



NEWSLETTER

The Doreen B. Townsend Center for the Humanities

April / May 2004

L'ENVOI



Newsletters mark time. They capsulize, compartmentalize, label segments of time. If the campus at large sees an academic year in two semesters, I came, over a period of 16 years, to see the year according to six newsletter deadlines. But having decided to retire from the Center in June, I have a new viewpoint: all those deadlines, and the issues they produced, are beginning to form a composite whole.

My life with the Townsend newsletter began in October 1988. By that time, three issues had already been produced by founding director Paul Alpers and Pat Branch, who was the administrative assistant and sole staff at that time. Ninety-five issues were to follow. That's a lot of newsletters. It's a lot of history.

I wrote my first newsletter piece on working groups. There were two: one in philosophy and literature, another in the history of medicine and culture. There was no official Working Groups program. I am not sure what happened to philosophy and literature (they were reading Maurice Blanchot and Michel Foucault in October 1988); but "MedHeads" is still with us, now part of the Working Groups program and featured in the Townsend Newsletter in November 2003.

In October 1988, Jürgen Habermas gave the Howison Lecture, "On the Concept of Practical Reason," the then Center for Western European Studies organized a conference on "The Politics of Knowledge in Modern France," and Landscape Architecture produced a symposium on "The Future of Urban Open Space." Five departments organized a total of eight lectures, and a list of new faculty included nine assistant professors, six of whom subsequently became Townsend Fellows and are still on the faculty.

The items of news—lectures, conferences, Avenali and Una Lecturers, appointments, grants and fellowships opportunities—increased vastly over the ensuing years, and the newsletter adjusted with smaller fonts, less white space, and a revised format. I still do not

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L'ENVOI

know whether the actual number of events expanded, or whether the increase simply indicates the growing role of the Townsend Center, and its newsletter, in bringing them all together in one place. But in any case there is a message in the medium.

And I've had issues on my mind over the years since 1988. I was hired in part to expand external funding in the humanities and related fields at Berkeley. Especially



Christina Gillis with Center directors Paul Alpers, Randolph Starn, Candace Slater, and Thomas Laqueur

at fellowship deadline times (September and April), I wrote about funding for faculty and for those about to finish the Ph.D. Several themes emerge there: there is never enough money, everyone should apply for whatever they can and make the most persuasive argument for their work. And they did. I remember the year that Berkeley faculty received the largest number of NEH fellowships of any institution in the country. The numbers of Guggenheim, ACLS, and other awards are also uniformly high. I was fortunate; I had a wonderful faculty to work with.

I've been concerned too with what the humanities "mean" in contemporary America, how we can protect what we

know is important, how we can argue for the significance of our role in public debate. Writing a successful grant proposal is seeing where one's work fits in the larger scheme of things: we need to think about the context, the "big picture," both institutionally and, where relevant, socially.

Particularly as represented in its newsletter, the Townsend Center projects in which I have been most involved have demonstrated the breadth and energy of the humanities at Berkeley. I think of the globalization of the humanities, our relationship to area studies, broad questions in the organization of research, our connection with public issues like suffering, death and dying, or aging, the role of undergraduate research in the university, the effects of technology on scholarly communication and the publication of our work, to name just a few. The Human Rights Center began as a project attached to the Townsend Center for example; later we worked with the Institute for International Studies in the "Communities in Crisis" project. With the professional staff at the Library, we ran the project on "The Humanist and the Library: Promoting New Scholarship through Collaborations Between Humanists and Librarians." Visitors such as dancer Yvonne Rainer, anthropologists Margaret Lock, Veena Das, and Arthur Kleinman, physicians Frank Gonzalez-Crussi,

Herbert Schreier and Guy Micco, artists Maurice Sendak and Jonathan Miller, and a long list of Berkeley faculty enabled me to produce more than twenty programs on aging, caregiving, end-of-life issues, and social suffering. Some of these interests are now being further developed through new Townsend initiatives like the Geballe program for undergraduate research or the Strategic Working Groups.

What does not appear in the newsletters, reports or program files of the past 16 years is more inchoate but nonetheless real and valuable. I think of sociability, of networks, or friendship. In going through my personal files from 1988 and my first months at Berkeley, I found a note to myself: "You've got to get to know the people as soon as possible in order to do this job." I knew exactly two people at Berkeley when I came out from my job at the ACLS in New York, and I didn't know them very well. But my instinct was right. I just didn't know at that time how great a pleasure that would be, how much I would learn in the process, how gratifying it would be to help build a still new institution and be part of its expanding role both on the campus and within the humanities community more generally. I didn't know how much I would gain both professionally and personally at the Townsend Center.

Hence the ninety-five newsletter issues, taken as a whole, are both an institutional history and a large and important piece of my own life.

My thanks to all of you for your help with so many endeavors we have undertaken together over sixteen years. Perhaps we will have the opportunity, at another time, to share ideas that make the humanities at Berkeley so vital.

Christina M. Gillis
Associate Director

Framing the Questions

Issue No. 8 of *Framing the Questions*, the online magazine that profiles innovative work in the arts and humanities at Berkeley, comes out this month.

In this issue:

Marked on the Body

Gretchen Case, Theatre, Dance and Performance Studies, explores the meanings of scars and scarring.

Spiritual Reclamation

Laura Perez, Ethnic Studies, describes aspects of spirituality in contemporary Chicana art.

The Space Between

Alexei Yurchak, Anthropology, examines how ordinary Russians lived at the end of socialism.

FTQ is sponsored by the Townsend Center in collaboration with the Dean of Arts and Humanities.

<http://framingthequestions.berkeley.edu>.

WORKING GROUPS PROGRAM, 2004-2005

The deadline for receipt of grant applications for the Townsend Center Working Groups Program is **Friday, April 16, 2004**. Grants awarded under this deadline are to be used for Working Group activities planned for the 2004-2005 year. Already established Working Groups as well as graduate students and/or faculty wishing to establish new groups or collaboratives should apply in this competition.

The Working Groups program is intended to bring together, from various fields and departments, faculty and graduate students with shared research interests. Funds may be used for photocopying and distribution (as well as translation or transcription) of materials, costs connected with meetings, electronic search fees, and where appropriate, visiting speakers. Other budget categories may be proposed according to the nature of the project. Please note that the grant is not intended for funding symposia or conferences. Working Groups planning a conference should apply separately to the Townsend Center's conference grant program (see page 35). The specific amount of a working group grant will depend upon the activity proposed and the funds available in the program. Grants average \$700.

A proposal to the Working Groups program consists of a description of the project, the interests of the organizers, and the activities planned; the amount of funding sought and the categories of expense. The proposal should be 1-2

single-spaced pages in length and should be written for a general scholarly audience. A budget form must be submitted with all applications; forms are available in the Townsend Center (220 Stephens Hall) or on the web at http://townsendcenter.berkeley.edu/wg_comp.html. A successful budget proposal will be both specific and realistic; a sample budget is attached to the form.

Existing groups applying to continue in 2004-2005 must also include a final report of activities and events sponsored in 2003-2004. The year-end summary and the proposal for next year may be written as one document; however, within that document, activities completed during 2003-2004 should be listed separately from planned activities for the coming year.

Please direct all Working Group proposals to Thomas Laqueur, Acting Director, Townsend Center, 220 Stephens Hall, MC 2340. Proposals and supporting documents must be hand-delivered or sent via campus mail to the Townsend Center; applications will not be accepted via fax or email. Completed applications must be received by 5:00 pm on April 16, 2004. For further information on the application process, please contact Tamao Nakahara, the Working Groups Coordinator (workgp@berkeley.edu). Notification of awards will be made by the end of May 2004. Please indicate in the proposal the address to which notification should be sent.

WORKING GROUPS

APRIL / MAY ACTIVITIES

The Townsend Center Working Groups Program brings together, from various fields and departments, faculty and graduate students with shared research interests. Full group descriptions appear in the September and February Townsend newsletters. For descriptions and updates on the groups' activities, please visit: http://townsendcenter.berkeley.edu/working_groups.html

American Studies and Postcolonial Theory

Contact: Edrik Lopez, edrik@berkeley.edu, or Carlo Arreglo, arreglo@berkeley.edu

Ancient Philosophy Working Group

Contact: Andreas Anagnostopoulos, andreas@berkeley.edu
May meeting, time and location TBA. The group has invited Sean Kelsey (Philosophy, UCLA), topic TBA.

Armenian Studies Working Group

Contact: Stephan Astourian, (510) 642-1489, astour@socrates.berkeley.edu

Asian Art and Visual Cultures

Contact: Orna Tsultem, orna_ts@berkeley.edu, or Sujatha Meegama, smeegama@berkeley.edu
April 3-4 (Saturday-Sunday). The group has organized a trip to Sherman and Ruth Lee Institute of Japanese Art in Hanford, CA. Space limited to 10 faculty and students. RSVP to Wendy Abraham, wabraham@stanford.edu or 725-6025. Sponsored by Stanford Center for Buddhist Studies.

BTWH: The Question of German Modernism

Contact: Sabrina Rahman, sabrinarahman@hotmail.com

Berkeley and Bay Area Early Modern Studies Group

Contact: Penelope Anderson, panderso@berkeley.edu, or John Hill, johnhill@berkeley.edu
April 24 (Saturday), 2:00pm, 330 Wheeler. The group will hold its second colloquium of the year, featuring Catherine Gimelli Martin (English, University of Memphis) Title TBA and James Grantham Turner (English, UCB) on "Ariosto, Aretino, and I modi: Sexuality as Performance and Aesthetics."

Berkeley New Music Project

Contact: Philipp Blume, pgblu@hotmail.com, or Hubert Ho, hubertho@berkeley.edu

Berkeley-Stanford British Studies Group

Contact: Contact: Mike Buckley, mbuckley@socrates.berkeley.edu, or Caleb Richardson, crichardson@stanford.edu
April, date and time TBA. The reading group will meet. Please contact the group for more information.

California Studies Lectures

Contact: Richard Walker, (510) 642-3901, walker@socrates.berkeley.edu, or Delores Dillard, (510) 642-3903, deloresd@berkeley.edu
May 18 (Tuesday), Chuck Wollenburg (Vista College and Consultant to the Oakland Museum) and Marcia Eymann (Chief Curator, Oakland Museum) will present "Next Stop - Vietnam." The Seminar is sponsored by the Department of Geography, the California Studies Association and the Townsend Center. The dinners are in the Lewis/Latimer Room of the Faculty Club on the Berkeley Campus. Dinner will be served at 7:00. The cost is \$20.00 (\$10 students). Checks should be issued to: "UC Regents." Reservations should be made in advance, if possible. Responses accepted up to the day of the talk.

Cognitive Approaches to Cultural Meaning

Contact: Melinda Chen, melc@socrates.berkeley.edu; <http://socrates.berkeley.edu/~melc/cogcult.html>

Comparative Romanticisms Working Group

Contact: Armando Manalo, amanalo@berkeley.edu, or Chad Wellmon, cwellmon@berkeley.edu

Comparison and Interdisciplinary Studies: Focus on Borders and Migrations

Contact: Humberto Cruz, jhc24@berkeley.edu, or Sarah Wells, sabwells@berkeley.edu
April 9 (Friday), time and location TBA. The group will hold a screening and discussion on representation and borders with the filmmaker Jesse Lerner.

Consortium on the Novel

Contact: Karen Leibowitz, leibo99@hotmail.com, or Orna Shaughnessy, oes@berkeley.edu
April 8 (Thursday), 6:00pm, Maude Fife Room (315 Wheeler). Peter Brooks (Yale University) will present "The Future of Confession?" Cosponsored by the Intellectual Community Fund, the Hotchkis Chair, and the English Department.

Contemporary Poetry in French

Contact: Vesna Rodic, vesna011@hotmail.com, or Michael Allan, m_allan@berkeley.edu

Cross-Cultural Perspectives in Education

Contact: Jennifer Lucko, jenlucko@hotmail.com

The Disability Studies Working Group (New Group)

Contact: Gretchen Case, gcase@berkeley.edu
Meetings are currently planned for Mondays 12:00-2:00pm for the Spring semester on the following dates:
April 5. Mariana Ruybalid, "The Pale Face of Disability Studies." Mariana Ruybalid is a poet and novelist who has worked with people with disabilities in Central America.
April 12. Judi Rogers, "Parenting with a Disability: Issues and Resources." Judi Rogers, Occupational Therapist, is the

WORKING GROUPS

APRIL / MAY ACTIVITIES

author of "Mother to Be: Pregnancy and Labor for Women with Disabilities" as well as many seminal articles on disabled parents.

April 19. Camilla Ryhl will present "A House for the Senses - housing design for people with sensory disabilities." Camilla Ryhl is a Danish Architect, Ph.D. and this year is Ed Roberts Postdoctoral Fellow at UC Berkeley. She specializes in Universal Design and accessible housing.

