



NEWSLETTER

The Doreen B. Townsend Center for the Humanities

March 2003

In the following article, Patricia Maughan, Librarian Fellow at the Townsend Center in 2001-2002 and Program Coordinator at The Teaching Library, describes the Mellon Faculty Institute for Undergraduate Research, the Library's innovative new program to enhance the research component in undergraduate education at Berkeley.

INSTITUTING UNDERGRADUATE RESEARCH

Mellon Faculty Institute for Undergraduate Research

Responding to campus needs to expand and enrich research opportunities within undergraduate education, the Library announces its first Faculty Institute on Undergraduate Research. The Institute, funded by the Andrew W. Mellon Foundation, will be launched in June 2003. In its inaugural phase, ten faculty members will receive a \$5,000 stipend and other direct support to redesign an existing course or create a new course, incorporating research assignments and experiences for undergraduates that use the Library's print and digital resources. The innovative program is the result of a campus collaboration that includes, in addition to the University Library, the Division of Undergraduate Education, the GSI (Graduate Student Instructors) Teaching and Resource Center, the Office of Educational Development, the Office of Undergraduate Research, and Education Technology Services.

This Undergraduate Research Planning and Pilot Project represents an opportunity to transform the undergraduate curriculum in significant ways. Possible target courses include "gateway" or large lower-division lecture courses, sophomore seminars that include a research or inquiry-based component, and capstone courses that provide a culminating experience for seniors. More than one faculty member from a department or program can apply to redesign a sequence of courses either within or across departmental boundaries, to create more coherence in the undergraduate curriculum.

The expanding information universe—both within and beyond the library—holds enormous potential for undergraduate learning and personal growth, as well as for faculty research. At the same time, the size and

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complexity of that universe presents serious challenges to librarians, faculty, and undergraduates. Students frequently do not possess or apply the skills necessary to effectively navigate or utilize this information-rich environment.

A survey undertaken by the University of California, Berkeley Teaching Library between 1994 and 1999 is telling in this regard. It revealed that over 60% of graduating seniors surveyed failed to accurately answer basic questions about library catalogs and resources (these results have been mirrored by studies conducted elsewhere in the US).

Clearly, the wealth of information resources does not create a better-informed student unless that individual has a complementary set of critical thinking and technological abilities to locate, evaluate, and effectively use this information. As aptly pointed out in a statement prepared by the Berkeley campus in October 2001 and submitted to the Western Association of Schools & Colleges (WASC), "The acquisition of skills, such as critical thinking, quantitative reasoning, effective communication and the ability to gather and evaluate evidence, are increasingly valued alongside mastery of specific bodies of knowledge as the goals of education. This new paradigm for undergraduate education requires faculty members, even in large lecture classes, to

take on new and sometimes less familiar roles, involving collaboration, inquiry-based learning strategies and ongoing formative assessment."

The Mellon Faculty Institute on Undergraduate Research is aimed at creating both a context and the academic support structures that encourage curricular experimentation and change: a



particular challenge in Berkeley's large and decentralized

environment. The project focuses on identifying and developing a community of campus partners, dedicated to investigating new ways of incorporating information competencies, critical thinking, and scholarly investigation into the fabric of curriculum and student life.

The objectives of the Institute are large in scope:

- Develop a community of faculty committed to building curricula and teaching tools that incorporate information competencies, research skills, and use of campus information resources as integral components.
- Expand and update the research skills of faculty to rapid changes in scholarly communication into both their research and the research of their students.

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- Expand the network of information-literate graduate students who, as instructors of undergraduates at Berkeley and future faculty, will utilize information literacy skills in their research and incorporate the development of these skills into their teaching.
- Underscore the interdisciplinarity of contemporary research and the availability of scholarly communication and publishing media to support interdisciplinary curriculum and research.
- Build and enhance collaborations on campus that will grow and develop as librarian-faculty colleagues explore new projects.



- Support the university's goal to increase the number of faculty involved as mentors for undergraduates engaged in their own research.
- Forge a campus collaboration among academic partners committed to teaching and learning at Berkeley.
- Create an adaptable model for curriculum change.

The Mellon Faculty Institute on Undergraduate Research will be held on the campus June 2-20, 2003. The ten faculty

Fellows selected to participate will explore creative and effective ways to partner with the Library and other academic support units to bring research into the classroom. They will also contribute to a larger dialogue about strategies for bridging research and teaching by engaging students in the process of scholarly discovery.

Patricia Maughan, Project Director,
Mellon Faculty Institute for
Undergraduate Research

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For more information on this exciting new program please consult the Mellon Faculty for Undergraduate Research website: <http://library.berkeley.edu/MellonInstitute/> or contact Pat Davitt Maughan, Project Manager, 302 Moffitt Library, Berkeley, CA 94720-1500 (pmaughan@library.berkeley.edu) or Patricia Iannuzzi, Associate University Librarian for Doe-Moffitt & Interim Director of Collections, 245 Doe Library, Berkeley, CA 94720-1500 (piannuzzi@library.berkeley.edu).

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ADVANCED CENTERING

There is a good deal of difference between a campus-based humanities center and an “independent center for advanced study.” At least that is the implication of an article published by Robert Connor, retired president and director of the National Humanities Center in North Carolina, in a recent issue of *The Chronicle of Higher Education*. The NHC, known to many humanities faculty as an outstanding location to work on a book or other major research and writing project, is one such independent center: it is a freestanding institute, not institutionally connected with a university.

Robert Connor’s subject is the independent center for advanced study, not “specialized centers on individual campuses, but broad-gauged centers, usually autonomous and primarily residential, with the mission of advancing scholarship in core areas of the humanities and the social and natural sciences.” Examples, in addition to the NHC, are the Princeton Institute for Advanced Study (the brain child of educational thinker Abraham Flexner), the Center for Advanced Study in the Behavioral Sciences at Palo Alto, and several institutes connected with major libraries or collections: the Center for the Humanities at the New York Public Library or the new Kluge Center at the Library of Congress.

Connor’s claims for such residential centers are large. He posits a broad historical frame to explain their place in the

production of knowledge over eight centuries, and looks, over the next two decades, to a “historic shift in the circumstances and conditions of the production of knowledge at least in the humanities and other fields that do not depend on large research teams or experimental facilities.” Centers for advanced study will become in Connor’s view a primary locus for addressing “new, especially transdisciplinary questions and for developing new paradigms.”

Connor calls this development a “third stage” in the production of knowledge. In the first stage, beginning in the 12th century with the birth of universities founded to promote the “transmission of knowledge for learned professions,” he notes an emphasis on canonical texts. The second large shift Connor places in the 19th century, where he identifies an emphasis on departmental and professional structures, and a subsequent shift from the transmission of a canon to the creation of specialized knowledge. Finally, the third stage, in Connor’s scheme, will take us beyond disciplines and will promote the study of topics that do not fit into departments. This third and “new stage in the generation of knowledge,” thus requires, in his terms, “new types of collaboration, new forms of *communitas*.”

It is the notion of collaboration, *communitas*, that Connor places at the heart of the success of the residential center for advanced study. Yes, a given humanities

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... fellow will much appreciate the funding that enables him or her to have a year off from teaching, but even more to be looked forward to, Connor says, is the “environment that will sustain and challenge [him/her] with fresh ideas, new insights, and honest criticism.” The center provides then a “special kind of community.”

But the residential center is nonetheless a community not available to everyone. In the real world that many humanities faculty inhabit, particularly younger faculty—a world of personal needs and commitments, family obligations, specific research needs—the residential fellowship, while still an ideal, is simply not feasible. And there is always the much larger portion of an academic’s life, the part lived on the campus, in the classroom, in the office or the library.

Campus humanities centers—and I refer here to those whose main constituency is the campus itself—serve that large remaining portion. Only in very rare instances (Indiana and Iowa Universities are examples) are North American campus centers of this kind actually called “centers for advanced study.” But technology is not the point. I want rather to return to the core attributes that Connor identifies in the independent centers he is describing. Opportunities for inter-disciplinary collaboration around large topics, the generation of new ideas, the creation of community—here, I would argue, are the

main goals of countless campus-based humanities centers and institutes.

The means through which such goals can be achieved are



Townsend Fellows

often rather vaguely defined in the humanities. They are most effectively identified in specific projects and programs. To cite those that I know best, I think of the Townsend Center’s multidisciplinary program for associate professors, or the new Strategic Groups Initiative. I think of the hundreds of graduate students and faculty who meet in working groups and discussion sessions, who gather at workshops and seminars, who listen to presentations of work in fields quite different from their own. I think of conversations formal and informal, I think of connections.

We all value the opportunities that are provided at residential centers of advanced study like the NHC, and no one will deny their important role; but we would also hope that here in the University, we are also engaged in “advancing” knowledge and working to build the “community” that Connor deems so essential to generating new knowledge.

Christina M. Gillis

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WORKING GROUPS

MARCH ACTIVITIES

The Townsend Center Working Groups Program brings together, from various fields and departments, faculty and graduate students with shared research interests. Group descriptions appear in the September and February newsletters. For descriptions and updates on the groups' activities, please go to: http://ls.berkeley.edu/dept/townsend/working_groups.html

Ancient Philosophy Working Group

Contact: Andreas Anagnostopoulos, andreas@uclink.berkeley.edu

Armenian Studies Working Group

Contact: Stephan Astourian, (510) 642-1489, astour@socrates.berkeley.edu

Asian Art and Visual Cultures

Contact: Sharon Yamamoto, sharon_y@uclink4.berkeley.edu, Orna Tsultem, orna_ts@uclink.berkeley.edu
March 13 (Thursday), 5:15 pm, 308B Doe Library. Members will present their dissertation research. Please contact the group for more information.

BTWH: The Question of German Modernism

Contact: Chad Wellmon, cwellmon@uclink4.berkeley.edu, or Michael Cowan, mjcowanus@yahoo.com

Berkeley and Bay Area Early Modern Studies Group

Contact: Penelope Anderson, panderso@uclink.berkeley.edu, or Catherine Burriss, cburriss@uclink4.berkeley.edu
March 5 (Wednesday), 12:30 pm, 306 Wheeler. The group will meet to discuss selected readings. Please contact Penelope Anderson, panderso@uclink.berkeley.edu, to receive copies.

