



NEWSLETTER

The Doreen B. Townsend Center for the Humanities

March 1999

CONVERGENCES

I am struck from one month to the next by the cat's cradle of parallels and connections in the Newsletter's calendar. Some are deliberate, some unexpected, though the latter have a way of returning deliberately later in announcements of a research project, seminar, or conference. Shared interests are always coming to light at the Center, but this month of the equinox is a high time of convergences in the year's program on international perspectives in the humanities.

In the March 6-7 symposium organized around the American premiere of Peter Sellars's production of *Peony Pavilion*, East meets West, scholarship and criticism engage with theater, and the Townsend Center partners with the Center for Chinese Studies and the new Berkeley Consortium for the Arts. The production is itself a spectacular fusion of a 16th-century Shanghai opera and the elegant English translation by Berkeley Sinologist Cyril Birch; the music is by contemporary Chinese composer Tan Dun with high-tech staging by George Tsypin; and the opera will be performed by a legendary actress of the genre and a mix of young performers. Since Peter Sellars produced an exhilarating sample here when he was Avenali Professor two years ago, the finished production has toured in Europe, and Chinese cultural commissars have forbidden the Shanghai Kunqu Opera Company's production to leave the country. Ironically, a traditional plot about the realization of dreams of renewal and youth speaks to a contemporary situation, and the Western tribute to traditional Chinese culture may be crucial to the survival of the art form. The symposium will bring an extraordinary array of knowledge and talent to questions of cultural identity that may bear on China's place in the world as much as politics and economics do.

In the following week, on March 12, representatives of four European research centers join us for a working meeting on the past, present, and future of the humanities. It seems somehow characteristic of the artisanal ways of humanities scholars that we have not met together before, though our institutions are all interested in overlapping topics that call for a larger conversation. A summary list makes the point: the *Scenarios for the Humanities* project on challenges for the humanistic disciplines at the

University of Utrecht’s Research Institute for History and Culture; a research program at Vienna’s International Research Center in Cultural Studies for investigating the “hidden” or “lost” history and present prospects of the *Kulturwissenschaften*; seminars and conferences on the “Humanities at the Turn of the Millennium” coordinated by the University of Aarhus’ Center for Cultural Research; and the Collegium Budapest’s focus group on humanism, the humanities, national cultural heritages, and the sciences. The Getty Center’s Research Institute for the History of Art and the Humanities has announced a parallel program for 1999-2000 on the humanities in comparative and historical perspective. Descriptions of these initiatives can be located through the Center’s website and World Humanities Survey: <http://ls.berkeley.edu/dept/townsend/>

millennarian rhetoric itself, linkages that are real enough. One rather anticlimactic reason for connectedness is that there is nothing new about it, since the overarching notion of the “humanities” resists border patrols, even when differences derive from particular cultures and particular ways of knowing. Another reason actually is new, though quite prosaic: many humanities centers or institutes were established within the last ten or fifteen years and, for various intellectual and institutional motives, have now reached a “networking stage” for purposes of communication, legitimization and development. By the end of the month we should know a great deal more about common and uncommon convergences in the humanities on an international scale.

Randolph Starn, Director
 Marian E. Koshland Distinguished
 Professor in the Humanities

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So far as I am aware, however, our workshop will be the first “real world” meeting of its kind. A question that will surely concern us is how to account for the kinds of boundary-crossing these research emphases suggest. All-purpose explanations that are fashionable these days—Globalization, The Network Society, Post-Modernity—need to be put under pressure, if not necessarily to rest. The fuss over computer breakdowns at the Millennium is probably a false alarm, but it does signal, together with the



Townsend Center Website

UPDATING AN IDEA

As noted in Randolph Starn's editorial in this Newsletter, an interest in the history and future of the humanities as a topic of research appears to be growing among our colleagues in Europe and, to a lesser but still perceptible degree, in North America as well. Attesting to the "international" character of the humanities, Europe, in one example, looks to Chicago: the Research Institute for History and Culture at Utrecht (Holland) directs us to Chicago critic R.S. Crane's "idea of the humanities"—an idea with a history, of course—and applies Crane's 1967 discussion of definitions, values, and (most importantly) what he calls "means," to the world of the 1990s.

Meanwhile the Collegium Budapest also argues for the need to re-assess and "reformulate" the humanities in light of their history and "likely future," an effort that they see as the more necessary given "forays [by humanities scholars] into the mass media" ("writing scholarly best-sellers, acting as advisors for films and TV series, producing CD ROMS" and so on). And at Aarhus, in Denmark, scholars at the Center for Cultural Research draw our attention first to the need for "new categorizations and levels of analysis" brought about by a displacement in "principal categories in the anthropological foundation of the humanities"; and second, to the effects of new information technologies and new

locations of knowledge production upon humanities disciplines.

But as "agendas" for future work in a topic or field called "humanities" are drawn up, as account is taken of "new locations" and "new information technologies," of "forays" into new areas, it may also be time to ask how such changes or adjustments in Crane's "idea" will affect new generations of humanities Ph.Ds. "Professors or Proletarians?" shouts the headline of a *New York Times* article on "Nice Work," the series of panels on future careers for literature Ph.D.s held at the recent meetings of the Modern Language Association. The article casts a harsh light on the MLA program, at which recent Ph.D.s discussed their experience in non-academic careers. The reporting presents a considerably more negative picture than that suggested by Berkeley Graduate Division researcher Maresi Nerad, who recently completed a study of Ph.D.s in five fields (English is the only humanities discipline) "ten years out."

Perhaps most noteworthy, however, the *Times* article on the "Nice Work" panels, like the various humanities research agendas, includes no discussion of how the future lives and careers of humanities Ph.Ds. might be influenced by transformations in humanities fields. We are in danger of dividing this question of the future of the humanities such that the "professional" or "practice" issues (where

"careers" hold an important place) are dissociated from the "research agenda" or "definitional" issues. For example, if we look to collaborative models of research, with which our European colleagues may be more at home, we should consider that the practice of "collaboration" affects the work that is done as well as the people who do it (Maresi Nerad found in her study that more than 50% of the English Ph.Ds she surveyed, in both academic and non-academic careers, suggested that graduate programs should include more opportunities for collaborative work). If research agendas are to include an assessment of new locations for the production and dissemination of knowledge, then we should ask, who will be in those locations? If a plethora of new developments is upon us in information environments, *who* will play decisive roles in categorizing and helping to organize that knowledge? Humanities Ph.D.s should surely be there.

Although R.S. Crane, in 1967, alluded to a "crisis" in the humanities, the fact is that universities were expanding and hiring in that period. Now, at the very end of the nineties, it is all the more important to note that if the thrust of current scholarship on the humanities is to re-assess for the new century Crane's "idea," that assessment should include a consideration of how the people—particularly our new humanities Ph.D.s—are part of the idea.

Christina M. Gillis

WORKING GROUPS

MARCH ACTIVITIES

The Townsend Center Working Groups Program brings together, from various fields and departments, faculty and graduate students with shared research interests. It is funded by the Townsend Center with additional support from a Ford Foundation grant to International and Area Studies.

For full descriptions of the Working Groups, please see the February Newsletter or the Townsend Center Working Groups Web Page, http://ls.berkeley.edu/dept/townsend/working_groups.html Descriptions appear in the September, October, and February Newsletters.

Activism in the Academy

Contact: Damani Partridge, 540-7736,
damani@uclink4.berkeley.edu

American Studies Working Group

Contact: Birgit Brander Rasmussen, 845-1939,
stia@uclink4.berkeley.edu or amst_workg@uclink4.berkeley.edu
or <http://socrates.berkeley.edu/~aswg>

To be added to the electronic list, email majordomo@listlink.berkeley.edu and in the text of the message write only "subscribe amst_workg"; to post to the list, send a message to amst_workg@uclink4.berkeley.edu.

The group will host two presentations of works-in-progress. All are welcome to attend. Please bring a bag lunch.

March 11 (Thursday), 12:00-1:30 p.m., Townsend Center Seminar Room (220 Stephens). Charlotte Cote (Ethnic Studies) will give a paper: "Aboriginal Sovereignty and Nationalism in the United States and Canada."

March 25 (Thursday), 12:00-1:30 p.m., Townsend Center Seminar Room (220 Stephens). Ellen Fernandez Sacco, President's Post-Doctoral Fellow (Architecture), will give a paper: "Racial Displays: Creating National Identity in the Cultural Landscape of the Early Republic."

Graduate students interested in presenting work should contact Birgit Rasmussen.

Anthropology of Childhood and Youth

Contact: Benedito Rodrigues dos Santos, 655-0314,
brsantos@uclink4.berkeley.edu; Joshua Lindford-Steinfeld, 665-5892, jals@uclink4.berkeley.edu or <http://ishi.lib.berkeley.edu/anthro-child/>

Donna Lanclos will speak: "Gendered Representations of Family in the Folklore of Belfast Children." Contact the organizers for details.

