

# NEWSLETTER

## The Doreen B. Townsend Center for the Humanities

February 1998

### MOVING DAY

It's January 5 of the New Year; copy deadline for announcing our move into renovated quarters in the south wing of Stephens Hall and Moving Day itself. The Townsend's first decade, three years of imagining, planning, and prodding, countless hours of dedicated effort, stacks of documents on "the project" are coming to roost, ready or not. I believe we are ready. I hope the swarming contractors, workers, movers, and inspectors are.

Some important forms of learning remain homeless, a matter of conversation, wandering scholars, inquiry wherever it leads, and the electronic complement or competition emerging at the end of the twentieth century. John Henry Newman insisted famously to the contrary in 1873 that the "idea of the university" requires a "place of knowledge." With campuses, yards, quads, ovals, colleges, schools, departments, class rooms, laboratories, and so forth, American universities have grown up subdividing academic turf.

From the Center's new domain one can map a fair swath of this university's historical geography. A large terrace, the nearest approximation to the Stoa in the "Athens of the West," looks onto Faculty Glade; a smaller terrace onto its Acropolis, the Library. We straddle the unmarked but definite border between the humanities and social sciences and the physical sciences up the hill. The bucolic precincts that Frederick Law Olmstead envisaged for the Berkeley campus and realized in New York's Central Park surround us on two sides of the grid of John Galen Howard's Beaux Arts plan and the aggressively pedestrian architecture that has sullied it since the 1930s. In Howard's Stephens Hall, stripped-down, 1923 stucco Collegiate Gothic, the public university tweaked Ivy League privilege and conferred on the Student Union an improving environment, or so the older generation must have fervently hoped in the year of "Twenty-Three Skidoo." When the ASUC moved from Stephens to Bancroft Way in the late 1950's, the south wing did service as the social science and business library; once part, the student Dining Commons, our space was converted into what I remember as dingy stacks.

<i>Contents</i>	
<i>Moving Day</i>	1
<i>A Winning Idea</i>	2
<i>A Center Matures</i>	3
<i>It's Still Oak</i>	5
<i>Collaborations</i>	6
Spring Preview	7
Interdisciplinary Graduate Research Seminars	10
Calendar	12
Working Groups	14
Conferences	21
Announcements	23

No longer. What looked like a rundown warehouse a few months ago now boasts a fully equipped lecture and conference hall for more than sixty people, a seminar room, two separate offices, and a working area for staff and the myriad activities of the Center. The refurbishing takes cues from the old style, beginning with the tracery of the metal gate on the east landing and including oak woodwork, wrought iron hardware, and colors that Ruskin, Morris, or Maybeck might have recognized. The new space is three times larger than our first, long since outgrown quarters in 460 Stephens; it is many times more handsome. In another ten years, who knows? That depends on people, on the flux and flow of ideas and insight, on the mobile course of knowledge that can't be fixed in stone, or stucco.

But for now celebrations of Center's first decade and new home are in order. So are thanks for contributions from a campus that is not merely united by a parking grievance, as Clark Kerr once wrongly observed. Support and funding came at the top from Chancellor Tien, Vice-Chancellor Christ, Vice-Provost Jewell, and Dean of Humanities Newcomb. The groundwork was laid by my predecessor Thomas Laqueur and Associate Director Christina Gillis, who has followed the project through unstintingly as always. Architect Michael Harris has been unfailingly creative and responsive;

Tamara Sakagawa was an indispensable bridge and buffer with the campus building bureaucracy. The Doreen B. Townsend endowment and an anonymous gift contributed more than half the cost. Without the watchful and caring ministrations of Pat Branch, who was here at the Center's creation and has coordinated nitty gritty details of the project from start to finish, we would not be moving today.

Randolph Starn, Director

## A WINNING IDEA

It is said that an anthropologist at Oxford, around the turn of the century, repudiated sociology as a discipline because of its barbarous name: it unforgivably combined a Latin and a Greek root. One wishes so sound an argument could be advanced against "interdisciplinary," which seems to have become an accepted English word. Failing philological grounds, we at Berkeley can at least observe that the vogue of the interdisciplinary, which was certainly the buzzword when the Townsend Center was established, never obscured the Center's purpose, more modest perhaps but more substantial for the campus, of overcoming the departmental barriers endemic to a

traditional university. The Center's initial programs—first and foremost the fellowship group, but also the seminars scheduled after distinguished visiting lectures—sought less to promote new research agendas as such, than to enable faculty and graduate students in all humanistic disciplines to meet, discuss, share knowledge, and compare perspectives. Perhaps the most unequivocally successful enterprise of the Center's first years, the monthly Newsletter, enabled anyone interested in the humanities to discover what was going on everywhere on campus.

That the Townsend Center came to exist at all was due to the vision and generosity of several people. As Provost and Dean of the College of Letters and Science, Robert Middlekauff was determined that the humanities have a research presence comparable to the organized research units in the sciences and social sciences. Donald Friedman, as Dean of Humanities, bent every effort (and for all we know, twisted some arms) to insure that the Center would have what proved to be indispensable, a central campus location. The Chancellor, Ira Michael Heyman, provided generous funding for the first years, while at the same time insisting, in the institutional equivalent of tough love, that the Center would have to develop its own sources of funding. Given the subsequent stringencies of the university's budget, this

has proved to be a fortunate condition of the Center's existence. Its independence is primarily due, of course, to Doreen B. Townsend's bequest. Doreen lived long enough to enjoy seeing what the Center was doing in her name and, prospectively, with her money. The Center also has reason to be grateful to some other early benefactors—Peter and Joan Avenali, who established the chair which now has a long roll of distinguished incumbents, Jeffrey Berg and Irving and Jean Stone, who endowed the first graduate fellowships, and the Bernard Osher Foundation, which made substantial contributions to the operating expenses of the early years.

"Never change a winning game" is a well known principle in sports. When the Townsend Center was established, there was understandable concern, on a campus with so many distinguished traditional departments, that this important truth was being defied or ignored. Ten years later, it is safe to say that the Center has itself become essential to what makes the humanities at Berkeley still a winning game.

Paul Alpers, English

*Paul Alpers was director of the Townsend Center from its beginning in 1987 to 1992.*

## A CENTER MATURES

I had the good fortune to become director of the Townsend Center the year we reached our majority. Our benefactor's gift "matured"; we had come into our estate and had the resources to expand beyond our core programs: an always brilliant fellowship group, the Avenali Professorships, the many services of all sorts that the Center's staff and newsletter provided for the humanities community at Berkeley. There were also few intellectual restraints. Unlike similar institutions on other campuses, Townsend did not have the tradition of annual programmatic themes and so did not have to pick this or that guiding principle for the years ahead: "the body" first, maybe "man and nature next." It was a blessedly free space for the exploration of what the humanities might mean and do within and without the academy.

During my years we set out in two directions. Actually, the first was not a direction at all. We invited proposals from graduate students and faculty who wanted to work on some problem or project any problem of project. The spectacularly divergent riches of humanistic learning produced proposals for new journals—*Repercussions* in music and *JAGNES* in Near Eastern Archaeology, for example—translation projects, and groups on object relations theory, colonialism, Jewish

history, AIDS, visual anthropology... These groups in turn sponsored conferences and seminars open to the public which meant that the Center was able with relatively modest funds to bring relatively large numbers into the penumbra of its activities. The working groups have been more or less long lived. Some ended as a project was accomplished or interests shifted; others, like the Bay Area Eighteenth Century Studies group or the group on the Silk Road, have become well established institutions. Each year new groups coalesce: the group on Francophone Studies or on immigration, for example. All of this makes the Townsend Center one of the most democratic and broadly based humanities centers in the country.

The second is arguably a direction, an effort to encourage the humanities to engage with the world beyond the academy, to take seriously the very old sense of "human" to entail some constellation of ethical obligations to behave "humanely." A human rights program generously supported by the Sandler Family Foundation allowed for a series of interactions on campus between activists and scholars, sent more than a score of interns into the field, produced a soon to be published book on human rights and political transitions, and grew into a full fledged center on its own. A series of lectures and seminars on old age,

organized by Tina Gillis and supported by the Academic Geriatric Resource Program, continues to attract substantial audiences from the university and community. The Avenali and to some extent the Una lectures during my years at Townsend tended to focus on public matters: Anthony Appiah and Gerald Early on race in America. And perhaps the Center's engagement with the arts and particularly with artists who are explicitly engaged with the broad social meanings of their work falls within this rubric. I am thinking of Maya Lin's tenure as the Avenali Professor and even more explicitly Maurice Sendak's miraculous—magical—engagement with the suffering of children and human suffering more generally.

I left the Center with two feelings predominant: awe for the complexity, depth, and sophistication of humanistic learning on this campus; gratitude for the many ways in which my tenure as director had enriched my life.

Thomas Laqueur, History

*Thomas Laqueur was director of the Center from 1992 to 1996.*

## IT'S STILL OAK

The various newsletters and conference posters that daily arrive at the Townsend Center indicate that a number of institutions are celebrating their “tenth” in this academic year. 1987-88 was an important moment in the formation of humanities centers. I was administering the Fellowships program for the American Council of Learned Societies in New York when a staff member from the Office of the President at the University of California called me to ask for information on funding research in the humanities. UC, she told me, was about to begin a program of fellowships for faculty, part of a larger “Humanities Initiative.” It was not long after that call that I saw an ad for the position of associate director at a new humanities center at Berkeley. The two events have become linked in my memory: it seemed that something was happening in the humanities in California. “Interdisciplinary” and “reconfigured” were two words that were much in the air.

