



NEWSLETTER

The Doreen B. Townsend Center for the Humanities

April - May 1999

THE MARUYAMA LECTURE AND THE HUMANITIES AT BERKELEY

Two years ago my colleague and friend Andrew Barshay and I began to talk about inviting Kenzaburô Ôe to inaugurate a lecture series in honor of Masao Maruyama. Besides our admiration for the work of the two men, we shared the thought that it was vitally important to cross the cultural and institutional boundaries separating area studies and the humanities. In that spirit the first Maruyama Lecture will also be a culmination of the Townsend Center's program this year on international perspectives in the humanities.

R.S.

One of the themes of the Townsend Center's programs this year is "Humanities Crossing Borders." With this mandate, the Center for Japanese Studies and the Townsend Center have cooperated in creating a lecture series named for the late Masao Maruyama, historian of East Asian political thought and among the most influential political thinkers in twentieth century Japan. Over the next three years, lecturers in the series will use Maruyama's work as a point of reference for reflections on the problems of political engagement and responsibility in modern times, the paramount concern of Maruyama's work. Kenzaburô Ôe, novelist and 1994 Nobel Laureate, will deliver the inaugural Maruyama Lecture on April 19—one of two presentations he will make to the university community during his stay (For details, see page 16).

Let me say a few words about the series' namesake. Over a public life of nearly five decades, Masao Maruyama (1914-96) strove to imagine and realize Japanese modernity in which democratization—of politics, of society, and of culture—remained a moral imperative and overriding aim. His scholarship brought Maruyama international recognition: membership in the Japan Academy (1977), honorary doctorates from Harvard and Princeton, literary prizes including the Mainichi (1953), Ôsaragi Jirô (1976) and Asahi (1986), and the Distinguished Service Citation of the Association for Asian Studies (1993).

At age nine, Maruyama witnessed the Great Kantô earthquake of 1923; his first written work describes that massive upheaval and its consequences. Educated at what was then Tokyo Imperial University,

he remained there for his entire career. Maruyama's intellectual maturation coincided with the final, harrowing crisis of the Japanese empire; his historical vocation consisted of an attempt to grapple with the deeper intellectual and psychological causes of the tragedy of Japanese modernization in its imperial phase.

Maruyama's major works, *Studies in the Intellectual History of Tokugawa Japan* (1952), *Japanese Thought* (1961), and *Thought and Behaviour in Modern Japanese Politics* (1969), treat the role of nature and invention in Tokugawa political thought, the psychological mechanisms of ultranationalism and "Japanese fascism," and the basic structures of Japanese historical, political and ethical thought. His analyses entered deeply, not only into scholarship in and on Japan, but into political thought and action as well.

It is thus entirely appropriate that Kenzaburô Ôe should have chosen "The Language of Masao Maruyama" as the title of his lecture.

Born in rural Shikoku in 1935, Ôe was ten years old when the war ended, and began to publish while an undergraduate studying French literature at Tokyo University. His early stories exposed with brutal honesty the pain of adolescence in a spiritually vacuous postwar Japan, and the

sometimes humiliating but often fabulous encounters of Japanese with their conquerors. Ôe wrote in a wholly original, sinuous Japanese prose that (to say the least) disturbed the complacency of contemporary writing and thought.

Ôe found his political voice through tragedy. In 1963 his son, Hikari, was born brain-damaged; shortly thereafter Ôe began a series of interviews with A-bomb survivors that were collected and published in the 1964 *Hiroshima Notes*. That same year he published two novels, *Aghwee the Sky Monster* and *A Personal Matter*, each dealing with a father deciding whether to keep, or abort, a brain-damaged baby; mirror-like, the essays spoke a politics of heroic survival, while the fictions inscribed that struggle in imaginary form. Ôe pursued the theme of the brain-damaged child in *Teach Us to Outgrow our Madness* (1969), *The Waters are Come into my Soul* (1973), and *The Pinch-Runner Memorandum* (1983); for him the child has been a trickster, a sacrificial lamb, an image of unsullied nature, a conduit to both the fabulous world of the imagination and the spirit, and to the grounded sphere of ethics and human struggle.

Ôe's output has been massive. Between 1973 and 1993 alone he wrote seventeen new books. He has remained a political voice: from his early critique of the right-wing politics of novelist Yukio Mishima

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(whose art he respected), to his refusal to accept the Order of Culture given by the Japanese government because of its imperialistic past, to his passionate defense of freedom for writers in China. Ôe once remarked that he merely hoped to write for his own generation in a language only they could read; through that “minority” language “on the periphery,” he has acquired a universal voice.

Andrew E. Barshay
Department of History
Chair, Center for Japanese Studies

BEYOND GRANTS

It’s April and time to remind readers of this newsletter of the upcoming Fellowships deadline at the National Endowment for the Humanities. Once again the date is May 1; once again all eligible individuals who can take up to twelve months leave in the period that can begin as early as January 2000, are urged to apply. NEH Fellowship applications in hard copy will be available at the Townsend Center; guidelines, forms, and information on all NEH programs are also available on-line at <http://www.neh.fed.us/html/forms.html>. The deadline for NEH Fellowships, it should be emphasized, is the only one among the major humanities fellowship funders that falls in the spring. May 1 is an important date.

Though in no way negating its importance, there is a certain sameness in this reminder. Perhaps quite rightly, application guidelines too are slow to change. We read that NEH Fellowships have been established “for individuals to pursue advanced work that will enhance their capacities as interpreters of the humanities and enable them to make significant contributions to thought and knowledge in the humanities. Grants are open not only to individuals teaching in colleges and universities; but also to scholars and writers working independently or in institutions with research or education

collections such as museums, libraries, [and other institutions].” And once again, there are certain points to note in this language: the emphasis upon “interpretation,” for example, or the vagueness of what it might mean to make a “significant contribution to thought and knowledge in the humanities.” The NEH avoids the thorny thicket of definition. The humanities are defined as a set of fields; and if a given applicant identifies with that field, then she or he is automatically eligible. Most of us would no doubt say that keeping the net broad and clear, in institutional terms, cannot be a bad thing.

As a federal grant-making agency, the NEH is administered according to the language of the legislation that brought it into being in 1965. The implications that lie “beyond grants” are not the business of the Fellowships application guideline. One would be hard pressed even to find there any mention of the word “culture.” The enabling legislation language specifies that the term “humanities,” as promoted by the NEH, includes the “relevance of the humanities to the current conditions of national life,” but what we would call cultural policy is not spelled out. The notion of “moving beyond” in that sense belongs elsewhere. We find it at the recently established Center for Arts and Culture (located also in Washington and supported by several major private foundations) whose first public program

entitled “Beyond Grants: Federal Cultural Leadership,” will assert that federal cultural agencies like the NEA and NEH do indeed promote the “nation’s cultural policy.” One of the speakers at that program will be William Ferris, chair of the National Endowment for the Humanities.

Admittedly, the individual NEH Fellowships applicant probably does not think about national cultural policy as she/he prepares a proposal. There will be other concerns that seem closer to hand. The question of language, always central to the rhetorical act of proposal writing, for example, may be particularly relevant in a year where the debate over so-called “bad writing” in the humanities raises issues not only about what academic writing should be, but also—as the *New York Times* suggests—what is the purpose of scholarship; “what is the goal of literary and cultural criticism?” and “who [*sic*] should the nation’s educated elite be talking to?” (“bad writing” does not apparently apply to improper pronoun use).

The point is that grants and the mechanisms of grant-making organizations never exist in a vacuum. Sitting down to write a proposal means assessing one’s place in a much broader institutional, intellectual, and social network. The single largest problem in proposal writing is the tendency to think

about and describe one’s work too narrowly. Although the issue of audience and the “format the proposed study is likely to assume” may seem ubiquitous in the Fellowship application guideline, it opens up a whole range of questions about “whom we talk to or should talk to” and—to move even further “beyond”—what is the role of the scholarly monograph? Does it have a role at all? If it is “dead,” as some commentators have argued, what will take its place? What does one write if not a monograph and what qualifies as a “significant” intellectual product? To what degree does that product dictate the process that is being described in the proposal? April (or whatever the month in which one is preparing a proposal) is also the time to think “beyond grants.”

Christina M. Gillis

Christina Gillis will conduct a Spring Grants Seminar, Preparing the NEH Fellowship Proposal, 12:00 noon April 7 in the Townsend Center Seminar Room, 220 Stephens Hall.

GUIDELINES FOR APPLICATIONS IN THE WORKING GROUPS PROGRAM

The deadline for receipt of grant applications for the Townsend Center Working Groups Program is **April 16, 1999**. Grants awarded under this deadline are to be used for Working Group activities planned for the 1999-2000 academic year. Already established Working Groups as well as graduate students and/or faculty wishing to establish new groups or collaboratives should apply in this competition.

The Working Groups program is intended to bring together, from various fields and departments, faculty and graduate students with shared research interests. Funds may be used for photocopying and distribution (as well as translation or transcription) of materials, costs connected with meetings, electronic search fees, and where appropriate, visiting speakers. Other budget categories may be proposed according to the nature of the project. The specific amount of a grant will depend upon the activity proposed and the funds available in the program. In 1998-99, the average grant was \$700.

A proposal to the Working Groups program consists of a description of the project, the interests of the organizers, and the activities planned; the amount of funding sought and

the categories of expense. The proposal should be 1-2 single-spaced pages in length and should be written for a general scholarly audience. A budget form must be submitted with all applications; forms are available in the Townsend Center (220 Stephens Hall) or on the web at http://ls.berkeley.edu/dept/townsend/wg_comp.html. A successful budget proposal will be both specific and realistic; a sample budget is attached to the form.

Existing groups applying to continue in 1999-2000 must also include a final report of activities and events sponsored in 1998-99. The year-end summary and the proposal for next year may be written as one document; however, within that document, activities completed during 1998-99 should be listed separately from planned activities for the coming year.

Direct proposals to Randolph Starn, Director, Townsend Center, 220 Stephens Hall, MC 2340. Please note that proposals and supporting documents must be hand-delivered or sent via campus mail to the Townsend Center; applications will not be accepted via fax or email. Completed applications must be received by April 16, 1999. For further information on the application process, please contact Faith Barrett, the Working Groups Coordinator (fbarrett@uclink4.berkeley.edu). Notification of awards will be made by the end of May. Please indicate in the proposal the address to which notification should be sent.

GRANTS FOR SPEAKERS AND SYMPOSIA

Once again in 1999-2000, the Townsend Center has funding available for individuals or groups seeking support for one-time activities—speakers, symposia, or conferences. Supplemental grants for lectures are usually in the \$100-250 range; conference awards may be up to \$1000, and are occasionally higher. Given the pressure upon resources, the Center cannot encourage applications for support for social activities and for regularly scheduled departmental events.

