I announced in the September Newsletter that the Townsend Center will pay particular attention this year to international perspectives on and of the humanities. The only objection I’ve heard so far is that our perspectives are already international.

According to David Szanton, Executive Director in the Division of International and Area Studies, more than seventy percent of Berkeley dissertations underway in the humanities (not including history where the percentage is higher) deal with non-U.S. subjects. These percentages are reflected in the Center’s programs which from year to year cover most of the world. Berkeley has long been a hub of international scholarship and research, and all the current rhetoric and at least some of the reality of globalization point toward more of the same. Besides, the humanities, whether counted by academic disciplines or “ranging across all the works of human beings,” as the newly transformed Humanities Center at the University of Washington unabashedly proclaims, do have a cosmopolitan reach.

Eyebrows will be raised at this point. The humanities don’t need scientists, politicians, or moralists to question their weakness for imperial claims; sooner or later they have done that quite well themselves. I have made the point before in the Newsletter that the humanities are, as category of knowledge, curriculum, or academic organization, a modern, largely Western invention and, these days, mostly an Anglo-American preoccupation. Faculties of philosophy take over what we call the humanities, and much else besides, in European universities. The Consortium of Humanities Centers and Institutes has more than eighty, mostly U.S. members, with token representation from northern Europe and the British Commonwealth. A map of specifically designated humanities institutions today would look like a medieval mappamundi, with known territory and a few margins mapped and the rest of the world blank except for occasional exotica.

If it is true, as we are constantly told, that we are heading into a new millennium under the banner of globalization, we certainly need to know a lot more about the world. In an ACLS Occasional Paper (No. 40, 1997) on the “opportunities and perils” of humanistic studies in the twenty-first century, Pauline
Yu, Dean of Humanities at UCLA, quotes approvingly a definition of higher education as “an open-ended conversation among those who have learned how to think differently about matters of general concern.” She contrasts this view with methods of studying other parts of the world that were especially influential in shaping American institutions of higher education and “more typically sought, through generalized paradigms, to think the same way about matters of great difference.”

By the time you read this piece the Center will have inaugurated an open-ended international conversation about the humanities. The overarching question for our September 24 panel of Berkeley scholars working with cultures in different times and spaces is how—or whether—the humanities cross cultural boundaries. What in those cultures connects, parallels, or opposes the humanities as studied and practiced, say, at Berkeley? Where is there overlap (or not) between the questions we ask of them and of ourselves, and the assumptions and theories that we bring to both? What kind of productive working space can be said to exist between cultural relativism and cultural exceptionalism that values both the locally peculiar and comparisons across differences?

Randolph Starn, Director
Marian E. Koshland Distinguished Professor in the Humanities
A group of humanities scholars and supporters assembles at the State Library in Sydney in 1994 for the Silver Jubilee Symposium sponsored by the Australian Academy of the Humanities. They have come to “celebrate” the humanities “in a particular and critical Humanities way—by exhibiting some of the best of contemporary research and writings in the work of the Humanities.” The presentations, all important, are grouped under four large rubrics: “The Humanities and Australian Cultural Traditions”; “The Humanities at Work Today”; “The ‘Canon’ and its Critics—Language, Ideas and Culture”; and “Histories—Past and Present.” In the final session, the subject is advocacy. A member of the English faculty takes the floor. “Who cares about the humanities in Australia?” she asks. With no hesitation she answers her own question: “Not very many people.” (The next interlocutor, probably to the relief of the conference organizers, adds a considerably more positive note).

Consider another group of humanities scholars, this time in Holland. In 1990, the Dutch Advisory Council for Science Policy has published in English a volume entitled The Humanities in the Nineties: A View from the Netherlands, a compendium of essays aimed at documenting academic trends in the humanities, and producing as well a survey of policy problems associated with the humanities. The tone is upbeat in this volume: “The arts and humanities are still in the fortunate position of enjoying avid interest from a wide audience... [because] people in fact have always been curious about their own history and that of other cultures.” But some seven years into the 1990s, a group at Utrecht describes what it calls a “crisis” in the humanities. They cite financial cuts, drops in student enrollments, insecurity about where humanities disciplines are going. A research agenda, Scenarios for the Humanities, is drawn up: what is the history of scholarly movements? how do we define a multi-disciplinary model? how do we describe the structure of the human subject in the human sciences? what are the ramifications of class in cultural studies? But “image building” is also on the list. What, the group at Utrecht asks, is the attitude of the public regarding scholarly research and technology? And what, given a cultural policy that does not spell out the specific role of the humanities, is the attitude on the governmental level?

Another snapshot presents itself, now in Philadelphia, in the spring of 1997. A panel at the annual meeting of the American Council of Learned Societies takes up “The Transformation of Humanistic Studies in the Twenty-First Century.” Again, with particular focus upon the humanities, panelists consider connections between the university and society. Citing Bill Readings’ posthumous work, University in Ruins, one speaker points out that in the demise of the nation-state the humanities...
disciplines are losing the justification that has served them for more than a century. He urges us to “rethink our relation to the nation and other social units,” to “recognize the need for a new relationship to the multiple places of knowledge in the metropolis.” (p. 7). Another panelist, identifying the sources of our uncertainty and malaise in the history of democracy, religion, and education, suggests that we need to “review our products and the way we advertise them . . . to study our market . . . [And] if we wish to reassert the moral and civic functions of humanistic study, we must accept the burden of moral authority.”

This week a letter arrives announcing that October is “National Arts and Humanities Month.” The impulse toward advocacy and the issues that are analyzed, worried about, discussed, expanded, and applied in more scholarly discourses are here pared down to the sound bite: As the millennium approaches, we recognize that the arts and humanities can help us interpret the past, understand the present and envision the future . . . Today’s investment in cultural creativity will strengthen tomorrow’s communities through contribution to education, aesthetics and the economy.” The letter goes out over the names of the Directors of the National Endowments for the Arts, the National Endowment for the Humanities, and the Institute for Museum and Library Services.

In different places, times, and modes, with attention to different publics, a common concern runs through these snapshots: how do the humanities communicate to their various audiences? What is our purview, our “specific role”? (See Randolph Starn’s Introduction to this Newsletter). How do we define our work, to ourselves and to those outside the academy? At Berkeley a publication is being planned by the office of the Vice Chancellor for Research for readers outside the campus. It will take up these questions, with particular reference to scholarship and teaching in the humanities here. It will advocate the importance of the humanities and the arts and will demonstrate the ways in which their strength and quality signal the health of both the University and the society of which it is a part. The organizers of the publication seek ideas, both “global” and “local,” new conceptions, examples of practice, case studies. Some members of the faculty have already responded to this call. Contributions are still welcome, from faculty and from graduate students, at the office of Laurie Goldman, Director of Resource Development in the Office of the Vice Chancellor for Research (lauriesg@uclink4.berkeley.edu); or at the Townsend Center (cmgillis@uclink.berkeley.edu).

Christina M. Gillis
Townsend Center Fellowships, 1999-2000

The instructions and application forms for Townsend Center Fellowships for 1999-2000 will be available in the Center office (220 Stephens) as of Thursday, October 15. The Fellowship competition is open to UC Berkeley assistant professors and to graduate students who are advanced to candidacy (or will be advanced to candidacy by June 1999). Faculty fellows receive a 50% research leave from their teaching responsibilities; graduate student fellows will receive a full-year fellowship of $12,000 plus fees up to the amount required of students on normative time. All fellows will be expected to participate in the Townsend Fellowship Group, which meets weekly for lunch and discussion of work in progress.

Announcements of the fellowship competition will be sent to chairs, graduate advisers, and assistant professors in all departments in the humanities and in History, African-American Studies, Anthropology, Ethnic Studies, Linguistics, and Architecture. Assistant professors and graduate students in other departments will be eligible for fellowships if their research projects significantly involve humanistic materials or problems or have a significant bearing on the humanities. The deadline for applications for the 1999-2000 Fellowships will be Friday, December 4, 1998.

