

NEWSLETTER

The Doreen B. Townsend Center for the Humanities

September 1997

YEAR X

Considering how an idea without a program came to roost in 460 Stephens in August 1987, the Townsend Center is *only* ten years old this year. Then again, the Center seems *already* much older when I try to imagine the humanities at Berkeley without it.

Looking through the early Townsend files is like reading recipes for an institutional alchemy that actually worked. Some of the ingredients were no better than they should be in an imperfect world; for example, impatience with a shabbily genteel level of fund-raising for the humanities or the politics of establishing a systemwide Humanities Research Institute at Irvine. One of the most compelling justifications was the thought that Berkeley humanities faculty and students should actually meet in Berkeley rather than—there were many versions of the same story—in airports or distant research sites. An interdisciplinary wave was rising or, on some accounts, cresting in the humanities. Add generous infusions of commitment by many people and the rest is, as they say, history, albeit history with a legendary aura. The statistics look as if they had come by mistake from some medieval epic: to name just a few, some 150 fellows from 22 departments; over 60 Working Groups that have involved up to 1200 faculty and graduate students from our own campus and have, in one single year, brought as many as 140 outside visitors into our midst.

Of course anniversaries can be occasions for looking ahead as well as back. Not to be outdone by the Janus-look of this millennial fin-de-siècle, we are planning a variety of events this year on visions and versions of the future. What do “futuologies” look like at different times, in different cultures and different media? What do people working today in the visual arts and film, architecture, music, literature, the humanities generally think that the future holds in store? How is it like or unlike futures anticipated by science, technology, or the market?

One fairly predictable conclusion will be, no doubt, that real futures rarely turn out the way they were supposed to. We thought we would be opening the fall in our new space in Stephens Hall, but—hostages to fortune after all—now hope to see through the reconstruction and the move by mid-December. Meanwhile, as the preview of activities on the following pages will suggest, we have hardly stood by waiting for this tenth year to come.

Randolph Starn

in the humanities. The Center is particularly pleased to announce that the Avenali Professor for 1997-98 will be noted environmental historian and urban theorist Mike Davis, who will be with us for the weeks of September 29 and October 6. Under the general title, "Last Rites and Secret Histories in the Southland," Mike Davis will deliver two lectures entitled, "The Literary Destruction of L.A." and "Maneaters of the Sierra Madre." The lectures are scheduled for 8 pm on two consecutive Tuesday evenings, September 30 and October 7. Both will take place at Alumni House.

Mike Davis' Avenali lectures will be initiating events in the Center's 1997-98 program focus on "futuologies" and futuristic/apocalyptic visions (see comment by Randolph Starn). Carrying out the theme, Davis will participate in a panel discussion on "Apocalypticisms," to take place on Wednesday, October 1 at 4 pm in the Women's Faculty Club; he will also be a panelist in "The Dark Raptures of Mike Davis's L.A." a conversation on Los Angeles to be held in the Gund Theater of the Berkeley Art Museum/Pacific Film Archive at 7 pm on Oct. 8. The latter event will be followed by a screening of the video *Shotgun Freeway*.

While he holds degrees in History from UCLA and the University of Edinburgh, Mike Davis' work as both urban theorist

LAUNCHING OUT

Continuing a note already sounded here, newsletters always look forward. To "launch" the Newsletter, particularly the issue that begins a new academic year, is to launch ourselves into the future: to place in a new context programs that have been successful in preceding years, to undertake new programs to meet ever evolving needs and interests.

Avenali Visiting Professor

Held most recently by historian Natalie Davis, director Peter Sellars, and Czech novelist Ivan Klima, the Avenali Visiting Professorship attached to the Townsend Center continues to be a galvanizing force

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and environmental historian exceeds and expands the usual definition of historical writing. *City of Quartz: Excavating the Future in Los Angeles*, published in 1990, won the Issac Deutscher Award from the London School of Economics and the award for Best Book in Urban Politics from the American Political Science Association. He is currently at work on two books, *The Ecology of Fear: Los Angeles and Disaster* (forthcoming Spring 1998) and *The Grit Beneath the Glitter: Tales from the Real Las Vegas* (forthcoming UC Press, Fall 1997).

Other Visitors

Considering the future in another key, Arthur Danto, Johnsonian Professor Emeritus of Philosophy at Columbia University and art critic for *The Nation* will be with us in late October to reflect on the future of art in the wake of his much-discussed 1995 Mellon lectures *After the End of Art: Contemporary Art and the Pale of History*. Professor Danto will lecture on October 30, at 7:30 pm in the Gund Theater of the Berkeley Art Museum/Pacific Film Archive. His visit, featured as part of an

ongoing program on “futures in the humanities,” will be followed by a panel discussion on Friday, October 31, at 4 pm in the Seaborg Room of the Faculty Club.

Jointly sponsored with the Department of Anthropology, Harvard medical anthropologist Arthur Kleinman will be at the Townsend Center for several days in early November (Please see note under “Public Humanities” below).

Looking toward the spring term, 1998, the Townsend Center will host as Una’s Lecturer, MacArthur-fellow photographer and writer Wendy Ewald. Ewald, whose work with children and photography has sparked a number of books and exhibits, will be resident at the Townsend Center for two weeks. While her work will be of broad interest on the campus, her concerns with children are expected to complement the program the Human Rights Center which plans for 1997-98 a focus on the rights of children.

Fellows

The Townsend Fellows Group is just beginning its weekly lunch and discussion meetings with this year’s group of graduate student and faculty fellows. Details on the 1997-98 Group, the tenth in the history of the Center, appear in a special article on on page 6 of this Newsletter.

Working Groups

While some groups in the Townsend Center Working Groups program complete their agenda and decide to “self-destruct” after one or more years, additions to the roster keep the Program viable and strong. Working Groups elicited a broad set of proposals once again in last spring’s deadline, as graduate students and faculty continue to view the program as offering special opportunities for collaboration and discussion. Again in 1997-98, the program is supported in part by International and Area Studies with funds awarded by the Ford Foundation. This IAS funding is intended to encourage groups which are oriented toward international and/or comparative topics and issues and will include graduate students at the pre-dissertation stage.

The following groups join the list of Working Groups this year: America in Europe; Chicana Latina Studies; Classic Jewish Texts: Havruta Study Project; Discourses of Affirmative Action; Eurasian Studies Group; Graduate Francophone Reading Group; Law and the Humanities; and Oral History Working Group. For descriptions of the new groups and names of contact persons, please see the Working Groups pages in this Newsletter. The list of journal projects supported by the Townsend Center will include this year *The Occident*, a revival of a long-established Berkeley literary magazine.

Conferences

Several conferences have been scheduled for 1997-98 with support from the Townsend Center's Conference Grant Program. In October, a team of Berkeley scholars headed by Susanna Elm of the Department of History plans a conference on "Maintaining and Defining Orthodoxy in the History of Christianity." Funded in part by the France-Berkeley program, the "Orthodoxy" project consists of scholars from Berkeley and from the Ecole Française de Rome. November brings two important events: the Department of Italian Studies presents "Belated Nationalisms," a consideration of interactions between artistic culture and central ideological-political developments in Italy in the nineteenth century; the Bancroft Library will sponsor "Inquisition: Impact on Artistic Expression," a conference planned in part to showcase the Bancroft's newly purchased collection of manuscript records of the Mexican Inquisition. Scheduled for January 1998, Professor Cathryn Carson (History) plans a conference on "Physics in the Postwar Political Arena: Comparative Perspectives."

The Conference Grant Program of the University of California Humanities Research Institute (HRI) has made possible "African Diaspora Studies on the Eve of

the 21st Century," a conference scheduled for April 1998 and organized by Professors Percy Hintzen and Margaret Wilkerson of the Department of African American Studies.

"Practicing the Humanities at Berkeley"

Practicing the humanities also looks to the future in 1997-98, though with more than a nod to the present as well. The Townsend Center plans several events that will examine the future of particular fields: a program on literary studies will be scheduled for the fall term; other fields will be considered in the spring. Please watch the Newsletter for further details.

"Public Humanities"

Funding provided by the Academic Geriatric Resource Program has enabled the Center over the past three years to plan programs that bring humanities perspectives to bear on issues of suffering,

aging, and dying. Last year the project sponsored residencies with Kathleen Woodward, who administers a Rockefeller-funded program on aging at the University of Wisconsin, Milwaukee, and pathologist and writer Dr. Frank Gonzalez-Crussi. This fall's visitor under the program will be Arthur Kleinman, M.D., Ph.D. (Anthropology) from Harvard. Professor Kleinman will deliver two lectures: "Social Suffering, Subjectivity, and the Remaking of Human Experience in a Disordering World" (Dept. of Anthropology, Nov. 3) and "The Good Death: The Moral Implications of End-of-Life Care for the Elderly (Nov. 5); and a seminar on "Suffering in the Post-Modern Age: Experiential and Discourse-based Approaches." In 1997-98, the Center will continue its cooperation with the ethics committee at Alta Bates Hospital and the Joint Medical Program in planning programs for both campus and off-campus audiences.

