

NEWSLETTER

The Doreen B. Townsend Center for the Humanities

November - December 1997

IN FROM THE MARGINS: CENTRAL ASIAN HUMANITIES STUDIES AT BERKELEY

When I first mention Berkeley Central Asia/Silk Road Working Group to scholars whose own work is fully outside the ambit of Central Asian studies, their first response is often something like: Wonderful. . . . Ah, by the way, what is it that defines Central Asia, exactly? And while this is, quite literally, one of the fundamental questions within the community of Central Asia scholars, it also reflects the twilight in which Central Asia in general, and Central Asia humanities scholarship in particular, has languished in American universities.

In both public imagination and academic focus, Central Asia has long been marginalized as a vaguely defined region land-locked somewhere among the ancient Graeco-Roman, Near Eastern, Chinese and Indian civilizations, and buffeted by the modern powers of the Soviet Union, China, India and Iran. There has been little attention paid in our universities to the region's art and archaeology, languages and literature, belief systems and other cultural productions. And what academic work has been done is often produced by scholars who are scattered through many different academic departments, working in isolation from, and often unaware of, each other.

This conceptual marginalization of Central Asia is in large measure the result of the now widely discussed overall tilt toward Europe in humanities and social science studies in virtually all American universities. Such marginalization was reinforced by the long night of Cold War politics which for so long severely hindered Western research in and about Central Asia, discouraging succeeding generations of scholars from entry into fields of study which focused on the region.

Another, less frequently discussed, phenomenon has also been working against the maturation of Central Asia humanities studies in the Western academy. This is the "great civilizations" pantheon, a reigning paradigm which in its delineation of those ancient and modern cultures worth studying, has over the past two centuries become a pedagogic ideology. That is, even the more limited academic space reserved for non-European humanities studies has been filled almost exclusively with work on those cultures

<i>Contents</i>	
<i>In From the Margins: Central Asian Humanities Studies at Berkeley</i>	1
<i>Futures of the Humanities Disciplines: Whither Historical Studies?</i>	3
<i>Islands and Systems</i>	3
Working Groups	5
Publication Activities	9
Calendar	10
Events	15
Announcements	18

which have been deemed great by standards to which not all contemporary scholars would adhere: the ancient cultures of Egypt, Mesopotamia, Persia, India and China, anointed during the rise of European Orientalism, and the modern Asian cultures of China, Japan and India.

The study of Asian art within the American academy, for example, has tended to focus on the heartlands of India, China and Japan, with scant attention given not only to the arts of peripheral regions but to ways in which those arts influenced work in core cultures. Silk Road archaeology has likewise focused on the relations between China, and to a lesser extent India, and the Greek, Roman and early modern European West. Central Asia, when studied at all, is usually viewed merely as a transit zone between these civilizations, with little or no focus on the rich cultures which influenced a millennium of exchange between East and West. Similarly, Buddhist studies have concentrated on the spread of the religion east from India, with far less attention paid to the ways in which the belief system was altered as it sought acceptance within different cultural realities north and west, in Central Asia.

But things are improving. At Berkeley, two new undergraduate courses are being offered by the Department of Near Eastern Studies in 1997-98: Introduction to Central Asia (Fall; co-sponsored by the Department of Geography) and Silk Road Art and Archaeology (Spring). More generally, the political opening up of

Central Asia in the 1990s, providing scholars with new avenues for direct contact and research, has created an opportunity to view Central Asia cultures as specific and dynamic, and as producers rather than merely as recipients and conduits of external cultures.

Through the support of the Townsend Center, the Central Asia/Silk Road Working Group at Berkeley has for three years now been a forum connecting scholars from various fields who wish to participate in research and dialogue on Central Asia. Current projects include a series of systemwide workshops planned to develop Central Asia curriculum at the various UC campuses. In addition, the Group has planned a workshop for early December that will bring Central Asia scholars from the Centre National de Recherche Scientifique, Paris, to discuss with their Berkeley counterparts "Research Strategies for Joint Archaeological Excavation and Development of a Central Asia Curriculum." This France-Berkeley workshop, supported in part by the France-Berkeley Fund, will be followed, on December 6-7, by a conference on "The Silk Roads in Central Asia" presented by the Working Group in conjunction with the Silkroad Foundation. The conference will include presentations by Central Asia scholars from around the world and has been planned to stimulate still greater interest in and exchange on Central Asia cultural studies.

Sanjyot Mehendale
 Department of Near Eastern Studies,
 Co-director,
 Central Asia/Silk Road Working Group

FUTURES OF THE HUMANITIES DISCIPLINES: WHITHER HISTORICAL STUDIES?

With the Center's interest this year in visions and versions of the future comes a series of conversations on the future of the humanities disciplines. It's not an academic joke that a series on the future begins with history early in December. We live in the future rightly or (for the most part) wrongly imagined by the past. Historians need to be ahead of what they write about, more than scientists whose discoveries depend on processes of nature that were there all along. Recent celebrations or lamentations over "the end of history" have turned out to be premature, to the surprise of practically no one but the pundits. If anything, history has become, as usual, an arena where agendas for the future are fought out. To reflect on the future of historical studies at the turn of the millennium I will be joined in conversation on Tuesday, December 2 at 4, in the Maude Fife Room, 315 Wheeler, by a panel with some of the most thoughtful and influential scholar-teachers at work in the field today. James Clifford (History of Consciousness, UCSC) has just published *Routes: Travel and Translation in the Late Twentieth Century*, a fascinating collage of essays and meditations "on the history of an entangled modernity...as an unfinished series of paths and negotiations." Lynn Hunt (our former

Berkeley colleague, now at the University of Pennsylvania) and Margaret Jacob (also of the University of Pennsylvania) recently co-authored, with Joyce Appleby, *Telling the Truth about History* which ends with a resounding defense of the vital role of historical studies for a pluralistic democratic future. Frederic Wakeman (University of California, Berkeley; past president of the Social Science Research Council and of the American Historical Association) is a leading, perhaps the leading, historian today of modern China.

Randolph Starn

ISLANDS AND SYSTEMS

Although one has only to consult the pages of this Newsletter to see that conferences are hardly an anachronism, what seems to have disappeared, at least in the humanities and human sciences, is a discourse *about* conferences and the organizational structures that enable the production and exchange of knowledge at the "real" person-to-person level. The conference has seemingly dropped out of our conception of "scholarly communication," pushed aside by the hard issues deriving from the effects of information technologies upon the infrastructure within which scholarly work is produced and organized.

This was not always the case. Some twenty years ago, planning the scholarly conference deserved serious treatment, apparently commensurate with a more general concern with the customs and institutions—a social ordering—through which knowledge was to be produced. The purposes of the 1976 volume entitled *Conference Planning* (a multi-authored book of how-to essays) seem mixed. One senses in some of these essays nostalgia for a more ordered world that could be achieved, albeit temporarily, in the span of a conference. Questions of authority, and how to deal with its absence, are rife. The authors of one essay liken a conference participant to one who "emigrates" from the "familiar continent of his [sic] work" and "immigrates into an island culture deliberately set up with certain aims and objectives in mind." (p. 12).

Among the contributors to the 1976 volume is anthropologist Margaret Mead, whose own book, *The Small Conference*, had appeared in 1968. Mead too places high stakes upon the conference: "The conference situation is designed as one to permit the participants to act as whole individuals using all their senses as they seldom do in the narrower, more specialized contexts of other forms of professional and academic life," she writes (p. 45). To this end, in a kind of den mother mode, she concerns herself with practical matters, issues which, in the human scene,

can cause problems: never ask for suggestions about procedures which have already been decided upon (this is “pseudo-consultation”), she says; she advises that participants have a clear picture of the arrangements, the type of living conditions, how much free time they will have, how many formal sessions, how many informal, and so on. As for amenities, “there should be a choice of foods that occur in a simple state, like fruit or nuts, to comfort the stranger who finds the local food difficult. . . . The absence of alcoholic drinks is likely to be regarded as a severe deprivation.” Finally, “if no relevant contrapuntal activities are provided for, various inappropriate and destructive things may happen” (pranks or practical jokes).

More than twenty years later, the “social” dimension of scholarly production so emphasized in the conference manual is still with us but now directed to other issues. Berkeley librarian Peter Lyman, for example, also considers the complex of social relationships within which academic work is organized, its products created and consumed, and cultural valuation earned; but for him, the “relationships” must include the impact of new information technology. A concern with the organization of people, as at the conference, is displaced upon what has been called the “social life of documents.”