Berkeley New Music Project

Contact: Philipp Blume, pgblu@hotmail.com

Black Literary Discourse

Contact: Shawn Salvant, salvant@uclink4.berkeley.edu

Berkeley-Stanford British Studies Group

Contact: Kaarin Michaelsen, slick@socrates.berkeley.edu
March, time and location TBA. The group will meet in mid-March. Please contact the group for more information.

California Studies Lectures

Contact: Richard Walker, (510) 642-3901, walker@socrates.berkeley.edu, or Delores Dillard, (510) 642-3903, deloresd@uclink4.berkeley.edu

Celtic Colloquium

Contact: Maria Teresa Agozzino, (510) 530-6233, mabela@uclink4.berkeley.edu

Comparison and Interdisciplinary Studies

Contact: Humberto Cruz, jhc24@uclink4.berkeley.edu, or Mike Allan, m_allan@uclink.berkeley.edu

Consortium on the Novel

Contact: Karen Leibowitz, leibo99@hotmail.com

Contemporary Poetry in French

Vesna Rodic, vesna011@hotmail.com, or Michael Allan, m_allan@uclink.berkeley.edu

Cross-Cultural Perspectives in Education

Contact: Jennifer Lucko, jenlucko@hotmail.com, or John Ogbu, ogbu@sscl.berkeley.edu

Eighteenth-Century Studies

Contact: Len von Morze, lenvm@uclink.berkeley.edu

Folklore Roundtable

Contact: The Folklore Archives, (510) 643-7934, folklore@socrates.berkeley.edu or <http://ls.berkeley.edu/dept/folklore/Folk.HTM>
March 18 (Tuesday), 12:00 noon, 110 Kroeber. Visiting Professor Ibrahim Muhawi (University of Edinburgh) will speak on "On Translating Palestinian Folktales."

Francophone Studies Working Group

Contact: Shaden Tageldin, tageldin@socrates.berkeley.edu, or Christophe Wall-Romana, kitocwr@uclink4.berkeley.edu

Graduate Film Working Group

Contact: Tamao Nakahara, tamao@socrates.berkeley.edu; <http://cinemaspace.berkeley.edu/gradfilm/>, <http://www.trashcinema.com>
March, time and location TBA. The group will meet to discuss readings, trade films, and organize for Born Bad 2.

Graduate Medievalists at Berkeley

Contact: Arthur W. Bahr, awbahr@uclink4.berkeley.edu, or Mary F. Brown, mfbrown@uclink.berkeley.edu

Grammar and Verbal Art

Contact: Robert Kawashima, kawashr@socrates.berkeley.edu

History and Philosophy of Logic, Mathematics, and Science

Contact: Johannes Hafner, (510) 558-0545, jhafner@math.berkeley.edu, or Paolo Mancosu, mancosu@socrates.berkeley.edu; or <http://math.berkeley.edu/~zach/hplm>
March 12 (Wednesday), 6:00 pm, Dennes Room (234 Moses). M. van Atten (Catholic University of Leuven, Belgium) will give a talk, title TBA.

History and Social Studies of Medicine and the Body

Contact: Lara Freidenfelds, (510) 649-0591, freidenf@fas.harvard.edu

History of Transportation Planning, Politics, and Technology

Contact: Louise Nelson Dyble, alnelson@socrates.berkeley.edu, or Jonathan Mason, jmason@uclink4.berkeley.edu
 March 21 (Friday), 12:00 noon, 2303 Dwinelle. Clay McShane will be conducting a lunchtime seminar on the topic "The Globalization of Traffic Control." Please contact alnelson@socrates.berkeley.edu for readings.

Humanistic Perspectives on Processes and Patterns of Discovery in the Sciences and Technology

Contact: Ernest B. Hook, (510) 642-4490, ebhook@socrates.berkeley.edu

Indo-European Language and Culture Working Group

Contact: Deborah Anderson, (408) 255-4842, dwanderson@socrates.berkeley.edu; <http://www.indo-european.org/page4.html>
 March 17 (Monday), 4:00 pm, 219 Dwinelle, Ronald Kim (Mellon Postdoctoral Fellow, Linguistics, Cornell) will speak on "The Value of Slavic for the Reconstruction of Proto-Indo-European Verbal Accentuation." Co-sponsored with the Department of Slavic Languages and Literatures, the Institute of Slavic, East European, and Eurasian Studies, and the Department of Linguistics.

Interdisciplinary Marxism

Contact: Hoang Phan, (510) 845-6984, hgiaphat@socrates.berkeley.edu, or Ruth Jennison, ruthj@uclink4.berkeley.edu

Interdisciplinary Working Group in the History of Political Thought

Contact: Caroline Humfress, humfress@socrates.berkeley.edu, or Shannon Stimson, stimson@socrates.berkeley.edu

Italian Research and Study Group (IRAS)

Contact: Renate Holub, (510) 642-0110, rholum@socrates.berkeley.edu

Late Antique Religion and Society

Contact: Amelia Brown, arbrown@socrates.berkeley.edu

Latin American Colonial Studies

Contact: Heather McMichael, hmcm@uclink4.berkeley.edu, or Ivonne Del Valle, (510) 642-1745.
 March 7 (Friday), 2:00-4:00 pm, 2227 Dwinelle. The group will meet to discuss a chapter from the work of Nicole Germeten (History, UCB). Her dissertation is on Afro-Mexican *cofrades* and the chapter the group will discuss is "Confraternal Piety in 1600s Mexico City." Please contact jdelgado@socrates.berkeley.edu to receive a copy.

Law and the Humanities

Contact: Sara Rushing, (510) 681-6105, srushing@socrates.berkeley.edu, or Ayelet Ben-Yishai, benyshor@uclink4.berkeley.edu

Music, Literature and Critical Theory

Contact: Mary Ann Smart, (510) 420-0377, masmart@socrates.berkeley.edu, or Heather Wiebe, wiebe@uclink4.berkeley.edu

The Muslim Identities and Cultures Working Group

Contact: Fouzieyha Towghi, ftowghi@uclink4.berkeley.edu, or Huma Dar, hdar@cs.berkeley.edu

Nineteenth-Century and Beyond British Cultural Studies Working Group

Contact: Rachel Teukolsky, rachelt@uclink4.berkeley.edu
 March 5 (Wednesday), 5:00pm, Room TBA. Karen Tongson (English, UCB) will speak on "The End of Excess: Oscar Wilde's Explorations in Fidelity." Please contact the group to find out the location and to receive the pre-circulated paper.
 March 30 (Sunday), 10:00am, Room TBA. A meeting with Mary Poovey (English, NYU) to discuss her work-in-progress (in conjunction with the Narrative Conference, March 27-29). Please contact the group to find out the location and to receive Professor Poovey's pre-circulated paper.

Oral History Working Group

Contact: Lisa Rubens (510) 642-7395, lrubens@library.berkeley.edu, or www.lib.berkeley.edu/BANC/ROHO

Psychoanalytic Theory and Practices

Contact: Phillip Fucella, fucella@socrates.berkeley.edu, or Joanne Feit Diehl, jfdiehl@ucdavis.edu

Psychobiography

Contact: Ramsay Breslin, (510) 525-8005, ramsayb@pacbell.net, or Marilyn Fabe, marfabe@uclink4.berkeley.edu
 March 13 (Thursday), 7:30 pm, location TBA. Elizabeth Cara (Occupational Therapy, San Jose State University) will present "Rewriting the Narrative of Dian Fossey."

Queer Ethnic Studies

Contact: Mimi Nguyen, slander13@mindspring.com, or Vernadette Gonzalez, dette@uclink4.berkeley.edu

Reconstructing Communities in Crisis

Contact: William A. Hayes, whayes@socrates.berkeley.edu, and Robin DeLugan, rmdelug@uclink4.berkeley.edu
 March 20 (Thursday) 4:00-6:00 pm, 220 Stephens. The group will hold a meeting. Contact working group for details.

Representations of Events in French Literature: 1789-WWI

Contact: Shane B. Lillis, slillis@uclink4.berkeley.edu

Science Fiction in Literature, Film, and Culture

Contact: Sylvia Chong, (415) 821-9609, <http://www.geocities.com/sfworkinggroup/>
 March 14 (Friday), 7:30 pm, 600 Gooding Way #609 University Village (Building 144), Albany. The group will meet to discuss selected readings from Carl Freedman's *Critical Theory and Science Fiction*. Contact group for copies of

readings or for more information.

Silk Road Working Group

Contact: Sanjyot Mehendale, (510) 643-5265, sanjyotm@uclink4.berkeley.edu, or Bruce C. Williams, (510) 642-2556, bwilliam@library.berkeley.edu; or casr@uclink.berkeley.edu

March 14-15 (Friday-Saturday), 9:00 am-5:00 pm, location TBA (UC Berkeley campus). The Silk Road group is co-sponsoring a conference with the Caucasus and Central Asia Program, UC Berkeley: "Rocks and Hard Places: Society and the Environment in Central Asia." The conference seeks to examine the relationships between environments and communities in Central Asia historically, as well as links between the environment and notions of 'environment' — and policies and politics in the region today. For a comprehensive list of presenters and topics and the conference schedule, please contact CCAsP at ccasp@uclink.berkeley.edu.

South Asian Modernities: Indian Traditions, Histories, and Trajectories

Contact: Michelle Morton, michimouse@aol.com

South Asian Studies Group (SASHANC)

Contact: Chris Plummer, csas@uclink4.berkeley.edu; or <http://www.ias.berkeley.edu/southasia/>

Spatial Theories/Spatial Practices

Contacts: Hsuan Hsu, hhsu@socrates.berkeley.edu, or Mark Feldman, mfeldman@uclink4.berkeley.edu

Twenty-First-Century Poetics (C21P)

Contact: Jennifer Scappettone, jscape@socrates.berkeley.edu, or Julie Carr, carrjuli@aol.com

March 20 (Thursday), 6:30 pm potluck, 8:00 pm readings, 900 Bancroft Way. Kevin Davies (*Trilogy of Error*), and Judith Goldman (*Vocoder* and winner of Small Press Traffic's "Book of the Year" Award) will read from their work and address the horizons of contemporary poetry and poetics.

