



# NEWSLETTER

## The Doreen B. Townsend Center for the Humanities

September 1998

### INTO THE SECOND DECADE

Eleven is not a very auspicious number, etymologically “one left over” and proverbially the time when it is almost too late. I am happy to report that the possibility of the Center’s resting on its laurels is, as they say, only “academic.” Too many energies, ideas, missions, and commissions converge here for that to happen. Last spring, when I toured a dozen European institutions more or less comparable to ours, actively prospecting for this year’s focus on international perspectives in the humanities, some of my kind hosts must have suspected that I was telling them tall Yankee tales about all the things the Center does. Fortunately, I had copies of the Newsletter along to prove the point.

Not to stretch credibility any further, I did not say that we would be initiating other new projects as well. In keeping with the spirit of its namesake the income from the newly endowed chair at the Center will enable us to venture out in directions we might not have taken otherwise or, perhaps, even imagined. The Marian E. Koshland Forum on Science, Technology, and the Humanities will be a rubric for lectures, symposia, or seminars supported or organized by the Center to promote exchanges between the “two cultures,” as C. P. Snow called them so contentiously years ago. The first of these occasions touches on the field of Professor Koshland’s pioneering research in immunology—a September 14 symposium on the “Baltimore Case” with Caltech historian of science Daniel J. Kevles, whose book on this recent trial of politics, science, and character is being published this fall. On another front the Chair is contributing discretionary funding and program support toward the establishment of a Center for the Arts on the Berkeley campus. I want to discuss this promising development for the arts, the humanities, and the entire community in a future Newsletter.

The Center has always had international interests of course. This year’s Una’s and Avenali professors, South African writer J. M. Coetzee and Nobel Prize Irish poet Seamus Heaney, continue a long line of distinguished visitors from around the world. Ongoing programs will have, as usual, a global range and reach. But there will be new departures too. We begin on September 24 with a “Berkeley Round” in which our colleagues working in different world cultures will discuss the history and current state

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of the humanities and their equivalents, alternatives, or rivals at large; in a "Spring Round" invited guests from far and wide will enter into the conversation. With the Institute of International Studies and the Center for West European Studies we are exploring topics pitched across national lines, and in partnership with the Center for Japanese studies we are inaugurating a new lecture series named for the brilliant Japanese historian and social theorist Masao Maruyama. Novelist Kenzaburo Oe, winner of the 1995 Nobel prize for literature, will be in residence in Berkeley in April as the first Maruyama Professor. At the grassroots level we are inviting new and ongoing Working Groups to apply for funds to establish research relationships by travel, exchange, or virtual means with cognate groups outside North America. Finally, the Center is undertaking a worldwide survey of recent and current projects at humanities centers and or their equivalents. The information will be available on our web site.

There are many good reasons for wanting to expand horizons just now. One of the clearest conclusions to be drawn from the most recent round of controversies over the humanities is how provincial, how Anglophone and especially American, they have been. It is just as clear that the issues at stake have a wide resonance in a time of tectonic shifts at so many levels of experience. This is not to say that shuffling

the particular and the general together will bring about an easy consensus. If we ban (like Ted Turner) the divisive terminology of "foreign" and speak of "international" perspectives, we are likely to be told these days that the "inter" has become "trans" and that the "national" has been outmoded by the alleged eclipse of the nation-state and "globalization," of which one manifestation is in fact an insistence on local identity—"glocality." One way or another, the Center will begin its second decade both at home and outward bound.

Randolph Starn, Director  
Marian E. Koshland Distinguished  
Professor in the Humanities

## PROSPECTIVE

September is the time when we speak of prospects and prospective activity, when we survey the calendar of future events: the global, the local, and the places where the two meet. In his introduction to this month's Newsletter, Randolph Starn has provided a broad map of the territory ahead. Patterns are important; but they depend upon the individual components and the people who devote energy to them. Distinguished visitors, conferences and symposia, ongoing groups, new collaborations all make up the aggregate of the year's activity: and it is the force of the aggregate that comes through in this September Newsletter.

## VISITORS

It's the question we hear most frequently in September: "Who is coming"? One answer is that probably several hundred individuals in humanities and humanities-related fields will visit Berkeley in this academic year. In a typical year, the Townsend Center Working Groups are themselves responsible for bringing over 100 lecturers to the campus, and this number does not include of course the visitors invited by the academic departments, and other centers and organizations.

As announced, Seamus Heaney will be at the Townsend Center in February as this

year's Avenali professor and J.M. Coetzee in November as Una's professor. Heaney will be on campus for the week of February 6-13 in a visit coordinated with the opening of the exhibit on Irish painting in the twentieth century ("When Time Began to Rant and Rage") planned by the Berkeley Art Museum/Pacific Film Archive. Seamus Heaney will deliver the Avenali lecture on a topic related to the exhibit's concerns with issues of identity, both at the national and individual levels, on February 8, in Wheeler Auditorium.

Novelist J.M. Coetzee's residency at the Townsend Center has been scheduled for Nov. 10-16. Coetzee, Arderne Professor English at the University of Cape Town, will deliver the Una Lecture, "The Novel in Africa," at 8 pm on Nov. 11 in the Maude Fife Room, 315 Wheeler Hall.

Kenzaburo Oe launches the new Maruyama Lecture series, sponsored by the Center for Japanese Studies in cooperation with the Townsend Center, in a visit scheduled tentatively for April 15-22.

## FELLOWS

The Townsend Fellows Group is just beginning its weekly lunch and discussion meetings with this year's group of graduate student and faculty fellows. Information on the 1998-99 Group, the eleventh to be convened at the Center, appears in a special article on page 5 of this Newsletter.

## WORKING GROUPS

Partially funded by International and Area Studies, with funds made available by a grant from the Ford Foundation, the Townsend Center Working Groups program remains a vital and strong part of the Center's core programs. The Groups will be coordinated this year by Faith Barrett, a graduate student in Comparative Literature. Listings of Working Group activities will appear, as usual, in each issue of the Newsletter, and in the on-line version of the Newsletter that appears on the Townsend Center web site. Indicating a significant expansion in web site construction, fourteen Townsend Center Working Groups now have sites of their own which can be accessed through the Townsend Center home page, and a number of the Groups plan to create sites in upcoming months.

While the total number of Working Groups remains relatively stable (with a modest increase this year), each year sees the rotation off of groups who have completed their agendas, and the arrival of newcomers. The IAS (Ford Foundation) funding is intended to encourage groups which are oriented toward international and/or comparative topics and issues and will include graduate students at the pre-dissertation stage.

The following groups are new to the roster of Working Groups this year:  
Cal Outreach; Chinese Languages

Research Working Group; CNMAT Users Group; Comparison and Interdisciplinary Working Group; Composers Colloquia Series; The Emergence of German Modernism; Experimental Phonology Circle; Folklore Working Group; History and Philosophy of Logic and Mathematics; Interrogating Biomedicine, Health, and Technology; Subjugated Populations Working Group; Intersectionalities in US History; Modernity, Postmodernity, and Cultural Studies; Political Theory at a Crossroads; and Science Fiction and Contemporary Technology Working Group.

#### CONFERENCES

Conferences scheduled for 1998-99 with support from the Townsend Center's Conference Grant Program include "Alternatives Models for Scholarly Publishing in Higher Education" (Library Association of U C Berkeley); "Mixing Metaphors: the Theory and Practice of Comparative Literature" (Comparative Literature); a conference on Herbert Marcuse planned for November by graduate students and faculty in History; "The Drawing Speaks," an interdisciplinary colloquium organized to complement the Berkeley Art Museum's reception of an exhibition of the drawings of the nineteenth-century sculptor Theophile Bra (December 5); "The Genius of the (Other) System," (Rhetoric and Film

Studies); "1848/1898/1998: Imperialism, Ethnicity, Cultural Relations" (Spanish and Portuguese) and "Global Democracies: Politics and Culture Since 1968" (Center for Japanese Studies and Centre Nationale de Recherche Scientifique).

#### PRACTICING THE HUMANITIES AT BERKELEY

The Townsend Center's series on Practicing the Humanities also takes a global turn this year, beginning with the symposium scheduled for September 24 (4:00pm in the Geballe Room at the Center) on "How Do the Humanities Cross Cultures" Participating will be Professors Robert Alter (Comparative Literature and Near Eastern Studies); Andrew Barshay (History); Robert Goldman (South and South Asian Studies); Lydia Liu (Comparative Literature and East Asian Languages); and Barbara Metcalf (History, UC Davis).

#### PUBLIC HUMANITIES

Funding provided by the Academic Geriatric Resource Program has enabled the Center over the past three years to plan programs that bring humanities perspectives to bear on issues of suffering, aging, and dying. In 1997-98, the project sponsored residencies with Harvard anthropologist and M.D. Arthur Kleinman, and with writer Michael Ignatieff. Continuing the theme raised so eloquently

by Ignatieff in his discussion of the later years of the philosopher Isaiah Berlin, we plan in 1998-99 to take up the notion of "late work," and how that conception is understood when applied to the lives and work of individuals in the arts.

