



NEWSLETTER

The Doreen B. Townsend Center for the Humanities

October 1999

INTO THE LABYRINTH

While writing this Newsletter piece, I came across a scrap of paper on which I had jotted some months ago: True/False; Sacred/Profane; Appearance/Reality; Spirit/Matter (Does spirit matter?). At the top I had written and underlined *Knowledge and Belief* as a hopeful stab at synthesis.

Religion/Science doesn't figure explicitly in these sketchy beginnings of a series of events at the Center this year. I think I believed this vexed pair would be a topic but knew that it ought to be treated as a subset of a much larger, older, and arguably more interesting set of issues. We didn't need the Kansas Board of Education to ban evolution theory to be reminded that accounts between religion and science are far from being settled. The latest surveys of attitudes toward religion, the new cults, the rise of religious nationalism, or, conversely, the new openness to serious dialogue between the claims of science and theology all suggest that God these days is very much alive, if not necessarily very well. Postmodernizing intellectuals have hurried to take credit for knowing that, of course, the "return of religion" was coming all along, and in a table-turning move scientists find particularly frustrating, the sciences are regularly accused of operating on faith. Berkeley is a major staging ground for these debates, though one might not realize this on campus since successive administrations have been reluctant to support our long-struggling religious studies program. The Center for Theology and the Natural Sciences affiliated with the Graduate Theological Union is known as the leading international center for promoting, according to its mission statement, "the creative mutual interaction of contemporary theory and the natural sciences"; the *New York Times* has recently described the National Center for Science Education, located in Berkeley, as the anti-creationist SWAT team.

But we should cast a wider net: the war between science and religion, despite the (literally) cosmic claims on one side or another, is a parochial quarrel whose terms date only from the 19th century. Ian Barbour's *Religion in an Age of Science* (revised edition, 1997) is instructive on this point in a comprehensive and discriminating survey that counters gross oversimplifications and stereotypes. It would be surprising, after all, if categories and experiences of knowledge and belief were not shifting

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across times, cultures, and circumstances, sometimes in conflict, sometimes overlapping or actually interchangeable. “Justified true belief” is one perfectly conventional philosophical definition of knowledge, a conundrum that has produced a zig-zag history of arguments on the relations between knowing and believing. The arts are sometimes said to enjoin the suspension of disbelief, unless the point is being made that we must not be taken in if we mean to be knowledgeable about them.

In many cultures the head and the heart are supposed to have their reasons, while “wisdom” and “understanding” split the differences between what we believe we know and what we know we believe. These cross-currents are particularly fraught in the humanities. One proto-humanist pedigree runs through Protagoras and the sophists’ belief that “man is the measure of all things”; another is Socratic or Platonic, with the philosophers’ insistence on the importance of knowing more or less intelligible universals that are not buffeted by the vagaries of opinion or “mere” belief.

Since the Renaissance, “the humanities” has designated a variable cluster of disciplines, each of which has its knowable subject-matter and methods, but all of which, taken together, are believed, on good or bad faith, to have a humanizing value greater than the sum of the parts.

Both the Protagorean and the Platonic genealogies of the humanities are Western, both the field-specific and generic definitions are academic, and all have come under fire for excluding much of humanity. In other words, uneasiness, contention, criticism, and the whiff of scandal over the nature and extent of what may be known and what we may be believed are genetically coded in the humanities. From this perspective the most recent, now receding “culture wars” in the humanities look like a particularly intense episode of denial of a compromising lineage that we should be coming to terms with.

The logo for this year’s programs on “knowledge and belief” shows a labyrinth. Although the motif is cross-cultural, archaic, and contemporary (you can buy a book of mazes by Arthur Fisher, “the world’s leading labyrinth designer”), this version comes from an Australian aboriginal pattern figuring either the brain or the heart or perhaps both at once. The emblem seems just right as we begin our foray into the forms and functions of knowing and believing.

Randolph Starn, Director
Marian E. Koshland Distinguished Professor
in the Humanities



THE IMPORTANCE OF AND . . .

It is a somewhat of a relief that the language of “applying” the humanities to some particular issue or problem seems to have met its demise. While both the Arts and Humanities Initiative of the Project on Death in America (Open Society Institute) and the Arts and Humanities division at the Rockefeller Foundation seek to connect the humanities to broader issues, the statements describing funding priorities and programs now suggest that the particular work that humanists do, in its own right, will shed new light upon the fields to be addressed.

The Project on Death in America for example “wishes to encourage individuals in the literary, media, and fine arts as well as the performing arts to use their creative skills and insights to identify and convey meaning in facing illness, disability, and death; and to evoke and deepen our understanding of the diverse metaphors that shape the experience of suffering, dying, and bereavement.” An article in the Project’s newsletter by Kathleen Woodward, Director of the Center for Twentieth Century Studies at the University of Wisconsin, Milwaukee, and a member of a group of academic humanists and artists called in to advise the foundation in formulating the program, offered three areas where the humanities can make significant contributions—untimely death from illness; the “body in death”; and “forms of

mourning and memorialization”—and listed examples from humanities scholarship and from art production that help provide “meaning.”

The Rockefeller program, which has just awarded a grant to the Institute for International Studies for “Communities in Crisis: Justice, Tolerance and Reconstruction,” a project in which the Townsend Center and the Human Rights Center are also involved, supports “international or intercultural scholarship in the humanities” by funding programs that “seek to understand global interactions of belief and value systems or to analyze the impact of the mobility of ideas and people on an increasingly global civil society.” Of particular interest to the Rockefeller Foundation are “issues of race, gender, ethnicity and religion; the consequences of diasporas, migration and new forms of citizenship; or the resilience of social systems and how cultures withstand shocks and regenerate themselves.” The twenty-eight project sites listed on the Foundation’s website include for example the Center for the Study of Public Scholarship at Emory University, considering how “race, class, ethnicity and lifestyle describe and delimit how urbanites come together and/or separate themselves”; the Center on Latino Cultural Research at the Smithsonian, taking up the question of how “modern museum practices—research, collection,

display and public programming—configure broader cultural and social concerns with respect to the interpretation and presentation of the communities these institutions serve and target”; and the Center for Intercultural Performance at UCLA, examining “intercultural performance” as an “aesthetic, social and political response to the shifting cultural and political landscapes of America and Asia.”

Beyond calling for scholars who are “testing disciplinary boundaries or moving into newer fields of inquiry within the humanities,” Rockefeller’s language does not spell out, however, just how humanities scholarship informs the projects at hand. Nor do we know to what degree, and in what terms, fellows funded under the program view their work as particular to the humanities. This was an important question for participants in the dissertation workshop, “Rethinking Illness, Dying, and Death,” organized by International and Area Studies and the Townsend Center in November 1998. Eleven graduate students at the dissertation level and four faculty from the fields of medical anthropology, history, medicine (psychiatry), and Slavic literature engaged themselves in the process of “making meaning” of issues in illness, death and dying. If it is the work of the arts and humanities to “give form” in visual media, in language, and in

scholarship to questions around death and dying, the latter, as emerged in our workshop, is itself a problematic. Students writing dissertations on topics related to illness and death were forced to consider, for example, the role of the subjectivity of the research/writer. Is scholarship on “death and dying” different in some way? Does it require what one student called a “special tool box”? Is death, as one workshop participant suggested, an instrument for “refracting” other issues (social policy toward the poor, women or other groups; medical policy, etc); or is there a particular “subject” that we call death and illness. If so, does it evoke or hold a special “power” according to the nature of a particular discipline? To what degree is the search for spiritual and existential meaning in death a part of the human effort to ameliorate or succor the experience of illness?

