



NEWSLETTER

The Doreen B. Townsend Center for the Humanities

September 2003

GROUP



With the beginning of the new academic year, the Townsend Center is pleased to launch GROUP. It's not *a* group or *the* group. It's the Geballe Research Opportunities for Undergraduates Program. GROUP, a major new project that integrates undergraduate courses and research around four critical themes, is expected to set a standard for innovative undergraduate education within a research university.

Formal planning for GROUP begins in 2003-2004. The first courses will be taught in 2004-2005. Named for its donors and conceived in part to further the goals of both the Undergraduate Education Initiative and the New Academic Initiatives for faculty, the program has been funded through 2008-09 with a budget of just under \$1 million. In the upcoming years it will create outstanding opportunities for undergraduates to experience the best that Berkeley has to offer in teaching, research, and public service in the arts and humanities.

Since its launching in 1987, the Townsend Center has energetically promoted a broad definition of the humanities, cross-disciplinary exchanges at the highest level, and dynamic, highly visible public programs. This activity has, however, mainly involved faculty and graduate students. Now, through its new initiative, the Center extends to Berkeley undergraduates the experience of humanities research related to four crucial areas of contemporary concern. These areas, identified through the campus' efforts to promote New Academic Initiatives, are

- Humanities and the environment
- Humanities and human rights
- Humanities and new media
- Humanities and biotechnology, health, and medicine

Focusing on these large themes, the new program has been planned to demonstrate to Berkeley undergraduates how humanistic perspectives bring about deeper understanding of critical issues. For example, historical approaches provide broader understanding of what appear to be merely

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contemporary concerns; humanistic lenses more generally enable increased sensitivity to the languages in which competing arguments are framed; comparative cultural approaches lend a dimension too often left out of public discourse.

While the development of interdisciplinary, theme based, undergraduate courses is central to the new undergraduate program, one of GROUP's major goals is to offer to undergraduates research opportunities that are innovatively integrated into the thematic emphases of the courses. The program is composed of three inter-related parts: undergraduate courses, summer apprenticeships for undergraduates, and interdisciplinary research teams that include at least two faculty from different departments, in addition to undergraduates and graduate students.

GROUP COURSES

Within the four thematic rubrics, faculty will propose courses that will be designed as joint faculty-student explorations with the potential of evolving over time into whole new curricula and programs. No limits have been set on course size or level; some may be team taught, others taught by one faculty member who may bring in guest speakers to provide diverse perspectives on the topic at hand. Courses may have departmental titles or may be organized as L&S College Courses.

Depending on the formats of the courses presented at a given time, the number of students will vary from term to term or year to year.

All GROUP courses will be planned to provide experiential or research-oriented learning; to demonstrate the importance of humanistic perspectives to studying of the chosen theme; and to train students in the concepts and methodologies of cross-disciplinary exchange.

Examples of courses: A lecture-discussion course on contemporary environmental issues team taught by former US Poet Laureate Robert Hass and a colleague in the College of Natural Resources guides undergraduates in exploring both the policy implications and aesthetic dimensions of crucial environmental issues. A seminar taught by Professor of Rhetoric David Cohen (also Director of the War Crimes Center) opens up the humanistic implications and foundational questions of human rights issues. A lecture course on the human genome is taught by anthropologist Paul Rabinow in collaboration with several eminent industry biologists and UCSF faculty.

GROUP SUMMER APPRENTICESHIPS

The apprenticeships, conceived generally on the model of the Undergraduate Research

Apprenticeship Program (URAP), will pair faculty members and undergraduate students in summer research projects. The program will allow students to develop new skills under the guidance of a faculty mentor and to experience the rigor and excitement of academic research in an area of their interest. Faculty will gain the time and opportunity to explore new ideas, and may generate, with their apprentice, new undergraduate courses and curricula. To develop a critical mass of faculty and students, the goal is to develop 12 projects (3 in each of the 4 target fields) each summer that the program is in full operation. The first GROUP summer apprenticeships are scheduled for summer 2005.

GROUP TEAMS

GROUP teams, to be launched in 2005-06, are intended to serve as capstone experiences for participating students. Undergraduates will have the opportunity to conduct interdisciplinary research with more experienced researchers, gaining skills they can use in more independent research projects as advanced undergraduates, graduate students, or future professionals. Each year one team will examine some aspect of one of the four main themes.

Its acronym aptly chosen, GROUP promotes both interdisciplinary undergraduate teaching and the principle

of collaborative research. It offers the Berkeley campus the opportunity to put into practice, on a much larger scale, principles that have proven their success at the Townsend Center. GROUP is about engagement: with ideas, with research, with issues that deeply affect the culture. As the year of planning begins, the Townsend Center invites from the campus expressions of interest, ideas, and suggestions. We look forward to hearing from you.

Since Director Candace Slater is on leave in 2003-2004, please direct correspondence concerning GROUP to Acting Director Thomas Laqueur at the Townsend Center, 220 Stephens Hall.

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FALL 2003 HIGHLIGHTS

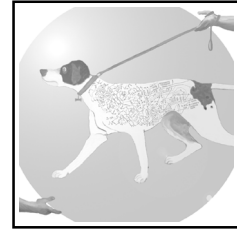
Three new and two almost-new grant and fellowship programs, along with our continuing Fellowship program, may provide more than ample news for this newsletter (See "Townsend Programs"). But let's look at what's happening in terms of events and other activities.

ACTING DIRECTOR AT THE TOWNSEND CENTER

First, the Townsend Center is particularly pleased to announce that Thomas Laqueur, Professor of History and Director of the Center from 1992 through 1996, returns as acting director in 2003-2004. Tom Laqueur is a historian whose work interrogates the cultural dimensions of the body. The author of numerous essays and reviews, his most recent book is *Solitary Sex: A Cultural History of Masturbation*, published in 2003. He is currently completing a book titled *The Dead Among the Living*. In his earlier tenure as Director, Professor Laqueur presided over an enormous expansion in the Center's activity. He initiated the Working Groups program, now beginning its eleventh year and long recognized as a model of its kind for the sheer size, range, and diversity of research it enables.

The year gets off to a fast start with Donna Haraway's week-long residency at the Center as **Avenali Lecturer**. Donna Haraway, whose visit complements the "Gene(sis)" exhibit sponsored by the

Berkeley Art Museum/Pacific Film Archive, is a professor in the History of Consciousness program at UC Santa Cruz. She will deliver her Avenali lecture, "From Cyborgs to Companion Species: Dogs, People, and Technoculture," on September 16, at 7:30 pm in the Morrison Room, Doe



Library. Our now traditional Avenali "follow-up discussion" with the lecturer will take place the next day, at 4 pm in the Geballe Room at the Center; Professor Haraway will speak on a panel that will also include Thomas Laqueur and Paul Rabinow (Anthropology). On Thursday, September 18, Donna Haraway explores still other examples of margin-crossing relationships in a discussion titled "The Shiver of Affection: Animating Post-Human Genetics." This panel, organized in conjunction with the opening of *Organum*, an exhibit of the work of Art Practice Professor Greg Niemeyer and his collaborator Chris Chafe, considers entities poised between "nature" and "technology." In addition to Professors Haraway and Niemeyer, panelists include Chris Chafe (Stanford), Charis Thompson, newly arrived at Berkeley as assistant professor in Rhetoric and in Women's Studies, and Alla Efimova, curator,

Berkeley Art Museum.

In another collaboration with the BAM "Gene(sis)" exhibit, the Townsend Center is co-sponsoring a **College Course** to be taught by Anthropology Professor Paul Rabinow under the title "Toward an Anthropology of Biology: Genomics and Citizenship." The goal of this multi-disciplinary course, according to Paul Rabinow, is "to provide an overview of a set of interrelated developments in molecular biology, ethics, law, media and human sciences that places us at a new threshold of the understanding of life." In a particularly innovative turn, Paul Rabinow will be joined by UCSF Professor Roger Brent and will collaborate with Denise Caruso from the Hybrid Vigor Institute and Dr. Paul Billings, from GeneSage.

In the **Townsend Gallery**, Greg Niemeyer's show continues at the Townsend Center until October 16, when the digital photography of Psychology Professor Stephen Palmer will be the featured work. Steve Palmer's images, predominantly but not exclusively of campus architectural icons, invite a meditation on what we "see" in the architecture of the campus: how, for example, might the Townsend gate (a motif in Professor Palmer's work and now the Center's logo) mediate and/or expand our view of the University as a "disciplined" institution?

Sponsored by the Townsend Center, a panel discussion at 4 pm on October 8 in the Geballe Room helps launch "Exhibiting Signs of Age," an exhibit at the Berkeley Art Museum that explores representations of aging in twentieth-century artistic practice. The show, addressing also the cultural expectations and stereotypes that inform our relationships with aging people, is sponsored by the UC Berkeley Center on Aging/Academic Geriatric Resource Center and the Center for Medicine, Humanities and Law. It is curated by Sharon Corwin, Lunder Curator, Colby College Museum of Art, and Beth Dungan, Postdoctoral Fellow, Center for Medicine, the Humanities and Law. Carrying forward the Townsend Center's longstanding interests in issues around aging and exploring the meanings of "signs of age" are panelists Thomas Laqueur (History, and the Townsend Center), Guy Micco (Joint Medical Program, and Director, Center on Aging), co-curator Beth Dungan, and exhibition artists Ed Kashi and Julie Winokur.

Turning to **publications**, Number 27 in the Townsend Center Occasional Papers series comes out this month. This issue, featuring the Fall 2002, Avenali Lecture of science writer Michael Pollan, is titled *Cannabis, Forgetting, and the Botany of Desire*. The book includes, in addition to the Lecture itself, the four comments presented at the follow-up panel discussion, "The Ecology

of Food." The presenters were Michael Pollan, Ignacio Chapela (ESPM), Catherine Gallagher (English), and Patricia Unterman, food writer and owner of the Hayes Street Grill.

Issue #6 of *Framing the Questions*, the online magazine of the arts and humanities at Berkeley, came out at the end of the spring term and is now available at <http://framingthequestions.berkeley.edu>.



Now beginning its third year online, *Framing* includes articles featuring the research of individual faculty, graduate students, and research collaboratives at Berkeley. The magazine, written in 2002-2003 by Todd Dayton (Graduate School of Journalism) for a broad audience, is intended to reflect and represent the breadth, diversity, and significance of the humanities. Issue #6 includes "Mussolini's Ghost," on the work of Mia Fuller (Italian Studies), who examines Italian fascism through the eyes of those who "grew up inside its walls;" "Humanity Reinvented," on the research of Paul Rabinow (Anthropology) and the challenge of responding to the "changing scope of humanity;" and "After Anghor," on how Ashley Thompson (South and Southeast Asian Studies) "unravels memory,

FALL 2003 EVENTS
AND PUBLICATIONS
(CONTINUED)

mourning, and moving on" in Cambodia.

Framing the Questions is administered by the Townsend Center with the support and collaboration of the Dean of Arts and Humanities.

The April 2003 cycle of applications for **Townsend Center Working Groups** produced 10 new groups. Joining 38 groups continuing from last year are Summer Sociology Reading Group, American Studies and Postcolonial Theory, Cognitive Approaches to Cultural Meaning, Comparative Romanticisms, Gender in German Studies, New Media Arts, Reading the *Wake*, South Asia Film Working Group, Tourism Studies, and an undergraduate philosophy journal entitled *Harvest Moon*. Please see the Working Group pages of this newsletter for descriptions and contact information on the new groups. All Townsend Center groups welcome new members.

Three **conferences** supported in part by Townsend Center grants have been scheduled for the fall. The Bay Area Indian Relocation conference, to take place on September 18, will examine a range of issues facing the urban communities of over 90,000 American Indians and Alaska Natives living in the greater San Francisco Bay Area. The conference has been organized by J. Diane Pearson of the Department of Native American Studies.

Also in September, the Pacific Film Archive plans a one-day conference on the films, writings, and life of feminist avant-garde filmmaker Germaine Dulac. Scheduled for September 28, the conference complements the film series, *Duty, Deviance, and Desire: the Films of Germaine Dulac*, to be presented at the PFA September 14-30. "Childhood: A World History," a major conference showcasing important recent work in the field of children's history, has been organized by Paula Fass, Professor of History, for October 10-11. About thirty speakers, many of them contributors to the *Child and Childhood Encyclopedia* (forthcoming Fall 2003), will examine the history of children from the ancient world to the present, and from Europe and North America to Asia, Africa, Latin America and Australia.

Again this year, the Center is pleased to be a sponsor of the Lunch Poems series. Lunch Poems holds its annual start-the-year reading this year at noon on September 4, in the Morrison Library. As in former years, a roster of campus figures will read their favorite poems at this event. In upcoming months, the list of major poets scheduled to read includes Robert Hass, Maxine Hong Kingston, Lyn Hejinian, and Robert Thomas.

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TOWNSEND CENTER FELLOWSHIP GROUP, 2003–2004

The sixteenth Townsend Fellows Group is soon to begin its lunch meetings in the Geballe Room at the Center. This year's group includes six graduate students at the dissertation stage and three assistant professors. These fellows will be discussing their work with three tenured Faculty Fellows, a Librarian Fellow, and for the first time this year, a Museum Fellow.

