andreas@uclink.berkeley.edu](mailto:andreas@uclink.berkeley.edu). Graduate students and faculty of the Ancient Philosophy Working Group meet approximately three times per semester for presentation and discussion of papers, and dialogue on relevant conferences, current topics, and academic issues. Meetings are normally held Monday evenings at 5:00 pm.

February, date and location TBA. The group speaker will be Professor Istvan Bodnar (Stanford University).

### **Armenian Studies Working Group**

Contact: Stephan Astourian, (510) 642-1489, [astour@socrates.berkeley.edu](mailto:astour@socrates.berkeley.edu).

This group is part of an ongoing interdisciplinary program on Armenian Studies for students, faculty and scholars.

### **Asian Art and Visual Cultures**

Contact: Sharon Yamamoto, [sharon\\_y@uclink4.berkeley.edu](mailto:sharon_y@uclink4.berkeley.edu), or Sung Lim Kim, [sunglim@uclink4.berkeley.edu](mailto:sunglim@uclink4.berkeley.edu).

The Asian Art and Visual Cultures working group is an interdisciplinary peer critique for scholars interested in various visual media from ancient through contemporary Asia. Students and faculty explore theoretical issues spanning gender studies, anthropology, religion, history, literature, and political analysis through papers presented by group members, discussions of readings, and lectures given by guest speakers.

### **BTWH: The Question of German Modernism**

Contact: Chad Wellmon, [cwellmon@uclink4.berkeley.edu](mailto:cwellmon@uclink4.berkeley.edu), or Michael Cowan, [mjcowanus@yahoo.com](mailto:mjcowanus@yahoo.com).

Consisting of members from Berkeley, Tuebingen, Vienna, and Harvard universities, BTWH explores questions of German modernity and welcomes members from all disciplines, providing they have a working knowledge of German. Throughout the year the group shares its work with international colleagues over the internet; and the group meets once a year for a conference.

### **Berkeley and Bay Area Early Modern Studies Group**

Contact: Penelope Anderson, [panderso@uclink.berkeley.edu](mailto:panderso@uclink.berkeley.edu), or Catherine Burriss, [cburriss@uclink4.berkeley.edu](mailto:cburriss@uclink4.berkeley.edu).

The group provides a forum for faculty and students in Pre- and Early Modern Studies to share ideas. Anyone interested in being on the mailing list should contact the organizers.

### **Berkeley New Music Project**

Contact: Philipp Blume, [pgblu@hotmail.com](mailto:pgblu@hotmail.com).

The Berkeley New Music Project is a forum that produces concerts of new music written by graduate students in the Department of Music. The group meets 1-2 times each month to discuss various aspects of music composition.

### **Black Literary Discourse**

Contact: Shawn Salvant, [salvant@uclink4.berkeley.edu](mailto:salvant@uclink4.berkeley.edu).

The Black Literary Discourse Working Group offers discussion of issues related to the literature, literary criticism and literary theory of African Americans and the peoples of the African Diaspora. Discussion tends toward interdisciplinarity, linking literature, film, music, history, science, etc. Announcements appear in the Townsend Newsletter and listserv.

### **Berkeley-Stanford British Studies Group**

Contact: Kaarin Michaelsen, [slick@socrates.berkeley.edu](mailto:slick@socrates.berkeley.edu).

The group consists of faculty members and graduate students from both universities and from a variety of disciplines (e.g., history, English, political science, art history, music). The group meets once each month to discuss recent works of scholarship relating to the field of British studies, from the early modern period to the present.

### **California Studies Lectures**

Contact: Richard Walker, (510) 642-3901, [walker@socrates.berkeley.edu](mailto:walker@socrates.berkeley.edu), or Delores Dillard, (510) 642-3903, [deloresd@uclink4.berkeley.edu](mailto:deloresd@uclink4.berkeley.edu).

The group meets once a month at The Faculty Club on the Berkeley campus. Anyone interested in topics about the state of California is invited to attend these informal dinner gatherings. A guest speaker is featured at each event, and typically the presentation is followed by discussion.

### **Celtic Colloquium**

Contact: Maria Teresa Agozzino, (510) 530-6233, [mabela@uclink4.berkeley.edu](mailto:mabela@uclink4.berkeley.edu).

The group offers an interdisciplinary forum for faculty and students to discuss the diverse cultures, languages, literature, and history of Celtic regions.

### **Comparison and Interdisciplinary Studies**

Contact: Humberto Cruz, [jhc24@uclink4.berkeley.edu](mailto:jhc24@uclink4.berkeley.edu), or Mike Allan, [m\\_allan@uclink.berkeley.edu](mailto:m_allan@uclink.berkeley.edu).

The aim of this group is to consider strategies of "comparison"

across national literatures and disciplinary lines. The group's discussions and readings address specific questions and problems that arise in academic disciplines that are comparative by nature – Comparative Literature, Queer Studies, Film, Postcolonial Studies, Ethnic Studies, etc.

#### **Consortium on the Novel**

Contact: Karen Leibowitz, leibo99@hotmail.com.

The Consortium on the Novel seeks to foster interdisciplinary discussion of the novel among students and faculty from disparate departments, and encourage cross-pollination of ideas on topics pertaining to the novel that transcend particular national traditions.

#### **Contemporary Poetry in French**

Vesna Rodic, vesna011@hotmail.com, or Michael Allan, m\_allan@uclink.berkeley.edu.

The group seeks to explore the relationship between photography, film, and poetry, and ways in which contemporary poetry helps us to think through the problem of representation as well as theorize the object, or the thing, in French poetry. The group meets for discussions, screenings, and to sponsor lectures by poets working in French.

#### **Cross-Cultural Perspectives in Education**

Contact: Jennifer Lucko, jenlucko@hotmail.com, or John Ogbu, ogbu@sscl.berkeley.edu.

This group will use a comparative approach to explore the relationship between culture and various educational issues. Possible topics include identity, social stratification, minority status, achievement motivation, intelligence, language, standardized testing, and academic performance.

#### **Eighteenth-Century Studies**

Contact: Len von Morze, lenvm@uclink.berkeley.edu.

The Eighteenth-Century Studies Working Group covers all aspects of eighteenth-century life, including art, history, and music, but has recently been focusing on the relationship between literature and philosophy. In addition to sponsoring monthly meetings of a reading group and a yearly graduate student symposium, the group invites two speakers each semester to present and discuss work-in-progress.

#### **Folklore Roundtable**

Contact: The Folklore Archives, (510) 643-7934, folklore@socrates.berkeley.edu; <http://ls.berkeley.edu/dept/folklore/folk.htm>.

The group investigates trends in folklore research and explores the reigning paradigms and perspectives in different disciplines.

#### **Francophone Studies Working Group**

Contact: Shaden Tageldin, tageldin@socrates.berkeley.edu, or Christophe Wall-Romana, kitocwr@uclink4.berkeley.edu.

The Francophone Studies Working Group is dedicated to the study of postcolonial/diaspora cultures and literatures in which French language plays a role.

#### **Graduate Film Working Group**

Contact: Tamao Nakahara, tamao@socrates.berkeley.edu;

<http://cinemaspace.berkeley.edu/gradfilm/>,

<http://www.trashcinema.com>.

The Graduate Film Working Group offers its members experiences and opportunities in film outside of the academic curriculum such as technical workshops, reading groups, film screenings, and conference organization. The group is organizing Born Bad 2, the trash/cult film conference and film festival for May. There is also an offshoot project on Diaspora and Cinema.

February, time and location TBA. Having selected speakers for the Trash conference, the group will begin viewing related films.

#### **Graduate Medievalists at Berkeley**

Contacts: Arthur W. Bahr, awbahr@uclink4.berkeley.edu, or Mary F. Brown, mfbrown@uclink.berkeley.edu.

The Graduate Medievalists at Berkeley (GMB) are a group of graduate students from a number of different departments (the humanities and related disciplines) who gather for reading groups and sponsor colloquia, visiting speakers, and conferences. The group fosters an exchange between individuals, departments, and disciplines to enrich the study of the Medieval period.

February 7 (Friday), 10:00 am, 5337 Dwinelle. The group's romance reading group will discuss Walter Haug's article "Moral, Dämonie und Spiel: Der Übergang zum nachklassischen Artusroman."

#### **Grammar and Verbal Art**

Contacts: Robert Kawashima, kawashr@socrates.berkeley.edu.

Grammar and Verbal Art consists of monthly meetings involving an interdisciplinary group of graduate students and faculty, with a common interest in the light that grammatical and linguistic analyses can shed on literary form. Meetings are organized around discussions of published work and presentations by guest speakers from Berkeley and beyond.

#### **History and Philosophy of Logic, Mathematics, and Science**

Contact: Johannes Hafner, (510) 558-0545, jhafner@math.berkeley.edu, or Paolo Mancosu, mancosu@socrates.berkeley.edu; <http://math.berkeley.edu/~zach/hplm>.

