



NEWSLETTER

The Doreen B. Townsend Center for the Humanities

April/May 2003

Candace Slater, Director of the Townsend Center, describes here a new program sponsored by the Center: Townsend Departmental Residencies. For funding of residencies planned for 2003-2004, departments are urged to apply by Monday, April 28.

TOWNSEND DEPARTMENTAL RESIDENCIES

I am pleased to announce a departmental competition for a new pilot program of departmental residencies for visitors in humanities or humanities-related fields. A department awarded a Departmental Residency grant will be enabled to offer a month-long residency to a visitor who will actively contribute to the intellectual life of one or more departments. The program is intended to target persons with whom faculty and students might not normally have sustained contact—writers, artists, human rights or environmental activists, and others who can enrich academic programs but who may not necessarily be academics. Although different departments will propose different activities for the Townsend Resident Fellows, the residency should include a specific curricular component. The Fellow may, for example, visit a set number of existing courses, or may offer his or her own mini-course, poetry workshop, or video project in which students can participate.

WHAT IS A TOWNSEND RESIDENT FELLOW?

Townsend Resident Fellows may be writers or artists in the earlier stages of their careers, promising journalists, or persons with careers in public service. In this sense, they will be somewhat different from the more traditional, high-profile endowed visitor. While they may be academics, we particularly want to encourage non-U.S. scholars and others who would be less likely to visit Berkeley through other residency programs.

Departments may seek out Townsend Resident Fellows because they want to test student interest in a particular field or because they want to provide a one-time opportunity in a field which they have little hope of covering on a regular basis. The visitor may also be chosen in order to enrich a particular course (a

TOWNSEND DEPARTMENTAL RESIDENCIES

poet, for instance, who may contribute to a semester-long course in Contemporary Poetry; a scholar of Japanese Buddhism who may co-teach a section of a course offered by a specialist in Chinese or Indian Buddhism; an indigenous leader who may provide a little-heard perspective in a course on environmental ethics). Whatever the specific activity, the visitor is expected to hold scheduled office hours.

The criteria on which the committee will judge the department's application are the originality of the request (why is this residency something that probably would not happen otherwise?) and the benefit to faculty and students of the proposed visitor's contribution. Individuals invited by a foreign language department need not be fluent in English, but if the degree of fluency is known, the department is encouraged to include that information in the proposal.

Visitors may be receiving funds from other institutions (a professor on sabbatical leave; a journalist receiving a salary), but they should not be engaged in other paid activities at Berkeley during the month they spend as Townsend Resident Fellows; the Residency is not intended as a semester salary supplement and cannot be combined with any other teaching activity or on-campus fellowship. While we would certainly expect the visitor to make full use

of the libraries and other intellectual resources that Berkeley has to offer, the Residency should not be construed as primarily a research opportunity. The visitor is required to contribute to the intellectual life of the department through a series of concrete activities involving students as well as faculty.

APPLYING FOR THE TOWNSEND DEPARTMENTAL RESIDENCY

The Townsend Departmental Residency program grants will provide support in the amount of \$10,000 plus air fare (up to \$500 domestic, \$1000 international) for a visitor who will remain in residence for a month at Berkeley. Since these funds must cover living expenses, departments are encouraged to seek supplemental funding from other centers, departments, or programs. Departments must provide office space for the visitor and are responsible for all logistical arrangements, including housing and visa arrangements.

The visitor's obligations should be spelled out clearly in the department's application (How many and what type of existing classes will he or she visit? How often and for how many hours will his or her writing workshop or video project meet?). The department should have at least a preliminary expression of interest for a particular academic year from the intended Fellow. This expression need not be in

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writing; however, the successful department will be expected to secure a formal commitment from the visitor within a month of notification of the award. The Townsend Center will transfer funds to the department at a time appropriate to the scheduled residency. The residencies are for a full month; lesser periods of time will not be considered.

Departments are invited to propose potential Townsend Resident Fellows for the academic year 2003-2004. The application should include a description of the candidate's background and achievements, a CV, and a short explanation of why his or her presence would be beneficial to the department and any other campus divisions or organizations. As described above, the department should also describe the specific activities in which the Resident Fellow would engage at Berkeley. Applications are due in the Townsend Center by **Monday, April 28**, and will be reviewed by a committee. The successful department will be notified of the award no later than May 14.

In order to publicize the Townsend Departmental Residencies and bring campus attention to the visitor, a profile of the Resident Fellow should be sent to the Townsend Center for publication in the Newsletter and on the website. This

information must reach the Center at least one month before the actual residency. It is expected that the Resident Fellow will also engage in at least one advertised public activity.

Candace Slater, Director
Marian E. Koshland Distinguished
Professor in the Humanities

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MAY (NEH) DAY

While I cannot think of a single year in which the humanities have luxuriated in funds, or considered themselves so endowed, the news this year, in most quarters, seems especially bleak. But due in part to the efforts of committed individuals and organizations like the National Humanities Alliance, some things, happily enough, do not seem to change significantly. At least, that is the impression this spring as we approach once again the May 1 deadline for Fellowships offered by the National Endowment for the Humanities.

NEH Fellowships are alive and well. The budget for FY 2004 put forth by the Bush Administration (and recently passed by Congress) actually raised the NEH budget from \$124 to \$152 million. Over \$25 million, or most of the additional funding, is allocated to the "We the People" initiative for work on specifically American topics; but still, the budget for NEH Research programs (of which Fellowships are a part) remains constant.

Turning to the current year, the NEH announced in December 2002 the awarding of 213 humanities grants amounting to \$14.5 million. Except for \$500,000 awarded under the "Extending the Reach" program for historically black, Hispanic-serving, and tribal colleges, the funds were divided, close to evenly, between Challenge Grants and Research

Fellowships (other NEH programs may have other deadlines and awards are announced at other times).

Here at Berkeley, it is worth taking a closer look at those Fellowships. As a result of the May 2002 competition, the Endowment awarded 167 Fellowships, 21 of which came to the state of California (awardees include independent scholars as well as those who are institutionally connected). Of the 21, six—almost 30% of the California total—were awarded to individuals who are post-docs, lecturers, or ladder faculty at Berkeley. We have good reason to be pleased.

The recipients affiliated with Berkeley are:

- **Marta Gutman**, Ph.D. Architecture, a post-doctoral fellow in the Center for Working Families at the time of her application: "What Kind of City: Women, Charitable Landscapes, and Urban Building in California."
- **Mia Fuller**, Italian Studies: "Life in Italy's Fascist-Era 'New Towns,' from 1928 to the Present."
- **Sanjyot Mehendale**, Near Eastern Studies: "Preserving Afghanistan's Silk Road Art."
- **Irina Paperno**, Slavic Languages and Literatures: "The Soviet Experience in Personal Account from Recent Years."
- **Mary Ann Smart**, Music: "Risorgimento Fantasies: Italian Opera as Romantic Discourse."

- **Barry Stroud**, Philosophy: "The Metaphysics of Modality and Value."

The topics of Berkeley faculty and independent scholars applying this year for NEH Fellowships will no doubt be as diverse as those on the list of last year's successful applicants. It is important, however, that Americanists be particularly aware of the "We the People" initiative, which accounts for the \$25 million added to the NEH budget. The initiative is viewed by the President as countering what he calls "historical amnesia:" "Defending our democracy demands more than military and diplomatic success abroad," President Bush said in his remarks celebrating the NEH. "It requires a broad understanding of the ideas and events that have shaped our nation."

In a sense this is not new language for the NEH. But it now has funding behind it, and regardless of the motives of those who originated it, there is no restriction on how we might best achieve, or disseminate, such understanding. The "We the People" initiative means major grant solicitation in all NEH programs in support of projects that focus on the teaching, study, and understanding of American history, culture, and civics. While the initiative of course addresses history in the schools and programs for K-12 teachers, it also includes enhanced support for Editions and Reference works in both print and

digitized formats, museum exhibits, and Fellowship proposals that address the stated criteria. In short, for faculty and independent researchers with topics related to American history and culture, the new initiative enhances the possibilities.

Once again, then, May 1, the NEH deadline, is an important date. Since a proposal written now can be re-worked for application for other fellowship programs in the fall, the NEH Fellowship really marks the beginning of the application season for humanities grants for 2004-2005. Full details of the Fellowship are available online at <http://www.neh.gov/grants/guidelines/fellowships.html>.

Christina M. Gillis



An informal workshop on preparing a Fellowship proposal for the NEH will be held at noon on Thursday, April 10, at the Townsend Center, 220 Stephens Hall. Christina Gillis will be joined by Professors Mary Ann Smart and Mia Fuller, who will offer advice on writing a successful NEH Fellowship proposal.



WORKING GROUPS PROGRAM

Guidelines for Applications for the Working Groups Program, 2003-2004

The deadline for receipt of grant applications for the Townsend Center Working Groups Program is **Friday, April 18, 2003**. Grants awarded under this deadline are to be used for Working Group activities planned for the 2003-2004 year. Already established Working Groups, as well as graduate students and/or faculty wishing to establish new groups or collaboratives, should apply in this competition.

The Working Groups program is intended to bring together, from various fields and departments, faculty and graduate students with shared research interests. Funds may be used for photocopying and distribution (as well as translation or transcription) of materials, costs connected with meetings, electronic search fees, and where appropriate, visiting speakers. Other budget categories may be proposed according to the nature of the project. Please note that the grant is not intended for funding symposia or conferences. Working Groups planning a conference should apply separately to the Townsend Center's conference grant program (note new deadlines for conference grants). The specific amount of a working group grant

will depend upon the activity proposed and the funds available in the program. Grants average \$700.

A proposal to the Working Groups program consists of a description of the project, the interests of the organizers, the activities planned, the amount of funding sought, and the categories of expense. The proposal should be 1-2 single-spaced pages in length and should be written for a general scholarly audience.



A budget form must be submitted with all applications; forms are available in the Townsend Center (220 Stephens Hall) or on the web at http://ls.berkeley.edu/dept/townsend/wg_comp.html. A successful budget proposal will be both specific and realistic; a sample budget is attached to the form.

Existing groups applying to continue in 2003-2004 *must also include a final report of activities and events sponsored in 2002-2003*. The year-end summary and the proposal for next year may be written as one document; however, within that document, activities completed during 2002-2003 should be listed separately from planned activities for the coming year.

Please direct all Working Group proposals to Candace Slater, Director, Townsend Center, 220 Stephens Hall, MC 2340. Proposals and supporting documents must be hand-delivered or sent via campus mail to the Townsend Center; applications will not be accepted via fax or email. Completed applications must be received by the end of the day on April 18, 2003. For further information on the application process, please contact Tamao Nakahara, the Working Groups Coordinator (workgp@uclink.berkeley.edu). Notification of awards will be made by the end of May 2003. Please indicate in the proposal the address to which notification should be sent.

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WORKING GROUPS

APRIL AND MAY ACTIVITIES

The Townsend Center Working Groups Program brings together, from various fields and departments, faculty and graduate students with shared research interests. Group descriptions appear in the September and February newsletters. For descriptions and updates on the groups' activities, please go to: http://ls.berkeley.edu/dept/townsend/working_groups.html.

Ancient Philosophy Working Group

Contact: Andreas Anagnostopoulos,
andreaa@uclink.berkeley.edu

April 14, (Monday), 5:00pm, 234 Moses. Sean Kelsey (Philosophy, UCLA) will speak. Topic TBA.

May 2-4 (Friday-Sunday). Christoph Rapp (Philosophy, Humboldt University, Berlin) leads the group in its annual symposium, this year on Plato's *Theaetetus*.

Armenian Studies Working Group

Contact: Stephan Astourian, 510.642.1489,
astour@socrates.berkeley.edu

April 7 (Monday), 12:00pm, 270 Stephens. Hourri Berberian (History, CSU Long Beach) will speak on "Traversing Boundaries and Selves: Iranian-Armenian Identity during the Iranian Constitutional Revolution (1905-1911)."

May 7 (Wednesday), 12:00pm, 270 Stephens. Hovann Simonian (Political Science, USC) will present a paper on "The Hemshin of Northeastern Turkey: Muslim Armenians or Armenian-Speaking Turks?"

Asian Art and Visual Cultures

Contact: Sharon Yamamoto, sharon_y@uclink4.berkeley.edu,
Orna Tsultem, orna_ts@uclink.berkeley.edu

April 3 (Thursday), 5:15 pm, 308B Doe Library. Patricia Berger (History of Art, UCB) will speak on her recent book, *Empire of Emptiness: Buddhist Art and Political Authority in Qing China*.

April 22 (Tuesday), 5:00 pm, TBA. Sanjyot Mehendale (Near Eastern Studies, UCB), Patricia Berger (History of Art, UCB), and Joanna Williams (History of Art, UCB) will present a roundtable talk and discussion on "Tragedy in Bamyán."

BTWH: The Question of German Modernism

Contact: Chad Wellmon, cwellmon@uclink4.berkeley.edu, or Michael Cowan, mjcowanus@yahoo.com

Berkeley and Bay Area Early Modern Studies Group

Contact: Penelope Anderson, panderso@uclink.berkeley.edu, or Catherine Burriss, cburriss@uclink4.berkeley.edu

Berkeley New Music Project

Contact: Philipp Blume, pgblu@hotmail.com

May 5 (Monday), 8:00pm, Hertz Hall. The Berkeley New Music Project, in association with the Berkeley Contemporary Chamber Players (David Milnes, director) presents world premieres of ensemble works by graduate student composers. Reception to follow.

Black Literary Discourse

Contact: Shawn Salvant salvant@uclink4.berkeley.edu

Berkeley-Stanford British Studies Group

Contact: Kaarin Michaelsen, slick@socrates.berkeley.edu

The group will hold two more meetings in April and May. Readings for the meetings will be available in the Departments of History at Berkeley and Stanford. The group will discuss new scholarship in the broad field of British Studies with members from a variety of disciplines. For information, please contact Kaarin Michaelsen or Caleb Richardson (cwrichardson@stanford.edu).

California Studies Lectures

Contact: Richard Walker, 510.642.3901,

walker@socrates.berkeley.edu, or Delores Dillard, 510.642.3903, deloresd@uclink4.berkeley.edu

Celtic Colloquium

Contact: Maria Teresa Agozzino, 510.530.6233,

mabela@uclink4.berkeley.edu

Please see events sponsored by the Folklore Roundtable.

Comparison and Interdisciplinary Studies

Contact: Humberto Cruz, jhc24@uclink4.berkeley.edu, or Mike Allan, m_allan@uclink.berkeley.edu

April 1 (Tuesday), 5:00pm, 220 Stephens. Aamir Mufti (Comparative Literature, UCLA) will speak on "Islamism and Orientalism: War and the Humanities in the Global Crisis."

Consortium on the Novel

Contact: Karen Leibowitz, leibo99@hotmail.com

April 4 (Friday), 4:10pm, 203 Wheeler. Discussion with Paola Zamperini (Visiting Assistant Professor of East Asian Languages and Cultures, UCB) on the body in Ming Ching literature and the novel.

Contemporary Poetry in French

Vesna Rodic, vesna011@hotmail.com, or Michael Allan, m_allan@uclink.berkeley.edu

Ann Banfield (English, UCB) will be speaking with the group about the French linguist, Jean-Claude Milner, and the French scholar, Serge Bourjea, will meet with the group in April to discuss his work on Paul Valéry.

Cross-Cultural Perspectives in Education

Contact: Jennifer Lucko, jenlucko@hotmail.com, or John Ogbu, ogbu@sscl.berkeley.edu

Eighteenth-Century Studies

Contact: Len von Morze, lenvm@uclink.berkeley.edu

April 24 (Thursday), 4:00pm, location TBA. The group will meet to discuss selections from Deirdre Lynch's recent work. Please contact the group to obtain copies of the readings.

