

NEWSLETTER

The Doreen B. Townsend Center for the Humanities

April - May 1998

BETWIXT AND BETWEEN

Thanks to the vagaries of the academic calendar, the last Newsletter of the academic year appears *in medias res*. As a historian, I usually prefer looking back. In this case, however, the awkward timing actually fits the year's focus at the Center on versions and visions of the future. Our burgeoning spring schedule forecasts more things to come in scholarship, literature, and the arts. It anticipates much talk (something the humanities have to spare), but also musical performances, readings, and exhibitions, a revamped website, and a commission for Chancellor Berdahl's official inauguration.

In an ancient adage Fortune leads the willing and runs over the rest. The Center is not underfoot yet. We have already addressed the future in millennial thinking, historical studies, the art world, architectural design, scholarly communication, and literary history. By the middle of May, though, we'll certainly be ready to let the future rush ahead and to take stock of the Center's tenth year. The Great Move to our new space in Stephens Hall, the Marian E. Koshland endowment, and new alliances on campus and in the wide world will be high on the list. As for the future of the humanities, at least one conclusion is already clear enough to guide the willing, and that is, to borrow from the Greens, that we need to be thinking globally while acting locally.

Of course Berkeley has never been shy or the least bit modest about this; neither, for the most part, have the humanities. But even without invoking the mantras of "globalization," we do seem to be making, if we haven't already made, a quantum leap of interconnectedness that calls for reflection, interrogation, and understanding. This will be one of the Center's major projects next year. Our visitors in residence will include South African writer and scholar J. M. Coetzee, Irish poet Seamus Heaney, and Japanese Nobel Prize novelist Kenzaburo Oe. We will be reaching out to establish working connections with national and international study centers on some of the issues that unite and at the same time divide us. I'm thinking, for example, of comparative perspectives on birth and death, of what Stanley Fish has called "Rights Talk," or of the academy's role in the digital age. The Center already has considerable experience along these lines, but we are preparing to launch new initiatives, if not (yet?) to embrace the latest buzz word, "globality."

Randolph Starn, Director

Marian E. Koshland Distinguished Professor in the Humanities

A WEB- BASED WORKING GROUP

One of the worst frustrations of being a Berkeley graduate student writing a dissertation is the feeling of isolation, not only from others on campus but from the so called "real world." The Townsend Center Working Groups address this problem by encouraging interdisciplinary cross-fertilization, and by offering resources to facilitate meetings, mini-conferences, and so on. Now that several Working Groups are considering establishing web sites as well, I want to describe here how the Interdisciplinary Working Group on HIV/AIDS Representations and Practices (INWOGOHP) has been using its web site to disseminate work by researchers and activists in the field of HIV prevention and education.

The idea for the Managing Desire web site (<http://www.managingdesire.org>) was a particularly attractive one for a group that aimed to create a dialogue between academic AIDS researchers at UC and providers and activists doing prevention work in the Bay Area. This linkage is especially important for AIDS research since patients, activists, and researchers all keep up with cutting edge clinical science, and to a surprising degree, with academic theory on sexuality and gender as well. In my own work, having been an HIV test

counselor at the Berkeley Free Clinic, I wanted to use culture theory and linguistic analysis to intervene in a practical way in the emerging field of prevention counseling and community organizing around safer sex and harm reduction.

Unexpectedly, the Managing Desire Conference, sponsored by our group in April, 1996, became an important step in our move toward a web site. By publicizing the conference over email lists I was able to generate considerable interest both from the local prevention community and from places as far away as Australia and Europe. Although attendance at the actual conference was disappointing (about one hundred people over two days), I had made many contacts over various email networks. Once the conference was over, it became clear that a web site would offer the best possibility of publishing the papers presented at the conference, and of adding new submissions from people who had not presented at the original conference. Self-publishing on the web eliminates the space and time limitations imposed by traditional conference formats and publishing deadlines. Moreover, the conference is accessible around the clock.

The only problem was that I didn't know anything about the web or creating web pages. I bought an HTML word processing program called Adobe PageMill 2 (<http://www.adobe.com>) and within a month,

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largely through trial and error, I had figured out how to post the web pages on the internet. The real challenge was not so much learning HTML, since PageMill created the tables and codes for me, but in devising a navigational scheme suitable for different audiences, laypersons, researchers, and service providers. Rather than try to emulate the architecture of other web sites using complex designs such as frames or java, I kept it simple so that I could focus more on content and less on design.

It is important to remember that the web is a visual medium, more akin to a tabloid magazine than to a book. Therefore, in designing a web site, academics must think in more visual and interactive terms. For example, the confession box on my web site is based on an analogy I make in my dissertation between HIV test counseling and religious confession rituals. When visitors to the web site experience the analogy by performing the ritual of confession, I communicate a point that takes a rather dense fifty pages in my dissertation chapter on confession rituals in the history of sexuality. Of course, should visitors want to read more, a short article and my entire chapter are also linked to the confession box.

The Managing Desire web site is also a site for distribution or "publication." Using, for example, Adobe Acrobat Exchange

Software, it can deliver extremely compact, postscript quality documents in Portable Document Format (PDF). Since a PDF file printed on any computer will look as if it had been done on the computer from which the document originated, HIV test clinics and outreach workers can easily print out and then xerox brochures for their clients. Similarly, multimedia presentations, such as the audio from a lecture captured on tape, have also become relatively simple to post on the internet using software from Real Networks (www.real.com). For example, I posted the audio from the entire Sex Panic Summit on the Managing Desire Site. It is also possible to synchronize lecture slides with the audio—a technology well suited to academics who use slides or who need to refer to passages of text, transcripts or images during their on-line lecture.

Making possible the sharing, and distribution, of research is the goal of INWOGO HARP's web site. In developing the site and its capacities, we have found that writing a dissertation need not be an isolated activity.

Nicolas Sheon
Medical Anthropology Program,
Associate Producer, HIV InSite:
Gateway to AIDS Knowledge
(<http://hivinsite.ucsf.edu>)

GOOD NEWS

This year, we begin on a positive note the annual spring meditation upon humanities fellowships. A recent article in the "Arts and Ideas" section of the New York Times informed us that the American Council of Learned Societies had received some \$10 million toward the support of its fellowships programs. The news is good, the first of its kind to come along in a long while, and it will surely make a difference when the fall ACLS Fellowships deadline rolls around.

In April, of course, we are thinking not so much of ACLS and other programs with fall deadlines, but rather of the annual *May 1* deadline for the NEH Fellowships competition. NEH remains the single largest source of humanities research support. Successful applicants in the spring competition will receive grants of up to \$30,000 and may take up their awards for six months or a year within the period January 1999-June 2000. In short, for at least some readers of this newsletter, May 1 will be an important date to keep well in mind. (Tenured UC faculty should also remember that application for the UC President's Fellowship in the Humanities in the fall requires proof that the proposal has been submitted to another agency as well; NEH can be for many faculty the other agency.)

The good news at the ACLS and the beginning of fellowships season at the NEH are reminders, however, that along with its obvious value to the individual scholar, funding is also part of a larger process of knowledge production and dissemination: how our fellowships systems work says a good deal about what we do. Hence in the chapter on humanities in a 1994 study entitled *The New Production of Knowledge* (by British sociologist Michael Gibbons and five other scholarly investigators including Berkeley's Martin Trow), we are struck by the fact that the financial support of humanities research plays only a minor role in the analysis. Gibbons and his colleagues argue that the production of knowledge in the humanities, like that in other fields, is moving toward a "Mode 2" model: it has an economic outcome, it is collaborative, it rejects disciplinary frameworks for broader, transdisciplinary social and economic contexts, and it will be judged within a context of "application." Except by implication, little note is made of the fact that the dominant structure of financial support in the humanities—which the authors recognize as allied to the infrastructure of the higher education system itself—seems firmly rooted in the "mode 1" model that we are ostensibly leaving behind: problems are set and solved in a context governed by the largely academic interests of a specific community; knowledge is characterized as disciplined

and homogeneous; quality is established through peer review, results are communicated through institutional channels, and individual creativity is held in high regard.

In short, "mode 1" criteria are pretty much those that proposal-writers will have to engage when they write their NEH—or ACLS, or Guggenheim, or UC President's Fellowships—proposals this year. The NEH, a government agency after all, very clearly distinguishes between what it calls "research and education" projects—the category that contains the Fellowships program and adheres, we assume, to "mode 1" standards—and what it calls "public" programs. For better or worse, a government bureaucracy does not allow itself to become confused about its modes. Similarly, the major private funding organizations have generally functioned in cooperation with the universities, where humanities research has been mainly situated in the twentieth century.

Although it apparently accords little emphasis to the teaching function of the humanities, perhaps Gibbons' concept of "cultural production" as the defined product or contribution of the humanities would help us move between the two modes of knowledge formation that he and his colleagues describe. One could imagine then, for example, an NEH where "research and education" would not sit in

their own separate box. But in a world where we have not really reached "mode 2," even if we wanted to do so, and the economic resources are rarely organized to effect such transformation (UCHRI is a local exception), a cogent fellowships proposal in 1998 will not differ radically from one written a decade ago. The panelists may now exercise judgments that give more credence to interdisciplinary projects or proposals whose topics appear to have emerged from a broader social context; but the guidelines to the applicants and the organization of the selection process have not changed significantly. The only new development, modest but interesting, may be that the *Times* article on the enhanced ACLS Fellowship funding began with an engaging description of two exemplary humanities projects. When two winning projects in the ACLS competition are presented to the public as contributing to "Arts and Ideas," this is also good news.

Christina M. Gillis

A Spring Grants Seminar will be held at the Townsend Center, Room 219, on Tuesday, April 14 at 12:00 noon.

TOWNSEND CENTER WORKING GROUP AND SPEAKER/SYMPOSIUM GRANTS

The Townsend Center announces three ongoing grant programs for 1998-99: Working Groups, Speaker/Conference Grants, and "Bridge" Funding for Multi-Campus Collaboratives

Working Group Program

The deadline for application for grants in the Townsend Center Working Groups program is **April 17, 1998**. Grants awarded under this deadline are to be used for Working Group activities planned for the 1998-99 academic year. Already established Working Groups as well as graduate students and/or faculty wishing to establish new groups or collaboratives should apply in this competition.

The Working Groups program is intended to bring together, from various fields and departments, faculty and graduate students with shared research interests. Funds may be used for duplication and distribution (as well as translation or transcription) of materials, costs connected with meetings, electronic search fees, and where appropriate, visiting speakers. Other budget categories may be proposed according to the nature of the project. The specific amount of a grant will depend upon the activity proposed and the funds

available in the program. In 1997-98, the median grant was \$800.

A proposal to the Working Groups program consists of a description (not to exceed two pages) of the project, the interests of the organizers, and the activities planned; the amount of funding sought, and the categories of expense. Existing groups applying to continue in 1998-99 *must include a report of activities to date in the current year*. A budget form, available at the Townsend Center, must be submitted with all applications. Please submit proposals to Randolph Starn, Director, Townsend Center, 220 Stephens Hall, MC 2340.

Notification of awards under the Working Groups program will be made by the end of May. Please indicate in the proposal the address to which the notification should be sent.

"Bridge" Funding for Multi-Campus Collaboratives

With funding provided by the University of California Humanities Research Institute at Irvine, the Townsend Center will continue the "Bridge" program for the support of collaborative activity aimed at the development of projects that might ultimately qualify for residential group status at Irvine. These interdisciplinary collaborative projects will be carried on at the campus level but organizers are urged

to include faculty from several UC campuses (they may also include colleagues from outside the UC system). While a collaborative group may include graduate students, groups qualifying for eventual application to UCHRI must be organized by faculty.