April 26. Peter Trier, "Disability and Community"

May 3. Roundtable

Eighteenth-Century Studies

Contact: Len von Morze, lenvm@berkeley.edu, or Kevis Goodman, kgoodman@berkeley.edu

Folklore Roundtable

Contact: The Folklore Archives, (510) 643-7934, folklore@socrates.berkeley.edu or <http://ls.berkeley.edu/dept/folklore/Folk.HTM>

April 19 (Monday), 12:00-1:00pm, Gifford Room, 221 Kroeber. Mineke Schipper (Chair of Intercultural Literary Studies, University of Leiden) will present "A Womb Makes a Woman: Oral Traditions and the Female Body"

Francophone Studies Working Group

Contact: Araceli Hernandez, aracely@berkeley.edu, or Jean-Pierre Karegeye, karegeye@ulink.berkeley.edu

April 23 (Friday), 5:00 pm, 4229 Dwinelle. Rangira Ba Gallimore (Visiting Scholar, University of Missouri). "Lecteur / critique, enjeu de l'intertextualité au sein de la littérature féminine de l'Afrique sub-saharienne francophone" (Mariama Ba, Aminata Saw Fall, Calixthe Beyala et Ken Bugul). Talk given in French.

April 7 (Wednesday), 5:00pm, 4229 Dwinelle. "Sony labou tansi: corps et pouvoir," given by Jean-Pierre Karegeye.

Gender in German Studies (GIGS) (New Group)

Contact: Katra Byram, kbyram@berkeley.edu, or Julie Koser, jgkoser@berkeley.edu

Graduate Film Working Group

Contact: Jake Gerli, gerli@socrates.berkeley.edu, or Minette Hillyer, mhillyer@socrates.berkeley.edu; <http://cinemaspace.berkeley.edu/gradfilm/>

Graduate Medievalists at Berkeley

Contacts: Eleanor Johnson, ebj@berkeley.edu, or Karla Nielson, kamn@berkeley.edu

April 28 (Wednesday), 4:00-8:00pm, 330 Wheeler. The annual Beowulf Marathon; refreshments will be served.

The group also organizes a graduate colloquium. To receive notices about colloquium dates, contact the group to join the mailing list.

The group's Piers Plowman B-Text reading group meets on alternate Thursdays at 12:30pm, and the group is also creating a medieval Latin group that focuses on translating the Vulgate Bible. Contact the group for more information.

Grammar and Verbal Art

Contacts: Jeremy Ecke, gowakefinnegan@hotmail.com, or Zachary Gordon, zgordon@Berkeley.edu

The group will meet in April to continue its translation project and in May a workshop on graduate essays on form, meter, syntax, and other topics surrounding grammar and verbal art.

History and Philosophy of Logic, Mathematics, and Science

Contact: Paolo Mancosu, mancosu@socrates.berkeley.edu, or Johannes Hafner, (510) 558-0545, jhafner@math.berkeley.edu; or <http://math.berkeley.edu/~zach/hplm>

April 7 (Wednesday), 6:00-7:30pm, 234 Moses. Ric Otte (UC Santa Cruz) will speak. Title: TBA.

April 28 (Wednesday), 6:00-7:30pm, 234 Moses. Michael Friedman (Stanford) will speak. Title: TBA.

History and Social Studies of Medicine and the Body

Contact: Lara Freidenfelds, (510) 649-0591, Lara@post.harvard.edu

Indo-European Language and Culture Working Group

Contact: Deborah Anderson, (408) 255-4842, dwanders@socrates.berkeley.edu; <http://www.indo-european.org/page4.html>

Interdisciplinary Marxism

Contact: Ruth Jennison, ruthj@berkeley.edu, or Hoang Phan, (510) 845-6984, hgiaphat@socrates.berkeley.edu

Interdisciplinary Working Group in the History of Political Thought

Contact: Shannon Stimson, stimson@socrates.berkeley.edu

Late Antique Religion and Society (LARES)

Contact: Thalia Anagnostopoulos, thaliaanagnostopoulos@hotmail.com
April 25 (Sunday), 2:00-4:00pm, location TBA. Claudia Taviolieri will speak.

Latin American Colonial Studies

Contact: Brianna Leavitt, brianna_leavitt@hotmail.com, or Heather McMichael, hmc@berkeley.edu
April 9, 12:00-2:00pm, 2227 Dwinelle. Speaker TBA.
April 30, 12:00-2:00pm, 2227 Dwinelle. Walter Brem presenting, paper title TBA.
May 7, 12:00-2:00pm, 2227 Dwinelle. Vera Candiani presenting, "Savants and the science of water in eighteenth-century Mexico."

The Muslim Identities and Cultures Working Group

Contact: Huma Dar, baalegibreel@hotmail.com, or Fouzieyha Towghi, ftowghi@berkeley.edu

April 27 (Tuesday), 3:30-5:00pm, location TBA. The group will hold a Forum Discussion, "De-Mystification of the Kashmir Conflict: Whose Conflict? Who Speaks?" with Chair Gyanendra Pandey (Johns Hopkins University).
Presenters: Huma Dar, Mujtaba Hussain, Muzamil Jaleel, and Suemyra Shah.

New Directions in Oral History (formerly Oral History Working Group)

Contact: Jess Rigelhaupt, jrigelha@library.berkeley.edu

New Media Arts Working Group

Contact: Andrew V. Uroskie, agalma@socrates.berkeley.edu; Zabet Patterson, emp@socrates.berkeley.edu; or visit <http://newmedia.berkeley.edu>

Nineteenth-Century and Beyond British Cultural Studies Working Group

Contact: Mark Allison, mallison@berkeley.edu
May 4 (Tuesday), 5:00pm, 330 Wheeler. Nataalka Freeland (English, UC Irvine) will present a paper TBA. For an e-mail copy of the pre-circulated paper, please contact the group.

Oral History Working Group (please see New Directions in Oral History)

Queer Ethnic Studies

Contact: Mimi Nguyen, slander13@mindspring.com, or Vernadette Gonzalez, dette@berkeley.edu

Reading the Wake

Contact: Joe Nugent, jnugent@socrates.berkeley.edu
The group meets on Wednesdays, 5:15pm, English Dept. Lounge, Wheeler Hall. Scholars from all disciplines are welcome. No prior knowledge of the book is needed: only your curiosity and a copy of the Wake is required.

Reconstructing Communities in Crisis

Contact: Susan Shepler, shepler@socrates.berkeley.edu

Silk Road Working Group

Contact: Sanjyot Mehendale, (510) 643-5265, sanjyotm@berkeley.edu, or Bruce C. Williams, (510) 642-2556, bwilliam@library.berkeley.edu; or casr@berkeley.edu

South Asia Film Working Group

Contact: Anupama Prabhala Kapse, an_prab@berkeley.edu

South Asian Modernities: From Theorem to Terrain: Problems in Field and Archival Research in Modernity

Contact: Ruprekha Chowdhury, ruprekha@berkeley.edu, or Michelle Morton, michimouse@aol.com
In April and May, two speakers will be meeting with the

group: Karji Jain on her new book entitled *Gods in the Bazaar: The Economies of Indian Calendar, Art and Omar Khan*, an expert on 19th century Indian photography.

Spatial Theories/Spatial Practices

Contact: Reena Mehta, reena_mehta@yahoo.com, or Joanne Guldi, guldi@berkeley.edu

Tourism Studies Working Group

Contact: tourism@socrates.berkeley.edu; Stephanie Hom Cary, or Naomi Leite-Goldberg

April 16 (Friday), 4:00pm, Gifford Room, 221 Kroeber. General meeting for discussion and future planning.

April 23 (Friday), 4:00pm, Gifford Room, 221 Kroeber. Sandra Cate (Anthropology, Santa Clara University) will speak on "Stories of Silk: Cultural Tourism and Competing Capitalisms in Laos." Please contact the group to receive selected readings beforehand.

May 7 (Friday), 4:00pm, location TBA. Jill Forshee (Anthropology, UCB) will speak on "Sumba's Seasoned Travelers: Effects of the Tourism and Textile Trade on the Mobility of Eastern Indonesian Villagers." Please contact the group to receive selected readings beforehand.

Unicode, I18N, and Text Encoding Working Group

Contact: Richard Cook, (510) 643-9910, rscook@socrates.berkeley.edu, or Deborah Anderson, dwanders@socrates.berkeley.edu

April 23 (Friday), 12:00 noon, 1229 Dwinelle. Kamal Mansour (Manager of Non-Latin Products, Agfa-Monotype), will give an illustrated talk on "Unicode and Fonts." Held in conjunction with Berkeley Initiative for Computer-Assisted Linguistics (BIFoCAL).

Visual Cultures Writing Group

Contact: Tamao Nakahara, tamao@socrates.berkeley.edu, or Amy Corbin, alcorb@berkeley.edu

April and May, time and location TBA. The group will continue its works-in-progress meetings through the end of the semester. Please contact the group to be added to the email list.

WORKING GROUPS

PUBLICATION ACTIVITIES . . .

Chronicle of the University of California

Contact: Carroll Brentano, (510) 643-9210,
cbrentan@socrates.berkeley.edu

The Chronicle is an annual scholarly journal dedicated to the history of the University. Five issues have been published: each one on a separate theme – women at the university, the university and the environment, the contrast of 1900 with 2000, and the latest, “Conflict and Controversy.” Issue number six, to appear this winter, will feature “Culture and the Arts” and will have articles on the fine arts, music, theater, museums, and the literary life on campus.



Qui Parle

Contact: Armando Manalo, amanalo@berkeley.edu, or Benjamin Yost, bensy@berkeley.edu; or <http://socrates.berkeley.edu/~quiparle/>

Qui Parle publishes bi-annually articles in literature, philosophy, visual arts, and history by an international array of faculty and graduate students. The editors are currently seeking submissions from Berkeley graduate students in the humanities.

Direct all correspondence to Qui Parle, The Doreen B. Townsend Center for the Humanities, 220 Stephens Hall, University of California, Berkeley, CA, 94720-2340.

repercussions: Critical and Alternative Viewpoints on Music and Scholarship

Contact: Holly Watkins, hwatkins@berkeley.edu, or Gregory Block, gwbloch@berkeley.edu

The journal publishes articles on musical hermeneutics, aesthetics, and criticism, representing a wide variety of perspectives and methods. Graduate students in all departments are welcome to work on the journal. Address correspondence and submissions to: *repercussions*, Dept. of Music; 107 Morrison Hall #1200; University of California; Berkeley, CA 94720-1200.

Harvest Moon

Contact: David Cohn, Rudyoncal@aol.com

Harvest Moon is a Philosophy Journal which publishes only undergraduate work and is completely run and edited by undergrads. The purpose of the journal is to expose to the greater community the best philosophical work that Berkeley undergrads have to offer. The journal prints once a year in the spring.

The group will be completing and releasing the annual journal in April and May.

The group is also organizing a mini-debate on “Externalism and the Philosophy of Mind” conducted by undergraduates. The written work of the participants will be published in the journal. Contact the group for further information.

Lucero

Contact: Stacey Triplette, Staceyt@berkeley.edu, or Anna Deeny, deeny@berkeley.edu; or <http://socrates.berkeley.edu/uclucero>

LUCERO is the literary journal published by the graduate students of the Department of Spanish and Portuguese. Please visit the group’s web site for journal issues.

CALENDAR

Lectures, Conferences and Other Events

thursday april 1

American Indian Graduate Student Association
Conference: *New Voices in Indigenous Research*
Lipman Room, 8th Floor, Barrows Hall

Institute of East Asian Studies Book Series
New Perspectives on East Asia
"North Korea, Another Country"
Bruce Cumings
Noon • IEAS Conference Rm, 6th Fl., 2223 Fulton St.