Folklore Roundtable

Contact: The Folklore Archives, 510.643.7934,
folklore@socrates.berkeley.edu or <http://ls.berkeley.edu/dept/folklore/Folk.HTM>

April 3 (Thursday), 5:00pm, 370 Dwinelle. Diarmuid Ó Giolláin (University College Cork) will present a plenary paper at the 25th Annual California Celtic Studies Conference, entitled "Folklore, Globalization, and Cultural Diversity."

April 4 (Friday), 9:00am, 370 Dwinelle. Diarmuid Ó Giolláin (University College Cork) will present a plenary paper at the 25th Annual California Celtic Studies Conference, entitled "Traditional Culture and Modern Society."

Francophone Studies Working Group

Contact: Shaden Tageldin, tageldin@socrates.berkeley.edu, or
Christophe Wall-Romana, kitocwr@uclink4.berkeley.edu

Graduate Film Working Group

Contact: Tamao Nakahara, tamao@socrates.berkeley.edu;
<http://cinemaspace.berkeley.edu/gradfilm/>, <http://www.trashcinema.com>

April 11 (Friday), 1:30-9:30pm, 142 Dwinelle. "There's no place like home: (Trans)nationalism, Diaspora, and Film," a symposium with Hamid Naficy (Art and Art History, Rice University). Please see listing in symposia section of the newsletter. For details on speakers and filmmakers, please visit <http://socrates.berkeley.edu/~tamao/Diaspora.htm> or call 510.527.6915.

May 9 (Friday), 2:00pm, 7415 Dwinelle. "Job Possibilities Beyond Academia" workshop. Please join professors Mikita Brotzman (MICA) and David Sterritt (Long Island University and Columbia) in their discussion of how to work in academia and/or in journalism, at film festivals, and in other non-academic venues.

May 9-11 (Friday - Sunday), 220 Stephens and the Pacific Film Archive Theater. "Born to Be Bad 2: Trash Cinema Conference and Film Festival." Please see conference section of the newsletter and visit <http://www.trashcinema.com> for full schedule and updates. Film descriptions in the PFA calendar.

Graduate Medievalists at Berkeley

Contacts: Arthur W. Bahr, awbahr@uclink4.berkeley.edu, or
Mary F. Brown, Mary.F.Brown.98@alum.dartmouth.org.

Grammar and Verbal Art

Contacts: Zachary Gordon, zgordon@uclink4.berkeley.edu, and
Jeremy Ecke, gowakefinnegan@hotmail.com

Meetings will be held the second Thursday of each month.
Time and location TBA.

April 18 (Friday), 1:00-6:00pm. The group will hold "The Syntax of the Novel/The Syntax of the Epic: New Directions in Research" symposium. Please see the symposia section of the newsletter.

History and Philosophy of Logic, Mathematics, and Science

Contact: Johannes Hafner, 510.558.0545,
jhafner@math.berkeley.edu, or Paolo Mancosu,
mancosu@socrates.berkeley.edu; or [http://](http://math.berkeley.edu/~zach/hplm)

math.berkeley.edu/~zach/hplm

April 2 (Wednesday), 6:00pm, Dennes Room (234 Moses).
Jamie Tappenden (University of Michigan) will give a talk, title TBA.

April 23 (Wednesday), 6:00pm, Dennes Room (234 Moses). E. Reck (UC Riverside) will give a talk, title TBA.

History and Social Studies of Medicine and the Body

Contact: Lara Freidenfelds, 510.649.0591,
freidenf@fas.harvard.edu

History of Transportation Planning, Politics, and Technology

Contact: Louise Nelson Dyble, alnelson@socrates.berkeley.edu,
or Jonathan Mason, jimason@uclink4.berkeley.edu

Humanistic Perspectives on Processes and Patterns of Discovery in the Sciences and Technology

Contact: Ernest B. Hook, 510.642.4490,
ebhook@socrates.berkeley.edu

Indo-European Language and Culture Working Group

Contact: Deborah Anderson, 408.255.4842,
dwanders@socrates.berkeley.edu; <http://www.indo-european.org/page4.html>

April 16 (Wednesday), 12:00 noon, Shorb House, 2547 Channing Way. Bryan Hanks (University of Sheffield) will speak on "Fractured Realities: Zooarchaeological Modeling and the Socio-Economic Complexity of Eurasian Steppe Pastoral Nomads." Co-sponsored with the Institute of Slavic, East European, and Eurasian Studies, ARF, Silk Road Working Group, and the Center for Eurasian Studies.

Interdisciplinary Marxism

Contact: Hoang Phan, 510.845.6984,
hgiaphat@socrates.berkeley.edu, or Ruth Jennison,
ruthj@uclink4.berkeley.edu

Interdisciplinary Working Group in the History of Political Thought

Contacts: Caroline Humfress, humfress@socrates.berkeley.edu,
or Shannon Stimson, stimson@socrates.berkeley.edu

April 10 (Thursday), 4:00-6:00pm, 210 Barrows. Richard Wolin (History, CUNY) will speak on "French Intellectuals and the Chinese Cultural Revolution." Co-sponsored with the Political Science Department Theory Colloquium.

April 11 (Friday), 4:00-6:00pm, 2240 Piedmont. William Connolly (Johns Hopkins).

April 24 (Thursday), 4:00-6:00pm, 210 Barrows. Bonnie Honig (Northwestern). Co-sponsored with the Political Science Department Theory Colloquium.

May 9 (Friday), 4:00-6:00pm, 370 Dwinelle. Caroline Humfress (Rhetoric, UCB) will speak on "Religious Belief in the Legal Arena: Ancient and Modern Perspectives."

Italian Research and Study Group (IRAS)

Contact: Renate Holub, 510.642.0110,
rholub@socrates.berkeley.edu

Late Antique Religion and Society

Contact: Amelia Brown, arbrown@socrates.berkeley.edu

April 8 (Tuesday), 5:00 pm, 7205 Dwinelle. Claire Sotinel will speak on "Pagan Shrines in Christian Times: The Transformation of (non-Christian) Sacred Places in Late Antiquity."

April 27 (Sunday), 2:00-5:00pm, location TBA. LARES will hold a discussion and lunch meeting. Contact the group to be added to the mailing list.

Latin American Colonial Studies

Contact: Heather McMichael, hmcm@uclink.berkeley.edu, or Ivonne Del Valle, 510.642.1745

Law and the Humanities

Contact: Sara Rushing, 510.681.6105, srushing@socrates.berkeley.edu, or Ayelet Ben-Yishai, benyshor@uclink4.berkeley.edu

Music, Literature and Critical Theory

Contact: Mary Ann Smart, 510.420.0377, masmart@socrates.berkeley.edu, or Heather Wiebe, wiebe@uclink.berkeley.edu

The Muslim Identities and Cultures Working Group

Contact: Fouzieyha Towghi, ftowghi@uclink.berkeley.edu, or Huma Dar, hdar@cs.berkeley.edu

April 18-20 (Friday-Sunday), time and location TBA. The group is co-sponsoring the conference, "Islam and Muslims in America: History, Development and Future Prospects." Please see the conference section of the newsletter for details.

Nineteenth-Century and Beyond British Cultural Studies Working Group

Contact: Rachel Teukolsky, rachelt@uclink4.berkeley.edu
May 8 (Thursday), 5:00pm, location TBA. Leah Price (English, Harvard University) will present her paper, tentatively titled "Old Media." Professor Price is the author of *The Anthology and the Rise of the Novel: From Richardson to George Eliot* (Cambridge UP, 2000). Please contact the group to receive the pre-circulated paper.

Oral History Working Group

Contact: Lisa Rubens 510.642.7395, lrubens@library.berkeley.edu, or www.lib.berkeley.edu/banc/roho

Psychoanalytic Theory and Practices

Contact: Phillip Fucella, fucella@socrates.berkeley.edu, or Joanne Feit Diehl, jfdiehl@ucdavis.edu

Psychobiography

Contact: Ramsay Breslin, 510.525.8005, ramsayb@pacbell.net, or Marilyn Fabe, marfabe@uclink4.berkeley.edu
April 10 (Thursday), 7:30pm, location TBA. Catherine Schear (Art History, CUNY) will discuss "Potter and Pot, an Intersubjective Encounter in the Work of Peter Voulkos."

May 8 (Thursday), 7:30pm, location TBA. Wendy Martin (English, Claremont Graduate University) will discuss "More Stories We Tell: American Women Short Story Writers, 1970 - Present."

June 12 (Thursday), 7:30pm, location TBA. Ramsay Breslin (Visual Criticism, CCAC) will speak on "No Pictures, Only Words," a memoir.

Queer Ethnic Studies

Contact: Mimi Nguyen, slander13@mindspring.com, or Vernadette Gonzalez, dette@uclink4.berkeley.edu
Please contact the group to join the reading group.

Reconstructing Communities in Crisis

Contact: William A. Hayes, whayes@socrates.berkeley.edu, and Robin DeLugan, rmdelug@uclink.berkeley.edu
Please contact Working Group for April and May activities.

Representations of Events in French Literature: 1789-WWI

Contact: Shane B. Lillis, stlillis@uclink4.berkeley.edu
April/May. The group will be holding a series of meetings.

Science Fiction in Literature, Film, and Culture

Contact: Sylvia Chong, 415.821.9609, <http://www.geocities.com/sfworkinggroup/>
The working group will be hosting a series of film screenings and discussions on campus during April/May. Films include *Alphaville* (1965, Godard), *Tetsuo, The Ironman* (1988, Tsukamoto), and *The Golem* (1920, Boese/Wegener). A full schedule will be posted on the group website.

Silk Road Working Group

Contact: Sanjyot Mehendale, 510.643.5265, sanjyotm@uclink4.berkeley.edu, or Bruce C. Williams, 510.642.2556, bwilliam@library.berkeley.edu; or casr@uclink.berkeley.edu

South Asian Modernities: Indian Traditions, Histories, and Trajectories

Contact: Michelle Morton, michimouse@aol.com

South Asian Studies Group (SASHANC)

Contact: Chris Plummer, csas@uclink4.berkeley.edu; or <http://www.ias.berkeley.edu/southasia/>

Spatial Theories/Spatial Practices

Contacts: Hsuan Hsu, hhsu@socrates.berkeley.edu or Mark Feldman, mfeldman@uclink4.berkeley.edu
April 3 (Thursday), time TBA, Cafe Milano. The group will meet to discuss selected readings.
April 24 (Thursday), time TBA, Cafe Milano. The group will meet to discuss selected readings.
May 15 (Thursday), time TBA, Cafe Milano. The group will meet to discuss selected readings.
For more information, please contact the group.

Twenty-First-Century Poetics (C21P)

Contact: Jennifer Scappettone, jscape@socrates.berkeley.edu, or Julie Carr, carrjuli@aol.com;

<http://socrates.berkeley.edu/~poetry/c21p.htm>

April 18 (Friday), 6:30pm potluck, 8:00pm readings, 900 Bancroft Way (at 7th St.). Julie Patton, performance and book artist and author of *Do Rag, on and on...*, and Rodrigo Toscano, author of *The Disparities, Partisans, and Platform*, will read from their work and address the horizon of contemporary poetics. To be added to the mailing list, email the organizers. For more information please see the website.

Unicode, I18N, and Text Encoding Working Group (formerly Unicode and Text Encoding Working Group)

Contact: Richard Cook, 510.643.9910, rscook@socrates.berkeley.edu, or Deborah Anderson, dwanders@socrates.berkeley.edu

April 29 (Tuesday), time and location TBA. Anthony Aristar (Wayne State University and Moderator of LinguistList) will speak on language tags.

Visual Cultures Writing Group

Contact: Tamao Nakahara, tamao@socrates.berkeley.edu, or Patrick Anderson, pwa@uclink.berkeley.edu
The group will hold its final meeting in April.

PUBLICATION ACTIVITIES . . .

Bad Subjects

Contact: John Brady, jsbrady@socrates.berkeley.edu, and Robert Soza r_soza@uclink4.berkeley.edu; <http://eserver.org/bs>

Bad Subjects: Political Education for Everyday Life is excited to enter its eleventh year of publishing. Run by a collective of graduate students, political activists, and educators, *Bad Subjects* features essays, reviews, and editorials examining the politics of popular culture and everyday life from a left perspective. Currently the group is seeking interested members of the Cal-Berkeley community to join the production team. Please see the website <http://eserver.org/bs> for more information about this and the rest of the year's issues.

Chronicle of the University of California

Contact: Carroll Brentano, 510.643.9210, cbrentan@socrates.berkeley.edu

The *Chronicle* is an annual scholarly journal dedicated to the history of the University. Issue number five, "Against the Grain: Conflict and Controversy at the University of California," has just been published. Articles covering the Loyalty Oath, the FSM, the fight for women's studies, protests from the community and from the partisans of the Golden Bears, and more, are documented and illustrated. Books and oral histories are reviewed.

A sixth issue, "The University and the Arts" is now underway. Histories of the fine arts, dance, music, theater, museums, and architecture will be covered. Interested contributors are invited to contact the editor, Steven Finacom, stuart60@pacbell.net, or Carroll Brentano.

Critical Sense

Contact: Jimmy Casas Klausen or Shaden Tageldin, criticalsense@socrates.berkeley.edu

Critical Sense is a journal of political and cultural theory published by Berkeley graduate students in the humanities and social sciences for a national and international academic readership.

Cultural Analysis: An Interdisciplinary Forum on Folklore and Popular Culture

Contact: Karen Miller, karen_miller56@hotmail.com

Cultural Analysis is a peer review academic journal based at UC Berkeley. We are always accepting manuscripts and any inquiries from those interested in working on a journal with excellent copy editing skills.

JAGNES (Journal of the Association of Graduates in Near Eastern Studies)

Contact: Catherine Demos, cbullock@sscl.berkeley.edu, or Sabrina Maras, maras@uclink.berkeley.edu; or <http://ishi.lib.berkeley.edu/~hsp/jagnes>

JAGNES is a biannual publication of graduate student articles and book reviews relating to the ancient and modern Near and Middle East.

Lucero

Contact: Susan Polise, spolise@uclink.berkeley.edu, or Stacey Triplette, StaceyT@uclink.berkeley.edu; or <http://socrates.berkeley.edu/uclucero>

LUCERO is the literary journal published by the graduate students of the Department of Spanish and Portuguese. Please visit the group's website for journal issues.

Qui Parle

Contact: Renu Cappelli, renu@uclink.berkeley.edu, or Armando Manalo, amanalo@uclink.berkeley.edu; or <http://socrates.berkeley.edu/~quiparle/>

Qui Parle publishes bi-annually articles in literature, philosophy, visual arts, and history by an international array of faculty and graduate students. The editors are currently seeking submissions from Berkeley graduate students in the humanities.

Direct all correspondence to Qui Parle, The Doreen B. Townsend Center for the Humanities, 220 Stephens Hall MC 2340, University of California, Berkeley, CA, 94720.

repercussions: Critical and Alternative Viewpoints on Music and Scholarship

Contact: Holly Watkins, hwatkins@uclink4.berkeley.edu, or Gregory Block, gwbloch@uclink4.berkeley.edu

The journal publishes articles on musical hermeneutics, aesthetics, and criticism, representing a wide variety of perspectives and methods. Graduate students in all departments are welcome to work on the journal. This year, the editors are especially encouraging submissions on performance. Address correspondence and submissions to: *repercussions*, Music Department; 107 Morrison Hall # 1200; University of California; Berkeley, CA 94720-1200.

