



NEWSLETTER

The Doreen B. Townsend Center for the Humanities

February 2004

TOWNSEND/MELLON STRATEGIC WORKING GROUPS



The Townsend Center has just learned that the Andrew W. Mellon Foundation will provide over \$100,000 per year, for each of three years, for Strategic Working Groups. This initiative was launched by the Center last year with a pilot seminar on Humanities and Human Rights led by David Cohen (Professor of Rhetoric and Director of the Berkeley War Crimes Studies Center) and Victoria Kahn (Professor of Comparative Literature and of English). Thanks to the generosity of the Mellon Foundation, we will be able to

sponsor six more such groups by providing partial replacement costs for up to seven faculty in each group as well as research assistance for their work together; the Center will provide, from its own funds, money for visitors as well as seed money for clusters of faculty who plan to become a strategic group at a later stage.

The aim of this initiative is both to support individual research and collaboration within and across divisions and disciplines on questions that are intellectually and more broadly exigent, and to encourage Groups to translate their work into courses, programs, and other concrete and ongoing activities involving other faculty and students at all levels. In short, the Townsend-Mellon Strategic Working Groups provide humanities and humanities-related faculty with a much-needed framework for thinking about curricular innovations linked to new research areas.

The Humanities and Human Rights group that begins meeting this term provides a model for the expanded program. Its co-convenors noted in their proposal that there is tremendous interest among undergraduate and graduate students in this area but that most human rights courses on the Berkeley campus are offered in the social sciences and the professional schools. This is not because humanities scholars have little to contribute to thinking about human rights,

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TOWNSEND/MELLON
STRATEGIC WORKING GROUPS

but rather because they are slow to define as “human rights research” the significant work that they are doing in areas such as trauma and memory, violence, colonialism and oppression, genocide, creative freedom and political censorship, the aesthetics and architecture of monuments and memorials, and environmental practices and representations. The hope is that thinking and teaching about human rights on campus and in the community will be enriched: that research in the humanities will influence and be integrated into legal, political and social scientific approaches and that these approaches, in turn, will have an impact on how scholars in the humanities think about their scholarship and pedagogy.

The Mellon Foundation has given this vision its support. Over the next three years and for decades to follow more than two score faculty and uncounted students will benefit from its generosity.

Thomas W. Laqueur
Acting Director

**Support
for Humanities and
Humanities-related
Ladder Faculty**

**Townsend/Mellon Strategic
Working Groups**

Two Groups will be funded per year, each receiving seven grants of \$6,500 for partial course release.

Each Group is supported by up to \$3,000 for graduate student assistance and up to \$5,000 for visitors or related activities.

The Townsend Center invites proposals from faculty interested in convening Strategic Working Groups for 2004-2005. For details of the program, see page 6. To discuss ideas for proposals, please contact Thomas Laqueur or Christina Gillis.

Deadline for proposals for Groups:
February 23, 2004

LOOKING AHEAD, SPRING 2004

Once again, the Spring semester brings a number of Townsend grant deadlines (please see pp. 7-11 of this Newsletter for details and note that some of the deadlines have changed this year). Departmental nominations for Discovery grants for entering graduate students are due early in February; applications for Townsend/Mellon Strategic Groups grants are due later in the month. Other deadlines follow in March: Departmental Residencies and Initiative grants for Associate Professors. (Please note that the Faculty Mentoring program that the Center organized through URAP will not be offered this year). And finally, in April, comes the deadline for Working Groups.

But Townsend grant deadlines are not the only news. Calendars should be marked too for residencies, lectures, conferences, and other events that will highlight the weeks to come.



Una's Lecturer in the Humanities

In the week of March 15, Mary Louise Pratt, Professor of Spanish and Portuguese at NYU and recent President of the Modern Language Association, will be in residence at the Townsend Center as Una's Lecturer. Professor Pratt will address the general issue of politics and language with a lecture titled "English Only versus National Security: Language and Contemporary Geopolitics."

The lecture will take place on Monday evening, March 15, in the Morrison Library; a follow-up discussion will be scheduled for the next afternoon at the Townsend Center.

On Wednesday, March 17, at 4:00 pm, Mary Louise Pratt will join a group of Berkeley faculty in a roundtable titled "Vital Signs: The Work of Humanistic Inquiry Today." Please consult the March Newsletter for further details.



Two other visitors, representing far different interests, will also visit the Townsend Center this term. In collaboration with the new Center for Medicine, Humanities, and Law (for which the Townsend Center provides an administrative home this year), the Center is sponsoring a week-long residence (March 1-6) with Dutch physician and writer Bert Keizer. Dr. Keizer is particularly known for his book, *Dancing with Mr. D.*, a personal account of his work with the terminally ill in an Amsterdam critical care facility. Given his concerns with the critically ill and with the history of euthanasia in Holland, Dr. Keizer extends the Center's project, "Seeing the Difference: Conversations on Death and Dying."



LOOKING AHEAD,
SPRING 2004

Turning to film, the Center will host a residency with German filmmaker Volker Schlöndorff in the week of April 4-10. Schlöndorff, perhaps most known for his film *The Tin Drum* (1980), will discuss his film, *The Legend of Rita*, at the Pacific Film Archive on April 4. He will participate in a colloquium, "Adapting Literature to Film," in the Department of German on April 6; and he will be available to meet with students and join film classes in the week that he is here. Volker Schlöndorff's visit is sponsored by the Townsend Center in collaboration with the Department of German and the Pacific Film Archive.



On March 8, the Discovery Fellows associated with the Townsend Center plan a colloquium titled "Security and Dissent." Speakers will include Judith Butler (Rhetoric) and James Der Derian, Professor of International Relations at Brown University. This event, organized by the Fellows, is sponsored by the Townsend/Mellon Discovery Program for graduate students at the pre-dissertation level.



Under the Townsend Center's program of grants for Departmental Residencies, Indonesian dancer and choreographer Didik Hadiprayitno will visit the Department of South and Southeast Asian Studies for a

month beginning February 19. Film Studies hosts filmmaker Charles Burnett from late March to late April.



Townsend Gallery



In its first exhibit of the spring semester, the Center will present *Actors in Death:*

Commemorative Prints from the World of Kabuki. On display at the Center as of January 27 are some twenty-five prints from the collection of Stanford professor Albert Dien. Professor Dien will discuss the prints, which were produced in Japan from the late eighteenth through the early twentieth centuries, at an opening reception and panel scheduled for February 4, at 4:00 pm in the Geballe Room. Berkeley faculty Elizabeth Berry (History), Gregory Levine (History of Art), and Miryam Sas (East Asian Studies) will comment.

In the second half of the semester, San Francisco artist Ann Chamberlain will exhibit new work, tentatively titled "Islands," that investigates the cartographic representation of masses and voids in physical space.

Occasional Papers

The Center is pleased to announce that *Cannabis, Forgetting, and the Botany of Desire*, the proceedings of Michael Pollan's Una Lecture for 2002-03, is now available at the Center. This issue of the Occasional Papers series includes a panel discussion—"The Ecology of Food"—with Michael Pollan, Ignacio Chapela (ESPM), Catherine Gallagher (English), and Patricia Unterman, San Francisco restaurant owner and food journalist.



Copies of *Seeing the Difference: Conversations on Death and Dying*, the proceedings of the "Seeing the Difference" institute organized by Christina Gillis and the Townsend Center in the summer of 2000, are still available for purchase at the Center or by mail order. For ordering information, as well as the online version of the proceedings, please visit the *Seeing the Difference* site, <http://seeingthedifference.berkeley.edu>.

Hard copies of the Townsend Center Occasional Papers are available at the Center. For a complete listing, as well as online versions of most issues, please visit the Center's web site at <http://townsendcenter.berkeley.edu>. The Townsend Center also participates in the e-Scholarship initiative sponsored by the California

Digital Library and the UC Office of the President at <http://repositories.cdlib.org/escholarship/>. The CDL's eScholarship program provides, in addition to other benefits, consistent access to working papers.



Framing the Questions

Sponsored by the Townsend Center and the Dean of Arts and Humanities, the seventh issue (and first of the 2003-2004 year) of *Framing the Questions*, an online magazine that publicizes innovative work in the arts and humanities at Berkeley, became available in December 2003 at <http://framingthequestions.berkeley.edu>. *FTQ* serves the goals of the print publication, *Framing the Questions, New Visions from the Arts and Humanities at Berkeley* (2000), which showcased the work of humanities and arts faculty as well as collaborative groups on the Berkeley campus, and won national recognition as a model of arts and humanities advocacy.

FTQ is produced this year by Doug Merlino, a graduate of the Graduate School of Journalism and currently a graduate student in the International and Area Studies program. The new issue of *FTQ*, like its predecessors—which are archived on the site—demonstrates the broad diversity of humanities and arts research at Berkeley. In "Sound Experiments," Professor David Wessel,

director of the Center for New Music and Audio Technologies (CNMAT), describes how, with a computer and touch pad, he evokes a "universe of sounds." "Man and Beast" addresses an innovative interdisciplinary course taught by Tom Laqueur, Professor of History and Acting Director of the Townsend Center, and Steven Glickman, Professor of Psychology. The course, "Man and Beast in History and Culture," allowed the coming together of two usually sharply separate perspectives:

the one looking at animals in history and culture, the other viewing



them in terms of animal behavior and endocrinology. As described in his paper, "Slaves of Dionysus," Mark Griffith, Professor of Classics, "finds hidden tensions in Greek drama and society" when he turns his attention to Greek satyr plays that, in his analysis, really deal with slavery, presenting "helpless beings that may have deepened the audience's own sense of dependence."



Upcoming Conferences

In "cosponsored" events, the Townsend Center supports lectures, conferences, film series, and other activities planned by other campus units and groups. Applications for lecture grants, typically

LOOKING AHEAD,
SPRING 2004

in the \$100-300 range, are accepted without regard to deadline; applications for conferences, symposia, or any activity where the request exceeds \$500 must be submitted according to the schedule provided in the Announcements section of this newsletter (the next deadline is February 15, 2004).

The following conferences have been organized, with Townsend support, for Spring 2004. In February, the list includes: "Interdisciplinary Symposium on Language Ecology"—February 1 (Linguistics, Professor Leanne Hinton); "Con/Vergences: Critical Interventions in the Politics of Race and Gender"—February 5-7 (Center for Race and Gender, Professor Evelyn Nakano Glenn); and the 30th Annual Meeting of the Berkeley Linguistics Society—February 13-16 (Berkeley Linguistics Society, Nicholas Fleisher). "Devotional Landscapes: Interactions and Transformations of the Sacred in New Spain" is scheduled for February 27 (Geographic Information Science, Professor Jerry Craddock); and "Academic Freedom After September 11th" takes place February 27-28 (Center for Middle Eastern Studies, Professor Beshara Doumani).

"Women Writers of Spain in the Twentieth Century," organized by Emeritus Professor Richard Herr for the Department of Spanish and Portuguese, is scheduled for

March 3-4. "Awake Buddhism, Art, and the Dimensions of Consciousness," sponsored by the Consortium for the Arts, takes place on March 12. "Germany and the Imagined East," organized by the Department of German, is planned for March 15-16. In April we can look forward to "Novels and Newspapers in Southeast Asia: Instruments in Modernity" (April 9-10, Center for Southeast Asian Studies); a program celebrating the centenary of J. Robert Oppenheimer organized by Professor Cathryn Carson (April 23-24, History of Science and Technology); "GIS, Culture, and Change in Canada's Little North" (German, History & Rhetoric, Professor Christina Gerhardt); and also the "Forced Labor Project," organized for April 22-24 by the Human Rights Center.

Continuing programs supported by the Center include the Lunch Poems and the Art, Technology, and Culture Colloquium Series. Lunch Poems launches the new semester at noon on February 5 in the Morrison Library, with a reading by novelist and poet Maxine Hong Kingston. As its first lecture of the new semester, the Arts, Technology, and Culture series features "Paradise under Surveillance: Transparency, Visibility, and Network Access" on February 2 with New York artist Marie Sester. ATC lectures take place in 160 Kroeber Hall.

Christina M. Gillis
Associate Director

CONTINUING PROGRAMS
AT THE TOWNSEND
CENTER, SPRING 2004

TOWNSEND/MELLON
STRATEGIC WORKING GROUPS
Deadline for Proposals for Groups:
February 23, 2004

As announced on the front page of this Newsletter, the Strategic Working Groups program, now supported by the Mellon Foundation, expects to fund two groups in 2004-2005. The groups need not be strictly humanities-based and will in most cases cut across disciplines and divisions, but it should have significant implications for the humanities. Partial replacement costs of \$6500 will be paid for up to seven participants per funded group. Groups also receive up to \$5000 for visitors or other activity related to their work, as well as up to \$3000 for graduate research assistance.