The group provides a forum to discuss issues in the history of modern symbolic logic. In particular, the talks focus on the role

of modern symbolic logic in the foundations of mathematics and in the research of philosophy of logic and mathematics.

February 12 (Wednesday), 6:00 pm, 234 Moses (Dennes Room). Penelope Maddy (Philosophy, UC Irvine) will give a talk, title TBA.

February 26 (Wednesday), 6:00 pm, 234 Moses (Dennes Room). Michael Strevens (Stanford University) will speak on "Understanding Complexity through Probability."

#### **History and Social Studies of Medicine and the Body**

Contact: Lara Freidenfelds, (510) 649-0591, freidenf@fas.harvard.edu.

History and Social Studies of Medicine and the Body meets once a month for a potluck dinner and discussion of a pre-circulated work-in-progress, presented by a member of the group. This is an opportunity for graduate students and faculty to get feedback on dissertation chapters, conference papers, articles, etc. from colleagues in a wide range of disciplines. Please contact Lara Freidenfelds for more information about meeting location and paper distribution, and to be included on the Med Heads email list.

#### **History of Transportation Planning, Politics, and Technology**

Contact: Louise Nelson Dyble, alnelson@socrates.berkeley.edu, or Jonathan Mason, jimason@uclink4.berkeley.edu.

This interdisciplinary forum will bring together scholars interested in transportation history from a variety of fields, including history, city and regional planning, geography, engineering, political science, and sociology to emphasize the relevance of historical subjects to current policies and trends and to discuss a variety of theoretical and methodological approaches.

#### **Humanistic Perspectives On Processes And Patterns Of Discovery In The Sciences And Technology**

Contact: Ernest B. Hook, (510) 642-4490, ebhook@socrates.berkeley.edu.

This working group considers both historical and contemporary issues bearing on such matters as preconceptions and assumptions associated with the notion of "discovery", facilitating or inhibiting factors, "case histories" as exemplars of specific issues, etc. It includes seminars in the "Patterns of Discovery in the Sciences" series, but also holds separate meetings devoted to informal presentations, and literature reviews.

#### **Indo-European Language and Culture Working Group**

Contact: Deborah Anderson, (408) 255-4842, dwanders@socrates.berkeley.edu; [www.indo-european.org/page4.html](http://www.indo-european.org/page4.html). The group offers a forum for the interdisciplinary study of ancient Indo-European languages, drawing on linguistics,

archaeology, and mythology. The group hosts talks by a variety of speakers throughout the year.

#### **Interdisciplinary Marxism**

Contact: Hoang Phan, (510) 845-6984, hgiaphat@socrates.berkeley.edu, or Ruth Jennison, ruthj@uclink4.berkeley.edu. Interdisciplinary Marxism is a reading group that meets twice a month to discuss writings in the Marxist tradition, ranging from aesthetics to politics.

#### **Interdisciplinary Working Group in the History of Political Thought**

Contacts: Caroline Humfress, humfress@socrates.berkeley.edu, or Shannon Stimson, stimson@socrates.berkeley.edu. The group provides a regular forum where graduates, undergraduates and faculty, who are interested in fostering an interdisciplinary approach to the History of Political Thought to meet and exchange ideas.

#### **Italian Research and Study Group (IRAS)**

Contact: Renate Holub, (510) 642-0110, rholub@socrates.berkeley.edu.

IRAS (Italian Research and Study Group) is a study group that focuses on a variety of social, cultural, political, economic, and geopolitical issues pertaining to Italy. The group views Italy as part of a world system which historically ties as much to Europe as to the world at large (North / South, African and Maghrebi writers, colonialism / post-colonialism).

#### **Late Antique Religion and Society**

Contact: Amelia Brown, arbrown@socrates.berkeley.edu. The group provides an interdisciplinary forum for the comparative study of religious texts in Late Antiquity.

#### **Latin American Colonial Studies**

Contact: Heather McMichael, hmcm@uclink.berkeley.edu, or Ivonne Del Valle, (510) 642-1745.

The Latin American Colonial Studies Working Group is an interdisciplinary group focused on the colonial and pre-colonial period of Latin America. The group sponsors presentations of work in progress. Graduate students and faculty from all disciplines are encouraged to attend.

#### **Law and the Humanities**

Contact: Sara Rushing, (510) 681-6105, srushing@socrates.berkeley.edu, or Ayelet Ben-Yishai, benyshor@uclink4.berkeley.edu.

The Law and Humanities working group brings together students from departments such as comparative literature,

philosophy, history, political science, geography, jurisprudence and social policy, and rhetoric to examine law in its many forms - as a social discourse, a formal institution, a popular cultural mythology, or a set of “rules on the books.” The group meets about every six weeks to discuss scholarly books and articles as well as the works-in-progress of group members.

#### **Music, Literature and Critical Theory**

Contact: Mary Ann Smart, (510) 420-0377, [masmart@socrates.berkeley.edu](mailto:masmart@socrates.berkeley.edu), or Heather Wiebe, [wiebe@uclink.berkeley.edu](mailto:wiebe@uclink.berkeley.edu). The group brings together graduate students and faculty interested in reading and making connections between passages of music and literature.

#### **The Muslim Identities and Cultures Working Group**

Contact: Fouzieyha Towghi, [ftowghi@uclink.berkeley.edu](mailto:ftowghi@uclink.berkeley.edu), or Huma Dar, [hdar@cs.berkeley.edu](mailto:hdar@cs.berkeley.edu).

The group explores Muslim identities and agencies from the standpoint of race, gender, nationalism, geopolitics, and culture. By examining the intersections of culture and religion, the group will create a space where a variety of viewpoints can openly be discussed. For this semester, the group will focus on the impact of September 11 in shaping the agencies, lives and identities of Muslims in the United States and abroad.

#### **Nineteenth-Century and Beyond British Cultural Studies Working Group**

Contact: Rachel Teukolsky, [rachelt@uclink4.berkeley.edu](mailto:rachelt@uclink4.berkeley.edu). The group provides a forum for faculty and graduate students to discuss works-in-progress on the literature and culture of nineteenth-century Britain and its colonies. Pre-circulated papers investigate issues of aesthetics, politics, history, theory, and other current sites of academic focus, with occasional forays into the late eighteenth and early twentieth centuries.

February 6 (Thursday), 5:00 pm, 330 Wheeler. Alex Woloch (English, Stanford) will speak on his paper, “The One vs. the Many: Character-Space in the Nineteenth-Century Novel.” Please contact the group to receive a copy of the pre-circulated paper.

#### **Oral History Working Group**

Contact: Lisa Rubens (510) 642-7395, [lrubens@library.berkeley.edu](mailto:lrubens@library.berkeley.edu); [www.lib.berkeley.edu/BANC/ROHO](http://www.lib.berkeley.edu/BANC/ROHO).

Oral History Working Group will meet monthly for presentations and discussions on uses of oral history methods across the disciplines. Sessions generally take place 12:00-1:30 pm in The Krouzian Room of the Bancroft Library. Participation in the Oral History Working Group is open to anyone who is interested.

#### **Psychoanalytic Theory and Practices**

Contact: Phillip Fucella, [fucella@socrates.berkeley.edu](mailto:fucella@socrates.berkeley.edu), or Joanne Feit Diehl, [jfdiehl@ucdavis.edu](mailto:jfdiehl@ucdavis.edu).

The Psychoanalytic Theories and Practices Group involves faculty and students from across the disciplines as well as practicing clinicians in monthly discussions of members’ on-going work. Occasionally notable figures in the application of psychoanalysis to the humanities, social sciences, and clinical work are invited to present. The group meets every third Thursday of the month.

#### **Psychobiography**

Contact: Ramsay Breslin, (510) 525-8005, [ramsayb@pacbell.net](mailto:ramsayb@pacbell.net), or Marilyn Fabe, [marfabe@uclink4.berkeley.edu](mailto:marfabe@uclink4.berkeley.edu).

The Psychobiography Working Group meets monthly to present and discuss work-in-progress on issues related to psychobiography, transference and counter-transference in biography, and literary, artistic, and cultural criticism.

February 13 (Thursday), 7:30 pm, Claire Kahane (San Francisco Psychoanalytic Institute) will present “The Revision of Rage: Flannery O’Conner and Me.”

#### **Queer Ethnic Studies**

Contact: Mimi Nguyen, [slander13@mindspring.com](mailto:slander13@mindspring.com), or Vernadette Gonzalez, [dette@uclink4.berkeley.edu](mailto:dette@uclink4.berkeley.edu).

The Queer Ethnic Studies Working Group is an interdisciplinary reading group that meets once a month to discuss the clash and convergence of theories of race and sexuality. The group hopes to invite three speakers during this academic year.