CALENDAR

Lectures, Conferences and Other Events

tuesday, april 1

Center for Studies in Higher Education
"The Situation of Swiss Academic Women and Efforts to Promote Faculty Equity at Zurich University"

Dr. Ursula Meyerhofer

12:00 - 1:30 pm • CSHE Library, South Hall Annex

Institute for European Studies
"Europe's Coming Constitution"

Barry Eichengreen and Gerard Roland

4:00 - 6:00 pm • Wells Fargo Room, C420 Haas School of Business

Center for Southeast Asia Studies

"Fabricating Singapore: A Politics of Cultural Anxiety"

Chua Beng Huat

4:00 - 6:00 pm • 109 Morgan Hall

Center for African Studies

Spring 2003 Lecture Series

"Moral Panic and Cultural Mobilization: Responses to the Crises of AIDS, Crime and Transition in a KwaZulu-Natal Slum"

Preben Kaarsholm

4:00 - 6:00 pm • 652 Barrows Hall

Department of Comparative Literature

Outlook: Directions in Comparative Literature

"Islamism and Orientalism: War and the Humanities in the Global Crisis"

Aamir Mufti

5:30 pm • Townsend Center, 220 Stephens Hall

wednesday, april 2

Music Department

Noon Concert Series

Brahms *Piano Quartet in C minor, Op. 60*

Miriam Pak, violin, Kenneth Hsu, viola, Hans Brightbill, cello and Anne Hsu, piano

12:00 Noon • Hertz Hall • Free

Archeological Research Facility

Brown Bag Lunch Lecture Series

"Catalhoyuk: Heads, Horns, Hides and Daggers: Objects and Art as Symbolic Support for Cognitive Development and Death"

Linda Donley-Reid

12:00 Noon • Room 101, 2547 Channing Way

Berkeley Art Museum/Pacific Film Archive

Film: *Titicut Follies*, Frederick Wiseman

3:00 pm • Pacific Film Archive

Center for Latin America Studies

Cine Documental

Film: *The Yidische Gauchos and Ghosts in Patagonia (Fantasmas en la Patagonia)*

6:00 - 8:00 pm • CLAS Conference Room, 2334 Bowditch St.

Townsend Center for the Humanities

Una's Lecture, 2002-2003

"The Making and Reading of a Documentary Film"

Frederick Wiseman

7:30 pm • Wheeler Auditorium

thursday, april 3

Celtic Studies

25th Annual California Celtic Studies Conference

1:30 pm • 370/371 Dwinelle Hall

Center for Studies in Higher Education

"California's Plans for Higher Education Accountability: A Challenge to Conventional Approaches"

Nancy Shulock

12:00 - 1:30 pm • South Hall Annex

Lunch Poems: A Poetry Reading Series

Cornelius Eady

12:10 pm • Morrison Room, Doe Library

Kadish Center for Morality, Law and Public Affairs
Workshop in Law, Philosophy, and Political Theory

Kathryn Abrams

1:00 pm • Dean's Seminar Room, 215B Boalt Hall

Townsend Center for the Humanities

Una's Lecture, 2002-2003

Panel: "Ethnography on Film"

Frederick Wiseman, Laura Nader and Loic Wacquant

4:00 pm • Townsend Center, 220 Stephens Hall

Center for Latin American Studies

US-Mexico Futures Forum

"NAPU and You: The North American Parliamentary Union – What It Is and Why We Need It"

David Bonior

4:00 pm • Lipman Room, Barrows Hall

Holloway Poetry Series, Spring 2003

Juliana Spahr and Erik Schneider

4:30 pm-Colloquium • 305 Wheeler Hall

6:00 pm-Readings • Maude Fife Room, 315 Wheeler Hall

CALENDAR

... continued

Center for Middle Eastern Studies

"Tehran and All That"

Dr. Mina Marefat

5:00 pm • Sultan Room, 340 Stephens Hall

Institute of European Studies

"Tocqueville's Democracy in America and the Sociable Society of his Time – From Boston to Saint Petersburg"

Dr. Stefan-Ludwig Hoffman

4:00 - 6:00 pm • 201 Moses Hall

History of Art

Recent discovery of several archaic sculptures in the Kerameikos

Dr. Wolf Niemeier

5:00 pm • 308J Doe Library

Berkeley Art Museum/Pacific Film Archive

Film: *Welfare*, Frederick Wiseman

7:00 pm • Pacific Film Archive

Theater, Dance, and Performance Studies

The Yellow Wall-paper, A 196 workshop production

8:00 pm • 7 Zellerbach Hall

friday, april 4

Celtic Studies

25th Annual California Celtic Studies Conference

8:30 am • 370/371 Dwinelle Hall

Center for Slavic and East European Studies

Conference: **How Empire Mattered: Imperial Structures and Globalization in the Era of British Imperialism**

8:30 am • Home Room, International House

Kroeber Anthropological Society

Conference: **Translocalities: Borders, Boundaries, and the Making of Sites**

10:15 am • Gifford Room, 221 Kroeber Hall

Noon Concert Series

Gospel music in the American tradition

University Gospel Choir, Silvester Henderson, Director

12:00 Noon • Hertz Hall • Free

Berkeley Language Center

Conference: **Language, Identity, and Change in the Modern Arab World: Implications for the Study of Language and Culture**

1:30 pm • Townsend Center, 220 Stephens Hall

Center for Southeast Asia Studies

"Southeast Asia Inside Out: From Nations to Constellations"

Aihwa Ong

4:00 - 6:00 pm • 213 Wheeler Hall

Berkeley Art Museum/Pacific Film Archive

Film: *The Last Letter*, Bay Area premiere

with **Frederick Wiseman** in person

7:30 pm • Pacific Film Archive



Theater, Dance, and Performance Studies

The Yellow Wall-paper, A 196 workshop production

8:00 pm • 7 Zellerbach Hall

saturday, april 5

Celtic Studies

25th Annual California Celtic Studies Conference

8:30 am • 370/371 Dwinelle Hall

Center for Slavic and East European Studies

Conference: **How Empire Mattered: Imperial Structures and Globalization in the Era of British Imperialism**

8:30 am • Home Room, International House

Berkeley Language Center

Conference: **Language, Identity, and Change in the Modern Arab World: Implications for the Study of Language and Culture**

9:00 am • Townsend Center, 220 Stephens Hall

Kroeber Anthropological Society

Conference: **Translocalities: Borders, Boundaries, and the Making of Sites**

10:00 am • Gifford Room, 221 Kroeber Hall

Theater, Dance, and Performance Studies

The Yellow Wall-paper, A 196 workshop production

2:00 and 8:00 pm • 7 Zellerbach Hall

Berkeley Art Museum/Pacific Film Archive

Films: *Near Death [Part 1]* and *Domestic Violence*, Frederick Wiseman

3:30 pm and 7:00 pm • Pacific Film Archive

sunday, april 6

Celtic Studies

25th Annual California Celtic Studies Conference

8:30 am • 370-371 Dwinelle Hall

CALENDAR

... continued

Berkeley Art Museum/Pacific Film Archive
Films: *Near Death [Part 2]* and *Belfast, Maine*, Frederick Wiseman
2:00 pm and 5:30 pm • Pacific Film Archive

Berkeley Art Museum
Artist's Talk and Reception: **Jun Nguyen-Hatsushiba** • "Matrix 203 / Jun Nguyen-Hatsushiba Memorial Project Vietnam"
3:00 pm • Gallery 1

monday, april 7

The Beatrice M. Bain Research Group
Affiliated Scholars Lecture Series
"Women Artists: Between Self, Image and Identities"
Edith Sauer-Polonik
12:00 Noon • 3401 Dwinelle Hall

Armenian Studies Working Group
"Traversing Boundaries and Selves: Iranian-Armenian Identity during the Iranian Constitutional Revolution (1905-1911)"
Houri Berberian
12:00 Noon • 270 Stephens Hall

Center for Latin American Studies
Bay Area Latin American Forum
"The Strategic Dynamics of Latin American Trade"
Vinod Aggarwal
12:00 - 1:00 pm • CLAS Conference Room, 2334 Bowditch St.

Anthropology 290 Lecture Series
Lecture Title TBA
Dr. Nicholas Rose
4:00 pm • 160 Kroeber Hall

Slavic Languages and Literatures
"The Iron Age in Golden Age Poetry and Thought: Baratsynsky's Cultural Critique"
Andrew Kahn
4:00 pm • 219 Dwinelle Hall

Center for Southeast Asia Studies
"Indonesian Destinies: Writing the History of a Nation State"
Theodore Friend
4:00 - 6:00 pm • 88 Dwinelle Hall

Office for History of Science and Technology
Spring 2003 Colloquia
"Liberal Unities in Mind and Knowledge: Hermann von Helmholtz's and Ernst Mach's Images of Intellect and Epistemology"
Edward Jurkowitz
5:00 - 6:30 pm • 123 Dwinelle Hall

Berkeley Art Museum/Pacific Film Archive
Film: *Hospital*, Frederick Wiseman
7:00 pm • Pacific Film Archive

Music Department
Music by Thow, Schuller and Stucky
Berkeley Contemporary Chamber Players, David Milnes, Director
8:00 pm • Hertz Hall

tuesday, april 8

Townsend Center for the Humanities
Panel: "Obsolescence and Relevance: New Work by John Jenkins and Eric Theise"
John Jenkins and **Eric Theise**, with **Beth Dungan**, **Rick Rinehart** and **John Weber**
4:00 - 6:00 pm • Townsend Center, 220 Stephens Hall

Center for African Studies
Spring 2003 Lecture Series
"The Causes and Cures of Civil Conflict in Africa"
David Leonard
4:00 - 6:00 pm • 652 Barrows Hall

Center for Studies in Higher Education
"Research Universities in China and Policy Change"
Wan-hua Ma
12:00 - 1:30 pm • South Hall Annex

LARES Working Group / AHMA Noon Colloquium
"Pagan Shrines in Christian Times: The Transformation of (non-Christian) Sacred Places in Late Antiquity"
Claire Sotinel
5:00 pm • 7205 Dwinelle Hall

Bancroft Library
"Kick Out the Southern Pacific"
James J. Rawls
6:00 pm • Heller Reading Room, Bancroft Library

wednesday, april 9

Noon Concert Series
Works by student composers from the Spring 2003 Graduate Composers Seminar of Professor John Thow
12:00 Noon • Hertz Hall • Free

CALENDAR

... continued

Archeological Research Facility

Brown Bag Lunch Lecture Series

"The Nels Nelson Shell Mounds: Case Studies in Cultural Resource Management"

George McKale

12:00 Noon • Room 101, 2547 Channing Way

Portuguese Studies Program

"Porto: Reconstruction of the Historical Center"

Filipe Joao Guimaraes

4:00 pm • 201 Moses Hall

thursday, april 10

Townsend Center for the Humanities

Workshop: "Writing a Fellowship Proposal for the NEH"

Christina Gillis, Mary Ann Smart and Mia Fuller

12:00 Noon • Townsend Center, 220 Stephens Hall

Berkeley Art Museum

Gallery Talk: **Constance Lewallen** • "Everything Matters: Paul Kos, A Retrospective"

12:15 pm • Gallery B

Kadish Center for Morality, Law and Public Affairs

Workshop in Law, Philosophy, and Political Theory

Title TBA

Hanna Pitkin

1:00 pm • Dean's Seminar Room, 215B Boalt Hall

Institute of European Studies

"Governing European Capitals: Berlin, London, and Paris Compared"

Manfred Roeber

4:00 pm • 201 Moses Hall

Center for Middle Eastern Studies

"Iran: New Identities of a Republic"

Bernard Hourcade

5:00 pm • Sultan Room, 340 Stephens Hall

Italian Studies

Marie G. Ringrose Lecture Series

"Italian Women Writers and the Convent: A Different Renaissance, 1450-1650"

Elissa Weaver

5:30 pm • 370 Dwinelle Hall

Berkeley Art Museum/Pacific Film Archive

Film: *Juvenile Court*, Frederick Wiseman

7:00 pm • Pacific Film Archive

friday, april 11

History Department

Conference: **The Legacy of Leo Lowenthal**

9:30 am • Maude Fife Room, 315 Wheeler Hall

Noon Concert Series

Manuel de Falla, *Siete Canciones populares españolas*, Anne Marie

Darrow, mezzo soprano

Songs by Grieg, Axel Van Chee, baritone

12:00 Noon • Hertz Hall • Free

Symposium: **There's No Place Like Home: (Trans)nationalism, Diaspora, and Film**

1:30 - 9:30 pm • 142 Dwinelle Hall

Berkeley Art Museum/Pacific Film Archive

Films: *Primate* and *Missile*, Frederick Wiseman

7:00 pm and 9:05 pm • Pacific Film Archive

saturday, april 12

Cal Day

UC Berkeley's campus-wide open house

History Department

Conference: **The Legacy of Leo Lowenthal**

10:00 am • Maude Fife Room, 315 Wheeler Hall

Music Department

Saint-Saëns, *Cello Concerto*, Michal Shein, soloist

Early keyboard demonstration, Davitt Moroney

Chamber Music, African drumming, Gamelan and more

11:00 am - 4:00 pm • Hertz Hall and other venues nearby • Free

Berkeley Art Museum/Pacific Film Archive

Films: *Zoo*, *The Store*, *Racetrack*, Frederick Wiseman

3:00 pm, 7:00 pm and 9:20 pm • Pacific Film Archive

Music Department

Brahms, *Requiem*

University Chorus, Marika Kuzma, conductor

8:00 pm • Hertz Hall

sunday, april 13

Berkeley Art Museum

Panel: The Black Panthers

Kathleen Cleaver, Pirkle Jones and Percy Hintzen

3:00 pm • Museum Theater



CALENDAR

... continued

Berkeley Art Museum/Pacific Film Archive
Film: *Ballet*, Frederick Wiseman
5:30 pm • Pacific Film Archive

monday, april 14

Townsend Center for the Humanities
"Cadillac Desert: Making Environmental Documentaries for Public Television"
Jon Else with **Ruby Rich** and **Jen Sokolove**
12:00 Noon • Townsend Center, 220 Stephens Hall

The Beatrice M. Bain Research Group
Affiliated Scholars Lecture Series
"Women at the Podium: Who Gets to Make the Music?"
Lois S. Musmann
12:00 Noon • 3401 Dwinelle Hall

Berkeley Language Center
Spring 2003 Lecture Series
"Tearing Us Apart Again: The Paradigm Wars and the Search for Validity"
Tim McNamara
3:00 - 5:00 pm • 370 Dwinelle Hall

Center for British Studies
"The Public Meeting and Ideas of 'The Public' in British Politics, 1900-1939"
Jon Lawrence
4:00 pm • 201 Moses Hall

Berkeley Art Museum/Pacific Film Archive
Film: *Canal Zone*, Frederick Wiseman
7:00 pm • Pacific Film Archive

The Art, Technology and Culture Colloquium
"Ant Farm and Its Legacy"
Chip Lord and **Constance Lewallen**
7:30 - 9:00 pm • 160 Kroeber Hall

tuesday, april 15

Berkeley Center for Globalization and Information Technology
IT Symposium
12:00 - 4:00 pm • Harris Conference Room, 119 Moses Hall

Center for African Studies
Spring 2003 Lecture Series
"Rethinking the 'Coloured'"
Davinder Ahluwalia
4:00 - 6:00 pm • 652 Barrows Hall

History of Art
"Village India in Victorian Space"
Saloni Mathur
5:00 pm • 308J Doe Library

wednesday, april 16

Noon Concert Series
Debussy, *Piano Trio in G*
Shaw Pong Liu, violin, Jody Redhage, cello, Monica Chew, piano
12:00 Noon • Hertz Hall • Free

Archeological Research Facility
Brown Bag Lunch Lecture Series
"Fractured Realities: Zooarchaeological Modeling and the Socio-Economic Complexity of Eurasian Steppe Pastoral Nomads"
Bryan Hanks
12:00 Noon • Room 101, 2547 Channing Way

American Studies/English
"Luther Standing Bear on the Great Bridge"
Alan Trachtenberg
5:00 pm • Maude Fife Room, 315 Wheeler Hall