Townsend Strategic Working Groups are intended to provide humanities and humanities-related faculty with a framework for thinking about curricular innovations that grow out of new research areas. Following a semester of weekly meetings, it is expected that a given group will come up with a written plan for a series of programmatic innovations intended to strengthen undergraduate and graduate teaching and research.

The program benefits faculty by providing a forum within which they can discuss research interests that may not have been at the center of their own past investigations,

or for which there is little tradition of support in their own department. It benefits students by providing them with a variety of new academic opportunities.

COMPETITION DETAILS

The Strategic Working Groups competition will follow a two-stage model. In Stage I, applications for *groups* are invited. Once the two groups for 2004-2005 have been selected, the Stage II competition will invite applications from *individual faculty* interested in participating in one of the selected groups.

Stage I (Groups)

Proposals for Strategic Working Group are invited from any two ladder-faculty members, one of whom should be identified as the point person for administrative purposes. The two faculty will normally be from separate departments. The proposal, normally no more than three pages, should lay out the field which the group aims to explore. It should explain the need for a Strategic Working Group on the theme in question, give examples of topics that the Group would discuss, comment on possible curricular innovations, and provide names of possible Group members, all of whom should be Berkeley ladder faculty. The proposers should include CV's and also explain their own relation to the theme in question, which may be a long-term research and teaching interest, or something very new.

CONTINUING PROGRAMS AT
THE TOWNSEND
CENTER, SPRING 2004

Proposals should be addressed to Acting Director Thomas Laqueur at the Townsend Center.

Stage II (Individual Ladder-Faculty)

Once the selection committee has identified the two Strategic Working Groups to be funded in 2004-2005, a general call will go out to the faculty for individual applications for membership. The selection committee, augmented to include the organizers of the winning groups, will then determine each Group's membership. The Center expects to fund up to seven participating faculty per group.

Subject to the agreement of the relevant Department Chair, each Group member will receive one course release. Contributing departments will be compensated with \$6500 in replacement costs for each faculty participant. In most cases there will be no more than one Group participant per department in any one semester. The grant to the department can be used for a GSI to replace the faculty instructor in one course or for any other purpose. The program will also provide the faculty member who serves as point person with funds for a Graduate Research Assistant in an amount of up to \$3000. Funds of up to \$5000 will also be available for visitors invited to meet with group members.

The Groups will meet at least once a week for a minimum of two to three hours

during each of the fifteen weeks of the semester. Grantees are expected to attend all of the Group's weekly meetings.

The Group agenda will be the discussion of common research interests and how these could translate into innovative programmatic activities of interest to both faculty and students. The Center will attempt to help the Groups by inviting, on their request, administrators and development specialists who might be able to help them formulate or finance their ideas. The Groups are also free to incorporate undergraduate and graduate students as regular participants for course credit, as Undergraduate Research Apprentices, or as one-time visitors.

The application deadline for Stage II is to be announced.



TOWNSEND/MELLON
DISCOVERY FELLOWSHIPS

Deadline for departmental nomination:
February 9, 2004

The Townsend/Mellon Discovery program, now supported by the Andrew W. Mellon Foundation for three years beginning 2003-2004, looks forward to welcoming its third cohort of entering graduate students.

The Townsend/Mellon program brings together students at the early stages of their graduate careers from a variety of disciplines in the belief that the diverse perspectives made possible through collaborative exchanges are valuable and important to encourage from the outset. Up to seven graduate students will receive summer grants of \$5000 for each of the first three summers of pre-dissertation graduate work at Berkeley. These students will meet together at least three times each semester in a discussion group that will continue throughout their time at Berkeley and may include faculty invited by the group members. Of the total group of seven the Center intends to fund in 2004-2005, no fewer than six will be from the Arts and Humanities.

The major feature of the "Discovery" program is the provision of summer stipends of \$5000 for each of three summers; but just as important is the program's emphasis upon the building of interdisciplinary connections at an early stage of the graduate experience. Entering Discovery Fellows are each paired with an advanced graduate student from another department. The group as a whole meets several times per semester to discuss topics of mutual concern with appropriate faculty, librarians, or any other persons involved with the promotion of arts and humanities research and teaching at Berkeley. The students themselves are

asked to provide critical readings that they have found particularly thought-provoking on the topic at hand. Funds are also provided to the Fellows to plan activities of special interest to them: a symposium, panel discussion, etc.

Incoming graduate students must be nominated by their department for the Townsend/Mellon Discovery Fellowship. Each department in the Humanities and Social Sciences is eligible to nominate one student. The criteria are general academic excellence and the ability to profit from interdisciplinary exchange. The department may argue, for example, that its candidate demonstrates interest in more than one discipline, or that her/his focus would be of particular value in the discussion group. While their specific strengths will vary, the proposed recipients of the award will in general demonstrate a capacity for larger vision and a willingness to contribute to the group.

Once the departments have been notified of the committee's choices, award letters are expected to go out from the departments to the prospective students by March 15.



TOWNSEND INITIATIVE GRANT FOR ASSOCIATE PROFESSORS

Deadline: **March 15, 2004**

As this year's Townsend Initiative Fellows begin their meetings at the Center, we are pleased to announce that the deadline for the fourth year of the program will be **March 15, 2004**. Grants awarded under this deadline will fund release time for Spring 2005.

Associate Professors awarded Townsend Initiative Grants will devote the Spring 2005 term to a research project of their choosing. An important component of the grant, however, is the requirement that each applicant propose a counterpart researcher—in any department, discipline, or school other than the applicant's own—with whom she or he would value regular conversation. The counterpart may be of any rank, and the applicant may or may not have worked previously with her/him. A proposal will be strengthened if it indicates the counterpart's agreement to participate in the program. Both grantees and their counterparts will be part of a larger group that meets approximately five times during the course of the semester for working lunches devoted to the presentation of the grantees' research. Since attendance at the group's meetings is compulsory, it is understood that associate professor awardees will be in residence in Berkeley during the term of the grant.

ELIGIBILITY

Any UC Berkeley associate professor with a humanities-related research topic is eligible to apply for the Townsend Initiative Grant. To cite just a few examples, a “humanities-related” topic may be in Anthropology; in Environmental Science, Policy and Management; or Law. Neither the applicant nor the topic area need be located in a department within the Arts and Humanities Division. Associate professor applicants may be at any career stage but must have been tenured for at least one year. Only in exceptional cases may a Townsend Initiative Grant immediately precede or follow a leave of more than one semester.

GRANT PROVISION

The Townsend Initiative Grant furnishes replacement costs at Assistant Professor II level to the grantee’s home department. The grantee will continue to receive the normal salary. Pending final approval, grantees will continue to accrue sabbatical credit over the term of the Initiative Grant. Service arrangements should be worked out between the grantee and his or her Chair.

Counterparts receive a research stipend of \$2000. They will be expected to attend the group meetings and to converse sufficiently with the grantee so that they can share with the grantee the presentation of the latter’s research project to the larger group. The hope, of course, is that some

pairs will continue the interaction even beyond the official term of the grant.

APPLICATION PROCEDURE

A complete application will include: (1) a brief cover letter; (2) the completed application form; (3) a 3-5 page project description; (4) a curriculum vita; (5) a letter of reference from the applicant’s Chair that will explain the value of the project to the discipline, to the professional development of the potential grantee, and to the department.

Townsend Initiative Grants will be awarded according to the intrinsic merit of the research project proposal in combination with the recommendation of the Chair. Applicants must be willing to identify a counterpart but application is not contingent upon a formal commitment from the counterpart scholar.

Application forms for the Townsend Initiative Grant will be available in hard copy at the Townsend Center, 220 Stephens, and on the Center’s web site at <http://ls.berkeley.edu/dept/townsend/> after February 1, 2004. Completed applications should be sent to Professor Thomas Laqueur, Acting Director, Townsend Center for the Humanities, 220 Stephens Hall, #2340.



TOWNSEND WORKING
GROUPS

Deadline: **April 16, 2004**

Already established Townsend Working Groups that wish to continue, as well as groups of graduate students and/or faculty wishing to join the program for academic year 2004-2005, must apply for Townsend Working Groups grants by April 16, 2004. The Working Groups program is intended to bring together, from various fields and departments, faculty and graduate students with shared research interests. Details and instructions for application will be published in the April Newsletter.



TOWNSEND CONFERENCE
GRANTS

The Townsend Center welcomes proposals for conferences or other larger-budget activities according to a schedule of three deadlines per year. Requests for smaller grants for visiting lecturers (\$150-300) will be accepted on a continuing basis.

February 16, 2004. Final deadline for proposals for conferences or other larger projects taking place March-June 2004. First deadline for conferences or similar activities scheduled for 2004-2005.

May 17, 2004. Deadline for proposals for conferences taking place at any time in the 2004-2005 academic year.

Sept. 15, 2004. Final deadline for conferences taking place October 2004 through February 2005; proposals for conferences scheduled March-June 2005 may also be submitted at this time.

Individuals or groups requesting grants of over \$500 for conferences or other activity should address proposals to Thomas Laqueur, Acting Director, Townsend Center, 220 Stephens Hall, #2340. The proposal should include a description of the project and its significance, a proposed budget, and specific dollar request.



Information on all Townsend grant programs is available at <http://townsendcenter.berkeley.edu>.

WORKING GROUPS

FEBRUARY ACTIVITIES

The Townsend Center Working Groups Program brings together, from various fields and departments, faculty and graduate students with shared research interests. Full group descriptions are printed in the September and February issues. For updates on the groups' activities, please go to: http://ls.berkeley.edu/dept/townsend/working_groups.html.

American Studies and Postcolonial Theory

Contact: Edrik Lopez, edrik@uclink.berkeley.edu, or Carlo Arreglo, arreglo@uclink.berkeley.edu

The American Studies and Postcolonial Theory reading group examines the facts of United States expansion in relation to theories of imperialism, as well as the relationships between critical theories of colonialism and American cultural production across territorial boundaries.

Ancient Philosophy Working Group

Contact: Andreas Anagnostopoulos, andreas@uclink.berkeley.edu

Graduate students and faculty of the Ancient Philosophy Working Group meet approximately three times per semester to present and discuss papers, relevant conferences, current topics, and academic issues.

Armenian Studies Working Group

Contact: Stephan Astourian, (510) 642-1489, astour@socrates.berkeley.edu

This group provides a forum that is part of an ongoing interdisciplinary, integrated program on Armenian Studies for students, faculty, and scholars.

Asian Art and Visual Cultures

Contact: Orna Tsultem, orna_ts@uclink.berkeley.edu, or Sujatha Meegama, smeegama@uclink.berkeley.edu

The Asian Art and Visual Cultures working group is an interdisciplinary peer critique for scholars interested in various visual media from ancient through contemporary Asia. Students and faculty explore theoretical issues spanning gender studies, anthropology, religion, history, literature, and political analysis through papers presented by group members, discussions of readings, and lectures given by guest speakers.

BTWH: The Question of German Modernism

Contact: Sabrina Rahman, sabrinarahman@hotmail.com

Consisting of members from Berkeley, Tuebingen, Vienna, and Harvard universities, BTWH explores questions of German modernity and welcomes members from all disciplines providing they have a working knowledge of German. Throughout the year the group shares its work with international colleagues over the internet and meets once a year for a conference.

Berkeley and Bay Area Early Modern Studies Group

Contact: Penelope Anderson, panderso@uclink.berkeley.edu, or John Hill, johnhill@uclink.berkeley.edu

The Berkeley and Bay Area Early Modern Studies Group sponsors colloquia with visiting scholars and smaller reading groups for faculty and graduate students to share ideas relating to the early modern period.

February 7 (Saturday), 2:00-5:00pm, 330 Wheeler Hall. Albert Ascoli (Italian Studies, UCB) "Authority in Person: Dante and the Emergence of a Modern Author", and Jody Greene (English, UCSC) "The Trouble with Ownership: Copyright and its Vicissitudes."

Berkeley New Music Project

Contact: Philipp Blume, pgblu@hotmail.com, or Hubert Ho, hubertho@uclink.berkeley.edu

The Berkeley New Music Project is an initiative of Graduate Students in Music Composition at UC Berkeley whose mission is twofold: to present performances of music written by its members and to educate audiences with respect to contemporary music and its trends.