Please submit to Randolph Starn, Director of the Townsend Center, a letter or memo describing the event for which you are requesting funding with as much detail as you can provide. For lecture grants, we require only a very brief bio of the speaker, along with information on place, date, and time, and the identification of group or department sponsoring the presentation. Conference proposals should include a statement of rationale for the activity, an outline of the program sufficient to indicate the scope of the event and the major speakers, the proposed dates, and a tentative budget. The specific amount of the grant you seek from the Townsend Center should also be included.

WORKING GROUPS

APRIL - MAY ACTIVITIES

The Townsend Center Working Groups Program brings together, from various fields and departments, faculty and graduate students with shared research interests. It is funded by the Townsend Center with additional support from a Ford Foundation grant to International and Area Studies.

For full descriptions of the Working Groups, please see the September, October, or February Newsletters or the Townsend Center Working Groups Web Page at http://ls.berkeley.edu/dept/townsend/working_groups.html.

Activism in the Academy

Contact: Damani Partridge, 540-7736, damani@uclink4.berkeley.edu
On April 29, 30 and May 1, the group will host a film festival entitled, "Transformative Cinema: Race, Sex, Desire and History." Race is often thought in terms of difference, distance, otherness, and violence. But what happens when we begin to think of race in terms of sex and desire? What happens when the possibility of this desire is pictured on screen and we, as the audience, are implicated? How might sex and desire raise new questions about race and racism? The festival will provide the opportunity to bring these issues to life through discussions with film makers, scholars, activists and the public.
Films will include: "Angst Essen Seele Auf" [Fear Eats the Soul], "Badass Supermama," "Lone Star," "Looking for Langston," "Mississippi Masala," "Tongues Untied," "Watermelon Woman," and "When Night Is Falling."
April 29 and 30 (Thursday and Friday), Berkeley Fine Arts Cinema, 2451 Shattuck Avenue. Film screenings.
May 1 (Saturday), Berkeley Fine Arts Cinema, 2451 Shattuck. Screenings and a benefit closing party which will feature Latin Jazz and Salsa.
Suggested donations are \$7 (double feature) and \$30 (benefit invitations). No Fine Arts Cinema passes will be accepted. Call 649-0926 (email: damani@uclink4.berkeley.edu) for screening times and further information.

American Studies Working Group

Contact: Birgit Brander Rasmussen, stia@uclink4.berkeley.edu or amst_workg@uclink4.berkeley.edu or <http://socrates.berkeley.edu/~aswg>
To be added to the electronic list, email majordomo@listlink.berkeley.edu and in the text of the message write only "subscribe amst_workg"; to post to the list, send a message to amst_workg@uclink4.berkeley.edu.
Graduate students and post-doctoral scholars interested in presenting work should email Birgit Rasmussen.
April 1 (Thursday), 12:00-1:30 p.m., Townsend Center Seminar Room (220 Stephens). Mary Gail Snyder (City and Regional Planning) will speak: "Fortress America: Gated Communities in the United States." All are welcome to attend. Please bring a bag lunch.
April 19 (Monday), 1:30 p.m., Geballe Room, Townsend Center (220 Stephens). Center for the Americas Roundtable: The authors of a proposal to create a Center for the Americas on the U.C. Berkeley campus will discuss their proposal as well

as the changing state and future possibilities of American Studies. Participants will include: Carolyn Porter (English), Jose David Saldivar (Ethnic Studies), and Alex Saragoza (Ethnic Studies).

April 22 (Thursday), 12:00-1:30 p.m., Townsend Center Seminar Room (220 Stephens). Ellen Fernandez Sacco (President's Post-Doctoral Fellow, Architecture) will speak: "Racial Displays: Creating National Identity in the Cultural Landscape of the Early Republic" (rescheduled from March 25). All are welcome to attend. Please bring a bag lunch.

Anthropology of Childhood and Youth

Contact: Benedito Rodrigues dos Santos, 655-0314, brsantos@uclink4.berkeley.edu; Joshua Lindford-Steinfeld, 665-5892, jals@uclink4.berkeley.edu or <http://ishi.lib.berkeley.edu/anthro-child/>
April 6 (Tuesday), 6:30 p.m. The group will hold an administrative meeting, discussion, and potluck at Joshua Lindford-Steinfeld's, 2363 LeConte, Apt. 6 (665-5892).
April 21 (Wednesday), 4:00-6:00 p.m., Gifford Room, Kroeber, 2nd floor. Laurie Schaffner (Sociology) and Martha Toledo (visiting scholar from Brazil) will speak: "Worlds of Troubled Youth: In the U.S. and Brazil."
April 26 (Monday), 4:00-6:00 p.m., Gifford Room, Kroeber, 2nd floor. The group will host a special event with parents of slain ANC activist Amy Biehl: "Amy Biehl: Human Rights Discourse into Practice."
May 4 (Tuesday), 5:00-7:00 p.m., Gifford Room, Kroeber, 2nd floor. Clifflyn Bromling (Harvard) will speak: "Egypt and Street Kids: The Crowded Intersection of Policy and Practice." The group will host a party, with live music, from 7:00 p.m. onwards.

Armenian Studies Working Group

Contact: Armen der Kiureghian, 642-2469, adk@ce.berkeley.edu or Barbara Voytek, 643-6736, bvoytek@socrates.berkeley.edu
April 5 (Monday), 12:00 noon, Geballe Room, Townsend Center, 220 Stephens. Israel Charny, Executive Director of the Institute on the Holocaust and Genocide (Hebrew University, Jerusalem) will speak: "Classifying Denials of the Holocaust, the Armenian Genocide, and Other Genocides."

Asian Americans and Religion

Contact: Russell Mark Jeung, 532-8410, rjeung@uclink4.berkeley.edu; Carolyn Chen, 525-7248, cechen@uclink2.berkeley.edu; or <http://ishi.lib.berkeley.edu/api-religion>

Bay Area Eighteenth-Century Studies

Contact: John Prescott, (415) 759-6949, prescott@socrates.berkeley.edu

Berkeley New Music Project

Contact: Fernando Benadon, (925)827-5949 benadon@aol.com
May 8 (Saturday), 8:00 p.m., Hertz Hall. The group will host a New Music Concert featuring recent works by graduate student composers.

British History Reading Group

Contact: Michelle Tusan, (707)748-4220,

metusan@socrates.berkeley.edu

The group will meet to discuss a selection of works from recent monographs on British history and culture. Contact Michelle Tusan for details.

Cal Outreach Working Group

Contact: Amy E. Ramsay, 642-6914 or 843-5062,

aeramsay@qal.berkeley.edu

Central Asia/Silk Road Working Group

Contact: Sanjyot Mehendale, 643-5265,

sanjyotm@uclink4.berkeley.edu; Bruce C. Williams, 642-

2556, bwilliam@library.berkeley.edu; or

casr@uclink.berkeley.edu

Chicana and Latina Studies Working Group

Contact: Irene Lara, 848-3658, irene@uclink4.berkeley.edu or

Christina Grijalva, 665-1517, grijalva@uclink4.berkeley.edu

On April 9-11, the group will host a conference, "A Celebration of Latinas Coming of Age: Critically Redefining Latina Health." All are welcome to attend.

April 9 (Friday), 5:30-8:30 p.m. April 10 (Saturday), 8:30 a.m.-

5:30 p.m. April 11 (Sunday), 8:30 a.m.-1:00 p.m. All sessions

will take place in the Lipman Room, Barrows Hall, 8th floor.

Chinese Languages Research Working Group

Contact: Alan Chi Lun Yu, 642-9150,

aclyu@socrates.berkeley.edu; Mark Miller,

mwmiller@uclink4.berkeley.edu;

clwg@socrates.berkeley.edu or http://

socrates.berkeley.edu/~clwg

Classic Jewish Texts Havruta Study Project

Contact: Shachar Pinsker, 540-7537,

pinsk@uclink4.berkeley.edu or Rachel Rosenfield, 548-

5378, simcha@uclink4.berkeley.edu

CNMAT Users Group

Contact: Keeril Makan, 549-1168, makan@cnmat or Eric Marty,

938-6459, marty@cnmat.berkeley.edu

Colonial Latin American Studies (formerly Iberian-American Studies)

Contact: Kristin Huffine, khuffine@earthlink.net

Colonialism and Culture

Contact: Durba Ghosh, 601-6093, durba@socrates.berkeley.edu or Chaela Pastore, 845-9744, cpast@compuserve.com

April 19 (Monday), 7:00 p.m., location T.B.A. The group will discuss a paper by Alice Bullard (Georgia Tech): "Living and Representing the Female Body in Comparative Perspective: The French, the Melanesians, and Melanesian Feminist Art." Participants should read the paper and other articles before the meeting.

Comparison and Interdisciplinarity Working Group

Contact: Jennifer Greiman, jgreiman@uclink4.berkeley.edu or

Laura Schattschneider, schattla@socrates.berkeley.edu

The group will hold a final meeting to discuss events for the coming year and may also schedule colloquia to discuss works-in-progress. Contact the organizers for details.

Composers Colloquia Series

Contact: Keeril Makan, 549-1168, makan@cnmat.berkeley.edu

or Reynold Tharp, 843-4027, reynold@cnmat.berkeley.edu

Computers and the Humanities

Contact: Merrilee Proffitt, 642-1595,

mproffit@library.berkeley.edu

Critical Feminist Inquiry Group

Contact: Beth Dungan, 704-0722, bbad@uclink3.berkeley.edu or

Katrin Pahl, 845-6806, katrin@socrates.berkeley.edu

Early Modern Studies Group

Contact: Victoria Kahn, vkahn@socrates.berkeley.edu, or Albert Ascoli, 643-2640 or ascoli@socrates.berkeley.edu

April 10 (Saturday), 2:00-6:00 p.m., English Department Lounge, Wheeler, 3rd floor. The group will host two lectures: Janet Adelman (English), "Incising Difference in *Merchant of Venice*: Whose Blood Is Reddest?" and William West (Stanford), "Reading Rooms: Text, Subject, and Architecture in Early Modern Homes."

Additional colloquia will be scheduled during April and May.

Contact the organizers for details.