Also of special note this year, the Townsend Center is pleased to have the opportunity to co-sponsor, with International and Area Studies, a dissertation retreat on the topic of Illness, Death, and Dying. IAS has established the retreat format as a means of developing cross-disciplinary conversation in a comparative context. The purpose of the IAS/Townsend activity is to bring together graduate students from the humanities, the biological and social sciences, and the professional schools who are concerned with the "making of meaning" around illness, dying, and death (see Announcements for information on applying for participation in the retreat).

#### OCCASIONAL PAPERS

The Center produced in 1997-98 Numbers 9-12 of its Occasional Papers series: *Telling Stories: Aging, Reminiscence, and the Life Review* (Kathleen Woodward, Marilyn Fabe, Andrew Scharlach); *Confronting the Turkish Dogs: A Conversation on Rabelais and His Critics* (Natalie Davis and Timothy Hampton); *Fictions and Histories* (Michael Heim, Martina Moravcova, Ivan Klima,

Czeslaw Milosz); and *Get Real: The Arts in Post-NEA America* (Peter Sellars).

The next four numbers in the series, scheduled to appear in the fall of 1998, are *Dark Raptures: Mike Davis' LA* (Mike Davis, Timothy Clark, Kerwin Klein, David Reid); *The Artwork and the Historical Future* (Arthur Danto, Charles Altieri, Anthony Cascardi, and Anne Wagner); *The Future of Literary Studies*, (Alan Liu, Albert Ascoli, Sharon Marcus, Miryam Sas); and *The Philosopher in Old Age: The Case of Isaiah Berlin* (Michael Ignatieff, Robert Alter, and Michael Bernstein).

The Papers, made possible by support from the Dean of the Graduate School, enable the Center to extend to wider audiences some of the programs that have proved particularly significant in a given academic year. A grant from the Walter and Elise Haas Fund supports dissemination of the Papers in both print and electronic formats.

Christina M. Gillis



Frontispiece of *Dark Raptures*

## TOWNSEND CENTER FELLOWSHIP GROUP 1998- 99

Eleven graduate students who have been advanced to candidacy and five assistant professors have received Townsend Center Fellowships for 1998-99. Together with five tenured faculty members and a Library Fellow, they will constitute the eleventh Townsend Center Fellows Group.

The Fellows Group was the first program established as a Townsend Center core project. Major funding for the 1998-99 Group derives from the Doreen B. Townsend endowment, the Graduate Division, the Dean of Humanities, the President's Research Initiative in the Humanities, and Una's Gift. Special endowments for graduate student support have been created by Jeffrey Berg and by Irving and Jean Stone.

#### GRADUATE STUDENT FELLOWS

The 1998-99 Graduate Student Fellows are David Code (Music), Elliot Colla (Comparative Literature), Andrea Goldman (History), Maren Klawiter (Sociology), Michelle Mancini (English), Jennifer Miller (Rhetoric), Marcy Norton (History), Jason Scott Smith (History), Stefanie Solum (History of Art), Leslie Sprout (Music), and Jonathan Zatlin (History). Three Graduate Student Fellows

in the 1998-99 Group will be funded by other fellowships. Marcy Norton will hold the Bancroft Fellowship; Stefanie Solum, the Mabelle McLeod Lewis; and Leslie Sprout, the Chancellor's Dissertation Fellowship.

**David Code**, a candidate for the Ph.D. in Music, is writing a dissertation entitled "A Song Not Purely His Own: The Pastoral Voice of Mallarmé, Debussy, and Matisse." The dissertation, unfolding as a series of parallel studies, draws on literary theories of the pastoral mode to show how Mallarmé's poetry, Debussy's music, and Matisse's paintings stimulate new modes of reading, listening and looking through invocations of multiple idealized pasts.

**Elliot Colla**, who will hold the Jeffrey Berg Fellowship at the Townsend Center, returns from a year of research in Cairo, Egypt, to continue work on his dissertation project, "Hooked on Pharaonics: Colonial and Anti-Colonial Appropriations of Aesthetic Discourse on Ancient Egypt." In this study, questions of colonial economics and political representation are linked in order to open up the aesthetic and political senses of the term "representation" and to consider aesthetics as a disciplinary system that enables certain political relations while disabling others. Elliot Colla is a Ph.D. candidate in the Department of Comparative Literature.

In a dissertation entitled "The Social and Cultural Role of Opera Performance in Eighteenth and Nineteenth-Century Beijing," **Andrea Goldman**, a candidate for the Ph.D. in History, uses theater as a lens through which to observe urban cultural and social history. Considering the various venues within the city where opera was performed, the dissertation examines the place of opera performance in people's lives and how the meanings transmitted through the stories played out on the stage reflected and shaped values in the diverse social groups who watched opera. Andrea Goldman will hold the Jean and Irving Stone Fellowship at the Townsend Center.

**Maren Klawiter**, a Ph.D. candidate in Sociology will be working this year on a dissertation entitled "Reshaping the Contours of Breast Cancer: From Private Stigma to Public Actions." The project proposes to examine recent transformations in the social contexts, cultural codes, and collective practices through which breast cancer is constituted as both a discursive object and an illness experience. Three years of ethnographic fieldwork in the Bay Area women's cancer community, supplemented by interviews, analysis of social movements texts, and historical research, support the dissertation's aim of identifying, disentangling, and analyzing different "cultures in action."

**Michelle Mancini**, who will be the Una's Fellow in this year's Townsend Fellows Group, is a Ph.D. candidate in English working on a dissertation entitled "Nowhere at Home and Everywhere: Accommodating Gypsies in Nineteenth-Century Britain." The dissertation is particularly concerned with nineteenth-century attempts to place the figure of the "gypsy" within a shrinking British countryside, an expanding field of ethnographic knowledge, and a more sophisticated terrain of literary production. It considers both highly canonical literary texts and more ephemeral cultural productions like playbills, religious tracts, and guides to fortune telling.

**Jennifer Miller**, a Ph.D. candidate in Rhetoric, seeks in her dissertation, "Constructing the Black Box: Rhetoric, Technology, Policy," to explain technical systems with large actual or potential public implications, and, at the same time, to contribute to an understanding of the process through which policy is made in regard to them. Looking particularly at nuclear materials research and management, advanced medicine, and internet and web technology, Miller's goal is to develop a set of concepts and questions about the ways in which technical artifacts, organizational, governmental, legal and political procedures, and discourse (formal and informal) function to raise particular

public concerns, inspire public policy, and negotiate engagement with the specific sociopolitical context.

In her dissertation, "Tobacco, Chocolate, and the Rise of Modernity, 1492-1800," Townsend Fellow **Marcy Norton**, a Ph.D. candidate in the Department of History, examines in new ways the impact of the New World on the Old. In considering how, in the early modern period, the European appropriation of "barbarian" customs was understood and justified by doctors, theologians, jurists and finance ministers, Norton is able to view critically the histories of the development of the early modern state, the growth of the professions, and the Catholic Reformation.

In "Building New Deal Liberalism: The Political Economy of Public Works," **Jason Scott Smith**, a candidate for the Ph.D. in History, examines the history of the United States during the Great Depression, placing public works programs at the center of our understanding of the New Deal and American liberalism in the period. With the aim of advancing a re-interpretation of New Deal reform, the dissertation takes up the political discourses surrounding the passage of the different pieces of public works legislation, the actual public works built, the experience of the construction industry with the Public Works Administration and the Works Progress Administration, and

the relationship between the works agencies and the unemployed, the building trades, and organized labor.

The sudden genesis and extraordinary diffusion of the devotional figure of the child St. John the Baptist engages the dissertation of **Stefanie Solum**, a Ph.D. candidate in History of Art. Titled "The Child Baptist: Representation and Salvation in Renaissance Florence," the dissertation reconstructs the cultural framework supporting a major iconographic innovation in fifteenth-century Italian art and, using archival records, literary texts, and visual images, seeks to demonstrate the impact of women and family on the religious sensibilities of Florentine Renaissance culture.

**Leslie Sprout**, a candidate for the Ph.D. in the History and Literature program in the Department of Music, is writing a dissertation entitled "New Music and State Support for the Arts in France, 1938-1945." Having researched the French government's innovative decision to fund contemporary music in 1938, and having followed that program through to the immediate post-war period, Sprout is particularly interested in the continuities between past and present concerns in French musical life and in the broad aesthetic and political implications of state support for the arts in contemporary society.

The economic and cultural function of money in the planned economy of the German Democratic Republic, 1980-1990, is the subject of **Jonathan Zatlin's** dissertation in the Department of History. "The Currency of Socialism: Money in the GDR and German Unification," examines how the split between the economic and cultural modes of exchange in the officially sanctioned, socialist "market" and those in the black markets, which functioned as sites of alternative value systems, caused the fragmentation of money as a medium of exchange and led ultimately to the collapse of the GDR.

#### FACULTY FELLOWS

Five untenured faculty members join the Fellowship Group in 1998-99 with Townsend Fellowships equal to 50% research leave. They are Professors Kamilla Elliott and Priya Joshi, from the Department of English; David Henkin, from History; Nicholas Paige, from French, and Mary Ann Smart, from Music. Professor Joshi will be funded during her tenure at the Center with a Fellowship from the National Endowment for the Humanities.

