



NEWSLETTER

The Doreen B. Townsend Center for the Humanities

February 1999

INTRODUCING THE BERKELEY CONSORTIUM FOR THE ARTS

From its inception, the Townsend Center has had a strong interest in the arts. One of its first programs was a panel discussion on work of Merce Cunningham that was being performed at Zellerbach. The Center has continued to host artists in the visual arts, architecture, literature, music, theater, and film, and to plan discussions, often in conjunction with the Berkeley Art Museum or Cal Performances, that focus on artists and their work. As demonstrated in our current spring schedule, we remain committed to the principle of interaction between the humanities and the arts; and with the inauguration of the new Berkeley Consortium for the Arts, we can look forward to even more productive exchanges in the years to come. The Townsend Center participated in the creation of the fledgling Consortium with whatever advice and support it could offer. It thus seemed only natural that we ask Charles Altieri, its first Director, to inaugurate the Consortium in print in the Townsend Newsletter; and he has accepted our invitation with enthusiasm.

R.S.

The Berkeley Consortium for the Arts, to be inaugurated this semester by Chancellor Berdahl, has two basic missions: to provide an organization and support system for interdisciplinary collaborations in the arts on campus, and to develop pedagogical programs and research seminars that will enable students and faculty to take the fullest possible advantage of the many performances and exhibitions sponsored by the University. Cal Performances, the Berkeley Art Museum, the Center for the Theater Arts, the Department of Art Practice, the School of Architecture, the Music Department, the Program in Film and the Pacific Film Archive all offer Berkeley students and the Berkeley Community elaborate and intensive opportunities to pursue interests in the arts. But until now the University has provided no organizational structure through which the various sponsoring organizations can collaborate with one another, develop courses and seminars enabling arts events to play a central role in general education, and bring artists, performers, and critics together in ongoing research seminars on various aspects of the contemporary arts.

Early planning for the Consortium began at a meeting called by Executive Vice Chancellor Carol Christ in February 1997 to explore ways of developing more synergy among arts units on campus. Individually,

<i>Contents</i>	
<i>Introducing the Berkeley Center for the Arts</i>	1
<i>A Number of Things</i>	4
Working Groups	8
Calendar	12
Events	16
Announcements	22

many of the departments involved in the arts had reached levels of excellence paralleling the accomplishments of the sciences; both the Berkeley Art Museum and Cal Performances, to cite two examples, had proven themselves outstanding institutions providing the best in contemporary work for the campus and the community. But there was no administrative body speaking for these units or exploring what they might be able to accomplish if given the opportunity to plan activities together. This meant that the arts did not receive anything close to the financial, ideological, or pedagogical support given to the sciences. On the curricular side, while many of our students became knowledgeable and proficient in one art, there were very few who undertook programs involving interactions among different fields. Finally, it had become all too apparent that the university needed to bring the arts more fully into general education and to give students opportunities to work closely with visiting artists and performers.

Following a meeting called by the Executive Vice Chancellor to bring together the chairs of all the departments and programs dealing with the presentation and the interpretation of the arts, a year of intensive work led to a proposal accepted by Executive Vice Chancellor Christ and the Faculty Senate in the winter semester, 1998. Under the leadership of Jacquelynn

Baas, Director of the Berkeley Art Museum, and with financial help from the Executive Vice Chancellor and the Townsend Center, a planning committee developed several programs for the spring semester 1999.

A major portion of the Consortium's resources for this spring have been devoted to the Cal Performance's presentation of Peter Sellars' production of the classic Chinese opera, *Peony Pavilion*, and a series of lectures and seminars jointly sponsored by Cal Performances and the Townsend Center. Other arts projects supported by the Consortium and scheduled for the spring term include:

- site-specific mini-performances and presentation of new dance theater work in Zellerbach Playhouse by performance artist Joe Goode (Center for Theater Arts, March-April 1999)
- two weeks of seminars and workshops with visiting filmmaker Johan van der Keuken (Film Studies and Pacific Film Archive, April 1999)
- the production of several scenes for *Serpentina*, a new opera based on a tale by ETA Hoffman with music by Professor John Thow and libretto by David Scott Marley

(Department of Music, May-June, 1999)

- *Renaissance Spectacle*, a recreation of part of the *Fête at Fontainebleau* staged in 1564 by Catherine de Medici, under the direction of the King's Noyse (a Boston-based group) and the directors of Berkeley's Collegium Musicum (Department of Music, February 1999)
- Roundtable with African-American artist and Regents Lecturer Robert Colescott on African-American arts in contemporary America, planned in conjunction with exhibit of recent Colescott work (Berkeley Art Museum, May 1999).

Charles Altieri, Professor of English and currently Chair of the Department of Art Practice, has been named by Executive Vice Chancellor Carol Christ as Faculty Director of the Consortium for the Arts. Under the direction of Professor Altieri, and with a firm institutional identity, the Consortium looks to planning for 1999-2000. It hopes to co-sponsor at least one major art-event, and to provide support, seed money, and promotional help for at least four other arts proposals submitted to the Executive Committee. Pedagogical initiatives planned by the Consortium include the provision of \$500 for each of four Freshman

seminars directly related to an arts-oriented, musical or theater-dance series taking place on campus; research funding to enable faculty to conduct two-week seminars related to visiting artists and special programs; partial support for at least one semester-long lecture course related to some aspect of a campus-sponsored arts event; and the sponsorship of two ongoing seminars that will bring together artists and scholars to discuss cultural and theoretical issues influencing contemporary practices in the arts.

The major goal of the new Consortium for the Arts is to achieve for the arts on this campus a more vital presence—a process within which we look forward to continued collaboration between the Consortium, its member units, and the Townsend Center. Members of the campus community interested in further information on the Consortium should contact Professor Charles Altieri, Departments of English and Art Practice.

Charles Altieri
Director, Berkeley Consortium for the Arts

A NUMBER OF THINGS

University of Chicago critic R.S. Crane once initiated a series of lectures on the “idea of the humanities” with Robert Louis Stevenson’s lines (from *The Child’s Garden of Verses*), “The world is so full of a number of things, I am sure we should all be as happy as kings.” It goes without saying that now, as in 1967 when Crane published his lectures, one can only gauge with temerity the “happiness” level of any community and I will not attempt that task; but beginning a new semester we can take pleasure, at the very least, in knowing that we have a “number of [very good] things” to which we can look forward: events that connect the humanities with the arts and with the sciences, discussions that bring the strategies of humanities scholarship to bear on health and aging, programs that emphasize international perspectives in humanities research and pedagogy.

The Townsend Center gets off to a swift start this term with the visit of Irish poet and Nobel **Laureate Seamus Heaney** as Avenali Professor. The residency has been scheduled to coincide with the opening of the Berkeley Art Museum’s exhibit on twentieth-century Irish figurative painting, “When Time Began to Rant and Rage”; it includes the Avenali Lecture, “Getting the Picture: Reflections on Art and Artists in Ireland” on Monday, February 8, at 8:00 pm in Wheeler Auditorium; a discussion with Robert Hass on “The Art of Translating Poetry” on February 9, at 4:00 pm in the

Gund Theater (Pacific Film Archive); a discussion and program of readings from Heaney’s translation of *Beowulf* on February 10, at 12 noon in the Maude Fife Room (in cooperation with the Dept. of English); and a reading, in cooperation with the Center for Theater Arts, on February 11, at 3:30pm in the Zellerbach Playhouse. We especially look forward to this residency with Seamus Heaney, whose last extended visit to Berkeley, as Beckman Professor in the Department of English, was more than twenty years ago.

With support from the Marian E. Koshland Forum on Science, Technology and the Humanities, which in the fall semester made possible important lectures by Daniel Kevles and Peter Galison, the Townsend Center sponsors two talks in February that point up connections between the humanities and the sciences. On February 18, at 12 noon in the Geballe Room (220 Stephens), **Sherry Turkle**, from the Program in Science, Technology, and Society at MIT, will give a lecture entitled “Virtual Pets and Digital Dolls: Simulation and Its Discontents.” Also on February 18, **Mario Biagioli**, from the Department of History of Science at Harvard, will be here to address “Scientific Authorship and Scientific Fraud: Ecologies of Credit and Responsibility in Large-Scale Collaborations.” Professor Biagioli will speak at 4:00 pm, also in the Geballe Room. Also under the aegis of the Marian E.

Koshland Forum, the Townsend Center will co-sponsor in March a major conference on biotechnology organized by the Bancroft Library. The conference, "Biotechnology at 25: Perspectives on History, Science, and Society," will take place on March 13, 1:00-6:00 pm in 155 Dwinelle. Among a roster of eminent speakers, James Watson, Nobel Laureate and co-discoverer of the structure of DNA, will deliver a keynote lecture.

The Townsend Center's Program on Aging brings its second visitor to campus this year when sociologist **Stephen Katz**, from Trent University in Canada, comes to speak on "Old Age as Lifestyle in an Active Society." The lecture will take place on February 22, at 4:00 pm in the Geballe Room at the Townsend Center; Professor Lawrence Cohen, from Anthropology, will comment. Professor Katz will give a seminar on February 23 entitled "Charcot's Women: Bodies of Knowledge at the Interface of Women's Studies and Aging Studies," also in the Geballe Room at 4:00 pm.



Madame Hua Wenyi in *Peony Pavilion*

Looking to the arts, a major event in March will be Cal Performance's presentation of Peter Sellars' *Peony Pavilion* (March 5-7 at Zellerbach Hall), with the performance and related symposia and discussions highlighting the campus' new Consortium for the Arts (see remarks by Charles Altieri). In conjunction with the Cal Performances production, the Townsend Center plans a three-part symposium celebrating the classic Chinese opera. (Two years ago, when Peter Sellars visited the campus as Avenali Professor, the Townsend Center sponsored a demonstration/performance of *Peony* with Madame Hua Wenyi who plays a major role in this year's performance). The **Peony Pavilion Symposium** is divided in three parts. Sessions on March 6 include "*Peony Pavilion* in the Study: Representation and Literary Performance" (Seaborg Room, Faculty Club); "*Peony Pavilion* on Stage," which includes a panel discussion with theater arts specialists as well as conversation with the *Peony Pavilion* performers (Maude Fife Room); and on March 7, a critics' panel entitled "*Peony Pavilion* in the Critics' Circle" (Seaborg Room, Faculty Club).