What the words mean is revealed in almost ten years of my program files at the Townsend Center. I think here of the various programs planned with the University Art Museum under the “Arts/Humanities Initiative”: the Sunday afternoon “conversations” with Richard Wolheim and Wayne Thibaud (on painting); or Robert Pinsky and Michael

Mazur (on their collaboration in translating and illustrating Dante’s *Inferno*). I think of the programs on aging that included Tim Clark’s discussion on whether (or not) dementia should be seen as a major element in deKooning late work; or Jessica Mitford on her view of aging as a life stage. I think of the many memorable Avenali visits and the events those residencies occasioned: the panel on memory with Maya Lin, Tom Laqueur, Andrew Barshay, and Stanley Saitowitz; Maurice Sendak’s conversation on Shakespeare and Mozart (in that order) with Stephen Greenblatt and Wendy Allanbrook; Mike Davis’ lectures on the “dark raptures” of Los Angeles.

And I remember the programs that surprised us: the symposium on pornography where an overflow audience forced us to find a larger auditorium at the last minute; the panel on writing the life of Michel Foucault which filled the Maude Fife Room to full capacity; the astounding demonstration/performance of the Chinese opera *Peony Pavilion*, with Peter Sellars and other commentators (and a Chinese rug that was not used after all).

But perhaps most important are the occasions that are not “public” but constitute the core of what the Center does. I think of the 150 or so Friday lunch meetings—e.g. 150 or so presentations—with the Fellows around the oak table at 460 Stephens. I remember the moment

when Tom Laqueur and I sat in Tom’s living room on a Sunday morning and planned out the Working Groups program, which was to become one of our most valuable core programs. There followed what must now be hundreds of meetings around that same oak table in the seminar room at the Townsend Center. It is not unusual to be leaving the office after 5 on a Friday afternoon and encounter a group of graduate students and faculty coming in for a Working Group meeting. Sometimes the group is five people, sometimes twenty-five. The Working Group pages of the Newsletter tell an important story, only a small portion of which is likely to find its way to public note.

I am uncomfortable with any notion of “celebration” that does not take into account the oak table in the seminar room and what goes on around it. The table at 460 Stephens is capacious. It is solid (strong enough to provide a shelter to a faculty committee huddled beneath it in the 1989 earthquake). It does not move although the persons around it surely will. The table in the Townsend Center’s new space is, by contrast, in four modules. It lends itself to multiple functions and forms. We can use it in part or as a whole; we can wheel the parts around on casters, move them from the large conference room to the small one. The supports of the new tables are constructed of steel, the tops of

oak fashioned from the enormous pocket doors that once divided Rooms 210 and 220 in the days when Stephens Hall was a student union. There is history in these tables. I continue to admire the oak table that remains in 460 then; but I am also drawn to the idea of wheeling a table, particularly one that carries something of the past within it, to a new place in a new configuration. And the whole, after all, will always be the sum of its parts.

Christina M. Gillis, Associate Director



*Gansek Construction workers frame the new Townsend Center door.*

## COLLABORATION

In the Humanities, collaborative projects are in vogue. From my perspective the renovation and creation of the new Townsend Center space is a true collaborative project. In addition to those people Randy Starn has mentioned, I would like to thank all those who helped to make it happen: Tom Koster and Ray Shiflett, Space Management and Capital Programs; Stan Mar, Planning Design and Construction; Pete Giusti and Les Applebaum, Construction and Inspection Services; Del Mitchell, Elevator Mechanic; Ricky Fried and Jeffrey Foundas, Network Development, IS&T; Nadine Marturano, L&S Computer Support; George Heuga, Office of Media Services; Gordon Green, Campus Movers; Lienard Brown and Charles Proctor, Campus Lockshop; Vida Prater and Karin Beros, International and Area Studies; Hoss Azimi, Sina Afkham and Ahmed Fotouchi, Gansek Construction; Greg Willis, Pro Media; Jerry Fowler, Pacific Bell; Lawrence Gandsey, furniture maker. Special thanks to the Academic Senate, IAS and the Professional Development Program for enduring construction noise and disruption.

Pat Branch, Office Manager

## SPRING PREVIEW 1998

### 220 Stephens

The Townsend Center launches the spring semester this year with a new address. We're still in Stephens Hall, but now in the west wing. Our new quarters, entered from the terrace looking out to Faculty Glade, include the meeting rooms and facilities that Randolph Starn has already mentioned. From the Faculty Glade direction, visitors can enter through our handsome new gate that opens off the second landing of the brick Stephens staircase, ascend to the terrace, and cross the terrace to the glass door at the south end of the colonnade. Alternatively, from the Stephens Hall breezeway, enter the west wing of the building. Go to the end of the hall, turn left and continue straight, through Professional Development Program (Room 230-C) to the terrace and the glass door at the opposite end.

The Center's move culminates several years of effort by a number of people, pre-eminently and most recently, our office manager Pat Branch (also building coordinator of Stephens Hall) and architect Michael Harris. It is more than serendipitous that we can celebrate our tenth anniversary with the inauguration of our new space. We, as well as our constituents and colleagues in the humanities and related fields, now have a location that will facilitate the development of programs—

the lectures, symposia, and discussions—that are so integral to the life of the campus. And it will be as well, we fondly hope, a place to enjoy.

### Celebration: Pasts and Futures

The celebration of our tenth anniversary continues to loom large in our agenda. Commensurate with the remarks of the Center's two former directors, Professors Paul Alpers and Thomas Laqueur, who have joined Randolph Starn and me in this issue (see pp. 1-5), we mark our own history and look forward to what the future might turn out to be for the University as a whole and the humanities in particular.

The future in architectural thought is suggested by a visionary installation marking the inauguration of the Townsend Center's new space. Created by architecture students in Professor Raveevan Choksombatchai's design studio and erected on the Center's terrace, four "sensual seams" mark specific divisions of the terrace space. The projects represent students' critical response to the "incessant bombardment of mass media" that privileges the visual over the other senses. Challenging conventional relationships between intellectual expectation and sensorial phenomena, "Chronography," "Drop Chamber," "Kløve/Cleave," and "The Changing Room," invite personal exploration and interaction. The

Townsend Center was honored and pleased to offer, as part of its inaugural celebration, a site to support experimentation and inquiry in architecture. A "walk-through" of the installation will be held on Friday, February 20 starting at 4:00 pm. The installation will be on display through the end of March.

In three related events, the Center for New Music and Audiotechnologies (CNMAT) has also been enlisted in our consideration of the future. On April 5, Professor Edmund Campion's composition *Quadrievium* will be performed at Hertz Hall, to be followed on April 15, in the conference room at the Center, by a panel discussion entitled "Music and Art Beyond the Proscenium." The panel, which will include faculty from CNMAT as well as representatives of performance and graphic art, will consider new, non-traditional "places" of performance, including the internet. Finally, the triad of activities will be completed with an event demonstrating the capabilities of the new technology recently installed at CNMAT's home at 1750 Arch St.

Supported in part by the Office of the President, which celebrates this year the tenth anniversary of the Systemwide Humanities Initiative (for details see the web site <<http://www.ucop.edu/research/humanities>>), the Center rounds

out its “future” program with a series of symposia and discussions. Historian **David Lowenthal** will be with us on February 17 to consider the future of heritage; on March 12 we look to “The Future of Literary Studies” with Professors **Alan Liu** of the Department of English at UC Santa Barbara, and Berkeley faculty **Albert Ascoli** (Italian Studies), **Sharon Marcus** (English), and **Miryam Sas** (East Asian Languages and Literatures and Comparative Literature); in mid-March also, **Barratt Wattan** will read from his new book entitled *Literature of the Future*; and on April 9, members of the “Histories of the Future” project, organized initially at UCHRI, will speak about their aims in “illuminating the diversity of objects, images, and voices that inhabit lived and imagined futures,” and in “analyzing the mechanisms by which these heterogeneities are bound together in practices, places, visions, and stories.”

#### **Una Lecturer**

The Una Lecturer for 1997-98 is photographer **Wendy Ewald**, who will be on campus for a period beginning with the last week of March. Wendy Ewald, MacArthur fellow and award-winning photographer of children, has also done pathbreaking work in making it possible for children to take their own photographs, thereby empowering them to represent their own worlds. Her residency will include a lecture, “The Innocent Eye,” an exhibit of photographs at the University

of California Berkeley Art Museum, and a seminar with photographer **Gilles Peress**, who will be a guest of the Human Rights Center under the latter’s program focus on children and suffering. At the Townsend Center, Ms. Ewald’s visit will be coordinated as well with the Center’s program interests in “social suffering,” continuing a theme which former visitor **Maurice Sendak** promoted so strongly during a residency with us in Spring, 1996.

#### **Regents Visitors**

The visits of two Regents Professors in February are of special note to readers of the Townsend Newsletter. Hosted by the Department of Anthropology with the support of the Human Rights Center, the Institute of International Studies, and the Townsend Center, Justice Albie Sachs will be here from South Africa to deliver two lectures and participate in several discussions related to his work in human rights and democratization. Both lectures will take place at Alumni House at 8 pm. The first, “Violence, Trauma and Recovery,” will be given on Monday, February 2, and will be followed on February 3, at 3:30 pm in the Gifford Room, 221 Kroeber, by a discussion with Professors **Nancy Scheper-Hughes** and **Mariane Ferme** (Anthropology), **Paul Dottin** (Ph.D. candidate, Anthropology), and **Philippe Bourgois** (Anthropology, San Francisco State). The second lecture, “Justice After Apartheid,” will be presented on February 4, followed on



February 5, at 4:00 pm, by a panel of discussants including Judge **Thelton Henderson**, and Professors **Robert Price** (Political Science) and **Bernard Williams** (Corpus Christi College, Oxford and Monroe Deutsch Professor of Philosophy at Berkeley) The panel will take place in the new conference room at the Townsend Center, 220 Stephens.