With the aim of placing film squarely in the narrative tradition, even as it connects as well with the tradition of graphic art and photography, **Kamilla Elliott**, Assistant Professor in the Department of English, examines historical, semiotic, cognitive,

aesthetic, and cultural aspects of literary film adaptation. In her book in progress, *Novel Images: Films of Victorian Fiction, 1901-1997*, notions of metaphor, the iconography of human representation, and relations between words and images in literature and film are central issues. Elliott argues that film adaptations are "performative acts of literary criticism"; but whereas both literary and film narratives (as in Polanski's *Tess*) seek to establish and derealize the real through metaphor, film has available to it many more modes of metaphorical expression than does literature.

**David Henkin**, Assistant Professor of History, has received a Townsend Fellowship for *Mail Call: Postal Culture in Nineteenth-Century America*. Professor Henkin's study takes up the practices of writing, reading, sending, and expecting mail in the mid-nineteenth century, considering from a historical perspective the social and cultural impact of communications media in the period. The book will analyze several important and well-documented political and cultural conflicts connected to mail (for example, Sabbath mail service, abolitionist literature in the South, and the regulation of mailed pornography).

During her year as a Townsend Fellow, **Priya Joshi**, Assistant Professor of English, will work on a book entitled *In Another*



*Country: British Popular Fiction and the Development of the Novel in India*. A scholar of the “history of the book,” Professor Joshi considers not so much the introduction of the novel into India by the British, but the impact of this colonial intervention on the Indian cultural and social landscape. Based on research in nineteenth-century publishing archives, and in libraries in India, *Another Country* will attempt to document the failure of British cultural politics in India and the unacknowledged (and unintended) success of colonial readers in shaping Englishness and the canon of English letters in Britain.

Pointing out that one half of all printing in seventeenth-century France was religious writing, **Nicholas Paige** argues in *Being Interior: The Making of the Autobiographical Mentality in Seventeenth-Century France* that editors, printers and authors of religious works attempted to gain reader attention for the autobiographical voice through the construction of an intimate, “interior” bond between author, reader, and a very special type of text we have come to know as autobiography; and that in cultivating the importance of a relationship with God that was experiential rather than scholastic, they theorized a relationship between the depths of subjective authenticity and a form of writing that would allow the reader to peer into those depths. Nicholas Paige is an Assistant Professor in the Department of French.

**Mary Ann Smart**, an Assistant Professor in the Department of Music, will work during her year as a Townsend Fellow on a book entitled *Mimomania: The Gestural Language of 19th-Century Opera*. Professor Smart defines “gestural music” as music that “says something already visible,” imitating the movements of characters on stage or using an “identifying theme” to call attention to their entrances. She traces the technique from its origins in French grand opera around 1830 to late works by both Verdi and Wagner in order to challenge the dominant, quasi-linguistic approach to operatic music, to counter the tendency in gender studies to privilege the invisible voice over the present, visible body, and, even perhaps, to “loosen” the dominance of words and music and move toward a discourse that can also “listen to” gesture.

#### SENIOR FACULTY AND LIBRARY FELLOWS

Also included in the Fellows Group are six tenured faculty members and a Library Fellow, each of whom receives a research stipend of \$500 per semester. The tenured faculty in 1998-99 are **Andrew Barshay** (History) whose current project is a political and textual history of the social sciences in Japan, 1890-1990; **Victoria Kahn**, (Rhetoric and Comparative Literature), working on contractual theories of obligation in seventeenth-century English political theory and

literature; **Gwen Kirkpatrick** (Spanish and Portuguese), whose research focus is modern Latin American literature; **Anthony Long** (Classics), whose work in ancient Greek philosophy focuses particularly upon Greek models of mind and self; and **Richard Walker** (Geography), whose research interests are economic and industrial geography, cities and urbanism, environmental regulation, California and the West, and social theory. Professors Kirkpatrick and Walker will be Fellows for the fall term only. Professor **Loren Partridge** (History of Art) will join the Group in the spring term.

This year’s Library Fellow is **Suzanne Calpestri**, Librarian at the George and Mary Foster Anthropology Library. Calpestri is currently working with Professor Paul Rabinow on the Berkeley site of the Science and Technology in Motion project, exploring the ways in which interactive computer technology and the internet shape and are shaped by communities of scholars.

## 1998-99 HUMANITIES FUNDING UPDATE

### JUST A LITTLE RESEARCH . . .

The prime hunting season for faculty and other holders of the Ph.D. planning to apply for fellowship support for 1999-2000 is upon us. If the availability of research fellowships for humanities faculty and students has not grown significantly, the amount of information available has expanded enormously. As has been pointed out here many times, the universities themselves are still the major support of sabbatical leave for faculty, but an external grant can make an important difference in the level of support possible. For example, the notion of leveraging grant awards informs the ruling that tenured faculty applicants for UC President's Research Fellowships in the Humanities (see below) must apply for external funding. Applicants for the campus humanities grants are also strongly urged to submit proposals for external support.

As for materials in print format, the Townsend Center will continue its usual practice of maintaining a collection of program brochures and applications on a number of fellowship programs. A list of organizations for which we have material will also be distributed to departments (for graduate students seeking dissertation funding, the Graduate Fellowship Office at 318 Sproul also maintains a printed Fellowship Index). We will have available at the Center as well the print version of the *Faculty Grants Directory*, a useful

reference guide. Such materials should be seen as supplementing the information in such sources as *The Chronicle of Higher Education* or the various professional newsletters and brochures.

Faculty and graduate students should also be aware however that the Townsend Center's web site (<http://ls.berkeley.edu/dept/townsend>) also offers access to some of the larger funding organizations and centers offering fellowships for humanities research. The American Council of Learned Societies, the John Simon Guggenheim Memorial Foundation, and, of course, the NEH can all be accessed in this manner, as can centers such as the Harry Ransom Humanities Research Center at the University of Texas, Austin, or the Center for Twentieth-Century Studies at the University of Wisconsin, Milwaukee. Indexes of information and deadlines, such as those prepared by the *Chronicle of Higher Education*, the Foundation Center, and National Grants and Fellowships Consultants can also be consulted through the Townsend Center's web site.

### PROGRAMS OF SPECIAL NOTE

*President's Research Fellowships in the Humanities*  
<http://www.ucop.edu/research/prfh.html>  
Deadline: **October 13, 1998**  
Application packets for the (UC) President's Research Fellowships in the Humanities are available at the Townsend Center and in the Office of the Dean of Humanities, 201 Campbell Hall.

Active ladder rank faculty, including lecturers who are members of the Academic Senate, may apply for President's Research Fellowships. Assistant professors will be given special consideration and will not be required to apply as well for appropriate extramural funding (as is the case with all other applicants). All applicants for President's Fellowships must have accrued at least two quarters or one semester of sabbatical credit by June 30 in the year in which the Fellowship awards are announced. Over the past four years of the program, the proportion of awards to applications was approximately one in four.

*American Council of Learned Societies*  
228 East 45th St., New York, NY 19917-3398. Ph. 212-697-1505.  
<http://www.acls.org/>  
Fellowships deadline (postmark): **October 2, 1998**. Requests for application forms must be received by September 29.

The ACLS has increased its awards to \$35,000 for Senior Fellowships (Associate and Full Professors) and to \$25,000 for Junior Fellowships (Assistant Professors). Applicants must have held the Ph.D. for at least two years at the time of submitting a proposal and must have a lapse of at least three years since the last "supported research leave."

Though following the same schedule and eligibility requirements as regular ACLS Fellowships, the ACLS and the New York Public Library initiate this year the ACLS/ New York Public Library Fellowships. Up

to five residential fellowships will be available at the Library's new Center for Scholars and Writers for scholars whose research will be enhanced by access to the collections of the New York Public Library. The maximum stipend is \$50,000.

*Guggenheim Foundation*  
90 Park Ave. New York, NY 10016. Ph. 212-687-4470.  
<http://www.gf.org>  
Deadline: **Oct. 7, 1998**  
Forms must be requested.

