



NEWSLETTER

The Doreen B. Townsend Center for the Humanities

November/December 2003

As demonstrated in this article by Lara Friedenfelds and Thomas Laqueur, Townsend Working Groups are linked with both the production and dissemination of knowledge around new and emerging topics. Themes evolve and fields emerge from what begins as informal presentation and discussion of work in progress. Communities are built, and the products are often impressive.

“Med Heads” actually predates the official Townsend Working Groups program; but now, as one of the most important groups in our roster, its success explains why the Center, under the direction of Tom Laqueur, initiated the program in 1992. - C.M.G.



MED HEADS (WORKING GROUP IN THE HISTORY AND SOCIAL STUDIES OF MEDICINE AND THE BODY)

Founded in 1983 by Catherine Kudlick, then a Berkeley graduate student and now a professor of history at U.C. Davis, and Thomas Laqueur, “Med Heads” was originally a cross-disciplinary seminar in the history of medicine. Graduate students and faculty met once a month for a potluck dinner, and discussed members’ pre-circulated works-in-progress. The group had a dedicated following, and as its student members graduated and took professorships across the country, it gained a reputation that reached further than the Bay Area. The books of Beth Haiken, Ian Burney, Tina Stevens, Carolyn Acker, Peter Logan and others began as papers presented to the group.

In 1992 the Townsend Center began its Working Groups Program and “Med Heads” gained an official sponsor. When Lara Freidenfelds made plans to come to Berkeley as an Exchange Scholar in 1998, her advisers in Harvard’s History of Science department enthusiastically recommended the group. Once here, and discovering that Med Heads was temporarily inactive, Lara joined Tom in starting it up again, this time with a broader mission. It became the Working Group in the History and Social Studies of Medicine and the Body, and began to attract a remarkably interdisciplinary group of scholars from universities across the Bay Area.

Med Heads continues to include many historians of medicine, but increasingly, they place their scholarship within the broader context

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of the study of “the body,” a popular and rapidly expanding new area, which draws upon philosophy, literary studies, anthropology, science studies, and other fields in addition to history. Accordingly, members of the reconstituted Med Heads have come from Berkeley, UCSF and other universities’ history, anthropology, sociology, English, women’s studies, Russian studies, art history, public health, medicine, performance studies, and environmental science, policy and management departments. Institutions outside the university such as the San Francisco Exploratorium have also been represented.

Med Heads continues to meet once a month for a potluck dinner and informal conversation, followed by a discussion of a pre-circulated work-in-progress by a member of the group. The formal discussions provide feedback on dissertation chapters, conference papers, and articles and book chapters from colleagues—graduate students and faculty—in a wide range of disciplines; discussion also informs members about the latest scholarship in their own, and other, disciplines in the Bay Area. The informal conversations are equally valuable, fostering connections across departments and disciplines that don’t usually share social or institutional space, but are increasingly sharing domains of philosophical and empirical interest.

Papers discussed during the last five years range from empirically driven history and anthropology, to new historicist literary analysis, to public policy argumentation. They include UC Presidents’ Postdoc Gabriela Soto Laveaga’s “Citizenship, Nationality, and Steroid Hormones in Mexico (1971-1976)”; Department of Environmental Science, Policy and Management Assistant Professor Kate O’Neill’s “A Vital Fluid: Risk, Controversy and the Politics of Blood Donation in the Era of vCJD”; Berkeley Exchange Scholar Lara Friedenfelds’ “Technology and the Production of Gendered and Classed Subjects: Tampons in the Twentieth-Century United States”; English graduate student Susan Zieger’s “Voicing a New Norm: Medical Testimony on Impulsive Insanity”; UCSF Professor Warwick Anderson’s “The Making of the Tropical White Man,” a chapter from his forthcoming book; UCSF Postdoc Nick King’s “The Terror of Biology,” on the discourse of biological terrorism; anthropologist Beverly Davenport’s “Witnessing and the Medical Gaze: How Medical Students Learn to See at a Free Clinic for the Homeless”; literary and Russian studies scholar Eric Naiman’s “Discourse Made Flesh: A. A. Zamkov and the Embodiment of Soviet Subjectivity”; and Berkeley Center for Japanese Studies Visiting Scholar Sabine Fruhstuck’s “Male Anxieties: Nerve Force, Nation, and the Power of Sexual

Knowledge in Modern Japan.”

Comparing studies of the body across this wide range of disciplines, geographic areas and time periods can be dizzying at times; but it provides the opportunity to think in intense and complex ways about the relationship between somatic life and other aspects of human society and culture.

Med Heads continues to enjoy interest and respect from a community extending beyond those who regularly attend the meetings. Its network is large and continues to grow. While meetings generally have about 20 attendees, more than 150 scholars receive Med Heads announcements. The group has also been particularly successful in attracting and welcoming visiting scholars, who often ask to stay on the Med Heads email list after they return to their home institutions. Students who graduate and take positions at other universities also retain their connections to the group, often returning as visitors to present their work.

While regular meetings are the core mission of Med Heads, its activities provide a sense of intellectual community for a much wider group of scholars who together are building a corpus of vital new scholarship in studies of the body.

Lara Friedenfelds and
Thomas Laqueur

HUMANITIES PARTNERSHIPS

In November 1990, I responded in this Newsletter to an essay titled “Making Connections: The Humanities, Culture, and Community.” The paper, written by Jim Quay, Director of the California Council for the Humanities (the public, state-based arm of the National Endowment for the Humanities) and his counterpart in the Texas Council, called for “public service scholarship” and sought to influence the professional reward system to enable public activity on the part of campus academics. While sympathetic to the underlying point of the argument, I argued then that the language of “service” was not adequate to describe the richly various forms of intellectual endeavor that take place in the university, and that the authors paid too little attention to the possibilities of interdisciplinary scholarship to take on pressing issues in the public culture.

Reading a much more recent report on “Humanities Partnerships: University/State Council Collaborations,” published by the Association of American Universities in 2002, I am reminded of my earlier response, but also of the changes that have come about in the intervening decade. Like its predecessor, the AAU report calls for a faculty reward system that would recognize the value of collaborations between the university and public humanities councils. But there is now an apparent change in tenor, a sense of urgency on the part of the universities

regarding their need to engage issues of local and national concern. We see in the AAU report, and in its illustrative examples of campus/public collaboration, an emphasis on closing a gap between what the AAU calls the “incubation” and “diffusion” of knowledge: the notion that “universities incubate, councils diffuse.”

Collapsing the gap between production (a word I prefer to “incubation”) and dissemination comes about through what the AAU report calls sustained programs and projects—“integrated partnerships between equals”—as opposed to “episodic events.” It may be valuable that Professor X presents a lecture to a community-based audience on a topic of her expertise (the old “service” model). But it is not enough. Collaboration should be defined such that it takes into account the process of generating new knowledge. It should take seriously the importance of structures that bring together practitioners from various professions and fields; it should allow for the integration of practices both within and outside of the academy.

The examples marshaled in the 2002 report represent progress in this direction. The humanities computing center at Michigan State University works with the Michigan Humanities Council to develop a cultural network for the state, to create a poets’ residency on-line, and to cosponsor an on-line curriculum challenge for Michigan

teachers. The College of Arts and Letters and other campus units at Michigan State also worked closely with the Humanities Council to found the Center for Great Lakes Culture. In Indiana, the Indiana Council, in one of its many projects, works with colleges and universities in a six-state region on a multi-year educational program on the history and culture of the Ohio River.

Humanities centers are also singled out as exemplifying “logical entry points” for interaction between the campus and the public. The Simpson Center for the Humanities at the University of Washington has served as the major sponsor of a Washington Commission for the Humanities project to encourage civic participation among the long-term poor through reading and studying the humanities. The WCH and the Simpson Center have also engaged in discussion regarding the possible creation of a major cultural policy inventory to be conducted in Washington state.

The AAU completes its report with recommendations that point also toward sustained engagement: the involvement of graduate students in public humanities programming; the identification and circulation of information about models of meaningful collaboration; and systematized thinking about connecting the particular needs of cultural institutions and

community organizations to the research strengths and interests of universities.

These recommendations, like the exemplary projects cited, clearly go well beyond a “service” function in their conceptualization of the relation of the university to the public humanities. The notion of dissemination is not sharply differentiated from a larger process of the production of knowledge.

Unfortunately, however, the AAU report does not look within the university itself for change that in part explains the new possibilities for connections. This is to argue again, as I did a decade ago, that interdisciplinary movement within campus-based teaching and research supports, and is strengthened by, collaborative activity. I think of the clustering of faculty researchers around large thematic rubrics as exemplified in Berkeley’s Faculty Initiatives; I would cite the Townsend Center’s Geballe program which will develop interdisciplinary courses around large themes like human rights, or health, medicine, and technology. I think of the inclusion of artists, activists, or other professionals in the classroom. All these trends should play an important role in university/public collaborations of the future. In short, the connections go both ways. The partnerships are multi-dimensional.

Christina M. Gillis
Associate Director

GROUP Courses

As announced in the September Newsletter, the Townsend Center is currently engaged in organizing four interdisciplinary undergraduate courses to be taught in 2004-2005 under its new Geballe Research Opportunities for Undergraduates Program (GROUP). Each course will be organized around one of the four themes identified in the program:

- Humanities and the Environment
- Humanities and Human Rights
- Humanities and New Media
- Humanities and Biotechnology, Health, and Medicine

Team-taught course suggestions will be particularly welcome, but other structures are possible. GROUP will provide the home department(s) with replacement costs and each course with a budget of up to \$5000 for “course enhancements”: visiting speakers, field trips, and other special activities.

Interested faculty are invited to discuss their ideas for possible courses with Acting Director Thomas Laqueur: (tlaqueur@library.berkeley.edu).

Nobel Prize Winners at the Townsend Center

see page 29

WORKING GROUPS

NOVEMBER/DECEMBER ACTIVITIES

The Townsend Center Working Groups Program brings together, from various fields and departments, faculty and graduate students with shared research interests. Full group descriptions are printed in the September and February issues. For updates on the groups' activities, please go to: http://ls.berkeley.edu/dept/townsend/working_groups.html.

American Studies and Postcolonial Theory (New Group)
Contact: Edrik Lopez, edrik@uclink.berkeley.edu, or Carlo Arreglo, arreglo@uclink.berkeley.edu

Ancient Philosophy Working Group
Contact: Andreas Anagnostopoulos, andreas@uclink.berkeley.edu

Armenian Studies Working Group
Contact: Stephan Astourian, (510) 642-1489, astour@socrates.berkeley.edu

Asian Art and Visual Cultures
Contact: Orna Tsultem, orna_ts@uclink.berkeley.edu, or Sujatha Meegama, smeegama@uclink.berkeley.edu
November 6 (Thursday), 5:15 pm, 308B Doe Library. Hudaya will present his paper on Borobodur.

Berkeley and Bay Area Early Modern Studies Group
Contact: Penelope Anderson, panderso@uclink.berkeley.edu, or John Hill, johnhill@uclink.berkeley.edu
January 31 (Saturday), 2:00 pm, location TBA. Colloquium with Albert Ascoli (Italian Studies, UCB) and Jody Greene (Literature and Women's Studies, UCSC).

Berkeley New Music Project
Contact: Philipp Blume, pgblu@hotmail.com, or Hubert Ho, hubertho@uclink.berkeley.edu
November 22 (Saturday), 8:00 pm, Chevron Auditorium (International House, on the corner of Bancroft and Piedmont Avenues). The group will present a concert of new compositions by the graduate composers of the Department of Music. Admission is free for all graduate students.