Unicode, I18N, and Text Encoding Working Group

Contact: Richard Cook, (510) 643-9910, rscook@socrates.berkeley.edu, or Deborah Anderson, dwanders@socrates.berkeley.edu

March 3 (Monday), 12:00 noon, location TBA. Murray Sargent (Senior Software Design Engineer (Microsoft) and Member of MathML 2.0 Working Group) will speak on "Math Documents on the Web."

March 10 (Monday), 5:00pm, Stone Seminar Room, Bancroft Library. Tim Finney (Text Encoding Specialist, Religion and Technology Center, Atlanta) will speak on "From Egyptian Rubbish Heaps to Your Computer Screen: Bringing Papyri to a Display Device near You!" Co-sponsored with the Bancroft Library and the Center for the Tebtunis Papyri.

Visual Cultures Writing Group

Contact: Tamao Nakahara, tamao@socrates.berkeley.edu, or

Patrick Anderson, pwa@uclink.berkeley.edu
March, time and location TBA. Two group members will present work in progress.

PUBLICATION ACTIVITIES . . .

Bad Subjects

Contact: John Brady, jsbrady@socrates.berkeley.edu, and Robert Soza, r_soza@uclink4.berkeley.edu; <http://eserver.org/bs>

Bad Subjects: Political Education for Everyday Life is excited to enter its eleventh year of publishing. Run by a collective of graduate students, political activists, and educators, *Bad Subjects* features essays, reviews, and editorials examining the politics of popular culture and everyday life from a left perspective. Currently the group is seeking interested members of the Berkeley community to join the production team. Please see the website, <http://eserver.org/bs>, for more information about this and the rest of the year's issues.

Chronicle of the University of California

Contact: Carroll Brentano, (510) 643-9210, cbrentan@socrates.berkeley.edu

The *Chronicle* is an annual scholarly journal dedicated to the history of the University. Issue number five, "Against the Grain: Conflict and Controversy at the University of California," has just been published. Articles covering the Loyalty Oath, the FSM, the fight for women's studies, protests from the community and from the partisans of the Golden Bears, and more, are documented and illustrated. Books and oral histories are reviewed.

A sixth issue, "The University and the Arts," is now under way. Histories of the fine arts, dance, music, theater, museums, and architecture will be covered. Interested contributors are invited to contact the editor, Steven Finacom, stuart60@pacbell.net, or Carroll Brentano.

Critical Sense

Contact: Jimmy Casas Klausen or Shaden Tageldin, criticalsense@socrates.berkeley.edu

Critical Sense, a journal of political and cultural theory published by Berkeley graduate students in the humanities and social sciences for a national and international academic readership, continues to seek Forum essays and book reviews for its Fall 2002 issue on the theme of "Spirit Politics": the turn, return, or turn-off of theology, religion, spirituality, or spirit in contemporary cultural and political theory and practice.

Critical Sense

c/o Department of Political Science
210 Barrows Hall, #1950
University of California, Berkeley
Berkeley, CA 94720-1950

Cultural Analysis: An Interdisciplinary Forum on Folklore and Popular Culture

Contact: Karen Miller, karen_miller56@hotmail.com

Cultural Analysis is a peer review academic journal based at UC Berkeley. We are always accepting manuscripts and any enquires from those interested in working on a journal with excellent copy editing skills.

JAGNES (Journal of the Association of Graduates in Near Eastern Studies)

Contact: Catherine Demos, cbullock@sscl.berkeley.edu, or Sabrina Maras, maras@uclink.berkeley.edu; or <http://ishi.lib.berkeley.edu/~hsp/JAGNES>

JAGNES is a biannual publication of graduate student articles and book reviews relating to the ancient and modern Near and Middle East.

Lucero

Contact: Susan Polise, spolise@uclink.berkeley.edu, or Stacey Triplette, staceyt@uclink.berkeley.edu; or <http://socrates.berkeley.edu/uclucero>

LUCERO is the literary journal published by the graduate students of the Department of Spanish and Portuguese. Please visit the group's web site for journal issues.

Qui Parle

Contact: Renu Cappelli, renu@uclink.berkeley.edu, or Armando Manalo, amanalo@uclink.berkeley.edu; or <http://socrates.berkeley.edu/~quiparle/>

Qui Parle publishes bi-annually articles in literature, philosophy, visual arts, and history by an international array of faculty and graduate students. The editors are currently seeking submissions from Berkeley graduate students in the humanities.

Direct all correspondence to *Qui Parle*, The Doreen B. Townsend Center for the Humanities, 220 Stephens Hall #2340, University of California, Berkeley, CA, 94720.

repercussions: Critical and Alternative Viewpoints on Music and Scholarship

Contact: Holly Watkins, hwatkins@uclink4.berkeley.edu, or Gregory Block, gwblock@uclink4.berkeley.edu

The journal publishes articles on musical hermeneutics, aesthetics, and criticism, representing a wide variety of perspectives and methods. Graduate students in all departments are welcome to work on the journal. This year, the editors are especially encouraging submissions on performance. Address correspondence and submissions to: *repercussions*, Dept. of Music, 107 Morrison Hall #1200, University of California, Berkeley, CA 94720-1200.

CALENDAR

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saturday, march 1

Theater, Dance, and Performance Studies
Performance: **Marisol**
8:00 pm • Zellerbach Playhouse

Department of Music
Performance: **University Symphony**
Shaw Pong Liu, violin • Sibelius, *Violin Concerto* and Bartok,
Concerto for Orchestra
8:00 pm • Hertz Hall

sunday, march 2

Theater, Dance, and Performance Studies
Performance: **Marisol**
2:00 pm • Zellerbach Playhouse

Berkeley Art Museum
Symposium: **Fred Wilson**
Speakers: Rachel Goddard, Jennifer Gonzalez, Judith Jackson
Fossett, Michael Watts, Ira Jacknis; moderated by Constance
Lewallen
3:00 pm • Berkeley Art Museum Theater

monday, march 3

Rhetoric Department
Etienne Balibar • "Europe: Vanishing Mediator"
4:00 pm • 370 Dwinelle Hall

Slavic Languages and Literatures
Slavic Colloquium Series
Galina Tihanov • "Hermeneutics and Sociology between
Germany and Russia: Gadamer, Hans Freyer, and the Theory of
the Novel"
4:00 pm • 219 Dwinelle Hall

Archeological Research Facility
Conversations with Colleagues
Marian Feldman • "The Art of Diplomacy in the Ancient Near
East: Luxury Objects and an 'International Style' (1400-1200
BCE)" with respondent Rosemary Joyce
4:00 pm • Shorb House, 2547 Channing Way

Center for Southeast Asia Studies
Distinguished Speaker Lecture Series
Juree Vichit-Vadakan • "In Search of Revitalization: Thailand's
Quest for a New Society" with reception following
5:00 - 7:00 pm • Ida & Robert Sproul Rooms, International House

Center for Race and Gender
Culture Clash Symposium
5:00 - 7:00 pm • Lipman Room, Barrows Hall

The Art, Technology and Culture Colloquium
Robert Aktins • "Eye/I Witness: AIDS and Digital Art
Activism"
7:30 - 9:00 pm • 160 Kroeber Hall

tuesday, march 4

Townsend Center for the Humanities
"Time Travels through the Lens" • A discussion with **Linda
Connor** and **Rebecca Solnit**
4:00 pm • Geballe Room, Townsend Center, 220 Stephens Hall

Holloway Poetry Series, Spring 2003
Colloquium: **Edwin Torres** and **David Larsen**
4:30 pm • 305 Wheeler Hall / Reading: 6:00 pm • 315 Wheeler

wednesday, march 5

Noon Concerts
Music by **John Thow**
12:00 noon • Hertz Hall • Free

Center for Latin American Studies
The U.S.-Mexico Futures Forum
Lorenzo Meyer • "The Consolidation of Mexico's New Regime:
the Beginning"
4:00 - 6:00 pm • Women's Faculty Club Lounge

Center for South Asia Studies
Paula Richman • "Seeing Ramkatha through Modern South
Indian Plays and Short Stories"
5:00 pm • Location TBA
Contact for further information: csas@uclink.berkeley.edu

IES French Studies Program
David Bell • "Napoleon I and the Culture of War in
Revolutionary Europe"
4:00 pm • 223 Moses Hall

IES French Studies Program
Clara Nuñez • "Some Neglected Effects of the Spanish Civil
War: Education and Capital in Twentieth-Century Spain"
4:00 pm • 3335 Dwinelle Hall

IES French Studies Program
José Pereira Bastos • "In Search of Hidden Meanings: Identity
Processes and Strategies"
4:00 - 6:00 pm • 201 Moses Hall

CALENDAR

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American Studies Program

William Cronon • "Saving Nature in Time: The Past and the Future of Environmentalism"

5:30 pm • Sibley Auditorium, Bechtel Engineering Center

Classics Department

Sather Classical Lectures

A Greek Roman Empire: Power, Belief and Reason under Theodosius II (A.D. 408-450)

Fergus Millar • "State Power and Moral Defiance: Nestorius"

8:10 pm • 2060 Valley Life Sciences Building

thursday, march 6

Lunch Poems: A Poetry Reading Series

Luis Rodriguez

12:10 pm • Morrison Room, Doe Library

Kadish Center for Morality, Law and Public Affairs

Workshop in Law, Philosophy & Political Theory

Judith Butler

1:00 - 4:00 pm • Dean's Seminar Room, 215B Boalt Hall

Theater, Dance, and Performance Studies

José Rivera • "Making Theater"

4:00 pm • Zellerbach Playhouse

Center for Middle Eastern Studies

Marwa Elshakry • "Missionaries of Science: Christian Missionaries, Natural Science, and Islam in Late Nineteenth Century Syria"

