

# NEWSLETTER

## The Doreen B. Townsend Center for the Humanities

**March 1998**

THE MARIAN E. KOSHLAND  
DISTINGUISHED PROFESSORSHIP IN THE HUMANITIES

I am immensely pleased to announce the endowment of the Marian E. Koshland Distinguished Professorship in the Humanities at the Townsend Center. Professor Koshland, our Berkeley colleague for thirty years before her death last October, was a renowned scientist, a microbiologist and immunologist whose research on the immune system was pathbreaking in theory and in practical application. She was in every sense also a citizen of the university and of the world, a remarkable individual whose interests, and energy in pursuing them, were boundless. The endowment is a gift in her memory from the Geballe and the Friedman families. Pending regental approval, the professorship will be held by the Director of the Townsend Center, the income associated with it augmenting the Center's support of research, teaching, lectures, symposia, and publications in the humanities, including culture, literature, history, music, and the fine arts.

This wonderful news could not have come at a better time. It gives us an extra boost entering the Center's second decade. It adds to the glow of our new space in Stephens Hall just as we are inaugurating the large meeting room made possible by an earlier gift from the Geballe family, whose affiliations with the University run wide and deep. As it happens, several events of the last few weeks could have been organized with Professor Koshland in mind. I'm thinking, for example, of her love for the arts and so of a partnership with the campus Arts Council to form a center for the arts worthy of the University. The advisory committee for a fledgling Center for Medicine, Humanities, and Law met in the hall of our new quarters even before we had moved in. During our first week with real tables early in February we arranged or hosted, among other things, a panel discussion on the future of scholarly communication, a meeting of the Humanities Area Council with Chancellor Berdahl, and two conversations with Justice Albie Sachs of the Constitutional Court of South Africa, whose "humanities" are not simply academic.

This is but a small sample of the synergies generated all the time at the Townsend Center. I am going to do all I can to insure that the new professorship will further the most venturesome and best initiatives that Berkeley can muster in the humanities. Its namesake would have expected nothing less.

Randolph Starn, Director

## DOUBLE MARGINALITY: CHINESE STUDIES AND HUMANITIES

Last year, James Hevia, a Chicago-trained scholar of late imperial China, won the Association for Asian Studies' Levenson Prize for his 1995 book *Cherishing Men From Afar: Qing Guest Ritual and the Macartney Embassy of 1793*. Hevia, who thanks Chicago's Sinologists (David Roy, Guy Alitto) as well as cultural anthropologists (Jean and John Comaroff, Marshall Sahlins) for their instruction, sees himself as a "historical cultural critic," and has produced a book that discusses discourse and representation rather than events and personalities. It takes Edward Said's *Orientalism* as its point of departure to launch a vigorous critique of the writing of Chinese history as it has been practiced for much of the past half century in American research universities. More specifically, it denounces the old bifurcated characterization of the encounter between the West and China (*Western* reason and rationality versus *Chinese* culture and ritual), and goes on to treat the famous impasse between the Manchus and the British over court rituals in Macartney's audience with the Qing emperor as the very medium of a power struggle between two expanding colonial empires. Much of Hevia's book consists of a detailed (and at times tedious) examination of Qing rituals and British protocols. It may not have

achieved all that the author has set out to do, but this shortcoming does not prevent Hevia's prize committee from praising the book for raising consciousness and letting in fresh air. Hevia's critics, meanwhile, have combed the glossaries of his book to catch mis-readings of Chinese characters and have sought to portray the author as virtually illiterate in his basic research language. Hevia's prize, in short, was the most celebrated controversy in the China field in 1997.

The episode is worth mentioning, for it is indicative of major changes that have been reconfiguring the field of Chinese studies during the past decade. There has been a renewed interest in questions of modernity and changes in China's maritime frontier, thanks to the opening up of Deng's China to market forces and the transformation of the Chinese-speaking societies along the Pacific Rim. A new emphasis has been placed on questions of cultural politics and national identity, which gradually displaces the established narrative focus on imperial tradition, village society, and socialist revolution. The use of cultural theories is welcomed by some and strenuously rejected by others. Whether Chinese "area studies" should be maintained or subsumed under transnational and comparative studies is a subject of much debate. A certain defensiveness takes hold as a whole style of scholarship is disparaged as positivistic

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and Orientalist. Words such as “trendy” and “po-mo”, meanwhile, are bandied about on the other side. Altogether, the field finds itself entering a new state of divisiveness as it is energized and transformed.

The events of the past decade, meanwhile, have propelled China to a point of high visibility in the minds of the American public. Business interests and tourist activities have drawn an increasing number of people to see the place for themselves. Media attention, Hollywood’s included, to issues such as human rights and environmental degradation have infused the discussion of China with a whole political agenda. These developments have generated a demand for information and opinion that has, in turn, called into being a new breed of China experts in the professional fields and in the public realm outside of academia. In that respect, China scholars are but academics with a research interest to pursue. China investors and commentators, armed with global capital and backed up by corporate resources, have, on the other hand, real stakes to define and to defend. The 1990s have thus witnessed significant changes in the broader context within which Chinese studies is being pursued in this country; and changes manifest themselves in a variety of ways including the shifting sources of research funding. There has been a rise of interest in China even in the

popular domain. This development has paradoxically contributed to a further marginalization of academic Chinese studies as a constituent component of American activities in China.

Thanks to the rise of cultural studies, much of the academic debate within the China field these days has been about methodological approaches and cultural perspectives. The real question facing academic Chinese studies today, however, is not simply how we conduct our research, but how we define our mission. Beyond the empirical, what is this knowledge about? What purpose does it serve? The critique of Orientalism is not necessarily the least unproblematic demonstration of critical independence and originality. Much as it draws attention to the discursive dimension of European colonialism, it runs, in the Chinese context, hazardously parallel to a century-long state-sponsored anti-colonial tradition. With only modest exceptions, on the other hand, few academic scholars pursue their research of China with the objective of advising either the State Department, the Pentagon, the United States Senate, or the Chinese Communist Party. The pursuit of China research in America—except for those few moments when one goes journalistic on network news programs of the Voice of America—is an enterprise appropriately situated neither in the East nor in the West, but somewhere in between

the two. It is only by accepting and celebrating this double marginality that the field moves itself beyond the instrumental concerns of the “China specialists” to gain a critical voice in the humanities.

Wen-hsin Yeh, Professor of History  
and Chair, Center for Chinese Studies

## CONTINUING THE SCHOLARLY COMMUNICATION

At a September, 1997, conference entitled “The Specialized Scholarly Monograph in Crisis,” Stanley Chodorow, a medieval scholar who is now provost of the University of Pennsylvania, announced to the audience that they were gathered “around the comatose body of the monograph,” witnessing a death that was simply the result of “nature’s taking its course.”

But it’s not just nature. Chodorow’s incantation provided a witty introduction to some serious ruminations on a form that once defined the publication and dissemination of work in the humanities. The monograph was indeed specialized, it treated a narrow topic in great detail, and it was usually the product of a large project (as Chodorow observes in another place work in the humanities has rarely provided a quick shortcut to understanding the human condition or the nature of human affairs). The monograph established facts or narrative in a set of fields in which facts and narrative are often hard to establish; it served an inductive method, which relied on the careful collection of data and on general explanation drawn from the analysis of the collected materials. In Chodorow’s terms, the monograph allied itself methodologically with the human

sciences, eschewing what he calls a “moral function” in favor of more rigorous “scientific” aims. By contrast, theory, he argues, now more highly valued than “knowledge” in the humanities disciplines, is not served by this entity called a monograph. Scholars in the humanities are expected to produce not monographs, but books of broader import that attract broader audiences. The medium is the message.

Just what the medium should be was the real subject of the “Scholarly Monograph” conference. It informed as well the Townsend Center’s recent symposium on the “Future of Scholarly Communication: The Endangered Monograph and Beyond.” The Townsend Center intentionally sounded the twin notes of “danger” and “crisis” in its subtitle. The subject of course was not only the monograph per se, but rather the system of scholarly communication of which book publication is only one part. The monograph discussion is a starter for the “scholarly book” discussion, which takes us to the issue of whether the codex book will survive or yield entirely to digitization (most people doubt the latter), all of which is related in turn to economic arguments and the fact that the cost of scientific journals limits a university library’s capacity to purchase humanities books. Since the libraries are the chief market for scholarly books, what are the publishers—

to say nothing of the academic authors—to do? At the same time, it soon becomes apparent that the form in which scholarly “products” are disseminated rapidly turns into a much broader investigation of the institutional character of the professionalized humanities disciplines past and present, the sites, academic and elsewhere, where knowledge is produced, and what counts as quality or authority within given fields. The products are also integrally linked—and this I take to be the crux of Chodorow’s thesis—to the processes that produce them.

Publication, in whatever form, may be seen as producing the new; but as Sandria Freitag, Executive Director of the American Historical Association observed at the Washington conference, “there is a continuum along which the creation of new knowledge moves.” A number of actors play crucial roles here, roles, we might add, that have been historically determined. In short, as we look to the future, there is far more to be said about scholarly communication as an itinerary of change. The look “beyond” the monograph suggests looking back as well. Where we have come from will be one of the topics treated on the afternoon of April 23, when the Townsend Center presents, as part of the inaugural program welcoming Chancellor Robert Berdahl to Berkeley, a second program on the Future of Scholarly Communication.

Christina M. Gillis

## HUMAN RIGHTS CENTER

The Human Rights Center announces its annual competition of eight to ten awards for student fellowships with human rights organizations, \$2,500 each. Registered UC Berkeley and Graduate Theological Union students are eligible. The purpose of these awards is to enable students to carry out clearly defined projects and/or internships with specific organizations related to the student’s area of study. Preference will be given to students who have already identified or secured sponsoring organizations for the summer of 1998.

Students should submit, in addition to the application cover sheet, the following:

1. Curriculum vitae/résumé, indicating all directly related experience (academic studies, field work, volunteer or paid work) relevant to the fellowship.
2. Statement of Purpose (2-5 pages maximum), describing reason for your interest in a Human Rights Center fellowship award, correlation between your current academic focus and the fellowship, role of the fellowship in your career plans, and any plans to publish an article based on the fellowship.
3. Two letters of recommendation from faculty members who are in a position to affirm the value of the fellowship in the context of your work. Letters may be sent under separate cover.