Berkeley-Stanford British Studies Group
Contact: Contact: Mike Buckley, mbuckley@socrates.berkeley.edu, or Caleb Richardson, crichardson@stanford.edu

BTWH: The Question of German Modernism
Contact: Sabrina Rahman, sabrinarahman@hotmail.com

California Studies Lectures
Contact: Richard Walker, (510) 642-3901, walker@socrates.berkeley.edu, or Delores Dillard, (510) 642-3903, deloresd@uclink4.berkeley.edu

Cognitive Approaches to Cultural Meaning (New Group)
Contact: Melinda Chen, melc@socrates.berkeley.edu

Comparative Romanticisms Working Group (New Group)
Contact: Armando Manalo, amanalo@uclink.berkeley.edu, or Chad Wellmon, cwellmon@uclink.berkeley.edu

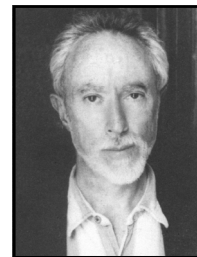
Comparison and Interdisciplinary Studies: Focus on Borders and Migrations
Contact: Humberto Cruz, jhc24@uclink4.berkeley.edu, or Sarah Wells, sabwells@uclink.berkeley.edu
The group will meet in mid-November to discuss readings by Mignolo and Deleuze, and to plan for upcoming presentations and speakers. Please contact the group to be added to the group's email list.

Consortium on the Novel
Contact: Karen Leibowitz, leibo99@hotmail.com, or Orna Shaughnessy, oes@uclink.berkeley.edu

Contemporary Poetry in French
Contact: Vesna Rodic, vesna011@hotmail.com, or Michael Allan, m_allan@uclink.berkeley.edu

Cross-Cultural Perspectives in Education
Contact: Jennifer Lucko, jenlucko@hotmail.com

Eighteenth-Century Studies
Contact: Len von Morze, lenvm@uclink.berkeley.edu, or Kevis Goodman, kgoodman@uclink4.berkeley.edu
November 12 (Wednesday), 5:00 pm, Townsend Center, 220 Stephens. Blakey Vermeule (English, Northwestern U) will speak on "J.M. Coetzee and the Eighteenth-Century Novel." Pre-circulated reading for the event will consist of Coetzee's *Disgrace*, as well as a short essay from *Stranger Shores* (chapter three, "Samuel Richardson, Clarissa"). Copies of the essay can be picked up from the white envelope in the Eighteenth-Century box in the English department.



November 19 (Wednesday), 4:00 pm, 3401 Dwinelle. Joanna Picciotto (English, Princeton) speaks on "Eighteenth-century Concepts of Literary and Physical 'Fitness.'" First week of December, time TBA, Maud Fife Room. Jill Campbell (English, Yale) will speak on Alexander Pope.

WORKING GROUPS

NOVEMBER/DECEMBER ACTIVITIES

Folklore Roundtable

Contact: The Folklore Archives, (510) 643-7934, folklore@socrates.berkeley.edu, or <http://ls.berkeley.edu/dept/folklore/Folk.HTM>
November 19 (Wednesday), 12:00 noon, 110 Kroeber. Ibrahim Muhawi (Visiting Folklore Professor, Near Eastern Studies, UCB) will speak about "The Multiple (Dis)Guises of Mr. Juha Nasraddin."

Francophone Studies Working Group

Contact: Araceli Hernandez, aracely@uclink.berkeley.edu, or Jean-Pierre Karegeye, karegeye@uclink.berkeley.edu

Gender in German Studies (GIGS) (New Group)

Contact: Katra Byram, kbyram@uclink.berkeley.edu, or Julie Koser, jgkoser@uclink.berkeley.edu

Graduate Film Working Group

Contact: Jake Gerli, gerli@socrates.berkeley.edu, or Minette Hillyer, mhillyer@socrates.berkeley.edu; <http://cinemaspace.berkeley.edu/gradfilm/>

Graduate Medievalists at Berkeley

Contact: Eleanor Johnson, ebj@uclink.berkeley.edu, or Karla Nielson, kamn@uclink.berkeley.edu

Grammar and Verbal Art

Contact: Jeremy Ecke, gowakefinnegan@hotmail.com, or Zachary Gordon, zgordon@uclink4.berkeley.edu
Late November. The group will hold a meeting to discuss the completed translation of Jean-Claude Milner's *Periple Structural, Figures et Paradigme*.
Early December. The group will meet to plan the spring semester conference and propose research projects for the new year.

History and Philosophy of Logic, Mathematics, and Science

Contact: Paolo Mancosu, mancosu@socrates.berkeley.edu, or Johannes Hafner, (510) 558-0545, jhafner@math.berkeley.edu; or <http://math.berkeley.edu/~zach/hplm>
November 12 (Wednesday), 6:00 pm, Dennes Room, 234 Moses. Alan Hajek (CalTech) will give a talk. Title TBA.
December 10 (Wednesday), 6:00 pm, Dennes Room, 234 Moses. Robert May (UC Irvine) will give a talk. Title TBA.

History and Social Studies of Medicine and the Body

Contact: Lara Freidenfelds, (510) 649-0591, lara@post.harvard.edu



Indo-European Language and Culture Working Group

Contact: Deborah Anderson, (408) 255-4842, dwanders@socrates.berkeley.edu; www.indo-european.org/page4.html

Interdisciplinary Marxism

Contact: Ruth Jennison, ruthj@uclink4.berkeley.edu, or Hoang Phan, (510) 845-6984, hgiaphat@socrates.berkeley.edu

Interdisciplinary Working Group in the History of Political Thought

Contact: Shannon Stimson, stimson@socrates.berkeley.edu

Late Antique Religion and Society (LARES)

Contact: Thalia Anagnostopoulos, thaliaanagnostopoulos@hotmail.com
November. The group will organize a lecture. Please contact the group for more information.

Latin American Colonial Studies

Contact: Brianna Leavitt, brianna_leavitt@hotmail.com, or Heather McMichael, hmc@uclink.berkeley.edu
November 7 (Friday), 12:00 noon, 2227 Dwinelle. Andrew Redden will present "The Sun God and the Queen of Hell: The Devil in the Colonial Peruvian Middle Ground."



November 21 (Friday), 12:00 noon, 2227 Dwinelle. Michael Werner will present "Rivers and Lines: Rethinking Ethnohistory and Historical Geography on the Rio Bravo/Grande del Norte."

December 5 (Friday), 12:00 noon, 2227 Dwinelle. Kristin Huffine will present selected readings and Ivonne del Valle will present "De Hechiceros y Hacendados en Sonora."

The Muslim Identities and Cultures Working Group

Contact: Huma Dar, baalegibreel@hotmail.com, or Fouzieyha Towghi, ftowghi@uclink.berkeley.edu

New Directions in Oral History (formerly Oral History Working Group)

Contact: Jess Rigelhaupt, jrigelha@library.berkeley.edu

New Media Arts Working Group (New Group)

Contact: Andrew V. Uroskie, agalma@socrates.berkeley.edu; Zabet Patterson, emp@socrates.berkeley.edu; or visit <http://newmedia.berkeley.edu>

November 3 (Monday), 5:30 pm, Dwinelle Media Production Room. The group will meet to discuss the Reprocessing Information show at the SFMoMA, in conjunction with readings on digital copyright and post-production aesthetics. Readings will be available in the Rhetoric/Film Library.

December 1 (Monday), 5:30 pm, Dwinelle Media Production Room. The group will meet to screen and discuss works from Matthew Barney's *Cremaster* cycle, as well as plan meetings for spring semester. Readings will be available in the Rhetoric/Film Library.

Nineteenth-Century and Beyond British Cultural Studies Working Group

Contact: Mark Allison, mallison@uclink.berkeley.edu

November 18 (Tuesday), 5:00 pm, 4104 Dwinelle. Alan Liu (English, UCSB) will present "The One Life and the One Gun: Memory, Mechanism, and Destruction in William Gibson's 'Agrippa (A Book of the Dead)' and William Wordsworth's 'Tintern Abbey.'" To receive an email copy of the pre-circulated paper please contact the group.

Oral History Working Group (please see New Directions in Oral History)

Queer Ethnic Studies

Contact: Mimi Nguyen, slander13@mindspring.com, or Vernadette Gonzalez, dette@uclink4.berkeley.edu

November 4 (Tuesday), 10:00 am, location TBA. The group will meet to discuss selected readings.

Reading the Wake (New Group)

Contact: Joe Nugent, jnugent@socrates.berkeley.edu

The group meets each Wednesday at 5:00 pm in 330 Wheeler.

All those, from whatever discipline, with an interest in or curiosity about Joyce and language are made welcome.



Reconstructing Communities in Crisis

Contact: Susan Shepler, shepler@socrates.berkeley.edu

November 7 (Friday), 3:00-5:00 pm, 220 Stephens. Karen Greene (Anthropology, UCB) will discuss her work on childhood and child rights in Cambodia.

December 5 (Friday), 3:00-5:00 pm, 221 Kroeber. Laurel Fletcher (Law, UCB) and Harvey Weinstein (Human Rights Center, UCB) will discuss their recent article, "Violence and Social Repair: Rethinking the Contribution of Justice to Reconciliation."

Silk Road Working Group

Contact: Sanjyot Mehendale, (510) 643-5265, sanjyotm@uclink4.berkeley.edu, or Bruce C. Williams, (510) 642-2556, bwilliam@library.berkeley.edu; or casr@uclink.berkeley.edu

South Asia Film Working Group (New Group)

Contact: Anupama Prabhala Kapse, an_prab@uclink.berkeley.edu, or Monika Mehta, meht0003@tc.umn.edu

South Asian Modernities: From Theorem to Terrain:

Problems in Field and Archival Research in Modernity

Contact: Ruprekha Chowdhury, ruprekha@uclink.berkeley.edu, or Michelle Morton, michimouse@aol.com

Spatial Theories/Spatial Practices

Contact: Reena Mehta, reena_mehta@yahoo.com, or Joanne Guldi, guldi@uclink.berkeley.edu

Tourism Studies Working Group (New Group)

Contact: tourism@socrates.berkeley.edu; Stephanie Hom Cary, or Naomi Leite-Goldberg

November 7 (Friday), 4:00 pm, Gifford Room, 221 Kroeber. Naomi Leite-Goldberg (Anthropology) will speak on "Hidden Heritage, Tourism, and Portuguese-Jewish Ethnic Revival" and lead a discussion on tourism and heritage. Please contact the group to receive selected readings beforehand.

December 5 (Friday), 4:00 pm, Gifford Room, 221 Kroeber. Eric Crystal (Center for Southeast Asian Studies) will speak on "Tourism in Highland Southeast Asia: Allure of the Tribal and the Primal in the Western Imagination" and lead a discussion on tourism, material culture, ethnicity and social impact. Please contact the group to receive selected readings beforehand.

January 30 (Friday), 4:00 pm, Gifford Room, 221 Kroeber. Josephine Moreno (Graduate Diversity Outreach, Arts & Humanities Division) will lead a discussion on the relationship between material culture, tourist arts/textiles, and the mediating functions of "tradition" and "modernity." Please contact the group to receive selected readings beforehand.