*National Humanities Center Fellowships Program*  
P.O. Box 12256,  
Research Triangle Park, NC 27709-2256  
<http://www.nhc.rtp.nc.us:8080>  
Deadline: **October 15, 1998**

*Stanford Humanities Center*  
Mariposa House, 546 Salvatierra Walk,  
Stanford University,  
Stanford, CA 94305-8630.  
Ph. 650-723-3052. Fax 650-723-1895  
Deadline: **November 15, 1998**

*Woodrow Wilson Center*  
Fellowships Office  
One Woodrow Wilson Plaza  
1300 Pennsylvania Ave. N.W.  
Washington, D.C. 20523  
<http://wwics.si.edu>  
phone: 202-691-4170  
Deadline: **October 1, 1998**

**Postdoctoral Programs for New or Recent Recipients of the Ph.D. (sampling)**

*Columbia University, Society of Fellows in the Humanities*  
Heyman Center for the Humanities  
Mail Code 5700, 2960 Broadway  
New York, NY 10027  
Deadline: **October 15, 1998**

*Cornell University*  
*Society for the Humanities*  
Andrew D. White Center for the Humanities  
27 East Ave., Ithaca, NY 14853-1101  
Deadline: **January 4, 1999**

*University of Michigan*  
*Michigan Society of Fellows*  
3030 Rackham Bldg.  
University of Michigan  
915 E. Washington St.  
Ann Arbor, MI 48109-1070  
<http://rackham.umich.edu/Faculty/society.htm>  
Deadline: **October 9, 1998**

**PROPOSAL WRITING WORKSHOP**

This year the Townsend Center's Fall Grants Meeting for faculty or other individuals who *currently hold the Ph.D.* in a humanities or humanities-related discipline will be held on **Wednesday September 9, at 12 noon**, 220 Stephens Hall. The meeting, a brown-bag lunch discussion, will be led by Christina Gillis, Associate Director at the Center. Christina Gillis' book on proposal writing, *Scholarly Arguments*, as well as sample proposals, will be available at the meeting.

Please call the Center (643-9670) if you are a faculty member planning to attend the Fall Grants meeting. Faculty are also invited to make an appointment to discuss their projects with Christina Gillis.

A workshop for graduate students planning applications for postdoctoral funding is scheduled for 12 noon on October 5. Details will be announced in the October Newsletter.

## HUMAN RIGHTS SUMMER FELLOWS 1998

The Human Rights Center awarded nine 1998 Summer Human Rights Fellowships to graduate and undergraduate students. The fellows spent the summer working with human rights organizations worldwide:

- Steve Dahlgren (Journalism and Asian Studies) worked with the Center for Advanced Studies in Phnom Penh interviewing ethnic minorities and monitoring the July elections.

- Jill Esbenshade (Ethnic Studies) worked with Sweatshop Watch, a California coalition of garment worker advocate groups on a preliminary evaluation of monitoring as a remedy for labor abuses.

- Brendan Flannery (Public Health and Epidemiology) worked with the Oswaldo Cruz Institute in Salvador, Brazil, to monitor and control the urban epidemic of leptospirosis, a bacterial infection that produces acute renal failure and is associated with high mortality.

- Karen Greene (Medical Anthropology) worked in Phnom Penh, with the Cambodian Center for the Protection of Childrens Rights on a structured survey of knowledge of and attitudes toward “universal” child rights in one Cambodian village.

- Felicia Lester (International Health) interned with Ujima House in Oakland, CA after conducting research in Cuba

assessing the human rights issues surrounding adolescent reproductive health and sexuality and access to family planning.

- Lucinda Ramberg (Medical Anthropology) worked with Women in Leadership Development, the Joint Womens Program, and the Indian Health Organization to study the formulation of human rights discourses and organizing strategies around prostitution in the case of the devadashi, a Hindu tradition of sacred sexuality that has devolved into urban commercial prostitution in India.

- Yvonne Taylor (Public Health) interned with the Population Council in Hanoi, Vietnam on a project to improve the health and health care access rights of women and children.

- Anastasia Telesetsky (Law) interned with the Center for International Environmental Law in Papua New Guinea researching how land law has been constructed and applied to two large mining projects.

- Nicholas Walter (Joint Medical Program) worked as a volunteer medical assistant at the CARE clinic in Otvalo, Ecuador, studying the interaction of allopathic and traditional care.

## INTERNATIONAL WORKING GROUP PROGRAM

With the aim of encouraging international research collaboratives, the Townsend Center announces a new grant program to facilitate research connections between Working Groups at Berkeley—already existing Townsend Center Working Groups, as well as new groups of faculty and graduate students that may be formed—and their counterparts outside North America. Funds of up to \$2500 may be used toward the costs of workshops involving both Berkeley and international participants, and/or the exchange of research and discussion in electronic forms. Funds may be used to defray travel by Berkeley members to cooperatively planned workshops abroad. Normally, the maximum amount available for any one person is \$500. International Working Group Program funds may not be used for administrative costs or, except in special cases, for travel for non-Berkeley participants. Proposals will be reviewed on a case-by-case basis.

A proposal for the International Working Group Program should include the following:

1. name and departmental affiliation of Berkeley members (graduate student applicants must include name of faculty sponsor)
2. description of project and proposed role of Berkeley and non-Berkeley members
3. identification of proposed non-North American participants (titles and institutional affiliations) with supporting material indicating agreement to participate
4. Budget rationale and description (eg. information technology costs, travel, etc). Note: If budget includes information technology costs (web site construction, etc) please include specific plan for completion of the work and indicate whether parallel electronic accessibility is available at the site outside North America.

# CALENDAR

Lectures and Conferences

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## thursday september 3

Lunch Poems Reading Series  
Various campus figures • 1998-99 Lunch Poems Kickoff  
12:10 • Lipman Room, 8th floor, Barrows Hall

## thursday september 10

Phoebe Hearst Museum of Anthropology  
**Rosemary Joyce** • *Excavations at La Venta*  
7:00pm • Hearst Museum

## friday september 11

Francophone Studies Working Group  
**Assia Djebbar**  
4:00 pm • Geballe Room, Townsend Center, 220 Stephens Hall

## sunday september 13

Berkeley Art Museum/Pacific Film Archive  
**Carrie Mae Weems** • Slide-illustrated lecture  
3:00pm • BAM/PFA George Gund Theater

## monday september 14

Townsend Center for the Humanities, History, Office for the History of Science and Technology  
**Symposium:** *Daniel J. Kevels's The Baltimore Case: A Trial of Politics, Science, and Character*  
4:00pm, Geballe Room, Townsend Center, 220 Stephens Hall

Landscape Architecture & Environmental Planning  
**William Callaway** • *Design at SWA*  
7:00pm • 112 Wurster Hall

## tuesday september 15

The Center for Middle Eastern Studies  
**Yossi Beilin and Faisal Hussein** • *The Status of the Oslo Peace Accords Today*  
12:00pm • Geballe Room • 220 Stephens • Townsend Center

## wednesday september 16

College of Environmental Design  
**Jean-Pierre Protzen** • *The Stones of Pumapunku: Reconstructing Tiahuanaco*  
7:00pm • 112 Wurster Hall

## thursday september 17

Italian Research and Study Program  
**Sergio Benvenuto** • *Roundtable Discussion on Psychoanalysis and the Humanities*  
4:00pm • 223 Moses Hall

## friday september 18

Berkeley Language Center • Teacher Training Workshops  
**Sandra McKay** • *Writing for Publication*  
3:00pm • 370 Dwinelle Hall

## sunday september 20

Berkeley Art Museum/Pacific Film Archive  
**Joanna Williams** • *Gallery Walkthrough of Indian Miniature Painting*  
2:00pm • BAM/PFA Gallery D

## wednesday september 23

College of Environmental Design • East Bay AIA Lecture  
**Joseph Esherick** • *60 Years of Issues: a discussion*  
8:00pm • 112 Wurster Hall

## thursday september 24

Phoebe Hearst Museum of Anthropology • Gallery Talk  
**Steve Silliman** • *Petaluma Adobe*  
12:15pm • Hearst Museum

Townsend Center for the Humanities  
**Robert Alter, Andrew Barshay, Robert Goldman, Lydia Liu, Barbara Metcalf, Randolph Starn** • *Practicing the Humanities at Berkeley: How Do the Humanities Cross Cultures?*  
4:00pm • Geballe Room, Townsend Center, 220 Stephens Hall

The Center for Middle Eastern Studies  
**Cathleen Keller** • *Egyptomania: Mysticism or Commercialism?*  
7:30pm • 160 Kroeber Hall

## friday september 25

The Center for German and European Studies  
The First National Meeting of the Hannah Arendt Society  
**Renate Holub** • *Hannah Arendt Not Among the Germans*  
4:30pm • 2400 Ridge Rd., Graduate Theological Union Library, 2nd Fl.

## sunday september 27

Berkeley Art Museum/Pacific Film Archive  
**Whitney Chadwick** • *Joan Brown: An Independent Vision*  
3:00pm • BAM/PFA George Gund Theater

## monday september 28

Landscape Architecture & Environmental Planning  
**Laurie Olin** • *The Role of Memory in My Recent Work*  
7:00pm • 112 Wurster Hall

# WORKING GROUPS

## SEPTEMBER ACTIVITIES

*The Townsend Center Working Groups Program brings together, from various fields and departments, faculty and graduate students with shared research interests. It is funded by the Townsend Center with additional support from a Ford Foundation grant to International and Area Studies.*

### **Activism in the Academy**

Contact: Damani Partridge, 540-7736,  
damani@uclink4.berkeley.edu

This working group is concerned with the place of graduate students in the academy and their participation in everyday problems that exist outside the academy.

### **American Studies Working Group**

Contact: Birgit Rasmussen, 845-1939,  
stia@uclink2.berkeley.edu;  
amst\_workg@uclink4.berkeley.edu; or  
http://socrates.berkeley.edu/~aswg

The group aims to bring together graduate students and faculty for discussion of issues relating to the history, literature and society of the Americas. To be added to the electronic list, email amswglst-request@socrates.berkeley.edu.