Emergence of German Modernism, 1890-1930

Contact: Anna Wertz, 843-3562, awertz@uclink.berkeley.edu or

Kristin Kopp, 652-3185, krisko@uclink4.berkeley.edu

Meetings take place every two weeks. Contact Kristin Kopp for information

Experimental Phonology Circle

Contact: Lily Liaw, 642-4938, epc@socrates.berkeley.edu

or http://socrates.berkeley.edu/~epc

The group meets weekly on Thursdays from 1:00-2:00 p.m. for spectrogram readings and discussion. Practice talks may be scheduled outside the regular meeting time. For details, email epc@socrates.berkeley.edu

Folklore Roundtable

Contact: Valdimar Tr. Hafstein, 655-3912,

valdimar@uclink4.berkeley.edu or http://ls.berkeley.edu/dept/folklore/roundtable.html

Francophone Studies Group

Contact: Karl Britto, 642-2186, kbritto@socrates.berkeley.edu

Graduate Film Studies Working Group

Contact: Amy Holberg, 549-1972, ash@socrates.berkeley.edu or

Sylvia Swift, (415)928-7712,

madonna@socrates.berkeley.edu

Graduate Medievalists at Berkeley

Contact: Katie Vulic, 655-4925, kriv@uclink4.berkeley.edu

The group is currently soliciting works-in-progress for

presentations. Anyone interested should contact Katie Vulic. The Graduate Medievalists sponsor three reading groups, all of which meet biweekly. Contact the following organizers for details: the Latin reading group (Kim Starr-Reid, ksr@uclink.berkeley.edu); the Old English reading group (Katy Breen, khbreen@uclink4.berkeley.edu); and the Medieval Methodologies and Pedagogies group (Masha Raskolnikov, masha@socrates.berkeley.edu, 845-7781).

Health and Human Rights Working Group

Contact: Corie Keet, 845-2905, ckeet@socrates.berkeley.edu or Ippolytos Kalofonos, 843-6055, ippy9@socrates.berkeley.edu
To be added to the email list, send a message to health_and_human_rights@socrates.berkeley.edu
May 5 (Wednesday), 6:00 p.m., 460 Stephens. Speakers from Survivors International will present: "Psychological and Physical Aspects of Torture."

HISTORY AND PHILOSOPHY OF LOGIC AND MATHEMATICS

A DOREEN B. TOWNSEND CENTER
FOR THE HUMANITIES WORKING GROUP

History and Philosophy of Logic and Mathematics

Contact: Richard Zach, (415) 431-2135, zach@math.berkeley.edu, <http://math.berkeley.edu/~zach/hplm>
April 28 (Wednesday), 6:00-7:00 p.m., Dennes Room, 234 Moses. George Lakoff (Linguistics) will speak: "Where Mathematics Comes From: An Overview of a Book in Progress."

Indo-European Language and Culture Working Group

Contact: Deborah Anderson, (408) 255-4842, dwanders@socrates.berkeley.edu, or <http://www.indo-european.org/page4.html>
April 23 (Friday), 4:00 p.m., 1229 Dwinelle. Ilya Yakubovich (Near Eastern Studies) will speak: "Laryngeals from Velar Stops: A Dialectal Development in Hittite?"
May 10 (Monday), 4:00 p.m., location T.B.A. Stephanie Jamison (Harvard) will speak: "Life, Death, and Syntax on the Silk Road: Remarks on the Niya Documents" (co-sponsored by South and Southeast Asian Studies).

Interrogating Biomedicine, Health and Technology: Subjugated Peoples

Contact: Alexandro Jose Gradilla, 649-8799 (please call during business hours only), gradilla@uclink4.berkeley.edu or Beatriz Eugenia Tapia, btapia@uclink4.berkeley.edu

Intersectionalities in U.S. History

Contact: Horacio N. Roque Ramirez, 663-2414, hnroquer@uclink4.berkeley.edu; <http://www.stanford.edu/group/intersections>
April 8 (Thursday), 4:00-7:00 p.m., Ethnic Studies Conference Room, Barrows, 5th floor.
May 6 (Thursday), 4:00-7:00 p.m. Stanford University, CCSRE Conference Room, Building 240, Room 201.
May 27 (Thursday), 4:00-7:00 p.m., Ethnic Studies Conference Room., Barrows, 5th floor.

Italian Research and Study Group (IRAS)

Contact: Renate Holub, 643-1994, iras@uclink4.berkeley.edu

Jewish Cultures Reading Group

Contact: Hamutal Tsamir, 843-5177, htsamir@uclink4.berkeley.edu and Benjamin Lazier, 548-4970, lazier@socrates.berkeley.edu
April 15 (Thursday), 5:00-7:00 p.m., Townsend Center Seminar Room, 220 Stephens.

Late Antique Religion and Society

Contact: Tina Sessa, (415) 252-0508, kmsessa@socrates.berkeley.edu
April 18 (Sunday), 2:00-6:00 p.m. The group will meet at Stanford to discuss the topic Rethinking Donatism. Contact Tina Sessa for details.

Law and the Humanities

Contact: Sara Manaugh, 654-8226, smanaugh@uclink4.berkeley.edu
The group will hold two meetings to discuss readings. Contact Sara Manaugh for details.
April 16 (Friday), 4:00 p.m., location T.B.A.
May 14 (Friday), 4:00 p.m., location T.B.A.

Material Culture Working Group

Contact: Eve Meltzer, emeltzer@uclink4.berkeley.edu or James Salazar, wordsdo@socrates.berkeley.edu
To subscribe to the group's electronic discussion list, send an email to majordomo@listlink.berkeley.edu. In the body of the message, type "subscribe materialculture_workinggroup". To post to the list, send a message to materialculture_workinggroup@uclink4.berkeley.edu.
April 22 (Thursday), 5:15 p.m., Rhetoric/Classics Lounge, Dwinelle, 7th floor. The group will discuss readings.

Modernity, Postmodernity and Cultural Studies

Contact: Vernadette Gonzalez, 655-3135, dette@uclink4.berkeley.edu or Mimi Nguyen, 848-1949, queenmeem@aol.com

Multiracial Alternatives Project (MAP)

Contact: Jared Sexton, 845-1827, jcsexton@uclink4.berkeley.edu or Caroline Streeter, 649-3048, saverne@uclink.berkeley.edu

Music, Literature and Critical Theory

Contact: Katherine Bergeron, bergeron@socrates.berkeley.edu or Mary Ann Smart, 642-2683 or 420-0377; masmart@socrates.berkeley.edu
April 7 (Wednesday), 7:00 p.m., 101 Morrison. The group will hold a preview session for the April 16 symposium on E.T.A. Hoffman and will discuss "The Golden Pot." Readings are on reserve under Music 99 in the Music Library, 2nd floor Morrison.
May 5 (Wednesday), 7:00 p.m., 101 Morrison. The group will hold a planning meeting for the Y2K conference on Music and Literature.

Nineteenth-Century British Cultural Studies

Contact: Susan Zieger, 601-1753, zieger@uclink4.berkeley.edu

April 12 (Monday), 4:00 p.m., Maude Fife Room, 315 Wheeler. John Plotz (Johns Hopkins) will give an open lecture: "Crowds, Chartism, and Thomas Carlyle: Competing Discourses in the Victorian Public Sphere."

April 13 (Tuesday), 7:00 p.m., English Dept. Lounge, Wheeler, 3rd floor. The group will meet to discuss John Plotz' work-in-progress, "The Public Production of Privacy in Charlotte Brontë's *Shirley*." To receive a copy of the paper, please email Susan Zieger.

May 7 (Friday), 4:00 p.m., Maude Fife Room, 315 Wheeler. Jeff Nunokawa (Princeton) will deliver an open talk: "Oscar Wilde, Erving Goffman, and the Social Body Beautiful."

Object-Relations Psychoanalysis

Contact: Maria St. John, 843-6876, mstjohn@uclink4.berkeley.edu

The group meets on the third Thursday of each month at 7:30 p.m.

Oral History Working Group

Contact: Ann Lage, 642-7395, alage@library.berkeley.edu, Suzanne Riess, 642-7395, sriess@library.berkeley.edu; oralhistory@uclink4.berkeley.edu; or <http://ls.berkeley.edu/dept/ohwg/>

April 9 (Friday), 12:00 noon-1:30 p.m., Krouzian Conference Room, Bancroft Library. Vivienne Roumani-Denn (Humanities and Area Studies Judaica Librarian) will discuss her experiences in Israel, recording oral histories with the last Jews of Libya.

May 6 (Thursday), 12:00 noon-1:30 p.m., Krouzian Conference Room, Bancroft Library. Kathy Nasstrom (University of San Francisco) will discuss the research she has done for an oral history-based book manuscript on the life of Frances Freeborn Pauley, a 93-year-old white, Southern activist for civil rights.

Orality and Ethnic Identity

Contact: Ronelle Alexander, 642-8301, ralex@socrates.berkeley.edu

Photography Working Group

Contact: Amy Lyford, (925)256-1243, alyford@socrates.berkeley.edu

Political Theory at a Crossroads

Contact: Michael Signer, 644-1254, msigner@uclink4.berkeley.edu

Post-Phenomenology and the History of Philosophy

Contact: Sara Guyer, seguyer@socrates.berkeley.edu or Benjamin Yost, bensy@uclink4.berkeley.edu

Psychobiography

Contact: Stephen Walrod, 845-1249 or Marilyn Fabe, 524-2345, marfabe@uclink4.berkeley.edu

April 8 (Thursday), 7:30 p.m., P.F.A. Conference Room/ Berkeley Art Museum. Mary Mackey, author, will present: "The Psychobiography of the Fictional Character."

May 13 (Thursday), 7:30 p.m., P.F.A. Conference Room/ Berkeley Art Museum. Alan Elms (Psychology, U.C. Davis) will present a paper on Cordwainer Smith.

Queer Ethnic Studies

Contact: Mimi Nguyen, 848-1949, queenmeem@aol.com

Queer Reading Group

Contact: Gillian Harkins, (415)552-2185, hark@uclink4.berkeley.edu

April 7 (Wednesday), 6:30 p.m., Townsend Center Seminar Room (220 Stephens). The group will discuss the topic "Sexology and Eugenics." Contact Gillian Harkins for the readings.

May 5 (Wednesday), 6:30 p.m., Townsend Center Seminar Room (220 Stephens). The group will discuss the film "Fire." Contact Gillian Harkins for screening time and related readings.

Science Fiction and Contemporary Technology Group

Contact: Despina Kakoudaki, 528-2369, despina@uclink.berkeley.edu or Ellen Rigsby, 883-9864, mellon2@socrates.berkeley.edu

South Asian Studies Group/SHASHANC

Contact: Raba Gunasekara, Center for South Asia Studies, 642-3608, csas@uclink.berkeley.edu, or <http://www.ias.berkeley.edu/southasia/>

South Asians and Transnationalism

Contact: Anand Pandian, 597-1183, apandian@nature.berkeley.edu or Jasbir Puar, (415) 826-6177, jasbir@uclink2.berkeley.edu

Twentieth-Century Poetry

Contact: Charles Altieri, 643-7560, altieri@uclink.berkeley.edu

PUBLICATION ACTIVITIES

Bad Subjects

Contact: Annalee Newitz, (415)668-0365, annaleen@socrates.berkeley.edu ; Charlie Bertsch, (707)554-0652, cbertsch@crl.com; bad@uclink4.berkeley.edu or <http://eserver.org/bs>

Bad Subjects: Political Education for Everyday Life publishes short essays on contemporary culture and politics from a leftist perspective. Although each issue is organized around a theme, the editors welcome submissions on any topic.