All applications and letters of recommendation should be sent to:

Eric Stover, Director  
Human Rights Center  
460 Stephens Hall #2300  
Berkeley, CA 94720-2300  
Phone: 510-642-0965  
Fax: 510-643-3830

Application deadline: **Friday, March 6, 1998**

Awards will be announced by April 30.

# WORKING GROUPS

## MARCH ACTIVITIES

### **Activism in the Academy**

Contact: Damani Partridge, 841-4016, damani@uclink4.berkeley.edu

This working group is concerned with the place of graduate students in the academy and their participation in everyday problems that exist outside the academy.

### **America in Europe/Europe in America: A Study Group on Transatlantic Intellectual Relations**

Contact: Charles Bertsch, 707-554-0652, cbertsch@crl.com

Focusing on the period from 1789 to the present, the group will read and discuss texts by leading European intellectuals who commented on political, economic, cultural, and social events in the U.S.

### **American Studies**

Contact: Birgit Rasmussen, 845-1939, stia@uclink2.berkeley.edu; amst\_workg@uclink4.berkeley.edu; or <http://socrates.berkeley.edu/~aswg>

The group aims to bring together graduate students and faculty for discussion of issues relating to the history, literature and society of the Americas. To be added to the electronic list, email [amswglist-request@socrates.berkeley.edu](mailto:amswglist-request@socrates.berkeley.edu).

The group will host a round-table discussion on "American Studies: the State of the Field" this semester. Date, location, and time TBA over the electronic discussion list.

### **Armenian Studies Working Group**

Contact: Armen Der Kiurghian, 642-2469, adk@ce.berkeley.edu or Barbara Voytek, 643-6736, bvoytek@uclink4.berkeley.edu

This group provides a forum that is part of an ongoing interdisciplinary, integrated program on Armenian Studies for students, faculty, and scholars.

### **Asian Americans and Religion**

Contact: Russell Mark Jeung, 532-8410, rjeung@uclink.berkeley.edu, or Carolyn Chen, 525-7248, cchen@uclink2.berkeley.edu

This working group seeks to bring together and form a network of graduate students, faculty, and other individuals from a variety of disciplines and backgrounds interested in the area of Asian Americans and religion.

### **Bay Area Eighteenth-Century Studies**

Contact: Jennifer Griesbach, 606-9331, griesbac@uclink4.berkeley.edu

This group, a forum for scholars of the eighteenth century to share ideas and work, also provides information on eighteenth-century studies resources in the Bay Area.

### **Bay Area Pre- and Early Modern Studies**

Contact: Beth Pittenger, 642-4105, bpitt@socrates.berkeley.edu  
Provides a forum for faculty and students in Early Modern Studies throughout the Bay Area to share ideas and interests.

### **Berkeley New Music Project**

Contact: Keeril Makan, 549-1168, makan@cnmat.berkeley.edu  
The B.N.M.P. is a working group dedicated to the performance of music written by UC Berkeley graduate student composers, as well as to the education of audiences with respect to contemporary art music.

The B.N.M.P. will hold meetings this month in preparation for their upcoming May 9 concert. Please contact Keeril Makan for more information.

### **British History Reading Group**

Contact: Fiona Grigg, 558-9332, fgrigg@socrates.berkeley.edu  
The group discusses recently published works in British history in light of developments in cultural studies, imperial and post-colonial history, gender studies, and comparative history.

Readings will be available at the Humanities Graduate Services, Moffitt Library, the History Department Library, and at the History departments at UC Davis and Stanford University.

### **Central Asia/Silk Road Working Group**

Contact: Sanjyot Mehendale, sanjyotm@uclink4.berkeley.edu, 643-5265; Bruce C. Williams, 642-2556, bwilliam@library.berkeley.edu; or casr@uclink.berkeley.edu

An interdisciplinary forum for faculty and students to discuss issues and exchange perspectives related to Central Asian and Silk Road cultures from the earliest times to the present.

March 1 (Sunday), 3:00 p.m., location TBA

James Mallory (Dept. of Archaeology, Queen's University, Belfast) will give an illustrated lecture on "The Tarim Basin and Tocharian Origins."

### **Chicana Latina Studies Working Group**

Contact: Irene Lara, 848-3658, irene@uclink4.berkeley.edu; Christina Grijalva, 665-1517, grijalva@uclink4.berkeley.edu; Cesar Lopez, 848-0462, cesarlop@uclink4.berkeley.edu; or Yolanda James, 526-3658, ydjames@socrates.berkeley.edu

This group aims to bring together female and male faculty and graduate students interested in the interdisciplinary study of Chicana Latina issues.

Sometime in March, the group will discuss producing a publication and video on last November's "Oppositional Wetness" conference. Please call Irene Lara for more information.

March 4 (Wednesday), 5:30 p.m., Ethnic Studies Graduate Lounge (5th Floor, Barrows Hall)

General meeting

March 18 (Wednesday), 5:30 p.m., Ethnic Studies Graduate Lounge

General meeting

### **Classic Jewish Texts Havruta Study Project**

Contact: Shachar Pinsker, 540-7537, pinsk@uclink.berkeley.edu or Rachel Rosenfield, 548-5378, simcha@uclink4.berkeley.edu

This group brings together Jewish and non-Jewish students from various disciplines and from the general public for dialogue about classic Jewish texts: Bible, Talmud, Midrash, and Kaballah.

### **Colonialism and Culture**

Contact: Darcy Grimaldo Grigsby, 525-9368, dgrigsby@socrates.berkeley.edu; Doryun Chong, 704-0510, artydory@uclink4.berkeley.edu; or Chaela Pastore, 105362.172@compuserve.com

This group is an interdisciplinary forum for the critical exploration of the discourses and practices of colonialism and culture in both theoretical and historical frameworks.

### **Computers and the Humanities**

Contact: Tim Hoyer, 642-1845, thoyer@library.berkeley.edu; Suzanne McMahan, 643-0849, smcmahan@library.berkeley.edu; Merrilee Proffitt, 642-1595, mproffitt@library.berkeley.edu; or <http://library.berkeley.edu/handcgroup/>

Computers and the Humanities generates discussion of topics relevant to humanities computing and introduces faculty and staff to available tools and techniques by organizing lectures, seminars, classes and workshops.

March 9 (Monday), 3:00p.m., Location TBA

Daniel Pitti (Projector at the Institute of Advanced Technology in the Humanities at the University of Virginia) will talk about IATH's goals and major projects.

### **Critical Feminist Inquiry Group**

Contact: Rocio Ferreira, sp202-ai@socrates.berkeley.edu; Paola Zamperini, gopaz@socrates.berkeley.edu; or Julie Shackford-Bradley, jsbrad@uclink.berkeley.edu

This group aims to create a space where scholars from different fields can re-appropriate the term "feminism" to discuss their work in an environment free from preconceived notions about gender and feminist theory.

March 19 (Thursday), 5:30 p.m., 219 Stephens Hall

Discussion of "The Language of the Emotional." Readings will be available for photocopying at University Copy (2425 Channing Way).

### **Critical Studies in Whiteness**

Contact: Kellie Stoddart, 527-6102, kstoddart@igc.apc.org or Pamela Perry, 658-7489, pperry@uclink.berkeley.edu

This group is open to anyone interested in reading and discussing recent writing and scholarship about white racial identities (primarily U.S., but also in a transnational frame). Those interested in presenting work are encouraged to submit an abstract to one of the group organizers.

### **Culture in the Americas—Network (CIA-N)**

Contact: Soledad Falabella, 525-6016, sole@uclink4.berkeley.edu  
This group provides a forum for the discussion of the state of contemporary cultural representations in the Americas.

### **Dante Studies and Other Disciplines**

Contact: Steven Botterill, 642-6246, stevenb@uclink.berkeley.edu  
An interdisciplinary group that gathers to discuss current research, work-in-progress, developments in the teaching of Dante, and the relationship of Dante to other literatures, other disciplines, and contemporary culture.

March 19 (Thursday), 5:00 p.m., location TBA

Lino Pertile (Harvard), "Geri's Silence (*Inferno*, XXIX, 1-39)".

### **Discourses of Affirmative Action**

Contact: Mary Knighton, 524-0651, kappa@uclink4.berkeley.edu  
The group inquires into the history, development, and rhetorical construction of preferential treatment and its racial and gender categories in order to evaluate the viability of affirmative action for the future.

### **Early Modern Intellectual History Reading Group**

Contact: Maggie Trapp, 415-431-1575, mtrapp@uclink4.berkeley.edu

This new reading group is designed to help graduate students in the humanities develop a working knowledge of key issues in the intellectual history of the early modern period. The group will hold meetings once per month this semester to discuss readings on the topic of humanism. Readings are available in the Graduate Services Informal Reserve and in the English Department Graduate Office. Contact Maggie Trapp for dates and meeting locations.

### **Eurasian Studies**

Contact: Harsha Ram, 642-4698, hram@socrates.berkeley.edu  
This group examines the heuristic value of the term "Eurasia" as a geographical term embracing the territories of the former Soviet Union as well as Eastern Europe, Mongolia, China, Turkey, Central and South Asia.

### **Field Sights: Bay Area Urban Ethnographers Working Group**

Contact: Laurie Schaffner, 415-621-8966, schaff@uclink2.berkeley.edu

This group is composed of students in the field working on a wide range of projects from a variety of disciplines. Those interested gain feedback or a jumpstart on a project, share field notes, consider methodological dilemmas and triumphs, test theories, and share cites of favorite helpful books and articles. Refreshments provided (please RSVP Laurie Schaffner).

March 19 (Thursday), 7:00-9:00 p.m., 420 Barrows Hall  
General meeting

### **Francophone Studies Group**

Contact: Douglas Palacios, 649-7870, dougymai@uclink4.berkeley.edu; Jennifer Blum, jblum@uclink4.berkeley.edu; or Martine Fernandes, mfernand@uclink4.berkeley.edu

This group's objectives are to create and maintain an academic forum that will foster and facilitate the study, through literature, of the culture and history of French-speaking peoples throughout the world.

### **Graduate Medievalists at Berkeley**

Contact: Katie Vulic, 655-4925, krv@uclink2.berkeley.edu  
Provides a forum for graduate medievalists from various disciplines to exchange and develop linguistic and documentary resources. Hosts colloquia for graduate student work.