Lunch Poems
David St. John
12:10 pm • Morrison Room, Doe Library

Interdisciplinary Studies
Society and Culture
"West Africa and the Internet"
Gregg Zachary
12:30 pm • 60 Evans Hall

Pacific Film Archive
Film Screening
5:30 pm • *Nightjohn*, Charles Burnett
7:30 pm • *My Brother's Wedding*, Charles Burnett

friday april 2

American Indian Graduate Student Association
Conference: *New Voices in Indigenous Research*
Lipman Room, 8th Floor, Barrows Hall

Center for Chinese Studies
Conference: *The Problem of (Public) Intellectuals*
Great Hall, Bancroft Hotel

German Dept.
Conference: Berkeley Germanic Linguistics Roundtable
Men's Faculty Club

Berkeley Art Museum
Simryn Gill/MATRIX 210
Heidi Zuckerman Jacobson
12:15 pm • Gallery 1

Music Dept.
"Unsynchronized Performance and The Gay Divorce"
Carolyn Abbate
4:30 pm • 128 Morrison Hall

Armenian Studies Program/Institute of Slavic, East European,
and Eurasian Studies
"Rituals of Defense Mobilizing the Karabagh Movement
(Armenia, 1988-1990)"
Harutyun Marutyan
6:00 pm • 370 Dwinelle Hall

saturday april 3

Center for Chinese Studies
Conference: *The Problem of (Public) Intellectuals*
Great Hall, Bancroft Hotel

German Dept.
Conference: Berkeley Germanic Linguistics Roundtable
Men's Faculty Club

Berkeley Art Museum/Pacific Film Archive
Open House
1:00 - 5:00 pm

Pacific Film Archive
Film Screening
3:00 pm • *Nightjohn*, Charles Burnett
7:00 pm • *Several Friends, The Horse, When It Rains*, Charles
Burnett
8:10 pm • *To Sleep With Anger*, Charles Burnett

sunday april 4

Berkeley Art Museum
"Style and Society in Eighteenth-Century China"
James Cahill
3:00 pm • Museum Theater

Pacific Film Archive
Film Screening
5:30 pm • *The Legend of Rita*, Volker Schlöndorff

monday april 5

Hearst Museum of Anthropology,
"The Impact of Tourism on Yucatec Folk Art"
Javier Guerrero
2:00 pm • 103 Kroeber Hall

CALENDAR

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German Dept./Townsend Center
"New German Cinema - Then and Now"
Volker Schlöndorff with **Yuksel Yavuz**
3:00 pm • Townsend Center, 220 Stephens Hall

Center for South Asia Studies
The City Interdisciplinary Lecture Series
"On Chinese Cities"
Ackbar Abbas
5:00 pm • 112 Wurster Hall

The Art, Technology and Culture Colloquium
"The Nature of Order: Unification of Humanity and Computers:
a Realistic Path to the Future"
Christopher Alexander
7:30 pm • 160 Kroeber Hall

tuesday april 6

Beatrice Bain Research Group Affiliated Scholar Lecture Series
"Women's Lives Between Stalinism and Freedom in Lithuania
1994-91"
Rima Praspaliauskiene
Noon • 3401 Dwinelle Hall

Berkeley Center for Globalization and Information Technology
"IT Industry in China"
Linbo Jing
4:00 pm • Harris Room, 119 Moses Hall

German Dept./Townsend Center
"Adapting Literature to Film"
A film screening of *Der Junge Törless* with filmmaker
Volker Schlöndorff
4:00 pm • 370 Dwinelle Hall

Institute of East Asian Studies Book Series
New Perspectives on East Asia
"Wild Grass – Three Stories of Change in Modern China"
Ian Johnson
5:00 pm • IEAS Conference Rm., 6th Fl., 2223 Fulton St.

wednesday april 7

Music Dept.
Noon Concert Series
Choral Music from Latin America
Chamber Chorus, Marika Kuzma, director
Noon • International House Auditorium • Free

Berkeley Art Museum
"A River Goddess"
Joanna Williams and **Raka Ray**
Noon • Gallery D

Wednesday, April 7
An Afternoon with Charles Burnett
Charles Burnett with **Marilyn Fabe**
3:00 pm • Pacific Film Archive

Kadish Center for Morality, Law, and Public Affairs
Kadish Lecture
"Complicity and Causality"
John Gardner, Scott Shapiro and **Jonathan Simon**
4:00 pm • 140 Boalt Hall

Center for the Study of Sexual Culture
"'Problem' Sex in Medieval Science"
Joan Cadden
5:00 pm • 370 Dwinelle Hall

History of Art
The Mary C. Stoddard Lectures in the History of Art
"Abstraction and Intimacy"
W.J.T. Mitchell
5:00 pm • Maude Fife Room, 315 Wheeler Hall

The Academic Senate
2004 Faculty Research Lectures
"The Jew and the 'Other' in Antiquity: Alienation or
Integration?"
Erich S. Gruen
5:00 pm • Berkeley Art Museum Theater

Office of the Chancellor
Regents' Lecturer
"The Roots of Anti-Semitism, Reconsidered"
A. B. Yehoshua
7:30 pm • Maude Fife Room, Wheeler Hall

thursday april 8

Office of the Chancellor
Regents' Lecturer
"Recent Developments in Hebrew Literature" Workshop
A. B. Yehoshua
11:00 am • Comparative Literature Library, 4337 Dwinelle Hall

CALENDAR

... continued

Regional Oral History Office
New Directions Lecture Series
"Reluctant Witnesses: Oral History and the Protagonists of
Capital Punishment in California"
Simon Grivet
Noon • Stone Room, Bancroft Library

Center for Middle Eastern Studies Lecture Series
"Beyond Sharon and Arafat"
Tom Segev
5:00 pm • Sultan Room, 340 Stephens Hall

Pacific Film Archive Program
Film Screening
Charles Burnett in person
7:30 pm • *Olivia's Story* and *Nat Turner: A
Troublesome Property*



friday april 9

Center for Southeast Asian Studies
Conference: *Novels and Newspapers in Southeast Asia: Instruments
of Modernity*
9:00 am - 6:00 pm • 150 University Hall

Institute of European Studies
Conference: *Show and Tell: The State of Visual Culture Studies Today*
112 Wurster Hall

German Dept.
Bonwit-Heine Lecture Series
"Lesung und Gespräch" in German
Hugo Loetscher
3:00 pm • Morrison Room, Doe Library

Women's Studies Colloquium Series, Spring 2004
Screening and discussion of the film *Night Passage*
Trinh Minh-ha
3:00 pm • Pacific Film Archive, 2575 Bancroft Way

Pacific Film Archive
Film Screening
Charles Burnett in person
7:30 pm • *Several Friends, The Horse, When It Rains*
8:30 pm • *The Glass Shield*

saturday april 10

Center for Southeast Asian Studies
21st Annual Conference
Novels and Newspapers in Southeast Asia: Instruments of Modernity
9:00 am - 6:00 pm • 150 University Hall

Institute of European Studies
Conference: *Show and Tell: The State of Visual Culture Studies Today*
112 Wurster Hall

Film Studies
Townsend Residency
Panel Discussion with **Charles Burnett**
2:00 pm • Pacific Film Archive Theater • Free

Pacific Film Archive
Film Screening
7:00 pm • *Circle of Deceit*, Volker Schlöndorff

monday april 12

Townsend Center for the Humanities
NEH Workshop
Christina Gillis
Noon • Townsend Center, 220 Stephens Hall

The Archaeological Research Facility Spring Lecture
"Towards an Archaeology of the Senses: Bodily Senses, Memory
and Power in Bronze Age Crete"
Dr. Yannis Hamilakis
3:30 pm • 2251 College Building, Seminar Room

German Dept.
Bonwit-Heine Lecture Series
"Swiss Mythology and Cultural Identity"
Hugo Loetscher
4:00 pm • 3335 Dwinelle Hall

Linguistics Dept.
"A Paradox in Linguistic Typology, or What Do Languages
Allow Us to Ask?"
Claude Hagège
4:00 pm • 182 Dwinelle Hall

Art Practice
New Interventions Lecture Series
Julie Mehretu
7:30 pm • 160 Kroeber Hall

CALENDAR

... continued

tuesday april 13

Berkeley Center for Globalization and Information Technology
Conference: *Diaspora and Homeland Development Conference*
9:00 am - 5:00 pm • 223 Moses Hall

Institute of European Studies
"Jobs, Trade, and Aging: The Problems of Advanced Economies"
Robert Reich
Noon • 201 Moses Hall

Beatrice Bain Research Group Affiliated Scholar Lecture Series
"Iranian Immigrant Women's Labor Market Strategies: A Complex and Entangled Process"
Zohreh Noknia
Noon • 3401 Dwinelle Hall

Interdisciplinary Studies
Society and Culture
"IT Challenges at the University of California"
Dr. Kristine Hafner
12:30 pm • 60 Evans Hall

Center for Latin American Studies
"Mexico's 2006 Presidential Election: The Factors and Actors Involved"
Sergio Aguayo
4:00 pm • Women's Faculty Club Lounge

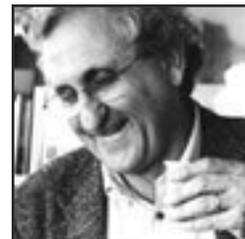
Center for African Studies
"African Romance (Harlequin) Novels"
Lydie Esther Moudileno
4:00 pm • 652 Barrows Hall

The Graduate Council
Howison Lectures in Philosophy
"The Meaning of 'Ouch' and 'Oops'"
David Kaplan
4:10 pm • Toll Room, Alumni House

The Academic Senate
2004 Faculty Research Lectures
"How Animal Lineages Diversify: Implications for Evolutionary and Conservation Biology"
David B. Wake
5:00 pm • Berkeley Art Museum Theater

wednesday april 14

Office of the Chancellor
Regents' Lecturer
"A Conversation on Morality and Literature"
A. B. Yehoshua
Noon • Comparative Literature Library, 4337 Dwinelle Hall



Music Dept.
Noon Concert Series
Maurice Ravel, *Pièce en forme d'Habanera* and Francis Poulenc, *Sonata for Clarinet and Piano, L'Histoire de Babar, le petit éléphant for Piano and Narrator*
Monica Chew, piano; Umesh Shankar, clarinet & narration
Noon • International House Auditorium • Free

Linguistics Dept.
"Language and Languages: Between Biology and Sociology"
Claude Hagège
5:00 pm • 370 Dwinelle Hall

thursday april 15

Institute for the Study of Social Change
Conference: *The New Metropolis: Social Change in California's Cities*
Matt Gonzalez
4:00 pm • Booth Auditorium, Boalt Hall

Bancroft Library
Roundtable: "The Importance of Being Relevant: Bay Area Poets in the World, 1935-1942"
Kimberly Bird
Noon • Lewis Latimer Room, Men's Faculty Club

Townsend Center for the Humanities
"Islands of San Francisco"
Ann Chamberlain, Ed Bernbaum, Walter Hood, and Jeannene Przyblyski
4:00 pm • Townsend Center, 220 Stephens Hall

The Graduate Council
Jefferson Memorial Lectures
"Visual Democracy: Dorothea Lange and the Political Culture of the New Deal"
Linda Gordon
4:10 pm • Lipman Room, Barrows Hall

CALENDAR

... continued

English Dept.

2004 Charles Mills Gayley Lecture

"Double Take: Photography, Cinema, and the Segregated Theater"

Elizabeth Abel

8:00 pm • Maude Fife Room, 315 Wheeler Hall

friday april 16

Institute for the Study of Social Change

Conference: *The New Metropolis: Social Change in California's Cities*

8:45 am - 5:30 pm • 100 and 140 Boalt Hall

Armenian Studies/Institute of Slavic, East European, and Eurasian Studies

"How Was the Armenian Genocide Organized According to Ottoman Documents?"

Taner Akcam

Time TBA • 270 Stephens Hall

Music Dept.

"Jack à l'Opéra: Jazz in Interwar Paris"

Andy Fry

4:30 pm • 128 Morrison Hall

German Dept.

Bonwit-Heine Lecture Series

"Lesung und Gespräch" in German

Esther Dischereit

4:00 pm • 3335 Dwinelle Hall

Canadian Studies

Conference: *GIS, Culture, and Change in Canada's 'Little North'*

5:00 pm • Hearst Museum of Anthropology

Theater, Dance, and Performance Studies

University Dance Theater 2004

Directed by Marni Thomas

8:00 pm • Zellerbach Playhouse

saturday april 17

Canadian Studies

Conference: *GIS, Culture, and Change in Canada's 'Little North'*

Goldberg Room, 297 Simon Hall

Theater, Dance, and Performance Studies

University Dance Theater 2004

Directed by Marni Thomas

2:00 and 8:00 pm • Zellerbach Playhouse

sunday april 18

Berkeley Art Museum

Artist's Talk: **Julie Mehretu**/MATRIX 211

3:00 pm • Gallery 1

Theater, Dance, and Performance Studies

University Dance Theater 2004

Directed by Marni Thomas

7:00 pm • Zellerbach Playhouse

monday april 19

Institute of Governmental Studies

Symposium: *Berkeley Symposium on Same Sex Marriage: Law & Politics*

1:00 - 5:00 pm • Lipman Room, Barrows Hall

Office for History of Science and Technology Spring 2004 Colloquia

"Quantifying Labor: Slavery, Forced labor, and Scientific Study"

Jennifer Alexander

5:00 pm • 88 Dwinelle Hall

Center for South Asia Studies

"Tagore and the Ideals of Love"

Sudipta Kaviraj

6:00 pm • 370 Dwinelle Hall

tuesday april 20

Beatrice Bain Research Group Affiliated Scholar Lecture Series
"Self-extension or Selves Under Construction: Women Artists between Self-image and Female Coded Identities"

Edith Saur-Polonik

Noon • 3401 Dwinelle Hall

Berkeley Language Center Spring 2004 Lecture Series

"Designing and Reading Multimodal Texts: Modes, Media, Knowledge and Meaning"

Gunther Kress

3:00 pm • 370 Dwinelle Hall

Women's Studies Colloquium Series, Spring 2004

"Ghosts of Liberalism: The Family and the Nation in the American Legal Imagination"