The Fellows Group program, the oldest of Townsend Center programs, receives core funding from the Doreen B. Townsend endowment with significant support from the Dean of Arts and Humanities, the President's Research Initiative in the Humanities, and Una's Gift. The Center also has endowments for graduate student support contributed by Jeffrey Berg and by Irving and Jean Stone.

GRADUATE STUDENT FELLOWS

The Graduate Student Townsend Fellows for 2003-2004 are Gretchen Case, Theater, Dance and Performance Studies; Robyn Marasco, Political Science; John Muse, Rhetoric; Anand Pandian, Anthropology; Jennifer Scappetone, English; and Boris Wolfson, Slavic Languages and Literatures.

Ph.D candidate (Theater, Dance and Performance Studies) **Gretchen Case**

focuses in her dissertation, "Medical Scarring and the Performance of Memory," on the representations of scars in medical, literary, and theatrical discourse, engaging the rhetoric of medicine in dialogue with issues of disability. Case, whose year at the Townsend Center is supported by a fellowship from the Graduate Division, plans a thesis that incorporates both written and performed texts to extend the exploration of scars beyond metaphor and into embodied experience. Her goal is to provide a new paradigm for examining crucial questions surrounding both ill and well bodies.

Robyn Marasco, a candidate for the Ph.D. in Political Science, describes her dissertation, "Politics on the Heights of Despair: Critical Theory and the Persistence of Hope," as an exploration of the "fragile place of the critic in a postfoundational world." She looks especially to those German intellectuals who "fused the insights and aspirations of Marxist critical theory with the tragic vision of Schopenhauer, Nietzsche, and Weber." In a study that draws from interdisciplinary exchange with history, philosophy, comparative literature, religious studies, and rhetoric, Marasco asks what the gestures toward the arts, literature, and theology carried out by these intellectuals reveal about the limitations of and frustrations with the political; and what do they tell us about both the promises and the limitations of critique?

In "The Very Letter of Time: Phenomenology, Photography, and other Moving Pictures," **John Muse**, a candidate for the Ph.D. in Rhetoric and also a working artist, asks why twentieth century philosophers have judged visual works in terms of linguistic arts. In so doing, Muse argues, they render images as merely derivative and secondary, the effect of discourses that necessarily precede them and condition their intelligibility. Seeking another way to think about the relation between language and the visual, John Muse engages Martin Heidegger and Paul deMan, two thinkers who have given language its current priority in the humanities, and Roland Barthes and Walter Benjamin, two whose work views words as just as visible and material as images, and images as just as coded and immaterial as words. John Muse will support his critical analysis with evidence from the photography of Roni Horn and Sophie Calle, and films by Hollis Frampton and Chris Marker.

"Landscapes of Reform: Cultivating Heart and Soil in South India," is the title of the dissertation of **Anand Pandian**, a graduate student in Anthropology. In eighteen months of ethnographic and archival research in Tamil Nadu, India, Pandian applied "cultivation" as a useful metaphor for improvement of nature that address both techniques on the land and techniques of the self. He argues that when the colonial Madras Presidency took material

TOWNSEND CENTER
FELLOWSHIP GROUP
(CONTINUED)

interventions in the rural landscape as a potent means of improving the conduct of an area once notorious for blackmail and highway robbery, their actions intersected in complex ways with the native elaboration of the "virtuous ploughman" as the bedrock of Tamil culture and civilization. Thus Pandian's study juxtaposes practices of agrarian modernism with Tamil ethical traditions and contributes to an ongoing conversation concerning nature, modernity, and postcoloniality in South Asia.

Jennifer Scappettone's dissertation, "Retrospection's Futurity: Venice's Place in Modernist Aesthetic Historiography," tracks foreign responses to a fallen republic and foregrounds the role that Venice played in both structuring and upsetting aesthetic and civic ideals abroad. Modernist authors return over and over again to a "putrefying post-empire," Scappettone argues, because they seek there what both the mechanisms of modernity and the manifestos of modernism disavow. A candidate for the Ph.D. in English, Scappettone describes her study as bridging literary scholarship and art in its pursuit of "a nostalgic strain in literary modernism poised amid regret, reproduction, and reconfiguration."

In his dissertation, "Staging the Soviet Self: Literature, Theater, and Stalinist Culture, 1929-1939," **Boris Wolfson**, a candidate for the Ph.D. in Slavic Languages and Literatures, examines the role that

dramatic ("literary") theater played in constructing the new, specifically Soviet, notion of the self. In a decade that defined literature's status as a crucial institution of the emerging Stalinist society, Wolfson investigates three writer/playwrights whose literary works and personal stories embody a complex process of negotiating relationships among self, text, and audience. Using the theoretical insights of both literary and theater studies, as well as the writers' personal diaries and letters, the dissertation is particularly concerned with the ambiguities of interpretation, authorship and identity that arise in the process of transforming literary scripts into stage productions.

Three untenured faculty members join the Fellowship Group in 2003-2004 with Townsend Fellowships equal to 50% research leave. They are Dorothy Beam, in English; Jeffrey Hadler, in South and Southeast Asian Studies; and Alexei Yurchak, in Anthropology.

In *Purple Pleasures: Highly Wrought Fiction by Nineteenth-Century Women Writers*, Assistant Professor **Dorothy (Dorri) Beam** uses largely unstudied but once widely popular writing by women to disrupt traditional scholarly categories of gender and genre in antebellum American literature. Drawing on the variety of discursive fields in which women participated—flower language, mesmerist science, spiritualism, homeopathic

medicine, debates over free love, and feminism of the Margaret Fuller brand—Beam writes an account of the cultural politics of the highly wrought novel that transcends the domestic paradigm. By contrast, she argues, her work recharts the imaginative life of both black and white women and demonstrates that aesthetic experiment, fantasy, adventure, and sex were the province of women as well as men in nineteenth-century America.

Jeffrey Hadler, an assistant professor in South and Southeast Asian Studies, has received a Townsend Fellowship for *Alternative Islams in Southeast Asia: Islamic Matriliney and Ideas of Home*, a study of the world's largest matrilineal Muslim society, the Minangkabau, who live in the highlands of western Sumatra, Indonesia. When completed, Hadler's book will trace the changing definitions of intimacy, gender, family relationships, and home in a locale that is often seen as the periphery of the Islamic World. It will analyze local interpretations and negotiations of identity and Islam in a society that maintained Sufi and pre-Islamic traditions and allowed women control over the household. At the same time, since the Minangkabau also became a proving ground for broader theories and assumptions, particularly among Marxists and feminists, Hadler's study demonstrates how the interactions of anthropological theory and anthropological object illuminate the colonial relationship between anthropology and empire,

constructions of identity and modernity, and the tensions underlying much of modern postcolonial theory.

During his year as a Townsend Fellow, **Alexei Yurchak**, Assistant Professor in Anthropology, will work on a project entitled *The Imaginary West of Soviet Socialism: Technologies and Networks of Non-Official Knowledge, 1950-1980's*. Based on ethnographic research conducted in St. Petersburg, Moscow, and several smaller Russian cities, Yurchak's book analyzes how the production, organization and distribution of particular forms of "non-official knowledge" in the Soviet Union in the period of late socialism contributed to the transformation of the attitudes, beliefs, and identities of Soviet people and enabled the subsequent unmaking of the Soviet system. Particularly important within such knowledge was the imaginary category of "the West" which Yurchak found ubiquitous in visual representations, music recordings, material objects, clothes, linguistic expressions, etc. Not merely a form of opposition to the aims of Soviet ideology and not a simple manifestation of a desire for material goods, Soviet fascination with "the West," Yurchak argues, must be explored as a concept that was intrinsically and paradoxically bound with Soviet understandings and ideals of Communism.

SENIOR FACULTY, LIBRARY, AND MUSEUM FELLOWS

The Fellows Group also includes three tenured faculty members, a Library Fellow, and for the first time this year, a Museum Fellow. These categories of fellows meet as regular members of the Group and receive research stipends of \$1000 per semester. The tenured faculty in 2003-2004 are **Ian Duncan** (English), whose research interests include the history and theory of fiction, the Scottish Enlightenment/ Romanticism, and literature and the human sciences; **Mark Griffith** (Classics), who is working currently on class and gender issues in Greek tragedy and satyr-drama, and on the training, socialization, and education of the young in Archaic Greece; and **José Rabasa** (Spanish and Portuguese), whose current research takes up "Pre-Columbian Past and Indian Presents in Mexican History."

This year's Library Fellow is **Paul Hamburg**, who arrived recently in Berkeley as Librarian of the Judaica Collection. Paul Hamburg's current research topic is "The Historical Geography of the Hebrew Book, 1500-1800."

The Townsend Center's first Museum Fellow is **Douglas Sharon**, Director of the Hearst Museum of Anthropology. Director Sharon, who has done anthropological research in Mexico and the Andean nations of Ecuador, Peru, and Bolivia, has special interests in Peruvian shamanism.

TOWNSEND PROGRAMS: NEWS AND UPDATES

While the GROUP initiative dominates the Townsend Center's program news in terms of scope—length of time, budget allocation, number of students and faculty to be involved—it is only one of a series of important programs that have been founded at the Center over the past two years. In Spring 2003, Departmental Residencies and Strategic Groups joined a lineup that already included Initiative Grants for Associate Professors and Discovery fellowships for entering graduate students. All these programs have now moved from conception and announcement to growth and life. The competitions have been held, decisions made, and we now announce with pleasure the participants for 2003-2004. We thank all those who helped us launch these programs and we welcome those who will carry them forward this year.



TOWNSEND DEPARTMENTAL RESIDENCIES

The Townsend Departmental Residencies program, funded by the Avenali endowment and announced to the campus in spring 2002, will bring its first two visitors to the campus in 2003-2004. Film and video maker **Charles Burnett**, one of the most important and original African American filmmakers now working in American cinema, will hold the Townsend Residency at the Department of Film

Studies for a month tentatively scheduled to begin in late March 2004. Burnett's films include *Killer of Sheep* (1977), *To Sleep with Anger* (1990), *The Glass Shield* (1994), *Nightjohn* (1996), and a new documentary on Nat Turner. The second Townsend Departmental Residency grant was awarded to **Didik Hadipratyitno**, one of Indonesia's most well-known creative dancers and choreographers, who will visit the Department of South and Southeast Asian Studies. Trained in the classical palace-based traditions of the Javanese cultural heartland, Didik Hadipratyitno has gone on to engage in the creative exploration of a number of Indonesian traditions with a special focus on the interface of performance, narrative, ritual, and gender.

The Center received an enthusiastic response to the new Residencies program, with more than a dozen departments submitting proposals for visitors representing a broad range of accomplishment in the humanities and arts. Under the Residency program the host department is awarded \$10,000 plus modest travel fees for a residency that must be no less than a month in duration. The proportion of artists—visual artists, performers, filmmakers, writers—proposed as residents in the first competition of the new program was particularly noteworthy, suggesting new and growing connections between the arts and the humanities on the

campus, new spaces for the production of art.

The Townsend Residency program offers the host departments a special opportunity to integrate into their own programs visitors of outstanding interest, and at the same time to make a substantial contribution to the intellectual life of the campus generally. Each visitor is expected to engage in at least one activity that will be broadly publicized.

Details on the visits of Charles Burnett and Didik Hadiprayitno will be announced as soon as they are available. The Townsend Center joins Film Studies and SSEAS in looking forward to having two such outstanding visitors launch the new Departmental Residency program.



TOWNSEND STRATEGIC GROUPS PROGRAM

2003-2004 project: *Human Rights and the Humanities*

A total of five faculty will be funded up to one course of relief time, for one semester, to participate in "Human Rights and the Humanities," the first group project organized under the Townsend Center's new Strategic Groups Program. Co-organizers David Cohen (Rhetoric) and Victoria Kahn (English and Comparative Literature) will be joined by Francine

Masiello (Spanish and Portuguese), Susan Maslan (French) and Alan Tansman (East Asian Languages and Cultures).

Co-organizer **David Cohen** is the director of the Berkeley War Crimes Studies Center and co-director of the International Documentation Center for War Crimes Trials at the Max Planck Institute for Legal History in Frankfurt. **Victoria Kahn** is an authority in seventeenth-century literature and early modern political theory with particular interests in the history of natural rights, natural law, and human rights.

Francine Masiello, a member of the Departments of Spanish and Portuguese and Comparative Literature since 1977, comes to the group with a long-term commitment to the analysis of state repression and rectification, particularly in Argentina, and a recent book (*The Art of Transition: Latin American Crisis and Neoliberal Culture*) that addresses the question of dictatorship and its aftermath in Latin America. Within the group, Professor Masiello plans to focus on three relatively new cultural manifestations of the human rights movement in Argentina, hoping to forge a theoretical discourse with which to embrace them coherently.

Susan Maslan, Associate Professor in French, is currently working on a book tentatively entitled "The Invention of Human Rights in France, 1640-1795." Her

argument is that the *Declaration des droits de l'homme et du citoyen* (1789, revised 1793 and 1795), an event of world-historical significance for over 200 years, emerged out of seventeenth and eighteenth-century French theater, fiction, moral philosophy, legal history, and political theory. Professor Maslan is particularly concerned with the relation between "homme" and "citoyen," pointing out for example that in Corneille's *Horace* (1640), the "human" is not only associated with biological and kinship relations, but is also the mode of being that must be overcome and eliminated in order to make oneself a "citizen." To this degree, Maslan calls her project a "literary genealogy of the terms and concepts that will come to be so crucial in the form of law."