Bancroft Library
Lecture: "A Town Full of Gods: Imagining Religious Experience at Tebtunis"
5:00 - 6:30 pm • Morrison Library

thursday, april 17

Ethnic Studies
Caribbean Studies Conference
Edwidge Danticat and **Junot Diaz**
8:00 pm • 100 GPB

Bancroft Library
Roundtable: "Contested Isles: The History and Representation of Ellis Island and Angel Island"
12:00 Noon • Faculty Club

Geographic Information Science Center
"From International Data Access to Conceptual Mapping: Using Geographic Information Systems in Research, Reporting, and Information Modeling"
John T. Johnson
3:30 pm • Krouzian Room, Bancroft Library

CALENDAR

... continued

Center for Middle Eastern Studies
"Egyptian Visual Artists and the Dilemma of Cultural Authenticity"
Dr. Jessica Winegar
5:00 pm • Sultan Room, 340 Stephens Hall

friday, april 18

Ethnic Studies
Caribbean Studies Conference
Panel: **Percy Hintzen, Natasha Tinsley, Junot Diaz, Edwidge Danticat, and Ramon Grosfuguel**
11:00 am • Lipman Room, Barrows Hall
2:00 pm • Workshops • 88 Dwinelle Hall

Noon Concert Series
Works by Dutilleaux, Ibert, Messiaen
Cathy Olsen, flute and Brian Christian, piano
12:00 Noon • Hertz Hall • Free

Grammar and Verbal Art Working Group
The Syntax of the Novel/The Syntax of the Epic: New Directions in Research
For further information contact: Zachary Gordon,
zgordon@uclink4.berkeley.edu
1:00 - 6:00 pm • Location TBA

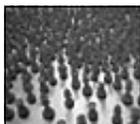
Near Eastern Studies
Conference: **Islam and Muslims in America: History, Development, and Future Prospects**
5:00 pm • 145/155 Dwinelle Hall

21st Century Poetics Working Group
Poetry Reading and Discussion
Julie Patton and Rodrigo Toscano
6:30 pm-Potluck, 8:00 pm-Reading • 900 Bancroft Way

saturday, april 19

Near Eastern Studies
Islam and Muslims in America: History, Development, and Future Prospects
All day • 145/155 Dwinelle Hall

Berkeley Art Museum
Artist's Talk: **Paul Kos** • "Everything Matters: Paul Kos, A Retrospective"
2:00 pm • Gallery B



Berkeley Art Museum
Panel: **Constance Lewallen, Ron Meyers and Anne Wagner** •
"Process and Belief: The Work of Paul Kos"
3:00 pm • Museum Theater

Bancroft Library
"A Conversation with Martin Cruz Smith"
Martin Cruz Smith
2:30 - 4:00 pm • Maude Fife Room, 315 Wheeler Hall

Music Department
Traditional dance and drumming of West and Central Africa
C.K. Ladzekpo, Director
8:00 pm • Hertz Hall

sunday, april 20

Near Eastern Studies
Conference: **Islam and Muslims in America: History, Development, and Future Prospects**
All day • 145/155 Dwinelle Hall

monday, april 21

The Beatrice M. Bain Research Group
Affiliated Scholars Lecture Series
"Paradox, Double Bind, and the Smuggled Meme: A Feminist Movement Re-Invents Engines of Religious Discourse"
Susan Kray
12:00 Noon • 3401 Dwinelle Hall

Comparative Literature
"Laokoon's Skin"
Michel Chaouli
4:00 pm • 3335 Dwinelle Hall

Slavic Languages and Literatures
"Aleksandriiskaia poetika Kuzmina" in Russian
Lada Panova
4:00 pm • 219 Dwinelle Hall

Office for History of Science and Technology
Spring 2003 Colloquia
"Nerve-force, Electricity and Medical Commodities: Professionalization of Medicine Reconsidered"
Takahiro Ueyama
5:00 - 6:30 pm • 123 Dwinelle Hall

CALENDAR

... continued

tuesday, april 22

Center for Latin American Studies
Bay Area Latin American Forum
Enrique V. Iglesias
Time and Venue TBA

Center for Studies in Higher Education
"The Role of the Land-Grant Institution in the 21st Century"
James Sherwood
12:00 - 1:30 pm • South Hall Annex

Center for African Studies
Spring 2003 Lecture Series
"Discussing Methodology in Relation to the Study of a Prominent Kenyan Family: The Life and Works of Henry Muoria"
Bodil Folke Frederiksen
4:00 - 6:00 pm • 652 Barrows Hall

California Community College/UC Forum
"Educational Technologies and the California Community Colleges: What Will Be Its Role in Curriculum Development and Expanding Enrollment Capacity?"
5:30 - 6:45 pm • Location TBA

Berkeley Art Museum Programs
Artists' Talks and Reception: **Cai Guo-Qiang, Chiho Aoshima** and **Angela Bulloch** • "Macromatrix/For your pleasure"
6:30 pm • Museum lobby

wednesday, april 23

Noon Concert Series
Gamelan ensemble, Heri Purwanto, Director
12:00 Noon • Hertz Hall • Free

Archeological Research Facility
Brown Bag Lunch Lecture Series
"Ancient Diet at Chiripa: Integrating Botanical Remains with Other Diet Indicators"
William T. Whitehead
12:00 Noon • Room 101, 2547 Channing Way

Institute for European Studies
"Does a Constitution Constitute Europe?"
Andreas Heinemann-Grueder
12:00 Noon • 201 Moses Hall

Center for Studies in Higher Education
"Recent Higher Education Reforms in Germany – Towards a New German, European, Americanized, or Global Identity?"
Ulrich Teichler
4:00 pm • CSHE Library, South Hall Annex

Anthropology
"Beyond Bio-Ethics: Global Justice and the Traffic in Organs"
Nancy Scheper-Hughes
5:00 pm • Wheeler Auditorium

thursday, april 24

UC Berkeley Organs Watch
Conference: **Rotten Trade: Traffic in Humans – Whole and in Parts**
9:00 am • Maude Fife Room, 315 Wheeler Hall

Chicana/o Studies Program
Conference: **Looking Back, Looking Forward: Latina/o Religions and Spiritualities**
5:00 pm • Stanford Humanities Center

Kadish Center for Morality, Law and Public Affairs
Workshop in Law, Philosophy, and Political Theory
Joshua Cohen
1:00 pm • Dean's Seminar Room, 215B Boalt Hall

Center for Latin American Studies
US-Mexico Futures Forum
"Latinos and the Political Process"
Gilbert Cedillo and **Maria Echaveste**
4:00 pm • Home Room, International House

Consortium for the Arts
Laetitia Sonami in Concert
4:00 pm-Lecture/Demonstration • Townsend Center, 220 Stephens Hall
8:00 pm-Concert • CNMAT, 1750 Arch Street, Berkeley

Center for Southeast Asia Studies
"Revolutions of the Heart: Marriage, Migration and Remittances in the Vietnamese Aging Diaspora"
Hung Cam Thai
4:00 - 6:00 pm • Conference Room, 2223 Fulton St.

CALENDAR

... continued

friday, april 25

Chicana/o Studies Program
Conference: **Looking Back, Looking Forward: Latina/o Religions and Spiritualities**
8:30 am • Townsend Center, 220 Stephens Hall

UC Berkeley Col. Charles T. and Louise H. Travers Program on Ethics and Government Accountability
2003 Travers Ethics Conference
Citizenship, Education, and Public Accountability
9:00 am - 5:00 pm • Lipman Room, Barrows Hall

Noon Concert Series
Bartók, *String Quartet No. 1, Op. 7*
Robert Kraig, violin, Rachel Teukolsky, violin, Eric Hsieh, viola, Hannah Hyon, cello
12:00 Noon • Hertz Hall • Free

2003 Ernest Bloch Lectures
"Heart and Brain in Music"
Steven Stucky
4:00 pm • Elkus Room, 125 Morrison Hall

Music Department
Music by Jean-Baptiste Lully and his enemies
Collegium Musicum: Divertissements, Kate Van Orden and Anthony Martin, Directors
\$12/8 suggested donation at the door
8:00 pm • Trinity Chapel, 2320 Durant St.

Consortium for the Arts
Laetitia Sonami in Concert
8:00 pm • CNMAT, 1750 Arch St.

University Dance Theater Spring 2003 Season
Marni Thomas Wood, Director
8:00 pm • Zellerbach Playhouse

saturday, april 26

Chicana/o Studies Program
Conference: **Looking Back, Looking Forward: Latina/o Religions and Spiritualities**
9:00 am • 554 Barrows Hall

Center for Research and Education in Aging
"Nutrition and Exercise for Healthful Aging" **Healthfair**
10:00 am - 1:00 pm • 2050 Valley Life Sciences Building
George Brooks, Patricia Wakimoto

Berkeley-Stanford Joint Center for African Studies
Annual Spring 2003 Conference
Popular Culture in Africa
5:00 pm • Stanford University, Location TBA

University Dance Theater Spring 2003 Season
Marni Thomas Wood, Director
8:00 pm • Zellerbach Playhouse

sunday, april 27

Berkeley Art Museum
Gallery Talk: **Jinah Kim** • "Face of the Buddha"
3:00 pm • Gallery C

University Dance Theater Spring 2003 Season
Marni Thomas Wood, Director
7:00 pm • Zellerbach Playhouse

monday, april 28

The Beatrice M. Bain Research Group
Affiliated Scholars Lecture Series
"Porn Chics and Strange Kisses: The Mutant Art of Female Bodies in Japanese Performance, Art, and Video"
Katherine Mesur
12:00 Noon • 3401 Dwinelle Hall

The Art, Technology and Culture Colloquium
"Endless Decade: On Time and Technology in the Art of the 1960s"
Pamela Lee
7:30 - 9:00 pm • 160 Kroeber Hall

Music Department/Consortium for the Arts
Call and Response, **Oilly Wilson** and **Mary Lovelace O'Neal**
San Francisco Contemporary Chamber Players, David Milnes, Director
8:00 pm • Hertz Hall • Free

tuesday, april 29

Holloway Poetry Series, Spring 2003
Annie Finch, Marcelo Pellegrini and Ron Loewinsohn
4:30 pm-Colloquium • 305 Wheeler Hall
6:00 pm-Readings • Maude Fife Room, 315 Wheeler Hall

History of Art
"'Auto-iconoclasm' in the Art of Heironymus Bosch"
Reindert Falkenburg
5:00 pm • 308J Doe Library

CALENDAR

... continued

wednesday, april 30

Noon Concert Series

The Blackbird Whistling, Studies in Resonance

Compositions for piano, written and performed by **Cindy Cox**
12:00 Noon • Hertz Hall • Free

Archeological Research Facility

Brown Bag Lunch Lecture Series

"Crafting Identity: Household Ceramic Production and Small-Scale Economies in the Terminal Classic Ulúa Valley, Honduras"

Jeanne Lopiparo

12:00 Noon • Room 101, 2547 Channing Way

Center for Studies in Higher Education

"Towards a European Research Area: Another Step in the Science Wars?"

Jurgen Enders

12:00 - 1:30 pm • CSHE Library, South Hall Annex

Portuguese Studies Program

"Uma Paródia das Conquistas: As Naus de Lobo Antunes" in Portuguese

Alvaro Gomes

4:00 - 6:00 pm • 201 Moses Hall

Center for Latin American Studies

Cine Documental

Films: *The Scorpion (Comparsa el Alacrán)*, *Cauri: The Word of the Saint (Cauri: La Palabra del Santo)* and *Even Queen Isabel Dances the Danzón (Hasta la Reina Isabel Baila el Danzón)*

6:00 - 8:00 pm • CLAS Conference Room, 2334 Bowditch St.

thursday, may 1

Lunch Poems: A Poetry Reading Series

Student Reading

12:10 pm • Morrison Room, Doe Library

Berkeley Art Museum

Gallery Talk: **Ula Taylor** • "The Black Panthers, 1968: Photographs by Ruth-Marion Baruch and Pirkle Jones"

12:15 pm • Theater Gallery

Kadish Center for Morality, Law and Public Affairs

Workshop in Law, Philosophy, and Political Theory

Joseph L. Sax

1:00 pm • Dean's Seminar Room, 215B Boalt Hall

English Department

First Annual Renaissance Symposium

"How Milton Works"

Stanley Fish

4:00 pm • Location TBA

Center for Latin American Studies

US-Mexico Futures Forum

"North America: Vision or Illusion?"

Robert Pastor

4:00 pm • 370 Dwinelle Hall

Dept. of Spanish and Portuguese

Poetry Reading

Mercedes Roffe

4:00 pm • Spanish Library, 5125 Dwinelle Hall

friday, may 2

Center for Middle Eastern Studies

Conference: **Tri-Cultural Literature in the Medieval Iberian Peninsula: A Conference in Memory of Americo Castro**

All day • Sultan Room, 340 Stephens Hall

Institute of Governmental Studies

Conference: **A Nation of Immigrants: Ethnic Identity and Political Incorporation**

9:00 am - 5:00 pm • Ida/Robert Sproul Rm, International House

Noon Concert Series

Chausson, Sarasate and Brustad

Shaw Pong Liu, piano and Monica Chew, piano

12:00 Noon • Hertz Hall • Free

Music Department

2003 Ernest Bloch Lectures

"The Continuing Story of Harmony"

Steven Stucky

3:00 pm • Elkus Room, 125 Morrison Hall

English Department

First Annual Renaissance Symposium

"Samson Agonistes"

Stanley Fish, Julia Lupton, John Rogers

4:00 pm • Maude Fife Room, 315 Wheeler Hall

University Dance Theater Spring 2003 Season

Marni Thomas Wood, Director

8:00 pm • Zellerbach Playhouse

CALENDAR

... continued

saturday, may 3

Center for Middle Eastern Studies
Conference: **Tri-Cultural Literature in the Medieval Iberian Peninsula: A Conference in Memory of Americo Castro**
All day • Sultan Room, 340 Stephens Hall

Institute of Governmental Studies
Conference: **A Nation of Immigrants: Ethnic Identity and Political Incorporation**
9:00 am - 5:00 pm • Ida/Robert Sproul Rm, International House

Music Department
Javanese Gamelan: Music and Dance from Surakarta and Yogyakarta
Gamelan Sari Raras, Heri Purwanto, Director
8:00 pm • Hertz Hall

University Dance Theater
Spring 2003 Season
Marni Thomas Wood, Director
2:00 and 8:00 pm • Zellerbach Playhouse

sunday, may 4

University Dance Theater Spring 2003 Season
Marni Thomas Wood, Director
2:00 pm • Zellerbach Playhouse

Berkeley Art Museum Programs
Gallery Lecture: **Peter Zinoman** • "Underwater Cyclos and the Vietnamese Imagination"
3:00 pm • Gallery 1

monday, may 5

Center for Latin American Studies
Bay Area Latin American Forum
"Rethinking Local Governance: Lessons from a Collaborative Research Project with the Oaxaca Indigenous Binational Front"
Jonathan Fox
12:00 - 1:00 pm • CLAS Conference Room, 2334 Bowditch St.