In a paper entitled “Digital Documents and the Future of the Academic Community”—an essay deserving far more attention than can be given here—Lyman makes clear that modes of participation and the creation of a civil society or community are still high on his agenda (indeed the Library is itself a “shared intellectual resource and site for a community”). He suggests, however, that when we view scholarly communication as including issues of print publication and digital communication, the traditional notion of the production and consumption of scholarly information as part of a culture of “gift exchange” is forced to co-exist with rules of market exchange: ideas from the University are turned into intellectual property, then sold back to the University to be used as a “common good in the library.” For Lyman, the construction of a community will ultimately take place, then, not only within the defined “island” of the conference but within a considerably more vast and complex system that conference planners of the early 1970s may never have foreseen.

Christina M. Gillis

WORKING GROUPS

NOVEMBER/DECEMBER ACTIVITIES

Activism in the Academy

Contact: Damani Partridge, 841-4016, damani@uclink4.berkeley.edu

This working group is concerned with the place of graduate students in the academy versus their participation in everyday problems that exist outside the academy.

America in Europe/Europe in America: A Study Group on Transatlantic Intellectual Relations

Contact: Charles Bertsch, 707-554-0652, cbertsch@crl.com

Focusing on the period from 1789 to the present, the group will read and discuss texts by leading European intellectuals who commented on political, economic, cultural, and social events in the U.S.

American Studies

Contact: Gillian Harkins, (415) 552-2185, hark@uclink4.berkeley.edu; Eve Meltzer, 848-7458, emeltzer@uclink4.berkeley.edu; amst_workg@uclink4.berkeley.edu; or http://socrates.berkeley.edu/~aswg

The group aims to bring together graduate students and faculty for discussion of issues relating to the history, literature and society of the Americas. To be added to the electronic list, email amswglist-request@socrates.berkeley.edu.

Armenian Studies Working Group

Contact: Armen Der Kiurghian, 642-2469, adk@ce.berkeley.edu or Barbara Voytek, 643-6736, bvoytek@uclink4.berkeley.edu

A forum which is part of an ongoing interdisciplinary, integrated program on Armenian Studies for students, faculty, and scholars.

November 6 (Thursday) and December 2 (Tuesday), time and location TBA

Pro-seminar for Program in Soviet and Post-Soviet Studies with Levon Abrahamian, visiting professor in the Graduate Program for the Study of the Contemporary Caucasus. Interested parties should contact Barbara Voytek since space is limited.

Asian Americans and Religion

Contact: Russell Mark Jeung, 532-8410, rjeung@uclink4.berkeley.edu, or Carolyn Chen, 525-7248, cchen@uclink2.berkeley.edu

This working group seeks to bring together and form a network of graduate students, faculty, and other individuals from a variety of disciplines and backgrounds interested in the area of Asian Americans and religion.

November 14 (Friday), 3:30-5:00 p.m., GTU Boardroom

Young Mi Pak, a doctoral student at the GTU, will present her dissertation research on the narrative of the self.

Bay Area Eighteenth-Century Studies

Contact: Jennifer Griesbach, 606-9331, griesbac@uclink4.berkeley.edu

This group provides a forum for scholars of the eighteenth century to share ideas and work, and provides information on eighteenth-century studies resources in the Bay Area.

Bay Area Pre- and Early Modern Studies

Contact: Beth Pittenger, 642-4105, bpitt@socrates.berkeley.edu
Provides a forum for faculty and students in Early Modern Studies throughout the Bay Area to share ideas and interests.

Berkeley New Music Project

Contact: Keeril Makan, 549-1168, makan@cnmat.berkeley.edu
The B.N.M.P. is a working group dedicated to the performance of music written by UC Berkeley graduate student composers, as well as to the education of their audience with respect to contemporary art music.

November 1 (Saturday), 8:00 p.m., Hertz Hall

The B.N.M.P. will host a concert featuring work by its members.

British History Reading Group

Contact: Fiona Grigg, 558-9332, fgrigg@socrates.berkeley.edu
The group discusses recently published works in British history in light of developments in cultural studies, imperial and post-colonial history, gender studies, and comparative history.

Central Asia/Silk Road Working Group

Contact: Sanjyot Mehendale, sanjyotm@uclink4.berkeley.edu, 643-5265; Bruce C. Williams, 642-2556, bwilliam@library.berkeley.edu; or casr@uclink.berkeley.edu

An interdisciplinary forum for faculty and students to discuss issues and exchange perspectives related to Central Asian and Silk Road cultures from the earliest times to the present.

November 5 (Wednesday), 5:00 p.m., 308 J Doe Library

Patricia Berger (History of Art), "Sangha and Imperium: Monastic Architecture in Outer Mongolia"

November 12 (Wednesday), 5:00 p.m., location TBA

Jeanine Davis-Kimball (Center for the Study of Eurasian Nomads), "From Moldova to China--1997"

Chicana Latina Studies Working Group

Contact: Irene Lara, 848-3658, irene@uclink4.berkeley.edu or Christina Grijalva, 665-1517, grijalva@uclink4.berkeley.edu

This group aims to bring together female and male faculty and graduate students interested in the interdisciplinary study of Chicana Latina issues.

The group will meet every Thursday at 12:00 p.m. in the Ethnic Studies Lounge during the month of November.

November 8 (Saturday), 8:00 a.m.-7:00 p.m., Lipman Room (Barrows Hall)

Chicana and Latina Studies Symposium, "Oppositional Wetness: Mujeres Living Theory"

Classic Jewish Texts Havruta Study Project

Contact: Shachar Pinsky, 540-7537, pinks@uclink.berkeley.edu or Rachel Rosenfield, 548-5378, simcha@uclink4.berkeley.edu

This group brings together Jewish and non-Jewish students from various disciplines and from the general public for dialogue about classic Jewish texts: Bible, Talmud, Midrash, and Kaballah.

Colonialism and Culture

Contact: Darcy Grimaldo Grigsby, 525-9368, dgrigsby@socrates.berkeley.edu; Doryun Chong, 704-0510, artydory@uclink4.berkeley.edu; or Chaela Pastore, 845-9744, 105362.172@compuserve.com

This group is an interdisciplinary forum for the critical exploration of the discourses and practices of colonialism and culture in both theoretical and historical frameworks. November 19 (Wednesday), 7:00 p.m., 460 Stephens Hall

Anne Keary (History) will present her comparative dissertation on the U.S. and Australia and will lead a discussion on "Colonialism and the Politics of Translation." Readings are available at the History of Art Department and University Copy.

Computers and the Humanities

Contact: Tim Hoyer, 642-1845, thoyer@library.berkeley.edu; Suzanne McMahon, 643-0849, smcmahon@library.berkeley.edu; Merrilee Proffitt, 642-1595, mproffitt@library.berkeley.edu; or <http://library.berkeley.edu/handcgroup/> Computers and the Humanities generates discussion of topics relevant to humanities computing and introduces faculty and staff to available tools and techniques by organizing lectures, seminars, classes and workshops.

Critical Feminist Inquiry Group

Contact: Rocio Ferreira, sp202-ai@socrates.berkeley.edu; Paola Zamperini, gopaz@socrates.berkeley.edu; or Julie Shackford-Bradley, jsbrad@uclink.berkeley.edu

This group aims to create a space where scholars from different fields can re-appropriate the term "feminism" to discuss their work in an environment free from preconceived notions about gender and feminist theory.

November 20 (Thursday), 5:00-7:00 p.m., location TBA

The group will be discussing "fashion." Readings can be obtained from University Copy.

Critical Studies in Whiteness

Contact: Kellie Stoddart, 527-6102, kstoddart@igc.apc.org or Pamela Perry, 658-7489, pperry@uclink.berkeley.edu

This group is open to anyone interested in reading and discussing recent writing and scholarship about white racial identities (primarily U.S., but also in a transnational frame).

November 10 (Monday), 7:30 p.m., The Albatross Pub (1822 San Pablo Ave., Berkeley)

The group will be discussing articles by Charles Taylor, Norma Alarcon, Avery Gordon, and Christopher Newfield which focus on white philosophies and multiculturalism.