The editorial board is currently seeking new members to work as writers, editors, graphic artists or web-designers. Anyone interested in a forum designed to bridge the gap between the academy and the world outside is invited to contact the board via e-mail or through their mailbox in 322 Wheeler.

Berkeley Planning Journal

Contact: Jennifer Dill, 642-7449, bpi@uclink4.berkeley.edu, or <http://www.dcrp.ced.berkeley.edu/bpi/index.html>

The *Berkeley Planning Journal (BPJ)* is a scholarly journal published once a year by the graduate students in the Dept. of City and Regional Planning. The *BPJ* welcomes submissions dealing with urbanism, urban form, development, urban identity, planning, transformation of cities, and transportation.

May 3 (Monday), 5:00-8:00 p.m., 1000 Wurster. The group will

CALENDAR

Lectures and Conferences

thursday april 1



Poet Marie Howe

Lunch Poems Reading Series
Marie Howe • Poetry reading
12:10pm • Lipman Room, 8th Floor,
Barrows Hall

Center for Western European Studies
Wade Jacoby • *Fighting Democracy
and Autocracy in One Economy: The
US Occupation of Post WWII Germany*
12:00 noon • 201 Moses

Townsend Center Working Group on American Studies
Mary Gail Snyder • *Fortress America: Gated Communities in
the United States*
12:00pm • Townsend Center Seminar Room, 220 Stephens

Center for Latin American Studies
Vilmar Faria • *The Brazilian Crisis and the Politics of Welfare Reform*
2:00pm • 2334 Bowditch Street

friday april 2

Center for Western European Studies
Nick Hewlett • *Still Conflictual After All These Years? France
and the Debate Over Newfound Political and Social Consensus*
12:00 noon • 201 Moses Hall

monday april 5

Center for Slavic and East European Studies
Israel Charny • *Classifying Denials of the Holocaust, the
Armenian Genocide, and Other Genocides*
12:00 noon • Geballe Room, 220 Stephens Hall

The Beatrice M. Bain Research Group
Brinda Mehta • *The Colonial Curriculum and the Construction
of 'Coolie-ness' in Lakshmi Persaud's "Sastra and Butterfly In The
Wind" (Trinidad) and Jan Shinebourne's "The Last English
Plantation" (Guyana)*
4:00pm • 370 Dwinelle Hall

Institute of International Relations • Extending Boundaries of
Human Rights
Adam Hochschild • *The Politics of Memory in Central Africa:
Remembering, Forgetting, and Defining Human Rights*
4:00pm • Geballe Room, Townsend Center, 220 Stephens Hall

Landscape Architecture • Berkeley Lecture Series
Margaret Crawford • *Everyday Urbanism*
7:00pm • 112 Wurster Hall

tuesday april 6

Center for Middle Eastern Studies
James Monroe • *The Poem within the Poem: Ibn Quzman 'Zajal
No. 20'*
4:00pm • Geballe Room, Townsend Center, 220 Stephens Hall

Graduate Council • Hitchcock Lecture
Roger N. Shepard • *Perception, Imagination and Science*
4:10pm • International House Auditorium

East Asian Languages • Tompkins Lectures
Alan Martin Tansman • *The Sobbing Yakuza of Hasegawa Shin:
Japanese Silent Film and the Search for the Lost Mother*
5:00pm • Seaborg Room, Faculty Club

Art Practice • Tamarack Lecture
Ross Bleckner • *Ross Bleckner on Painting*
7:00pm • 160 Kroeber

wednesday april 7

Townsend Center for the Humanities
Christina Gillis • *Preparing the NEH Fellowship Proposal*
12:00 noon • Townsend Center Seminar Room, 220 Stephens

Demography • Brown Bag Series
Lijing Yan • *Secular Trends in Stature, Nutritional Status, and
Mortality in Twentieth Century China: Modeling Cohort Mean
Height from Cross-sectional Data*
12:10pm • 2232 Piedmont Ave.

Institute of Personality and Social Research
Oliver P. John • *Personality Structure*
12:30pm • 5101 Tolman Hall

Geography • Spring Tea Series
Carlos Riboratti • *Indians, Plantations, Pipelines and Jaguars:
Environmental Conflict in the Andes*
4:10pm • 145 McCone Hall

thursday april 8

Berkeley Art Museum
David Crone • Exhibition Walkthrough
12:15pm • Galleries 2 and 3, Berkeley Art Museum/Pacific
Film Archive

Philosophy Department
Calvin Normore
4:00pm • Howison Library, 305 Moses Hall

School of Law • Sho Sato Chair in Law Inaugural Lecture
Takao Tanase
4:00pm • Booth Auditorium, Boalt Hall

Center for South Asia Studies

Arvind Rajagopal • *The Making of a "Hindu Public": Political Language in an Emerging Visual Regime*
4:00pm • 370 Dwinelle

Graduate Council • Hitchcock Lecture

Roger N. Shepard • *The Grounds of Science and of Ethics*
4:10pm • International House Auditorium

History of Art

Beryl Barr-Sharrar • *Reflections on the Derveni Krater*
5:00pm • 308J Doe

The Beatrice M. Bain Research Group

Jennifer Terry • *The Nature of Unnatural Acts: Appropriations of Queer Animal Behavior in Research on Human Sexual Orientation*
5:00pm • Maude Fife Room, 315 Wheeler Hall

College of Environmental Design Lecture Series

Charles Correa • *Urban Manifestoes*
7:00pm • 112 Wurster Hall

Richard & Rhoda Goldman School of Public Policy
5th Annual Aaron Wildavsky Forum for Public Policy

James J. Heckman • *Policies to Foster Human Capital*
7:30pm • 105 North Gate Hall

friday april 9

Townsend Center for the Humanities

Wattis Symposium 1999: *What Was Modernism (and Why Won't It Go Away)?* Admission free
9:30am-4:30pm • Gund Theater, Berkeley Art Museum

Institute of International Studies

Conference • *Postcolonial Modernity and Questions of Violence: the Case of the Middle East and South Asia*
9:30am-5:00pm • Seaborg Room, Faculty Club

Berkeley Language Center

Heidi Byrnes • *Content-based Instruction and Adult Instructed L2 Acquisition: A Curricular Perspective*
3:00pm • Toll Room, Alumni House Lounge

Center for German and European Studies

Simon Reich • *The Myth of the Global Corporation*
4:00pm • 201 Moses Hall

Center for Chinese Studies

Patricia Berger • *Pious Copies: The Qianlong Emperor and Buddhist Painting*
4:00pm • IEAS Conf. Rm., 2223 Fulton St., 6th Fl.

Chicana and Latina Studies Working Group

Conference • *A Celebration of Latinas Coming of Age: Critically Redefining Latina Health*
5:30-8:30pm • April 10-11, Lipman Room, 8th flr Barrows Hall

Finnish Studies Program

Moishe Postone • *Critical Theory in the 20th Century*
10:00am • 3335 Dwinelle Hall

saturday, april 10

Center for Slavic and East European Studies

Annual Teachers Outreach Conference • *Coping With Crisis: International Responses to Instability and Disorder in Eastern Europe and the Former Soviet Union*
9:00am • Alumni House, Reg. & fee required, call 642-3230

Berkeley Art Museum

David Crone • Artist's Lecture
3:00pm • Gallery B, Berkeley Art Museum

sunday april 11

Berkeley Art Museum/Pacific Film Archive

Declan McGonagle • *The Necessity of the Social: A Reading of the Historical Context for Visual Art in Ireland*
3:00pm • George Gund Theater, UC Berkeley Art Museum

monday april 12

Center for Middle Eastern Studies

Hamid Algar • *The Kabul-Kazan Axis: One Line of Naqshbandiya Transmission*
4:00pm • Geballe Room, Townsend Center, 220 Stephens Hall

College of Environmental Design

Gunter Behnisch • *Recent Work*
7:00pm • 112 Wurster Hall

tuesday april 13

Berkeley Language Center

Diane Larsen-Freeman • *Chaos/Complexity Theory and Language Acquisition Research: Transcending Differences*
3:00pm • 370 Dwinelle Hall

Townsend Center for the Humanities • Extending Boundaries of Human Rights

Truth, Human Rights, and History: The Case of Rigoberta Menchu
4:00pm • Geballe Room, Townsend Center, 220 Stephens Hall

German Department • Bonwit-Heine Lecture Series

Norbert Wiley • *A Peircean Theory of the Cinema Spectator*
4:00pm • for location call 642-7445

CALENDAR

... continued

Graduate Council • Jefferson Memorial Lecture
The Honorable Abner J. Mikva • *Invoking the Constitution Ineptly*
4:10pm • Lipman Room, 8th Floor Barrows Hall

wednesday april 14

Demography • Brown Bag Series
James Cramer • *Lost in the Ozone: Search for Environmental Impacts of Population Growth in California*
12:10pm • 2232 Piedmont Ave.