If “moving into newer fields of inquiry,” the desideratum of all the programs mentioned here, means making new connections, it also suggests the importance of explaining how specific humanities methodologies exemplify this effort. In this sense, the connecting word, the important *and*—humanities *and* arts, humanities *and* medicine, humanities *and* globalization—is also a call to articulate the relationships that make the inquiry possible.

Christina M. Gillis
Associate Director

TOWNSEND CENTER FELLOWSHIPS, 2000-2001

The instructions and application forms for Townsend Center Fellowships for 2000-2001 will be available in the Center's office (220 Stephens), and on its website (<http://ls.berkeley.edu/dept/townsend/>), as of **Friday, October 15**. The Fellowship competition is open to assistant professors and to graduate students who are advanced to candidacy (or will be advanced to candidacy by June, 2000). Faculty fellows receive a 50% research leave from their teaching responsibilities; graduate student fellows will receive a full-year fellowship of \$12,000 plus fees up to the amount required of students on normative time. All fellows will be expected to participate in the Townsend Fellowship Group, which meets weekly for lunch and discussion of work in progress.

Announcements of the fellowship competition will be sent to chairs, graduate advisers, and assistant professors in all departments in the humanities and in History, African-American Studies, Anthropology, Ethnic Studies, Linguistics, and Architecture. Assistant professors and graduate students in other departments will be eligible for fellowships if their research projects significantly involve humanistic materials or problems or have a significant bearing on the humanities.

The deadline for applications for the 2000-2001 Fellowships will be **Friday, December 3, 1999**.

TOWNSEND CENTER GRANT PROGRAMS

The Townsend Center is still accepting proposals for Speaker/Conference Grants, and "Bridge" Funding for Multi-Campus Collaboratives planned for 1999-2000.

SPEAKER/SYMPOSIUM GRANTS

Once again in 1999-2000, the Townsend Center has funding available for individuals or groups seeking support for one-time activities -- speakers, symposia, or conferences. Supplemental grants for lectures are usually in the \$100-250 range; conference awards may be up to \$1000, and are occasionally higher. Given the pressure upon resources, the Center cannot encourage applications for support for social activities and for regularly scheduled departmental events.

Please submit to Randolph Starn, Director of the Townsend Center, a letter or memo describing the event for which you are requesting funding with as much detail as you can provide. For lecture grants, we require only a very brief bio of the speaker, along with information on place, date, and time, and identification of the group or department sponsoring the presentation. Conference proposals should include a statement of rationale for the activity, an outline of the program sufficient to indicate the scope of the event and the major speakers, the proposed dates, and a

tentative budget. The specific amount of the grant you seek from the Townsend Center should also be included.

Faculty planning major conferences in 2000-2001 should be aware too of grants available from the University of California Humanities Research Institute. The UCHRI conference application deadline is **October 15, 1999**. Grants of up to \$10,000 are available. Application packets may be requested by phone at 714-824-8177 or by e-mail at UCHRI@uci.edu.

"BRIDGE" FUNDING FOR MULTI-CAMPUS COLLABORATIVES

The University of California Humanities Research Institute at Irvine has awarded modest funding to the Townsend Center for the continuation of the "Bridge" program in 1999-2000. The latter supports multi-campus collaborative activity aimed at the development of projects that might ultimately qualify for residential group status at Irvine.

For further details please be in contact with Christina Gillis, Assoc. Director (643-6229, cmgillis@socrates..)

NEW FACULTY 1999–2000

CLASSICS

Ellen S. Oliensis, Associate Professor
from Yale University

COMPARATIVE LITERATURE

Anne-Lise Francois, Assistant
Professor (a joint appointment with
English) from Princeton University

DRAMATIC ART

William B. Worthen, Professor, from
UC Davis

EAST ASIAN LANGUAGES AND CULTURES

Andrew F. Jones, Assistant Professor
of Chinese Literature and Culture,
from University of Washington
Susan Matisoff, Professor of Japa-
nese, from Stanford University

ENGLISH

Anne-Lise Francois, Assistant
Professor (a joint appointment with
Comparative Literature), from
Princeton University
Richard Halpern, Professor, from
University of Colorado at Denver
Lorna Hutson, Professor, from
University of Hull, England

FRENCH

Debarati Sanyal, Professor, Assistant
Professor, from Yale University
Suzanne Guerlac, from Emory
University

GEOGRAPHY

Ruth Gilmore, Assistant Professor,
from Rutgers University

LINGUISTICS

Anne-Lise Francois, Assistant
Professor, from Princeton University
Ian Maddieson, Adjunct Professor,
from UCLA

NEAR EASTERN STUDIES

Ronald Hendel, Professor, from
Southern Methodist University

RHETORIC

David Bates, Assistant Professor,
from University of Saskatchewan
Pheng Cheah, Assistant Professor,
from Northwestern University

POLITICAL SCIENCE

Mark Bevir, Assistant Professor, from
University of Newcastle

SCHOOL OF INFORMA- TION MANAGEMENT AND SYSTEMS

John Chuang, Assistant Professor,
from Carnegie Mellon University

SPANISH & PORTUGUESE:

Michael Iarocci, Assistant Professor,
from Bucknell University

SOCIAL WELFARE

Julian Chow, Assistant Professor,
from SUNY Albany



*Pheng Cheah, Rhetoric
(photo by Eric Gillett)*

WORKING GROUPS

OCTOBER ACTIVITIES

The Townsend Center Working Groups Program brings together, from various fields and departments, faculty and graduate students with shared research interests.

For full descriptions of the Working Groups, please see the September Newsletter or the Townsend Working Groups Web Page, http://ls.berkeley.edu/dept/townsend/working_groups.html. Descriptions appear in the September and February Newsletters.

Activism in the Academy

Contact: Amy Corbin, 215-7348, alcorb@uclink4.berkeley.edu

Analyses of Racism in Biomedicine

Contact: Alexandro Jose Gradilla, 649-8799, gradilla@uclink4.berkeley.edu or Beatriz Eugenia Tapia, btapia@uclink4.berkeley.edu
October 28 (Thursday), 4:00 p.m., Ethnic Studies Conference Room (Fifth floor, Barrows). The group will meet to discuss readings, as well as the teaching of race, gender, and biomedicine. Discussions will focus on the development of syllabi and course thematics.

Anthropology of Childhood and Youth

Contact: Joshua Linford-Steinfeld, 665-5892, jals@uclink4.berkeley.edu or <http://ishi.lib.berkeley.edu/anthro-child/>

Armenian Studies Working Group

Contact: Stephan Astourian, 642-4426, sha58@csi.com or Barbara Voytek, 643-6736, bvoytek@socrates.berkeley.edu

Asian Americans and Religion

Contact: Sheba George, 643-1956, sheba@socrates.berkeley.edu; Russell Jeung, 532-8410, rjeung@uclink4.berkeley.edu; or <http://ishi.lib.berkeley.edu/api-religion>
October 20 (Wednesday), 12:00 noon, location TBA. The group will host a viewing of "Roots in the Sand" as part of their ongoing film series.