The Graduate Medievalists at Berkeley will hold their weekly meetings on Tuesdays at 5:00 p.m., in 330 Wheeler Hall. Check the GMB mailbox in 322 Wheeler for the readings; email krv@uclink2.berkeley.edu for the week's assignments.

### **History of Medicine and Culture Seminar**

Contact: Thomas W. Laqueur, [tlaqueur@library.berkeley.edu](mailto:tlaqueur@library.berkeley.edu)  
Provides a forum for the discussion of papers written by graduate students in English, History, and the History of Medicine.

Readings will be available in Humanities Graduate Services, Moffitt Library; the History Department Library, 3119 Dwinelle; and the History of Health Sciences Office, UCSF.

### **Iberian-American Studies**

Contact: Paula De Vos, 654-5839, [paula@ohst7.berkeley.edu](mailto:paula@ohst7.berkeley.edu)  
This group discusses cross-cultural influences between Spain and Spanish America during the colonial period.

### **Indo-European Language and Culture Working Group**

Contact: Debbie Anderson, 408-255-4842, [dwanders@socrates.berkeley.edu](mailto:dwanders@socrates.berkeley.edu), or <http://socrates.berkeley.edu/~dwanders/page4.html>

A forum devoted to the interdisciplinary study of ancient Indo-European languages, in terms of linguistics and in terms of the archaeology and mythology of their speakers.

March 1 (Sunday), 3:00 p.m., location TBA

James P. Mallory (Queen's University, Belfast), will give an illustrated lecture on "The Tarim Basin and Tocharian Origins."

March 2 (Monday), 4:00 p.m., location TBA

Bill Darden (Dept. of Slavic, University of Chicago), "On the Question of the Anatolian Origin of PIE (or Indo-Hittite)"

March 4 (Wednesday), 4:00 p.m., location TBA

James P. Mallory (Queen's University, Belfast), "The Current State of Indo-European Homeland Solutions"

March 10 (Tuesday), 4:00 p.m., location TBA

Aleksandr Leskov (Chair of the Dept. of Archaeology and Ancient Art, and the Museum of Oriental Art, Moscow) will give an illustrated lecture on "Discoveries of Scythian Gold in the Northern Caucasus: 4th to 5th Centuries BCE."

### **INWOGO HARP (Interdisciplinary Working Group on HIV/AIDS Representations and Practices)**

Contact: Nicolas Sheon, 268-1270, [nsheon@uclink2.berkeley.edu](mailto:nsheon@uclink2.berkeley.edu)  
<http://www.managingdesire.org>

This interdisciplinary working group is composed of students, faculty, and service providers interested in HIV prevention and services both locally and globally.

The group currently is requesting feedback and submissions regarding theorizing desire and sexuality into HIV prevention strategies for the Managing Desire Web Site.

### **Italian Research and Study Group**

Contact: Carl Dyke, 547-8824, [carldyke@earthlink.net2](mailto:carldyke@earthlink.net2); Renate Holub, 643-1994, [rholub@socrates.berkeley.edu](mailto:rholub@socrates.berkeley.edu); [iras@uclink.berkeley.edu](mailto:iras@uclink.berkeley.edu); or <http://ias.berkeley.edu/cwes/iras/home.htm>

Investigates a series of cultural issues in the context of Italian/European relations.

March 11 (Wednesday), 4:00 p.m., 223 Moses Hall

Alistair Davidson (Political Science, Monash University), "Gramsci, Folklore, and the Pacific Rim"

### **Jewish Cultures Reading Group**

Contact: Hamutal Tsamir, 843-5177, [htsamir@uclink4.berkeley.edu](mailto:htsamir@uclink4.berkeley.edu) and Ben Lazier, 548-4970, [lazier@socrates.berkeley.edu](mailto:lazier@socrates.berkeley.edu)

A study group which meets to discuss texts of historical, literary, critical, and philosophical interest relating to Jewish cultures. Abstracts and works in progress are welcome.

March 26 (Thursday), 7:00 p.m., 219 Stephens Hall

General meeting

### **Late Antique Religion and Society**

Contact: Tina Sessa, (415) 252-0508, [kmsessa@uclink3.berkeley.edu](mailto:kmsessa@uclink3.berkeley.edu)

An interdisciplinary forum for the comparative study of religious texts in Late Antiquity.

### **Law and the Humanities**

Contact: Florence Dore, 845-5546, [fwdore@socrates.berkeley.edu](mailto:fwdore@socrates.berkeley.edu) or Jennifer Culbert, 834-9219, [jculbert@socrates.berkeley.edu](mailto:jculbert@socrates.berkeley.edu)

Law and the Humanities is a reading group and speaker series that aims to bring together graduate students, faculty, and visiting scholars who are interested in law and the humanities.

March 16 (Monday), 9:00 a.m.-4:00 p.m., Maude Fife Room, 315 Wheeler. See page 20 for further info.

Conference, The Reach of Law: Law and the Humanities. Session 1: "Force" 9:00-11:00. Session 2: "Space" 1:00-4:00.

March 17 (Tuesday), 10:00 a.m.-12:00 p.m., Rhetoric Dept. Conference Room, 7415 Dwinelle Hall

Conference, The Reach of Law: Law and the Humanities. Seminar/discussion with Drucilla Cornell (Professor of Law, Cordozo Law School), "Adoption and Its Progeny." Readings available in the Rhetoric Library, Moffitt Library and Philosophy Library.

### **The Life and Times of UC Berkeley**

Contact: Carroll Brentano, [cbrentan@socrates.berkeley.edu](mailto:cbrentan@socrates.berkeley.edu)

This working group was assembled to research, report on, and facilitate the propagation of the sources for the history of the University of California. Relevant contributions are welcome.

### **Masculinities Working Group**

Contact: Tony Chen, 642-4766, [tonychen@uclink2.berkeley.edu](mailto:tonychen@uclink2.berkeley.edu) or Paul Dottin, 644-1560, [pdottin@uclink2.berkeley.edu](mailto:pdottin@uclink2.berkeley.edu)

This group conducts interdisciplinary research on the existential and political formation of masculinities throughout the world.

### **Material Culture Working Group**

Contact: Eve Meltzer, 848-7458, [emeltzer@uclink4.berkeley.edu](mailto:emeltzer@uclink4.berkeley.edu)

This working group aims to provide a forum for the study of a variety of approaches to material culture in its attention to all kinds of artifacts, such as architecture, cultural landscapes, and furniture. This group focuses on a range of issues including consumption and production and gender and sexuality.

To subscribe to the group's electronic discussion list, send an email to: [majordomo@listlink.berkeley.edu](mailto:majordomo@listlink.berkeley.edu). In the body of the message type "subscribe materialculture\_workinggroup." To post a message to the list, send an email message to: [materialculture\\_workinggroup@uclink4.berkeley.edu](mailto:materialculture_workinggroup@uclink4.berkeley.edu).

March 17 (Tuesday), 5:00 p.m., location TBA  
General meeting

### **Maternalism and the Welfare State**

Contact: Iset Anuakan, 268-3770, [iset@uclink4.berkeley.edu](mailto:iset@uclink4.berkeley.edu), or Elizabeth C. Rudd, 643-2339, [erudd@socrates.berkeley.edu](mailto:erudd@socrates.berkeley.edu)

This group was formed on the basis of shared research interests in "maternalism."

### **Multiracial Alternatives Project (MAP)**

Contact: Kimberly McClain Da Costa, 763-4334, [dacosta@cmsa.berkeley.edu](mailto:dacosta@cmsa.berkeley.edu) or Cynthia Nakashima, 655-3186, [cnaka@uclink4.berkeley.edu](mailto:cnaka@uclink4.berkeley.edu)

An interdisciplinary forum for the examination of the topics of mixed race and multi-ethnicity both outside and within university settings.

March 4 (Wednesday), 6:00-8:00 p.m., 220 Stephens  
Discussion of *The Color of Water* (1996) by James McBride.

### **Music, Literature and Critical Theory**

Contact: Mary Ann Smart, 420-0377, [masmart@socrates.berkeley.edu](mailto:masmart@socrates.berkeley.edu)

A group of graduate students and faculty interested in reading and making connections between passages of music and literature.

Readings for the group's meetings are available under Music 99 in the music library.

### **Nietzsche and Modern Literature**

Contact: Jose Ramirez, 549-3853, [pepito@uclink4.berkeley.edu](mailto:pepito@uclink4.berkeley.edu)  
This working group provides a forum for graduate students of literature to make connections between Nietzsche's theory and modern and post-modern literatures. Topics of interest include: post-modern and post-colonial literary theory, feminism, and "Third World" literatures. This group is open to both neophytes and those with previous knowledge of Nietzsche's work.

March 6 (Friday), 2:00-4:30 p.m., location TBA

Discussion of Nietzsche and *De Man* led by Anna More (Spanish and Portuguese). Readings available in the Department of Spanish and Portuguese Library (5125 Dwinelle Hall).

### **Nineteenth-Century British Studies—And Beyond**

Contact: Kathi Inman, 339-8219, [kinman@uclink.berkeley.edu](mailto:kinman@uclink.berkeley.edu)

A forum for faculty and graduate students to discuss works-in-progress on social and cultural change within nineteenth-century Britain and its colonies.

March 11 (Wednesday), 7:00 p.m., 460 Stephens Hall

Michelle Tuscan (History) will moderate a discussion on British women's presses (political and other) during the Victorian and Edwardian periods. Refreshments will be served.

### **Object-Relations Psychoanalysis**

Contact: Anna Korteweg, 549-1965, [korteweg@socrates.berkeley.edu](mailto:korteweg@socrates.berkeley.edu)

An arena for the study of object-relations theory, from Klein and Winnicott to contemporary contributors, with discussion of its applications to selected topics: literary, cinematic, folkloric, case studies, etc. Group members are UCB students and faculty.

### **Oral History Working Group**

Contact: Ann Lage, 642-7395, [alage@library.berkeley.edu](mailto:alage@library.berkeley.edu), Suzanne Riess, 642-7395, [sriess@library.berkeley.edu](mailto:sriess@library.berkeley.edu); [oralhistory@socrates.berkeley.edu](mailto:oralhistory@socrates.berkeley.edu); or <http://socrates.berkeley.edu/~mwray/ohwg.html>

The Regional Oral History Office of the Bancroft Library has assembled this group for faculty, graduate students, and staff who are conducting oral histories or using oral histories in their research or teaching.