Angela Harris

4:00 pm • 3335 Dwinelle Hall

CALENDAR

... continued

Center for African Studies
"Democratic Communists; the South African Communist Party
and the Communist Party of India (Marxist)"
Michelle Williams
4:00 pm • 652 Barrows Hall

wednesday april 21

Music Dept.
Noon Concert Series
Milhaud Trio & American Songs
Lang Nixon, soprano; Chris Goslow, piano; Stanley Luu, piano;
Jia Jia Zhang, violin; Nathan Bramall, clarinet
Noon • International House Auditorium • Free

Center for South Asia Studies
"Nuclear Stability in South Asia"
Brig. Gen. (Ret.) Feroz Hassan Khan
4:00 pm • 159 Mulford Hall

The Graduate Council
Foerster Lectures on the Immortality of the Soul
"The Soul of Brutes: A Sixteenth Century Debate"
Carlo Ginzburg
4:10 pm • Toll Room, Alumni House

Music Dept.
Berkeley Contemporary Chamber Players perform new music
by Berkeley graduate composers, David Milnes, music director
8:00 pm • First Congregational Church, 2345 Channing Way

thursday april 22

Center for Middle Eastern Studies Lecture Series
"Men of God, Women of Allah: Gender and Islam in
Contemporary Iranian Art"
Shiva Balaghi
5:00 pm • Sultan Room, 340 Stephens Hall

English Dept.
Holloway Poetry Series
Renee Gladman, Pamela Lu and Chris Chen
5:30 pm • Colloquium • 330 Wheeler Hall
7:00 pm • Readings • Maude Fife Room, 315 Wheeler Hall

Office for History of Science and Technology
J. Robert Oppenheimer Centennial
"Scientists, Weapons, and the State: The Twentieth Century"
Daniel J. Kevles
6:00 pm • Morrison Room, Doe Library

friday april 23

Office for History of Science and Technology
Conference: *Oppenheimer as Scientific
Intellectual: A Centennial Conference*
8:45 am - 4:00 pm • Men's Faculty Club

Center for Middle Eastern Studies
Conference: *Islamicizing Space in the
Cosmopolis: A Transatlantic Conference*
9:00 am - 4:00 pm • Sultan Room, 340
Stephens Hall

Comparative Literature
"The Aboutness of Poems: Things and Things' Selves in Rilke"
William Water
4:00 pm • 3335 Dwinelle Hall

Music Dept.
"Is there Such a Thing as a Good Tin Pan Alley Song? What
Adorno and the Other Boys Can and Can't Tell Us"
Rose Subotnik
4:30 pm • 128 Morrison Hall

Theater, Dance, and Performance Studies
University Dance Theater 2004
Directed by Marni Thomas
8:00 pm • Zellerbach Playhouse

saturday april 24

Office for History of Science and Technology
Conference: *Oppenheimer as Scientific Intellectual: A Centennial
Conference*
9:00 am - 6:15 pm • Men's Faculty Club

Center for Middle Eastern Studies
Conference: *Islamicizing Space in the Cosmopolis: A Transatlantic
Conference*
9:00 am - 4:00 pm • Sultan Room, 340 Stephens Hall

Theater, Dance, and Performance Studies
University Dance Theater 2004
Directed by Marni Thomas
2:00 and 8:00 pm • Zellerbach Playhouse



CALENDAR

... continued

Music Dept.
Handel, *Messiah*
University Chorus with orchestra and soloists
Marika Kuzma, music director
7:30 pm • First Congregational Church, 2345 Channing Way

sunday april 25

Theater, Dance, and Performance Studies
University Dance Theater 2004
Directed by Marni Thomas
2:00 pm • Zellerbach Playhouse

Music/English Depts.
Performance: *Comus: a masque by Henry Lawes and John Milton*
3:00 pm • Maude Fife Room, 315 Wheeler Hall

monday april 26

Townsend Center/Center for South Asia Studies
"The Politics of Community: Some Notes from India"
Gyan Pandey
4:00 pm • Townsend Center, 220 Stephens Hall

Anthropology
Anthropology 290 Lecture Series
"Fighting to exchange: Warfare and social complexity among the Enga of Papua New Guinea"
Dr. Polly Wiessner
4:00 pm • 160 Kroeber Hall

German Dept.
"Lesung und Gespräch"
Gregor Hens
4:00 pm • 3335 Dwinelle Hall

tuesday april 27

Beatrice Bain Research Group Affiliated Scholar Lecture Series
"On Transcendence: Mapping Ourselves via 'Other World(s)'"
Laine Harrington
Noon • 3401 Dwinelle Hall

Center for South Asia Studies/Townsend Center
A discussion with **Gyan Pandey**
10:00 am • Townsend Center, 220 Stephens Hall

Center for African Studies
"Gender Issues in Kenya"
Jacqueline Adhiambo Oduol
4:00 pm • 652 Barrows Hall

wednesday april 28

Music Dept.
Noon Concert Series
Graduate Student Composition Seminar of Cindy Cox
Noon • International House Auditorium • Free

thursday april 29

Hearst Museum of Anthropology
"The Niche of Mexican Folk Art"
Grace Johnson
Noon • 103 Kroeber Hall

Regional Oral History Office
New Directions Lecture Series
"Feelings of Desire: Queer Latina and Latino Memories from the Bay Area"
Horacio N. Roque Ramirez
Noon • Stone Room, Bancroft Library

Kadish Center for Morality, Law, and Public Affairs
General Aspects of Law (GALA) Seminar
"Promise, Acceptance and Commitment"
Gary Watson
4:00 pm • 215B Boalt Hall

Women's Studies Colloquium Series, Spring 2004
"Performing Identity: Drag Shows as Social Protest"
Verta Taylor and Leila Rupp
4:00 pm • 3335 Dwinelle Hall

English Dept.
Performance: *Much Ado About Nothing*
English 117T: Shakespeare in the Theater
4:00 pm • front of South Hall

friday april 30

The Bancroft Library/UC Berkeley Retirement Center
Conference: *Archiving the Past*
9:00 am - 5:30 pm • Booth Auditorium, Boalt Hall

CALENDAR

... continued

Political Science Dept.

2004 Travers Ethics Conference

Media Democracy and the Informed Citizen

9:00 am - 5:00 pm • Lipman Room, 8th Floor, Barrows Hall

English Dept.

Performance: *Much Ado About Nothing*

English 117T: Shakespeare in the Theater

4:00 pm • front of South Hall

Music Dept.

"Happy Ears: Nerves, Air and the Self in the Enlightenment"

Veit Erlmann

4:30 pm • 128 Morrison Hall

Music Dept.

Witold Lutoslawski, *Symphony No 3* and Dmitri Shostakovich, *Symphony No 11*

University Symphony, David Milnes, music director

8:00 pm • First Congregational Church, 2345 Channing Way

saturday may 1

Institute of Slavic, East European, and Eurasian Studies

Annual Teacher Outreach Conference

Historical Juxtapositions: Russia and the US in the Nineteenth and Twentieth Centuries

Registration required. A schedule and registration details will be posted at <http://socrates.berkeley.edu/~iseees/outreach2.html> as they become available.

English Dept.

Performance: *Much Ado About Nothing*

English 117T: Shakespeare in the Theater

4:00 pm • front of South Hall

Music Dept.

Witold Lutoslawski, *Symphony No 3* and Dmitri Shostakovich, *Symphony No 11*

University Symphony, David Milnes, music director

8:00 pm • First Congregational Church, 2345 Channing Way

sunday may 2

English Dept.

Performance: *Much Ado About Nothing*

English 117T: Shakespeare in the Theater

4:00 pm • front of South Hall

monday may 3

Center for South Asia Studies / Center for African Studies

The City Interdisciplinary Lecture Series

"Urban Conversions: Reworlding African Cities"

AbdouMaliq Simone

5:00 pm • 112 Wurster Hall

wednesday may 5

Music Dept.

Noon Concert Series

Gamelan Sari Raras, Heri Purwanto, director, featuring dancer

Leny Tri Astuti

Noon • International House Auditorium • Free

Armenian Studies / Institute of Slavic, East European, and Eurasian Studies

"On Franz Werfel's The Forty Days of Musa Dagh"

Hans Wagener

Noon • 270 Stephens Hall

Center for the Study of Sexual Culture

"Queering the Devil: Homoerotic Discourses in Goethe's Faust"

W. Daniel Wilson

5:00 pm • 370 Dwinelle Hall

thursday may 6

Lunch Poems

Student Readings

12:10 pm • Morrison Room, Doe Library

Music Dept.

Music for Sacred Spaces

Dufay, *Nuper rosarum flores* and Robert Moran, *Stimmen des letzten Siegels*

Chamber Chorus, Marika Kuzma, music director

7:00 pm • University Art Museum

friday may 7

California Interdisciplinary Consortium of Italian Studies

Conference: *Spaces in Time: Italian Geographies of Modernity*

Giuliana Bruno, keynote

2:00 pm • 220 Stephens Hall / 142 Dwinelle Hall

CALENDAR

... continued

Music Dept.

"The Morality of Audiovisual Memory"

Berthold Hoeckner

4:30 pm • 128 Morrison Hall

College of Environmental Design

Second Annual Judith Lee Stronach Memorial Lecture

"News for the Delphic Oracle: Lyric Poetry and the Dolphin's Turn"

Peter Sacks with **Robert Hass**

8:00 pm • Morrison Room, Doe Library

saturday may 8

California Interdisciplinary Consortium of Italian Studies

Conference: *Spaces in Time: Italian Geographies of Modernity*

8:00 am - 5:00 pm • Townsend Center, 220 Stephens Hall

Friends of the Bancroft Library

Maxine Hong Kingston

2:30 pm • Maude Fife Room, 315 Wheeler Hall

monday may 10

Office for History of Science and Technology Spring 2004
Colloquium

"Social Medicine and the Rise of the Worried Well Society"

Dorothy Porter

5:00 pm • 88 Dwinelle Hall

friday may 14

Berkeley Language Center Spring 2004 Lecture Series

Instructional Development Research Projects

Sarah Bailey, David Grambling, Stephanie Hom-Cary

3:00 pm • 270 Dwinelle Hall

saturday may 15

Friends of the Cal History Dept.

History Day

"The American Presidency"

Leon Litwack, Robin Einhorn and **Kathy Frydl**

9:30 am - Noon • Toll Room, Alumni House

tuesday, may 18

Center for African Studies "The Order of Genocide: Race, Power and War in Rwanda"

Scott Strauss

4:00 pm • 652 Barrows Hall

California Studies Dinner

"Next Stop - Vietnam"

Chuck Wollenberg and **Marcia Eymann**

7:00 pm • Lewis Latimer Room, Men's Faculty Club • \$20

thursday may 20

Bancroft Library

"Consuming by Design: Consumption, the Arts and Crafts Movement, and Julia Morgan's Domestic Architecture"

Karen MacNeil

Noon • Lewis Latimer Room, Men's Faculty Club



TOWNSEND CENTER EVENTS

Volker Schlöndorff

Monday, April 5

"New German Cinema - Then and Now"

Volker Schlöndorff with Yuksel Yavuz

3:00 pm • Townsend Center, 220 Stephens Hall

Tuesday, April 6

"Adapting Literature to Film"

A screening of *Der Junge Törless* (based on a novel by Robert Musil) with filmmaker Volker Schlöndorff

4:00 pm • 370 Dwinelle Hall

Related Events

Film screenings at the Pacific Film Archive: see page 34.

Cosponsored by the German department and the Townsend Center for the Humanities.



"Islands of San Francisco"

Thursday, April 15

4:00 pm • Townsend Center, 220 Stephens Hall

Speakers

Ann Chamberlain, artist and professor, San Francisco Art Institute

Ed Bernbaum, independent scholar and author of "Sacred Mountains of the World"

Walter Hood, Landscape Architecture and Environmental Planning

Jeannene Przyblyski, Visiting Faculty, San Francisco Art Institute and Executive Director, the SF Bureau of Urban Secrets

In conjunction with the exhibit at the Townsend Center:

Islands of San Francisco

Recent work by

Ann Chamberlain

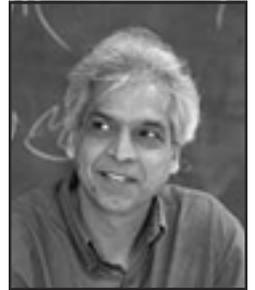
March 26 - May 18



TOWNSEND CENTER EVENTS

Gyan Pandey

Anthropology, Johns Hopkins University



Monday, April 26

"The Politics of Community: Some Notes from India"

Gyan Pandey

4:00 pm • Townsend Center, 220 Stephens Hall

Tuesday, April 27

A discussion with Gyan Pandey

10:00 am • Townsend Center, 220 Stephens Hall

Cosponsored by the Center for South Asia Studies and the Townsend Center for the Humanities.



NEH Workshop

Monday, April 12

Noon • Townsend Center, 220 Stephens Hall

Christina Gillis, Associate Director at the Townsend Center will conduct a discussion on preparing a proposal for the NEH. Faculty and others who hold the Ph.D. and plan to apply to the NEH in the May 1 competition are urged to attend.