Coinciding with the visit of Justice Sachs is the residency of Regents Lecturer **Donald Lamm**, Chair and former CEO, W.W. Norton and Company. Hosted by the School of Information Management and Systems. Donald Lamm will deliver his Regents Lecture, entitled "Survival of the Book in an Age of Information Overload" on February 3, at 4:00 pm, in 110 South Hall.

On February 4, at 4 pm in the Townsend Center Conference Room, Donald Lamm will be joined by a panel of discussants in considering "The Future of Scholarly Communication: Beyond the 'Endangered Monograph.'" The aim of the symposium is to investigate how expected changes in what constitutes "publication" will affect humanities scholarship and its products. The panel, jointly sponsored by the School of Information Management and Systems, the Townsend Center, and the Library, includes, in addition to Donald Lamm, **Catherine Gallagher** (English), **Peter Lyman** (University Librarian and SIMS), **Geoffrey Nunberg** (Xerox Research Center

and Stanford), **Pamela Samuelson** (Law and SIMS), and **Hal Varian** (Dean, SIMS)

### Conferences

Through its conference grant program, the Townsend Center supports in Spring 1998 a number of conferences planned by various units associated with the humanities. A sampling of conferences follows below.

The term begins with the conference on "Physicists in the Postwar Political Arena," on January 22-25. In February, the Center for Southeast Asian Studies holds its Fifteenth Annual Conference: Literary, Verbal, and Visual Arts of Southeast Asia (February 28-March 1); also in February, Professor **Mariane Ferme** (Anthropology) has organized, with core support from the France-Berkeley Program, a workshop on "Identity and Imperialism: Remapping the Cultural Politics of Representation" (February 26-March 1). On March 7-8, the Department of German sponsors the Sixth Annual Interdisciplinary German Studies Conference; on March 14, students in History of Art and other fields will present the Ninth Berkeley Symposium: Interdisciplinary Approaches to Visual Representation. On the afternoon of March 11, the Bancroft Library sponsors the "Workshop on Primary Sources: Theory and Practice." Faculty members from English, History, Anthropology, Art History, and Architectural History will discuss and describe an artifact from 19th century America from the point of view of

the presuppositions and practices of their differing disciplines.

"Spectacles of Death in Modern Russia," a conference chosen by the Office of the President to be featured in the Tenth Anniversary Celebration of the Systemwide Humanities Initiative, will take place on April 25-26. The conference has been planned by the Department of Slavic Languages and Literatures "to develop a cultural history of death and dying in Russia." Speakers will include specialists in architecture, film, history, literature, and religious studies.

Finally, finishing up the term in May. The working group on Law and Humanities will present a conference on May 5. Also in early May, Women's Studies plans to hold its second workshop of this academic year on "Transnational Globalization and Gender." The latter project is supported by the Townsend Center with "Bridge" funding made possible by UCHRI.

CMG



*Bird's eye view of the terrace during construction.  
Photograph by Genevieve Shiffrar.*

## INTERDISCIPLINARY GRADUATE RESEARCH SEMINARS

*Two interdisciplinary faculty “teams” will teach Townsend Center Interdepartmental Research Seminars in 1998-99. The Seminar program facilitates graduate instruction that draws on work being done in at least two related or overlapping fields. Each seminar is funded with a budget of up to \$2000 and is intended to provide both a valuable form of advanced graduate instruction and an opportunity to develop topics that involve materials, perspectives, and modes of analysis conventionally associated with more than one academic field. The seminars are open to graduate students in a range of humanities and humanities-related fields and will be listed under the participating departments. The faculty organizers of the seminars to be offered in 1998-99 have prepared the following descriptive statements.*

### **Neo-Realism and Marxism in Italian Cinema, 1940-1965**

Fall 1998

**Michael Rogin**, Political Science

**Timothy Clark**, Art History

Our seminar will focus on the moment of “neo-Realism” in Italian cinema—roughly, the period stretching from Visconti’s *Ossessione* of 1942 to Antonioni’s *L’Avventura* and Visconti’s *Rocco and his Brothers* in 1960, and on to Rosi’s *Salvatore Giuliano* or de Seta’s *Banditi a Orgosolo*—looking again, in particular, at the relation between this cinema and Marxism. The impulse behind the choice of topic is simple. We share an enthusiasm for the movies in question, and think the time is ripe to reappraise them, without the shelter of the too easy, too capacious “neo-Realist”

label. A large part of the course, then, will be devoted to close looking at particular movies, in an effort to think again about their framing and staging of social and political subjects. Equally, we believe it may now be possible to look afresh at the connections between this group of movies and the culture of Marxism in Italy.

We shall assume little or no knowledge of, or sympathy for, the basic Marxist texts. As most of the moviemakers we study had some such knowledge and sympathy — we do not pretend the “some” was very much in all cases, but by present-day standards it is notable—there is a work of familiarization to be done. We look forward to reading certain canonical Marxist writings in the light, or maybe the shade, of *La Terra Trema* or *Paisà* or *Il Grido*. Our hope is that both writings and movies will be altered by the juxtaposition. But of course when we talk about “the culture of Marxism in Italy” after World War II, we mean more than the existence, and circulation, of a set of texts. We are interested in the fact of (and even the present-day survival of) a certain Marxist culture in Italy, with the word “culture” being understood in its anthropological, or at least, Gramscian, sense. Understanding this, and the place of cinema within it, will involve exploring the relation of the various Marxist intelligentsias (there were certainly more than one) to the working class, the working class movement, and the

Italian Communist Party (these terms too we want to keep in the plural). The terms and relations change radically over time, sometimes from year to year. Some straightforward historical work needs doing. It is not that we expect “political” questions always to replace, or adjudicate, questions of artistic choice or process. But we would like the different frames of reference to interact.

We envisage students focusing in their final papers on particular movies, or constellations of movies in particular years, or sequences of movies by a single filmmaker, where his or her changing relation to Marxism or the PCI is clearly at issue (Visconti would be an obvious candidate, or the young Antonioni, or Pasolini from *The Ashes of Gramsci* to *Accatone*).

## Language, Ethics, and Medicine

Spring 1999

Suzanne Fleischman, French

Ann Alpers, Program in Medical Ethics,  
UC San Francisco

Falling under the broad heading of Humanistic Medicine, this seminar proposes a below-the- surface look at the language of contemporary Biomedicine and at issues of current concern in Medical Ethics in which language figures prominently. Taught by linguist Suzanne Fleischman and attorney Ann Alpers, it brings together concepts and methodologies from Law and (discourse-oriented) Linguistics, applying these analytical tools to the field of Medicine.

Topics to be explore include: the physician-patient relationship (to whom are duties owed?) and the language of doctor-patient communication; the language of ‘heath’ and ‘illness’ (words and grammar and their impact on illness sufferers; disease as an

“it”), ‘informed consent’ and ‘competence’; the linguistic construction of disease (what’s in a name and why do disease names matter?); metaphors in medicine: Biomedicine’s major metaphors (medicine is war, the body is a machine, the patient is a text/container, disease is an object, etc.) and the ideologies they support; medical language as an “occupational register”: its functions and dysfunctions; the role of narrative in medicine and bioethics; reproductive issues, new reproductive technologies, the language of the abortion debate; the right to die, euthanasia, suicide, and assisted suicide: ethical and linguistic issues.

By exploring these questions with a group of students/researchers from across disciplines (Medicine, Law, Linguistics, Anthropology, English, History, Public Health, IDS), our goal is to shed clearer light on the values and ideologies that inform Western medicine and its practices.



*Carpet being laid in the new Townsend Center Conference Room.*

# CALENDAR

Lectures and Conferences

---

## january 28

Morrison Library Inaugural Lecture  
**Kate van Orden** • *Street Songs and Cheap Print During the French Wars of Religion*  
Wednesday • 4:00 - 6:00 • Howard Room, Faculty Club

## february 2

Regents Lecturer  
**Albie Sachs** • *Violence, Trauma, and Recovery*  
Monday • 8:00 pm • Alumni House

Graduate School of Journalism  
Regents Lecturer **Donald Lamm**  
Monday • 12:00 noon • *Location to be announced.*

## february 3

Regents Lecturer **Donald Lamm** • *Survival of the Book in an Age of Information Overload*  
Tuesday • 4:00 pm • 110 South Hall

Follow-up discussion to **Albie Sachs's** lecture.  
**Paul Dottin** • **Mariane Ferme** • **Nancy Scheper-Hughes** • **Philippe Bourgois**  
Tuesday • 3:30 pm • Gifford Room, 221 Kroeber Hall

## february 4

Regents Lecturer  
**Albie Sachs** • *Justice After Apartheid*  
Wednesday • 8:00 pm • Alumni House

Townsend Center for the Humanities  
*The Future of Scholarly Communication: The "Endangered Monograph" and Beyond*  
**Catherine Gallagher** • **Donald Lamm** • **Peter Lyman** • **Geoffrey Nunberg** • **Pamela Samuelson** • **Hal Varian**  
Wednesday • 4:00 pm • Townsend Center Conference Room, 210 Stephens

Institute of Governmental Studies  
Harris Seminar • **Carol Swain** • *When Blacks and Whites Agree: Fairness and Opportunities*  
Wednesday • 4:00 pm • Harris Room, 119 Moses

Demography Brown Bag Series  
**Mark McClellan** • *The Consequences of Technological Change in Health Care*  
Wednesday • 12:10 pm • 2232 Piedmont Avenue

Center for Western European Studies  
**Paola Sensi-Isolani** • *Multicultural Italy? Two Cities and Chinese Immigrants*  
Wednesday • 4:00 pm • 223 Moses