Also in the first week of March, the Townsend Center hosts a residency with **Susan Stewart**, Professor of English at the University of Pennsylvania. Professor Stewart will give a lecture entitled "Lyric and the Fate of the Senses" on March 8 at

4:00 pm in the Geballe Room. The following day, also at 4:00 pm in the Geballe Room, she will read from current work with poet Jean Day.

The state of the humanities in international perspective—where have we been and where we are going—will be the topic of discussion when visitors from the Research Institute for History and Culture in Utrecht (Holland), the International Center for Cultural Studies (Vienna), and the Institute for Cultural Research in Aarhus (Denmark) meet with Townsend Fellows and invited guests at the Townsend Center on March 12. This meeting carries into "real" space some of the "virtual" linkages established by the World Humanities Survey, the Center's internet survey of humanities institutions described in the November/December Newsletter. With its emphasis upon humanities practices and issues across geographical and cultural boundaries, the meeting also complements our fall discussion, "How Do the Humanities Cross Cultures?" All these activities and events have been planned under the Center's 1998-99 "Humanities International" initiative.

On March 29, the Center's ongoing program on "Practicing the Humanities at Berkeley" looks to the "**Future of the Humanities Ph.D.**" The program will include, among other panelists from

Berkeley and other campuses, Dr. Maresi Nerad, Director of Research in the Graduate Division, who will offer a summary/report on her major study of holders of the Ph.D. "ten years out." Please see the March newsletter for more details.

The Townsend Center will co-sponsor, along with Professor T.J. Clark, of the Department of History of Art, and the San Francisco Museum of Modern Art, a two-day symposium on **"What Was Modernism (And Why Won't It Go Away?)"**. The conference, scheduled to coincide with the publication of Professor Clark's book, *Farewell to an Idea: Episodes from a History of Modernism*, includes a symposium on April 9, held with the cooperation of the Berkeley Art Museum, at the Gund Theater. Among panelists considering Modernism from a variety of angles will be Fredric Jameson (Duke University), Michael Fried (Johns Hopkins University), Barbara Johnson (Harvard), and Catherine Gallagher (English, UC Berkeley). On April 10, the symposium moves to SFMOMA, where Professor Clark will be Wattis Distinguished Lecturer.

As announced in our September Newsletter, the Townsend Center will co-sponsor with the Center for Japanese Studies a residency with Nobel Laureate **Kenzaburo Oe**. As the first visitor in a lecture series named for Japanese historian

and social theorist Maruyama Masao, Kenzaburo Oe will deliver, on April 19, at 5:00 pm in the Lipman Room, a lecture entitled "The Language of Maruyama Masao." The visit will include as well several discussions and events that focus on the intersections of political and literary/linguistic issues. Details of Kenzaburo Oe's residency will be available in the April Newsletter.



The international perspective takes in Europe and human rights respectively in two events scheduled for this spring. On April 23-24, the Townsend Center joins colleagues in other units concerned with aspects of European studies to co-sponsor a **"Symposium on the Future of European Studies: Perspectives and Methods at the Millennium."** Under the administrative direction of the Center for Western European Studies, the Symposium includes several distinguished speakers with expertise in different regions: Miklos Hadas (Eotvos Lorand University, Budapest) for the East; Michael Herzfeld (Harvard) for the Mediterranean; Uffe Østergård (Aarhus University, Denmark) for Scandinavia; George Ross (Harvard) for the West. Speakers will be asked to consider the question, "Whither European

Studies?" with particular attention to geographies, disciplines, and programs.

A tri-partite program entitled "**Rights Talk**" is planned by the Townsend Center in cooperation with the Institute for International Studies and the Human Rights Center. The portion sponsored by the Human Rights Center, entitled "The Boundaries of Human Rights: Culture, Law, and Health," will feature Baruch Brody, Professor of Philosophy at Rice University and Leon Jaworski, Professor of Biomedical Ethics and Director of the Center for Medical Ethics and Health Policy at Baylor College of Medicine. On April 28, Professor Brody will deliver a lecture, "Human Rights in International Clinical Trials"; on April 29, he will address "Patient Rights in HMOs: Is This a Human Rights Issue?" Details of other events to be scheduled in the "Rights Talk" program will be forthcoming in later issues of the Newsletter.

CO- SPONSORED EVENTS

TO NOTE:

Under the Townsend Center's program of support for activities organized by other campus departments and organizations, the following events are also scheduled for Spring 1999. The Comparison and Interdisciplinarity Working Group sponsors on February 26-28 a conference entitled "Mixing Metaphors: The Theory and Practice of Comparative Studies in the

Humanities." The Graduate Film Studies Group will sponsor on March 12 and 13 a conference entitled "The Genius of the (Other) System: The Rise and Fall of the Major Soviet Studios." Also on March 13, graduate students in History of Art and other fields will present the 10th Anniversary Berkeley Symposium on Interdisciplinary Approaches to Visual Representation. The Art, Technology and Culture Colloquium, under the direction of Kenneth Goldberg (Industrial Engineering and Operation Research) continues in the spring semester with speakers including artists Janet Cohen, Keith Frank, and Jon Ippolito ("The Medium is Not the Message," February 17), Diana Thater ("The Best Animals Are the Flat Animals . . .," March 17), and critic Mark Dery ("The Pyrotechnic Insanitarium . . .," April 14). Visiting Chancellor's Fellow Ellen Fernandez-Sacco (Architecture) plans a roundtable this spring on "Violence and Visual Culture" (date to be announced). With support from "Bridge" funds granted to the Townsend Center by the UC Humanities Research Institute, Thomas Metcalf (History) has organized a workshop/conference scheduled for May 1 and entitled "The New Imperial History."

Last but definitely not least, the Center is pleased to co-sponsor a roundtable organized by the Berkeley Art Museum in conjunction with the exhibit of recent

painting by African-American artist and visiting Regents Lecturer (in the Department of Art Practice) Robert Colescott. The **Robert Colescott Roundtable**, which will include, among others, artist Carrie Mae Weems and poet Ishmael Reed, is also one of the programs supported by the campus' new Consortium for the Arts. The Roundtable will take place on May 9, at 4:00 pm in Wheeler Hall.

Christina M. Gillis

WORKING GROUPS

FEBRUARY ACTIVITIES

The Townsend Center Working Groups Program brings together, from various fields and departments, faculty and graduate students with shared research interests. It is funded by the Townsend Center with additional support from a Ford Foundation grant to International and Area Studies.

Activism in the Academy

Contact: Damani Partridge, 540-7736, damani@uclink4.berkeley.edu
This group is concerned with the place of graduate students in the academy and their participation in everyday problems outside the academy.
The group meets regularly with invited speakers to discuss the possibilities of connecting work in the academy to social movements.

American Studies Working Group

Contact: Birgit Rasmussen, 845-1939, stia@uclink2.berkeley.edu or amst_workg@uclink4.berkeley.edu or <http://socrates.berkeley.edu/~aswg>

The group brings together graduate students and faculty for discussion of the history, literature and society of the Americas. To be added to the electronic list, email majordomo@listlink.berkeley.edu and in the text of the message write only "subscribe amst_workg"; to post to the list, send a message to amst_workg@uclink4.berkeley.edu.

February 1 (Monday), 6:00 p.m., Ethnic Studies Lounge, 5th floor, Barrows. The group will hold an organizational meeting. This semester the group will sponsor two lecture series: a faculty series on "Current Issues and Future Directions in American Studies" and a graduate student brown-bag lunch series featuring student works-in-progress. Anyone interested in taking part in these events is invited to attend the first meeting. Graduate students interested in presenting work should send project descriptions to Birgit Rasmussen, Dept. of Ethnic Studies, 506 Barrows.

Anthropology of Childhood and Youth (New Group, January 1999)

Contact: Benedito Rodrigues dos Santos, 655-0314, brsantos@uclink4.berkeley.edu; Laurie Schaffner, schaffner@socrates.berkeley.edu; or <http://ishi.lib.berkeley.edu/anthro-child/>

The group includes students and faculty from anthropology, sociology, psychology, and social welfare who are interested in exploring research methods and social theories in the developing field of anthropology of childhood. Members meet monthly to discuss literature and theory and to develop possibilities for action on behalf of youth and children.

Armenian Studies Working Group

Contact: Armen der Kiureghian, 642-2469, adk@ce.berkeley.edu or Barbara Voytek, 643-6736, bvoytek@socrates.berkeley.edu

This group is part of an ongoing interdisciplinary program on Armenian Studies for students, faculty, and scholars.

Asian Americans and Religion

Contact: Russell Mark Jeung, 532-8410, rjeung@uclink4.berkeley.edu; Carolyn Chen, 525-7248, cechen@uclink2.berkeley.edu; or <http://ishi.lib.berkeley.edu/api-religion>

ishi.lib.berkeley.edu/api-religion

This working group brings together graduate students, faculty, and other individuals from a variety of disciplines and backgrounds who are interested in the area of Asian Americans and religion. February 19 (Friday), 12:00 noon, 420 Barrows. Youngmi Pak, doctoral candidate at the Graduate Theological Union will speak on "Self-in Community: Asian American Women and Feminist Ethics."

Bay Area Eighteenth-Century Studies

Contact: John Prescott, (415) 759-6949, prescott@socrates.berkeley.edu
This group, a forum for scholars of the eighteenth century, also provides information on eighteenth-century studies resources in the Bay Area. Anyone interested in being on the mailing list should contact John Prescott.

Berkeley New Music Project

Contact: Fernando Benadon, (925) 827-5949, benadon@aol.com
The B.N.M.P. is a group dedicated to the performance of music written by Berkeley graduate student composers, as well as to the education of audiences with respect to contemporary art music.