MAJOR LECTURES

Office of the Chancellor Regents' Lecturer

A. B. Yehoshua, writer and translator

Wednesday, April 7

"The Roots of Anti-Semitism, Reconsidered"
7:30 pm • Maude Fife Room, Wheeler Hall

Thursday, April 8

"Recent Developments in Hebrew Literature"
Workshop
11:00 am • Comparative Literature Library, 4337 Dwinelle Hall

Friday, April 9

Office Hours
10:00 am • 4104 Dwinelle Hall

Wednesday, April 14

"A Conversation on Morality and Literature"
Workshop
Noon • Comparative Literature Library, 4337 Dwinelle Hall



A.B. Yehoshua has been one of Israel's most innovative and influential writers of fiction since the 1960s, and in translation his work has drawn enthusiastic attention in English, French, Italian, and other languages. He is one of the two leading figures in what in Israel is called the New Wave of Hebrew fiction that came to prominence during the 60s. After beginning with surreal dreamlike short stories, followed by a group of symbolic novellas, Yehoshua moved on to a series of psychologically realist novels, several of them reflecting the formal influence of Faulkner. He has grappled with some of the most troubling aspects of contemporary Israeli life in his novels; he has explored the ramifications of his own Sephardic heritage in several of his books; and he has also written two acclaimed historical novels. An engaged intellectual, he has been repeatedly concerned with the political realm in Israel, with issues of Israeli national identity and the relations between Arab and Jew. Among his many books are *The Lover*, *Mr. Mani*, *Voyage to the End of the Millenium* and, most recently, *The Liberated Bride*, which has just appeared in English and was given the highest praise in The New York Times Book Review.

Cosponsored by: Comparative Literature, Jewish Studies, English, Center for Middle Eastern Studies, and Berkeley Hillel.



MAJOR LECTURES

Kadish Center for Morality, Law, and Public Affairs Kadish Lecture

Wednesday, April 7

"Complicity and Causality"
John Gardner, Jurisprudence, University of Oxford
4:00 pm • 140 Boalt Hall

Commentators

Scott Shapiro, Cardozo Law School
Jonathan Simon, Jurisprudence and Social Policy

Contact for further information: Ms. Amatullah Alaji-Sabrie,
(510) 642-3627 or sabriea@law.berkeley.edu.

Event website: <http://www.law.berkeley.edu/cenpro/kadish.html>.



History of Art

Mary C. Stoddard Lectures in the History of Art

Wednesday, April 7

"Abstraction and Intimacy"
W.J.T. Mitchell, Distinguished Service Professor, Art History and English, University of Chicago
5:00 pm • Maude Fife Room, 315 Wheeler Hall

Contact for further information: Leslie Katz,
lesliek@uclink.berkeley.edu.



The Graduate Council

Howison Lectures in Philosophy

Tuesday, April 13

"The Meaning of 'Ouch' and 'Oops'"
David Kaplan, Philosophy, UC Los Angeles
4:10 pm • Toll Room, Alumni House

Admission is free. Contact for further information: Ellen Goble,
lectures@berkeley.edu or (510) 643-7413.

Event website: <http://www.grad.berkeley.edu/lectures>.



MAJOR LECTURES

The Graduate Council

Jefferson Memorial Lectures

Thursday, April 15

“Visual Democracy: Dorothea Lange and the Political Culture of the New Deal”

Linda Gordon, Florence Kelley Professor of History, New York University

4:10 pm • Lipman Room, Barrows Hall

Admission is free. No tickets required.

Contact for further information: Ellen Gobler, lectures@berkeley.edu or (510) 643-7413.

Event website: <http://www.grad.berkeley.edu/lectures>.



English Department

2004 Charles Mills Gayley Lecture

Thursday, April 15

“Double Take: Photography, Cinema, and the Segregated Theater”

Elizabeth Abel, English

8:00 pm • Maude Fife Room, 315 Wheeler Hall

Elizabeth Abel is the author of *Virginia Woolf and the Fictions of Psychoanalysis*; the editor of *Writing and Sexual Difference*; and the co-editor of *The Voyage In: Fictions of Female Development*; *The Signs Reader: Women, Gender, and Scholarship*; and *Female Subjects in Black and White: Race, Psychoanalysis, and Feminism*. Her talk is drawn from her forthcoming book *Signs of the Times: The Visual Politics of Jim Crow*.

Free and open to the public.

Event website: <http://english.berkeley.edu/news/archives/00000043.html>.



MAJOR LECTURES

The Graduate Council

Foerster Lectures on the Immortality of the Soul

Wednesday, April 21

“The Soul of Brutes: A Sixteenth Century Debate”

Carlo Ginzburg, Franklin D. Murphy Professor of Italian, UC Los Angeles

4:10 pm • Toll Room, Alumni House

Admission is free. No tickets required.

Contact for further information: Ellen Gobler, lectures@berkeley.edu or (510) 643-7413.

Event website: <http://www.grad.berkeley.edu/lectures>.



Kadish Center for Morality, Law, and Public Affairs

General Aspects of Law (GALA) Seminar

Thursday, April 29

“Promise, Acceptance and Commitment”

Gary Watson, Philosophy, UC Riverside

4:00 pm • 215B Boalt Hall

Contact for further information: Ms. Amatullah Alaji-Sabrie, (510) 642-3627 or sabriea@law.berkeley.edu.

Event website: <http://www.law.berkeley.edu/cenpro/kadish.html>.



College of Environmental Design

Second Annual Judith Lee Stronach Memorial Lecture

Friday, May 7

“News for the Delphic Oracle: Lyric Poetry and the Dolphin’s Turn”

Peter Sacks, poet and professor, Harvard University

Robert Hass, English

8:00 pm • Morrison Room, Doe Library



LECTURE SERIES

Institute for East Asian Studies (IEAS)

Institute of East Asian Studies Book Series

New Perspectives on East Asia

Thursday, April 1

"North Korea, Another Country"

Bruce Cumings, History, University of Chicago

Noon • IEAS Conference Rm., 6th Fl., 2223 Fulton St.

Tuesday, April 6

"Wild Grass – Three Stories of Change in Modern China"

Ian Johnson, Wall Street Journal

5:00 pm • IEAS Conference Rm., 6th Fl., 2223 Fulton St.

Cosponsored by: the Graduate School of Journalism.

Contact for further information: sehrt@berkeley.edu.

Event website: <http://ieas/berkeley.edu/events>.



Interdisciplinary Studies

ISF Lecture Series

Society and Culture

Thursday, April 1

"West Africa and the Internet"

Gregg Zachary, Wall Street Journal

12:30 pm • 60 Evans Hall

Tuesday, April 13

"IT Challenges at the University of California"

Dr. Kristine Hafner, Vice President for Technology, University of California

12:30 pm • 60 Evans Hall

Cosponsored by: the Townsend Center for the Humanities.

Contact for further information: Renate Holub, Director of Interdisciplinary Studies, (510) 642-0110.



Lunch Poems

Thursdays • 12:10 pm • Morrison Room, Doe Library

April 1

David St. John was widely praised and was a National Book Award finalist for *Study for the World's Body*. Recent books are *The Red Leaves of Night*, *Prism*, and his newest, *The Face*. His image-rich work muses on both ecstasy and loss. He has been awarded an Academy Award from the American Academy of Arts and Letters and the O.B. Hardison prize from the Folger Shakespeare Library. He teaches at USC.

LECTURE SERIES

May 6

Always one of the year's most dynamic events, the **student reading** will include winners of the following prizes: Academy of American Poets, Cook, Rosenberg, and Yang, as well as students nominated by Berkeley's creative writing faculty.

Contact for further information: (510) 642-0137.

Event website: <http://lunchpoems.berkeley.edu>.



Center for South Asia Studies

The City Interdisciplinary Lecture Series

Mondays • 5:00 pm • 112 Wurster Hall

April 5

"On Chinese Cities"

Ackbar Abbas, Comparative Literature, University of Hong Kong

May 3

"Urban Conversions: Reworlding African Cities"

AbdouMaliq Simone, International Affairs, New School University



Beatrice Bain Research Group Affiliated Scholar Lecture Series

Tuesday, April 6

"Women's Lives Between Stalinism and Freedom in Lithuania 1994-91"

Rima Praspaliauskiene

Noon • 3401 Dwinelle Hall

Tuesday, April 13

"Iranian Immigrant Women's Labor Market Strategies: A Complex and Entangled Process"

Zohreh Noknia

Noon • 3401 Dwinelle Hall

Tuesday, April 20

"Self-extension or Selves Under Construction: Women Artists between Self-image and Female Coded Identities"

Edith Saur-Polonik

Noon • 3401 Dwinelle Hall

LECTURE SERIES

Tuesday, April 27

"On Transcendence: Mapping Ourselves via 'Other World(s)'"
Laine Harrington
Noon • 3401 Dwinelle Hall

The BBRG Affiliated Scholar Lecture Series is an affiliated program of the Gender Consortium at UC Berkeley.



The Academic Senate

2004 Faculty Research Lectures

Wednesday, April 7

"The Jew and the 'Other' in Antiquity: Alienation or Integration?"
Erich S. Gruen, Rehard Wood Professor of History and Classics
5:00 pm • Berkeley Art Museum Theater

Tuesday, April 13

"How Animal Lineages Diversify: Implications for Evolutionary and Conservation Biology"
David B. Wake, Professor Emeritus of Integrative Biology
5:00 pm • Berkeley Art Museum Theater



Center for the Study of Sexual Culture

Wednesday, April 7

On medicine, science and homosexual desire in the Middle Ages
Joan Cadden, History, UC Davis
5:00 pm • 370 Dwinelle Hall

Wednesday, May 5

"Queering the Devil: Homoerotic Discourses in Goethe's *Faust*"
W. Daniel Wilson, German
5:00 pm • 370 Dwinelle Hall

The Center for the Study of Sexual Culture is an affiliated program of the Gender Consortium at UC Berkeley.



Regional Oral History Office New Directions Lecture Series

Thursday, April 8

"Reluctant Witnesses: Oral History and the Protagonists of Capital Punishment in California"
Simon Grivet, ROHO
Noon • Stone Room, Bancroft Library

LECTURE SERIES

Thursday, April 29

"Feelings of Desire: Queer Latina and Latino Memories from the Bay Area"
Horacio N. Roque Ramirez, Chicana/o Studies, UC Santa Barbara
Noon • Stone Room, Bancroft Library

For wheelchair or special needs access, contact: Jess Rigelhaupt, jrigelha@library.berkeley.edu or (510) 642-7395.



Center for Middle Eastern Studies Lecture Series

Thursday, April 8

"Beyond Sharon and Arafat"
Tom Segev, Ha'aretz newspaper, Israel
5:00 pm • Sultan Room, 340 Stephens Hall

Monday, April 22

"Men of God, Women of Allah: Gender and Islam in Contemporary Iranian Art"
Shiva Balaghi, Hagop Kevorkian Center for Near Eastern Studies, New York University
5:00 pm • Sultan Room, 340 Stephens Hall

Contact for further information: cmes@berkeley.edu or (510) 642-8208.

Event website: www.ias.berkeley.edu/cmes.



Women's Studies Colloquium Series, Spring 2004

Friday, April 9

Screening and discussion of the film *Night Passage*
Trinh Minh-ha, Women's Studies
3:00 pm • Pacific Film Archive 2575 Bancroft Way

Tuesday, April 20

"Ghosts of Liberalism: The Family and the Nation in the American Legal Imagination"
Angela Harris, School of Law
4:00 pm • 3335 Dwinelle Hall

LECTURE SERIES

Thursday, April 29

"Performing Identity: Drag Shows as Social Protest"

Verta Taylor, Sociology, UC Santa Barbara

Leila Rupp, History & Women's Studies, UC Santa Barbara

4:00 pm • 3335 Dwinelle Hall

The Women's Studies Colloquium Series is an affiliated program of the Gender Consortium at UC Berkeley.



Department of German

Bonwit-Heine Lecture Series

Friday 9 April

"Lesung und Gespräch" A reading in German

Hugo Loetscher, author, Zurich

Jeroen Dewulf, Universidade do Porto, Portugal

4:00 pm • Morrison Room, Doe Library

Co-sponsored by: the Swiss Consulate.

Monday, 12 April

"Swiss Mythology and Cultural Identity"

Hugo Loetscher

4:00 pm • 3335 Dwinelle Hall

Friday, April 16

"Lesung und Gespräch" A reading in German

Esther Dischereit, author, Berlin

4:00 pm • 370 Dwinelle Hall

Cosponsored by: the Institute of European Studies.

Monday, April 26

"Lesung und Gespräch" A reading in German

Gregor Hens, Ohio State University

4:00 pm • 3335 Dwinelle Hall

Cosponsored by: the Goethe Institute, San Francisco.

Contact for further information: Siska Philips (510) 642-7445 or germanic@socrates.berkeley.edu.

Event website: <http://german.berkeley.edu/newsevents>.