Geographic Information Science Center
"Mapped Heritage in Laos: Vientiane Historical Cartography and Computer Applications for Historic Preservation"
Alan Potkin
3:00 pm • Stone Room, Bancroft Library

Office for History of Science and Technology
Spring 2003 Colloquia
"Enlightenment, Invention and Chance: The Early Age of Electricity Revisited"
Giuliano Pancaldi
5:00 - 6:30 pm • 123 Dwinelle Hall

Music Department
New works by composers from the Berkeley New Music Project
Berkeley Contemporary Chamber Players, David Milnes, Director
8:00 pm • Hertz Hall

wednesday, may 7

Noon Concert Series
Celebrating the Noon Concert Series
Davitt Moroney, Director
12:00 Noon • Hertz Hall • Free

Archeological Research Facility
Brown Bag Lunch Lecture Series
"Archaeology and the Life Course: Linking Age, Gender, Time and Space in Medieval England"
Roberta Gilchrist
12:00 Noon • Room 101, 2547 Channing Way

Armenian Studies Working Group
"The Hemshin of Northeastern Turkey: Muslim Armenians or Armenian-Speaking Turks?"
Hovann Simonian
12:00 Noon • 270 Stephens Hall

Center for Middle Eastern Studies
Orhan Pamuk
Contact information: cmes@uclink.berkeley.edu
5:00 pm • Location TBA

friday, may 9

Center for British Studies
Chauncey D. Leake Workshop in the History of Medicine
Workshop: **Food, Expertise and the Science of Government**
2:00 - 5:00 pm • 470 Stephens Hall

Berkeley Language Center
Spring 2003 Lecture Series
Instructional Development Research Projects
Lowry Martin, Luh Hsyng Nelson and Michael Chad Wellmon
3:00 - 5:00 pm • 370 Dwinelle Hall

CALENDAR

... continued

Institute of International Studies
Environmental Politics Colloquium
"A Short History of Insects"
Hugh Raffles
3:00 - 5:30 pm • 223 Moses Hall

2003 Ernest Bloch Lectures
"How the Hell You Do It"
Steven Stucky
4:00 pm • Elkus Room, 125 Morrison Hall

Theater, Dance and Performance Studies
Spring Choreography Workshop
Christopher Dolder, Director
4:30 and 8:00 pm • Durham Studio Theater • Free

Graduate Film Working Group
Born to be Bad 2: Trash Cinema Conference and Film Festival
7:30 pm • Pacific Film Archive

Music Department
Beethoven, *Symphony No. 9 (The Choral)* and new work by John Thow
University Symphony and Chorus
8:00 pm • Hertz Hall • Event subject to change

saturday, may 10

Graduate Film Working Group
Born to be Bad 2: Trash Cinema Conference and Film Festival
8:30 am • Townsend Center, 220 Stephens Hall

Friends of the Cal History Department History Day
"That's History! UC-Berkeley Across the Centuries"
Chancellor Robert Berdahl and Wen-Hsing Yeh
9:00 am - 12:00 Noon • Toll Room, Alumni House

Music Department
Beethoven, *Symphony No. 9 (The Choral)* and new work by John Thow
University Symphony and Chorus
8:00 pm • Hertz Hall • Event subject to change

sunday, may 11

Graduate Film Working Group
Born to be Bad 2: Trash Cinema Conference and Film Festival
9:00 am • Townsend Center, 220 Stephens Hall

Music Department
Edwin Dugger, *Divertimento for Wind Ensemble* (premiere) and works by Reed, Sparke and Daehn
University Wind Ensemble, Robert Calonico, Director
3:00 pm • Hertz Hall

thursday, may 15

Bancroft Library
Roundtable: "Historical Evolution of Education and Its Detrimental Ideological and Identity Forming Consequences on New Mexico"
12:00 Noon • Faculty Club

Geography Department
"Josiah Royle and the New Western History"
Ronald Wells
6:30 pm • O'Neil Room, Men's Faculty Club

sunday, may 18

Berkeley Art Museum
Artists' Talks • 33rd Annual UC Berkeley MFA Exhibition
3:00 pm • Gallery 2

saturday, may 24

Berkeley Art Museum Programs
Sign Language-Interpreted Curator's Talk: **Lucinda Barnes** • "Turning Corners"
1:30 pm • Galleries 5 and 6

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thursday, june 5

Berkeley Art Museum
Gallery Talk: **Heidi Zuckerman Jacobson** • "Matrix 203/Jun Nguyen-Hatsushiba Memorial Project Vietnam"
12:15 pm • Gallery 1



TOWNSEND CENTER EVENTS

Una's Lecture, 2002-2003

Frederick Wiseman
Documentary Filmmaker

The Doreen B. Townsend Center for the Humanities welcomes filmmaker and writer Frederick Wiseman to the University of California, Berkeley, as Una's Lecturer in the Humanities, spring 2003. While at Berkeley, Wiseman will spend a week discussing his work with students and faculty, and participating in events at the Pacific Film Archive.



The Making and Reading of a Documentary Film
Wednesday, April 2 • 7:30 pm • Wheeler Auditorium

Ethnography on Film – Panel Discussion
Thursday, April 3 • 4:00 pm • Townsend Center, 220 Stephens Hall

DISCUSSANTS:
Laura Nader and Loic Wacquant
Chair: Candace Slater

Film Screenings at the Pacific Film Archive - see page 33.



Last Letter

Una's Lectures in the Humanities, endowed in the memory of Una Smith Ross, Berkeley class of 1911, are administered by the Townsend Center for the Humanities.

Obsolescence and Relevance: New Work by John Jenkins and Eric Theise

**Tuesday, April 8 • 4:00 - 6:00 pm • Townsend Center,
220 Stephens Hall**

Reception and Discussion

John Weber and Rick Rinehart will discuss the intersection between avant-garde photographic practice and obsolete technologies, between the slick surfaces of photography and painterly effects. Followed by a discussion with the artists.

DISCUSSANTS:
Beth Dungan, History of Art
Rick Rinehart, Digital Media Director, BAM/PFA, Art Practice
John Weber, Curator, The San Francisco Museum of Modern Art

For related exhibit information see page 36.

TOWNSEND CENTER EVENTS

Writing a Fellowship Proposal for the NEH

**Thursday, April 10 • 12:00 Noon • Townsend Center,
220 Stephens Hall**

Christina M. Gillis, Assoc. Director, Townsend Center
Mary Ann Smart, Department of Music, NEH Fellowship awardee, 2003
Mia Fuller, Department of Italian Studies, NEH Fellowship awardee, 2003

Professors Smart and Fuller will offer advice on writing a successful NEH Fellowship proposal. Examples of winning proposals will be available.



Cadillac Desert: Making Environmental Documentaries for Public Television

**Monday, April 14 • 12:00 Noon • Townsend Center,
220 Stephens Hall**

Jon Else
Graduate School of Journalism, filmmaker, *Cadillac Desert*

COMMENTATORS:
Ruby Rich, Film Studies
Jen Sokolove, Environmental Science, Policy and Management



LECTURE SERIES

Center for African Studies

Spring 2003 Lecture Series

Tuesday, April 1 • 4:00 - 6:00 pm • 652 Barrows Hall
"Moral Panic and Cultural Mobilization: Responses to the Crises of AIDS, Crime and Transition in a KwaZulu-Natal Slum"
Preben Kaarsholm, Danish Center for Holocaust and Genocide Studies, Roskilde University, Denmark

Tuesday, April 8 • 4:00 - 6:00 pm • 652 Barrows Hall
"The Causes and Cures of Civil Conflict in Africa"
Dean David Leonard, International and Area Studies/Political Science

Tuesday, April 15 • 4:00 - 6:00 pm • 652 Barrows Hall
"Rethinking the 'Coloured'"
Davinder Ahluwalia, Political Science, University of Adelaide

Tuesday, April 22 • 4:00 - 6:00 pm • 652 Barrows Hall
"Discussing Methodology in Relation to the Study of a Prominent Kenyan Family: The Life and Works of Henry Muoria"
Bodil Folke Frederiksen, International Development Studies, Roskilde University, Denmark

For further information contact: 510.642.8338 or asc@uclink4.berkeley.edu

<http://www.ias.berkeley.edu/africa/>



Archeological Research Facility

Brown Bag Lunch Lecture Series

Wednesday, April 2 • 12:00 Noon • Room 101, 2547 Channing
"Catalhoyuk: Heads, Horns, Hides and Daggers: Objects and Art as Symbolic Support for Cognitive Development and Death"
Linda Donley-Reid

Wednesday, April 9 • 12:00 Noon • Room 101, 2547 Channing
"The Nels Nelson Shell Mounds: Case Studies in Cultural Resource Management"
George McKale, LSA Associates, Inc.

Wednesday, April 16 • 12:00 Noon • Room 101, 2547 Channing
"Fractured Realities: Zooarchaeological Modeling and the Socio-Economic Complexity of Eurasian Steppe Pastoral Nomads"
Bryan Hanks, Cambridge University

Wednesday, April 23 • 12:00 Noon • Room 101, 2547 Channing
"Ancient Diet at Chiripa: Integrating Botanical Remains with Other Diet Indicators"
William T. Whitehead, Anthropology

LECTURE SERIES

Wednesday, April 30 • 12:00 Noon • Room 101, 2547 Channing
"Crafting identity: Household Ceramic Production and Small-Scale Economies in the Terminal Classic Ulúa Valley, Honduras"
Jeanne Lopiparo, Anthropology

Wednesday, May 7 • 12:00 Noon • Room 101, 2547 Channing Way
"Archaeology and the Life Course: Linking Age, Gender, Time and Space in Medieval England"
Roberta Gilchrist, University of Reading



Lunch Poems: A Poetry Reading Series

Thursday, April 3 • 12:10 pm • Morrison Room, Doe Library
Cornelius Eady

Cornelius Eady's poetry meets the world's absurdities head-on with his own deft paradoxes. His highly personal use of language never detracts from its hard-hitting content. Eady's seven books of poetry include *The Autobiography of a Jukebox*, and his latest, *Brutal Imagination*. He has won the Academy of American Poets' Lamont Prize and teaches creative writing at CCNY.

Thursday, May 1 • 12:10 pm • Morrison Room, Doe Library
Student Reading

For more information, or to be added to our off-campus mailing list, please call 510.642.0137. To hear recordings of past readings, visit www.berkeley.edu/calendar/events/poems/.



Kadish Center for Morality, Law and Public Affairs

Workshop in Law, Philosophy, and Political Theory

Thursday, April 3 • 1:00 pm • Dean's Seminar Rm, 215B Boalt Hall
Kathryn Abrams, School of Law

Thursday, April 10 • 1:00 pm • Dean's Seminar Rm, 215B Boalt Hall
Hanna Pitkin, Professor Emerita of Political Science

Thursday, April 24 • 1:00 pm • Dean's Seminar Rm, 215B Boalt Hall
Joshua Cohen, Political Science and Philosophy, MIT

Thursday, May 1 • 1:00 pm • Dean's Seminar Rm, 215B Boalt Hall
Joseph L. Sax, School of Law

<http://www.law.berkeley.edu/cenpro/kadish/workshop.html>



LECTURE SERIES

English Department

Holloway Poetry Series, Spring 2003

Thursday, April 3

Juliana Spahr and Erik Schneider

4:30 pm-Colloquium • 305 Wheeler Hall

6:00 pm-Readings • Maude Fife Room, 315 Wheeler

Juliana Spahr is author of *Fuck You-Aloha-I Love You*, *Everybody's Autonomy: Connective Reading and Collective Identity*, and *Response*. Erik Schneider is a graduate student poet in Rhetoric.

Tuesday, April 29

Annie Finch, Marcelo Pellegrini, Ron Loewinsohn

4:30 pm-Colloquium • 305 Wheeler Hall

6:00 pm-Readings • Maude Fife Room, 315 Wheeler

Annie Finch, author of *Calendars* and *Eve*, will read from her work. Marcelo Pellegrini and Ron Loewinsohn will read translations in English and Spanish of each other's work.



Center for Latin American Studies

US-Mexico Futures Forum

Thursday, April 3 • 4:00 pm • Lipman Room, Barrows Hall
"NAPU and You: The North American Parliamentary Union –
What It Is and Why We Need It"

David Bonior

Thursday, April 24 • 4:00 pm • Home Room, International House

"Latinos and the Political Process"

California State Senator Gilbert Cedillo and attorney Maria Echaveste

Thursday, May 1 • 4:00 pm • 370 Dwinelle Hall

"North America: Vision or Illusion?"

Robert Pastor, Vice President, International Affairs, American University

Cosponsored by the William and Flora Hewlett Foundation.



LECTURE SERIES

Center for Middle Eastern Studies

Lecture Series

Thursday, April 3 • 5:00 pm • Sultan Room, 340 Stephens Hall
"Tehran and All That"

Dr. Mina Marefat, Rockefeller Fellow in Islamic Studies, Library of Congress

Thursday, April 10 • 5:00 pm • Sultan Room, 340 Stephens Hall
"Iran: New Identities of a Republic"

Bernard Hourcade, Centre National de la Recherche Scientifique

Thursday, April 17 • 5:00 pm • Sultan Room, 340 Stephens Hall
"Egyptian Visual Artists and the Dilemma of Cultural Authenticity"

Dr. Jessica Winegar, Center for Middle Eastern Studies

For further information contact: cmes@uclink.berkeley.edu



The Beatrice M. Bain Research Group

Affiliated Scholars Lecture Series

Monday, April 7 • 12:00 Noon • 3401 Dwinelle Hall

"Women Artists: Between Self, Image and Identities"

Edith Sauer-Polonik, Independent Scholar

Monday, April 14 • 12:00 Noon • 3401 Dwinelle
"Women at the Podium: Who Gets to Make the Music?"

Lois S. Musmann, Music, Notre Dame de Namur University

Monday, April 21 • 12:00 Noon • 3401 Dwinelle

"Paradox, Double Bind, and the Smuggled Meme: A Feminist Movement Re-Invents Engines of Religious Discourse"

Susan Kray, Indiana State University Terre Haute

Monday, April 28 • 12:00 Noon • 3401 Dwinelle Hall

"Porn Chics and Strange Kisses: The Mutant Art of Female Bodies in Japanese Performance, Art, and Video"

Katherine Mesur, UC Davis

For further information contact: 510.643.7172 or email bbrg@uclink4.berkeley.edu

<http://socrates.berkeley.edu:7013/calendar.htm>



LECTURE SERIES

Center for Latin American Studies

Bay Area Latin American Forum

Monday, April 7 • 12:00 - 1:00 pm • CLAS Conference Room, 2334 Bowditch St.

"The Strategic Dynamics of Latin American Trade"

Vinod Aggarwal, Political Science

Tuesday, April 22 • Time and Venue TBA

Title TBA

Enrique V. Iglesias, President, Inter-American Development Bank

Monday, May 5 • 12:00 - 1:00 pm • CLAS Conference Room, 2334 Bowditch St.

"Rethinking Local Governance: Lessons from a Collaborative Research Project with the Oaxaca Indigenous Binational Front"

Jonathan Fox, UC Santa Cruz

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Office for History of Science and Technology

Spring 2003 Colloquia

Monday, April 7 • 5:00 - 6:30 pm • 123 Dwinelle Hall

"Liberal Unities in Mind and Knowledge: Hermann von Helmholtz's and Ernst Mach's Images of Intellect and Epistemology"

Edward Jurkowitz, University of Illinois at Chicago

Monday, April 21 • 5:00 - 6:30 pm • 123 Dwinelle Hall

"Nerve-force, Electricity and Medical Commodities: Professionalization of Medicine Reconsidered"

Takahiro Ueyama, Sophia University, Tokyo/Stanford University

Monday, May 5 • 5:00 - 6:30 pm • 123 Dwinelle Hall

"Enlightenment, Invention and Chance: The Early Age of Electricity Revisited"

Giuliano Pancaldi, University of Bologna and Dibner Institute

For further information contact: Margaret Olney, 510.642.4581

Related websites: http://ohst7.berkeley.edu/Colloquia/02-03/kummel_witchcraft.html and

[/jurkowitz_mind.html](http://ohst7.berkeley.edu/Colloquia/02-03/jurkowitz_mind.html)

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LECTURE SERIES

Berkeley Language Center

Spring 2003 Lecture Series

Monday, April 14 • 3:00 - 5:00 pm • 370 Dwinelle Hall

"Tearing Us Apart Again: The Paradigm Wars and the Search for Validity"

Tim McNamara, University of Melbourne

Friday, May 9 • 3:00 - 5:00 pm • 370 Dwinelle Hall

Instructional Development Research Projects

Lowry Martin, Luh Hsyng Nelson and Michael Chad Wellmon

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The Art, Technology and Culture Colloquium

Monday, April 14 • 7:30 - 9:00 pm • 160 Kroeber Hall

"Ant Farm and Its Legacy"

Chip Lord, UC Santa Cruz, and Constance Lewallen, Berkeley Art Museum

Monday, April 28 • 7:30 - 9:00 pm • 160 Kroeber Hall

"Endless Decade: On Time and Technology in the Art of the 1960s"

Pamela Lee, Stanford University

www.ieor.berkeley.edu/~goldberg/lecs/

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2003 Ernest Bloch Lectures

Steven Stucky, Visiting Bloch Professor, Cornell University

Friday, April 25 • 4:00 pm • Elkus Room, 125 Morrison Hall

"Heart and Brain in Music"

Friday, May 2 • 3:00 pm • Elkus Room, 125 Morrison Hall

"The Continuing Story of Harmony"

Friday, May 9 • 4:00 pm • Elkus Room, 125 Morrison Hall

"How the Hell You Do It"

All lectures are free and open to the public.