Dante Studies and Other Disciplines

Contact: Steven Botterill, 642-6246, stevenb@uclink.berkeley.edu

An interdisciplinary group that gathers to discuss current research, work-in-progress, developments in the teaching of Dante, and the relationship of Dante to other literatures, other disciplines, and contemporary culture.

Discourses of Affirmative Action

Contact: Mary Knighton, 524-0651, kappa@uclink4.berkeley.edu
The group inquires into the history, development, and rhetorical construction of preferential treatment and its racial and gender categories in order to evaluate the viability of affirmative action for the future.

Early Modern Intellectual History Reading Group

Contact: Elizabeth Hollander, 883-9924, eholland@uclink4.berkeley.edu

This new reading group is designed to help graduate students in the humanities develop a working knowledge of key issues in the intellectual history of the early modern period. The group will meet twice in November and December to continue their discussion of Neo-Platonism and to start discussing readings on Humanism. Contact Elizabeth Hollander for exact dates and meeting locations.

Eurasian Studies

Contact: Harsha Ram, 642-4698, hram@socrates.berkeley.edu
This group examines the heuristic value of the term "Eurasia" as a geographical term embracing the territories of the former Soviet Union as well as Eastern Europe, Mongolia, China, Turkey, Central and South Asia.

November 12 (Wednesday), 3:30-5:30 p.m., 460 Stephens. Readings to be announced.

Field Sights

Contact: Mike Panasitti, 845-5635, panasitt@qal.berkeley.edu or Andrew Lakoff, (415) 861-7738, lakoff@qal.berkeley.edu
Through shared readings, film screenings, and meetings with guests, the group will explore the limits and possibilities of the genre of ethnography in its current encounter with modernity.

Francophone Studies Group

Contact: Douglas Palacios, 649-7870, dougymai@uclink4.berkeley.edu; Jennifer Blum, jblum@uclink4.berkeley.edu; or Martine Fernandes, mfernand@uclink4.berkeley.edu

This group's objectives are to create and maintain an academic forum that will foster and facilitate the study, through literature, of the culture and history of French-speaking peoples throughout the world.

In November, the group will be discussing Tassadit Imache's novel *Un Fille Sans Histoire* (North Africa). In December, the group will be viewing the movie, "Le bouillion d'Awara" (French Guyana). Copies of the novel and some articles related to the film will be available in the French Department library.

Graduate Medievalists at Berkeley

Contact: Katie Vulic, 655-4925, krv@uclink2.berkeley.edu
Provides a forum for graduate medievalists from various disciplines to exchange and develop linguistic and documentary resources. Hosts colloquia for graduate student work.

The Graduate Medievalists at Berkeley will hold their weekly meetings on Tuesdays at 5:00 p.m., in 330 Wheeler Hall. Check the GMB mailbox in 322 Wheeler for the readings; email krv@uclink2.berkeley.edu for the week's assignments.

History of Medicine and Culture Seminar

Contact: Thomas W. Laqueur, flaqueur@library.berkeley.edu
Provides a forum for the discussion of papers written by graduate students in English, History, and the History of Medicine.

Readings will be available in Humanities Graduate Services, Moffitt Library; the History Department Library, 3119 Dwinelle; and the History of Health Sciences Office, UCSF.

Iberian-American Studies

Contact: Paula De Vos, 654-5839, paula@ohst7.berkeley.edu
This group discusses cross-cultural influences between Spain and Spanish America during the colonial period.

Indo-European Language and Culture Working Group

Contact: Debbie Anderson, (408) 255-4842, dwanders@socrates.berkeley.edu, or <http://socrates.berkeley.edu/~dwanders/page4.html>

A forum devoted to the interdisciplinary study of ancient Indo-European languages, in terms of linguistics and in terms of the archaeology and mythology of their speakers.

November 3 (Monday), 10:00 a.m., 170 Barrows Hall
David Anthony (Anthropology, Hartwick College), "A Tour of Babel: New Archaeological Discoveries from the Steppes of Russia and Kazakhstan."

December 4 (Thursday), 4:00 p.m., 174 Barrows Hall
Spencer Wells (Genetics, Stanford University School of Medicine), "Indo-Iranians, Muslims, and Mongols: The Genetic History of Central Asia."

INWOGO HARP (Interdisciplinary Working Group on HIV/AIDS Representations and Practices)

Contact: Nicolas Sheon, 268-1270, nsheon@uclink2.berkeley.edu
<http://www.managingdesire.org>

This interdisciplinary working group is composed of students, faculty, and service providers interested in HIV prevention and services both locally and globally.

The group currently is requesting feedback and submissions regarding theorizing desire and sexuality into HIV prevention strategies for the Managing Desire Web Site.

Italian Research and Study Group

Contact: Carl Dyke, 547-8824, carldyke@earthlink.net or Renate Holub, 643-1994, rholum@socrates.berkeley.edu

Investigates a series of cultural issues in the context of Italian/European relations.

November 5 (Wednesday), 6:30 p.m., 460 Stephens Hall
Roundtable discussion focusing on "Gramsci's Theory of Intellectuals." Readings will center on the *Prison Notebooks*, with special attention to the sections on intellectuals, education, and philosophy.

Jewish Cultures Reading Group

Contact: Hamutal Tsamir, 843-5177, htsamir@uclink4.berkeley.edu and Ben Lazier, 548-4970

A study group which meets to discuss texts of historical, literary, critical, and philosophical interest relating to Jewish cultures. Abstracts and works in progress are welcome.

November 20 (Thursday), 7:00 p.m., location TBA

The group will meet to discuss Daniel Boyarin's recent book, *Unheroic Conduct*.

December 11 (Thursday), 7:00 p.m., location TBA
General meeting, topic TBA.

Late Antique Religion and Society

Contact: Tina Sessa, (415) 252-0508, kmsessa@uclink3.berkeley.edu

An interdisciplinary forum for the comparative study of religious texts in Late Antiquity.

Law and the Humanities

Contact: Florence Dore, 845-5546, fwdore@socrates.berkeley.edu or Jennifer Culbert, 834-9219, jculbert@socrates.berkeley.edu

Law and the Humanities is a reading group and speaker series that aims to bring together graduate students, faculty, and visiting scholars who are interested in law and the humanities.

November 7 (Friday), 4:00-6:00 p.m., 460 Stephens
Discussion of readings (Rhetoric Library reserve).

The Life and Times of UC Berkeley

Contact: Carroll Brentano, cbrentan@socrates.berkeley.edu
This working group was assembled to research, report on, and facilitate the propagation of the sources for the history of the University of California. They welcome contributions.

Masculinities Working Group

Contact: Tony Chen, 642-4766, tonychen@uclink2.berkeley.edu or Paul Dottin, 644-1560, pdottin@uclink2.berkeley.edu

This group conducts interdisciplinary research on the existential and political formation of masculinities throughout the world.

Maternalism and the Welfare State

Contact: Iset Anuakan, 268-3770, iset@uclink4.berkeley.edu, or Elizabeth C. Rudd, 643-2339, erudd@socrates.berkeley.edu

This group was formed on the basis of shared research interests in "maternalism."

November 18 (Tuesday), 5:30-7:30 p.m., 460 Stephens Hall
General meeting

December 2 (Tuesday), 5:30-7:30 p.m., 460 Stephens Hall
General meeting

December 16 (Tuesday), 5:30-7:30 p.m., 460 Stephens Hall
General meeting

Multiracial Alternatives Project (MAP)

Contact: Kimberly McClain Da Costa, 763-4334, dacosta@cmsa.berkeley.edu or Cynthia Nakashima, 655-3186

An interdisciplinary forum for the examination of the topics of mixed race and multi-ethnicity both outside and within university settings.

November 5 (Wednesday), 6:00 p.m., 460 Stephens Hall
Jack Forbes (UC Davis) will speak about the relationship between Native Americans and African Americans

December 3 (Wednesday), 6:00 p.m., 460 Stephens Hall
Topic of discussion: "Family Secrets and Lies." The group will analyze the complex role and impact of family secrets in interracial families.

Music, Literature and Critical Theory

Contact: Mary Ann Smart, masmart@socrates.berkeley.edu,
<http://ishi.lib.berkeley.edu/humanities/Areas/mlit.html>

A group of graduate students and faculty interested in reading and making connections between passages of music and literature.

November 19 (Wednesday), 7:00 p.m., 101 Morrison. Readings for the group's meetings are available under Music 99 in the music library.