Institute of Personality and Social Research
David Funder • *Personality Judgement*
12:30pm • 5101 Tolman Hall

Center for Middle Eastern Studies
Jean-Francois Seznec • *The Effects of the Decline in Oil Prices on the Politics of the Arab Persian Gulf*
4:00pm • 442 Stephens Hall

Geography • Spring Tea Series
Doreen Massey
4:10pm • 145 McCone Hall

Italian Research and Study Program
Anthony Tamburri • *A Semiotic of Ethnicity: New Categories for the Italian/American Writer*
6:00pm • 223 Moses Hall

College of Environmental Design
Lebbeus Woods • *Cybernetic Circus*
7:00pm • 112 Wurster Hall

Art Practice • Art, Technology, and Culture Colloquium
Mark Dery • *The Pyrotechnic Insanitarium: American Culture at the Brink of the Millennium*
7:00pm • 160 Kroeber Hall

thursday april 15

The Beatrice M. Bain Research Group
Doreen Massey • *Gender and Globalization II*
4:00pm • 370 Dwinelle Hall

School of Law
Charles Lawrence • *Access to Justice*
4:00pm • Booth Auditorium, Boalt Hall

friday april 16

The Center for Social Justice at Boalt Hall School of Law
Conference • *Strategies of Empowerment: A Diverse Academy in a Post-Affirmative Action World*
9:00am • Booth Auditorium, Boalt Hall School of Law

saturday april 17

Graduate Women's Project of the Graduate Assembly
Conference • *The Politics of Health: Taking Back Our Bodies and Our Minds*
Booth Auditorium, Boalt Hall School of Law

monday april 19

American Studies Working Group
Faculty Roundtable: *Center for the Americas Roundtable*
1:30pm • Geballe Room, Townsend Center, 220 Stephens Hall

The Beatrice M. Bain Research Group
Isabelle Lehuu • *Books and Reading in the Carolinas of the Early Republic: Interrogating Differences of Gender, Race, and Social Status*
4:00pm • 370 Dwinelle Hall

Center for Middle Eastern Studies
Kiren Chaudhry • *The Relative Autonomy of the Grape*
4:00 pm, Geballe Room, Townsend Center, 220 Stephens Hall

Center for Japanese Studies/The Townsend Center •
Maruyama Lecture
Kenزابurô Ôe • *The Language of Masao Maruyama*
5:00pm • Lipman Room, Barrows Hall, 8th Fl.

tuesday april 20

Center for African Studies • Health & Society in Africa
Neil Henry • *South Africa in Transition: Views From U.S. Journalists*
4:00pm • 140 Stephens

Center for Japanese Studies/The Townsend Center
Kenزابurô Ôe • *From the Beginning to the Present, and Facing the End: the Case of One Japanese Writer*
4:00pm • Maude Fife Room, 315 Wheeler Hall

wednesday april 21

Center for South Asia Studies
Ritu Menon • *Cartographies of Nations and Identities: A Post-Partition Predicament*
12:00 noon • 370 Dwinelle Hall

Demography • Brown Bag Series
Kimber Haddix • *Marriage, Economy and Reproduction in Polyandrous Tibetan Villages*
12:10pm • 2232 Piedmont Ave

Institute of Personality and Social Research
Paul Sniderman • *Personality basis of prejudice*
12:30pm • 5101 Tolman Hall

Geography • Spring Tea Series

Karen Kemp

4:10pm • 145 McCone Hall

College of Environmental Design

Luis Fernández-Galiano • *Split-screen*

7:00pm • 112 Wurster Hall

thursday april 22

Townsend Center Working Group on American Studies

Ellen Fernandez Sacco • *Racial Displays: Creating National Identity in the Cultural Landscape of the Early Republic*

12:00pm • Townsend Center Seminar Room, 220 Stephens Hall

Philosophy Department

Daniel Jacobson • *Moralism of the Emotions in Ethics and Aesthetics*

4:00pm • Howison Library, 305 Moses Hall

Center for South Asia Studies

Ritu Menon • *An Experience of Freedom: Women in India's Partition*

4:00pm • 370 Dwinelle Hall

friday april 23

Center for Western European Studies

Conference • *The Future of European Studies: Perspectives and Methods at the Millennium*

2:00pm & April 24 • Seaborg Room, Faculty Club

German Department • Bonwit-Heine Lecture Series

Michael Gruttner • *The Humanities and the Nazi Regime*

3:00pm • for location call 642-7445

Center for Middle Eastern Studies

Denise Spellberg • *Islam on Stage: Voltaire's 'Mahomet' in 18th Century England and America*

3:00pm • for location call 642-8208

Center for Chinese Studies

Ronald Egan

4:00pm • IEAS Conf. Rm., 2223 Fulton St., 6th Fl

saturday april 24

Philosophy Department

Symposium • *Hermann Weyl: Mathematics, Physics, and Philosophy*

11:00am • Howison Library, 305 Moses Hall

monday april 26

The Beatrice M. Bain Research Group

Erin G. Carlston • *Double Agents: Jews, Homosexuals and Treason in Proust's "Remembrance of Things Past"*

4:00pm • 370 Dwinelle Hall

Human Rights Center • Extending Boundaries of Human Rights

Peter and Linda Biehl • *Converting Human Rights to Realities in South Africa*

4:00pm • Geballe Room, Townsend Center, 220 Stephens

Center for Middle Eastern Studies

Ervand Abrahamian • *Tortured Confessions: Prisons and Public Recantations in Iran*

4:00pm, for location call 642-8208

Landscape Architecture

Richard Haag • *Follow Your Genome*

7:00pm • 112 Wurster Hall

tuesday april 27

History of Art

Peter Humphrey • *Changing Religious Imagery in Venetian Altarpieces of the 16th Century*

5:00pm • 308J Doe

wednesday april 28

The Multicultural Europe Project

Alain Touraine • *The Project of European Identity*

12 noon • Lipman Room, 8th fl., Barrows Hall

Demography • Brown Bag Series

Minki Chaterji • *The cultural determinants of child health in Java, Indonesia: combining quantitative and qualitative methods*

12:10pm • 2232 Piedmont Ave.

Institute of Personality and Social Research

Avril Thorne • *Personal Memories*

12:30pm • 5101 Tolman Hall

Human Rights Center • Extending Boundaries of Human Rights

Baruch Brody • *Human Rights in International Clinical Trials*

4:00pm • Geballe Room, Townsend Center, 220 Stephens

Geography • Spring Tea Series

Dawn Wright • *Spatial Reasoning for Terra Incognita*

4:10pm • 145 McCone Hall

Townsend Center Working Group on History and Philosophy of Logic and Mathematics

George Lakoff • *Where Mathematics Comes From: An Overview of a Book in Progress*

6:00pm • Dennes Room, 234 Moses

thursday april 29

Human Rights Center • Extending Boundaries of Human Rights

Baruch Brody • *Patient Rights in HMOs: Is This a Human Rights Issue?*

12 noon • Room 150, University Hall

CALENDAR

. . . continued

Phoebe Hearst Museum of Anthropology
Niloufer Ichaporia King • *The Ins and Outs of Coconut*
12:15pm • Phoebe Hearst Museum of Anthropology

Townsend Center for the Humanities
Winston Branch • *Time Past, Time Present: Figuration, Abstraction, and the Politics of Race and Gender*
4:00pm • Geballe Room, Townsend Center, 220 Stephens Hall

Philosophy Department • George Myro Memorial Lecture
John Haugeland
4:00pm • Howison Library, 305 Moses Hall

The Beatrice M. Bain Research Group
Sasha Torres • *Televising Black Power: Race, the Counterculture, and the Mod Squad*
5:00pm • Maude Fife Room, 315 Wheeler

friday, april 30

Soviet and Post-Soviet Studies • Annual Caucasus Conference
State Building and the Reconstruction of Shattered Societies
9:00 am • Lipman Room, 8th Floor, Barrows Hall

Center For Korean Studies
Conference • *Korea, the IMF, and the Challenges of Globalization*
2:00pm • Bank of America Center, San Francisco

Center for Western European Studies
Finnish Studies Conference • *Challenges of the Network Society*
1:00pm • Durham Studio Theater

saturday may 1

Classics
Symposium • *Celebrating W. Kendrick Pritchett's 90th Birthday*
9:00am • 370 Dwinelle

monday may 3

Architecture
Violence and Visual Culture: Media and the State: A Roundtable Discussion on Violence and Representation
3:00pm • Geballe Room, Townsend Center, 220 Stephens Hall

wednesday may 5

Institute of Personality and Social Research
Ravenna Helson • *Creative Personality*
12:30pm • 5101 Tolman Hall

thursday may 6

Lunch Poems Reading Series
Student reading featuring winners of University prizes
12:10pm • Lipman Room, 8th Floor, Barrows Hall

Phoebe Hearst Museum of Anthropology
Edward Luby • *Mountains and Lowlands: The Ancient Near Eastern Context of Luristan*
12:15pm • Phoebe Hearst Museum of Anthropology

The Beatrice M. Bain Research Group
Jeff Nunokawa • *Erving Goffman, Oscar Wilde, and the Social Body Beautiful*
4:00pm • Maude Fife Room, 315 Wheeler Hall

friday may 7

Center for Chinese Studies
David Schaberg • *Han Fei and the Uses of History*
4:00pm • IEAS Conf. Rm., 2223 Fulton St., 6th Fl

saturday may 8

Center for Chinese Studies
Workshop • *Strategies of State Legitimation in Contemporary China*
9:00am • May 8-9, 2223 Fulton St., 6th Fl.

sunday may 9

Berkeley Consortium for the Arts
Roundtable discussion in conjunction with Robert Colescott exhibition
4:00pm • Wheeler Auditorium

thursday may 13

Phoebe Hearst Museum of Anthropology
David Fredrickson • *50 Years of Dirt and Ideas in California*
7:00pm • Phoebe Hearst Museum of Anthropology

WORKING GROUPS

CONTINUED FROM PAGE 6

host a reception, with food and drinks, in honor of Volume 13, which focuses on Social Equity. Volume 13 and previous issues will be on sale. All are welcome.

Chronicle of the University of California (formerly *The Life and Times of U.C. Berkeley*)

Contact: Carroll Brentano, 643-9210,
cbrentan@socrates.berkeley.edu or Kaarin Michaelson,
(650)854-2959, slick@socrates.berkeley.edu
The *Chronicle of the University of California* is a semi-annual scholarly journal dedicated to the history of the University. The second issue, "Ladies Blue and Gold: Women at Cal," will be available this month. The theme of the following issue will be campus environments. The editors welcome inquiries about contributions by faculty, graduate students, staff, and alumni. For information about subscriptions or to obtain single copies, contact Carroll Brentano.

Critical Sense

Contact: Masha Raskolnikov, 845-7781,
masha@socrates.berkeley.edu or Michael Signer, 845-3443, msigner@uclink4.berkeley.edu
Critical Sense is a semi-annual interdisciplinary journal of political and cultural theory published by and for Berkeley humanities and social science graduate students. The Winter 1998-99 issue, featuring articles on writing by Naguib Mahfouz and Don DeLillo, the place of inspiration in politics, and the photography of Hannah Wilke, is currently available. The editorial board welcomes book reviews and invites full-length submissions for its Spring 1999 issue, entitled "Interrogating the Law."

Please send any correspondence to *Critical Sense*, Dept. of Political Science, 210 Barrows Hall, University of California, Berkeley, CA 94720-1950.

JAGNES (Journal of the Association of Graduates in Near Eastern Studies)

Contact: Jennifer Ross, 601-6039, 642-3757,
jenniross@aol.com <http://ishi.lib.berkeley.edu/~hsp/JAGNES>
JAGNES is a biannual publication of graduate student articles and book reviews relating to the ancient and modern Near and Middle East.

Qui Parle

Contact: Lilya Kaganovsky, lilya@socrates.berkeley.edu; Joel Nickels, joeln@uclink4.berkeley.edu or quiparle@socrates.berkeley.edu; <http://socrates.berkeley.edu/~quiparle/>
Qui Parle publishes bi-annually articles in literature, philosophy, visual arts, and history by an international

array of faculty and graduate students. The editors welcome submissions from Berkeley graduate students in the humanities.