## february 5

Follow-up discussion to lecture by **Albie Sachs**.  
**Thelton Henderson** • **Robert Price** • **Bernard Williams** • **Eric Stover**, Chair  
Thursday • 4:00 pm • Townsend Center Conference Room, 210 Stephens

The Library • Lunch Poems Reading Series  
**Brigit Pegeen Kelly**  
Thursday • 12:10 pm • Lipman Room, 8th Floor Barrows

CWES Spanish Studies Program  
**Mario Valdes** • *Nostalgia into Parody: The Spanish Cultural Imaginary of the Late Twentieth Century*  
Thursday • 4:00 pm • 19 Moses

## february 6

College of Environmental Design  
**Kazuyo Sejima** • *Current Work of Kazuyo Sejima*  
Friday • 7:00 pm • 112 Wurster

CWES Finnish Studies Program  
**John Lindow** • *Who Is This Person? Legends of Identity in the Folklore of Finland*  
Friday • 12:00 noon • 19 Moses

## february 9

Landscape Architecture and Environmental Planning  
**Beth Meyer** • *Site Representations/Site Repressions*  
Monday • 7:00 pm • 112 Wurster

CWES French Cultural Studies Program  
**Smain Laacher** • *The Current Situation of Undocumented Immigrants in France*  
Monday • 4:00 pm • 19 Moses

## february 10

Graduate Council • Charles M. and Martha Hitchcock Lectures  
**Robert Lucky** • *Failed Visions and Unexpected Adaptations: Reflections on the Interactions of Society and Communications Technology*  
Tuesday • 4:10 pm • Sibley Auditorium, Bechtel Eng'r. Center

CWES French Cultural Studies Program

**Smain Laacher** • *Changes in the Status of Women in France During 1960s and 1970s*

Tuesday • 4:00 pm • 19 Moses

## february 11

College of Environmental Design

**Will Bruder** • *The Power of Listening and the Magic of Curiosity*

Wednesday • 7:00 pm • 112 Wurster

Demography Brown Bag Series

**Mike Hout** • *Opportunity, Change and Structure in Social Mobility*

Wednesday • 12:10 pm • 2232 Piedmont Avenue

Art Practice

Panel Discussion • *Cultural and Societal Changes in the Role of the Artist*

Wednesday • 12:00 noon • Worth Ryder Gallery, 116 Kroeber

Center for German and European Studies

**Renate Holub** • *Hannah Arendt Not Among the Germans*

Wednesday • 4:00 pm • 223 Moses Hall

## february 12

Graduate Council • Charles M. and Martha Hitchcock Lectures

**Robert Lucky** • *How Will We Connect? Rethinking the World's Communications in the Age of the Internet*

Thursday • 4:10 pm • Sibley Auditorium, Bechtel Eng'r. Center

City and Regional Planning

Panel with **Robert Ogilvie** • *Community Development: What Can Bay Area Cities Learn From Each Other?*

Monday • 7:00 pm • 112 Wurster

## february 13

Conference • *Origins of Reform: The Making of the Welfare Bill*

Friday • Lipman Room, 8th Floor Barrows

## february 14

Center for Western European Studies

Conference • *Macau: A Gate to China*

Saturday • 9:30 - 4:30 • Alumni House

## february 17

Townsend Center for the Humanities

**David Lowenthal** • *The Future of Heritage*

**Paul Groth** • **Randolph Starn**

Tuesday • 4:00 pm • Townsend Center Conference Room, 210 Stephens

History of Art

**Mary Kelly** • *Artist's Talk*

Tuesday • 5:30 pm • 12 Wurster

Center for Western European Studies

**Patrick Weil** • *Races at the Gate: The Rise and Fall of Racial Categorizations in American and French Immigration Policy (1898-1980)*

Tuesday • 4:00 pm • 19 Moses

## february 18

College of Environmental Design

**Toyo Ito** • *Tarzans of Media Forest*

Wednesday • 7:00 pm • 112 Wurster

Demography Brown Bag Series

**William Lavelly** • *The Comparative Study of Population Dynamics in Late Imperial China*

Wednesday • 12:10 pm • 2232 Piedmont Avenue

## february 19

The Library • Lunch Poems Reading Series

**Quincy Troupe**

Thursday • 12:10 pm • Lipman Room, 8th Floor Barrows

## february 20

Townsend Center for the Humanities

Walk-through of Architecture installations

Friday • 4:00 pm • East Terrace of Stephens Hall

## february 23

Landscape Architecture and Environmental Planning

**Lawrence Halprin**

Monday • 7:00 pm • 112 Wurster

Music • Ernest Bloch Lectures

**Izaly I. Zemtsovsky** • *A Pleiad of Russian-Jewish Composers: Towards the History of a Unique Phenomenon in Music Yiddishism*

Monday • 8:00 pm • Hertz Hall

The Rationality and Society Workshop

**Douglass North**

Monday • 4:00 pm • Goldberg Room, Boalt Hall

# CALENDAR

. . . continued.

CWES French Cultural Studies Program

**David Cheramie** • *Lait à Mère*  
Monday • 4:00 pm • 223 Moses

## february 25

Graduate Council • Charles M. and Martha Hitchcock Lectures  
**Harold Kroto** • *Science: A Round Peg in a Square World*  
Wednesday • 4:10 pm • International House Auditorium

College of Environmental Design

**Alberto Pérez-Gómez** • *Architectural Representation and the Perspective Hinge*  
Wednesday • 7:00 pm • 112 Wurster

Demography Brown Bag Series

**Malcolm Potts** • *Paradigms in Conflict: How Personal Experience Influences Interpretations of Fertility Decline*  
Wednesday • 12:10 pm • 2232 Piedmont Avenue

Art, Technology and Culture Lecture Series

**Luc Courchesne** • *Art Making as Forging Evidence*  
Wednesday • 7:00 pm • 160 Kroeber

Art Practice

**Harrel Fletcher & Jon Rubin** • *Collaboration as Artistic Process*  
Wednesday • 12:00 noon • 120 Kroeber

## february 26

Graduate Council • Charles M. and Martha Hitchcock Lectures  
**Harold Kroto** • *C60 Buckminsterfullerene: Not Just a Pretty Molecule*  
Thursday • 4:10 pm • International House Auditorium

Center for Western European Studies

*Imperialism and Identity: Remapping the Cultural Politics of Representation*  
Thursday - Sunday • 223 Moses

Oral History Working Group

**Charles Morrissey** • *A Half-Century of Oral History in the United States, 1948-1998: Past Patterns, Future Prospects*  
Thursday • 12:00 noon • Stone Seminar Room, Bancroft Library

## february 28

Center for South East Asian Studies

Fifteenth Annual Berkeley Conference on Southeast Asia  
*Literary, Verbal, and Visual Arts of Southeast Asia*  
Saturday & Sunday • Lipman Room, 8th Floor Barrows

## WORKING GROUPS

### FEBRUARY ACTIVITIES

#### Activism in the Academy

Contact: Damani Partridge, 841-4016, damani@uclink4.berkeley.edu

This working group is concerned with the place of graduate students in the academy versus their participation in everyday problems that exist outside the academy.

#### America in Europe/Europe in America: A Study Group on Transatlantic Intellectual Relations

Contact: Charles Bertsch, 707-554-0652, cbertsch@crl.com  
Focusing on the period from 1789 to the present, the group will read and discuss texts by leading European intellectuals who commented on political, economic, cultural, and social events in the U.S.

#### American Studies

Contact: Birgit Rasmussen, 845-1939, stia@uclink2.berkeley.edu; amst\_workg@uclink4.berkeley.edu; or <http://socrates.berkeley.edu/~aswg>

The group aims to bring together graduate students and faculty for discussion of issues relating to the history, literature and society of the Americas. To be added to the electronic list, email [amswglist-request@socrates.berkeley.edu](mailto:amswglist-request@socrates.berkeley.edu).

The group will host a round-table discussion on "American Studies: the State of the Field" this semester. Date, location, and time TBA over their electronic discussion list.

#### Armenian Studies Working Group

Contact: Armen Der Kiurgehian, 642-2469, adk@ce.berkeley.edu or Barbara Voytek, 643-6736, bvoytek@uclink4.berkeley.edu

This group provides a forum which is part of an ongoing interdisciplinary, integrated program on Armenian Studies for students, faculty, and scholars.

#### Asian Americans and Religion

Contact: Russell Mark Jeung, 532-8410, rjeung@uclink.berkeley.edu, or Carolyn Chen, 525-7248, cechen@uclink2.berkeley.edu

This working group seeks to bring together and form a network of graduate students, faculty, and other individuals from a variety of disciplines and backgrounds interested in the area of Asian Americans and religion.

#### Bay Area Eighteenth-Century Studies

Contact: Jennifer Griesbach, 606-9331, griesbac@uclink4.berkeley.edu

This group provides a forum for scholars of the eighteenth century to share ideas and work, and provides information on eighteenth-century studies resources in the Bay Area.

#### Bay Area Pre- and Early Modern Studies

Contact: Beth Pittenger, 642-4105, bpitt@socrates.berkeley.edu  
Provides a forum for faculty and students in Early Modern Studies throughout the Bay Area to share ideas and interests.

### **Berkeley New Music Project**

Contact: Keeril Makan, 549-1168, makan@cnmat.berkeley.edu  
The B.N.M.P. is a working group dedicated to the performance of music written by UC Berkeley graduate student composers, as well as to the education of their audience with respect to contemporary art music.

The B.N.M.P. will hold meetings this month in preparation for their upcoming concert. Please contact Keeril Makan for more information.

### **British History Reading Group**

Contact: Fiona Grigg, 558-9332, fgrigg@socrates.berkeley.edu  
The group discusses recently published works in British history in light of developments in cultural studies, imperial and post-colonial history, gender studies, and comparative history.