Asian Visualities Working Group

Contact: Deborah Stein, 848-2897, dstein@uclink4.berkeley.edu or Soo H. Kim, 235-9539, sooki@uclink4.berkeley.edu

Berkeley New Music Project

Contact: Fernando Benadon, (925)827-5949, benadon@aol.com

British History Reading Group

Contact: Michelle Tusan, (707)748-1198, metusan@socrates.berkeley.edu

California Studies Lectures

Contact: Richard Walker, 642-3901, walker@socrates.berkeley.edu or Delores Dillard, deloresd@uclink4.berkeley.edu
October 20 (Wednesday), 7:00 p.m., O'Neill Room, Faculty Club. Lucy Bernholz (President, Blueprint R & D) will speak. Dinner starts at 7:00 p.m. and the talk at 8:00.

Central Asia/Silk Road Working Group

Contact: Sanjyot Mehendale, 643-5265, sanjyotm@uclink4.berkeley.edu; Bruce C. Williams, 642-2556, bwilliam@library.berkeley.edu; or casr@uclink.berkeley.edu

Chicana and Latina Studies Working Group

Contact: Irene Lara, 665-1517, irene@uclink4.berkeley.edu or Christina Grijalva, 848-9521, grijalva@uclink4.berkeley.edu
The group will sponsor three speakers in conjunction with Chicano Studies 145, Contemporary Chicano Issues. Please RSVP if you plan to attend; seating is limited.
October 5 (Tuesday), 3:30-5:00 p.m., 215 Dwinelle. Elena Gutierrez (Post-Doctoral Fellow, Sociology) will speak: "Latina Reproductive Health and Public Policy."
October 14 (Thursday), 3:30-5:00 p.m., 215 Dwinelle. Luz Alvarez Martinez (Director, National Latina Health Organization) will speak: "Local and Global Women's Health Policy Issues."
October 21 (Thursday), 3:30-5:00 p.m., 215 Dwinelle. Yvette Flores-Ortiz (UC Davis) and Pablo Espinoza (Communities United Against Violence) will speak: "Public and Private Violences in Latina/o Communities."

Colonialism and Culture

Contact: Anne Keary, 649-8732, anneb@uclink4.berkeley.edu
October 6 (Wednesday), 7:00 p.m., location TBA. The group will meet to discuss Walter Mignolo's *The Darker Side of the Renaissance: Literacy, Territoriality, and Colonization*. Photocopies will be available in the History Dept. Library and in Graduate Services. Newcomers are welcome.

Comparison and Interdisciplinary Studies

Contact: Jennifer Greiman, jgreiman@uclink4.berkeley.edu or Laura Schattschneider, schattla@socrates.berkeley.edu

Computers and the Humanities

Contact: Merrilee Proffitt, 643-3203, mproffit@library.berkeley.edu or Tim Hoyer, 643-3203, thoyer@library.berkeley.edu

Early Modern Studies Group

Contact: Timothy Hampton, 642-2188, thampton@uclink2.berkeley.edu or Albert Ascoli, 643-2640, ascoli@socrates.berkeley.edu.

Emergence of German Modernism, 1890-1930

Contact: Anna Wertz, 666-8417, awertz@uclink.berkeley.edu or Robert McFarland, 548-6566, robmc@socrates.berkeley.edu

Enlightenment Studies

Contact: Matthew Erlin, (925) 376-9372,
erlin@uclink4.berkeley.edu

During the fall semester, the group is meeting regularly to discuss Kant's "Anthropology from a Pragmatic Point of View." Anyone interested in participating should contact Matt Erlin. October 14 (Thursday), 5:00 p.m., Townsend Center Seminar Room (220 Stephens). The group will host a discussion with Anthony Cascardi (Spanish, Rhetoric, and Comp. Lit.) regarding his most recent book, *Consequences of Enlightenment: Aesthetics as Critique* (Cambridge, 1999). Please RSVP to Matt Erlin if you would like to attend.

Experimental Phonology Circle

Contact: Lily Liaw, 642-4938, epc@socrates.berkeley.edu

The group meets weekly for spectrogram readings, discussion of articles and rehearsal of conference talks. For details on the group's activities, please email Lily Liaw.

Folklore Roundtable

Contact: Valdimar Tr. Hafstein, 655-3912,
valdimar@uclink4.berkeley.edu ; Tok Thompson, 658-0995,
thompst@earthlink.net; or <http://ls.berkeley.edu/dept/folklore/roundtable.html>

Contact the organizers for details on October events.

Graduate Film Studies Working Group

Contact: Michael Sicinski, 351-7779,
sicinski@uclink4.berkeley.edu or Jonah Ross, 843-3237,
jross@socrates.berkeley.edu

Graduate Medievalists at Berkeley

Contact: Katie Vulic, 655-4925, krvc@uclink4.berkeley.edu or
Martha Rust, 595-8171, mrust@socrates.berkeley.edu

Contact the organizers for details on the regular reading group meetings.

The group will sponsor a conference on November 5 featuring Rita Copeland as keynote speaker. The conference will focus on the new materialism in medieval intellectual history. Proposed panels include topics ranging from Latin academic traditions in the context of vernacular textual culture to the problematics of institutionally-authored texts; from allegories of translation to pastoral devotional rhetoric. Anyone interested in presenting or helping to organize the conference should contact Masha Raskolnikov, (masha@socrates.berkeley.edu), Katie Vulic, or Martha Rust (see addresses above).

Health and Human Rights Working Group

Contact: Corinne Keet, 845-2905, ckeet@socrates.berkeley.edu
or Janell Routh, jrouth@socrates.berkeley.edu

History and Philosophy of Logic and Mathematics

Contact: Richard Zach, (415) 431-2135,
zach@math.berkeley.edu; Johannes Hafner, 558-0545,
jhafner@math.berkeley.edu; or <http://math.berkeley.edu/~zach/hplm>

October 6 (Wednesday), 6:00 p.m., Townsend Center Seminar Room (220 Stephens). Steve Givant (Mills) will speak: "Some Unifying Threads in Alfred Tarski's Work."

Indigenous Peoples in the Americas

Contact: Charlotte Cote, 235-7738, clotis@uclink4.berkeley.edu
or Michael Tsosie, (650)992-5520

Indo-European Language and Culture Working Group

Contact: Deborah Anderson, (408) 255-4842,
dwarders@socrates.berkeley.edu, or <http://www.indo-european.org/page4.html>

October 3 (Sunday), 3:00 p.m., 370 Dwinelle. Lynn Roller (Classics, UC Davis) will speak: "Mother Cybele and Her Eunuch Priests in Ancient Anatolia, Greece, and Rome." The talk is co-sponsored with ARF and the AIA.

Interdisciplinary Marxist Studies

Contact: Ruth Jennison, 666-0560, ruthj@uclink4.berkeley.edu

Intersectionalities in U.S. History

Contact: Horacio N. Roque Ramirez, 663-2414,
hnroquer@uclink4.berkeley.edu; Jason Ferreira, (415)550-9093, cheo@uclink4.berkeley.edu; or <http://www.stanford.edu/group/intersections>

October 18 (Monday), 4:00-7:00 p.m., Ethnic Studies Conference Room (Fifth floor, Barrows). As a follow-up to the discussion of the anthology *Sex, Love, Race*, the group will address the latest book on Chicana historiography.