Berkeley-Stanford British Studies Group

Contact: Mike Buckley, mbuckley@socrates.berkeley.edu, or Caleb Richardson, crichardson@stanford.edu

The Berkeley-Stanford British Studies Group consists of faculty members and graduate students from both universities and from a variety of disciplines (e.g., history, English, political science, art history, music). The group meets once each month to discuss recent works of scholarship relating to the field of British studies, from the early modern period to the present.

The group will meet next in February. Please contact the group for more information.

California Studies Lectures

Contact: Richard Walker, (510) 642-3901, walker@socrates.berkeley.edu, or Delores Dillard, (510) 642-3903, deloresd@uclink4.berkeley.edu

The group meets once a month at The Faculty Club on the Berkeley campus. Anyone interested in topics about the state of California is invited to attend these informal dinner gatherings. A guest speaker is featured at each event, and typically the presentation is followed by discussion.

Cognitive Approaches to Cultural Meaning

Contact: Melinda Chen, melc@socrates.berkeley.edu

The group brings together interdisciplinary students and faculty who feel that while the mind does not exhaustively comprise culture, it is a prominent mediator

which stands across the complex borders between individual and collective; interests include affect/emotion, agency, embodiment, language, and the description of cultural context. The intent is to share student and faculty work in progress and reading materials of general interest.

February 10 (Tuesday), 6:30pm, location TBA. The group will hold its first spring meeting.

Comparative Romanticisms Working Group

Contact: Armando Manalo, amanalo@uclink.berkeley.edu, or Chad Wellmon, cwellmon@uclink.berkeley.edu

The CRWG seeks to create a forum where graduate students and faculty may engage in a discussion of Romantic aesthetics and politics. The group investigates Romanticism as a theoretical problematic that crosses national and historical boundaries, emphasizing Romanticism's continuing relevance to aesthetic, political, philosophical and social questions.

Comparison and Interdisciplinary Studies: Focus on Borders and Migrations

Contact: Humberto Cruz, jhc24@uclink4.berkeley.edu, or Sarah Wells, sabwells@uclink.berkeley.edu

The group considers strategies of "comparison" across national literatures and disciplinary lines by addressing specific questions and problems that arise in disciplines that are comparative by nature, including Comparative Literature, Queer Studies, Postcolonial Studies, and Ethnic Studies. The group focuses on questions surrounding borders, migrations, nationalisms, and exiles.

The group will be meeting in early February to discuss selected articles and plan for speakers for the semester. Time/date: TBA. Please contact the group to be added to the email list.

Consortium on the Novel

Contact: Karen Leibowitz, leibo99@hotmail.com, or Orna Shaughnessy, oes@uclink.berkeley.edu

The Consortium on the Novel seeks to foster interdisciplinary discussion of the novel among students and faculty from disparate departments to encourage cross-pollination of ideas on topics pertaining to the novel that transcend particular national traditions.

February 23 (Monday), 4:00pm, location TBA. The Consortium will host a roundtable discussion of Marston Anderson's *The Limits of Realism: Chinese Fiction in the Revolutionary Period*, to consider issues pertaining to the Novel and Social Realism across department and discipline. Text available online at: <http://ark.cdlib.org/ark:/13030/ft4s2005qm/>.

Contemporary Poetry in French

Contact: Vesna Rodic, vesna011@hotmail.com, or Michael Allan, m_allan@uclink.berkeley.edu

The Working Group for Contemporary Poetry in French seeks to explore the relationship between photography, film, and poetry, and the ways in which contemporary poetry helps us to think through representation and the object in French poetry. The group meets for discussions, screenings, and to sponsor lectures by poets working in French.

The group will organize a series of workshops during the Spring semester. In February, Michael Allan will present a talk entitled "Visualizing Language: Poetry and Politics in Quebec Cinema."

Cross-Cultural Perspectives in Education

Contact: Jennifer Lucko, jenlucko@hotmail.com, or John Ogbu, ogbu@sscl.berkeley.edu

Cross-Cultural Perspectives in Education uses a comparative approach to explore the relationship between culture and various educational issues. Possible topics include identity, social stratification, minority status, achievement motivation, intelligence, language, standardized testing and academic performance.

The Disability Studies Working Group (New Group)

Contact: Gretchen Case, gcase@uclink.berkeley.edu

The Disability Studies Working Group is an interdisciplinary meeting of creative minds who are exploring and challenging dominant paradigms of disability, non-disability, health, illness, and the supporting social structures. Weekly speakers present graduate work in the humanities and sciences to an audience of students, professors and community members.

Meetings are currently planned for Mondays 12:00-2:00pm for the Spring semester.

Eighteenth-Century Studies

Contact: Len von Morze, lenvm@uclink.berkeley.edu, or Kevis Goodman, kgoodman@uclink4.berkeley.edu

The Eighteenth-Century Studies working group covers all aspects of eighteenth-century life, including art, history, and music, but has recently been focusing on the relationship between literature and philosophy. In addition to sponsoring monthly meetings of a reading group and a yearly graduate student symposium, the group invites two speakers each semester to present and discuss work-in-progress.

Folklore Roundtable

Contact: The Folklore Archives, (510) 643-7934, folklore@socrates.berkeley.edu or <http://ls.berkeley.edu/dept/folklore/Folk.HTM>

The group investigates trends in folklore research and explores the reigning paradigms and perspectives in different disciplines.

WORKING GROUPS

FEBRUARY ACTIVITIES

Francophone Studies Working Group

Contact: Araceli Hernandez, aracely@uclink.berkeley.edu, or Jean-Pierre Karegeye, karegeye@uclink.berkeley.edu

The Francophone Studies Working Group is dedicated to the study of postcolonial/diaspora cultures and literatures in which French language plays a role.

Gender in German Studies (GIGS) (New Group)

Contact: Katra Byram, kbyram@uclink.berkeley.edu, or Julie Koser, jgkoser@uclink.berkeley.edu

GIGS is an interdisciplinary working group for students who wish to participate in an ongoing scholarly dialogue on topics of women, gender and sexuality in German-speaking contexts. The group will meet twice a month to discuss themes selected by the members in order to foster cross-departmental interaction among graduate students and instructors with common research interests.

Graduate Film Working Group

Contact: Jake Gerli, gerli@socrates.berkeley.edu, or Minette Hillyer, mhillyer@socrates.berkeley.edu; <http://cinemaspace.berkeley.edu/gradfilm/>

The purpose of the GFWG is to expand the learning experience of its members (all graduate students either in Film Studies programs or with a scholarly interest in film), especially by offering workshops and opportunities not available through home departments.

Graduate Medievalists at Berkeley

Contacts: Eleanor Johnson, ebj@uclink.berkeley.edu, or Karla Nielson, kamn@uclink.berkeley.edu

The GMB working group facilitates collaboration between and professional development of graduate student medievalists from all departments at UC Berkeley. The group regularly sponsors reading groups and library tours on special topics, and plans conferences and the annual Beowulf Marathon reading in the Spring.

Grammar and Verbal Art

Contacts: Jeremy Ecke, gowakefinnegan@hotmail.com, or Zachary Gordon, zgordon@uclink4.Berkeley.edu

Grammar and Verbal Art is dedicated to exploring the issues raised by the relationship between linguistics and literature.

The group will meet in February to continue discussing its translation of Jean-Claude Milner's *Le périple structural* as well as ongoing translation and research projects.

History and Philosophy of Logic, Mathematics, and Science

Contact: Paolo Mancosu, mancosu@socrates.berkeley.edu, or Johannes Hafner, (510) 558-0545, jhafner@math.berkeley.edu; or <http://math.berkeley.edu/~zach/hplm>

The group provides a forum to discuss issues in the history of modern symbolic logic. In particular, the talks focus on the role of modern symbolic logic in the foundations of mathematics and in the research of philosophy of logic and mathematics.

February 18 (Wednesday), 6:00-7.30pm, 234 Moses. Karine Chemla (CNRS, Paris) will speak. Title TBA.

February 25 (Wednesday), 6:00-7.30pm, 234 Moses. Paul Skokowski (Stanford) will speak. Title TBA.

History and Social Studies of Medicine and the Body

Contact: Lara Freidenfelds, (510) 649-0591, Lara@post.harvard.edu

HSSMB meets once a month for a potluck dinner and discussion of a pre-circulated work-in-progress presented by a member of the group. This is an opportunity for graduate students and faculty to get feedback on dissertation chapters, conference papers, articles, etc., from colleagues in a wide range of disciplines. Please contact Lara Freidenfelds for more information about meeting location and paper distribution, and to be included on the Med Heads email list.

Indo-European Language and Culture Working Group

Contact: Deborah Anderson, (408) 255-4842, dwanderson@socrates.berkeley.edu; <http://www.indo-european.org/page4.html>

The Indo-European Language and Culture Working Group offers a forum for the interdisciplinary study of ancient Indo-European languages, drawing on linguistics, archaeology, and mythology. The group hosts talks by a variety of speakers throughout the year.

Interdisciplinary Marxism

Contact: Ruth Jennison, ruthj@uclink4.berkeley.edu, or Hoang Phan, (510) 845-6984, hgiaphat@socrates.berkeley.edu

Interdisciplinary Marxism is a reading group that meets twice a month to discuss writings in the marxist tradition, ranging from aesthetics to politics.

Interdisciplinary Working Group in the History of Political Thought

Contact: Shannon Stimson, stimson@socrates.berkeley.edu

The Interdisciplinary Working Group in the History of Political Thought provides a regular forum where graduates, undergraduates and faculty who are interested in fostering an interdisciplinary approach to the History of

Political Thought meet and exchange ideas. Please e-mail the group contact for detailed program information.

Late Antique Religion and Society (LARES)

Contact: Thalia Anagnostopoulos,
thaliaanagnostopoulos@hotmail.com

The group provides an interdisciplinary forum for the comparative study of religious texts in Late Antiquity.

Latin American Colonial Studies

Contact: Brianna Leavitt, brianna_leavitt@hotmail.com, or Heather McMichael, hmcm@uclink.berkeley.edu

Latin American Colonial Studies offers an interdisciplinary forum for students and scholars to present and discuss their current research.

February 13 (Friday), 12:00–2:00pm, 2227 Dwinelle. Michael Werner will present “Rivers and Lines: Rethinking Ethnohistory and Historical Geography on the Rio Bravo/Grande del Norte.”

Muslim Identities and Cultures Working Group

Contact: Huma Dar, baalegibreel@hotmail.com, or Fouzieyha Towghi, ftowghi@uclink.berkeley.edu

The Muslim Identities and Cultures Working Group is interested in exploring Muslim identities and agencies from the standpoint of race, gender, nationalism, geopolitics and culture. By examining the intersections of culture and religion, the group will create a space where a variety of viewpoints can be discussed openly.

New Directions in Oral History (formerly Oral History Working Group)

Contact: Jess Rigelhaupt, jrigelha@library.berkeley.edu

The Regional Oral History Office and the Townsend Center for the Humanities sponsor a series of monthly presentations during the academic year, by scholars whose research and publication centers on and/or uses oral history and interviews. The purpose of the working group is to promote inquiry and discussion in an interdisciplinary format. Faculty, graduate students, undergraduates and staff from the UC community, as well as people from the broader community attend.

New Media Arts Working Group

Contact: Andrew V. Uroskie, agalma@socrates.berkeley.edu; Zabet Patterson, emp@socrates.berkeley.edu; or visit <http://newmedia.berkeley.edu>

The NMA Working Group seeks an interdisciplinary approach to the conceptual, aesthetic and practical issues within contemporary art making use of film, video, and digital technologies. The group seeks to bring academic scholars together with artists and arts administrators to consider institutional questions surrounding the presentation, distribution, and archiving of new media in museums and on the internet.

February 17 (Tuesday), 5:30pm, location TBA. The group will meet to discuss video games and contemporary art dealing with video games. Readings will be available before the meeting. Please email emp@socrates.berkeley.edu to be added to the mailing list.

Nineteenth-Century and Beyond British Cultural Studies Working Group

Contact: Mark Allison, mallison@uclink.berkeley.edu

The group provides a forum for faculty and graduate students to discuss works-in-progress on the literature and culture of nineteenth-century Britain and its colonies. Pre-circulated papers investigate issues of aesthetics, politics, history, theory, and other current sites of academic focus, with occasional forays into the late eighteenth and early twentieth centuries.