British History Reading Group

Contact: Michelle Tusan, 841-1460, metusan@socrates.berkeley.edu
The group discusses recent work in British history in light of developments in cultural studies, imperial and post-colonial history, gender studies, and comparative history. February 4 (Thursday), 7:30 p.m., (location T.B.A.). The group will discuss Clare Midgley's *Women Against Slavery: The British Campaigns, 1780-1870* (Routledge, 1992).

Cal Outreach Working Group

Contact: Amy E. Ramsay, 642-6914 or 843-5062, aeramsay@qal.berkeley.edu
The group provides an opportunity for campus organizations and personnel to meet and share information on topics related to outreach.

Central Asia/Silk Road Working Group

Contact: Sanjyot Mehendale, 643-5265, sanjyotm@uclink4.berkeley.edu; Bruce C. Williams, 642-2556, bwilliam@library.berkeley.edu; or casr@uclink.berkeley.edu
The group offers an interdisciplinary forum for faculty and students to discuss issues related to Central Asian and Silk Road cultures from the earliest times to the present.

Chicana and Latina Studies Working Group

Contact: Irene Lara, 848-3658, irene@uclink4.berkeley.edu or Christina Grijalva, 665-1517, grijalva@uclink4.berkeley.edu
This group brings together female and male faculty and graduate students interested in the study of Chicana and Latina issues.

Chinese Languages Research Working Group

Contact: Alan Chi Lun Yu, 642-9150, aclyu@socrates.berkeley.edu; Mark Miller, mwmiller@uclink4.berkeley.edu; clwg@socrates.berkeley.edu or <http://socrates.berkeley.edu/~clwg>
The group brings together researchers who are interested in the linguistic, historical, cultural, political, and literary aspects of the Chinese language family.

Please see the group's web site to subscribe to the mailing list and for updates on the group's activities.

Classic Jewish Texts Havruta Study Project

Contact: Shachar Pinsker, 540-7537, pinsk@uclink4.berkeley.edu or Rachel Rosenfield, 548-5378, simcha@uclink4.berkeley.edu
This group brings together Jewish and non-Jewish students from various disciplines and from the general public for dialogue about classic Jewish texts: Bible, Talmud, Midrash, and Kaballah.

CNMAT Users Group

Contact: Keeril Makan, 549-1168, makan@cnmat or Eric Marty, 938-6459, marty@cnmat
The group brings together graduate student composers, computer scientists, and psychologists interested in the confluence of music, technology, and cognition.

Colonial Latin American Studies (formerly Iberian-American Studies)

Contact: Anna More, 597-1674, amore@uclink4.berkeley.edu or Kristin Huffine, khuffine@earthlink.net
The group seeks to create a dialogue between disciplinary approaches to the colonial period in Latin America. Readings this semester will focus on the applicability of postcolonial and subaltern studies to the Latin American context. Contact the group's organizers for more information.

Colonialism and Culture

Contact: Durba Ghosh, 601-6093, durba@uclink2.berkeley.edu or Chaela Pastore, 845-9744, cpast@compuserve.com
This group provides a forum for exploring the discourses and practices of colonialism in both theoretical and historical frameworks. The group welcomes scholars from a range of disciplines for talks, film screenings, and discussion of readings.

Comparison and Interdisciplinarity Working Group

Contact: Jennifer Greiman, jgreiman@uclink4.berkeley.edu or Laura Schattschneider, schattla@socrates.berkeley.edu; <http://www.wco.com/~tgrant/conference/MixingMetaphors.html>
The group focuses on ways and means of comparing texts in a variety of media across and within disciplines.
February 26-28, 370 Dwinelle Hall: To explore the state of comparative studies, the Townsend Center, the Dept. of Comparative Literature, and the group on Comparison and Interdisciplinarity will sponsor a conference on present and future modes of interdisciplinary work. The conference is entitled "Mixing Metaphors: The Theory and Practice of Comparative Study in the Humanities."
February 26 (Friday). Elizabeth Dillon (Yale) will give the keynote address. Location TBA.
February 27 (Saturday), 9:00 a.m.-4:00 p.m. (lunch break, 12:00 noon- 2:00 p.m.). Sessions will showcase comparative projects, including a panel on music and literature and one on film studies. Among others, speakers will include Karen Tongson (English), David Copenhafer (Comp. Lit), Rob Fallon (Music), David Eng (Columbia), Maria St. John (Rhetoric), and Homay King (Rhetoric).

February 28 (Sunday), 9:00 a.m.-12:00 noon. A roundtable will be held to discuss the mechanics of comparative work, including both pedagogy issues and employment opportunities for interdisciplinary scholars.

Composers Colloquia Series

Contact: Keeril Makan, 549-1168, makan@cnmat or Reynold Tharp, 843-4027, reynold@cnmat
In collaboration with the Berkeley Contemporary Chamber Players, the group brings professional composers to U.C. Berkeley to present their work and thoughts on music.

Computers and the Humanities

Contact: Merrilee Proffitt, 642-1595, mproffitt@library.berkeley.edu
The group discusses topics in humanities computing and introduces faculty and staff to available tools and techniques by organizing lectures, seminars, and workshops.

Critical Feminist Inquiry Group

Contact: Beth Dungan, 704-0722, bbad@uclink3.berkeley.edu or Katrin Pahl, 845-6806, katrin@socrates
This group aims to create a space where scholars from different fields can re-appropriate the term "feminism" to discuss their work in an environment free from preconceived notions about gender and feminist theory. Contact the organizers for information about the February meeting.

Early Modern Studies Group

Contact: Victoria Kahn, vkahn@socrates.berkeley.edu or Albert Ascoli, ascoli@socrates.berkeley.edu
The group provides a forum for faculty and students in Pre- and Early Modern Studies to share ideas. Anyone interested in being on the mailing list should contact the organizers.

Emergence of German Modernism, 1890-1930

Contact: Anna Wertz, 843-3562, awertz@uclink.berkeley.edu or Kristin Kopp, 652-3185, krisko@uclink4.berkeley.edu
In conjunction with working groups in Vienna and Tübingen, the group studies the period of rapid industrialization and modernization from 1890-1930. Meetings take place every two weeks. Contact Kristin Kopp for further information.

Experimental Phonology Circle

Contact: Lily Liaw, 642-4938, lliaw@socrates.berkeley.edu
The group provides a network of resources for scholars interested in experimental phonology.
The group meets weekly for spectrogram readings, discussion of articles and rehearsal of conference talks. For details on the group's activities, please email Lily Liaw.

Folklore Roundtable

Contact: Valdimar Tr. Hafstein, 655-3912, valdimar@uclink4.berkeley.edu or <http://ls.berkeley.edu/dept/folklore/roundtable.html>
The group investigates trends in folklore research and explores the reigning paradigms and perspectives in different disciplines. Information on activities will be posted on the group's web page. Updates can also be obtained from Valdimar Tr. Hafstein.

Francophone Studies Group

Contact: Karl Britto, 642-2186, kbritto@socrates.berkeley.edu
This group provides a forum for study of the literature, culture and history of French-speaking peoples throughout the world.

Graduate Film Studies Working Group

Contact: Amy Holberg, 549-1972, ash@socrates.berkeley.edu or
Sylvia Swift, (415) 928-7712,
madonna@socrates.berkeley.edu

The group promotes scholarly discussion among graduate students studying film in many departments; the group also provides access to technical training in film and video production.

The group is currently planning its spring conference. Anyone interested in joining the group or the conference committee should contact Amy or Sylvia.

On March 12 and 13, 1999, the group will host a conference: "The Genius of the (Other) System: The Rise and Fall of the Major Soviet Studios." The conference will explore the role of the studio in Soviet film production and will feature papers from American, Russian and Eastern European scholars on the development and destruction of the studio system.

Graduate Medievalists at Berkeley

Contact: Katie Vulic, 655-4925, krv@uclink2.berkeley.edu

The group provides a forum for graduate medievalists from various disciplines to exchange and develop linguistic and documentary resources; the group also hosts colloquia for graduate student work.

Contact Kim Starr-Reid (ksr@uclink.berkeley.edu) for information on the Latin reading group.

For information on the Old English reading group, contact Katy Breen (khbreen@uclink4.berkeley.edu).

The group is currently soliciting works-in-progress from any medievalist who would like to present to student colleagues. Anyone interested should contact Katie Vulic (krv@uclink2.berkeley.edu).

Health and Human Rights Working Group (New Group, January 1999)

Contacts: Corie Keet, ckeet@socrates.berkeley.edu or Ippolytos Kalofonos, ippy9@socrates.berkeley.edu

Bringing together students and faculty from the Joint Medical Program with U.C.S.F. and the School of Public Health as well as other interested individuals, the group will explore the intersection of medical, public health and human rights discourses. The group provides a forum for discussion of questions in medical ethics, social justice and community health policy. Contact the organizers for further information.

History and Philosophy of Logic and Mathematics

Contact: Richard Zach, (415) 431-2135,
zach@math.berkeley.edu, <http://math.berkeley.edu/~zach/hplm>

The group provides a forum for the discussion of issues in the history of modern symbolic logic, in particular in connection with its role in the foundations of mathematics, and of research in philosophy of logic and mathematics.

Indo-European Language and Culture Working Group

Contact: Deborah Anderson, (408) 255-4842,

dwanders@socrates.berkeley.edu, or <http://www.indo-european.org/page4.html>.

The group offers a forum for the interdisciplinary study of ancient Indo-European languages, drawing on linguistics, archaeology, and mythology.

February 23 (Tuesday), 7:30 p.m., 160 Kroeber. Eileen Murphy (Queen's University, Belfast) will give an illustrated lecture entitled "Health, Diet, and Lifestyle as seen from Aymyrlyg, Tuva, South Siberian Burials."

February 28 (Sunday), 3:00 p.m., Geballe Room, Townsend Center, 220 Stephens. Eileen Murphy will give an illustrated lecture entitled "Decapitations, Scalpings, and Throat Cuttings amongst Ancient Eurasian Nomads: Evidence from a Cemetery in Tuva, South Siberia."

Both lectures, hosted by the group, are sponsored by ARF, the Archaeological Institute of America (San Francisco Society), the Townsend Center, the Center for Eastern European Studies, and the Center for Eurasian Nomads.