Italian Research and Study Group (IRAS)

Contact: Renate Holub, 643-1994, iras@uclink.berkeley.edu

Jewish Cultures Reading Group

Contact: Hamutal Tsamir, 843-5177,
htsamir@uclink4.berkeley.edu or Benjamin Lazier,
lazier@socrates.berkeley.edu

October 5 (Tuesday), 5:00-7:00 p.m., Townsend Center Seminar Room (220 Stephens).

Late Antique Religion and Society

Contact: Tina Sessa, (415) 252-0508,
kmsessa@socrates.berkeley.edu

Law and the Humanities

Contact: Sara Manaugh, 654-8226,
smanaugh@uclink4.berkeley.edu
October 6 and 27 (Wednesdays), 4:00 p.m., Townsend Center Seminar Room (220 Stephens). Contact Sara Manaugh for topics and readings.

Literature and the Visual Arts

Contact: Christine Schick, 486-1272,
cschick@socrates.berkeley.edu or Joshua Shannon, 845-
9519, eskimo@socrates.berkeley.edu

In October, the group will meet to discuss paintings by Jasper Johns and Grace Hartigan, as well as poems by Frank O'Hara which deal with paintings. Contact the organizers for details.

Material Culture Working Group

Contact: Eve Meltzer, 848-7458, emeltzer@uclink4.berkeley.edu
or James Salazar, wordsdo@socrates.berkeley.edu

To subscribe to the group's electronic discussion list, send an email to: majordomo@listlink.berkeley.edu. In the body of the message type "subscribe materialculture_workinggroup."
To post to the list, send a message to: materialculture_workinggroup@uclink4.berkeley.edu

October 21 (Thursday), 6:00 p.m., Rhetoric/Classics Lounge (Seventh floor, Dwinelle). Subscribe to the email list for information on readings.

Music, Literature and Critical Theory

Contact: Katherine Bergeron, bergeron@socrates.berkeley.edu
or Mary Ann Smart, 420-0377,
masmart@socrates.berkeley.edu

October 19 (Tuesday), 7:00 p.m., 101 Morrison. Mary Ann Smart will present a chapter from her book-in-progress, *Mimomania: The Gestural Language of Nineteenth-Century Opera*. A draft chapter, on Auber's 1828 opera *La Muette de Portici* will be on reserve in the Music Library as of October 12. Readings are under the heading "Music 99."

Nineteenth-Century British Cultural Studies

Contact: Karen Tongson, 548-4538,
ktongson@uclink4.berkeley.edu

October 19 (Tuesday), 5:00 p.m., English Lounge (330 Wheeler). Kevin Kopelson (U of Iowa) will speak on "Finishing Proust." The paper addresses Proust's inability to complete *In Search of Lost Time*, Virginia Woolf's and Andre Gide's inability to finish reading the novel, and Walter Benjamin and Richard Howard's inability to finish translating it. The paper will be available as of October 12.

Object-Relations Psychoanalysis

Contact: Maria St. John, 843-6876,
mstjohn@uclink4.berkeley.edu

The group meets on the third Thursday of each month at 7:30 p.m. Contact Maria St. John for more information.

Oral History Working Group

Contact: Ann Lage, 642-7395, alage@library.berkeley.edu,
Suzanne Riess, 642-7395, sriess@library.berkeley.edu;
oralhistory@uclink4.berkeley.edu; or http://
ls.berkeley.edu/dept/ohwg/

October 15 (Friday), 12:00 noon-1:30 p.m., Krouzian Conference Room, Bancroft Library. William Benemann (librarian, archivist and historian) will discuss his project on lesbian, gay, bisexual and transgender (LGBT) UC Berkeley students, staff, and alumni /ae who describe their campus experiences

from 1939 to the present. The oral history project is part of the Gay Bears! Collection in the University Archives. In 1998, Mr. Benemann was appointed the first adjunct curator for the Sexual Orientation and Social Conflict Collection being developed for the Bancroft.

Orality and Ethnic Identity

Contact: Ronelle Alexander, 642-8301,
ralex@socrates.berkeley.edu

Photography Working Group

Contact: Beth Dungan, (650) 965-7922,
bbad@uclink4.berkeley.edu

October 7 (Thursday), 5:00-7:00 p.m., Townsend Center Seminar Room (220 Stephens). Jeannene Przybkyski will be guest speaker and facilitator, and the topic of the meeting will be "Photography, Modernity, and Modernism." Readings will be on reserve in the Art History/Classics Library and will include selections by Charles Baudelaire, Edward Weston, Walter Benjamin, Siegfried Krakauer, Allan Sekula, and Jeannene Przyblyski.

Political Theory at a Crossroads

Contact: Robert Adcock, 664-0798,
adcockr@uclink4.berkeley.edu or James Klausen, 465-3415,
jklause@socrates.berkeley.edu

October 8 (Friday), 3:00 p.m., location TBA. The group will discuss Wendy Brown's *States of Injury: Power and Freedom in Late Modernity* (1995).

Psychobiography

Contact: Stephen Walrod, 444-4068, stwalrod@aol.com or
Marilyn Fabe, 524-2345, marfabe@uclink4.berkeley.edu

Queer Ethnic Studies

Contact: Mimi Nguyen, 848-1949, queenmeem@aol.com

Queer Reading Group

Contact: Christopher Nealon, scholar9@uclink4.berkeley.edu

Science Fiction and Contemporary Technology Group

Contact: Despina Kakoudaki, 528-2369,
despina@uclink4berkeley.edu; Ellen Rigsby, 883-9864,
mellon2@socrates.berkeley.edu; or http://
www.wenet.net/~schong/sfct/

October 22 (Friday), 7:00 p.m. The group will discuss Maury McHugh's novel *China Mountain Zhang*. Contact the organizers for meeting location.

South and Southeast Asian Literary History

Contact: Adrienne Copithorne, 548-4950,
copithor@uclink4.berkeley.edu or Brandon Spars, 558-
7065, bspars@uclink4.berkeley.edu

South Asian Studies Group/SHASHANC

Contact: Raba Gunasekara, Center for South Asia Studies, 642-3608, csas@uclink4.berkeley.edu, or <http://www.ias.berkeley.edu/southasia/>

October 21 (Thursday), 5:00-6:30 p.m., Geballe Room, Townsend Center (220 Stephens). As part of the group's Historical Memory Series, Vijay Pinch (Wesleyan) will speak: "Mughal Yogis: Religious Difference and History's Memory Problem in India."

Study of the Americas

Contact: Birgit Rasmussen, 845-1939, stia@uclink4.berkeley.edu or amst_workg@uclink4.berkeley.edu or <http://socrates.berkeley.edu/~aswg>

To be added to the electronic list, email majordomo@listlink.berkeley.edu and in the text of the message write only "subscribe amst_workg"; to post to the list, send a message to amst_workg@uclink4.berkeley.edu

October 5 (Tuesday), 4:00 p.m., Ethnic Studies Conference Room (Fifth floor, Barrows). The group will hold an organizational meeting.

Twentieth-Century Poetry

Contact: Jeremy Crean, 215-6575, jeremyc@socrates.berkeley.edu or Charles Tung, 597-1475, cmftung@uclink4.berkeley.edu

Contact the organizers if you'd like to receive updates on fall events.

Visual Studies Working Group

Contact: Timothy Higbee, 665-8995, higgs@uclink4.berkeley.edu

Contact the organizer for details on the October meeting.