Unicode, I18N, and Text Encoding Working Group

Contact: Richard Cook, (510) 643-9910, rscook@socrates.berkeley.edu, or Deborah Anderson, dwanders@socrates.berkeley.edu

Visual Cultures Writing Group

Contact: Tamao Nakahara, tamao@socrates.berkeley.edu, or Amy Corbin, alcorb@uclink.berkeley.edu

WORKING GROUPS

NOVEMBER/DECEMBER ACTIVITIES

PUBLICATION ACTIVITIES . . .

Chronicle of the University of California

Contact: Carroll Brentano, (510) 643-9210,
cbrentan@socrates.berkeley.edu

The Chronicle is an annual scholarly journal dedicated to the history of the University. Five issues have been published, each one on a separate theme — women at the university, the university and the environment, the contrast of 1900 with 2000, and the latest, “Conflict and Controversy.” Issue number six, to appear this winter, will feature “Culture and the Arts” and will have articles on the fine arts, music, theater, museums, and the literary life on campus.

Harvest Moon

Contact: David Cohn, rudyoncal@aol.com

Harvest Moon is a philosophy journal which publishes only undergraduate work and is run and edited exclusively by undergraduates. The purpose of the journal is to expose to the greater community the best philosophical work that Berkeley undergrads have to offer. The journal prints once a year in the spring. The group will hold some events during this semester.



Lucero

Contact: Stacey Triplette, staceyt@uclink.berkeley.edu, or Anna Deeny, deeny@uclink.berkeley.edu; or <http://socrates.berkeley.edu/uclucero>

LUCERO is the literary journal published by the graduate students of the Department of Spanish and Portuguese. Please visit the group’s web site for journal issues.

Qui Parle

Contact: Armando Manalo, amanalo@uclink.berkeley.edu, or Benjamin Yost, bensy@uclink.berkeley.edu; or <http://socrates.berkeley.edu/~quiparle/>

Qui Parle publishes bi-annually articles in literature, philosophy, visual arts, and history by an international array of faculty and graduate students. The editors are currently seeking submissions from Berkeley graduate students in the humanities. Direct all correspondence to Qui Parle, The Doreen B. Townsend Center for the Humanities, 220 Stephens Hall #2340, University of California, Berkeley, CA, 94720.

repercussions: Critical and Alternative Viewpoints on Music and Scholarship

Contact: Holly Watkins, hwatkins@uclink4.berkeley.edu, or Gregory Block, gwbloch@uclink4.berkeley.edu

The journal publishes articles on musical hermeneutics, aesthetics, and criticism, representing a wide variety of perspectives and methods. Graduate students in all departments are welcome to work on the journal. Address correspondence and submissions to: *repercussions*, Dept. of Music; 107 Morrison Hall #1200; University of California; Berkeley, CA 94720.



CALENDAR

Lectures, Conferences and Other Events

saturday, november 1

Physics Department

Wonderfest: The Bay Area Science Festival

1:00 pm • Pimentel Hall • Tickets: 415-577-1126

German, History and Rhetoric Departments

Conference: Kant's Theoretical and Practical Philosophy

1:00 pm • Howison Library, Moses Hall

sunday, november 2

German, History and Rhetoric Departments

Conference: Kant's Theoretical and Practical Philosophy

8:30 am • Howison Library, Moses Hall

Music Department

Evening Concerts

University Chorus, Paul Flight, conductor

Haydn, *Missa Sancti Nicolai* and Brahms, *Nänie*

3:00 pm • First Congregational Church

monday, november 3

Center for Latin American Studies

Title TBA

Terry Karl

12:00 noon • CLAS Conference Room, 2334 Bowditch St.

Center for Chinese Studies

"Japan's Politics of Apology with Korea"

Alexis Dudden

12:00 noon • 6th Floor Conference Room, 2223 Fulton St.

Center for the Study of Law and Society

Noontime Seminars

"Equal Justice, Reform, and the Grassroots: Constructing Legal Services in 1960s America"

Thomas Miguel Hilbink

12:30 pm • 2240 Piedmont Ave.

Slavic Languages & Literatures

"Narratives of Enlightenment: Primers for Freedpeople in the US and Russia, 1860-1890"

John MacKay

4:00 pm • 160 Dwinelle Hall

Anthropology Department

Anthropology 290 Lecture Series

"Does Money Matter? Abstraction and Substitution in Alternative Financial Forms"

William Maurer

4:00 pm • 160 Kroeber Hall

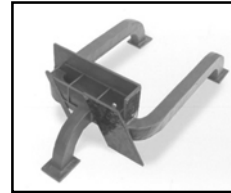
Townsend Center for the Humanities

"Science into Art into Science"

Stephen Palmer, Alva Noë and Julian Stallabrass

4:00 pm • Townsend Center, 220

Stephens Hall



Art Practice

"Interventions" Visiting Artist Lecture Series

Vincent Fecteau

7:30 pm • 160 Kroeber Hall

tuesday, november 4

Center for Studies in Higher Education

"The Carnegie Initiative on the Doctorate: Advancing Doctoral Education in the Future"

Chris Golde

12:00 noon • South Hall Annex Library

Berkeley Center for Globalization and Information Technology

"Virtual Migration: Technological Modes of Labor Integration"

Aneesh Aneesh, and

"Requiem for the Irish Software Industry: A Cautionary Tale of Governmental Incompetence"

Sean O'Nuallain

12:00 noon • 119 Moses Hall

Center for Southeast Asia Studies

"Visceral Nationalism: Food and National Identity in Vietnam"

Kevin McIntyre

4:00 pm • 6th Floor Conference Room, 2223 Fulton St

Center for South Asia Studies

Film: Unlimited Girls with director **Paromita Vohra** in person

7:00 pm • 105 Northgate Hall

CALENDAR

... continued

wednesday, november 5

New Directions in Oral History Working Group
"Being Alfred Kinsey"

Martin Meeker

12:00 noon • Stone Room, Bancroft Library

Music Department

Noon Concert Series

New works by graduate student composers

12:00 noon • Chevron Auditorium, International House • Free

thursday, november 6

Lunch Poems

Michael S. Harper

12:00 pm • Morrison Room, Doe Library

Institute of European Studies

"From Exile to Diaspora: The Development of Transnational Islam in Europe"

Werner Schiffauer

4:00 pm • 201 Moses Hall

Beatrice M. Bain Research Group

"The Relationship of Gender to Racialization in Seventeenth-Century Virginia"

Steve Martinot

4:00 pm • 370 Dwinelle Hall

English Department

Holloway Poetry Series

Geoffrey O'Brien

Colloquium • 5:30 pm • 330 Wheeler Hall

Reading • 7:00 pm • Maud Fife Room, 315 Wheeler Hall

Pacific Film Archive

Margaret Mead Film Festival

Film: *The New Boys*

7:30 pm • PFA Theater, 2575 Bancroft Way

friday, november 7

Center for Chinese Studies

"Chinese Emigration: Aspects of a World History"

Philip Kuhn and Fred Wakeman

4:00 pm • 6th Floor Conference Room, 2223 Fulton St

ISEEES

"Nation/People/Republic: Self-determination in Yugoslavia's Collapse"

Helfant Budding

4:00 pm • Home Room, International House

Pacific Film Archive

Margaret Mead Film Festival

Film: *Football, Iranian Style, with I Used to be a Filmmaker*

7:30 pm • PFA Theater, 2575 Bancroft Way

sunday, november 9

Berkeley Art Museum

Gene(sis): Contemporary Art Explores Human Genomics

Constance Lewallen

1:30 pm • Gallery 2

Berkeley Art Museum

Thinking through Genomics

"Genetic Perspective or Bio Art History: Ambiguous Views From Below, Across, and Beyond"

Barbara Stafford

3:00 pm • Museum Theater

monday, november 10

Center for Latin American Studies

"The Health Consequences of *Maquiladora* Work: Female Workers on the US-Mexico Border"

Sylvia Guendelman

12:00 noon • CLAS Conference Room, 2334 Bowditch St.

The Art, Technology and Culture Colloquium

"Why Memory Matters? A Conversation"

Jim Campbell and Heidi Zuckerman Jacobson

7:30 pm • 160 Kroeber Hall

Center for Chinese Studies

Film: *One Hundred* with director **Teng Huatao** in person

7:30 pm • Wheeler Auditorium • Tickets \$4/Cal Performances



Ancient History and Mediterranean Archaeology

W. Kendrick Pritchett Lecture

"Changes, Chances and Choices in the Religious History of Romans"

John North

8:00 pm • Alumni House

CALENDAR

... continued

tuesday, november 11

Center for Chinese Studies

Film: *The Scent of Bitter Tea* with director **Wu Bing** in person
7:30 pm • Wheeler Auditorium • Tickets \$4/Cal Performances

wednesday, november 12

Music Department

Noon Concert Series

Deborah Benedict, mezzo soprano, Jo Bloom, piano & harpsichord

Songs by John Thow & G.F. Handel, and excerpts from *La Llorona*, an opera by Daniel Steven Craft

12:00 noon • Chevron Auditorium, International House • Free

Philosophy Department

Title TBA

Alan Hajek

4:10 pm • 305 Moses Hall

Center for Chinese Studies

Film: *Spring Subway* with director **Zhang Yibai** in person
7:30 pm • Wheeler Auditorium • Tickets \$4/Cal Performances

thursday, november 13

Berkeley Art Museum

"Exhibiting Signs of Age"

Beth Dungan

12:15 pm • Theater Gallery

Center for Social Justice

Mario G. Olmos Lecture and Symposium

"Free Public Quality Education"

Elaine Jones

4:30 pm • Booth Auditorium, Boalt Hall



Center for Japanese Studies

"Art Imitates Life: The Avant-Garde Works of Akasegwa Genpei"

Reiko Tomii

4:00 pm • 6th Floor Conference Room, 2223 Fulton St.

Center for Middle Eastern Studies

"Arab Scientific Painting at the Peripheries of Ilkhanid Power"

Persis Berlekamp

5:00 pm • 240 Stephens Hall

Center for Chinese Studies

Film: *The Missing Gun*, with director **Lu Chuan** in person
7:30 pm • Wheeler Auditorium • Tickets \$4/Cal Performances

International House

Conflict Resolution Workshop

Armand Volkas and **Liliane Koziol**

7:30 pm • Home Room International House

Pacific Film Archive

Margaret Mead Film Festival

Film: *The Day I Will Never Forget*

7:30 pm • PFA Theater, 2575 Bancroft Way

friday, november 14

Center for Chinese Studies

Conference: *Theoretical Issues in the Study of Rural and Small-town China*

8:30 am • Lipman Room, Barrows Hall

Berkeley Language Center

"Heritage Language Teaching, Foreign Language Teaching: What Each Can Learn from the Other"

Kirk Belnap, **Guadalupe Valdes**, and **Claire Kramsch**

3:00 pm • 370 Dwinelle Hall

Center for Korean Studies

"Female Experience and Feminist Identity: The Case of Lee Tai-Young

Heasook Kim

4:15 pm • 6th Floor Conference Room, 2223 Fulton St.