Interrogating Biomedicine, Health and Technology: Subjected Peoples

Contact: Alexandro Jose Gradilla, 649-8799 (please call during business hours only), gradilla@uclink4.berkeley.edu or Beatriz Eugenia Tapia, btapia@uclink4.berkeley.edu

After a productive round of meetings in the fall, the group has decided to narrow its focus for this semester. During the spring, the group will focus on creating a dialogue between scholars in science and medicine and scholars of race and ethnicity theory. This discussion is meant to strengthen each group's intellectual perspective, enabling scholars of race to analyze the discourses of biomedicine and enabling scholars of science and medicine to analyze discourses of race and ethnicity.

The group will meet twice in February, once for a discussion of Dorothy Roberts *Killing the Black Body* and once for a viewing and discussion of a documentary on Frantz Fanon. Contact the organizers for more details.

Intersectionalities in U.S. History

Contact: Horacio N. Roque Ramirez, 663-2414,
hnroquer@uclink4.berkeley.edu; <http://www.stanford.edu/group/intersections>

The group explores the ways in which racial ethnic, gender and sexual and class dynamics intersect in U.S. history. Discussions address contributions from fields such as labor history, women's history, racial ethnic history, and gay and lesbian history. The group is made up of students from both U.C. Berkeley and Stanford, through a collaboration with Stanford University's Center for the Study of Race and Ethnicity.

Italian Research and Study Group (IRAS)

Contact: Renate Holub, 643-1994, iras@uclink.berkeley.edu

The group investigates a series of cultural issues in the context of Italian/European relations.

Jewish Cultures Reading Group

Contact: Hamutal Tsamir, 843-5177, htsamir@uclink4.berkeley.edu or Benjamin Lazier, 548-4970, lazier@socrates.berkeley.edu

The group meets to discuss texts of historical, literary, critical, and philosophical interest relating to Jewish cultures. Abstracts and works-in-progress are welcome.

February 4 (Thursday), 5:00-7:00 p.m., Townsend Center Seminar Room, 220 Stephens. The group will meet to discuss a chapter from Matt Hoffman's dissertation "Jesus and the Construction of Modern Jewish Culture." Papers will be available in the History and Comp. Lit. graduate lounges.

Late Antique Religion and Society

Contact: Tina Sessa, (415) 252-0508, kmsessa@uclink3.berkeley.edu
The group provides an interdisciplinary forum for the comparative study of religious texts in Late Antiquity.

Law and the Humanities

Contact: Sara Manaugh, 654-8226, smanaugh@uclink.berkeley.edu
This group provides a forum for graduate students and faculty from across the disciplines to discuss texts and present work in the field of law and the humanities. Possible areas of exploration include the constitution of the subject in law, law and literature, law and psychoanalysis, and the possibility of justice in law.

February 26 (Friday), 4:00 p.m., Townsend Center Seminar Room, 220 Stephens. Contact Sara Manaugh for the readings.

Material Culture Working Group

Contact: Eve Meltzer, emeltzer@uclink4.berkeley.edu or James Salazar, wordsdo@socrates.berkeley.edu

The group studies interdisciplinary approaches to materiality and material culture artifacts, such as architecture, cultural landscapes, furniture, clothing, decorative arts, and the objects of everyday life.

To subscribe to the group's electronic discussion list, send an email to: majordomo@listlink.berkeley.edu. In the body of the message type "subscribe materialculture_workinggroup." To post to the list, send a message to: materialculture_workinggroup@uclink4.berkeley.edu.

February 4 (Thursday), 5:15 p.m., Rhetoric and Classics Lounge, 7th floor, Dwinelle. The group will meet to discuss readings.

Modernity, Postmodernity and Cultural Studies

Contact: Vernadette Gonzalez, 655-3135, dette@uclink4.berkeley.edu or Mimi Nguyen, 848-1949, queenmeem@aol.com

The group explores the intersections of modernity and postmodernity within the context of cultural studies.

Multiracial Alternatives Project (MAP)

Contact: Jared Sexton, 845-1827, jcsexton@uclink4.berkeley.edu or Caroline Streeter, 649-3048, saverne@uclink.berkeley.edu

The group provides an interdisciplinary forum for the examination of the topics of mixed race and multi-ethnicity both outside and within university settings. The group's discussions, working papers, and guest speakers should be of interest to all students involved in critical studies of race, ethnicity, and social change.

Music, Literature and Critical Theory

Contact: Katherine Bergeron, bergeron@socrates or Mary Ann Smart, 642-2683; masmart@socrates.berkeley.edu

The group brings together graduate students and faculty interested in reading and making connections between passages of music and literature.

Nineteenth-Century British Cultural Studies

Contact: Susan Zieger, 601-1753, zieger@uclink4.berkeley.edu
The group provides a forum for faculty and graduate students to discuss works-in-progress on social and cultural change within nineteenth-century Britain and its colonies.

February 25 (Thursday), 4:00 p.m., Maude Fife Room (315 Wheeler). Professor Ian Duncan (University of Oregon), an internationally-recognized expert on Sir Walter Scott will give an open lecture entitled "Authenticity Effects: The Condition of Fiction in Post-Enlightenment Scotland."

February 26 (Friday), time and place T.B.A. The group will discuss Ian Duncan's paper "Lockhart, Blackwood's Edinburgh Magazine and the Aesthetics of National Culture."

Object-Relations Psychoanalysis

Contact: Maria St. John, 843-6876, mstjohn@uclink4.berkeley.edu

The group provides an arena for the study of object-relations theory, from Klein and Winnicott to contemporary contributors, with discussion of its applications to selected topics: literature, cinema, folklore, case studies, etc.

The group meets on the third Thursday of each month at 7:30 p.m., (location T.B.A.).

Oral History Working Group

Contact: Ann Lage, 642-7395, alage@library.berkeley.edu, Suzanne Riess, 642-7395, sriess@library.berkeley.edu; orallhistory@uclink4.berkeley.edu; or <http://ls.berkeley.edu/dept/ohwg/>

The Regional Oral History Office of the Bancroft Library has assembled this group for faculty, graduate students, and staff who are conducting oral histories or using oral histories in their research or teaching. Interested persons may subscribe to the electronic list, suggest programs for the monthly meetings, or request information at orallhistory@uclink4.berkeley.edu.

February 12 (Friday), 12:00 noon-1:30 p.m., Krouzian Conference Room, Bancroft Library. Presenters and topic will be announced via the email list.

Orality and Ethnic Identity

Contact: Ronelle Alexander, 642-8301, ralex@socrates.berkeley.edu
The group studies (a) the traditionally maintained conceptions by peoples of their identity and (b) the particular means by which these conceptions are expressed.

Photography Working Group

Contact: Amy Lyford, (925)256-1243, alyford@socrates.berkeley.edu
The group brings together individuals interested in the practice, criticism, and history of photography.

Political Theory at a Crossroads

Contact: Michael Signer, 644-1254, msigner@uclink4.berkeley.edu
The group investigates the current state of political theory, focusing on the history of political theory, deconstruction and political theory, and political theory and the humanities.

Post-Phenomenology and the History of Philosophy (New Group, January 1999)

Working Group Activities continued on page 14

CALENDAR

Lectures and Conferences

friday january 29

Center for Studies in Higher Education
Ranking Research Universities: A Discussion of Purpose and Influence
e-mail cshe@socrates.berkeley.edu or call 642-5040 to attend
1:00pm • Maude Fife Room, 322 Wheeler

monday february 1

College of Environmental Design Lecture Series
Enrique Norton • *Recent Work of TEN Arquitectos*
7:00pm • 112 Wurster Hall

wednesday february 3

Center for Slavic and East European Studies
Josef Brada • *The Persistence of Moderate Inflation in the Czech Republic and the Koruna Crisis of May 1997*
12:00noon • 442 Stephens Hall

Demography • Brown Bag Series
Carol Kaufman
12:10 noon • 2232 Piedmont Ave.

thursday february 4

The California Studies Association
Conference • *California Since the Sixties: Revolutions and Counterrevolutions*
February 4-6 • Clark Kerr Conference Center

Lunch Poems Reading Series
Claudia Rankine • Poetry reading
12:10pm • Lipman Room, 8th Floor, Barrows Hall

Center for German and European Studies
Gerald Feldman • *The Business History of the Third Reich and the Responsibilities of the Historian: Gold, Insurance, Aryanization, and Forced Labor*
4:00pm • Alumni House

Center for Slavic and East European Studies
Gail Kligman • *Reproduction as Politics: Reflections from Central East Europe*
4:00pm • Geballe Room, 220 Stephens Hall

Phoebe Hearst Museum of Anthropology • Native American Film Festival
Films: *Blunden Harbour* and *Wooden Box*; Commentary: William Heick and Ira Jacknis
7:00pm • Hearst Museum

friday february 5

The California Studies Association
Conference • *California Since the Sixties: Revolutions and Counterrevolutions*
February 4-6 • Clark Kerr Conference Center

The Institute of International Studies
Workshop: *Moral Reasoning and Embodiment: Queries into Notions of Human Agency*
1:00-6:00pm • 223 Moses Hall

Berkeley Language Center Lecture Series
Fred Genesee • *Growing up Bilingual: Competence or Confusion*
3:00 • Alumni House

sunday february 7

Phoebe Hearst Museum of Anthropology
Eric Crystal • *Highland Textile Traditions of Northern Vietnam*
2:00pm • Hearst Museum

monday february 8

Townsend Center • Avenali Lecture
Seamus Heaney • *Getting the Picture: Reflections on Art and Artists in Ireland*
8:00pm • Wheeler Auditorium

tuesday february 9

Townsend Center
Seamus Heaney and Robert Hass • *Sounding Lines: The Art of Translating Poetry*
4:00pm • Gund Theater, Berkeley Art Museum/Pacific Film Archive

Center for African Studies • Spring Lecture Series
Bruce Fuller • *Government Confronts Culture: Why the State Won't Advance Local Democracy in South Africa*
4:00pm • 140 Stephens

wednesday february 10

Townsend Center
Seamus Heaney • *Opening the Word Hoard: Readings from Beowulf*
12 noon • Maude Fife Room, 315 Wheeler Hall

Anthropology • ARF bag lunch series
Gary W. Pahl • *Cups, Glyphs, and Miniatures: A Late Neolithic Ritual Assemblage*
12:00 noon • 2251 College Ave.