Armenian Studies Working Group

Contact: Armen der Kiureghian, 642-2469,
adk@ce.berkeley.edu or Barbara Voytek, 643-6736,
bvoytek@socrates.berkeley.edu

March 3 (Wednesday), 12:00 noon, 442 Stephens. The group will host a brownbag talk by Sergey Ambartsumian, former president of Yerevan State University and currently a member of the presidium of the National Academy of Sciences of Armenia: "Science, Education, and Politics in Armenia."

March 11 (Thursday), 12:00 noon, 270 Stephens. The group will host a brownbag talk by Marina Kurkchyan, visiting

Fulbright scholar at the University of Michigan: "Public Health and Social Policy in Armenia."

Asian Americans and Religion

Contact: Russell Mark Jeung, 532-8410,
rjeung@uclink4.berkeley.edu; Carolyn Chen, 525-7248,
cechen@uclink2.berkeley.edu; or <http://ishi.lib.berkeley.edu/api-religion>

Bay Area Eighteenth-Century Studies

Contact: John Prescott, (415) 759-6949,
prescott@socrates.berkeley.edu

Berkeley New Music Project

Contact: Fernando Benadon, (925)827-5949 benadon@aol.com

British History Reading Group

Contact: Michelle Tusan, 841-1460, metusan@socrates.berkeley.edu

Cal Outreach Working Group

Contact: Amy E. Ramsay, 642-6914 or 843-5062,
aeramsay@qal.berkeley.edu

Central Asia/Silk Road Working Group

Contact: Sanjyot Mehendale, 643-5265,
sanjyotm@uclink4.berkeley.edu; Bruce C. Williams, 642-2556, bwilliam@library.berkeley.edu; or casr@uclink.berkeley.edu

Chicana and Latina Studies Working Group

Contact: Irene Lara, 848-3658, irene@uclink4.berkeley.edu or Christina Grijalva, 665-1517, grijalva@uclink4.berkeley.edu
March 2, 9, 16, and 30, 12:00 noon, Cafe Istanbul (near Revolution Books). On April 9-11, the group will host a conference, "Latinas Coming of Age: Critically Redefining Latina Health." Anyone interested in participating should attend the weekly meetings in March.

Chinese Languages Research Working Group

Contact: Alan Chi Lun Yu, 642-9150,
aclyu@socrates.berkeley.edu; Mark Miller,
mwmiller@uclink4.berkeley.edu;
clwg@socrates.berkeley.edu or <http://socrates.berkeley.edu/~clwg>
Please see the group's web site to subscribe to the mailing list.

Classic Jewish Texts Havruta Study Project

Contact: Shachar Pinsker, 540-7537,
pinsk@uclink4.berkeley.edu or Rachel Rosenfield, 548-5378, simcha@uclink4.berkeley.edu

CNMAT Users Group

Contact: Keeril Makan, 549-1168, makan@cnmat or Eric Marty, 938-6459, marty@cnmat.berkeley.edu

Colonial Latin American Studies (formerly Iberian-American Studies)

Contact: Anna More, 597-1674, amore@uclink4.berkeley.edu or Kristin Huffine, khuffine@earthlink.net

Colonialism and Culture

Contact: Durba Ghosh, 601-6093, durba@socrates.berkeley.edu or Chaela Pastore, 845-9744, cpast@compuserve.com
March 10 (Wednesday), 7:00 p.m., location T.B.A. The group will read several selections on recent British imperial history by participants in the upcoming New Imperial History Conference at the Townsend Center.

Comparison and Interdisciplinarity Working Group

Contact: Jennifer Greiman, jgreiman@uclink4.berkeley.edu or Laura Schattschneider, schattla@socrates.berkeley.edu;
<http://www.wco.com/~tgrant/conference/MixingMetaphors.html>

Composers Colloquia Series

Contact: Keeril Makan, 549-1168, makan@cnmat.berkeley.edu or Reynold Tharp, 843-4027, reynold@cnmat.berkeley.edu

Computers and the Humanities

Contact: Merrilee Proffitt, 642-1595, mproffitt@library.berkeley.edu

Critical Feminist Inquiry Group

Contact: Beth Dungan, 704-0722, bbad@uclink3.berkeley.edu or Katrin Pahl, 845-6806, katrin@socrates.berkeley.edu

Early Modern Studies Group

Contact: Victoria Kahn, vkahn@socrates.berkeley.edu, or Albert Ascoli, 643-2640 or ascoli@socrates.berkeley.edu
March 3 (Wednesday), 12:00 noon, Townsend Center Seminar Room (220 Stephens). Timothy Hampton (French, Comp. Lit. and Italian Studies) will speak: "Representing France: Lyric Voice and National Character in DuBella."
March 17 (Wednesday), 12:00 noon, Italian Studies seminar room, 6331 Dwinelle. Amy Greenstadt (English) will speak: "Sexing the Will: Rape and Questions of Intention in Early Modern Culture."

Emergence of German Modernism, 1890-1930

Contact: Anna Wertz, 843-3562, awertz@uclink.berkeley.edu or Kristin Kopp, 652-3185, krisko@uclink4.berkeley.edu
Meetings take place every two weeks. Contact Kristin Kopp for information

Experimental Phonology Circle

Contact: Lily Liaw, 642-4938, epc@socrates.berkeley.edu
The group meets weekly on Thursdays from 1:00-2:00 p.m. for spectrogram readings and discussion. Practice talks may be scheduled outside the regular meeting time. For details, email epc@socrates.berkeley.edu

Folklore Roundtable

Contact: Valdimar Tr. Hafstein, 655-3912, valdimar@uclink4.berkeley.edu or <http://ls.berkeley.edu/dept/folklore/roundtable.html>
March 4 (Thursday), 5:15 p.m., Folklore Archives, 110 Kroeber Hall.
March 18 (Thursday), 5:15 p.m., Folklore Archives, 110 Kroeber Hall. Contact Valdimar Hafstein for the meeting topics.

Francophone Studies Group

Contact: Karl Britto, 642-2186, kbritto@socrates.berkeley.edu

Graduate Film Studies Working Group

Contact: Amy Holberg, 549-1972, ash@socrates.berkeley.edu or Sylvia Swift, (415)928-7712, madonna@socrates.berkeley.edu

This month the group will host a conference: "The Genius of the (Other) System: The Rise and Fall of the Major Soviet Studios." The conference will explore the role of the studio in Soviet film production and will feature such noted scholars as Maya Turovskaya and Dina Iordanova.

March 12 (Friday), 4:00-9:30 p.m., 117 Dwinelle. Film screenings.
March 13 (Saturday). All sessions will be held in 370 and 371 Dwinelle (level G).

9:00-9:30 a.m., Coffee.

9:30-11:50 a.m. Speakers: Alexander Pozdniakov (Lenfilm Studios) on Lenfilm; Bohdan Nebesio (University of Wisconsin, Madison) on VUFKU; and Panayiota Mini (University of Wisconsin, Madison) on Mezhrabpom-Rus.

1:20-4:10 p.m. Speakers: Maya Turovskaya (VNIIC) on Mosfilm, Alexander Prokhorov (University of Pittsburg) on the director, Ivan Pyriev; and Dina Iordanova (University of Leicester) on East European cinema.

4:20-5:00 p.m. Roundtable discussion with Anne Nesbet (Slavic) and Peter Kenez (UC Santa Cruz) and earlier presenters.

5:00-6:00 p.m. Reception

Graduate Medievalists at Berkeley

Contact: Katie Vulic, 655-4925, krv@uclink4.berkeley.edu
The group is currently soliciting works-in-progress for presentations. Anyone interested should contact Katie Vulic. The Graduate Medievalists sponsor three reading groups, all of which meet biweekly. Contact the following organizers for details: the Latin reading group (Kim Starr-Reid, ksr@uclink.berkeley.edu); the Old English reading group (Katy Breen, khbreen@uclink4.berkeley.edu); and the Medieval Methodologies and Pedagogies group, (Masha Raskolnikov, masha@socrates.berkeley.edu, 845-7781).

Health and Human Rights Working Group

Contact: Corie Keet, 845-2905, ckeet@socrates.berkeley.edu or Ippolytos Kalofonos, 843-6055, ippy9@socrates.berkeley.edu
To be added to the email list, send a message to health_and_human_rights@socrates.berkeley.edu.
March 3 (Wednesday), 6:00 p.m., 460 Stephens. Contact the organizers for the readings.

History and Philosophy of Logic and Mathematics

Contact: Richard Zach, (415) 431-2135, zach@math.berkeley.edu, <http://math.berkeley.edu/~zach/hplm>
March 3 (Wednesday), 6:00, p.m., Dennes Room, 234 Moses. Martin Davis, visiting scholar in Mathematics (NYU, Courant Institute) will speak: "Gödel's Absolutely Undecidable Proposition."
March 31 (Wednesday), 6:00 p.m., Dennes Room, 234 Moses. Aldo Antonelli (Philosophy, UC Irvine) will speak: "Motivating the Axioms."