Occasional Papers

Numbers 9-12 of the Townsend Center Occasional Papers, the proceedings of programs sponsored by the Center in 1996-97, will be available in the early fall. The Papers are made possible by a grant from the Dean of the Graduate School and enable the Center to extend to wider audiences programs that have proved particularly successful in a given year. A grant from the Walter and Elise Haas Fund

supports dissemination of the Papers in both print and electronic formats.

The titles currently in preparation include *Rabelais, Language, and the Politics of Identity*, (Natalie Davis and Timothy Hampton); *Get Real: The Arts as a Social and Economic Force in Post-NEA America*, (Peter Sellars); *Telling Stories: Aging, Reminiscence, and the Life Review* (Kathleen Woodward, Marilyn Fabe, Andrew Scharlach); and *The East European Literary Scene During and After Communism*, (Michael Heim, Martina Moravcova, Ivan Klima, Czeslaw Milosz).

If the Occasional Papers allow us to carry into the future the products of programs past and present, their success must depend of course upon the occasions themselves. Conferences, lectures, discussion sessions, working groups, and collaborative projects are the product of the enormous collective energy inherent in the humanities at Berkeley. Only if such active engagement is part of our present, may we look forward with anticipation to our future.

Christina M. Gillis

TOWNSEND CENTER FELLOWSHIP GROUP, 1997- 98

Nine graduate students who have been advanced to candidacy and three assistant professors have been named as Townsend Center Fellows for 1997-98. Together with five tenured faculty members and a Library Fellow, they will constitute the tenth Townsend Center Fellows Group.

The Fellows Group is the longest established program within the Townsend Center's core projects. Graduate student and untenured faculty members of the Group hold grants offered through the Townsend Center's Fellowship Program. This year, funding from the Graduate Division enabled the Center to offer two additional grants for graduate students. Major funding for the 1996-97 program derives from the Doreen B. Townsend endowment, the President's Research Initiative in the Humanities, and Una's Gift. Special endowments for graduate student support have been created by Jeffrey Berg and by Irving and Jean Stone.

GRADUATE STUDENT FELLOWSHIPS

The 1997-98 Graduate Student Fellows, selected from the 1996 competition, are Faith Barrett (Comparative Literature), Greg Castillo (Architecture), Paul Dottin (Ethnic Studies) Danielle Lussier (Music), Jackie Orr (Sociology), Joanna Picciotto (English), Jonathan Sheehan (History),

Lucien Taylor (Anthropology), and Mahalia Way (Classics). Greg Castillo (Architecture) will be supported by a Ford Foundation Minority Dissertation Fellowship.

Faith Barrett, a candidate for the Ph.D in Comparative Literature, is writing a dissertation entitled "Letters to the World: Emily Dickinson and the Lyric Address." The project takes up Dickinson's insistent exploration of the rhetoric of address and examines the ways in which significant theological and ethical questions inform this inquiry. Comparing Dickinson's work with other poets from the American and French lyric traditions—Edward Taylor, Whitman, Baudelaire and Mallarmé—Barrett considers the ways in which the poet can encounter the "unattainable other" face to face in the moment of lyric address.

Greg Castillo returns from a year of research in Germany and England to work as a member of the Townsend Fellows Group on a dissertation entitled "Building Stalin's Germany: Ideology, Identity, and Reconstruction in the German Democratic Republic, 1946-1956." The study explores the use of postwar reconstruction as a vehicle for societal and urban transformation. In examining the institutions through which architects,

construction laborers, and residents of new housing were recast in a Soviet mold, as well as the use of reformed urban settings as a supporting infrastructure of scripted roles assigned to East Germany's proletariat and intelligentsia, the project has been conceived as a "cultural archaeology" that "unearths" the G.D.R.'s campaign to build "real and existing socialism."

In a dissertation entitled "Black Men and the 'Politics of Conversion,'" **Paul Dottin**, a Ph.D. candidate in Ethnic Studies, analyzes Foucault's notion of "technologies of the self" in terms of black men in four settings: interracial rallies organized by members of the Promise Keeper organization for Christian males, black manhood mentorship groups, multicultural mythopoetic retreats, and the Million Man March. The dissertation considers bodily practices as well as discourses of the self in order to analyze the strategies of gender transformation devised by black men attempting to ameliorate what is popularly known as the "crisis of the endangered black male." Paul Dottin will hold the Jeffrey Berg Fellowship for 1997-98.

Danielle Lussier, a Ph.D. candidate in History who will be this year's Una's Fellow at the Townsend Center, will be working on a dissertation entitled "Bartok 'on trial' in Budapest and Paris, 1945-1955." The project proposes to use the reception

of the music of the Hungarian composer as a lens through which to examine trends in European musical culture in the decade that marked the new "East-West" split. Lussier will chronicle the course of controversies among composers over the appropriateness of particular stylistic paths, expressive and formalist, and she will reflect on the aesthetic and political demands that each supposedly represented.

Jackie Orr, from the Department of Sociology, has received a Townsend Fellowship for work on a dissertation entitled "Panic Diaries: Psychiatry, Cybernetics, and the Technoscientific Control of Social Dis-Ease." Through an examination of post-World War II developments in cybernetics and systems theory, Orr studies the recent emergence of "panic disorder" as both an historically-specific, gendered experience and a socially-constructed discourse symptomatic of recent transformations in the epistemology and practice of psychiatric knowledge. Complementing her techno-corporate model, she will present a sociological and historical reading of panic that is based in part on interviews with women diagnosed with the disorder.

Joanna Picciotto is writing a dissertation that focuses on the rise of a new literary type: the professional observer. Picciotto,

a graduate student in English, entitles her study "Literary and Scientific Experimentalism in Seventeenth and Early Eighteenth-Century England." She argues that the construction of the observer was part of a wider cultural movement that she calls "experimentalism" and that the latter represents the appropriation of rituals governing experimental observation—microscopy and dissection particularly—in order to lay claim to an experimental space from which both nature and the contemporary scene could be seen anew.

"Sacred Translations: Humanism, Philology and Germany's Religious Enlightenment" is the title of the dissertation of Townsend Fellow **Jonathan Sheehan**, a Ph.D. candidate in the Department of History. Sheehan argues that the sudden appearance of new German Biblical translations at the beginning of the eighteenth century were precipitated by new techniques of manuscript philology and new Pietist critiques of religious orthodoxy; but that ostensibly secular humanist textual critics transformed their theological antecedents and in the process transformed philology and the nature of historical evidence. Finally, the new controversial Bible translations helped to define late eighteenth-century German linguistic, cultural and political identity.

The ethnographic examination of the

Creolistes, a loose-knit, affiliation of writers, artists, folklorists, activists and would-be politicians in Martinique and Guadeloupe, engages the dissertation of **Lucien Taylor**, a Ph.D. candidate in the Department of Anthropology. In a study entitled "Creolite: The Anatomy of an Antillean Intellectual Movement," Taylor explores the notion of the "postcolonial intellectual," a category he sees as invented in the metropolis rather than the (post-)colony and one whose authority and authenticity are rarely challenged. The dissertation will be an "unsparing study" of the Creoliste's own practices and powers, as well as an examination of how they are perceived by others. Lucien Taylor will hold the Irving and Jean Stone Fellowship at the Townsend Center.

In "*Ars Cladis: Violence and Elite Speech in Plautus*," **Mahalia Way**, Ph.D Candidate in the Department of Classics, examines what she calls the "politics and poetics of physical mutilation." Looking particularly at the comedies of Plautus, she argues that because the Romans assumed a fundamental equivalence between noble social status and physical integrity, marring the body was a method of testing, inscribing and advertising another identity, and by contrast, one's own; hence, physical mutilation became a type of political language, a dialect of the elite, with a semiotics and grammar all its own.

FACULTY FELLOWSHIPS

Three untenured faculty members have received Townsend fellowships equal to 50% research leave and join the Fellowship Group in 1997-98. They are Professors Anne Cheng and Sharon Marcus, both from the Department of English, and Professor Peter Zinoman, from the Department of History.