Townsend Center Grant Programs

The Townsend Center is still accepting proposals for Speaker/Conference Grants, and “Bridge” Funding for Multi-Campus Collaboratives planned for 1998-99. Although there is no set deadline for these programs, faculty and graduate students are urged to submit requests and proposals as soon as their plans are firm.

Speaker/Symposium Grants

Once again in 1998-99, the Townsend Center has funding available for individuals or groups seeking support for one-time activities — speakers, symposia, or conferences. Supplemental grants for lectures are usually in the $100-250 range; conference awards may be up to $1000, and are occasionally higher. Given the pressure upon resources, the Center cannot encourage applications for support for social activities and for regularly scheduled departmental events.

Please submit to Randolph Starn, Director of the Townsend Center, a letter or memo describing the event for which you are requesting funding with as much detail as you can provide. For lecture grants, we require only a very brief bio of the speaker, along with information on place, date, and time, and the identification of group or department sponsoring the presentation. Conference proposals should include a statement of rationale for the activity, an outline of the program sufficient to indicate the scope of the program and the major speakers, the proposed dates, and a tentative budget. The specific amount of the grant you seek from the Townsend Center should also be included.

Faculty planning major conferences in 1999-2000 should be aware too of grants available from the University of California Humanities Research Institute. The UCHRI conference application deadline is October 15, 1998. Grants of up to $10,000 are available. Application packets may be requested by phone at 714-824-8177 or by e-mail at UCHRI@uci.edu.

“Bridge” Funding for Multi-Campus Collaboratives

The University of California Humanities Research Institute at Irvine has awarded funds to the Townsend Center for the continuation of the “Bridge” program. The latter supports collaborative activity aimed at the development of projects that might ultimately qualify for residential group status at Irvine. These interdisciplinary collaborative projects will be carried on at the campus level but organizers are urged to include faculty from several UC campuses (they may also include colleagues from outside the UC system).
Collaborative groups can include graduate students, but to qualify for eventual application to UCHRI they must be organized by faculty.

Grants may be used to support a graduate student researcher for bibliographical help, for travel and modest accommodation for participants from other campuses, and for mini-conferences and workshops aimed at identifying potential UC and non-UC faculty group members and graduate students. In short, the aim is to provide the infrastructure for collaborative work.

Letters of application for the Collaborative Groups Program should consist of a two-page description of the project and should include a list of the current participants, a projected schedule for the activity of the group, and an explanation of how the funds will be used. Normally, grants will be awarded in the range of $1000-$3000. Letters should be addressed to Randolph Starn, Director, Townsend Center.

Questions about all Townsend Center grant programs can be addressed to Randolph Starn, Director (643-9733) or Christina Gillis, Assoc. Director (643-6229; e-mail cmgillis@uclink.berkeley.edu).

New Faculty
1998-1999

Art Practice
Shawn Brixey, Assistant Professor

Comparative Literature & Italian Studies
Barbara Spackman, Professor

Computer Science & SIMS
Doug Tygar, Professor

Dramatic Art
Shannon Jackson, Assistant Professor

East Asian Languages
Robert Ashmore, Assistant Professor

History
Beshara Doumani, Associate Professor
Leslie Feirce, Associate Professor
William Taylor, Professor

Law
Stephen Choi, Professor
Andrew Guzman, Acting Professor
Christopher Kutz, Acting Professor
Charles Weisselberg, Professor

Music
Mary Kay Duggan, Professor
Jocelyne Guilbault, Professor

Political Science
Steven Vogel, Associate Professor

Psychology
Robert T. Knight, Professor
Ann Kring, Assistant Professor

Public Health
Jodi Halpern, Assistant Professor
Eva Harris, Assistant Professor
Stephen Shortell, Professor

Spanish and Portuguese
José Luis Passos, Acting Ass’t Professor
José M. Rabasa, Professor
HRAIN BALIAN, former director of the International Crisis Group in Sarajevo, Bosnia, is conducting research for a book about the root causes of war in multi-ethnic states and the international community’s response to those conflicts (Fall 1998).

Mark Danner, a staff writer at the New Yorker and frequent contributor to the New York Review of Books, is writing a book on President Jean-Bertrand Aristide and human rights in Haiti. He will also teach two courses in the Graduate School of Journalism (Fall 1998/Spring 1999).

Sheri Lee Fink, a medical doctor and journalist, is conducting research for a book about the role of the medical profession during the recent war in Bosnia (Fall 1998/Spring 1999).

Wei Jingsheng, one of China’s most prominent dissidents, is writing a book about his role in the Democracy Wall movement and his subsequent imprisonment for eighteen years for “counterrevolutionary” activities. He will deliver a public lecture at the University of California, Berkeley on November 17, 1998 (Fall 1998).

Gilles Peress, a photographer with Magnum Photos, is completing two books on intolerance and the re-emergence of nationalism in the last half of the 20th Century. During the spring semester, he will teach an interdisciplinary workshop on photography and human rights (Fall 1998/Spring 1999).

Jody Ranck, a recent graduate of the School of Public Health at the University of California, Berkeley, is writing a book about women and justice in the aftermath of the Rwandan genocide of 1994. During the spring semester, he will teach a course on contemporary cultural and social issues and human rights (Fall 1998/Spring 1999).

Karl Schoenberger, a former reporter for the Los Angeles Times and Fortune magazine, is writing a book about human rights and corporate social responsibility (Fall 1998/Spring 1999).

Stan Sesser, a former staff member at the New Yorker and the Wall Street Journal, is studying censorship of the Internet in Asia (Fall 1998/Spring 1999).
**Working Groups**

**October Activities**

The Townsend Center Working Groups Program brings together, from various fields and departments, faculty and graduate students with shared research interests. It is funded by the Townsend Center with additional support from a Ford Foundation grant to International and Area Studies.

**Activism in the Academy**

Contact: Damani Partridge, 540-7736, damani@uclink4.berkeley.edu

This working group is concerned with the place of graduate students in the academy and their participation in everyday problems that exist outside the academy.

**American Studies Working Group**

Contact: Birgit Rasmussen, 845-1939, stia@uclink2.berkeley.edu; amst_workg@uclink4.berkeley.edu; or http://socrates.berkeley.edu/~aswg

The group aims to bring together graduate students and faculty for discussion of issues relating to the history, literature and society of the Americas. To be added to the electronic list, email amswglist-request@socrates.berkeley.edu.

**Armenian Studies Working Group**

Contact: Armen der Kiureghian, 642-2469, adk@ce.berkeley.edu or Barbara Voytek, 643-6736, bvoytek@socrates.berkeley.edu

This group provides a forum that is part of an ongoing interdisciplinary, integrated program on Armenian Studies for students, faculty, and scholars.

Information on Armenian studies courses being offered by Stephan Astourian, Visiting Lecturer, can be obtained by contacting Armen der Kiureghian.

**Asian Americans and Religion**

Contact: Russell Mark Jeung, 532-8410, rjeung@uclink.berkeley.edu or Carolyn Chen, 525-7248, cchen@uclink2.berkeley.edu

This working group seeks to bring together a network of graduate students, faculty, and other individuals from a variety of disciplines and backgrounds interested in the area of Asian Americans and religion.

October 22 (Thursday), 11:00 a.m.-1:00 p.m., Townsend Center Seminar Room, 220 Stephens.

**Bay Area Eighteenth-Century Studies**

Contact: John Prescott, (415) 759-6949, prescott@socrates.berkeley.edu

This group, a forum for scholars of the eighteenth century to share ideas and work, also provides information on eighteenth-century studies resources in the Bay Area. Anyone interested in being on the group’s mailing list is invited to contact John Prescott.

**Berkeley New Music Project**

Contact: Fernando Benadon, 827-5949, benadon@aol.com

The B.N.M.P. is a working group dedicated to the performance of music written by Berkeley graduate student composers, as well as to the education of audiences with respect to contemporary art music.

November 6 (Friday), 8 p.m., Hertz Hall. The group will host a concert featuring works by U.C. Berkeley graduate composers.