Art Practice • Worth Ryder Gallery Noon Lecture Series
Art Practice Faculty • Contemporary Overview of Faculty Work
12:00 noon • 116 Kroeber Hall

Classics • Sather Classical Lectures

Henk Versnel • *Coping with the Gods: Wayward Readings of Greek Theology: Many Gods*

8:10pm • 2050 Valley Life Sciences

thursday february 11

Hearst Museum of Anthropology • Lunchtime Gallery Talk
Dale Ann Sherman • *Yurok Tribal Repatriation: Implications and Implementation*
12:15pm • Hearst Museum

Townsend Center

Seamus Heaney • *Poetry Reading*
3:30pm • Zellerbach Playhouse

French Cultural Studies Program

Etienne Balibar • *Citizenship Revisited*
4:00pm • 370 Dwinelle Hall

Art Practice

Panel • *Contemporary Pictures at the End of the Millennium*
7:00pm • 160 Kroeber Hall

Italian Studies

Marcia Landy • *Trial by Cinema: The Case of PORZUS*
Time and Location TBA. Call 642-2704

friday february 12

French Cultural Studies Program
Roundtable discussion with Etienne Balibar
2:00pm • call 643-5799 for location

saturday february 13

Center for South Asia Studies
14th Annual South Asia Conference
February 13-14 • Boalt School of Law

monday february 15

College of Environmental Design Lecture Series
Alice Friedman • *Women and The Making of The Modern House*
7:00pm • 112 Wurster Hall

wednesday february 17

Italian Research and Study Program
William Barnsdale • *Italy: The West's Middle Eastern Frontier*
4:00pm • 223 Moses Hall

College of Environmental Design Lecture Series
Elizabeth Diller • *This is Not Now*
7:00pm • 112 Wurster Hall

Art Practice • Art, Technology, and Culture Colloquium

Janet Cohen, Keith Frank, Jon Ippolito • *The Medium Is Not the Message*

7:00pm • 160 Kroeber Hall

Classics • Sather Classical Lectures

Henk Versnel • *Coping with the Gods: Wayward Readings of Greek Theology: The Gods*

8:10pm • 2050 Valley Life Sciences

thursday february 18

Townsend Center • The Marian E. Koshland Forum on Science, Technology and the Humanities
Sherry Turkle • *Virtual Pets and Digital Dolls: Simulation and Its Discontents*
12:00 noon • Geballe Room, Townsend Center 220 Stephens

Townsend Center • The Marian E. Koshland Forum on Science, Technology and the Humanities

Mario Biagioli • *Scientific Authorship and Scientific Fraud: Ecologies of Credit and Responsibility in Large-Scale Collaborations*
4:00pm • Geballe Room, Townsend Center 220 Stephens

Boalt Hall School of Law

Michael Tigar • *Death Penalties, Dissent and the Advocate*
4:30pm • Booth Auditorium, Boalt Hall School of Law

saturday february 20

Center for Southeast Asia Studies
Conference • *Indonesia, 1998-1999: Crisis In Political, Economic and Cultural Context*
February 20-21 • Lipman Room, 8th Floor, Barrows Hall

monday february 22

Townsend Center • Humanities Perspectives on Aging
Stephen Katz • *Old Age as Lifestyle in an Active Society*
4:00pm • Geballe Room, Townsend Center, 220 Stephens



Center for Western European Studies

Leszek Koczanowicz • *The Construction of Political Time: the Case of Poland*
4:00pm • 3335 Dwinelle Hall

tuesday february 23

Townsend Center • Humanities Perspectives on Aging
Stephen Katz • *Charcot's Women: Bodies of Knowledge at the Interface of Women's Studies and Aging Studies*
4:00pm • Geballe Room, Townsend Center, 220 Stephens

CALENDAR

. . . continued

Center for South Asia Studies

Edwin Bernbaum • *Sacred Trees, Sacred Mountains: Pilgrimage and Conservation In the Indian Himalaya*
4:00pm • Call 642-3608 for location

Archaeological Research Facility

Eileen Murphy • *Re-fleshing the Scythians and Hunno-Sarmatians: Health, Diet, and Lifestyle as seen from Aymyrylg, Tuva, South Siberian Burials*
7:30pm • 160 Kroeber

Graduate Council • Howison Lecture in Philosophy

Nancy Cartwright • *The Dappled World*
8:00pm • Toll Room, Alumni House

wednesday february 24

Classics • Sather Classical Lectures

Henk Versnel • *Coping with the Gods: Wayward Readings of Greek Theology: One God*
8:10pm • 2050 Valley Life Sciences

thursday february 25

Hearst Museum of Anthropology • Native American Film Festival
Films: *The Sucking Doctor* and *The Carver's Art of the Indians of Northwestern California*; Commentary: Otis Parrish and Ira Jacknis
7:00pm • Hearst Museum

friday february 26

Townsend Center Working Group on Comparison and Interdisciplinarity

Conference • *Mixing Metaphors: The Theory and Practice of Comparative Study in the Humanities*
February 26-28

sunday february 28

Archaeological Research Facility

Eileen Murphy • *Decapitations, Scalpings, and Throat Cuttings amongst Ancient Eurasian Nomads: Evidence from a Cemetery in Tuva, South Siberia*
3:00 pm • Geballe Room, Townsend Center, 220 Stephens

WORKING GROUPS CONTINUED FROM PAGE 11

Contacts: Sara Guyer, seguyer@socrates.berkeley.edu or Benjamin Yost, bensy@uclink4.berkeley.edu

The group provides an interdisciplinary forum for the discussion of texts in continental philosophy. We will focus on figures associated with the phenomenological tradition, broadly conceived, including Husserl, Heidegger, Levinas, Derrida, etc. Anyone interested in these issues is invited to attend.

February 18 (Thursday), 5:00 p.m., Rhetoric Conference Room, 7th floor, Dwinelle. Françoise Raffoul (Philosophy, Cal State-Stanislas) will deliver a paper entitled "The Subject of the Welcome: Reading Jacques Derrida's 'Adieu à Emmanuel Levinas.'"

Psychobiography

Contact: Stephen Walrod, 444-4068 or Marilyn Fabe, 524-2345, marfabe@uclink4.berkeley.edu

The group is made up of both faculty and graduate students in the Bay Area and meets regularly to discuss and present work-in-progress on issues related to psychobiography, transference and counter-transference in biography and postmodern biography.

February 11 (Thursday), 7:30 p.m., Pacific Film Archive Conference Room, University Art Museum. Stephen Walrod (Northern California Society of Psychoanalytic Psychology) will present from his work-in-progress entitled "Ferdinand Hodler: Depicting the Death of the Muse."

Queer Ethnic Studies

Contact: Mimi Nguyen, 848-1949, queenmeem@aol.com

The group examines the discourses of sexuality and race within the fields of Ethnic Studies and Queer Studies. The group focuses on the ways in which the concepts of race and queerness produced by these fields interact.

Queer Reading Group

Contact: Gillian Harkins, (415) 552-2185, hark@uclink4.berkeley.edu

The group discusses new works in gay, lesbian, and bisexual studies in a variety of disciplines.

Science Fiction and Contemporary Technology Group

Contact: Despina Kakoudaki, 528-2369, despina@uclink.berkeley.edu or Ellen Rigsby, 883-9864, mellon2@socrates.berkeley.edu

The group provides a forum for discussion of contemporary discourses on technology and science fiction.

Please contact the organizers for information on the February meeting.

South Asian Studies Group/SHASHANC

Contact: Raba Gunasekara, Center for South Asia Studies, 642-3608, csas@uclink.berkeley.edu, or <http://www.ias.berkeley.edu/southasia/>

The group provides a forum for scholars interested in the humanistic study of the languages, literatures, arts, culture and society of South Asia.

South Asians and Transnationalism

Contact: Anand Pandian, 597-1183, apandian@nature or Jasbir Puar, (415) 826-6177, jasbir@uclink2.berkeley.edu
The group offers a forum for the discussion of racial and cultural representations of the South Asian, as well as the positioning of South Asians in the various disciplines. The group focuses on differing configurations of the "home," "diaspora," and the "nation."

Twentieth-Century Poetry

Contact: Charles Altieri, 643-7560, altieri@uclink.berkeley.edu
The group offers a forum for the discussion of poetry, readings in poetics, translation studies, and bilingual issues in poetry.

PUBLICATION ACTIVITIES

Bad Subjects

Contact: Annalee Newitz, (415)668-0365, annaleen@socrates.berkeley.edu; Charlie Bertsch, (707) 554-0652, cbertsch@crl.com; bad@uclink4.berkeley.edu or <http://eserver.org/bs>

Bad Subjects publishes short essays on contemporary culture and politics from a leftist perspective. The journal provides a forum where people can express themselves without the formality of a scholarly apparatus.

Although each issue is organized around a theme, the editors welcome submissions on any relevant topic. Themes and deadlines for future issues are "Food and Drug," February 15 and "Writing," April 1.

Berkeley Planning Journal

Contact: Jennifer Dill, 642-7449, jdill@ced.berkeley.edu; bpj@ced.berkeley.edu, or <http://www.dcrp.ced.berkeley.edu/bpj/index.html>

The *Berkeley Planning Journal (BPJ)* is a scholarly journal published once a year by the graduate students in the Dept. of City and Regional Planning. The *BPJ* welcomes submissions dealing with urbanism, urban form, development, urban identity, planning, transformation of cities, and transportation.

Chronicle of the University of California

Contact: Carroll Brentano, 643-9210, cbrentan@socrates.berkeley.edu or Kaarin Michaelson, (650)854-2959, slick@socrates

The *Chronicle of the University of California* is a semi-annual scholarly journal dedicated to the history of the University. The *Chronicle* will be issuing its second number, dedicated to the women of Cal: "Ladies Blue and Gold." The third number, on environmental issues relating to the University, will appear in late spring. The editorial board welcomes inquiries about contributions by faculty, graduate students, staff, and alumni. For information about subscriptions or to obtain single copies, contact Carroll Brentano.