Anne Cheng, Assistant Professor in English, will work during the term of her Townsend fellowship on a book entitled *The Melancholy of Race: Fantasy and Incommensurability in the Racial Imaginary*. Within a vocabulary of mourning, grief, and grievance, Professor Cheng will investigate the double processes of expulsion and incorporation which contribute to the material and philosophical construction of racialized subjects. Using the Freudian notion of the melancholic as one who can only incorporate loss as part of the ego, she argues that the minority subject is also a melancholic subject, enjoined to renounce the self. Professor Cheng sites her work at the intersection of several newly-developing fields: Asian-American Studies, psychoanalysis as social critique, film theory, and comparative ethnic studies.

In *Restless Houses: Domestic Architecture and Urban Culture in Paris and London, 1820-1880*, **Sharon Marcus**, Assistant Professor

in the Department of English. argues against the notion of “separate spheres” and notes the intersections of the domestic and the urban in the metropolitan center of nineteenth-century France and England. She analyzes debates about apartment-house life in architecture pattern-books, housekeeping manuals, works of urban observation and public health surveys; she studies as well the deployment of the apartment house in the realist, naturalist, and sensationalist novels that represented private spaces to a reading public: Balzac (*Le Cousin Pons*) and Zola (*Pot-Bouille*) for the French side of the analysis and, for the British, ghost stories about haunted houses that indicate the British middle-class discomfort with sub-divided houses rented as lodgings.

Peter Zinoman, Assistant Professor of History, has received a Townsend Fellowship for *The Colonial Bastille: A Social History of Imprisonment in Colonial Vietnam, 1862-1945*. Professor Zinoman’s study will examine the relationship between the French colonial prison system and the Vietnamese Revolution and will explain how a colonial institution designed to

maintain social order and suppress political dissent could develop in ways profoundly subversive to colonial power. The project contributes, Professor Zinoman points out, to three areas of theoretical inquiry: it adds a colonial dimension to the growing body of literature on the history of the modern prison; it explores the role of the colonial prison as an instrument which inadvertently promoted the formation of a national consciousness; and it explores why the notion of “discipline” as described by Michel Foucault, apparently failed to colonize the workings of the colonial prison.

SENIOR FACULTY AND LIBRARY FELLOWS

Also included in the Fellows Group are five tenured faculty and a Library Fellow, each of whom receives a \$1000 research stipend. The tenured faculty in 1997-98 are **Nezar AlSaiyyad** (Architecture) whose current project is a study of “Virtual Cairo: An Urban Design History”; **Katherine Bergeron** (Music), working on connections between music and poetry in the French Third Republic; **Ralph Hexter** (Classics and Comparative Literature), who titles his project “Athetizing Achates: Ghosts, Erasures, and Others in Vergil’s Aeneid”; **Mary Ryan** (History), whose research interests in American history include landscape, architecture, gender, and conceptions of civil society; and **Anne**

Wagner (History of Art), who is engaged in a study of “Bodily Reproduction in British Sculpture and Its Wider Culture, 1900-1935.”

This year’s Library Fellow, selected in cooperation with the campus Library Association, is **Maryly Snow**, Librarian, Architecture Slide Library. Her project is entitled “The History of the Visual Copy, With Implications for the Great Image Copyright Debate.”

HUMANITIES FUNDING UPDATE 1997- 98

Finding Out

For faculty and graduate students intending to apply for postdoctoral funding of any kind for 1998-99 the first task is to ascertain the range of sources available for a given body of work and the relevant deadlines for fellowship application. The availability of research fellowships for humanities faculty and students has not grown. In a surprising move this summer, for example, Congress attempted (we hope unsuccessfully) to cut virtually out of existence the budget of the Woodrow Wilson Center in Washington; and the National Endowment for the Humanities once again just survived the budget process without significant further cut. The availability of grants information has expanded enormously however as more and more programs go on-line with their guidelines. While the universities themselves are still the major support of sabbatical leave for faculty, an external grant may make an important difference in the level of support possible. Even more to the point, tenured faculty applicants for UC President's Research Fellowships in the Humanities (see below) are required to apply for external funding as well.

The Townsend Center maintains a collection of program brochures and

applications, and, as in preceding years, summary list of organizations offering post-doctoral grants, including those for the new Ph.D. (For graduate students seeking dissertation funding, the Graduate Fellowship Office at 318 Sproul also maintains a printed Fellowship Index) Similarly, the Faculty Grants Directory, a useful reference guide, will be available for consultation at the Center; and the savvy seeker will keep up with programs publicized in *The Chronicle of Higher Education* or the various professional newsletters and brochures.

Faculty and graduate students should also be aware however that the Townsend Center's web site also offers access to some of the larger funding organizations and centers offering fellowships for humanities research.

The site can be consulted at <http://www.ls.berkeley.edu/dept/townsend/dept.html>

The American Council of Learned Societies, the John Simon Guggenheim Memorial Foundation, and, of course, the NEH can all be accessed in this manner, as can centers such as the Institute for the Humanities at the University of Michigan, the UCLA Center for 17th and 18th Century Studies, and the Center for Afro-*Chronicle of Higher Education*, the

Foundation Center, and National Grants and Fellowships Consultants can also be consulted through the Townsend Center's web site.

PROGRAMS OF SPECIAL NOTE FOR FACULTY

President's Research Fellowships in the Humanities

Deadline: **October 13, 1997**

Application packets for the (UC) President's Research Fellowships in the Humanities are available at the Townsend Center and in the Office of the Dean of Humanities, 201 Campbell Hall.

Active ladder rank faculty, including lecturers, who are members of the Academic Senate may apply for President's Research Fellowships. Senior faculty must apply as well for appropriate extramural funding in order to apply for the President's Fellowship; untenured faculty are urged to apply but should be aware that President's Research Fellowships are not intended to support the revision of dissertations. All applicants for President's Fellowships must have accrued at least two years of sabbatical credit, which must be used in conjunction with the grant (sabbatical leave credit in excess of four years may be deferred). The award (maximum \$25,000) must be used in the academic year following the year in which the Fellowship is awarded.

American Council of Learned Societies
228 East 45th St., New York, NY 19917-3398. Ph. 212-697-1505.
grants@acsls.org
<http://www.acsls.org>
Fellowships deadline: **September 30, 1997**
Requests for application forms must be received by September 26.

Guggenheim Foundation
90 Park Ave. New York, NY 10016.
Ph. 212-687-4470.
<http://www.gf.org/>
Deadline: **October 1, 1997**
Forms must be requested.

National Humanities Center Fellowships Program
P.O. Box 12256, Research Triangle Park, NC 27709-2256
<http://www.nhc.rtp.nc.us:8080/>
Deadline: **October 15, 1997**

Stanford Humanities Center
Mariposa House, 546 Salvatierra Walk, Stanford University, Stanford, CA 94305-8630. Ph. 650-723-3052. Fax 650-723-1895
Deadline: **November 15, 1997**

Woodrow Wilson Center,
Fellowships Office
1000 Jefferson Drive S.W.,
SI MRC 022, Washington, D.C. 20560
<http://wwics.si.edu/>
Deadline: **October 1, 1997**

POSTDOCTORAL PROGRAMS FOR NEW OR RECENT RECIPIENTS OF THE PH.D.

(sampling of October deadlines)

Columbia University Society of Fellows in the Humanities, Heyman Center for the Humanities, Box 100 Central Mail Room, New York, NY 10027
Deadline: **October 15, 1997**

Cornell University Society for the Humanities
Andrew D. White Center for the Humanities, 27 East Ave., Ithaca, NY 14853-1101
Deadline: **October 21, 1997**

University of Michigan, Michigan Society of Fellows
3030 Rackham Bldg., University of Michigan, Ann Arbor, MI 48109-1070
Deadline: **October 12, 1997**

PROPOSAL WRITING WORKSHOP

This year the Townsend Center's Fall Grants Meeting for faculty or other individuals who *currently hold the Ph.D.* in a humanities or humanities-related discipline will be held on Monday, September 8, at 12 noon, 460 Stephens Hall. The meeting, a brown-bag lunch discussion, will be led by Christina Gillis, Associate Director at the Center. Christina Gillis' book on proposal writing, *Scholarly Arguments*, will be available at the meeting.

Please call the Center (643-9670) if you are a faculty member planning to attend the Fall Grants meeting. Faculty are also invited to make an appointment to discuss their projects with Christina Gillis.

A workshop for graduate students planning applications for postdoctoral funding will be scheduled in early October and announced in the Newsletter.

HUMAN RIGHTS CENTER

The Human Rights Center, initiated under the auspices of the Townsend Center in 1994 (as the Human Rights Program), has a new administrative home. As of July 1997, the HRC is part of International and Area Studies and will be housed in the Institute of International Studies.