5:00 pm • Sultan Conference Room, 340 Stephens Hall

Berkeley Art Museum/Pacific Film Archive

Merce Cunningham: "Dances for Camera"

Merce Cunningham in person

7:00 pm • Berkeley Art Museum

friday, march 7

Institute of Slavic, East European, and Eurasian Studies

27th Annual Berkeley-Stanford Conference

The Power of Ideas and Ideas of Power in Eastern Europe and Eurasia

9:45 - 6:30 pm • Lipman Room, Barrows Hall

Linguistics Department

Conference: *Explaining Linguistic Universals: Historical Convergence and Universal Grammar*

3335 Dwinelle Hall

<http://linguistics/berkeley.edu/~jcgood/Universals>

Center for Chinese Studies

Annual Symposium: *The Question of Violence*

Great Hall, Bancroft Hotel, 2680 Bancroft Way

<http://ieas.berkeley.edu/events/>

Noon Concerts

Brian Kane Jazz Trio

12:00 Noon • Hertz Hall • Free

Berkeley Workshop on Environmental Politics

Culture, Power, Political Economy

Rebecca Solnit • "Ghost Rivers: Looking Back at the 1872 Symposium on Nature, Geology, Race, and Time in Yosemite"

3:00 - 5:00 pm • 223 Moses Hall

IES French Studies Program

José Pereira Bastos • "In Search of Hidden Meanings: Identity Processes and Strategies" Part II

4:00 - 6:00 pm • 201 Moses Hall

Theater, Dance, and Performance Studies

Performance: **Marisol**

8:00 pm • Zellerbach Playhouse

saturday, march 8

Linguistics Department

Conference: *Explaining Linguistic Universals: Historical Convergence and Universal Grammar*

370 Dwinelle Hall

<http://linguistics.berkeley.edu/~jcgood/Universals>

Art History Department

The Berkeley Symposium: Approaches to Visual Representation

9:00 am - 5:00 pm • Berkeley Art Museum Theater

Center for Chinese Studies

Annual Symposium: *The Question of Violence*

Great Hall, Bancroft Hotel, 2680 Bancroft Way

Visit: <http://ieas.berkeley.edu/events/>

Theater, Dance, and Performance Studies

Performance: **Marisol**

8:00 pm • Zellerbach Playhouse

sunday, march 9

Berkeley Art Museum

Gallery Talk: Doryun Chong • "A Brush with Truth"

3:00 pm • Asian Galleries

CALENDAR

... continued

Department of Music
In Memoriam Philip Brett (1937-2002): A concert of music by Byrd,
Purcell, Handel & Britten
3:00 pm • Hertz Hall

Theater, Dance, and Performance Studies
Performance: **Marisol**
2:00 pm • Zellerbach Playhouse

monday, march 10

Institute of European Studies
Transatlantic Turbulence Lecture Series
Stephen F. Szabo • "The New German Problem"
12:00 noon • 201 Moses Hall

The Beatrice M. Bain Research Group
Affiliated Scholar "Brown Bag" Lecture Series, Spring 2003
Francisca E. Godinez • "Valerse por si Misma: Holistic
Thoughts, Young Women's Well-being, and Academic
Achievement"
12:00 noon • 3401 Dwinelle Hall

Berkeley Language Center
Spring 2003 Lecture Series
Dan I. Slobin • "How People Talk about Motion Events: Some
Cognitive and Communicative Consequences of Linguistic
Typology"
3:00 - 5:00 pm • 370 Dwinelle Hall

Linguistics Department
Martin Haspelmath
4:00 pm • 182 Dwinelle Hall

Office for History of Science and Technology
Spring 2003 Colloquia
Albert Kümmel • "Zöllner Against Helmholtz: Academic
Communication as Witchcraft"
5:00 - 6:30 pm • 123 Dwinelle Hall

tuesday, march 11

Bancroft Library
Live From The Bancroft Library: Lectures on the History of
California
J. Rawls • "Water Imperialism"
6:00 - 7:00 pm • Heller Reading Room, Bancroft Library

wednesday, march 12

Noon Concerts
Bonnie Hampton, cello: *Honoring Nathan Schwartz*
12:00 Noon • Hertz Hall • Free

Berkeley Art Museum
Conversation: Timothy J. Clark and Lucinda Barnes • "Jackson
Pollock's 'Number 6'"
12:15 pm • Gallery 6

Institute of European Studies
Transatlantic Turbulence Lecture Series
Jan Herman Brinks • "Germany's New Right"
4:00pm • 201 Moses Hall

Department of English
The 2003 Charles Mills Gayley Lecture
Alan H. Nelson • "Shakespeare and the Bibliophiles, 1565-1616"
with reception following
8:00 pm • Maud Fife Room, 315 Wheeler Hall

Classics Department
Sather Classical Lectures
*A Greek Roman Empire: Power, Belief and Reason under Theodosius
II (A.D. 408-450)*
Fergus Millar • "A Christian Monarchy: Persuasion and
Politics"
8:10 pm • 2060 Valley Life Sciences Building

thursday, march 13

Kadish Center for Morality, Law and Public Affairs
Workshop in Law, Philosophy & Political Theory
G.A. Cohen
1:00 - 4:00 pm • 215B, Dean's Seminar Room, Boalt Hall

Center for Latin American Studies
The U.S.-Mexico Futures Forum
Albert Fishlow • "Mexican Development in the Long Term: Is
NAFTA Sufficient?"
4:00 - 6:00 pm • Women's Faculty Club Lounge

The Graduate Council
Jefferson Memorial Lectures
Harold Hongju Koh • "Transnational Legal Process after
September 11"
4:10 pm • Lipman Room, Barrows Hall

American Studies Program
Patricia Nelson Limerick • "How Science Ruined, and Now
Promises to Redeem, the West"
5:00 pm • Sibley Auditorium, Bechtel Engineering Center

CALENDAR

. . . continued

Center for Middle Eastern Studies

John Esposito • "Post 9/11: America and the Muslim World"
5:30 pm • Wurster Auditorium, 112 Wurster Hall

Poetry Performance: Opal Palmer Adisa and Devorah Major •
"MATRIX 202 / Berni Searle *A Matter of Time*"
7:00 pm • Gallery 1

friday, march 14

Institute of Slavic, East European, and Eurasian Studies

Conference: *Rocks and Hard Places: Society and the Environment in Central Asia*
9:00 - 5:00 pm • location TBA
<http://ist-socrates.berkeley.edu/~bsp/caucasus/conferences.html>

Anthropology, History, and Social medicine, UC San Francisco
Conference: *Plants, Medicine, and Power: Emerging Social and Medical Relations*

9:15 am - 5:15 pm • Townsend Center, 220 Stephens Hall

Noon Concerts

Perfect 5th Vocal Ensemble • Works by Weelkes, Hassler, Arcadelt, and Gibbons
12:00 Noon • Hertz Hall • Free

Center for Middle Eastern Studies

Conference: *Religious Pluralism in the 21st Century: Muslim Identities in the Diaspora*
4:00 pm • Graduate Theological Union

Center for Social Justice

Raven Lecture

Phil Angelides • "Shareholder Power-Corporate Responsibility"
4:00 - 5:45 pm • Booth Auditorium, Boalt Hall

Institute for European Studies

José Pereira Bastos • "In Search of Hidden Meanings: Identity Processes and Strategies" Part III
4:00n - 6:00 pm • 201 Moses Hall

Theater, Dance, and Performance Studies

Performance: **Marisol**
8:00 pm • Zellerbach Playhouse

saturday, march 15

Institute of Slavic, East European, and Eurasian Studies

Conference: *Rocks and Hard Places: Society and the Environment in Central Asia*
9:00 - 5:00 pm • location TBA
<http://ist-socrates.berkeley.edu/~bsp/caucasus/conferences.html>

Center for Middle Eastern Studies

Conference: *Religious Pluralism in the 21st Century: Muslim Identities in the Diaspora*
4:00 pm • Graduate Theological Union

Department of Music

University Chamber Chorus • Schütz, *Musikalische Exequien* with works by Britten and Bortniansky
8:00 pm • Hertz Hall

Theater, Dance, and Performance Studies

Performance: **Marisol**
8:00 pm • Zellerbach Playhouse

sunday, march 16

Theater, Dance, and Performance Studies

Performance: **Marisol**
2:00 pm • Zellerbach Playhouse

Performance & Artist's Talk: Catherine Sullivan • "MATRIX 201d / Catherine Sullivan"

3:00 pm • Berkeley Art Museum lobby

monday, march 17

The Beatrice M. Bain. Research Group

Affiliated Scholar "Brown Bag" Lecture Series, Spring 2003
Rima Praspaliauskiene • "From Women's Councils to Women's Party: Women's Activism in Lithuania in 1945-1996"
12:00 noon • 3401 Dwinelle Hall

Center for Studies in Higher Education

Clark Kerr Lectures on the Role of Higher Education in Society
Harold T. Shapiro • "The University and Ethical Dimensions of Scientific Progress"
4:00 pm • Lipman Room, Barrows Hall

Slavic Languages and Literatures

Slavic Colloquium Series

Ronald Kim • "The Value of Slavic for the Reconstruction of Proto-Indo-European Verbal Accentuation"
4:00 pm • 219 Dwinelle Hall

Office for History of Science and Technology

Spring 2003 Colloquia

Myles Jackson • "The Standardization of Aesthetic Qualities: The Music and Physics of Reed Pipes in Early-Nineteenth-Century Berlin"
5:00 - 6:30 pm • 123 Dwinelle Hall

CALENDAR

... continued

The Art, Technology and Culture Colloquium
Anne Wagner • "Video as Messenger"
7:30 - 9:00 pm • 160 Kroeber Hall

tuesday, march 18

Foerster Lectures on the Immortality of the Soul
Gananath Obeyesekere • "Trobriand Rebirth and the Fate of the Soul: An Old Debate Revisited"
4:10 pm • Toll Room, Alumni House

wednesday, march 19

Noon Concerts
University Symphony • Elizabeth Elkus Memorial Concert:
Saint-Saëns, *Cello Concerto* with soloist Michal Shein
12:00 Noon • Hertz Hall • Free