PUBLICATION ACTIVITIES • • •

Bad Subjects

Contact: John Brady, 654-1317, jsbrady@socrates.berkeley.edu; Charlie Bertsch, (707)554-0652, cbertsch@crl.com; bad@uclink4.berkeley.edu; or <http://eserver.org/b>s

Bad Subjects publishes short essays on contemporary culture and politics from a leftist perspective. Although each issue is organized around a theme, the editors welcome submissions on any topic. Contact submissions editor Charlie Bertsch for more information.

The editorial board is currently seeking new members to work as writers, editors, graphic artists or web designers. Anyone interested in a political forum designed to bridge the gap between the academy and the world outside is invited to contact the board via email or through their mailbox in 322 Wheeler.

Look for the 45th issue, "Karl Marx Y2K," available on campus, at bookstores, and on the website. The 46th issue, "No Alternative," is due out at the end of October. The editors are currently seeking submissions for issue 47 on "Kids/Teens." Contact the issue editors for more information: Steven Rubio, srubio@socrates.berkeley.edu, Megan Shaw, alysons@earthlink.net, and Julia Bryan Wilson,

juliabw@uclink4.berkeley.edu.

October 7 (Thursday), 5:00-8:00 p.m., Political Science Lounge (210 Barrows). Come celebrate the new year and the KMY2K issue.

Chronicle of the University of California

Contact: Carroll Brentano, 643-9210, cbrentan@socrates.berkeley.edu or Kaarin Michaelson, (650)854-2959, slick@socrates

The Chronicle of the University of California is a semi-annual scholarly journal dedicated to the history of the University. The editorial board welcomes inquiries about contributions by faculty, graduate students, staff, and alumni.

The second issue, *Ladies Blue and Gold: Women at Cal*, is currently available. The third and fourth issues, dealing respectively with the campus environments and the turn of two centuries, are in preparation. For information about subscriptions or to obtain single copies, contact Carroll Brentano.

Critical Sense

Contact: Lon Troyer, (415) 255-6025, lon500@hotmail.com or Masha Raskolnikov, 845-7781, masha@socrates.berkeley.edu

Critical Sense is a semi-annual interdisciplinary journal of political and cultural theory published by and for Berkeley humanities and social science graduate students. Past theme issues include "The Body Out of Bounds," "Formations of Race and Nation," and the Spring 1999 issue, now available, "Interrogating the Law." The editorial board welcomes submissions of seminar-length papers and book reviews for the open-themed fall 1999 issue.

Please send any correspondence to *Critical Sense*, Dept. of Political Science, 210 Barrows Hall, University of California, Berkeley, CA 94720-1950.

JAGNES (Journal of the Association of Graduates in Near Eastern Studies)

Contact: Jennifer Ross, 601-6039, 642-3757, jenniross@aol.com; Adriana Valencia, 601-7441; or <http://ishi.lib.berkeley.edu/~hsp/JAGNES>

JAGNES is a biannual publication of graduate student articles and book reviews relating to the ancient and modern Near and Middle East.

Qui Parle

Contact: Jennifer Greiman, jgreiman@uclink4; or quiparle@socrates.berkeley.edu; <http://socrates.berkeley.edu/~quiparle/>

Qui Parle publishes bi-annually articles in literature, philosophy, visual arts, and history by an international array of faculty and graduate students. The editors are currently seeking submissions from Berkeley graduate students in the humanities.

Direct all correspondence to *Qui Parle*, The Doreen B. Townsend Center for the Humanities, 220 Stephens Hall, University of California, Berkeley, CA, 94720-2340.

CALENDAR

Lectures and Conferences

friday, october 1

Center for Theater Arts
Theater Performance • *Partisans*
8pm • Zellerbach Playhouse

Center for Chinese Studies
Roundtable • *Fiftieth Anniversary of the People's Republic of China*
4:00pm • IEAS 6th floor conference room, 2223 Fulton St.

sunday, october 3

Berkeley Art Museum
Catherine Asher • *Gardens for Pleasure, Gardens for Dwelling: Landscape Under North India's Kings and Princes*
3:00pm • Museum Theater

monday, october 4

Townsend Center for the Humanities
Christina M. Gillis, Kate VanOrden • *Post-Doctoral Funding in the Humanities: Special Issues for the New Ph.D.*
12 noon • Geballe Room, Townsend Center, 220 Stephens

Department of Slavic Languages and Literatures
Irina Gutkin • *The 'Russian Woman' and Her Literary Origins: A History of a Cultural Myth*
4:00pm, 219 Dwinelle Hall

Center for Middle Eastern Studies
Julie Peteet • *Place and Identity in Palestinian Refugee Camps*
4:00pm • 221 Kroeber Hall (Gifford Room)

School of Journalism
Peter Jennings • *State of The Media*
8:00pm • Zellerbach Hall
For tickets and information, call Cal Performances ticket office 510.642.9988

Department of English, the Dean of Humanities, and the Townsend Center for the Humanities
The Poet's Eye: A Symposium and Celebration in Honor of Thom Gunn
1:30-7:30pm • The Alumni House

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tuesday, october 5

Department of English
The Poet's Eye: A Symposium and Celebration in Honor of Thom Gunn
1:30-6pm • The Maude Fife Room, 315 Wheeler Hall

Center for Theater Arts • Creative Performance, Creative Survival
Jordan Simmons, Mat Schwartzman • *Youth, Community, and the Arts*
2-4pm • Durham Studio Theatre

Department of Art Practice
Reception
Blind Date: An Exhibition of artists from California and the United Kingdom
4-6pm • Worth Ryder Art Gallery

wednesday, october 6

Berkeley Program in Soviet and Post-Soviet Studies
Peter Haslinger • *New Borders—New Identities? Nation-Building and Its Consequences along the Hungarian-Slovak Border, 1918-1938*
12 noon • 442 Stephens Hall

thursday, october 7

Center for German and European Studies
Conference • *Migration in a Globalizing World: Shifting Identities and Dual Nationalities*
9:00am-7:30pm • Lipman Room, Barrows Hall

Lunch Poems Reading Series
Tony Hoagland • Poetry reading
12:10pm • Morrison Room, Doe Library

UC History Project - Center for Studies in Higher Education
Symposium • *The University Loyalty Oath: A 50th Anniversary Retrospective*
1:30pm • Booth Auditorium, Boalt Hall

Landscape Architecture & Environmental Planning
Anne Whiston Spirn • *The Language of Landscape*
7:00pm • HFA-Pacific Film Archive Theatre

CALENDAR

Continued...

friday october 8

Center for German and European Studies
Conference • *Migration in a Globalizing World: Shifting Identities and Dual Nationalities*
9:00am-4:30pm • Lipman Room, Barrows Hall

Beatrice Bain Research Group
Conference • *The Transnational Politics of Gender and Consumption*
9:00am - 4:45pm • Alumni House

School of Law • Rationality and Society Workshop Series
Cristina Bicchieri, Professor of Philosophy and Social and Decision Sciences, Carnegie Mellon University
4:00 p.m. • Goldberg Room, Boalt Hall

Townsend Center for the Humanities • Knowledge and Belief
Wendy Doniger • *Are Carnal Ignorance and Carnal Knowledge Cross-Cultural Categories?*
12 noon • Geballe Room, 220 Stephens Hall

Department of Music • 1999 Ernest Bloch Lectures
David Huron • *Empiricism and Post-Modernism*
4:30pm • Elkus Room, 125 Morrison Hall