**British History Reading Group**

Contact: Michelle Tusun, 841-1460, metusan@socrates.berkeley.edu

The group discusses recently published works in British history in light of developments in cultural studies, imperial and post-colonial history, gender studies, and comparative history.

**Cal Outreach Working Group**

Contact: Amy Dowd Ramsay, 843-5062, aeramsay@qal.berkeley.edu

The group provides an opportunity for campus organizations and personnel to meet and share information on topics related to outreach.

**Central Asia/Silk Road Working Group**

Contact: Sanjyot Mehendale, 643-5265, sanjyotm@uclink4.berkeley.edu; Bruce C. Williams, 642-2556, bwilliam@library.berkeley.edu; or casr@uclink.berkeley.edu

The group offers an interdisciplinary forum for faculty and students to discuss issues and exchange perspectives related to Central Asian and Silk Road cultures from the earliest times to the present.

**Chicana and Latina Studies Working Group**

Contact: Irene Lara, 848-3658, irene@uclink4.berkeley.edu or Christina Grijalva, 665-1517, grijalva@uclink4.berkeley.edu

This group aims to bring together female and male faculty and graduate students interested in the interdisciplinary study of Chicana and Latina issues.

**Chinese Languages Research Working Group**

Contact: Alan Chi Lun Yu, 642-9150, aclyu@socrates.berkeley.edu or Mark Miller, mwMiller@uclink4.berkeley.edu

The group is an interdisciplinary forum that brings together researchers who are interested in the linguistic, historical, cultural, political, and literary aspects of the Chinese language family.

**Classic Jewish Texts Havruta Study Project**

Contact: Shachar Pinsker, 540-7537, pinsk@uclink4.berkeley.edu or Rachel Rosenfield, 548-5378, simcha@uclink4.berkeley.edu

This group brings together Jewish and non-Jewish students from various disciplines and from the general public for dialogue about classic Jewish texts: Bible, Talmud, Midrash, and Kabbalah.

October 18 (Sunday), 7:00 p.m., Lehrhaus Judaica, 2736 Bancroft Way.

**CNMAT Users Group**

Contact: Keeril Makan, 549-1168, makan@cnmat or Eric Marty, 938-6459, marty@cnmat
This group aims to create a space where scholars from different fields can re-appropriate the term “feminism” to discuss their work in an environment free from preconceived notions about gender and feminist theory.

October 22 (Thursday), 5:00-7:00 p.m., (location T.B.A.). The topic of the meeting will be: Jamaica Kincaid: Mothering, Daughtering, and Sistering.

Early Modern Studies Group
Contact: Victoria Kahn, vkahn@socrates.berkeley.edu, or Albert Ascoli, ascoli@socrates.berkeley.edu

The group provides a forum for faculty and students in Pre- and Early Modern Studies to share ideas and interests. Beginning in October, the group will sponsor a series of presentations of works-in-progress by U.C. Berkeley and Bay Area early modern and Renaissance scholars. Anyone interested in being on the group’s mailing list is encouraged to contact the organizers.

Emergence of German Modernism, 1890-1930
Contact: Anna Wertz, 843-3562, awertz@uclink.berkeley.edu or Kristin Kopp, 652-3185, kristo@uclink4.berkeley.edu

The group provides a forum for the exchange of ideas among graduate students working on this period from such fields as History, German Studies, Art History, Film Studies, Architecture, Political Science and Sociology.

Experimental Phonology Circle
Contact: Lily Liaw, 642-4938, lliaw@socrates.berkeley.edu

The group provides a network of resources for students who share an interest in experimental phonology and for scholars conducting research at the Phonology Lab in Dwinelle Hall.

Folklore Roundtable
Contact: Valdimar Tr. Hafstein, 655-3912, valdimar@uclink4.berkeley.edu or http://ls.berkeley.edu/dept/folklor/roundtable.html

The group will investigate current trends in folklore research and explore the reigning paradigms and perspectives in different disciplines.

Information on October activities will be posted on the group’s web page. Updates can also be obtained from Valdimar Tr. Hafstein.

Francophone Studies Group
Contact: Karl Britto, 642-2186, kbritto@socrates.berkeley.edu

This group’s objective is to create an academic forum that will foster and facilitate the study, through literature, of the culture and history of French-speaking peoples throughout the world.

Graduate Film Studies Working Group
Contact: Amy Holberg, 549-1972, ash@socrates.berkeley.edu or Sylvia Swift, (415)928-7712, madonna@socrates.berkeley.edu

The group promotes scholarly interaction among graduate students studying film in many departments; the group also provides access to technical training in film and video production.
Graduate Medievalists at Berkeley
Contact: Katie Vulic, 655-4925, krvtu@ucmerced.edu
The group provides a forum for graduate medievalists from various disciplines to exchange and develop linguistic and documentary resources; the group also hosts colloquia for graduate student work.
Information on October activities will be posted on the Townsend Center list server. Updates can also be obtained from Katie Vulic.

History and Philosophy of Logic and Mathematics
Contact: Richard Zach, (415) 431-2135, zach@math.berkeley.edu, http://math.berkeley.edu/~zach/hplm
The group provides a forum for the discussion of issues in the history of modern symbolic logic, in particular in connection with its role in the foundations of mathematics, and of research in philosophy of logic and mathematics.
Information about the October meeting will be posted on the group’s web page.

Iberian-American Studies
Contact: Anna More, 597-1674, amore@uclink4.berkeley.edu
This group discusses cross-cultural influences between Spain and Spanish America during the colonial period.

Indo-European Language and Culture Working Group
Contact: Deborah Anderson, (408) 255-4842, dwanders@socrates.berkeley.edu, or http://www.indo-european.org/page4.html
The group offers a forum for the interdisciplinary study of ancient Indo-European languages, drawing on linguistics, archaeology, and mythology.
October 22 (Thursday), 4 p.m., 1229 Dwinelle. Pierre-Yves Lambert (CNRS, Paris) will give a lecture on recent advances in deciphering Continental Celtic inscriptions. See the main Calendar for further information on the Continental Celtic conference (October 23-25).

Interrogating Biomedicine, Health and Technology: Subjugated Peoples
Contact: Alexandro Jose Gradilla, 649-8799, gradilla@uclink4.berkeley.edu or Beatriz Eugenia Tapia, btapia@uclink4.berkeley.edu
The group seeks to develop a new critical discourse for biomedicine, by encouraging a dialogue between scholars, community intellectuals, and activists. Discussions will focus on issues of health and technology in the context of minority populations. Areas of interest include immigrant/refugee health, violence, women’s health, eugenics, population control, and environmental racism. Anyone interested in these areas is encouraged to attend.
October 2 (Friday) and October 30 (Friday), 12 noon-1:00 p.m., 591/554 Barrows (5th floor). The group will discuss presentations of on-going research by its members. Contact the organizers for the exact location.

Intersectionalities in U.S. History
Contact: Horacio N. Roque Ramirez, 663-2414, hrroquer@uclink4.berkeley.edu
The group explores the ways in which racial ethnic, gender and sexual and class dynamics intersect in U.S. history. The group will discuss critical contributions made from fields such as labor history, women’s history, racial ethnic history, and gay and lesbian history. The group is made up of students from both U.C. Berkeley and Stanford, through a collaboration with Stanford University’s Center for the Study of Race and Ethnicity.
October 13 (Tuesday), 4:00-7:00 p.m., Comparative Ethnic Studies conference room, 5th floor, Barrows. Contact Horacio Ramirez for the readings.

Italian Research and Study Group (IRAS)
Contact: Renate Holub, 643-1994, iras@uclink.berkeley.edu
The group investigates a series of cultural issues in the context of Italian-European relations.

Jewish Cultures Reading Group
Contact: Hamutal Tsamir, 843-5177, htsamir@uclink4.berkeley.edu and Benjamin Lazier, 548-4970, lazier@socrates.berkeley.edu
The group meets to discuss texts of historical, literary, critical, and philosophical interest relating to Jewish cultures. Abstracts and works in progress are welcome.