LECTURE SERIES

Film Studies

Townsend Residency

Charles Burnett, film and video maker

Spike Lee aside, the most important and original African American filmmaker now working in American cinema is Charles Burnett. Recipient of a 1988 MacArthur Foundation Fellowship, his first feature film, *Killer of Sheep* (1977), was selected among the first 50 films placed in the National Film Registry for preservation by the Library of Congress. Burnett has been described by New Yorker critic Terrence Rafferty as "the nation's least-known great filmmaker and most gifted black director."

Wednesday, April 7

An Afternoon with Charles Burnett

Charles Burnett in person. Introduced by Marilyn Fabe.

3:00 pm • PFA Theater

Saturday, April 10

Panel Discussion with Charles Burnett

2:00 pm • PFA Theater • Free

April 1 - 9

Film Series at the Pacific Film Archive

see page 34.



Charles Burnett's artist residency is presented by UC Berkeley's Film Studies Program, with the support of the Townsend Center for the Humanities. The film series is supported by the Consortium for the Arts at UC Berkeley.



Linguistics Dept.

Claude Hagège

College de France



Monday, April 12

"A Paradox in Linguistic Typology, or What Do Languages Allow Us to Ask?"

Colloquium

4:00 pm • 182 Dwinelle Hall

Wednesday, April 14

"Language and Languages: Between Biology and Sociology"

5:00 pm • 370 Dwinelle Hall

Cosponsored by: the French Studies Program and the France-Berkeley Fund.

Contact for further information: Larry Hyman, hyman@socrates.berkeley.edu.



LECTURE SERIES

Center for African Studies Spring 2004 Lecture Series

Tuesday, April 13

“African Romance (Harlequin) Novels”

Lydie Esther Moudileno, French

4:00 pm • 652 Barrows Hall

Tuesday, April 20

“Democratic Communists; the South African Communist Party
and the Communist Party of India (Marxist)”

Michelle Williams, Sociology

4:00 pm • 652 Barrows Hall

Tuesday, April 27

“Gender Issues in Kenya”

Jacqueline Adhiambo Oduol, Center for African Studies,
University of Illinois

4:00 pm • 652 Barrows Hall

Monday, May 3

“Urban Conversions: Reworlding African Cities”

AbdouMalij Simone, International Affairs, New School
University

5:00 pm • 112 Wurster Hall

Tuesday, May 18

“The Order of Genocide: Race, Power and War in Rwanda”

Scott Strauss, Political Science, University of Oregon

4:00 pm • 652 Barrows Hall

Contact for further information: (510) 642-8338 or
asc@berkeley.edu.



Office for History of Science and Technology Spring 2004 Colloquia

Monday, April 19

“Quantifying Labor: Slavery, Forced labor, and Scientific Study”

Jennifer Alexander, History and Mechanical Engineering,
University of Minnesota

5:00 pm • 88 Dwinelle Hall

Monday, May 10

“Social Medicine and the Rise of the Worried Well Society”

Dorothy Porter, Anthropology, History, and Social Medicine, UC
San Francisco

5:00 pm • 88 Dwinelle Hall

Contact for further information: Kate Spohr, (510) 642-4581.

Event website: http://ohst7.berkeley.edu/ohst_events.html.



LECTURE SERIES

Berkeley Language Center Spring 2004 Lecture Series

Tuesday, April 20

“Designing and Reading Multimodal Texts: Modes, Media,
Knowledge and Meaning”

Gunther Kress, English, Institute of Education, University of
London

3:00 pm • 370 Dwinelle Hall

Friday, May 14

Instructional Development Research Projects

Sarah Bailey, David Grambling and Stephanie Hom-Cary

3:00 pm • 270 Dwinelle Hall

Contact for further information: (510) 642-0767.

Event website: <http://blc.berkeley.edu/lectureseries.htm>.



COLLOQUIA / SYMPOSIA

Institute of Governmental Studies

Berkeley Symposium on Same Sex Marriage: Law & Politics

Monday, April 19

1:00 - 5:00 pm • Lipman Room, Barrows Hall

This symposium will focus on the recent state appellate court decisions affirming the right to marry for same-sex couples and its national political fallout. The goal of this academic symposium will be to examine the legal and policy questions and to analyze political reaction to these court decisions. This is an academic event and it is our strong intention to create a balanced approach to this topic as a public service to the University community. This event will consist of the following two panels: the legal, constitutional and public policy issues; and the public opinion and the changing political landscape.

Speakers

Bruce Cain, Institute of Governmental Studies
Alan Chambers, Exodus International
Teresa S. Collett, School of Law, University of St. Thomas
Evan Gerstmann, Loyola Marymount University
Kate Kendell, National Center for Lesbian Rights
Robert H. Knight, Concerned Women for America
Andrew Koppelman, Northwestern University
Roger J. Magnuson, Oak Brook College of Law and Government Policy
Rachel Moran, School of Law
William Rubenstein, School of Law, UCLA
Ken Sherrill, CUNY-Hunter College
Winnie Stachelberg, Human Rights Campaign
Randy Thomasson, Campaign for California Families
Jeffery J. Ventrella, Alliance Defense Fund

Cosponsored by: the Institute for Study of Social Change.

Contact for further information: Janeen Jackson, (510) 642-4608 or janeenj@berkeley.edu.

Event's website: http://igs.berkeley.edu/events/Symposium_Same_Sex_Marriage.html.

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CONFERENCES

American Indian Graduate Student Association
Second Annual Conference

New Voices in Indigenous Research

Thursday - Friday, April 1 - 2

Lipman Room, 8th Floor, Barrows Hall

THURSDAY, APRIL 1

"Indigenizing Public Health: The uses of Tradition and Fighting the Physical Effects of Racism"
"Time, Place, Location and Native Language Acquisition"
"Relocating Traditional Knowledge, Place & Identity"
"Word Power, Poetry and Resistance: Contemporary and Historical investigations of the Oral Tradition"
"The Representation of the Indigenous "Other" in Documentary and Popular Cinema"
"Strategy, Theory and Practice in Indigenous Economic Development"
"Theorizing Tribal Citizenship, Cultural Tourism and Racial Passing"

7:00 pm • Dr. Daniel Justice, Keynote speaker

FRIDAY, APRIL 2

"Colonial Faces: Beauty and Media Representations of Native Hawaiian and Filipina Women"
"Literature and the Project of Nation Building"
"Excavating Ourselves: Indigenous Archaeology, Archival Photographs and Feminist Approaches"
"Contesting Histories: When the Indigenous Historian Writes Back"
"Land, Water and Indigenous Legal Rights"

3:00 pm • Dr. Victoria Bomberry, Keynote speaker

Cosponsored by: the American Indian Graduate Program, Graduate Assembly, Ethnic Studies Fifth Account, Native American Studies, Ethnic Studies, and the Townsend Center for the Humanities.

Registration begins at 8:00 am both days. Faculty and Professional Attendees: \$50. Non-UCB Graduate Students: \$25. Public: \$10. Free to credentialed media and press.

Contact for further information: Dory Nason or Danika Medak-Saltzman, (510) 642-3228.

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CONFERENCES

Center for Chinese Studies
Annual Symposium

The Problem of (Public) Intellectuals

Friday - Saturday, April 2 - 3
Great Hall, the Bancroft Hotel

FRIDAY, APRIL 2

9:15 am • Opening Remarks
Christoph Harbsmeier, Chinese Studies, University of Oslo
Fred Wakeman, History

9:45 am • Panel I
Chinese Intellectuals: Historical Perspectives

Mark Graham (College of Wooster), Huaiyin Li (University of Missouri), Haiyan Lee (University of Colorado), Shuang Shen (Rutgers University), Fred Wakeman (Chair), Christoph Harbsmeier (Discussant)

2:00 pm • Panel II
Civil Society and the Problem of Intellectuals (1)

Guobin Yang (University of Hawaii), Susan Perry (American University of Paris), Zhidong Ha (University of Macau), Li Zhang (Chair), Yingyi Qian (Discussant)

4:30 pm • Panel III
Civil Society and the Problem of Intellectuals (2)

Yunqiu Zhang (North Carolina State University), Mauricio Marinelli (SUNY), Linbo Jing (CASS), Yingyi Qian (Chair), Li Zhang (Discussant)

SATURDAY, APRIL 3 (events primarily in Chinese)

9:30 am • Panel IV
Intellectuals and Problem of Public Sphere (1)

Bingzhong Gao (Peking University), Liping Sun (Tsinghua University), Kang Li (Peking University), Xing Ying (University of Politics and Law), Ching Kwan Lee (Chair), Wen-hsin Yeh (Discussant)

1:30 pm • Panel V
Intellectuals and the Problem of Public Sphere (2)

Zheng'ai Liu (Anthropology lecturer, Japan), Jingdong Qu (CASS), Meng Li (Chicago), Yuan Shen (Tsinghua University), Wen-hsin Yeh (Chair), Ching Kwan Lee (Discussant)

Contact for further information: (510) 643-6321 or
chinactr@socrates.berkeley.edu.



CONFERENCES

German Dept.

Berkeley Germanic Linguistics Roundtable

Friday - Saturday, April 2 - 3
Men's Faculty Club

FRIDAY, APRIL 2

8:00 am Registration

Rex A. Sprouse (Indiana Univ.), John Durbin (Indiana Univ.), Donald Steinmetz (Augsburg College), Ana Krzic (Indiana Univ.), Charles M. Barrack (Univ. of Washington), Mark Southern (Middlebury College), Suin Shin (UC Berkeley), Ulrich Busse (Univ. of Halle/Wittenberg)

John Ole Askedal (Univ. of Oslo), Hans C. Boas (Univ. of Texas), Eugene Green (Boston University), Tonya Kim Dewey (UC Berkeley/Univ. of Iceland), Thaddeus G. Meyer (Indiana Univ.), Robert G. Hoeing (SUNY Buffalo), Guido Seiler (Stanford University), Dorian Roehrs, (Indiana Univ.), Johan van der Auwera (Univ. of Antwerp), Enrique Mallen (Texas A&M Univ.)

SATURDAY, APRIL 3

Robert G. Hoeing (SUNY Buffalo), Marc Pierce (Univ. of Michigan), Vera Lee-Schoenfeld (UC Santa Cruz), Christopher D. Sapp (Indiana Univ.), Andre NÝndel (Rutgers University): Thomas F. Shannon (UC Berkeley), Santeri Palviainen (Harvard Univ.), Marga Reis (Univ. of TÝbingen)

Charles M. Barrack (Univ. of Washington), Heiko Wiggers (Univ. of Texas), Bay Area German Project (UC Berkeley), John Ole Askedal (Univ. of Oslo), Dorian Roehrs & Rex Sprouse (Indiana Univ.), Irmengard Rauch (UC Berkeley), Joseph Voyles (Univ. of Washington)

Cosponsored by: Center for German and European Studies, and the Max Kade Foundation, Inc.

Event website: <http://german.berkeley.edu/newsevents>.



Center for Southeast Asian Studies
21st Annual Conference

Novels and Newspapers in Southeast Asia: Instruments of Modernity

Friday - Saturday, April 9 - 10
9:00 am - 6:00 pm • 150 University Hall

The conference will examine the role played by novels and news media, including newspapers, magazines, radio and other media forms, in the emergence, development and representation of

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distinctive forms of modernity in Southeast Asia. Papers may address the significance of the content and/or formal properties of one or several of these forms in an historical or contemporary context from the range of disciplinary traditions in the social sciences and humanities.

Keynote Speaker

Rudolf Mrazek, History, University of Michigan

Cosponsored by: the Townsend Center for the Humanities, and International and Area Studies Dean's Office.

Contact for further information: (510) 642-3609 or cseas@berkeley.edu.

Event website: <http://ias.berkeley.edu/cseas/>.



Institute of European Studies

Show and Tell: The State of Visual Culture Studies Today

Friday - Saturday, April 9 - 10

112 Wurster Hall

FRIDAY, APRIL 9

9:30 am • Introduction
Martin Jay, History

Ernst van Alphen • "What History, Whose History, History to what Purpose: History in Visual Studies and Art History"
Catherine Soussloff • "The Trouble With Painting"
Shannon Jackson • "Performing Show and Tell: On the Disciplinary Problems of a Transmedia Practice"
Georgina Kleege • "Blindness and Visual Culture: An Eye Witness Account"
Mieke Bal • "Envisioning Culture, or What is the Object of Visual Studies?"

SATURDAY, APRIL 10

Marquard Smith • "Visual Studies, or the Ossification of Thought"
Whitney Davis • "Visuality and Pictoriality: The Methodological Circle of Iconology"
Hal Foster • "Archival (not Visual) Culture"
W.J.T. Mitchell • "There Are No Visual Media: That Is Why We Need Visual Culture"
Kaja Silverman • Response to the conference

Contact for further information: Heidi Sutton, hsutton@uclink.berkeley.edu.