Since arriving at Berkeley three years ago, **Alan Tansman** has taught an undergraduate course comparing Japanese and Jewish responses to the catastrophic events of World War II. Now writing a book that grows out of that course, Tansman hopes to pursue further, within the group, a cross-cultural perspective on issues such as the nature of witnessing, trauma, and memory. Can we, for example, identify a psychoanalytic mode of mourning as opposed to a Buddhist one? Is it ethically appropriate to make such



TOWNSEND PROGRAMS:
NEWS AND UPDATES
(CONTINUED)

comparisons?
TOWNSEND/MELLON
DISCOVERY PROGRAM, YEAR 2

"While we are being trained through the privileged objects of study in our departments, the Discovery Program has given us the opportunity to work beyond specialization." So writes Munia Bhaumik, appointed in 2002 as one of the first Townsend Center Discovery fellows.

This fall, seven entering graduate students become the second group of participants the Townsend/Mellon Discovery Program, joining the five students who began last September. Discovery Fellows meet with one another and with invited faculty at least three times per semester for focused conversation around issues raised by the guest's work. Each fellow is also assigned a graduate student mentor from outside her/his Department; and each receives \$5000 for each of three summers at the pre-dissertation stage of their graduate study.

Discovery students are nominated by their departments on the basis of their potential for graduate study, but also according to the department's assessment of the candidate's capacity for openness to a range of people and perspectives within the humanities and related fields. As borne out in the comments of the first Discovery group, our aim to engage entering students

in interdisciplinary conversation, with one another and with invited guests from the faculty, and from a campus library, museum, or other research facility, has been amply rewarded. This year's new Discovery fellows come to us with undergraduate degrees from Northwestern, Centenary College of Louisiana, University of Chicago, Stanford, Berkeley, University of Pittsburgh, and Harvard. They have developed interests and skills in many areas: gender and performance; Creole literary culture; political theory and literature in three modern European cultures; Kierkegaard's pseudonymous writing and theories of irony; discourses of nationalism in relation to music; interconnections among texts, images, and material culture over centuries of Mediterranean and Near Western history. The Townsend Center joins the fellows' Berkeley departments in extending a special welcome to the second Discovery class and the first group to be funded by a generous grant from the



Andrew W. Mellon Foundation.
DISCOVERY FELLOWS

The following entering graduate students have been named Discovery Fellows:

Nina Billone, Theater, Dance, and Performance Studies

Nina Billone earned a Bachelor's degree, *summa cum laude*, from Northwestern in 2001 with a double major in Performance Studies and Gender Studies; she has worked as a teacher, director and writer in Chicago with experience in both university and professional productions. At Berkeley, Nina Billone will be a candidate for the Ph.D in Performance Studies with a designated emphasis in Gender Studies, viewing her undergraduate thesis, "The Women Writers Workshop at Cook County Jail: Race, Gender, and the Politics of Performance," as a starting point for socially significant graduate work. Nina Billone's mentor will be Holly Watkins, who is completing her Ph.D. in Music.

Jennifer Gipson, French

Jennifer Gipson joins the Department of French, having earned her B.A. with a double major in French and Music and a minor in religious studies from Centenary College of Louisiana. As an undergraduate, Jennifer Gipson contributed significantly to rethinking francophone literature and to reimagining American and African-American literary history. At Berkeley, she will specialize in the literature of nineteenth-century France but with a special interest in how this literature profoundly touched the literary production of Creoles of color, even those who never left Louisiana. Boris Wolfson, a candidate for the Ph.D. in Slavic, will be

Jennifer Gipson's mentor in 2003-2004.

Dean Krouk, Scandinavian

Dean Krouk, who has his B.A. from the University of Chicago with a concentration in Comparative Literature, brings to Scandinavian at Berkeley what his recommenders call a formidable background in cultural theory (Marx, Freud, and contemporary theorists such as Zizek). Dean Krouk plans to continue his study of Kierkegaard, with particular attention to how postmodern theorists like Zizek set a stage for new assessments of the philosopher's relation to politics, ethics, and psychoanalysis. He has written that he would like to bring Kierkegaard's work into dialogue with today's culture of global irony and the irony industry. He plans also to interrogate the dissolution of agency in postmodernity, and the status of Scandinavian quasi-liberalism and insularity in a globalized society. Dean Krouk's Discovery mentor will be Jen Sokolove, from Environmental Science, Policy, and Management.

Mi Lee, Political Science

Mi Lee received her B.A. from Stanford in Modern Thought and Literature and also completed a minor in Symbolic Systems (linguistics, psychology, computer science, and analytic philosophy). She thus completed two demanding programs of study, acquired three European languages,

wrote an honors thesis on James Joyce, published an essay on Yeats in the journal of the Stanford University Library, and in 2002-2003 taught English at the Institut Universitaire de Formation des Maitres in Paris. At Berkeley, Mi Lee plans to specialize in political theory, an appropriate direction, she argues, for someone like herself with a dual background in literature and symbolic systems and a continuing interest in politics and language. Genevieve Guenther, an advanced graduate student in English, will be Mi Lee's mentor.

Camille Peters, Music

Camille Peters comes to UC Berkeley with a B.A. (*summa cum laude*) from Ohio State University and the M.A. from the University of Pittsburgh. While she has particular interests in discourses of nationalism in relation to symphonic music, she comes to Berkeley with a strong background in cultural studies, media studies, film theory, and ethnographic methodology. As a graduate student, Peters says, she wants to understand music as a cultural product, focusing primarily but not exclusively on music of the Western art music tradition. Nationalism and ethnicity, gender, and the split between classical and popular music are primary concerns for Peters; but related to all these issues is a need to understand the formation of the various musical canons, including those of scholarship and

TOWNSEND PROGRAMS:
NEWS AND UPDATES
(CONTINUED)

performance. Noga Wizansky, currently writing her dissertation in German, will be Camille Peters' mentor.

Boris Rodin (Maslov), Comparative Literature

As an undergraduate at Berkeley, Boris Rodin majored in Comparative Literature with a concentration on Russian and Classical literatures. His Slavic Honors Thesis, on Russian Formalist verse theory and the poetry of the Russian Romantic poet Fyodor Tyutchev, was submitted at the end of his sophomore year and a revised version has already been accepted for publication. He submitted his Classics Honors Thesis, a study of representation and epidemia in Pindar and Bacchylides, in November 2002. Continuing his education in Comparative Literature at Berkeley, Boris Rodin will pursue already well established research interests in the production of the literary text (intertextuality, narratology, the agency of the lyric voice) and the positioning of literature as a social institution (genres, performance contexts and practices, interaction with ideological milieu). His mentor as a Discovery fellow will be Robyn Marasco, from the Department of Political Science, currently a Townsend Dissertation Fellow.

Jennifer Stager, History of Art

With a B.A. from Harvard in Art and

Architectural History and the MSt. from Oxford in Classical Archaeology, Jennifer Stager joins the Department of History of Art with a focus on the interaction between the Greco-Roman world and that of the Ancient Near East. Having completed her Harvard senior thesis on a bilingual Greco-Aramaic gravestone in Athens, Jennifer Stager intends in her Ph.D. work to focus on the representation of cultural identity in the late Classical Mediterranean world, with particular attention to how cultures at the margins of the Hellenic world, or non-Greeks living in the Hellenic world, defined and represented themselves. In addition, she hopes to examine the legacy of early visual culture as it has influenced the work of modern and contemporary artists. Kathleen Stewart, from the



Department of History, will be Jennifer Stager's mentor in the Discovery program.
TOWNSEND INITIATIVE
PROGRAM: YEAR 3

The Initiative Program for Associate Professors, now beginning its third year, is the "oldest" of the new roster, but the goals of the program remain innovative: to award to five associate professors teaching relief for the spring semester, to connect each awardee with a "counterpart researcher" from another department, and to bring together, over the course of the semester, all grantees and counterparts for working lunches devoted to presentation

of the grantees' research.

Another important element in the Initiative program, however, is the encouragement of new opportunities for interdisciplinary teaching. Fellows are urged to apply to future teaching insights they may have gained through their semester of interdisciplinary interaction in the program. For example, Samuel Otter, Associate Professor of English, who was a member of the first Initiative "class" with a project on "Philadelphia Stories" (narratives written in and about Philadelphia between 1790 and 1860), plans with his Initiative partner David Henkin, from the Department of History, an American Studies course on the literature and history of Philadelphia and New York in the nineteenth and twentieth centuries.

The Initiative program is supported this year by the Townsend Center in collaboration with the Chancellor, the Executive Vice-Chancellor and Provost, and the Dean of Arts and Humanities. Awardees and counterparts for Spring 2004 include Deniz Gokturk (German); Professor Dorothy Hale (English); Raka Ray (Sociology); Mark Sandberg (Scandinavian and Film Studies); and James Vernon (History). Capsule descriptions of the Initiative Fellows' projects for 2003-2004 are listed below.

Deniz Gokturk, in *Disguise and Diaspora:*

Transnational Perspectives on Comedy and Community, takes a cross-cultural comparative approach in a study that examines the status of minority cultures in multicultural Europe with particular reference to Turkish German encounters in cinema. She will be joined in the Initiative group by Michael Watts (Geography and the Institute of International Studies).

Dorothy Hale, in *Invisible Visibility: Ideology and authorial Self-Representation in Anglo-American Novel theory and Practice* (1885-1940), argues that nineteenth-century novelistic aesthetic is particularly concerned with what she calls "social formalism:" if the novel is seen as the genre most capable of authentically representing authorial identity, that identity is rendered as essentially social because of the social relationality performed by the novel's structuring form. Professor Hale will work with American cultural and intellectual historian David Hollinger.

Raka Ray's book in progress, *Grappling with Modernity: India's Respectable Classes and the Culture of Domestic Servitude* views the relations within the household as a microcosm of the rules and comportment of the society, and the institution of domestic servitude as a powerful lens for examining social constitution and reconstitution over time. Working with Vasudha Dalmia, from the Department of

South and Southeast Asian Studies, Professor Ray sees her project as ultimately tracing the self-conscious evolution of a modern Indian elite.

Mark Sandberg considers, in *Performing the Scandinavian Home: A Cultural History of Fit*, three kinds of domestic "set"—the theater set, the film set, and the model home of Scandinavian design—in order to assess shifting allegiances to domestic space in the early years of Scandinavian modernity. He will collaborate in the Initiative group with architect Mark Treib.

James Vernon examines how imperial Britain first created, and then tried to solve, the problem of hunger. In a book titled *Modernity's Hunger*, Vernon asks how hunger became a problem of modernity, what solutions have been proffered, and how it came to achieve such a grip on our imaginations. His counterpart in the Initiative group will be anthropologist Nancy Scheper-Hughes, whose own work has engaged the question of why hunger was technologized as a medical rather than a social and economic problem.

Descriptions of all Townsend Center grant and fellowship programs are available on the web site at <http://townsendcenter.berkeley.edu>.

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HUMANITIES FELLOWSHIPS: PROGRAMS AND WORKSHOPS

Once again, we urge faculty– and graduate students about to finish the Ph.D.–to remember the fall deadlines for fellowship funding for the academic year 2004-2005. All of the fellowship programs mentioned below can be accessed on the web and most are listed on the Townsend Center’s site: <http://townsendcenter.berkeley.edu> (click on *Resources* and proceed to “Major Humanities Funding Sources”). A good index to grants information is also provided in the Faculty Grants Directory prepared by the association of Theological Schools (see under “General Funding Resources” on the Townsend site).

A collection of print information on postdoctoral and general fellowship programs is also available at the Townsend Center. (Graduate students seeking dissertation funding are urged to consult the Graduate Fellowship Office at 318 Sproul).

PROPOSAL WRITING WORKSHOPS

The Townsend Center offers two workshops on writing fellowship proposals in a humanities or humanities-related discipline. The first workshop, for faculty or other individuals *who currently hold the Ph.D.*, will be held this year on **Wednesday, September 10, at 12 noon, 220 Stephens Hall**. This meeting, a brown-bag lunch discussion, will be led by Christina Gillis, Associate Director at the Center. Christina Gillis’ book on proposal writing, *Scholarly Arguments*, as well as sample proposals, will be available at the meeting. Faculty are also invited to make an appointment to discuss their projects with Christina Gillis.

For graduate students who are about to finish their degrees and plan to apply for

postdoctoral funding, the Townsend Center will hold a special workshop on **Monday, Sept. 15, at 12 noon**, in the Geballe Room, 220 Stephens Hall. Christina Gillis will be joined by Eduardo Kohn, Woodrow Wilson Foundation Postdoctoral Fellow at the Townsend Center, and Eve Meltzer, who holds a Berkeley Ph.D. in Rhetoric and will be a Stanford Humanities Fellow in the Department of Art and Art History this year. The panel will take up a range of issues related to applying for a postdoc: evaluating the fellowship within a career trajectory: locating appropriate sources, planning a strategy for writing the proposal, etc. Please note that this meeting is *not* intended for students seeking dissertation funding.