Center for Social Justice

Mario G. Olmos Lecture and Symposium

Symposium: "Rekindling the Spirit of Brown v. Board of Education: A Call to Action"

4:30 pm • Booth Auditorium, Boalt Hall

Center for Chinese Studies

Film Festival and Director's Roundtable

Teng Huatao, **Wu Bing**, **Zhang Yibai**, **Lu Chuan**, and **Chris Berry**

In Chinese with English translation

5:00 pm • Wheeler Auditorium • Free

Theater, Dance and Performance Studies

Performance: *Getting Married*

8:00 pm • Durham Studio Theater

CALENDAR

... continued

Pacific Film Archive
Margaret Mead Film Festival
Film: *Thunder in Guyana*, with *The Queen Mother*
7:30 pm • PFA Theater, 2575 Bancroft Way

saturday, november 15

Center for Southeast Asia Studies
Symposium: "Muslim Societies of Southeast Asia: Perspectives from Anthropology, History and Literature"
8:30 am • 6th Floor Conference Room, 2223 Fulton St.
Registration Required

Center for Chinese Studies
Conference: *Theoretical Issues in the Study of Rural and Small-town China*
8:30 am • Lipman Room, Barrows Hall

Theater, Dance and Performance Studies
Performance: *Getting Married*
8:00 pm • Durham Studio Theater

sunday, november 16

Theater, Dance and Performance Studies
Performance: *Getting Married*
2:00 pm • Durham Studio Theater

Center for Middle Eastern Studies
"Egyptomania"
Bob Brier
2:30 pm • 370 Dwinelle Hall

Berkeley Art Museum
Thinking through Genomics
"The Genome and Human Culture: A Scientist's View"
Maynard Olson
3:00 pm • Museum Theater

monday, november 17

ISEEES
"Chechnya Diary"
Thomas Goltz
12:00 noon • 270 Stephens Hall

Center for the Study of Law and Society
Noontime Seminars
"How Globalization Affects the Practice of Law: A Sociology of Professional Knowledge"
Mark J. Osiel
12:30 pm • 2240 Piedmont Ave.

Slavic Languages & Literatures
"Who are the Tatars in Aleksandr Blok's 'The Homeland'?"
Irene Masing Delic
4:00 pm • 160 Dwinelle Hall

Institute of Industrial Relations
"American Workers and War in the Twentieth Century"
David Montgomery
4:00 pm • Director's Room, 2521 Channing Way

Office for History of Science and Technology
"What Might a Long History of Knowledge Look Like? Ways of Knowing In and Beyond the Sciences"
John Pickstone
5:00 pm • 203 Wheeler Hall

tuesday, november 18

Center for Studies in Higher Education
"English Anxieties: The Treatment of Higher Education in Further Education Institutions"
Gareth Parry
12:00 noon • South Hall Annex Library

The Graduate Council
Charles M. and Martha Hitchcock Lectures
"Gene, Organism, and Environment: Bad Metaphors and Good Biology"
Richard C. Lewontin
4:10 pm • International House Auditorium, 2299 Piedmont Ave.



wednesday, november 19

Music Department
Noon Concert Series
Charlene Brendler, fortepiano, Katherine Kyme, violin, Sarah Freiberg, cello
Beethoven, *Trio in C minor, op.1, No. 3*
12:00 noon • Chevron Auditorium, International House • Free

CALENDAR

... continued

Berkeley Art Museum
"Jay DeFeo's Origin"
Richard Candida Smith and **Lucinda Barnes**
12:15 pm • Gallery B

The Graduate Council
Charles M. and Martha Hitchcock Lectures
"The Concept of Race: The Confusion of Social and Biological Reality"
Richard C. Lewontin
4:10 pm • International House Auditorium, 2299 Piedmont Ave.

Center for Middle Eastern Studies
"Past and Present in Talmudic Literature: On the 'Rabbinization' of Jewish History"
Isaiah Gafni
5:00 pm • 340 Stephens Hall

Geography Department
California Studies Dinner
"The Emergence of Gangs in California Prisons"
Heather McCarthy
7:00 pm • O'Neill Room, Men's Faculty Club • Price: \$10/17.50
For reservations email: deloresd@uclink4.berkeley.edu

thursday, november 20

The Bancroft Library
"Recovering Female Voices and Perspectives"
Rose Marie Beebe
12:00 noon • Lewis Latimer Room, Faculty Club

Center for Japanese Studies
"Imaging War: Japanese Media Printed Between 1931 and 1948"
David Earhart
4:00 pm • 6th Floor Conference Room, 2223 Fulton St.

Philosophy Department
Title TBA
Stephen Yablo
4:10 pm • 305 Moses Hall

Center for Southeast Asia Studies
Film: *The Flute Player*
7:00 pm • 2060 Valley Life Science Building

Center for Middle Eastern Studies
Film: *My Lost Home*
7:00 pm • 340 Stephens Hall

Pacific Film Archive
Margaret Mead Film Festival
Film: *My Flesh and Blood*, with *Wellspring*
7:30 pm • PFA Theater, 2575 Bancroft Way

friday, november 21

Center for Latin American Studies
"Maquiladoras in Latin America and China: The Interaction of Export Processing Zones on Women Workers in Asia and the Americas"
Juliana So and **Garrett Brown**
12:00 pm • CLAS Conference Room, 2334 Bowditch Street



Center for Chinese Studies
"Translating Early Chinese Song-Drama circa 1829"
Patricia Sieber and **Steve West**
4:00 pm • 6th Fl Conference Rm, 2223 Fulton St.

Pacific Film Archive
Margaret Mead Film Festival
Film: *The Lost Reels of Pancho Villa*, with *It's Not My Memory of It* and *The Mesmerist*
7:30 pm • PFA Theater 2575 Bancroft Way

Theater, Dance and Performance Studies
Performance: *Getting Married*
8:00 pm • Durham Studio Theater

saturday, november 22

Pacific Film Archive
Film: *The Manchurian Candidate*
Lecture: **Greil Marcus**
5:30 pm • 2575 Bancroft Way

Center for African Studies
Berkeley African Student Association Fall Banquet
7:00 pm • Lipman Room, Barrows Hall
www.ocf.berkeley.edu/~basa/home.html

CALENDAR

... continued

Music Department

Evening Concerts

Berkeley New Music Project

New works by graduate student composers

8:00 pm • International House

Theater, Dance and Performance Studies

Performance: *Getting Married*

8:00 pm • Durham Studio Theater

sunday, november 23

Theater, Dance and Performance Studies

Performance: *Getting Married*

2:00 pm • Durham Studio Theater



Berkeley Art Museum

Artist's Talk

Helen Mirra

3:00 pm • Gallery 1

Berkeley Art Museum

Thinking through Genomics

"Race and Genomics: Burgeoning Social Side-effects of the Revolution in Human Molecular Biology"

Troy Duster

3:00 pm • Museum Theater

Pacific Film Archive

Yasujiro Ozu: Filmmaker for All Seasons

Film: *Days of Youth*, with *A Straightforward Boy* and *I Graduated, But...*

5:30 pm • PFA Theater, 2575 Bancroft Way

monday, november 24

Center for Japanese Studies

"Living on the Brink in Post-bubble Japan"

Edward Fowler

12:00 noon • 6th Floor Conference Room, 2223 Fulton St.

Center for the Study of Law and Society

Noontime Seminars

"Rethinking Public Engagement in the Administrative State."

Mariano-Florentino Cuellar

12:30 pm • 2240 Piedmont Ave.

The Art, Technology and Culture Colloquium

"Every Single Thing Around You Could be Trying to Tell You Something"

Nina Katchadourian

7:30 pm • 160 Kroeber Hall

tuesday, november 25

Music Department

Evening Concerts

University Symphony Orchestra

Alexandra Roedder, cello and David Milnes, director

Barber, *Cello Concerto & Essay No. 2*

8:00 pm • Zellerbach Auditorium

friday, november 28

Pacific Film Archive

Yasujiro Ozu: Filmmaker for All Seasons

Film: *Tokyo Story*

3:30, 6:40 and 9:20 pm • PFA Theater, 2575 Bancroft Way

saturday, november 29

Pacific Film Archive

Yasujiro Ozu: Filmmaker for All Seasons

Film Screenings at the PFA Theater, 2575 Bancroft Way

2:00 and 7:00 pm • *Late Spring*

4:10 and 9:10 pm • *An Autumn Afternoon*

sunday, november 30

Pacific Film Archive

Yasujiro Ozu: Filmmaker for All Seasons

Film Screenings at the PFA Theater, 2575 Bancroft Way

2:00 pm • *Tokyo Story*

5:30 pm • *I Was Born, But...*

7:25 pm • *Where Now are the Dreams of Youth?*

monday, december 1

Center for the Study of Law and Society

Noontime Seminars

"Watergate and the Turn from Politics to Law"

Gordon Silverstein

12:30 pm • 2240 Piedmont Ave.

CALENDAR

... continued

Office for History of Science and Technology
"The Goodness and Badness of Air: Environmental Health in
the Age of Enlightenment and Industrialization"
Brian Dolan
5:00 pm • 203 Wheeler Hall

tuesday december 2

Interdisciplinary Studies
"Transcommunality"
John Brown Childs
2:00 pm • 101 Life Science Addition

Center for Southeast Asia Studies
Title TBA
Alan Klima
4:00 pm • 6th Floor Conference Room, 2223 Fulton St.

Center for African Studies
"Ife Ritual Practice in Nigeria"
Amy Gardner
4:00 pm • 652 Barrows Hall

wednesday, december 3

Music Department
Noon Concert Series
University Chorus, Paul Flight, conductor
Choral music with a holiday theme
12:00 noon • Chevron Auditorium, International House • Free

thursday, december 4

Lunch Poems
Robert Hass
12:10 pm • Morrison Room, Doe Library

Pacific Film Archive
Yasujiro Ozu: Filmmaker for All Seasons
Film Screenings at the PFA Theater, 2575 Bancroft Way
5:30 pm • *Woman of Tokyo*
7:00 pm • *Walk Cheerfully*
9:00 pm • *I Flunked, But...*

Berkeley Art Museum
Musical Improvisation: *Maybe Monday*
Fred Frith, Larry Ochs, and Miya Masaoka
6:00 pm • Gallery 1

Center for Middle Eastern Studies
Film: *Effaced* and *Jenin Jenin*
7:00 pm • 340 Stephens Hall

friday, december 5

German, History and Rhetoric Departments
Conference: *Adorno: Exile and Ethics*
9:30 am • Townsend Center, 220 Stephens Hall



Institute of International Studies
Berkeley Workshop on Environmental Politics
"Old West, New West? The Political Economy of Environmental
Knowledge in Northern Yellowstone"
Paul Robbins
3:00 pm • 223 Moses Hall

Berkeley Language Center
Instructional Development Research Projects
**Polina Barshova, Sargam Shah, Rakhel Villamil-Acera, and
Clare You**
3:00 pm • 370 Dwinelle Hall

Center for Korean Studies
"The Centennial of Korean Immigration to the United States,
1903-2003"
Wayne Patterson
4:15 pm • 6th Floor Conference Room, 2223 Fulton St.