With core funding from the Sandler Family Supporting Foundation, the HRC, under the direction of Eric Stover, has embarked upon an ambitious program of research and advocacy projects to promote international human rights and humanitarian law. It provides Professional Fellowships to activists and other professionals who wish to pursue research at Berkeley; it continues to support Summer Human Rights Fellowships enabling graduate and undergraduate students to work with human rights organizations worldwide; it hosts visiting research scholars, sponsors lectures and symposia, and promotes special projects and courses.

In April 1997, the highly successful HRC conference, "Reporting from the Killing Fields: A Conference on Genocide, Crimes Against Humanity and War" (co-sponsored with IIS, the School of Law, and the Graduate School of Journalism) proved an outstanding example of how human rights issues can serve "results oriented" aims and, at the same time, provide scope for historical and reflective inquiry. In short, what-

ever its specific administrative location in the University, the HRC creates connections across many fields of expertise and engagement.

We look forward to ongoing cooperative activity with the HRC, which provides both a motivation and a space for humanistic investigations of what might be called aspects of "social suffering." The Director of the Townsend Center will ordinarily continue to be an ex officio member of the HRC Advisory Committee; and, of course, listings of HRC news and events will continue to appear in the Townsend Newsletter.

The Townsend Center is pleased to have had the opportunity to "launch" a center for human rights within a precinct established for the promotion of the humanities. That the now greatly expanded HRC program requires a larger home, with a more broadly international base, bespeaks a success that is gratifying to all concerned.

C. M. G.

CALENDAR

Lectures and Conferences

august 27

Geography

Gunnar Olsson • *A Critique of Cartographical Reason*

Wednesday • 4:00 pm • 525 McCone

september 3

Humanities & Letters, UC Extension

Robert Bellah • *On the Globalization of the Good Society*

Wednesday • 7:30 pm • Alumni House

september 7

UC Berkeley Art Museum/Pacific Film Archive

Kumja Paik Kim • *True-View Landscape Painting of 18th-Century Korea*

Sunday • 3:00 pm • Gund Theater

september 8

Townsend Center

Christina Gillis • Fall Faculty Grants Meeting

Monday • 12:00 Noon • 460 Stephens

september 10

College of Environmental Design

Samuel Mockbee • *The Sketch of an Architect*

Wednesday • 7:30 pm • 112 Wurster

september 11

Phoebe Hearst Museum of Anthropology

Matt O'Brien • *Back to the Ranch*

Thursday • 12:15 pm • Hearst Museum

september 17

College of Environmental Design

Michael Sorkin • *City States*

Wednesday • 7:30 pm • 112 Wurster

september 20

Phoebe Hearst Museum of Anthropology

Rosemary Joyce • *The Museum of the 21st Century*

Saturday • 2:00 pm • Hearst Museum

september 24

Sather Classical Lecture Series • **Michael Frede**

The Question of the Origins of the Notion of a Free Will: Aristotle

Wednesday • 8:00 pm • Wheeler Auditorium

september 25

English • **Richard Brodhead**

Thursday • 4:00 pm • Maude Fife Room, 315 Wheeler

september 26

Humanities & Letters, UC Extension • **Barbara Christian**

On Race, Gender, and Class and Their Relation to Citizenship

Friday • 7:30 pm • Alumni House • \$15 Admission

september 28

UC Berkeley Art Museum/Pacific Film Archive

Symposium: From Mumbai to Madhubani: Urban and Village Women Artists of India

Sunday • 1:30 - 4:30 pm • George Gund Theater

Phoebe Hearst Museum of Anthropology

Anthropology Now: Ethics and Anthropology

(Panel Discussion) • **Nancy Scheper-Hughes**

Sunday • 2:00 pm • Hearst Museum

september 29

Italian Research and Study Group • **Frank Wilderson**

Gramsci in South Africa: Intellectuals and the State

Monday • 4:00 pm • 223 Moses

september 30

Townsend Center for the Humanities

Avenali Lecture • **Mike Davis**

Last Rites and Secret Histories in the Southland

Lecture I: *The Literary Destruction of L.A.*

Tuesday • 8:00 pm • Alumni House

october 1

Apocalypticisms

Mike Davis, Avenali Professor of the Humanities

Susanna Elm (History) and **Victoria Nelson**, writer

Wednesday • 4:00 pm • Women's Faculty Club Lounge

INTERDEPARTMENTAL RESEARCH SEMINARS, 1998- 99

The Townsend Center program of Graduate Interdepartmental Research Seminars for 1997-98 is open to any faculty "team" applying by **October 15, 1997**.

Letters of application from teams of two or three faculty from at least two departments should be addressed to Randolph Starn, Director, Townsend Center for the Humanities, 460 Stephens Hall. Letters should explain the subject of the seminar, its scope, the materials it engages, questions it raises, and its place and importance in current research in the humanities; the fields and departments from which prospective participants might come; and the research opportunities the seminar will provide participating faculty and students. Finally, while a detailed budget is not necessary, applicants should be as specific as possible in indicating the categories of expense for which the funding would be used.

The Townsend Seminars program was launched in 1990 with the purpose of promoting interdisciplinary research in the humanities through seminars taught by faculty from at least two departments and open, at the discretion of the instructors, to students in a broad range of disciplines. Each seminar is awarded a grant of up to \$2500. The seminar is expected to provide both a valuable form of advanced graduate instruction and an opportunity for fac-

ulty to develop their own research interests, particularly in relation to work being done in related or overlapping fields. The funds may be used for translation and transcription, research assistance, computer searching, or the expenses of visiting speakers (in the latter case, faculty teaching the seminar will be urged to consider the possibility of the visitor's being available to meet with other groups as well). The nature of the expenditure will be determined by the work of the seminar, but must be directly related to that work.

A sampling of seminars taught under the Research Seminar Program in recent years includes: "Fauré and Proust: Music and Literature in Turn-of-the-Century French Culture" (Professors Katherine Bergeron, Music, and Ann Smock, French); "Genres of Social Discourse in Sixteenth-Century Germany" (Professors Thomas Brady, History, and Elaine Tennant, German); "The Origins of Culture and Language, from Homer to Vico" (Professors Amos Funkenstein, History, and Anthony Long, Classics); and "Savages and Civilization: Jews and Indians" (Professors Daniel Boyarin, Near Eastern Studies, and Gerald Vizenor, Native American Studies).

For further information on the Townsend Interdepartmental Graduate Research Seminars, please contact Randolph Starn, Director, or Christina Gillis, Associate Director, at the Center (3-9670).

WORKING GROUPS

SEPTEMBER ACTIVITIES

Activism in the Academy

Contact: Damani Partridge, 841-4016,
damani@uclink4.berkeley.edu

This working group is concerned with the place of graduate students in the academy versus their participation in everyday problems that exist outside the academy. Some questions the group will address include: How can academics participate in a process of effecting social change? Are academics writing and teaching enough? The group will sponsor discussions with activists, academics, and activist academics; view films; study the world wide web; read books and articles; and consider other media in order to devise strategies for effecting social change. From a cross disciplinary perspective, they will consider the "objectivity" of the social and natural sciences versus the new radicalism of the humanities and fine arts.

America in Europe/Europe in America:

A Study Group on Transatlantic Intellectual Relations

Contact: Charles Bertsch,
(707) 554-0652, cbertsch@crl.com

Focusing on the period from 1789 to the present, the group will read and discuss texts by leading European intellectuals who commented on political, economic, cultural, and social events in the U.S. and thereby grafted images of America onto the European imagination. It will also discuss intellectual currents in the U.S. in terms of influence on the European continent. Finally, the group will explore the reception of European intellectual currents in the American context.

American Studies

Contact: Annalee Newitz, 486-0366,
Freya Johnson, 597-1292, or
aswg@violet.berkeley.edu,
<http://violet.berkeley.edu:4223>

The group aims to bring together graduate students and faculty from across the disciplines for discussion of issues relating to the history, literature and society of the Americas. They meet monthly to discuss critical work in American Studies. Readings and exact meeting times are posted to their website and to their electronic mailing list. To be added to the list, email amswglist-request@violet.berkeley.edu.

Armenian Studies Working Group

Contact: Armen Der Kiurghian, 642-2469,
adk@ce.berkeley.edu

A forum which is part of an ongoing interdisciplinary, integrated program on Armenian Studies for students, faculty, and scholars. The emphasis is on contemporary issues, but the program is flexible and may encompass many topics, including Armenian language and literature, art and archaeology, culture, history, politics, economics, and sociology.