Volume 10.2, "Heidegger & Co.," is now available and includes articles by Giorgio Agamben, Jed Deppman, Peter Gordon, Philippe Lacoue-Labarthe, Raj Sampath, and Gianni Vattimo. The forthcoming volume 11.1 will include articles by Judith Butler on Descartes and Barrett Watten on the Avant-Garde.

Direct all correspondence to *Qui Parle*, The Doreen B. Townsend Center for the Humanities, 220 Stephens Hall, University of California, Berkeley, CA, 94720-2340.

repercussions

Contact: Beth Levy, 652-8541,
bethlevy@socrates.berkeley.edu
The journal connects music with non-musicological disciplines, drawing on a range of historiographical, critical and ethnomusicological approaches. The editors welcome interdisciplinary submissions.
The most recent issue features articles on Anton Webern's middle period works, Benjamin Britten's "Nocturne," and the characterizations of musical temporality presented by Adorno and de Man. Forthcoming articles include a discussion of race and gender stereotyping of Chinese in American popular sheet music and an interpretive essay on k.d. lang's cover of Cole Porter's "So in Love with You."
Address correspondence and submissions to *repercussions*, Dept. of Music; 107 Morrison Hall #1200; University of California; Berkeley, CA 94720-1200.

TOWNSEND CENTER EVENTS

Preparing the NEH Fellowship Proposal

Christina Gillis
Associate Director, Townsend Center for the Humanities
Wednesday, April 7, 12:00 noon
Townsend Center Seminar Room, 220 Stephens Hall

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Time Past, Time Present: Figuration, Abstraction, and the Politics of Race and Gender

A Conversation with artist Winston Branch (Art Practice) and Wendy Martin, Chair, Department of English, Claremont Graduate University
Thursday, April 29, 4:00 pm
Geballe Room, Townsend Center, 220 Stephens Hall

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San Francisco Museum of Modern Art and the Townsend Center for the Humanities sponsor the two-day 1999 **Wattis Symposium**

What Was Modernism (and Why Won't It Go Away)?

Friday 9 April, 9:30am-4:30pm

Gund Theater, Berkeley Art Museum. Admission free

- 9:30 TJ Clark, UC Berkeley, Introductory Comments
9:45 Fredric Jameson, Duke University, "Myths of Modernity"
Respondents: Thomas Crow, Yale University, Catherine Gallagher, UC Berkeley
11:45 Lunch
12:45 TJ Clark, UC Berkeley, "Pollock's Smallness"
Respondents: Fred Orton, University of Leeds, England, Kaja Silverman, UC Berkeley
2:30 Barbara Johnson, Harvard, "Modernizing the Statue: Psychoanalysis and Telecommunications" Respondents: Judith Butler, UC Berkeley, Anthony Vidler, UCLA

Saturday 10 April, 9:30am - 4:30pm.

Wattis Theater, SFMoMA

Tickets: \$15 regular; \$10 SFMOMA members, seniors, & students.
Advanced ticket purchase suggested at the SFMOMA admissions desk or through Ticketweb (510.594.1400 or www.ticketweb.com) or BASS (415.776.1999)

- 9:30 TJ Clark, Introductory Comments
9:45 Martha Rosler, Rutgers University, "Mistaking Modernism" Respondents: Benjamin Buchloh, Barnard College, Anne Wagner, UC Berkeley
11:45 Lunch
1:00 Michael Fried, Johns Hopkins University, "Menzel's Modernism: Art and Embodiment in 19th Century Berlin"
Respondents: Joseph Koerner, Harvard University, Alex Potts, University of Reading, England
3:00 Round Table Discussion, "What Was Modernism?"

SPECIAL LECTURE SERIES

Human Rights Center, Doreen B. Townsend Center for the Humanities and Institute of International Studies

Extending the Boundaries of Human Rights

The Politics of Memory in Central Africa: Remembering, Forgetting, and Defining Human Rights
Adam Hochschild, writer
Monday, April 5, 4:00 PM
Geballe Room, Townsend Center, 220 Stephens

Truth, Human Rights, and History: The Case of Rigoberta Menchu
Jose Rabasa (Moderator), Spanish and Portuguese
Robin Kirk, Human Rights Watch
Victor Montejo, Native American Studies, UC Davis
David Stoll, Anthropology, Middlebury College
Beatriz Manz, Ethnic Studies
Co-sponsored with the Center for Latin American Studies
Tuesday, April 13, 4:00 PM
Geballe Room, Townsend Center, 220 Stephens

Converting Human Rights to Realities in South Africa
Peter and Linda Biehl, The Amy Biehl Foundation
Co-sponsored with the Department of Anthropology
Monday, April 26, 4:00 PM
Geballe Room, Townsend Center, 220 Stephens

Human Rights in International Clinical Trials
Baruch Brody, Baylor College of Medicine
Co-sponsored with the Joint Medical Program, School of Public Health
Wednesday, April 28, 4:00 PM
Geballe Room, Townsend Center, 220 Stephens

Patient Rights in HMOs: Is This a Human Rights Issue?
Baruch Brody, Baylor College of Medicine
Co-sponsored with the Joint Medical Program, School of Public Health
Thursday, April 29, Noon
Room 150, University Hall

MAJOR LECTURES

East Asian Languages
The Tompkins Lectures

Alan Martin Tansman

Professor of Japanese Literature, Georgetown University
*The Sobbing Yakuza of Hasegawa Shin:
Japanese Silent Film and the Search for the Lost Mother*
5:00 Tuesday, April 6, Seaborg Room, Faculty Club

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Graduate Council
Charles M and Martha Hitchcock Lectures

Roger N. Shepard

Ray Lyman Wilbur Professor of Social Science, Emeritus and
Professor of Psychology, Emeritus, Stanford University

Perception, Imagination and Science April 6
The Grounds of Science and of Ethics April 8
All lectures at 4:10 pm, International House Auditorium

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Graduate Council
Jefferson Memorial Lectures

The Honorable Abner J. Mikva

Visiting Professor of Law, College of Law and Senior Fellow,
Institute of Government and Public Affairs, University of Illinois
Invoking the Constitution Ineptly
Tuesday, April 13, 4:10 pm, Lipman Room, 8th Floor Barrows

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Center for Japanese Studies and
The Doreen B. Townsend Center for the Humanities

Kenzaburô Ôe

Maruyama Lecture
The Language of Masao Maruyama
Monday, April 19, 1999
5:00pm, Lipman Room, Barrows Hall, 8th Fl.

*From the Beginning to the Present, and Facing the End:
The Case of One Japanese Writer*
Tuesday, April 20, 1999
4:00pm, Maude Fife Room, 315 Wheeler Hall

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Philosophy Department
George Myro Memorial Lecture

John Haugeland

4:00pm, April 29, Howison Library, 305 Moses Hall

CONFERENCES



The Graduate School of Education and the
Advanced Reading & Language Leadership
Program (ARLLP) with the Instructional
Technology Program

Reading in the Digital Age: The Role of New Technologies in Literacy Education

April 3, 1999
<http://www.itp.berkeley.edu/~arllp/cnf99.html>

The conference is designed to share information about changes
in educational technology and their potential impact on literacy
instruction. The organizers hope to share information about
developments in educational technology and to initiate a
dialogue on how such changes will affect literacy teachers,
researchers, administrators and resource specialists.

Institute of International Studies, Middle East Studies Center,
Center for Southeast Asia Studies

Postcolonial Modernity and Questions of Violence: The Case of the Middle East and South Asia

Friday April 9, 1999, Seaborg Room, The Faculty Club
9:30 Introduction
10:00 Venna Das, New School for Social Research, "The Act of
Witnessing: Poisonous Knowledge, Gender and the
Subject"
11:00 Gyan Pandey, Johns Hopkins, "Localizing a 'Riot'"
2:00 Darius Rejali, Reed College, "Ordinary Betrayals:
Trauma, Torture and Identity"
3:00 Stefamia Pandolfo, UC B, "Violence, Insitutions and
Voice: Delusion and Creation at a Moroccan Hospital"
4:00 Rountable Discussion: Saba Mahmood, Nancy Scheper-
Hughes, Eric Stover, & Michael Watts, all of UC Berkeley.

Townsend Center Working Group on Chicana and Latina Studies

A Celebration of Latinas Coming of Age: Critically Redefining Latina Health

April 9 (Friday), 5:30-8:30 pm
April 10 (Saturday), 8:30 am-5:30 pm
April 11 (Sunday), 8:30 am-1:00 pm
All sessions will take place in the Lipman Room, 8th fl. Barrows
Contact: Irene Lara, 848-3658, irene@uclink4.berkeley.edu or
Christina Grijalva, 665-1517, grijalva@uclink4.berkeley.edu

CONFERENCES

Center for Slavic and East European Studies

Coping with Crisis: International Responses to Instability and Disorder in Eastern Europe and the Former Soviet Union

Annual Teachers Outreach Conference

Saturday and Sunday, April 10-11, 1999. Toll Room, Alumni House. Registration and fee required. For further information: 642-3230, csees@uclink4.berkeley.edu, <http://socrates.berkeley.edu/~csees/outreach/activity.html>



The Center for Social Justice at Boalt Hall School of Law with the sponsorship the Max Weingarten Fund

Strategies of Empowerment: A Diverse Academy in a Post-Affirmative Action World

Friday, April 16, Booth Auditorium, Boalt Hall School of Law
For additional information call 642-6969

9:00 Welcome by Chancellor Robert Berdahl

9:30 Making History: The Lives of Women and People of Color in the Academy Before Affirmative Action

Moderator: Angela Harris, School of Law

Panelists: Walter Allen, UCLA; Herma Hill Kay, Dean, School of Law; Reginald Wilson, University of Texas at Austin

11:15 Strength Through Cooperation: Interdisciplinary and Outreach Initiatives

Moderator: Carolyn Patti Blum, School of Law

Panelists: Troy Duster, UC Berkeley/NYU; Eugene Garcia, School of Education; Carole Goldberg, UCLA

12:45 Lunch Break

2:15 Responsive Lawyering: Public Interest Law Programs and Curricular Reforms

Moderator: Charles Weisselberg, School of Law

Panelists: Alison Anderson, UCLA; Bernida Reagan, East Bay Community Law Center; Richard Sander, UCLA

4:00 Lessons Learned: Reflections on the Day

Michael Olivas, University of Houston

CONFERENCES

Graduate Women's Project of the Graduate Assembly

The Politics of Health: Taking Back Our Bodies and Our Minds 14th Annual Empowering Women of Color Conference

Saturday April 17. For registration information: 642-2876 x5, email ewocc_comm@uclink4.berkeley.edu, <http://ga.berkeley.edu/htdocs/projects/ewocc.html>.