#### **Reconstructing Communities in Crisis**

Contact: William A. Hayes, [whayes@socrates.berkeley.edu](mailto:whayes@socrates.berkeley.edu), and Robin DeLugan, [rmdelug@uclink.berkeley.edu](mailto:rmdelug@uclink.berkeley.edu).

This interdisciplinary working group invites graduate students and members of the campus community to discuss issues such as the aftermath of war, genocide, inter-communal violence, and human rights abuses. This semester the group will continue to explore the relationship between international governments, supra-statal entities and non-government organizations to nation-states and to local communities in the process and practices of social reconstruction.

February 20 (Thursday) 4:00-6:00 pm, 220 Stephens. The group will hold a meeting. Contact the group for information.

#### **Representations of Events in French Literature: 1789-WWI**

Contact: Shane B. Lillis, [slillis@uclink4.berkeley.edu](mailto:slillis@uclink4.berkeley.edu).

Graduate students and faculty meet at least once a month for presentations and discussion of papers, to discuss how literary texts respond to—and/or are produced by—cultural and historic events, from the 1789 French Revolution to the First

World War. Meetings are normally held on Mondays with time and place TBA. Please email group to join the mailing list.

### **Science Fiction in Literature, Film, and Culture**

Contact: Sylvia Chong, (415) 821-9609; [www.geocities.com/sfworkinggroup/](http://www.geocities.com/sfworkinggroup/).

The group is composed of graduate students and professors from around the Bay Area. The group meets monthly to discuss topics in SF from a variety of media, including novels, film, anime, TV, and pop culture phenomena. For spring, the group is organizing a monthly screening and lecture series.

### **Silk Road Working Group**

Contact: Sanjyot Mehendale, (510) 643-5265, [sanjyotm@uclink4.berkeley.edu](mailto:sanjyotm@uclink4.berkeley.edu), or Bruce C. Williams, (510) 642-2556, [bwilliam@library.berkeley.edu](mailto:bwilliam@library.berkeley.edu) or [casr@uclink.berkeley.edu](mailto:casr@uclink.berkeley.edu).

The group offers an interdisciplinary forum for faculty and students to discuss issues related to Central Asian and Silk Road cultures from the earliest times to the present.

### **South Asian Modernities: Indian Traditions, Histories, and Trajectories**

Contact: Michelle Morton, [michimouse@aol.com](mailto:michimouse@aol.com).

The South Asian Modernities Working Group meets monthly to discuss the issues of nationalism, subalternity, globalism, race, gender, class, caste, and other topics relevant to the study of South Asia. Please contact Michelle Morton to be placed on the group e-mail list.

### **South Asian Studies Group (SASHANC)**

Contact: Chris Plummer, [csas@uclink4.berkeley.edu](mailto:csas@uclink4.berkeley.edu); [www.ias.berkeley.edu/southasia/](http://www.ias.berkeley.edu/southasia/).

The group provides a forum for students and faculty interested in South Asia to discuss the various ways in which modernity has been discussed and formulated in the South Asian context. Themes include but are not limited to the connection between modernity and historical change, literary productions, filmic representations, and diasporic movements. The group is open to students of any discipline and meets monthly.

### **Spatial Theories/Spatial Practices**

Contacts: Hsuan Hsu, [hhsu@socrates.berkeley.edu](mailto:hhsu@socrates.berkeley.edu), or Mark Feldman, [mfeldman@uclink4.berkeley.edu](mailto:mfeldman@uclink4.berkeley.edu).

This interdisciplinary group meets regularly to discuss recent work that focuses on spatial aspects of the humanities and social sciences. Group members periodically present their own work, and they plan to host a small conference in the spring.

### **Twenty-First-Century Poetics (C21P)**

Contact: Jennifer Scappettone, [jscape@socrates.berkeley.edu](mailto:jscape@socrates.berkeley.edu), or Julie Carr, [carrjuli@aol.com](mailto:carrjuli@aol.com).

This group converges on new poetics and aims to provide a permeable membrane between the UC Berkeley and local writing communities.

February 13 (Thursday), 6:30 pm potluck, 8:00 pm readings, 900 Bancroft Way. Laynie Bowne, author of *Gravity's Mirror* and *Rebecca Letters*, and three-time winner of The Gertrude Stein Award in Innovative American Poetry (1993-1996); and Elizabeth Robinson, whose books include *House Made of Silver* and the forthcoming *Pure Descent*, winner of the National Poetry Series, will read from their work and address the imbrication of fairy tales and experimentalism in contemporary poetry.

### **Unicode, I18N, and Text Encoding Working Group (formerly Unicode and Text Encoding Working Group)**

Contact: Richard Cook, (510) 643-9910, [rscook@socrates.berkeley.edu](mailto:rscook@socrates.berkeley.edu), or Deborah Anderson, [dwanders@socrates.berkeley.edu](mailto:dwanders@socrates.berkeley.edu).

This group is devoted to computerization of multilingual materials, specifically with regard to the promotion of Unicode (the international character encoding standard) and general text encoding issues.

### **Visual Cultures Writing Group**

Contact: Tamao Nakahara, [tamao@socrates.berkeley.edu](mailto:tamao@socrates.berkeley.edu), or Patrick Anderson, [pwa@uclink.berkeley.edu](mailto:pwa@uclink.berkeley.edu).

The Visual Cultures Writing Group brings together professors and graduate students from a range of disciplines such as film, performance, art history, and popular culture, who are writing on visual media topics. The group meets as a structured and rigorous workshop for selected scholars to present their work-in-progress and for all participants to share their ideas and resources.

February, time and location TBA. The group will meet at the top of February for two members to present recent work.

## PUBLICATION ACTIVITIES . . .

### **Bad Subjects**

Contact: John Brady, [jsbrady@socrates.berkeley.edu](mailto:jsbrady@socrates.berkeley.edu), and Robert Soza [r\\_soza@uclink4.berkeley.edu](mailto:r_soza@uclink4.berkeley.edu); <http://eserver.org/bs>.

*Bad Subjects*: Political Education for Everyday Life is excited to enter its eleventh year of publishing. Run by a collective of graduate students, political activists, and educators, *Bad Subjects* features essays, reviews, and editorials examining the politics of popular culture and everyday life from a left perspective. Currently the group is seeking interested members of the UC Berkeley community to join the production



team. Please see the website for more information about this and the rest of the year's issues.

### **Chronicle of the University of California**

Contact: Carroll Brentano, (510) 643-9210, cbrentan@socrates.berkeley.edu.

The Chronicle is a annual scholarly journal dedicated to the history of the University. Issue number five, "Against the Grain: Conflict and Controversy at the University of California," has just been published. Articles covering the Loyalty Oath, the Free Speech Movement, the fight for women's studies, protests from the community and from the partisans of the Golden Bears, and more, are documented and illustrated. Books and oral histories are reviewed. A sixth issue, "The University and the Arts," is now underway. Histories of the fine arts, dance, music, theater, museums, and architecture will be covered. Interested contributors are invited to contact the editor, Steven Finacom, or Carroll Brentano.

### **Critical Sense**

Contact: Jimmy Casas Klausen or Shaden Tageldin, criticalsense@socrates.berkeley.edu.

*Critical Sense*, a journal of political and cultural theory published by Berkeley graduate students in the humanities and social sciences for a national and international academic readership, continues to seek Forum essays and book reviews for its issues.

Critical Sense  
c/o Department of Political Science  
210 Barrows Hall, #1950  
University of California, Berkeley  
Berkeley, CA 94720-1950

### **Cultural Analysis: An Interdisciplinary Forum on Folklore and Popular Culture**

Contact: Karen Miller, karen\_miller56@hotmail.com.

*Cultural Analysis* is a peer review academic journal based at U.C. Berkeley. The group is always accepting manuscripts and any enquires from those interested in working on a journal with excellent copy editing skills.

### **JAGNES (Journal of the Association of Graduates in Near Eastern Studies)**

Contact: Catherine Demos, cbullock@sscl.berkeley.edu, or Sabrina Maras, maras@uclink.berkeley.edu; <http://ishi.lib.berkeley.edu/~hsp/JAGNES>.

*JAGNES* is a biannual publication of graduate student articles and book reviews relating to the ancient and modern Near and Middle East.

### **Lucero**

Contact: Susan Polise, spolise@uclink.berkeley.edu, or Stacey Triplette, Stacey@uclink.berkeley.edu; <http://socrates.berkeley.edu/uclucero>.

*LUCERO* is the literary journal published by the graduate students of the Department of Spanish and Portuguese. Please visit the group's web site for journal issues.

### **Qui Parle**

Contact: Renu Cappelli, renu@uclink.berkeley.edu, or Armando Manalo, amanalo@uclink.berkeley.edu; <http://socrates.berkeley.edu/~quiparle/>.