March 13 (Friday), 12:00-1:30 p.m., Krouzian Conference Room, Bancroft Library, 3rd Floor.

Robert Cherny (History, San Francisco State University), will consider a case of oral history as constructed memory in his paper-in-progress, "Harry Bridges' Youth in Australia: Memories of Politics and the Politics of Memory." Please bring a brown bag lunch to the lecture.

### **Orality and Ethnic Identity**

Contact: Ronelle Alexander, 642-8301, alexande@qal.berkeley.edu

The group studies (a) the traditionally maintained conceptions by peoples of their identity and (b) the particular means by which these conceptions are expressed.

March 10 (Tuesday), Human Rights Center, 460 Stephens  
Balthasar Bickel (Linguistics, University of Zurich) will present a paper entitled "Spatial Deixis and the Grounding of Identities in Belhara (Nepal)"

### **"Otras Voces, Otros Ambitos" (OVOA)**

Contact: Alexandra Nones, 845-0907, carolina@uclink2.berkeley.edu, or Victor Rivas, 528-2053, vrivas@uclink2.berkeley.edu

An interdisciplinary discussion group for the study of Latin American writings and literary manifestations which have typically been excluded from literary canons.

### **Psychobiography**

Contact: Stephen Walrod, 845-1249 or Marilyn Fabe, 524-2345, marfabe@uclink4.berkeley.edu

A group of faculty and graduate students in the Bay Area who meet regularly to discuss and present work-in-progress on issues related to psychobiography, transference and counter-transference in biography and postmodern biography.

### **Queer Ethnic Studies**

Contact: Jasbir Puar, (415) 826-6177, jasbir@uclink2.berkeley.edu

An interdisciplinary forum for the examination of discourses of sexuality and race within the fields of Ethnic Studies and Queer Studies. The group will focus on the ways in which the concepts of race and queerness produced by these fields interact.

### **Queer Reading Group**

Contact: Gillian Harkins, (415) 552-2185, hark@uclink4.berkeley.edu

Emphasizes and discusses new works in gay, lesbian, and bisexual studies in a variety of disciplines.

### **Refugee Studies Working Group**

Contact: Harvey M. Weinstein, 642-0965, harveyw@mediacity.com

This study group will serve as a forum for the interdisciplinary investigation of the experience of refugees and displaced persons.

March 9 (Monday), 4:00 p.m., 460 Stephens Hall  
Professor Beatrice Manz (Geography), "Refugee Reintegration, Memory, and Reconciliation"

### **St. Clair Drake Graduate Cultural Studies Forum**

Contact: Ula Taylor, 642-6447, uyt@uclink3.berkeley.edu

The Cultural Studies Forum is a working group for graduate students and faculty members campus-wide working in the areas of African, African American, and Caribbean Studies.

### **South Asian Studies Group/SHASHANC**

Contact: Raba Gunasekara or Ann Higgins, 642-3608, csas@uclink.berkeley.edu

A forum for scholars interested in the humanistic study of the languages, literatures, arts, culture and society of South Asia.

### **South Asians and Transnationalism**

Contact: Jasbir Puar, (415) 826-6177, jasbir@uclink2.berkeley.edu

A forum for the discussion of racial and cultural representations of the South Asian, as well as the positioning of South Asians in the various disciplines. The group will focus on differing configurations of the "home," "diaspora," and the "nation."

### **Twentieth-Century Poetry**

Contact: Charles Altieri, 848-2686, altieri@uclink.berkeley.edu

A forum for the discussion of poetry, readings in poetics, translation studies, and bilingual issues in poetry.

March 5 (Thursday), The English Lounge, 305 Wheeler  
Seminar with Joan Retallack. Readings will be available in the English Department main office, 322 Wheeler.

## PUBLICATION ACTIVITIES

### *Bad Subjects*

Contact: Annalee Newitz, 486-0366, annaleen@socrates.berkeley.edu; Charles Bertsch, (707) 554-0652, cbertsch@crl.com; or bad@uclink.berkeley.edu or <http://eserver.org/bs>

*Bad Subjects* is a politically progressive publication which publishes essays that question conventional leftist wisdom in accessible language.

*Bad Subjects* is currently accepting submissions for the following special issue topic: Men, Women, and Everyone Else (deadline: March 15). In addition, articles on any aspect of the politics of everyday life are welcome. Articles should be under 2,000 words, and written in accessible, non-academic language. Submissions are welcome by email, or hard copy to *Bad Subjects*, 322 Wheeler Hall, University of California, Berkeley, CA, 94720.

### *Berkeley Planning Journal*

Contact: Matthew Zook, 595-9181, mzook@ced.berkeley.edu, bpj@ced.berkeley.edu, or <http://www.ced.berkeley.edu/cityplanning/bpj/>

The *Berkeley Planning Journal (BPJ)* is a scholarly journal published once a year by the graduate students in the Department of City and Regional Planning. The *BPJ* welcomes submissions dealing with urbanism, urban form, development, urban identity, planning, transformation of cities, and transportation.

Their latest issue, Volume 12, "Urbanization in the Age of Shifting Global Centers—the Asia-Pacific Experience," addresses the ongoing changes in the Asia-Pacific region and their implications for urban areas in the 21st century.

March 12 (Thursday), 6:30-7:30 p.m., Wurster Hall

Reception in celebration of the release of Volume 12. Refreshments will be served; the event is open to all interested parties in the UCB community. For more information, please contact Matthew Zook.

### *Critical Sense*

Contact: John Zarobell, 643-2647, zarobell@uclink2.berkeley.edu  
*Critical Sense* is a semi-annual interdisciplinary journal of critical and cultural theory published by and for Berkeley humanities and social science graduate students.

### *Hitting Critical Mass: A Journal of Asian American Cultural Criticism*

Contact: Sau-ling Wong, 642-6195, sau6wong@svpal.org  
Focuses on the interdisciplinary study and promotion of Asian American literature, emphasizing critical essays by graduate and undergraduate students. Please send all inquiries, submissions, subscriptions and comments to: Sau-Ling C. Wong, Asian American Studies Program, Dept. of Ethnic Studies, 506 Barrows, MC 2570.

Volume 5, number 1, will be a special issue on spatial politics edited by Gary Okihiko (Cornell University).

### *JAGNES (Journal of the Association of Graduates in Near Eastern Studies)*

Contact: Jennifer Ross, 601-6039, jenniross@aol.com  
<http://ishi.lib.berkeley.edu/~hsp/JAGNES>

*JAGNES* is a biannual publication of graduate student articles and book reviews relating to the ancient and modern Near and Middle East.

### *The Occident*

Contact: Charles M. Tung, 597-1475, cmftung@uclink2.berkeley.edu

The editors of *The Occident*—Berkeley's oldest literary publication (1881)—hope to assemble an anthology on the subject of time that complements Bryan Malessa's 1995 edition, *Re/Mapping the Occident*, which emphasized the spatial location of culture. But the editors also hope to complicate the project of "remapping" by considering time and its obliteration by the spatial metaphors that dominate critical theory.

### *Qui Parle*

Contact: Mark Roberts, 849-6532; mroberts@socrates.berkeley.edu or quiparle@socrates.berkeley.edu; <http://socrates.berkeley.edu/~quiparle>

*Qui Parle* publishes bi-annually articles in literature, philosophy, visual arts, and history by an international array of faculty and graduate students. The most recent issue, volume 9.1, features articles by Eduardo Cadava on Walter Benjamin and photography, William Egginton on the American Holocaust, Charles Altieri on contemporary Asian American poetry, Yuji Oniki on Georges Perec and Marx, and J. Hillis Miller on Proust. Direct all correspondence to *Qui Parle*, The Doreen B. Townsend Center for the Humanities, 220 Stephens Hall, University of California, Berkeley, CA, 94720-2340.

### *repercussions*

Contact: Rob Fallon, rfallon@uclink4.berkeley.edu, or Beth Levy, bethlevy@socrates.berkeley.edu

A journal connecting music with non-musicological disciplines and drawing on a range of historiographical, critical and ethnomusicological approaches.

Forthcoming this spring is a double issue focusing on music and nationalism.

# CALENDAR

## Lectures and Conferences

### march 1

Center for South East Asian Studies  
Fifteenth Annual Berkeley Conference on Southeast Asia •  
*Literary, Verbal, and Visual Arts of Southeast Asia*  
Saturday & Sunday • 9 am - 5 pm • Lipman Room, 8th  
Floor Barrows

### march 2

College of Environmental Design  
**Rolf Sauer** • *Defining the Sustainable Landscape*  
Monday • 6:30 pm • 112 Wurster

History • European History Series  
**Istvan Rev** • *Covering History: the Necronym*  
Monday • 4:00 pm • Geballe Room, Townsend Center, 220  
Stephens Hall

### march 3

The Bancroft Library • Morrison Inaugural Lecture Series  
**David Henkin** • *Sheets and Streets: The Daily Paper in  
Nineteenth-Century Urban America*  
Tuesday • 4:00 pm • Maude Fife Room, 315 Wheeler

Center for African Studies  
**Wilmetta Jesvalynn Toliver** • *Aline Sitoe Diatta: Addressing  
Historical Silences through Senegalese Culture*  
Tuesday • 4:00 pm • 140 Stephens

History of Art  
**Tim Clark** • *Phenomenality and Materiality in Cézanne*  
Tuesday • 5:15 pm • 308J Doe Library

### march 4

Graduate Council • Bernard Moses Memorial Lecture  
**E. A. Hammel** • *Sex and Death on the Edge of Europe:  
Slavonian Demography 1683-1900*  
Wednesday • 4:10 pm • Toll Room, Alumni House

College of Environmental Design  
**Siah Armajani** • *Public Art in the Context of American  
Democracy*  
Wednesday • 7:00 pm • 112 Wurster

Art Practice  
**Fan Warren** • *When Colored Was Black*  
Wednesday • 12:00 noon • 120 Kroeber

Demography Brown Bag Series  
**Rainer Munz** • *European Migration Patterns in Comparison,  
1945-1996* • Wednesday • 12:10 pm • 2232 Piedmont