Indo-European Language and Culture Working Group

Contact: Deborah Anderson, (408) 255-4842,
dwanders@socrates.berkeley.edu, or <http://www.indo-european.org/page4.html>

March 4 (Thursday), 7:30 p.m., 160 Kroeber. Louis Nebelsick (Free University, Berlin) will give an illustrated lecture: "The Female Image in Hallstatt Europe's Figurative and Sepulchral Iconography" (co-sponsored with the Archaeological Research Facility and the AIA).

March 13 (Saturday), time and place T.B.A. The group will host a workshop: Greek Language, Linguistics and Dialect. Speakers will include: Andrew Devine (Stanford), Helma Dik (Chicago), Brent Vine (UCLA), Michael Weiss (UNC Chapel Hill) and Roger Woodard (USC) (organized by Andrew Garrett, Dept. of Linguistics, garrett@socrates.berkeley.edu; co-sponsored with the Townsend Center).

March 14 (Sunday), 3:00 p.m., 370 Dwinelle. Sarah Morris (UCLA) will give an illustrated lecture: "From Ephesus to Athens: Cult Images of Artemis and Athena?" (co-sponsored with the Archaeological Research Facility and the AIA).

March 28 (Sunday), 3:00 p.m., Geballe Room, Townsend Center (220 Stephens). Annalee Rehjon (Celtic Studies and Comp. Lit.) will give an illustrated lecture: "Reflections on a Sarmation-Welsh Arthur" (co-sponsored with the Archaeological Research Facility and the AIA).

Interrogating Biomedicine, Health and Technology: Subjugated Peoples

Contact: Alexandro Jose Gradilla, 649-8799 (please call during business hours only), gradilla@uclink4.berkeley.edu or Beatriz Eugenia Tapia, btapia@uclink4.berkeley.edu

INTERSECTIONS IN US HISTORY

Intersectionalities in U.S. History

Contact: Horacio N. Roque Ramirez, 663-2414,
hnroquer@uclink4.berkeley.edu; <http://www.stanford.edu/group/intersections>

Italian Research and Study Group (IRAS)

Contact: Renate Holub, 643-1994, iras@uclink4.berkeley.edu
March 17 (Wednesday), 6:00 p.m., 344 Campbell. The group will discuss the topic "Italy and the Balkans."

Jewish Cultures Reading Group

Contact: Hamutal Tsamir, 843-5177,
htsamir@uclink4.berkeley.edu and Benjamin Lazier, 548-4970, lazier@socrates.berkeley.edu

March 4 (Thursday), 5:00-7:00 p.m., Townsend Center Seminar Room (220 Stephens). David Shneer will present.

Late Antique Religion and Society

Contact: Tina Sessa, (415) 252-0508,
kmsessa@uclink3.berkeley.edu

Law and the Humanities

Contact: Sara Manaugh, 654-8226,
smanaugh@uclink4.berkeley.edu
March 19 (Friday), 4:00 p.m. The group will discuss readings.
Contact Sara Manaugh for location and details.

Material Culture Working Group

Contact: Eve Meltzer, emeltzer@uclink4.berkeley.edu or James Salazar, wordsdo@socrates.berkeley.edu

To subscribe to the group's electronic discussion list, send an email to: majordomo@listlink.berkeley.edu. In the body of the message type "subscribe materialculture_workinggroup."
To post to the list, send a message to: materialculture_workinggroup@uclink4.berkeley.edu.

March 11 (Thursday), 5:15 p.m., Rhetoric/Classics Lounge, (7th Floor, Dwinelle). The group will discuss readings.

Modernity, Postmodernity and Cultural Studies

Contact: Vernadette Gonzalez, 655-3135,
dette@uclink4.berkeley.edu or Mimi Nguyen, 848-1949,
queenmeem@aol.com

Multiracial Alternatives Project (MAP)

Contact: Jared Sexton, 845-1827, jcsexton@uclink4.berkeley.edu or Caroline Streeter, 649-3048,
saverne@uclink.berkeley.edu

Music, Literature and Critical Theory

Contact: Katherine Bergeron, bergeron@socrates.berkeley.edu or Mary Ann Smart, 642-2683 or 420-0377;
masmart@socrates.berkeley.edu

March 3 (Wednesday), 7:00 p.m., 101 Morrison. The group will discuss Scott DeVeaux's *The Birth of Bebop*, focusing on the Introduction (1-31) and Chapter 10 (364-436) on Charlie Parker and Dizzie Gillespie. Copies are available in the Music Library under the listing Music 99.

Nineteenth-Century British Cultural Studies

Contact: Susan Zieger, 601-1753, zieger@uclink4.berkeley.edu

Object-Relations Psychoanalysis

Contact: Maria St. John, 843-6876,
mstjohn@uclink4.berkeley.edu

The group meets on the third Thursday of each month at 7:30 p.m. (location T.B.A.).

Oral History Working Group

Contact: Ann Lage, 642-7395, alage@library.berkeley.edu,
Suzanne Riess, 642-7395, sriess@library.berkeley.edu;
oralhistory@uclink4.berkeley.edu; or <http://ls.berkeley.edu/dept/ohwg/>

March 12 (Friday), 12 noon-1:30 p.m., Krouzian Conference Room, Bancroft Library. The group will host a colloquium: "From Jerez and Oaxaca to Napa and Sonoma: Using Oral History to Reconstruct the History of Mexican Migrant Networks." There will be two speakers. Martha Judith Sanchez is a Fulbright scholar from the Instituto de Investigaciones Sociales at the National University in Mexico City. She will discuss the origins of the migratory movement of Oaxacan people to the Napa and Sonoma Valleys. Sandra Nichols (Geography) will discuss a Mexican migrant network linking Jerez with Napa, California.

Orality and Ethnic Identity

Contact: Ronelle Alexander, 642-8301,
ralex@socrates.berkeley.edu

March 9 (Tuesday), 4:00 p.m., 1229 Dwinelle. Johanna Nichols

(Slavic Dept.) will speak: "The Endangerment of Languages and Cultures in the Caucasus."

March 30 (Tuesday), 4:00 p.m., 1229 Dwinelle. David Koester (Columbia) will speak: "Itel'men: Poets of a Critically Endangered Language."

Photography Working Group

Contact: Amy Lyford, (925)256-1243,
alyford@socrates.berkeley.edu

Political Theory at a Crossroads

Contact: Michael Signer, 644-1254,
msigner@uclink4.berkeley.edu

Post-Phenomenology and the History of Philosophy

Contact: Sara Guyer, seguyer@socrates.berkeley.edu or
Benjamin Yost, bensy@uclink4.berkeley.edu

Psychobiography

Contact: Stephen Walrod, 444-4068 or Marilyn Fabe, 524-2345,
marfabe@uclink4.berkeley.edu

Queer Ethnic Studies

Contact: Mimi Nguyen, 848-1949, queenmeem@aol.com

Queer Reading Group

Contact: Gillian Harkins, (415)552-2185,
hark@uclink4.berkeley.edu

Science Fiction and Contemporary Technology Group

Contact: Despina Kakoudaki, 528-2369,
despina@uclink.berkeley.edu or Ellen Rigsby, 883-9864,
mellon2@socrates.berkeley.edu

South Asian Studies Group/SHASHANC

Contact: Raba Gunasekara, Center for South Asia Studies, 642-3608, csas@uclink.berkeley.edu, or <http://www.ias.berkeley.edu/southasia/>

South Asians and Transnationalism

Contact: Anand Pandian, 597-1183,
apandian@nature.berkeley.edu or Jasbir Puar, (415) 826-6177, jasbir@uclink2.berkeley.edu

Twentieth-Century Poetry

Contact: Charles Altieri, 643-7560, altieri@uclink.berkeley.edu

PUBLICATION ACTIVITIES



Bad Subjects

Contact: Annalee Newitz, (415)668-0365,
annaleen@socrates.berkeley.edu ; Charlie Bertsch,
(707)554-0652, cbertsch@crl.com;
bad@uclink4.berkeley.edu or <http://eserver.org/bs>

Bad Subjects publishes short essays on contemporary culture and politics from a leftist perspective.

Although each issue is organized around a theme, the editors welcome submissions on any topic. For the April 1 deadline, the theme is "Writing."

Berkeley Planning Journal

Contact: Jennifer Dill, 642-7449, bpj@uclink4.berkeley.edu, or
<http://www.dcrp.ced.berkeley.edu/bpj/index.html>

The Berkeley Planning Journal (BPJ) is a scholarly journal published once a year by the graduate students in the Dept. of City and Regional Planning. The BPJ welcomes submissions dealing with urbanism, urban form, development, urban identity, planning, transformation of cities, and transportation.