Qui Parle publishes bi-annually articles in literature, philosophy, visual arts, and history by an international array of faculty and graduate students. The editors are currently seeking submissions from Berkeley graduate students in the humanities.

Direct all correspondence to Qui Parle, The Doreen B. Townsend Center for the Humanities, 220 Stephens Hall, #2340, University of California, Berkeley, CA, 94720.

### **repercussions: Critical and Alternative Viewpoints on Music and Scholarship**

Contact: Holly Watkins, hwatkins@uclink4.berkeley.edu, or Gregory Block, gwblock@uclink4.berkeley.edu.

The journal publishes articles on musical hermeneutics, aesthetics, and criticism, representing a wide variety of perspectives and methods. Graduate students in all departments are welcome to work on the journal. This year, the editors are especially encouraging submissions on performance. Address correspondence and submissions to: repercussions, Dept. of Music; 107 Morrison Hall #1200; University of California; Berkeley, CA 94720-1200.

# CALENDAR

Lectures, Conferences and Other Events

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## sunday, february 2

Berkeley Art Museum

Artist's Talk: **Bernie Searle** –

“Matrix 202 / Berni Searle, A Matter of Time”

3:00 pm • Gallery 1



## monday, february 3

Slavic Colloquium Series

**Eliot Borenstein** • “Selling Russia: Prostitution, Masculinity, and Metaphors of Nationalism After Perestroika”

4:00 pm • 219 Dwinelle Hall

## tuesday, february 4

Berkeley Center for Globalization and Information Technology

**Minoo Moallem** • “Governmentality and Citizenship in the Mass Mediated Diasporic Spaces”

12:00 - 2:00 pm • Harris Conference Room, 119 Moses Hall

## wednesday, february 5

Sather Classical Lectures

**Fergus Millar** • “A Greek Roman Empire”

8:10 pm • 2060 Valley Life Sciences Building

## thursday, february 6

Lunch Poems: A Poetry Reading Series

**Adrienne Rich**

12:10 pm • International House Auditorium

Kadish Center for Morality, Law and Public Affairs

*Workshop In Law, Philosophy and Political Theory*

**Richard Rorty**

1:00 - 4:00 pm • Dean's Seminar Room, 215B Boalt Hall

Center for Middle Eastern Studies

**Heghnar Watenpaugh** • “Sites of Sociability in Mediterranean Urbanism: Towards An Architectural History of the Coffeehouse”

5:00 pm • Sultan Room, 340 Stephens Hall

## friday, february 7

The Consortium for The Arts/ Arts Research Center

“**The Arts**” In Question

9:00 am - 5:00 pm • Geballe Room, 220 Stephens Hall

Center for Southeast Asia Studies

**20th Annual Southeast Asia Conference 2003**

9:00 am - 5:00 pm • 150 University Hall

Berkeley Workshop on Environmental Politics Colloquium Series

**Jennifer Price** • “All I Need Is the Air that I Breathe: A Field Guide to Air in L.A.”

3:00 - 5:00 pm • 223 Moses Hall

Berkeley Language Center Spring 2003 Lecture Series

**Fred Genesee** • “Bilingual Acquisition: Exploring the Limits of the Language Faculty”

3:00 - 5:00 pm • 370 Dwinelle Hall

Center for Southeast Asia Studies

**20th Annual Southeast Asia Conference 2003**

Film and Discussion: *The Fourth Dimension*, with director **Trinh Minh-Ha**

7:30 pm • 2040 Valley Life Sciences Building

**Human Rights Watch International Film Festival**

Film: *The Last Just Man*

7:30 pm • PFA Theater, 2575 Bancroft Way

**Human Rights Watch International Film Festival**

Film: *Sweet Sixteen*

9:15 pm • PFA Theater, 2575 Bancroft Way

## saturday, february 8

Center for Southeast Asia Studies

**20th Annual Southeast Asia Conference 2003**

9:00 am - 5:00 pm • 150 University Hall

**Human Rights Watch International Film Festival**

Film and Discussion (tent): *Iran, Veiled Appearances*, with director **Thierry Michel**

2:00 pm and 5:00 pm • PFA Theater, 2575 Bancroft Way

# CALENDAR

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## Human Rights Watch International Film Festival

Film: *August*

7:00 pm • PFA Theater, 2575 Bancroft Way

## Human Rights Watch International Film Festival

Film: *Afghanistan Year 1380 with Gaza Strip*

8:35 pm • PFA Theater, 2575 Bancroft Way

## sunday, february 9

Berkeley Art Museum

Gallery Talk: **Sharon Corwin** •

"Fred Wilson: Objects and Installations"

2:00 pm • Gallery 2



Berkeley Art Museum

Artist's Talk: **Cerith Wyn Evans** •

"Matrix 201c /

Cerith Wyn Evans"

3:30 pm • Museum Terraces

## Human Rights Watch International Film Festival

Film: *Blue Vinyl*, with director **Judith Helfand**

5:00 pm • PFA Theater, 2575 Bancroft Way

## Human Rights Watch International Film Festival

Film: *Justifiable Homicide*

7:30 pm • PFA Theater, 2575 Bancroft Way

## monday, february 10

Slavic Colloquium Series

"Russian Modernism: Its Makers and Undertakers"

**Galina Rylkova**

4:00 pm • 219 Dwinelle Hall

## wednesday february 12

Sather Classical Lectures

**Fergus Millar** • "Security and Insecurity"

8:10 pm • 2060 Valley Life Sciences Building

## thursday, february 13

Kadish Center for Morality, Law and Public Affairs

*Workshop in Law, Philosophy and Political Theory*

**Martha Minow**

1:00 - 4:00 pm • Dean's Seminar Room, 215B Boalt Hall

Center for Middle Eastern Studies

**Dr. Ilan Pappé** • "The Visible and Invisible Layers of Peace Making in the Middle East"

5:00 pm • Sultan Room, 340 Stephens Hall

21st Century Poetics Reading and Discussion Series

**Laynie Browne** and **Elizabeth Robinson**

6:30 pm Potluck / 8:00 pm Readings • 900 Bancroft Way

International House

*Africa/African American Month Ethnic Heritage Celebration*

**Ian Wadley** • "Protection of Prisoners of War and Negotiations: The Case of the Democratic Republic of Congo"

7:30 pm • Home Room, International House

Tickets: \$3.00 to general public

## A Tribute To Gus Van Sant

Film: *Gerry*, with director Gus Van Sant

7:30 pm • PFA Theater, 2575 Bancroft Way

Theater, Dance, and Performance Studies

Performance: **Lab Run**

8:00 pm • Durham Studio Theater

## friday, february 14

Center for South Asia Studies

**Annual South Asia Conference**

9:00 am • International House

[www.ias.berkeley.edu/southasia/callforproposals.html](http://www.ias.berkeley.edu/southasia/callforproposals.html)

Department of Architecture

**The Aesthetic and the Anti-Aesthetic in Art, Architecture and the Humanities**

9:00 am - 5:30 pm • Wurster Auditorium

Theater, Dance, and Performance Studies

Performance: **Lab Run**

8:00 pm • Durham Studio Theater

# CALENDAR

... continued

## saturday, february 15

Center for South Asia Studies  
**Annual South Asia Conference**  
9:00 am • International House  
[www.ias.berkeley.edu/southasia/callforproposals.html](http://www.ias.berkeley.edu/southasia/callforproposals.html)

Theater, Dance, and Performance Studies  
Performance: **Lab Run**  
2:00 and 8:00 pm • Durham Studio Theater

## sunday, february 16

Berkeley Art Museum  
Gallery Talk: **Lynne Kimura** • "A Brush With Truth"  
3:00 pm • Asian Galleries

## tuesday, february 18

Institute of European Studies  
*Transatlantic Turbulence Lecture Series*  
**Helga Haftendorn** • "The Crisis of Transatlantic Relations and the Future of Nato"  
4:00 pm • 201 Moses Hall

California Studies Dinner  
**Chris Agee** • "Hunter's Point in the 1950s and 60s"  
7:00 pm • O'Neil Room, Men's Faculty Club

International House  
*Africa/African American Month Ethnic Heritage Celebration*  
**Roger Rakotomalala** • "Globalization and Tourism - Example From Madagascar"  
7:30 pm • Home Room, International House  
Tickets: \$3.00 to general public

## wednesday, february 19

Center for Middle Eastern Studies  
**Edward Said** • "The US, the Islamic World, and the Question of Palestine"  
5:30 pm • Zellerbach Auditorium

Sather Classical Lectures  
**Fergus Millar** • "Integration and Diversity"  
8:10 pm • 2060 Valley Life Sciences Building

## thursday, february 20

Department of Demography  
**Berkeley-France Conference on Reproduction in Africa**  
For further information contact:  
[johnsonhanks@demog.berkeley.edu](mailto:johnsonhanks@demog.berkeley.edu),  
or visit: [www.ias.berkeley.edu/africa/](http://www.ias.berkeley.edu/africa/)