Featuring a keynote address by Dr. Joycelyn Elders. This conference addresses the political, economic and social issues surrounding health and health care in the 21st century. Topics include coercive sterilization, pharmaceutical testing on women of color and state regulation of fertility. Workshops will discuss taking control of one's own physical and mental health.

Department of Philosophy and The Marian E. Koshland Forum on Science, Technology, and the Humanities of the Doreen B. Townsend Center for the Humanities

Hermann Weyl: Mathematics, Physics, and Philosophy

Saturday, April 24, 1998, Howison Library, 305 Moses Hall

11:00 am: Solomon Feferman, Stanford University

The Significance of Hermann Weyl's "Das Kontinuum"

12:20 pm: Paolo Mancosu, UC Berkeley, Construction and Reflection: Weyl's Approaches to the Philosophy of Mathematics

1:30 pm: Lunch break

3:00 pm: Thomas Ryckman, UC Berkeley, The Natural Gauge of the World: Weyl and Eddington on Connecting Cosmology and Local Physics

4:30 pm: Richard Tieszen, San Jose State, The Philosophical Background of Weyl's Mathematical Constructivism

5:40 pm: Reception, 301 Moses

Center For Korean Studies

Korea, the IMF, and the Challenges of Globalization

Friday, April 30, 1999, 2:00-6:00pm, Giannini Auditorium, Bank of America Center, San Francisco. For further info, contact Jonathan C. Petty at 510-642-5674 or cks@socrates.berkeley.edu

CONFERENCES

The Center for Western European Studies, the Doreen B. Townsend Center for the Humanities, International and Area Studies, the Center for German and European Studies; with support from the Department of History, the Department of Political Science, the Center for Slavic and East European Studies and the UC Berkeley Library: Humanities & Area Studies

The Future of European Studies: Perspectives and Methods at the Millennium

For further information, 642-9314 or cwes@uclink4.berkeley.edu
<http://www.ias.berkeley.edu/cwes>

Friday, April 23, 2:00 - 5:00 pm, Seaborg Room, Faculty Club

Opening Remarks: David Leonard, Interim Dean of International and Area Studies & Randolph Starn, Director, Doreen B. Townsend Center for the Humanities

Speakers:

George Ross, Minda de Gunzburg Center for European Studies, Harvard University
Miklós Hadas, Department of Sociology, Eötvös Loránd University, Hungary
Uffe Østergård, Center for Cultural Research, Aarhus University, Denmark
Michael Herzfeld, Department of Anthropology, Harvard University

Saturday, April 24, 9:00 - 4:00 pm, Seaborg Room, Faculty Club

Welcome: Chancellor Robert Berdahl, UC Berkeley

Panel 1, 9:15 - 10:45 "Geographies"

Peter Sahllins, Department of History, UCB
John Connelly, Department of History, UCB
Gail Kligman, Department of Sociology, UCLA

Panel 2, 11:00 - 12:30 "Disciplines"

John Gillis, Department of History, Rutgers University
Renate Holub, Undergraduate & Interdisciplinary Studies & IAS, UCB
Steven Weber, Department of Political Science, UCB

Panel 3, 2:00 - 3:30 "Programs"

Sorin Antohi, Pro-Rector, Central European University, Budapest
Richard Buxbaum, Ralston Professor of International Law, Boalt School of Law, UCB
John Borneman, Department of Anthropology, Cornell University
Christopher Makins, German Marshall Fund

Closing Remarks, 3:30 - 4:00: Randolph Starn, UCB

SYMPOSIA

Department of Architecture, Townsend Center for the Humanities, Beatrice M. Bain Research Group, and the Townsend Center American Studies Working Group

Violence and Visual Culture: Media and the State

Monday, May 3, 3:00-5:00pm
Geballe Room, Townsend Center, 220 Stephens Hall

"Violence and Display: Significant Silences in Peale's Museum Practice, 1790-1810"
Ellen Fernandez Sacco, Department of Architecture

"The Western Gunslinger in French Colonial Picture Palaces"
Peter Bloom, UC Davis.

"Facing the New Negro: Covergirls, Lynching Photojournalism, and the NAACP's Crisis of the 1910s"
Daphne Brooks, UC San Diego

"States of Racial Violence"
David Theo Goldberg, Arizona State University



Robert Colescott
<http://www.gregkucera.com/colescot.htm>

Berkeley Art Museum and the Berkeley Consortium for the Arts

Roundtable discussion on Robert Colescott

Sunday, May 9, 4:00 - 6:00pm, Wheeler Auditorium
Held in conjunction with "Robert Colescott: Recent Paintings"
Free Admission. For further information: 642-0808 or <http://www.bampfa.berkeley.edu>.

Robert Colescott, artist; Olly Wilson, Music; Ishmael Reed, English; Walter Hood, Landscape Architecture; Carrie Mae Weems, artist. Moderated by Russ Ellis, Architecture

SYMPOSIA

The Department of Classics, the Graduate Group in Ancient History and Mediterranean Archaeology, and the Townsend Center for the Humanities

Symposium to Celebrate W. Kendrick Pritchett's 90th Birthday

Saturday, May 1, 1999, 370 Dwinelle, 9:00am-5:00pm

Papers will address Greek history and historiography, archaeology, literature, and epigraphy.

For more information, contact Michael Clark (mgclark@uclink4.berkeley.edu) or Donald Mastronarde (pinax@socrates.berkeley.edu).

Participants include:

John Camp, Randolph-Macon College); Carolyn Dewald, USC; Thomas Drew-Bear, Lyons; Ralph Gallucci, UCSB; Erich Gruen, UC Berkeley; Victor Hanson, Fresno State University; Phillip Harding, University of British Columbia; Norman Herz, University of Georgia; Nicholas Jones, University of Pittsburg; Boromir Jordan, UCSB; Peter Krentz, Davidson College; Iannis Lolos, University of Michigan; Pierre MacKay, University of Washington; Paula Perlman, University of Texas at Austin; Barbara Rodgers, University of Vermont; Raphael Sealey, UC Berkeley; James Sickinger, Florida State University; Ronald Stroud, UC Berkeley



Center for Chinese Studies

Center for Chinese Studies Weekend Workshop: Strategies of State Legitimation in Contemporary China

Friday, May 7-9, 1999, IEAS Conf. Rm., 2223 Fulton St., 6th Fl. For further info, contact Choo Yaj at (510) 642-2809 or dallu@uclink4.berkeley.edu or see <http://ieas/Programs/CCS/ccs.htm>

Includes Vivienne Shue (Government, Cornell University) and many other participants.

EXHIBITS

Phoebe Hearst Museum of Anthropology

Native American Portraits: Photographs by William Heick
Through June

Ancient Treasures from Modern Iran
Through 1999

A Taste of Culture: Approaches to the Study of Cuisine
Through 1999

Food in California Indian Culture
Through 1999

Phoebe Hearst Museum - Approaching a Century of Anthropology
Through 1999

Ishi and the Invention of Yahi Culture
Through 1999

Berkeley Art Museum

A Measured Quietude: Works on Paper by Contemporary Irish Artists
Through April 25

When Time Began to Rant and Rage: Figurative Painting from Twentieth-century Ireland
Through May 2

Photographs by Johann van der Keuken
Through June 27

Dreams and Transformations in Late Ming China
Through June 27

Art Practice Worth Ryder Art Gallery, 116 Kroeber Hall
Tues-Fri 1:00pm-4:00pm

The Dirt Show: Works by Richard Shaw's ceramics classes
Through April 9

Orbital Revolutions, an exhibition by Haas Scholar Tamarind Rossetti-Johnson and *Installations: Art 138*
April 13-16

Betsy Straub Wiesenseld Retrospective
Opening Reception Tuesday, April 20, 6-8pm
April 20-30

Honor Students' Studio Exhibition and Art 8
May 2-13

MFA Show at the Berkeley Art Museum
May 22-August 15

College of Environmental Design 10:00am-4:00pm, 106 Wurster

CED Staff Creates
Through April 17

Architecture Masters Thesis Review
April 22 through 25

Maria Moreno: Transitional World
April 28 through May 8

PERFORMANCES

Department of Music Wednesday Noon Concerts

www.ls.berkeley.edu/dept/music

12:15 • Hertz Hall, Free

Beethoven Symphony No 5

Wednesday, April 7, noon

University Symphony Orchestra: David Milnes, director

Music by Jorge Liderman

Wednesday, April 14, noon

Karen Rosenak and Geert d'hollander, piano; Tiffany Cromartie, soprano; Rane Moore, clarinet; Phyllis Kamrin, viola; Susan Vollmer, French horn Liderman: *Tropes V, Cancion de Delgadina, Hoquetus*

Jazz Quartet

Wednesday, April 21, noon

Christy Dana Quartet: Christy Dana, trumpet and flugelhorn; Susan Muscarella, piano; John Wiitala, bass; Scott Morris, drums

Viola Blues, Viola Tango

Wednesday, April 28, noon

Benjamin Simon, viola; Karen Rosenak, piano

Four brief, brilliant works by Edvard Pütz, Elliot Carter, Jonathan Harvey, and Astor Piazzola take us on a modern musical journey in song and dance.

New Music

Wednesday, May 5

Music by UC Berkeley composers from Olly Wilson's graduate composition seminar.

Department of Music

Evening & Sunday afternoon performances

Hertz Hall. For tickets, call (510) 642-9988, e-mail tickets@calperfs.berkeley.edu, or fax (510) 643-2359

Javanese Shadow Theater

Sunday, April 11, 3:00-7:30pm, Hertz Hall

Widiyanto S. Putro, shadowmaster; with special guest drummer. Javanese shadow play performance of an episode from the Mahabharata accompanied by gamelan. Filigreed shadows flit across a screen as kings debate, sages teach, and heros clash with demons.

Kovacevich Piano Master Classes I & II

Wednesday, April 14 & Friday, April 23, 2-5pm, Hertz Hall, free
Students perform Beethoven Sonatas in two master classes with pianist Stephen Kovacevich.

Well-known for his highly original interpretations of the works of the great masters, pianist Kovacevich is coming to Berkeley as a Regents' Lecturer

PERFORMANCES

Cal Day-Open House at UC Berkeley

Saturday, April 17, 11:00am-4:00pm, free
various events

Baroque Festival & Corelli

Monday, April 19, 8:00pm, Trinity Chapel

Collegium Musicum, Kate van Orden & Anthony Martin, directors
Trinity Chamber Concerts, 2320 Dan Street (at Durant) in Berkeley.