Grants may be used to support a graduate student researcher for bibliographical help, for travel and modest accommodation for participants from other campuses, and for mini-conferences and workshops aimed at identifying potential UC and non-UC faculty group members and graduate students. In short, the aim is to provide the infrastructure for collaborative work.

Letters of application for the Collaborative Groups Program should consist of a two-page description of the project and should include a list of the current participants, a projected schedule for the activity of the group, and an explanation of how the funds will be used. Normally, grants will be awarded in the range of \$1000-\$3000. Letters should be addressed to Randolph Starn, Director, Townsend Center. While applications for "Bridge" funds are accepted on a rotating basis, faculty interested in projects for 1998-99 are urged to apply within the spring term and preferably by May 1.

Speaker/Symposium Grants

Once again in 1998-99, the Townsend Center has funding available for individuals or groups seeking support for one-time activities—speakers, symposia, or conferences. Potential applicants are urged to submit proposals, wherever possible, by **April 17**. Although the Center will schedule a fall deadline as well, proposals submitted for the April deadline will be reviewed, and funds set aside, within the spring term. For activities such as conferences, with larger funding requirements, it is especially important to submit a proposal as early as possible. Given the pressure upon resources, the Center cannot encourage applications for support for social activities and for regularly scheduled department events.

Faculty planning major conferences in 1999-2000 should be aware too of grants available from the University of California Humanities Research Institute. The UCHRI conference deadline will be in October 1998. Grants of up to \$10,000 are available.

Questions about all Townsend Center grant programs can be addressed to Randolph Starn, Director (643-9673) or Christina Gillis, Assoc. Director (643-6229; e-mail cmgillis@uclink).

WORKING GROUPS

APRIL- MAY ACTIVITIES

Activism in the Academy

Contact: Damani Partridge, 540-7736, damani@qal.berkeley.edu
This working group is concerned with the place of graduate students in the academy and their participation in everyday problems that exist outside the academy.

In April and May the group will sponsor several events with activists and scholars from the Bay Area. On April 25, the group will host a workshop on activism and artistic practice. Contact Damani Partridge for more information.

America in Europe/Europe in America: A Study Group on Transatlantic Intellectual Relations

Contact: Charles Bertsch, 707-554-0652, cbertsch@crl.com
Focusing on the period from 1789 to the present, the group will read and discuss texts by leading European intellectuals who commented on political, economic, cultural, and social events in the U.S.

American Studies

Contact: Birgit Rasmussen, 845-1939, stia@uclink2.berkeley.edu; amst_workg@uclink4.berkeley.edu; or <http://socrates.berkeley.edu/~aswg>

The group aims to bring together graduate students and faculty for discussion of issues relating to the history, literature and society of the Americas. To be added to the electronic list, email amswglist-request@socrates.berkeley.edu.

The group will host a round-table discussion on "American Studies: the State of the Field" this semester. Date, location, and time TBA over the electronic discussion list.

Armenian Studies Working Group

Contact: Armen Der Kiurghian, 642-2469, adk@ce.berkeley.edu or Barbara Voytek, 643-6736, bvoytek@uclink4.berkeley.edu
This group provides a forum that is part of an ongoing interdisciplinary, integrated program on Armenian Studies for students, faculty, and scholars.

May 16 (Saturday), Alumni House, time TBA
All-day conference on the Caucasus

Asian Americans and Religion

Contact: Russell Mark Jeung, 532-8410, rjeung@uclink.berkeley.edu, or Carolyn Chen, 525-7248, cechen@uclink2.berkeley.edu

This working group seeks to bring together a network of graduate students, faculty, and other individuals from a variety of disciplines and backgrounds interested in the area of Asian Americans and religion.

Bay Area Eighteenth-Century Studies

Contact: Jennifer Griesbach, 606-9331, griesbac@uclink4.berkeley.edu

This group, a forum for scholars of the eighteenth century to share ideas and work, also provides information on eighteenth-century studies resources in the Bay Area.

Bay Area Pre- and Early Modern Studies

Contact: Beth Pittenger, 642-4105, bpitt@socrates.berkeley.edu
Provides a forum for faculty and students in Early Modern Studies throughout the Bay Area to share ideas and interests.

Berkeley New Music Project

Contact: Keeril Makan, 549-1168, makan@cnmat.berkeley.edu
The B.N.M.P. is a working group dedicated to the performance of music written by Berkeley graduate student composers, as well as to the education of audiences with respect to contemporary art music.

The B.N.M.P. will hold meetings this month in preparation for their upcoming May 9 concert. Please contact Keeril Makan for more information.

May 9 (Saturday), 8:00 p.m. Hertz Hall

Concert of new music by graduate students in Music Composition: Bennett, Makan, Marty, Navari, Swafford, Tharp, and Zbyszynski. Admission is free.

British History Reading Group

Contact: Fiona Grigg, 558-9332, fgrigg@socrates.berkeley.edu
The group discusses recently published works in British history in light of developments in cultural studies, imperial and post-colonial history, gender studies, and comparative history.

Readings will be available at the Humanities Graduate Services, Moffitt Library, the History Department Library (Dwinelle Hall), and the History departments of U.C. Davis and Stanford University.

Central Asia/Silk Road Working Group

Contact: Sanjyot Mehendale, sanjyotm@uclink4.berkeley.edu, 643-5265; Bruce C. Williams, 642-2556, bwilliam@library.berkeley.edu; or casr@uclink.berkeley.edu

An interdisciplinary forum for faculty and students to discuss issues and exchange perspectives related to Central Asian and Silk Road cultures from the earliest times to the present.

Chicana and Latina Studies Working Group

Contact: Irene Lara, 848-3658, irene@uclink4.berkeley.edu; Christina Grijalva, 665-1517, grijalva@uclink4.berkeley.edu; Cesar Lopez, 848-0462, cesarlop@uclink4.berkeley.edu; or Yolanda James, 526-3658, ydames@socrates.berkeley.edu

This group aims to bring together female and male faculty and graduate students interested in the interdisciplinary study of Chicana and Latina issues.

April 7 (Tuesday), 4:15 p.m., Ethnic Studies Conference Room (5th Floor, Barrows Hall)

Mary Pat Brady (Ethnic Studies) will present her work-in-progress

April 10 (Friday), 7:00 p.m., International House

"Latina Necessities" Poetry and Performance Show

Classic Jewish Texts Havruta Study Project

Contact: Shachar Pinsker, 540-7537, pinsk@uclink.berkeley.edu or Rachel Rosenfield, 548-5378, simcha@uclink4.berkeley.edu

This group brings together Jewish and non-Jewish students from various disciplines and from the general public for dialogue about classic Jewish texts: Bible, Talmud, Midrash, and Kaballah.

Colonialism and Culture

Contact: Darcy Grimaldo Grigsby, 525-9368, dgrigsby@socrates.berkeley.edu; Doryun Chong, 704-0510, artydory@uclink4.berkeley.edu; or Chaela Pastore, 105362.172@compuserve.com

This group is an interdisciplinary forum for the critical exploration of the discourses and practices of colonialism and culture in both theoretical and historical frameworks.

Computers and the Humanities

Contact: Tim Hoyer, 642-1845, thoyer@library.berkeley.edu; Suzanne McMahan, 643-0849, smcmahan@library.berkeley.edu; Merrilee Proffitt, 642-1595, mproffitt@library.berkeley.edu; or <http://library.berkeley.edu/handcgroup/>

Computers and the Humanities generates discussion of topics relevant to humanities computing and introduces faculty and staff to available tools and techniques by organizing lectures, seminars, classes and workshops.

Critical Feminist Inquiry Group

Contact: Rocio Ferreira, sp202-ai@socrates.berkeley.edu; Paola Zamperini, gopaz@socrates.berkeley.edu; or Julie Shackford-Bradley, jsbrad@uclink.berkeley.edu

This group aims to create a space where scholars from different fields can re-appropriate the term “feminism” to discuss their work in an environment free from preconceived notions about gender and feminist theory.

April 16 (Thursday), 3:00-5:00 p.m., 130 Wheeler Hall

“A Thousand Modernities: An Interdisciplinary Roundtable on Women and the Modern.” Reception to follow at 5:00 p.m. in the Chaos Room, Durant Hall.

April 23 (Thursday), 5:00 p.m., location TBA

Research strategies and *curriculum vitae* writing workshop

May 21 (Thursday), 5:00 p.m., location TBA

Meeting on the subject of the “abject.” Selected readings will be available for photocopying at University Copy (2425 Channing Way)

Critical Studies in Whiteness

Contact: Kellie Stoddart, 527-6102, kstoddart@igc.apc.org or Pamela Perry, 658-7489, pperry@uclink.berkeley.edu

This group is open to anyone interested in reading and discussing recent writing and scholarship about white racial identities (primarily U.S., but also in a transnational frame). Those interested in presenting work are encouraged to submit an abstract to one of the group organizers.

Culture in the Americas—Network (CIA-N)

Contact: Soledad Falabella, 525-6016, sole@uclink4.berkeley.edu

This group provides a forum for the discussion of the state of contemporary cultural representations in the Americas.

Dante Studies and Other Disciplines

Contact: Steven Botterill, 642-6246, stevenb@uclink.berkeley.edu

An interdisciplinary group that gathers to discuss current research, work-in-progress, developments in the teaching of Dante, and the relationship of Dante to other literatures, other disciplines, and contemporary culture.

Discourses of Affirmative Action

Contact: Mary Knighton, 524-0651, kappa@uclink4.berkeley.edu
The group inquires into the history, development, and rhetorical construction of preferential treatment and its racial and gender categories in order to evaluate the viability of affirmative action for the future.

Early Modern Intellectual History Reading Group

Contact: Maggie Trapp, 415-431-1575, mtrapp@uclink4.berkeley.edu

This new reading group is designed to help graduate students in the humanities develop a working knowledge of key issues in the intellectual history of the early modern period. The group will hold meetings once per month this semester to discuss readings on the topic of humanism. Readings are available in the Graduate Services Informal Reserve and in the English Department Graduate Office. Contact Maggie Trapp for dates and meeting locations.

Eurasian Studies

Contact: Harsha Ram, 642-4698, hram@socrates.berkeley.edu

This group examines the heuristic value of the term “Eurasia” as a geographical term embracing the territories of the former Soviet Union as well as Eastern Europe, Mongolia, China, Turkey, Central and South Asia.

This semester the Eurasian Studies Group is hosting a series of musical evenings entitled “Sounds from Eurasia: Music from Russia’s Borderlands,” featuring the richly diverse musical systems of the Eurasian landmass, from Mongolia to the Baltic Sea. Refreshments will be provided.

April 1 (Wednesday), 6:00-8:00 p.m., 270 Stephens Hall

Music from the Carpathians

April 15 (Wednesday), 6:00-8:00 p.m., 270 Stephens Hall

Music from the Baltics

April 29 (Wednesday), 6:00-8:00 p.m., 270 Stephens Hall

Music from the Northern Finns

Field Sights: Bay Area Urban Ethnographers Working Group

Contact: Laurie Schaffner, 415-621-8966, schaff@uclink2.berkeley.edu

This group is composed of students in the field working on a wide range of projects from a variety of disciplines. Those interested gain feedback or a jumpstart on a project, share field notes, consider methodological dilemmas and triumphs, test theories, and share cites of favorite helpful books and articles. Refreshments provided (please RSVP Laurie Schaffner).