Bancroft Roundtable Series  
**Shayee Khanaka** • "Persian and Arabic Manuscripts at the Bancroft Library: An Introduction"  
12:00 Noon • Lewis Latimer Room, Faculty Club

Berkeley Art Museum  
Curator's Talk: **Heidi Zuckerman Jacobson** • "Matrix 202 / Berni Searle, A Matter of Time"  
12:15 pm • Gallery 1

Kadish Center for Morality, Law and Public Affairs  
*Workshop In Law, Philosophy and Political Theory*  
**John R. Searle**  
1:00 - 4:00 pm • Dean's Seminar Room, 215B Boalt Hall

Center for Middle Eastern Studies  
**Timothy Mitchell** • "Mcjihad: Islam in the US Global Order"  
5:00 pm • Sultan Room, 340 Stephens Hall

Center for South Asia Studies  
**Catherine Clementin Ojha** • "Modes of Selection of Heads of Religious Lineages In Modern India"  
5:00 pm • Location TBA  
Contact: Chris Plummer at [csas@uclink.berkeley.edu](mailto:csas@uclink.berkeley.edu)

## friday, february 21

Department of Demography  
**Berkeley-France Conference On Reproduction In Africa**  
For futher information contact: [johnsonhanks@demog.berkeley.edu](mailto:johnsonhanks@demog.berkeley.edu), or visit: [www.ias.berkeley.edu/africa/](http://www.ias.berkeley.edu/africa/)

**Conference:** *Navigating the Murky Waters of Conflict of Interest: Public Controversies at Home and Abroad*  
9:00 am - 3:00 pm • Lipman Room, 8<sup>th</sup> Floor Barrows Hall

# CALENDAR

... continued

Center for Middle Eastern Studies

**Lila Abu Lughod** • "The Melodramas of Nationhood: The Management of Religion and the Magic of Stars in Egyptian Television"

1:00 pm • Sultan Room, 340 Stephens Hall

Berkeley Workshop on Environmental Politics Colloquium Series

**Richard White** • "Whole Earth: The 1970s, the Birth of Lifestyle, and the Environmental Movement"

3:00 - 5:00 pm • 223 Moses Hall

Berkeley Language Center Lecture Series, Spring 2003

**Dr. Aneta Pavlenko** • "Bilingualism, Emotions, and Cognition"

3:00 - 5:00 pm • 370 Dwinelle Hall

## Deaf Film Festival

Film: *I Love You, But...* (**Peter Wolf**). Director and producer in person. Reception follows.

7:00 pm • PFA Theater, 2575 Bancroft Way

## saturday, february 22

Department of Demography

**Berkeley-France Conference On Reproduction In Africa**

For further information contact: johnsonhanks@demog.berkeley.edu, or visit: [www.ias.berkeley.edu/africa/](http://www.ias.berkeley.edu/africa/)

Berkeley Art Museum

Curator's Talk (Sign Language-Interpreted): **Lucinda Barnes** and **Patricia Lessard** – "James Castle In Context"

1:30 pm • Galleries 5 & 6

## Deaf Film Festival

**Jane Norman** • "Theorizing a Deaf Cinema"

3:00 pm • PFA Theater, 2575 Bancroft Way

## Deaf Film Festival

Film: *I Love You*

7:00 pm • PFA Theater, 2575 Bancroft Way

## Deaf Film Festival

Film: *Bangkok Dangerous*

9:30 pm • PFA Theater, 2575 Bancroft Way

## sunday, february 23

Berkeley Art Museum

**Joanna Williams** • "Indian Ways of Telling Stories With Pictures"

3:00 pm • Museum Theater

## Deaf Film Festival

**John S. Schuchman** • "Hollywood Speaks"

3:00 pm • PFA Theater, 2575 Bancroft Way

## Deaf Film Festival

Film: *Continental Drift: Deaf Shorts From Europe*

5:00 pm • PFA Theater, 2575 Bancroft Way

## monday, february 24

Slavic Colloquium Series

**George Liber** • "Alexander Dovzhenko: A Life In Soviet Film"

4:00 pm • 219 Dwinelle Hall

## tuesday, february 25

Center for Studies In Higher Education

**Robert Stevens** • "The Muddled History of British Higher Education, 1950-2000: An Anglo-American Perspective"

12:00 - 1:30 pm • CSHE Library, South Hall Annex

Berkeley Art Museum

**Nancy Perloff** • Lecture on John Cage

5:00 pm • Berkeley Art Museum Theater



# CALENDAR

... continued

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## wednesday, february 26

The Graduate Council  
Charles M. and Martha Hitchcock Lectures  
**Alexander Dalgarno** • "The Synthesis of Molecules in the Universe"  
4:10 pm • International House Auditorium

Sather Classical Lectures  
**Fergus Millar** • "Church and State"  
8:10 pm • 2060 Valley Life Sciences Building

Theater, Dance, and Performance Studies  
Performance: **Marisol**  
8:00 pm • Zellerbach Playhouse

## sunday, march 2

Berkeley Art Museum  
**Fred Wilson: Collections and Recollections Symposium**  
3:00 - 5:30 pm • Museum Theater

## thursday, february 27

Berkeley Art Museum  
Curator's Talk: **Lucinda Barnes** • "Turning Corners"  
12:15 pm • Gallery 5

Kadish Center for Morality, Law and Public Affairs  
**Workshop In Law, Philosophy and Political Theory**  
Judith Thomson  
1:00 - 4:00 pm • Dean's Seminar Room, 215B Boalt Hall

Center for Race and Gender Forum Series 2002-2003  
**Patricia Penn Hilden and Laura Perez** • "Representation and Self-Representation"  
4:00 pm • African American Studies Conference Room, 6th Floor Barrows Hall

The Graduate Council  
Charles M. and Martha Hitchcock Lectures  
**Alexander Dalgarno** • "Comets and the Solar Wind"  
4:10 pm • International House Auditorium

International House  
Africa / African American Month Ethnic Heritage Celebration  
**African American Heritage Dinner and Gospel Night**  
5:00 pm • Dining Hall, International House  
Tickets: \$8.50 to general public

## friday, february 28

The Beatrice M. Bain Research Group  
**12th Annual Boundaries in Question Conference**  
9:00 am - 5:00 pm • 370-371 Dwinelle Hall

## MAJOR LECTURES

Classics Department

### Sather Classical Lectures

Wednesdays, 8:10 pm • 2060 Valley Life Sciences Building

#### Professor Fergus Millar

Camden Professor of Ancient History (Emeritus), Oxford University

*A Greek Roman Empire: Power, Belief and Reason under Theodosius II (A.D. 408-450)*

February 5: "A Greek Roman Empire"

February 12: "Security and Insecurity"

February 19: "Integration and Diversity"

February 26: "Church and State"

March 5: "State Power and Moral Defiance: Nestorius"

March 12: "A Christian Monarchy: Persuasion and Politics"

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The Graduate Council

### Charles M. and Martha Hitchcock Lectures

4:10 pm • International House Auditorium

#### Alexander Dalgarno

Phillips Professor of Astronomy,  
Harvard-Smithsonian Center for Astrophysics

*Atomic and Molecular Astrophysics*

#### Wednesday, February 26

"The Synthesis of Molecules in the Universe"

#### Thursday, February 27

"Comets and the Solar Wind"

Admission is free. No tickets required. For further information contact Ellen Goble at [lectures@uclink.berkeley.edu](mailto:lectures@uclink.berkeley.edu) or at (510) 643-7413. Visit [www.grad.berkeley.edu/lectures](http://www.grad.berkeley.edu/lectures).

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#### Professor Edward Said

Department of English and Comparative Literature, Columbia University, New York

"The US, the Islamic World, and the Question of Palestine"

#### Wednesday, February 19

5:30 pm • Zellerbach Auditorium

Sponsored by the Center for Middle Eastern Studies.

## LECTURE SERIES

Slavic Languages and Literatures

### Slavic Colloquium Series

Mondays, 4:00 pm • 219 Dwinelle Hall

#### February 3

"Selling Russia: Prostitution, Masculinity, and Metaphors of Nationalism after Perestroika"

Eliot Borenstein, New York University

#### February 10

"Russian Modernism: Its Makers and Undertakers"

Galina Rylkova, University of Florida

#### February 24

"Alexander Dovzhenko: A Life in Soviet Film"

George Liber, University of Alabama at Birmingham

Co-sponsored by: Department of Comparative Literature, Institute of Slavic, East European, and Eurasian Studies, Department of Linguistics, and the Indo-European Language and Culture Working Group.

For further information contact: Harsha Ram, [hram@socrates.berkeley.edu](mailto:hram@socrates.berkeley.edu).