Center for Latin American Studies
Nancy Appelbaum • "Competing Histories: Local Narratives of Race and Place in Colombia"
4:00 - 6:00 pm • CLAS Conference Room
Institute for European Studies
José Pereira Bastos • "In Search of Hidden Meanings: Identity Processes and Strategies" Part IV
4:00 - 6:00 pm • 201 Moses Hall

Department of Art Practice
Lecture: **Hachivi Edgar Heap Of Birds**
7:00 pm • 160 Kroeber Hall

thursday, march 20

Institute of Human Development
Conference: *The Future of Longitudinal Studies: What We Know; What We Don't Know; What We Need to Know*
Radisson Hotel, Berkeley Marina
<http://socrates.berkeley.edu/~iseees/events.html>

Bancroft Roundtable Series
Yu-Fang Cho • "Visions of Pacific Destiny: Culture of Western Expansion and American Women's Work of Benevolence, 1880s-1900s"
12:00 noon • Lawrence Latimer Room, Men's Faculty Club

Kadish Center for Morality, Law and Public Affairs
Workshop in Law, Philosophy & Political Theory
Brian Barry
1:00 - 4:00 p.m. • Dean's Seminar Room, 215B Boalt Hall

Center for Studies in Higher Education
Clark Kerr Lectures on the Role of Higher Education in Society
Harold T. Shapiro • "The University, Moral Education and the Commercialization of Its Products"
4:00 pm • Maude Fife Room, Wheeler Hall

Center for Race and Gender
Donna Maeda • "Remembering Plessy's Races and Places: Haitian Diaspora, US Colonialism, and Transnational Racial Regulations"
4:00 - 5:30 pm • African American Conference room, 6th Floor, Barrows Hall

Center for Latin American Studies
The U.S.-Mexico Futures Forum
Rosario Robles • "Mexicans Abroad: The Right to Vote and to Live with Dignity"
4:00 - 6:00 pm • Home Room, International House

History of Transportation Planning, Politics and Technology Working Group
Clay McShane • "The Urban Horse in the Nineteenth Century: Cyborgs in Action" with reception following
6:00 - 9:00 pm • Geballe Room, Townsend Center, 220 Stephens Hall

Geography Department
Betsy Partridge • "Telling Tales: Growing up with Dorothea Lange, Paul Taylor and Rondal Partridge" Lecture and Dinner
6:30 pm • O'Neil Room, Men's Faculty Club

friday, march 21

Institute of Human Development
Conference: *The Future of Longitudinal Studies: What We Know; What We Don't Know; What We Need to Know*
Radisson Hotel, Berkeley Marina
<http://socrates.berkeley.edu/~iseees/events.html>

Noon Concerts
Music department students • Stravinsky, *L'Histoire du Soldat*
12:00 Noon • Hertz Hall • Free

History of Transportation Planning, Politics and Technology Working Group
Clay McShane • "The Globalization of Traffic Control"
12:00 noon • 2303 Dwinelle Hall

CALENDAR

... continued

saturday, march 22

Institute of Human Development

Conference: *The Future of Longitudinal Studies: What We Know; What We Don't Know; What We Need to Know*

Radisson Hotel, Berkeley Marina

<http://socrates.berkeley.edu/~iseees/events.html>

Center for South Asia Studies

Nancy Wilkie • "Archaeology in the Land of Buddha"

3:00 pm • Location TBA

For further information contact: csas@uclink.berkeley.edu

tuesday, march 25

Bancroft Library

Live From The Bancroft Library: Lectures on the History of California

J.S. Holliday • "An Entrepreneurial Genius"

6:00 - 7:00 pm • Heller Reading Room, Bancroft Library

monday, march 31

Noon Concerts

Stravinsky, *L'Histoire du Soldat*

12:00 noon • Hertz Hall • Free

The Beatrice M. Bain Research Group

Affiliated Scholars Lecture Series, Spring 2003

Deborah Altamirano • Title TBA

12:00 noon • 3401 Dwinelle Hall

<http://socrates.berkeley.edu:7013/campus/calendar.htm>

thursday, march 27

Society for the Study of Narrative Literature

Eighteenth Annual Conference

<http://www.narrative-conf.ucdavis.edu>

Berkeley Art Museum/Pacific Film Archive

Frederick Wiseman

3:00 pm: *Meat* (1976) with Frederick Wiseman in person

7:00 pm: *High School* (1969)

friday, march 28

Society for the Study of Narrative Literature

Eighteenth Annual Conference

<http://www.narrative-conf.ucdavis.edu>

Department of Anthropology

290 Lecture Series

Judith Farquhar • "Embodiment, Power, and the Arts of Cultivating Life in Contemporary Beijing"

4:00 pm • 160 Kroeber Hall

saturday, march 29

Society for the Study of Narrative Literature

Eighteenth Annual Conference

<http://www.narrative-conf.ucdavis.edu>

Slavic Languages and Literatures

Slavic Colloquium Series

Kate Baldwin • "Beyond the Color Line and the Iron Curtain: Reading Encounters between Black and Red, 1922-63"

4:00 pm • 219 Dwinelle Hall

Rhetoric Department

Jonathan Culler • "Narratology Today?"

4:00 pm • Dwinelle Hall

Department of Music

2003 Ernest Bloch Lectures

Steven Stucky • "Searching for the Mainstream"

8:00 pm • Hertz Hall • Free

sunday, march 30

Gallery Talk: Doryun Chong • "A Brush with Truth"

2:30 pm • Asian Galleries

TOWNSEND CENTER EVENTS

Time Travels through the Lens

Linda Connor will discuss her work and interests, with particular attention to motion and focus, with writer Rebecca Solnit.

Tuesday, March 4 • 4:00 pm • Townsend Center, 220 Stephens Hall

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Related Exhibit

Townsend Center Gallery
through March 20



Recent work by photographer Linda Connor will be exhibited in the Townsend Gallery as the first show of the spring term. Connor's work, exhibited in over sixty one-person exhibits, includes "Stones of Faith, Stones of Peace" at the Jewish Museum, San Francisco, 1996; "The Heavens" at the G. Gibson Gallery, Seattle, 1998; and "Towards Light" at the Yancey

Richardson Gallery, New York, 2002. In over 300 group exhibits throughout the United States and abroad, Connor's work has addressed "Constellations" (University of Missouri, 1998); "Degrees of Stillness" (August Sander Archive, Cologne, Germany, 1998); "The Universe: A Convergence of Art, Music, and Science" (Armory Center, Pasadena, 2001); and "The MicroCosmic: from the Stellar to the Cellular" (Photo-Eye Gallery, Santa Fe, 2002). The Townsend Center exhibit features photographs taken in 2002 in Turkey and India, including eight images of the Bedrock Church in Cappadocia.

The exhibit of Linda Connor's work and the discussion with Rebecca Solnit are supported at the Townsend Center by the Marian Koshland Forum on the Sciences, Environmental Studies, and the Humanities.

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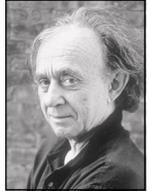
TOWNSEND CENTER EVENTS

Una's Lecture, 2002-2003

Frederick Wiseman

Documentary Filmmaker

The Doreen B. Townsend Center for the Humanities welcomes filmmaker and writer Frederick Wiseman to the University of California, Berkeley, as Una's Lecturer in the Humanities, spring 2003. While at Berkeley, Wiseman will spend a week discussing his work with students and faculty, and participating in events at the Pacific Film Archive.



The Making and Reading of a Documentary Film

Wednesday, April 2 • 7:30 pm • Wheeler Auditorium

Ethnography on Film – Panel Discussion

Thursday, April 3 • 4:00 pm • Townsend Center, 220 Stephens Hall

Una's Lectures in the Humanities, endowed in the memory of Una Smith Ross, Berkeley class of 1911, are administered by the Townsend Center for the Humanities.

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MAJOR LECTURES

Classics Department

Sather Classical Lectures

A Greek Roman Empire: Power, Belief and Reason under Theodosius II (A.D. 408-450)

Professor Fergus Millar

Camden Professor of Ancient History (Emeritus), Oxford University

Wednesday, March 5 • 8:10 pm • 2060 Valley Life Sciences
"State Power and Moral Defiance: Nestorius"

Wednesday, March 12 • 8:10 pm • 2060 Valley Life Sciences
"A Christian Monarchy: Persuasion and Politics"

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Department of English

The 2003 Charles Mills Gayley Lecture

"Shakespeare and the Bibliophiles, 1565-1616"

Alan H. Nelson

English, UC Berkeley

Wednesday, March 12 • 8:00 pm • Maud Fife Room, 315 Wheeler
Reception follows

For further information, contact: English Department Office,
642-3467

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The Graduate Council

Jefferson Memorial Lectures

"Transnational Legal Process after September 11"

Harold Hongju Koh

Gerard C. and Bernice Latrobe Smith Professor of International Law, Yale Law School

Thursday, March 13 • 4:10 pm • Lipman Room, Barrows Hall

Admission is free. No tickets required. For further information contact Ellen Gobler at lectures@uclink.berkeley.edu or at (510) 643-7413. Visit <http://www.grad.berkeley.edu/lectures>.

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MAJOR LECTURES

Center for Social Justice

Raven Lecture

"Shareholder Power-Corporate Responsibility"

Phil Angelides

State Treasurer, CalPERS Trustee

Friday, March 14 • 4:00 – 5:45 pm • Booth Auditorium, Boalt Hall
Reception to follow

Contact: Michele Radford at 642-6969 or visit:
www.law.berkeley.edu/institutes/csj

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The Graduate Council

Foerster Lectures on the Immortality of the Soul

Tuesday, March 18 • 4:10 pm • Toll Room, Alumni House

"Trobriand Rebirth and the Fate of the Soul: An Old Debate Revisited"

Gananath Obeyesekere

Professor of Anthropology, Emeritus, Princeton University

Admission is free. No tickets required. For further information contact Ellen Gobler at lectures@uclink.berkeley.edu or at (510) 643-7413. Visit <http://www.grad.berkeley.edu/lectures>.