April 16 (Thursday), 7:00-9:00 p.m., Barrows 420

General meeting

May 14 (Friday), 7:00-9:00 p.m., Barrows 420

General meeting

Francophone Studies Group

Contact: Douglas Palacios, 649-7870, dougymai@uclink4.berkeley.edu; Jennifer Blum, jblum@uclink4.berkeley.edu; or Martine Fernandes, mfernand@uclink4.berkeley.edu

This group’s objectives are to create and maintain an academic forum that will foster and facilitate the study, through literature, of the culture and history of French-speaking peoples throughout the world.

Graduate Medievalists at Berkeley

Contact: Eddi C. Vulic, 655-4925, ecv@uclink2.berkeley.edu

Provides a forum for graduate medievalists from various disciplines to exchange and develop linguistic and documentary resources. Hosts colloquia for graduate student work.

The Graduate Medievalists at Berkeley will hold their weekly meetings on Tuesdays at 5:00 p.m., in 330 Wheeler Hall. Check the GMB mailbox in 322 Wheeler for the readings; email ecv@uclink2.berkeley.edu for the week's assignments.

History of Medicine and Culture Seminar

Contact: Thomas W. Laqueur, tlaqueur@library.berkeley.edu

Provides a forum for the discussion of papers written by graduate students in English, History, and the History of Medicine.

Readings will be available in Humanities Graduate Services, Moffitt Library; the History Department Library, 3119 Dwinelle; and the History of Health Sciences Office, UCSF.

Iberian-American Studies

Contact: Paula De Vos, 654-5839, paula@ohst7.berkeley.edu

This group discusses cross-cultural influences between Spain and Spanish America during the colonial period.

Indo-European Language and Culture Working Group

Contact: Debbie Anderson, 408-255-4842, dwanders@socrates.berkeley.edu, or <http://www.indo-european.org>

A forum devoted to the interdisciplinary study of ancient Indo-European languages, in terms of linguistics and in terms of the archaeology and mythology of their speakers.

April 7 (Tuesday), 12:00 p.m., 101 Wurster Hall

Ludmila Koryakova (Archaeology, Ural State University, Ekaterinburg, Russia), "An Overview of the Andronovo Culture: Late Bronze Age Indo-Iranians in Central Asia"

April 8 (Wednesday), 12:00 p.m., 2251 College Ave.

Ludmila Koryakova, "The Rise of Metallurgy in Eurasia: Bronze Age Eastern and Western Centers"

April 9 (Thursday), 12:00 p.m., 121 Latimer Hall

Ludmila Koryakova, "The Eastern Urals Arkain-Sintashta Culture: Bronze Age Monumental Architecture, Social Stratification, and Funerary Practices"

INWOGO HARP (Interdisciplinary Working Group on HIV/AIDS Representations and Practices)

Contact: Nicolas Sheon, 268-1270, nsheon@uclink2.berkeley.edu
<http://www.managingdesire.org>

This interdisciplinary working group is composed of students, faculty, and service providers interested in HIV prevention and services both locally and globally.

The group currently is requesting feedback and submissions regarding theorizing desire and sexuality into HIV prevention strategies for the Managing Desire Web Site.

Italian Research and Study Group

Contact: Carl Dyke, 547-8824, carldyke@earthlink.net2; Renate Holub, 643-1994, rholum@socrates.berkeley.edu; iras@uclink.berkeley.edu

Investigates a series of cultural issues in the context of Italian/European relations.

Jewish Cultures Reading Group

Contact: Hamutal Tsamir, 843-5177, htsamir@uclink4.berkeley.edu and Ben Lazier, 548-4970, lazier@socrates.berkeley.edu

A study group which meets to discuss texts of historical, literary, critical, and philosophical interest relating to Jewish cultures. Abstracts and works in progress are welcome.

Late Antique Religion and Society

Contact: Tina Sessa, (415) 252-0508, kmsessa@uclink3.berkeley.edu

An interdisciplinary forum for the comparative study of religious texts in Late Antiquity.

April 26 (Sunday), 2:00-6:00 p.m., GTU

Topic: Bishops and Teachers

Law and the Humanities

Contact: Florence Dore, 845-5546, fdore@socrates.berkeley.edu or Jennifer Culbert, 834-9219, jculbert@socrates.berkeley.edu

Law and the Humanities is a reading group and speaker series that aims to bring together graduate students, faculty, and visiting scholars who are interested in law and the humanities.

April 10 (Friday), 4:30 p.m., 220 Stephens Hall (Townsend Center Seminar Room)

The group will meet to discuss chapters from Jurgen Habermas, "Between Facts and Norms."

The Life and Times of UC Berkeley

Contact: Carroll Brentano, cbrentan@socrates.berkeley.edu

This working group was assembled to research, report on, and facilitate the propagation of the sources for the history of the University of California. Now in its second year, the group is changing its status to a publication. The newly constituted *Chronicle of the University of California* will begin publishing a semi-annual scholarly journal this month, with articles on the history of the University by faculty, graduate students, staff, and alumni. The inaugural issue, "Alarums and Diversions" will contain essays on natural disasters, from flood, to fire, to flu epidemics that have affected Berkeley and the campus. Future issues will be theme-centered. The Editorial Board welcomes inquiries. For information about subscriptions or to obtain single copies, please contact Carroll Brentano.

Masculinities Working Group

Contact: Tony Chen, 642-4766, tonychen@uclink2.berkeley.edu or Paul Dottin, 644-1560, pdottin@uclink2.berkeley.edu

This group conducts interdisciplinary research on the existential and political formation of masculinities throughout the world.

Material Culture Working Group

Contact: Eve Meltzer, 848-7458, emeltzer@uclink4.berkeley.edu

This working group studies interdisciplinary approaches to materiality and material culture artifacts, such as architecture, cultural landscapes, furniture, clothing, decorative arts, and the objects of everyday life.

To subscribe to the group's electronic discussion list, send an

email to: majordomo@listlink.berkeley.edu. In the body of the message type "subscribe materialculture_workinggroup." To post a message to the list, send an email message to: materialculture_workinggroup@uclink4.berkeley.edu.

April 21 (Tuesday), 5:00 p.m., location TBA
General meeting

Maternalism and the Welfare State

Contact: Iset Anuakan, 268-3770, iset@uclink4.berkeley.edu, or Elizabeth C. Rudd, 643-2339, erudd@socrates.berkeley.edu
This group was formed on the basis of shared research interests in "maternalism."

Multiracial Alternatives Project (MAP)

Contact: Kimberly McClain Da Costa, 763-4334, dacosta@cmsa.berkeley.edu or Cynthia Nakashima, 655-3186, cnaka@uclink4.berkeley.edu

An interdisciplinary forum for the examination of the topics of mixed race and multi-ethnicity both outside and within university settings.

April 16 (Thursday), 12:00-2:00 p.m., Ethnic Studies Conference Room, 5th floor Barrows Hall
Kendra Wallace (Education, University of Maryland), "Unfolding Identities: A Look at Ethnic and Racial Identity Development Among Biracial High-School and College Students"

Music, Literature and Critical Theory

Contact: Mary Ann Smart, 420-0377, masmart@socrates.berkeley.edu

A group of graduate students and faculty interested in reading and making connections between passages of music and literature.

Readings for the group's meetings are available under Music 99 in the music library.

Nietzsche and Modern Literature

Contact: Jose Ramirez, 549-3853, pepito@uclink4.berkeley.edu
This working group provides a forum for graduate students of literature to make connections between Nietzsche's theory and modern and post-modern literatures. Topics of interest include: post-modern and post-colonial literary theory, feminism, and "Third World" literatures. This group is open to both neophytes and those with previous knowledge of Nietzsche's work.

April 3 (Thursday), 2:00-4:30 p.m., Spanish & Portuguese Library, 5125 Dwinelle Hall
Discussion of *Thus Spoke Zarathustra* (prologue and Book I)

Nineteenth-Century British Studies—And Beyond

Contact: Kathi Inman, 339-8219, kinman@uclink.berkeley.edu
A forum for faculty and graduate students to discuss works-in-progress on social and cultural change within nineteenth-century Britain and its colonies.

Object-Relations Psychoanalysis

Contact: Anna Korteweg, 549-1965, korteweg@socrates.berkeley.edu

An arena for the study of object-relations theory, from Klein and

Winnicott to contemporary contributors, with discussion of its applications to selected topics: literary, cinematic, folkloric, case studies, etc. Group members are UCB students and faculty.

The group will meet every third Thursday of the month this semester from 7:30 to 9:30 p.m. Please call Anna Korteweg for more information.

Oral History Working Group

Contact: Ann Lage, 642-7395, alage@library.berkeley.edu, Suzanne Riess, 642-7395, sriess@library.berkeley.edu; oralhistory@socrates.berkeley.edu; or <http://socrates.berkeley.edu/~mwwray/ohwg.html>

The Regional Oral History Office of the Bancroft Library has assembled this group for faculty, graduate students, and staff who are conducting oral histories or using oral histories in their research or teaching.

Orality and Ethnic Identity

Contact: Ronelle Alexander, 642-8301, alexande@qal.berkeley.edu

The group studies (a) the traditionally maintained conceptions by peoples of their identity and (b) the particular means by which these conceptions are expressed.

"Otras Voces, Otros Ambitos" (OVOA)

Contact: Alexandra Nones, 845-0907, carolina@uclink2.berkeley.edu, or Victor Rivas, 528-2053, vrivas@uclink2.berkeley.edu

An interdisciplinary discussion group for the study of Latin American writings and literary manifestations which have typically been excluded from literary canons.

Psychobiography

Contact: Stephen Walrod, 845-1249 or Marilyn Fabe, 524-2345, marfabe@uclink4.berkeley.edu

A group of faculty and graduate students in the Bay Area who meet regularly to discuss and present work-in-progress on issues related to psychobiography, transference and counter-transference in biography and postmodern biography.

Queer Ethnic Studies

Contact: Jasbir Puar, (415) 826-6177, jasbir@uclink2.berkeley.edu
An interdisciplinary forum for the examination of discourses of sexuality and race within the fields of Ethnic Studies and Queer Studies. The group will focus on the ways in which the concepts of race and queerness produced by these fields interact.

Queer Reading Group

Contact: Gillian Harkins, (415) 552-2185, hark@uclink4.berkeley.edu

Emphasizes and discusses new works in gay, lesbian, and bisexual studies in a variety of disciplines.

April 15 (Wednesday), 6:00-8:00 p.m., Townsend Center Seminar Room, 220 Stephens Hall
Readings TBA

Refugee Studies Working Group

Contact: Harvey M. Weinstein, 642-0965, harveyw@mediacity.com

This study group will serve as a forum for the interdisciplinary investigation of the experience of refugees and displaced persons.

St. Clair Drake Graduate Cultural Studies Forum

Contact: Ula Taylor, 642-6447, uyt@uclink3.berkeley.edu

The Cultural Studies Forum is a working group for graduate students and faculty members campus-wide working in the areas of African, African American, and Caribbean Studies.

South Asian Studies Group/SHASHANC

Contact: Center for South Asia Studies, 642-3608, csas@uclink.berkeley.edu, or www.ias.berkeley.edu/southasia/
A forum for scholars interested in the humanistic study of the languages, literatures, arts, culture and society of South Asia.

During April and May, SHASHANC will sponsor a documentary film festival featuring a collection of 15 documentaries from the subcontinent. This festival was part of the Film South Asia '97 Festival held in Kathmandu last October.