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SYMPOSIUM

**There's No Place Like Home:
(Trans)nationalism, Diaspora, and Film**

A Symposium with Hamid Naficy

Friday, April 11 • 1:30 - 9:30 pm • 142 Dwinelle Hall

PANEL I

Gayatri Gopinath, UC Davis
Sirida Srisombati, UC Santa Cruz

PANEL II

Darcy Grimaldo Grigsby, UC Berkeley
Riché Richardson, UC Davis

KEYNOTE

5:00 pm
"House, Home, and Homeland in Diasporic and Exilic Cinemas"
Hamid Naficy, Art and Art History, Rice University

RECEPTION

7:30 pm • Films and Filmmakers
Anita Chang, Hoang Nyugen and Caveh Zahedi in person.

Organized by Monika Mehta and Tamao Nakahara with special thanks to the Dept. of Comparative Literature, The Center for Middle Eastern Studies, The Center for South Asia Studies, The Center for African Studies, The Film Studies Program, The Dept. of Anthropology, The Center on Race and Gender, and the Dept. of the History of Art.

For information, please see <http://socrates.berkeley.edu/~tamao/Diaspora.htm> or call 510.527.6915.



Berkeley Art Museum
Panel: The Black Panthers



Sunday, April 13 • 3:00 pm • Museum Theater

Kathleen Cleaver, former Communications Secretary, Black Panther Party
Pirkle Jones
Percy Hintzen, Chair, African American Studies department



SYMPOSIUM

Berkeley Center for Globalization and Information Technology
IT Symposium

Tuesday, April 15 • 12:00 - 4:00 pm • Harris Conference Room, 119 Moses Hall

Jan English-Lueck, San Jose State University
Martin Kenney, UC Davis
Glenna Matthews, Institute of Urban and Regional Development
Sean O'Riain, UC Davis
Michel Laguerre, Berkeley Center for Globalization and Information Technology
Aviva Lev-Ari

For further information call 510.642.5992, email bcgit@uclink.berkeley.edu, or visit <http://bcgit.berkeley.edu>



Grammar and Verbal Art Townsend Center Working Group
The Syntax of the Novel/The Syntax of the Epic: New Directions in Research

Friday, April 18 • 1:00 - 6:00 pm • Location TBA

A presentation of current work by post-doctoral students in the department of English.

OPENING REMARKS

Ann Banfield

SPEAKERS

Kelvin Black, Cheryl Cline, Alan Drosdick, Jeremy Ecke, Wendy Esterás, Kristin Fujie, Zachary Gordon, Steven Katz, Grace Kim, Karen Leibowitz, Brendon Prawdzik, Tim Waters

CLOSING REMARKS

Robert Kawashima, Teaching Fellow, Comparative Literature

For further information contact: Zachary Gordon, zgordon@uclink4.berkeley.edu



SYMPOSIA

English Department

First Annual Renaissance Symposium

Thursday, May 1 • 4:00 pm • Location TBA
"How Milton Works"
Stanley Fish, University of Illinois at Chicago

Friday, May 2 • 4:00 pm • Maude Fife Room, 315 Wheeler Hall
"Samson Agonistes"
Stanley Fish
Julia Lupton, UC Irvine
John Rogers, Yale University

For further information contact: dtakata@uclink.berkeley.edu



Center for British Studies

Chauncey D. Leake Workshop in the History of Medicine

Food, Expertise and the Science of Government

Friday, May 9 • 2:00 - 5:00 pm • 470 Stephens Hall

SESSION I

Steven Shapin, UC San Diego
Christopher Otter, Institute of Urban and Regional Development
Discussant: Kenneth Carpenter, Nutritional Sciences and Toxicology

SESSION II

James Vernon, History
Discussant: Dorothy Porter, Department of Anthropology, History and Social Medicine, UCSF

Chair: Warwick Anderson, Department of Anthropology, History and Social Medicine, UCSF

Papers will be pre-circulated and will be available from Julie Taddeo at the Center for British Studies, 246 Moses Hall, ctrbs@uclink.berkeley.edu



CONFERENCES

Celtic Studies

25th Annual California Celtic Studies Conference

Thursday - Sunday, April 3 - 6 • 370/371 Dwinelle Hall

Thursday, April 3 • 1:30 pm

Welcome: Joseph Duggan, Associate Dean, Graduate Division
Keynote: Joseph Nagy, UCLA
Helen Fulton, University of Sydney
Diana Luft, Harvard University
Heather Rose Jones, UC Berkeley
Diarmid O'Giollain, University College Cork
Chairs: Maria Teresa Agozzino and Daniel Melia

Friday, April 4 • 8:30 am

Keynotes: Diarmid O'Giollain, Patrick Ford (Harvard) and Oliver Padel (University of Cambridge)
Lenora Timm, UC Davis
Kara Theiding, San Jose State University
Brian O'Conchubhair, University of Notre Dame
Tomas O'Cathasaigh, Harvard University
Griffin Murray, University College Cork
Joseph F. Eska, Virginia Polytechnic Institute and State University
Geraint Evans, University of Sydney
Jasmine Donahaye, University College of Wales Swansea
Chairs: Kathryn Klar, Gary Holland and Arthur Bahr

Saturday, April 5 • 8:30 am

Keynotes: William Gillies (University of Edinburgh) and Proinsias Mac Cana (Dublin Institute for Advanced Studies)
Catherine McKenna, Queens College CUNY
Andrea Fitzgerald Jones, UCLA
Rebecca Danielle Blustein, UCLA
Anders Ahlqvist, National University of Ireland
Peter Mcquillan, University of Notre Dame
Courtney Luckhardt, UCLA
Antone Minard, Center for Advanced Welsh and Celtic Studies
Pat Schweiterman, UC Berkeley
Chairs: Daniel Melia, Jennifer Miller, Joe Nugent, Tomas O'Cathasaigh, and Eve Sweetser

Sunday, April 6 • 8:30 am

Edgar Slotkin, University of Cincinnati
Keynote: Sarah L. Higley, University of Rochester
Chairs: Annalee Rejhon, Jacqueline Fulmer and Joseph Nagy
Leslie Ellen Jones, UCLA
Charles W. MacQuarrie, California State University Bakersfield
Amy C. Eichhorn-Mulligan, St. Anne's College, Oxford
Arthur Bahr, UC Berkeley
Dan Wiley, Hastings College

For further information contact: Maria Teresa Agozzino, mabela@uclink4.berkeley.edu

CONFERENCES

Kroeber Anthropological Society

Translocalities: Borders, Boundaries, and the Making of Sites

Friday - Saturday, April 4 - 5 • Gifford Room, 221 Kroeber Hall

Friday, April 4 • 10:15 am - 5:00 pm

SESSION I

Gastón Gordillo, University of British Columbia
Discussant: Michael Watts, Institute of International Studies/
Geography Dept.

SESSION II

Patricia Baquedano-López, Graduate School of Education
Discussant: Laura Nader, Anthropology

SESSION III

Robin Ballinger, Stanford University
Vincent Miller, University of Lancaster
Timothy Webmoor, Stanford University
Discussant: Lawrence Cohen, Anthropology

Saturday, April 5 • 10:00 am - 7:00 pm

SESSION I

Timoteo Rodríguez, Anthropology
Kregg Hetherington, UC Davis
George Gavrilis, Columbia University
Discussant: TBA

SESSION II

John DuBois, UC Santa Barbara
Discussant: William F. Hanks, Anthropology

SESSION III

Heather Hindman, University of Chicago
John Ertl, Anthropology
Patricia Taber, UC Santa Barbara
Discussant: Aihwa Ong, Anthropology

For further information contact: Saul Mercado,
saul@uclink.berkeley.edu

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CONFERENCES

Berkeley Language Center

Language, Identity, and Change in the Modern Arab World: Implications for the Study of Language and Culture

Friday - Saturday, April 4 - 5 • Townsend Center, 220 Stephens Hall

Friday, April 4 • 1:30 - 5:30 pm

OPENING REMARKS

Claire Kramsch, Berkeley Language Center

SESSION I

Clive Holes, Oxford University

SESSION II

Keith Walters, University of Texas Austin
Sonia S'hiri, UC Berkeley
Ella Shohat, New York University
Chair: Penelope Eckert, Stanford University

RECEPTION • 5:30 pm

Saturday, April 5 • 9:00 am - 5:00 pm

SESSION I

Loukia Sarroub, University of Nebraska
Ibrahim Muhawi, Edinburgh University
Chair: Larry Michalak, UC Berkeley

SESSION II

Mahmoud Al-Batal, Emory University
John Hayes, UC Berkeley
Chair: Mark Kaiser, UC Berkeley

SESSION III

Mushira Eid, University of Utah
Michael Cooperson, UCLA
Chair: James Monroe, UC Berkeley

PANEL

Mahmoud Al-Batal, Clive Holes, Loukia Sarroub, Sonia S'hiri

Cosponsored by: College of Letters and Science, Center for Middle Eastern Studies, and the Department of Near Eastern Studies.

For further information contact: shiri@socrates.berkeley.edu or
visit: <http://blc.berkeley.edu>

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CONFERENCES

Center for Slavic and East European Studies

How Empire Mattered: Imperial Structures and Globalization in the Era of British Imperialism

Friday - Saturday, April 4 - 5 • Home Room, International House

Friday, April 4

SESSION I: *Global Frameworks: Legal Regimes, Revenues and Irrigation*

Nasser Hussain, Amherst College

John Richards, Duke University

David Gilmartin, North Carolina State University

Chair: Lynne Withey, UC Press

Discussant: Sudipta Sen, Syracuse University

SESSION II: *Imperial Visions: Vocabularies of Contact and Exchange*

Sandria Freitag, UC Santa Cruz

Peter Hoffenberg, University of Hawaii

Vahid Fozdar, University of Washington Seattle

Chair: Catherine Asher, University of Minnesota

Discussant: Lisa Trivedi, Hamilton College

SESSION III: *A Dying Empire? Anticolonial Campaigns and 20th Century Global Ideologies*

Kevin Grant, Hamilton College

Durba Ghosh, Wellesley College

Chair: Frederick Asher, University of Minnesota

Discussant: Krystyna von Henneberg, UC Davis

SESSION IV: *Ideologies of the End of the Raj: Simla, Burma and the World, 1942-46*

Christopher A. Bayly, St. Catharine's College, Cambridge

Chair: Tom Laqueur

Saturday, April 5

SESSION I: *Colonial Maladies*

Dane Kennedy, George Washington University

Alice Bullard, Georgia Institute of Technology

Chair: Rachel Sturman, University of Michigan Ann Arbor

Discussant: Lisa Pollard, University of North Carolina

SESSION II: *Comparing Colonialisms*

Anne Keary, University of Utah

Deana Heath, UC Berkeley

Chair: Dipesh Chakrabarty, University of Chicago

Discussant: Carina Johnson, Pitzer College

CLOSING REMARKS: Tom Metcalf

For further information contact: csas@uclink4.berkeley.edu or 510.642.3608; <http://www.ias.berkeley.edu/southasia/metfest.htm>

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CONFERENCES

History Department

The Legacy of Leo Lowenthal

Friday - Saturday, April 11 - 12 • Maude Fife Room, 315 Wheeler Hall

Leo Lowenthal (1900-1993), a founding member of the Frankfurt Institut für Sozialforschung and Professor of Sociology at Berkeley from 1956 until his retirement in 1968, was a pioneer in the critical sociology of literature and culture. Bringing together an international roster of scholars, many of whom were his personal friends, this conference will assay Lowenthal's intellectual legacy a decade after his death.

Friday, April 11 • 9:30 am - 5:30 pm

INTRODUCTION

Martin Jay, UC Berkeley

SPEAKERS

Keynote: Jan Philipp Reemtsma, Hamburg

Helmut Dubiel, NYU/Giessen

Howard Bloch, Yale

Richard Wolin, CUNY

PANEL

Michael Andre Bernstein

Thomas Laqueur

Ann Swidler

James Stockinger

RECEPTION

5:30 pm • Morrison Room, Doe Library

Saturday, April 12 • 10:00 am - 5:00 pm

SPEAKERS

Lars Rensmann, Berlin

Peter-Erwin Jansen, Frankfurt

Olli-Pekka Moision, Jyväskylä

Stephen Greenblatt, Harvard

Cosponsored by: The Townsend Center for the Humanities, the Sociology Department, the Sidney Hellman Ehrman Chair of European History, and the Institute for European Studies.

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CONFERENCES

Ethnic Studies

Caribbean Studies Conference

Thursday - Friday, April 17 - 18

Thursday, April 17 • 8:00 pm • 100 GPB

KEYNOTE: TBA

READINGS

Edwidge Danticat
Junot Diaz

Friday, April 18 • 11:00 am • Lipman Room, Barrows Hall

PANEL

Percy Hintzen, Natasha Tinsley, Junot Diaz, Edwidge Danticat,
and Ramon Grosfuguel

LUNCH

1:00 pm • 3335 Dwinelle Hall

WORKSHOPS

2:00 pm • 88 Dwinelle Hall

For further information contact: cdillon@uclink.berkeley.edu



Near Eastern Studies

Islam and Muslims in America: History, Development, and Future Prospects

Friday - Sunday, April 18 - 20

145/155 Dwinelle Hall

This conference will bring scholars and researchers from diverse fields to share the most recent studies pertaining to the conference's theme. The conference is aiming at the widest possible examination of Muslim experiences in the United States of America in light of 9/11 and the ongoing war on terrorism.

Registration begins Friday at 5:00 pm in 155 Dwinelle Hall.

Cosponsored by: African American Studies and coorganized by the Muslim Cultures and Identities Working Group.

For further information contact: 510.642.7792



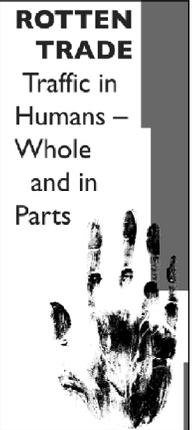
CONFERENCES

UC Berkeley Organs Watch

Rotten Trade: Traffic in Humans - Whole and in Parts

Thursday, April 24 • 9:00 am - 5:30 pm • Maude Fife Room, 315 Wheeler Hall

Free trade is "good;" it creates more efficient markets, gives consumers more choices, and eliminates barriers that 'interventionist' governments create. Following the WTO/Seattle riots, however, a new dialogue has challenged this view. This conference will explore the underside of free trade, its shadowy double, the trade in "bads" - traffic in humans, their labor, their sexual and reproductive capacities, their children, human organs, and other body parts. Eminent scholars, human rights activists, bio-ethicists, and transplant surgeons will come together to address global values in the post-human era.