Institute of Governmental Studies • Harris Seminar  
**Tony Miller** • *Campaign Finance Reform*  
Wednesday • 12:00 noon • Harris Room, 119 Moses

Center for Western European Studies  
**Jonathan S. Golub** • *In the Shadow of the Vote? Decision-  
making Efficiency in the European Community 1974-1995*  
Wednesday • 4:00 pm • 119 Moses

Center for Slavic and East European Studies  
**Bruno Dallago** • *The Distributive Consequences of National-  
ism: The Case of the Former Yugoslavia*  
Wednesday • 12:00 noon • 442 Stephens

Spanish and Portuguese  
*Lost and Found: Translating Ricardo Piglia*  
Novelist **Ricardo Piglia**; translators **Daniel Baldferston**  
and **Sergio Weissman**  
Wednesday • 7:30 pm Alumni House

### march 5

Center for Western European Studies  
The Peder Sather IV Symposium • *Impact of New Technology  
on Health and Health Care Systems: An International Perspective*  
**Richard Scheffler** • **Steinar Strøm** • **Idar Magne Holme**  
Thursday 9 am - 5 pm & Friday 9 am - 12:00 noon • Alumni  
House

The Library • Lunch Poems Reading Series  
**Elizabeth Alexander**  
Thursday • 12:10 pm • Subject Catalog Hall, 2nd Floor, Doe  
Library CANCELLED

Sociology  
**Lauren Edelman** • *Workplace Diversity in the Post-Civil Rights Era*  
Thursday • 4:00 pm • 402 Barrows

The Center for South Asia Studies • Contemporary Indian  
Controversies  
**Nancy Peluso** • *Is There a Future for Asian Environmentalism?*  
Thursday • 5:00 pm • Lipman Room, 8th floor Barrows

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## march 6

Seventh Annual Boundaries in Question Conference  
*Designing Women*  
Friday & Saturday • 9:00 am • Lipman Room, 8th Floor Barrows

Music • Ernest Bloch Lecture  
**Izaly I. Zemtsovsky** • *Joel Engel (1868-1927)*  
Friday • 4:30 pm • Elkus Room, 125 Morrison

## march 7

Center for German and European Studies  
*BUILDING memory* Conference • **Kirsten Harjes** • **Anthony Vidler** • **Kathleen James** • **Hinrich C. Seeba**  
Saturday & Sunday • Seaborg Room, Faculty Club

## march 9

Center for Slavic and East European Studies  
Conference • *NATO Expansion: The Pros and Cons*  
Monday • Toll Room, Alumni House

Institute of Governmental Studies • PPT Seminar  
**Leonard Wantchekon** • *Political Economy of Democratic Stability*  
Monday • 12:00 noon • 325 Cheit, Haas School of Business

## march 10

Center for African Studies  
**Adina Merenlender** • *Monitoring Impacts of Natural Resource Extracts on Lemurs of the Masoala Peninsula, Madagascar*  
Tuesday • 4:00 pm • 140 Stephens

Center for Slavic and East European Studies  
**Aleksandr Leskov** • *Scythian Gold in the North Caucasus*  
Tuesday • 4:00 pm • call 510 642-3230 for location

## march 11

Portuguese Studies Program  
Conference • *Azores and the Ocean* • **Vasco Garcia** • **Maria Augusta Miguel** • **Avelino Meneses** • **Ricardo Serrão**  
Wednesday • 2:00 - 6:00 • Heyns Room, Men's Faculty Club (call 510-643-0980 to confirm location)

The Bancroft Library  
Symposium • *The Use of Primary Source Materials*  
**Jenny Franchot** • **Kent Lightfoot** • **Genaro Padilla** • **David Henkin** • **Margaretta Lovell** • **Dell Upton**  
Wednesday • 1:30 - 5:00 • Maude Fife Room, 315 Wheeler

College of Environmental Design  
**Allan Jacobs** • *Things Can Only Get Better or Worse, and Other Short Pieces*  
Wednesday • 7:00 pm • 112 Wurster

Art Practice  
**Robert Heckes** • *Painting, Sex, and Architecture*  
Wednesday • 12:00 noon • 120 Kroeber

Art Practice • Art, Technology and Culture  
**Peter Lunenfeld** • *The Alchemical Imaginary: Magic, Technology & Digital Media*  
Wednesday • 7:00 pm • 160 Kroeber

Demography Brown Bag Series  
**Mike Clune** • *The Effects of Nativity and Immigration Status on Welfare Exit Rates Among California Households Receiving AFDC*  
Wednesday • 12:10 pm • 2232 Piedmont Avenue

Institute of Governmental Studies • Harris Seminar  
**Peter Lydon** • **Gene Rochlin** • *Introduction to Global Warming: An Emerging Public Policy Problem*  
Wednesday • 12:00 noon • Harris Room, 119 Moses

Italian Research and Study Program  
**Alastair B. Davidson** • *Gramsci, Folklore, and the Pacific Rim*  
Wednesday • 4:00 pm • 223 Moses

## march 12

Townsend Center for the Humanities  
*The Future of Literary Studies*  
**Alan Liu** • *The Downsizing of Knowledge: Knowledge Work and Literary History*  
Discussants: **Albert Ascoli** • **Sharon Marcus** • **Miryam Sas**  
Thursday • 3:00 pm • Geballe Room, Townsend Center, 220 Stephens

# CALENDAR

... continued

Regents' Lecture

**Elena Poniadowska Amor** • *Oral Histories: Personal Testimonies from Mexico*

Thursday • 4:00 pm • 160 Kroeber

Philosophy Colloquium Series

**Beatrice Longuenesse**

Thursday • 4:00 pm • Howison Library, 305 Moses

Italian Research and Study Program

**Alastair B. Davidson** • *Citizenship and the Open Republic: French Debates on Multiculturalism*

Thursday • 2:00 pm • 223 Moses

Beatrice M. Bain Research Group

*Gender and Globalization* Conference

Thursday - Sunday • Lipman Room, 8th Floor Barrows

The Center for South Asian Studies • Contemporary Indian Controversies

**Eleanor Zelliot** • *Ghandi versus Ambedkar: A Debate that Shall Not Die*

Thursday • 5:00 pm • Lipman Room, 8th Floor Barrows

## march 13

Architecture • International Laboratory of Architecture and Urban Design Conference • *Forming Place—Informing Practice*  
Friday & Saturday • 9:00 - 5:30 • 112 Wurster

Music • Ernest Bloch Lecture

**Izaly I. Zemtsovsky** • *Zusman Kiselgof (1878-1939)*

Friday • 4:30 pm • Elkus Room, 125 Morrison

Berkeley Language Center

**Benjamin Rampton** • *Learning and Using Other Languages: SLA or Language Crossing?*

Friday • 3:00 pm • Lipman Room, 8th Floor Barrows

Center for Slavic and East European Studies

Berkeley-Stanford Conference • *Religion and Spirituality in Eastern Europe and the Former Soviet Union*

Friday • 9:00 - 5:00 • Oak Room, Student Union, Stanford University

## march 14

Center of South Asia Studies • Sarah Kailath Colloquia  
*Views of Community and Society in 19th Century South Asia Constituting Communities* • **Vasudha Dalmia** • **Greg Kozlowski** • **Seyyed Vali Reza Nasr** • **Barbara Metcalf**  
*Arts and the Community* • **Catherine Asher** • **Daniel Neuman** • **Joanna Williams** • **Sarah Bean**  
Saturday • call 642-3608 for location

## march 15

Berkeley Art Museum/Pacific Film Archive

**Lynne Kimura** • *Actors, Scholars, and an Elephant: Later Trends in Japanese Paintings and Prints*

Sunday • 3:00 pm • Asian Galleries

## march 16

Townsend Center for the Humanities

**Barrett Watten** • *Free Radicals, Modernist Examples: From El Lissitzky to Detroit Techno*

Monday • 4:00 pm • Geballe Room, Townsend Center 220 Stephens

Law and the Humanities Working Group  
Conference • *The Reach of Law*

Monday • 9:00 - 4:00 • Maude Fife Room, 315 Wheeler

## march 17

Law and the Humanities Working Group  
Conference • *The Reach of Law*

**Drucilla Cornell** • *Adoption and its Progeny: Rethinking Family Law, Gender, and Sexual Difference*

Wednesday • 10:00am-12pm • Rhetoric Conference Room, 7415 Dwinelle. *Readings will be available at Moffitt, Rhetoric, and Philosophy Libraries.*

Townsend Center for the Humanities

Workshop discussion on Poetry, History, and the Futurity

**Barrett Watten** • **Lyn Hejinian**

Tuesday • 4:00 pm • Geballe Room, Townsend Center, 220 Stephens

Graduate Council • Jefferson Memorial Lectures

**Eric Foner** • *The Origins of American Freedom*

Tuesday • 4:10 pm • Lipman Room, 8th Floor Barrows

Center for African Studies

**Leslie Gray** • **Michael Kevane** • *"A Woman's Field Is Made at Night?": Gendered Land Rights and Norms in Burkino Faso*

Tuesday • 4:00 pm • 140 Stephens

Law

**David Caron** • *The Trace and Trajectories of the Legalization of International Order*

Tuesday • 4:00 pm • Booth Auditorium, Boalt Hall

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## march 18

Regents' Lecture • **Giancarlo de Carlo**  
Wednesday • 7:00 pm • 112 Wurster

History of Art

**Whitney Davis** • *Desire in Limbo: Homoerotic Eschatology at William Beckford's Fonthill Abbey*  
Wednesday • 5:15 pm • 308J Doe Library

Berkeley Program in Soviet and Post-Soviet Studies

**Oleg Grinevsky** • *Comparing Soviet and Russian Decision-Making in Afghanistan and Chechnya*  
Wednesday • 12:00 noon • 442 Stephens

Demography Brown Bag Series

**Laura Hill** • *Rethinking Risk in Female Migration from Mexico* •  
**John Wilmoth** • *American Mortality in International Perspective: The Evolution of Relative Rankings by Age* • **Reinaldo Gregori**  
• *Woman's Earning Opportunities and Child Health in Indonesia*  
Wednesday • 12:10 pm • 2232 Piedmont Avenue