Late Antique Religion and Society
Contact: Tina Sessa, (415) 252-0508, kmsessa@uclink3.berkeley.edu
The group provides an interdisciplinary forum for the comparative study of religious texts in Late Antiquity.
October 4 (Sunday), 2:00-6:00 p.m., Stanford University (exact location T.B.A.). The group will meet to discuss the topic of Martyrdom and Episcopal Authority in Cyprian. Contact Tina Sessa for a list of readings.

Law and the Humanities
Contact: Sara Manaugh, 654-8226, smanaugh@uclink.berkeley.edu
This group provides a forum for graduate students and faculty from across the disciplines to discuss texts and present work in the field of law and the humanities. Possible areas of exploration include the constitution of the subject in law, law and literature, law and psychoanalysis, and the possibility of justice in law.
October 9 (Friday), 4:00-6:00 p.m., Townsend Center Seminar Room, 220 Stephens. The group will discuss readings chosen at the September meeting.

Material Culture Working Group
Contact: Eve Melzer, emelzer@uclink4.berkeley.edu or James Salazar, wordsdo@socrates.berkeley.edu
This working group studies interdisciplinary approaches to materiality and material culture artifacts, such as architecture, cultural landscapes, furniture, clothing, decorative arts, and the objects of everyday life.
To subscribe to the group’s electronic discussion list, send an email to: majordomo@listlink.berkeley.edu. In the body of the message type “subscribe materialculture_workinggroup.” To post a message to the list, send an email message to: materialculture_workinggroup@uclink4.berkeley.edu.
October 15 (Thursday), 5:30 p.m. The group will hold a discussion and will plan this year’s speaker series. Location T.B.A. over the e-mail list.
Modernity, Postmodernity and Cultural Studies
Contact: Vernadette Gonzalez, 655-3135, dette@uclink4.berkeley.edu or Mimi Nguyen, 848-1949, queenmeem@aol.com
The group will explore the intersections of modernity and postmodernity within the context of cultural studies.

Multiracial Alternatives Project (MAP)
Contact: Jared Sexton, 845-1827, js sexton@uclink4.berkeley.edu or Caroline Streeter, 649-3048, saverne@uclink.berkeley.edu
The group provides an interdisciplinary forum for the examination of the topics of mixed race and multi-ethnicity both outside and within university settings. The group’s discussions, working papers and guest speakers should be of interest to all students involved in critical studies of race, ethnicity and social change.
October 14 (Wednesday), 6:00-8:00 p.m., Townsend Center Seminar Room, 220 Stephens.

Music, Literature and Critical Theory
Contact: Mary Ann Smart, 642-2683/420-0377, masmart@socrates.berkeley.edu
The group brings together graduate students and faculty interested in reading and making connections between passages of music and literature.
October 14 (Wednesday), 7:00 p.m., 101 Morrison. The group will discuss Thomas Mann’s short story “Tristan.” Copies of the reading are on reserve under Music 99 in the Music Library, 2nd floor Morrison.

Nineteenth-Century British Cultural Studies
Contact: Susan Zieger, 601-1753, zieger@uclink4.berkeley.edu
The group provides a forum for faculty and graduate students to discuss works-in-progress on social and cultural change within nineteenth-century Britain and its colonies.
October 21 (Wednesday), 7:00 p.m., Townsend Center Seminar Room, 220 Stephens. Townsend Fellow Michelle Mancini will present a chapter of her English literature dissertation, “Nowhere at Home and Everywhere: Accommodating Gypsies in Nineteenth-Century Britain.”

Object-Relations Psychoanalysis
Contact: Maria St. John, 843-6876, mstjohn@uclink4.berkeley.edu
The group provides an arena for the study of object-relations theory, from Klein and Winnicott to contemporary contributors, with discussion of its applications to selected topics: literature, cinema, folklore, case studies, etc.
The group meets on the third Thursday of each month at 7:30 p.m. (location T.B.A.).

Oral History Working Group
Contact: Ann Lage, 642-7395, alage@library.berkeley.edu, Suzanne Riess, 642-7395, sriess@library.berkeley.edu; oralhistory@socrates.berkeley.edu; or http://socrates.berkeley.edu/~mray/ohwg.html
The Regional Oral History Office of the Bancroft Library has assembled this group for faculty, graduate students, and staff who are conducting oral histories or using oral histories in their research or teaching.
October 9 (Friday), 12 noon-1:30 p.m., Bancroft Library, Krouzian Room. Topic T.B.A.

Orality and Ethnic Identity
Contact: Ronelle Alexander, 642-8301, alexande@qal.berkeley.edu
The group studies (a) the traditionally maintained conceptions by peoples of their identity and (b) the particular means by which these conceptions are expressed.

Photography Working Group
Contact: Amy Lyford, (925)256-1243, alyford@socrates.berkeley.edu
The group aims to bring together individuals interested in the practice, criticism, and history of photography.
October 19 (Monday), 12 noon, Townsend Center Seminar Room, 220 Stephens. The group will discuss Russell Miller’s recent book on the Magnum photographic collective (NY: Grove Press, 1997). For more information or to receive copies of the text, contact Amy Lyford.

Political Theory at a Crossroads
Contact: Michael Signer, 845-3443, msigner@uclink4.berkeley.edu
The group will investigate the current state of political theory, focusing on the history of political theory, deconstruction and political theory, and political theory and the humanities, among other topics.

Psychobiography
Contact: Stephen Walrod, 845-1249 or Marilyn Fabe, 524-2345, marfabe@uclink4.berkeley.edu
The group is made up of both faculty and graduate students in the Bay Area and meets regularly to discuss and present work-in-progress on issues related to psychobiography, transference and counter-transference in biography and postmodern biography.
October 8 (Thursday), 7:30 p.m., Conference Room, U.C. Berkeley Art Museum / Pacific Film Archive. Jacquelynn Baas, Director, U.C. Berkeley Art Museum and Pacific Film Archive, will present from her work in progress, “A Family Memoir.”

Queer Ethnic Studies
Contact: Mimi Nguyen, 848-1949, queenmeem@aol.com
The group offers an interdisciplinary forum for the examination of discourses of sexuality and race within the fields of Ethnic Studies and Queer Studies. The group will focus on the ways in which the concepts of race and queerness produced by these fields interact.

Queer Reading Group
Contact: Gillian Harkins, hark@uclink4.berkeley.edu
The group discusses new works in gay, lesbian, and bisexual studies in a variety of disciplines.
October 7 (Wednesday), 5:30-7:30 p.m., Townsend Center Seminar Room, 220 Stephens. Readings T.B.A.

Working Groups Listings continue on page 15
thursday october 1
Center for Studies in Higher Education
Conference • Federal Support for University Research: Forty Years After the National Defense Education Act and the Establishment of NASA
9:30am-3:30pm • Alumni House

Lunch Poems Reading Series
Jimmy Santiago Baca • Poetry Reading
12:10pm • Lipman Room, 8th Floor, Barrows Hall

Institute of Governmental Studies
David L. Epstein • Delegating Powers
12:00pm • Harris Room, 119 Moses

friday october 2
History Department
Intellectual History And Practice
10:00am-4:00pm • 370 Dwinelle Hall

Office for History of Science and Technology
A. Hunter Dupree • History of American Science and Technology: Reflections of an Historian
3:30pm • Geballe Room, Townsend Center, 220 Stephens

saturday october 3
History Department
Intellectual History And Practice
10:00am-4:00pm • Geballe Room, Townsend Center, 220 Stephens

Sunday october 4
Center for South Asia Studies
Culture, Power & the Law Symposium • Part I: Gender & the Law
9:00am - 5:00pm • Heyns Room, The Faculty Club

Phoebe Hearst Museum of Anthropology • Anthropology Now Panel Discussion • What Makes a Good Pot?
2:00pm • Hearst Museum

monday october 5
Townsend Center for the Humanities
Christina M. Gillis and Oz Frankel • Post-Doctoral Funding in the Humanities: Special Issues for the New Ph.D.
12:00pm • Geballe Room, Townsend Center, 220 Stephens