Chronicle of the University of California

(formerly The Life and Times of U.C. Berkeley)

Contact: Carroll Brentano, 643-9210,
cbrentan@socrates.berkeley.edu or Kaarin Michaelson,
(650)854-2959, slick@socrates.berkeley.edu

The Chronicle of the University of California is a semi-annual scholarly journal dedicated to the history of the University. *The Chronicle* will be issuing its second number, dedicated to the women of Cal: "Ladies Blue and Gold." A third number is currently being planned. The editors welcome inquiries about contributions by faculty, graduate students, staff, and alumni. For information about subscriptions or to obtain single copies, contact Carroll Brentano.

Critical Sense

Contact: Masha Raskolnikov, 845-7781,
masha@socrates.berkeley.edu or Michael Signer, 845-3443,
msigner@uclink4.berkeley.edu

Critical Sense is a semi-annual interdisciplinary journal of political and cultural theory published by and for Berkeley humanities and social science graduate students. The Winter 1998-99 issue, featuring articles on writing by Naguib Mahfouz and Don DeLillo, the place of inspiration in politics, and the photography of Hannah Wilke, is currently available. The editorial board welcomes book reviews and invites full-length submissions for its Spring 1999 issue, entitled "Interrogating the Law."

Please send any correspondence to *Critical Sense*, Dept. of Political Science, 210 Barrows Hall, University of California, Berkeley, CA 94720-1950.

CALENDAR

Lectures and Conferences

monday march 1

Graduate School of Journalism

Adam Hochschild

12:30-1:30pm • North Gate Hall Library

Slavic Languages and Literatures • Annual Colloquia Series

Oskana Bulgakova and Dietmar Hochmuth • Screening of *The Different Faces of Sergei Eisenstein*

4:00pm • 117 Dwinelle Hall

Landscape Architecture • Berkeley Lecture Series

Vito Acconci

7:00pm • 112 Wurster Hall

tuesday march 2

Center for Western European Studies

Delegation of the European Commission Videoconference: *Global Economic Crisis: Can Europe and America Help?*

9:00-10:30am • 117 Dwinelle Hall

College Writing Programs

Berkeley Writers at Work

Barbara Christian

12:00 noon • Toll Room, Alumni House



Center for African Studies • Health and Society in Africa

William Reno • *Local Politics, Global Economies and Africa's New Breed of Warlords*

4:00pm • 140 Stephens

Graduate Council • Hitchcock Lecture

A. James Hudspeth • *How the Ear's Works Work: Auditory Sensory Transduction*

4:10pm • International House Auditorium

wednesday march 3

Center for Slavic and East European Studies

Sergey Ambartsumian • *Science, Education, and Politics in Armenia*

12:00 noon • 442 Stephens Hall

Demography • Brown Bag Series

Andrew Noymer • *A Nonlinear Model of Measles Transmission in Burundi* and **Gabriel Demombyne** • *An Analysis of Immigrant Wage Growth Using Multiple Matched CPS Samples*

12:10pm • 2232 Piedmont Ave.

Institute of Personality and Social Research

Deborah Moskowitz • *Traits, Behavior, and Affect*

12:30pm • 5101 Tolman Hall

Italian Studies • Ringrose Lecture

Teresa de Lauretis • *Popular Culture and Private Fantasies: from Gramsci to Cronenberg*

6:00pm • Maude Fife Room

Classics • Sather Classical Lectures

Henk Versnel • *Coping with the Gods: Wayward Readings of Greek Theology: A God*

8:10pm • 2050 Valley Life Sciences

thursday march 4

Lunch Poems Reading Series

Heather McHugh • Poetry Reading

12:10pm • Lipman Room, 8th Floor, Barrows Hall

Phoebe Hearst Museum of Anthropology

Lynn Ingram • *The West Berkeley Shellmound—California Climatic and Oceanographic History* (Gallery Talk)

12:15 pm • Phoebe Hearst Museum of Anthropology

Center for Southeast Asia Studies

James Scott • *Hill-Valley Relations in Southeast Asia: How the Center Makes the Periphery and the Periphery Makes the Center*

4:00pm • 6th Floor Conference Room, 2223 Fulton Street

Center for Latin American Studies

Rafael Barajas, El Fisgon • *Humor and the Politics of Information: Jokes and Politicians—A Redundancy*

4:00pm • location to be announced

Graduate Council • Hitchcock Lecture

A. James Hudspeth • *Getting in Tune: Auditory Frequency Selectivity*

4:10pm • International House Auditorium

Center for Slavic and East European Studies

Louis Nebelsick • *The Female Image in Hallstatt's Europe: Figurative and Sepulchral Iconography*

7:30pm • 160 Kroeber Hall

English • Beckman Lectures

Homi Bhabha • *Reflections On The "Quasi-Colonial": Du Bois, du monde*

8:00pm • Maude Fife Room, 315 Wheeler Hall

Berkeley Extension

Chang-Lin Tien and Orville Schell • *Contemporary China: The Winds of Change*

8:00pm • 155 Dwinelle Hall

friday march 5

Center for Chinese Studies

Conference • *Vernacular Cultures*

1:00-8:30pm and Saturday 9am-6pm • Seaborg Room, Faculty Club

The Beatrice Bain Research Group
Conference • Boundaries in Question: Geographies of Feminism
March 5-6 • 9:00am-7:00pm • Lipman Room, 8th Fl. Barrows

saturday march 6

Berkeley Art Museum
Symposium • *Irish Art, Politics, and Identity*
9:00am-5:00pm • Gund Theater, Berkeley Art Museum/Pacific
Film Archive

Townsend Center
Peony Pavilion *Symposium*
9:30am-5:00pm. See Events section for further information

sunday march 7

Townsend Center
Peony Pavilion *Symposium*
9:30am-12:30pm • Heyns Room, Faculty Club

Berkeley Art Museum
James Steward • *The Irishness of Irish Painting*
3:00pm • Gund Theater, Berkeley Art Museum/Pacific Film
Archive

monday march 8

Townsend Center
Susan Stewart • Lecture: *Nocturnes*
4:00pm • Geballe Room, Townsend Center, 220 Stephens Hall

tuesday march 9

Berkeley-Stanford Joint Center for African Studies
Kirk Hastings, Lynne Withey • *The SCAN Project: A Digital
Solution to the Monograph Crisis?*
4:00pm • 140 Stephens Hall

Townsend Center
Susan Stewart, Jean Day • Readings
4:00pm • Geballe Rm, Townsend Center, 220 Stephens Hall

History of Art
Briany Fer • *The Subject of Seriality (after Manzoni)*
5:00pm • 308J Doe Library

wednesday march 10

Demography • Brown Bag Series
Clementine Rossier • *What Socio-Demographic Factors Influence
Abortion Risk, and Why? Answers from the Swiss FFS* and **Minki
Chatterji** • *Cultural Factors and Parental Behaviors in Java, Indonesia*
12:10pm • 2232 Piedmont Ave.

Institute of Personality and Social Research
Phillip Shaver • *Attachment*
12:30pm • 5101 Tolman Hall

The Beatrice M. Bain Research Group • Women, Gender, and
Sexuality Speaker Series
Jennifer Summit • *The 'Lost' Woman Writer and the Making of
English Literary History, 1540-1580*
5:00pm • Maude Fife Room, 315 Wheeler Hall

College of Environmental Design Lecture Series
Wes Jones • *Some Boss Houses*
7:00pm • 112 Wurster Hall

Graduate School of Journalism • Caen Lecture Series
Larry Ellison • Call 642-9988 for tickets
8:00pm • Zellerbach Hall

Classics • Sather Classical Lectures
Henk Versnel • *Coping with the Gods: Wayward Readings of Greek
Theology--God*
8:10pm • 2050 Valley Life Sciences

thursday march 11

American Studies Working Group • Thursday Lunch Talks
Charlotte Cote • *Aboriginal Sovereignty and Nationalism in the
United States and Canada*
12:00 noon • Townsend Center, 220 Stephens Hall

Philosophy • Department Colloquium
Michael Resnik • *Against Logical Realism*
4:00pm • Howison Library, 305 Moses Hall

English • Beckman Lectures
Homi Bhabha • *Reflections On The "Quasi-Colonial": The Freedom
of Strangers*
5:00pm • Maude Fife Room, 315 Wheeler Hall

Joint Doctoral Program in Jewish Studies • Pell Lecture Series in
Holocaust Studies
Omer Bertov • *Fields of Glory: War, Genocide, and the Glorification
of Violence*
7:30pm • 145 Dwinelle Hall.

friday march 12

Center for Slavic and East European Studies • Annual Berkeley-
Stanford Conference
The New Elites in Post-Communist Societies
9:30am • Toll Room, Alumni House

CALENDAR

... continued

Berkeley Language Center

Ron Scollon • *Intercultural Communication: Problem, Solution, New Problem*

3:00pm • 370 Dwinelle Hall

Graduate Film Studies Group

Conference • *The Genius of the (Other) System: The Rise and Fall of the Major Soviet Studios* (Screenings)

4:00-9:30pm • 117 Dwinelle Hall

Asian American Studies

Redefining Merit after Prop. 209 - A National Conference

March 12-14 • Radisson Miyako Hotel, San Francisco

saturday march 13

Graduate Film Studies Group

Conference • *The Genius of the (Other) System: The Rise and Fall of the Major Soviet Studios*