February 4 (Wednesday), 5:00pm, 330 Wheeler. Phyllis Weliver (English, Wilkes) will present “Webs, Waves, and Weaves: Nineteenth-Century British Poetry and Music as Mutually Constituted.” To receive an e-mail copy of the pre-circulated paper, please contact the group.

Oral History Working Group (please see New Directions in Oral History)

Queer Ethnic Studies

Contact: Mimi Nguyen, slander13@mindspring.com, or Vernadette Gonzalez, dette@uclink4.berkeley.edu

The Queer Ethnic Studies Working Group is an interdisciplinary reading group that meets once a month to discuss the clash and convergence of theories of race and sexuality. The group hopes to invite three speakers during this academic year.

Reading the Wake

Contact: Joe Nugent, jnugent@socrates.berkeley.edu

“Reading the Wake” is a group formed to give scholars from all disciplines a chance to bring their own curiosity or expertise to the exploration of this complex, dark and comic text. Weekly meetings in the English dept. lounge take place under the guidance of John Bishop, author of the standard text, “Joyce’s Book of the Dark.”

Reconstructing Communities in Crisis

Contact: Susan Shepler, shepler@socrates.berkeley.edu

This interdisciplinary working group invites graduate students and members of the campus community to discuss issues such as the aftermath of war, genocide, inter-communal violence, and human rights abuses. This semester the group will continue to explore the relationship between international governments, supra-statal entities and non-government organizations to nation-states and to local communities in the process and practices of social reconstruction.

WORKING GROUPS

FEBRUARY ACTIVITIES

Silk Road Working Group

Contact: Sanjyot Mehendale, (510) 643-5265, sanjyotm@uclink4.berkeley.edu, or Bruce C. Williams, (510) 642-2556, bwilliam@library.berkeley.edu; or casr@uclink.berkeley.edu

The group offers an interdisciplinary forum for faculty and students to discuss issues related to Central Asian and Silk Road cultures from the earliest times to the present.

South Asia Film Working Group

Contact: Anupama Prabhala Kapse, an_prab@uclink.berkeley.edu

The South Asia Film Working Group (SAFWG) is committed to exploring new theoretical frameworks that have emerged for the study of South Asian cinemas, in particular Indian popular cinema or Bollywood, discussing spectatorship and identity, concerning caste, class, gender and nationality, and transnational cinema aesthetics.

South Asian Modernities: From Theorem to Terrain: Problems in Field and Archival Research in Modernity

Contact: Ruprekha Chowdhury, ruprekha@uclink.berkeley.edu, or Michelle Morton, michimouse@aol.com

The group serves as a forum for graduate students and faculty concerned with issues in methodology besides exploring the vast canopy of archives, which has accumulated for the scholars interested in South Asia in contemporary discourse. The working group will focus on the problems in field research/field work and exploration of archives in contemporary discourse. The group will focus on the past work and current research of the various scholars we plan to invite.

Spatial Theories/Spatial Practices

Contact: Reena Mehta, reena_mehta@yahoo.com, or Joanne Guldi, guldi@uclink.berkeley.edu

This interdisciplinary group meets regularly to discuss recent work that focuses on spatial aspects of the humanities and social sciences. Group members periodically present their own work, and they plan to host a small conference in the Spring.

Tourism Studies Working Group

Contact: tourism@socrates.berkeley.edu; Stephanie Hom Cary, or Naomi Leite-Goldberg

The Tourism Studies Working Group is a forum for cross-disciplinary discussion of readings and work-in-progress on all aspects of tourism and travel, both in practice and in representation. The group sponsors a roundtable colloquium series, organized around key themes in tourism studies (e.g., modernity, gender, development,

material culture, heritage, identity) and hosted by group members and invited scholars.

February 13 (Friday), 4:00pm, Gifford Room, 221 Kroeber. Dean MacCannell (Landscape Architecture, UC Davis) will give a talk. Title/topic TBA. Please contact the group to receive selected readings beforehand.

Unicode, I18N, and Text Encoding Working Group

Contact: Richard Cook, (510) 643-9910, rscook@socrates.berkeley.edu, or Deborah Anderson, dwanders@socrates.berkeley.edu

This group is devoted to computerization of multilingual materials, specifically with regard to the promotion of Unicode (the international character encoding standard) and general text encoding issues.

February 20 (Friday), time and location TBA. Mike Hammond, (Linguistics, University of Arizona), will give a talk and demonstration on "Perl for Linguists." Please contact the group to receive details. Held in conjunction with Berkeley Initiative for Computer-Assisted Linguistics (BIFoCAL).

Visual Cultures Writing Group

Contact: Tamao Nakahara, tamao@socrates.berkeley.edu, or Amy Corbin, alcorb@uclink.berkeley.edu

The Visual Cultures Writing Group brings together professors and graduate students from a range of disciplines such as film, performance, art history, and popular culture, who are writing on visual media topics. The group meets as a structured and rigorous workshop for selected scholars to present their work-in-progress and for all participants to share their ideas and resources.

February 16 (Monday), time and location TBA. The group will restart its activities to present works-in-progress. Please contact the group to be added to the email list and to sign up for a presentation slot.

PUBLICATION ACTIVITIES • • •

Chronicle of the University of California

Contact: Carroll Brentano, (510) 643-9210,
cbrentan@socrates.berkeley.edu

The *Chronicle* is an annual scholarly journal dedicated to the history of the University. Five issues have been published, each one on a separate theme: women at the university, the university and the environment, the contrast of 1900 with 2000, and the latest, "Conflict and Controversy." Issue number six, to appear this winter, will feature "Culture and the Arts" and will have articles on the fine arts, music, theater, museums, and the literary life on campus.

Harvest Moon

Contact: David Cohn, Rudyoncal@aol.com

Harvest Moon is a philosophy journal which publishes only undergraduate work and is completely run and edited by undergrads. The purpose of the journal is to expose to the greater community the best philosophical work that Berkeley undergrads have to offer. The journal prints once a year in the spring.

This semester the group is working on the third volume of the journal and is currently seeking submissions from undergraduates. The group is also seeking a managing editor. Applicants for the position should be in their second or third year at Berkeley, majoring in philosophy and be willing to dedicate their time to the production of the journal. Please send all submissions and inquiries to David Cohn.

Lucero

Contact: Stacey Triplette, Staceyt@uclink.berkeley.edu, or Anna Deeny, deeny@uclink.berkeley.edu; or <http://socrates.berkeley.edu/uclucero>

LUCERO is the literary journal published by the graduate students of the Department of Spanish and Portuguese. Please visit the group's web site for journal issues.

Qui Parle

Contact: Armando Manalo,
amanalo@uclink.berkeley.edu,
or Benjamin Yost, bensy
@uclink.berkeley.edu; or
<http://socrates.berkeley.edu/~quiparle/>

Qui Parle publishes bi-annually articles in literature, philosophy, visual arts, and history by an international array of faculty and graduate students. The editors are currently seeking submissions from Berkeley

graduate students in the humanities.

Direct all correspondence to *Qui Parle*, The Doreen B. Townsend Center for the Humanities, 220 Stephens Hall, University of California, Berkeley, CA, 94720-2340.



repercussions: Critical and Alternative Viewpoints on Music and Scholarship

Contact: Holly Watkins, hwatkins@uclink4.berkeley.edu, or Gregory Block, gwblock@uclink4.berkeley.edu

The journal publishes articles on musical hermeneutics, aesthetics, and criticism, representing a wide variety of perspectives and methods. Graduate students in all departments are welcome to work on the journal. Address correspondence and submissions to: *repercussions*, Dept. of Music; 107 Morrison Hall #1200; University of California; Berkeley, CA 94720-1200.

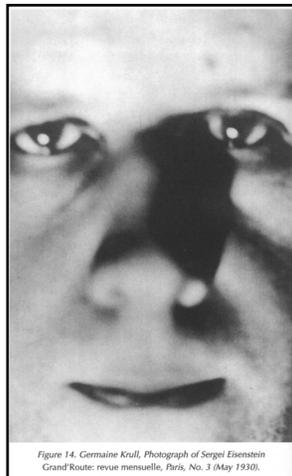


Figure 14. Germaine Krull, Photograph of Sergei Eisenstein
Grand Route: revue mensuelle, Paris, No. 3 (May 1930).

CALENDAR

Lectures, Conferences and Other Events

sunday, february 1

Berkeley Art Museum

Awakening

"Theos Bernard in Tibet: His Travels and Collections"

Patricia Berger, Orna Tsultem

3:00 pm • Asian Galleries

monday, february 2

History Dept./Center for British Studies

"Friendship and Sociability in Early Modern England"

Sir Keith Thomas

4:00 pm • 370 Dwinelle Hall

Anthropology 290 Lecture Series

"Hawking Hawking: Following the Fabrication of an Autobiographical Text"

Helene Mialet

4:00 pm • 160 Kroeber Hall

Slaivc Languages & Literatures

"Poison in the Ear: The Reader as Confessor"

Sylvia Sasse

4:00 pm • 160 Dwinelle Hall

Center for Middle Eastern Studies/Jewish Faculty Committee

Helen Diller Family Lecture Series in Jewish Studies

"Reconstructing the Jewish Historical Past: The Visual Imagination"

Richard Cohen

5:00 pm • Center for Middle Eastern Studies, 340 Stephens Hall

East Asian Languages and Cultures

"One Kind of Reality: Fiction in Contemporary China"

Yu Hua

5:30 pm • 3401 Dwinelle Hall • in Chinese

The Art, Technology, and Culture Colloquium

"Paradise under Surveillance: Transparency, Visibility, and Network Access"

Marie Sester

7:30 - 9:00 pm • 160 Kroeber Hall • Free

tuesday, february 3

Center for Studies in Higher Education

"Intersection of Career and Family of PhDs: Findings of a National Career Path Study of Art Historians"

Dr. Renate Sadrozinski

12:00 - 1:30 pm • South Hall Annex

Center for Southeast Asia Studies

UC Berkeley-UCLA Consortium for Southeast Asia Studies

"Vietnamese Art and Literature in the Post-Renovation, Post-Communist (and Post-Modern) Period"

Pham Thi Hoai

5:00 - 7:00 pm • Lipman Room, Barrows Hall

wednesday, february 4

Music Department

Noon Concert Series

Perfect Fifth, 16-voice a cappella ensemble

Works by Janequin, Josquin des Pres, Poulenc, Purcell, Monteverdi, Britten, John David

12:00 noon • Chevron Auditorium, International House • Free

Townsend Center for the Humanities

"Actors in Death: Commemorative Prints from the World of Kabuki"

Albert Dien, Mary Elizabeth Berry, Gregory Levine, Miryam Sas

4:00 pm • 220 Stephens Hall

Center for Latin American Studies

Rio Branco Forum

"The São Paulo New Strategic Master Plan"

Jorge Wilhelm

4:00 - 6:00 pm • Conference Rm, 2334 Bowditch St.

Classics Dept.

Sather Classical Lectures

Charts of Roman Time: The Uses of Time in the Formation of Roman Culture

"Synchronising the Times of Greece and Rome"

Denis Feeney

8:10 pm • 2050 Valley Life Sciences Building

CALENDAR

... continued

thursday, february 5

Center for Studies in Higher Education
"Accountability, Rising Fees, and Sacramento: An Update on State Higher Education Initiatives"

Bruce Hamlett

12:00 - 1:30 pm • South Hall Annex

Lunch Poems: A Poetry Reading Series

Maxine Hong Kingston

12:10 - 12:50 pm • Morrison Room, Doe Library • Free

Center for Middle Eastern Studies
Spring 2004 Lecture Series

"The Quran and the Clash of Civilizations"

Michael Sells

5:00 pm • Center for Middle Eastern Studies, 340 Stephens Hall



Center for Race and Gender

Conference • *Con/vergences: Critical Interventions in the Politics of Race and Gender*

7:30 pm • Bancroft Hotel, 2680 Bancroft Way

friday, february 6

Center for Race and Gender

Conference • *Con/vergences: Critical Interventions in the Politics of Race and Gender*

8:30 am • Lipman Room, Barrows Hall

The Consortium for the Arts/Arts Research Center

Conference • *When is Art Research?*

9:00 am - 5:00 pm • Townsend Center, 220 Stephens Hall

East Asian Languages and Cultures

"One Kind of Reality: Fiction in Contemporary China"

Yu Hua

5:30 pm • 3401 Dwinelle Hall • in Chinese

Berkeley Language Center Spring 2004 Lecture Series

"The Role of Translation in Language Study"

Anna Livia Brown, Susan Kepner, Ibrahim Muhawi, Bac Tran, Clare You

3:00 pm • 370 Dwinelle Hall

saturday, february 7

Center for Race and Gender

Conference • *Con/vergences: Critical Interventions in the Politics of Race and Gender*

9:00 am • Lipman Room, Barrows Hall

sunday, february 8

Berkeley Art Museum

Artist's Talk • **Simryn Gill** /
MATRIX 210 Standing Still

3:00 pm • Gallery 1



monday, february 9

Center for Latin American Studies/Bay Area Latin American Forum
"From the Quantity of Employment to the Quality of Employment: An Application of Amartya Sen's Capability Approach to the Chilean Labor Market"

Kirsten Sehnbruch

12:00 - 1:15 pm • Conference Rm, 2334 Bowditch St.