Landscape Architecture & Environmental Planning
Robert Kazuo Murase • A Bento Box
7:00pm • 112 Wurster Hall

tuesday october 6
College Writing Programs • Berkeley Writers at Work
Frederick Crews
12:00pm • Toll Room, Alumni House

Center for Chinese Studies • Berkeley China Colloquium Series
Fan Sidong • China's Prison System
4:00pm • IEAS 6th Floor Conf. Room, 2223 Fulton St.

wednesday october 7
Art Practice • Worth Ryder Noon Lecture Series
Terry Hoff • Paintings for the Present
12:00pm • 235 Kroeber Hall

The Center for Middle Eastern Studies
Margaret Larkin • The Voice of the People: Popular Arabic Poetry in the Pre-Modern Period
5:00pm • Geballe Room, Townsend Center, 220 Stephens

The Ethnic Studies Department
Ronald T. Takaki • Reading of A Larger Memory: A History of Our Diversity, with Voices
6:30pm • 30 Stephens Hall

thursday october 8
African American Studies
1998 Berkeley Diaspora Studies Colloquium
Daphne Brooks • Divas & Diasporic Consciousness: (Re)Visioning the Veiled Lady in Pauline Hopkins' Of One Blood and Aida Overton-Walker's Salome
12:00pm • 120 Wheeler Hall

Institute of Governmental Studies
John Jacobs • Insider’s preview of the California elections
4:00pm • Harris Room, 119 Moses

Center for Studies in Higher Education • Strategic Issues Series
Henry Riggs • Challenging Convention: A Start-Up in Graduate Education
4:00pm • The Stone Room, The Bancroft Library

Center for Japanese Studies
Richard Pearson • The Kingdom of Ryukyu: Archaeological Exploration of the Rise of an Asian City State
4:00pm • IEAS Conf. Room, 2223 Fulton, Sixth Floor

Phoebe Hearst Museum of Anthropology
Barbara Golden and John Selmer • Santa Fe Crafts
7:00 - 9:00pm • Museum Store
friday october 9
Italian Studies
Rebecca West • Celati Innamorato: Boiardo in a Contemporary Key
3:30pm • For location, call 642-2704

saturday october 10
Berkeley Art Museum/Pacific Film Archive
Family Day: Art and Animals
12:00pm - 4:00pm

sunday october 11
Berkeley Art Museum/Pacific Film Archive • Artists’ Talks
Brett Reichman • In conjunction with The Art of Joan Brown
2:00pm • BAM/PFA Galleries 2 and 3

monday october 12
History
Daniel Horowitz • Betty Goldstein (Friedan) as a Berkeley graduate student in psychology, 1942-43: the Popular Front and Psychology
4:00pm • 3335 Dwinelle Hall

Center for Western European Studies
Conference • EMU: Getting the Start Game Right
For info, email ghiro@econ.berkeley.edu • Toll Room, Alumni House

tuesday october 13
The Center for Studies in Higher Education • Research Universities in the Era of Virtual Education
Roy Pea • Evolving Theories of Learning
11:00am • Geballe Room, Townsend Center, 220 Stephens
Call 642-5040 to RSVP by October 1

wednesday october 14
Center for Theater Arts • Making Theater
Cherrie Moraga • Sour Grapes: The Path Toward a People
7:30pm, Zellerbach Playhouse

thursday october 15
The Bancroft Library • Bancroft Roundtable Series
Victor Fischer • Never so wonderful a book written by man
12:00pm • Faculty Club

Center for Western European Studies • Conference
1848/1898/1998: Imperialism, Ethnicity, and Cultural Relations
For info 642-5526, October 15 – 17 • Lipman Room, 830 Barrows

friday october 16
The Center for Middle Eastern Studies
Symposium: Islam and the Changing Identity of Europe: Culture, Politics and Citizenship in an Era of Globalization
October 16 and 17 • Seaborg Room, Faculty Club

Berkeley Language Center • Teacher Training Workshop
Diane Musumeci • If Not Grammar, Then What?
3:00pm • 370 Dwinelle Hall

wednesday october 21
Art Practice • Worth Ryder Noon Lecture Series
Anna Novacov • Street Smarts: The Modern City in Art and Popular Culture
12:00pm • 235 Kroeber Hall

College of Environmental Design
George Trakas • To the Water’s Edge
7:00pm • 112 Wurster Hall

Art Practice • Art, Technology, and Culture Colloquium
Michael Joachin Grey • Dreams of Causality: Zoob, Zoology, Ontology, Ontogeny and Botany
7:00pm • 160 Kroeber Hall
thursday october 22

African American Studies • 1998 Berkeley Diaspora Studies Colloquium
Charles Henry • Ralph Bunch: Model Negro or American Other
Maggi Morehouse • War Stories: Personal Battles of Black Soldiers During WWII
12:00pm • 120 Wheeler Hall

Center for Japanese Studies
Cassandra Adams • Ise Shrine’s 1300 Year Old Reconstruction Tradition
4:00pm • IEAS Conf. Room, 2223 Fulton, Sixth Floor

Center for Studies in Higher Education • Strategic Issues Series
Barry Munitz • Leadership in Higher Education: Its Past and Future
4:00pm • The Stone Room, The Bancroft Library

Townsend Center
George Trakas • Follow-up discussion of CED lecture, “To the Water’s Edge”
4:00pm • Geballe Room, Townsend Center, 220 Stephens Hall

friday october 23

Celtic Studies Program
Conference • Recent Research in Continental Celtic: Historical Development of the Syntax and Writing Systems
Through Sunday, October 25 • 1229 Dwinelle Hall

Music Department
Chana Bloch, David Del Tredici, Miriam Abramowitsch
Artists in Collaboration
3:00pm • 125 Morrison

sunday october 25

Center for South Asia Studies
Culture, Power & the Law Symposium • Part II: Labor & the Law
9:00am - 5:00pm • Heyns Room, The Faculty Club

Berkeley Art Museum/Pacific Film Archive • Artists’ Talks
John Zurier and Mark Stumpf • Insights on Joan Brown and her work
2:00pm • BAM/PFA Galleries 2 and 3

tuesday october 27

Spanish and Portuguese
José Luis Abellán • La inversión histórica: España, Latinoamérica y la crisis de 1898
12:00pm • 5125 Dwinelle

Center for Studies in Higher Education • UC History Seminar
Roy Brophy • The UC Board of Regents: A Reflection
4:00pm • Geballe Room, Townsend Center, 220 Stephens

wednesday october 28

Art Practice • Worth Ryder Noon Lecture Series
Guy Overfelt • Why a Mullet Won’t Slow Me Down
12:00pm • 235 Kroeber Hall

Center for Latin American Studies
Eduardo Stein • Current Topics in Guatemala
4:00pm • Geballe Room, Townsend Center 220 Stephens

History Department
Nancy Cott, Linda Kerber, and Harry Scheiber • Women and the Obligations of Citizenship
4:00pm • Geballe Room, Townsend Center, 220 Stephens Hall

Saturday october 24

The Center for Middle Eastern Studies • Excavating Egypt’s Past
Dr. Nigel Strudwick • Excavations of the Theban Tomb 99 of Senneferi
1:30pm • 160 Kroeber Hall
working groups
October Activities, continued from page 11

Science Fiction and Contemporary Technology Group
Contact: Despina Kakoudaki, 528-2369,
despina@uclink.berkeley.edu or Ellen Rigsby, 883-9864,
mellon2@socrates.berkeley.edu
The group provides a forum for discussion of contemporary discourses on technology and science fiction.
October 15 (Thursday), 4:00-6:00 p.m., Townsend Center Seminar Room, 220 Stephens. The meeting will focus on questions of the genre of science fiction, as these have been central to its literary and academic study. For specific readings, contact the organizers.

South Asian Studies Group/SHASHANC
Contact: Raba Gunasekara, Center for South Asia Studies, 642-3608, csas@uclink.berkeley.edu, or www.ias.berkeley.edu/southasia/
The group provides a forum for scholars interested in the humanistic study of the languages, literatures, arts, culture and society of South Asia.