9:00am-6:00pm • 370 and 371 Dwinelle Hall (level G)

sunday march 14

Archaeological Research Facility

Sarah Morris • *From Ephesus to Athens: Cult Images of Artemis and Athena?*

3:00pm • 370 Dwinelle Hall

monday march 15

Philosophy • Townsend Lectures

Thomas Nagel • *The Psychophysical Nexus*

4:00pm • Howison Library, 305 Moses Hall

Landscape Architecture • Berkeley Lecture Series

Anna Valentina Murch • *Lightscaapes*

7:00pm • 112 Wurster Hall

Joint Doctoral Program in Jewish Studies • Pell Lecture Series in Holocaust Studies

Omer Bertov • *Grand Illusions: Pacifism, Resistance, and Myths of Self-Liberation*

7:30pm • 145 Dwinelle Hall

tuesday march 16

Philosophy • Townsend Lectures

Thomas Nagel • *The Psychophysical Nexus*

4:00pm • Howison Library, 305 Moses Hall

East Asian Languages • Tompkins Lectures

Alan Martin Tansman • *Mournful Tears and Sake: The Lachrymose Myth of a Japanese Singer*

5:00pm • Seaborg Room, Faculty Club

wednesday march 17

Demography • Brown Bag Series

Kenneth Young Chay and **Michael Greenstone** • *The Association between Particulates Pollution and Infant Mortality and Birthweight*

12:10pm • 2232 Piedmont Ave.

Institute of Personality and Social Research

Gisela LaBouvie-Vief • *Basic and Complex Affects: Their Roles in Life-span Development*

12:30pm • 5101 Tolman Hall

Philosophy • Townsend Lectures

Thomas Nagel • *The Psychophysical Nexus*

4:00pm • Howison Library, 305 Moses Hall

Italian Research and Study Program

IRAS Working Group • *Italy and the Balkans*

6:00pm • 344 Campbell Hall

College of Environmental Design • Lecture Series

Carlos Jimenez • *Recent Works*

7:00pm • 112 Wurster Hall

Joint Doctoral Program in Jewish Studies • Pell Lecture Series in Holocaust Studies

Omer Bertov • *Apocalyptic Visions: Utopia, Totalitarianism, and the Universalization of Trauma*

7:30pm • 145 Dwinelle Hall

Art Practice • Art, Technology, and Culture Colloquium

Diana Thater • *The Best Animals Are the Flat Animals: The Best Space Is the Deep Space*

7:00pm • 160 Kroeber Hall

Classics • Sather Classical Lectures

Henk Versnel • *Coping with the Gods: Wayward Readings of Greek Theology--Playing the God*

8:10pm • 2050 Valley Life Sciences

thursday march 18

The Beatrice M. Bain Research Group • Women, Gender, and Sexuality Speaker Series

Linda McDowell • *Gender and Globalization I*

4:00pm • 370 Dwinelle Hall

English • Beckman Lectures

Homi Bhabha • *Reflections On The "Quasi-Colonial": Part Way to Paradise*

5:00pm • Maude Fife Room, 315 Wheeler Hall

History of Art

Bernard Faure • *Nāgas, Jewels, and Jade-Women*

5:00pm • 308J Doe Library

friday march 19

Berkeley Language Center

Jim Cummins • *Putting Language Proficiency in Its Place: The Status of Academic Language Proficiency in the Education of Bilingual Students*

3:00pm • 370 Dwinelle Hall

College of Environmental Design Lecture Series

Archigram Presentation

7:00pm • 112 Wurster Hall



sunday march 21

Berkeley Art Museum

John Losito • *Artists and the Irish Landscape*

2:00pm • Galleries 2 and 3, Berkeley Art Museum

thursday march 25

American Studies Working Group • Thursday Lunch Talks

Ellen Fernandez Sacco • *Racial Displays: Creating National Identity in the Cultural Landscape of the Early Republic*

12:00 noon • Townsend Center, 220 Stephens Hall

sunday march 28

Phoebe Hearst Museum of Anthropology

Panel Discussion • *Design in Persian Rugs*

1:00-4:00pm • Phoebe Hearst Museum of Anthropology

Archaeological Research Facility

Annalee Rejhon • *Reflections on a Sarmatian-Welsh Arthur*

3:00pm • Townsend Center, Geballe Room, 220 Stephens Hall

monday march 29

Townsend Center

Symposium • *The Future of the Humanities Ph.D.*

2:00pm • Maude Fife Room, 315 Wheeler Hall

The Beatrice M. Bain Research Group

Daiva Stasiulis and Radha Jhappan • *Kiderotica: Hollywood's Sexualization of Children*

4:00pm • 370 Dwinelle Hall

Slavic Languages and Literatures • Annual Colloquia Series

David Frick • *Vilnius, 1640: Peoples, Confessions, and Languages in Contact*

4:00pm • 219 Dwinelle

Italian Studies

Alison Brown • *Men and Centaurs: The Recovery of Lucretius in Fifteenth-Century Florence*

5:00pm • 3335 Dwinelle Hall

tuesday march 30

Center for German and European Studies

Bennett Freeman • *Nazi Gold and Holocaust Era Assets: Completing the Unfinished Business of the Second World War*

4:00pm • 201 Moses Hall

Graduate Council • Jefferson Memorial Lecture

Frank H.T. Rhodes • *The American University: Dinosaur or Dynamo?*

4:10pm • Lipman Room, 8th Floor, Barrows Hall

Human Rights Center

1998/1999 Research and Teaching Fellows presentation

5:00pm • Faculty Club

wednesday march 31

Demography • Brown Bag Series

Kimber Haddix • *Marriage, Economy, and Reproduction in a Polyandrous Tibetan Village*

12:10pm • 2232 Piedmont Ave.

Institute of Personality and Social Research

Frank Sulloway • *Personality and the Non-shared Environment*

12:30pm • 5101 Tolman Hall

The Beatrice M. Bain Research Group • Women, Gender, and Sexuality Speaker Series

Robyn Wiegman • *Whiteness Studies and the Paradox of Particularity*

5:00pm

Maude Fife Room

315 Wheeler Hall



WORKING GROUPS CONTINUED FROM PAGE 9

JAGNES (Journal of the Association of Graduates in Near Eastern Studies)

Contact: Jennifer Ross, 601-6039, 642-3757, jenniross@aol.com
<http://ishi.lib.berkeley.edu/~hsp/JAGNES>

JAGNES is a biannual publication of graduate student articles and book reviews relating to the ancient and modern Near and Middle East.

Qui Parle

Contact: Lilya Kaganovsky, lilya@socrates.berkeley.edu; Joel Nickels, joeln@uclink4.berkeley.edu or quiparle@socrates.berkeley.edu; <http://socrates.berkeley.edu/~quiparle/>

Qui Parle publishes bi-annually articles in literature, philosophy, visual arts, and history by an international array of faculty and graduate students. The editors welcome submissions from Berkeley graduate students in the humanities.

Volume 10.2, "Heidegger & Co.," is now available and includes articles by Giorgio Agamben, Jed Deppman, Peter Gordon, Philippe Lacoue-Labarthe, Raj Sampath, and Gianni Vattimo. The forthcoming volume 11.1 will include articles by Judith Butler on Descartes and Barrett Watten on the Avant-Garde.

Direct all correspondence to *Qui Parle*, The Doreen B. Townsend Center for the Humanities, 220 Stephens Hall, University of California, Berkeley, CA, 94720-2340.

repercussions

Contact: Beth Levy, 652-8541, bethlevy@socrates.berkeley.edu
The journal connects music with non-musicological disciplines, drawing on a range of historiographical, critical and ethnomusicological approaches. The editors welcome interdisciplinary submissions.

The most recent issue features articles on Anton Webern's middle period works, Benjamin Britten's "Nocturne," and the characterizations of musical temporality presented by Adorno and de Man. Forthcoming articles include a discussion of race and gender stereotyping of Chinese in American popular sheet music and an interpretive essay on k.d. lang's cover of Cole Porter's "So in Love with You."

Address correspondence and submissions to *repercussions*, Dept. of Music; 107 Morrison Hall #1200; University of California; Berkeley, CA 94720-1200.

HUMAN RIGHTS CENTER EVENTS

1998-1999 Research and Teaching Fellows

A presentation & reception

March 30 1999, 5:00 pm

The Faculty Club

Fellows:

Stan Sesser

Censorship of the Internet in Asia

Jody Ranck

Women, Human Rights, and Survival in post-Genocide Rwanda

Mark Danner

Beyond the Mountains: Haiti and the Legacy of Duvalier

Sheri Lee Fink

Medical Practice and Ethnic Identity in Bosnia

Gilles Peress

Power in the Blood: Sectarian Violence in Northern Ireland

Karl Schoenberger

Human Rights and Corporate Social Responsibility

Harvey Weinstein

Forced Migration Project/Justice and Social Reconstruction in Bosnia

A Boalt Hall student will also give a brief report on the activities of the International Human Rights Law Clinic.