Nineteenth-Century British Studies—And Beyond

Contact: Kathi Inman, 339-7285,
kinman@uclink.berkeley.edu

A forum for faculty and graduate students to discuss works-in-progress about social and cultural change within nineteenth-century Britain and its colonies.

November 5 (Wednesday), 7:00 p.m., 330 Wheeler Hall
David Simpson (English, UC Davis), "Violets into Crucibles: How Marxism Reads 'The Ancient Mariner.'" The paper will be circulated in mid-October. Please contact Kathi Inman for more information.

December 10 (Wednesday), 7:00 p.m., 330 Wheeler Hall
Hilary Schor (English, USC), will deliver her paper on Thackeray and the history of the Victorian novel.

Object-Relations Psychoanalysis

Contact: Anna Korteweg, 549-1965, korteweg@socrates.berkeley.edu

An arena for the study of object-relations theory, from Klein and Winnicott to contemporary contributors, with discussion of its applications to selected topics: literary, cinematic, folkloric, case studies, etc. Group members are UCB students and faculty.

November 20 (Thursday), 7:30-9:30 p.m., contact Anna Korteweg for location information
General meeting

Oral History Working Group

Contact: Ann Lage, 642-7395, alage@library.berkeley.edu,
Suzanne Riess, 642-7395, sriess@library.berkeley.edu;
oralhistory@socrates.berkeley.edu; or <http://socrates.berkeley.edu/~mwray/ohwg.html>

The Regional Oral History Office of the Bancroft Library has assembled this group for faculty, graduate students, and staff who are conducting oral histories or using oral histories in their research or teaching.

November 6 (Thursday), 12:00-1:30 p.m., Krouzian Conference Room (Bancroft Library)

Discussion of oral history as participatory research. Victoria Byerly (Regional Oral History Office), Judy Dunning (community oral historian), and Heather Hansen (UC Davis) will present.

Orality and Ethnic Identity

Contact: Ronelle Alexander, 642-8301, alexande@qal.berkeley.edu

The group studies (a) the traditionally maintained conceptions by peoples of their identity and (b) the particular means by which these conceptions are expressed.

"Otras Voces, Otros Ambitos" (OVOA)

Contact: Alexandra Nones, 845-0907, carolina@uclink2.berkeley.edu, or Victor Rivas, 528-2053, vrivas@uclink2.berkeley.edu

An interdisciplinary discussion group for the study of Latin American writings and literary manifestations which have typically been excluded from literary canons.

Psychobiography

Contact: Stephen Walrod, 845-1249 or Marilyn Fabe, 524-2345, marfabe@uclink4.berkeley.edu

A group of faculty and graduate students in the Bay Area who meet regularly to discuss and present work-in-progress on issues related to psychobiography, transference and counter-transference in biography and postmodern biography.

November 13 (Thursday), 7:30 p.m., Conference Room, University Art Museum/Pacific Film Archive

David Sundelson (attorney) and Lisa Lancaster (psychotherapist) will discuss their psychobiographical memoir, "White Trash Princess."

Queer Ethnic Studies

Contact: Jasbir Puar, (415) 826-6177, jasbir@uclink2.berkeley.edu

An interdisciplinary forum for the examination of discourses of sexuality and race within the fields of Ethnic Studies and Queer Studies. The group will focus on the ways in which the concepts of race and queerness produced by these fields interact.

Queer Reading Group

Contact: Gillian Harkins, (415) 552-2185, hark@uclink4.berkeley.edu

Emphasizes and discusses new works in gay, lesbian, and bisexual studies in a variety of disciplines.

Refugee Studies Working Group

Contact: Harvey M. Weinstein, 642-0965, harveyw@mediacity.com

This study group will serve as a forum for the interdisciplinary investigation of the experience of refugees and displaced persons.

November 10 (Monday), 4:00-6:00 p.m., Boalt Hall (Room 14)
Shotsy Faust (RN, FNP, MS, UCSF), "The Health Care of Refugees"

St. Clair Drake Graduate Cultural Studies Forum

Contact: Ula Taylor, 642-6447, uyt@uclink3.berkeley.edu

The Cultural Studies Forum is a working group for graduate students and faculty members campus-wide working in the areas of African, African American, and Caribbean Studies.

South Asian Studies Group /SHASHANC

Contact: Raba Gunasekara or Ann Higgins, 642-3608, csas@uclink.berkeley.edu

A forum for scholars interested in the humanistic study of the languages, literatures, arts, culture and society of South Asia.

South Asians and Transnationalism

Contact: Jasbir Puar, (415) 826-6177, jasbir@uclink2.berkeley.edu

A forum for the discussion of racial and cultural representations of the South Asian, as well as the positioning of South Asians in the various disciplines. The group will focus on differing configurations of the "home," "diaspora," and the "nation."

Twentieth-Century Poetry

Contact: Charles Altieri, 848-2686, altieri@uclink.berkeley.edu

A forum for the discussion of poetry, readings in poetics, translation studies, and bilingual issues in poetry.

PUBLICATION ACTIVITIES

Bad Subjects

Contact: Annalee Newitz, 486-0366, annaleen@socrates.berkeley.edu; Charles Bertsch, (707) 554-0652, cbertsch@crl.com; bad@uclink.berkeley.edu; <http://eserver.org/bs>

Bad Subjects is a politically progressive publication which publishes essays that question conventional leftist wisdom in accessible language.

Bad Subjects is currently accepting submissions for the following special issue topics: Conservatism (deadline: December 15) and Men, Women, and Everyone Else (deadline: March 15). In addition, they always welcome articles on any aspect of the politics of everyday life. Articles should be under 2,000 words, and written in accessible, non-academic language. Submissions are welcome by email, or hard copy to *Bad Subjects*, 322 Wheeler Hall, University of California, Berkeley, CA, 94720.

Critical Sense

Contact: John Zarobell, 643-2647, zarobell@uclink2.berkeley.edu
Critical Sense is a semi-annual interdisciplinary journal of critical and cultural theory published by and for Berkeley humanities and social science graduate students.

December 4 (Thursday), 4:00-6:00 p.m., 202 Barrows Hall

Critical Sense will be hosting a release party for their upcoming special issue "The Body in Question." Refreshments will be served.

Hitting Critical Mass: A Journal of Asian American Cultural Criticism

Contact: Sau-ling Wong, 642-6195, sau6wong@svpal.org

Focuses on the interdisciplinary study and promotion of Asian American literature, emphasizing critical essays by graduate and undergraduate students. Please send all inquiries, submissions, subscriptions and comments to: Sau-Ling C. Wong, Asian American Studies Program, Dept. of Ethnic Studies, 506 Barrows, MC 2570.

Volume 5, number 1 will be a special issue on spatial politics and will be edited by Gary Okhiro (Cornell University).

***JAGNES* (Journal of the Association of Graduates in Near Eastern Studies)**

Contact: Jennifer Ross, 601-6039, jenniross@aol.com

<http://ishi.lib.berkeley.edu/~hsp/JAGNES>

JAGNES is a biannual publication of graduate student articles and book reviews relating to the ancient and modern Near and Middle East.

The Occident

Contact: Charles M. Tung, 597-1475, cmftung@uclink2.berkeley.edu

The editors of *The Occident*—Berkeley's oldest literary publication (1881)—hope to assemble an anthology on the subject of time that complements Bryan Malessa's 1995 edition, *Re/Mapping the Occident*, and its focus on the spatial location of culture. But the editors also hope to complicate the project of "remapping" by considering time and its obliteration by the spatial metaphors that dominate critical theory.

Qui Parle

Contact: Mark Roberts, 849-6532; mroberts@socrates.berkeley.edu or quiparle@socrates.berkeley.edu; <http://socrates.berkeley.edu/~quiparle>

Qui Parle publishes bi-annually articles in literature, philosophy, visual arts, and history by an international array of faculty and graduate students. The most recent issue, volume 9.1, features articles by Eduardo Cadava on Walter Benjamin and photography, William Egginton on the American Holocaust, Charles Altieri on contemporary Asian American poetry, Yuji Oniki on Georges Perec and Marx, and J. Hillis Miller on Proust. Direct all correspondence to *Qui Parle*, The Doreen B. Townsend Center for the Humanities, 460 Stephens Hall, University of California, Berkeley, CA, 94720-2340.

repercussions

Contact: Nathaniel Lew, 642-2678, natlew@uclink3.berkeley.edu, or Beth Levy, bethlevy@socrates.berkeley.edu

A journal connecting music with non-musicological disciplines and drawing on a range of historiographical, critical and ethnomusicological approaches.