LOCAL FUNDING SOURCES

An e-mail announcement of the **Humanities Research Fellowship** has recently gone out to Chairs, Directors, and Department Managers; application and eligibility details appear as a link on the L&S site. The HRF grant is intended to *supplement sabbatical salary* for faculty engaged in research in the humanistic disciplines or working in the creative arts. All accrued sabbatical credits must be used in conjunction with the grant; requests for 100% funding will not be considered. Faculty applications must be submitted to department chairs no later than **Friday, October 3**.

Still thinking locally (that is, within the UC system), faculty are reminded of the **President’s Research Fellowships in the Humanities**. The Office of the President has moved to a web-based competition. For a description of the fellowship and application materials, visit <http://www.ucop.edu/research/prfh/>. As ever, active ladder rank faculty, including

lecturers who are members of the Academic Senate, may apply for the President's Research Fellowship. The maximum award is \$25,000. All tenured applicants must apply also to an extramural agency, but President's Fellowships will be awarded without regard to the applicant's success in obtaining outside funding.

In 2002, the Office of the President received 85 applications for Research Fellowships in the Humanities. Of the 11 UC faculty who were awarded Fellowships, three are at Berkeley: Barry Stroud, Philosophy (who also was awarded an NEH Fellowship); Ashley Thompson, South and Southeast Asian Studies; and Bryan Wagner, English.

This year's deadline for the President's Research Fellowship is **October 13, 2003**.

EXTRAMURAL FUNDING

Space limitation precludes including details here on most programs. See the Townsend Center's web site and individual funding sites.

American Council of Learned Societies

633 Third Ave.
New York, NY 10017-6795
Ph. 212-697-1505
Email: grants@acsls.org
Website: <http://www.acsls.org>
Deadline for Fellowships: **October 1, 2003**. Applications for most ACLS programs must be submitted through the ACLS Online Fellowship Application system (OFA): <http://ofa.acsls.org> or through the Fellowship and Grant Programs section of the ACLS web site at <http://www.acsls.org>. Fellowship awards: up to \$50,000 for full professors, \$40,000 for associate professors, and \$30,000 for assistant professors. Applicants must hold a Ph.D. (or equivalent) conferred prior to October 1 2003 and must have a lapse of three years between the last "supported research leave" and July 1, 2004 (supported research leave is one semester or more of time free from teaching).

See also on the ACLS site:

ACLS/New York Public Library Fellowships (\$50,000), a collaborative fellowship which requires application, on separate forms, to both the ACLS and the NYPL Center for Scholars and Writers (NYPL deadline: October 3, 2003).

The Frederick Burkhardt Residential Fellowships for recently Tenured Scholars (stipend \$75,000).

ACLS/Andrew W. Mellon Fellowships for Junior Faculty. Applicants who have at least two years of post-Ph.D. teaching experience are eligible for these grants, which are part of the ACLS Fellowship Program.

ACLS/SSRC/NEH International and Area Studies Fellowships (to be awarded as part of the central ACLS Fellowship competition).

Charles A. Ryskamp Research Fellowships carry a stipend of \$60,000 and are open to advanced assistant and untenured associate professors who by October 1, 2003, have successfully passed their institution's last reappointment review before tenure review.

John Simon Guggenheim Memorial Foundation

90 Park Ave.
New York, NY 10016
Ph. 212-687-4470
Website: <http://www.gf.org>
Deadline: **October 1, 2003**
Michael Watts, Professor of Geography and Director of the Institute of International Studies, was awarded a Guggenheim Foundation fellowship for 2003-2004.

National Humanities Center Fellowships Program

P.O. Box 12256
Research Triangle Park, NC 27709-2256
Ph. 919-549-0661
E-mail: nhc@ga.unc.edu
Website: <http://www.nhc.rtp.nc.us/fellowships/fellowships.htm>
Deadline (postmark): **October 15, 2003**
Wendy Allanbrook, Professor of Music, and Randolph Starn, History, hold fellowships at the NHC for 2003-2004.

Stanford Humanities Center

424 Santa Teresa St.
Stanford University
Stanford, CA 94305-4015
Ph. 650-723-3052
Website: <http://shc.stanford.edu/>
Deadline: **October 15, 2003**

Woodrow Wilson Center

One Woodrow Wilson Plaza
1300 Pennsylvania Ave. N.W.
Washington, D.C. 20004-3027
Email: fellowships@wwic.si.edu
Website: <http://wwics.si.edu>
Deadline: **October 1, 2003**

Postdoctoral Programs for New or Recent Recipients of the Ph.D.

(Sampling only. Consult, by institution, listings on the web for more complete information; hard copy information on many programs is available at the Townsend Center.)

Columbia University, Society of Fellows in the Humanities

<http://www.columbia.edu/cu/societyoffellows>
Deadline: **October 15, 2003**

Cornell University, Society for the Humanities

<http://www.arts.cornell.edu/sochum/html/MellonPostdoctoralFellowship>
Deadline: **January 3, 2004**
Society for the Humanities Postdoctoral Fellowship Deadline: **October 21, 2003**

University of Michigan, Michigan Society of Fellows

<http://rackham.umich.edu/Faculty/society.htm>
Deadline: **October 3, 2003**

WORKING GROUPS

SEPTEMBER ACTIVITIES

The Townsend Center Working Groups Program brings together, from various fields and departments, faculty and graduate students with shared research interests. For updates on the groups' activities, please go to: http://ls.berkeley.edu/dept/townsend/working_groups.html.

American Studies and Postcolonial Theory (New Group)

Contact: Edrik Lopez, edrik@uclink.berkeley.edu, or Carlo Arreglo, arreglo@uclink.berkeley.edu

The American Studies and Postcolonial Theory reading group examines the facts of United States expansion in relation to theories of imperialism, as well as the relationships between critical theories of colonialism and American cultural production across territorial boundaries.

September 10 (Wednesday), 5:30 pm, Café Milano (Bancroft Ave). The group will hold its first meeting.

Ancient Philosophy Working Group

Contact: Andreas Anagnostopoulos, andreas@uclink.berkeley.edu

Graduate students and faculty of the Ancient Philosophy Working Group meet approximately three times per semester to present and discuss papers, relevant conferences, current topics, and academic issues.

Armenian Studies Working Group

Contact: Stephan Astourian, (510) 642-1489, astour@socrates.berkeley.edu

The Armenian Studies Working Group is part of an ongoing interdisciplinary program on Armenian Studies for students, faculty, and scholars.

Asian Art and Visual Cultures

Contact: Orna Tsultem, orna_ts@uclink.berkeley.edu, or Sujatha Meegama, smeegama@uclink.berkeley.edu

The Asian Art and Visual Cultures working group is an interdisciplinary peer critique for scholars interested in various visual media from ancient through contemporary Asia. Students and faculty explore theoretical issues spanning gender studies, anthropology, religion, history, literature, and political analysis through papers presented by group members, discussions of readings, and lectures given by guest speakers.

September 17 (Wednesday), 5:15 pm, location TBA. The group will hold an organizational meeting.

Berkeley and Bay Area Early Modern Studies Group

Contact: Penelope Anderson, panderso@uclink.berkeley.edu, or John Hill, johnhill@uclink.berkeley.edu

The Berkeley and Bay Area Early Modern Studies Group sponsors colloquia with visiting scholars and smaller

reading groups for faculty and graduate students to share ideas relating to the early modern period. September 9 (Tuesday), 12:00-1:30pm, Dwinelle Annex courtyard. The group will hold its first meeting.

Berkeley New Music Project

Contact: Philipp Blume, pgblu@hotmail.com, or Hubert Ho, hubertho@uclink.berkeley.edu

The Berkeley New Music Project is an initiative of Graduate Students in Music Composition at UC Berkeley whose mission is twofold: to present performances of music written by its members and to educate audiences with respect to contemporary music and its trends.

Berkeley-Stanford British Studies Group

Contact: Contact: Mike Buckley, mbuckley@socrates.berkeley.edu, or Caleb Richardson, crichardson@stanford.edu

The Berkeley-Stanford British Studies Group consists of faculty members and graduate students from both universities and from a variety of disciplines (e.g. history, English, political science, art history, music). The group meets once each month to discuss recent works of scholarship relating to the field of British studies, from the early modern period to the present.

BTWH: The Question of German Modernism

Contact: Sabrina Rahman, sabrinarahman@hotmail.com

Consisting of members from Berkeley, Tuebingen, Vienna, and Harvard universities, BTWH explores questions of German modernity and welcomes members from all disciplines providing they have a working knowledge of German. Throughout the year the group shares its work with international colleagues over the internet and meets once a year for a conference.

California Studies Lectures

Contact: Richard Walker, (510) 642-3901, walker@socrates.berkeley.edu, or Delores Dillard, (510) 642-3903, deloresd@uclink4.berkeley.edu

California Studies Lectures meets once a month at The Faculty Club on the Berkeley campus. Anyone interested in topics about the state of California is invited to attend these informal dinner gatherings. A guest speaker is featured at each event, and typically the presentation is followed by discussion.

Cognitive Approaches to Cultural Meaning (New Group)

Contact: Melinda Chen, melc@socrates.berkeley.edu

The group brings together interdisciplinary students and faculty who feel that while the mind does not exhaustively comprise culture, it is a prominent mediator which stands across the complex borders between

individual and collective; interests include affect/emotion, agency, embodiment, language, and the description of cultural context. The intent is to share student and faculty work in progress and reading materials of general interest.

September 8 (Monday), time and location TBA. The group will hold its first meeting.

Comparative Romanticisms Working Group (New Group)

Contact: Armando Manalo, amanalo@uclink.berkeley.edu, or Chad Wellmon, cwellmon@uclink.berkeley.edu

The CRWG seeks to create a forum where graduate students and faculty may engage in a discussion of Romantic aesthetics and politics. The group investigates Romanticism as a theoretical problematic that crosses national and historical boundaries, emphasizing Romanticism's continuing relevance to aesthetic, political, philosophical and social questions. A semester reading list will be decided at the first meeting, which will be announced during the first week of classes. Please contact to group to receive announcements.

Comparison and Interdisciplinary Studies: Focus on Borders and Migrations

Contact: Humberto Cruz, jhc24@uclink4.berkeley.edu, or Sarah Wells, sabwells@uclink.berkeley.edu

The group considers strategies of "comparison" across national literatures and disciplinary lines by addressing specific questions and problems that arise in disciplines that are comparative by nature, including Comparative Literature, Queer Studies, Postcolonial Studies, and Ethnic Studies. The group focuses on questions surrounding borders, migrations, nationalisms, and exiles.

Consortium on the Novel

Contact: Karen Leibowitz, leibo99@hotmail.com, or Orna Shaughnessy, oes@uclink.berkeley.edu

The Consortium on the Novel seeks to foster interdisciplinary discussion of the novel among students and faculty from disparate departments to encourage cross-pollination of ideas on topics pertaining to the novel that transcend particular national traditions.

Contemporary Poetry in French

Contact: Vesna Rodic, vesna011@hotmail.com, or Michael Allan, m_allan@uclink.berkeley.edu

The group seeks to explore the relationship between photography, film, and poetry, and the ways in which contemporary poetry helps us to think through representation and the object in French poetry. The group meets for discussions, screenings, and to sponsor lectures by poets working in French.

September 5 (Friday), 11:00am, French Dept Library (Dwinelle). The group will hold its first meeting to compile a reading list for the semester.

Cross-Cultural Perspectives in Education

Contact: Jennifer Lucko, jenlucko@hotmail.com, or John Ogbu, ogbu@sscl.berkeley.edu

Cross-Cultural Perspectives in Education uses a comparative approach to explore the relationship between culture and various educational issues. Possible topics include identity, social stratification, minority status, achievement motivation, intelligence, language, standardized testing and academic performance.

Eighteenth-Century Studies

Contact: Len von Morze, lenvm@uclink.berkeley.edu, or Kevis Goodman, kgoodman@uclink4.berkeley.edu

The Eighteenth-Century Studies working group covers all aspects of eighteenth-century life, including art, history, and music, but has recently been focusing on the relationship between literature and philosophy. In addition to sponsoring monthly meetings of a reading group and a yearly graduate student symposium, the group invites two speakers each semester to present and discuss work-in-progress.

Folklore Roundtable

Contact: The Folklore Archives, (510) 643-7934, folklore@socrates.berkeley.edu or <http://ls.berkeley.edu/dept/folklore/folk.htm>

The Folklore Roundtable investigates trends in folklore research and explores the reigning paradigms and perspectives in different disciplines.

Francophone Studies Working Group

Contact: Araceli Hernandez, aracely@uclink.berkeley.edu, or Jean-Pierre Karegeye, karegeye@uclink.berkeley.edu

The FSWG is dedicated to the study of postcolonial/diaspora cultures and literatures in which French language plays a role.

Gender in German Studies (GIGS) (New Group)

Contact: Katra Byram, kbyram@uclink.berkeley.edu, or Julie Koser, jgkoser@uclink.berkeley.edu

GIGS is an interdisciplinary working group for students who wish to participate in an ongoing scholarly dialogue in topics of women, gender and sexuality in German-speaking contexts. The group will meet twice a month to discuss themes selected by the members in order to foster cross-departmental interaction among graduate students and instructors with common research interests.