South Asians and Transnationalism
Contact: Anand Pandian, 597-1183, apandian@nature or Jasbir Puar, (415) 826-6177, jasbir@uclink2.berkeley.edu
The group offers a forum for the discussion of racial and cultural representations of the South Asian, as well as the positioning of South Asians in the various disciplines. The group will focus on differing configurations of the “home,” “diaspora,” and the “nation.”

Twentieth-Century Poetry
Contact: Charles Altieri, 643-7560, altieri@uclink.berkeley.edu
The group offers a forum for the discussion of poetry, readings in poetics, translation studies, and bilingual issues in poetry.

Publication Activities

Bad Subjects
Contact: Annalee Newitz, (415)668-0365, annaleen@socrates.berkeley.edu; Charlie Bertsch, (707)554-0652, cbertsch@crl.com; bad@uclink4.berkeley.edu or http://eserver.org/bs
Bad Subjects publishes short essays that discuss contemporary culture and politics from a leftist perspective. The journal seeks to provide a forum where people can express themselves without the formality of a scholarly apparatus. Although each issue is organized around a theme, the editors welcome submissions on any relevant topic. Themes and deadlines for future issues are as follows: “Traffic,” October 1; “Fetish,” November 1; “Money,” January 1; “Food and Drug,” February 15; and “Writing,” April 1.
The book Bad Subjects: Political Education for Everyday Life (New York University Press) includes articles from the first four years of Bad Subjects as well as other material; it is currently available at University Press Books, Cody’s and other area bookstores.

Berkeley Planning Journal
Contact: Jennifer Dill, 642-7449, jdill@ced.berkeley.edu, bpj@ced.berkeley.edu, or http://www.ced.berkeley.edu/city_planning/bpj/
The Berkeley Planning Journal (BPJ) is a scholarly journal published once a year by the graduate students in the Department of City and Regional Planning. The BPJ welcomes submissions dealing with urbanism, urban form, development, urban identity, planning, transformation of cities, and transportation.

Chronicle of the University of California
(formerly The Life and Times of U.C. Berkeley)
Contact: Carroll Brentano, 643-9210, cbrentan@socrates.berkeley.edu or Kaarin Michaelson, (650)854-2959, slick@socrates
The Chronicle of the University of California is a semi-annual scholarly journal dedicated to the history of the University. The editorial board welcomes inquiries about contributions by faculty, graduate students, staff, and alumni. Issue one, “Alarums and Excursions: Disasters at Cal,” has been published, and subsequent issues will be similarly theme-centered. For information about subscriptions or to obtain single copies, contact Carroll Brentano.

Critical Sense
Contact: Lon Troyer, (415) 255-6025, latroyer@uclink2.berkeley.edu or Masha Raskolnikov, 845-7781, masha@socrates.berkeley.edu
Critical Sense is a semi-annual interdisciplinary journal of political and cultural theory published by and for Berkeley humanities and social science graduate students. The latest is-
sue, “Formations of Race and Nation,” is now available. The editorial board welcomes submissions for the Fall 1998 issue.

Please send any correspondence to Critical Sense, Department of Political Science, 210 Barrows Hall, University of California, Berkeley, CA 94720-1950.

JAGNES (Journal of the Association of Graduates in Near Eastern Studies)
Contact: Jennifer Ross, 601-6039, 642-3757, jenniross@aol.com
http://ishi.lib.berkeley.edu/~hsp/JAGNES
JAGNES is a biannual publication of graduate student articles and book reviews relating to the ancient and modern Near and Middle East.

Qui Parle
Contact: Jill Stauffer, (415) 431-2135,
h2so4@socrates.berkeley.edu; Julian Bourg,
jbourg@socrates.berkeley.edu or
quiparle@socrates.berkeley.edu; http://
socrates.berkeley.edu/~quiparle/
Qui Parle publishes bi-annually articles in literature, philosophy, visual arts, and history by an international array of faculty and graduate students. The most recent issue, volume 10, number 1 features an article by Adriana Cavarero on Plato’s allegory of the cave and an article by Pierre Fedida on “The Movement of the Informe.” The editors are currently seeking article submissions from Berkeley graduate students in the humanities.

Direct all correspondence to Qui Parle, The Doreen B. Townsend Center for the Humanities, 220 Stephens Hall, University of California, Berkeley, CA, 94720-2340.

repercussions
Contact: Beth Levy, bethlevy@socrates.berkeley.edu
The journal connects music with non-musicological disciplines, drawing on a range of historiographical, critical and ethnomusicological approaches.

TOWNSEND CENTER EVENTS

Post-Doctoral Funding in the Humanities:
Special Issues for the New Ph.D.
Christina M. Gillis
Associate Director, Townsend Center
Oz Frankel
Ph.D. 1998, Post-Doctoral Fellow, Society of Fellows, University of Michigan

12 noon, Monday, October 5
Geballe Room, Townsend Center, 220 Stephens

Follow-up discussion of George Trakas’s
October 21 College of Environmental Design lecture,
“To the Water’s Edge”

George Trakas, environmental sculptor
Raveevarn Choksombatchai, Architecture
Walter Hood, Landscape Architecture
Jeff Kelley, Art Practice
Chair: Rene Davids, Architecture

Follow-up discussion
4:00pm Thursday October 22
Geballe Room, Townsend Center, 220 Stephens Hall

CED lecture
7:00pm Wednesday October 21
112 Wurster Hall
CONFERENCES

Center for Studies in Higher Education, the Goldman School of Public Policy, The Office for History of Science and Technology, the Office of the Vice Chancellor for Research, and the UC Office of the President.

FEDERAL SUPPORT FOR UNIVERSITY RESEARCH:
FORTY YEARS AFTER THE NATIONAL DEFENSE EDUCATION ACT & THE ESTABLISHMENT OF NASA

Morning Session
Glenn Seaborg
Roger Geiger
A. Hunter Dupree
Judson King

Panel Discussion
“The Impact of the Academy”
Karl Pister
Charles Townes
Marian Diamond

Afternoon Session
“America’s R&D Investment Portfolio and the Role of the Research University: 1998-2008”
Richard Atkinson
Jack Gibbons
MRC Greenwood
Edward Penhoet
Eugene Skolnikoff

Thursday, October 1, 9:30am-3:00pm, Alumni House
Conference is free and open to the public.
Reservations required.
For further info, email cshe@socrates.berkeley.edu, call 642-5040 or visit http://ishi.lib.berkeley.edu/cshe/ndea

Thursday, October 1, 9:30am-3:00pm, Alumni House
Conference is free and open to the public.
Reservations required.
For further info, email cshe@socrates.berkeley.edu, call 642-5040 or visit http://ishi.lib.berkeley.edu/cshe/ndea

History Department and the Townsend Center for the Humanities

INTELLECTUAL HISTORY AND PRACTICE: A WORKSHOP

Friday, October 2, 10:00am-4:00pm
Dwinelle Conference Room, 370 Dwinelle Hall

SCIENCE: 10:00am-12:00pm
Dallas Denery, UC Berkeley
The Science of Perspective and the Optical Self During the Thirteenth Century
Michael Witmore, UCLA
Early Modern Accidents: The Cultural Life of an Abstraction
Gregory Moynahan, UC Berkeley
The Cultural History of Ideas and the History of Science: Ernst Cassirer and the Case of Clever Hans

RELIGION: 2:00pm-4:00pm
Isaac Miller, Stanford University
Franciscan Spiritual Biography, Scholasticism, and the Dialectical Failure of Representation
Nina Caputo, Florida International
The Rabbi, the Proselyte, and the King: Local Boundaries of Medieval Jewish Culture
Daniel Gross, UCLA
The Material Life of an Idea: From Lutheran Orthodoxy to the Born Again Christian

Saturday, October 3, 10:00am-4:00pm
Geballe Room, Townsend Center, 220 Stephens Hall