CALENDAR

Lectures and Conferences

november 2

Berkeley Art Museum

Dr. Konrad Oberhuber • *Rudolf Steiner's Goetheanum: A*

Visual Expression of Anthroposophy

Sunday • 3:00 pm • George Gund Theater

november 3

Anthropology

Arthur Kleinman • *Everything that Really Matters: Social Suffering, Subjectivity, and the Remaking of Human Experience in a Disordering World*

Monday • 4:00 pm • 160 Kroeber

The Rationality and Society Workshop

Edward McClennen

Monday • 4:00 pm • Goldberg Room, Boalt Hall

Academic Geriatric Resource Center

Robert Levenson • *Emotion in the Elderly and in Late-life Marriages*

Monday • 3:00 - 5:00 pm • Heyns Room, Faculty Club

Spanish and Portuguese

Eukene Lacarra • *La Celestina: Mal de madre y concupiscencia las pasiones de Areusa y Melibea*

Monday • 4:00 pm • 5125 Dwinelle

Slavic Languages and Literatures

Olga Vainshtein • *Fashioning Women: Soviet Ideology of Clothes*

Monday • 4:00 pm • 219 Dwinelle

Center for Japanese Studies

Ming-cheng Lo

Monday • 4:00 - 6:00 pm • IEAS Conference Room, Sixth Floor, 2223 Fulton

Political Science

Benedita da Silva

Monday • Please call 642-6323 or e-mail sluyter@socrates.berkeley.edu or phout@socrates.berkeley.edu for time and location.

november 4

Townsend Center for the Humanities

Humanities Perspectives on Aging

Arthur Kleinman • *The Good Death: The Moral Implications of End-of-Life Care for the Elderly*

Tuesday • 4:00 pm • Heyns Room, Faculty Club

Boalt Hall Lecture Series

Edward Rubin • *Bodies, Branches and Networks: Images of the State and the Problem of Governance*

Tuesday • 4:00 pm • Booth Auditorium, Boalt Hall

november 5

Townsend Center for the Humanities

Humanities Perspectives on Aging • **Arthur Kleinman**

Seminar: *Suffering in the Post-Modern Age: Experiential and Discourse-based Approaches*

Wednesday • 4:00 pm • 460 Stephens

College of Environmental Design

Donlyn Lyndon • *Architecture that Affords*

Wednesday • 7:30 pm • 112 Wurster

Art, Technology and Culture

Bruce Tomb and **John Randolph**

Wednesday • 7:00 pm • 160 Kroeber

Geography

Geraldine Pratt • *Inscribing Domestic Work on Filipina Bodies in Vancouver*

Wednesday • 4:10 pm • 525 McCone

Spanish and Portuguese

Jorge Mariscal • *The Role of Spain in Contemporary Race Theory*

Wednesday • 12:00 Noon • 5125 Dwinelle

Classics

Mark Miner and Associates • *A Homeric Recitation*

Wednesday • 7:30 - 9:30 pm • 126 Barrows

Demography

Andrew Foster • *Population Growth, Income Growth, and Deforestation: Management of Village Common Land in India*

Wednesday • 12:10 pm • 2232 Piedmont Avenue

november 6

College of Environmental Design

Alice Aycock • *Selected Projects: 1972-1997*

Thursday • 7:30 pm • 112 Wurster

Philosophy Colloquium Series

Joseph Raz

Thursday • 4:00 pm • Howison Library, 305 Moses

Sociology Colloquium

Brinda Rao • *Colonialism, Gender, and Indigenous Science: Women Healers and Development in India*

Thursday • 4:00 - 5:30 pm • 402 Barrow

History

Mitchell Ash • *Scientific Changes in Germany After 1933, 1945, and 1990: Toward a Comparison*
Thursday • 12:00 noon • 3205 Dwinelle

Demography

Debra Judge • *Change in Legacies to Sons and Daughters by Bostonians 1690-1893: Demography, Resources and Cultural Change*
Thursday • 4:15 - 6:00 pm • Moses Hall Conference Room

International House

Native American Story Telling

Thursday • 7:30 pm • International House Auditorium • \$2

Berkeley Multimedia Research Center

Mark Pesce

Thursday • 7:00 pm • UC Berkeley Art Museum/Pacific Film Archive • students tickets \$6, general \$16
Call Bass (800) 225-2277

Rhetoric

Barbara Johnson • *Anthropomorphism and Trope in Lyric and Law*
Thursday • 7:00 pm • Maude Fife Room, 315 Wheeler

november 7

Phoebe Hearst Museum of Anthropology

Nick Hopkins and **Kathryn Josserand** • *Maya Kings and Maya Dynasties*

Friday • 7:00 pm • Hearst Museum

Classics

Page Dubois

Friday • 12:00 noon • 3401 Dwinelle

Music

Colloquium in the Musicologies

Philippe Vendrix • *The King, the Queen, and His Mistress: On the Representation of Difference During the Querelle des Bouffons*

Friday • 4:30 pm • 128 Morrison

november 10

Slavic Languages and Literatures

Eric Naiman • *Frenching the Text: A Filthy Look at Shakespeare's Lolita*

Monday • 4:00 pm • 219 Dwinelle

Anthropology

Ashraf Ghani • *Revisiting Anthropological Authority*

Monday • 4:00 pm • 160 Kroeber

French

Terence Cave • *Notes Toward a Philological History of the Self*
Monday • 12:00 noon • French Department Library

november 11

Townsend Center for the Humanities

Sather Lectures Follow-Up Discussion • *The Origins of the Notion of Free Will*

Tuesday • 4:00 pm • 460 Stephens

november 12

College of Environmental Design

Peter Gordon and **Reid Ewing** • *Point/Counterpoint: The Truth About Sprawl*

Wednesday • 7:30 pm • 112 Wurster

Catalonian Studies

Monserrat Reguant

Wednesday • 4:00 - 6:00 pm • 140 Stephens

Geography

Caren Kaplan • *Wherever You Go, There You Are! The Politics of Location in the Age of Satellite Navigation Systems*

Wednesday • 4:10 pm • 525 McCone

Boalt Hall Lecture Series

John Griffiths • *Effective Regulation of Euthanasia and Other Medical Behavior that Shortens Life*

Wednesday • 4:00 pm • Location to be announced.

november 13

Phoebe Hearst Museum of Anthropology

Gallery Talk • *Nuppa: Acorn Soup*

Thursday • 12:15 pm • Hearst Museum of Anthropology

Western European Studies Culture and Politics Colloquium

Hanna Pitkin • *The Attack of the Blob: Hannah Arendt's Conception of the Social*

Thursday • 4:00 pm • Call 642-9314 for location.

Sociology Colloquium

Second Teaching Panel

Thursday • 4:00 - 5:30 pm • 402 Barrow

Boalt Hall Lecture Series

Brennan Center Symposium on Constitution Law

Stephen Carter • *Religion-Centered Free Exercise: A Tribute to Justice Brennan*

Thursday • 4:00 pm • Location to be announced.