Readings will be available at the Humanities Graduate Services, Moffitt Library, the History Department Library, Dwinelle, and at the History departments of UC Davis and Stanford University.

### **Central Asia/Silk Road Working Group**

Contact: Sanjyot Mehendale, sanjyotm@uclink4.berkeley.edu, 643-5265; Bruce C. Williams, 642-2556, bwilliam@library.berkeley.edu; or casr@uclink.berkeley.edu

An interdisciplinary forum for faculty and students to discuss issues and exchange perspectives related to Central Asian and Silk Road cultures from the earliest times to the present.

### **Chicana Latina Studies Working Group**

Contact: Irene Lara, 848-3658, irene@uclink4.berkeley.edu or Christina Grijalva, 665-1517, grijalva@uclink4.berkeley.edu  
This group aims to bring together female and male faculty and graduate students interested in the interdisciplinary study of Chicana Latina issues.

February 4 (Wednesday), 5:30 p.m., 220 Stephens Hall  
General meeting

February 18 (Wednesday), 5:30 p.m., 220 Stephens Hall  
General meeting

### **Classic Jewish Texts Havruta Study Project**

Contact: Shachar Pinsker, 540-7537, pinsk@uclink.berkeley.edu or Rachel Rosenfield, 548-5378, simcha@uclink4.berkeley.edu

This group brings together Jewish and non-Jewish students from various disciplines and from the general public for dialogue about classic Jewish texts: Bible, Talmud, Midrash, and Kaballah.

### **Colonialism and Culture**

Contact: Darcy Grimaldo Grigsby, 525-9368, dgrigsby@socrates.berkeley.edu; Doryun Chong, 704-0510, artydory@uclink4.berkeley.edu; or Chaela Pastore, 105362.172@compuserve.com

This group is an interdisciplinary forum for the critical exploration of the discourses and practices of colonialism and culture in both theoretical and historical frameworks.

February 18 (Wednesday), 7:00 p.m., 219 Stephens Hall

The group will discuss two chapters from Eric Jennings' (Ph.D. candidate, History) dissertation-in-progress, "Vichy in the

Tropics: The National Revolution in Madagascar, Indochina and Guadeloupe, 1940-1944." In addition to Eric's work, which will focus on Indochina, participants should read chapter 2 of David G. Marr's book, Vietnam, 1945: The Quest for Power. Readings will be available for photocopying at University Copy (2425 Channing Way), the History Library, and the Art History Library.

### **Computers and the Humanities**

Contact: Tim Hoyer, 642-1845, thoyer@library.berkeley.edu; Suzanne McMahon, 643-0849, smcmahon@library.berkeley.edu; Merrilee Proffitt, 642-1595, mproffitt@library.berkeley.edu; or <http://library.berkeley.edu/handcgroup/>  
Computers and the Humanities generates discussion of topics relevant to humanities computing and introduces faculty and staff to available tools and techniques by organizing lectures, seminars, classes and workshops.

### **Critical Feminist Inquiry Group**

Contact: Rocio Ferreira, sp202-ai@socrates.berkeley.edu; Paola Zamperini, gopaz@socrates.berkeley.edu; or Julie Shackford-Bradley, jsbrad@uclink.berkeley.edu

This group aims to create a space where scholars from different fields can re-appropriate the term "feminism" to discuss their work in an environment free from preconceived notions about gender and feminist theory.

February 6 (Friday), 5:00 p.m., location TBA

Film screening of "The Pillow Book"

February 12 (Thursday), time and location TBA

Discussion: "Contextualizing the Body." Readings: selected readings by Kristeva, Butler, and others will be available for photocopying at University Copy (2425 Channing Way).

### **Critical Studies in Whiteness**

Contact: Kellie Stoddart, 527-6102, kstoddart@igc.apc.org or Pamela Perry, 658-7489, pperry@uclink.berkeley.edu

This group is open to anyone interested in reading and discussing recent writing and scholarship about white racial identities (primarily U.S., but also in a transnational frame). Those interested in presenting work are encouraged to submit an abstract to one of the group organizers.

February 16 (Monday), 7:30 p.m., 219 Stephens Hall

The group will inaugurate their "Spring Symposium for New Research on Whiteness" with a presentation by Pamela Perry (Ph.D. candidate, Sociology) who will talk about her dissertation, "'They Dance to Funk, I Dance to Punk': A Comparative Study of White Racial Formation in High Schools." Refreshments will be served.

### **Culture in the Americas—Network (CIA-N)**

Contact: Soledad Falabella, 525-6016, sole@uclink4.berkeley.edu  
This group provides a forum for the discussion of the state of contemporary cultural representations in the Americas.

### **Dante Studies and Other Disciplines**

Contact: Steven Botterill, 642-6246, stevenb@uclink.berkeley.edu  
An interdisciplinary group that gathers to discuss current research, work-in-progress, developments in the teaching of Dante, and the relationship of Dante to other literatures, other disciplines, and contemporary culture.

### **Discourses of Affirmative Action**

Contact: Mary Knighton, 524-0651, kappa@uclink4.berkeley.edu  
The group inquires into the history, development, and rhetorical construction of preferential treatment and its racial and gender categories in order to evaluate the viability of affirmative action for the future.

### **Early Modern Intellectual History Reading Group**

Contact: Maggie Trapp, 415-431-1575, mtrapp@uclink4.berkeley.edu

This new reading group is designed to help graduate students in the humanities develop a working knowledge of key issues in the intellectual history of the early modern period. The group will hold meetings once per month this semester to discuss readings on the topic of humanism. Readings are available in the Graduate Services Informal Reserve and in the English Department Graduate Office. Contact Maggie Trapp for exact dates and meeting locations.

### **Eurasian Studies**

Contact: Harsha Ram, 642-4698, hram@socrates.berkeley.edu  
This group examines the heuristic value of the term "Eurasia" as a geographical term embracing the territories of the former Soviet Union as well as Eastern Europe, Mongolia, China, Turkey, Central and South Asia.

### **Field Sights: Bay Area Urban Ethnographers Working Group**

Contact: Laurie Schaffner, 415-621-8966, schaff@uclink2.berkeley.edu

This group is composed of students in the field working on a wide range of projects from a variety of disciplines. Those interested should attend meetings to get feedback or a jumpstart on a project, share field notes, wonder over methodological dilemmas and triumphs, test theories, and share cites of favorite helpful books and articles. Refreshments provide (please RSVP Laurie Schaffner).

February 19 (Thursday), 7:00-9:00 p.m., 420 Barrows Hall  
General meeting

### **Francophone Studies Group**

Contact: Douglas Palacios, 649-7870, dougymai@uclink4.berkeley.edu; Jennifer Blum, jblum@uclink4.berkeley.edu; or Martine Fernandes, mfernand@uclink4.berkeley.edu

This group's objectives are to create and maintain an academic forum that will foster and facilitate the study, through literature, of the culture and history of French-speaking peoples throughout the world.

### **Graduate Medievalists at Berkeley**

Contact: Katie Vulic, 655-4925, krv@uclink2.berkeley.edu

Provides a forum for graduate medievalists from various disciplines to exchange and develop linguistic and documentary resources. Hosts colloquia for graduate student work.

The Graduate Medievalists at Berkeley will hold their weekly meetings on Tuesdays at 5:00 p.m., in 330 Wheeler Hall. Check the GMB mailbox in 322 Wheeler for the readings; email krv@uclink2.berkeley.edu for the week's assignments.

### **History of Medicine and Culture Seminar**

Contact: Thomas W. Laqueur, tlaqueur@library.berkeley.edu  
Provides a forum for the discussion of papers written by graduate students in English, History, and the History of Medicine.

Readings will be available in Humanities Graduate Services, Moffitt Library; the History Department Library, 3119 Dwinelle; and the History of Health Sciences Office, UCSF.

### **Iberian-American Studies**

Contact: Paula De Vos, 654-5839, paula@ohst7.berkeley.edu  
This group discusses cross-cultural influences between Spain and Spanish America during the colonial period.

### **Indo-European Language and Culture Working Group**

Contact: Debbie Anderson, 408-255-4842, dwanders@socrates.berkeley.edu, or <http://socrates.berkeley.edu/~dwarders/page4.html>

A forum devoted to the interdisciplinary study of ancient Indo-European languages, in terms of linguistics and in terms of the archaeology and mythology of their speakers.

February 5 (Thursday), 4:00 p.m., location TBA

Dr. Peter Biehl (Alexander von Humboldt Fellow, Anthropology, UCB) will present a lecture entitled, "Eastern Europe Before the 'Proto-Indo-Europeans': The Role of the Cucuteni-Tripolye Culture in the European Copper Age." Co-sponsored with the Center for Slavic and East European Studies.

February 13 (Friday), 4:00 p.m., location TBA

H. Craig Melcher (Linguistics, University of North Carolina, Chapel Hill) will speak on "Non-Reflexive Uses of the Hittite 'Reflexive' Particle *-z(a)*." Co-sponsored with Near Eastern Studies.

### **INWOGO HARP (Interdisciplinary Working Group on HIV/AIDS Representations and Practices)**

Contact: Nicolas Sheon, 268-1270, nsheon@uclink2.berkeley.edu  
<http://www.managingdesire.org>

This interdisciplinary working group is composed of students, faculty, and service providers interested in HIV prevention and services both locally and globally.

The group currently is requesting feedback and submissions regarding theorizing desire and sexuality into HIV prevention strategies for the Managing Desire Web Site.

### **Italian Research and Study Group**

Contact: Carl Dyke, 547-8824, carldyke@earthlink.net2 or Renate Holub, 643-1994, rholub@socrates.berkeley.edu

Investigates a series of cultural issues in the context of Italian/European relations.