SCHOLARSHIP AND TEXTUALITY: 10:00am - 12:00pm
Mitchell Hart, Florida International
The Power of Numbers: Jewish Scholarship, Nazi Scholarship, and the Question of Evidence
Randolph Starn, UC Berkeley
Truth and the Archives
Daniel Rosenberg, Stanford University
 "New Freedoms Through Computer Screens": Hypertext and the Ends of Enlightenment Narrative

LAW: 2:00pm - 4:00pm
Carla Hesse, UC Berkeley
The Law of the Terror: Toward a History of Practices
Amy Greenstadt, UC Berkeley
"Rapt from Himself": Gender and Intersubjectivity in Early Modern Visions of Sexual Violence

For further info, see http://ishi.lib.berkeley.edu/ideas
Center for South Asia Studies

CULTURE, POWER & THE LAW

Part I
Gender & the Law
Speakers include
Flavia Agnes, Bombay attorney and founder of the women’s NGO, Majlis
Sherene Razack, The Ontario Institute for Studies in Education
9:00am - 5:00pm, Sunday, October 4
Heyns Room, The Faculty Club

Part II
Labor & the Law
Speakers include
Anannya Bhattacharjee, Workers’ Awaaz
Karamat Ali, Pakistan Institute of Labour Education and Research
9:00am - 5:00pm, Sunday, October 25
Heyns Room, The Faculty Club

A 2-part symposium on the issues in South Asia and the North American South Asian diaspora.
For further info, contact 642-3608 or csasevnt@uclink4.berkeley.edu or http://www.ias.berkeley.edu/southasia/

Center for Western European Studies

EMU: GETTING THE START GAME RIGHT

This conference brings together a group of economists and political scientists to evaluate the initial conditions of the Economic and Monetary Union, to discuss early problems, and to offer advice on how to avoid these problems. For further information email ghiro@econ.berkeley.edu

Monday, October 12 - Tuesday, October 13
Toll Room, Alumni House

International and Area Studies, the Graduate Division, Undergraduate and Interdisciplinary Studies, the Division of Humanities, the Townsend Center for the Humanities, the Department of Spanish and Portuguese, the Center for Western European Studies, and the Spanish Studies Program.

1848/1898/1998: IMPERIALISM, ETHNICITY, AND CULTURAL RELATIONS

Friday, October 16, 9:00am
Arcadio Diaz-Quinones, Princeton University

Friday, October 16, 10:00am - 12:00pm, “Imperialism”
Josefina Vazquez, Colegio de Mexico
Diane Clemens, UC Berkeley
Efren Rivera Ramos, Universidad de Puerto Rico

1:30 - 4:30pm, “Ethnicity I: Filipino-American Issues”
Oscar Campomanes, New York University
Ruby Paredes, University of Wisconsin
John D. Blanco, UC Berkeley

Saturday, October 17, 9:00am - 12:00pm, “Ethnicity II: Hispanic Identity”
Manuel Castells, UC Berkeley
Pablo Medina, New School for Social Research
Ilan Stavans, Amherst College
Margarita Mateo, University of Havana
Rafael Peres-Torres, UCLA

1:30 - 4:00pm, “Cultural Relations: The Future of Spanish Studies in the US”
David Gies, University of Virginia
Wadda Rios-Font, Brown University
Jorge Mariscal, UC San Diego

This conference will focus on the 150th anniversary of the Treaty of Guadalupe Hidalgo and the 100th anniversary of the Spanish-American War.
For more information, call 642-5326 or email isp@uclink4.berkeley.edu

Friday, October 16 - Saturday, October 17
The Lipman Room, 830 Barrows Hall.
Islam and the Changing Identity of Europe: Culture, Politics and Citizenship in an Era of Globalization

Friday 10:00am, “Islam in Europe: The Cases of Britain and France”
Tariq Modood, the University of Bristol
The Place of Muslims in British Secular Multiculturalism
Michel Wieviorka, Ecole des Hautes Etudes en Sciences Sociales
Race, Culture and Society: The French Experience with Muslims

Friday 2:00pm, “Globalization, Islam and Citizenship”
Saad Eddin Ibrahim, American University in Cairo.
Islam and Europe: Is There a Search for a New Enemy?
Paul Lubeck, UC Santa Cruz
Europe’s Painful Adjustment to Globalization: The Challenge of Islamic Networks for Citizenship Claims

Saturday 9:30am, “Islam, Europe and the Changing Nation-State”
Bassam Tibi, Georg-August University, Göttingen
Muslim Migrants in Europe Between Euro-Islam and Ghettoization
Krishan Kumar, University of Virginia, Charlottesville
The Nation-State, the European Union, and Transnational Identities.

For further info, call 642-8208, email cwes@uclink4.berkeley.edu or visit http://www.ias.berkeley.edu/cmes

Celtic Studies Program, Department of Linguistics, Graduate Division, and the Townsend Center for the Humanities

Recent Research in Continental Celtic: Historical Development of the Syntax and Writing Systems

Speakers include
Joseph Eska, Virginia Polytechnic
Pierre-Yves Lambert, CNRS, Paris
Calvert Watkins, Harvard University
Joshua Katz, Harvard University
John Koch, Boston College and Harvard University
Joseph Nagy, UCLA

For further info, email Eve Sweetser (sweetser@cogsci.berkeley.edu) or Deborah Anderson (dwanders@socrates.berkeley.edu)

Friday, October 23 - Sunday, October 25
1229 Dwinelle Hall
EXHIBITS

Art Practice
Critical Resistance:
Visions Beyond Lock Down

Though October 9
Worth Ryder Gallery,
116 Kroeber Hall

Photo by Michael Jacobson-Hardy,
featured in Critical Resistance

The Bancroft Library
Mark Twain at Large: His Travels Here and Abroad
Through December 11
Heller Gallery

College of Environmental Design
Kimberly White • Fertile Chaos
Through October 3
106 Wurster Hall

College of Environmental Design
Julius Shulman: Forgotten Architecture:
Forgotten Landmarks of the American Southwest

October 7 through
October 24
106 Wurster Hall

Phoebe Hearst Museum of Anthropology
Kumeyaay Pottery, Mobility, and the American Southwest in Native California
Through January 31

Phoebe Hearst Museum of Anthropology
Native American Portraits: Photographs by William Heick
Through June

The Bancroft Library
Mark Twain at Large: His Travels Here and Abroad
Through December 11
Heller Gallery

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Kimberly White • Fertile Chaos
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Through January 31

Phoebe Hearst Museum of Anthropology
Native American Portraits: Photographs by William Heick
Through June

Berkeley Art Museum
Transformation: The Art of Joan Brown
Through January 17
PERFORMANCES

Center for Theater Arts/Department of Dramatic Art
Rosencrantz and Guildenstern Are Dead
Written by Tom Stoppard
Directed by Julian Lopez-Morillas
For tickets call 642-9988.
Zellerbach Playhouse
8:00pm October 2, 3, 9, 10, 16, 17 and
2:00pm October 4, 11, 18

Department of Music
World Premiere of Chana’s Story
Chana Bloch, writer
David Del Tredici, composer
Miriam Abramowitsch, mezzo soprano
SF Contemporary Music Players
Yerba Buena Center for the Arts, 700 Howard St, San
Francisco
8:00pm, Tuesday October 27
See Calendar for October 23 a related discussion with
Bloch, Del Tredici and Abramowitsch

Berkeley Art Museum/Pacific Film Archive
Messa a quattro voci
By Claudio Monteverdi, performed by the University
Chamber Chorus, directed by Marika Kuzma.
Thursday, October 29, 7:00pm • BAM/PFA Gallery B

Department of Music • Wednesday Noon Concerts
www.ls.berkeley.edu/dept/music
12:15 • Hertz Hall, Free

Jazzcentricities
The Will Clark Jazz Trio: Will Clark, tenor saxophone;
Lorenzo Farrell, bass; Juan Arellano, drums
Mingus: Reincarnation of a Lovebird
Coleman: Blues Connotation; Body and Soul; Tenderly
Clark / Farrel / Arellano: Conversations with Juan
October 7

The Bride Unfastens Her Braids, the Groom Faints
Etty Ben-Zaken, voice; Letitia Berlin, recorders; Amy
Brodo, viola da gamba & cello; Christopher Hanford,
guitar; Eitan Steinberg, arranger & music director
Judeo-Spanish love songs
October 14

Defiant
Raymond Wang, piano
Beethoven: Piano Sonata #21 in C (“Waldstein”)
Eloquent
Tania Simoncelli, cello; Lori Lack, piano
Barber: Cello Sonata, op. 6
October 21

Lyric
Cathryn Deering, voice; Carrie Anne James, piano
Wolf In der Frühe; Das verlassene Mägdlein
Schumann: Widmung; Du Bist wie eine Blume
Percussive
Brian Christian, piano
Bartók: Piano Sonata
October 28
Townsend Center Announcements

Townsend Center Fellowships, 1999-2000
Descriptions of the requirements and application procedures are outlined on page 5 of this Newsletter. The application deadline for the 1999-2000 Fellowships will be Friday, December 4, 1998.