Verdi Requiem

Saturday, April 24, 8pm, Hertz Hall

University Chorus, UC Alumni Chorus, with guest orchestra and soloists; Marika Kuzma, conductor

Serpentina Opera Workshop III

Monday, April 26, 10am-5pm; 6:30-10pm, Hertz Hall, free

Serpentina (Opera after a tale by E.T.A. Hoffman) Scenes 5, 6, 7
John Thow, composer; David Scott Marley, librettist; Jonathan Khuner, Berkeley Opera director; soloists TBA

University Symphony Orchestra

Friday, April 30 and Saturday, May 1, 8pm, Hertz Hall

University Symphony Orchestra: David Milnes, director.

New Works by Berkeley Composers; Prokofiev: Symphony No 5

Department of Music Senior Recital

Sunday, May 2, 3pm

Performance by 1998 graduating class audition winner

Wind Serenade II

Wednesday, May 5, 8pm, Hertz Hall

University Wind Ensemble, Robert Calonico, director

Latham: Three Chorale Preludes; Barnes: Fantasy Variations; Bourgeois: Serenade; Arnold: Prelude Siciliano & Rondo; Bagley: *National Emblem*

Chamber Chorus Finale

Friday, May 7, 8pm, Hertz Hall

University Chamber Chorus: Marika Kuzma, director

A concert of a cappella repertoire: Medieval Chant, Slavic Sacred Music. Works by Berkeley composers.

Monteverdi: *Messa a quattro voci*; Vaughan Williams: Mass in G minor

Berkeley New Music Project

Saturday, May 8, 8pm, Hertz Hall, free

New music by graduate student composers



Pianist
Stephen Kovacevich

TOWNSEND CENTER ANNOUNCEMENTS

Townsend Center List Server

The Townsend Center list server enables its members to announce to one another (via email) lectures, calls for papers, conferences, exhibits, and other events.

To subscribe or unsubscribe to the service, either

- Visit to the Townsend Center web site at <http://ls.berkeley.edu/dept/townsend/listserv.html> and follow the simple directions, or
- Send an email message to townsend-request@ls.berkeley.edu with either "subscribe" or "unsubscribe" in the message subject or body.

To post an announcement, subscribe and then send an email message to townsend@ls.berkeley.edu and give a specific subject heading.

Townsend Center Web Site

<http://ls.berkeley.edu/dept/townsend/>

- information on the Center's six funding programs for UCB affiliates
- the monthly calendar of on-campus humanities events
- the Occasional Papers in Acrobat Reader format for downloading
- the World Humanities Survey database
- about the year's special initiatives and visitors
- information on other national and international humanities funding sites
- current and archive editions of the Townsend Center Newsletter for downloading
- instructions for subscribing to the listserv to receive and post announcements of campus events
- the listserv archives of past campus events in a searchable database
- information on the Center's Working Groups
- the Townsend Center Fellowship Application for downloading.

Newsletter Notes

The Townsend Center Newsletter is published six times a year. Free copies are available at the Center. UC Berkeley faculty and staff may have newsletters sent to their campus addresses. Copies are available to graduate students through their departmental graduate assistants. The Center asks for a \$15.00 donation to cover postage and handling of newsletters sent to off-campus addresses. Please send to the Center a check or money order made out to UC Regents, and indicate that you wish to receive the Newsletter. Additional donations will be used for support for ongoing Townsend Center programs.

Copy deadline for the **September Newsletter** will be **Wednesday August 3**. For inclusion of public events, please submit information to Genevieve Shiffrar at shiffrar@uclink4.berkeley.edu.

TOWNSEND CENTER GALLERY

Berkeley Muffin Series

Works on Paper, August 1998-April 1999

Winston Branch

April 12-May 28

From Figuration to Abstraction

Winston Branch is preoccupied as an artist has been the re-examination of finding a more palatable means of expression. The excitement with which his paintings have developed over the years has derived from his exploration of the magic of paint: the way a total amorphous substance is transformed into an illusionary subject. Branch writes that it is the "sensuality of the pigment of the paint that has captivated [his] inner voice."

In Branch's early development, he was interested in the way that Monet's "Water Lilies" captured a very strong use of light, exploring the textural surface on the canvas. His concern was not to emulate these paintings, but once they were "buried deep in the subconscious," to "postulate that radiance both in light and in feeling."

Painting, Branch writes, "can only work on a purely intuitive instinct, on gut feeling. Though the intellectual process is the justification of the act, in my study of nude in an interior, painted in 1967, I have tried to orchestrate the figurative image and at the same time, convey a greater sensuous approach to paint."

Moving on in his career, absorbing the influences of Matisse and Nicolas de Stael and widening his horizon, Branch's perception came to embrace the non-representational aspect of painting to an ever greater degree. "Painting for me has always been a grand gesture," Winston Branch writes, "and as I have found my identity as an artist, it was inevitable that this would lead to pure abstraction."

Call for Submissions

The Townsend Center invites submissions from faculty, students and staff for possible exhibition in the Townsend Center exhibit space. Please send slides or prints of up to six pieces of any medium to Randolph Starn, Director, Townsend Center. For further information, please call the Center at 643-9670.



Winston Branch
Homage to the Antilles 1973
Oil on canvas, 3' x 7'

ANNOUNCEMENTS

Call for Members



The editorial board of *Bad Subjects: Political Education For Everyday Life* <<http://eserver.org/bs>> is seeking new members. If you are interested in a forum designed to bridge the gap between the academy and the world outside, *Bad Subjects* welcomes your help as a writer, editor, graphic artist, or web-designer. See page 9 for more information or contact the editorial board by e-mail <bad@uclink4.berkeley.edu> or through the Bad Subjects box in 322 Wheeler Hall.

Research Assistantships in European Studies

Applications are now being accepted from UC tenure and tenure-track faculty by the center for German and European Studies for graduate student research assistance during Fall 1999 on the topics of: European-American political relations and institutions; the political economy of European integration; European political and social cultures; and European socioeconomic integration. Awards are in the amount of \$3,000. Applications should consist of a two- or three-page description of the proposed research, a short curriculum vitae, a statement listing the amounts and sources of any other funds that have been received or applied for to support this research, and a description of how the graduate student research assistant will participate in this work. Applications must be received at Center for German and European Studies, Research Assistantship Competition, 207 Moses Hall #2316, Berkeley CA 94720-2316 by **April 16, 1999**.

Humanities West presents

A Spanish Paradise: Moors in Andalusia

Humanities West presents *A Spanish Paradise: Moors in Andalusia*, a unique lecture/performance program presented in cooperation with the Consul General of Spain, the Center for Western European Studies, and Rosa Montoya Bailes Flamencos on Friday April 23 8:00 p.m. - 10:15 p.m. and Saturday April 24 10:00 a.m. - 4:00 p.m. at Herbst Theatre, 401 Van Ness Ave. near McAllister in San Francisco. For more information, call Humanities West at (415) 391-9700. Tickets range from \$20 to \$50 and are available through the City Box Office at (415) 392-4400. *A Spanish Paradise* explores the sophisticated and peaceful contributions of the Moors during the 700-year occupation of what is now Spain. Charles Faulhaber, Professor of Spanish and Portuguese and Director of the Bancroft Library will moderate.

ANNOUNCEMENTS

Call for Abstracts

Forgiveness: Traditions and Implications

The Obert C. and Grace A. Tanner Humanities Center at the University of Utah in Salt Lake City will present an international, cross-disciplinary conference on forgiveness April 13 through 14, 2000. Forgiveness has far-reaching implications for the work of lessening ancient ethnic, racial, national, and religious divisions that have plagued humankind for thousands of years. The purpose of this conference is to better understand the concept of forgiveness across history, languages, cultures and religions, and to help develop ways in which forgiveness can be used to further peace: both among ourselves in our everyday conflicts at the local and national level, and at the global level. Keynote speakers, renown scholars in this area, will concentrate on global issues and implications of forgiveness in historical and contemporary contexts. Speakers include Professor Jean Bethke Elshtain, Laura Spelman Rockefeller Professor of Social and Political Ethics, of the Divinity School of the University of Chicago.

Scholars' panel sessions will be more specific and will be organized from topically wide-ranging research from fields that may include: literature; philosophy; history; linguistics and the study of languages; cultural, ethnic and gender studies; religion; ethics; jurisprudence; archaeology; art history; and historical or interpretive aspects of the social and natural sciences and the professions (law, medicine, media/communications, and so forth). We intend to publish the panel proceedings, therefore work submitted should not be previously copyrighted or under contract, or the author must be capable of granting permission for the purpose of publication of a conference volume.

Those wishing to submit proposals should send a one-page abstract and curriculum vitae or resume by US Mail by October 15, 1999. Both documents should have author's name, mailing address, telephone, fax and e-mail addresses for convenience of further contact. Authors will be notified of acceptance or rejection by December 1, 1999. Final papers of accepted proposals are due March 10, 2000 and should be no more than 20 pages including citations; accepted papers will be precirculated within each panel group before the panel presentations. Each panel will consist of no more than three presenters; each presenter will have 30 minutes. We regret that at this time we have no conference travel funds available to supplement panellists' travel. There is no registration nor admission fee for presenters or the public. Questions? Email hcampbel@mail.hum.utah.edu

Please mail abstracts and vitae, post-marked no later than **October 15, 1999**, to: H.V. Campbell, JD, Executive Director, Obert C. and Grace A. Tanner Humanities Center, The University of Utah, 380 South 1400 East, #201 Carlson, Salt Lake City, Utah 84112-0312. Ph: (801) 581-7989; fax (801) 585-3510



The Doreen B. Townsend
Center for the Humanities
220 Stephens Hall # 2340
University of California
Berkeley, CA 94720-2340
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CENTER FOR THE
HUMANITIES**

(510) 643-9670

fax 643-5284

townsend_center@ls.berkeley.edu

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Established in 1987 through the vision and generous bequest of Doreen B. Townsend, the Townsend Center gathers the creative and diverse energies of the humanities at Berkeley and enables them to take new form for new audiences. The Center's programs and services promote research, teaching, and discussion throughout the humanities and related interpretive sciences at Berkeley.

San Francisco Museum of Modern Art &
the Townsend Center sponsor a two-day symposium

**WHAT WAS MODERNISM
(AND WHY WON'T IT GO AWAY)?**

Friday 9 April, Gund Theater, Berkeley Art Museum
TJ Clark, Fredric Jameson, Thomas Crow, Catherine Gallagher, Fred Orton,
Kaja Silverman, Barbara Johnson, Judith Butler, Anthony Vidler

Saturday 10 April, Wattis Theater, SFMOMA
TJ Clark, Martha Rosler, Benjamin Buchloh, Anne Wagner,
Michael Fried, Joseph Koerner, Alex Potts