WORKING GROUPS

SEPTEMBER ACTIVITIES (CONTINUED)

Graduate Film Working Group

Contact: Jake Gerli, gerli@socrates.berkeley.edu, or Minette Hillyer, mhillyer@hotmail.com; <http://cinemaspace.berkeley.edu/gradfilm/>

The purpose of the GFWG is to expand the learning experience of its members (all graduate students either in Film Studies programs or with a scholarly interest in film), especially by offering workshops and opportunities not available through home departments.

Graduate Medievalists at Berkeley

Contacts: Eleanor Johnson, ebj@uclink.berkeley.edu, or Karla Nielson, kamn@uclink.berkeley.edu

The GMB working group facilitates collaboration between and professional development of graduate student medievalists from all departments at UC Berkeley. The group regularly sponsors reading groups and library tours on special topics, and plans conferences and the annual Beowulf Marathon reading in the Spring.

September 3 (Wednesday), time TBA, Wheeler Lounge. The group will hold its first meeting of the semester to discuss plans for the year and for the GMB Spring Conference. Pizza and drinks will be served. Working groups for the first semester will be coordinated at the first meeting or by email afterwards. Past working groups have included Romance, Medieval Latin, and Paleography.

Grammar and Verbal Art

Contacts: Jeremy Ecke, gowakefinnegan@hotmail.com, or Zachary Gordon, zgordon@uclink4.Berkeley.edu

Grammar and Verbal Art is dedicated to exploring the issues raised by the relationship between linguistics and literature. The group is currently focusing on issues of translation in French, Old English, and Old Norse.

End of September. The group will hold its first meeting.

History and Philosophy of Logic, Mathematics, and Science

Contact: Paolo Mancosu, mancosu@socrates.berkeley.edu, or Johannes Hafner, (510) 558-0545, jhafner@math.berkeley.edu; or <http://math.berkeley.edu/~zach/hplm>

The group provides a forum to discuss issues in the history of modern symbolic logic. In particular, the talks focus on the role of modern symbolic logic in the foundations of mathematics and in the research of philosophy of logic and mathematics.

September 24 (Wednesday), 6:00pm, Dennes Room (234 Moses). Andrew Arana (Stanford) will give a talk on "Purity in early modern geometry."

History and Social Studies of Medicine and the Body

Contact: Lara Freidenfelds, (510) 649-0591, freidenf@fas.harvard.edu

HSSMB meets once a month for a potluck dinner and discussion of a pre-circulated work-in-progress, presented by a member of the group. This is an opportunity for graduate students and faculty to get feedback on dissertation chapters, conference papers, articles, etc. from colleagues in a wide range of disciplines. Please contact Lara Freidenfelds for more information about meeting location and paper distribution, and to be included on the Med Heads email list.

Indo-European Language and Culture Working Group

Contact: Deborah Anderson, (408) 255-4842, dwanders@socrates.berkeley.edu; <http://www.indo-european.org/page4.html>

The Indo-European Language and Culture Working Group offers a forum for the interdisciplinary study of ancient Indo-European languages, drawing on linguistics, archaeology, and mythology. The group hosts talks by a variety of speakers throughout the year.

September 16 (Tuesday), 5:00pm, 370 Dwinelle. Richard Salomon (Asian Languages and Literature, U of Washington), will speak on: "Doing Linguistics Through Philology: Reconstructing the Gandhari (Northwest Prakrit) Language."

Interdisciplinary Marxism

Contact: Ruth Jennison, ruthj@uclink4.berkeley.edu, or Hoang Phan, (510) 845-6984, hgiaphat@socrates.berkeley.edu

Interdisciplinary Marxism is a reading group that meets twice a month to discuss writings in the marxist tradition, ranging from aesthetics to politics.

Interdisciplinary Working Group in the History of Political Thought

Contact: Shannon Stimson, stimson@socrates.berkeley.edu

The Interdisciplinary Working Group in the History of Political Thought provides a regular forum where graduates, undergraduates and faculty, who are interested in fostering an interdisciplinary approach to the History of Political Thought to meet and exchange ideas. Please e-mail the group contacts for detailed program information.

Late Antique Religion and Society (LARES)

Contact: Amelia Brown, arbrown@socrates.berkeley.edu

Late Antique Religion and Society provides an interdisciplinary forum for the comparative study of religious texts in Late Antiquity.

Latin American Colonial Studies

Contact: Brianna Leavitt, brianna_leavitt@hotmail.com, or Heather McMichael, hmc@uclink.berkeley.edu

Latin American Colonial Studies offers an interdisciplinary forum for students and scholars to present and discuss their current research. The group will meet every other Friday from 2:00 to 4:00 pm in Dwinelle; exact dates and locations still TBA.

The Muslim Identities and Cultures Working Group

Contact: Huma Dar, baalegibreel@hotmail.com, or Fouzieyha Towghi, ftowghi@uclink.berkeley.edu

The Muslim Identities and Cultures Working Group is interested in exploring Muslim identities and agencies from the standpoint of race, gender, nationalism, geopolitics and culture. By examining the intersections of culture and religion, the group will create a space where a variety of viewpoints can openly be discussed.

September 12 (Friday), time and location TBA. The group will hold its first meeting to plan a reading list for the semester, workshops, events, and a conference for Spring 2004.

New Directions in Oral History (formerly Oral History Working Group)

Contact: Lisa Rubens, lrubens@library.berkeley.edu

The Regional Oral History Office and the Townsend Center for the Humanities sponsor a series of monthly presentations during the academic year, by scholars whose research and publication centers on and/or uses oral history and interviews. The purpose of the working group is to promote inquiry and discussion in an interdisciplinary format. Faculty, graduate students, undergraduates and staff from the UC community, as well as people from the broader community attend.

New Media Arts Working Group (New Group)

Contact: Andrew V. Uroskie, agalma@socrates.berkeley.edu; Zabet Patterson, emp@socrates.berkeley.edu; or visit <http://www.NewScreenMedia.com>

The NMA Working Group seeks an interdisciplinary approach to the conceptual, aesthetic and practical issues within contemporary art making use of film, video, and digital technologies. The group seeks to bring academic scholars together with artists and arts administrators to consider institutional questions surrounding the presentation, distribution, and archiving of new media in museums and on the internet.

Mid-September, time and location TBA. The group will hold its first meeting to discuss works and readings pertaining to the current "Gene(sis)" exhibition at the Berkeley Art Museum, and the "Reprocessing Information" exhibition at the San Francisco Museum of Modern Art. Please contact the organizers for times and readings.

Nineteenth-Century and Beyond British Cultural Studies Working Group

Contact: Rachel Teukolsky, rachel@uclink4.berkeley.edu, or Mark Allison, mallison@uclink.berkeley.edu

The group provides a forum for faculty and graduate students to discuss works-in-progress on the literature and culture of nineteenth-century Britain and its colonies. Pre-circulated papers investigate issues of aesthetics, politics, history, theory, and other current sites of academic focus, with occasional forays into the late eighteenth and early twentieth centuries.

September 24 (Wednesday), 5:00pm, 330 Wheeler. Julie Anne Taddeo (Visiting Scholar, History; Assistant Director, Center for British Studies) "Exploring 'Catherine Cookson Country': Victorian Nostalgia in Historical Fiction." To receive an e-mail copy of the paper please contact the group.

Oral History Working Group (please see New Directions in Oral History)

Queer Ethnic Studies

Contact: Mimi Nguyen, slander13@mindspring.com, or Vernadette Gonzalez, dette@uclink4.berkeley.edu

The Queer Ethnic Studies Working Group is an interdisciplinary reading group that meets once a month to discuss the clash and convergence of theories of race and sexuality.

Reading the Wake (New Group)

Contact: Joe Nugent, jnugent@socrates.berkeley.edu

"Reading the *Wake*" is a group formed to give scholars from all disciplines a chance to bring their own curiosity or expertise to the exploration of this complex, dark and comic text. Weekly meetings in the English dept. lounge take place under the guidance of John Bishop, author of the standard text, "Joyce's Book of the Dark."

September 3 (Wednesday), 5:00-6:30 pm, English Dept. lounge (Wheeler). The group will hold its first meeting.

Reconstructing Communities in Crisis

Contact: Susan Shepler, shepler@socrates.berkeley.edu

This interdisciplinary working group invites graduate students and members of the campus community to discuss issues such as the aftermath of war, genocide, inter-communal violence, and human rights abuses. This semester the group will continue to explore the relationship between international governments, supra-statal entities and non-government organizations to nation-states and to local communities in the process and practices of social reconstruction.

September 5 (Friday), 1:00-3:00 pm, 221 Kroeber. Helen Lennon, MPhil., J.D., who is writing her dissertation on the use of documentary film as evidence at the Nuremberg,

WORKING GROUPS

SEPTEMBER ACTIVITIES (CONTINUED)

Tokyo, Rwanda, and Yugoslavia war crimes tribunals, will present to the group on her recent fieldwork in Bosnia, the Hague, and Arusha. Refreshments will be served.

Silk Road Working Group

Contact: Sanjyot Mehendale, (510) 643-5265, sanjyotm@uclink4.berkeley.edu, or Bruce C. Williams, (510) 642-2556, bwilliam@library.berkeley.edu; or casr@uclink.berkeley.edu

The group offers an interdisciplinary forum for faculty and students to discuss issues related to Central Asian and Silk Road cultures from the earliest times to the present.

South Asia Film Working Group (New Group)

Contact: Anupama Prabhala Kapse, an_prab@uclink.berkeley.edu, or Monika Mehta, meht0003@tc.umn.edu

The South Asia Film Working Group (SAFWG) is committed to exploring new theoretical frameworks that have emerged for the study of South Asian cinemas, in particular Indian popular cinema or Bollywood, discussing spectatorship and identity, concerning caste, class, gender and nationality, and transnational cinema aesthetics.

September. The group has organized a lecture with Prof. Purnima Mankekar (Anthropology, Stanford), author of *Screening Culture: Viewing Politics* (Duke UP, 2001). She is currently conducting research on transnational flows in third world cinema and will be speaking on South Asian American public cultures.

South Asian Modernities: From Theorem to Terrain: Problems in Field and Archival Research in Modernity

Contact: Ruprekha Chowdhury, ruprekha@uclink.berkeley.edu, or Michelle Morton, michimouse@aol.com

The group serves as a forum for graduate students and faculty concerned with issues in methodology besides exploring the vast canopy of archives, which has accumulated for the scholars interested in South Asia in contemporary discourse. The working group will focus on the problems in field research / field work and exploration of archives in contemporary discourse. The group will focus on the past work and current research of the various scholars we plan to invite.

Spatial Theories/Spatial Practices

Contacts: Hsuan Hsu, hhsu@socrates.berkeley.edu or Mark Feldman, mfeldman@uclink4.berkeley.edu

This interdisciplinary group meets regularly to discuss recent

work that focuses on spatial aspects of the humanities and social sciences. Group members periodically present their own work, and they plan to host a small conference in the Spring.

Tourism Studies Working Group (New Group)

Contact: Stephanie Hom Cary, shcary@uclink.berkeley.edu, or Naomi Leite-Goldberg, leite@sscl.berkeley.edu

The Tourism Studies Working Group is a forum for cross-disciplinary discussion of readings and work-in-progress on all aspects of tourism and travel, both in practice and in representation. The group sponsors a monthly colloquium series, organized around key themes in tourism studies (e.g., modernity, gender, development, material culture, heritage, identity) and hosted by invited scholars.

September 16 (Tuesday), 5:30pm, 221 Kroeber. The group will hold its first organizational meeting and reception.

Unicode, I18N, and Text Encoding Working Group

Contact: Richard Cook, (510) 643-9910, rscook@socrates.berkeley.edu, or Deborah Anderson, dwanders@socrates.berkeley.edu

The Unicode, I18N, and Text Encoding Working Group is devoted to computerization of multilingual materials, specifically with regard to the promotion of Unicode (the international character encoding standard) and general text encoding issues.

September 23 (Tuesday), 12:00 noon, location TBA. This is an organizational meeting to plan out activities for the year. Held in conjunction with Berkeley Initiative for Computer-Assisted Linguistics (BIFoCAL).

Visual Cultures Writing Group

Contact: Tamao Nakahara, tamao@socrates.berkeley.edu, or Amy Corbin, alcorb@uclink.berkeley.edu

The Visual Cultures Writing Group brings together professors and graduate students from a range of disciplines such as film, performance, art history, and popular culture, who are writing on visual media topics. The group meets as a structured and rigorous workshop for selected scholars to present their work-in-progress and for all participants to share their ideas and resources.

Last week of September, time and location TBA. The group will hold its first meeting. The group will send out notices on its current email list for details. Please contact the group to be added to the email list.



PUBLICATION ACTIVITIES · · ·

Chronicle of the University of California

Contact: Carroll Brentano, (510) 643-9210,
cbrentan@socrates.berkeley.edu

The *Chronicle* is an annual scholarly journal dedicated to the history of the University. Books and oral histories are reviewed.

Harvest Moon

Contact: David Cohn, Rudyoncal@aol.com

Harvest Moon is a Philosophy journal which publishes only undergraduate work and is completely run and edited by undergraduates. The purpose of the journal is to expose to the greater community the best philosophical work that Berkeley undergrads have to offer. The journal prints once a year in the spring. The group will hold some events during this semester.