Theater, Dance and Performance Studies
Fall Choreography Workshop
4:30 and 8:00 pm • 7 Zellerbach Hall

Pacific Film Archive
Yasujiro Ozu: Filmmaker for All Seasons
Film Screenings at the PFA Theater, 2575 Bancroft Way
7:30 pm • *An Inn at Tokyo*
9:10 pm • *The Only Son*

CALENDAR

... continued

saturday, december 6

Pacific Film Archive

Yasujiro Ozu: Filmmaker for All Seasons

Film Screenings at the PFA Theater, 2575 Bancroft Way

3:00 and 7:00 pm • *What Did the Lady Forget?*

4:35 and 8:35 pm • *The Brothers and Sisters of the Toda Family*

sunday, december 7

Center for Middle Eastern Studies

Title TBA

John Foster

2:30 pm • 370 Dwinelle Hall

Pacific Film Archive

Yasujiro Ozu: Filmmaker for All Seasons

Film Screenings at the PFA Theater, 2575 Bancroft Way

5:30 pm • *That Night's Wife*

7:00 pm • *Dragnet Girl*

monday, december 8

Anthropology Department

Anthropology 290 Lecture Series

Title and Speaker TBA

4:00 pm • 160 Kroeber Hall

Contact: 510-643-4445 for more information

tuesday, december 9

Pacific Film Archive

Yasujiro Ozu: Filmmaker for All Seasons

Film Screenings at the PFA Theater, 2575 Bancroft Way

7:00 pm • *The Lady and the Beard*

8:35 pm • *Tokyo Chorus*

wednesday, december 10

Philosophy Department

Title TBA

Robert May

4:10 pm • 305 Moses Hall

Center for Middle Eastern Studies

"Gender Trouble in Medieval Hebrew Poetry"

Tova Rosen

5:00 pm • 340 Stephens Hall

thursday, december 11

Pacific Film Archive

Yasujiro Ozu: Filmmaker for All Seasons

Film Screenings at the PFA Theater, 2575 Bancroft Way

7:30 pm • *Woman of Tokyo*

8:40 pm • *A Mother Should be Loved*

Theater, Dance and Performance Studies

Performance: *Lab Run*

8:00 pm • 7 Zellerbach Hall

friday, december 12

Pacific Film Archive

Yasujiro Ozu: Filmmaker for All Seasons

Film Screenings at the PFA Theater, 2575 Bancroft Way

7:30 pm • *There was a Father*

9:20 pm • *The Record of a Tenement Gentleman*



Theater, Dance and Performance Studies

Performance: *Lab Run*

8:00 pm • 7 Zellerbach Hall

saturday, december 13

Theater, Dance and Performance Studies

Performance: *Lab Run*

2:00 and 8:00 pm • 7 Zellerbach Hall

Institute of European Studies

"Wittgenstein and Bodily Feelings: Explanation and Melioration in Philosophy of Mind, Art and Politics"

Richard Schusterman

4:00 pm • 3335 Dwinelle Hall

Pacific Film Archive

Yasujiro Ozu: Filmmaker for All Seasons

Film Screenings at the PFA Theater, 2575 Bancroft Way

4:00 and 8:45 pm • *Early Summer*

7:00 pm • *A Hen in the Wind*

CALENDAR

... continued

sunday, december 14

Pacific Film Archive

Yasujiro Ozu: Filmmaker for All Seasons

Film Screenings at the PFA Theater, 2575 Bancroft Way

5:30 pm • *Passing Fancy*

7:30 pm • *A Story of Floating Weeds*

wednesday, december 17

Pacific Film Archive

Yasujiro Ozu: Filmmaker for All Seasons

Film: *Early Spring*

7:30 pm • PFA Theater, 2575 Bancroft Way

thursday, december 18

Pacific Film Archive

Yasujiro Ozu: Filmmaker for All Seasons

Film Screenings at the PFA Theater, 2575 Bancroft Way

7:00 pm • *The Flavor of Green Tea Over Rice*

9:15 pm • *Equinox Flower*

friday, december 19

Pacific Film Archive

Yasujiro Ozu: Filmmaker for All Seasons

Film Screenings at the PFA Theater, 2575 Bancroft Way

7:00 pm • *Tokyo Twilight*

9:40 pm • *The Munekata Sisters*

saturday, december 20

Pacific Film Archive

Yasujiro Ozu: Filmmaker for All Seasons

Film Screenings at the PFA Theater, 2575 Bancroft Way

2:00 and 7:00 pm • *Good Morning*

4:00 and 8:55 pm • *Late Autumn*

sunday, december 21

Pacific Film Archive

Yasujiro Ozu: Filmmaker for All Seasons

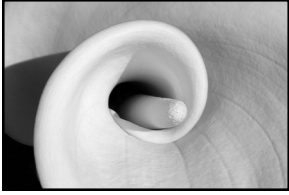
Film Screenings at the PFA Theater, 2575 Bancroft Way

2:30 and 7:35 pm • *Floating Weeds*

5:30 pm • *The End of Summer*

TOWNSEND CENTER EVENTS

Science into Art into Science



A discussion of photography and visual perception with Stephen Palmer. Stephen Palmer is the author of *Vision Science: Photons to Phenomenology*, an advanced, interdisciplinary textbook on visual perception. He is currently working on a new book about

color, *Reversing the Rainbow: Reflections on Color and Consciousness*. A selection of Professor Palmer's work can also be seen at <http://www.palmer-photoart.com>.

Monday, November 3

4:00 pm • Townsend Center, 220 Stephens Hall

Panel

Stephen Palmer, Psychology and Cognitive Science
Alva Noë, Philosophy
Julian Stallabrass, The Courtauld Institute, London

In conjunction with the exhibit:

Taking Picture Seriously: The Art of Perception in Photography
Townsend Center Gallery
through December 19



MAJOR LECTURES

Ancient History and Mediterranean Archeology

W. Kendrick Pritchett Lecture



"Changes, Chances and Choices in the Religious History of Romans"

John North, History, University College London

Monday, November 10

8:00 pm • Alumni House

John North is one of the leading figures in the current revolution in the study of ancient religions. He is currently writing a history of the late republican period and is associated with the Ancient History équipe of the Conseil National de Recherches Scientifiques, Paris.

Contact for further information: CASMA Main Office, 510-642-4128.



The Graduate Council

Charles M. and Martha Hitchcock Lectures

Richard C. Lewontin, Alexander Agassiz
Research Professor, Harvard University

Tuesday, November 18

"Gene, Organism, and Environment:
Bad Metaphors and Good Biology"

4:10 pm • International House
Auditorium, 2299 Piedmont Ave.



Wednesday, November 19

"The Concept of Race: The Confusion of Social and Biological Reality"
4:10 pm • International House Auditorium, 2299 Piedmont Ave.

A distinguished evolutionary geneticist, Lewontin is credited with introducing the study of molecular population genetics over two decades ago. Aside from his groundbreaking scientific research, he is an incisive critic of public misconceptions on evolutionary biology and the misuse of science. Lewontin is the author of numerous books, including *Biology as Ideology: The Doctrine of DNA* (1991), and most recently *The Triple Helix: Gene, Organism, and Environment* (2000).

Admission is free. No tickets required.

Contact for further information: Ellen Gobler, lectures@uclink.berkeley.edu or 510-643-7413.

Visit www.grad.berkeley.edu/lectures.



LECTURE SERIES

Art Practice

Interventions Visiting Artist Lecture Series

Mondays • 7:30 pm • 160 Kroeber Hall • Free

A new lecture series that brings visual artists at the forefront of artistic innovation to UC Berkeley.

November 3

Vincent Fecteau

Sculptor Vincent Fecteau will be holding a conversation with Michelle Lopez about his recent work, including his small-scale architectural models of familiar yet unusable spaces.

February 9

Johan Grimont

April 12

Julie Mehretu

Sponsored by the Department of Art Practice through the Betsey Straub Wiesenfeld Endowment and the Bonwit & Heine Memorial Fund.

Contact for further information: Michelle Lopez, 510-642-2582.



Center for the Study of Law and Society

Noontime Seminars

Mondays • 12:30 - 1:45 pm • 2240 Piedmont Ave.

November 3

"Equal Justice, Reform, and the Grassroots: Constructing Legal Services in 1960s America"

Thomas Miguel Hilbink, Legal Studies, University of Massachusetts, Amherst

November 17

"How Globalization Affects the Practice of Law: A Sociology of Professional Knowledge"

Mark J. Osiel, Law, University of Iowa

November 24

"Rethinking Public Engagement in the Administrative State"

Mariano-Florentino Cuellar, Law, Stanford Law School

December 1

"Watergate and the Turn from Politics to Law"

Gordon Silverstein, Political Science

Contact for further information: 510-642-4038 or csls@uclink.berkeley.edu.



LECTURE SERIES

Lunch Poems: A Poetry Reading Series

Morrison Room, Doe Library

Thursdays • 12:10 - 12:50 pm • Free

November 6

Michael S. Harper, Brown University

Michael Harper has published over ten books of poetry, including *Songlines in Michaeltree: New and Collected Poems* from University of Illinois Press. His book *Dear John, Dear Coltrane* was nominated for the National Book Award, and was based partly on his friendship with the musician. *Virginia Quarterly Review* has written, "...he creates a language humming with emotion and ennobled by a deeply felt human dignity."



December 4

Robert Hass



After hosting Lunch Poems for eight years, Robert Hass will read his own poems in the series. Former Poet Laureate of the U.S., Hass is a UC Berkeley professor who has made important contributions in poetry, criticism, and translation. His books of poetry are *Sun Under Wood*, *Human Wishes*, *Praise*, and *Field Guide*, the latter winner of the Yale Younger Poets Award. His critical essays are assembled in *Twentieth Century Pleasures*, and the poets he has translated include Czeslaw Milosz, Tomas Tranströmer, and masters of Japanese haiku.

Support for this series is provided by Mrs. William Main, the Library, the Morrison Library Fund, the Dean's Office of the College of Letters and Sciences, and the Doreen B. Townsend Center for the Humanities. These events are also partially supported by Poets & Writers, Inc. through a grant from The James Irvine Foundation.

For more information or to be added to our off-campus mailing list, please call (510) 642-0137. To hear recordings of past readings, visit www.berkeley.edu/calendar/events/poems/.



LECTURE SERIES

Berkeley Art Museum

Thinking Through Genomics



Sunday, November 9

"Genetic Perspective or Bio Art History: Ambiguous Views from Below, Across, and Beyond"
Barbara Stafford, Art History, University of Chicago
3:00 pm • Museum Theater

Sunday, November 16

"The Genome and Human Culture: A Scientist's View"
Maynard Olson, Human Genome Institute, University of Washington
3:00 pm • Museum Theater

Sunday, November 23

"Race and Genomics: Burgeoning Social 'Side-effects' of the Revolution in Human Molecular Biology"
Troy Duster, Sociology, with moderator Richard Strohman, Molecular Cell Biology
3:00 pm • Museum Theater

In conjunction with the exhibit *Gene(sis): Contemporary Art Explores Human Genomics* at the Berkeley Art Museum. For more information visit: <http://bampfa.berkeley.edu>.



The Art, Technology, and Culture Colloquium

Mondays • 7:30 - 9:00 pm • 160 Kroeber Hall • Free

November 10

"Why Memory Matters? A Conversation"
Jim Campbell and Heidi Zuckerman Jacobson

November 24

"Every Single Thing Around You Could Be Trying to Tell You Something: Talking Popcorn and Other Mildly Paranoid Ideas Sprung Largely from the Everyday"
Nina Katchadourian

Sponsored by UC Berkeley's Office of the Chancellor, New Media Initiative, College of Engineering Interdisciplinary Studies Program, Consortium for the Arts, Berkeley Art Museum, Townsend Center for the Humanities, and Intel Corporation. Curated by Ken Goldberg with the ATC Advisory Board.

Contact: goldberg@ieor.berkeley.edu or 510-643-9565. For updated information, please visit: www.ieor.berkeley.edu/~goldberg/lecs/.