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Kadish Center for Morality, Law and Public Affairs

### Workshop in Law, Philosophy and Political Theory

Thursdays, 1:00 - 4:00 pm • Dean's Seminar Room, 215B Boalt Hall

#### February 6

Professor Richard Rorty, Stanford University, Philosophy

#### February 13

Professor Martha Minow, Harvard Law School

#### February 20

Professor John R. Searle, Philosophy

#### February 27

Professor Judith Thomson, MIT, Philosophy

Contact for further information: Connie Curtin, 510-642-1769, [curtinc@law.berkeley.edu](mailto:curtinc@law.berkeley.edu) or [kadishcenter@law.berkeley.edu](mailto:kadishcenter@law.berkeley.edu).

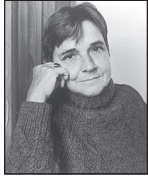
[www.law.berkeley.edu/cenpro/kadish/workshop.html](http://www.law.berkeley.edu/cenpro/kadish/workshop.html)

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## LECTURE SERIES

### Lunch Poems: A Poetry Reading Series

Thursday, February 6 • International House Auditorium  
Adrienne Rich



Since winning the Yale Younger Poets Award in 1951 at the age of 21, Adrienne Rich has become one of the towering voices of our culture. Her many volumes of poetry and criticism summon us to reexamine our lives, from gender roles to the structure of our relationships and politics. Her most recent works include the book of poems *Fox*, and *Arts of the Possible: Essays and Conversations*. Co-sponsored by the Department of Women's Studies and by Lesbian, Gay, Bisexual and Transgender Studies.

Thursday, March 6 • 12:10 pm • Morrison Room, Doe Library  
Luis Rodriguez

Thursday, April 3 • 12:10 pm • Morrison Room, Doe Library  
Cornelius Eady

Thursday, May 1 • 12:10 pm • Morrison Room, Doe Library  
Student Reading

For more information or to be added to our off-campus mailing list, please call (510) 642-0137. To hear recordings of past readings, visit [www.berkeley.edu/calendar/events/poems/](http://www.berkeley.edu/calendar/events/poems/)



### Berkeley Language Center Lecture Series Spring 2003

Friday, February 7  
"Bilingual Acquisition: Exploring the Limits of the Language Faculty"  
Fred Genesee, Professor of Psychology, McGill University  
3:00 - 5:00 pm • 370 Dwinelle Hall

Friday, February 21  
"Bilingualism, Emotions, and Cognition"  
Dr. Aneta Pavlenko, College of Education, Temple University  
3:00 - 5:00 pm • 370 Dwinelle Hall

Co-sponsored by: College of Letters and Science and Title VI funds.  
For further information contact: 642-0767 x 10, or  
[space@uclink.berkeley.edu](mailto:space@uclink.berkeley.edu).

<http://blc.berkeley.edu>



## LECTURE SERIES

### Institute of International Studies Berkeley Workshop on Environmental Politics Colloquium Series

Fridays, 3:00 - 5:00 pm • 223 Moses Hall

*Culture, Power, Political Economy*

February 7  
"All I Need Is the Air that I Breathe: A Field Guide to Air in L.A."  
Jennifer Price, Writer, Los Angeles

February 21  
"Whole Earth: The 1970s, the Birth of Lifestyle, and the Environmental Movement"  
Richard White, Department of History, Stanford University

March 7  
"Ghost Rivers: Looking Back at the 1872 Symposium on Nature, Geology, Race and Time in Yosemite"  
Rebecca Solnit, Independent Scholar and Writer, San Francisco

May 9  
"A Short History of Insects"  
Hugh Raffles, Department of Anthropology, UC Santa Cruz

If you would like to participate in the Environmental Politics Colloquium, please send your name, affiliation, address, and e-mail address to Dena Shupe Woolwine at the EP program: ([dena@globetrotter.berkeley.edu](mailto:dena@globetrotter.berkeley.edu)). You will receive e-mail updates about each event in the Environmental Politics Colloquium series.

Funded by the Ford Foundation, the Hewlett Foundation, the MacArthur Foundation, the Rockefeller Foundation, and the Institute on Global Conflict and Cooperation.



### Bancroft Roundtable Series

Thursdays, 12:00 noon • Lewis Latimer Room, Faculty Club

February 20  
"Persian and Arabic Manuscripts at the Bancroft Library: An Introduction"  
Shayee Khanaka, UC Berkeley Library

March 20  
"Visions of Pacific Destiny: Culture of Western Expansion and American Women's Work of Benevolence, 1880s-1900s"  
Yu-Fang Cho, Bancroft Fellow



## LECTURE SERIES

**April 17**

"Contested Isles: The History and Representation of Ellis Island and Angel Island"

Jeffrey Alan Ow, Bancroft Fellow

**May 15**

"Historical Evolution of Education and Its Detrimental Ideological and Identity Forming Consequences on New Mexico"

Dulcinea Michelle Lara, Bancroft Fellow



### The Art, Technology and Culture Colloquium

Mondays, 7:30 - 9:00 pm • 160 Kroeber Hall

**March 3**

"Eye/I Witness: AIDS and Digital Art Activism"

Robert Aktins

**March 17**

"Video as Messenger"

Anne Wagner

**April 14**

"Ant Farm and Its Legacy"

Chip Lord and Constance Lewallen, UC Santa Cruz and Berkeley Art Museum

**April 28**

"Endless Decade: On Time and Technology in the Art of the 1960s"

Pamela Lee, Art History, Stanford University

All lectures are free and open to the public.

For updated information, please visit: [www.ieor.berkeley.edu/~goldberg/lecs/](http://www.ieor.berkeley.edu/~goldberg/lecs/)



## CONFERENCES

The Consortium for the Arts/Arts Research Center

### "The Arts" In Question

**Friday, February 7**

9:00 am - 5:00 pm • Geballe Room, Townsend Center for the Humanities, 220 Stephens Hall

The Consortium's Arts Research Center will present its second annual interdisciplinary conference on the issues in contemporary art practice and scholarship. This year's event will attempt to examine critically the category of "the arts" and assess what the different artistic disciplines do or do not have in common and why a high degree of commonality is so often assumed.

#### KEYNOTE SPEAKER

"The End of Art" • Jay Bernstein, Chair and University Distinguished Professor of Philosophy, The New School for Social Research

#### PARTICIPANTS

Charles Altieri, Consortium for the Arts/Arts Research Center

Anthony Cascardi, Comparative Literature, Rhetoric, and Spanish & Portuguese

Whitney Davis, History of Art

Gregg Horowitz, Philosophy, Vanderbilt University

Susan Stewart, English, University of Pennsylvania

Anne Wagner, History of Art

Graduate Student Speakers TBA

For further information contact: 510-642-7784 or [ucb\\_arts@uclink.berkeley.edu](mailto:ucb_arts@uclink.berkeley.edu).

A conference schedule will be available on the Consortium's website: [www.bampfa.berkeley.edu/bca/events.html](http://www.bampfa.berkeley.edu/bca/events.html)



Center for Southeast Asia Studies

### 20th Annual Southeast Asia Conference 2003

*A Workshop on Southeast Asian Futures: Cosmopolitanism, Sovereignty, and Subjectivity*

**Friday-Saturday, February 7-8**

9:00 am - 5:00 pm • 150 University Hall

This workshop revisits the theoretical concepts which scholars have historically used to understand the continuities, breaks, and dynamism of Southeast Asia, and thus, we hope, provide a stronger basis for exploring contemporary intra- and trans-national processes of reconfiguration.

## CONFERENCES

### KEYNOTE SPEAKER

Eric Tagliacozzo, Cornell University

### PANELISTS

“Cosmopolitanisms and the Art of Flexing Citizenship”

Margarat Magat, Michael Jones, Myint Tun, William Cummings, and Pamela Moro

“Rethinking Government: International Movements and Sovereign Power”

Baunlanh Soukamneuth, Jerome Whittington, Robyn Rodriguez, Peter Chua, Edmund Malesky, and Dan Slater

“Violence, Subjectivity, and the Politics of Nation”

Ken Maclean, Jill Forshee, and Maria Barrios

“Trade Currencies: Sovereignty and the Border Transgressions of Everyday Life”

Allison Truitt, Wen-Chin Chang, Lewis Thomas, Kyoko Kusakabe, Sok Sothirak, and Josh Lepawsky

### FILM AND DISCUSSION

Friday, February 7

Trinh Minh-Ha, *The Fourth Dimension*

7:30 pm • 2040 Valley Life Sciences Building

Co-sponsored by: Doreen B. Townsend Center for the Humanities, Asia Foundation, Chancellor’s Student Activity Fund, Division of Arts & Humanities, Division of Social Sciences.

For further information contact: 510-642-3609 or [cseas@uclink.berkeley.edu](mailto:cseas@uclink.berkeley.edu).