Lucero

Contact: Stacey Triplette, Staceyt@uclink.berkeley.edu, or Anna Deeny, deeny@uclink.berkeley.edu; or <http://socrates.berkeley.edu/uclucero>

LUCERO is the literary journal published by the graduate students of the Department of Spanish and Portuguese. Please visit the group's web site for journal issues.

Qui Parle

Contact: Armando Manalo, amanalo@uclink.berkeley.edu, or Benjamin Yost, bensy@uclink.berkeley.edu; or <http://socrates.berkeley.edu/~quiparle/>

Qui Parle publishes bi-annually articles in literature, philosophy, visual arts, and history by an international array of faculty and graduate students. The editors are currently seeking submissions from Berkeley graduate students in the humanities.

Direct all correspondence to Qui Parle, The Doreen B. Townsend Center for the Humanities, 220 Stephens Hall #2340, University of California, Berkeley, CA, 94720.

repercussions: Critical and Alternative Viewpoints on Music and Scholarship

Contact: Holly Watkins, hwatkins@uclink4.berkeley.edu, or Gregory Block, gwbloch@uclink4.berkeley.edu

The journal publishes articles on musical hermeneutics, aesthetics, and criticism, representing a wide variety of perspectives and methods. Graduate students in all departments are welcome to work on the journal.

Address correspondence and submissions to:
repercussions, Dept. of Music; 107 Morrison Hall #1200;
University of California; Berkeley, CA 94720-1200.



CALENDAR

Lectures, Conferences and Other Events

monday, september 1

Classics Department
Alesire Seminar
3:30 - 7:00 pm • 370 Dwinelle Hall

wednesday, september 3

Music Department
Noon Concert Series
Piano works by Brahms, Bolcom, Ravel and Barber
Tiffany Shiau, piano
12:00 Noon • Chevron Auditorium, International House • Free

thursday, september 4

Lunch Poems: A Poetry Reading Series
Robert Hass
12:10 pm • Morrison Room, Doe Library

Berkeley Art Museum
Heidi Zuckerman Jacobson Curatorial Gallery Talk – MATRIX
207: *Suggested North Points*, Anna Von Mertens
12:15 pm • Gallery 1

Center for Race and Gender
"Colonial Caribbean Minorities in France, The Netherlands,
Great Britain and the United States"
Ramon Grosfoguel and **Tyler Stovall**
4:00 pm • 652 Barrows Hall

Center for Middle Eastern Studies
Film Screening: *Khmissa*, Molka Mahdaoui, *Meantime in Beirut*,
Merdad Hage, and *The Way Out*, Samia Meskaldji
7:00 pm • Sultan Room, 340 Stephens Hall

Pacific Film Archive
Film Screening: *Island of Lost Souls*
Introduced by Dale Hoyt
7:30 pm • Pacific Film Archive Theater, 2575 Bancroft Way

sunday, september 7

Berkeley Art Museum
Lynne Kimura Curatorial Gallery Talk – *Japanese Figure Style*
3:00 pm • Gallery C

tuesday, september 9

Center for Studies in Higher Education
"Star Wars Versus Growing Our Own: Achievement Cultures
for Faculty Development"
Rhona Weinstein
12:00 Noon • CSHE Library, South Hall Annex

Institute of European Studies
"Holocaust and Genocide: Entanglement of Master Concepts"
Dirk Moses
4:00 pm • 201 Moses Hall

wednesday, september 10

The Doreen B. Townsend Center for the Humanities
Fall Proposal Writing Workshop for Faculty
Christina Gillis
12:00 Noon • Townsend Center, 220 Stephens Hall

Music Department
Noon Concert Series
*Songs of Devotion to the Virgin Mary from the Medieval
Mediterranean*, Stephen Higa, voice, guitarra saracenic,
percussion, and *Korean Folk Songs*, Hannah Son, voice
12:00 Noon • Chevron Auditorium, International House • Free

Center for Latin American Studies
Film Screening: *The Pinochet Case*, Patricio Guzman
7:00 pm • CLAS Conference Room, 2334 Bowditch St.

thursday, september 11

Institute of European Studies
Tea Time Open House
3:00 pm • 201 Moses Hall

Center for Middle Eastern Studies
"Priests, Doctors, and Diviners and the Recycling of the Ancient
Greek Tradition Between Byzantium and Islam"
Maria Mavroudi
5:00 pm • Sultan Room, 340 Stephens Hall

Pacific Film Archive
Film Screening: *The Secret Adventures of Tom Thumb*, Dave
Borthwick
7:30 pm • Pacific Film Archive Theater, 2575 Bancroft Way

CALENDAR

... continued

sunday, september 14

Berkeley Art Museum

Gene(sis): Contemporary Art Explores Human Genomics

"Making Worlds: Artists, Scientists and Genomics"

Panel Discussion: **Iain Boal, Roger Brent, Ignacio Chapela, Meredith Tromble, Catherine Wagner, and Gail Wight**

3:00 pm • Museum Theater

Pacific Film Archive

Film Screening: *La Mort du Soleil*, Germaine Dulac

Introduced by Irina Leimbacher, Joel Adlen on Piano

5:30 pm • Pacific Film Archive Theater, 2575 Bancroft Way

monday, september 15

The Doreen B. Townsend Center for the Humanities

Post-doctoral Funding Workshop for Graduate Students

Christina Gillis, Eduardo Kohn, Eve Meltzer

12:00 Noon • Townsend Center, 220 Stephens Hall

Center for Latin American Studies

"Indigenous Movements in Guatemala and Ecuador: Different Histories, Different Social Contexts, Different Strategies?"

Carol A. Smith

12:00 Noon • CLAS Conference Room, 2334 Bowditch St.

The Art, Technology and Culture Colloquium/Berkeley Art Museum

"Navigating the Maze: Collaboration and the Chimera Obscura"

Shawn Brixey and Richard Rinehart

7:30 pm • 160 Kroeber Hall

tuesday, september 16

The Doreen B. Townsend Center for the Humanities

Avenali Lecture, Fall 2003

"From Cyborgs to Companion Species: Dogs, People and Technoculture"

Donna Haraway

7:30 pm • Morrison Room, Doe Library

wednesday, september 17

Music Department

Noon Concert Series

Mozart, *Clarinet Quintet K581*

Umesh Shankar, clarinet, Quelani Penland, violin, Adelaide Chang, violin, Jennifer Sheppard, viola, Daniel Chan, cello

12:00 Noon • Chevron Auditorium, International House • Free

The Doreen B. Townsend Center for the Humanities

Avenali Lecture, Fall 2003

"From Cyborgs to Companion Species" Follow-up Panel

Donna Haraway with Thomas Laqueur and Paul Rabinow

4:00 pm • Townsend Center, 220 Stephens Hall

thursday, september 18

Native American Studies

Bay Area Indian Relocation Conference

10:00 am • 370 Dwinelle Hall

Berkeley Art Museum

Constance Lewallen Curatorial Gallery Talk –

Gene(sis): Contemporary Art Explores Human Genomics

12:15 pm • Gallery 2

The Doreen B. Townsend Center for the Humanities

Avenali Lecture, Fall 2003

"The Shiver of Affection: Animating Post-Human Genetics"

Donna Haraway with Chris Chafe, Greg Niemeyer, Charis Thompson, and Alla Efimova

4:00 pm • Townsend Center, 220 Stephens Hall

Philosophy Department

Philosophy Colloquia

Elliott Sober

4:10 pm • Howison Library, 305 Moses Hall

Center for Middle Eastern Studies

"Everyday Life Politics in Cairo's New Urban Quarters"

Dr. Salwa Ismail

5:00 pm • Sultan Room, 340 Stephens Hall

Pacific Film Archive

Film Screening: *Gattaca*

7:30 pm • Pacific Film Archive Theater, 2575 Bancroft Way

CALENDAR

... continued

friday, september 19

Cal Performances/The Consortium for the Arts
"Medea and the Greek Theater at Berkeley"
**Marianne MacDonald, J. Michael Walton, Mark Griffith, and
Greek National Theater** members
Contact: 642-7784 for more information
3:30 pm • Morrison Room, Doe Library

sunday, september 21

Pacific Film Archive
Film Screening: *Ame d'Artiste*, Germaine Dulac
Introduced by Irina Leimbacher, Joel Adlen on Piano
5:30 pm • Pacific Film Archive Theater, 2575 Bancroft Way

monday, september 22

French Department
Didier Eribon
2:00 pm • French Conference Room, 4226 Dwinelle Hall

tuesday, september 23

Pacific Film Archive
Film Screening: *The Smiling Madame Beudet* and other films,
Germaine Dulac
Introduced by Irina Leimbacher, Judith Rosenberg on Piano
7:30 pm • Pacific Film Archive Theater, 2575 Bancroft Way

English Department
Beckman Lecture Series
Alan Liu
8:00 pm • Maude Fife Room, 315 Wheeler Hall

wednesday, september 24

Music Department
Noon Concert Series
Bach, *Orchestral Suite No. 1* and Beethoven, *Symphony No. 6*
University Symphony Orchestra, David Milnes, Director
12:00 Noon • Chevron Auditorium, International House • Free

Geography Department
California Studies Dinner
Rebecca Solnit
7:00 pm • O'Neill Room, Men's Faculty Club • Call 643-3903

thursday, september 25

Institute of European Studies
"Restitution in West Germany and East Germany, 1945-2000"
Dr. Constantin Goschler
4:00 pm • 201 Moses Hall
Center for Middle Eastern Studies
Film Screening: *The Tree That Remembers*, Masoud Raouf, and
Zinat and *One Special Day*, Ebrahim Mokhtari
7:00 pm • Sultan Room, 340 Stephens Hall

Pacific Film Archive
Film Screening: *Homo Sapiens* 1990, Peter Cohen
7:30 pm • Pacific Film Archive Theater, 2575 Bancroft Way

Center for Study of Sexual Culture
*The Seventies, Before and After: Theories and Practices of Sexuality
and Culture in France and the USA*
"Why Come Out of the Closet? Ambiguity, Authenticity, and
the Shifting Boundaries of the Public and Private Self from the
1950 to the 1970s"
George Chauncey with respondent **Michael Lucey**
8:00 pm • Location TBA

friday, september 26

Center for Study of Sexual Culture
*The Seventies, Before and After: Theories and Practices of Sexuality
and Culture in France and the USA*
"French Universalism in the 1990s"
Joan Scott, Tyler Stovall, Didier Eribon, Judith Butler
10:00 am • Location TBA

saturday, september 27

Music Department
Evening Concerts
Bach, *Orchestral Suite No. 1* and Beethoven, *Symphony No. 6*
University Symphony Orchestra, David Milnes, Director
8:00 pm • First Congregational Church

CALENDAR

... continued

sunday, september 28

Film Studies

Duty, Deviance and Desire: A Symposium on the Life and Work of Germaine Dulac

11:00 am – 5:00 pm • The Nestrick Room, 142 Dwinelle Hall

Center for Middle Eastern Studies

“George Reisner and the Giza Pyramids: Past, Present and Future”

Dr. Peter Der Manuelian

2:30 pm • 370 Dwinelle Hall

UC Berkeley Extension/Berkeley Art Museum

“Genetic Engineering: Who Draws the Line?”

Charles Weiner

Call 642-4111 for reservations

2:00 pm • Museum Theater

Pacific Film Archive

Film Screening: *La Belle Dame Sans Merci*, Germaine Dulac

Introduced by Christophe Wall-Romana, Neil Brand on Piano

5:30 pm • Pacific Film Archive Theater, 2575 Bancroft Way

monday, september 29

Center for Latin American Studies

“Harvesting Counter-Revolution: Women Workers in the Chilean Fruit Sector”

Walter Goldfrank

12:00 Noon • CLAS Conference Room, 2334 Bowditch St.

French Department

Didier Eribon

2:00 pm • French Conference Room, 4226 Dwinelle Hall

Berkeley Language Center

“What is Language as Knowledge?”

Shirley Brice Heath

4:00 pm • 370 Dwinelle Hall

Philosophy Department

Philosophy Colloquia

Jerry Fodor

4:10 pm • Howison Library, 305 Moses Hall

tuesday, september 30

Theater, Dance & Performance Studies

“Making Theater: The Art of Adaptation for the Stage”

Giles Havergal and **Peter Glazer**

4:00 pm • Durham Studio Theater

Center for African Studies

“Post-War Reintegration of Child Soldiers in Sierra Leone”

Susan Shepler

4:00 pm • 652 Barrows Hall

Pacific Film Archive

Film Screening: *The Seashell and the Clergyman* and other films, Germaine Dulac

Introduced by Irina Leimbacher

7:30 pm • Pacific Film Archive Theater, 2575 Bancroft Way

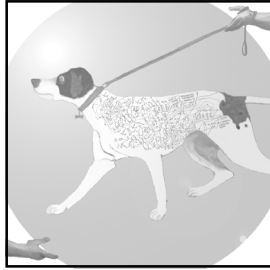
TOWNSEND CENTER EVENTS

Avenali Lecture, Fall 2003

Donna Haraway

History of Consciousness, UC Santa Cruz

Donna Haraway is a leading theorist of the relationships between people and machines, her work having incited debate in fields as varied as primatology, philosophy, and developmental biology. A cyborg, she explained in her book *Simians, Cyborgs, and Women* (1991), is a "hybrid of machine and organism." It is a "fusion of the organic and the technical forged in particular, historical, cultural practices." "The Cyborg Manifesto," first published in 1985, is now taught in undergraduate classes at countless universities and has been reprinted or translated in numerous anthologies in North America, Japan, and Europe.