UC History Project - Center for Studies in Higher Education
Symposium • *The University Loyalty Oath: A 50th Anniversary Retrospective*
1:00pm • Booth Auditorium, Boalt Hall

Center for Chinese Studies • Berkeley China Colloquium Series
Lydia Liu • *The Desire for the Sovereign and the Logic of Reciprocity in the Family of Nations*
4:15pm • IEAS 6th floor conference room, 2223 Fulton St.

saturday october 9

Beatrice Bain Research Group
Conference • *The Transnational Politics of Gender and Consumption*
9:15am - 4:45pm • Alumni House

monday, october 11

Center for Middle Eastern Studies
Vivienne Roumani-Denn • *The Last Jews of Libya*
4:00pm • 442 Stephens Hall
Jane Turbiner, CMES, 642-8208
<http://www.ias.berkeley.edu/cmcs>

wednesday, october 13

Center for Southeast Asian Studies
Danny Kennedy • *Activism and Human Rights*
3:00pm • IEAS Conference Room, 6th Floor, 2223 Fulton Street

Department of History
Robert Wiebe • *The Origins of Nationalism in Europe: a New Hypothesis*
4:00pm • 3335 Dwinelle Hall

Joint Doctoral Program in Jewish Studies • Herman P. and Sophie Taubman Lectures in Jewish Studies
Professor Galit Hasan Rokem • *Erecting the Fence: Texts, Contexts, Theories and Strategies*
7:30pm • Alumni House

thursday, october 14

College Writing Programs
Berkeley Writers at Work
Alan Dundes
12 noon • Morrison Library

College of Environmental Design
CED Lecture Series
Mack Scogin • *The Work of*
7:00pm • Pacific Film Archive Theater, Hearst Field Annex, Bldg A

International House
Pedro Noguera • *Cultural Consequences of Globalization*
7:30-9:00 PM • International House (2299 Piedmont Ave. at Bancroft), Home Room

friday, october 15

Italian Studies
Remo Ceserani • *Ecphrasis and Photography: A Story by Mario Praz and a Novel by Anita Brookner*
1:00pm • 3335 Dwinelle

saturday, october 16

International House
Conference • *Living in One World: Economics, Spirituality and the Human Good*
9:00 AM - 5:00 PM • International House (2299 Piedmont Ave. at Bancroft), Chevron Auditorium • Call the I-House Program Office at (510) 642-9460 for more information.

sunday, october 17

Berkeley Art Museum

Dr. Laura Allen • *Genji in the Lives of Edo Women*
3:00pm • Asian Galleries

tuesday, october 19

The Beatrice M. Bain Research Group

Martha Mockus • *Sounding Out: Theorizing Lesbian Musicality and the Work of Pauline Oliveros*
Noon, 3401 Dwinelle Hall

Center for Theater Arts • Creative Performance, Creative Survival

Susan Breall • *Law and Representations of Domestic Violence*
2-4pm • Durham Studio Theatre

Department of Art Practice
Reception

First Year Graduate Students
4-6PM • Worth Ryder Art Gallery

wednesday, october 20

Center for Southeast Asian Studies

Pheng Cheah • *Activism and Human Rights*
3:00pm • IEAS Conference Room, 6th Floor, 2223 Fulton Street

Center for German and European Studies and History Department

Heinz-Gerhard Haupt • *Strategies of Petit Bourgeois Survival during the 19th Century in Europe*
4:00pm • European Studies Seminar Room (201 Moses Hall)

Center for Middle Eastern Studies
CMES Interdisciplinary Lecture Series

Shafeeq Ghabra • *Democracy in the Arab World: A View from the Gulf*
5:00pm • 370 Dwinelle Hall

Joint Doctoral Program in Jewish Studies • Herman P. and Sophie Taubman Lectures in Jewish Studies

Professor Galit Hasan Rokem • *Peeping Through a Hole: Comparing and Borrowing*
7:30pm • Alumni House

thursday, october 21

College of Environmental Design

CED Lecture Series

Ken Yeang • *Ecological Design: Theory and Practice*
7:00pm • Pacific Film Archive Theater, Hearst Field Annex, Building A

friday, october 22

Department of Music

1999 Ernest Bloch Lectures

David Huron • *What is a Musical Feature?*
4:30pm • Elkus Room, 125 Morrison Hall

Berkeley Language Center

Dr. John Schumann • *A Neurobiological Perspective on Variable Success in Second Language Acquisition*
3:00pm • 370 Dwinelle Hall

sunday, october 24

Berkeley Art Museum

Aditya Behl • *Mapping Paradise: Language and Landscape in Indian Sufi Romances*
3:00pm • Museum Theater

tuesday, october 26

Berkeley Program in Soviet and Post-Soviet Studies • Center for Slavic and East European Studies

Thomas Goltz • *Georgia in the Year 2000 — Stable Democracy or Republic on the Ropes?*
12 noon • 270 Stephens Hall

Center for Theater Arts • Creative Performance, Creative Survival

Reverend Cecil Williams • *Community Development and Belief*
2-4pm • Durham Studio Theatre

Center for Middle Eastern Studies

CMES Interdisciplinary Lecture Series

Peter Dorman • *Creation and Resurrection on the Potter's Wheel in Ancient Egypt*
7:30pm • 2060 Valley Life Sciences Building

CALENDAR

... continued

wednesday, october 27

UC Berkeley Office of the Chancellor • The Art, Technology, and Culture Colloquium

Valery Grancher • Imagination and Meaning on the Internet
7-9pm Wednesday • 160 Kroeber Hall

Berkeley Language Center

Berkeley Language Center Lecture Series

Dr. Benjamin Rifkin • *Error Gravity Research: Some Findings and a Critique*

3-5pm • Room 370 Dwinelle Hall

Joint Doctoral Program in Jewish Studies • Herman P. and Sophie Taubman Lectures in Jewish Studies

Professor Galit Hasan Rokem • *Building the Gate: Neighbors Make Good Fences*

7:30pm • Alumni House

thursday, october 28

Center for the Teaching and Studies of American Cultures

Jon Jang and Unbroken Thread • *Music Traditions and Intercultural Conversations*

4-6 pm • Pauley Ballroom, MLK Student Union

Italian Studies

Jon Snyder • *Painting, Philosophy and Politics in Early Modern Florence*

5:00pm • 122 Wheeler Hall

College of Environmental Design

CED Lecture Series

Aly H. Gabr • *Esotericism: Islam Architecture Past and Present*

7:00pm • Pacific Film Archive Theater, Hearst Field Annex, Bldg A

Center for the Teaching and Studies of American Cultures

Jon Jang and Unbroken Thread • *Music Traditions and Intercultural Conversations*

4-6 p.m. • Pauley Ballroom, MLK Student Union

friday, october 29

Department of Music • 1999 Ernest Bloch Lectures

David Huron • *A Theory of Music and Affect*

4:30pm • Elkus Room, 125 Morrison Hall

Center for Chinese Studies • Berkeley China Colloquium Series

James Hevia • *Palaces, Markets, Collections: The Circulations & Representation of Qing Imperial Objects, 1860-1911*

4:15pm • IEAS 6th floor conference room, 2223 Fulton St.