April 7 (Tuesday), 6:00 p.m., 105 North Gate

"Achin Pakhi" (The Unknown Bard), Tanvir Mokammel, Bangladesh, 1995

"Muktir Gaan" (Song of Freedom), Tareque and Catherine Masud, Bangladesh, 1995

April 10 (Friday), 12:00 p.m., location TBA

Peter Das, "The Terminology for Sexual 'Deviants' in Traditional Indian Medicinal Texts"

April 14 (Tuesday), 6:00 p.m., 105 North Gate

"Amrit Beeja" (Eternal Seed), Meera Dewan, India, 1996

"Meals Ready," Surajit Sarkar and Vani Subramanian, India, 1996

April 21 (Tuesday), 6:00 p.m., 105 North Gate

"Aur Woh Raks Karte Rahi" (And She Dances On), Shireen Pasha, Pakistan, 1996

"Nusrat Has Left the Building. But When?," Farjad Nabi, Pakistan, 1997

April 28 (Tuesday), 6:00 p.m., 105 North Gate

"Father, Son, and Holy War," Anand Patwardhan, India, 1995

May 5 (Tuesday), 6:00 p.m., 105 North Gate

"Marubhumi," Amar Kanwar, India, 1995

"Pastoral Politics," Sanjay Barnela and Vasant Saberwal, India, 1996

South Asians and Transnationalism

Contact: Jasbir Puar, (415) 826-6177, jasbir@uclink2.berkeley.edu

A forum for the discussion of racial and cultural representations of the South Asian, as well as the positioning of South Asians in the various disciplines. The group will focus on differing configurations of the "home," "diaspora," and the "nation."

Twentieth-Century Poetry

Contact: Charles Altieri, 848-2686, altieri@uclink.berkeley.edu
A forum for the discussion of poetry, readings in poetics, translation studies, and bilingual issues in poetry.

April 16 (Thursday), 5:00 p.m., 315 Wheeler

Tim Dean (Stanford Humanities Center), "Poetry and the Ethnics of Impersonality"

PUBLICATION ACTIVITIES

Bad Subjects

Contact: Annalee Newitz, 486-0366, annaleen@socrates.berkeley.edu; Charles Bertsch, (707) 554-0652, cbertsch@crl.com; or bad@uclink.berkeley.edu, <http://eserver.org/bad>

Bad Subjects is a politically progressive publication which publishes essays that question conventional leftist wisdom in accessible language.

Berkeley Planning Journal

Contact: Matthew Zook, 595-9181, mzook@ced.berkeley.edu, bpj@ced.berkeley.edu, or http://www.ced.berkeley.edu/city_planning/bpj/

The *Berkeley Planning Journal (BPJ)* is a scholarly journal published once a year by the graduate students in the Department of City and Regional Planning. The *BPJ* welcomes submissions dealing with urbanism, urban form, development, urban identity, planning, transformation of cities, and transportation.

Their latest issue, Volume 12, "Urbanization in the Age of Shifting Global Centers—the Asia-Pacific Experience," addresses the ongoing changes in the Asia-Pacific region and their implications for urban areas in the 21st century.

Critical Sense

Contact: John Zarobell, 643-2647, zarobell@uclink2.berkeley.edu
Critical Sense is a semi-annual interdisciplinary journal of critical and cultural theory published by and for Berkeley humanities and social science graduate students.

Their latest issue, "The Body Out of Bounds," features Julie Cho on sideshow freaks and sexualized children, Cynthia Dobbs on Faulkner, Catherine Dale on the displaced body politic of Azerbaijan, Dana Stevens on Julian of Norwich, and Matthew Pincus on the Golden Ass.

Their forthcoming issue on "Formations of Race and Nation" will be available in early May. Please send any correspondence to *Critical Sense*, Department of Political Science, 210 Barrows Hall, University of California, Berkeley, CA 94720

Hitting Critical Mass: A Journal of Asian American Cultural Criticism

Contact: Sau-ling Wong, 642-6195, sau6wong@svpal.org

Focuses on the interdisciplinary study and promotion of Asian American literature, emphasizing critical essays by graduate and undergraduate students. Please send all inquiries, submissions, subscriptions and comments to: Sau-Ling C. Wong, Asian American Studies Program, Dept. of Ethnic Studies, 506 Barrows, MC 2570.

JAGNES (Journal of the Association of Graduates in Near Eastern Studies)

Contact: Jennifer Ross, 601-6039, jenniross@aol.com
<http://ishi.lib.berkeley.edu/~hsp/JAGNES>

JAGNES is a biannual publication of graduate student articles and book reviews relating to the ancient and modern Near and Middle East.

Publication Activities continues on page 18 . . .

CALENDAR

Lectures and Conferences

april 1

Townsend Center for the Humanities
Colloquium • *Learning to See: Innocence, Experience, and the Photographer's Eye* • **Wendy Ewald** • **Gilles Peress**
Wednesday • 4:00 pm • Geballe Room, Townsend Center, 220 Stephens

Institute of Governmental Studies
Symposium • *Proposition 13 and Its Progeny: Policy Formation in California Through the Initiative Process*
Wednesday & Thursday • 3:00 pm • IGS Library

College of Environmental Design
Georges Descombes • *Selected Projects*
Wednesday • 7:00 pm • 112 Wurster

Center for Slavic and East European Studies
Andrzej Szahaj • *The Debate Between Liberals and Communitarians and the Problem of Democracy and Pluralism in Poland*
Wednesday • 12:00 noon • 442 Stephens

Institute of Personality & Social Research
Deborah Grunfeld
Wednesday • 12:30 pm • 5101 Tolman

Center for South East Asian Studies
Eric Crystal • *Hmong and Mien Farming Adaptations: Vietnam and California*
Wednesday • 12:00 noon • 139 Mulford

april 2

Townsend Center for the Humanities
Gallery Walk-Through with **Wendy Ewald**
Thursday • 4:00 pm • Theater Gallery, BAM/PFA

Graduate Council • CARL O. SAUER MEMORIAL LECTURE
I. G. Simmons • *"to civility and man's use": History, Geography, and Nature*
Thursday • 4:10 pm • Toll Room, Alumni House

Center for African Studies
Dickson Eyoh • *Liberalization, the Politics of Identity and Nation-State in Africa*
Thursday • 4:00 pm • Geballe Room, Townsend Center, 220 Stephens

The Library • Lunch Poems Reading Series
Marilyn Chin
Thursday • 12:10 pm • Maude Fife Room, 315 Wheeler

Center for Japanese Studies
Shigeru Wakayama • *Architectural Elements in the Manyoshu*
Thursday • 4:00 pm • IEAS Conference Room, 2223 Fulton, Sixth Floor

Sociology
Ron Amizande • *Race, Class and Citizenship: The Case of Tanzanian Nationalism*
Thursday • 4:00 pm • 402 Barrows

Philosophy Colloquium Series
Dagfinn Follesdal • *Husserl's Idealism*
Thursday • 4:10 pm • Howison Library, 305 Moses

Public Policy
Aaron Wildavsky Forum For Public Policy
Laura D'Andrea Tyson • *The Limits of Power: Globalization's Constraints on Public Policy Choices*
Thursday • 7:30 pm • Booth Auditorium, Boalt Hall

Phoebe Hearst Museum of Anthropology
Beverly R. Ortiz • *Central California Indian Food Traditions—Continuity and Change*
Thursday • 12:15 pm • Hearst Museum

april 3

Music • ERNEST BLOCH LECTURE
Izaly I. Zemtsovsky • *Moshe Beregovsky (1893-1961)*
Friday • 4:30 pm • Elkus Room, 125 Morrison

German
Berkeley Germanic Linguistics Roundtable
Bruce Hayes • **Marga Reis** • **Wolfgang Wurzel** • **Vyacheslav Ivanov**
Friday & Saturday • The Faculty Club

april 4

Center for Slavic and East European Studies
Annual Teachers Outreach Conference • *The Influence of the West on the Post-Communist World*
Saturday - Sunday • Alumni House

april 5

Boalt Hall School of Law
Conference • *Boalt in the Global Age*
Sunday - Thursday • Boalt Hall

april 6

Townsend Center • HUMANITIES PERSPECTIVES ON AGING
Michael Ignatieff • *The Philosophical Life: Isaiah Berlin in Old Age*
Monday • 4:00 pm • Maude Fife Room, 315 Wheeler

The Rationality and Society Workshop
Fred Schauer
Monday • 4:00 pm • Goldberg Room, Boalt Hall

april 7

Townsend Center • HUMANITIES PERSPECTIVES ON AGING Seminar • *Aging and the Consolations of the Philosophical Life*
Michael Ignatieff • Robert Alter
Tuesday • 12:30 pm • Geballe Room, Townsend Center, 220 Stephens

Human Rights Center
Deepika Ugadama • *Does International Human Rights Law Really Work? Insights from Sri Lanka*
Tuesday • 12:30 pm • 121 Boalt

Graduate Council • JEFFERSON MEMORIAL LECTURES
Gordon S. Wood • *The Origins of American Democracy*
Tuesday • 4:10 pm • Lipman Room, 8th Floor Barrows

Landscape Architecture and Environmental Planning
Mario Schjetnan • *Projects of Architecture and Landscape Architecture*
Tuesday • 7:00 pm • 112 Wurster

Center for African Studies
Njeri Wamukonya • *Pay for a "Free" Basic Good—Water?: Community Management of Rural Water Supply in Namibia*
Tuesday • 4:00 pm • 140 Stephens

Comparative Literature
David Quint • *Tasso, Ovid, and the Debate Between Arms and Letters*
Tuesday • 5:00 pm • 123 Wheeler

april 8

Demography Brown Bag Series
Alexia Prskawetz • *Transition to the Third Birth in Austria* • **Jan Hoem**
Wednesday • 12:10 pm • 2232 Piedmont Avenue

Center for Slavic and East European Studies
Evegeniy Golovko • *Russian in the USSR: Language as Instrument of Power*
Wednesday • 12:00 noon • 442 Stephens

Art Practice • Art, Technology and Culture Lecture Series
Margaret Morse • *Virtualities: Body Fictions*
Wednesday • 7:00 pm • 160 Kroeber

Institute of Personality & Social Research
Martin Chemers
Wednesday • 12:30 pm • 5101 Tolman

Institute of Governmental Studies
Charles Tilly • *Actors, Actions, and Identities in Contentious Politics*
Wednesday • 12:00 noon • Harris Room, 119 Moses

april 9

East Asian Languages • TOMPKINS LECTURE
Glen Dudbridge • *Dante and the Chinese Vernaculars*
Thursday • 5:30 pm • Heyns Room, Faculty Club

Center for Japanese Studies
Donald McCallum • *Kawaradera and Early Royal Patronage of Buddhism in Seventh Century Japan*
Thursday • 4:00 pm • IEAS Conference Room, 2223 Fulton, Sixth Floor

Institute of Governmental Studies • Harris Seminar
Jane Mansbridge • *The Many Faces of Accountability*
Thursday • 4:00 pm • Harris Room, 119 Moses

Sociology
Nina Wakeford • *Geekrrls and "The Technical Support Boys": Ethnographic Reflections on Fieldwork in an Internet Cafe*
Thursday • 4:00 pm • 402 Barrows

Center for African Studies
Barbara Cooper • *Geographies of Identities and Authority: Hausa Women's Oral Reenactment of the Haj*
Thursday • 4:00 pm • 223 Moses

Center for Middle Eastern Studies
Mehrzad Boroujerdi • *The Tormented Triumph of Nativism in Iran*
Thursday • 4:00 pm • 442 Stephens

Center for Middle Eastern Studies
Edwardo Cohn • Jefferey Blankfort • *Zionism Shaping American Perception of the Middle East*
Thursday • 7:00 pm • 145 Dwinelle

Philosophy Colloquium Series
Strefan Fauble • *Artistic Communication*
Thursday • 4:10 pm • Howison Library, 305 Moses

Finnish Studies Program
Symposium • *Finland and the USA Today*
Thursday • Call 642-9314 for time and location.