Asian Americans and Religion

Contact: Russell Mark Jeung, 532-8410,
rjeung@uclink.berkeley.edu, or Jane Naomi Iwamura,
601-9370, janei@socrates.berkeley.edu

This working group seeks to bring together and form a network of graduate students, faculty, and other individuals from a variety of disciplines and backgrounds interested in the area of Asian Americans and religion. The group aims to survey both the expressions of religion and the role of religion in the Asian American experience through discussion of selected readings on the topic. In addition, the group will invite speakers and make field trips to sites relevant to Asian Americans and religion.

Bay Area Eighteenth-Century Studies

Contact: Jennifer Griesbach, 540-8723,
griesbach@uclink4.berkeley.edu

Provides a forum for scholars of the eighteenth century to share ideas and work; provides information on eighteenth-century studies resources in the Bay Area. To be placed on mailing list, contact Jennifer Griesbach.

Bay Area Pre- and Early Modern Studies

Contact: Beth Pittenger, 642-4105, bpitt@violet.berkeley.edu
Provides a forum for faculty and students in Early Modern Studies throughout the Bay Area to share ideas and interests.

Berkeley New Music Project

Contact: Keeril Makan, 549-1168,
makan@cnmat.berkeley.edu

The Berkeley New Music Project (B.N.M.P.) is a working group dedicated to the performance of music written by UC Berkeley graduate student composers, as well as to the education of their audience with respect to contemporary art music. Their meetings during the course of the year focus upon the production of one concert per semester which presents new compositions by its members. Their concerts function for them in the same way that journals or conferences do for other disciplines; they are their means of presenting their scholarly work to the greater Berkeley community.

September activities focus on planning B.N.M.P. Concert for Nov. 1, 8:00p.m., Hertz Hall.

British History Reading Group

Contact: Fiona Grigg, 841-8209,
fgrigg@husc.harvard.edu

The group discusses recently published works in British history in light of developments in cultural studies, imperial and post-colonial history, gender studies, and comparative history that impinge on the practice and meanings of "British History." Graduate students and faculty from all disciplines are welcome; to be added to the group's mailing list, please e-mail fgrigg@husc.harvard.edu

Readings will be available in Humanities Graduate Services, Moffitt Library, the History Department Library, Dwinelle, and at the History departments of UC Davis and Stanford University.

Central Asia/Silk Road Working Group

Contact: Sanjyot Mehendale, sanjyotm@uclink4.berkeley.edu
or Bruce C. Williams, 642-2556,
bwilliam@library.berkeley.edu, or
casr@uclink.berkeley.edu

An interdisciplinary forum for faculty and students to discuss issues and exchange perspectives related to Central Asian and Silk Road cultures from the earliest times to the present.

Chicana Latina Studies Working Group

Contact: Irene Lara, 653-1483, irene@uclink4.berkeley.edu or
Christina Grijalva, 665-1517,
grijalva@uclink4.berkeley.edu

This group aims to bring together female and male faculty and graduate students interested in the interdisciplinary study of Chicana Latina issues. Issues for discussion will include: What are the intersections of gender, sexuality, ethnicity, and class within Chicana Latina studies? How are binaries such as between artist and academic, or between academic and community worker, being resisted and transformed? The group will discuss current research, sponsor speakers and video presentations, and initiate a Chicana Latina archival collection and library to be housed in the Ethnic Studies Department or Library.

Classic Jewish Texts Havruta Study Project

Contact: Shachar Pinsker, 540-7537,
pinsk@uclink.berkeley.edu or Rachel Rosenfield,
548-5378, simcha@uclink4.berkeley.edu

This group brings together in a pluralistic framework Jewish and non-Jewish students from various disciplines and from the general public for dialogue about classic Jewish texts: Bible, Talmud, Midrash, and Kaballah. The project is devoted to examining the concept of *Talmud Torah* (learning the classic Jewish texts); in order to encourage diversity and dialogue, sessions will be devoted to *Havruta* learning—the traditional way of learning with partner(s) with strong personal engagement.

September 21 (Sunday) 7:00p.m., Lehrhaus Judaica, 2736 Bancroft Way. Topic: the nature of "t'shuvah" ("returning" or "repentance") in ancient and modern Jewish texts.

Colonialism and Culture

Contact: Darcy Grimaldo Grigsby, 525-9368,
dgrigsby@garnet.berkeley.edu

An interdisciplinary forum for the critical exploration of the discourses and practices of colonialism and culture in both theoretical and historical frameworks. They welcome scholars from a wide range of disciplines for talks, film screenings, and discussion of collective readings.

Computers and the Humanities

Contact: Tim Hoyer, 642-1845, thoyer@library.berkeley.edu or
Suzanne McMahon, 643-0849,
smcmahon@library.berkeley.edu,
<http://library.berkeley.edu/handcgroup/>

Computers and the Humanities generates discussion of topics relevant to humanities computing and introduces faculty and staff to available tools and techniques by organizing lectures, seminars, classes and workshops. The Group is

co-sponsored by the Townsend Center and University Library.

September 24 (Wednesday), 3:00-5:00pm, Bancroft Library. Organizational Meeting Agenda: 1. Instructional technology on campus as it relates to humanities computing; 2. The new Dwinelle Hall Research Computing Facility; 3. Fall Program.

Critical Feminist Inquiry Group

Formerly Latin American and Spanish Women's Writing Working Group. Contact: Rocio Ferreira, 526-8136, p202-ai@garnet.berkeley.edu, Paola Zamperini, 540-0190, gopaz@socrates.berkeley.edu, or Julie Shackford-Bradley, 528-4481, jsbrad@uclink.berkeley.edu

The group has evolved out of the experience of some of members in the first seminar to be offered by Women's Studies' new Designated Emphasis in Women, Gender, and Sexuality. It aims to create a space where scholars from different fields and disciplines can discuss their work in an interdisciplinary environment. The group welcomes new members with a strong interest in interdisciplinary approaches to the critical study of gender(s) and feminist theory.

Critical Studies in Whiteness

Contact: Kellie Stoddart, 527-6102, stoddart@igc.apc.org or
Pamela Perry, pperry@uclink.berkeley.edu

This group is open to anyone interested in reading and discussing recent writing and scholarship about white racial identities (primarily U.S., but also in a transnational frame).

Dante Studies and Other Disciplines

Contact: Steven Botterill, 642-6246,
stevenb@uclink.berkeley.edu

An interdisciplinary group of faculty, graduate students and scholars from UC Berkeley and neighboring institutions who gather to discuss current research, work-in-progress, developments in the teaching of Dante, and the relationship of Dante to other literatures, other disciplines, and contemporary culture.

Discourses of Affirmative Action

Contact: Mary Knighton, 524-0651, kappa@uclink4.berkeley.edu
The group intends to inquire into the history, development, and multidisciplinary rationales both for and against preferential treatment in order to contextualize current moves to dismantle such programs and evaluate the adaptability or viability of affirmative action for the future. It intends to read extensively in the background and contemporary literature and assemble an interdisciplinary group to share perspectives and to produce a documentary film.

September 15 (Monday), 7:00p.m., 460 Stephens Hall, Organizational meeting. For readings, contact Mary Knighton.

Early Modern Intellectual History

Contact: Elizabeth Hollander, 883-9924,
eholland@uclink4.berkeley.edu

This new reading group is designed to help graduate students

in the humanities develop a working knowledge of key issues in the intellectual history of the early modern period. We will read primary and secondary texts on seven major topics: Neo-platonism, Humanism, Reformation and Counter-Reformation, Colonialism, Empiricism, Monarchism and Parliamentarism, and Common Law and Civil Law. The aim of the reading group is to explore and explain these issues by identifying and discussing definitive texts in order to develop a clear and explicit understanding of terms and ideas.

The group will meet monthly; time and place TBA. Readings will be available in the Graduate Office of the English Department (319 Wheeler) and at the Humanities Graduate Services Informal Reserve (5th Floor, Moffitt).

Eurasian Studies

Contact: Harsha Ram, 642-4698,
hram@garnet.berkeley.edu

This interdisciplinary group envisages examining, synchronically and diachronically, the heuristic value of the term "Eurasia" as a geographical term embracing the vast territories of the former Soviet Union as well as contiguous regions such as Eastern Europe, Mongolia, China, Turkey, Central and South Asia. It proposes to ask: what is the intellectual value of the term? Does it merit attention beyond its present currency as a geopolitical term? What is the genealogy of the concept? What are its civilizational contours? What and whose narratives corroborate its existence?

Field Sights

Contact: Mike Panasitti, 845-5635, panasitt@qal.berkeley.edu
or Andrew Lakoff, (415) 861-7738,
lakoff@qal.berkeley.edu

Through shared readings, film screenings, and meetings with invited guests, the group will explore the limits and possibilities of the genre of ethnography in its current encounter with modernity: What new sites are emerging, and in the task of representing these, what new questions can they pose and what new methods can they craft? Students from all disciplines are invited.