Art Practice

Interventions Visiting Artist Lecture Series

Johan Grimontprez

7:30 pm • 160 Kroeber Hall • Free

tuesday, february 10

Center for African Studies Spring 2004 Lecture Series

"Evolutionary Biology and Some Aspects of African History"

Wilmot G. James

4:00 pm • 652 Barrows Hall

wednesday, february 11

Music Department

Noon Concert Series

Young Musicians Program

12:00 noon • Chevron Auditorium, International House • Free

CALENDAR

... continued

The Graduate Council
Charles M. and Martha Hitchcock Lectures
Holding on to Atoms and Molecules with Lasers
“Laser Cooling: From Atomic Clocks to Watching Biomolecules Move”
Steven Chu
4:10 pm • International House Auditorium, 2299 Piedmont Ave.

Center for the Study of Sexual Culture/Center for Race and Gender
“El Lloron (the Weeping Man) in American Political Myth: Cesar Chavez and the Anti-Macho”
Louis Léon
5:00 pm • 370 Dwinelle Hall

Center for Latin American Studies
Cine Documental
Film • *El Otro Francisco*
7:00 pm • Conference Rm, 2334 Bowditch St.

Classics Dept.
Sather Classical Lectures
Charts of Roman Time: The Uses of Time in the Formation of Roman Culture
“Synchronising the Times of West and East”
Denis Feeney
8:10 pm • 2040 Valley Life Sciences Building

thursday, february 12

The Graduate Council
Charles M. and Martha Hitchcock Lectures
Holding on to Atoms and Molecules with Lasers
“What Can Physics Say About Life?”
Steven Chu
4:10 pm • International House Auditorium, 2299 Piedmont Ave.

Philosophy Dept. Colloquium
Rosalind Hursthouse
4:10 pm • Howison Library, 305 Moses Hall

Center for Southeast Asia Studies
Film • *Chain of Love*
7:00 pm • 2060 Valley Life Science Building

friday, february 13

Center for Middle Eastern Studies
Symposium • *Cairo in the 19th Century: Imagining a ‘Medieval’ City*
9:00 am - 5:00 pm • 340 Stephens Hall

Berkeley Linguistics Society
Conference • Thirtieth Annual Meeting
370 Dwinelle Hall • Registration required

Music Dept.
Regents’ Lecturer
Colloquium with **Philippe Leroux**
3:00 - 5:00 pm • Elkus Room, 125 Morrison Hall • Free

saturday, february 14

Berkeley Linguistics Society
Conference • Thirtieth Annual Meeting
370 Dwinelle Hall • Registration required

sunday, february 15

Berkeley Linguistics Society
Conference • Thirtieth Annual Meeting
370 Dwinelle Hall • Registration required

Gender Consortium
Cosmic Blood with **Gigi Ojalvo**
5:00 pm • Location to be announced
Contact: ws@socrates.berkeley.edu

monday, february 16

Berkeley Linguistics Society
Conference • Thirtieth Annual Meeting
370 Dwinelle Hall • Registration required

tuesday, february 17

Center for African Studies Spring 2004 Lecture Series
“25 years of *Kindred* with Octavia Butler”
Octavia E. Butler
4:00 pm • Morrison Room, Doe Library

CALENDAR

... continued

wednesday, february 18

Music Dept.
Regents' Lecturer/Noon Concerts

Performance/Lecture • M

Philippe Leroux with **Karen Rosenak, Julie Steinberg,**
conductor **David Milnes**

12:00 noon • International House • Free

Jewish Studies Program

Performance/Lecture • *The Labor of Life* (Hanoch Levin)

7:30 pm • Morrison Library • Free

Classics Dept.

Sather Classical Lectures

Charts of Roman Time: The Uses of Time in the Formation of Roman Culture

"Transitions from Myth into History I: The Foundation of
the City"

Denis Feeney

8:10 pm • 2040 Valley Life Sciences Building

thursday, february 19

Center for African Studies

Spring 2004 Lecture Series

"Fabric of Hope"

Nike Davies

12:00 noon • Townsend Center,

220 Stephens Hall

Berkeley Language Center

Spring 2004 Lecture Series

"The Ethical as Transformative Lens
in Instructed SLA Research"

Lourdes Ortega

4:00 pm • 370 Dwinelle Hall

International House

"People's Health Movement"

Dr. Steve Miller

7:30 pm • Home Room 2299 Piedmont Ave.



friday, february 20

Linguistics Dept.

Symposium on Language Ecology

8:00 am - 5:00 pm • 370 Dwinelle Hall

Music Dept.

Regents' Lecturer

Colloquium with **Philippe Leroux**

3:00 - 5:00 pm • 117 Morrison Hall • Free

Institute of International Studies

Berkeley Workshop on Environmental Politics

"Seeing Natural and Cultural Communities: Technologies of
Visualization in Conservation"

Peter Brosius

3:00 - 5:30 pm • 223 Moses Hall

saturday, february 21

Linguistics Dept.

Symposium on Language Ecology

8:00 am - 5:00 pm • 370 Dwinelle Hall

sunday, february 22

Berkeley Art Museum

The Garden

"Buddhism, the Brain, and the Mind"

David Presti

3:00 pm • Museum Theater

monday, february 23

Center for African Studies Spring 2004 Lecture Series

"Rituals of Possession and Postwar Reintegration in
Mozambique"

Alcinda Honwana

4:00 pm • 160 Kroeber Hall

The Art, Technology, and Culture Colloquium

"Directions in Kinetic Sculpture: From George Rickey to
Jean Tinguely"

Peter Selz

7:30 - 9:00 pm • 160 Kroeber Hall • Free

CALENDAR

... continued

wednesday, february 25

Music Department

Noon Concert Series

Andante and Variations for two pianos, two violoncelli and horn, Op. 46, Robert Schumann, and *Bachianas Brasileiras No.1 for Orchestra of Violoncelli*, Heitor Villa-Lobos

12:00 noon • Chevron Auditorium, International House • Free

Classics Dept.

Sather Classical Lectures

Charts of Roman Time: The Uses of Time in the Formation of Roman Culture
"Transitions from Myth into History II: Ages of Gold and Iron"

Denis Feeney

8:10 pm • 2040 Valley Life Sciences Building

thursday, february 26

Pacific Film Archive

Human Rights Watch International Film Festival 2004

PFA Theater, 2575 Bancroft Way/Bowditch

7:00 pm • *Power Trip* (Paul Devlin)

8:50 pm • *Life on the Tracks* (Ditsi Carolino)

friday, february 27

Center for Middle Eastern Studies

Conference • Academic Freedom After September 11th

8:30 am • Ida & Sproul Rooms, International House

Geographic Information Science Center

Symposium • Devotional Landscapes: Mapping the Shrines and Saints of New Spain

9:00 am - 5:00 pm • Townsend Center, 220 Stephens Hall

Pacific Film Archive

Human Rights Watch International Film Festival 2004

PFA Theater, 2575 Bancroft Way/Bowditch

7:00 pm • *War Takes* (Patricia Castano, Adelaida Trujillo)

8:45 pm • *Ford Transit* (Hany Abu-Assad)



saturday, february 28

Center for Middle Eastern Studies

Conference • Academic Freedom After September 11th

8:30 am • Center for Middle Eastern Studies, 340 Stephens Hall

Pacific Film Archive

Human Rights Watch International Film Festival 2004

PFA Theater, 2575 Bancroft Way/Bowditch

1:00 & 8:00 pm • *Balseros* (Carles Bosch, Josep M. Domènech)

5:30 pm • *S-21, The Khmer Rouge Killing Machine* (Rithy Panh)

sunday, february 29

Berkeley Art Museum

"Ant Farm Underground: Radical Architecture, Video, and Performance"

Jeff Kelley, Patricia Mellencamp, Adele Santos, Anne Walsh

3:00 pm • Museum Theater



TOWNSEND CENTER
EVENTS

**“Actors in Death: Commemorative Prints
from the World of Kabuki”**

A panel discussion with Albert Dien (Stanford University), Mary Elizabeth Berry (History), Gregory Levine (History of Art), and Miryam Sas (East Asian Languages and Cultures).

Wednesday, February 4

4:00 pm • Geballe Room, Townsend Center for the Humanities,
220 Stephens Hall

Related Exhibit

Actors in Death: Commemorative Prints from the World of Kabuki
January 27 - March 19

Memorial prints (*shini-e*, "death prints") of Kabuki actors, woodblock prints from the collection of Stanford Professor Albert Dien that date from the late eighteenth through the early twentieth centuries and the heyday of Kabuki theater in Japan.



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MAJOR LECTURES

Center for Southeast Asia Studies
**UC Berkeley-UCLA Consortium for
Southeast Asia Studies**

“Vietnamese Art and Literature in the Post-Renovation, Post-Communist (and Post-Modern) Period”
Pham Thi Hoai, 2004 Distinguished Visitor

Pham Thi Hoai’s first novel *Thien Su*, or *The Crystal Messenger*, was first published in Hanoi in 1988. Her short stories and essays have appeared in journals in the US, Australia, Switzerland and Germany, and in several anthologies of Vietnamese fiction. She is also a noted translator of German literature and has translated works by Kafka, Brecht and Durrenmatt into Vietnamese.

Tuesday, February 3

5:00 - 7:00 pm • Lipman Room, Barrows Hall

Contact for further information: (510) 642-3609, or visit
<http://ias.berkeley.edu/cseas>.

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Classics Dept.

Sather Classical Lectures

Charts of Roman Time: The Uses of Time in the Formation of Roman Culture
Denis Feeney, Giger Professor of Latin, Princeton University

Wednesday, February 4

“Synchronising the Times of Greece and Rome”
8:10 pm • 2050 Valley Life Sciences Building

Wednesday, February 11

“Synchronising the Times of West and East”
8:10 pm • 2040 Valley Life Sciences Building

Wednesday, February 18

“Transitions from Myth into History I: The Foundation of the City”
8:10 pm • 2040 Valley Life Sciences Building

Wednesday, February 25

“Transitions from Myth into History II: Ages of Gold and Iron”
8:10 pm • 2040 Valley Life Sciences Building

Wednesday, March 3

“Eras and Anniversaries”
8:10 pm • 2040 Valley Life Sciences Building

Wednesday, March 10

“The Grid of the Calendar”
8:10 pm • 2040 Valley Life Sciences Building

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MAJOR LECTURES

The Graduate Council

Charles M. and Martha Hitchcock Lectures

Holding on to Atoms and Molecules with Lasers

Steven Chu, Theodore and Francis Geballe Professor of Physics and Applied Physics, Stanford University

Wednesday, February 11

“Laser Cooling: From Atomic Clocks to Watching Biomolecules Move”

4:10 pm • International House Auditorium, 2299 Piedmont Ave.

Thursday, February 12

“What Can Physics Say About Life?”

4:10 pm • International House Auditorium, 2299 Piedmont Ave.

Admission is free. No tickets required. Contact for further information: Ellen Goble, lectures@uclink.berkeley.edu or (510) 643-7413, or visit www.grad.berkeley.edu/lectures.

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Music Dept.

Regents' Lecturer

Philippe Leroux

Friday, February 13

Leroux will present a colloquium on his recent music. This colloquium is designed for a wider audience.

3:00 - 5:00 pm • Elkus Room, 125 Morrison Hall • Free

Wednesday, February 18

One composer/one composition: performance and lecture/demonstration of Regents' Lecturer Philippe Leroux's acclaimed piece entitled *M*. Featured performers include pianists Karen Rosenak and Julie Steinberg. Panelists include the composer, conductor David Milnes, and Professor Edmund Campion.