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Department of Music

2003 Ernest Bloch Lectures

"Searching for the Mainstream"

Steven Stucky

Cornell University

Monday, March 31 • 8:00 pm • Hertz Hall • Free

This is the first in a series of lectures by Professor Stucky. All the lectures are free and open to the public.

Subsequent lectures:

April 25 • 4:00 pm • "Heart and Brain in Music"

May 2 • 3:00 pm • "The Continuing Story of Harmony"

May 9 • 4:00 pm • "How the Hell You Do It"

LECTURE SERIES

The Art, Technology and Culture Colloquium

Monday, March 3 • 7:30 - 9:00 pm • 160 Kroeber Hall
"Eye/I Witness: AIDS and Digital Art Activism"
Robert Aktins

Monday, March 17 • 7:30 - 9:00 pm • 160 Kroeber Hall
"Video as Messenger"
Anne Wagner

Monday, April 14 • 7:30 - 9:00 pm • 160 Kroeber Hall
"Ant Farm and Its Legacy"
Chip Lord, UC Santa Cruz, and Constance Lewallen, Berkeley Art Museum

Monday, April 28 • 7:30 - 9:00 pm • 160 Kroeber Hall
"Endless Decade: On Time and Technology in the Art of the 1960s"
Pamela Lee, Art History, Stanford University

All lectures are free and open to the public.

For updated information, please visit: www.ieor.berkeley.edu/~goldberg/lecs/



Slavic Languages and Literatures Slavic Colloquium Series

Monday, March 3 • 4:00 pm • 219 Dwinelle Hall
"Hermeneutics and Sociology between Germany and Russia: Gadamer, Hans Freyer, and the Theory of the Novel"
Galina Tihanov, University of Lancaster

Monday, March 17 • 4:00 pm • 219 Dwinelle Hall
"The Value of Slavic for the Reconstruction of Proto-Indo-European Verbal Accentuation"
Ronald Kim, Cornell University

Monday, March 31 • 4:00 pm • 219 Dwinelle Hall
"Beyond the Color Line and the Iron Curtain: Reading Encounters between Black and Red, 1922-63"
Kate Baldwin, University of Notre Dame

For further information contact: Harsha Ram, hram@socrates.berkeley.edu



LECTURE SERIES

Center for Latin American Studies The U.S.-Mexico Futures Forum

Wednesday, March 5 • 4:00 - 6:00 pm • Women's Faculty Club Lounge
"The Consolidation of Mexico's New Regime: the Beginning"
Lorenzo Meyer, International Studies Department, Colegio de México

Thursday, March 13 • 4:00 - 6:00 pm • Women's Faculty Club Lounge
"Mexican Development in the Long Term: Is NAFTA Sufficient?"
Albert Fishlow, School on International and Public Affairs, Columbia University

Thursday, March 20 • 4:00 - 6:00 pm • Home Room, International House
"Mexicans Abroad: The Right to Vote and to Live with Dignity"
Rosario Robles, President of the Partido de la Revolución Democrática (PRD) and former Mayor of Mexico City



American Studies Lecture Program



Wednesday, March 5 • 5:30 pm • Sibley Auditorium, Bechtel Engineering Group

"Saving Nature in Time: The Past and the Future of Environmentalism"
William Cronon

Thursday, March 13 • 5:00 pm • Sibley Auditorium, Bechtel Engineering Group

"How Science Ruined, and Now Promises to Redeem, the West"
Patricia Nelson Limerick

For further information, contact: Marianne Callum (510) 642-9320 or mcallum@socrates.berkeley.edu



LECTURE SERIES

Lunch Poems: A Poetry Reading Series

Thursday, March 6 • 12:10 pm • Morrison Room, Doe Library
Luis Rodriguez

Luis Rodriguez has published eight books of poetry, memoir, and children's literature. His poetry, including *Trochemoche*, has won a Poetry Center Book Award, a PEN Josephine Miles Literary Award, and *Foreword* magazine's Silver Book Award. He is also widely known for his memoir of gang life, *Always Running: La Vida Loca, Gang Days in L.A.*, and for founding and directing Tia Chucha Press.

Thursday, April 3 • 12:10 pm • Morrison Room, Doe Library
Cornelius Eady

Thursday, May 1 • 12:10 pm • Morrison Room, Doe Library
Student Reading

For more information or to be added to our off-campus mailing list, please call (510) 642-0137. To hear recordings of past readings, visit www.berkeley.edu/calendar/events/poems/



Kadish Center for Morality, Law and Public Affairs

Workshop in Law, Philosophy & Political Theory

Thursday, March 6 • 1:00 - 4:00 pm • Dean's Seminar Room, 215B Boalt Hall
Judith Butler, Departments of Rhetoric and Comparative Literature

Thursday, March 13 • 1:00 - 4:00 pm • Dean's Seminar Room, 215B Boalt Hall
G.A. Cohen, All Souls College, Oxford University

Thursday, March 20 • 1:00 - 4:00 pm • Dean's Seminar Room, 215B Boalt Hall
Brian Barry, Columbia University

For further information contact: Constance Curtin, 642-1769, curtinc@law.berkeley.edu



Institute of European Studies

Transatlantic Turbulence Lecture Series

Monday, March 10 • 12:00 pm • 201 Moses Hall
"The New German Problem"
Stephen F. Szabo

LECTURE SERIES

Wednesday, March 12 • 4:00 pm • 201 Moses Hall
"Germany's New Right"
Jan Herman Brinks



The Beatrice M. Bain Research Group

Affiliated Scholars Lecture Series, Spring 2003

Monday, March 10 • 12:00 noon • 3401 Dwinelle Hall
"Valerse por si Misma: Holistic Thoughts, Young Women's Well-being, and Academic Achievement"
Francisca E. Godinez

Monday, March 17 • 12:00 noon • 3401 Dwinelle Hall
"From Women's Councils to Women's Party: Women's Activism in Lithuania in 1945-1996"
Rima Praspaliauskiene

Monday, March 31 • 12:00 noon • 3401 Dwinelle Hall
Title TBA
Deborah Altamirano

For further information, contact: bbrg@uclink4.berkeley.edu, (510) 643-7172 or visit: <http://socrates.berkeley.edu:7013/campus/calendar.htm>



Office for History of Science and Technology

Spring 2003 Colloquia

Monday, March 10 • 5:00 pm - 6:30 pm • 123 Dwinelle Hall
"Zöllner Against Helmholtz: Academic Communication as Witchcraft"
Albert Kümmel, UC Santa Barbara

Visit: http://ohst7.berkeley.edu/Colloquia/02-03/kummel_witchcraft.html

Monday, March 17 • 5:00 - 6:30 pm • 123 Dwinelle Hall
"The Standardization of Aesthetic Qualities: The Music and Physics of Reed Pipes in Early-Nineteenth-Century Berlin"
Myles Jackson, Associate Professor of History, History of Science and Humanities, Willamette University

Visit: http://ohst7.berkeley.edu/Colloquia/02-03/jackson_pipes.html

Contact for further information: Margaret Olney, 642-4581



LECTURE SERIES

Bancroft Library

Live From The Bancroft Library: Lectures on the History of California

Tuesday, March 11 • 6:00 - 7:00 pm • Heller Reading Room, Bancroft Library
"Water Imperialism"
James J. Rawls, Author and Historian

Tuesday, March 27 • 6:00 - 7:00 pm • Heller Reading Room, Bancroft Library
"An Entrepreneurial Genius"
J.S. Holliday, Author and Historian

Tuesday, April 8 • 6:00 - 7:00 pm • Heller Reading Room, Bancroft Library
"Kick Out The Southern Pacific"
James J. Rawls, Author and Historian

Sponsored by: The Bancroft Library and KQED Radio FM 88.5

Contact for further information: William E. Brown, Jr., wbrown@library.berkeley.edu, 642-8173

Visit: <http://bancroft.berkeley.edu>



Center for Studies in Higher Education

Clark Kerr Lectures on the Role of Higher Education in Society

Harold T. Shapiro, University of Michigan President Emeritus, Princeton University President Emeritus, and Professor of Economics and Public Affairs

Monday, March 17 • 4:00 pm • Lipman Room, Barrows Hall
"The University and Ethical Dimensions of Scientific Progress"

Thursday, March 20 • 4:00 pm • Maude Fife Room, Wheeler Hall
"The University, Moral Education and the Commercialization of Its Products"

For further information, contact: Nathalie Lajarige, 642-7703 or lapiz@uclink.berkeley.edu



CONFERENCES

Berkeley Art Museum

Panel Discussion: Fred Wilson

Sunday, March 2 • 3:00 pm • Berkeley Art Museum Theater

SPEAKERS

Rachel Goddard,
Jennifer Gonzalez, Judith
Jackson Fossett, Michael
Watts, and Ira Jacknis



Moderated by
Constance Lewallen



Center for Chinese Studies Annual Symposium

The Question of Violence

Friday, March 7 - Saturday, March 8

Great Hall, Bancroft Hotel, 2680 Bancroft Way

Visit: <http://ieas.berkeley.edu/events/>



Linguistics Department

Explaining Linguistic Universals: Historical Convergence and Universal Grammar

Friday, March 7 • 3335 Dwinelle Hall

Saturday, March 8 • 370 Dwinelle Hall

SPEAKERS

Adam Albright, UC Santa Cruz
Juliette Blevins, UC Berkeley
Joan Bybee, University of New Mexico
Andrew Garrett, UC Berkeley
Alice Harris, SUNY at Stony Brook
Martin Haspelmath, Max Planck Institute for Evolutionary
Anthropology, Leipzig
Paul Kiparsky, Stanford University
Anthony Kroch, University of Pennsylvania
John Whitman, Cornell University

For further information contact: jcgood@socrates.berkeley.edu
or visit: <http://linguistics.berkeley.edu/~jcgood/Universals>



CONFERENCES

Institute of Slavic, East European, and Eurasian Studies **27th Annual Berkeley-Stanford Conference**

The Power of Ideas and Ideas of Power in Eastern Europe and Eurasia

Friday, March 7 • Lipman Room, Barrows Hall

9:45 am • *Introduction*

10:00 am • *Before World War I*

Chair: David Frick, UC Berkeley
Nancy Kollmann, Stanford University
Monika Greenleaf, Stanford University
Reginald Zelnik, UC Berkeley

1:00 pm • *The Communist Era*

Chair: Yuri Slezkine, UC Berkeley
Francine Hirsch, Hoover Institution/Stanford University
Norman Naimark, Stanford University
George Breslauer, UC Berkeley

3:15 pm • *After Communism*

Chair: Andrew Janos, UC Berkeley
Julia Bader, UC Berkeley
M. Steven Fish, UC Berkeley
Gregory Freidin, Stanford University

5:15 pm • *Concluding Remarks*

Nancy Kollmann, Director, CREEES, Stanford University

5:30 pm • *Reception*

Cosponsored by: The Center for Slavic, East European, and Eurasian Studies, Stanford University



The Berkeley Symposium: Approaches to Visual Representation

Saturday, March 8 • Berkeley Art Museum Theater

A presentation of some of the best graduate work in the country in the field of visual representation.