LECTURE SERIES

Berkeley Language Center

Fall 2003 Lecture Series

Friday, November 14

"Heritage Language Teaching, Foreign Language Teaching: What Each Can Learn from the Other"
3:00 - 5:00 pm • 370 Dwinelle Hall

Kirk Belnap, Near Eastern Languages, Brigham Young University
Guadalupe Valdes, Spanish & Portuguese, Stanford University
Moderator: Claire Kramtsch

Friday, December 5

Instructional Development Research Projects
3:00 - 5:00 pm • 370 Dwinelle Hall

Polina Barshova, Slavic Languages & Literatures
Sargam Shah, GSI Teaching & Resource Center Language Proficiency Program
Rakhel Villamil-Acera, Spanish & Portuguese
Clare You, East Asian Languages & Cultures

Contact for further information: 510-642-0767 x 10, or space@uclink.berkeley.edu

Visit: <http://blc.berkeley.edu/lectureseries.htm>.



Office for History of Science and Technology

Fall 2003 Colloquia

November 17

"What Might a Long History of Knowledge Look Like? Ways of Knowing in and Beyond the Sciences"
John Pickstone, University of Manchester
5:00 - 6:30 pm • 203 Wheeler Hall

Co-sponsored by: The Center for British Studies.

Monday, December 1

"The Goodness and Badness of Air: Environmental Health in the Age of Enlightenment and Industrialization"
Brian Dolan, Anthropology, History & Social Medicine, UC San Francisco
5:00 - 6:30 pm • 203 Wheeler Hall

Contact for further information: Kate Spohr, 510-642-4581.

Visit: http://ohst7.berkeley.edu/ohst_events.html.



LECTURE SERIES

Center for Middle Eastern Studies

ARCE California Lecture Series

Sunday, November 16

“Egyptomania”

Bob Brier, Philosophy,

Long Island University

2:30 pm • 370 Dwinelle Hall



Sunday, December 7

Lecture title TBA

John L. Foster, *Journal of Egyptian Archaeology*

2:30 pm • 370 Dwinelle Hall

Contact for further information: 510-642-8208. or
cmes@uclink4.berkeley.edu.



SYMPOSIA

Center for Chinese Studies

“Chinese Emigration: Aspects of a World History”

Philip Kuhn, History, Harvard University

Fred Wakeman, History

Friday, November 7

4:00 - 6:00 pm • 6th Floor Conference Room, 2223 Fulton St.

Contact for further information: 510-643-6321 or
chinactr@socrates.berkeley.edu.



Center for Social Justice

Mario G. Olmos Lecture and Symposium

Thursday, November 13

“Free Public Quality Education”

Elaine Jones, NAACP Legal Defense and Educational Fund

4:30 pm • Booth Auditorium, Boalt Hall

Friday, November 14

“Rekindling the Spirit of Brown v. Board of Education: A Call to Action”

Time TBA • Booth Auditorium, Boalt Hall

Panel discussions about new approaches for reinvigorating the vision of Brown v. Board of Education.

Contact for further information: Dianne Fuller, 510-642-6969 or
csj@law.berkeley.edu.

Visit: www.law.berkeley.edu/cenpro/csj/.



Center for Chinese Studies

Film Festival and Director’s Roundtable

Teng Huatao, Wu Bing, Zhang Yibai, Lu Chuan, and Chris Berry,
Film Studies

In Chinese with English translation.

Friday, November 14

5:00 - 7:00 pm • Wheeler Auditorium • Free

Co-sponsored by: Film Studies, Rhetoric and East Asian Studies.

Contact for further information: 510-643-6321 or
chinactr@socrates.berkeley.edu.



Photo from the survey and underwater excavation of the eastern harbor and Abu Qir area in Alexandria by the European Institute of Archaeology and the Supreme Council of Antiquities, Egypt

SYMPOSIUM

Center for Southeast Asia Studies

“Muslim Societies of Southeast Asia: Perspectives from Anthropology, History and Literature”

Saturday, November 15

8:30 - 5:00 pm • 6th Floor Conference Room, 2223 Fulton St.

Presenters include: John Bowen, Michael Gilsonan, Suzanne Brenner, Jeffrey Hadler, and Michael Peletz

Co-sponsored by : The Center for Middle Eastern Studies. Funded by a National Resource Center Grant under Title VI of the National Education Act, in consortium with UCLA.

Registration required. Please register by email at: cseas@uclink.berkeley.edu.

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Center for Chinese Studies

“Translating Early Chinese Song-Drama circa 1829: Print Technology, Philology, and the Formation of Comparative Literary Studies”

Patricia Sieber, East Asian Languages and Literatures, Ohio State University

Discussant: Steve West, East Asian Languages and Cultures

Friday, November 21

4:00 - 6:00 pm • 6th Floor Conference Room, 2223 Fulton St.

Contact for further information: 510-643-6321 or chinactr@socrates.berkeley.edu.

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SYMPOSIUM

Center for Latin American Studies

“Maquiladoras in Latin America and China: The Interaction of Export Processing Zones on Women Workers in Asia and the Americas”

Juliana So and Garrett Brown

Friday, November 21

12:00 - 2:00 pm • CLAS Conference Room, 2334 Bowditch Street

Juliana So of the Chinese Working Women Network and Garrett Brown of the Maquiladora Health and Safety Support Network will describe the impact of economic globalization on the lives of young women workers in the maquiladoras of Mexico and Central America and in the giant export factories of southern China.



Contact for further information: 510-642-2088 or visit: www.clas.berkeley.edu.

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Photograph © Jaime Bailleres, 1998

CONFERENCES

German, History and Rhetoric Departments

Kant's Theoretical and Practical Philosophy

Saturday - Sunday, November 1 - 2

Howison Library, Moses Hall

1:00 pm • Saturday, November 1

"Kant, Skepticism and Idealism"

Michael Friedman, Stanford University

"Kant's Empirical Markers for Moral Responsibility"

Patrick Frierson, Whitman College

"Kant on the 'Ostensive Construction' of Mathematical Concepts"

Lisa Shabel, Ohio State University

8:30 am • Sunday, November 2

"Maimon and Kant on the Principle of Determinability"

Yitzhak Melamed, Yale University

"Kant on the Unity of Practical and Theoretical Reason"

Jill Buroker, California State University at San Bernardino

"Kant's Conception of Analytic Truth"

Ian Proops, University of Michigan

Contact for further information: Philosophy Dept, 510-642-4597.



Berkeley Art Museum

ICOM Annual Conference

November 12 and November 14

CIMAM, the International Committee of ICOM for Modern Art, will present three days of panels hosted by UC Berkeley, SFMOMA and Yerba Buena Center for the Arts, as part of their annual conference. The panels will focus on the intersection of art and digital technology, and panel presenters will include artists, academics and experts in these fields.

Interested UC Berkeley staff, faculty and students may obtain a complimentary day pass to attend those conference sessions taking place on the UC Campus, by contacting the conference coordinator at cimam@uclink.berkeley.edu. For more information on the specific panel topics, see www.bampfa.berkeley.edu/cimam.



CONFERENCES

German, History and Rhetoric Departments

Adorno: Exile and Ethics

Friday, December 5

9:30 am - 5:30 pm • Townsend Center, 220 Stephens Hall

This conference will break new ground by bringing together an international roster of scholars, who will examine Adorno's exile in America and California and its impact on his thinking about ethics.



9:30 am • Opening Remarks

10:00 am • *Exile*

"Taking on the Stigma of the Inauthentic: Adorno's Critique of Genuineness"

Martin Jay, History

Title: TBA

Detlev Claussen, Institut für Soziologie und Sozialpsychologie, Universität Hannover

12:00 noon • Lunch

2:00 pm • *Ethics*

"Leading a Good Life in a Bad Life"

Judith Butler, Rhetoric

"Bare Life, Bearing Witness: The Ethics of Response"

Jay Bernstein, Department of Philosophy, New School

4:30 pm • Roundtable Discussion

Contact for further information: Christina Gerhardt, 510-643-2380 or gerhardt@socrates.berkeley.edu.



CONFERENCES

Center for Chinese Studies

Theoretical Issues in the Study of Rural and Small-Town China

Friday - Saturday, November 14 - 15

Lipman Room, Barrows Hall



Much of the ongoing development of social and critical theory in the academic world issues from the specific historical experiences of the West and its global encounters and interventions. The experiences of Chinese modernity have equal claim to shaping the contours of

social theory, yet this claim has not been adequately realized due to the tendency of China Studies to address mainly other China scholars, and its focus on descriptive studies treating China as a special case, rather than an arena of processes of modernity. We envision this conference as an opportunity to engage with a larger body of interdisciplinary theoretical reflection and to get out of the mold of "area studies" (China Studies) and descriptive studies. Thus, we urge participants to place their empirical studies of postsocialist rural and small-town China in a broader historical and global context, and to engage with and challenge reigning (Western) theories of modernity, power, globalization, the modern state and governmentality, nationalism, subjectivity, gender and sexuality, capitalism, and postcolonialism.

8:30 am • Friday, November 14

Panel 1: *Political Economy and Politics*

"Unearthing the Processes of Change: Vibrant Bottom-up Processes in the Fee-to-Tax Reform in Contemporary Rural China"

Linda Chelan Li, City University of Hong Kong

"Creating Rural-Urban Boundaries: Rural Workers in Cities and Regimes of Re-rustication in China"

Lei Guang, Political Science, San Diego State University

"Politics of Privatization in Chinese Rural Industry"

Jianjun Zhang, Sociology

"The Triple Movement of Farmland Conversion in China"

You-tien Hsing, Geography

Panel 2: *New Institutional Structures and Social Formations*

Chair and Discussant: Xin Liu, Anthropology

CONFERENCES

"Secular Sovereignty and the Re-sacralization of Rural Communities in Southeast China"

Mayfair Yang, Anthropology, UC Santa Barbara

"Theorizing Citizenship in the Wake of China's Household Registration Policy"

Andrew Kipnis, Contemporary China Centre, Australian National University, Canberra

"Participatory Practices and the International Agenda in Northwest Yunnan"

Ralph Litzinger, Cultural Anthropology, Duke University

8:30 am • Saturday, November 15

Panel 3: *Gender and Sexuality in Rural Transformation*

Chair and Discussant: Lisa Rofel, Anthropology, UC Santa Cruz

"Making Waves Without Wind?: Modernity and Transactional Sex in Sipsong Panna"

Sandra Hyde, Anthropology, McGill University

"Gender, Mobility, Spatial Subjectivity: Emerging Miao Translocalities"

Louisa Schein, Anthropology, Rutgers University

Panel 4: *Peasants in Movement: Migrant Laborers and Transnational Migration*

Chair and Discussant: Li Zhang, Anthropology, UC Davis

"The Labor Subject of the Chinese Transition"

Ching-kwan Lee, Sociology, University of Michigan

"Traditional Lineage and Transnational Social Practice"

Ping Song, Research Institute of Anthropology, Xiamen University

"The Economic Law and Liminal Subjects: An Analysis of Rural Migrant Women"

Hairong Yan, Society of Fellows, Princeton University

Co-organized by Mayfair Yang, Anthropology, UC Santa Barbara, Anthropology, and You-tien Hsing, Geography, UC Berkeley.

Contact for further information: 510-643-6321 or chinactr@socrates.berkeley.edu .

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Photograph © International Fund for Agricultural Development

Taking Pictures Seriously: The Art of Perception in Photography

Digital Photography by Stephen Palmer

October 27 - December 17

In *Taking Pictures Seriously*, Stephen Palmer, professor of psychology and cognitive science at Berkeley, explores the connections between visual perception—the focus of his research and teaching—and his recent work in color photography.