In addition to a long list of essays, Professor Haraway is also the author of *Crystals, Fabrics, and Fields: Metaphors of Organicism in 20th Century Developmental Biology* (1976), *Primate Visions: Gender, Race, and Nature in the World of Modern Science* (1989), and most recently, *The Companion Species Manifesto: Dogs, People, and Significant Otherness* (2003).

From Cyborgs to Companion Species: Dogs, People and Technoculture

Tuesday, September 16 • 7:30 pm • Morrison Room, Doe Library

Follow-up Panel

Wednesday, September 17 • 4:00 pm • Townsend Center, 220 Stephens Hall

DISCUSSANTS

Donna Haraway, History of Consciousness, UC Santa Cruz and Avenali Lecturer, Fall 2003

Thomas Laqueur, History and Acting Director, Townsend Center

Paul Rabinow, Anthropology

TOWNSEND CENTER EVENTS

The Shiver of Affection: Animating Post-Human Genetics
Thursday, September 18 • 4:00 pm • Townsend Center, 220 Stephens Hall

DISCUSSANTS:

Donna Haraway, History of Consciousness, UC Santa Cruz and Avenali Lecturer, Fall 2003

Chris Chafe, Music, Stanford University

Greg Niemeyer, Art Practice

Charis Thompson, Rhetoric and Women's Studies

Chair: Alla Efimova, Berkeley Art Museum

Events with Avenali Lecturer Donna Haraway have been planned in conjunction with the *Gene(sis): Contemporary Art Explores Human Genomics* exhibit and related events at the Berkeley Art Museum.

For more information call: 643-9670.



Fall Proposal Writing Workshop for Faculty

Wednesday, September 10 • 12:00 Noon • 220 Stephens Hall

Led by Christina M. Gillis, Associate Director, Townsend Center for the Humanities

For more information call: 643-9670.



Postdoctoral Funding Workshop for Graduate Students about to complete the Ph.D.

Monday, September 15 • 12:00 Noon • 220 Stephens Hall

PANEL

Christina Gillis, Associate Director, Townsend Center for the Humanities

Eduardo Kohn, Woodrow Wilson Postdoctoral Fellow, Townsend Center

Eve Meltzer, Humanities Fellow, Art and Art History, Stanford University

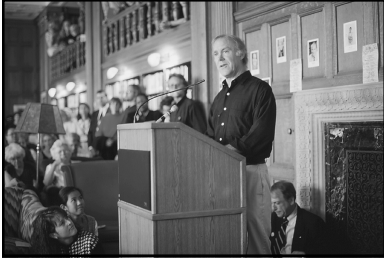
For more information call: 643-9670.



LECTURE SERIES

Lunch Poems: A Poetry Reading Series

Thursday, September 4 • 12:10 pm • Morrison Room, Doe Library



English professor and former US Poet Laureate Robert Hass will introduce campus figures from a wide variety of departments, reading their favorite poems. This year's dynamic group of readers: Nezar AlSayyad

(Architecture and Middle Eastern Studies), John Berry (Native American Studies), Frederick Dolan (Rhetoric), Elizabeth Dupuis (Doe Library), Jocelyne Guilbault (Music), Ray Lifchez (Environmental Design), Martha Olney (Economics), Christos Papadimitriou (Computer Science), Pablo Spiller (Haas School of Business), Steve Tollefson (College Writing).

Lunch Poems continues on the first Thursday of the month during the academic year, with a major poet reading each month. Admission is free. Readers this year will include Robert Hass, Maxine Hong Kingston, Lyn Hejinian, and Robert Thomas.

For more information visit: <http://www.berkeley.edu/calendar/events/poems/> or call (510) 642-0137 to be added to the mailing list.



English Department

Beckman Lecture Series

Alan Y. Liu, English, UC Santa Barbara

Tuesday, September 23

Tuesday, October 7

Tuesday, October 8

8:00 pm • Maude Fife Room, 315 Wheeler Hall

For more information contact the English Department: 642-3467. <http://english.berkeley.edu>.



LECTURE SERIES

Berkeley Art Museum

Thinking Through Genomics

This six-part lecture series offers audiences the chance to think critically about the broader implications of human genomics, as well as to hear from a world leader in the field of genomics.

Sunday, September 28

"Genetic Engineering: Who Draws the Line?"

Charles Weiner, History of Science and Technology, MIT

2:00 pm • Museum Theater

Co-presented by UC Berkeley Extension. Advance registration strongly recommended—call (510) 642-4111 for tickets and information. A reception will follow the presentation.

Sunday, October 12

"Genes, Texts, and Tropes: A Space Between Fiction and Fact"

Evelyn Fox Keller, Philosophy of Science, MIT

3:00 pm • Museum Theater

Sunday, October 26

"A Machine to Make the Future: An Anthropologist in the World of Biotechnology"

Paul Rabinow, Anthropology, with moderator Paul Billings, co-founder GeneSage, Inc.

3:00 pm • Museum Theater

Sunday, November 9

"Genetic Perspective or Bio Art History: Ambiguous Views from Below, Across, and Beyond"

Barbara Stafford, Art History, University of Chicago

3:00 pm • Museum Theater

Sunday, November 16

"The Genome and Human Culture: A Scientist's View"

Maynard Olson, Human Genome Institute, University of Washington

3:00 pm • Museum Theater

Sunday, November 23

"Race and Genomics: Burgeoning Social 'Side-effects' of the Revolution in Human Molecular Biology"

Troy Duster, Sociology, with moderator Richard Strohman, Molecular Cell Biology

3:00 pm • Museum Theater

In conjunction with the exhibit: *Gene(sis): Contemporary Art Explores Human Genomics* at the Art Museum. Complete descriptions and details will be available in the Sept-Oct issue of the BAM/PFA magazine, *Art & Film Notes*. For more information visit: <http://bampfa.berkeley.edu>.



SYMPOSIA

Berkeley Art Museum

Making Worlds: Artists, Scientists and Genomics

Sunday, September 14 • 3:00 pm • Museum Theater

PANEL

Iain Boal, History of Consciousness, UC Santa Cruz
Roger Brent, UCSF and The Molecular Sciences Institute
Ignacio Chapela, Environmental Science, Policy, & Management
Artists Catherine Wagner, Gail Wight, and Meredith Tromble

Tickets \$8, free to UC staff, faculty and students. For more information visit: <http://bampfa.berkeley.edu>.



In conjunction with the exhibit:
Gene(sis): Contemporary Art Explores Human Genomics at the Art Museum

through December 7, 2003



Philosophy Department

Philosophy Colloquia

Thursday, September 18

Elliot Sober, Stanford University
4:10 pm • Howison Library, 305 Moses Hall

Monday, September 29-October 3

Jerry Fodor, Rutgers University
4:10 pm • Howison Library, 305 Moses Hall

For more information contact the Philosophy Dept: 642-2722.



Theater, Dance & Performance Studies

Making Theater: The Art of Adaptation for the Stage

Tuesday, September 30 • 4:00 pm • Durham Studio Theater

Giles Havergal, Director, Citizens' Theatre, Glasgow, and Peter Glazer, Theater, Dance & Performance Studies. Havergal's new adaptation of *Les Liaisons Dangereuses* from the novel by Choderlos de Laclos has its world premiere at A.C.T. (Sept. 11 - Oct. 12). Glazer's adaptation of *Foe* from the novel by J.M. Coetzee premieres at the Zellerbach Playhouse (Oct. 4 - 19).

CONFERENCES

Native American Studies

Bay Area Indian Relocation Conference

Thursday, September 18

The Bay Area Indian Relocation Conference focuses on urban Indians living in the Bay Area, and the many federal, private, and corporate programs that have brought Native Americans to the Bay Area.

"Bay Area Indian Relocation Programs"

Dr. William Willard, Professor Emeritus, American Indian Studies, American Cultures, and Anthropology, Washington State University

10:00 am • 370 Dwinelle Hall

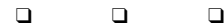
Panel Discussion

1:30 pm • Ethnic Studies Library, 30 Stephens Hall

Native American Studies Undergraduates Honors Thesis presentations

3:15 pm • Ethnic Studies Library, 30 Stephens Hall

For more information contact: J. Diane Pearson: 642-0236, jdp@uclink.berkeley.edu.



Center for Study of Sexual Culture

The Seventies, Before and After: Theories and Practices of Sexuality and Culture in France and the USA

Thursday, September 25

"Why Come Out of the Closet? Ambiguity, Authenticity, and the Shifting Boundaries of the Public and Private Self from the 1950 to the 1970s"

George Chauncey, History, University of Chicago

Respondent: Michael Lucey, French and Comparative Literature

8:00 pm • Location TBA

Reception follows.

Friday, September 26

"French Universalism in the 1990s"

Joan Scott, School of Social Science, Princeton

Respondent: Tyler Stovall, History

CONFERENCES

10:00 am • Location TBA

"Toward an Ethic of Subjectivation: French Resistances to Psychoanalysis in the 70s"

Didier Eribon, Cultural critic/philosopher

Respondent: Judith Butler, Rhetoric and Comparative Literature
12:00 noon • Location TBA

2:00 pm • Lunch

2:30 pm • Roundtable discussion

French Department Residency

September 22 - October 27

2:00 - 4:00 pm • French Conference Room, 4226 Dwinelle Hall

Didier Eribon, a French cultural critic/philosopher, will be in residence for 6 weeks this Fall 2003, from the week beginning September 22, through the week beginning October 27, 2003. He will be giving a series of informal lectures on each Monday of those six weeks. These lectures are open to the general campus community. A description of the topics will be announced in September.

For more information contact the French Department: 642-2712.

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Film Studies

Duty, Deviance and Desire: A Symposium on the Life and Work of Germaine Dulac

Sunday, September 28

11:00 am – 5:00 pm • The Nestrack Room, 142 Dwinelle Hall



Germaine Dulac (1882-1942) was a central figure in both avant-garde and narrative cinema of the 1920s, an active feminist and a prolific writer who wrote some of the earliest treatises on the significance of avant-garde film. Complementing the screening of her films at the Pacific Film Archive, this interdisciplinary symposium will offer a rare opportunity to explore the life, work and cultural context of one of the earliest woman directors. Scholars

from Yale, University of Wisconsin Milwaukee, Willamette University, and UC Berkeley will present papers exploring issues of gender and genre, aesthetics and politics in her films and writings, as well as her persona as a lesbian artist in the 1920s and 30s.

CONFERENCES

SPEAKERS

"Aesthetics and Politics in the Life/Work of Germaine Dulac"
Tami Williams, University of Wisconsin Milwaukee

"Paris is Where We All Were"
Tirza True Latimer, Willamette University

"The Abject Male and Heterosexual Critique in the work of Dulac"
Ruby Rich, UC Berkeley

"Slacks: Rhythm and Viewpoint in the Cinematic Writings of Dulac, Hillel-Erlanger and Colette"
Christophe Wall-Romana, UC Berkeley

"The Artist's Soul: Some thoughts on the Films of Germaine Dulac"
Charles Musser, Yale University

"Dulac and the Newsreel: Some Conjectures"
Irina Leimbacher, UC Berkeley

The symposium is free and open to the public, and is presented with the generous support of the Townsend Center for the Humanities, Film Studies, French Studies, the French Department, and Women's Studies at UC Berkeley.

For more information visit:
http://filmstudies.berkeley.edu/news_events.html

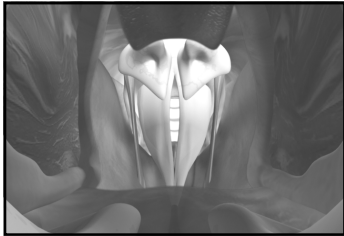
In conjunction with the film series, "Duty, Deviance and Desire: the Films of Germaine Dulac" at the PFA September 14-30. See page 34 for more details.

□ □ □

Organum

Film stills from an animation film by Greg Niemeyer, Chris Chafe and Christine Liu

August 28 - October 16, 2003



The Townsend Center, in conjunction with the BAM show *Gene(sis)* and with the Avenali Lectureship with Donna Haraway, presents a suite of 22 film stills from *Organum*, the computer graphics animation film by Greg Niemeyer, Chris Chafe

and Christine Liu. The stills present a linear narrative on which the complete film is based (although the film itself is non-linear). *Organum* will premiere in a screen version at the Pacific Film Archive on October 30, 2003 and in a Dome-Theater version later this year at the LodeStar Planetarium in Albuquerque, NM.

Organum is a surreal computer graphics animation about semi-human creatures who wander a desolate valley living, fighting, mating, and always singing. Their internal organs, especially the vocal tracts, are visible to plain sight, and respond to waves of sound in the air. Their day to day struggle is to find enough water to survive. But into their midst is thrown a catalyst of change – a technology which promises to help them, but will ultimately change them forever.