UC Berkeley Extension
What Does It Mean to Be an American?
Pedro Noguera • *How Can Urban Americans Reform our Public Schools?*
Thursday • 7:30 pm • Alumni House • \$15

april 10

History • EUROPEAN HISTORY COLLOQUIUM
Lynn Hunt • *The Eighteenth-Century Origins of Human Rights*
Friday • 12:00 noon • Sather Lounge, 3205 Dwinelle

CALENDAR

... continued

april 13

CNMAT and Townsend Center for the Humanities
Beyond the Proscenium?

Edmund Champion • Paul DeMarinis • Alvin Curran • René Lysloff • David Wessel • Margaret Wilkerson

Monday • 3:00 pm • Geballe Room, Townsend Center, 220 Stephens

april 14

Doreen B. Townsend Center for the Humanities
Spring Grants Meeting

Christina Gillis

Tuesday • 12:00 noon • Townsend Center, 220 Stephens

Center for New Music and Audio Technologies
Sound Spatialization Theatre demonstration

David Wessel

Tuesday • 4:00 pm • CNMÆ, 1750 Arch Street, Berkeley

Center for Middle Eastern Studies

Agha Saeed • *Pakistan and the Palestinian-Israeli Conflict*

Tuesday • 7:00 pm • 145 Dwinelle

Center for African Studies

Andrew Dabalen • *Labor Markets in Kenya and South Africa*

Tuesday • 4:00 pm • 140 Stephens

april 15

College of Environmental Design

Arata Isozaki

Wednesday • 7:00 pm • 112 Wurster

Art Practice

Anita Margrill • *SITE/INSITE, Explorations in Wind, Water and Solar*

Wednesday • 12:00 noon • 120 Kroeber

Demography Brown Bag Series

Gary Richardson • *Slavery and the Structure of Black Families*

Wednesday • 12:10 pm • 2232 Piedmont Avenue

Center for Slavic and East European Studies

Nasib Nasibzadeh • *The Politics of Oil in Post-Communist Azerbaijan*

Wednesday • 12:00 noon • 270 Stephens

Institute of Personality & Social Research

Horace Mitchell

Wednesday • 12:30 pm • 5101 Tolman

april 16

Finnish Studies Program

***Finland and the USA Today* • Jaakko Laajava • Derek Shearer • Richard Buxbaum • John Lindow**

Thursday • Call 642-9314 for time and location.

Sociology

Alec Stone Sweet • *The Birth of Restaurant Culture in France*

Thursday • 4:00 pm • 402 Barrows

City and Regional Planning

Panel with **Tim Duane • *Environmental Planning: Reflections on Sustainability***

Thursday • 7:30 pm • 112 Wurster

Philosophy Colloquium Series

Walter Sinnott-Armstrong • *Begging the Question*

Thursday • 4:10 pm • Howison Library, 305 Moses

april 17

Music • ERNEST BLOCH LECTURE

Izaly I. Zemtsovsky • *Mikhail Gnesin (1883-1957), David Maggid (1862-1942), and Sophie Maggid (1892-1954)*

Friday • 4:30 pm • Elkus Room, 125 Morrison

History

Alan Wolfe • *The New Middle Class Morality*

Friday • 4:00 pm • Geballe Room, Townsend Center, 220 Stephens

Center for South East Asian Studies

Geoff Robinson • *Indonesia After Suharto: The Lessons of 1965*

Friday • 3:00 pm • 100 Wheeler

april 20

Italian Studies • RINGROSE GRADUATE LECTURE

John Freccero • *Dante's Cosmos*

Monday • 4:30 pm • Maude Fife Room, 315 Wheeler

Institute of Governmental Studies

***The Clinton Presidency: Heading into History* • Elizabeth Drew • Haynes Johnson • Dee Dee Myers • Gerald Lubenow**

Monday • 8:00 pm • 155 Dwinelle

april 21

Center for African Studies

Stephen Stedman • *Reflections on Conflict Prevention in Africa*

Tuesday • 4:00 pm • 140 Stephens

april 22

Institute of Governmental Studies
TRAVERS CONFERENCE ON ETHICS IN POLITICS
Deception in Politics & Government
Wednesday • Lipman Room, 8th Floor Barrows

College of Environmental Design
Marco Frascari • *Mud Pies to Brick: The Propensity of Imagination in Tectonic Processes*
Wednesday • 6:30 pm • 112 Wurster

Art Practice
Jay McCafferty • *Painting: Acts of Observation*
Wednesday • 12:00 noon • 120 Kroeber

Demography Brown Bag Series
Sam Lucas • *The Structure of Track Mobility in Secondary School*
Wednesday • 12:10 pm • 2232 Piedmont Avenue

Boalt Hall School of Law
Lauren Mayali • *The California Wife and the Visigoth: Comparative Legal History and Modern Social Realities*
Wednesday • 4:00 pm • Booth Auditorium, Boalt Hall

Center for Middle Eastern Studies
Yair Dalal • *Israel's Multi-Ethnic Music*
Wednesday • 5:00 pm • Location to be announced.

april 23

Townsend Center for the Humanities
The Future of Scholarly Communication: Audiences and Constituencies • **Manuel Castells** • **Catherine Gallagher** • **Carla Hesse** • **Robion Kirby** • **Michael Watts** • **Randolph Starn** • **Christina Gillis**
Thursday • 4:00 pm • Maude Fife Room, 315 Wheeler

Human Rights Center
Geoff Gilbert • **Jane Wright** • *The Protection of the Roma and Other Minorities under the European Human Rights Systems*
Thursday • 12:30 pm • 123 Boalt

City and Regional Planning
Panel with **Fred Collignon** • *Urban Services: Re-inventing Urban Schools*
Thursday • 7:30 pm • 112 Wurster

Sociology
AnnMarie Wolpe • *Gender Equity and Education: The Challenge of Post-Apartheid South Africa*
Thursday • 4:00 pm • 402 Barrows

Center for Western European Studies
Laetizia Argentero • *Fascist Propaganda in Italy's Africa*
Thursday • 4:00 pm • 223 Moses

French Cultural Studies Program
Jean-Pierre Vernant • *Odysseus in Person* (in French with English summaries available)
Thursday • 4:00 pm • Maude Fife Room, 315 Wheeler

april 24

Music • ERNEST BLOCH LECTURE
Izaly I. Zemtsovsky • *The National Jewish Music Movement in Russia Today*
Friday • 4:30 pm • Elkus Room, 125 Morrison

Sociology
Berkeley Women & Language Conference
Friday - Sunday • Berkeley Conference Center

Philosophy Colloquium Series
Michael Friedman • *Kantian Themes in Contemporary Philosophy*
Friday • 4:00 pm • Howison Library, 305 Moses

april 25

English
Northern California Renaissance Conference
Cyndia Clegg • *Press Censorship in Elizabethan and Jacobean England: Problems of Authority*
Saturday • Third Floor Wheeler

Music
Symposium • *Haydn's Creation at 200*
Saturday • 2:00 pm • 125 Morrison

Center for Slavic and East European Studies
Conference • *Spectacles of Death in Modern Russia*
Saturday - Sunday • Geballe Room, Townsend Center, 220 Stephens

Center of South Asia Studies • Sarah Kailath Colloquia
Views of Community and Society in 19th Century South Asia Folklore, Anthropology, and the Colonial Enterprise • **Velcheru Narayana Rao** • **Thomas Trautmann** • **Gloria Raheja** • **Frank Korom**
Language and Power • **Michael Fisher** • **Meenakshi Mukherjee** • **Kamala Visweswaran** • **Priya Joshi**
Saturday • Time and location to be announced.

Center for African Studies
Conference • *Southern Africa in Comparative Perspective*
Tuesday • Call 642-8338 for more information.

CALENDAR

... continued

april 27

The Rationality and Society Workshop
Walter Powell

Monday • 4:00 pm • Goldberg Room, Boalt Hall

Institute of Governmental Studies

Gerald Faulhaber • *Lobbying, Voting, and Price Regulation*

Monday • 4:00 pm • Harris Room, 119 Moses

april 29

English • CHARLES MILLS GAYLEY LECTURE

Carol Christ • *Death and Representation in Victorian Poetry*

Wednesday • 8:00 pm • Maude Fife Room, 315 Wheeler

Demography Brown Bag Series

Susan Watkins • *From Mercantilists to Neo-Malthusians: The International Population Movement and the Transformation of Population Ideology in Kenya*

Wednesday • 12:10 pm • 2232 Piedmont Avenue

Art Practice • Art, Technology and Culture Lecture Series

Margaret Crane • **Jon Winet** • *Endless Beginnings: Interactive Narrative in Public Space*

Wednesday • 7:00 pm • 160 Kroeber

Center for Slavic and East European Studies

Alexei Yurchak • *Post-Soviet Nightlife: Transforming Space, Time, and Ideology in a Rave Culture*

Wednesday • 12:00 noon • 442 Stephens

Institute of Personality & Social Research

Diana Baumrind • **Chick Judd** • **Dacher Keltner** • **Rhona Weinstein** • *Reflecting on IPSR Colloquia*

Wednesday • 12:30 pm • 5101 Tolman

Center for Middle Eastern Studies • *Zionism, A Colonial Idea*

Hamid Algar • *Shifting Patterns of Zionist Intervention in Turkey and Iran* • **Hatem Bazian** • *Giving Voice to the Voiceless: Israel's Crimes Against Humanity*

Wednesday • 7:00 pm • 145 Dwinelle

april 30

Center for African Studies

Henry Bernstein • *Social Change in the South African Countryside: Land and Production, Poverty and Power*

Thursday • 4:00 pm • Geballe Room, Townsend Center, 220 Stephens

Philosophy Colloquium Series

Ned Block • *Arguments for Introspectable Mental Paint*

Thursday • 4:00 pm • Howison Library, 305 Moses

Center for Middle Eastern Studies

Kazem Alamdari • *Who Holds the Power in Iran? Transition from Populism to Clientelism to Pluralism*

Thursday • 4:00 pm • 442 Stephens



may 1

Music • COLLOQUIA IN MUSICOLOGIES

Dorit Tanay

Friday • 4:30 pm • 128 Morrison

Center for Japanese Studies

Conference • *Material Japan: Things (Mono) Are Culture*

Jeffery Hanes • **Susan Hanley** • **Gregory Levine** • **Sean McPherson** • **Mary Ellen Mori** • **Susan Napier** • **Frederick Schodt** • **Burt Winther-Tamaki**

Friday • 9:00 - 5:00 • IEAS Conference Room, 2223 Fulton, Sixth Floor

History • EUROPEAN HISTORY COLLOQUIUM

Thomas Laqueur • *What is the History of Death?*

Friday • 12:00 noon • Sather Lounge, 3205 Dwinelle

may 2

Center for South East Asian Studies

Conference • *The Philippines: Local and Global Perspectives*

Saturday - Sunday • Berkeley Conference Center, 2105 Bancroft, Berkeley

Center for Slavic and East European Studies

Conference • *The Geopolitics of Oil, Gas, and Ecology in the Caucasus*

Saturday • Call 642-3230 for time and location.

may 4

Landscape Architecture and Environmental Planning
John Lyle • *Life, Landscape, and Regeneration*
Monday • 7:00 pm • 112 Wurster

may 5

Center for African Studies
James Midgley • *The Developmental Perspective in Social Welfare: Application in South Africa*
Tuesday • 4:00 pm • 140 Stephens

may 6

Demography Brown Bag Series
Elaine Rose • *Testing for Specialization in the Household: The Effects of Children on the Earnings of Mothers and Fathers*
Wednesday • 12:10 pm • 2232 Piedmont Avenue

Institute of Personality & Social Research
Eurnestine Brown • *Respecting Culture in Doing Research: An African-American Perspective*
Wednesday • 12:30 pm • 5101 Tolman

Center for Middle Eastern Studies
Video Documentaries • *People and the Land* • *Jerusalem, an Occupation Set in Stone*
Wednesday • 7:00 pm • 145 Dwinelle

may 7

Center for Slavic and East European Studies
Conference • *Stalin's Forgotten Zion: Birobidzhan and the Making of a Soviet Jewish Homeland*
Thursday • Call 642-3230 for time and location.