CALENDAR

. . . continued

International House

One of the People: Intertribal Experience in an Urban Setting

Thursday • 7:30 pm • International House Auditorium • \$2

november 14

Humanities & Letters, UC Extension

Ronald Takaki • *The Look of Multicultural America*

Friday • 7:30 pm • Alumni House • \$15 Admission

november 15

International House

Conference: *Preparing Global Citizens for the 21st Century: The Importance of Multicultural Education*

Saturday • 9:00 am - 3:30 pm • International House Auditorium • \$15

november 16

Berkeley Art Museum

Robert Judson Clark • *Buildings on Paper and Ornaments on the Land: Architectural Drawings by Bernard Maybeck*

Sunday • 3:00 pm • George Gund Theater

november 17

Ancient History and Mediterranean Archaeology

W. K. Pritchett Lecture

John McKesson Camp II • *Walls and the Polis*

Monday • 8:00 pm • 2050 Valley Life Sciences

Art, Technology and Culture

Billy Kluver

Monday • 7:00 pm • 160 Kroeber

november 18

Center for Slavic and East European Studies

Colin Miller Memorial Lecture

Hélène Carrère d'Encausse • *Russia's New 'Great Game' in the Caucasus*

Tuesday • 4:00 pm • Lipman Room, Eighth Floor Barrows

Center for Western European Studies

Nina Sutton • *What is it that makes Bettelheim so controversial?*

Tuesday • 4:00 pm • 2040 Valley Life Sciences

Institute of Governmental Studies

Laura D'Andrea Tyson • *Making Economic Policy*

Tuesday • 4:00 pm • 109 Moses Hall

november 19

Academic Geriatric Resource Center

Ronald Lee • *Public Costs of Long Life and Low Fertility: Will the Baby Boomers Break the Budget?*

Wednesday • 3:00 - 5:00 pm • Heyns Room, Faculty Club

Geography

Paul Groth • *Constructing Class & Culture in East Bay Workers' Housing*

Wednesday • 4:10 pm • 525 McCone

Finnish Studies Program

James Spohrer • *The Finnish Collections of the UC Berkeley Library*

Wednesday • 12:00 noon • 119 Moses

Center for Japanese Studies

James Jujii

Wednesday • 4:00 - 6:00 pm • IEAS Conference Room

Sixth Floor, 2223 Fulton

Center for Japanese Studies

november 20

Center for Environmental Design Research

Mayor's Institute on Design: West

Francis Halsband • *Inside Out: Inhabiting the City*

Thursday • 8:00 pm • 12 Wurster

Philosophy Colloquium Series, Myro Lecture

Brian Loar

Thursday • 4:00 pm • Howison Library, 305 Moses

Sociology Colloquium

Dorothy Smith • *Relations of Ruling*

Thursday • 4:00 - 5:30 pm • 402 Barrow

English

David Kuchta • *Patriarchy Lost: Manliness and the English Revolution*

Thursday • 4:00 pm • Sather Lounge, 3205 Dwinelle

International House

Native American Intertribal Exposition

Thursday • 8:00 pm • International House Auditorium

november 21

Music

Colloquium in Composition with **Jorge Liderman**

Friday • 3:00 pm • 117 Morrison

Music

Colloquium in the Musicologies

Christopher Reynolds • *Naming as Musical Play: Motivic Symbols in Mendelssohn and Schumann*

Friday • 4:30 pm • 128 Morrison

november 20

The Bancroft Round Table

Robert Hirst • *Huck Finn Redux: A New Edition of Adventures of Huckleberry Finn*

Thursday • 12:00 pm • Lewis-Latimer Room, Faculty Club

november 22

Phoebe Hearst Museum of Anthropology

Diane Mott and **Yoshiko Wada** • *Ikat: Splendid Silks of Central Asia*

Saturday • 2:00 - 5:00 pm • Trustees Auditorium, M. H. de Young Museum • \$5 plus museum admission

november 24

Anthropology

Alexei Yurchak • *Night-Life as Counter-Culture in Post-Soviet Russia*

Monday • 4:00 pm • 160 Kroeber

november 25

College of Environmental Design

Jacques Herzog • *The Architecture of Herzog & de Meuron*

Tuesday • 7:30 pm • 112 Wurster

december 1

Human Rights Center

Symposium: *Remembering Victims of Soviet Terror*

Monday • 4:00 - 6:00 pm • 219 Dwinelle

Italian Studies

Beverly Allens • *Terrorism and the Novel in Italy*

Monday • *Time and location to be announced.*

The Rationality and Society Workshop

Alvin Goldman

Monday • 4:00 pm • Goldberg Room, Boalt Hall

Slavic Languages and Literature

Veniamin Iofe and **Irina Resnikova** • *Documenting Stalinist Terror*

Monday • 4:00 pm • 3401 Dwinelle

december 2

Townsend Center for the Humanities

The Future of History • **James Clifford** • **Lynn Hunt** •

Margaret Jacob • **Randolph Starn** • **Fred Wakeman**

Tuesday • 4:00 - 6:00 pm • Maude Fife Room, 315 Wheeler

december 3

Academic Geriatric Resource Center

Jay Enoch • *Vernier Acuity and Aging: No Significant Effect Of Age Between 11-94 Years*

Wednesday • 3:00 - 5:00 pm • Heyns Room, Faculty Club

Geography • **Harley Shaiken**

Wednesday • 4:10 pm • 525 McCone

Demography

John Wilmoth and **Shiro Horiuchi** • *Do the Oldest Old Grow Old More Slowly?*

Wednesday • 12:10 pm • 2232 Piedmont Avenue

december 4

The Library • Lunch Poems Reading Series

Dionisio Martinez

Thursday • 12:10 pm • Subject Catalog Hall, Second Floor, Doe Library

Demography

Jan Hoem • *Fertility Trends in Sweden up to 1996*

Thursday • 4:15 - 6:00 pm • Moses Hall Conference Room

december 5

Music

Colloquium in the Musicologies

Julian Kytasty • *The Bandura: Musical Tradition in an Evolving Cultural Context*

Friday • 3:00 pm • 125 Morrison

David Code • *"La frayeur secrète de la chair": The Pastoral, The Erotic, and Debussy's Prélude à l'après-midi d'un faune*

Friday • 4:30 pm • 128 Morrison

december 8

Art, Technology and Culture • **Lev Manovich**

Monday • 7:00 pm • 160 Kroeber

december 10

Catalonian Studies

Luis Alpera • *Carmelina Sanchez Cutillas*

Wednesday • 4:00 - 6:00 pm • Call 643-7856 for location.

TOWNSEND CENTER EVENTS

Sather Lectures Follow-Up Discussion

The Origins of the Notion of Free Will

Michael Frede, Philosophy, Oxford University;

Sather Professor, Classics

Anthony Long, Classics

Barry Stroud, Philosophy

Tuesday, November 11, 4:00 pm

Townsend Center, 460 Stephens

Humanities Perspectives on Aging

Two Events with **Arthur Kleinman**, M.D., Ph.D.

Department of Social Medicine, Harvard

Lecture: *The Good Death: The Moral Implications of End-of-Life Care for the Elderly*

Tuesday, November 4, 4:00 pm

Heyns Room, Faculty Club

Seminar: *Suffering in the Post-Modern Age: Experiential and Discourse-based Approaches*

Wednesday, November 5, 4:00 pm

460 Stephens

Related event: *Social Suffering, Subjectivity, and the Remaking of Human Experience in a Disordering World*

Monday, November 3, 4:00 pm

160 Kroeber

sponsored by the Department of Anthropology

Symposium

The Future of History

James Clifford, UC Santa Cruz

Lynn Hunt, University of Pennsylvania

Margaret Jacob, University of Pennsylvania

Frederic Wakeman, History

Chair: **Randolph Starn**, History; Director, Townsend Center

Tuesday, December 2, 4:00 pm

Maude Fife Room, 315 Wheeler

HUMAN RIGHTS CENTER EVENTS

Symposium:

Remembering Victims of Soviet Terror

Monday, December 1, 4:00 - 6:00 pm

219 Dwinelle Hall

Members of the Memorial Society reflect on their historical research and on the politics of memory.

Venjamin Lofe and **Irina Reznikova**, St. Petersburg.

Moderator: **Jan Plamper**, History.

Commentator: **Eric Stover**, Director, Human Rights Center.

MAJOR LECTURES

Ancient History and Mediterranean Archaeology

W. K. Pritchett Lecture

John McKesson Camp II

Walls and the Polis

Monday, November 17, 8:00 pm

2050 Valley Life Sciences Building

Center for Slavic and East European Studies and the Program in Soviet and Post-Soviet Studies

Colin Miller Memorial Lecture

Hélène Carrère d'Encausse, Deputy of the European Parliament

Russia's New "Great Game" in the Caucasus

Tuesday, November 18, 4:00 pm

Lipman Room, 8th Floor Barrows

CONFERENCES

UC Council of Writing Programs

Multiple Literacies 1997 Conference

November 7 & 8, 1997

For more information, call 642-5570.