Graduate Francophone Reading Group

Contact: Douglas Palacios, 649-7870,
dougymai@uclink4.berkeley.edu, Jennifer Blum,
jblum@uclink4.berkeley.edu, or Martine Fernandes,
mfernand@uclink4.berkeley.edu

The Francophone Studies Group's objectives are to create and maintain an academic forum that will foster and facilitate the study, through literature, of the culture and history of French-speaking peoples throughout the world (i.e., West Africa, Quebec, the Caribbean, North Africa, Vietnam, etc.). It brings together graduate students from various disciplines (e.g. Literature, Economics, History, Political Science, Anthropology, Film Studies, Ethnic Studies, etc.) to apply an interdisciplinary approach to francophone literature.

September 26 (Friday), time and location TBA Vietnam session's reading: Kim Le Fèvre's "Retour à la Saison des Pluies."

November 28 (Friday), time and location TBA North Africa

session's reading: Tassadit Imache's "Une Fille sans Histoire."

Graduate Medievalists at Berkeley

Contact: Katie Vulic, 655-4925, krv@uclink2.berkeley.edu

Provides a forum for graduate medievalists from various disciplines to exchange and develop linguistic and documentary resources. Hosts colloquia for graduate student work. All interested graduate students welcome; new students especially encouraged to attend.

September 8 (Monday), 5:00p.m., 330 Wheeler Hall. First organizational meeting to outline goals for the coming year and solicit programming ideas. Among goals: select a new focus for the reading group and elect new officers. Refreshments will be served.

History of Medicine and Culture Seminar

Contact: Sunny Delaney, 486-1723,
delaney@uclink2.berkeley.edu

Provides a forum for the discussion of papers written by graduate students in English, History, and the History of Medicine.

Readings will be available in Humanities Graduate Services, Moffitt Library; the History Department Library, 3119 Dwinelle; and the History of Health Sciences Office, UCSF.

Iberian-American Studies

Contact: Paula De Vos, 654-5839, paula@ohst7.berkeley.edu

This interdisciplinary group targets a cross-Atlantic perspective to understand myriad cross-cultural influences between Spain and Spanish America during the colonial period. It will examine themes such as colonialism and power, colonial science and medicine, Baroque culture, and indigenous and mestizo chroniclers.

Indo-European Language and Culture Working Group

Contact: Debbie Anderson, (408) 255-4842,
dwarders@violet.berkeley.edu

A forum devoted to the interdisciplinary study of ancient Indo-European languages, in terms of linguistics and in terms of the archaeology and mythology of their speakers.

INWOGOARP (Interdisciplinary Working Group on HIV/AIDS Representations and Practices)

Contact: Nicolas Sheon, 268-1270, nsheon@uclink2.berkeley.edu,
<http://www.managingdesire.org>

This interdisciplinary working group is composed of students, faculty, and service providers interested in HIV prevention and services both locally and globally.

The group currently is requesting feedback and submissions regarding theorizing desire and sexuality into HIV prevention strategies for the Managing Desire Web Site.

Italian Research and Study Group

Contact: Carl Dyke, 547-8824.

Investigates a series of cultural issues in the context of Italian/European relations.

September 29 (Monday) 5:30p.m. 233 Moses Hall. Discussion: Gramsci's Concept of the Intellectual Reading: Gramsci's Prison Notebooks, section on Intellectuals.

Jewish Cultures Reading Group

Contact: Hamutal Tsamir, 843-5177,
htsamir@uclink4.berkeley.edu

An interdisciplinary study group which meets to discuss texts of historical, literary, critical, and philosophical interest relating to Jewish cultures. Abstracts and works in progress are welcome.

September 18 (Thursday) 7:00p.m., 460 Stephens Hall. The group will plan future meetings and discuss Lincoln Shlensky's paper-in-progress on Aharon Appelfeld.

Late Antique Religion and Society

Contact: Tina Sessa, (415) 252-0508,
kmsessa@uclink3.berkeley.edu

An interdisciplinary forum for the comparative study of religious texts in Late Antiquity.

Law and the Humanities

Contact: Florence Dore, 845-5546,
fwdore@socrates.berkeley.edu or
Jennifer Culbert, 834-9219,
jculbert@socrates.berkeley.edu

The goal of this group is to bring together graduate students, faculty, and visiting scholars who are interested in law and the humanities. Among other topics, the group will discuss the constitution of law as a subject, the constitution of subjects by law, the force of law in psychoanalysis, the force of the unconscious in law, the philosophical underpinnings of legal theory and practice, the relationship between political and legal thought, law as culture, and law in literature.

September 12 (Friday) 4:00-6:00p.m., 460 Stephens Hall. First meeting.

The Life and Times of UC Berkeley

Contact: Carroll Brentano, 643-9212,
cbrentan@socrates.berkeley.edu

An intra-campus group that will begin to educate itself about UC Berkeley's resources—written, oral, architectural, horticultural—that can be found, researched, described and presented to the larger community in written, electronic, and/or visual form.

Masculinities Working Group

Contact: Tony Chen, 548-6615, tonychen@uclink2.berkeley.edu or Paul Dottin, 644-1560, pdottin@uclink2.berkeley.edu

The Masculinities Working Group conducts interdisciplinary research on the existential and political formation of masculinities throughout the world.

Maternalism and the Welfare State

Contact: Iset Anuakan, 268-3770, iset@uclink.berkeley.edu, or Elizabeth C. Rudd, 652-0556.

A reading group and workshop which explores constructs of maternalism and motherhood. Topics include gender, the welfare state, changing notions of the family, and the confluence of motherhood in history, sociology, psychology, and politics.

Multiracial Alternatives Project (MAP)

Contact: Kimberly McClain DaCosta, 642-4287,
dacosta@cmsa.berkeley.edu

An interdisciplinary forum for the examination of the topics of mixed race and multi-ethnicity both outside and within university settings. The group's focus is on how these concepts are changing discourses of race and ethnicity, and the political and pedagogical implications of these shifts. The group also provides a forum for discussing graduate student work in progress dealing with subjects such as debates regarding social categorization and the social process of racialization.

MAP readings are on informal reserve in Graduate Services, 5th Floor, Moffitt Library. Announcements regarding meetings and events are posted in the Ethnic Studies and Sociology departments.

Music, Literature and Critical Theory

Contact: David Copenhafer, 540-8518,
cope@uclink2.berkeley.edu, <http://ishi.lib.berkeley.edu/humanities/Areas/mlit.html>

A group of graduate students and faculty interested in reading and making connections between passages of music and literature.

Readings for the group's meetings are available under Music 99 in the music library.

Nineteenth-Century British Studies —And Beyond

Contact: Kathi Inman, 339-7285, kinman@uclink.berkeley.edu

An interdisciplinary forum for faculty and graduate students to share and discuss work exploring social and cultural change both within nineteenth-century Britain and in its relations to the world beyond (including but not limited to the imperial and colonial).

Object-Relations Psychoanalysis

Contact: Leah Middlebrook, (415) 821-3923, lmeli@aol.com

An arena for the study of object-relations theory, from Klein and Winnicott to contemporary contributors, with discussion of its applications to selected texts: literary, cinematic, folklore, case studies, etc. Additionally, meetings may focus on members' works-in-progress/publications or consist of a conversation with an invited speaker. The group welcomes new members who are U.C. affiliates with a strong interest in object relations psychoanalysis, especially those who wish to integrate its theories into their academic, cultural, and creative projects.

Oral History Working Group

Contact: Ann Lage, 642-7395, alage@library.berkeley.edu or Suzanne Riess, 642-7395, sriess@library.berkeley.edu

The Regional Oral History Office of the Bancroft Library has assembled this group for faculty, graduate students, and staff who are conducting oral histories or using oral histories in their research or teaching. Those interested in related genres, from the in-depth qualitative research interview to personal narratives and memoir, are also invited to discuss issues related to the methods and uses of oral history; the

evaluation of personal testimony as historical evidence; preservation and accessibility of archival oral histories on campus; the nuts and bolts of interviewing techniques, equipment, legal releases; theoretical issues as related to the practice of oral history.

September 18 (Thursday) 12:00-1:30, Krouzian Room, Bancroft Library. Enter the main door of Bancroft Library and walk up one flight of stairs to first door on right. Bring bag lunch. Call for wheelchair access information.