Critical Sense

Contact: Lon Troyer, (415) 255-6025, latroyer@uclink2.berkeley.edu or Masha Raskolnikov, 845-7781, masha@socrates.berkeley.edu
Critical Sense is a semi-annual interdisciplinary journal of political

and cultural theory published by and for Berkeley humanities and social science graduate students. The Fall 1998 issue of *Critical Sense* is currently available. The editorial board welcomes submissions.

Please send any correspondence to *Critical Sense*, Dept. of Political Science, 210 Barrows Hall, University of California, Berkeley, CA 94720-1950.



JAGNES (Journal of the Association of Graduates in Near Eastern Studies)

Contact: Jennifer Ross, 601-6039, 642-3757, jenniross@aol.com
<http://ishi.lib.berkeley.edu/~hsp/JAGNES>

JAGNES is a biannual publication of graduate student articles and book reviews relating to the ancient and modern Near and Middle East.

Qui Parle

Contact: Lilya Kaganovsky, lilya@socrates.berkeley.edu; Joel Nickels, joeln@uclink4.berkeley.edu or quiparle@socrates.berkeley.edu; <http://socrates.berkeley.edu/~quiparle/>

Qui Parle publishes bi-annually articles in literature, philosophy, visual arts, and history by an international array of faculty and graduate students. The editors are currently seeking submissions from Berkeley graduate students in the humanities. Direct all correspondence to *Qui Parle*, The Doreen B. Townsend Center for the Humanities, 220 Stephens Hall, University of California, Berkeley, CA, 94720-2340.

repercussions

Contact: Beth Levy, 652-8541, bethlevy@socrates.berkeley.edu
The journal connects music with non-musicological disciplines, drawing on a range of historiographical, critical and ethnomusicological approaches. The editors welcome interdisciplinary submissions.

The most recent issue offers a variety of perspectives on nationalism and music; the forthcoming volume 6 will feature articles on Anton Webern's middle period works, Benjamin Britten's "Nocturne," and the characterizations of musical temporality presented by Adorno and de Man.

Address correspondence and submissions to *repercussions*, Dept. of Music; 107 Morrison Hall # 1200; University of California; Berkeley, CA 94720-1200.

TOWNSEND CENTER EVENTS

The Townsend Center welcomes Irish poet and Nobel Laureate Seamus Heaney as Avenali Professor of Humanities

Avenali Lecture

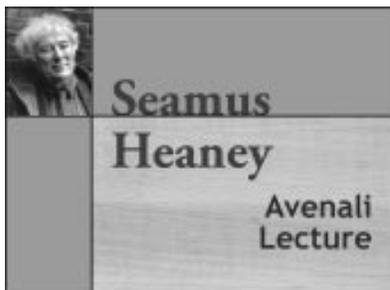
Getting the Picture:

Reflections on Art and Artists in Ireland

Monday February 8, 1999, 8:00 p.m.

Wheeler Auditorium

Given in conjunction with the Berkeley Art Museum's exhibition, "When Time Began to Rant and Rage: Figurative Painting from Twentieth-Century Ireland"



Related Events

Sounding Lines: The Art of Translating Poetry

Tuesday, February 9, 4:00-6:00 p.m.

Gund Theater, Berkeley Art Museum / Pacific Film Archive
With Robert Hass, Professor of English and former U.S. Poet Laureate

Opening the Word Hoard: Readings from *Beowulf*

Wednesday, February 10, 12 noon, Maude Fife Rm, 315 Wheeler
A reading and discussion in cooperation with the Department of English

Poetry Reading

Thursday, February 11, 3:30 p.m. Zellerbach Playhouse
In cooperation with the Center for Theater Arts

<http://ls.berkeley.edu/dept/townsend/heaney.html>

TOWNSEND CENTER EVENTS

The Marian E. Koshland Forum on Science, Technology and the Humanities

Sherry Turkle

Program in Science, Technology, and Society, MIT

Virtual Pets and Digital Dolls: Simulation and Its Discontents

February 18, 12 noon

Geballe Room, Townsend Center 220 Stephens

• • •

The Marian E. Koshland Forum on Science, Technology and the Humanities

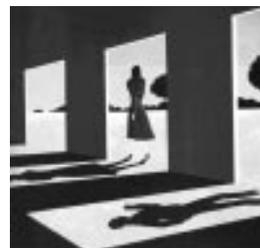
Mario Biagioli

Department of History of Science, Harvard

Scientific Authorship and Scientific Fraud: Ecologies of Credit and Responsibility in Large-Scale Collaborations

February 18, 4:00pm

Geballe Room, Townsend Center 220 Stephens



Humanities Perspectives on Aging

Stephen Katz, Trent University, Canada

Old Age as Lifestyle in an Active Society

Professor Lawrence Cohen (Anthropology), commentator.
February 22, 4:00pm, Geballe Room, Townsend Center, 220 Stephens Hall

Stephen Katz

Charcot's Women: Bodies of Knowledge at the Interface of Women's Studies and Aging Studies

February 23, 4:00pm, Geballe Room, Townsend Center, 220 Stephens Hall

MAJOR LECTURES

Classics

Sather Classical Lectures

Henk Versnel

Professor of Leiden, The Netherlands

Coping with the Gods: Wayward Readings of Greek Theology

Many Gods February 10

The Gods February 17

One God February 24

A God March 3

Playing the God March 17

All lectures in Room 2050 Valley Life Sciences Building
Wednesday evenings at 8:10pm

• • •

Graduate Council

Howison Lecture in Philosophy

Nancy Cartwright

Director, The University of London's Centre for the Philosophy of the Natural and Social Sciences; Professor, London School of Economics and University of California, San Diego

The Dappled World

8:00pm

Toll Room, Alumni House



CONFERENCES

The California Studies Association, the Departments of Geography and Ethnic Studies and the Bancroft Library

California Since the Sixties: Revolutions and Counterrevolutions

February 4-6, 1999

Clark Kerr Conference Center

Nari Rhee, 642-3902, nari@socrates.berkeley.edu

http://geography.berkeley.edu/Events/CSA_Conference.html

Thursday February 4

1:00-2:45 Sessions

A: Popular Organizing & People's Movements, Room 204
Julie Brown, Laura Pulido, Marge Frantz, Peter Olney

B: Crisis in K-12 Education, Room 203

Matthew Hermann, Lois Meyer, Pedro Noguera, Larry Cuban

C: Electoral Breakthrough for Latinos & Asians? Room 102

Andreas Jimenez, William Wong, David Lee

3:00-4:45 Sessions

A: After Alcatraz: American Indian Uprisings, Room 204
Malcolm Margolin, Troy Johnson, Millie Ketchano, filmmaker;
Eddie Willie, John Plutte, Susan Lobo

B: Funding California Studies: Coordinating the Non-Profits, Rm 203
Michael Black, Grant Davis, Tim Hodson, Jim Quay

C: Ronnie's Revenge: The Status Quo State, Room 102

Mike Davis, Steven Schwartz, Peter Schrag, Lydia Chavez

5:00-6:00pm Special Reception at the Bancroft Library

7:30-9:30pm Keynote Address, Auditorium

Angela Davis (free to the public)

Friday February 5

8:30-10:15am Plenary: The Changing Face of California, Auditorium
Don Bartletti, Leo Chavez, Dowall Meyers

10:30-12:15am Sessions

A: Unintended Consequences: 1965 Immigration Law and the Making of a New Asian California, Room 204
Elaine Kim, Ling Chi Wang, Qhoung Chung

B: Documenting the Counterrevolution: Photography in the 60s & 70s, Rm 203

Joe Samburg, Helen Nestor, Nacio Brown

C: Empowering the Disabled, Rm 102

Paul Longmore, Susan O'Hara, Ann Lage

12:30-1:45pm Lunch Lecture, Main Dining Hall, David Harris

CONFERENCES

2:00-3:45pm Sessions

A: Alternatives to Agribusiness as Usual? Exceptionalism Revisited, Room 204

Patricia Allen, Tim Vos, Frank Bardacke

B: The Knowledge Industry: Technology & the University, Room 203

David Noble, Jerry Farber, Langdon Winner, Iain Boal

C: Oakland After the Panthers, Room 102

Fern Tiger, Tim Fong, Mark Allen, Dashka Slater

4:00-5:45pm Sessions

A: Challenging Progress: Evolution of an Environmental Movement, Room 204

Gray Brechin, Alf Heller, Angela Johnson Mezaros, Steve Sanders

B: Musical Innovators, Room 203

Country Joe McDonald, Jose Cuellar (Dr. Loco) Gerald Haslam

C: Whatever Happened to Feminism? Room 102

Glenna Matthews, Evelyn Nakano Glenn, Miriam Ching Louie, Dezie Woods-Jones

6:30-11:30pm Evening Dinner & Cultural Event

The auditorium at the North Oakland Senior Center.