Department of Italian Studies, Istituto Italiano di Cultura, San Francisco, The Graduate Division, The College of Letters and Science, Townsend Center for the Humanities, Department of Comparative Literature, Italian Research and Study Group, Center for Western European Studies

Making and Unmaking Italy: The Cultivation of National Identity around the Risorgimento

Friday - Sunday, November 14 - 16, 1997

Lipman Room, Eighth Floor Barrows, UC Berkeley

Friday, November 14

Opening Ceremonies, 7:00

Steven Botterill, Chair, Department of Italian Studies •
Anthony Newcomb, Dean of Humanities, College of Letters
and Sciences • **The Honorable Giulio Prigione**, Consul
General of Italy in San Francisco

1st session: Chair of Italian Culture Address, 7:30-9:00

Steven Botterill

Remo Ceserani, University of Bologna/University of California, Berkeley • *Remaking the Tradition in Literary Historiography: The Case of Nineteenth-Century Italy*

Saturday, November 15

2nd session, 9:00 - 10:30

Elizabeth Leake, Italian Studies

Susanna Ferlito, University of Minnesota • *Letters from Exile: On the Post-Nationalism of Manzoni's French Writings*

Vincenzo Binetti, University of Chicago • *Between Romanticism and Realism: The 'Romanzo Sociale' and the Poetic of Engagement in the Italian Risorgimento*

3rd session, 11:00 - 12:30

Nancy Ruttenburg, Comparative Literature

Mary Ann Smart • *Liberty On (and Off) the Barricades: Verdi's Risorgimento Fantasies.*

Renate Holub • *Between Vico and Mussolini: Cristina di Belgioioso's Nationalism*

4th session, 2:00 - 4:30

Albert Russell Ascoli, Italian Studies

Andrea Ciccarelli, Indiana University • *Dante and the Culture of Risorgimento: Literary, Political or Ideological Icon?*

Harsha Ram • *Historicizing the Aesthetic, or the Place of the Nation*

Roberto Dainotto, Duke University • *'Tramonto' and 'Risorgimento' in Gentile's Dialectics of Nationhood*

5th session, 5:00 - 6:00

Randolph Starn, History and Italian Studies

Adrian Lyttelton, University of Pisa • *Creating a National Past: History, Myth and Image in the Risorgimento*

Sunday, November 16

6th session, 9:00 - 10:30

Krystyna von Henneberg, History, UC Davis

Maura O'Connor, University of Cincinnati • *Bandits, Strumpets, and Garibaldians in the Two Sicilies: The Cultural Politics of English Support for the Risorgimento*

Silvana Patriarca, Columbia University • *National Identity or National Character? Changing Vocabularies and Stable Representations of Italianness*

7th session, 11:00 - 12:30

Gavriel Moses, Italian Studies

Angela Dalle Vacche, Emory University • *Risorgimento/Neorealism: The Advantage of Delay*

David Forgacs, Royal Holloway, London • *Nostra Patria: Revisions of the Risorgimento in Cinema, 1925-1943*

Closing Remarks, 12:30-1:00

Albert Russell Ascoli

Please direct inquiries to the conference assistant, Michael D'Amato; Department of Italian Studies #2620; Dwinelle Hall 3335; University of California; Berkeley, CA 94720-2620. email, mjcd@uclink3.berkeley.edu, phone, 510-643-2640.

Spanish and Portuguese

VIII Encuentro Latinoamericano in Berkeley: La Inquisición y Literatura en Latinoamérica Colonial

Friday & Saturday, November 14 & 15, 1997

Seaborg Room, Faculty Club, UC Berkeley

Conference will be conducted in Spanish.

For more information, contact 510-642-3781 or e-mail cbf@socrates.berkeley.edu

International House

Preparing Global Citizens for the 21st Century: The Importance of Multicultural Education

Saturday, November 15, 1997, 9:00 am - 3:30 pm
International House Auditorium

Asian American Studies, Asian Americans for Campaign
Finance Reform, and Public Campaign of Washington, DC

Race, Class, Citizenship and Extraterritoriality: Asian Americans and the Campaign Finance Reform

Friday & Saturday, November 14 & 15, 1997
Radisson Miyako Hotel, San Francisco, CA

Friday, November 14, 3:00 pm
Ling-chi Wang • Edwin Epstein

Media Coverage: **Helen Zia**, Journalist
Asian Transnational Capital: **Arif Dirlik**, Duke University
Asian Americans in Politics: **Don Nakanishi**, UCLA
Money & Politics: **Kent Cooper**, CRP

Campaign Finance Reform
Ellen Miller, Executive Director, Public Campaign

Saturday, November 15, 9:00 am
Transnational Capital and Asian/American Politics
Masao Miyoshi, UC San Diego
Evelyn Hu-DeHart, University of Colorado
Peter Kwong, CUNY-Hunter College
Bob Wilson, UC Santa Cruz

11:00 am Concurrent Panels: *Analysis & Policy*
• *Nation-State & Citizenship in the Age of Transnationalism*
• *Race & Class in the Campaign Finance Scandal*
• *Political Empowerment of Disenfranchised Groups in the U.S.*
• *Extraterritoriality in Asian American Community Politics*
• *US-Asia Relations & Domestic Racial Politics*

12:30 pm
John Warren McCarry, Chair, Federal Election Commission

2:00 pm Concurrent Panels: *Policy & Community Action*
• *Education and Mobilization of Asian/American Voters*
• *Sensitizing the Media*
• *Linking Communities to Campaign Finance Reform*
• *Reconnecting Asian American Studies with Community Issues
and Studies*

• *Campaign Finance Reform: What Are the Alternatives?*
For more information, contact L. Ling-chi Wang at 510-642-
6555, Fax 510-642-6456 or lcwang@uclink2.berkeley.edu.

The Central Asia/Silk Road Working Group, the Silkroad
Foundation, and the Department of Near Eastern Studies

The Silk Roads in Central Asia: Recent Research

Saturday & Sunday, December 6 & 7, 1997, 9:00 - 5:30
155 Dwinelle

Paul Bernard, Centre d'Archéologie, CNRS, Paris • *Ai Khanum,
Afrasiab: Certainties and uncertainties in the chronology of the
Hellenistic period in Central Asia*

Osmund Bopearachchi, Centre d'Archéologie, CNRS, Paris •
*Central Asia and Maritime Trade: Archaeological evidence from Sri
Lanka*

Jorinde Ebert, Lindelbach, Germany • *Who were the donors of
the Kizil Cave Paintings?*

Frantz Grenet, Centre d'Archéologie, CNRS, Paris • *The first
century of Islamic rule at Samarkand, as shown by the excavations of
the French-Uzbek Archaeological Mission (1989-1996)*

Han Baoquan, Xi'an Cultural Relics Administration • *A
discussion of the influence of the Western Region's civilization on the
life of the nobility in the Tang Dynasty from the perspective of the
pottery figures from Princess Jinxing's Tomb*

Boris Litvinsky, Institute of Oriental Studies, Moscow •
Buddhism and Buddhist Culture in Central Asia and the Silk Road
Tigran Mkrttychev, State Museum of Oriental Art, Moscow •
Buddhism in Sogdiana

Katsumi Tanabe, Kanazawa University, Kanazawa • *A
Kushano-Sasanian silver plate and tigers of the Oxus*
Haruko Tsuchiya, Art History, Sophia University, Tokyo •
Preliminary report of field research in Northern Pakistan

Wang Binghua, Director, Xinjiang Institute of Archaeology,
Urümchi • *The realities of the Silk Roads: the past and the present*
And other talks by: **Henri-Paul Francfort**, CNRS, Paris •

Corinne Debaine-Francfort, CNRS, Paris • **Roderick
Whitfield**, School of Oriental and African Studies, London •
Susan Whitfield, International Dunhuang Project, The British
Library, London • **Fredrik Hiebert**, Anthropology, University
of Pennsylvania, Philadelphia • **Marianne Yaldiz**, Museum für
Indische Kunst, Berlin • **Prudence Harper**, Curator, Ancient
Near East, Metropolitan Museum of Art, New York • **Martha
Carter**, Editor, Bulletin of the Asia Institute • **Audrey Spiro**, La
Jolla, CA • **Al Dien**, Professor Emeritus, Stanford University

For registration and additional information, please contact:
Central Asia/Silk Road Working Group, UC Berkeley
Department of Near Eastern Studies, 294 Barrows Hall #1940
Berkeley, CA 94720-1940
Tel: 510-643-5265 or 510-642-3757
Fax: 510-643-8430
email: sanjyotm@uclink4.berkeley.edu or
bwilliam@library.berkeley.edu