Townsend Center List Server
The Townsend Center list server enables its members to announce to one another (via email) lectures, calls for papers, conferences, exhibits, and other events.
To subscribe or unsubscribe to the service, either
- Visit to the Townsend Center web site at http://ls.berkeley.edu/dept/townsend/, click on the listserv link, and follow the simple directions, or
- Send an email message to townsend-request@ls.berkeley.edu with either "subscribe" or "unsubscribe" in the message subject or body.
To post an announcement, subscribe and then send an email message to townsend@ls.berkeley.edu and give a specific subject heading.

Townsend Center Home Page
The Townsend Center web site at http://ls.berkeley.edu/dept/townsend/ includes information on grants offered by other humanities centers, a general description of the Center, the current Newsletter, some Townsend Center publications, information on Townsend Center Fellowships, links to other humanities organizations and networks, and more.

Newsletter Notes
The Townsend Center Newsletter is published six times a year. Free copies are available at the Center. UC Berkeley faculty and staff may have newsletters sent to their campus addresses. Copies are available to graduate students through their departmental graduate assistants. The Center asks for a $15.00 donation to cover postage and handling of newsletters sent to off-campus addresses. Please send to the Center a check or money order made out to UC Regents, and indicate that you wish to receive the Newsletter. Additional donations will be used for support for ongoing Townsend Center programs.

Copy deadline for the November-December Newsletter will be October 2, 1998. For inclusion of public events, please submit information to Genevieve Shiffrar at shiffrar@uclink4.berkeley.edu or at fax 643-5284 or:
Genevieve Shiffrar
Townsend Center for the Humanities
220 Stephens Hall
#2340

Department of Music
Evening & Sunday afternoon performances
For tickets, call (510) 642-9988, e-mail tickets@calperfs.berkeley.edu, or fax (510) 643-2359
Hertz Hall

University Symphony
University Symphony Orchestra: David Milnes, director
Schubert Symphony #5
Imbrie Violin Concerto
Tchaikovsky Symphony #4
Friday & Saturday, October 2 & 3, 8:00pm

Autumn Winds
University Wind Ensemble:
Robert Calonico, director
Rossini Scherzo for band
Hanson Chorale & Alleluia
Mahr Fantasia in G
Persichetti Pageant
Berlioz Marche hongroise from The Damnation of Faust
Wednesday, October 7, 8:00pm

1998 Concerto Auditions
Annual competition to perform as concerto soloist with the University Symphony Orchestra
Sunday & Monday, October 11 & 12, 7:30pm

A Life: Music of Ernst Bacon
University Chorus & Symphony
Emil Miland, cello; Karen Rosenak, piano; Marika Kuzma, director
Ernst Bacon Cello Sonata (“A Life”); Artsongs; Ecclesiastes
Saturday, October 17, 8:00pm

Monteverdi at the Museum
Chamber Chorus: Marika Kuzma, director
Monteverdi Messa a quattro voci
Thursday, October 29, 7:00pm, Berkeley Art Museum, 2626 Bancroft Way
ANNOUNCEMENTS

Call for Panel Proposals

14th Annual South Asia Conference
Center for South Asia Studies

Interdisciplinary or multinational panels are particularly welcome. Scholars in the professional schools are especially encouraged to submit panels. Deadline for panel proposals: **Friday, October 22**. Guidelines: Each panel should include three presenters, one discussant and one panel chair. No presentation should exceed 20 minutes in length, and no panel to exceed 1.5 hours. Paper titles and abstracts must be included. It is the responsibility of the panel organizer to ensure that all of these requirements are met. Panels failing to adhere to these guidelines will be disallowed. Send proposals to Center for South Asia Studies, 10 Stephens Hall, University of California, Berkeley, Berkeley CA 94720-2310. For further information, email csasasst@uclink4.berkeley.edu, phone 642-3608, fax 643-5793 or visit http://www.ias.berkeley.edu/southasia/conference.htm.

Call for Projects

France-Berkeley Fund

The France-Berkeley Fund was established in 1993 by the University of California, Berkeley and the French Embassy in order to support scientific and scholarly exchanges between Berkeley and research and higher education institutions in France. Applications for funding are accepted in all fields. The Fund considers projects jointly submitted by a professor or researcher at Berkeley and a professor or researcher affiliated with a French public research institution or institution of higher learning. The Fund encourages and supports new projects. Projects involving young scholars (advanced graduate students and Assistant Professors) are also encouraged. The deadline to submit applications is February 2, 1999. For further info, see http://www.ias.berkeley.edu/cwes/fbf or http://www.mstsf.org. Mail applications to: The France Berkeley Fund, 250 Moses Hall #2316, University of California, Berkeley CA 94720-2316.

Fellowship Opportunities

Humanities Research Fellowship 1999-2000

The Humanities Research Fellowship Program provides funds to supplement the sabbatical salary for faculty members engaged in research in the humanistic disciplines or working in the creative arts. All accrued sabbatical credits must be used in conjunction with the Humanities Research Fellowship award. Travel funds may be awarded when the Committee judges that travel is essential to the project. The program does not provide per diem, travel funds for dependents, or funds for research and clerical assistance.

Applicants are strongly urged to apply as well to extramural sources of support. Those who do not seek outside funding may not receive as high a priority in the competition for the Humanities Research Fellowship.

The completed application must be in the hands of the applicant’s department chair by **Friday, October 9, 1998**. Questions and/or requests for further information may be addressed to Marilyn Barulich, Office of the Deans, College of Letters and Science, 201 Campbell Hall #2920 (643-9891; e-mail marilyn_barulich@ls.berkeley.edu).

Conference

Western Humanities Conference

The annual meeting of the Western Humanities Conference, a consortium of Western colleges and universities, including Berkeley, will take place this year at Arizona State University, Tempe, Arizona. Entitled Cities on the Edge, the meeting will take place October 22-24. Topics covered in concurrent panels will include “Sex in the City,” “The Contested City,” “The City Inside-Out,” “Mythologies of Urbanism in the West,” “Cinematic Cityscapes,” “Policing the City,” and “The Kinetic City.” Keynotes addresses will be given by geographer David Lowenthal and environmental theorist Mike Davis, both of whom were guests of the Townsend Center in 1997-98, as well as historian Lord Asa Briggs of Worcester College, Oxford. Further details on the Western Humanities Conference are available at the Townsend Center.
Established in 1987 through the vision and generous bequest of Doreen B. Townsend, the Townsend Center gathers the creative and diverse energies of the humanities at Berkeley and enables them to take new form for new audiences. The Center’s programs and services promote research, teaching, and discussion throughout the humanities and related interpretive sciences at Berkeley.

Post-Doctoral Funding in the Humanities: Special Issues for the New Ph.D.

Christina M. Gillis
Associate Director, Townsend Center

Oz Frankel, Ph.D. 1998
Post-Doctoral Fellow,
Society of Fellows,
University of Michigan

12 noon, Monday, October 5
Geballe Room, Townsend Center, 220 Stephens