<http://ist-socrates.berkeley.edu/~cseas/archive/conf2003.html>



Center for South Asia Studies

### Annual South Asia Conference

Friday-Saturday, February 14-15

9:00 am • International House

For further information contact: Elizabeth Inouye, [csasast@uclink.berkeley.edu](mailto:csasast@uclink.berkeley.edu).

[www.ias.berkeley.edu/southasia/callforproposals.html](http://www.ias.berkeley.edu/southasia/callforproposals.html).

## CONFERENCES

Department of Architecture

### The Aesthetic and the Anti-Aesthetic in Art, Architecture and the Humanities

Friday, February 14

9:00 am - 5:30 pm • Wurster Auditorium

An interdisciplinary forum will bring together scholars working in literature, rhetoric, architecture, art practice, film studies, art history, aesthetics, philosophy, and cultural studies to address the relevance of aesthetics in art, architecture and the humanities. The conference will make an important contribution to critical debates on issues related to judgments of taste, aesthetics, return of the body, theories of everyday architecture, and objectivity and relativism in the humanities in general, and the relationship between theory and practice in art and architecture in particular.

INTRODUCTION • 9:15 am

Ritu Bhatt, UC Berkeley

Department of Demography

SESSION ONE • 9:30 am - 12:30 pm

*The Aesthetic in an Anti-Aesthetic Postmodern Culture*

“The Aesthetic Cocoon” • Neil Leach, University of Bath

“Somaesthetics: Projects and Problems” • Richard Shusterman, Temple University

“Body Conscious Design” • Galen Cranz

“Aesthetics After Art” • Susan Buck Morss, Cornell University

Discussant: Anthony J. Cascardi

Questions and Discussion

LUNCH • 12:30 – 1:45 pm

SESSION TWO • 2:00 - 5:30 pm

*Everyday Art and Everyday Architecture*

“No State of Grace: Violence in the Garden” • Martin Jay

“Nose to the Grindstone, Ear to the Ground” • Dell Upton, University of Virginia

“Mediating Modern Living: Architects’ Guides for the Postwar House” • Marc Treib

Title TBA • Margaret Crawford, Harvard University

Response and Closing Remarks: Ritu Bhatt

Questions, Discussion and Informal Roundtable

The conference is made possible by the Department of Architecture, College of Environmental Design, Townsend Center for the Humanities, Consortium for the Arts, College of Letters and Sciences, Department of Art History, and

## CONFERENCES

Department of Rhetoric.

For more information contact: [rbhatt@uclink.berkeley.edu](mailto:rbhatt@uclink.berkeley.edu).

Conference website: [www.ced.berkeley.edu/news/conferences/aesthetics.htm](http://www.ced.berkeley.edu/news/conferences/aesthetics.htm)



### Berkeley-France Conference on Reproduction in Africa

Thursday-Saturday, February 20-22

Speaker: Caroline Bledsoe,  
Northwestern University



Co-sponsored by: France-Berkeley Fund.  
Contact for further information: Professor Jennifer Johnson-Hanks, [johnsonhanks@demog.berkeley.edu](mailto:johnsonhanks@demog.berkeley.edu) or 510-643-5646.



### Institute of Governmental Studies Navigating the Murky Waters of Conflict of Interest: Public Controversies at Home and Abroad

Friday, February 21  
9:00 am - 3:00 pm • Lipman Room, 8<sup>th</sup> floor Barrows Hall

This one-day conference will bring together a distinguished array of scholars, officeholders, political practitioners, and reformers to navigate the murky waters of conflict of interest and offer a closer look at the controversies surrounding attempts to define and regulate conflicts of interest in public life. What is a conflict and what is not? Where are the loopholes and gaps in current conflict of interest regulations and how might they be filled? How do public officials in other countries define and regulate conflicts of interest, and how might their efforts inform the way conflict of interest is conceived of and understood in the US?

Co-sponsored by: Center for Campaign Leadership, American University's Center for Congressional and Presidential Studies, Col. Charles T. and Louise H. Travers Program in Ethics and Accountability in Government.

## CONFERENCES

### The Beatrice M. Bain Research Group 12th Annual Boundaries in Question Conference

*Subject, Object, Abject*

Friday, February 28 and Saturday, March 1  
9:00 am - 5:00 pm • 370-371 Dwinelle Hall

The 12th Annual Boundaries in Question Conference will feature work by graduate students in feminist research, theory, and practice. The ambition is to foster and maintain vital dialogues across disciplines, professions, and perspectives about women, gender, and sexuality.

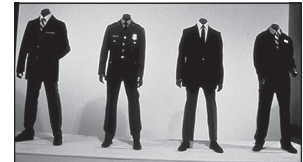
Co-sponsored by: Women's Studies and Supporting Departments of the University of California, Berkeley

For further information contact: [wgs@socrates.berkeley.edu](mailto:wgs@socrates.berkeley.edu).  
Visit: <http://socrates.berkeley.edu:7013>



### Berkeley Art Museum Fred Wilson: Collections and Recollections Symposium

Sunday, March 2  
3:00 - 5:30 pm  
Museum Theater



**MODERATOR**  
Constance Lewallen, Senior Curator of Exhibitions

**PARTICIPANTS**  
Jennifer Gonzalez, Art History, UC Santa Cruz  
Ira Jacknis, Phoebe Hearst Museum of Anthropology  
Judith Jackson Fossett, English, Program in American Studies & Ethnicity, University of Southern California  
Michael Watts, Institute of International Studies and Geography

Bringing together a multi-disciplinary group of scholars, this program will explore some of the fundamental questions Fred Wilson raises in his art. The symposium will address Wilson's survey exhibition as well as his latest site-specific installation, "Aftermath." Students from the Fred Wilson Working Group will discuss their project, "Cabinet of Curiosities," on view at the museum.

Co-presented by: Consortium for the Arts, the Doreen B. Townsend Center for the Humanities.

## FILM FESTIVALS

### Human Rights Watch International Film Festival

Friday-Sunday, February 7-9  
PFA Theater, 2575 Bancroft Way

#### Friday, February 7

7:30 pm, *The Last Just Man* (Steven Silver), a documentary offering insight into a tragic hero in Rwanda

9:15 pm, *Sweet Sixteen*, a new dramatic feature by British director Ken Loach

#### Saturday, February 8

2:00 pm and 5:00 pm, *Iran, Veiled Appearances* (Thierry Michel), the complexities of Iranian society today, followed by discussion with Human Rights Watch researchers and the filmmaker (tent).

7:00 pm, *August* (Avi Mograbi), a provocative documentary on the "Mideast Problem."

8:35 pm, *Afghanistan Year 1380* (Alberto Vendemmia), about medical workers in Afghanistan; and *Gaza Strip* (James Longley), a documentary of everyday life in the occupied territories.

#### Sunday, February 9

5:00 pm, *Blue Vinyl* (Judith Helfand), an amusing and wide-ranging look at the environmental and health dangers of plastics production. Filmmaker in person.

7:30 pm, *Justifiable Homicide* (Jon Osman/Jonathan Stack), about the shooting of two Puerto Rican cousins by NYPD detectives.

Ticket information: 510-642-0808  
Charge-by-phone: 510-642-5249

For further information please visit the Festival website:  
[www.hrw.org/iff](http://www.hrw.org/iff)

## FILM FESTIVALS

### Deaf Film Festival

February 21-23  
PFA Theater, 2575 Bancroft Way

Six programs in international sign languages for and about the deaf community, including:

#### Friday, February 21

7:00 pm, *I Love You, But...* (Peter Wolf), about a young deaf woman experiencing the travails of cross-cultural/deaf-hearing romance in America. Director and producer in person. Reception follows.

#### Saturday, February 22

Lecture: "Theorizing a Deaf Cinema"

Jane Norman

3:00 pm

7:00 pm, *I Love You* (Yutaka Osawa/Akihiro Yonaiyama), a Japanese family drama made by hearing and deaf artists.

9:30 pm, *Bangkok Dangerous* (Danny and Oxide Pang), a Thai thriller with a deaf hitman.

#### Sunday, February 23

Lecture: "Hollywood Speaks"

John S. Schuchman

3:00 pm

5:00 pm, *Continental Drift: Deaf Shorts from Europe*

Cosponsored by the American Sign Language Department, Vista Community College.

Ticket information: TTY 510-642-8734

Deaf Store: <http://store.yahoo.com/dcaradeafstore/>

## PERFORMANCES

## TOWNSEND CENTER GALLERY

### Theater, Dance, and Performance Studies

#### *Lab Run*

Thursday-Saturday, February 13-15 • Durham Studio Theater

An evening of new exploratory performance pieces written and directed by Ph.D. students in the Department of Theater, Dance, and Performance Studies.