CONFERENCES

9:00 am • *The Relationship Between Word and Image*

Holly Sullivan Bachand, UC Berkeley
Alys George, Stanford University
Jamie Hilder, University of Victoria
Moderator: Elizabeth Gand, UC Berkeley

1:00 pm • *The Body and the Social*

Martha Lucy, Institute of Fine Arts
Sarah Hammill, UC Berkeley
Andaleeb Badiie Banta, Institute of Fine Arts
Moderator: Francis Chung, UC Berkeley

3:00 pm • *Expressing Violence and History*

Kinga Novak, UC Berkeley
Jessica Buskirk, UC Berkeley
Amy Rust, UC Berkeley
Moderator: Steve Choe, UC Berkeley

Sponsored by: Art History Department; cosponsored by the Dean of Arts and Humanities and the Townsend Center for the Humanities.



Plants, Medicine, and Power: Emerging Social and Medical Relations

Friday, March 14 • 9:15 am - 5:15 pm • Geballe Room, Townsend Center, 220 Stephens Hall

The workshop explores the emerging social and medical relations surrounding the question of plants, medicine, and power focusing on various aspects of the politics of medicinal plant knowledge. To understand the intricate effects—political, social, cultural and economic—of the commercialization of traditional healing knowledge there will be 3 sessions. (1) Bioprospecting: The effect of the changing legal and social relationships between plants and States, (2) Politics of Healing: Integrating 'traditional' and 'modern' medical practices, and (3) Legitimacy, Claims to Knowledge, and Politics of Efficacy.

Sponsored by: Department of Anthropology, History, and Social medicine, UC San Francisco

For further information contact: Fouzieyha Towghi: ftowghi@uclink.berkeley.edu or (415) 920-1778 and Gabriela Soto Laveaga, gsotolav@hotmail.com

CONFERENCES



Center for Middle Eastern Studies

Religious Pluralism in the 21st Century: Muslim Identities in the Diaspora

Friday, March 14 - Saturday, March 15
Graduate Theological Union

Friday, 4:00 pm and Saturday, 9:00 am

This symposium examines the challenges facing Islamic communities in the Diaspora, countries in which Muslims are a minority, with particular attention to the US. How does Islam develop in contexts of religious pluralism? What are the opportunities for interfaith dialogue?

Speakers include Professors John Esposito, Hamid Algar, and Amina Wadud.

Cosponsored by: The Center for Middle Eastern Studies and the Graduate Theological Union.

For registration and further information, please contact Ibrahim A. Farajaje (attn: David Dezern), at (510) 845-6232 or <http://www.gtu.edu/>



Institute of Slavic, East European, and Eurasian Studies

Rocks and Hard Places: Society and the Environment in Central Asia

Friday, March 14 - Saturday, March 15 • 9:00 am - 5:00 pm •
location TBA

The conference seeks to examine the relationships between environments and communities in Central Asia historically, as well as links between the environment and notions of “environment” – and policies and politics in the region today.

SPEAKERS

Sanjyot Mehendale, Thomas Barfield, Daphne Biliouri, Claudia Chang, Michael Frchetti, Frederik Hiebert, Philip Kohl, David R. Smith, Saulesh Yessenova

Sponsored by: Caucasus and Central Asia Program at the Institute of Slavic, East European, and Eurasian Studies, in conjunction with the Department of Near Eastern Studies.

For further information contact: Connie Hwong, Program Assistant, ccasp@uclink.berkeley.edu or visit: <http://ist-socrates.berkeley.edu/~bsp/caucasus/conferences.html>

CONFERENCES



Institute of Human Development

The Future of Longitudinal Studies: What We Know; What We Don't Know; What We Need to Know

Thursday, March 20 - Saturday, March 22
Radisson Hotel, Berkeley Marina

The Institute of Human Development is celebrating its 75th birthday. Recognizing the fact that it has been the home of one of the world's longest and most comprehensive longitudinal studies, we are sponsoring a meeting to evaluate the current state of the art in conducting Longitudinal Studies and to outline directions for future research.

Cosponsored by: The Institute for Personality and Social Research, The Psychology Department, and The School of Public Health.

Registration required. For further information, contact: Jerome Ching, ihd@uclink.berkeley.edu or visit: <http://ihd.berkeley.edu/news.htm>



Society for the Study of Narrative Literature

Eighteenth Annual Conference

Thursday, March 27 - Saturday, March 29

The conference features over three hundred speakers from over one hundred universities worldwide, and is dedicated to the investigation of narrative: its elements, techniques, and forms; its relations to other modes of discourse; and its power in cultures past and present.

PLENARY SPEAKERS

Jonathan Culler
Mary Poovy
Elaine Scary

Cosponsored by: UC Berkeley and UC Davis and funded in part by the Townsend Center.

For more information, visit our website at <http://www.narrative-conf.ucdavis.edu> or email Avilah Getzler at narcon03@socrates.berkeley.edu.

FILM ACTIVITIES

Berkeley Art Museum/Pacific Film Archive

Merce Cunningham: Dances for Camera

Thursday, March 6 • 7:00 pm • PFA Theater
Merce Cunningham in person

The program, which includes Cunningham's most recent filmdance, *Melange*, offers an overview of Cunningham's work for the camera. This event is presented in collaboration with Cunningham's residency at Cal Performances.

PFA Theater, 2575 Bancroft Way near Bowditch Street
General admission: \$8 for one film, \$10 for double bills
BAM/PFA Members, UC Berkeley students: \$4/\$6
UC Berkeley faculty and staff, non-UCB students, seniors, disabled persons, youth: \$5/\$7

Visit: <http://www.bampfa.berkeley.edu>



Berkeley Art Museum/Pacific Film Archive

Neo-eiga: Japanese Cinema

Friday, March 14 - Sunday, March 23

The new Japanese cinema shows a culture in creative defiance—from quick-witted, brilliantly stylized narratives to moving documentaries—Japan's young filmmakers counter the ultimate boredom of today's money madness, explore isolation and even grief, but refuse to give in to pessimism. Includes a tribute to the influential director Sogo Ishii, film-school punk turned seasoned veteran, still crazy after all these years. Artist in person, March 21, 22.

www.bampfa.berkeley.edu/pfa



Berkeley Art Museum/Pacific Film Archive

Frederick Wiseman

Monday, March 31

3:00 pm: *Meat* (1976) with
Frederick Wiseman in person
7:00 pm: *High School* (1969)



Meat

Wednesday, April 2

3:00 pm: *Titicut Follies* (1967)

Thursday, April 3

7:00 pm: *Welfare* (1975)

FILM ACTIVITIES

Friday, April 4

7:30 pm: *The Last Letter* (2002) with Frederick Wiseman in person.

Saturday, April 5

3:30 pm: *Near Death [Part 1]* (1989)
7:00 pm: *Domestic Violence* (2001)

Sunday, April 6

2:00 pm: *Near Death [Part 2]* (1989)
5:30 pm: *Belfast, Maine* (1999)

Monday, April 7

7:00 pm: *Hospital* (1970)

Thursday, April 10

7:00 pm: *Juvenile Court* (1973)

Friday, April 11

7:00 pm: *Primate* (1974)
9:05 pm: *Missile* (1987)

Saturday, April 12

3:00 pm: *Zoo* (1993)
7:00 pm: *The Store* (1983)
9:20 pm: *Racetrack* (1985)

Sunday, April 13

5:30 pm: *Ballet* (1995)

Monday, April 14

7:00 pm: *Canal Zone* (1977)

Co-sponsored by: The Townsend Center for the Humanities and the Consortium for the Arts.

PFA Theater, 2575 Bancroft Way near Bowditch Street

General admission: \$8 for one film, \$10 for double bills

BAM/PFA Members, UC Berkeley students: \$4/\$6

UC Berkeley faculty and staff, non-UCB students, seniors, disabled persons, youth: \$5/\$7

Visit: <http://www.bampfa.berkeley.edu>



Hospital



Racetrack

PERFORMANCES

Department of Music

Saturday, March 1

University Symphony, David Milnes, conductor
Shaw Pong Liu, violin
Sibelius, *Violin Concerto* and Bartok, *Concerto for Orchestra*
Hertz Hall, 8:00 pm
Tickets: \$2/6/8 (642-9988)

Sunday, March 9

In Memoriam Philip Brett (1937-2002): A concert of music by Byrd, Purcell, Handel and Britten
Hertz Hall, 3:00 pm
No ticket required
Information: 642-4864

Saturday, March 15

University Chamber Chorus, Marika Kuzma, director
Schütz, *Musikalische Exequien* with works by Britten and Bortniansky
Hertz Hall, 8:00 pm
Tickets: \$2/6/8 (642-9988)
Information: 642-4864



Department of Music

Noon Concerts

12:00 Noon • Hertz Hall • Free

Wednesday, March 5

Music by John Thow

Friday, March 7

Brian Kane Jazz Trio

Wednesday, March 12

Honoring Nathan Schwartz
Bonnie Hampton, cello plays seven new short pieces, in honor of Music Department teacher and alumnus, pianist Nathan Schwartz

Friday, March 14

Perfect 5th Vocal Ensemble
16-member group from UC Choral Ensembles performs works by Weelkes, Hassler, Arcadelt, and Gibbons

Wednesday, March 19

University Symphony
Elizabeth Elkus Memorial Concert: Saint-Saëns *Cello Concerto* with soloist Michal Shein

PERFORMANCES

Friday, March 21

A Soldier's Tale
Stravinsky, *L'Histoire du Soldat*, performed by students in the department, and a guest narrator from the faculty

For further information visit: <http://music.berkeley.edu> or call (510) 642-4864.