The Library • LUNCH POEMS READING SERIES
Student Readings
Thursday • 12:10 pm • Subject Catalog Hall, 2nd Floor, Doe Library

Phoebe Hearst Museum • Lunchtime Gallery Talks
Steve Shackley & Steve Lucas-Pfingst • *Anthropology of the Kumeyaay*
Thursday • 12:15 pm • Hearst Museum

Philosophy Colloquium Series
Robert Fogelin • *The Private Language Argument: the Skeptical Paradox Interpretation*
Thursday • 4:10 pm • Howison Library, 305 Moses

Rhetoric
Annabel Patterson • *"Tis a Very Good Book": Discovering the Forgotten Marvell*
Thursday • 4:00 pm • Geballe Room, Townsend Ctr., 220 Stephens

may 8

History • EUROPEAN HISTORY COLLOQUIUM
Thomas Brady • *"Ranke Surprise"*
Friday • 12:00 noon • Sather Lounge, 3205 Dwinelle

Philosophy Colloquium Series
Robert Fogelin • *The Private Language Argument: the Therapeutic Interpretation*
Friday • 4:10 pm • Howison Library, 305 Moses

Rhetoric
Annabel Patterson • Brown-bag discussion of her work on early modern republicanism
Friday • 12:00 noon • Maude Fife Room, 315 Wheeler

UC Berkeley Extension
What Does It Mean to Be an American?
Robert Haas • *What are the Possibilities for the American Poem?*
Thursday • 7:30 pm • Alumni House • \$15

may 9

Center for Western European Studies
MULTICULTURAL EUROPE SEMINAR
In Search of New Identities and Social Policies: Emergent Multicultural Europe Responds to Globalization
Saturday • Call 642-9314 or 643-1994 for time and location.

may 14

Phoebe Hearst Museum of Anthropology
Richard Barnes • *Excavating Memory; Documenting History*
Thursday • 7:00 pm • Hearst Museum

may 16

Center for Slavic and East European Studies
ANNUAL CAUCASUS CONFERENCE
The Geopolitics of Oil, Gas, and Ecology in the Caucasus
Saturday • Alumni House

Publication Activities continues . . .

The Occident

Contact: Charles M. Tung, 597-1475, cmftung@uclink2.berkeley.edu

The editors of *The Occident*—Berkeley's oldest literary publication (1881)—hope to assemble an anthology on the subject of time that complements Bryan Malessa's 1995 edition, *Re/Mapping the Occident*, which emphasized the spatial location of culture. But the editors also hope to complicate the project of "remapping" by considering time and its obliteration by the spatial metaphors that dominate critical theory.

Qui Parle

Contact: Mark Roberts, 849-6532; mroberts@socrates.berkeley.edu or quiparle@socrates.berkeley.edu; <http://socrates.berkeley.edu/~quiparle/>

Qui Parle publishes bi-annually articles in literature, philosophy, visual arts, and history by an international array of faculty and graduate students.

Direct all correspondence to Qui Parle, The Doreen B. Townsend Center for the Humanities, 220 Stephens Hall, University of California, Berkeley, CA, 94720-2340.

repercussions

Contact: Rob Fallon, rfallon@uclink4.berkeley.edu, or Beth Levy, bethlevy@socrates.berkeley.edu

A journal connecting music with non-musicological disciplines and drawing on a range of historiographical, critical and ethnomusicological approaches.

Forthcoming this spring is a double issue focusing on music and nationalism.

Wendy Ewald and Raja Alem. "Raja's portrait holding the book of dreams" Saudi Arabia 1997

TOWNSEND CENTER EVENTS

UNA'S LECTURE

Wendy Ewald, Photographer
Center for Documentary Studies, Duke University

Lecture:

The Innocent Eye

Tuesday, March 31, 8:00 pm
105 Northgate

Colloquium:

Learning to See: Innocence, Experience, and the Photographer's Eye

A conversation with photographers **Wendy Ewald** and **Gilles Peress**

Wednesday, April 1, 4:00 pm
Geballe Room, Townsend Center, 220 Stephens

Gallery Walk-through with **Wendy Ewald**:

Wendy Ewald Photographs

Theater Gallery, Berkeley Art Museum/Pacific Film Archive
Thursday, April 2, 4:00 pm

For additional information on all campus events with Wendy Ewald and more: <http://globetrotter.berkeley.edu/Ewald/>

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The Doreen B. Townsend Center for the Humanities, Academic Geriatric Resource Program
HUMANITIES PERSPECTIVES ON AGING

Michael Ignatieff, writer

Lecture:

The Philosophical Life: Isaiah Berlin in Old Age

Monday, April 6, 4:00 pm
Maude Fife Room, 315 Wheeler

Seminar:

Aging and the Consolations of the Philosophical Life

Discussants: **Michael Ignatieff**; **Robert Alter**, Comparative Literature and Near Eastern Studies; Michael Bernstein, Comparative Literature

Tuesday, April 7, 12:30 pm
Geballe Room, Townsend Center, 220 Stephens

The Doreen B. Townsend Center for the Humanities, the Center for New Music and Audio Technologies, Department of Music

Symposium:
Beyond The Proscenium?

A cross-disciplinary discussion exploring the new uses of technology, location, and space in expanding the possibilities for music, art, and performance in the 21st century.

Edmund Campion, Music, *Video documentation of collaborative works and site specific installations of sound and art*

Paul DeMarinis, Artist, *Video documentation of his art work*

Alvin Curran, Milhaud Professor of Composition, Mills College, *Music outside the concert hall*

René Lysloff, UC Riverside, *Virtual Space and Musical Place: Internet MOD Musicians and their Audiences*

David Wessel, Music, *Interactivity and live performance*

Margaret Wilkerson, Director, Center for Theatre Arts, *Live Bodies, Lively Arts, and Technology*

Monday, April 13, 3:00 - 5:30 pm
Geballe Room, Townsend Center, 210 Stephens

Related Events:

Concert: *Quadrivium* by **Edmund Campion** and *Theme Park "Bang Zoom"* by **Alvin Curran**

Sunday, April 5, 8:00 pm
Hertz Hall, UC Berkeley

Demonstration:

Sound Spatialization Theatre

David Wessel, Director, Center for New Music and Audio Technologies

Tuesday, April 14, 4:00 - 6:00 pm
The Center for New Music and Audio Technologies
1750 Arch Street, Berkeley, CA 94709

For more information, call 643-9990 ext. 300 or visit <http://www.cnmat.berkeley.edu>

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SPRING GRANTS MEETING
(with special attention to the NEH Fellowships application)

Christina M. Gillis, Associate Director, Townsend Center

Tuesday, April 14, 12:00 noon
Townsend Center, Room 219 Stephens

Townsend Center for the Humanities
COLLOQUIUM ON SCHOLARLY COMMUNICATION

The Future of Scholarly Communication: Audiences and Constituencies

A program celebrating the inauguration of Chancellor Robert M. Berdahl.

Discussants:

Manuel Castells, City and Regional Planning and Center for West European Studies; **Catherine Gallagher**, English; **Carla Hesse**, History; **Robion Kirby**, Mathematics; **Michael Watts**, Geography and Institute of International Studies

Moderators: **Randolph Starn** and **Christina Gillis**

Thursday, April 23, 4:00 pm
Maude Fife Room, 315 Wheeler Hall

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Townsend Center for the Humanities

Stephens Hall and the Townsend Center Renovation Project
March 30 through June 1

Photographs and plans of the former Student Union, with emphasis on the transformation of the space now occupied by the Townsend Center. Photographs from various University collections and new photographs by Genevieve Shiffrar.

HUMAN RIGHTS CENTER EVENTS

Deepika Ugadama, Senior Lecturer and Examiner in Law; Founder, Center for the Study of Human Rights, University of Colombo, Sri Lanka

Does International Human Rights Law Really Work?: Insights from Sri Lanka

Tuesday, April 7, 12:30 pm
121 Boalt Hall

Geoff Gilbert and **Jane Wright**, University of Essex, U.K.

The Protection of the Roma and Other Minorities Under the European Human Rights Systems

Thursday, April 23, 12:30pm
123 Boalt Hall

For more information on either event, please contact 643-4800 or LwClinic@UCLink.Berkeley.edu

MAJOR LECTURES

CARL O. SAUER MEMORIAL LECTURE

I. G. Simmons, Professor of Geography, Durham University, United Kingdom

"to civility and man's use": History, Geography and Nature

Thursday, April 2, 4:10 pm
Toll Room, Alumni House

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Music

ERNEST BLOCH LECTURES

Izaly I. Zemtsovsky

Moshe Beregovsky (1893-1961)

Friday, April 3

Mikhail Gnesin (1883-1957), David Maggid (1862-1942), and Sophie Maggid (1892-1954)

Friday, April 17

The National Jewish Music Movement in Russia Today

Friday, April 24

All lectures begin at 4:30 in the Elkus Room, 125 Morrison.

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JEFFERSON MEMORIAL LECTURES

Gordon S. Wood, University Professor and Professor of History, Brown University

The Origins of American Democracy

Tuesday, April 7, 4:10 pm

Lipman Room, 8th Floor Barrows

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East Asian Languages

TOMPKINS LECTURES

Glen Dudbridge, Shaw Professor of Chinese, University of Oxford

Dante and the Chinese Vernaculars

Thursday, April 9, 5:30 pm

Heyns Room, Faculty Club

Italian Studies and English

FIRST ANNUAL RINGROSE GRADUATE LECTURE

John Freccero, New York University

Dante's Cosmos

Monday, April 20, 4:30 pm

Maude Fife Room, 315 Wheeler

The Ringrose lecture will feature a leading scholar in the interdisciplinary field of Italian Studies nominated by a committee of UC Berkeley graduate students in the field. This year's committee chair is Robert Rushing, Italian Studies.