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Berkeley Center for Globalization and Information Technology Diaspora and Homeland Development Conference

Tuesday, April 13

9:00 am - 5:00 pm • 223 Moses Hall

This conference aims at understanding and promoting the capacities of diasporic communities for economic development in their homeland.

Introductory Remarks

Michel Laguerre, Berkeley Center for Globalization and Information Technology

Speakers Include

Rafael Alarcon (Social Studies, El Colegio de la Frontera Norte) • "Mexican Hometown Associations: A Model of Economic Cooperation Between Diasporas and Homelands"
Sam Cherribi (Emory University) • "Maghrebien Diasporas in Europe and Homeland Development"
Aneesh Aneesh (Science, Technology, and Society, Stanford University) • "Being Elsewhere: Circuits of Social Capital and Dual Citizenship"
Minoo Moallem (Women Studies, San Francisco State University) • "Ethnicity for Sale: The Gendering of Persian Carpet in the National and Transnational Markets"
Francois Pierre-Louis (Political Science, Queens College) • "The Limits of the State in Promoting Hometown Associations: The Case of Haiti"
Noha Nasser (Architecture and Urban Design, University of Central England) • "The Aga Khan Development Network: An Ismaili community perspective on culture, transnationalism and development in Pakistan"
Hatem Bazian (Near Eastern Studies and Ethnic Studies) • "Palestinians American Diaspora and the Unique Patterns of Development and Interactions With the Homeland"
Neil Ruiz (Massachusetts Institute of Technology) • "Extending the Arms of the State: Philippine Emigrant Institutions and Homeland Development"
Kamari Clarke (Anthropology, Yale University) • "Human Rights Revisited: NGOs and the Cultural Politics of Treaty Implementation"
Stephan Astourian (History) • "Armenian Americans and Homeland Development"

Cosponsored by: the Institute of International Studies, Center for Latin American Studies, Berkeley Center for Urban Ethnography, and Institute of Governmental Studies.

Contact for further information: Debbie Yeh, bcgit@berkeley.edu.

Event web site: <http://bcgit.berkeley.edu/diaspora.html>.



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Institute for the Study of Social Change

The New Metropolis: Social Change in California's Cities

Thursday - Friday, April 15 - 16

Boalt Hall

THURSDAY, APRIL 15

Raven Lecture

"The American City: A Tool for Progressive Change in the 21st Century"

Matt Gonzalez, President, SF Board of Supervisors

4:00 pm • Booth Auditorium, Boalt Hall

FRIDAY, APRIL 16

9:00 am • Panel I

The Emerging Latino Majority: Transforming Urban Life in California (Room 100)

10:45 am • Panel II

Ethnic and Economic Restructuring: Comparing Northern and Southern California Cities (Room 100)

12:30 pm • Bag Lunch Breakout Sessions

Works in Progress (Faculty Lounge)

1:00 pm • Video and Discussion

"New World Border" (Room 140)

2:15 pm • Panel III

Community Action: Struggles for Social Justice in the Bay Area (Room 140)

4:00 pm • Roundtable

A Conversation with Community Leaders (Room 140)

Cosponsored by: the Center for Social Justice and the Center for Latino Policy Research.

Contact for further information: Rivka Polatnick, (510) 643-7238.



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The Canadian Studies Program

GIS, Culture, and Change in Canada's "Little North"

Friday - Saturday, April 16 - 17

FRIDAY APRIL 16

Keynote Speech and Reception

Harry Bombay, National Aboriginal Forestry Association

5:00 pm • Hearst Museum of Anthropology

SATURDAY APRIL 17

Goldberg Room, 297 Simon Hall

Panel I • *Background, history, and culture of the Little North*

Thomas G. Barnes, History/Law/Canadian Studies • "In the Wake of Harold Innis' Canoe"

Mary Black-Rogers, Anthropology, University of Alberta • "Life with the Crane Indians, Past And Present, In Mid-Little North: □ Did Their Geography Mould Their Culture And Their Acceptance Of Change?"

Kathryn Molohon, Anthropology, Laurentian University • "Culture and Adaptations of Swampy Cree Residents of the West Coast of James Bay"

Chair: Richard Rhodes, Linguistics

Panel II • *The Canoe Atlas of the Little North; the uses and promise of GIS*

John Radke, GISC • "Why GIS? The Scope and Potential of GIS Applications for History and Culture?"

Jon Berger, co-author, *The Canoe Atlas of the Little North*

Weimin Li, Landscape Architecture/Environmental Planning • "From Spatial Data to GIS Data: The Goals of the Canoe Atlas GIS"

Dan Cole, Smithsonian Institution

Chair: John Radke

Panel III • *The present and future of the Little North*

Fred P. Wesley, Attawapiskat First Nation, Attawapiskat, Ontario Lillian Tapper • "First Nations and GIS in the Little North"

Adrian Tanner, Anthropology, Memorial University, St John's
Chair: Nelson Graburn, Anthropology/Hearst Museum of Anthropology/Canadian Studies

Cosponsored by: International and Area Studies, Geographic Information Science Center, the Townsend Center for the Humanities, and the government of Canada.

Free and open to the campus community, public, and press.

Contact for further information: Dr. Rita Ross, (510) 642-0531.



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The Office for History of Science and Technology **J. Robert Oppenheimer Centennial**

Thursday - Saturday, April 22 - 24

THURSDAY, APRIL 22

“Scientists, Weapons, and the State: The Twentieth Century”
Daniel J. Kevles, History, Yale University
6:00 pm • Morrison Room, Doe Library

The distinguished public lecture for the Oppenheimer Centennial addresses chemical, nuclear, and biological warfare. It takes up the impact of scientists on those arenas of national security and the effect of national security concerns back on their work, contextualizing Oppenheimer in a larger sweep of historical relations between scientists and the military.

A reception follows in the Brown Gallery, Doe Library.

FRIDAY - SATURDAY, APRIL 23 - 24

Oppenheimer as Scientific Intellectual: A Centennial Conference
Men’s Faculty Club

This conference explores Oppenheimer’s ascendancy as a critical turn in conceptions of the promise and power of intellectuals and science. Focusing from the 1930s through the 1960s, it places the Oppenheimer story into a larger frame: scientific activism before World War II, new links between intellectuals and power, the shaping of the theorist’s persona, and the institutional and political contexts of his unsettled career.

Cosponsored by: Physics, the University Libraries, and the Townsend Center for the Humanities

Contact for further information: oppenheimer@ohst.berkeley.edu or The Office for History of Science and Technology, (510) 642-4581.

Event website: <http://ohst.berkeley.edu/Oppenheimer/>.



Center for Middle Eastern Studies

Islamicizing Space in the Cosmopolis: A Transatlantic Conference

Friday - Saturday, April 23 - 24

9:00 am - 4:00 pm • Sultan Room, 340 Stephens Hall

Calling for a conceptual shift in the way Muslims in North America and Europe are conventionally written about by examining the manifestations of Islam as a global cultural paradigm in the spaces of the cosmopolis. The dynamics of

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how space in its urban, architectural and built forms is produced, represented and perceived is explored through two situated discursive frames of reference: Muslim narratives and multiculturalism.

Speakers

Jan Nederveen Pieterse (University of Illinois), Dr. Bobby Sayyid, (University of Leeds), Juan Campo (UC Santa Barbara), Akel Kahera (Texas Tech University), Liam Kennedy (University of Birmingham), Jocelyne Cesari (Harvard University)

Cosponsored by: the Institute of International Studies. Contact for further information: Center for Middle Eastern Studies, cmes@berkeley.edu or (510) 642-8208. Event website: www.ias.berkeley.edu/cmes.



Political Science Dept.
2004 Travers Ethics Conference

Media Democracy and the Informed Citizen

Friday, April 30

9:00 am - 5:00 pm • Lipman Room, 8th Floor, Barrows Hall

Is journalism fulfilling its responsibilities to citizens in the United States? Or, as some have argued, is it increasingly becoming the province of private commercial interests at the expense of the democratic process? This one-day conference will examine these questions through three topics: media sources, campaigns and the media, and the war and the media.

Keynote Speaker

Jay Harris, University of Southern California/Santa Clara Univ.

Speakers

John Koopman (San Francisco Chronicle), Debra Saunders (San Francisco Chronicle), Mark Danner, Frederico Rampini, Douglas Kellner (UC Los Angeles), John Zaller (UC Los Angeles), Susan Rasky, Lance Bennett (University of Washington), Michael Finnegan (Los Angeles Times), Barbara O’Connor (CSU Sacramento)

Cosponsored by: the Institute of Governmental Studies. Contact for further information: Amy Gurowitz gurowitz@uclink.berkeley.edu. Event website: <http://ethics.berkeley.edu/conference/conference.html>.



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The Bancroft Library/UC Berkeley Retirement Center

Archiving the Past

Friday, April 30

9:00 am - 5:30 pm • Booth Auditorium, Boalt Hall



What does the historian of the future want to see and what can we, should we, provide? To answer this question and the very practical one of what does the University want from the emeriti and retirees or about-to-be retired, in terms of their records—books and papers, scholarly, administrative, persona—accumulated over the years of service on the campus. University specialists will offer advice.

Morning Session • *What good are archives?*

David Lowenthal, author of *The Past is a Foreign Country*
David Keightley, Chinese history
with Gene Brucker, Randolph Starn, Richard Candida Smith,
and David Hollinger

Afternoon Session • *What does the university want?*

Panel with representatives of the campus library and archives to give some answers.

Cosponsored by: the Townsend Center for the Humanities, Regional Oral History Office, Center for Studies in Higher Education, Academic Senate, and the Vice Provost for Academic Affairs and Faculty Welfare.

Reservations advised. Contact for further information: (510) 642-5461 or ucbrc@berkeley.edu.



Institute of Slavic, East European, and Eurasian Studies
Annual Teacher Outreach Conference

Historical Juxtapositions: Russia and the US in the Nineteenth and Twentieth Centuries

Saturday, May 1

This conference is designed for secondary and post-secondary school teachers, but others will be welcome to attend. The conference will convene two panels: a comparison of the practice and legacy of serfdom in Russia with slavery in the United States; and a comparison of post-Soviet Russian oligarchs today with the robber barons of nineteenth-century American capitalism.

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Registration required. A schedule and registration details will be posted at <http://socrates.berkeley.edu/~iseees/outreach2.html> as they become available.

Contact for further information, Stella Bourgoïn, (510) 642-9107 or stellab@berkeley.edu.



California Interdisciplinary Consortium of Italian Studies
Third Annual Conference

Spaces in Time: Italian Geographies of Modernity

Friday - Saturday, May 7 - 8

Townsend Center, 220 Stephens Hall

Keynote Speaker

"Atlas of Emotion: Journeys in Art, Architecture, and Film"
Giuliana Bruno, Visual and Environmental Studies, Harvard

FRIDAY, MAY 7

2:00 pm • Sessions • 220 Stephens Hall

5:00 pm • Opening Reception

7:00 pm • Colloquium • 142 Dwinelle Hall

SATURDAY, MAY 8

8:00 am - 5:30 pm • Sessions • 220 Stephens Hall

Sponsored by: Italian Studies Program, Italian Studies Dept., Italian Cultural Institute of San Francisco, Townsend Center for the Humanities, the Graduate Division, CICIS, CSU Long Beach, Graziadio Center for Italian Studies.

Contact for further information: Mauricio Vito, mav66@berkeley.edu.

Event website: <http://italian.berkeley.edu/events/>.



“Islands of San Francisco”

Recent work by Ann Chamberlain
March 26 - May 18

Ann Chamberlain explains that “*Islands of San Francisco* is an exercise in mapping the city as a series of islands, imagining what is isolated, revealed concealed or adrift. Perhaps this is an exercise in mythologies of place—archipelagos or constellations, sacred mountains, gated enclaves, nature preserves or even penal colonies—all linked by common species, activities, or interests. By mapping I hope to reveal some of these layers and associations, both the pinnacles and the underbelly of the city.”

**RELATED EVENT****Thursday, April 15**

A discussion with artist Ann Chamberlain, exploring further implications of the “islanded” city
4:00 pm • Townsend Center, 220 Stephens Hall

**Hearst Museum of Anthropology**

Images From the Georgia-Chechnya Border, 1970-1980: Visual Anthropology of the Peripheries
through August 1

The exhibit offers a rare and intimate view of the landscape, architecture, people, and traditions of Khevsureti, Georgia, and neighboring Chechnya and Ingushetia, one of the most remote and historical regions of the Caucasus. Images from the Georgia-Chechnya Border is the latest in the museum’s series of rotating photography exhibits documenting diverse cultures, as part of the research discipline known as visual anthropology. The exhibit is organized by the Hearst Museum of Anthropology with the assistance of guest curators Vakhtang Chikovani and Shorena Kurttsikidze.

Hecho en Mexico: Mexican Folk Art
through June 27

The exhibition explores the cultures, traditions, and trends that have influenced the production and popularity of Mexican folk arts in the modern era and offers an appealing overview of crafts that are encountered while traveling throughout the country. Folk objects include woven and embroidered items, basketry, several styles of pottery, lacquer ware, glassware, wood carving, copper, tin work and tin paintings, papier maché and clay sculptures, and masks in a range of media, dating from 1850 to 2002. The Berkeley presentation is based on an exhibition organized by the San Diego Museum of Man.