Center for Middle East Studies

Symposium • *An "Authentic" City for a Modern World: Cairo in the 19th Century*

Seaborg Room, The Faculty Club

For more information, contact Jane Turbiner, CMES, 642-8208

saturday, october 30

Berkeley Art Museum

Conference • *Oedipal Blind Spot*

Heidi Zuckerman Jacobson, curator

Lee Slome, Ph.D., clinical psychologist

Laurence Rickels, therapist, professor of German and Comparative Literature

Stephen Walrod, clinical psychologist, chair of the Psychobiology Work Group sponsored by Townsend Center for Humanities

Admission: \$10 general public, \$5 BAM/PFA members and UC Berkeley faculty, free for students with proof of current enrollment. For further information, please call (510) 642-2358. Tickets will be available at the door.

9:30 am - 12:30 pm • Museum Theater

WORKING GROUPS CONTINUED FROM PAGE 11

repercussions

Contact: Beth Levy, bethlevy@socrates.berkeley.edu or Robert Fallon, rfallon@uclink4.berkeley.edu

The journal connects music with non-musicological disciplines, drawing on a range of historiographical, critical and ethnomusicological approaches. The editors welcome interdisciplinary submissions.

The editors are pleased to announce the arrival of a volume on twentieth-century music, featuring articles on Webern's middle period, Britten's "Nocturne," and the characterizations of musical temporality presented by Adorno and de Man. Forthcoming articles include a discussion of race and gender stereotyping of Chinese in American popular sheet music and a critical reflection on "occasional writing." In addition, the board is currently preparing a double issue entitled "Crossing Over," with guest editors Jocelyne Guilbault, Murray Dineen, and John Shepherd.

Address correspondence and submissions to *repercussions*, Dept. of Music; 107 Morrison Hall #1200; University of California; Berkeley, CA 94720-1200.

TOWNSEND CENTER EVENTS

Post-Doctoral Funding in the Humanities: Special Issues for the New Ph.D.

Christina M. Gillis

Associate Director, Townsend Center

Kate van Orden

Assistant Professor, Department of Music
(former Fellow, Society of Fellows in the Humanities, Columbia University)

12 noon, Monday, October 4

Geballe Room, Townsend Center, 220 Stephens



Knowledge and Belief

Wendy Doniger

Distinguished Service Professor of the History of Religions,
University of Chicago

"Are Carnal Ignorance and Carnal Knowledge Cross-Cultural
Categories?"

12 noon, Friday, October 8

Geballe Room, 220 Stephens Hall

LECTURE SERIES

The Art, Technology, and Culture Colloquium

Wednesday evenings, 7-9pm
160 Kroeber Hall

September 29

Gail Wight

Artist, Mills College

The Desperate Poetics of Electrochemistry

October 27

Valery Grancher

Artist, Paris

Imagination and Meaning on the Internet

November 17

Diana Thater

Artist, Los Angeles

The Best Animals are Flat Animals
The Best Space is Deep Space

December 1

Gary Hill

Artist, Seattle

The Performative Image:
Agitation Toward Ontological Inquiry

Sponsored by UC Berkeley Office of the Chancellor, Multimedia Research Center (BMRC), Humanities and Technology Project, Townsend Center for the Humanities, College of Engineering, Office of Media Services, UC Extension, and Department of Art Practice

For updated information and maps, please see:
<http://www.ieor.berkeley.edu/~goldberg/lecs/>, or phone
510-643-9565.

LECTURE SERIES

Joint Doctoral Program in Jewish Studies

Herman P. and Sophie Taubman Lectures in Jewish Studies

Tales of the Neighborhood:

Narrative Dialogues with Christianity in Jewish Tales of Territory and Gender in Late Antiquity

Professor Galit Hasan Rokem

Wednesday, October 13

Erecting the Fence: Texts, Contexts, Theories and Strategies
7:30pm • Alumni House

Wednesday, October 20

Peeping Through a Hole: Comparing and Borrowing
7:30pm • Alumni House

Wednesday, October 27

Building the Gate: Neighbors Make Good Fences
7:30pm • Alumni House

CONFERENCES

Center for Studies in Higher Education

The University Loyalty Oath: A 50th Anniversary Retrospective

October 7 & 8, 1999

Booth Auditorium, Boalt Hall

For further information and access to historical materials/
images see the CSHE website: <http://ishi.lib.berkeley.edu/cshe>

Co-Sponsors: the UC Berkeley Division of the Academic Senate, the Bancroft Library, the Townsend Center for the Humanities, the Hewlett Foundation, and the Office of the Chancellor - UC Berkeley

Thursday October 7

1:30 - 2:45 PM

Welcome - **Chancellor Berdahl**

Introduction - **David A. Hollinger**, History - UC Berkeley

Speaker **Ellen Schrecker** - Editor, *Academe* (AAUP):

*Political Tests for Professors: Academic Freedom during the
McCarthy Years*

2:45 PM Break

3:00 - 5:00 PM Panel of UC Presidents

Moderator: **David A. Hollinger**, History - UC Berkeley

David Saxon - President Emeritus, University of
California/Physics - UCLA

Clark Kerr - President Emeritus, University of California/
Inst. of Industrial Relations - UC Berkeley

David Gardner - President Emeritus, University of
California/CSHE/Goldman School - Berkeley

Friday October 8

1:00 - 3:00 PM Panel of Faculty Opponents of the Oath

Moderator: **Carroll Brentano**

Howard Bern - Professor Emeritus, Integrative Biology -
Berkeley

Gordon Griffiths - Professor Emeritus, History - University
of Washington

Charles Muscatine - Professor Emeritus, English - Berkeley

David Saxon - Professor Emeritus, Physics - UCLA

Howard Schachman - Professor, P.O.G., Molecular and Cell
Biology - Berkeley I

3:00 PM Break

3:15 - 4:30 PM A Retrospective on Politics and Higher Education

Moderator: **Robert Spear** - Chair, Berkeley Academic
Senate/Public Health - Berkeley

Ellen Schrecker - Editor, *Academe*

Jack Peltason - President Emeritus, University of
California/Political Science - UC Irvine

David Littlejohn - Chair, Senate Committee on Academic
Freedom/Journalism - UC Berkeley

David Gardner - President Emeritus, University of
California/CSHE/Goldman School - Berkeley

5:00 - 6:30 PM Reception/ Art Opening: Margaret Peterson
Exhibit - Townsend Center



Margaret Peterson
Sky Gods in the Dance of Contradiction

CONFERENCES

Center for German and European Studies

Migration in a Globalizing World: Shifting Identities and Dual Nationalities

October 7 and 8, 1999

Tentative time schedule:

October 7, 9:00am-7:30pm

October 8, 9:00am-4:30pm

Lipman Room, Barrows Hall, UC Berkeley

This conference is a joint project of the Center for German and European Studies at UC Berkeley, the Goethe Institut San Francisco, Humboldt University Berlin, and the German Marshall Fund, with the support of the Instituto Italiano di Cultura, and the Consulates General of France and Israel.

Topics will include migration, nationality, citizenship, cultural identity, border controls, and immigration policy. The keynote address for October 7 will be given by Dr. Michael Naumann, State Minister for Culture, Bundeskanzleramt. The keynote address for October 8, by Cruz Bustamante, Lieutenant Governor of California.

For further details, please contact:

Center for German and European Studies

(510) 643-5777

cges@uclink4.berkeley.edu

CONFERENCES

The Transnational Politics of Gender and Consumption

October 8-9, 1999

Alumni House

A Beatrice Bain Research Group Conference on the intersection of desire and power in relation to gender and the world of goods. This two-day conference will consider linkages between contemporary gendered subjects of race, nation, sexuality, and class are emerging practices of industrial production and consumer culture.