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English

CHARLES MILLS GAYLEY LECTURE

Carol Christ, English

Death and Representation in Victorian Poetry

Wednesday, April 29, 8:00 pm

Maude Fife Room, 315 Wheeler

CONFERENCES

Center for Slavic and East European Studies
24th ANNUAL TEACHERS OUTREACH CONFERENCE

The Influence of the West on the Post-Communist World

Saturday & Sunday, April 4 & 5
Alumni House, UC Berkeley

Saturday, April 4

9:30 Welcoming Remarks: **Victoria E. Bonnell**, Professor of Sociology, and Chair, Center for Slavic and East European Studies

9:45 **Ellen Comisso**, Professor of Political Science, UC San Diego • *East-West Economic Integration in the 1990's*

11:00 **Bruno Dallago**, Professor of Economic Policy, Department of Sociology; and Professor of Comparative Economic Systems, Department of Economics, University of Trento, Italy • *European Union Enlargement to the East: Perspectives and Problems*

12:30 Demonstration for teachers: how to use the resources on the Internet

1:30 **Alexei Yurchak**, Visiting Lecturer in Anthropology • *Russian Youth Culture and the West*

2:45 **Martha Loerke**, Director of Regional Scholarship Programs, Open Society Institute, Soros Foundation • *Support for Education Reform: Some Examples from the Soros Foundation's Network*

4:00 **Andrew Kuchins**, Associate Director, Center for International Security and Arms Control, Stanford University; formerly a program officer with the MacArthur Foundation • *The Impact of Western NGO's on Post-Communist Societies: The MacArthur Foundation in Russia*

5:00 Questions and Response Time

Sunday, April 5

10:00 **George W. Breslauer**, Professor of Political Science, and Chair, Program in Soviet and Post-Soviet Studies • *Is NATO Expansion a Mistake?*

11:15 **Obrad Kesic**, Project Coordinator of the Democratic Transitions Program at IREX • *An Assessment of Dayton as a Framework for Building Peace in the Balkans*

12:15 p.m. Question and Answer Session

Registration fee is \$50 for the general public and \$25 for teachers. Fees include breakfast pastries, box lunches, reception, tuition, and materials. Registration is required. For more information, please contact CSEES at (510) 642-3230.

Boalt Hall School of Law

Boalt in the Global Age

Sunday - Thursday, April 5 - 9

Monday, April 6

Annual Meeting of the International Association of Boalt Alumni

Panel 1: *Law and the Environment at Home and Abroad*

Banquet: Celebrating the Global Age, with keynote address by **David Andrews**, The Legal Adviser, U.S. Department of State

Tuesday, April 7

Panel 2: *The Emerging Law for Intellectual Property and High Technology in a Global Age*

Discussion: *Career Opportunities in Europe and Asia for Students and Lawyers*

Wednesday, April 8

Panel 3: *Trade and International Economic Affairs*

Berkeley Journal of International Law Symposium Honoring Professor **Stefan Riesenfeld**

Thursday, April 9

Boalt Faculty Lectures: Professors **Jesse Fried** and **Howard Shelanski**

General registration fee is \$295. Individual panel discussions are \$65. You may also register for other individual events. Deadline to register is **March 20, 1998**.

For more information or to receive a complete program, contact Mary Harrow, 642-6073, harrow@boalt.berkeley.edu

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The Institute of Governmental Studies and the Department of Political Science

TRAVERS CONFERENCE ON ETHICS IN POLITICS

Deception in Politics & Government

Wednesday, April 22, 9:00 - 5:00

Lipman Room, on the 8th floor of Barrows Hall.

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English

Northern California Renaissance Conference

Saturday, April 25

Third Floor Wheeler Hall

Cyndia Clegg • Press Censorship in Elizabethan and Jacobean England: Problems of Authority

For more information, call 642-2744 or visit <http://socrates.berkeley.edu/~ahmelson/>

Center For African Studies
JOINT BERKELEY-STANFORD CENTER FOR AFRICAN
STUDIES ANNUAL SPRING CONFERENCE

Southern Africa In Comparative Perspective

Saturday, April 25
Dwinelle Hall, UC Berkeley

Several panels, a plenary session, and the keynote address by Professor **Mahmood Mamdani** of the University of Cape Town will address themes relating to this topic. A program will be available by the end of March. For further details, please contact: 510-642-8338, Fax: 510-642-0721 or asc@uclink.berkeley.edu or visit <http://socrates.berkeley.edu/~africa2/>

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The Center for Slavic & East European Studies, The Doreen B. Townsend Center for the Humanities, Graduate Division, The Department of Slavic Languages & Literatures

Spectacles Of Death In Modern Russia

Saturday & Sunday, April 25 & 26
Geballe Room, Townsend Center, 220 Stephens

Saturday, 10:00 - 5:00

Olga Matich • Opening Remarks
Victor Zhivov, UCB & Moscow State University • *How People Departed in Medieval Russia*
Andrei Zorin, Russian State University • *Corporal Punishment in Eighteenth Century Russia: Law & Practice*
Irina Reyfman, Columbia University • *Death and Mutilation at the Duelling Site: Pushkin's Death as a National Spectacle*

Short Film: **Alexei Khanyutin** • *Mausoleum*

William Nickell, UCB • *Itineraries of the Afterlife: Handling the Relics of Lenin & Nicholas II*
Anne Nesbet, UCB • *Death on the Screen in the Age of Eisenstein*
Irina Paperno, UCB • *Exhuming the Bodies of Terror*
Andrew Day, Columbia University • *The Political Symbolics of Suffering and Loss in Soviet War Monuments*

Sunday, April 26th 10:00 a.m. - 1:00 p.m.

Harsha Ram, UCB • *A Public War: Discourse and Spectacle in the Chechen Conflict*
Olga Matich, UCB • *"Whacked but not Forgotten": Burying the Mob*
Roundtable Discussion: **Tom Laqueur**, UCB, **Marsha Kinder**, University of Southern California, **Irene Masing-Delic**, Ohio State University
William Nickell • Closing Remarks

For more information, contact Olga Matich or William Nickell by email, omatich@uclink2.berkeley.edu or bnickell@uclink.berkeley.edu, or through the Slavic Department, 510-642-2979. Or visit: <http://www.ucop.edu/research/humanities/bspectacle.html>

Berkeley Women and Language Group

Berkeley Women & Language Conference

Berkeley Conference Center, 2105 Bancroft Way
Friday - Sunday, April 24 - 26

Friday Morning, April 24

Patricia Nichols • **Marjorie K. M. Chan** • **Melinda Chen** • **Britta Mondorf** • **Barbara Eastman** and **Jan Bernsten** • **Arlene Oak** • **Maria Stubbe** • **Minju Kim** • **Amy Meepoe** • **Amy Kyratzis** • **Renee Blake** • **Kathe Managan** • **Hye-Sook Wang**

Friday Afternoon Session, April 24

Jeri Jaeger • **James Stanlaw** • **Hiroko Furo** • **Wakako Ozaki** • **Shari Kendall** and **Keller S. Magendau** • **Robin Queen** • **Birch Moonwomon-Baird** • **Aneta Pavlenko** • **Adrian Blackledge** • **Howard Grabois** • **Ingrid Piller** • **Marya Teutsch Dwyer**

Saturday Morning Session, April 25

Leslie Milroy • **Marlis Hellinger** • **Louise Mary Cunningham** • **Lisa Ann Lane** • **Barbara Kelly** • **Rusty Barrett** • **Lisa Bland** and **Rusty Barrett** • **Natalie Schilling-Estes** • **Chris L-K Yuen** • **James Waldinger** • **Ben Smith**

Saturday Afternoon Session, April 25

Ursula K. LeGuin *Loud Cows*

Bonnie McElhinny • **Gayle Haberman** • **Marjorie Harness Goodwin** • **Barbara LeMaster** • **Diane Downer Anderson** • **D.K. Ruuskanen** • **Anthony Mulac** • **Victoria L. Bergvall** • **Deborah Cameron**

Sunday Morning Session, April 26

Janice Gould • **Susan Levesque** and **Susan Erlich** • **Mary Talbot** • **Rebecca Aviel** • **Charles Briggs** • **Rosemary G. Beam de Azconab** • **Celia Rothenberg** • **Leela Bilmes** • **Deborah Johnson-Evans** • **Monica Corston-Oliver** • **Aki Uchidab** • **Nobuko Adachi** • **Kyoko Takashi Wilkerson** • **Ana Celia Zentella** • **Alice Freed** • **Susan Erlich** • **Kira Hall** • **Norma Mendoza-Denton** • **Deborah Cameron** • **Suzanne Romaine**

Before March 31, 1998, registration is \$20 for students, \$30 for non-students. After March 31, 1998, registration is \$30 for students and \$40 for non-students.

For more information, contact:

Berkeley Women and Language Group
1203 Dwinelle Hall #2650, Berkeley, CA 94720-2650

or: **Barrie Thorne**, Department of Sociology
410 Barrows Hall #1980, Berkeley CA 94720-1980
phone: 510-643-1073, fax: 510-642-0659

SYMPOSIUM

Center for Japanese Studies

Material Japan: Things (Mono) are Culture

Jeffrey Hanes • Susan Hanley • Gregory Levine • Sean McPherson • Mary Ellen Mori • Susan Napier • Frederick Schodt • Burt Winter-Tamaki

Friday, May 1, 9:00 - 5:00
IEAS Conference Room, 2223 Fulton, Sixth Floor
For more information, contact CJS at 642-3156.

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Center for Slavic and East European Studies and the Graduate Training and Research Program on the Contemporary Caucasus at BPS

The Geopolitics of Oil, Gas, and Ecology in the Caucasus

Saturday, May 2
For location and additional information, please contact CSEES at 642-3230 or csees@uclink.berkeley.edu or <http://socrates.berkeley.edu/~csees>.

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The Center for Southeast Asia Studies, International and Area Studies, the California Consortium for Southeast Asian Studies (UCB/UCLA)

The Philippines: Local And Global Perspectives

Berkeley Conference Center, 2105 Bancroft Way
Saturday - Sunday, May 2-3

Saturday is being devoted to a discussion of the Philippines in national perspective, Sunday to issues relating to the Philippine diaspora.

For more information, please contact:
Eric Crystal, Coordinator, Center for Southeast Asia Studies
2223 Fulton Street, Rm 616, Berkeley CA 94720
Fax: 510-643-7062, Email: cseas@uclink.berkeley.edu

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Center for Slavic and East European Studies and the Judah L. Magnes Museum

Stalin's Forgotten Zion: Birobidzhan and the Making of a Soviet Jewish Homeland

Thursday, May 7
For location and additional information, please contact CSEES at 642-3230 or csees@uclink.berkeley.edu or <http://socrates.berkeley.edu/~csees>.

Finnish Studies Program

Finland and the USA Today

Jaakko Laajava, Finnish Ambassador to the USA; Derek Shearer, former ambassador to Finland; Richard Buxbaum, Dean, International and Area Studies; John Lindow, Chair, Finnish Studies Program

Thursday, April 16
Time and location to be announced.

For more information, please contact Frances Katsuura at 510-642-9314 or cwes@uclink.berkeley.edu

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Music

Haydn's Creation at 200

Saturday, April 25, 2:00 - 5:00 pm
125 Morrison

Introduction • Wye J. Allanbrook, Music

Background and Context: London and Vienna
Philip Brett, UC Riverside • *The English Background to Haydn's Creation*
Simon Williams, UC Santa Barbara • *Urban Culture and Rural Idylls: The Creation and the Crisis of the Late Viennese Enlightenment*
Discussion: Mary Ann Smart, Music

The Music Speaks: Divine and Pastoral Voices
Elaine Sisman, Columbia University • *The Voice of God in Haydn's Creation*
James Webster, Cornell University • *The Creation and the Seasons: Haydn's Dialogue of the Sublime and the Pastoral*
Discussion: Richard Will, University of Washington

EXHIBITS

Berkeley Art Museum/Pacific Film Archive

Wendy Ewald Photographs

April 1 through July 5
Theater Gallery

MFA/UCB/98

May 6 through August 31

Faith Ringgold

May 6 through August 31

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College of Environmental Design

Cillian O'Sulleabhain

Recent Work

April 6 through April 22
106 Wurster

Architectural Thesis Reviews

April 23 through April 30
104/106/108 and 170/172 Wurster

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Art Practice

Circus Momentus

March 30 through April 10
Worth Ryder Gallery

The Dirt Show • Richard Shaw

New Work • Lab mechanics of the Department of Art Practice

April 14 through April 24
Worth Ryder Gallery

Honors Studio and *Art 8* Student Work

April 28 through May 8
Worth Ryder Gallery

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Phoebe Hearst Museum of Anthropology

Kumeyaay Pottery, Mobility, and the American Southwest in Native California

through August 31

PERFORMANCES

Center for New Music and Audio Technologies and the Townsend Center for the Humanities

Performances associated with the symposium, *Beyond the Proscenium?*, an exploration of the uses of technology, location, and space in expanding the possibilities for music, art and performance in the 21st century.