Institute of Governmental Studies • Harris Seminar

**Peter Skerry** • *Up for the Count: The Case Against Adjusting the Census*  
Wednesday • 12:00 noon • Harris Room, 119 Moses

## march 19

East Asian Languages • Tompkins Lecture

**Glen Dudbridge** • *Beyond the Censor: A Private Historian at Work in Tang China*  
Thursday • 5:30 pm • Ida and Robert Sproul Rooms, International House

Center for African Studies

**Sara Berry** • *Hedgehogs and Flamingoes: From People to Process*  
Thursday • 4:00 pm • Geballe Room, 220 Stephens

Graduate Council • Foerster Lecture on the Immortality of the Soul

**Robert Nozick** • *The Place of Consciousness*  
Thursday • 4:10 pm • Toll Room, Alumni House

Philosophy Colloquium Series

**Walter Sinnott-Armstrong**

Thursday • 4:00 pm • Howison Library, 305 Moses

Center for Japanese Studies

**Anne Walthall** • *From Peasant Daughter to Samurai Wife: The Letters of Yoshino Michi*

Thursday • 4:00 pm • IEAS Conference Room, 2223 Fulton, Sixth Floor

Institute of Governmental Studies • PPT Seminar

**Barry R. Weingast** • *A New Political Economy of Southern Succession*

Thursday • 4:00 pm • 325 Cheit, Haas School of Business

Sociology

**Neil Fligstein** • *Is Globalization the Cause of Crises of Welfare States?*

Thursday • 4:00 pm • 402 Barrows

The Bancroft Library's Round Table

**Susan O'Hara** • **Mary Lou Breslin** • *Documenting the Disabled Persons' Independent Living and Civil Rights Movement*

Thursday • 12:00 noon • Howard Lounge, Faculty Club

Center for German and European Studies

Conference • *The Dilemmas of Commemoration: German Debates on the Holocaust in the 1990s*

Thursday & Friday • 223 Moses Hall

The Center for South Asia Studies • Contemporary Indian Controversies

**Sumit Ganguly** • *Indian Democracy: Formal, Flourishing or Flawed?*

Thursday • 5:00 pm • Lipman Room, 8th floor Barrows Hall

## march 28

Berkeley Art Museum/Pacific Film Archive

**Jochen Gerz** • *Public Art Works and Monuments*

Saturday • 3:00 pm • George Gund Theater

## march 29

Berkeley Art Museum/Pacific Film Archive

**Wayne Thiebaud** • **Richard Wollheim** • *In Conversation: Thiebaud and Wollheim on Hogarth*

Sunday • 3:00 pm • George Gund Theater

# CALENDAR

... continued

## march 30

Institute of Governmental Studies • PPT Seminar  
**Alastair Smith** • *The Nature of Warfare: Power, Bargaining, Super Weapons, Elections and the Democratic Peace*  
Monday • 12:00 noon • Harris Room, 119 Moses

## march 31

Una's Lecture  
**Wendy Ewald** • *The Innocent Eye*  
Tuesday • 8:00 pm • 105 Northgate

Center for African Studies  
*Round Table Discussion on Field Methods for Graduate Students*  
Tuesday • 4:00 pm • 140 Stephens

## april 1

Townsend Center for the Humanities  
*Learning to See: Innocence, Experience, and the Photographer's Eye*  
• **Wendy Ewald** • **Gilles Peress** • **Wendy Lesser**, commentator  
Wednesday • 4:00 pm • Geballe Room, Townsend Center, 220 Stephens

## april 2

Townsend Center for the Humanities  
Gallery Walk-through with **Wendy Ewald**:  
*Wendy Ewald Photographs*  
Thursday • 4:00 pm • Theater Gallery, Berkeley Art Museum/  
Pacific Film Archive

## TOWNSEND CENTER EVENTS

### UNA'S LECTURE

**Wendy Ewald**, Photographer  
Center for Documentary Studies, Duke University

Lecture:  
*The Innocent Eye*  
Tuesday, March 31, 8:00 pm  
105 Northgate

Colloquium:  
*Learning to See: Innocence, Experience, and the Photographer's Eye*  
A conversation with photographers **Wendy Ewald** and **Gilles Peress**  
Commentator: **Wendy Lesser**, Editor and Publisher, *The Threepenny Review*  
Wednesday, April 1, 4:00 pm  
Geballe Room, Townsend Center, 220 Stephens

Gallery Walk-through with **Wendy Ewald**:  
*Wendy Ewald Photographs*  
Theater Gallery, Berkeley Art Museum/Pacific Film Archive  
Thursday, April 2, 4:00 pm

### COLLOQUIUM

*The Future of Literary Studies*

Lecture:  
**Alan Liu**, English, UC Santa Barbara  
*The Downsizing of Knowledge: Knowledge Work and Literary History*  
Discussion:  
**Albert Ascoli**, Italian Studies  
**Sharon Marcus**, English  
**Miryam Sas**, Comparative Literature and East Asian Languages

Thursday, March 12, 3:00 pm  
Geballe Room, Townsend Center, 220 Stephens

### LECTURE & DISCUSSION

**Barrett Watten**, poet & critic, Wayne State University  
Lecture:  
*From El Lissitzky to Detroit Techno*  
Monday, March 16, 4:00 pm  
Geballe Room, Townsend Center, 220 Stephens

Workshop discussion on Poetry, History, and the Futurity,  
with readings by **Barrett Watten** and **Lyn Hejinian**  
Tuesday, March 17, 4:00 pm  
Geballe Room, Townsend Center, 220 Stephens

## MAJOR LECTURES

### ERNEST BLOCH LECTURES

**Izaly I. Zemtsovsky**

*Joel Engel (1868-1927)*

Friday, March 6

*Zusman Kiselgof (1878-1939)*

Friday, March 13

*Moshe Beregovsky (1893-1961)*

Friday, April 3

*Mikhail Gnesin (1883-1957), David Maggid (1862-1942), and*

*Sophie Maggid (1892-1954)*

Friday, April 17

*The National Jewish Music Movement in Russia Today*

Friday, April 24

All lectures begin at 4:30 in the Elkus Room, 125 Morrison.

### REGENTS' LECTURE

**Elena Poniatowska Amor**, Writer, Journalist and  
Social Critic

*Oral Histories: Personal Testimonies from Mexico*

Thursday, March 12, 4:00 pm

160 Kroeber

### JEFFERSON MEMORIAL LECTURES

**Eric Foner**, DeWitt Clinton Professor of History, Columbia  
University

*The Origins of American Freedom*

Tuesday, March 17, 4:10 p.m.

Lipman Room, 8th Floor, Barrows Hall

**Gordon S. Wood**, University Professor and Professor of  
History, Brown University

*The Origins of American Democracy*

Tuesday, April 7, 4:10 p.m.

Lipman Room, 8th Floor, Barrows Hall

### East Asian Languages TOMPKINS LECTURES

**Glen Dudbridge**, Shaw Professor of Chinese, University of  
Oxford

*Beyond the Censor: A Private Historian at Work in  
Tang China*

Thursday, March 19, 5:30 pm

Ida and Robert Sproul Rooms, International House

*Dante and the Chinese Vernacular*

Thursday, April 9, 5:30 pm

Heyns Room, Faculty Club

### BERNARD MOSES MEMORIAL LECTURE

**E.A. Hammel**, Emeritus Professor of Demography and  
Anthropology

*Sex and Death on the Edge of Europe: Slavonian  
Demography 1683-1900*

Wednesday, March 4, 4:10 p.m.

Toll Room, Alumni House

### REGENTS' LECTURE

**Giancarlo de Carlo**, International Laboratory of Architecture  
and Urban Design

Wednesday, March 18, 7:00 pm

112 Wurster

### FOERSTER LECTURE ON THE IMMORTALITY OF THE SOUL

**Robert Nozick**, Arthur Kingsley Porter Professor of  
Philosophy, Harvard University

*The Place of Consciousness*

Thursday, March 19, 4:10 p.m., Toll Room, Alumni House

### CARL O. SAUER MEMORIAL LECTURE

**I.G. Simmons**, Professor of Geography, Durham University,  
United Kingdom

*To Civility and Man's Use: History, Geography, and  
Nature*

Thursday, April 2, 4:10 p.m.

Toll Room, Alumni House

## CONFERENCES

Center for South East Asian Studies

Fifteenth Annual Berkeley Conference on Southeast Asia  
***Literary, Verbal, and Visual Arts of Southeast Asia***

February 28 & March 1, 1998  
Lipman Room, 8th floor, Barrows Hall

The Center for German and European Studies, the Doreen B. Townsend Center for the Humanities, the Bonwit-Heine Fund, the Film Studies Program, and the German Department

Sixth Annual Interdisciplinary Graduate Student Conference  
***BUILDING memory***

Saturday & Sunday, March 7 & 8  
Seaborg Room, Faculty Club, U.C. Berkeley

Saturday, March 7  
Opening Remarks: **Kirsten Harjes**  
Panel 1: *Monumentality: Structuring Power*  
Panel 2: *Facing the Frame: The Representation of Urban Memory*  
Panel 3: *Locating the City Experience*  
Keynote Address: **Anthony Vidler**  
Film: *The Third Man*  
Film: *Die Mörder sind unter uns*

Sunday, March 8  
Panel 4: *Haunting Cities: The Uncanny in Urban Memory*  
Faculty Address: **Kathleen James**  
Panel 5: *Building Modernism*  
Closing Remarks: **Hinrich C. Seeba**

For further information, contact Rob McFarland:  
[robmc@socrates.berkeley.edu](mailto:robmc@socrates.berkeley.edu)

Center for Slavic and East European Studies and Center for German, European Studies, and Friedrich Ebert Stiftung

***NATO Expansion: The Pros and Cons***

Monday, March 9  
Toll Room, Alumni House

Call 510-642-3230 for more information.