Saturday February 6

8:30-10:15am Sessions

A: The Origins and Legacy of the Watts Uprising of 1965, Room 204
Christopher D. West, Phil Ethington, Tim Watkins

B: Teaching California Studies, Room 102

Kathleen Peregrin, Robert Coleman-Senghor, Thelma Epstein, Nancy Wilkinson

C: The California Gulag, Room 203

Harvey Smith, Malik Rahim, Christian Parenti

10:30-12:15 Sessions

A: The Exploding Metropolis: Transformation of the Bay Area, Rm 204
Chico Muller, Randy Shaw, Larry Orman, Cynthia Kroll

B: Beyond the Boomers: Generations Lost and Found, Room 203

Lauren Coodley, Eric Rice, Tomas Sandoval, Jessica Weiss

C: Queer San Francisco: the 60's and Beyond, Room 102

Susan Stryker, Martin Meeker, Willie Walker, Paul Gabriel

12:30-1:45pm Carey McWilliams Lecture, The Garden Room

Mike Davis, author

2:00-4:00pm Plenary: The Challenge of Multiracial Democracy, Auditorium

Elizabeth Martinez, Phil Hutchins, David Bacon, Helen Zia

CONFERENCES

Center for South Asia Studies

14th Annual South Asia Conference

February 13-14

Boalt School of Law

(510) 642-3608 or csasevnt@uclink4.berkeley.edu

<http://www.ias.berkeley.edu/southasia/conference.html>

SATURDAY, FEBRUARY 13

8:30am Registration

9:00-10:30am The following two panels will take place at the same time:

I. Regionalism, Federalism, and the Political Economy of Policy Change in India: A Re-examination

Aseema Sinha, Ron Herring, David Stuligross

II. Body Talk: Prescriptions, Prohibitions, and Polemics in Colonial and Contemporary India

Parama Roy, Paola Bachetta, Jyotsna Uppal, Sandhya Shetty

10:45am-12:15pm The following two panels will take place at the same time:

III. Law, Economy and Culture: Shifting Loci of Political Power in Pakistan

Charles Kennedy, Theodore P. Wright, Jr., Agha Saeed

IV. Falling off the Map: South Asian Popular Culture at Large
Elora Halim Chowdhury, Bakirathi Mani, Sunaina Maira

1:30-3:00pm The following two panels will take place at the same time:

V. Socio-Economic Life in South Asia

Asim Mughal, Mutahir H. Kazmi, Ali Nawaz Memon

VI. Gender, Citizenship, and National Identity in South Asia

Teresa Heffernan, Radhika Mongia, Jill Didur

3:15-4:45pm The following two panels will take place at the same time:

VII. Listening for the Poets' Voice: Style and Poetic Convention in Tamil Religious Literature

Layne Little, Carlos N. Mena, Archana Venkatesan

VIII. Tibetan Diaspora: De-/Reconstructing Communities and Identities in Exile

Noelle Stout, Melinda Pilling, Jennifer M. Chertow, Susan Gartzke

5:00 - 6:00pm Reception

6:00 - 9:00pm Film (title to be announced)

SUNDAY FEBRUARY 14

9:00-10:30am Mapping Governmentality: Engagements of State and Subject

Anand Pandian, Amit Rai, Akhil Gupta

10:45 - 12:15pm The following two panels will take place at the same time:

X. Whose House is it? Three Perspectives on Domestic Space

William P. Duncanson, Alex Salazar, Anoma Pieris

CONFERENCES

XI. South Asians in the United States: National and Transnational Affiliations
Sandhya Shukla, Vinay Lal, Susan Koshy

1:30-3:00pm The following two panels take place at the same time:

XII. Gender and the Politics of Representation: Constructions of the Indian Female Figure Through Literature, Art and History
Anita Anantharam, Alka Higorani, Durba Ghosh

XIII. South Asian Diasporic Communities: (Re)Making Culture, Identity and Labor
Partha Mazumdar, R. Farrah Qidwai, Jaideep Singh

3:15-4:45pm The following two panels take place at the same time:

XIV. Rethinking Work and Labor Politics in India
Vinay Gidwani, Sharad Chari, Ananya Roy, Nalini Shekar

XV. Defining the Nation
Suzanne McMahon, Adrienne Copithorne, Brandon Spars, Snehal Shingavi

• • •

Center for Southeast Asia Studies

Indonesia, 1998-1999: Crisis In Political, Economic and Cultural Context

February 20-21
Lipman Room, 8th Floor, Barrows Hall
Sixteenth Annual Berkeley Conference on Southeast Asian Studies. For more info contact Melissa Stevens-Briceño, 642-3609, cseas@uclink4.berkeley.edu or see www.socrates.berkeley.edu/~cseas

• • •

The Townsend Center Working Group on Comparison and Interdisciplinarity and the Department of Comparative Literature

Mixing Metaphors: The Theory and Practice of Comparative Study in the Humanities

February 26-28, 370 Dwinelle Hall
A conference on present and future modes of interdisciplinary work to explore the state of comparative studies.
Contact: Jennifer Greiman, jgreiman@uclink4.berkeley.edu or Laura Schattschneider, schattla@socrates.berkeley.edu
<http://www.wco.com/~tgrant/conference/MixingMetaphors.html>

Friday February 26, location tba
Elizabeth Dillon, Yale University, will give the keynote address.

WORKSHOP

Saturday February 27 9:00 a.m.-4:00 p.m. (lunch break, 12:00 noon- 2:00 p.m.). Sessions will showcase comparative projects, including a panel on music and literature and one on film studies. Among others, speakers will include Karen Tongson, English; David Copenhafer, Comparative Literature; Rob Fallon, Music; David Eng, Columbia University; Maria St. John, Rhetoric; and Homay King, Rhetoric.

Sunday February 28, 9:00 a.m.-12:00 noon.
A roundtable will be held to discuss the mechanics of comparative work, including both pedagogy issues and employment opportunities for interdisciplinary scholars.

The Institute of International Studies, the Townsend Center for the Humanities; and the Graduate Theological Union. This workshop is made possible by funding from the Mellon Foundation's Sawyer Seminar Series.

Workshop: Moral Reasoning and Embodiment: Queries into Notions of Human Agency

February 5, 1999, 1:00-6:00pm, 223 Moses Hall
There will be no presentation of papers. If you wish to attend, please obtain and read the papers beforehand. Seating is limited, so register by January 25 to assure your participation. To register and request a copy of the papers, contact Sally Alcalá at sally@globetrotter.berkeley.edu, or 510-642-5947.

Does Practical Reason Have a History?
Bernard Williams, Oxford University and UC Berkeley

The Passionate Agent in Early Modern Philosophy
Susan James, Cambridge University

Agency and the Suffering Body
Talal Asad, The Graduate Center, CUNY

Discussants:
Margaret Miles, Graduate Theological Union
Judith Butler, Rhetoric and Comparative Literature
Paul Rabinow, Anthropology



M.C. Escher's "Bond of Union" © Cordon Art B.V.-Baarn-the Netherlands

EXHIBITS

Art Practice

Worth Ryder Art Gallery, 116 Kroeber Hall
Tues-Fri 1:00pm-4:00pm
Annual University of California Faculty Exhibition
February 2-February 19

College of Environmental Design

10:00 am - 4:00 pm, 106 Wurster Hall
Joseph Slusky and Chip Sullivan
The Impulse to Draw: a Drawing Book
January 20 through February 6

Douglas Smith
Works of Process and Previous
February 10 through 27

Phoebe Hearst Museum of Anthropology

Native American Portraits: Photographs by William Heick
Through June

A Taste of Culture: Approaches to the Study of Cuisine
Through 1999

Food in California Indian Culture
Through 1999

Phoebe Hearst Museum-Approaching a Century of Anthropology
Through 1999

Ishi and the Invention of Yahi Culture
Through 1999

Berkeley Art Museum

MATRIX
Peter Shelton: sixtyslippers
Through February 28

MATRIX
A Measured Quietude: Works on Paper by Contemporary Irish Artists
Through April 25

When Time Began to Rant and Rage:
Figurative Painting from Twentieth-century Ireland
February 2 through May 2

Theater Gallery
Rollins + K.O.S.: Works on Paper
Through March 14

MATRIX
Rigo '99
UC Central Campus Shuttle
February 1 through June 30

PERFORMANCES

Center for Theater Arts

Coriolanus by William Shakespeare
Directed by Don Weingust

Friday, February 26-March 14, 1999
Zellerbach Playhouse
Center for Theater Arts 642-1677
<http://ls.berkeley.edu/dept/theater/index.html>



Paul Henry, *The Watcher*
ca. 1914, oil on canvas.
Featured in BAM exhibit,
*When Time Began to Rant
and Rage: Figurative
Painting from Twentieth-
century Ireland*

PERFORMANCES

Department of Music Wednesday Noon Concerts

www.ls.berkeley.edu/dept/music
12:15 • Hertz Hall, Free

Quartet for the End of Time

February 3
Shaw Pong Liu, violin; Rane Moore, clarinet; Nerina Mancini, cello; Karen Rosenak, piano
Messiaen: *Quatuor pour la fin du temps*
Composed and premiered in a World War II prisoner of war camp, *Quatuor pour la fin du temps* is a masterpiece that achieves a beauty and profundity not unworthy of its title.

Violin & Piano

February 10
Dawn Madole, violin; Karen Shinozaki, piano
Mozart: Sonata No 4 in E minor, K. 304
Messiaen: *Thème et Variations*
Beethoven: Sonata No 5 in F major ("Spring"), op. 24
Three works of ingenuity by Mozart, Messiaen, and Beethoven. Profound depths of emotions with brief glimpses of bliss are seen in Mozart's "little" sonata. Messiaen's poetic piece transforms a simple theme into one of grandeur. And the music of Beethoven is truly an inspiration of its nickname, "Spring."

Fontainebleau 1564

February 17
King's Noyse directed by David Douglass & Collegium Musicum directed by Kate van Orden & Anthony Martin
Solo songs and ballet music from the French court of Catherine de Medici.

Youth Resounds

February 24
Anjanine Bonet, violin; Michelle Chen, piano; Erice Liu, piano; Ji Na Song, soprano; Wendy Zhang, flute; and the YMP Brass Quintet
Outstanding students from Berkeley's acclaimed Young Musicians Program perform works by Rakhmaninov, Charles Griffes, Malcolm Arnold, Schoenberg and Scarlatti.

PERFORMANCES

Department of Music Evening & Sunday afternoon performances

Hertz Hall For tickets, call (510) 642-9988, e-mail tickets@calperfs.berkeley.edu, or fax (510) 643-2359



Piano Solo: Messiaen
Saturday, February 6, 8pm,
Hertz Hall
Berkeley Contemporary
Chamber Players
Jacqueline Chew, piano
Messiaen *Vingt Regards sur
l'Enfant Jésus* (1944)
A complete performance of
Messiaen's monumental
piano cycle

Photo of Jacqueline Chew
by Marvin Collins

Fête at Fontainebleau

Saturday, February 20, 8pm, International House Auditorium
(2299 Piedmont
Ave at Bancroft, 642-9460) (\$8/\$6/\$2 at the door only)
Collegium Musicum, Anthony Martin & Kate van Orden, directors * The King's Noyse, David Douglass, director; Ellen Hargis, soprano * Fencers * Dancers from the University's Collegium Musicum and the Center for Theater Arts
Mark Franko, director, choreographer
A fanciful reconstruction of the lavish fêtes mounted by Catherine de Medici at Fontainebleau during Carnival 1564. Come hear singing sirens, Arion, Venus, Juno, and Athena and enjoy the spectacle of country dances and French geometrical ballet, the whole accompanied by period instruments.
Co-sponsors: UC Berkeley's Center for the Arts and International House.