Thursday, Friday Saturday at 8:00 pm & Saturday at 2:00 pm

#### *Marisol*

February 28-March 16 • Zellerbach Playhouse

Written by José Rivera and directed by Peter Glazer. The universal body is sick, and the angels in heaven have declared war on their ancient, senile King to save the world, leaving Marisol and all New Yorkers to fend for themselves. When an already troubled city tumbles into fiery anarchy, Marisol takes to its streets seeking comradeship, truth, and hope.

Friday and Saturdays at 8:00 pm, Sundays at 2:00 pm

For further information contact: [tdps@theater.berkeley.edu](mailto:tdps@theater.berkeley.edu) or 510-642-1677. Website: <http://theater.berkeley.edu>

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Department of Music

### Noon Concerts

12:00 Noon • Hertz Hall • Free

#### Wednesday, February 5

Brahms Piano Trio • Heather Haughn, Janis Lieberman, Rebecca Bogart

#### Friday, February 7

Solo Piano • Teresa Escobar

#### Wednesday, February 12

Flute • Natalie Pao

#### Friday, February 14

Young Musicians Program

#### Wednesday, February 19

Jazz-Improv Trio • Lisa Messazcappa, Rod Ewing, Jason Levis

#### Friday, February 21

Two Pianos • Inning Chen, Linda Wang

#### Wednesday, February 26

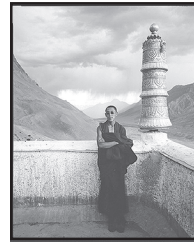
Two More Pianos • Michal Seth Orland, Karen Rosenak

For further information visit: <http://music.berkeley.edu> or call 510-642-4864.

### Recent Work by Linda Connor

February 3 - March 20

Recent work by photographer Linda Connor will be exhibited in the Townsend Gallery as the first show of the new semester, beginning February 3.



Connor's work, exhibited in over sixty one-person exhibits, includes "Stones of Faith, Stones of Peace," at the Jewish Museum, San Francisco, 1996; "The Heavens" at the G. Gibson Gallery, Seattle, 1998; and "Towards Light," at the Yancey Richardson Gallery, New York, 2002. In over 300 group exhibits throughout the United States and abroad, Connor's work has addressed "Constellations" (University of Missouri, 1998); "Degrees of Stillness" (August Sander Archive, Cologne, Germany, 1998); "The Universe: A Convergence of Art, Music, and Science" (Armory Center, Pasadena, 2001); and "The MicroCosmic: from the Stellar to the Cellular" (Photo-Eye Gallery, Santa Fe, 2002).

On March 4, at 4 pm in the Geballe Room, Linda Connor will discuss her work and interests, with particular attention to motion and focus, with writer Rebecca Solnit. Solnit is the author, most recently, of *River of Shadows: Eadweard Muybridge and the Technological Wild West*.

The exhibit of Linda Connor's work and the discussion with Rebecca Solnit are supported at the Townsend Center by the Marian Koshland Forum on the Sciences, Environmental Studies, and the Humanities.

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## EXHIBITS

### Berkeley Art Museum Lectures

Sunday, February 2

Artist's Talk: Berni Searle • "MATRIX 202 / Berni Searle *A Matter of Time*"

3:00 pm • Gallery 1

Sunday, February 9

Gallery Talk: Sharon Corwin • "Fred Wilson: Objects and Installations"

2:00 pm • Gallery 2

Sunday, February 9

Artist's Talk: Cerith Wyn Evans • "MATRIX 201c / Cerith Wyn Evans"

3:30 pm • Museum Terraces

Sunday, February 16

Gallery Talk: Lynne Kimura • "A Brush with Truth"

3:00 pm • Asian Galleries

Thursday, February 20

Curator's Talk: Heidi Zuckerman Jacobson • "MATRIX 202 / Berni Searle *A Matter of Time*"

12:15 pm • Gallery 1

Saturday, February 22

Curator's Talk with sign language: Lucinda Barnes and Patricia Lessard • "James Castle in Context"

1:30 pm • Galleries 5 & 6

Sunday, February 23

Lecture: Joanna Williams • "Indian Ways of Telling Stories with Pictures"

3:00 pm • Museum Theater

Thursday, February 27

Curator's Talk: Lucinda Barnes • "Turning Corners"

12:15 pm • Gallery 5



### Department of Art Practice

*Faculty Exhibition*

February 12 - March 7

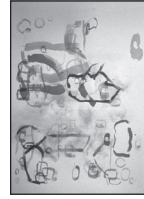
Worth Ryder Gallery, Kroeber Hall

RECEPTION

March 11 • 4:00 - 7:00 pm

## EXHIBITS

### Berkeley Art Museum Exhibits



*Intaglio Prints by John Cage*  
December 18 - March 16

Fred Wilson

*Objects and Installations, 1979-2000*

January 22 - March 30



Berni Searle

*A Matter of Time*

February 2 - March 23

Cerith Wyn Evans

*MATRIX 201c*

February 9 only



*The Subject Is Art: 1400-1800*

through February 9

*Fast Forward II*

through February 9

*XXL II*

through February 23

*Aftermath*

January 22 - July 20

*Painted Tales from India*

through June

*A Brush with Truth:*

*Early Buddhist Ink Paintings from Japan and China*

through June



Hans Hofmann

*Scintillating Spaces*

through December 29, 2003

## EXHIBITS

### The Bancroft Exhibit Gallery

*Celebrating Donors: Gifts to Bancroft, 2000-2002*

through February 21  
Monday - Friday: 9am - 5pm / Saturday: 1pm - 5pm

The exhibit features a selection of rare books, photographs, letters, diaries, and other materials donated to Bancroft in recent years. The breadth of materials available include treasures from such diverse figures as Ovid, Baudelaire, Mark Twain, Jack London, Alexis De Tocqueville, Gold Rush miners (including an original miner's "pan"), the Black Panthers, Gwendolyn Brooks, and Alice Waters. Other items include unique nineteenth- and twentieth-century documents and photographs from Mexico and California.



### Hearst Museum of Anthropology

*A Century of Collecting*  
through June 2003

Founded in 1901, the Hearst Museum now preserves approx. 3.8 million objects. The objects represented in *A Century of Collecting* span the world and several thousand years.



This exhibit will examine artifact collecting as a form of cultural representation. Arranged chronologically, the objects on display will show how the Museum's major collections were formed. *A Century of Collecting* will also demonstrate the many ways in which people across the centuries have created and lived in a world of objects.

## ABOUT THE TOWNSEND CENTER

### Townsend Center List Serve

The Townsend Center list serve enables its members to announce to one another (via email) lectures, calls for papers, conferences, exhibits, and other events.

To subscribe or unsubscribe to the service, either

- Visit the Townsend Center web site at <http://ls.berkeley.edu/dept/townsend/listserv.html> and follow the simple directions, or
- Send an email message to [townsend-request@ls.berkeley.edu](mailto:townsend-request@ls.berkeley.edu) with either "subscribe" or "unsubscribe" in the message subject or body.

To post an announcement, subscribe and then send an email message to [townsend@ls.berkeley.edu](mailto:townsend@ls.berkeley.edu) and give a specific subject heading.

### Townsend Center Web Site

<http://ls.berkeley.edu/dept/townsend/>

- information on the Center's funding programs for UC Berkeley affiliates.
- the monthly calendar of on-campus humanities events.
- the Occasional Papers in Acrobat Reader format for downloading.
- the year's special initiatives and visitors.
- information on other national and international humanities funding sites.
- current and archive editions of the Townsend Center *Newsletter* for downloading.
- instructions for subscribing to the listserv to receive and post announcements of campus events.
- the listserv archives of past campus events in a searchable database.
- information on the Center's Working Groups.
- Fellowship and grant program applications for downloading.

### Newsletter Notes

The Townsend Center *Newsletter* is published six times a year. Free copies are available at the Center. Adobe Acrobat pdf copies can be downloaded free on the web at <http://ls.berkeley.edu/dept/townsend/pubs/>. UC Berkeley faculty and staff may have newsletters sent to their campus addresses. Copies are available to graduate students through their departmental graduate assistants. The Center asks for a \$15.00 donation to cover postage and handling of newsletters sent to off-campus addresses. Please send to the Center a check or money order made out to UC Regents, and indicate that you wish to receive the *Newsletter*. Additional donations will be used for support for ongoing Townsend Center programs.

Copy deadline for the **March 2003** Newsletter will be **February 3, 2003**. For inclusion of public events, please submit information to Aileen Paterson, [paterson@uclink.berkeley.edu](mailto:paterson@uclink.berkeley.edu).



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*Established in 1987 through the vision and generous bequest of Doreen B. Townsend, the Townsend Center gathers the creative and diverse energies of the humanities at Berkeley and enables them to take new form for new audiences. The Center's programs and services promote research, teaching, and discussion throughout the humanities and related interpretive sciences at Berkeley.*



TOWNSEND/MELLON DISCOVERY FELLOWSHIPS,  
2003-2004

Departmental Nominations due Thursday, February 6