Boundaries in Question  
***Designing Women***

Friday & Saturday, March 6 & 7, 9:00 - 5:30  
Lipman Room, 8th Floor Barrows

Friday, March 6, 9:00 am  
*Gender In International Contexts*  
*Challenging Hegemonic Discourses Of Sexuality*

10:45 am  
*Gender And The Visual Arts*  
*Gender, Sexuality, And Immigration*

2:00 pm  
Keynote Address:  
**Barbara Christian**, African American Studies

3:45 pm  
*Identities In The African Diaspora*  
*Reproduction*

5:30 pm  
*Engendering Social Movements*

Saturday, March 7, 9:00 am  
*The Construction Of Ethnicities In Literature*  
*Technology And Representation*

10:45 am  
*Pop Culture*  
*State Control of Sexuality*

2:00 pm  
*Youth Cultures*  
*Women In History*

3:45 pm  
*Bodies, Sexuality, And Fashion*  
*Painters And Poets*

The Beatrice M. Bain Research Group, Institute of International Studies, International and Area Studies, the Departments of Women's Studies, Spanish and Portuguese, and Ethnic Studies, The Graduate Division, Office of the Chancellor, the Townsend Center for the Humanities, and the Office of the Vice Chancellor for Research, the Ford Foundation, UNESCO/Society for International Development

## ***Gender and Globalization***

Thursday - Sunday, March 12 - 15  
Lipman Room, 8th Floor, Barrows

Thursday, March 12

Welcome: **Norma Alarcón**, Ethnic Studies, Women's Studies and Spanish and Portuguese, **Richard Buxbaum**, Dean of International and Area Studies, **Carol Stack**, Chair of Women's Studies, **Michael Watts**, Director of the Institute of International Studies, and **Irene Tinker**, Women's/International and Area Studies

### *Workshop on Women and Cyberculture*

Session 1 - *Mediating the Borders*

**Wendy Harcourt**, SID, Italy, moderator  
**Marisa I. Belausteguigoitia**, Berkeley, moderator  
**Marie Helen Mottin-Sylla**, ENDA-SYNEV, Senegal  
**Fatma Alloo**, NGO Resource Centre Tanzania  
**Kekula Bray-Crawford**, Netwarriors South Pacific, Hawaii

Session 2 - *New Paradigms of Globalization*

**Gillian Youngs**, University of Leicester, UK, moderator  
**Sally Burch**, ALAI, Ecuador, moderator  
**Arturo Escobar**, University of Massachusetts  
**Sophia Huyer**, WIGSAT, Canada  
**Nidhi Tandon**, Abantu for Development, East Africa/Canada

Other members of UNESCO participating in sessions:

**Laura Agustin**, Argentina; **Silvia Austerlic**; **Mukami Karingu**, Kenya; **Paola Leoncini-Bartoli**; **Luftor Rahman**; **Erika Smith**, Mexico; **Pi Villanueva**

Keynote Address: Lipman Room, 8:00pm

**Angela Davis**, UC Santa Cruz

Friday, March 13

*Gender and International Formations: Figures of Feminism in Decolonization*

**Caren Kaplan**, Women's Studies, moderator  
**Inderpal Grewal**, San Francisco State University, discussant  
**Tani Barlow**, University of Washington • *Gender, 'Asia', and Political Development: Towards a Nonreductionist Gender History*  
**Sherene Razack**, Ontario Institute for Studies in Education • *Immigration Stories from a 'Peacekeeping' Nation Race, Gender and the Canadian Unconscious*  
**Ella Shohat**, CUNY Staten Island • *Kidnapped Memories: Feminism and the Rights of Narration*

*Topographies of Race and Gender*

**Gillian Hart**, Geography, moderator  
**Allan Pred**, Geography, discussant

**Ruth Wilson Gilmore**, Geography • *Fatal Festivals: Crisis, Terror, and Power in Contemporary California*

**Cindi Katz** • *Infiltrating Spaces: Permeable Politics of Power and Identity*

**Saba Mahmood**, Stanford University • *Feminism and Religious Difference: Conceptions of Power and the Islamic Subject*

Saturday, March 14

*The Cultures of the Americas and the Narratives of Globalization*

**Gwen Kirkpatrick**, Spanish and Portuguese, moderator

**Francine Masiello**, Spanish and Portuguese, discussant

**Leo Chavez**, Anthropology, UC Irvine • *Images of the 'Invaders': The Attack on the Reproduction of Immigrants*

**David Luis-Brown**, Literature, UC Santa Cruz • *Hybridity, Mimicry and Migration: Theories of Race Relations in Gamio and Hurston*

**Roger Rouse**, Anthropology, UC Davis • *Rethinking Class and Gender in Transnational Migrations*

**Josefina Saldaña**, English and Ethnic Studies, Brown University • *Appropriate Subjects, Troubled Times: Woman as the New World Citizen*

*Human Rights in the Context of Globalization*

**Judith Butler**, Rhetoric and Film Studies and Comparative Literature, moderator

**Jacquelyn Bhabha**, University of Chicago, discussant

**Pheng Y. Cheah**, English, Northwestern University • *"Bringing into the Home a Stranger Far More Foreign": Human Rights and the Global Traffic in Domestic Labour*

**Julie Dorf**, International Gay and Lesbian Human Rights Commission • *Human Rights and Sexual Orientation, Gender Identity and HIV Status*

Capstone Address: Lipman Room 8:00pm

**Gayatri Spivak**, English and Comparative Literature, Columbia University

Sunday, March 15

Evaluative Forum

**Rosalinda Fregoso**, Women's Studies, UC Davis, moderator

**Avery Gordon**, Sociology, UC Santa Barbara, discussant

**Angie Chabram-Dernersesian**, Chicana/o Studies, UC Davis

**Patricia Penn Hilden**, Comparative Ethnic Studies

**Lisa Lowe**, Literature, UC San Diego

**Aihwa Ong**, Anthropology

**Sonia Saldivar-Hull**, English, UC Los Angeles

**Barrie Thorne**, Women's Studies and Sociology

UNESCO/SID participants

The conference is open to all to attend and will be free of charge.

For further information, contact CSEAS:

2223 Fulton Street, Room 617

Berkeley, CA 94720-2318

Tel: 510-642-3609, Fax: 510-643-7062

Email: cseas@uclink.berkeley.edu

<http://socrates.berkeley.edu/~cseas/>

or the Beatrice M. Bain Research Group:

2539 Channing Way, Room 21; Berkeley, CA 94720-2050

Tel: 510-643-7172, Fax: 510-643-7288

Email: bbrg@uclink4.berkeley.edu

<http://socrates.berkeley.edu:7013>

Center for East European Studies and the Center for Russian and East European Studies, Stanford

Annual Berkeley-Stanford Conference

***Religion and Spirituality in Eastern Europe and the Former Soviet Union***

Friday, March 13, 9:00 - 5:00  
Oak Room, Student Union, Stanford University

Call 510-642-3230 for more information.

Architecture

Conference

***Forming Place—Informing Practice***

Regents' Lecturer **Giancarlo de Carlo**  
**Peter Smithson, John Habraken, William Porter, Donlyn Lyndon, and Thomas Chastain**

Friday March 13, 9:00 am - 5:30pm &  
Saturday, March 14, 9:00 am -4:30 pm  
112 Wurster

Center for German and European Studies

***The Dilemmas of Commemoration:  
German Debates on the Holocaust in the 1990s***

March 19-20

Thursday, March 19 • Keynote Address  
**Michael Jeismann** (Frankfurter Allgemeine Zeitung)  
*Traditions of Public Commemoration and the Holocaust*  
4:00 pm, 223 Moses Hall

Friday, March 20, 9:30 am, Home Room, I House  
**Christhard Hoffman** (UCB), Introduction  
**Jeffrey Herf** (Ohio University), *Power, Belief and Memory in the Two Germanys and in Unified Germany, 1945-1997*  
**Ulrich Herbert** (Universitat Freiburg), *The Goldhagen Debate in Germany*  
Commentator: **Harold Marcuse** (UCSB)

2:00 pm

**Kathleen James** (Architecture), *Memory and the Cityspace: the German Architectural Debate about Postmodernism*  
**James E. Young** (University of Massachusetts), *The Berlin Holocaust Memorial*  
Commentator: **Gavriel Rosenfeld** (UCLA)

4:30 pm.

Panel Discussion: *The "Historikerstreit" Revisited: German Debates on the Holocaust Before and After Unification*  
**Lily Gardner • Wulf Kansteiner • Thomas Laqueur**

Center for Latin American Studies

***Cuba***

This conference will include 20 Cuban presenters from the following areas: Science and Technology, Environment, Labor, Economics, Education, US-Cuba Relations, Urban Planning, Media, Tourism, and Literature and Film. Each session, plenary, and workshop will probe the vital issues of our time, seeking to learn and understand. The aim is dialogue.

March 19-21  
Call 510-642-2088 for location.

Law and the Humanities Working Group, Center for the Study of Law and Society, the departments of English, Philosophy, and Rhetoric, the Doreen B. Townsend Center, and the Graduate Assembly

***The Reach of Law: Law and the Humanities***

Monday, March 16, 9:00 - 4:00  
Maude Fife Room, 315 Wheeler Hall

*Force*

Introduction: **Florence Dore**  
Moderator: **Judith Butler**, Rhetoric-Film Studies and Comparative Literature  
**Drucilla Cornell**, Cardozo School of Law • *Troubled Legacies: Human Rights, Imperialism, and Human Freedom*  
**Janet Halley**, Stanford University  
**Kendall Thomas**, Columbia University • *A Man Is Being Broken: Abner Louima, 'Hate' Speech, and Intersectional Theory*

*Space*

Moderator: **Victoria Kahn**  
**Richard Thompson Ford**, Stanford University • *Jurisdiction: The History of a Technology of Government*  
**Wai Chee Dimock**, Yale University • *Rethinking Space, Rethinking Rights*  
**Robert C. Post**, Law • *Rereading Warren and Brandeis: Privacy, Property, and Appropriation*

Tuesday, March 17, 10:00 a.m. - 12:00 p.m.  
Rhetoric Department Conference Room, 7415 Dwinelle Hall

Seminar/Discussion: **Drucilla Cornell**, Cardozo Law School • *Adoption and its Progeny: Rethinking Family Law, Gender, and Sexual Difference*

Readings will be available in advance on reserve at Moffitt Library, the Rhetoric Library, and the Philosophy Library.