February 4 (Wednesday), 4:00 p.m., 223 Moses Hall

Professor Paola Sensi-Isolani (Anthropology, St. Mary's College) will present a paper entitled "Multicultural Italy?: Two Italian Cities and Chinese Immigrants." Discussion of "Multicultural Italy, Multicultural Europe: Issues Pertaining to Multicultural Italy in a European and Mediterranean Context" to follow.



### **Jewish Cultures Reading Group**

Contact: Hamutal Tsamir, 843-5177, htsamir@uclink4.berkeley.edu and Ben Lazier, 548-4970

A study group which meets to discuss texts of historical, literary, critical, and philosophical interest relating to Jewish cultures. Abstracts and works in progress are welcome.

February 25 (Wednesday), 7:00 p.m., 219 Stephens Hall

General meeting, topic TBA

### **Late Antique Religion and Society**

Contact: Tina Sessa, (415) 252-0508, kmsessa@uclink3.berkeley.edu

An interdisciplinary forum for the comparative study of religious texts in Late Antiquity.

### **Law and the Humanities**

Contact: Florence Dore, 845-5546, fwdore@socrates.berkeley.edu or Jennifer Culbert, 834-9219, jculbert@socrates.berkeley.edu

Law and the Humanities is a reading group and speaker series that aims to bring together graduate students, faculty, and visiting scholars who are interested in law and the humanities.

### **The Life and Times of UC Berkeley**

Contact: Carroll Brentano, cbrentan@socrates.berkeley.edu

This working group was assembled to research, report on, and facilitate the propagation of the sources for the history of the University of California. We welcome contributions.

### **Masculinities Working Group**

Contact: Tony Chen, 642-4766, tonychen@uclink2.berkeley.edu or Paul Dottin, 644-1560, pdottin@uclink2.berkeley.edu

This group conducts interdisciplinary research on the existential and political formation of masculinities throughout the world.

### **Material Culture Working Group**

Contact: Eve Meltzer, 848-7458, emeltzer@uclink4.berkeley.edu

This working group aims to provide a forum for the study of a variety of approaches to material culture in its attention to all kinds of artifacts, such as architecture, cultural landscapes, furniture, painting, clothing, decorative arts, and the objects of everyday life. This group focuses on a range of issues including consumption and production, gender and sexuality, the politics of style and design, and identity formation.

February 26 (Thursday), 4:00 p.m., 219 Stephens Hall

First meeting

### **Maternalism and the Welfare State**

Contact: Iset Anuakan, 268-3770, iset@uclink4.berkeley.edu, or Elizabeth C. Rudd, 643-2339, erudd@socrates.berkeley.edu

This group was formed on the basis of shared research interests in "maternalism."

### **Multiracial Alternatives Project (MAP)**

Contact: Kimberly McClain Da Costa, 763-4334, dacosta@cmsa.berkeley.edu or Cynthia Nakashima, 655-3186

An interdisciplinary forum for the examination of the topics of mixed race and multi-ethnicity both outside and within university settings.

### **Music, Literature and Critical Theory**

Contact: Mary Ann Smart, 420-0377, masmart@socrates.berkeley.edu

This group is interested in reading and making connections between passages of music and literature.

Readings for the group's meetings are available under Music 99 in the music library.

### **Nietzsche and Modern Literature**

Contact: Jose Ramirez, 549-3853, pepito@uclink4.berkeley.edu

This working group provides a forum for graduate students of literature to make connections between Nietzsche's theory and modern and post-modern literatures. Topics of interest include: post-modern and post-colonial literary theory, feminism, and "Third World" literatures. This group is open to both neophytes and those with previous knowledge of Nietzsche's work.

February 13 (Friday), 2:00-4:30 p.m., location TBA

Introductory meeting

### **Nineteenth-Century British Studies - And Beyond**

Contact: Kathi Inman, 339-7285, kinman@uclink.berkeley.edu

A forum for faculty and graduate students to discuss works-in-progress about social and cultural change within nineteenth-century Britain and its colonies.

February 4 (Wednesday), 7:00 p.m., 460 Stephens Hall

Professor Talia Schaffer (English, SFSU) will facilitate a discussion about her article-in-progress (title forthcoming). Contact Kathi Inman for more information.

February 19 (Thursday), 5:00 p.m., University Art Museum/Pacific Film Archive Conference Room

David Brewer will present a paper entitled "'Expressing such sentiments as are not delivered': Readerly Visualization and the Staging of Hogarth."

### **Object-Relations Psychoanalysis**

Contact: Anna Korteweg, 549-1965, korteweg@socrates.berkeley.edu

An arena for the study of object-relations theory, from Klein and Winnicott to contemporary contributors, with discussion of its applications to selected topics: literary, cinematic, folkloric, case studies, etc. Group members are UCB students and faculty.

### **Oral History Working Group**

Contact: Ann Lage, 642-7395, alage@library.berkeley.edu, Suzanne Riess, 642-7395, sriess@library.berkeley.edu; oralhistory@socrates.berkeley.edu; or <http://socrates.berkeley.edu/~mwrap/ohwg.html>

The Regional Oral History Office of the Bancroft Library has assembled this group for faculty, graduate students, and staff who are conducting oral histories or using oral histories in their research or teaching.

February 26 (Thursday), 12:00-1:30 p.m., Stone Seminar Room (Bancroft Library)

This group will host a seminar entitled "A Half-Century of Oral History in the United States, 1948-1998: Past Patterns, Future Prospects." Speakers include veteran oral historian Charles Morrissey (oral history consultant for the Pew Charitable Trusts, the Howard Hughes Medical Institute, Baylor College of Medicine, and the Oregon Health Sciences University). Co-sponsored with the Regional Oral History Office of the Bancroft Library.

### **Orality and Ethnic Identity**

Contact: Ronelle Alexander, 642-8301, alexande@qal.berkeley.edu

The group studies (a) the traditionally maintained conceptions by peoples of their identity and (b) the particular means by which these conceptions are expressed.

February 10 (Tuesday), 5:00-7:00 p.m., location TBA

Izaly Zemtsovsky (Visiting Professor, Department of Music) will present a paper entitled "Sounding Tradition: Orality, Articulation, Memory."

February 24 (Tuesday), 5:00-7:00 p.m., location TBA

Alma Kunabaeva (Visiting Scholar, Department of Slavic Languages) will present a paper entitled "Traditional Transmission of Oral Epics in Modern Kazakhstan."

### **"Otras Voces, Otros Ambitos" (OVOA)**

Contact: Alexandra Nones, 845-0907, carolina@uclink2.berkeley.edu, or Victor Rivas, 528-2053, vrvivas@uclink2.berkeley.edu

An interdisciplinary discussion group for the study of Latin American writings and literary manifestations which have typically been excluded from literary canons.

### **Psychobiography**

Contact: Stephen Walrod, 845-1249 or Marilyn Fabe, 524-2345, marfabe@uclink4.berkeley.edu

A group of faculty and graduate students in the Bay Area who meet regularly to discuss and present work-in-progress on issues related to psychobiography, transference and counter-transference in biography and postmodern biography.

February 12 (Thursday), 7:30 p.m., University Art Museum/Pacific Film Archive Conference Room  
Lani Kask (Ph.D. candidate, English)

### **Queer Ethnic Studies**

Contact: Jasbir Puar, (415) 826-6177, jasbir@uclink2.berkeley.edu

An interdisciplinary forum for the examination of discourses of sexuality and race within the fields of Ethnic Studies and Queer Studies. The group will focus on the ways in which the concepts of race and queerness produced by these fields interact.

### **Queer Reading Group**

Contact: Gillian Harkins, (415) 552-2185, hark@uclink4.berkeley.edu

Emphasizes and discusses new works in gay, lesbian, and bisexual studies in a variety of disciplines.

### **Refugee Studies Working Group**

Contact: Harvey M. Weinstein, 642-0965, harveyw@mediacity.com

This study group will serve as a forum for the interdisciplinary investigation of the experience of refugees and displaced persons.

### **St. Clair Drake Graduate Cultural Studies Forum**

Contact: Ula Taylor, 642-6447, uyt@uclink3.berkeley.edu

The Cultural Studies Forum is a working group for graduate students and faculty members campus-wide working in the areas of African, African American, and Caribbean Studies.

### **South Asian Studies Group /SHASHANC**

Contact: Raba Gunasekara or Ann Higgins, 642-3608, csas@uclink.berkeley.edu

A forum for scholars interested in the humanistic study of the languages, literatures, arts, culture and society of South Asia.

### **South Asians and Transnationalism**

Contact: Jasbir Puar, (415) 826-6177, jasbir@uclink2.berkeley.edu

A forum for the discussion of racial and cultural representations of the South Asian, as well as the positioning of South Asians in the various disciplines. The group will focus on differing configurations of the "home," "diaspora," and the "nation."

### **Twentieth-Century Poetry**

Contact: Charles Altieri, 848-2686, altieri@uclink.berkeley.edu

A forum for the discussion of poetry, readings in poetics, translation studies, and bilingual issues in poetry.

## PUBLICATION ACTIVITIES

### ***Bad Subjects***

Contact: Annalee Newitz, 486-0366, annaleen@socrates.berkeley.edu; Charles Bertsch, (707) 554-0652, cbertsch@crl.com; or bad@uclink.berkeley.edu or <http://eserver.org/bs>

*Bad Subjects* is a politically progressive publication which publishes essays that question conventional leftist wisdom in accessible language.

*Bad Subjects* is currently accepting submissions for the following special issue topic: Men, Women, and Everyone Else (deadline: March 15). In addition, they always welcome articles on any aspect of the politics of everyday life. Articles should be under 2,000 words, and written in accessible, non-academic language. Submissions are welcome by email, or hard copy to *Bad Subjects*, 322 Wheeler Hall, University of California, Berkeley, CA, 94720.