Many of Steve Palmer's photographic images can be linked directly to his interests in visual perception and the structure of light. The images highlight particular visual situations: vivid translucence from light filtering through colored leaves and flowers; mirrored light distorting objects reflected in water or glass; or geometric structure and symmetry becoming apparent in natural patterns. Steve Palmer's work also takes note of striking contrasts in color, shape, or texture between figure and ground, and explores the perceptual completion of objects beyond the borders of the photograph.

In Steve Palmer's view, these perceptual features add visual impact to the natural beauty of the objects and scenes he photographs, producing a unique and often striking aesthetic experience. At the same time, his work in photography has inspired him to undertake several new scientific projects in visual perception.

Stephen Palmer is the author of *Vision Science: Photons to Phenomenology*, an advanced, interdisciplinary textbook on visual perception. He is currently working on a new book about color, *Reversing the Rainbow: Reflections on Color and Consciousness*. A selection of Professor Palmer's work can also be seen at <http://www.palmer-photoart.com>.

Related Event

"Science into Art into Science"

A discussion of photography and visual perception with Stephen Palmer, Psychology and Cognitive Science; Alva Noë, Philosophy; and Julian Stallabrass, the Courtauld Institute, London

Monday, November 3

4:00 pm • Townsend Center, 220 Stephens Hall



Hearst Museum of Anthropology

Ecuadorian Pottery and Textile Traditions

through December 14

The exhibit traces the chronology and development of the materials, methods, and designs used by Ecuadorian artists from pre-Hispanic times to the present. The presentation includes Ecuadorian textiles along with examples of pre-Hispanic pottery from the San Diego Museum of Man and contemporary Ecuadorian pottery from private collections.



The World in a Frame: Photographs from the Great Age of Exploration, 1865 -1915

through March 2004

The 35 photographic prints from pioneering photographers including Carleton E. Watkins, Timothy O'Sullivan, and Edward S. Curtis. The exhibit can also be viewed online. The gallery will be rotated in the fall to display a second set of prints from the museum's extensive photographic collections.

Contact for further information: Barbara Takiguchi, taki@uclink4.berkeley.edu.



Consortium for the Arts / Arts Research Center

Artist-in-Residence Helen Mirra



Mirra's varied practice includes sculpture, sound, text, film and video. Her work has been widely exhibited internationally, including the current Venice Biennale, and one-person exhibitions at The Renaissance Society, Chicago and the Whitney Museum of American Art in New York.

Sunday, November 23

Artist's Talk

3:00 pm • Berkeley Art Museum, Gallery 1

Thursday, December 4

Musical Improvisation: *Maybe Monday*

Fred Frith, Larry Ochs, and Miya Masaoka

6:00 pm • Berkeley Art Museum, Gallery 1

Events are free with museum admission.



EXHIBITS

Berkeley Art Museum Exhibits

MATRIX 208: Memory Array and Symphony
Jim Campbell
through November 16

Aftermath
Fred Wilson
through November 23

MATRIX 209: The Wind and Me/We and Okay; Gray
Eija-Liisa Ahtila
November 30, 2003 - January 25, 2004

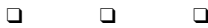
Gene(sis): Contemporary Art Explores Human Genomics
through December 7

The Garden
Objects from the museum's traditional Asian and western collections
December 7, 2003 - July 4, 2004

Scintillating Spaces
Hans Hofmann
through December 29

Exhibiting Signs of Age
through January 18, 2004

Turning Corners
through August 2004



The University Library

Design on the Edge: A Century of Teaching Architecture at the University of California, Berkeley, 1903-2003
Bernice Layne Brown Gallery • through December 31

Using photographs, scrapbooks, drawings, artifacts, books, and awards from the collection of the Environmental Design Archives and on loan from faculty and alumni, the exhibit traces the development of the UC Berkeley Architecture department during its first hundred years. The exhibit is the work of Waverly Lowell, Environmental Design Archives, Elizabeth Byrne, Environmental Design Library, and Carrie McDade, Environmental Design Archives.

Contact for further information: 510-643-7323 or visit www.lib.berkeley.edu/Exhibits/.



EXHIBITS

Berkeley Art Museum Programs

Sunday, November 9
Curator's Talk • Constance Lewallen • *Gene(sis): Contemporary Art Explores Human Genomics*
1:30 pm • Gallery 2

Sunday, November 9
Lecture • Barbara Stafford • "Genetic Perspective or Bio Art History? Ambiguous Views from Below, Across, and Beyond"
3:00 pm • Museum Theater

Thursday, November 13
Curator's Talk • Beth Dungan • *Exhibiting Signs of Age*
12:15 pm • Theater Gallery

Sunday, November 16
Lecture • Maynard Olson • "The Genome and Human Culture: A Scientist's View"
3:00 pm • Museum Theater

Thursday, November 19
Conversation • Richard Candida Smith and Lucinda Barnes • "Jay DeFeo's *Origin*"
12:15 pm • Gallery B

Sunday, November 23
Lecture • Troy Duster • "Race and Genomics: Burgeoning Social 'Side-Effects' of the Revolution in Human Molecular Biology"
3:00 pm • Museum Theater

Contact for further information: 510-643-6494.



Image from Environmental Design Archives

PERFORMANCES

Music Department

Noon Concert Series

12:00 noon • Chevron Auditorium, International House • Free

Please note temporary location above.

Wednesday, November 5

New works by graduate student composers

Wednesday, November 12

Deborah Benedict, mezzo soprano, Jo Bloom, piano & harpsichord

Songs by John Thow & G.F. Handel, and excerpts from *La Llorona*, an opera by Daniel Steven Craft

Wednesday, November 19

Charlene Brendler, fortepiano, Katherine Kyme, violin, Sarah Freiberg, cello

Beethoven, *Trio in C minor, op.1, No. 3*

Wednesday, December 3

University Chorus, Paul Flight, conductor
Choral music with a holiday theme

Contact for further information: 510-642-4864.



Music Department

Evening Concerts

Sunday, November 2

University Chorus, Paul Flight, conductor
Haydn, *Missa Sancti Nicolai* and Brahms, *Nänie*
3:00 pm • First Congregational Church

Saturday, November 22

Berkeley New Music Project
New works by graduate student composers
8:00 pm • International House

Tuesday, November 25

University Symphony Orchestra
Alexandra Roedder, cello and David Milnes, director
Barber, *Cello Concerto & Essay No. 2*
8:00 pm • Zellerbach Auditorium

Tickets \$2/6/8.

For more information call 510-642-9988 or visit
<http://music.berkeley.edu>.



PERFORMANCES

Theater, Dance, and Performance Studies

“Getting Married”

by George Bernard Shaw

Directed by Barbara Oliver, Aurora Theater

The Bishop of Chelsea’s daughter is about to be married. All the immediate relatives are present—guaranteeing disaster. Does this surprise anyone? Probably not...but the unique Shavian version is pure delight!

November 14 • 8:00 pm • Durham Studio Theater

November 15 • 8:00 pm • Durham Studio Theater

November 16 • 2:00 pm • Durham Studio Theater

November 21 • 8:00 pm • Durham Studio Theater

November 22 • 8:00 pm • Durham Studio Theater

November 23 • 2:00 pm • Durham Studio Theater



Theater, Dance, and Performance Studies

Fall Choreography Workshop

Featuring “-inter” by LeTania Kirkland

Students in the TDPS dance program present their original solo and duet works in this workshop presentation. Directed by Joe Goode.

Friday, December 5

7 Zellerbach Hall • 4:30 and 8:00 pm • Free



Theater, Dance, and Performance Studies

Lab Run: An Evening of Experimental Performance

An evening of exploratory performance pieces, written and directed by students in the Ph.D. program in Performance Studies.

December 11 • 8:00 pm • 7 Zellerbach Hall

December 12 • 8:00 pm • 7 Zellerbach Hall

December 13 • 2:00 and 8:00 pm • 7 Zellerbach Hall

Contact for further information: 510-642-9925.

Visit: <http://theater.berkeley.edu>.



FILM ACTIVITIES

Center for Chinese Studies

Film Festival and Director's Roundtable

November 10 - 14

Film Screenings

7:30 pm • Wheeler Auditorium • Tickets \$4/Cal Performances

November 10 • *One Hundred* (Teng Huatao)
November 11 • *The Scent of Bitter Tea* (Wu Bing)
November 12 • *Spring Subway* (Zhang Yibai)
November 13 • *The Missing Gun* (Lu Chuan)

Wednesday, November 12

Director's Roundtable

Teng Huatao, Wu Bing, Zhang Yibai, and Lu Chuan, with Chris Berry, Film Studies, and Andrew Jones, East Asian Languages & Cultures. In Chinese with English translation
4:00 pm • IEAS Conference room, 2223 Fulton St. • Free

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Pacific Film Archive

Margaret Mead Film & Video Festival

November 6 - 21

"The Mead" is a lively and world-renowned annual festival of documentary film featuring ethnographic, personal, and experimental works from around the globe. This year's selection includes new work by veteran visual anthropologist David MacDougall, feminist documentarian Kim Longinotto, and local filmmaker Jay Rosenblatt, as well as videos from Iran, Benin, and Mexico. The topics range from alternative ways of dealing with disability in California to Guyanese politics, from soccer in Iran to an elite boarding school in India.

Film Screenings

7:30 pm • 2575 Bancroft Way

November 6 • *The New Boys* (David MacDougall)
November 7 • *Football, Iranian Style* (Maziar Bahari) with *I Used to be a Filmmaker* (Jay Rosenblatt)
November 13 • *The Day I Will Never Forget* (Kim Longinotto)
November 14 • *Thunder in Guyana* (Suzanne Wasserman) with *The Queen Mother* (Idrissou Mora-Kpai)
November 20 • *My Flesh and Blood* (Jonathan Karsh) with *Wellspring* (Sha Qing)
November 21 • *The Lost Reels of Pancho Villa* (Gregorio Rocha) with *It's Not My Memory of It: Three Recollected Documents* (Julia Meltzer, David Thorne) and *The Mesmerist* (Bill Morrison)

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FILM ACTIVITIES

Pacific Film Archive

Yasujiro Ozu: Filmmaker for All Seasons

November 23 - December 21

The elements of Yasujiro Ozu's famously minimalist mature style can be itemized in just a few phrases: camera placed three feet above the floor, eye-height of someone seated on a tatami mat; simple cuts, not fades or dissolves; static shots sans tracking or pans. But no laundry list of techniques can capture the essence of Ozu (1903-1963). In the subtle grace with which he tells the simplest of stories—the quiet fracturing of ordinary middle-class families, grown children marrying and leaving home (or not), parents confronting the hard wisdom of age—there remains something ineffable. Ozu's was an art of showing rather than telling, meant not to be described but to be seen.

Complementing this series, the Castro Theatre in San Francisco will present selected postwar films by Ozu, November 14-20. For information, visit www.castrotheatre.com.

Film Screenings

Contact the PFA for show times and tickets.