El Olivo © David Smith-Harrison

TOWNSEND CENTER
EVENTS

還魂記
Peony Pavilion Symposium
March 6 and 7, 1999

Symposium organized by the Townsend Center with support from the Center for Chinese Studies and the Berkeley Consortium for the Arts.

Peter Sellars's production of the Chinese classical opera, *Peony Pavilion* takes place March 5-7. Call Cal Performances at 642-9988 for tickets.

Peony Pavilion in the Study:

Representations and Literary Performance

Saturday March 6, 9:30 a.m. - 12:30 p.m.

The Seaborg Room, Faculty Club

Tina Lu, University of Pennsylvania; Catherine Swatck, University of British Columbia; Judith Zeitlin, University of Chicago. Discussant: Cyril Birch, UC Berkeley

This session is held in conjunction with the Center for Chinese Studies's Symposium on Vernacular Cultures. For further info, call 510-643-6321

Peony Pavilion on Stage: Conversations and Adaptations

Saturday, March 6, 2:00 p.m. - 5:00p.m.

the Maude Fife Room, 315 Wheeler Hall

Round-table discussion: Claire Conceison, Cornell University; Elizabeth Wichmann-Walczak, University of Hawaii; Isabel Wong, University of Illinois at Urbana Champaign; John Y. Zou, UC Berkeley. Event includes a discussion with the creators and performers of Peter Sellars's *Peony Pavilion*: Peter Sellars, Hua Wenyi, Susan Pertel Jain, and others

Peony Pavilion in the Critics Circle

Sunday March

9:30 a.m. - 12:30 p.m.

The Heyns Room, Faculty Club

Meiling Cheng, University of

Southern California; Gu Yi'an,

Shanghai Theater Academy,

Shanghai; Liao Ben, All-China

Drama Association, Beijing; John

Rockwell, *The New York Times*;

Mark Swed, *The Los Angeles Times*



*Nuan hong Studio Reprint Edition of
Traditional Dramas. Compiled by
Liu Shiheng, 1923*

TOWNSEND CENTER
EVENTS

Two Events with **Susan Stewart**

Department of English, University of Pennsylvania

"Nocturnes"

Monday, March 8, 4 :00pm

Townsend Center, Geballe Room, 220 Stephens

Susan Stewart and poet Jean Day reading from their Work

Tuesday, March 9, 4:00pm

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The Future of the Humanities Ph.D.

Monday, March 29

2:00-5:30 p.m., Maude Fife Room, 315 Wheeler Hall

Sponsored in cooperation with the Graduate Division

Welcome: **Christina Gillis**

Associate Director, Townsend Center

Session I

Chair: **Joseph Cerny**

Dean of the Graduate Division

Maresi Nerad

Director of Research, Graduate Division

Samuel Otter

English

Kimball Wilkins

Ph.D. candidate, English

Benjamin Widiss

Ph.D. candidate, English

Session II

Chair: **Randolph Starn**

Director, Townsend Center

Thomas Bender

University Professor of the Humanities and Professor of

History, New York University

Sandria Freitag

former Executive Director, American Historical Association

Jonathan Sheehan

Ph.D. candidate, History

Paul Alpers

English

Peter Lyman

School of Information Management

MAJOR LECTURES

Graduate Council

Charles M and Martha Hitchcock Lectures

A. James Hudspeth

F.M Kirby Professor and Head, Laboratory of Sensory Neuroscience, the Rockefeller University; Investigator, Howard Hughes Medical Institute

How the Ear's Works Work:

Auditory Sensory Transduction Tuesday, March 2

Getting in Tune:

Auditory Frequency Selectivity Thursday, March 4

Both lectures at 4:10 pm International House Auditorium

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Jefferson Memorial Lectures

Frank H.T. Rhodes

President Emeritus and Professor Emeritus of Geological Sciences, Cornell University

The American University: Dinosaur or Dynamo?

Tuesday, March 30, 4:10 p.m., Lipman Room, 8th Floor, Barrows

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Italian Studies

Ringrose Lecture

Teresa de Lauretis

Professor of History of Consciousness, UC Santa Cruz

Popular Culture and Private Fantasies: from Gramsci to Cronenberg

6:00 pm, Wednesday March 3, Maude Fife Room, 315 Wheeler

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English Department

Beckman Lectures

Homi Bhabha

Chester D. Tripp Professor in the Humanities at the University of Chicago

Reflections On The "Quasi-Colonial"

Du Bois, du monde Thursday, March 4

The Freedom of Strangers Thursday, March 11

Part Way to Paradise Thursday, March 18

All three lectures at 5:00pm, The Maude Fife Room, 315 Wheeler

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Philosophy

Townsend Lectures

Thomas Nagel

Professor of Law & Professor of Philosophy, New York University

The Psychophysical Nexus

March 15, 16, 17, 4:00 pm, Howison Library, 305 Moses Hall

MAJOR LECTURES

Joint Doctoral Program in Jewish Studies

Pell Lecture Series in Holocaust Studies

Omer Bertov

Professor of History, Rutgers University

Fields of Glory: Thursday, March 11

War, Genocide, and the Glorification of Violence

Grand Illusions: Monday, March 15

Pacifism, Resistance, and Myths of Self-Liberation

Apocalyptic Visions: Wednesday, March 17

Utopia, Totalitarianism, and

the Universalization of Trauma

All three lectures at 7:30 pm • 145 Dwinelle Hall

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East Asian Languages

Tompkins Lectures

Alan Martin Tansman

East Asian Languages and Cultures, Georgetown University

Mournful Tears and Sake:

The Lachrymose Myth of a Japanese Singer Monday, March 15

The Sobbing Yakuza of Hasegawa Shin: Japanese Silent Film and the

Search for the Lost Mother Tuesday, March 16

Both lectures at 5:00pm, the Seaborg Room, Faculty Club

CONFERENCES

Graduate Film Studies Group

The Genius of the (Other) System: The Rise and Fall of the Major Soviet Studios

March 12-13, 1999 in Dwinelle Hall

Sylvia Swift, (415) 928-7712, madonna@socrates.berkeley.edu

Friday, March 12 4:00-9:30 pm Screenings in 117 Dwinelle

Saturday, March 13 All Sessions in 370 and 371 Dwinelle

9:30-11:50 am

Alexander Pozdniakov, Lenfilm Studios, on Lenfilm; Bohdan

Nebesio, University of Wisconsin-Madison, on VUFKU;

Panayiota Mini, University of Wisconsin-Madison, on

Mezhrabpom-Rus

1:20-4:10 pm

Maya Turovskaya, VNIIC, on Mosfilm; Oksana Bulgakowa,

Stanford University, on Mosfilm; Alexander Prokhorov,

University of Pittsburg, on the director Ivan Pyriev; Dina

Iordanova, University of Leicester, on East European cinema

4:20-5:00 pm

Roundtable discussion with Anne Nesbet, UC Berkeley, Peter

Kenez, UC Santa Cruz, and earlier presenters

CONFERENCES

The Townsend Center, the Graduate Division, College of Letters and Sciences, and the History of Art Department



The 10th Annual Berkeley Symposium: Interdisciplinary Approaches to Visual Representation

Saturday, March 6, 1999 A graduate student symposium
Andersen Auditorium, Haas School of Business
For further info: emeltzer@uclink4.berkeley.edu or (510) 848-7458

9:00 a.m. Breakfast Reception

9:30 a.m. Panel I: Seams of Interpretation

Raúl Zamudio, CUNY, "The 'Text' in Textile: Sociopolitical Legibility and the Conveyance of Power in Inca Textiles"; Ionna Theocharopoulou, Columbia, "Visual Dreams and Mass Productions: Architecture, Advertising, and the American Home"; Andrew DuBois, Harvard, "wh-ut pictura poesis?: Ekphrastic Evidence from David to de Kooning in Ashberry's The Tennis Court Oath"; Sarah Evans, UC Berkeley, "In Retrospect: Cindy Sherman Trashed Art Theory"

11:30 a.m. Keynote Richard Meyer, Professor of Art History, USC, "In Defense of Iconography"

2:00 p.m. Panel II: Visual Economies and Corporeal Exchange

George Baker, Columbia University, "Le Saint des Saints/The Holy Drawing: Francis Picabia and the Sacrifice of Drawing"; Guo-Juin Hong, UC Berkeley, "An Epic Space of Carnal Density: Seeing in Gay Adult Theatres"; J. Paul Narkunas, University of Pennsylvania, "Streetwalking in the Cinema of the City: Capital Flows Through Hanoi"; Spyros Papapetros, UC Berkeley, "Nudes in the Forest: Pneumatic Bodies and Crystalline Cathedrals in the Landscape of Modernity"

4:00 p.m. Panel III: (Trans)national Inscriptions

Juliet Bellow, University of Pennsylvania, "Men's Eyes, Women's Wombs: Hans Bellmer's First Doll and the Body Politic in Weimar Germany"; Julia Bryan-Wilson, UC Berkeley, "Performance, Memory, and the Body Stripped Bare: Yoko Ono's 'Cut Piece'"; Kevin Chua, UC Berkeley, "Matteo Ricci and Feminine (Mis)recognition"; Matthew Witkovsky, University of Pennsylvania, "Envisaging the Gendered Center: Prague's Municipal Building and the construction of a 'czech nation', c. 1880-1914."