Orality and Ethnic Identity

Contact: Ronelle Alexander, 642-8301,
alexande@qal.berkeley.edu

The group studies (a) the traditionally maintained conceptions by peoples of their identity and (b) the particular means by which these conceptions are expressed. Topics of discussion include the oral epic, issues of orality and traditional culture especially as they relate to ethnic identity, and various linguistic, literary, musicological or anthropological approaches to the study of traditional expression.

"Otras Voces, Otros Ambitos" (OVOA)

Contact: Alexandra Nones, 845-0907,
carolina@uclink2.berkeley.edu,
Victor Rivas, 528-2053,
vrivas@uclink2.berkeley.edu

An interdisciplinary discussion group for the study of Latin American writings and literary manifestations which have typically been excluded from literary canons.

Psychobiography

Contact: Stephen Walrod, 444-4068 or
Marilyn Fabe, 524-2345,
marfabe@uclink4.berkeley.edu

A group of faculty and graduate students who meet regularly to discuss and present work-in-progress on issues related to psychobiography, transference and counter-transference in biography and postmodern biography.

September 11 (Thursday) 7:30p.m., UCB Art Museum/Pacific Film Archive Conference Room. Jeff Staiger (English Dept.) will present "Pragmatism and Psychology: the Dual Solution to William James's Divided Self."

Queer Ethnic Studies

Contact: Jasbir Puar, (415) 826-6177,
jasbir@uclink2.berkeley.edu

An interdisciplinary forum for the examination of discourses of sexuality and race within the fields of Ethnic Studies and Queer Studies. The group will focus on the ways in which the concepts of race and queerness produced by these fields interact. This year the group will serve as a forum to discuss papers dealing with transnational sexuality.

Queer Reading Group

Contact: Gillian Harkins, (415) 552-2185,
hark@uclink4.berkeley.edu

Emphasizes and discusses new works in gay, lesbian, and bisexual studies in a variety of disciplines. Contact Gillian Harkins for the readings.

Refugee Health and Human Rights

Contact: Harvey M. Weinstein, 642-0965,
harveyw@mediacity.com

This multidisciplinary study group serves as a forum for investigation of the experience of refugees in resettlement countries. The group will draw upon social, epidemiological, anthropological, and psychological perspectives to understand how state-sponsored terrorism, trauma, uprooting, and loss affect the health and well-being of refugee populations over time. They will also apply the perspective of international human rights law to examine issues of refugee protection in the context of the political realities and refugee policies of resettlement countries. Faculty and students with interests in this area are welcome, as are community members working with refugees.

September 8 (Monday) 4:00-6:00p.m., location TBA. C. Patty Blum (UCB School of Law) will present, "A Perspective on International Refugee Law: Current Issues."

St. Clair Drake Graduate Cultural Studies Forum

Contact: Ula Taylor, 642-6447, uyt@uclink3.berkeley.edu

The Cultural Studies Forum is a working group for graduate students and faculty members campus-wide working in the areas of African, African American, and Caribbean Studies. The Forum is dedicated to the memory of Professor St. Clair Drake of Stanford University who, during the 1970s, came to Berkeley once a month to meet with graduate students representing several disciplines.

South Asian Studies Group /SHASHANC

Contact: Raba Gunasekara or Choo H. Yaj, 642-3608,
csas@uclink.berkeley.edu

A forum for scholars interested in the humanistic study of the languages, literatures, arts, culture and society of South Asia.

South Asians and Transnationalism

Contact: Jasbir Puar, (415) 826-6177, jasbir@uclink2.berkeley.edu
An interdisciplinary forum for the discussion of racial and cultural representations of the South Asian, as well as the positioning and positing of South Asians in the various disciplines. The group will focus on "mapping" out differing configurations of the "home," "diaspora," and the "nation."

September 17 (Wednesday) 2:30, Cafe Milano, 2522 Bancroft Way.
Contact Jasbir Puar via email for readings.

Twentieth-Century Poetry

Contact: Charles Altieri, 848-2686, altieri@uclink.berkeley.edu
A interdisciplinary forum for the discussion of poetry, readings in poetics, translation studies, and bilingual issues in poetry. They are committed to fostering discussion of twentieth-century poetry in several languages.

PUBLICATION ACTIVITIES

Bad Subjects

Contact: Annalee Newitz, 486-0366, or

Jillian Sandell, 658-9296, or bad@uclink.berkeley.edu

<http://english-www.hss.cmu.edu/BS/>

Bad Subjects is a politically progressive publication which publishes essays that question conventional leftist wisdom in accessible language.

Bad Subjects is always looking for articles on any aspect of the politics of everyday life. They encourage contributors to deal with cultural problems as well as traditionally "political" ones. Articles should be under 2,000 words, and written in accessible, non-academic language. Submissions are welcome by email, or hard copy to *Bad Subjects*, 322 Wheeler Hall, University of California, Berkeley, CA 94720.

Critical Sense

Contact: Keally McBride, 849-1046, keally@uclink3.berkeley.edu

Critical Sense is a semi-annual interdisciplinary journal of critical and cultural theory published by and for Berkeley humanities and social science graduate students. It welcomes submissions from graduate students in any department whose work utilizes theory to illuminate social or cultural issues.

The Spring 1997 release will be a special issue presenting papers on the topic of violence. Watch for details of their release party in May. The editors currently are accepting applications for their editorial board. Interested students should contact Sara Rushing at 704-8681.

Critical Sense is started a new column this year and welcomes essays from students about their experiences in academe. Thoughts about teaching, mentor relationships, the job market, labor relations, affirmative action, personal reflections, and reports on the state of their discipline are encouraged.

Hitting Critical Mass: A Journal of Asian American Cultural Criticism

Contact: Sau-ling Wong, 642-6195, sau6wong@svpal.org

Focuses on the interdisciplinary study and promotion of Asian American literature, emphasizing critical essays by graduate and undergraduate students. Please send all inquiries, submissions, subscriptions and comments to: Sau-Ling C. Wong, Asian American Studies Program, Dept. of Ethnic Studies, 506 Barrows, MC 2570. *Hitting Critical Mass* continues to welcome student editors, especially those who can help with conversion to online publication.

Volume 4, number 2 of *Hitting Critical Mass* will be a special issue on European perspectives of Asian American literature and will be edited by Rocio Davis (University of Navarra, Spain).

Volume 5, number 1 will be a special issue on spatial politics and will be edited by Gary Okihiro (Cornell University).

JAGNES (Journal of the Association of Graduates in Near Eastern Studies)

Contact: Jennifer Ross, 601-6039, jenniross@aol.com.

<http://ishi.lib.berkeley.edu/~hsp/JAGNES/>

JAGNES is a biannual publication of graduate student articles and book reviews relating to the ancient and modern Near and Middle East. *JAGNES* is now accepting articles and book reviews for its 1997-98 issues.

The Occident

Contact: Charles M. Tung, 597-1475,

cmftung@uclink2.berkeley.edu

The editors of the *Occident*—Berkeley's oldest literary publication (1881)—hope to assemble an anthology that complements Bryan Malessa's 1995 edition, *Re/mapping the Occident*. The issue will continue *Re/mapping's* investigation of the *Occident's* 116-year history of publishing writers from Jack London to Raymond Carver. That history, begun in the late-nineteenth century, during the period of Native American genocide and one year before the Chinese Exclusion Act, has been challenged, and the editors hope to continue that challenge. Its expected publication date is February 1, 1998.

Qui Parle

Contact: Mark Roberts, 849-6532,

mroberts@garnet.berkeley.edu or

quiparle@garnet.berkeley.edu;

<http://garnet.berkeley.edu/~quiparle>

Qui Parle publishes bi-annually articles in literature, philosophy, visual arts, and history by an international array of faculty and graduate students. The most recent issue, volume 8.2, features articles by Thomas Laqueur on Onanism, Margot Harrison on Rousseau and Nietzsche, Isaac Miller on Augustine, Miran Bozovic on Bentham's Panopticon, and Amos Funkenstein on Terrorism and Theory. *Qui Parle* encourages articles submissions from Berkeley graduate students in the humanities and is currently accepting applications for its editorial board. Direct all correspondence to *Qui Parle*, The Doreen B. Townsend Center for the Humanities, 460 Stephens Hall, University of California, Berkeley, CA 94720-2340.

repercussions

Contact: Nathaniel Lew, 642-2678, natlew@uclink3.berkeley.edu and Beth Levy, bethlevy@violet.berkeley.edu

A journal connecting music with non-musicological disciplines and drawing on a range of historiographical, critical and ethnomusicological approaches.