### ***Berkeley Planning Journal***

Contact: Matthew Zook, 595-9181, mzook@ced.berkeley.edu, bpj@ced.berkeley.edu, or <http://www.ced.berkeley.edu/cityplanning/bpj/>

The *Berkeley Planning Journal (BPJ)* is a scholarly journal published once a year by the graduate students in the Department of City and Regional Planning. The *BPJ* welcomes submissions dealing with urbanism, urban form, development, urban identity, planning, transformation of cities, and transportation.

The coming issue, Volume 12, addresses the ongoing changes in the Asia-Pacific region and their implications for urban areas in the 21st century.

The next call for papers will be issued in late Spring 1998.

### ***Critical Sense***

Contact: John Zarobell, 643-2647, zarobell@uclink2.berkeley.edu

*Critical Sense* is a semi-annual interdisciplinary journal of critical and cultural theory published by and for Berkeley humanities and social science graduate students.

***Hitting Critical Mass: A Journal of Asian American Cultural Criticism***

Contact: Sau-ling Wong, 642-6195, sau6wong@svpal.org  
Focuses on the interdisciplinary study and promotion of Asian American literature, emphasizing critical essays by graduate and undergraduate students. Please send all inquiries, submissions, subscriptions and comments to: Sau-Ling C. Wong, Asian American Studies Program, Dept. of Ethnic Studies, 506 Barrows, 94720-2570.  
Volume 5, number 1 will be a special issue on spatial politics and will be edited by Gary Okihiro (Cornell University).

***JAGNES (Journal of the Association of Graduates in Near Eastern Studies)***

Contact: Jennifer Ross, 601-6039, jenniross@aol.com  
<http://ishi.lib.berkeley.edu/~hsp/JAGNES>  
*JAGNES* is a biannual publication of graduate student articles and book reviews relating to the ancient and modern Near and Middle East.

***The Occident***

Contact: Charles M. Tung, 597-1475, cmftung@uclink2.berkeley.edu  
The editors of *The Occident*—Berkeley's oldest literary publication (1881)—hope to assemble an anthology on the subject of time that complements Bryan Malessa's 1995 edition, *Re/Mapping the Occident*, and its focus on the spatial location of culture. But the editors also hope to complicate the project of "remapping" by considering time and its obliteration by the spatial metaphors that dominate critical theory.

***Qui Parle***

Contact: Mark Roberts, 849-6532; mroberts@socrates.berkeley.edu or quiparle@socrates.berkeley.edu; <http://socrates.berkeley.edu/~quiparle>  
*Qui Parle* publishes bi-annually articles in literature, philosophy, visual arts, and history by an international array of faculty and graduate students. The most recent issue, volume 9.1, features articles by Eduardo Cadava on Walter Benjamin and photography, William Egginton on the American Holocaust, Charles Altieri on contemporary Asian American poetry, Yuji Oniki on Georges Perec and Marx, and J. Hillis Miller on Proust. Direct all correspondence to *Qui Parle*, The Doreen B. Townsend Center for the Humanities, 220 Stephens Hall, University of California, Berkeley, CA, 94720-2340.

***repercussions***

Contact: Nathaniel Lew, 642-2678, natlew@uclink3.berkeley.edu, or Beth Levy, bethlevy@socrates.berkeley.edu  
A journal connecting music with non-musicological disciplines and drawing on a range of historiographical, critical and ethnomusicological approaches.

TOWNSEND CENTER EVENTS

The Townsend Center for the Humanities, School of Information Management Systems, and The Library

***The Future of Scholarly Communication:  
The "Endangered Monograph" and Beyond***

**Catherine Gallagher**, English  
**Donald Lamm**, Regents Professor & Chairman, W.W. Norton  
**Peter Lyman**, University Librarian & SIMS  
**Geoffrey Nunberg**, XEROX Palo Alto Research Center & Stanford University  
**Pamela Samuelson**, Law & SIMS  
**Hal Varian**, Dean, SIMS

Wednesday, February 4, 4:00 pm  
Townsend Center Conference Room, 210 Stephens

The Townsend Center for the Humanities

**David Lowenthal**, University College, London

***The Future of Heritage***

**Paul Groth**, Architecture and Geography  
**Randolph Starn**, History and Director, Townsend Center

Tuesday, February 17, 4:00 pm  
Townsend Center Conference Room, 210 Stephens

## MAJOR LECTURES

The Library and Department of Music  
MORRISON LIBRARY INAUGURAL LECTURE

**Kate van Orden**, Assistant Professor, Music  
*Street Songs and Cheap Print During the French Wars of Religion*

Wednesday, January 28, 4:00 pm  
Howard Room, Faculty Club

### REGENTS' LECTURE

Justice **Albie Sachs**  
*Violence, Trauma, and Recovery*

Monday, February 2, 8:00 pm  
Alumni House, UC Berkeley

Follow-up discussion

**Paul Dottin**, Anthropology

**Mariane Ferme**, Anthropology

**Nancy Scheper-Hughes**, Anthropology

**Philippe Bourgois**, Anthropology, San Francisco State University

Tuesday, February 3, 3:30 pm

Gifford Room, 221 Kroeber Hall, UC Berkeley

*Justice After Apartheid*

Wednesday, February 4, 8:00 pm

Alumni House, UC Berkeley

Follow-up discussion

**Thelton Henderson**, Chief Judge, US District Court, Northern District of California

**Robert Price**, Political Science

**Bernard Williams**, Corpus Christi College, Oxford and Monroe Deutsch Professor of Philosophy

Chair: **Eric Stover**, Human Rights Center

Thursday, February 5, 4:00 pm

Townsend Center Conference Room, 210 Stephens Hall

### REGENTS' LECTURE

**Donald Lamm**, Chairman, W.W. Norton & Company  
*Survival of the Book in an Age of Information Overload*

Tuesday, February 3, 4:00 pm  
110 South Hall

Related Events:

*The Future of Scholarly Communication:*

*The "Endangered Monograph" and Beyond*

Wednesday, February 4, 4:00 pm

Townsend Center Conference Room, 210 Stephens

The Graduate School of Journalism  
Lecture

Monday, February 2, 12:00 noon

Location to be announced.

Graduate Council

CHARLES M. AND MARTHA HITCHCOCK LECTURES

**Robert Lucky**, Corporate Vice President of Applied Research, Bell Communications Research Inc.

*Failed Visions and Unexpected Adaptations: Reflections on the Interactions of Society and Communications Technology*

Tuesday, February 10, 4:10 pm

Sibley Auditorium, Bechtel Engineering Center

*How Will We Connect? Rethinking the World's Communications in the Age of the Internet*

Thursday, February 12, 4:10 pm

Sibley Auditorium, Bechtel Engineering Center

**Harold Kroto**, Royal Society Research Professor and 1996 Nobel Laureate in Chemistry, University of Sussex, United Kingdom

*Science: a Round Peg in a Square World*

Wednesday, February 25, 4:10 pm

International House Auditorium

*C60 Buckminsterfullerene: Not Just a Pretty Molecule*

Thursday, February 26, 4:10 pm

International House Auditorium

## CONFERENCES

CWES Portuguese Studies Program, the Macau Foundation, International and Area Studies, and the Luso-American Development Foundation

### *Macau: A Gate to China*

**Kai Cheong Fok**, University of Macau  
**Miguel Villas-Boas**, Haas School of Business  
**Jorge Costa Oliveira**, Coordinator, Legislative Affairs Office, Macau  
**José Pinto Belo**, Director, Work and Employment Services, Macau

Saturday, February 14, 9:30 - 4:30  
Alumni House

Center for South East Asian Studies  
Fifteenth Annual Berkeley Conference on Southeast Asia

### *Literary, Verbal, and Visual Arts of Southeast Asia*

Saturday, February 28 & Sunday, March 1  
Lipman Room, 8th Floor, Barrows Hall, UC Berkeley

The Conference is open to all to attend and will be free of charge. Contact CSEAS for further information:  
2223 Fulton Street, Room 617, Berkeley, CA 94720-2318  
Tel: 510-642-3609, Fax: 510-643-7062  
Email: cseas@uclink.berkeley.edu  
<http://socrates.berkeley.edu/~cseas/>

France-Berkeley Fund, the Townsend Center for the Humanities, the Joint Stanford-Berkeley Center for African Studies, and the Institute for International Studies

### *Imperialism and Identity: Remapping the Cultural Politics of Representation*

26 February-1 March  
UC Berkeley

Thursday, February 26  
Introduction: **Mariane Ferme**, Anthropology • *Cultural Representations of Imperialism: Continuities and Discontinuities*

Panel I - *Framing Political Aesthetics*  
**Bogumil Jewsiewicki**, University Laval, Quebec • *Exploring Difference so as "To Be Seen": A Comparison of Congolese Painting and that of Gauguin*  
**Harsha Ram**, Slavic Languages and Literature • *Poetics of Geopolitics: Eurasianism as a Discourse of Imperial Space*  
**Françoise Vergès**, University of Sussex • *(Post)colonial Family Romance and Métissage*  
Discussant: **Jean Comaroff**, University of Chicago

Friday, February 27  
Panel II - *Heterogenesis in Language and Writing*  
**Jean-Loup Amselle**, École des Hautes Études en Sciences Sociales, Paris • *Salvation through Writing: The N'Ko, a West African Prophetism*  
**Benjamin Lawrance**, Stanford University • *Linguistic Colonialism in Togo*  
**Priya Joshi**, English • *Title to be announced.*  
Discussant: *To be announced.*

Panel III - *Reinventions of Difference*  
**Alyssa Goldstein Sepinwall**, Stanford University • *"Regeneration" and the French Revolution's Politics of Difference*  
**Aihwa Ong**, Anthropology • *No to the West? Liberal Reasoning in Asia*  
**Panivong Norindr**, University of Wisconsin, Milwaukee • *Postcoloniality and Cultural Identity in Southeast Asia*  
Discussant: **Richard Gringeri**, California State University, Hayward

Panel IV - *Material Imagings*  
**Pascal Blanchard**, ACHAC, Paris • *The Ambivalence of French Colonial Ideology and the Invention of the Native Type: Theoretical Constructs, Imaged Stagings, and Contemporary Implications*  
**Peter Bloom**, University of California, Davis • *Cinema and Civilization in "The Land of the Cannibals"*  
**François Pouillon**, EHESS, Paris and Davis Center for Historical Studies, Princeton • *Mirrors within Mirrors: 150 Years of Algerian Painting*  
Discussant: *To be announced*

Pacific Film Archives: Screening of "The Land of the Cannibals" (1928), followed by discussion.