CONFERENCES

Berkeley Art Museum

Irish Art, Politics, and Identity

Saturday, March 6, 9:00 am - 5:00 pm

Gund Theater, Berkeley Art Museum/Pacific Film Archive
Admission: \$15 general public; \$5 BAM/PFA members and UC Berkeley faculty; free for students with proof of current enrollment. For further information, please call (510) 642-2358. Advance registration is recommended.

9:00 am - Registration and coffee

9:30 - 12:30 Morning Session: "Inventing Ireland"

"Re-Inventing Ireland," Seamus Deane, Keogh Institute for Irish Studies, Notre Dame and Dublin; "Figures in the Landscape: An Irish Theme," Terence Brown, Trinity College, Dublin; "Municipal Gallery of Modern Art, Bequest or Burden? Irish Art and Politics, 1900-1920," Barbara Dawson, Hugh Lane Municipal Gallery of Modern Art, Dublin

12:30 - 2:00 Lunch break and open gallery visit



2:00 - 5:00 Afternoon Session: "Embodying Ireland"

"Figures in Boxes: Beckett and Art," David Lloyd, Scripps College; "Visualizing the Voice: The Image in a Verbal Culture," Luke Gibbons, Dublin City University; "The Space Between: Images and Events in Contemporary Irish Art," Caoimhín Mac Giolla Léith, University College Dublin

Asian American Studies, UC Berkeley & Asian Pacific Americans in Higher Education (APAHE)

Redefining Merit after Prop. 209

Annual Conference of the APAHE

March 12-14, 1999

Radisson Miyako Hotel, San Francisco, CA

Tel. 510-642-6555, Fax 510-642-6456, Email: asamst@uclink4.berkeley.edu; <http://socrates.berkeley.edu/~ethnicst/apahe/main.html>

CONFERENCES

The Beatrice Bain Research Group, The Designated Emphasis in Women, Gender and Sexuality, Women's Studies, English, Geography, The Graduate Assembly, The Doreen B. Townsend Center for the Humanities, and The Chancellor's Student Activity Fund

Boundaries in Question: Geographies of Feminism

A symposium spotlighting graduate student work in feminist research, theory, and practice
March 5-6, Lipman Room, 8th Floor Barrows Hall
For further info, call 510-643-3040 or see website:
<http://socrates.berkeley.edu/~wgs/boundaries.html>

Friday, March 5
9:00am - 10:45am

Panel A: Identity and Methodology
Panel B: Women's Bodies as Contested Sites

11:00am - 12:45pm

Panel A: Bringing Black Women to Flesh: Gender, Sexuality and Counter-Discourse in the Cultural Production of the African Diaspora
Panel B: International Intersections

1:00 - 2:00 Lunch

2:00 - 3:45 Keynote Address

Caren Kaplan, Women's Studies, & Inderpal Grewal, SFSU

4:00 - 5:45, Friday, March 5

Panel A: Mobilizing Chicana Identities
Panel B: Sex, Romance, and Tourism

6:00 - 8:00 Reception - UCLA Bulgarian Women's Choir

Saturday, March 6

9:00am - 10:45

Panel A: Renegotiating Feminism
Panel B: (Im)migration

11:00am - 12:45pm

Panel A: Bridges, Boundary Crossings and Asian Difference
Panel B: Nationalisms

1:00 - 2:00 Lunch

2:00 - 3:45

Panel A: Queer Domesticity in Conflict
Panel B: Representation and Visual Culture

4:00 - 5:45

Panel A: Rearticulating the "East": Japan
Panel B: Resistance and State Institutions

6:00 - 7:00 Plenary Panel

CONFERENCES

Center for Slavic and East European Studies, UC Berkeley and Center for Russian and East European Studies, Stanford University

The New Elites in Post-Communist Societies

Friday, March 12, 9:30 am, Toll Room, Alumni House
Center for Slavic and East European Studies, (510) 642-3230,
csees@uclink4.berkeley.edu

SYMPOSIA

Center for Chinese Studies

Center for Chinese Studies Symposium on Vernacular Cultures

March 5-6, 1999, Seaborg Room, Faculty Club
643-6321, chinactr@socrates.berkeley.edu
<http://ieas.berkeley.edu/ccs/annsym.htm>

1:00-2:45 p.m. March 5 Panel 1 Stephen West, Chair
Mary Scott, SFSU; Wei Shang, Columbia; Boris P. Morosoli, University of Zurich

3:00-5:00 p.m. Panel 2 Chair: Sun Chaofen, Stanford
Andrew Wong and Qing Zhang, Stanford; Li Liu, UC Berkeley; Laikwan Pang, University of Hong Kong; Kwai-Cheung Lo, Hong Kong Baptist University

6:30-8:30 p.m. Panel 3 Chair: **Jeffrey Riegel**, UC Berkeley
Stephen Owen, Harvard; **Maram Epstein**, University of Oregon;
Li Wai-ye, Princeton; **Robert Hymes**, Columbia

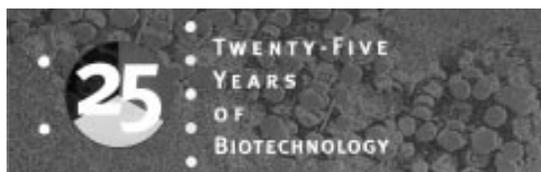
9:30-12:00 p.m. Panel 4 See page 13, Peony Pavilion Symposium

1:00-3:00 p.m. Panel 5 Chair: **Robert Ashmore**, UC Berkeley
Sophie Volpp, UC Davis; **Wilt L. Idema**, Leiden University,
Laura A. McDaniel, Vanderbilt University, **Ching-sheng Huang**,
National Chengchi University

3:15-6:00 p.m. Panel 6 Chair: Stevan Harrell
Fan Ke, University of Washington; **Hsin-yi Lu**, University of Washington; **Stevan Harrell**, University of Washington; **Hai Ren**, University of Washington; **Nickola Pazderic**, University of Washington

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CONFERENCES



UC Berkeley Extension and The Bancroft Library

25 Years of Biotechnology

Saturday March 13, Dwinelle Hall

To enroll: 642-4111 or <http://www.berkeley.edu/unex/enroll>.

Website: <http://www.berkeley.edu/unex/biotech>

email: science@unx.berkeley.edu Phone 643-0598

Morning Program

"DNA in Plain English: a Biotechnology Primer" Desmond Mascarenhas, Celtrix Pharmaceuticals

9:00am-12:00pm, 145 Dwinelle Hall, \$20.00

Afternoon Symposium

Each afternoon program is open to the public and free of charge

1:00 - 6:00 pm, Saturday, March 13

155 Dwinelle Hall, no charge

1:00 p.m. Introduction

Charles B. Faulhaber, Director, Bancroft Library

1:15 p.m. Keynote

"From the Double Helix to the Human Genome Project"

Thomas D. Watson, Nobel Laureate and President, Cold Spring Harbor Laboratory

1:45 p.m. Panel "Historical Perspectives of rDNA Pioneers"

Edward Penhoet, Dean, School of Public Health; Former CEO, Chiron Corporation, Moderator

James D. Watson

Stanley Cohen, Prof. of Genetics, Stanford, and co-developer of rDNA technology

William Rutter, Prof. emeritus of Biochemistry (UCSF); Chairman, Chiron Corporation

Paul Rabinow, Anthropology; author of "Making PCR"

3:30 p.m. Panel

"Future Perspectives: rDNA in Science, Industry, Society

Daniel E. Koshland, Jr., Prof. emeritus of Molecular & Cell Biology, and former editor, "Science," Moderator

Paul Berg, Nobel Laureate and Prof. of Biochemistry, Stanford

J. Michael Bishop, Nobel Laureate and Chancellor, UCSF

G. Stephen Burrill, CEO, Burrill & Co.

Annalee Saxenian, Prof. of City & Regional Planning, UCB; author of "Regional Advantage: Culture & Competition in Silicon Valley and Route 128"

5:00 p.m. Reception

EXHIBITS

Art Practice

Worth Ryder Art Gallery, 116 Kroeber Hall

Tues-Fri 1:00pm-4:00pm

The Dirt Show

March 30 through April 9

College of Environmental Design

10:00 am - 4:00 pm, 106 Wurster Hall

Contemporary Artists

Contents under Pressure: Thoughts in Grafitti

March 3 through March 20

Phoebe Hearst Museum of Anthropology

Native American Portraits: Photographs by William Heick

Through June

Ancient Treasures from Modern Iran

Through 1999

A Taste of Culture: Approaches to the Study of Cuisine

Through 1999

Food in California Indian Culture

Through 1999

Phoebe Hearst Museum - Approaching a Century of Anthropology

Through 1999

Ishi and the Invention of Yahi Culture

Through 1999

Berkeley Art Museum

MATRIX

A Measured Quietude: Works on Paper by Contemporary Irish Artists

Through April 25

When Time Began to Rant and Rage: Figurative Painting from Twentieth-century Ireland