12:00 Noon • International House • Free

Friday, February 20

Leroux will present a small colloquium primarily for graduate students in music composition. The topic will be recent new music by younger French composers.

3:00 - 5:00 pm • 117 Morrison Hall • Free

Presented by the Department of Music, Center for New Music and Audio Technologies, and San Francisco Contemporary Music Players.

Contact for further info: Penny Boys, (510) 642-4864, pennyb@socrates.berkeley.edu, or visit <http://music.berkeley.edu>.

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LECTURE SERIES

The Art, Technology, and Culture Colloquium

Mondays • 7:30 - 9:00 pm • 160 Kroeber Hall • Free

February 2

“Paradise under Surveillance: Transparency, Visibility, and Network Access”

Marie Sester, Artist, New York

February 23

“Directions in Kinetic Sculpture: From George Rickey to Jean Tinguely”

Peter Selz, Curator, emeritus UC Berkeley

March 15

“A Leg to Stand On: On Prosthetics, Metaphor, and Materiality”

Vivian Sobchack, Film Studies, UCLA

April 5

“The Nature of Order: Unification of Humanity and Computers: a Realistic Path to the Future”

Christopher Alexander, Architect and Emeritus, UC Berkeley

Sponsored by UC Berkeley's Office of the Chancellor, New Media Initiative, College of Engineering Interdisciplinary Studies Program, Consortium for the Arts, Berkeley Art Museum, Townsend Center for the Humanities, and Intel Corporation. Curated by Ken Goldberg with the ATC Advisory Board.

Contact: goldberg@ieor.berkeley.edu or (510) 643-9565. For updated information, please visit: www.ieor.berkeley.edu/~goldberg/lects/.

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East Asian Languages and Cultures

“One Kind of Reality: Fiction in Contemporary China”

Novelist Yu Hua

Monday, February 2 and Friday, February 6

5:30 pm • 3401 Dwinelle Hall

Lectures and discussions will be conducted primarily in Chinese.

Participants are strongly encouraged to reserve their places beforehand, as enrollment is limited to 30. All inquiries should be directed to the seminar coordinator, Professor Andrew F. Jones (afjones@socrates.berkeley.edu).

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LECTURE SERIES

Anthropology 290 Lecture Series

Mondays • 4:00 pm • 160 Kroeber Hall

February 2

“Hawking Hawking: Following the Fabrication of an Autobiographical Text”

Helene Mialet, Visiting Assistant Professor, Anthropology

Co-sponsored by: Office for History of Science & Technology and the Doreen B. Townsend Center for the Humanities.

February 23

“Rituals of Possession and Post-war Reintegration in Mozambique”

Alcinda Honwana, Program Director, Children and Armed Conflict & Africa Programs, Social Science Research Council

Co-sponsored by: Center for African Studies.

Event's web address: <http://anthropology.berkeley.edu/news.html>



Lunch Poems: A Poetry Reading Series

Morrison Room, Doe Library

Thursdays • 12:10 - 12:50 pm • Free

February 5

Maxine Hong Kingston burst on the literary scene in 1976 with her novel, *The Woman Warrior*. A UC Berkeley graduate and professor who will retire at the end of 2003 after a distinguished teaching career, she has delighted audiences with books such as *China Men* and *Tripmaster Monkey: His Fake Book*. In recent years she has started to write more poetry, including *To Be the Poet* from Harvard University Press.



March 4

Lyn Hejinian is the author or co-author of 14 books of poetry, including most recently *My Life in the Nineties* and *The Fatalist*, as well as the award-winning *My Life*. Poetry Flash has described *My Life* as a work that has “real, almost hypnotic power, obvious intelligence, and [is] astonishingly beautiful.” Hejinian teaches in the UCB English Department. Her critical writings were published in *The Language of Inquiry* from UC Press. She has been the editor of *Tuumba Press* and co-editor of *Poetics Journal*.

April 1

David St. John was widely praised and was a National Book Award finalist for *Study for the World's Body*. Recent books are *The Red Leaves of Night* from HarperPerennial and *Prism* from

LECTURE SERIES

Arctos Press, and his newest, *The Face*, a book-length poem. His image-rich work muses on both ecstasy and loss. He has been awarded an Academy Award from the American Academy of Arts and Letters and the O.B. Hardison prize from the Folger Shakespeare Library. He teaches at USC.

May 6

Always one of the year's most dynamic events, the **student reading** will include winners of the following prizes: Academy of American Poets, Cook, Rosenberg, and Yang, as well as students nominated by Berkeley's creative writing faculty.

For more information or to be added to our off-campus mailing list, please call (510) 642-0137. To hear recordings of past readings, visit <http://lunchpoems.berkeley.edu>



Art Practice

“Interventions” Visiting Artist Lecture Series

Mondays • 7:30 pm • 160 Kroeber Hall • Free

February 9

Johan Grimontprez

April 12

Julie Mehretu

Sponsored by the Department of Art Practice through the Betsey Straub Wiesenfield Endowment and the Bonwit & Heine Memorial Fund.

Contact for further information: Michelle Lopez, (510) 642-2582.



Berkeley Language Center Spring 2004 Lecture Series

Friday, February 6

“The Role of Translation in Language Study”

Anna Livia Brown (French), Susan Kepner (South & Southeast Asian Studies), Ibrahim Muhawi (Near Eastern Studies), Bac Tran (South & Southeast Asian Studies), Clare You (East Asian Languages & Cultures)

3:00 pm • 370 Dwinelle Hall

Thursday, February 19

“The Ethical as Transformative Lens in Instructed SLA Research”

Lourdes Ortega, Northern Arizona University

4:00 pm • 370 Dwinelle Hall

LECTURE SERIES

Tuesday, April 20

“Designing and Reading Multimodal Texts: Modes, Media, Knowledge and Meaning”

Gunther Kress, Institute of Education, University of London
3:00 pm • 370 Dwinelle Hall

Friday, May 7

Instructional Development Research Projects

Sarah Bailey, David Gramling, Stephanie Hom-Cary, Hanne Larsen
3:00 pm • 370 Dwinelle Hall

Contact for further information: (510) 642-0767 or
space@uclink.berkeley.edu, or visit <http://blc.berkeley.edu/lectureseries.htm>.



Center for Latin American Studies

Bay Area Latin American Forum

Mondays • 12:00 - 1:15 pm • Conference Rm, 2334 Bowditch St.

February 9

“From the Quantity of Employment to the Quality of Employment: An Application of Amartya Sen’s Capability Approach to the Chilean Labor Market”

Kirsten Sehnbruch, visiting scholar, Center for Latin American Studies

March 15

“Indigenous Movements in Guatemala and Ecuador: Different Histories, Different Social Contexts, Different Strategies?”

Carol Smith, Professor and Chair of Anthropology, UC Davis

April 5

“City of Rubble, Visions of Order: Architects, Powerbrokers and the Peronist State in the Remaking of San Juan, Argentina After the 1944 Earthquake”

Mark Alan Healey, History, UC Berkeley

April 12

“Latino Immigrant Rights, Legalization Strategies and Citizenship in the Shadow of the National Security State: Responses to Domestic Preemptive Strikes”

Susanne Jonas, Latin American & Latino Studies, UC Santa Cruz

Event’s web address: www.clas.berkeley.edu



LECTURE SERIES

Center for African Studies Spring 2004 Lecture Series

Tuesday, February 10

“Evolutionary Biology and Some Aspects of African History”
Wilmot G James, Moore Scholar and Visiting Professor at the California Institute of Technology, and an executive director of the Human Sciences Research Council, Cape Town, South Africa
4:00 pm • 652 Barrows Hall

Cosponsored by: Sociology and Geography.

Tuesday, February 17

“25 years of Kindred with Octavia Butler”

Octavia E. Butler, MacArthur Foundation fellow, and Hugo Award recipient

4:00 pm • Morrison Room, Doe Library

Cosponsored by: African American Studies, Doe Library Development Office.

Thursday, February 19

“Fabric of Hope”

Nike Davies, Nike Center for Art and Culture, Osogbo, Nigeria

12:00 noon • Townsend Center, 220 Stephens Hall

Cosponsored by: Center for African Studies, African American Studies, Art Practice, Phoebe A. Hearst Museum of Anthropology, and the Townsend Center.

Monday, February 23

“Rituals of Possession and Postwar Reintegration in Mozambique”

Alcinda Honwana, Children and Armed Conflict & Africa Programs, Social Science Research Council, New York

4:00 pm • 160 Kroeber Hall

Co-sponsored by: Anthropology.

Contact for further information: asc@uclink.berkeley.edu, 510.642.8338 or visit <http://ias.berkeley.edu/africa/>.



LECTURE SERIES

South & Southeast Asian Studies

Townsend Residency

Thursday, February 19 - Friday, March 19

Didik Hadiprayitno is one of Indonesia's most well-known creative dancers and choreographers. Mr. Hadiprayitno is also known for his academic research into the cultural and religious significance of local dance forms. In a month-long residency in the department of South & Southeast Asian Studies, Mr. Hadiprayitno will conduct a series of workshops on performance, ritual and gender, and provide consultation for graduate and undergraduate students.

Please check with the department for further details: (510) 642-4564 or casmaoff@socrates.berkeley.edu.

Cosponsored by: The Doreen B. Townsend Center for the Humanities.

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Institute of International Studies

Berkeley Workshop on Environmental Politics

Fridays • 3:00 - 5:30 pm • 223 Moses Hall

February 20

"Seeing Natural and Cultural Communities: Technologies of Visualization in Conservation"

Peter Brosius, Anthropology, University of Georgia

March 12

"Science and Global Environmental Politics"

Sheila Jasanoff, John F. Kennedy School of Government, Harvard University

April 16

"Strange Tales from the Florida Swamps: Science, Politics and Representation in Everglades Restoration"

Gail Hollander, International Relations, Florida International University

April 30

"Good Policy is Unimplementable: Reflections on the Ethnography of Aid Policy and Practice"

David Mosse, Anthropology, SOAS, University of London

Contact Abby Thomas, abby@uclink.berkeley.edu. Attendees are expected to read the paper prior to the session. Papers are distributed electronically and hard copies are also available at 215 Moses Hall.

Web site: <http://globetrotter.berkeley.edu/EnvirPol/>.

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COLLOQUIA/SYMPOSIA

Center for Middle Eastern Studies

Cairo in the 19th Century: Imagining a 'Medieval' City

February 13

9:00 am - 5:00 pm • Center for Middle Eastern Studies, 340 Stephens Hall

This symposium will bring together members of the Mir Research Group to discuss their research on nineteenth-century Cairo as it was perceived and represented by Europeans and Egyptians. While some of the papers will focus on the ways in which Cairo was inscribed with a medieval identity in the nineteenth century by artists, architects, urban planners, and conservationists, others will focus on the ways in which the ordinary practices of and historical writings by Cairenes contested this 'medieval' identity.

Contact for further information: (510) 642-8208, cmes@uclink.berkeley.edu.

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Music Dept.

Regents' Lecturer Colloquia

Philippe Leroux

Friday, February 13

3:00 - 5:00 pm • Elkus Room, 125 Morrison Hall • Free

Philippe Leroux will present a colloquium on his recent music. This colloquium is designed for a wider audience.

Friday, February 20

3:00 - 5:00 pm • 117 Morrison Hall • Free

Leroux will present a small colloquium primarily for graduate students in music composition. The topic will be recent new music by younger French composers.

Contact for further information: Penny Boys, (510) 642-4864 or pennyb@socrates.berkeley.edu, or visit <http://music.berkeley.edu>



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COLLOQUIA/SYMPOSIA

Geographic Information Science Center

Devotional Landscapes: Mapping the Shrines and Saints of New Spain

Friday, February 27

9:00 am - 5:00 pm • Townsend Center, 220 Stephens Hall

Religion as a nexus of political, economic, social and cultural life in the area once known as New Spain (now Mexico and the Hispanic Southwest) has been the subject of extensive scholarship. The landscape, already rich with the religious associations of the indigenous population, became freshly inscribed in ways ever more complex with the arrival of Catholicism. The interactions of the sacred and the spatial are being explored through the computerized mapping of Devotional Landscapes, a collaborative project between the Colegio de Mexico and UC Berkeley, that seeks to integrate historical geography and religious history in a region now severed by the US-Mexico border. The project seeks to enrich the historical interpretation of the cartography and the uses of digital mapping in Mexican and American colonial history.