For visitor information call (510) 643-7648 or visit <http://hearstmuseum.berkeley.edu>.

**The University Libraries**

Breaking Through: A Century of Physics at Berkeley
Exhibition Gallery, Bancroft Library

Looking Where the Light Is”: Physics in the Twentieth Century
Bernice Layne Brown Gallery, Doe Library

April 22 - July 31

From the earliest days to the present, physics and physicists have played major roles in the life of the University. In the 20th century Berkeleyans led an international vanguard in developing the theory and practice of the science. An exhibit in the Bancroft Library draws on Bancroft’s rich trove of primary resources, while an exhibit in the Brown Gallery of Doe Library documents one hundred years of physics in books, journals, and photographs drawn from the Collections of the University Library and the Department of Physics.

EXHIBITS

Berkeley Art Museum Exhibits

MATRIX 210: *Standing Still*
Simryn Gill
through April 4

Scintillating Spaces
Hans Hofmann
through April 18

MATRIX 211
Julie Mehretu
April 18 - June 27

Ant Farm 1968-1978
through April 25

Eccentrics and Court Painters in Eighteenth-Century China
March 3 - June 27

The Garden
Objects from the museum's traditional Asian and western
collections
through July 3

Time's Shadow
Photographs from the Jan Leonard and Jerrold Peil collection
through August 8

Turning Corners
through August 31



from the *Time's Shadow* exhibit

EXHIBITS

Berkeley Art Museum Programs

Friday, April 2
Simryn Gill/MATRIX 210
Curator's Talk: Heidi Zuckerman Jacobson
12:15 pm • Gallery 1

Saturday, April 3
Open House
1:00 - 5:00 pm

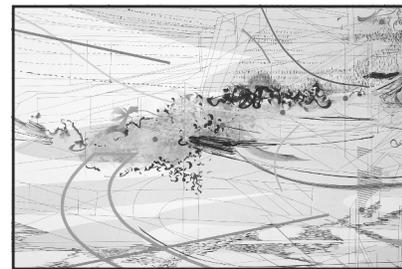
Sunday, April 4
"Style and Society in Eighteenth-Century China"
James Cahill, Professor Emeritus
3:00 pm • Museum Theater

Wednesday, April 7
"A River Goddess"
Joanna Williams and Raka Ray
Noon • Gallery D

Sunday, April 18
MATRIX 211
Artist's talk: Julie Mehretu
3:00 pm • Gallery 1

Contact for further information: (510) 642-0808.

Event website: www.bampfa.berkeley.edu.



"Manifestation," Julie Mehretu

PERFORMANCES

Music Dept.

Noon Concert Series

Wednesdays • Noon • International House Auditorium • Free

April 7

Choral Music from Latin America
Chamber Chorus

April 14

Maurice Ravel, *Pièce en forme d'Habanera* and Francis Poulenc,
*Sonata for Clarinet and Piano; L'Histoire de Babar, le petit éléphant
for Piano and Narrator*
Monica Chew and Umesh Shankar

April 21

Milhaud Trio & American Songs
Lang Nixon, Chris Goslow, Stanley Luu, Jia Jia Zhang and
Nathan Bramall

April 28

Graduate Student Composition Seminar of Cindy Cox

May 5

Gamelan Sari Raras, Heri Purwanto, director
featuring dancer Leny Tri Astuti

Contact for further information: Penny Boys, (510) 642-4864 or
pennyb@socrates.berkeley.edu.

Event website: <http://music.berkeley.edu>.

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Music Dept.

Evening Concerts

Wednesday, April 21

Berkeley Contemporary Chamber Players perform new music
by Berkeley graduate composers
8:00 pm • First Congregational Church, 2345 Channing Way

Saturday, April 24

Handel, *Messiah*
University Chorus with orchestra and soloists
7:30 pm • First Congregational Church, 2345 Channing Way

Friday and Saturday, April 30 and May 1

Witold Lutoslawski, *Symphony No 3* and Dmitri Shostakovich,
Symphony No 11
University Symphony
8:00 pm • First Congregational Church, 2345 Channing Way

PERFORMANCES

Thursday, May 6

Music for Sacred Spaces
Dufay, *Nuper rosarium flores* and Robert Moran, *Stimmen des letzten
Siegels*
Chamber Chorus
7:00 pm • University Art Museum

Contact for further information: (510) 642-4864. Box Office: (510)
642-9988. Event website: <http://music.berkeley.edu>.

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Theater, Dance, and Performance Studies

University Dance Theater 2004

Directed by Marni Thomas

Program A features *Haereticus* by Ellis
Wood, the world premiere of *One Fine
Mourning* by Christopher Dolder, the
world premiere of *Home* by Carol Murota,
and *Shifting Sands* by Christopher Dolder
and Anne Westwick.

Program B features *Hither Thither* by Janice
Garrett, *Working Order* by Marni Thomas,
and *Treading and The Golden Harp: A Fairy
Tale* by Christopher Dolder.



Friday, April 16 • Program A, 8:00 pm
Saturday, April 17 • Program A, 2:00 pm • Program B, 8:00 pm
Sunday, April 18 • Program B, 7:00 pm
Friday, April 23 • Program B, 8:00 pm
Saturday, April 24 • Program B, 2:00 pm • Program A, 8:00 pm
Sunday, April 25 • Program A, 2:00 pm

Location: Zellerbach Playhouse

Contact for further information: (510) 642-9925. Event web
address: <http://theater.berkeley.edu>

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English Dept.

Much Ado About Nothing

Full dress production of Shakespeare's play by members of
English 117T: Shakespeare in the Theater.

Thursday - Sunday, April 29 - May 2

4:00 pm • front of South Hall (Maude Fife Room, 315 Wheeler,
in case of rain)

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PERFORMANCES

Music and English Departments

Comus: a masque by Henry Lawes and John Milton

With support from the Consortium for the Arts, faculty from the Music and English Departments are collaborating to produce a semi-staged reconstruction of a 1634 masque composed by Henry Lawes, with a libretto by the young John Milton.

Sunday, April 25

3:00 pm • Maude Fife Room, 315 Wheeler Hall

Contact for further information: (510) 642-2678.

Event website: <http://www.bampfa.berkeley.edu/bca/events.html>.



FILM ACTIVITIES

Pacific Film Archive

Charles Burnett

A retrospective of Charles Burnett's films (see the PFA calendar for further details).

Thursday, April 1

5:30 pm • *Nightjohn*

7:30 pm • *My Brother's Wedding*

Saturday, April 3

3:00 pm • *Nightjohn*

7:00 pm • *Several Friends, The Horse, When It Rains*

8:10 pm • *To Sleep With Anger*

Wednesday, April 7

3:00 pm • An Afternoon with Charles Burnett

Charles Burnett in person. Introduced by Marilyn Fabe.

Thursday, April 8

7:30 pm • *Olivia's Story*

7:45 pm • *Nat Turner: A Troublesome Property*

Charles Burnett in person.

Friday, April 9

7:30 pm • *Several Friends, The Horse, When It Rains*

8:30 pm • *The Glass Shield*

Charles Burnett in person.

FILM ACTIVITIES

Saturday, April 10

Panel Discussion with Charles Burnett

2:00 pm • Pacific Film Archive Theater • Free

Charles Burnett's artist residency is presented by UC Berkeley's Film Studies Program, with the support of the Townsend Center for the Humanities. The film series is supported by the Consortium for the Arts at UC Berkeley.



Pacific Film Archive

Volker Schlöndorff

Volker Schlöndorff gave the New German Cinema its literary wing in expert adaptations such as *Young Törless* (1966), *The Lost Honor of Katharina Blum* (1975), and *The Tin Drum* (1979). His films then and now have dealt incisively with themes of individual morality in an at best ambiguous political order.

Sunday, April 4

5:30 pm • *The Legend of Rita*

Monday, April 5

"New German Cinema - Then and Now"

Volker Schlöndorff with Yüksel Yavuz

3:00 pm • Townsend Center, 220 Stephens Hall

Tuesday, April 6

"Adapting Literature to Film"

A screening of *Der Junge Törless* (based on a novel by Robert Musil) with filmmaker Volker Schlöndorff

4:00 pm • 370 Dwinelle Hall

Saturday, April 10

7:00 • *Circle of Deceit*



Pacific Film Archive

47th San Francisco International Film Festival

Friday - Thursday, April 16 - 29

Visit the BAM/PFA website or pick up listings for PFA's festival offerings at the museum or PFA entrances, beginning Tuesday afternoon, March 23.



For ticket or program information about PFA screenings, please phone (510) 642-1412.

ANNOUNCEMENTS

ABOUT THE TOWNSEND CENTER

NEH Fellowships, 2004-2005

The deadline for applications for Fellowships offered by the National Endowment for the Humanities is **May 1, 2004**. Successful applicants will receive an award of \$24,000 for a 6-8 month tenure, or \$40,000 for a 9-12 month tenure. The grant may begin as early as January 1, 2005 and as late as July 1, 2006.

For details on eligibility and preparation of an application, please see the NEH web site at: <http://www.neh.fed.us/grants/guidelines/fellowships.html>.

At noon, on **Monday, April 12**, at the Townsend Center, 220 Stephens, Christina Gillis, Associate Director at the Townsend Center will conduct a discussion on preparing a proposal for the NEH. Faculty and others who hold the Ph.D. and plan to apply to the NEH in the May 1 competition are urged to attend.

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Townsend Conference Grants

The Townsend Center welcomes proposals for conferences or other larger-budget activities according to the following schedule of deadlines. Requests for smaller grants for visiting lecturers (\$150-300) will be accepted on a continuing basis.

May 15, 2004. Deadline for proposals for conferences taking place at any time in the 2004-2005 academic year.

Sept. 15, 2004. Final deadline for conferences taking place October 2004 through February 2005; second deadline for conferences scheduled for March-June 2005.

February 16, 2005 (tentative). Final deadline for conferences taking place March-June 2005. First deadline for events taking place at any time in 2005-2006.

Individuals or groups requesting grants of over \$500 for conferences or other activity should address proposals to: Conference Grant Program, Townsend Center for the Humanities, 220 Stephens Hall. The letter should include a description of the project and its significance, a proposed budget, and specific dollar request.

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Townsend Center List Serv

The Townsend Center listserv enables its members to announce to one another (via email) lectures, calls for papers, conferences, exhibits, and other events.

To subscribe or unsubscribe to the service, either

- Visit the Townsend Center web site at <http://ls.berkeley.edu/dept/townsend/listserv.html> and follow the simple directions, or
- Send an email message to townsend-request@ls.berkeley.edu with either "subscribe" or "unsubscribe" in the message subject or body.

To post an announcement, subscribe and then send an email message to townsend@ls.berkeley.edu and give a specific subject heading.

Townsend Center Web site

<http://townsendcenter.berkeley.edu>

- information on the Center's funding programs for UC Berkeley affiliates.
- the monthly calendar of on-campus humanities events.
- the Occasional Papers in Acrobat Reader format for downloading.
- the year's special initiatives and visitors.
- information on other national and international humanities funding sites.
- current and archive editions of the Townsend Center *Newsletter* for downloading.
- instructions for subscribing to the listserv to receive and post announcements of campus events.
- the listserv archives of past campus events in a searchable database.
- information on the Center's Working Groups.
- Fellowship and grant program applications for downloading.

Newsletter Notes

The Townsend Center *Newsletter* is published six times a year. Free copies are available at the Center. Adobe Acrobat pdf copies can be downloaded free at the Center's website. UC Berkeley faculty and staff may have newsletters sent to their campus addresses. Copies are available to graduate students through their departmental graduate assistants. The Center asks for a \$15.00 donation to cover postage and handling of newsletters sent to off-campus addresses. Please send to the Center a check or money order made out to UC Regents, and indicate that you wish to receive the *Newsletter*. Additional donations will be used to support ongoing Townsend Center programs.

Copy deadline for the **September 2004** Newsletter will be **August 6, 2004**. For inclusion of public events, please submit information to Aileen Paterson, paterson@berkeley.edu.



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Tamao Nakahara

Student Assistants:
Natalia Hernandez
Sue Vang

Established in 1987 through the vision and generous bequest of Doreen B. Townsend, the Townsend Center gathers the creative and diverse energies of the humanities at Berkeley and enables them to take new form for new audiences. The Center's programs and services promote research, teaching, and discussion throughout the humanities and related interpretive sciences at Berkeley.

AT THE TOWNSEND CENTER GALLERY

Islands of San Francisco

Recent work by Ann Chamberlain
March 26 - May 18



Discussion

Thursday, April 15

Ann Chamberlain, Ed Bernbaum, Walter Hood, Jeannene Przyblyski
4:00 pm • Townsend Center, 220 Stephens Hall