Quadrivium by Edmund Campion

Quadrivium is a 45 minute composition for ensemble and quadrasonic tape. The music is spatialized throughout the hall and surrounds the listener. The work is receiving its premiere performance by the renowned EARPLAY contemporary music ensemble with guest conductor, David Milnes, UC Berkeley.

Theme Park "Bang Zoom" by Alvin Curran

Theme Park is a 35 minute percussion quartet and will feature the distinguished composer Alvin Curran performing on the Ram's horn along with Bay Area percussionist William Winant. In *Theme Park*, each musician is placed in a different location in the concert hall. Other performers include: Rakesh Khanna, Gino Robair, and Peter Valsamis.

Sunday, April 5, 8:00 pm
Hertz Hall, UC Berkeley

Demonstration:

Sound Spatialization Theatre

Professor David Wessel, Director, Center for New Music and Audio Technologies, will demonstrate the new Sound Spatialization Theatre (SST). Co-sponsors to this project include Meyer Sound, Gibson Guitar, and the "Institut de recherche et coordination acoustique/musique" (IRCAM).

Tuesday, April 14, 4:00 - 6:00 pm
The Center for New Music and Audio Technologies
1750 Arch Street, Berkeley, CA 94709

For more information, call 643-9990 ext. 300 or visit <http://www.cnmat.berkeley.edu>



Music • **Noon Concert Series**

Wednesdays • 12:15 pm • Hertz Hall • free

April 1

Another Side of Contemporary Music

Berkeley Contemporary Chamber Players directed by **John Thow** with the **Chamber Chorus** directed by **Marika Kuzma** and members of the **University Symphony Orchestra**
Schnittke, Berio, Erb

April 8

A Mozart Serenade: Elizabeth Elkus Annual Memorial Noon Concert

University Symphony Orchestra directed by **David Milnes**
Mozart: *Serenade #10 ("Gran Partita")*

April 15

Wednesday's Wind Wonders

Susie Woo, flute; **Irami S. Osei-Frimpong**, oboe; **Rane Moore**, clarinet; **Samuel Banks**, bassoon; **Samuel Luckenbill**, horn
Fine: *Partita for Wind Quintet*
Tomasini: *Cinq Danses profanes et sacrées*
Barber: *Summer Music*, op. 31

April 22

Early Music in April

Collegium Musicum directed by **David Tayler**

April 29

Spring New Music

Graduate Composers directed by **Jorge Liderman**

May 6

20th Century Choral Creations

Chamber Chorus directed by **Marika Kuzma**
Thow: *Cantico [premiere]*
Liderman: *Shepardisms II*

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Music • **Spring 98 Concerts**

African Music and Dance Ensemble

directed by **C. K. Ladzekpo**
Traditional music and dance of West Africa
Saturday, April 4, 8pm, Hertz, \$8

Beyond the Proscenium?

A concert of new music directed by **Edmund Campion**
Sunday, April 5, 8:00 pm, Hertz, \$8

Karen Rosenak, fortepiano

C.P.E. Bach, Haydn, Clementi, Beethoven, Mozart songs (with guest soloist **Marika Kuzma**, soprano)

Monday, April 13, 8:00 pm, Elkus Room, 125 Morrison, free

University Chorus with orchestra and guest soloists directed by **Marika Kuzma**

Haydn: *The Creation*

Celebrating the 40th anniversary of Hertz Hall and the 200th of the work's premiere.

Pre-concert lecture by **Daniel Heartz**

Saturday, April 25, 8pm, Hertz, \$8

Sunday, April 26, 7:30pm, Hertz, \$8

University Symphony Orchestra

directed by **David Milnes**

Mahler: *First Symphony*

New orchestral works by Berkeley composers

Friday & Saturday, May 1 & 2, 8pm, Hertz, \$8

University Wind Ensemble

directed by **Robert Calonico**

Copland: *Variations on a Shaker Melody*

Creston: *Celebration Overture*

Arnold: *English Dances*

Grainger: *Handel in the Strand*

C. T. Smith: *Flight*

Curnow: *Mutanza*

Rimsky-Korsakov: *Procession of the Nobles*

Wednesday, May 6, 8pm, Hertz, \$8

Berkeley New Music Project

New music by graduate student composers

Saturday, May 9, 8pm, Hertz, free

For tickets, visit Zellerbach Hall lobby, call 510-642-9988, fax 510-642-2359, or e-mail tickets@calperfs.berkeley.edu.

TOWNSEND CENTER ANNOUNCEMENTS

Interdepartmental Research Seminars, 1999-2000

While October 9 is the formal deadline for faculty teams interested in teaching a Townsend Interdepartmental Research Seminar in 1999-2000, we urge interested faculty to inform us of their prospective plans by May 22.

Since its inception, the Townsend Seminars program has been valuable for both faculty and graduate students interested in pursuing interdisciplinary areas of research. Each seminar is funded with a budget of up to \$2000. These funds can be used for activities such as translation and transcription, research assistance, computer searching, or the expenses of visiting speakers. It is expected that the nature of the expenditure will be determined by the work of the seminar.

The purpose of the Townsend Seminars is to provide both a valuable form of advanced graduate instruction and an opportunity for faculty to develop their own research interests, particularly in relation to work being done in related or overlapping fields. Seminars are generally taught by two or three faculty from at least two different departments. They should be devoted to topics that involve materials, perspectives, and modes of analysis conventionally associated with more than one academic field. In some cases, a seminar may develop from a working group. At the discretion of the instructors, seminars are normally open for academic credit to Ph.D. candidates in any department on campus.

Faculty with questions about the program should call Christina Gillis, Associate Director, Townsend Center (643-6229).

Graduate Student Researcher Position

The Townsend Center is currently seeking applications from graduate students interested in the position of Working Groups Coordinator (Graduate Research Assistant Position, up to 35% time) for the 1998-99 academic year.

The primary task of the position is to coordinate the Townsend Center's Working Groups program. The Center will sponsor more than forty Working Groups and Publications in 1998-99. The coordinator organizes Working Groups applications for the selection committee, creates spreadsheets, and maintains contact with the groups throughout the academic year, soliciting monthly reports and summarizing activity information for the Center's newsletter which is published three times a semester.

The Working Group Coordinator also serves as an assistant to the Associate Director. This entails scheduling meetings, preparing memos, submitting activity announcements to local newspapers and radio stations, and creating mailing lists. Light data entry and occasional library research may also be required.

Qualifications: word processing proficiency, Macintosh literacy with Microsoft Word and Filemaker Pro, excellent writing and proofreading abilities, familiarity with broadly defined humanities research, and confident telephone voice. Former or current participation in a Working Group or Publication is preferred. Position begins Fall Semester 1998.

Please submit curriculum vita and cover letter in person, on or before Friday, April 17 to:

Christina Gillis
Attn: Working Group Coordinator Position
Townsend Center for the Humanities
220 Stephens Hall MC #2340

Townsend Center List Server

The Townsend Center list server enables its members to announce to one another, via email, lectures, calls for papers, conferences, exhibits, and other events.

To subscribe or unsubscribe to the service:

- Either go to the Townsend Center web site at <http://ls.berkeley.edu/dept/townsend/>, click on the listserv link, and follow the simple directions
- or, send an email message to townsend-request@ls.berkeley.edu with either "subscribe" or "unsubscribe" in the message subject or body.

To post an announcement, send an email message to townsend@ls.berkeley.edu and give a specific subject heading.

Townsend Center Home Page

The Townsend Center web site at <http://ls.berkeley.edu/dept/townsend/> includes information on grants offered by other humanities centers, a general description of the Center, the current Newsletter, some Townsend Center publications, information on Townsend Center Fellowships, links to other humanities organizations and networks, and more.

Newsletter Notes

Copy deadline for the September 1998 Newsletter will be **Monday, August 3, 1998**. For inclusion in this issue, please send in all your material by **Monday, August 3** to:

Pat Branch/Newsletter
Townsend Center for the Humanities
220 Stephens Hall #2340
email: branch@socrates.berkeley.edu or fax 643-5284

ANNOUNCEMENTS

Humanities Matters

UC Irvine

Thursday, April 2, 1998

Patricia O'Brien, Director, UC Humanities Research Institute •

Welcoming Remarks

Norma Alarcón, Ethnic Studies • *How Issues of Race and Gender Transform the Humanities*

Carl Cranor, UC Riverside • *What the Sciences can learn from the Humanities*

Hubert Dreyfus, Philosophy • *How Philosophy Changes Public Practices*

Panel Discussion: *Is the Public Intellectual Dead?*

Moderator: **Michael Ignatieff**, Author, Historian, Documentary Filmmaker

Discussants: **Alison Bernstein**, Ford Foundation; **Angela Davis**, UC Santa Cruz; **Emory Elliott**, UC Riverside; **Barry Munitz**, J. Paul Getty Trust; **Ronald Takaki**, Ethnic Studies

For more information, please call 714-824-4226 or e-mail caaschan@uci.edu.

The Stanford Committee on Law and Human Rights

Global Challenges Forum 1998

Access to Justice and Environmental Protection: International and Domestic Perspectives

Saturday, May 2, 1998, 9:00 - 5:00

Stanford Law School

This one-day conference will specifically focus on the ways in which access to environmental justice has been recognised and implemented at both the international and domestic levels.

For further information, contact the Stanford Committee on Law and Human Rights at cullet@leland.stanford.edu or by fax at 650-725-9458 or visit the Forum's homepage at: <http://www-leland.stanford.edu/group/sclhr/>

This event is free and open to the public. Registration is required and can be done on the web page or by fax or email. Lunch will be offered at minimal cost to participants who register by April 20, 1998.

Green and Gold: California's Environments—Memories and Visions

UC Santa Cruz

July 30 to August 2, 1998

This conference will explore the transformation of California environments and imagine their future.

For more information, please visit the Green-Gold Website at <http://www.cnr.berkeley.edu/departments/espm/env-hist/>, e-mail greengold@nature.berkeley.edu, or call Carolyn Merchant at 510-642-0326.

CALLS FOR PAPERS

Center for German and European Studies

Proposals are now being accepted from UC tenure and tenure-track faculty by the Center for German and European Studies for graduate student research assistance during Fall 1998 on European-American political relations and institutions; the political economy of European integration; European political and social cultures; and European socioeconomic integration. Awards are in the amount of \$3,000. Proposals should consist of a two- or three-page description of the proposed research, a short curriculum vitae, a statement listing the amounts and sources of any other funds that have been received or applied for to support this research, and a description of how the graduate student research assistant will participate in this work.

For faculty members on UC campuses other than Berkeley or San Diego, proposals should be submitted by the faculty member's department through their campus contracts and grants office, allowing 3-4 weeks for processing. Berkeley and San Diego faculty members should submit proposals by **April 24, 1998** to:

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Research Assistantship Grant Competition
207 Moses Hall #2316

Berkeley, CA 94720-2316

e-mail: cges@uclink.berkeley.edu

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Catherine Gallagher, English
Carla Hesse, History
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Michael Watts, Geography and
Institute of International Studies

Moderators: **Randolph Starn** and **Christina Gillis**

Thursday, April 23, 4:00 pm
Maude Fife Room, 315 Wheeler Hall