Through May 2

Theater Gallery

Rollins + K.O.S.: Works on Paper

Through March 14

Theater Gallery

Photographs by Johann van der Keuken

March 20 through June 27

Asian Galleries

Dreams and Transformations in Late Ming China

Through June 27

MATRIX

Rigo '99

Museum Facade

Through June 30

PERFORMANCES

Cal Performances/Center for Theater Arts

Coriolanus by William Shakespeare
Directed by Don Weingust

Through March 14, 1999, Zellerbach Playhouse
Center for Theater Arts 642-1677
<http://ls.berkeley.edu/dept/theater/index.html>

Department of Music Wednesday Noon Concerts

www.ls.berkeley.edu/dept/music
12:15 • Hertz Hall, Free

Piano: Schumann & Debussy

Wednesday, March 3
Ivan Ilic, piano
Schumann: *Symphonic Études*, op. 13 (theme & études variations)
Debussy: *Delphic Dancers*, *What The West Wind Has Seen*, and
Sunken Cathedral from *Préludes for Piano*, Bk. I

Brahms Piano Quartet

Wednesday, March 10
Raymond Wang, piano; Dawn Madole, violin; Andrew Lan,
viola; La Verne Sheu, cello
Brahms: Piano Quartet No 3, op. 60

Javanese Gamelan

Wednesday, March 17
Central Javanese gamelan music performed by Berkeley's
Gamelan Sari Raras, directed by Ben Brinner with Lisa Gold
and guest artist Widiyanto S. Putro

Beethoven's Fortepiano Music

Friday, March 19
George Barth, fortepiano
Beethoven: *Sonata in C minor*, op. 13 ("Pathétique"); selected
Bagatelles, op. 33; *Sonata in D major*, op. 28 ("Pastorale")

Contemporary Piano Trios

Wednesday, March 31
Left Coast Chamber Ensemble
Anna Presler, violin; Leighton Fong, cello; Eric Zivian, piano
Works by American composers Mario Davidovsky, Kurt Rohde,
& Eric Zivian

PERFORMANCES

Berkeley Art Museum

Mitch Landy performs Celtic Harp in the Galleries

Sunday, March 14 - 3:00 pm
Gallery B, Berkeley Art Museum/Pacific Film Archive

Department of Music Evening & Sunday afternoon performances

For tickets, call (510) 642-9988, e-mail
tickets@calperfs.berkeley.edu, or fax (510) 643-2359

Berkeley Contemporary Chamber Players

Monday, March 1, 8pm
Berkeley Contemporary Chamber Players, David Milnes,
director. Works by Roberto Andreoni, Adriana Verdie, Ed
Dugger, Gerard Grisey and Henri Dutilleux performed by the
Del Sol Quartet and members of the BCCP.

March Winds

Saturday, March 6
University Wind Ensemble, Robert Calonico, director
Works by J. Hanssen, D. Hobinger, R. Strauss, Tschesnokoff,
Grainger, King

Organbooks & Livres d'Orgue: American variations on a French theme

Sunday, March 7, 3pm
Annette Richards, organ
Works by de Grigny, Pinkham, Vierne, Albright, Ives

Organ Symphony & Requiem

Friday, March 12, 8pm
UC Davis Symphony Orchestra: D. Kern Holoman, conductor
Camille Saint-Saëns: *Symphony No 3 in C Minor*, op. 78 ("Organ
Symphony") with David Deffner, organ
Maurice Duruflé: *Requiem*, op. 9 with the UC Davis University
Chorus, Jeffrey Thomas, director

Serpentina Opera Workshop II

Monday, March 29, 7:30-10:00 pm
Serpentina (Opera after a tale by E.T.A. Hoffman) Scenes 5, 6, 7
John Thow, composer; David Scott Marley, librettist; Jonathan
Khuner, Berkeley Opera director; soloists to be announced

TOWNSEND CENTER ANNOUNCEMENTS

Townsend Grant Application Deadlines

The deadline for applications for the 1999-2000 Townsend Center Working Group Program Program will be Friday, **April 16, 1999**. Full details will be given in the April-May Newsletter. Applications may be downloaded from the website.

Townsend Center Web Site

<http://ls.berkeley.edu/dept/townsend/>

- information on the Center's six funding programs for UCB affiliates
- the monthly calendar of on-campus humanities events
- the Occasional Papers (which may be downloaded)
- the World Humanities Survey database
- the year's special initiatives and visitors
- information on other national and international humanities funding sites
- archive editions of the Townsend Center Newsletter (which may be downloaded)
- the listserv archives of past campus events
- information on the Center's Working Groups
- instructions for subscribing to the listserv to receive announcements on campus events

Townsend Center List Server

The Townsend Center list server enables its members to announce to one another (via email) lectures, calls for papers, conferences, exhibits, and other events.

To subscribe or unsubscribe to the service, either

- Visit the Townsend Center listserv web page at <http://ls.berkeley.edu/dept/townsend/listserv.html> and follow the simple directions, or
- Send an email message to townsend-request@ls.berkeley.edu with either "subscribe" or "unsubscribe" in the message subject or body.

To post an announcement, subscribe and then send an email message to townsend@ls.berkeley.edu and give a specific subject heading.

Newsletter Notes

The Townsend Center Newsletter is published six times a year. Free copies are available at the Center. UC Berkeley faculty and staff may have newsletters sent to their campus addresses. Copies are available to graduate students through their departmental graduate assistants. The Center asks for a \$15.00 donation to cover postage and handling of newsletters sent to off-campus addresses. Please send to the Center a check or money order made out to UC Regents, and indicate that you wish to receive the Newsletter. Additional donations will be used for support for ongoing Townsend Center programs.

Copy deadline for the **April/May Newsletter** will be **March 2**. For inclusion of public events, please submit information to Genevieve Shiffar at shiffar@uclink4.berkeley.edu.

TOWNSEND CENTER GALLERY

Alchymeia

Shawn Brixey

February 18 - March 18

"Alchymeia" is a genetically engineered ice crystal installation where human hormones provide the nucleating agents to guide ice crystal growth, reflecting our presence in the crystals' atomic architecture.

Designed by Berkeley Professor Shawn Brixey for the 1998 Winter Olympics Ice Art Festival in Karuizawa, Japan, "Alchymeia" is both art object and art moment. As art object, it relies on neither traditionally reductive nor additive art process in its creation, but is instead "taught" how to build itself, encoded with a type of telematic goal of its own. As art moment, "Alchymeia" is not a computer simulation; it is real. It is, however, explored virtually on the Internet using "telepresence". Telepresence is described as the "experience" of being present in a real physical location but remote from one's true physical location.

Using "push" technology, a digital video-microscopy system provides a continuous "live feed" Internet webcast of the "Alchymeia" project. Real time streaming video, time-lapse (Quicktime) movies, stills and electronic postcards of the ice crystals in the installation can be navigated by site visitors.

As both new art and new technology, the "Alchymeia" project attempts to present an important evolutionary transformation in digital media by synthesizing emerging technologies with elements in nature; specifically space time and biology. This approach opens the wealth of science to the creative and cognitive model of the artist, while producing meaningful strategies for future computation-based hybrid art forms.



Call for Submissions

The Townsend Center invites submissions from faculty, students and staff for possible exhibition in the Townsend Center exhibit space. Please send slides or prints of up to six pieces of any medium to Randolph Starn, Director, Townsend Center. For further information, please call the Center at 643-9670.



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Established in 1987 through the vision and generous bequest of Doreen B. Townsend, the Townsend Center gathers the creative and diverse energies of the humanities at Berkeley and enables them to take new form for new audiences. The Center's programs and services promote research, teaching, and discussion throughout the humanities and related interpretive sciences at Berkeley.



Nuan hong Studio Reprint
Edition of Traditional
Dramas. Compiled by Liu
Shiheng, 1923

Leony Pavilion

Symposium

March 6 and 7, 1999

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Symposium organized by the Townsend Center with support from the Center for Chinese Studies and the Berkeley Consortium for the Arts.

Leony Pavilion in the Study:

Representations and Literary Performance

Saturday March 6, 9:30 a.m. - 12:30 p.m., the Seaborg Room, Faculty Club

Leony Pavilion on Stage: Conversations and Adaptations

Saturday, March 6, 2:00 p.m. - 5:00 p.m., the Maude Fife Room, 315 Wheeler Hall

Leony Pavilion in the Critics Circle

Sunday March 7, 9:30 a.m. - 12:30 p.m., the Heyns Room, Faculty Club