October 1 (Thursday), the English Department Graduate Lounge, 330 Wheeler. The group will hold an organizational meeting.

### **Armenian Studies Working Group**

Contact: Armen Der Kiureghian, 642-2469,  
adk@ce.berkeley.edu or Barbara Voytek, 643-6736,  
bvoytek@uclink4.berkeley.edu

This group provides a forum that is part of an ongoing interdisciplinary, integrated program on Armenian Studies for students, faculty, and scholars.

Information on Armenian studies courses being offered by Stephan Astourian, Visiting Lecturer, can be obtained by contacting Armen Der Kiureghian.

### **Asian Americans and Religion**

Contact: Russell Mark Jeung, 532-8410,  
rjeung@uclink.berkeley.edu or Carolyn Chen,  
525-7248, cechen@uclink2.berkeley.edu

This working group seeks to bring together a network of graduate students, faculty, and other individuals from a variety of disciplines and backgrounds interested in the area of Asian Americans and religion.

September 17 (Thursday), 12:00 noon, Townsend Center Seminar Room, 220 Stephens. The group will hold an introductory meeting to plan events for the coming year.

### **Bay Area Eighteenth-Century Studies**

Contact: John Prescott, (415) 759-6949,  
prescott@socrates.berkeley.edu

This group, a forum for scholars of the eighteenth century to share ideas and work, also provides information on eighteenth-century studies resources in the Bay Area.

### **Berkeley New Music Project**

Contact: Fernando Benadon, 827-5949, benadon@aol.com  
The B.N.M.P. is a working group dedicated to the performance of music written by Berkeley graduate student composers, as well as to the education of audiences with respect to contemporary art music.

### **British History Reading Group**

Contact: Michelle Tusan, 841-1460,  
metusan@socrates.berkeley.edu

The group discusses recently published works in British history in light of developments in cultural studies, imperial and post-colonial history, gender studies, and comparative history.

### **Cal Outreach Working Group**

Contact: Amy Dowd Ramsay, 843-5062, aeramsay@qal  
The group provides an opportunity for campus organizations and personnel to meet and share information on topics related to outreach.

### **Central Asia/Silk Road Working Group**

Contact: Sanjyot Mehendale, 643-5265,  
sanjyotm@uclink4.berkeley.edu; Bruce C. Williams, 642-2556, bwilliam@library.berkeley.edu; or  
casr@uclink.berkeley.edu

The group offers an interdisciplinary forum for faculty and students to discuss issues and exchange perspectives related to Central Asian and Silk Road cultures from the earliest times to the present.

### **Chicana and Latina Studies Working Group**

Contact: Irene Lara, 848-3658, irene@uclink4.berkeley.edu or  
Christina Grijalva, 665-1517, grijalva@uclink4.berkeley.edu  
This group aims to bring together female and male faculty and graduate students interested in the interdisciplinary study of Chicana and Latina issues.

### **Chinese Languages Research Working Group**

Contact: Alan Chi Lun Yu, 642-9150,  
aclyu@socrates.berkeley.edu or Mark Miller,  
mwmiller@uclink4.berkeley.edu

The group is an interdisciplinary forum that brings together researchers who are interested in the linguistic, historical, cultural, political, and literary aspects of the Chinese language family.

September 2 (Wednesday), 3:00-4:00 p.m., 50 Dwinelle. The group will hold an organizational meeting. Anyone with interests in the field is welcome.

### **Classic Jewish Texts Havruta Study Project**

Contact: Shachar Pinsker, 540-7537, pinsk@uclink.berkeley.edu  
or Rachel Rosenfield, 548-5378,  
simcha@uclink4.berkeley.edu

This group brings together Jewish and non-Jewish students from various disciplines and from the general public for dialogue about classic Jewish texts: Bible, Talmud, Midrash, and Kaballah.

#### **CNMAT Users Group**

Contact: Keeril Makan, 549-1168, makan@cnmat.berkeley.edu or Eric Marty, 938-6459, marty@cnmat.berkeley.edu

The group brings together graduate student composers, computer scientists and psychologists interested in the confluence of music, technology and cognition.

#### **Colonialism and Culture**

Contact: Durba Ghosh, 601-6093, durba@uclink2.berkeley.edu or Chaela Pastore, 845-9744, cpast@uclink.berkeley.edu

This group provides an interdisciplinary forum for the critical exploration of the discourses and practices of colonialism in both theoretical and historical frameworks.

September 16 (Wednesday), 6 p.m., Townsend Center Seminar Room, 220 Stephens. The group will hold an organizational meeting.

#### **Comparison and Interdisciplinarity Working Group**

Contact: Jennifer Greiman, jgreiman@uclink4.berkeley.edu or Laura Schattschneider, shattla@socrates.berkeley.edu

The group considers strategies of "comparison" across national literatures and disciplinary lines, focusing on questions that arise in academic disciplines that are comparative by nature.

September 17 (Thursday). The group will plan the "Mixing Metaphors" conference, discuss abstracts received and discuss possible panels.

#### **Composers Colloquia Series**

Contact: Keeril Makan, 549-1168, makan@cnmat.berkeley.edu or Reynold Tharp, 843-4027, reynold@cnmat.berkeley.edu

In collaboration with the Berkeley Contemporary Chamber Players, the group brings professional composers to the U.C. Berkeley campus to present their work and thoughts on music.

#### **Computers and the Humanities**

Contact: Merrilee Proffitt, 642-1595, mproffitt@library.berkeley.edu

The group generates discussion of topics relevant to humanities computing and introduces faculty and staff to available tools and techniques by organizing lectures, seminars, classes and workshops.

#### **Critical Feminist Inquiry Group**

Contact: Beth Dungan, 704-0722, bbad@uclink3.berkeley.edu or Katrin Pahl, 845-6806, katrin@socrates.berkeley.edu

This group aims to create a space where scholars from different fields can re-appropriate the term "feminism" to discuss their work in an environment free from preconceived notions about gender and feminist theory.

#### **Emergence of German Modernism, 1890-1930**

Contact: Anna Wertz, 843-3562, awertz@uclink.berkeley.edu or Kristin Kopp, 652-3185, krisko@uclink4.berkeley.edu

The group provides a forum for the exchange of ideas among graduate students working on this period from such fields as History, German Studies, Art History, Film Studies, Architecture, Political Science and Sociology.

#### **Experimental Phonology Circle**

Contact: Lily Liaw, 642-4938, lliaw@socrates.berkeley.edu

The group provides a network of resources for students who share an interest in experimental phonology and for scholars conducting research at the Phonology Lab in Dwinelle Hall.

#### **Folklore Roundtable**

Contact: Valdimar Tr. Hafstein, 547-7497, valdimar@uclink4.berkeley.edu

The group will investigate current trends in folklore research and explore the reigning paradigms and perspectives in different disciplines.

September 8 (Tuesday), 4:30 p.m., Folklore Archives, 110 Kroeber Hall (across the hall from the Phoebe Hearst Museum of Anthropology). The group will hold an organizational meeting.

#### **Francophone Studies Group**

Contact: Karl Britto, 642-2186, kbritto@socrates.berkeley.edu

This group's objective is to create an academic forum that will foster and facilitate the study, through literature, of the culture and history of French-speaking peoples throughout the world.

September 11 (Friday), 4:00 p.m., Townsend Center, Geballe Room, 220 Stephens Hall. Algerian novelist and filmmaker Assia Djebar will give a talk (topic T.B.A.).

#### **Graduate Film Studies Working Group**

Contact: Amy Holberg, 549-1972, ash@socrates.berkeley.edu or Sylvia Swift, (415)928-7712, madonna@socrates.berkeley.edu

The group promotes scholarly interaction among graduate students studying film in many departments; the group also provides access to technical training in film and video production.

#### **Early Modern Studies Group**

(formerly the Bay Area Early Modern Studies Group)

Contact: Victoria Kahn, vkahn@socrates.berkeley.edu, or Albert Ascoli, ascoli@socrates.berkeley.edu.

The group provides a forum for faculty and students in Pre- and Early Modern Studies to share ideas and interests.

September 9 (Wednesday), 7:30-9:00 p.m., the Townsend Center Seminar Room, 220 Stephens. The group will hold an organizational meeting. Interested faculty and graduate students are welcome.

#### **Graduate Medievalists at Berkeley**

Contact: Katie Vulic, 655-4925, kriv@uclink2.berkeley.edu

The group provides a forum for graduate medievalists from



various disciplines to exchange and develop linguistic and documentary resources; the group also hosts colloquia for graduate student work.

September 9 (Monday), 4:00 p.m., 330 Wheeler (the English Graduate Lounge). This introductory meeting will lay out the plans for the coming year, which include reading groups in Teaching the Middle Ages, Old English translation, and Latin translation. Interested students from all departments are encouraged to attend.