WELCOME / INTRODUCTIONS

Nancy Scheper-Hughes
George Breslauer, Dean of Social Sciences

KEYNOTE

Jane Schneider, CUNY

SESSION I: *Traffic in Humans and Networks of Corruption*

Gail Kligman, UCLA
Andrew Apter, Chicago/UCLA
Carole Nagengast, UNM
Charles Kernaghan, National Labor Committee
Discussants: Michael Watts, Institute of International Studies,
and Laura Nader, Anthropology

SESSION II: *Traffic in Blood and Organs - Transplant Tourism*

Chung To, Chi Heng Foundation, Hong Kong, and Kathleen Erwin, UCSF
Dr. Ash Sehgal, Case Western Reserve Medical School
Dr. Thomas Diflo, NYU Medical Center
Lawrence Cohen, Anthropology
Discussants: Dr. Peter Stock, UCSF, and Sharon Kaufman, Dept of Anthropology, History and Social Medicine, UCSF

PRE-CONFERENCE EVENT

Wednesday, April 23 • 5:00 pm • Wheeler Auditorium
"Beyond Bio-Ethics: Global Justice and the Traffic in Organs"
Nancy Scheper-Hughes, Anthropology



CONFERENCES

Looking Back, Looking Forward: Latina/o Religions and Spiritualities

Thursday - Saturday, April 24 - 26

Thursday, April 24 • 5:00 pm • Stanford Humanities Center
Keynotes: Ana Maria Diaz-Stevens, Union Theological Seminary, and Anthony Stevens-Arroyo, Brooklyn College

Friday, April 25

8:30 am-Conference • 554 Barrows Hall
5:00 pm-Keynote • Townsend Center, 220 Stephens Hall
Ines Hernandez-Avila, UC Davis
6:30 pm-Staged Reading • Townsend Center, 220 Stephens Hall
"Stretching My Skin Until It Rips Whole" • Elia Arce

Saturday, April 26 • 9:00 am • 554 Barrows Hall
Roundtable: "Where are we and where do we go from here?"

Cosponsored by: the Chicana/o Studies Program, Department of Ethnic Studies, Center for Latin American Studies, Townsend Center for the Humanities, Beatrice M. Bain Research Group, and the Humanities Center at Stanford University. Organized by Professors Laura E. Perez and Stanford Humanities Post-doctoral Fellow, Dr. Luis D. Leon.

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UC Berkeley Col. Charles T. and Louise H. Travers Program on Ethics and Government Accountability
2003 Travers Ethics Conference

Citizenship, Education, and Public Accountability

Friday, April 25 • 9:00 am - 5:00 pm • Lipman Room, Barrows Hall

This conference will explore the idea of responsible citizenship and the role of citizens in shaping public policy and holding elected officials accountable for policy. We will pay particular attention to how ideas about citizenship translate into practice, especially in education.

SPEAKERS

Keynote: Eamonn Callan, Stanford University
Henry Brady, Political Science
Rivka Amado, Center for Law and Society / Stanford University
Dana Villa, UC Santa Barbara
Rob Reich, Stanford University
Dan Perlstein, Graduate School of Education
Michael Nacht, School of Public Policy
Bonnie Honig, American Bar Foundation / Northwestern University
Deirdre Mulligan, Boalt Law School
Mariano-Florentino Cuellar, Stanford University

CONFERENCES

Cosponsored by: Political Science, Institute of Governmental Studies, and the Commonwealth Club of California.

For further information contact: Amy Gurowitz, 510.642.4691 or gurowitz@uclink.berkeley.edu

<http://ethics.berkeley.edu>

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Berkeley-Stanford Joint Center for African Studies
Annual Spring 2003 Conference

Popular Culture in Africa

Saturday, April 26 • Stanford University, Location TBA

For further information contact: 650.723.0295 or Christine Capper, ccapper@leland.stanford.edu

http://www.ias.berkeley.edu/africa/events/SpringConf2003_Stanford.htm

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Center for Middle Eastern Studies
Tri-Cultural Literature in the Medieval Iberian Peninsula: A Conference in Memory of Americo Castro

Friday - Saturday, May 2 - 3 • Sultan Room, 340 Stephens Hall

Cosponsored by: the Department of Spanish and Portuguese and the Center for Middle Eastern Studies, with support from the Humanities Center, University of California, Irvine.

For further information call 510.642.8208 or email cmes@uclink.berkeley.edu

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CONFERENCES

Institute of Governmental Studies

A Nation of Immigrants: Ethnic Identity and Political Incorporation

Friday - Saturday, May 2 - 3 • 9:00 am - 5:00 pm • Ida and Robert Sproul Rooms, International House

This event will convene scholars from around the country to discuss patterns of integration into American society of the current wave of immigrants and their offspring.

Cosponsored by: Political Science. For further information contact: Janeen Jackson, IGS, jjackson@uclink.berkeley.edu



Graduate Film Working Group

Born to Be Bad 2: Trash Cinema Conference and Film Festival

Friday - Sunday, May 9 -11

Townsend Center, 220 Stephens Hall, UC Berkeley

Friday, May 9 • 7:30 pm • Films at the Pacific Film Archive

Saturday, May 10 • 8:30 am

OPENING REMARKS • Tamao Nakahara, UC Berkeley

Modes of Horror: Hong Kong Vampire Movies, Blaxploitation Horror, and The Shakesporean Uncanny
Shuli Chen, University of Washington, Seattle; Adilifu Nama, California State University Northridge; Richard Burt, University of Massachusetts Amherst

Social Anxieties and Race: Queen Kong, Godzilla, Ultraman, Blaxploitation Hillbillies, and Turkish Trash
Ian Hunter, De Montfort University, UK; Manuel Yang, University of Toledo; Amy Abugo Ongiri, UC Riverside; Savas Arslan, Ohio State University

Auteurs and Aesthetics: John Waters, Gaspar Noe, and Kenneth Anger
Steven Jay Schneider, New York University/Harvard University; David Sterritt, Long Island University/Columbia University; Anna Powell, Manchester Metropolitan University, UK

KEYNOTE • Mikita Brottman, Maryland Institute College of Art

CONFERENCES

Sunday, May 11 • 9:00 am

Euro-Trash: Belgian S., German Schoolgirl Reports, and Trashy Italian Beach Movies

Ernest Mathijs, University of Wales, Aberystwyth, UK; Jennifer Fay, Michigan State University; Gius Gargiulo, University of Paris X-Nanterre, France



Trash Film Industries: Italian Trash, Peeping Tom, and Shallow Hal
Tamao Nakahara, UC Berkeley; Kevin J. Heffernan, Southern Methodist University; Donald Hedrick, Kansas State University

Trash Collection and Culture

Jacques Boyreau, The Werepad, San Francisco; Candace Joy Lewis and Doron Galili, UCLA; Shirley Tatum, Court TV; Mikita Brottman and David Sterritt with respondent Annalee Newitz, Knight Science Fellow, MIT, and culture editor, *San Francisco Bay Guardian*

<http://www.trashcinema.com>

Cosponsored by: the Graduate Assembly, the Townsend Center, the Chancellor's Student Activities Fund, the Film Studies Program, the Consortium for the Arts, and the Italian Studies Dept.

For further information contact Tamao Nakahara: 510.541.1895, tamao@socrates.berkeley.edu

For a complete listing of films associated with this conference, see page 33.



FILM ACTIVITIES

Berkeley Art Museum/Pacific Film Archive

Frederick Wiseman

Monday, March 31

3:00 pm: *Meat* (1976) with Frederick Wiseman in person
7:00 pm: *High School* (1969)

Wednesday, April 2

3:00 pm: *Titicut Follies* (1967)

Thursday, April 3

7:00 pm: *Welfare* (1975)

Friday, April 4

7:30 pm: *The Last Letter* (2002) Bay Area premiere, with Frederick Wiseman in person

Saturday, April 5

3:30 pm: *Near Death [Part 1]* (1989)
7:00 pm: *Domestic Violence* (2001)

Sunday, April 6

2:00 pm: *Near Death [Part 2]* (1989)
5:30 pm: *Belfast, Maine* (1999)

Monday, April 7

7:00 pm: *Hospital* (1970)

Thursday, April 10

7:00 pm: *Juvenile Court* (1973)

Friday, April 11

7:00 pm: *Primate* (1974)
9:05 pm: *Missile* (1987)

Saturday, April 12

3:00 pm: *Zoo* (1993)
7:00 pm: *The Store* (1983)
9:20 pm: *Racetrack* (1985)

Sunday, April 13

5:30 pm: *Ballet* (1995)

Monday, April 14

7:00 pm: *Canal Zone* (1977)

Cosponsored by: the Townsend Center for the Humanities and the Consortium for the Arts.

For more program or ticket information, please call 510.642.1412, or visit: <http://www.bampfa.berkeley.edu>



Meat



Hospital



Racetrack

FILM ACTIVITIES

Berkeley Art Museum/Pacific Film Archive

Beyond Black and White: Films on the Black Panthers

April 1 - 15

In the sixties, radical documentaries provided an alternative to network news and served to organize community support for the Oakland-founded Black Panther Party. In conjunction with a photography show in the museum, three evenings of historical and contemporary films offer a nuanced understanding of the movement.

Tuesday, April 8

Artist in person

Tuesday, April 15

Kathleen Cleaver in person

For more program or ticket information, please call 510.642.1412, or visit: <http://www.bampfa.berkeley.edu>



Born to be Bad 2: Trash Cinema Conference and Film Festival

Friday - Sunday, May 9 - 11

Pacific Film Archive, 2575 Bancroft Ave.

Friday, May 9

7:30 pm: *I Walked with a Zombie* (1943) Jacques Tourneur
Introduced by Mikita Brottman

9:20 pm: *Intimate Confessions of a Chinese Courtesan* (1972) Yuen Chor

Saturday, May 10

7:30 pm: *Raw Force* (1982) Edward D. Murphy

9:20 pm: *The Pigkeeper's Daughter* (1972) Bethel G. Buckalew
Introduced by Amy Abugo Ongiri

Sunday, May 11

5:00 pm: *Dr. Goldfoot and the Bikini Machine* (1965) Norman Taurog
Introduced by Tamao Nakahara

For conference information see page 31.



PERFORMANCES

Music Department

Noon Concert Series

12:00 Noon • Hertz Hall • Free

Wednesday, April 2

Brahms *Piano Quartet in C minor, Op.60*

Miriam Pak, violin, Kenneth Hsu, viola, Hans Brightbill, cello, and Anne Hsu, piano

Friday, April 4

Gospel music in the American tradition

University Gospel Choir, Silvester Henderson, Director

Wednesday, April 9

Works by student composers from the Spring 2003 Graduate Composers Seminar of Professor John Thow

Friday, April 11

Songs by Grieg, Axel Van Chee, baritone

Manuel de Falla, *Siete Canciones populares españolas*, Anne Marie Darrow, mezzo soprano

Wednesday, April 16

Debussy, *Piano Trio in G*

Shaw Pong Liu, violin, Jody Redhage, cello, Monica Chew, piano

Friday, April 18

Works by Dutilleaux, Ibert, Messiaen

Cathy Olsen, flute and Brian Christian, piano

Wednesday, April 23

Gamelan ensemble, Heri Purwanto, Director

Friday, April 25

Bartók, *String Quartet No. 1, Op. 7*

Robert Kraig, violin, Rachel Teukolsky, violin, Eric Hsieh, viola, Hannah Hyon, cello

Wednesday, April 30

The Blackbird Whistling, Studies in Resonance

Compositions for piano, written and performed by Cindy Cox

Friday, May 2

Chausson, Sarasate and Brustad

Shaw Pong Liu, piano and Monica Chew, piano

Wednesday, May 7

Celebrating the Noon Concert Series

Davitt Moroney, Director

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PERFORMANCES

Music Department

Monday, April 7

Music by Thow, Schuller and Stucky

Berkeley Contemporary Chamber Players, David Milnes, Director

8:00 pm • Hertz Hall

Saturday, April 12

Cal Day Music Department Events

University Symphony: Saint-Saëns, *Cello Concerto* with soloist, Michal Shein

Early keyboard demonstration with Davitt Moroney

Chamber Music, African drumming, Gamelan and more

Hertz Hall and other venues nearby • 11:00 am - 4:00 pm • Free

Saturday, April 12

Brahms, *Requiem*

University Chorus, Marika Kuzma, Conductor

8:00 pm • Hertz Hall

Saturday, April 19

African Music and Dance: Traditional dance and drumming of West and Central Africa, C.K. Ladzekpo, Director

8:00 pm • Hertz Hall

Friday, April 25

Music by Jean-Baptiste Lully and his enemies

Collegium Musicum: Divertissements, Kate Van Orden and Anthony Martin, Directors

8:00 pm • Trinity Chapel, 2320 Durant St, Berkeley

\$12/8 suggested donation at the door

Monday, April 28

Call and Response, Olly Wilson and Mary Lovelace O'Neal

San Francisco Contemporary Chamber Players, David Milnes, Director

8:00 pm • Hertz Hall • Free

Saturday, May 3

Javanese Gamelan: Music and Dance from Surakarta and Yogyakarta

Gamelan Sari Raras, Heri Purwanto, Director

8:00 pm • Hertz Hall

Monday, May 5

New Works by composers from the Berkeley New Music Project

Berkeley Contemporary Chamber Players, David Milnes, Director

8:00 pm • Hertz Hall

Friday, May 9

University Symphony and Chorus

Beethoven, *Symphony No. 9 (The Choral)* and new work by John Thow

8:00 pm • Hertz Hall • Event subject to change

PERFORMANCES

Saturday, May 10

University Symphony and Chorus
Beethoven, *Symphony N° 9 (The Choral)* and new work by John Thow
8:00 pm • Hertz Hall • Event subject to change

Sunday, May 11

Edwin Dugger, *Divertimento for Wind Ensemble* (premiere) and works by Reed, Sparke and Daehn
University Wind Ensemble, Robert Calonico, Director
3:00 pm • Hertz Hall

Tickets \$2/6/8: 510.642.9988
<http://music.berkeley.edu>



Theater, Dance, and Performance Studies

The Yellow Wall-paper

A 196 workshop production

Thursday - Saturday, April 3 - 5

8:00 pm • 7 Zellerbach Hall
additional show April 5 • 2:00 pm

A classic 19th century story depicting a young woman's descent into madness, by Charlotte Perkins Gilman. Adapted and Directed by Gretchen Case.

Tickets \$5.00 available at the door only.
For more information, call 510.642.9925.
<http://theater.berkeley.edu/CurrentSeason/workshop.html>



Consortium for the Arts

Laetitia Sonami in Concert

Thursday, April 24

4:00 pm-Lecture • Townsend Center, 220 Stephens Hall
8:00 pm-Performance • CNMAT, 1750 Arch Street, Berkeley

Friday, April 25

8:00 pm-Performance • CNMAT, 1750 Arch Street, Berkeley

Cosponsored by: Center for New Music and Audio Technologies.

Contact for further information: CNMAT, 643-9990
<http://cnmat.CNMAT.Berkeley.EDU/>



PERFORMANCES

University Dance Theater Spring 2003 Season

Marni Thomas Wood, Director

3/4 Canonic Studies by Mark Morris, new work by choreographers Christopher Dolder, Ellis Wood, Janice Garrett, and Marni Thomas Wood, and UDT repertory by David Wood, Christopher Dolder, and Anne Westwick.