Organum is funded by the University of New Mexico, The Rockefeller Foundation, Intel Corporation, UC Berkeley, the Hellman Foundation, and the Townsend Center for the Humanities.

Related Panel Discussion

“The Shiver of Affection: Animating Post-Human Genetics”

Thursday, September 18

4:00 pm • Townsend Center, 220 Stephens Hall

PANEL PARTICIPANTS

Chris Chafe, Music, Stanford University
 Donna Haraway, History of Consciousness, UC Santa Cruz and
 Avenali Lecturer, Fall 2003
 Greg Niemeyer, Art Practice
 Charis Thompson, Rhetoric and Women’s Studies
 Alla Efimova, Berkeley Art Museum

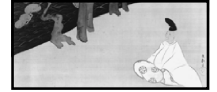


Berkeley Art Museum Exhibits

MATRIX 207: Suggested North Points
 Anna Von Mertens
 through September 7, 2003

The Black Panthers 1968
 Photographs by Ruth-Marion Baruch and Pirkle Jones
 through September 21, 2003

Japanese Figure Style
 through October 26, 2003



MATRIX 208: Memory Array and Symphony
 Jim Campbell
 September 21 - November 16, 2003

Aftermath
 Fred Wilson
 through November 23, 2003

Gene(sis): Contemporary Art Explores Human Genomics
 through December 7, 2003

Scintillating Spaces
 Hans Hofmann
 through December 29, 2003

Turning Corners
 through August 2004



Berkeley Art Museum Programs

Thursday, September 4

Heidi Zuckerman Jacobson – Curatorial Gallery Talk: *MATRIX 207, Anna Von Mertens Suggested North Points*
 12:15 pm • Gallery 1

Sunday, September 7

Lynne Kimura – Curatorial Gallery Talk: *Japanese Figure Style*
 3:00 pm • Gallery C

Thursday, September 18

Constance Lewallen – Curatorial Gallery Talk: *Gene(sis): Contemporary Art Explores Human Genomics*
 12:15 pm • Gallery 2

Tickets: \$8, free to UC staff, faculty and students.

For more information call (510) 643-6494.



EXHIBITS

Hearst Museum of Anthropology

The World in a Frame: Photographs from the Great Age of Exploration, 1865-1915
through March 2004

The 35 photographic prints from pioneering photographers including Carleton E. Watkins, Timothy O'Sullivan, and Edward S. Curtis. The exhibit can also be viewed online. The gallery will be rotated in the fall to display a second set of prints from the museum's extensive photographic collections.



For more information contact: Barbara Takiguchi, taki@uclink4.berkeley.edu.



Cal Performances

Hearst Greek Theater Centennial Celebration Exhibition

A display tracing the history of the Hearst Greek Theatre at UC Berkeley, including antecedents in the ancient world; a history of the outdoor theater movement in the United States; the architecture and building of the Greek Theatre; and its various uses over the past century. The exhibit has been planned in conjunction with the run of the National Theater of Greece's *Medea*, and related symposium:

Medea and the Greek Theater at Berkeley

Marianne MacDonald, J. Michael Walton, Mark Griffith, and Greek National Theater members

Friday, September 19

3:30 pm • Morrison Room, Doe Library

Exhibit location

September 19 • Morrison Room, Doe Library

September 20-21 • Hearst Greek Theater

Main Library • through 2003

Curated by Mark Griffith, Classics and Acting Chair, Theater, Dance, and Performance Studies; and Linda Jewell, College of Environmental Design.

Co-sponsored by: The Consortium for the Arts/Arts Research Center, Classics, Theater, Dance and Performance Studies, College of Environmental Design, Berkeley Art Museum, UC Berkeley Library Graphics, and the Bancroft Library.

For more information call: 642-7784 or visit <http://www.bampfa.berkeley.edu/bca/events.html>

PERFORMANCES

Music Department

Noon Concert Series

12:00 Noon • Chevron Auditorium, International House • Free

Please note temporary location above.

Wednesday, September 3

Piano works by Brahms, Bolcom, Ravel, and Barber
Tiffany Shiau, piano

Wednesday, September 10

Songs of Devotion to the Virgin Mary from the Medieval Mediterranean

Stephen Higa, voice, guitarra saracenic, percussion
Korean Folk Songs
Hannah Son, voice

Wednesday, September 17

Mozart, *Clarinet Quintet K581*

Umesh Shankar, clarinet, Quelani Penland, violin, Adelaide Chang, violin, Jennifer Sheppard, viola, Daniel Chan, cello

Wednesday, September 24

Bach, *Orchestral Suite No. 1* and Beethoven, *Symphony No. 6*
University Symphony Orchestra, David Milnes, director

Wednesday, October 1

Brahms, *Sonata in G Major, op. 78* and Mozart, *Sonata in B-flat Major, K454*

Cary Koh, violin, Miles Graber, piano

Wednesday, October 8

Brahms, *Sonata for clarinet and piano N° 2 in E-flat major, op. 120* and Milhaud, *Concerto for Clarinet*

Robert Calónico, clarinet, Jacqueline Chew, piano

Wednesday, October 15

Bach, *Suite No. 1 in G Major for solo cello* and Turina, *Piano Trio No. 2*
Alexandra Roedder, cello, Adam Scow, violin, Tiffany Shiau, piano

Wednesday, October 22

Honegger, *Sonata for viola and piano* and Gianna Abondolo, *Duo for cello and piano*

Benjamin Simon, viola, Gianna Abondolo, cello, Karen Rosenak, piano

Wednesday, October 29

Ginastera, *Danzas argentinas, op. 2 for piano* and Prokofiev, *Violin Sonata in F minor, op. 80*

Shaw Pong Liu, violin, Monica Chew, piano

Wednesday, November 5

New works by graduate student composers in the composition seminar, Professor Cindy Cox, conductor

PERFORMANCES

Wednesday, November 12

Songs by John Thow & G.F. Handel, and Daniel Steven Craft, excerpts from *La Llorona*
Deborah Benedict, mezzo soprano, Jo Bloom, piano & harpsichord

Wednesday, November 19

Beethoven, *Trio in C minor, op.1, No. 3*
Charlene Brendler, fortepiano, Katherine Kyme, violin, Sarah Freiberg, cello

Wednesday, December 3

Choral music with a holiday theme
University Chorus, Paul Flight, conductor

For more information call (510) 642-4864.



Music Department

Evening Concerts

Saturday, September 27

Bach, *Orchestral Suite No. 1* and Beethoven, *Symphony No. 6*
University Symphony Orchestra, David Milnes, director
8:00 pm • First Congregational Church

Sunday, October 19

Music and Dance of Java
Student ensemble, Heri Purwanto, Director
3:00 pm • Morrison/Hertz Breezeway

Saturday, October 25

Claude Debussy, *Jeux* and Reynold Tharp, *Cold Horizon*
University Symphony Orchestra, David Milnes, director
8:00 pm • Zellerbach Auditorium

Sunday, November 2

Haydn, *Missa Sancti Nicolai* and Brahms, *Nänie*
University Chorus, Paul Flight, conductor
3:00 pm • First Congregational Church

Saturday, November 22

New works by graduate student composers in the Berkeley New Music Project
8:00 pm • International House

Tuesday, November 25

Barber, *Cello Concerto & Essay No. 2*
University Symphony Orchestra with Alexandra Roedder, cello
David Milnes, director
8:00 • Zellerbach Auditorium

Tickets \$2/6/8

For more information call (510) 642-9988 or visit
<http://music.berkeley.edu>

FILM ACTIVITIES

Pacific Film Archive

Genetic Screenings

Thursday, September 4

7:30 pm • *Island of Lost Souls*
Introduced by Dale Hoyt

Thursday, September 11

7:30 pm • *The Secret Adventures of Tom Thumb*, Dave Borthwick

Thursday, September 18

7:30 pm • *Gattaca*

Thursday, September 25

7:30 pm • *Homo Sapiens 1900*, Peter Cohen

Series continue in October.



Pacific Film Archive

Duty, Deviance and Desire: The Films of Germaine Dulac

Sunday, September 14

5:30 pm • *La Mort du Soleil*
Introduced by Irina Leimbacher, Joel Adlen on Piano

Sunday, September 21

5:30 pm • *Ame d'Artiste*
Introduced by Irina Leimbacher, Joel Adlen on Piano

Tuesday, September 23

7:30 pm • *The Smiling Madame Beudet* and Other Films
Introduced by Irina Leimbacher, Judith Rosenberg on Piano

Sunday, September 28

5:30 pm • *La Belle Dame Sans Merci*
Introduced by Christophe Wall-Romana, Neil Brand on Piano

Tuesday, September 30

7:30 pm • *The Seashell and the Clergyman* and Other Films
Introduced by Irina Leimbacher

Copresented with the San Francisco Cinematheque and sponsored by the Cultural Services of the French Embassy in the US.

For more information about films at the Pacific Film Archive, visit: <http://www.bampfa.berkeley.edu> or call (510) 642-1412.



TOWNSEND CENTER ANNOUNCEMENTS

ABOUT THE TOWNSEND CENTER

Townsend Conference and Lecture Grants

The Townsend Center provides funding for individuals or groups seeking support for one-time activities – conferences, symposia, and speakers. Requests for supplemental grants for lecturers, usually in the \$100-250 range, will be accepted on a continuing basis. Requests for Conference Awards, up to \$1000 and occasionally higher, must be submitted according to the following schedule. Requests of \$500 or more for non-conference programs must also be submitted according to the Conference Grant schedule.

All requests should be sent to Thomas Laqueur, Acting Director, Townsend Center, 220 Stephens Hall. The letter should include a description of the project and its significance, a proposed budget, and the specific dollar request.

Schedule of deadlines for Townsend Conference Grants

The Townsend Center welcomes proposals for conferences or other larger-budget activities according to a schedule of three deadlines per year. Please note that proposals should be submitted in time for adequate planning of the event.

September 15, 2003. Final deadline for conferences taking place October 2003 through February 2004; requests for conferences scheduled for March-June 2004 should also be submitted in this cycle.

February 15, 2004. Final deadline for proposals for conferences or other larger projects taking place March-June 2004. First deadline for conferences or similar activities scheduled for any time in academic year 2004-2005.

May 15, 2004. First deadline for proposals for conferences or related activity scheduled for any time in the 2004-2005 academic year.

□ □ □

Townsend Center List Serv

The Townsend Center listserv enables its members to announce to one another (via email) lectures, calls for papers, conferences, exhibits, and other events.

To subscribe or unsubscribe to the service, either

- Visit the Townsend Center website at <http://ls.berkeley.edu/dept/townsend/listserv.html> and follow the simple directions, or
- Send an email message to townsend-request@ls.berkeley.edu with either "subscribe" or "unsubscribe" in the message subject or body.

To post an announcement, subscribe and then send an email message to townsend@ls.berkeley.edu and give a specific subject heading.

Townsend Center Website

<http://townsendcenter.berkeley.edu>

- information on the Center's funding programs for UC Berkeley affiliates.
- the monthly calendar of on-campus humanities events.
- the Occasional Papers in Acrobat Reader format for downloading.
- the year's special initiatives and visitors.
- information on other national and international humanities funding sites.
- current and archive editions of the Townsend Center *Newsletter* for downloading.
- instructions for subscribing to the listserv to receive and post announcements of campus events.
- the listserv archives of past campus events in a searchable database.
- information on the Center's Working Groups.
- Fellowship and grant program applications for downloading.

Newsletter Notes

The Townsend Center *Newsletter* is published six times a year. Free copies are available at the Center. Adobe Acrobat pdf copies can be downloaded free on the web at <http://ls.berkeley.edu/dept/townsend/pubs/>. UC Berkeley faculty and staff may have newsletters sent to their campus addresses. Copies are available to graduate students through their departmental graduate assistants. The Center asks for a \$15.00 donation to cover postage and handling of newsletters sent to off-campus addresses. Please send to the Center a check or money order made out to UC Regents, and indicate that you wish to receive the *Newsletter*. Additional donations will be used for support for ongoing Townsend Center programs.

Copy deadline for the **October 2003** Newsletter will be **September 5, 2003**. For inclusion of public events, please submit information to Aileen Paterson, paterson@uclink.berkeley.edu.

Cover Image: Detail from *School of Athens*, Raphael



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Center for the Humanities
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Berkeley, CA 94720
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Established in 1987 through the vision and generous bequest of Doreen B. Townsend, the Townsend Center gathers the creative and diverse energies of the humanities at Berkeley and enables them to take new form for new audiences. The Center's programs and services promote research, teaching, and discussion throughout the humanities and related interpretive sciences at Berkeley.

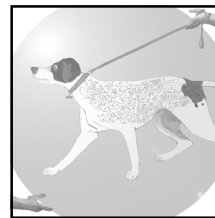
AVENALI LECTURE, FALL 2003

Donna Haraway

UC Santa Cruz

**From Cyborgs to Companion Species:
Dogs, People and Technoculture**

Tuesday, September 16 • 7:30 pm • Morrison Room, Doe Library



From Cyborgs to Companion Species Follow-up Panel

Wednesday, September 17 • 4:00 pm • Townsend Center, 220 Stephens Hall

The Shiver of Affection: Animating Post-Human Genetics

Thursday, September 18 • 4:00 pm • Townsend Center, 220 Stephens Hall