November 23 • *Days of Youth* with *A Straightforward Boy* and *I Graduated, But...*
November 28 • *Tokyo Story*
November 29 • *Late Spring, An Autumn Afternoon*
November 30 • *Tokyo Story, I Was Born, But..., Where Now are the Dreams of Youth?*
December 4 • *Woman of Tokyo, Walk Cheerfully, I Flunked, But...*
December 5 • *An Inn at Tokyo, The Only Son*
December 6 • *What Did the Lady Forget?, The Brothers and Sisters of the Toda Family*
December 7 • *That Night's Wife, Dragnet Girl*
December 9 • *The Lady and the Beard, Tokyo Chorus*
December 11 • *Woman of Tokyo, A Mother Should be Loved*
December 12 • *There was a Father, The Record of a Tenement Gentleman*
December 13 • *Early Summer, A Hen in the Wind*
December 14 • *Passing Fancy, A Story of Floating Weeds*
December 17 • *Early Spring*
December 18 • *The Flavor of Green Tea Over Rice, Equinox Flower*
December 19 • *Tokyo Twilight, The Munekata Sisters*
December 20 • *Good Morning, Late Autumn*
December 21 • *Floating Weeds, The End of Summer*

Contact for further information: 510-642-1412 or visit www.bampfa.berkeley.edu.

General admission: \$8 for one film, \$10 for double bills. The PFA now offers free admission on the first Thursday of every month.

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TOWNSEND CENTER ANNOUNCEMENTS

TOWNSEND CENTER ANNOUNCEMENTS

Townsend Center Fellowships, 2004-2005

The instructions and application forms for Townsend Center Fellowships for 2004-2005 are available in the Center's office (220 Stephens), and on its website (<http://townsendcenter.berkeley.edu>). The Fellowship competition is open to assistant professors and to graduate students who are advanced to candidacy (or will be advanced to candidacy by June 2004).

The deadline for applications for the 2004-2005 Fellowships will be **Friday, December 5, 2003**.

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Cannabis, Forgetting, and the Botany of Desire



The proceedings of Michael Pollan's Avenali Lecture in November 2002, is now available at the Townsend Center and can be purchased for \$5. This issue, #27 in the Townsend Occasional Papers series, includes the transcript of Michael Pollan's lecture as well as the proceedings of the related panel, "The Ecology of Food," with

speakers Michael Pollan, Ignacio Chapela (ESPM), Catherine Gallagher (English), and restaurant owner and food writer Patricia Unterman.

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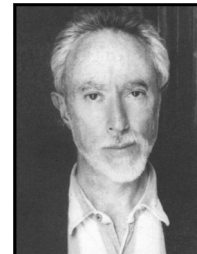
Una's Lecture in the Humanities for 2004

The Townsend Center is pleased to announce that Mary Louise Pratt, Professor of Spanish and Portuguese at New York University, will deliver Una's Lecture in the Humanities for 2004. Hosted by the Townsend Center, Professor Pratt will be in residence at Berkeley March 15-20 and will deliver Una's Lecture on Monday evening, March 15, in the Morrison Room at Doe Library. Although her title is not yet confirmed, Mary Louise Pratt intends to address aspects of language and politics in her lecture. Full details of Una's Lecture and related residency events will be available in the February Newsletter.

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Nobel Prize Winners at the Townsend Center

The recent announcement that J. M. Coetzee has been awarded this year's Nobel Prize in Literature came as a special pleasure to the Townsend Center. John Coetzee was Una's Lecturer at the Center in November 1998, when he presented *The Novel in Africa*. The "lecture," more accurately a lecture embedded in a fiction, was later published by the Center as Occasional Paper #17.



But the Coetzee announcement was also a reminder of other Nobel Prize writers who have been visitors at the Center. Seamus Heaney was the Avenali Lecturer in 1999. Particularly memorable was a conversation on translation with Seamus Heaney and former US Poet Laureate Robert Hass. That conversation is now available as Townsend Occasional Paper #20, *Sounding Lines: The Art of Translating Poetry*.

Also in 1999, the Townsend Center joined the Center for Japanese Studies in hosting a residency with Nobel Prize winner Kenzaburo Oe, who visited the campus to inaugurate a series of lectures that honored the late political theorist Masao Maruyama. *On Politics and Literature: Two Lectures by Kenzaburo Oe*, Occasional Paper #18, was later published to celebrate Kenzaburo Oe's visit.

In yet another Nobel connection, as part of Czech novelist Ivan Klima's residency as Avenali Lecturer, Czeslaw Milosz, who was awarded the Nobel Prize for Literature in 1980, joined a discussion on writing in the former Soviet block. Ivan Klima's Avenali Lecture as well as the proceedings of the discussion with Czeslaw Milosz, became Occasional Paper #11, *Fictions and Histories*.

Back issues of all Townsend Center Occasional Papers may be purchased at the Center.

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New Faculty at UC Berkeley, Fall 2003

Paola Pacchetta, Women's Studies

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ANNOUNCEMENTS

Center for Southeast Asia Studies

21st Annual Conference, Call for Papers

April 9 - 10, 2004

Conference Theme: *Novels and Newspapers in Southeast Asia: Instruments of Modernity*

The conference will examine the role played by novels and news media, including newspapers, magazines, radio, and other media forms, in the emergence, development and representation of distinctive forms of modernity in Southeast Asia.

Established scholars and graduate students in history, sociology, anthropology, political science, and cultural and literary studies are especially encouraged to apply. Abstracts of no more than 200 words are due no later than **December 1, 2003**. Email submissions are preferred. Proposals should include institutional affiliation and full contact information. All submissions and requests for information should be directed to:

Dr. Sarah Maxim
Vice Chair, CSEAS
2223 Fulton St., No 617
Berkeley, CA 94720-2318
Tel. 510-642-3609
Email: cseas@uclink.berkeley.edu

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German Department

12th Annual Interdisciplinary German Studies Conference, Call for Papers

March 13 - 14, 2004

This conference will examine the German notion of the East as something that denotes merely a geographic location but also connotes a wide array of varying ideas. The graduate students of the department of German invite scholars from across the disciplines to submit proposals that both attempt to define and explore the concept of East-West discourse. The language of the conference is English, but submissions in German are also welcome. The deadline for submissions is **January 5, 2004**. Please send a one-page abstract with a separate coversheet indicating the author's name, affiliation, address, phone number, and email address to:

Lee M. Roberts
Department of German
University of California
Berkeley, CA 94720
email: leemroberts2003@yahoo.com

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ANNOUNCEMENTS

Center for Chinese Studies

Annual Symposium, Call for Papers and Panels

Friday-Saturday, April 2 - 3, 2004

Conference Theme: *The Problem of (Public) Intellectuals*

In the long history of Chinese tradition, the place of (public) intellectuals in society has always been interesting to observe. In order to form a conversation among concerned scholars we hope to address many facets of the (public) intellectual.

We invite proposals from all fields and encourage both panels and papers from all disciplines. Those interested in participating in the conference should send a curriculum vita and two-page abstract postmarked or emailed by **January 15, 2004** to:

Center for Chinese Studies
Attn: Annual Symposium
2223 Fulton St., Room 503
University of California
Berkeley, CA 94720-2328

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Center for Environmental Design Research

IASTE 2004 Conference, Call for Papers

Sharjah/Dubai, United Arab Emirates
December 14 - 18, 2004

Conference Theme: *Post-Traditional Environments in a Post Global World*

The conference will explore the notion of post-traditional environments as spaces that unsettle the historically developed or assumed relationship between place and meaning. It will investigate the following three sub-themes: Post-Traditional Environments, The Post-Global Condition, and Questioning and/or Redefining Authenticity.

Scholars from all relevant disciplines are invited to submit, via email, a 500-word abstract and one-page curriculum vitae. The deadline for receipt of abstracts is **February 15, 2004**. Inquiries should be directed to:

IASTE 2004 Conference
Center for Environmental Design Research
390 Wurster Hall
University of California
Berkeley, CA 94720-1839
Tel: 510.642.6801
e-mail: iaste@uclink4.berkeley.edu

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ANNOUNCEMENTS

ABOUT THE TOWNSEND CENTER

Jackson School of International Studies

Comparative Religion Program, Call for Papers

University of Washington

May 13 - 14, 2004

Conference Theme: *Religion, Conflict and Violence: Exploring Patterns, Past and Present, East and West*

This symposium seeks to foster emerging research that will give us purchase on the changing patterns of religious conflict and violence across cultures, historical time periods and world religions. We are open to diverse disciplinary approaches to the subject but we are particularly interested in case studies of events and experiences of religious conflict and violence, whether past or present, in Eastern or Western religious traditions.

Each finalist will present an essay at the Symposium. An honorarium of \$500 to cover travel, lodging, and miscellaneous expenses is stipulated for this purpose. Meals will be provided. Submissions will also be considered for inclusion in an edited volume based on the symposium. All participants are asked to read as many of the papers to be discussed as possible. Papers will be posted on line.

To be considered send a two-page abstract and two-page CV to lpaxton@u.washington.edu, electronically in MS word. The submission deadline is **January 15, 2004**. Finalists will be notified by February 1, 2004. Please contact Symposium co-directors for clarification: Professors James Wellman, Western Religions (jwellman@u.washington.edu) and Kyoko Tokuno, Eastern Religions (tokuno@u.washington.edu).

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Townsend Center List Serv

The Townsend Center listserv enables its members to announce to one another (via email) lectures, calls for papers, conferences, exhibits, and other events.

To subscribe or unsubscribe to the service, either

- Visit the Townsend Center website at <http://ls.berkeley.edu/dept/townsend/listserv.html> and follow the simple directions, or
- Send an email message to townsend-request@ls.berkeley.edu with either "subscribe" or "unsubscribe" in the message subject or body.

To post an announcement, subscribe and then send an email message to townsend@ls.berkeley.edu and give a specific subject heading.

Townsend Center Website

<http://townsendcenter.berkeley.edu>

- information on the Center's funding programs for UC Berkeley affiliates.
- the monthly calendar of on-campus humanities events.
- the Occasional Papers in Acrobat Reader format for downloading.
- the year's special initiatives and visitors.
- information on other national and international humanities funding sites.
- current and archive editions of the Townsend Center *Newsletter* for downloading.
- instructions for subscribing to the listserv to receive and post announcements of campus events.
- the listserv archives of past campus events in a searchable database.
- information on the Center's Working Groups.
- Fellowship and grant program applications for downloading.

Newsletter Notes

The Townsend Center *Newsletter* is published six times a year. Free copies are available at the Center. Adobe Acrobat pdf copies can be downloaded free on the web at <http://ls.berkeley.edu/dept/townsend/pubs/>. UC Berkeley faculty and staff may have newsletters sent to their campus addresses. Copies are available to graduate students through their departmental graduate assistants. The Center asks for a \$15.00 donation to cover postage and handling of newsletters sent to off-campus addresses. Please send to the Center a check or money order made out to UC Regents, and indicate that you wish to receive the *Newsletter*. Additional donations will be used to support ongoing Townsend Center programs.

Copy deadline for the **February 2004** Newsletter will be **January 5, 2004**. For inclusion of public events, please submit information to Aileen Paterson, paterson@uclink.berkeley.edu.



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Established in 1987 through the vision and generous bequest of Doreen B. Townsend, the Townsend Center gathers the creative and diverse energies of the humanities at Berkeley and enables them to take new form for new audiences. The Center's programs and services promote research, teaching, and discussion throughout the humanities and related interpretive sciences at Berkeley.

AT THE
TOWNSEND CENTER

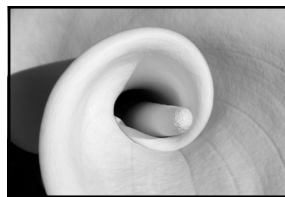
Science into Art into Science

A discussion of photography and visual perception

Stephen Palmer, Psychology and Cognitive Science

Alva Noë, Philosophy

Julian Stallabrass, The Cortauld Institute, London



4:00 pm • Monday, November 3, 2003