Mozart's Idomeneo

Friday, February 26, 8pm
University Chorus and Orchestra: David Milnes, conductor, Jane Giering DeHaan, soprano, John David DeHaan, tenor, Robert Swenson, tenor (other soloists tba). Mozart's first great operatic masterpiece will be performed in Italian (with supertitles) in a concert setting of the later Vienna version assembled by Berkeley emeritus professor Daniel Hertz. Pre-concert talk by Daniel Hertz at 7pm. Advance tickets suggested.

TOWNSEND CENTER ANNOUNCEMENTS

Townsend Center List Server

The Townsend Center list server enables its members to announce to one another (via email) lectures, calls for papers, conferences, exhibits, and other events.

To subscribe or unsubscribe to the service, either

- Visit to the Townsend Center web site at <http://ls.berkeley.edu/dept/townsend/>, click on the listserv link, and follow the simple directions, or
- Send an email message to townsend-request@ls.berkeley.edu with either "subscribe" or "unsubscribe" in the message subject or body.

To post an announcement, subscribe and then send an email message to townsend@ls.berkeley.edu and give a specific subject heading.

Townsend Center Web Site

<http://ls.berkeley.edu/dept/townsend/>

- Learn about the Center's six funding programs for UCB affiliates
- Visit the monthly calendar of on-campus humanities events
- Download Occasional Papers
- Search the World Humanities Survey database
- Read about the year's special initiatives and visitors
- Go to other national and international humanities funding sites
- Download archive editions of the Townsend Center Newsletter
- Explore the Center's 50+ Working Groups
- Download the Townsend Center Fellowship Application
- Subscribe to the listserv to receive and post announcements
- Search the listserv archives for past campus events.

Newsletter Notes

The Townsend Center Newsletter is published six times a year. Free copies are available at the Center. UC Berkeley faculty and staff may have newsletters sent to their campus addresses. Copies are available to graduate students through their departmental graduate assistants. The Center asks for a \$15.00 donation to cover postage and handling of newsletters sent to off-campus addresses. Please send to the Center a check or money order made out to UC Regents, and indicate that you wish to receive the Newsletter. Additional donations will be used for support for ongoing Townsend Center programs.

Copy deadline for the **March Newsletter** will be **February 2**. For inclusion of public events, please submit information to Genevieve Shiffrar at shiffrar@uclink4.berkeley.edu.

TOWNSEND CENTER GALLERY

Call for Submissions

The Townsend Center invites submissions from faculty, students and staff for possible exhibition in the Townsend Center Gallery. Please send slides or prints of up to six pieces of any medium to Randolph Starn, Director, Townsend Center. For further information, please call 643-9670.

ANNOUNCEMENTS

Call for Papers

Beyond Babel: Common Languages, Common Differences, Common Ground

18th Annual Conference of the Western Humanities Alliance
UC San Diego October 14-16 1999

In recent decades the humanities and the social sciences have made a remarkable effort to question their own centrality and the hegemony of their own culture. Today the intellectual aim is no longer about how to go from the center to the periphery, but to understand how margins touch margins, differences meet differences. We have to think in terms of open multiplicity and a virtually unlimited network of local relations; by doing so we necessarily presuppose or produce a common language and a common ground.

What could be done *'after'* Babel? Reduce the multiple: unity and translate. What can we do *'beyond'* Babel? Affirm the multiple, articulate differences and understand the processes of integration.

This colloquium will focus more specifically on the following four areas of investigation:

1. Hybridization of Cultures/Cultures of Hybridization
2. Crossing of Disciplines and of Models of Knowledge
3. Mixtures of Artistic Forms
4. Integration of Cognitive Processes

Please indicate in which of these four areas you would like to present your paper.

Please send your proposal (300-400 words max.) to:

Prof. Marcel Hénaff
UCSD-0410
La Jolla CA 92093
Fax 619.534.8686

Deadline: February 28 1999

<http://orpheus.ucsd.edu/lit/babel.html>

This call is only addressed to members of the Western Humanities Alliance (of which UC Berkeley is a member).

ANNOUNCEMENTS

Call for Papers

Health and Society in Africa

The Berkeley-Stanford Joint Center for African Studies invites scholars in all disciplines to participate in our Spring Conference on Saturday April 24, 1999. The conference is an annual event that brings Northern California Africanists together with those from afar. The theme for the 1999 conference is Health and Society in Africa. The organizers are particularly interested in how social science and biological perspectives might inform each other in the study of health in Africa. In addition, the organizers welcome papers examining the impact of colonialism on disease and health care, the social construction of health and disease, and studies examining the medical consequences of the social transformation of the African landscape.

As in the past, the organizers also welcome papers dealing with other topics relating to Africa and African Studies. They are especially interested in papers and panels that reflect on-going research focus groups of the Center. The Center reserves the right to remove from the conference program papers that are not made available to the appointed discussant a week before the conference.

Please send abstracts, one-page or less, to Christine Capper, Joint Center for African Studies, Stanford Center for African Studies, Building 240, Room 104, Stanford CA 94305-2152 by the **15 February 1999 deadline**. For further questions, call (650) 723-0295 or email ccapper@leland.stanford.edu. Registration for the conference is free. The Center does not have funds to support participants.

1999-2000 Fellowship Opportunities

UCLA Center for 17th & 18th-Century Studies & the William Andrews Clark Memorial Library

Center and Clark Postdoctoral Fellowships

Clark Short-Term Fellowships

Ahmanson-Getty Fellowships

Jointly Sponsored Fellowships

ASECS-Clark Fellowships

Clark-Huntington Joint Bibliographical Fellowships

Andrew W. Mellon Postdoctoral Fellowships

Graduate Fellowships for UC Students

Predoctoral Fellowships

All application deadlines are **March 15 1999**. Additional information can be found at <http://www.humnet.ucla.edu/humnet/clarklib> or <http://www.humnet.ucla.edu/humnet/c1718c>

ANNOUNCEMENTS

Robert & Colleen Haas Scholars Program

Established in 1997 through the generous donation of Robert and Colleen Haas, the Haas Scholars Program creates opportunities for academically talented Berkeley undergraduates with financial need to engage in a sustained research, field-study or creative project launched in the summer before the senior year. Each year, twenty outstanding juniors—selected from all disciplines and departments throughout the university—are chosen on the merit of their project proposals and the recommendation of a faculty sponsor. Faculty sponsors also receive a research stipend in conjunction with their participation with the Haas Scholars Program intellectual community. The assistance of humanities faculty members and others is requested in identifying and referring promising, financial aid eligible undergraduate applicants to the Program Office. The application deadline for 1999/2000 is **March 1, 1999**.

Applications will be available in 301 Campbell Hall. For more information, visit http://ls.berkeley.edu/ugis/haas_scholars or contact Cynthia Schragger (phone: 643-5374; e-mail: schragger@uclink4.berkeley.edu).

Multicampus Research Groups in the Humanities

The University of California Office of the President has made public a call for proposals for Multicampus Research Groups in the Humanities. Although more limited in scope and budget than Multicampus Research Units, the MRG is intended to draw together faculty from different UC campuses who share an interest in a given disciplinary field or subfield. Each MRG must include representation from at least four UC campuses. Only academic Senate faculty are eligible to be principal investigators within the program; the host campus must commit matching support and appropriate space to the project. Awards will be made of up to \$35,000 per year for the period from September 1, 1999 to June 30, 2004.

Proposals must be submitted through campus Sponsored Research Offices and must be received by **June 30, 1999**. Proposals should be sent to Dante Noto, Coordinator, Humanities and Social Policy Research, Office of the President, 1111 Franklin St., 11th Floor, Oakland, CA 94607-5200. Phone: 510-987-9446.

Further details on Multicampus Research Groups in the Humanities, as well as instructions for preparing a proposal, are available at <http://www.ucop.edu/research/mrghrfp.pdf>



The Doreen B. Townsend
Center for the Humanities
220 Stephens Hall # 2340
University of California
Berkeley, CA 94720-2340
HG-09

Non-Profit Organization
U.S. Postage Paid
University of California

**DOREEN B. TOWNSEND
CENTER FOR THE
HUMANITIES**

(510) 643-9670

fax 643-5284

townsend_center@ls.berkeley.edu

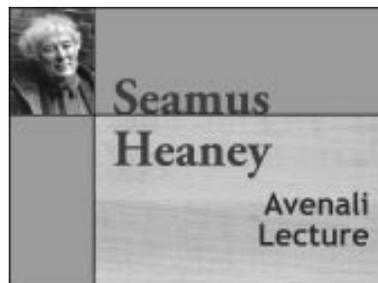
[http://ls.berkeley.edu/dept/
townsend/](http://ls.berkeley.edu/dept/townsend/)

Director, Randolph Starn
Assoc. Director, Christina Gillis

Office Manager, Pat Branch
Program Assistant,
Genevieve Shiffrar
Accounting Assistant, Eric Gillet

Working Groups
Coordinator, Faith Barrett
Editorial Assistant, Jill Stauffer
Student Assistants,
Zarah Antongiorgi,
Marlene Martinez

Established in 1987 through the vision and generous bequest of Doreen B. Townsend, the Townsend Center gathers the creative and diverse energies of the humanities at Berkeley and enables them to take new form for new audiences. The Center's programs and services promote research, teaching, and discussion throughout the humanities and related interpretive sciences at Berkeley.



**Getting the Picture:
Reflections on Art and Artists in Ireland**

Monday February 8 1999, 8:00pm
Wheeler Auditorium

In conjunction with the Berkeley Art Museum's exhibition,
"When Time Began to Rant and Rage: Figurative Painting from
Twentieth-Century Ireland"