Speakers Include:

Dorothy Tanck De Estrada, Colegio de Mexico
 William Taylor, UC Berkeley
 Jerry Craddock, UC Berkeley
 John Radke, UC Berkeley
 Jorge Luis Miranda, El Colegio Mexiquense
 Héctor Mendoza, Universidad Nacional Autónoma de México
 Bernardo García, El Colegio de México
 John Corrigan, Florida State University
 Graham Jones, Leicester University

Cosponsored by: UC Mexus Program, the Doreen B. Townsend Center for the Humanities, Cibola Project/International & Area Studies.

Contact for further information: Caverlee Cary, cari@uclink.berkeley.edu, or visit <http://gisc.berkeley.edu>.



CONFERENCES

Center for Race and Gender

Con/vergences: Critical Interventions in the Politics of Race and Gender

Thursday, February 5

Bancroft Hotel, 2680 Bancroft Way

7:30 pm • Opening Reception

Keynote Speaker - Lisa Lowe, Literature, UC San Diego

Friday, February 6

Lipman Room, Barrows Hall

8:30 am • Welcome and Greetings

9:00 am • Panel I: *Race, Gender and the Nation-State*

Lauren Berlant, English, University of Chicago
 Ruth Wilson Gilmore, Geography
 Margo Okazawa-Rey, Women's Studies, Mills College
 Commentator: Paola Bacchetta, Women's Studies

11:00 am • Panel II: *Race and Masculinities*

David Eng, English, Rutgers University
 Judith Halberstam, Literature, UC San Diego
 Abdul JanMohamed, English
 Commentator: Sau-ling Wong, Asian American Studies

2:15 pm • Panel III: *Toward an Indigenous Feminism: Nationalism and Gender in Native American Studies*

Laura E. Donaldson, English, Cornell
 Kathryn W. Shanley, Native American Studies, University of Montana

Joanne M. Barker, American Indian Studies, San Francisco State
 Commentator: Hertha Wong, English

Saturday, February 7

Lipman Room, Barrows Hall

9:00 am • Panel I: *Sexualizing the Racial Body*

Evelynn Hammonds, History of Science/Afro-American Studies, Harvard University
 Horacio N. Roque Ramirez, Chicana/o Studies, UC Santa Barbara
 Gayatri Gopinath, Women and Gender Studies, UC Davis
 Commentator: Judith Butler, Rhetoric

11:00 am • Panel II: *Transnational Political Economies*

Grace Chang, Women's Studies, UC Santa Barbara
 Inderpal Grewal, Women's Studies, UC Irvine
 Angie Chabram Dernerseian, Chicana/o Studies, UC Davis
 Commentator: Raka Ray, Sociology

C O N F E R E N C E S

2:15 pm • Panel III: *Reconstructing History and Resistance*

Elsa Barkley Brown, History, University of Maryland
Etienne Balibar, French/Italian, UC Irvine
Emma Perez, History, University of Texas
Commentator: Tyler Stovall, History, UC Berkeley

4:15 pm • Roundtable: “New Directions in Race-Gender Studies”

To register for the conference, visit the CRG’s web site: <http://crg.berkeley.edu>.

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The Consortium for the Arts/Arts Research Center
When is Art Research?

Friday, February 6

9:00 am - 5:00 pm • Townsend Center, 220 Stephens Hall

9:15 am • Welcome and Introductory Remarks
Charles Altieri, Director, Arts Research Center

9:30 am • Panel I: *Theater, Dance & Performance as Research*

Chair: Peter Glazer, Theater, Dance & Performance Studies
Ronnie Gilbert, folksinger-activist, playwright and actress
Joanna Haigood, Director, ZACCHO Dance Theatre
Laura Levin, PhD cand., Theater, Dance & Performance Studies

11:15 am • Panel II: *Visual Arts as Research*

Chair: Squeak Carnwath, Art Practice
Greg Niemeyer, Art Practice/New Media
Anne Walsh, Art Practice
John Zurier, painter
Melissa Day, MFA cand., Art Practice

2:00 pm • Panel III: *Composition as Research*

Chair: Cindy Cox, Music
Edmund Campion, Music
Wayne Peterson, Emeritus, San Francisco State University
Brian Kane, PhD cand., Music (composition)

3:45 pm • Roundtable: “Art as Research”

Contact for further information: ucb_arts@uclink.berkeley.edu
or visit <http://www.bampfa.berkeley.edu/bca/events.html>.

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C O N F E R E N C E S

Berkeley Linguistics Society Thirtieth Annual Meeting

February 13 - 16 • 370 Dwinelle Hall

General Session

The General Session will cover all areas of linguistic interest. Papers from diverse theoretical frameworks will be presented, including papers on language-related topics from disciplines such as Anthropology, Cognitive Science, Literature, Neuroscience and Psychology.

Invited Speakers

Alice Harris, SUNY Stony Brook
Bruce Hayes, University of California, Los Angeles
Elizabeth Hume, Ohio State University
Dan Jurafsky, University of Colorado & Stanford University

Parasession • *Conceptual Structure and Cognition in Grammatical Theory*

To what extent and in what ways can findings from cognitive science and psychology be integrated into formalisms for linguistic analysis?

Invited Speakers

Melissa Bowerman, Max Planck Institute for Psycholinguistics
Adele Goldberg, University of Illinois, Urbana-Champaign
Alec Marantz, Massachusetts Institute of Technology

Special Session • *Morphology of Native American Languages*

The Special Session covers the morphology of native languages of the Americas.

Invited Speakers

Andrew Garrett, UC Berkeley
Monica Macaulay, University of Wisconsin, Madison
Anthony Woodbury, University of Texas, Austin

Registration will take place in 370 Dwinelle Hall beginning on Friday morning, February 13. The cost is \$25 for students and \$55 for nonstudents. Advance registration received in our office by February 1 is \$20 for students and \$40 for non-students. Please send advance registration to BLS 30 Registration, University of California, Department of Linguistics, 1203 Dwinelle Hall, Berkeley, CA 94720-2650.

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C O N F E R E N C E S

Linguistics Dept.

Symposium on Language Ecology

February 20 - 21

8:00 am - 5:00 pm • 370 Dwinelle Hall

The Symposium of Linguistic Ecology has two aims:

(1) to bring a set of scholars together to discuss the ecology of language—which we view as the ebb and flow and clash and synergy of languages: language contact, language spread, language contraction and extinction, and language revitalization—and the political, linguistic and human issues relating to these processes;

(2) to celebrate the 100th birthday of Murray Emeneau, the founder of our department and a language ecologist of renown.

Panels

- Language use in endangered language communities.
- Formation of language areas and patterns of language spread.
- Language acquisition in multilingual environments.
- Language and human rights.

Speakers Include

William Bright, University of Colorado

Jane Hill, University of Arizona

Patrick McConvell, AIATSIS, Canberra, Australia

Leslie Moore, UC Santa Cruz

Johanna Nichols

Chris Sims, University of New Mexico

Alan Timberlake

Lily Wong Fillmore

Cosponsored by: South and Southeast Asian Studies.

Contact for further information: Leanne Hinton,
hinton@socrates.berkeley.edu or (510) 643-7621.

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C O N F E R E N C E S

Center for Middle Eastern Studies

Academic Freedom After September 11th

February 27 - 28

How has the academy as a whole, and Middle Eastern Studies in particular, been affected by the transformations of post-9/11 America? In what ways are these changes related to the larger processes that have shaped the academy over the past generation? How have students and faculty, especially those with academic or cultural ties to the Middle Eastern and Muslim states targeted by the 'War on Terror,' responded to threats to their academic freedom?

Friday, February 27

Ida & Sproul Rooms, International House

9:00 am • Welcoming Remarks

Nezar AlSayyad, Chair, CMES

9:10 am • Introduction to Conference

Beshara Doumani, Conference Director

9:30 am • Keynote Address

"The Nature of Academic Freedom", Robert Post, Yale

10:30 • Panel I: *Conceptualizing Academic Freedom*

"What Does It Mean to Be 'Balanced'?", David Hollinger

"Academic Freedom in the Multiversity", Kathy Frydl

"Why Academic Freedom? The Theoretical and Constitutional Context", Philippa Strum, Woodrow Wilson International Center for Scholars

"Neo-Cons and Middle East Scholars: The New McCarthyism", Joel Beinin, Stanford University

Chair: Kerwin Klein, UC Berkeley

2:30 pm • Panel II: *National Security and Academic Freedom*

Title TBA, Amy Newhall, University of Arizona, Middle East Studies Association

"'Terrorizing' the University", George Bisharat, Hastings School of Law, UC San Francisco

Title TBA, Michael Hindi, New School for Social Research

"Politics and Poetics: Resistance to Empire on American College Campuses", Snehal Shengavi

Chair: Laura Nader

Saturday February 28

Center for Middle Eastern Studies, 340 Stephens Hall

9:00 • Papers and Publication Discussion

Cosponsored by: Institute of International Studies, Human Rights Center, the Townsend Center, and History. Contact for further information: (510) 642-8208, cmes@uclink.berkeley.edu.

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Memorial Prints of Kabuki Actors

January 27 - March 19

In *Actors in Death: Commemorative Prints from the World of Kabuki* the Townsend Center presents memorial prints of Kabuki actors, woodblock prints from the collection of Stanford professor Albert Dien that date from the late eighteenth through the early twentieth centuries and the heyday of Kabuki theater in Japan.



On the death of popular Kabuki actors, memorial or commemorative prints (*shini-e*, literally, “death prints”) would be issued for fans to buy as mementos.

As represented in Professor Dien’s rich and fascinating collection, these prints, produced commercially by various publishers and hawked on the streets, are a trove of information about the contemporary theater, the actors’ lives, and beliefs and practices related to death and funeral practices in Japan. The prints often include a poem, called *jisei*, purportedly written by an admirer or by the deceased himself just before dying. Other props might include a rosary and a branch of the *shikimi* or anise plant that was associated with cemeteries. Since death was viewed as a journey, the deceased actor may be seen in travelling clothing on his way to Paradise, or at the bank of the *Sanzu no kawa*, or Japanese Styx, where he must pay a few coins to the ferryman to be taken to the other side.

Professor Dien explains that throughout these *shini-e* there is an underlying sense of melancholy. The prints deal with the sadness of human existence as man faces death, and yet, there is often a vitality shown here that transcends that message and that reflects the color and excitement of the Kabuki theater itself.

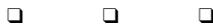
Related Event

“Actors in Death: Commemorative Prints from the World of Kabuki”

A panel discussion with Albert Dien (Stanford University), Mary Elizabeth Berry (History), Gregory Levine (History of Art), and Miryam Sas (East Asian Languages and Cultures).

Wednesday, February 4

4:00 pm • Geballe Room, Townsend Center for the Humanities, 220 Stephens Hall



Berkeley Art Museum Exhibits

Awakening

Buddhist painting from Tibet, China and Japan through February 22

MATRIX 210: *Standing Still*

Simryn Gill
February 8 - April 4

Scintillating Spaces

Hans Hofmann
through April 18

Ant Farm 1968–1978

through April 18

The Garden

Objects from the museum’s traditional Asian and western collections through July 3

Time’s Shadow

Photographs from the Jan Leonard and Jerrold Peil collection
February 5 - August 8

Turning Corners

February 26 - August 31



Berkeley Art Museum Programs

Sunday, February 1

Lecture • *Awakening* – “Theos Bernard in Tibet: His Travels and Collections”, Patricia Berger, Orna Tsultem
3:00 pm • Asian Galleries

Sunday, February 8

Artist’s Talk • Simryn Gill / MATRIX 210 *Standing Still*
3:00 pm • Gallery 1

Sunday, February 22

Lecture • *The Garden* – “Buddhism, the Brain, and the Mind”, David Presti
3:00 pm • Museum Theater

Sunday, February 29

Panel • “Ant Farm Underground: Radical Architecture, Video, and Performance”, Jeff Kelley, Patricia Mellencamp, Adele Santos, Anne Walsh
3:00 pm • Museum Theater

Contact for further information: (510) 643-6494.