#### **History and Philosophy of Logic and Mathematics**

Contact: Richard Zach, (415) 431-2135,

zach@math.berkeley.edu,

<http://math.berkeley.edu/~zach/hplm>

The group provides a forum for the discussion of issues in the history of modern symbolic logic, in particular in connection with its role in the foundations of mathematics, and of research in philosophy of logic and mathematics.

September 7 (Monday), 4:30-5:30 p.m., Dennes Room, 234 Moses. The group will hold an organizational meeting.

#### **Iberian-American Studies**

Contact: Anna More, 597-1674, amore@uclink4.berkeley.edu

This group discusses cross-cultural influences between Spain and Spanish America during the colonial period.

#### **Indo-European Language and Culture Working Group**

Contact: Deborah Anderson, (408) 255-4842,

dwanders@socrates.berkeley.edu, or

<http://www.indo-european.org/page4.html>.

The group offers a forum for the interdisciplinary study of ancient Indo-European languages, drawing upon linguistics, archaeology, and mythology.

Information about upcoming events will be posted on the group's web site (listed above).

#### **Interrogating Biomedicine, Health and Technology: Subjugated Peoples**

Contact: Alexandro Jose Gradilla, 649-8799,

gradilla@uclink4.berkeley.edu or Beatriz Eugenia Tapia,

btapia@uclink4.berkeley.edu

September 11 (Friday), 12 noon, Ethnic Studies Conference Room, 5th floor Barrows. The group will hold an organizational meeting.

#### **Intersectionalities in U.S. History**

Contact: Horacio N. Roque Ramirez, 663-2414,

hnroquer@uclink.berkeley.edu

The group explores the ways in which racial ethnic, gender and sexual and class dynamics intersect in U.S. history. The group will discuss critical contributions made from fields such as labor history, women's history, racial ethnic history, and gay and lesbian history.

The group's first meeting will take place during the week of August 17th; regular discussion meetings will begin in late August and will take place every three weeks thereafter.

#### **Italian Research and Study Group (IRAS)**

Contact: Renate Holub, 643-1994, iras@uclink.berkeley.edu

The group investigates a series of cultural issues in the context of Italian/European relations.

September 17 (Thursday), 4:00-6:00 p.m., 223 Moses Hall. The group will host a roundtable discussion with Sergio Benvenuto (University of Rome), editor, *Journal of European Psychoanalysis*.

#### **Jewish Cultures Reading Group**

Contact: Hamutal Tsamir, 843-5177,

htsamir@uclink4.berkeley.edu and Benjamin Lazier, 548-

4970, lazier@socrates.berkeley.edu

A study group which meets to discuss texts of historical, literary, critical, and philosophical interest relating to Jewish cultures. Abstracts and works in progress are welcome.

#### **Late Antique Religion and Society**

Contact: Tina Sessa, (415) 252-0508,

kmsessa@uclink3.berkeley.edu

The group provides an interdisciplinary forum for the comparative study of religious texts in Late Antiquity.

#### **Law and the Humanities**

Contact: Sara Manaugh, 654-8226,

smanaugh@uclink.berkeley.edu

This group provides a forum for graduate students and faculty from across the disciplines to discuss texts and present work in the field of law and the humanities. Possible areas of exploration include the constitution of the subject in law, law and literature, law and psychoanalysis, and the possibility of justice in law.

September 11 (Friday), 4:00 p.m., Townsend Center Seminar Room, 220 Stephens Hall. The group will hold an organizational meeting.

#### **Material Culture Working Group**

Contact: Eve Meltzer, emeltzer@uclink4.berkeley.edu or James

Salazar, wordsdo@socrates.berkeley.edu

This working group studies interdisciplinary approaches to materiality and material culture artifacts, such as architecture, cultural landscapes, furniture, clothing, decorative arts, and the objects of everyday life.

To subscribe to the group's electronic discussion list, send an email to: majordomo@listlink.berkeley.edu. In the body of the message type "subscribe materialculture\_workinggroup." To post a message to the list, send an email message to: materialculture\_workinggroup@uclink4.berkeley.edu.

September 10 (Thursday), 5:15 p.m., Rhetoric and Classics Depts. Lounge, 7321 Dwinelle. The group will hold a discussion and an informational meeting. Readings will be announced over the e-mail list.

#### **Modernity, Postmodernity and Cultural Studies**

Contact: Vernadette Gonzalez, 655-3135,

dette@uclink4.berkeley.edu or Mimi Nguyen, 848-1949,

queenmeem@aol.com

The group will explore the intersections of modernity and postmodernity within the context of cultural studies.

#### **Multiracial Alternatives Project (MAP)**

Contact: Jared Sexton, 845-1827, [jcsexton@uclink4.berkeley.edu](mailto:jcsexton@uclink4.berkeley.edu) or Caroline Streeter, 649-3048, [saverne@uclink.berkeley.edu](mailto:saverne@uclink.berkeley.edu)

The group provides an interdisciplinary forum for the examination of the topics of mixed race and multi-ethnicity both outside and within university settings. Our discussions, working papers and guest speakers should be of interest to all students involved in critical studies of race, ethnicity and social change.

September 9 (Wednesday), (time and location T.B.A.). The topic of the meeting will be "The Emerging Scholarship of Multiracial Studies: A Survey of the Field." The group will meet on the second Wednesday of each month thereafter.

#### **Music, Literature and Critical Theory**

Contact: Mary Ann Smart, 642-2683/420-0377, [masmart@socrates.berkeley.edu](mailto:masmart@socrates.berkeley.edu)

The group brings together graduate students and faculty interested in reading and making connections between passages of music and literature.

September 16 (Wednesday), 7:00 p.m., 101 Morrison. The group will hold an organizational meeting and discussion. Readings will be announced during the first week of classes via the internet and flyers distributed on campus. Plans for the coming year will also be discussed.

#### **Nineteenth-Century British Studies —And Beyond**

Contact: Susan Zieger, 601-1753, [zieger@uclink4.berkeley.edu](mailto:zieger@uclink4.berkeley.edu)

The group provides a forum for faculty and graduate students to discuss works-in-progress on social and cultural change within nineteenth-century Britain and its colonies.

#### **Object-Relations Psychoanalysis**

Contact: Maria St. John, 843-6876, [mstjohn@uclink4.berkeley.edu](mailto:mstjohn@uclink4.berkeley.edu)

The group provides an arena for the study of object-relations theory, from Klein and Winnicott to contemporary contributors, with discussion of its applications to selected topics: literary, cinematic, folkloric, case studies, etc. Group members are UCB students and faculty.

#### **Oral History Working Group**

Contact: Ann Lage, 642-7395, [alage@library.berkeley.edu](mailto:alage@library.berkeley.edu), Suzanne Riess, 642-7395, [sriess@library.berkeley.edu](mailto:sriess@library.berkeley.edu); [orallhistory@socrates.berkeley.edu](mailto:orallhistory@socrates.berkeley.edu); or <http://socrates.berkeley.edu/~mwray/ohwg.html>

The Regional Oral History Office of the Bancroft Library has assembled this group for faculty, graduate students, and staff who are conducting oral histories or using oral histories in their research or teaching.

#### **Orality and Ethnic Identity**

Contact: Ronelle Alexander, 642-8301, [alexande@qal.berkeley.edu](mailto:alexande@qal.berkeley.edu)

The group studies (a) the traditionally maintained conceptions by peoples of their identity and (b) the particular means by which these conceptions are expressed.

#### **Photography Working Group**

Contact: Amy Lyford, (925)256-1243, [alyford@socrates.berkeley.edu](mailto:alyford@socrates.berkeley.edu)

The group aims to bring together individuals interested in the practice, criticism, and history of photography.

September 25 (Friday): The group will host a roundtable discussion with photographer Antonin Kratchovil (time and location T.B.A.).

#### **Political Theory at a Crossroads**

Contact: Michael Signer, 845-3443, [msigner@uclink4.berkeley.edu](mailto:msigner@uclink4.berkeley.edu)

The group will investigate the current state of political theory, focusing on the history of political theory, deconstruction and political theory, and political theory and the humanities, among other topics.

#### **Psychobiography**

Contact: Stephen Walrod, 845-1249 or Marilyn Fabe, 524-2345, [marfabe@uclink4.berkeley.edu](mailto:marfabe@uclink4.berkeley.edu)

The group is made up of both faculty and graduate students in the Bay Area and meets regularly to discuss and present work-in-progress on issues related to psychobiography, transference and counter-transference in biography and postmodern biography.

September 10 (Thursday), 7:30 p.m., U.C. Berkeley Art Museum, Pacific Film Archive Conference Room. Wendy Martin, Chair, Department of English, Claremont Graduate School, will present from her work in progress on Charles Mingus.

#### **Queer Ethnic Studies**

Contact: Mimi Nguyen, 848-1949, [queenmeem@aol.com](mailto:queenmeem@aol.com)

The group offers an interdisciplinary forum for the examination of discourses of sexuality and race within the fields of Ethnic Studies and Queer Studies. The group will focus on the ways in which the concepts of race and queerness produced by these fields interact.