EXHIBITS

UC Berkeley Art Museum / Pacific Film Archive

Bernard Maybeck

November 5 - January 18

Lectures in conjunction with exhibits

Dr. Konrad Oberhuber • *Rudolf Steiner's Goetheanum: A Visual Expression of Anthroposophy*

Sunday • 3:00 pm • George Gund Theater

Robert Judson Clark • *Buildings on Paper and Ornaments on the Land: Architectural Drawings by Bernard Maybeck*

Sunday • 3:00 pm • George Gund Theater

PERFORMANCES

Music • Noon Concert Series • Hertz Hall, 12:15 pm

Wednesday, November 5

I Hate Music! and Other American Songs

Stephanie Pan, mezzo soprano; **Wendy Liao**, piano

Berstein: *I Hate Music!* and *Two Love Songs* • Barber: *Three Songs on poems of James Joyce* • Bacon: *Five Poems of Emily Dickenson* • Britten: Five selected songs • Ives: *Sentimental Songs* • Creston: *Psalm #23* • Rochberg: *Songs of Solomon*

Wednesday, November 12

Rhythm Songs

Paul Barber, marimba; **Alfred Tam**, marimba and vibraphone
Philip Glass: *Opening* • Dave Samuels: *Footpaths* • Bill Mulenhof: *A Song for a New Year* • Kieko Abe: *Michi* • Paul Smadbeck: *Rhythm Song* • Ney Rosauro: *"Periods of Life" Sonata*

Wednesday, November 19

Fall New Music

Music from the graduate composition seminar directed by **Jorge Liderman**.

Wednesday, December 3

Slavic Carols and Other Music of the Season

Chamber Chorus and **University Chorus** directed by Marika Kuzma with guest soloist **Julian Kytasty**, bandura.

Berkeley New Music Project

Bruce Bennett: Schematic Nocturne • **Keeril Makan:** Whiskey Failure • **Eric Marty:** Tales • **Jeff Morrow:** Variations • **Reynold Tharp:** Etching

Saturday, November 1, 8:00 pm, Hertz Hall, free

University Symphony Orchestra

Concerto Auditions

Students and symphony musicians audition for a concerto solo with the University Symphony Orchestra.

Sunday, November 2, 7:30 pm, free

Contemporary Music for Old Instruments

Berkeley Contemporary Chamber Players directed by **John Thow**, in collaboration with the San Francisco Early Music Society, featuring guest artists from the San Francisco Symphony

Julie Ann Giacobassi, oboe d'amore; **Geraldine Walther**, viola d'amore; **Douglas Rioth**, harp

Berio, Ligeti, Pärt, Thow, and others

Monday, November 10, 8:00 pm, Hertz Hall, \$8

University Chorus directed by Marika Kuzma.

Li-Wen Kuo Monk and **Barbara Shearer**, piano

J. S. Bach: *Cantata # 21: "Ich hatte viel Bekümmerinis"*

Brahms: *Liebeslieder Wälzer*, op. 52

Friday & Saturday, November 14 & 15, 8:00 pm, Hertz Hall, \$8

University Symphony Orchestra directed by

David Milnes; John David DeHaan, guest tenor soloist

Wagner: opera excerpts

Friday & Saturday, November 21 & 22, 8:00 pm, \$8

17th Annual *Messiah* Sing, David Milnes conducting

Sing selections from Handel's *Messiah* with students, guest soloists, **University Symphony Orchestra** members, and a participating audience in this popular annual benefit.

Proceeds to benefit students in Berkeley's Young Musicians Program.

Friday, December 5, 7:30 pm, Hertz Hall, \$10

Center for Theater Arts

The Mound Builders

Directed by **Larry Biederman**

Friday & Saturday, October 31 & November 1, 7, & 8, 8:00 pm

and Sunday, November 2 & 9, 2:00 pm

Zellerbach Playhouse

For information call 642-1677. For tickets call 642-9988.

TOWNSEND CENTER ANNOUNCEMENTS

New Townsend Center List Server Features

The Townsend Center list server enables its members to announce to one another, via email, lectures, calls for papers, conferences, exhibits, and other events. The list server has a new address, <townsend@ls.berkeley.edu>. Please make note of the following.

- Now, it is easier than ever to subscribe or unsubscribe to the service. Either,
 - go to the Townsend Center web site <<http://ls.berkeley.edu/dept/townsend/>>, click on the listerv link, and follow the simple directions
 - or, send an email message to <townsend-request@ls.berkeley.edu> with either "subscribe" or "unsubscribe" in the message subject or body.
- Searches for previously posted listserv messages can be conducted on an archive updated daily on the web.
- To post an announcement, send an email message to <townsend@ls.berkeley.edu> and give a specific subject heading.
- Messages sent as replies to postings will be sent only to the original sender of the message, not the entire listserv membership.

All previous memberships have been transferred to the new server.

Townsend Center Home Page

The Townsend Center web site <<http://ls.berkeley.edu/dept/townsend/>> includes information on grants offered by other humanities centers, a general description of the Center, the current Newsletter, some Townsend Center publications, information on Townsend Center Fellowships, links to other humanities organizations and networks, and more.

Newsletter Notes

Copy deadline for the February Newsletter will be **January 5, 1998**. For inclusion in this issue, please send all your material by **January 5** to:

Pat Branch/Newsletter

Townsend Center for the Humanities

460 Stephens Hall #2340

email: branch@socrates.berkeley.edu

fax 643-5284

Erratum: in the October Newsletter listing of New Faculty the name of Assistant Professor Donald Moore, Anthropology, was listed incorrectly.

ANNOUNCEMENTS

Berkeley Language Center

Instructional Development Fellowship Presentations

**Matt Erlin, Edwige Gamache, Jennifer Kapczynski, Lori
Ultsch**

Friday, December 5, 3:00 - 5:00 pm
Alumni House Lounge

The Institute for the Study of Natural & Cultural Resources

Wise Women Working

Saturday, November 15, 7:00 pm, \$15
King Middle School, 1781 Rose Street, Berkeley

An evening with **Chandrekha, Maxine Hong Kingston,
Grace Paley, and Terry Tempest Williams** hosted by **Vijaya
Nagarajan**.

For more information, call 510-848-6767 x609.

American Cultures

Caribbean poet **Derek Walcott** will be visiting UC Berkeley
sometime in November. Please call 642-2264 for date, time and
location.

CALLS FOR PAPERS

Berkeley-Stanford Joint Center for African Studies

Southern Africa in Comparative Perspective

April 25, 1998
UC Berkeley

In addition to the general theme, Southern Africa in comparative
perspective, the Center encourages papers on all topics related
to Africa. Papers and panels on Democracy and Human Rights,
Law and Colonialism, African Humanities, Natural Resource
Management, Health and Society, and other topics are also
welcome. The deadline for abstracts is Monday, February 16,
1998. For additional information, or to submit a one-page
abstract, please contact:

Janet Small, UC Berkeley
Joint Center for African Studies, 356 Stephens Hall #2314
Berkeley, CA 94720-2314
tel: 510-642-8338, fax: 510-642-0721
e-mail: asc@uclink.berkeley.edu

German

The Sixth Annual Interdisciplinary German Studies Conference
Building Memory

March 7 & 8, 1997
UC Berkeley

Cityscapes and urban experience have shaped memory by
shifting modes of perception and communication, altering the
parameters of mobility, work, and everyday life, and changing
the way history is recorded. Concentrating on early modern to
contemporary Central Europe, this conference will explore how
memory and historiography have interacted with technological
advances and the massive demographic shifts of modernity.

Please submit three copies of your anonymous abstract (500
words or less) by **December 8, 1997**. Include a cover letter with
the title of your paper. The language of the conference is English;
however, proposals in German will be considered. A selection
of conference papers will be published with author's permission.

Please direct inquiries and abstracts to:
Sara Hall, UC Berkeley
Department of German, 1203 Dwinelle Hall #3243
Berkeley, CA 94720-3243
e-mail: shall@socrates.berkeley.edu
tel: 510-642-0471, fax: 510-642-3243

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Arthur Kleinman, M.D., Ph.D.

Department of Social Medicine, Harvard University

The Good Death:
The Moral Implications of
End-of-Life Care for the Elderly

Tuesday, November 4, 4:00 PM
Heyns Room, Faculty Club

Seminar: *Suffering in the Post-Modern Age:*
Experiential and Discourse-Based Approaches

Wednesday, November 5, 4:00 PM
460 Stephens