Volume 4, number 2 of *repercussions: critical and alternative viewpoints on music and scholarship* includes Mary Hunter, Katherine Berkeron, and Wye J. Allanbrook, "What Have They Done to My Song? Work, Performance, and Meaning"; Judith A. Peraino, "Courtly Obsession: Music and Masculine Identity in Gottfried von Strassburg's *Tristan*"; Fred Everett Maus, "Love Stories"; Paul Attinello, "Performance and/or Shame: A Mosaic of Gay (and Other) Perceptions"; Mark DeWitt et al., "Music in American Cultures: An Anthology of Autobiographies"; and Kevin Bazzana, "Thirty-Two Short Films About Glenn Gould: A Review".

Volume 5, number 1-2 is a double issue and will focus on "Music and Nationalism."

TOWNSEND CENTER EVENTS

Events with Mike Davis

Avenali Lectures

Mike Davis

Last Rites and Secret Histories in the Southland

Lecture I

The Literary Destruction of L.A.

Tuesday, September 30

Lecture II

Maneaters of the Sierra Madre

Tuesday, October 7

Both lectures: Alumni House Lounge, 8:00 p.m.

Symposia

Apocalypticisms

Mike Davis

Susanna Elm (History) and **Victoria Nelson**, writer

Wednesday, October 1

Women's Faculty Club Lounge

4:00 p.m.

The Dark Raptures of Mike Davis's L.A.

Mike Davis

David Reid, writer and **Kerwin L. Klein** (History)

Wednesday, October 8

Gund Theatre, Berkeley Art Museum / Pacific Film Archive

7:00 p.m.

Followed by a screening of the video *Shotgun Freeway*

SYMPOSI A

UC Berkeley Art Museum / Pacific Film Archive

From Mumbai to Madhubani: Urban and Village Women Artists of India

Sunday, September 28, 1:30 - 4:30 pm

George Gund Theater

What Does It Mean to Be an American

Moderator: David Batstone (University of San Francisco)

Robert Bellah (Sociology)

On the Globalization of the Good Society

Wednesday, September 3, 7:30 p.m.

Alumni House

Admission is free

Barbara Christian (African American Studies)

On Race, Gender, and Class and Their Relation to Citizenship

Friday, September 26, 7:30 p.m.

Alumni House

UC Alumni no charge, General admission \$15

reservations call (510) 642-4111

MAJOR LECTURES

Sather Classical Lecture Series

The Origins of the Notion of Free Will

Michael Frede

Philosophy, Oxford University

The Question of the Origins of the Notion of a Free Will

Wednesday, September 24, 8:00 pm, Wheeler Auditorium

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Subsequent lectures will be held Wednesdays, 8:00 pm
2050 Valley Life Sciences Building

October 1:

The Emergence of a Notion of a Free Will in Stoicism I

October 8:

The Emergence of a Notion of a Free Will in Stoicism II

October 15:

An Early Christian View on the Free Will: Origen

October 22:

Reactions to the Stoic Notion of a Free Will: Plotinus

October 29:

Augustine: A Radically New Notion of a Free Will

EXHIBITS

The Bancroft Library

New World, New Peoples, New Spain: Colonial Mexico, 1519-1821

September - November
Heller Gallery, The Bancroft Library

Art Practice

Contemporary Works by Chinese Women Artists

September 23 - October 10
Worth Ryder Gallery, 116 Kroeber

UC Berkeley Art Museum / Pacific Film Archive

Photographs by William Webb

through September 14

The Fragrance of Ink: Korean Literati Paintings of the Choson Dynasty (1392-1910) from the Korean University Museum

through September 21

Baua Devi and the Art of Mithila

MATRIX
through October 28

Phoebe Hearst Museum of Anthropology

Back to the Ranch: Photos of Bay Area Ranches by photographer Matt O'Brien

through September 14

Collecting Pueblo Pottery, 1890-1910

The Mesa Verde Collection, The George Pepper Collection of Pueblo Pottery, The Thomas Kean Collection of Hopi Pottery, and Chaco Canyon Paintings
through February 1, 1998

A Taste of Culture: Approaches to the Study of Cuisine

through June 14, 1998

Food in California Indian Culture

through June 14, 1998

PERFORMANCES

The Library

Lunch Poems: A Noontime Poetry Reading Series

Robert Hass (English), Chancellor **Robert Berdahl**, **Norma Alarcon** (Ethnic Studies), **Ivan Arguelles** (the Library), **Alexei Filippenko** (Astronomy), **Ronald Gronsky** (Material Sciences), **Pedro Noguera** (Education), **Marianne Stanley** (Athletics), **Laura D'Andrea Tyson** (Economics), and student a cappella singers **Myriam Casimir** and **Desiree Pointer**

Thursday, September 4

Jorie Graham

Thursday, September 11

Both readings will be held from 12:10 to 12:50 pm in the Subject Catalog Room (outside the Reference Room) on the second floor of Doe Library.

Music

John Butt, organ

Holtkamp organ: Franck, Dupré and music by J. S. Bach to inaugurate the new Harrold chamber organ
Friday, September 12, 12:15 - 1:00 pm
Hertz Auditorium

Deno Gianopoulos, piano

Beethoven Rondo in C major, op. 51, #1
Schubert Sonata in A major (D. 959)
Granados El Fandango de Candil
Skalkottas Epirotikos
Nin-Culmell Two Cuban Dances
Ravel La Valse
Chopin Mazurka, op. 56, #3

Friday, September 26, 8:00 pm

Hertz Auditorium

\$10 donation to support Berkeley's Music 150 program

Center for Theater Arts

Noises Off

by **Michael Frayn**, directed by **Chris Herold**

Fridays and Saturdays, September 12-13, 19-20, & 26-27 at 8:00 pm
and Sundays, September 14, 21, & 28 At 2:00 pm
Zellerbach Playhouse

For tickets or further information, please call 510-642-9925.

TOWNSEND CENTER ANNOUNCEMENTS

ANNOUNCEMENTS

New Townsend Center List Server Features

The Townsend Center list server enables its members to announce to one another, via email, lectures, calls for papers, conferences, exhibits, and other events. The list server has a new address, <townsend@ls.berkeley.edu>. Please make note of the following.

- Now, it is easier than ever to subscribe or unsubscribe to the service. Either,
 - go to the Townsend Center web site <<http://www.ls.berkeley.edu/dept/townsend/dept.html>>, click on the listerv link, and follow the simple directions
 - or, send an email message to <townsend-request@ls.berkeley.edu> with either "subscribe" or "unsubscribe" in the message subject or body.
- To post announcement, send an email message to <townsend@ls.berkeley.edu> and give a specific subject heading.
- Messages sent as replies to postings will be sent **only** to the original sender of the message, not the entire listserv membership.

All previous memberships have been transferred to the new server.

Townsend Center Home Page

The Townsend Center web site <<http://www.ls.berkeley.edu/dept/townsend/dept.html>> includes information on grants offered by other humanities centers, a general description of the Center, the current Newsletter, some Townsend Center publications, information on Townsend Center Fellowships, links to other humanities organizations and networks, and more.

Newsletter Notes

Copy deadline for the October Townsend Center Newsletter is **Friday, September 5, 1997**. For inclusion in this issue, please send material to:

Pat Branch/Newsletter
Townsend Center for the Humanities
460 Stephens Hall #2340

Email branch@socrates.berkeley.edu or fax 643-5284.

Humanities Research Institute Grants

Information on deadlines and guidelines for programs offered by the Humanities Research Institute is now available on an expanded web site: <<http://www.hri.uci.edu/-hri>>.

Of special note to faculty and graduate students, applications for grants of up to \$10,000 for conferences planned for 1998-99 must be submitted by Oct. 15, 1997. The deadline for proposals for residential research groups for 1999-2000 is December 15. Potential conference organizers are urged strongly to discuss their ideas with both HRI Director Patricia O'Brien (714-824-8177; pobrien@uci.edu) and Anton Kaes (German, Film Studies), the Berkeley representative on the HRI Advisory Committee.

Berkeley Language Center

Teacher Training Workshops: Rethinking the Nature and Structure of Foreign Language and Literature Departments

Russel Berman, Stanford University; **Elizabeth Bernhardt**, Stanford University; **Ralph Hexter**, Classics and Comparative Literature; **Mark Kaiser**, Berkeley Language Center; **Jeffrey Riegel**, East Asian Languages; moderator—**Claire Kramsch**, German

Thursday, September 18, 3:00 - 5:00 pm
The Seaborg Room, Men's Faculty Club

New BAM/PFA Web Site

The University of California, Berkeley Art Museum and the Pacific Film Archive has a new web site, <<http://www.bampfa.berkeley.edu>>.

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[http://www.ls.berkeley.edu/dept/
townsend/dept.html](http://www.ls.berkeley.edu/dept/townsend/dept.html)

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AVENALI LECTURES

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