#### **Queer Reading Group**

Contact: Chris Nealon, (415) 865-0253, [scholar9@uclink4.berkeley.edu](mailto:scholar9@uclink4.berkeley.edu)

The group discusses new works in gay, lesbian, and bisexual studies in a variety of disciplines.

#### **Science Fiction and Contemporary Technology Group**

Contact: Despina Kakoudaki, 528-2369, [despina@uclink.berkeley.edu](mailto:despina@uclink.berkeley.edu) or Ellen Rigsby, 883-9864, [mellon2@socrates.berkeley.edu](mailto:mellon2@socrates.berkeley.edu)

The group will provide a forum for discussion of contemporary discourses on technology and science fiction.

September 10 (Thursday), 4:00-6:00 p.m., Townsend Center Seminar Room. The group will plan events for the coming year. Anyone interested is welcome to attend.

### **South Asian Studies Group/SHASHANC**

Contact: Raba Gunasekara, Center for South Asia Studies, 642-3608, csas@uclink.berkeley.edu, or www.ias.berkeley.edu/southasia/

The group provides a forum for scholars interested in the humanistic study of the languages, literatures, arts, culture and society of South Asia.

### **South Asians and Transnationalism**

Contact: Anand Pandian, 597-1183, apandian@nature or Jasbir Puar, (415) 826-6177, jasbir@uclink2.berkeley.edu

The group offers a forum for the discussion of racial and cultural representations of the South Asian, as well as the positioning of South Asians in the various disciplines. The group will focus on differing configurations of the "home," "diaspora," and the "nation."

### **Twentieth-Century Poetry**

Contact: Charles Altieri, 643-7560, altieri@uclink.berkeley.edu

The group offers a forum for the discussion of poetry, readings in poetics, translation studies, and bilingual issues in poetry.

## **PUBLICATION ACTIVITIES**

### ***Bad Subjects***

Contact: Annalee Newitz, 486-0366, annaleen@socrates.berkeley.edu ; Charles Bertsch, 658-9296, cbertsch@crl.com; bad@uclink.berkeley.edu or http://eserver.org/bs

*Bad Subjects* is a politically progressive publication which publishes essays that question conventional leftist wisdom in accessible language.

### ***Berkeley Planning Journal***

Contact: Jennifer Dill, 642-7449, jdill@ced.berkeley.edu; bpj@ced.berkeley.edu, or http://www.ced.berkeley.edu/city\_planning/bpj/

The *Berkeley Planning Journal (BPJ)* is a scholarly journal published once a year by the graduate students in the Department of City and Regional Planning. The *BPJ* welcomes submissions dealing with urbanism, urban form, development, urban identity, planning, transformation of cities, and transportation.

### ***Chronicle of the University of California***

(formerly *The Life and Times of U.C. Berkeley*)

Contact: Carroll Brentano, 643-9212, cbrentan@socrates.berkeley.edu or Kaarin Michaelson, (650)854-2959, slick@socrates

The *Chronicle of the University of California* is a semi-annual scholarly journal, with articles on the history of the University of California at Berkeley by faculty, graduate students, staff, and alumni. Future issues will be theme-

centered. The Editorial Board welcomes inquiries. For information about subscriptions or to obtain single copies, please contact Carroll Brentano.

### ***Critical Sense***

Contact: Lon Troyer, (415) 824-5925, latroyer@uclink2.berkeley.edu or Masha Raskolnikov, 845-7781, masha@socrates.berkeley.edu

*Critical Sense* is a semi-annual interdisciplinary journal of critical and cultural theory published by and for Berkeley humanities and social science graduate students.

Please send any correspondence to *Critical Sense*, Department of Political Science, 210 Barrows Hall, University of California, Berkeley, CA 94720-1950.

### ***JAGNES (Journal of the Association of Graduates in Near Eastern Studies)***

Contact: Jennifer Ross, 601-6039, 642-3757, jenniross@aol.com  
http://ishi.lib.berkeley.edu/~hsp/JAGNES

*JAGNES* is a biannual publication of graduate student articles and book reviews relating to the ancient and modern Near and Middle East.

### ***Qui Parle***

Contact: Jill Stauffer, (415) 431-2135, h2so4@socrates.berkeley.edu; Julian Bourg, jbourg@socrates.berkeley.edu or quiparle@socrates.berkeley.edu; http://socrates.berkeley.edu/~quiparle/

*Qui Parle* publishes bi-annually articles in literature, philosophy, visual arts, and history by an international array of faculty and graduate students.

Volume 10, number 1 features an article by Adriana Cavarero on Plato's allegory of the cave and an article by Pierre Fedida on "The Movement of the Informe."

Direct all correspondence to *Qui Parle*, The Doreen B. Townsend Center for the Humanities, 220 Stephens Hall, University of California, Berkeley, CA, 94720-2340.

### ***repercussions***

Contact: Rob Fallon, rfallon@uclink4.berkeley.edu, or Beth Levy, bethlevy@socrates.berkeley.edu

The journal connects music with non-musicological disciplines, drawing on a range of historiographical, critical and ethnomusicological approaches.

## TOWNSEND CENTER EVENTS

The Marian E. Koshland Forum on Science, Technology, and the Humanities in partnership with the Department of History Colloquium in United States History and the Office for the History of Science and Technology Colloquium Series sponsors:

**DANIEL J. KEVLES'S THE BALTIMORE CASE:  
A TRIAL OF POLITICS, SCIENCE, AND CHARACTER**

Daniel J. Kevles, California Institute of Technology;  
Howard Schachman, Molecular and Cell Biology;  
Nelson Polsby, Political Science  
Laura Nader, Anthropology;  
Thomas Laqueur, History

Monday, September 14, 4:00pm  
Geballe Room, Townsend Center, 220 Stephens Hall

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**PRACTICING THE HUMANITIES AT BERKELEY  
HOW DO THE HUMANITIES CROSS CULTURES?**

**Robert Alter**, Comparative Literature & Near Eastern Studies  
**Andrew Barshay**, History  
**Robert Goldman**, South and Southeast Asian Studies  
**Lydia Liu**, Comparative Literature and East Asian Languages  
**Barbara Metcalf**, History, UC Davis  
Chair: **Randolph Starn**, History, Italian Studies, and Townsend Center Director

Thursday, September 24, 4:00pm  
Geballe Room, Townsend Center, 220 Stephens Hall

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**THE FACULTY GRANTS MEETING**

**Christina M. Gillis**, Associate Director, Townsend Center  
Wednesday, September 9, 12 noon  
Townsend Center, 220 Stephens Hall

## SYMPOSIA

Italian Research and Study Program, The Center for Western European Studies, Interdisciplinary Studies, and The Townsend Center for the Humanities sponsor:

**ROUNDTABLE DISCUSSION ON PSYCHOANALYSIS AND  
THE HUMANITIES WITH SERGIO BENVENUTO**

Participants include Elizabeth Abel, English; Nancy Chodorow, Sociology; Bob Ehrlich, Undergraduate and Interdisciplinary Studies; Renate Holub, International and Area Studies and Undergraduate and Interdisciplinary Studies; Richard Hutson, English; Ramona Naddaff, Rhetoric

For further info, call 642-0110.  
Thursday September 17, 4:00pm, 223 Moses Hall

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Center for German and European Studies, The Graduate Theological Union, and the Center for Western European Studies

**THE FIRST NATIONAL MEETING OF THE HANNAH ARENDT  
SOCIETY**

Renate Holub, International and Area Studies and Undergraduate and Interdisciplinary Studies  
*Hannah Arendt Not Among the Germans*  
Discussants include:  
Clare Fischer, Graduate Theological Union;  
Joseph Lough, GTU;  
Gary Wilder, Pomona College  
For further info, call 642-0110.

Friday, September 25, 4:30-6:30pm, GTU Library, 2nd Floor, 2400 Ridge Rd., Berkeley.

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**EARLY MODERN PHILOSOPHY AND THE NEW SCIENCE**

**The Fifth Annual Meeting of the California Scholars  
in Early Modern Philosophy.**

September 11, 1:00-6:00pm and September 12, 9:00-6:00pm. Location TBA. For more info, call 642-2270 or email [phlos-bc@socrates.berkeley.edu](mailto:phlos-bc@socrates.berkeley.edu)

## EXHIBITS

### Phoebe Hearst Museum of Anthropology

*Native American Portraits: Photographs by William Heick*  
September 16 through June



*Chief Willie Seaweed (Kwakiutl).  
Photographed by William Heick, Blunden  
Harbour, British Columbia, 1951*

### Phoebe Hearst Museum of Anthropology

*Kumeyaay Pottery, Mobility, and the American Southwest in  
Native California*  
Through January 31

### Berkeley Art Museum/Pacific Film Archive

*Transformation: The Art of Joan Brown*  
September 26 through January 17

### College of Environmental Design

Carol Elkovich • *Territories of Memory and Migration*  
August 26 through September 12  
106 Wurster Hall

### College of Environmental Design

Kimberly White • *Fertile Chaos*  
September 16 through October 3  
106 Wurster Hall

## PERFORMANCES

### Berkeley Art Museum/Pacific Film Archive

#### *Missa O quam gloriosum*

Spanish High Renaissance composer Tomas Luis de Victoria created this piece, performed by the Choir of Gonville & Caius College, Cambridge University, directed by Geoffrey Webber.  
Saturday, September 12, 2:00pm • BAM/PFA Gallery B

....