Panel V - *Strategies of Colonial States and Subjects*  
**Richard Roberts**, Stanford University • *Representations, Structures, and Agency: Marriage and Divorce in the French Sudan*  
**Erica Peters**, University of Chicago • *Cash, Cards, and Constructed Categories: The Role of Gambling Houses in French Vietnam, 1888-1914.*  
**Armelle Chatelier**, ISSIC, Dakar, and EHESS, Paris • *Rural Identity, Urban Identity: Castes in Urban Senegal*  
**Claude Fay**, ORSTOM and EHESS, Paris • *State Representations of "Custom" in Mali from the Colonial Period to the Present*  
Discussant: *To be announced.*

Panel VI - *Ideology, Tropology, and the Emergence of Colonial Ethnographies*  
**Martine van Woerkens**, CNRS, Paris • *Liberal Ethnography in 19th Century India: William Sleeman and His Project of Truth*  
**Rebecca Stein**, Stanford University • *"In the pleasures of the landscape": Malinowski's Visuality and the Body Logics of Late Empire*  
Discussant: *To be announced.*

Sunday, March 1  
Concluding Remarks: **Jean-Loup Amselle**

For further information, please contact the African Studies Center at UC Berkeley, 510-642-8338 or [asc@uclink.berkeley.edu](mailto:asc@uclink.berkeley.edu).

## EXHIBITS

Townsend Center for the Humanities and Architecture

### *Sensual Seams*

Chronography

**Stephanie Choo • Camille Jobe • Wendy Sue**

Drop Chamber

**Fred Dust • Steven Gaviño • John Klopff • WenKai Zhong**

Kløve/Cleave

**Anne Linnerud • Barbara Llewellyn • Elinor Nissley •**

**Barbara Shands**

The Changing Room

**Travis Kerr • Sean Murphy • Mary Ruppenthal**

In collaboration with Professor Raveevarn Choksombatchai, students respond to the problem of moving beyond an architecture that is ever more concerned with the visual.

Stephens Hall Terrace (outside the Townsend Center)

February 6 *through* March 20

Walk Through, Friday, February 20, 4:00 pm

Art Practice

**Faculty Exhibition:** a group exhibition featuring resident faculty and visiting artists from the UCB Department of Art Practice

Worth Ryder Gallery, 116 Kroeber

February 3 *through* 20

College of Environmental Design

### Architectural Accreditation Exhibit

106 Wurster

*through* February 13

### **Elliot Maltby • *Drawing, Memory and Perception***

106 Wurster

February 18 *through* March 6

UC Berkeley Art Museum / Pacific Film Archive

### **Human Comedy: Lithographs by Honoré Daumier**

January 14 *through* March 29

### **Hogarth and His Times: Serious Comedy**

January 28 *through* April 19

### **Berkeley: 20 Years**

MATRIX

February 25 *through* July 12

## PERFORMANCES

Center for Theater Arts

### *A Raisin in the Sun*

**Harry Elam**, Director

Friday & Saturday, February 27 & 28 and March 6 & 7, 8:00 pm  
and Sunday, March 1 & 8, 2:00 pm

Zellerbach Playhouse

For more information, call 510-642-1677.

For tickets, call 510-642-9988.

Music • **Noon Concert Series** • Hertz Hall, 12:15 pm, Free

Wednesday, February 4

### *Chamber Music Obsession*

Music faculty concert **Ian Swensen**, violin; **Bonnie Hampton**, cello; chamber music students

Bach: *Partita in E major*

Ysaye: *Sonata #2 ("Obsession")*

Mozart: *Divertimento in D major*

Wednesday, February 11

### *New Dawn: Folk Music of Korea*

Korean Youth Cultural Center: Hammadang

*Sulchangu, Minyo, Samulnori, Kayagum, Fusion, P'anguk*

Wednesday, February 18

### *Precocious Pre-Collegians*

**Young Musicians Program** directed by **Marsha Jaeger**

**Sarah Aroner**, violin; **Ting Chang**, piano; **Michelle Chen**, piano; **Jake Margolin**, baritone; **Wendy Zhang**, flute; **Danica Morrison**, trumpet

Bach, Beethoven, Franck, Fauré, Kreisler & Legrenzi

Wednesday, February 25

### *Beethoven & Skryabin: Two Gems*

**Jason Chiu**, piano • Skryabin: 24 Preludes, op. 11 (selections)

**Justin Weinstein-Tull**, piano • Beethoven: Sonata #17 in D minor, op. 31, no. 2 ("*Tempest Sonata*")

Music • **Spring 98 Concerts**

### *Love Against All Odds*

Several hundred singers from campus-wide choral ensembles celebrate Valentine's Day

Friday, February 13, 8:00 pm, Hertz Hall, \$8

### Pacific Lutheran Theological Seminary Chapel

**Robert Bates**, Iberian organ

Francisco Correa de Arauxo: From *Facultad Orgánica* (1626)

Sunday, February 22, 3pm, 2770 Marin Avenue, Berkeley, Free

## University Symphony Orchestra

directed by **David Milnes**

Concerto with the winner of the 1998 Concerto Auditions:

**Tania Simoncelli**, cello • Saint-Saëns Cello Concerto No. 1, op. 33\*

**Hyuni Michelle Kim**, violin • Saint-Saëns Introduction and Rondo Capriccioso\*

**Christopher Guerriero**, piano • Tchaikovsky Piano Concerto No. 1\*\*

Beethoven: *First Symphony* • Sibelius: *Fifth Symphony*

\*Friday & \*\*Saturday, February 27 & 28, 8:00 pm, Hertz Hall, \$8

For tickets visit Zellerbach Hall lobby, call 510-642-9988, fax 510-643-2359 or e-mail [tickets@calperfs.berkeley.edu](mailto:tickets@calperfs.berkeley.edu).

## TOWNSEND CENTER ANNOUNCEMENTS

### New Townsend Center List Server Features

The Townsend Center list server enables its members to announce to one another, via email, lectures, calls for papers, conferences, exhibits, and other events. The list server has a new address, <townsend@ls.berkeley.edu>. Please make note of the following.

- Now, it is easier than ever to subscribe or unsubscribe to the service. Either,
  - go to the Townsend Center web site <<http://ls.berkeley.edu/dept/townsend/>>, click on the listerv link, and follow the simple directions
  - or, send an email message to <townsend-request@ls.berkeley.edu> with either "subscribe" or "unsubscribe" in the message subject or body.
- To post an announcement, send an email message to <townsend@ls.berkeley.edu> and give a specific subject heading.
- Messages sent as replies to postings will be sent only to the original sender of the message, not the entire listserv membership.

All previous memberships have been transferred to the new server.

### Townsend Center Home Page

The Townsend Center web site <<http://ls.berkeley.edu/dept/townsend/>> includes information on grants offered by other humanities centers, a general description of the Center, the current Newsletter, some Townsend Center publications, information on Townsend Center Fellowships, links to other humanities organizations and networks, and more.

### Newsletter Notes

Copy deadline for the March Newsletter will be **Wednesday, February 4, 1998**. For inclusion in this issue, please send in all your material by **February 4** to:

Pat Branch/Newsletter

Townsend Center for the Humanities

460 Stephens Hall #2340

email: [branch@socrates.berkeley.edu](mailto:branch@socrates.berkeley.edu)

fax 643-5284

The Doreen B. Townsend  
Center for the Humanities  
460 Stephens Hall #2340  
University of California  
Berkeley, CA 94720-2340  
HG-09

Non-Profit Organization  
U.S. Postage Paid  
University of California

**DOREEN B. TOWNSEND**  
**CENTER FOR THE**  
**HUMANITIES**  
(510) 643-9670

[http://ls.berkeley.edu/  
dept/townsend/](http://ls.berkeley.edu/dept/townsend/)

Director, Randolph Starn  
Assoc. Director, Christina Gillis

Administrative Assistants,  
Pat Branch &  
Genevieve Shiffrar

Staff Assistants:  
Working Groups  
Coodinator, Michelle Hermann  
Editorial Assistant, Jill Stauffer  
Publications & Graphic Designer,  
Christopher Diamond

Student Assistant, Oscar Bernal

The Future of Scholarly Communication:

---

## The "Endangered Monograph" and Beyond

**Catherine Gallagher** English

**Donald Lamm** Regents Professor & Chairman, W. W. Norton

**Peter Lyman** University Librarian & SIMS

**Geoffrey Nunberg** XEROX Palo Alto Research Center & Stanford Univ.

**Pamela Samuelson** Law & SIMS

**Hal Varian** Dean, SIMS

**Wednesday, February 4, 1998, 4:00 PM**  
**Townsend Center Conference Room**  
**210 Stephens Hall I, UC Berkeley**