For more information, e-mail [fwdore@socrates.berkeley.edu](mailto:fwdore@socrates.berkeley.edu) or [amyamy@uclink.berkeley.edu](mailto:amyamy@uclink.berkeley.edu)

## SYMPOSIA

The Bancroft Library

### ***Use of Primary Source Materials***

Wednesday, March 11, 1:00 - 5:00  
Maude Fife Room, 315 Wheeler

**Charles Faulhaber**, The Bancroft Library • *Welcome*

**Jenny Franchot**, English • *Primary Sources: Theory and Practice*  
**Genaro Padilla**, English • *California Voices: The "Dictations" of Hubert Howe Bancroft*

**Margaretta Lovell**, Art History • *Looking at Bierstadt Looking at Yosemite*

**Dell Upton**, Architecture • *Primary Sources and the Architectural Historian*

**David Henkin**, History • *A Historian Looks at Urban Photography: Hudson Street in 1865*

**Kent Lightfoot**, Anthropology • *An Anthropologist Looks at an Archaeological Site: the Construction of Historical Interpretations Based on Archaeological Contexts*

For further information, please contact:  
Charles Faulhaber, The Bancroft Library  
UC Berkeley, CA 94720-6000  
Phone: (510) 642-3781 Fax: (510) 642-7589  
E-mail: [cfaulhab@library.berkeley.edu](mailto:cfaulhab@library.berkeley.edu)

The Graduate Division, the Doreen B. Townsend Center for the Humanities, College of Letters and Sciences, and the Department of the History of Art

### **The Berkeley Symposium**

Saturday, March 14, 9:00 - 5:00  
Pacific Film Archives Auditorium

The 9th Annual Berkeley Symposium will feature 12 graduate student speakers from UC Berkeley and other top American universities presenting papers covering a variety of topics on visual representation. Featured panels will be: *Image and Authority*, *The Scientific Eye and the Evidential Body*, and *Space/Place/Proximity*. All are invited to attend.

For further information contact:  
Josh Shannon, 510-845-9519, [eskimo@uclink4.berkeley.edu](mailto:eskimo@uclink4.berkeley.edu)  
Julia Bryan-Wilson, 510-548-2538, [juliabw@uclink4.berkeley.edu](mailto:juliabw@uclink4.berkeley.edu)

## EXHIBITS

UC Berkeley Art Museum / Pacific Film Archive

### **Wendy Ewald: Photographs**

April 1 through July 5

Center for Latin American Studies

### **Faces of the Enemy—Cuba Images by David Garten**

Beginning March 2  
Ramona's Cafe, Wurster Hall

The Bancroft Library

### ***I am bound to stick awhile longer—The California Gold Rush Experience***

March 20 through August 31

Opening Reception with **Gary Kurutz**, California State Library  
*All's Not Gold That Glitters: Documenting the California Gold Rush*

Friday, March 20, 5:30 - 7:00, The Heller Gallery and Reading Room, Bancroft Library  
\$10 admission, please RSVP 510-642-9377 by March 15.

## PERFORMANCES

Center for Theater Arts

### *A Raisin in the Sun*

**Harry Elam**, Director

Sunday, March 1 & 8, 2:00 pm and  
Friday & Saturday, March 6 & 7, 8:00 pm  
Zellerbach Playhouse  
For more information, call 510-642-1677.  
For tickets, call 510-642-9988.

### Music • Noon Concert Series

Wednesdays • 12:15 pm • Hertz Hall • free

March 4

**Emil Miland**, cello; **Karen Rosenak**, piano

Debussy: *Sonata for Cello and Piano*

Brahms: *Sonata No. 1 for Cello and Piano in E minor, op. 38*

March 11

*Slavonic Traveling Band with Gypsy Dancers*

**Rajna Klaser**, voice; **Betsy Daley**, cello/vic, mandola; **John Daley**, bugaria, sax; **Janice Fournier**, mandolin, vocals; **Mari Litsky**, percussion, vocals; **Paul Litsky**, prim, tambura; **Senko Rendulic**, guitar; **Jonathan Ryshpa**, berde  
*Gypsy Songs from Eastern Europe*

March 18

**Jolie Lin**, piano

Beethoven: *32 Variations in C minor*

Shumann: *Papillions, op. 2*

Prokofiev: *Sonata No. 3 in A minor*

### Music • Spring 98 Concerts

#### *University Wind Ensemble*

directed by **Robert Calonico**

C. T. Smith: *Emperata Overture*

Dello Joio: *Scenes from the Louvre*

Ives/Schuman: *Variations on "America"*

Gounod: *Petite Symphonie*

Grainger: *Mock Morris*

Persichetti: *Chorale Prelude*

Lithgow: *Invercargill March*

Friday, March 6, 8:00 pm, Hertz, \$8

#### *Street Cries and Love Songs*

**Chamber Chorus** directed by **Marika Kuzma**

Berio: *Cries of London*

Liderman: *Sephardisms II (premiere)*

Monteverdi: *Madrigals from Books III and IV*

Saturday, March 7, 8:00 pm, Hertz, \$8

#### *Young Musicians Program*

directed by **Marsha Jaeger**

YMP's 1998 graduating class in concert

Sunday, March 15, 3:00 pm, Hertz, free

#### *Berkeley Contemporary Chamber Players*

directed by **David Milnes**

Keeril Makan: *Whisky Failure*

Ernest Bloch: *Suite for Cello* • **Emil Malan**, cello

György Ligeti: *Horn Trio* and *Organ Etudes* • **John Butt**, organ

Cindy Cox: *Primary Colors*

Arnold Schönberg: *Suite, Op. 29*

Monday, March 16, 8:00 pm, Hertz, \$8

#### **John Butt**, harpsichord

Telemann: *Fantasies*

J. S. Bach: *Preludes and Fugues*

Friday, March 20, 12:15-1:00 pm, Hertz, free

For tickets, visit Zellerbach Hall lobby, call 510-642-9988, fax 510-642-2359, or e-mail [tickets@calperfs.berkeley.edu](mailto:tickets@calperfs.berkeley.edu).

Berkeley Art Museum/Pacific Film Archive

*Cries of London* by Luciano Berio, performed by the **UC Chamber Chorus**, directed by **Marika Kuzma** in conjunction with the exhibition *Hogarth and His Times: Serious Comedy*  
Thursday, March 12, 7:00 pm, Gallery B

## TOWNSEND CENTER ANNOUNCEMENTS

### Townsend Center List Server

The Townsend Center list server enables its members to announce to one another, via email, lectures, calls for papers, conferences, exhibits, and other events.

To subscribe or unsubscribe to the service:

- Either go to the Townsend Center web site at <http://ls.berkeley.edu/dept/townsend/>, click on the listserv link, and follow the simple directions
- or, send an email message to [townsend-request@ls.berkeley.edu](mailto:townsend-request@ls.berkeley.edu) with either "subscribe" or "unsubscribe" in the message subject or body.

To post an announcement, send an email message to [townsend@ls.berkeley.edu](mailto:townsend@ls.berkeley.edu) and give a specific subject heading.

Messages sent as replies to postings will be sent only to the original sender of the message, not the entire listserv membership.

### Townsend Center Home Page

The Townsend Center web site at <http://ls.berkeley.edu/dept/townsend/> includes information on grants offered by other humanities centers, a general description of the Center, the current Newsletter, some Townsend Center publications, information on Townsend Center Fellowships, links to other humanities organizations and networks, and more.

### Newsletter Notes

Copy deadline for the April/May Newsletter will be **March 5, 1998**. For inclusion in this issue, please send in all your material by **Thursday, March 5** to:

Pat Branch/Newsletter

Townsend Center for the Humanities

220 Stephens Hall #2340

email: [branch@socrates.berkeley.edu](mailto:branch@socrates.berkeley.edu) or fax 643-5284

### Errata

In the February newsletter, in Randolph Starn's essay, "Moving Day," the final clause on page one should have read, "once part of the student Dining Commons, our space was converted into what I remember as dingy stacks."

In his essay, "A Winning Idea," the word that Professor Alpers intended to disown was not "interdisciplinary," but "interdisciplinarity."

## ANNOUNCEMENTS

### National Humanities Alliance

The National Humanities Alliance, an advocacy organization with particular interests in rebuilding the National Endowment for the Humanities and in achieving passage of comprehensive copyright laws, speaks on behalf of scholars, librarians, researchers, and all others concerned with the humanities. The NHA invites individuals to join its e-mail list by going to the web site at [www.nhalliance.org](http://www.nhalliance.org) and clicking on NHA-Forum.

## CALLS FOR PAPERS

### Western Humanities Conference: *Cities on the Edge*

Arizona State University, Tempe, Arizona  
October 22-24, 1998

The focus of this year's conference is the exploration of "Cities on the Edge." This includes but is not limited to the postmodern "edge city," of which Phoenix itself is often cited as a prime example. Historically, the city has been presented as an entity that exists on any number of edges. It has been depicted as the boundary between the natural and social worlds. It has been hailed as a creative force in economic history and cultural life or denounced as the source of social decay and moral corruption.

Panels and proposals that draw on a variety of approaches to the city—from cultural studies to the history of ideas—or examine the temporal and spatial transformations of diverse cities at critical junctures in their history are welcome. Particular interest is given to interdisciplinary perspectives on cities on the edge in different societies—Asia, Africa and Latin America as well as Europe and the United States. In addition to the usual format of panels, proposals for roundtables, workshops, performances, and architectural models are encouraged.

Five copies of 1-2 page proposals should be submitted by **April 10, 1998** to:

Dr. Charles Dellheim

Interdisciplinary Humanities Program

Arizona State University

Box 870302 or Language & Literature Building, Room B605

Tempe, AZ 85287-0302

Phone: 602-965-6747, Fax: 602-965-9110

e-mail: [whc@humanities.la.asu.edu](mailto:whc@humanities.la.asu.edu)

web: <http://humanities.la.asu.edu/whc/>

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## UNA'S LECTURES

# Wendy Ewald

Center for Documentary Studies, Duke University

Lecture: *The Innocent Eye*  
Tuesday, March 31, 8:00 pm  
105 Northgate Hall

Colloquium: *Learning to See: Innocence,  
Experience, and the Photographer's Eye*  
Conversations with **Wendy Ewald** and **Gilles Peress**  
Commentator: **Wendy Lesser**, *The Threepenny Review*  
Wednesday, April 1, 4:00 pm  
Geballe Room, Townsend Center, 220 Stephens

Gallery Walk-through: *Wendy Ewald Photographs*  
Thursday, April 2, 4:00 pm  
Theater Gallery, Berkeley Art Museum/Pacific Film Archive