### Department of Music • Evening & Sunday Afternoon Performances

Hertz Hall • For tickets, call (510) 642-9988, e-mail tickets@calperfs.berkeley.edu, or fax (510) 643-2359

#### Indian Summer Chamber Concert

Ian Swenson, violin; Bonnie Hampton, cello; Nathan Schwartz, piano  
Bartók Sonata for solo violin  
Ravel Duo for violin & cello, dedicated to the memory of Debussy  
Debussy Sonata for cello and piano  
Smetana Trio for piano, violin, and cello in G minor, op. 15  
Sunday, September 27, 3:00pm

#### University Symphony Orchestra:

David Milnes, director  
Schubert Symphony #5  
Imbrie Violin Concerto  
Tchaikovsky Symphony #4  
Friday & Saturday, October 2 & 3, 8:00pm

**Department of Music •**  
**Wednesday Noon Concerts**  
www.ls.berkeley.edu/dept/music  
12:15 • Hertz Hall, Free



**Traveling Guitars •** The  
Ferrara-Leisek Guitar Duo  
Celso Machado: Imagens do  
Nordeste; Bolinhas de Queijo;  
Boliviana  
Paulo Bellinati: Jongo; Lun Duo  
Fernando Sor: Fantasie Español  
September 2

**Keyboard Crossings**  
Michael Seth Orland, piano  
Debussy: Études 7, 10 & 12 from Book 2  
Messiaen: L'Alouette Lulu from Catalogue d'Oiseaux  
Boulez: Piano Sonata #1  
September 9

**Daydreams**  
Christopher Guerrero, piano  
Schumann: Träumerei from Kinderscenen  
Rakhmaninov: Prelude #2 in B-flat, op. 23; Étude-  
Tableau #5 in E-flat minor, op. 39  
**Dark Beauty**  
Shaw Pong Liu, violin; Christopher Guerrero, piano  
Grieg: Violin Sonata #3 in C minor  
September 16

**Birth of Rameau**  
Elizabeth Blumenstock, violin; Louise Carlsake, flute;  
Charlene Brendler, harpsichord; Lynn Tetenbaum, viola  
da gamba  
Rameau: Premier, Cinquième & Troisième Concerts  
from Pièces de clavecin en concerts  
September 23

**Peregrine Trio**  
Third Annual Elizabeth Elkus Memorial Noon Concert  
Rakhmaninov: Andante from Cello Sonata, op. 19  
Brahms: Piano Trio in B, op. 8  
September 30

## ANNOUNCEMENTS

### **Call for Proposals: Dissertation Workshop on RETHINKING ILLNESS, DYING, AND DEATH**

The Townsend Center for the Humanities and International and Area Studies invite applications from doctoral students in the humanities, professional schools, and social sciences at Berkeley and at other universities in the Western United States to participate in an interdisciplinary and internationally comparative Dissertation Workshop on "Rethinking Illness, Dying, and Death." The Workshop is intended to assist doctoral students in their dissertations on topics related to these issues, and to encourage the development of new communities of interest in "death and dying" where students in literature, history, anthropology, and related fields join with others in the medical, legal, and social service professions.

The Workshop — three days in an off-campus setting — will take place October 29 - November 1, 1998. It will include about twelve students and several faculty from a range of disciplines. The costs of Workshop-related travel, meals, and accommodations will be covered by the Townsend Center and a grant from the Ford Foundation.

Doctoral students in universities in the Western United States working towards or on a dissertation dealing with any aspect of these issues are encouraged to apply. Students need not have advanced to candidacy, but must have at least drafted a dissertation research proposal. They may be well along in the research and writing.

Applications consist of two items only:

- two copies of a current curriculum vitae, and
- two copies of a the (draft) dissertation proposal, or, if the work is well under way, a statement—no more than 10 pages double spaced—describing the issues being addressed, the intellectual approach, and the materials being studied.

Applications must reach the Dissertation Workshop Program, Townsend Center for the Humanities (220 Stephens Hall, UC Berkeley, Berkeley CA 94720-2340), by **September 3, 1998**. Workshop participants will be selected on the basis of the submitted statement, the potential for useful exchanges among them, and a concern to include a wide range of disciplinary perspectives, intellectual traditions, and world areas. Applicants will be informed whether or not they have been selected for the Workshop by September 14, 1998.

For further information about the Workshop or eligibility, please contact Christina Gillis at the Townsend Center, (cmgillis@uclink.berkeley.edu or 643-6229) or David Szanton at IAS (szanton@uclink.berkeley.edu or at 642-5284).

## TOWNSEND CENTER ANNOUNCEMENTS

### Call for Proposals for Papers and Panels The Omohundro Institute of Early American History and Culture Fifth Annual Conference

The Omohundro Institute of Early American History and Culture invites proposals for papers for its fifth annual conference to be held June 4-6, 1999. Jointly sponsored by the Institute, the University of Texas at Austin, Trinity University, and the Clements Center for Southwest Studies at Southern Methodist University, Dallas, the meeting will take place in Austin Texas, at the University of Texas. It is intended to provide a forum for the rich diversity of scholarship that characterized the study of early America.

The Institute's field of interest encompasses all aspects of the lives of North America's indigenous and immigrant peoples during the colonial, Revolutionary, and early national periods of the United States and the related histories of Canada, the Caribbean, Latin America, the British Isles, Europe, and Africa from the sixteenth century to approximately 1815.

Advanced graduate students and scholars at the initial stage of their careers are particularly encouraged to submit proposals either for individual papers or full sessions. Individual submissions should include a proposal of not more than two pages and a one-page curriculum vitae. Proposals for entire panels should be submitted in one packet by the designated organizer with a one-page curriculum vitae for each presenter and a page concerning each presentation. Fourteen copies of each proposal should be sent to Professor John J. McCusker, Program Chair, Fifth Annual OIEAHC Conference, Trinity University, Department of History, 315 Stadium Dr., San Antonio, TX 78212, by **September 18, 1998**.

For more information, see <http://www.utesas.edu/academic/oieahc>.

### Townsend Center List Server

The Townsend Center list server enables its members to announce to one another, via email, lectures, calls for papers, conferences, exhibits, and other events.

To subscribe or unsubscribe to the service:

- Either go to the Townsend Center web site at <http://ls.berkeley.edu/dept/townsend/>, click on the listserv link, and follow the simple directions
- or, send an email message to [townsend-request@ls.berkeley.edu](mailto:townsend-request@ls.berkeley.edu) with either "subscribe" or "unsubscribe" in the message subject or body.

To post an announcement, subscribe and then send an email message to [townsend@ls.berkeley.edu](mailto:townsend@ls.berkeley.edu) and give a specific subject heading.

### Townsend Center Home Page

The Townsend Center web site at <http://ls.berkeley.edu/dept/townsend/> includes information on grants offered by other humanities centers, a general description of the Center, the current Newsletter, some Townsend Center publications, information on Townsend Center Fellowships, links to other humanities organizations and networks, and more.

### Newsletter Notes

The Townsend Center Newsletter is published six times a year. Free copies are available at the Center. UC Berkeley faculty and staff may have newsletters sent to their campus addresses. Copies are available to graduate students through their departmental graduate assistants. The Center asks for a \$15.00 donation to cover postage and handling of newsletters sent to off-campus addresses. Please send to the Center a check or money order made out to UC Regents, and indicate that you wish to receive the Newsletter. Additional donations will be used for support for ongoing Townsend Center programs.

Copy deadline for the **October Newsletter** will be **September 2, 1998**. For inclusion of public events, please submit information to Genevieve Shiffrar at [shiffrar@uclink4.berkeley.edu](mailto:shiffrar@uclink4.berkeley.edu) or at fax 643-5284 or:

Genevieve Shiffrar/Newsletter  
Townsend Center for the Humanities  
220 Stephens Hall  
#2340



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*Established in 1987 through the vision and generous bequest of Doreen B. Townsend, the Townsend Center gathers the creative and diverse energies of the humanities at Berkeley and enables them to take new form for new audiences. The Center's programs and services promote research, teaching, and discussion throughout the humanities and related interpretive sciences at Berkeley.*

The Marian E. Koshland Forum on Science, Technology, and the Humanities in partnership with the Department of History Colloquium in United States History and the Office for the History of Science and Technology Colloquium Series sponsors:

**DANIEL J. KEVLES'S THE BALTIMORE CASE:  
A TRIAL OF POLITICS, SCIENCE, AND CHARACTER**

Daniel J. Kevles, California Institute of Technology  
Howard Schachman, Molecular and Cell Biology  
Nelson Polsby, Political Science  
Laura Nader, Anthropology  
Thomas Laqueur, History

**Monday, September 14, 4:00pm**

Geballe Room, 220 Stephens Hall,  
Doreen B. Townsend Center for  
the Humanities