April 25 - 26 • 8:00 pm • Zellerbach Playhouse

April 27 • 7:00 pm • Zellerbach Playhouse

May 2 • 8:00 pm • Zellerbach Playhouse

May 3 • 2:00 and 8:00 pm • Zellerbach Playhouse

May 4 • 2:00 pm • Zellerbach Playhouse

Ticketweb: 866.468.3399 or www.ticketweb.com or Zellerbach Playhouse box office. For more information, call 510.642.9925.
<http://theater.berkeley.edu/CurrentSeason/index-current.html>



Consortium for the Arts

Call and Response Symposium and Concert

Monday, April 28

8:00 pm • Hertz Hall

Olly Wilson, Professor Emeritus of Music
Mary Lovelace O'Neal, Professor of Art Practice

Wilson will write a new composition in response to paintings by O'Neal, who will then paint new work in response to his music. At the culminating event, Wilson and O'Neal will discuss the experience in a symposium accompanied by slides and musical demonstrations, followed by a concert performance of the full work by the San Francisco Contemporary Music Players.

Contact for further information: 510.642.7784
<http://www.bampfa.berkeley.edu/bca/events.html>



Theater, Dance and Performance Studies

Spring Choreography Workshop

Christopher Dolder, Director

Friday, May 9 • 4:30 and 8:00 pm • Durham Studio Theater • Free

Students from the dance program present original group works in this workshop presentation.

For more information, call 510.642.9925.
<http://theater.berkeley.edu/CurrentSeason/workshop.html>

Obsolescence and Relevance: New Work by John Jenkins and Eric Theise

March 31 - May 30



Recent scholarship suggests that contemporary photographers are returning to photography's origins, resurrecting obsolete photographic technologies in their work. Such artists are "looking forward by looking backward." This exhibition explores the relevance of obsolete technologies to contemporary photographic practice. Eric Theise's work provides a re-engagement with the technology of the pin-hole camera and the print technique of photogravures. His labor-intensive and time-consuming process refuses the instantaneity associated with photography and the snapshot aesthetic, and results in a smudgy, tactile surface. John Jenkins' artwork also carries the signs of touch, as he actually paints and/or collages directly upon the photographic surface, building it up into a rich texture. Jenkins uses another outmoded photographic technology: that of the Polaroid. The blurry, colored shapes produced by Polaroid technology are emphasized and ironized through Jenkins' painterly touch.

Related Event

Tuesday, April 8 • 4:00 - 6:00 pm • Townsend Center,
220 Stephens Hall

Reception and Discussion

John Weber and Rick Rinehart will discuss the intersection between avant-garde photographic practice and obsolete technologies, between the slick surfaces of photography and painterly effects. Followed by a discussion with the artists.

DISCUSSANTS:

Beth Dungan, History of Art
Rick Rinehart, Digital Media Director, BAM/PFA and Art Practice
John Weber, Curator, The San Francisco Museum of Modern Art

caption: John Jenkins: From *Self-Portrait in 100 Parts*. Polaroid and mixed media. 2000-2003



Department of Art Practice

Current Works - Graduating MFA students

May 16 - July 27

Berkeley Art Museum

The Dirt Show

Student Exhibition - Ceramics

April 1 - 11

Worth Ryder Gallery, 116 Kroeber Hall

Reception: April 1

Becky Bird: Installations

Student Exhibition

April 14 - 18

Worth Ryder Gallery 116 Kroeber Hall

Reception: April 14

Contact for further information: 510.642.2582

Visit: <http://art.berkeley.edu/>



Hearst Museum of Anthropology

The World in a Frame: Photographs from the Great Age of Exploration, 1865 -1915

through 2003

Prints from the museum's collection by photographers such as Carleton Watkins, Edward S. Curtis, Timothy O'Sullivan, and Maison Bonfils.

Contact for further information: Barbara Takiguchi,
taki@uclink4.berkeley.edu

A Century of Collecting
through June 2003

Founded in 1901, the Hearst Museum now preserves approx. 3.8 million objects. The objects represented in *A Century of Collecting* span the world and several thousand years.



This exhibit will examine artifact collecting as a form of cultural representation. Arranged chronologically, the objects on display will show how the Museum's major collections were formed. *A Century of Collecting* will also demonstrate the many ways in which people across the centuries have created and lived in a world of objects.



EXHIBITS

Berkeley Art Museum Programs

Sunday, April 6

Jun Nguyen-Hatsushiba – Artist’s Talk and Reception: “Matrix 203 / Jun Nguyen-Hatsushiba Memorial Project Vietnam”
3:00 pm • Gallery 1

Thursday, April 10

Constance Lewallen – Curatorial Gallery Talk: “Everything Matters: Paul Kos, A Retrospective”
12:15 pm • Gallery B

Sunday, April 13

Kathleen Cleaver, Pirkle Jones, Percy Hintzen – Lecture and Discussion
3:00 pm • Museum Theater

Saturday, April 19

Paul Kos – Artist’s Talk: “Everything Matters: Paul Kos, A Retrospective”
2:00 pm • Gallery B

Saturday, April 19

Constance Lewallen, Ron Meyers, Anne Wagner – Panel: “Process and Belief: The Work of Paul Kos”
3:00 pm • Museum Theater

Tuesday, April 22

Cai Guo-Qiang, Chiho Aoshima, Angela Bulloch – Artists’ Talks and Reception: “Macromatrix / For your pleasure”
6:30 pm • Museum lobby

Sunday, April 27

Jinah Kim – Gallery Talk: “Face of the Buddha”
3:00 pm • Gallery C

Thursday, May 1

Ula Taylor – Gallery Talk: “The Black Panthers, 1968: Photographs by Ruth-Marion Baruch and Pirkle Jones”
12:15 pm • Theater Gallery

Sunday, May 4

Peter Zinoman – Gallery Lecture: “Underwater Cyclos and the Vietnamese Imagination”
3:00 pm • Gallery 1

Sunday, May 18

Artists’ Talks: 33rd Annual UC Berkeley MFA Exhibition
3:00 pm • Gallery 2

Saturday, May 24

Lucinda Barnes – Sign Language-Interpreted Curator’s Talk: “Turning Corners”
1:30 pm • Galleries 5 and 6

EXHIBITS

Thursday, June 5

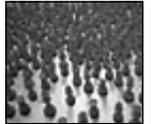
Heidi Zuckerman Jacobson – Curatorial Gallery Talk: “Matrix 203 / Jun Nguyen-Hatsushiba Memorial Project Vietnam”
12:15 pm / Gallery 1



Berkeley Art Museum Exhibits

Everything Matters

Paul Kos, A Retrospective
April 2 - July 20



Paul Kos

The Black Panthers 1968

Photographs by
Ruth-Marion Baruch and Pirkle Jones
March 26 - June 29

Aftermath

Fred Wilson
January 22 - July 20



Jun Nguyen-Hatsushiba

Memorial Project Vietnam

Jun Nguyen-Hatsushiba
April 6 - June 29

For your pleasure

Cai Guo-Qiang, Chiho Aoshima,
Angela Bulloch
April 6 - June 29



For Your Pleasure



Moffitt Library

Reel Life Stories

Bernice Layne Brown Gallery, Doe Library
April 16 – July 11



An exhibit celebrating documentary film and filmmakers past and present, and highlighting the documentary collections of the Media Resources Center, Moffitt Library.

Photograph courtesy of Pennebaker Hegedus Films



TOWNSEND CENTER ANNOUNCEMENTS

ANNOUNCEMENTS

Interim Director at the Townsend Center

The Center is particularly pleased to announce that Thomas Laqueur, Professor of History and Director of the Center, 1992-1996, returns as Interim Director for the academic year 2003-2004. Candace Slater will be on leave for the year.



Upcoming Issue of *Framing the Questions*

Issue #5 of *Framing the Questions*, the online magazine that profiles innovative work in the arts and humanities at Berkeley, comes out this month. *FTQ* is sponsored by the Townsend Center in collaboration with the Dean of Arts and Humanities. In this issue (<http://framingthequestions.berkeley.edu>):

Color Correction: Linda Williams (Film Studies) traces the manipulation of race and image through American pop culture.

Beauty in Violence: Alan Tansman (East Asian Languages and Cultures) unravels the subtle signs of a culture ready to embrace a violent future in pre-war Japan.

Shouting It Out: Mary Ann Smart (Music) reclaims 19th-century opera for feminism.



Townsend Conference Grants Deadlines

The Townsend Center welcomes proposals for conferences or other larger-budget activities according to the following schedule of deadlines. Requests for smaller grants for visiting lecturers (\$150-300) will be accepted on a continuing basis.

May 15, 2003. Deadline for proposals for conferences taking place at any time in the 2003-2004 academic year.

Sept. 15, 2003. Final deadline for conferences taking place October 2003 through February 2004; second deadline for conferences scheduled for March-June 2004.

February 17, 2004. Final deadline for conferences taking place March-June 2004. First deadline for events taking place at any time in 2004-2005.

Individuals or groups requesting grants of over \$500 for conferences or other activity should address proposals to: Conference Grant Program, Townsend Center for the Humanities, 220 Stephens Hall. The letter should include a description of the project and its significance, a proposed budget, and specific dollar request. Questions regarding Conference Grants may be addressed to Christina Gillis, cmgillis@socrates.berkeley.edu or 510.643.6229.

Call for Papers

Western Humanities Alliance

22nd Annual Conference

October 16 - 18, 2003

University of Utah, Salt Lake City

Postmark deadline for submissions: **April 22, 2003**

The Western Humanities Alliance invites proposals for participation in the 22nd Annual Western Humanities Conference on the theme of "Memory, Material, and Meaning." Paper Abstracts (250 words, max.) must be postmarked on or before April 22, 2003. Complete panel submissions are also encouraged (panels reflecting presenters from a variety of institutions, and a mix of graduate/faculty or all faculty, are especially encouraged).

The goal of the conference is to explore theories, representations, and performances of memory and its role in history and culture. This exploration will focus on how memory appears throughout the humanities, architecture, and the fine/visual/performing arts, social sciences, law, policy and public life, as a source for human recollection, and for social or political influence.

- What is memory? Possible investigations could include, but are not limited to biological, social, artistic and literary, historical and psychological aspects, theories, comparisons, or episodes.
- What is public memory, how and by whom is it constructed, and how does it influence portrayals and commemorations of events?
- What are the markers of how memory is presented or used across generations? Across cultures? In structuring, representing identity?
- How do indigenous, including Native American, cultures (and historically oral traditions) employ memory? What are the roles of memory in cultural exile and for diasporic individuals and communities?
- Does gender shape memory, both privately and publicly?
- Whose version of memory determines the design of public memorials and monuments? What happens when personal memories conflict with public memory and/or history making?
- What gets transmitted, filtered, passed down, rejected?
- Does public memory matter? Is there such a thing as cultural amnesia? What is the distinction between memory and nostalgia?
- How does memory weave its way through the media?
- How do language and linguistic nuances affect or reproduce memory?
- What roles do oral histories play, and what is the role of the interviewer?
- What do post-colonial, post-genocidal, or Trans-Atlantic literatures and histories tell us about memory's role?

ANNOUNCEMENTS

The WHA maintains a limited fund for graduate students from member institutions only, to help meet travel expenses to present at the conference. UC Berkeley is a member institution. Eligible UC Berkeley graduate student participants, who wish to apply for travel funding, should indicate intent in proposal.

Please submit proposals to:
WHA Conference Committee, Tanner Humanities Center,
University of Utah, 380 S. 1400 E., Room 201 C Hall,
Salt Lake City, UT 84112

801.581.7127, <http://www.hum.utah.edu/humcntr/>
e-mail submissions of abstracts: hcampbel@mail.hum.utah.edu
For more information on WHA: <http://wha.ucdavis.edu>



Scholarship Competition

Fulbright Scholar Program

The Fulbright Scholar Program is offering lecturing/research awards in some 140 countries for the 2004-2005 academic year.

Opportunities are available not only for college and university faculty and administrators, but also for professionals from business and government, as well as journalists, lawyers, scientists, artists, independent scholars, and many others.

Traditional Fulbright awards are available from two months to an academic year or longer. A new short-term grants program – the Fulbright Senior Specialists Program – offers two-to-six-week grants in a variety of disciplines and fields.

While foreign language skills are needed in some countries, most Fulbright lecturing assignments are in English. Some 80 percent of the awards are for lecturing.

Application deadlines for 2004-2005 awards are:

May 1, 2003 for Fulbright Distinguished Chair awards in Europe, Canada and Russia.

August 1, 2003 for Fulbright traditional lecturing and research grants worldwide.

Rolling deadline for Fulbright Senior Specialists Program.

For information, contact the Council for International Exchange of Scholars (CIES) at 3007 Tilden Street, NW, Suite 5L, Washington, DC 20008-3009. Telephone: 202.686.7877; Email: apprequest@cies.ie.org. Information and an online application are also available at <http://www.cies.org>.



ABOUT THE TOWNSEND CENTER

Townsend Center List Serv

The Townsend Center listserv enables its members to announce to one another (via email) lectures, calls for papers, conferences, exhibits, and other events.

To subscribe or unsubscribe to the service, either

- Visit the Townsend Center website at <http://ls.berkeley.edu/dept/townsend/listserv.html> and follow the simple directions, or
- Send an email message to townsend-request@ls.berkeley.edu with either "subscribe" or "unsubscribe" in the message subject or body.

To post an announcement, subscribe and then send an email message to townsend@ls.berkeley.edu and give a specific subject heading.

Townsend Center Website

<http://ls.berkeley.edu/dept/townsend/>

- information on the Center's funding programs for UC Berkeley affiliates.
- the monthly calendar of on-campus humanities events.
- the Occasional Papers in Acrobat Reader format for downloading.
- the year's special initiatives and visitors.
- information on other national and international humanities funding sites.
- current and archive editions of the Townsend Center *Newsletter* for downloading.
- instructions for subscribing to the listserv to receive and post announcements of campus events.
- the listserv archives of past campus events in a searchable database.
- information on the Center's Working Groups.
- Fellowship and grant program applications for downloading.

Newsletter Notes

The Townsend Center *Newsletter* is published six times a year. Free copies are available at the Center. Adobe Acrobat pdf copies can be downloaded free on the web at <http://ls.berkeley.edu/dept/townsend/pubs/>. UC Berkeley faculty and staff may have newsletters sent to their campus addresses. Copies are available to graduate students through their departmental graduate assistants. The Center asks for a \$15.00 donation to cover postage and handling of newsletters sent to off-campus addresses. Please send to the Center a check or money order made out to UC Regents, and indicate that you wish to receive the *Newsletter*. Additional donations will be used for support for ongoing Townsend Center programs.

Copy deadline for the **September 2003** Newsletter will be **August 4, 2003**. For inclusion of public events, please submit information to Aileen Paterson, paterson@uclink.berkeley.edu.



The Doreen B. Townsend
Center for the Humanities
220 Stephens Hall # 2340
University of California
Berkeley, CA 94720
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**DOREEN B. TOWNSEND
CENTER FOR THE
HUMANITIES**

(510) 643-9670
fax: 643-5284

townsend_center@ls.berkeley.edu

[http://ls.berkeley.edu/
dept/townsend/](http://ls.berkeley.edu/dept/townsend/)

Director: Candace Slater
Assoc. Director: Christina Gillis

Manager: Anne Uttermann

Program Assistant: JoAnn Torres
Publications: Aileen Paterson

Working Groups Coordinator:
Tamao Nakahara

Editorial Assistant: Jill Stauffer

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Established in 1987 through the vision and generous bequest of Doreen B. Townsend, the Townsend Center gathers the creative and diverse energies of the humanities at Berkeley and enables them to take new form for new audiences. The Center's programs and services promote research, teaching, and discussion throughout the humanities and related interpretive sciences at Berkeley.

UNA'S LECTURE, 2002-2003

Frederick Wiseman

Documentary Filmmaker



The Making and Reading of a Documentary Film

Wednesday, April 2 • 7:30 pm • Wheeler Auditorium

Panel Discussion

Ethnography on Film

Frederick Wiseman, Laura Nader and Loic Wacquant

Chair: Candace Slater

Thursday, April 3 • 4:00 pm • Townsend Center, 220 Stephens Hall