PERFORMANCES

Music Department

Noon Concert Series

Wednesdays • 12:00 noon • Chevron Auditorium, International House • Free

February 4

Works by Janequin, Josquin des Pres, Poulenc, Purcell, Monteverdi, Britten, John David
Perfect Fifth, 16-voice a cappella ensemble

February 11

Young Musicians Program
Musical excellence, academic brilliance: YMP showcases its finest student performers playing classical & jazz repertoire

February 18

M, Philippe Leroux
Pianists Karen Rosenak and Julie Steinberg, conductor David Milnes

February 25

Andante and Variations for two pianos, two violoncelli and horn, Op. 46, Robert Schumann
Michael Orland, piano; Karen Rosenak, piano; Leighton Fong, cello; Jeanette Yu, cello; Meg Dahlgren, horn
Bachianas Brasileiras No. 1 for Orchestra of Violoncelli, Heitor Villa-Lobos. Cellists include: Emilie Bergmann, Ting Chin, April Dobbs, Leighton Fong, Tom Laqueur, Aaron Lay, Angela Lo, Jennifer Matthews, Elisabeth Reed, Alexandra Roedder, Jeanette Yu. Conducted by Alexander Kahn

Contact for further information: Penny Boys, (510) 642-4864 or pennyb@socrates.berkeley.edu or, visit <http://music.berkeley.edu>.

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Gender Consortium

'Cosmic Blood' by Gigi Otalvaro-Hermillosa

San Francisco performance artist, Gigi Otalvaro-Hermillosa (www.devilbunny.org) will present excerpts from *Cosmic Blood*, which focuses on mixed and ambivalent identities. There will also be food, drink, and conviviality to celebrate the new Consortium of UCB units focused on gender.

Sunday, February 15

5:00 pm • Location to be announced

For details please contact Sharon Lyons Butler, ws@socrates.berkeley.edu.

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PERFORMANCES

Jewish Studies Program

'The Labor of Life' by Hanoch Levin

Israeli playwright Hanoch Levin (1943-1999) was one of the most original and innovative writers of his generation. His work, from bold pacifist and satirical political cabarets to shocking and poetic drama, transformed the Israeli theater and shook its audience. *The Labor of Life*, a first collection of eight of Levin's plays in English translation, was recently published in the US (Stanford University Press).



Wednesday, February 18

7:30 pm • Morrison Library, UC Berkeley • Free
Followed by a reception

Thursday, February 19

7:00 pm • Building 200, Room 002, Stanford University • Free
Followed by the film, *Fantasy on a Romantic Theme*

Participants

Freddie Rokem, Tel Aviv University
Chana Kronfeld, UC Berkeley
Vered Shemtov, Stanford University
Donny Inbar, Israeli Consulate
Musicians: Sharon Farber and Maya Zebley
Actors: Amy Tobin, Dan Wolf and Paul Silverman
Translator: Barbara Harshav

The program is presented by the Consulate General of Israel, San Francisco, with the collaboration and cosponsorship of: Hebrew Language and Literature at Stanford, the Taube Center for Jewish Studies at Stanford, the Aaron-Roland Fund for Jewish Studies, the Jewish Studies Program at UC Berkeley, UC Berkeley Library Judaica Collection, the Center for Jewish Studies at GTU, the Israel Center at the SF-based Jewish Community Federation, the Jewish Community Federation of the East Bay, Stanford University Press, the Koret Foundation, the Doreen B. Townsend Center for the Humanities at UC Berkeley, the Center for Jewish Culture and Creativity in Los Angeles, the Berkeley Jewish Music Festival, and the Institute of Israeli Drama, Tel Aviv.

For additional information visit www.israeliconsulate.org.

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FILM ACTIVITIES

Center for Latin American Studies

Cine Documental

Wednesday, February 11

El Otro Francisco

7:00 pm • Conference Rm, 2334 Bowditch St.

Wednesday, March 3

City of God

7:00 pm • 160 Kroeber Hall

Wednesday, March 31

The Promised Ship (Luciano Capelli, 2000)

Jump Over the Atlantic (María Eugenia Esparragoza, 1990)

7:00 pm • Conference Rm, 2334 Bowditch St.

Wednesday, April 21

The Forgotten Roots (Rafael Rebollar, 2001)

Candombe (Mabel Maio, 1999)

7:00 pm • Conference Rm, 2334 Bowditch St.

Event's web address: www.clas.berkeley.edu.



FILM ACTIVITIES

Pacific Film Archive

Human Rights Watch International Film Festival 2004

PFA Theater, 2575 Bancroft Way/Bowditch

The annual festival presented by the world-famous advocacy organization Human Rights Watch showcases truly committed cinema-works by courageous filmmakers worldwide. From access to electricity in post-Soviet Georgia to facing down the memory of Cambodia's killing fields, we discover the broad definition of the phrase "human rights." Special guests and reception, February 28.



Thursday, February 26

7:00 pm • *Power Trip* (Paul Devlin, US, 2002)

8:50 pm • *Life on the Tracks* (Ditsi Carolino, UK/Philippines, 2002)



Friday, February 27

7:00 pm • *War Takes* (Patricia Castano, Adelaida Trujillo, Colombia, 2002)

8:45 pm • *Ford Transit* (Hany Abu-Assad, Palestine, 2002)



Saturday, February 28

1:00 pm and 8:00 pm • *Balseros* (Carles Bosch, Josep M. Domènech, Spain, 2002)

5:30 pm • *S-21, The Khmer Rouge Killing Machine* (Rithy Panh, Cambodia, 2002)

Contact for further information: (510) 642-1412, or visit www.bampfa.berkeley.edu.

TOWNSEND CENTER ANNOUNCEMENTS

ANNOUNCEMENTS

Townsend/Mellon Discovery Fellowships

Deadline for departmental nomination: **February 9, 2004**

The Townsend/Mellon Discovery program, now supported by the Andrew W. Mellon Foundation for three years beginning 2003-2004, looks forward to welcoming its third cohort of entering graduate students.

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Townsend Conference Grants

The Townsend Center welcomes proposals for conferences or other larger-budget activities according to a schedule of three deadlines per year. Requests for smaller grants for visiting lecturers (\$150-300) will be accepted on a continuing basis.

February 16, 2004. Final deadline for proposals for conferences or other larger projects taking place March-June 2004. First deadline for conferences or similar activities scheduled for 2004-2005.

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Townsend/Mellon Strategic Working Groups

Deadline for Proposals for Groups: **February 23, 2004**

As announced on the front page of this Newsletter, the Strategic Working Groups program, now supported by the Mellon Foundation, expects to fund two groups in 2004-2005.

Partial replacement costs of \$6500 will be paid for up to seven participants per funded group. Groups also receive up to \$5000 for visitors or other activity related to their work, as well as up to \$3000 for graduate research assistance.

For details on how to apply, see page 7 of this Newsletter.

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The Bancroft Library Study Award

For each academic year, two or three fellowships are available to graduate students on all University of California campuses who are conducting research that would benefit from the use of source materials in The Bancroft Library. The holders of the fellowships, designated as Bancroft Fellows, will conduct their research in The Bancroft Library on the Berkeley campus during the one-year tenure of the fellowship and must therefore be registered during the academic year at Berkeley or their home campus under the intercampus exchange program.

Application deadline is **February 2, 2004**. Application forms may be obtained from any UC Graduate Fellowships Office, the Administrative Office of the Bancroft Library (510-642-3781), or in PDF format at <http://bancroft.berkeley.edu/info/fellowships.html>.

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The Center for Cultural Studies at UC Santa Cruz Resident Fellowship in the Humanities

"Other Globalizations: Histories, Trans-regionalisms, and Cultural Formations"

Deadline: **February 6, 2004**

Web site: <http://humanities.ucsc.edu/CultStudies/Rockefeller.html>

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Center for Environmental Design Research IASTE 2004 Conference, Call for Papers

Sharjah/Dubai, United Arab Emirates
December 14 - 18, 2004

Conference Theme: *Post-Traditional Environments in a Post Global World*

Scholars from all relevant disciplines are invited to submit, via email, a 500-word abstract and one-page curriculum vitae. The deadline for receipt of abstracts is **February 15, 2004**. Inquiries should be directed to:

IASTE 2004 Conference
Center for Environmental Design Research
390 Wurster Hall
University of California
Berkeley, CA 94720-1839
Tel: (510) 642-6801
e-mail: iaste@uclink4.berkeley.edu

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ANNOUNCEMENTS

ABOUT THE TOWNSEND CENTER

Human Right Center, UC Berkeley

2004 Summer Human Rights Fellowships

The Human Rights Center announces its annual competition for student fellowships with human rights organizations in the United States and abroad. Fellows will receive \$3,500 each. Registered UC Berkeley and Graduate Theological Union students are eligible, with priority given to graduate students. These awards will enable students to carry out clearly defined human rights-related fieldwork with specific governmental or non-governmental organizations related to the student's area of study.

Applications are available at www.hrcberkeley.org/fellowships.html or at the Human Rights Center, 460 Stephens Hall. Completed applications are due at the Human Rights Center by **February 27, 2004**. For further information about the fellowships, please see our web site or contact Rachel Shigekane at (510) 642-0965 or rshig@uclink.berkeley.edu.



National Endowment for the Humanities

Seminars and Institutes for College and University Teachers

Each summer the National Endowment for the Humanities supports a variety of study opportunities in the humanities for faculty who teach American undergraduates. Seminars and institutes are national, residential, and rigorous. Designed to strengthen the quality of humanities teaching and scholarship, they are led by some of the nation's outstanding scholars and take place at major colleges and universities and archival facilities across the United States and abroad. Participants receive from the National Endowment for the Humanities a stipend based on the length of the seminar or institute.

For a complete list of both seminars and institutes, go to the NEH Web site, or phone (202) 606-8463, or e-mail seminst@neh.gov. Requests for information and completed applications should not be directed to the National Endowment for the Humanities; they should be addressed to the individual projects as found in the listings. The application deadline is **March 1, 2004**.

Web site: <http://www.neh.gov/projects/si-university.html>

Tel. (202) 606-8463

Email: seminst@neh.gov

Townsend Center List Serv

The Townsend Center listserv enables its members to announce to one another (via email) lectures, calls for papers, conferences, exhibits, and other events.

To subscribe or unsubscribe to the service, either

- Visit the Townsend Center web site at <http://ls.berkeley.edu/dept/townsend/listserv.html> and follow the simple directions, or
- Send an email message to townsend-request@ls.berkeley.edu with either "subscribe" or "unsubscribe" in the message subject or body.

To post an announcement, subscribe and then send an email message to townsend@ls.berkeley.edu and give a specific subject heading.

Townsend Center Web site

<http://townsendcenter.berkeley.edu>

- information on the Center's funding programs for UC Berkeley affiliates.
- the monthly calendar of on-campus humanities events.
- the Occasional Papers in Acrobat Reader format for downloading.
- the year's special initiatives and visitors.
- information on other national and international humanities funding sites.
- current and archive editions of the Townsend Center *Newsletter* for downloading.
- instructions for subscribing to the listserv to receive and post announcements of campus events.
- the listserv archives of past campus events in a searchable database.
- information on the Center's Working Groups.
- Fellowship and grant program applications for downloading.

Newsletter Notes

The Townsend Center *Newsletter* is published six times a year. Free copies are available at the Center. Adobe Acrobat pdf copies can be downloaded free on the web at <http://ls.berkeley.edu/dept/townsend/pubs/>. UC Berkeley faculty and staff may have newsletters sent to their campus addresses. Copies are available to graduate students through their departmental graduate assistants. The Center asks for a \$15.00 donation to cover postage and handling of newsletters sent to off-campus addresses. Please send to the Center a check or money order made out to UC Regents, and indicate that you wish to receive the *Newsletter*. Additional donations will be used to support ongoing Townsend Center programs.

Copy deadline for the **March 2004** Newsletter will be **February 6, 2004**. For inclusion of public events, please submit information to Aileen Paterson, paterson@uclink.berkeley.edu.



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Established in 1987 through the vision and generous bequest of Doreen B. Townsend, the Townsend Center gathers the creative and diverse energies of the humanities at Berkeley and enables them to take new form for new audiences. The Center's programs and services promote research, teaching, and discussion throughout the humanities and related interpretive sciences at Berkeley.

AT THE TOWNSEND CENTER GALLERY

Actors in Death

Commemorative Prints from the World of Kabuki

January 27 - March 19, 2004



Panel Discussion

February 4, 2004

4:00 pm • Townsend Center, 220 Stephens Hall

**Albert Dien (Stanford University), Mary Elizabeth Berry (History),
Gregory Levine (History of Art), and Miryam Sas (East Asian
Languages and Cultures)**