Theater, Dance, and Performance Studies

Marisol

Friday and Saturdays at 8:00 pm, Sundays at 2:00 pm
through March 16 • Zellerbach Playhouse

Written by José Rivera and directed by Peter Glazer. The universal body is sick, and the angels in heaven have declared war on their ancient, senile king to save the world, leaving *Marisol* and all New Yorkers to fend for themselves. When an already troubled city tumbles into fiery anarchy, *Marisol* takes to its streets seeking comradeship, truth, and hope.

Artist Residency and Activities: José Rivera

In conjunction with the Department of Theater, Dance & Performance Studies' production of his award-winning play *Marisol*, the Consortium is pleased to sponsor a campus visit by the internationally acclaimed playwright, José Rivera. Rivera, whose honors include an Obie award and a Fulbright fellowship, will conduct a playwriting workshop for students and give several public talks on his work.

Thursday, March 6 • 4:00 pm • Zellerbach Playhouse

Lecture: José Rivera • "Making Theater"

For further information contact: tdps@theater.berkeley.edu or 510-642-1677. Website: <http://theater.berkeley.edu>



Recent Work by Linda Connor

through March 20

Recent work by photographer Linda Connor will be exhibited in the Townsend Gallery as the first show of the new semester.



Connor’s work, exhibited in over sixty one-person exhibits, includes “Stones of Faith, Stones of Peace,” at the Jewish Museum, San Francisco, 1996; “The Heavens” at the G. Gibson Gallery, Seattle, 1998; and “Towards Light,” at the Yancey Richardson Gallery, New York, 2002. In over 300 group exhibits throughout the United States and abroad, Connor’s work

has addressed “Constellations” (University of Missouri, 1998); “Degrees of Stillness” (August Sander Archive, Cologne, Germany, 1998); “The Universe: A Convergence of Art, Music, and Science” (Armory Center, Pasadena, 2001); and “The MicroCosmic: from the Stellar to the Cellular” (Photo-Eye Gallery, Santa Fe, 2002).

On March 4, at 4:00 pm in the Geballe Room, Linda Connor will discuss her work and interests, with particular attention to motion and focus, with writer Rebecca Solnit. Solnit is the author, most recently, of *River of Shadows: Eadweard Muybridge and the Technological Wild West*.

The exhibit of Linda Connor’s work and the discussion with Rebecca Solnit are supported at the Townsend Center by the Marian Koshland Forum on the Sciences, Environmental Studies, and the Humanities.



Coming to the Townsend Gallery

Obsolescence and the Avant-Garde: Re-Touching the Photograph opens March 31

New photography by Eric Theise and John Jenkins (curated by Elizabeth Dungan, History of Art).



Department of Art Practice

FACULTY EXHIBITION

February 12 - March 7
Worth Ryder Gallery, Kroeber Hall

RECEPTION

March 11 • 4:00 - 7:00 pm



Hearst Museum of Anthropology

The World in a Frame: Photographs from the Great Age of Exploration, 1865 -1915

opens March 7

Prints from the museum’s collection by photographers such as Carleton Watkins, Edward S. Curtis, Timothy O’Sullivan, and Maison Bonfils.

Contact for further information: Barbara Takiguchi, taki@uclink4.berkeley.edu



A Century of Collecting through June 2003



Founded in 1901, the Hearst Museum now preserves approx. 3.8 million objects. The objects represented in *A Century of Collecting* span the world and several thousand years.

This exhibit will examine artifact collecting as a form of cultural representation. Arranged chronologically, the objects on display will show how the Museum’s major collections were formed. *A Century of Collecting* will also demonstrate the many ways in which people across the centuries have created and lived in a world of objects.



EXHIBITS

Berkeley Art Museum Lectures

Sunday, March 2

Symposium: Jennifer Gonzalez, Ira Jacknis, Judith Jackson Fossett, Michael Watts • "Fred Wilson: Collections and Recollections"
3:00 pm • Museum Theater

Sunday, March 9

Gallery Talk: Doryun Chong • "A Brush with Truth"
3:00 pm • Asian Galleries

Wednesday, March 12

Conversation: Timothy J. Clark and Lucinda Barnes • "Jackson Pollock's 'Number 6' "
12:15 pm • Gallery 6

Thursday, March 13

Poetry Performance: Opal Palmer Adisa and Devorah Major • "MATRIX 202 / Berni Searle *A Matter of Time*"
7:00 pm • Gallery 1

Sunday, March 16

Performance & Artist's Talk: Catherine Sullivan • "MATRIX 201d / Catherine Sullivan"
3:00 pm • Museum lobby

Sunday, March 30

Gallery Talk: Doryun Chong • "A Brush with Truth"
2:30 pm • Asian Galleries



EXHIBITS

Berkeley Art Museum Exhibits



Intaglio Prints by John Cage
through March 16

Fred Wilson
Objects and Installations, 1979-2000
through March 30



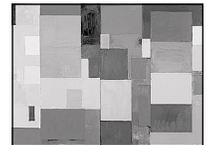
Berni Searle
A Matter of Time
through March 23

Painted Tales from India
through June

A Brush with Truth:
Early Buddhist Ink Paintings from Japan and China
through June

Fred Wilson
Aftermath
through July 20

Hans Hofmann
Scintillating Spaces
through December 29, 2003



ANNOUNCEMENTS

Fellowship Program Deadline

Center for the Study of Sexual Culture
Graduate Student Dissertation-Writing
Fellowship Program, 2003-2004

Application due date: **Monday, March 17, 2003**. Awards will be announced in early April.

UC Berkeley's Center for the Study of Sexual Culture will award two Fellowships to Berkeley graduate students engaged in dissertation research and writing. Awards will include a stipend of \$14,000 and payment of in-state fees for two semesters.

Eligible research projects for these fellowships will address one or both of the Center's primary and interlocking areas of concern. The first area involves the importance of sexuality to large cultural formations of various kinds, including (but not limited to): legal and legislative practices; the production and consumption of literary genres; popular culture; visual culture; the history of the body; and psychological and sociological theory. The second area involves the workings of specific sexual cultures, the precise ways in which sexuality is organized discursively and institutionally at given places and given times.

For complete information about the fellowship program, visit:
<http://socrates.berkeley.edu/~cssc2246/gradfell.html>

Center for the Study of Sexual Culture
Beatrice Bain Research Group
3415 Dwinelle #2050
Berkeley, CA 94720
(510) 643-7172
<http://socrates.berkeley.edu/~cssc2246/>
<http://socrates.berkeley.edu:7013/>

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ABOUT THE TOWNSEND CENTER

Townsend Center List Serve

The Townsend Center list serve enables its members to announce to one another (via email) lectures, calls for papers, conferences, exhibits, and other events.

To subscribe or unsubscribe to the service, either

- Visit the Townsend Center web site at <http://ls.berkeley.edu/dept/townsend/listserv.html> and follow the simple directions, or
- Send an email message to townsend-request@ls.berkeley.edu with either "subscribe" or "unsubscribe" in the message subject or body.

To post an announcement, subscribe and then send an email message to townsend@ls.berkeley.edu and give a specific subject heading.

Townsend Center Web Site

<http://ls.berkeley.edu/dept/townsend/>

- information on the Center's funding programs for UC Berkeley affiliates.
- the monthly calendar of on-campus humanities events.
- the Occasional Papers in Acrobat Reader format for downloading.
- the year's special initiatives and visitors.
- information on other national and international humanities funding sites.
- current and archive editions of the Townsend Center *Newsletter* for downloading.
- instructions for subscribing to the listserv to receive and post announcements of campus events.
- the listserv archives of past campus events in a searchable database.
- information on the Center's Working Groups.
- Fellowship and grant program applications for downloading.

Newsletter Notes

The Townsend Center *Newsletter* is published six times a year. Free copies are available at the Center. Adobe Acrobat pdf copies can be downloaded free on the web at <http://ls.berkeley.edu/dept/townsend/pubs/>. UC Berkeley faculty and staff may have newsletters sent to their campus addresses. Copies are available to graduate students through their departmental graduate assistants. The Center asks for a \$15.00 donation to cover postage and handling of newsletters sent to off-campus addresses. Please send to the Center a check or money order made out to UC Regents, and indicate that you wish to receive the *Newsletter*. Additional donations will be used for support for ongoing Townsend Center programs.

Copy deadline for the **April/May 2003** Newsletter will be **March 3, 2003**. For inclusion of public events, please submit information to Aileen Paterson, paterson@uclink.berkeley.edu.



The Doreen B. Townsend
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Established in 1987 through the vision and generous bequest of Doreen B. Townsend, the Townsend Center gathers the creative and diverse energies of the humanities at Berkeley and enables them to take new form for new audiences. The Center's programs and services promote research, teaching, and discussion throughout the humanities and related interpretive sciences at Berkeley.

TIME TRAVELS THROUGH THE LENS

A discussion with Linda Connor and Rebecca Solnit

Tuesday, March 4, 4:00 pm

In conjunction with the exhibit of recent work by
Linda Connor at the Townsend Center Gallery

Coming in April:

FREDERICK WISEMAN
UNA'S LECTURER 2002-2003