Co-sponsored by the Institute for International Studies; the Townsend Center for the Humanities; the MacArthur Multilateral Program; the Designated Emphasis in Women, Gender, and Sexuality; the Center for South Asia Studies; the Departments of Women's Studies, Geography, East Asian Languages, Rhetoric, Art History, English, Comparative Literature, and Anthropology; and the UC Humanities Research Institute at Irvine.

FRIDAY, October 8

9:00-9:15 Opening Remarks

9:15-10:30 *Linking Consumption and Production
Through Gender*

Danae Clark, "Collecting"

Richard Wilk, "From Gendered Production to Gendered Consumption in Belize"

10:45-12:00 *New Gendered Identities and
Transnational Consumption*

A. Fuat Firat, "The Construction of Identity, Gender, and Consumption"

Priti Ramamurthy, "Polyester Poonams and Madras Scottish Tartans?: Consumption, Globality, and Disruptive Transnational Feminist Practice"

2:00-3:15 *National Identity and Consumer Cultures*

Jasbir Puar, "(Same) Sex Tourism: Consumption, Nationalism, and Queer Human Rights"

Arvind Rajagopal, "Politics and Gender in Indian Advertising: Images from the Fast Moving Consumer Goods Sector of an 'Emerging Market'"

3:30-4:45 *Shopping and Immigrant Cultures*

Purnima Mankekar, "India Shopping: Grocery Stores and the Remapping of Identity"

Erica Rand, "'A Great New Sporty Equality Look,' The Ellis Island Snow Globe and Other Trips in Shopping"

CONFERENCES

SATURDAY, October 9

9:15-10:30 *The Gender Politics of Transnational Popular Culture*

Mary Layoun, "The Politics of Gender and Transnational Consumption in Joe Sacc's Comic Books"
Roger Rouse, "Entertaining Threats: Gender Politics in Hollywood Narratives of Global Salvation"

10:45- 12:00 *Globalization and Gendered Media Consumers*

Louisa Schein, "Mediating Moralities: Women Watch Hmong Movies"
Eric Smoodin, "Towards an Historiography of Global Film Reception: Gender, Consumption, and the Case of Frank Capra,"

2:00-3:15 *Kinship, Modernity, and the Consuming Family*

Kim Hall, "Housewives and Wanton Appetites: Incorporating the Foreign in Thomas Tryon"
Miranda Joseph, "Family Value: Kinship and the Culturalization of Capitalism"

3:30-4:45 *Technologies of Gender and Consumption*

Jodi Kelber, "How Much is that Baby in the Window?: Consumption of Reproductive Technology in GATTACA"
Nikhilesh Dholakia and Ruby Roy Dholakia, "Gender, Technology, and the Household"

8pm

Keynote Speaker: Meaghan Morris

"The Career Girl and the Cannibal Mothers: Consumerism as Colonialism in the Work of Ernestine Hill"



CONFERENCES

International House

Cultural Consequences of Globalization

Thursday, October 14

7:30-9:00 PM

International House (2299 Piedmont Ave. at Bancroft)

Home Room

Pedro Noguera, UC Berkeley

Living in One World:

Economics, Spirituality and the Human Good

Seventh Annual Conference of the Agency for Interconnectedness through Manifestation of Spiritual Awareness (AHIMSA)

Saturday, October 16

9:00 AM - 5:00 PM

International House (2299 Piedmont Ave. at Bancroft)

Chevron Auditorium

Speakers include: Brian Hall, Leonard Joy, John Lynch, Tom Mahon, Kumar Mehta, Michael Nagler, Douglas Powers, Swamin Prabuddhananda, Martin Verhoeven.

Call the I-House Program Office at (510) 642-9460 for more information.

Berkeley Art Museum

Oedipal Blind Spot

9:30 am - 12:30 pm, Saturday, October 30,

Museum Theater

Heidi Zuckerman Jacobson, curator

Lee Slome, Ph.D., clinical psychologist

Laurence Rickels, therapist, professor of German and Comparative Literature

Stephen Walrod, clinical psychologist, chair of the Psychobiography Working Group

Admission: \$10 general public, \$5 BAM/PFA members and UC Berkeley faculty, free for students with proof of current enrollment. For further information, please call (510) 642-2358. Tickets will be available at the door.

SYMPOSIA

Sponsored by the Department of English, the Dean of Humanities, and the Townsend Center for the Humanities

The Poet's Eye

A Symposium and Celebration in Honor of Thom Gunn

October 4-5, 1999

Monday October 4

The Alumni House

- 1:30 p.m. Welcome
Janet Adelman, Chair, Department of English
- 1:35 p.m. Talk and Reading: "Gunn and the Tradition"
Robert Hass (U.C. Berkeley)
- 2:30 p.m. Readings from an essay: "Thom Gunn"
Wendy Lesser (Berkeley, CA)
- 3 p.m. Break
- 3:30 p.m. Conversation: "Thom Gunn and Contemporary Poetry"
Charles Altieri (U.C. Berkeley), David Gewanter (Georgetown University), Kenneth Fields (Stanford University), Christopher Nealon (U.C. Berkeley)
- 4:45 Break
- 5 p.m. Poetry Reading
Thom Gunn
- 6-7 p.m. Reception

Tuesday October 5

The Maude Fife Room (315 Wheeler Hall)

- 1:30 p.m. Poetry Reading
David Gewanter (Georgetown University)
Anne Winters (Evanston, IL)
- 2:30 p.m. Break
- 2:45 p.m. Special Event:
"A Celebration of Poets and Poetry"
Various friends, former students, and colleagues of Thom Gunn, including Colin Bishop, David Jinsoo Lee, Ron Loewensohn, John Niles, Ishmael Reed, Matthew Struthers, Kay Sundstrom, Joshua Weiner
- 3:45 p.m. Break
- 4:15 p.m. Poetry Reading
Jim Powell (Berkeley, CA)
Belle Randall (Seattle, WA)
- 5:15 p.m. Mystery Event
- 5:45 p.m. Closing Remarks

SYMPOSIA

Center for Middle East Studies

An "Authentic" City for a Modern World: Cairo in the 19th Century

Friday, October 29,

Seaborg Room, The Faculty Club, Berkeley Campus

During the Nineteenth Century, Cairo witnessed one of its most dramatic periods of transformation. Architects, art historians, conservationists, literary writers, planners and travelers all contributed to the project of making the city "medieval" once again. Members of the ongoing Misr Research Group will present their latest research on the subject.

Nezar AlSayyad, Architecture and Planning, UC Berkeley; **Irene Bierman**, Near Eastern Studies, UCLA; **Derek Gregory**, Geography, University of British Columbia; **Nairy Hampikian**, Conservation, ARCE; **Tim Mitchell**, Political Science, NYU; **Donald Preziosi**, Art History, UCLA; **Nasser Rabbat**, Architectural History, MIT; and **Paula Sanders**, History, Rice University.

For more information, contact Jane Turbiner, CMES, 642-8208

EXHIBITS

Department of Art Practice

October 5-15, 1999

Blind Date: An Exhibition of Artists from California and the United Kingdom

Reception: Tuesday, October 5, 1999 4-6PM

Worth Ryder Art Gallery

Tuesday-Friday 1-4pm

Contact: Art Department 642-2582

October 19-29

First Year Graduate Students

Large Gallery:

Reception: Tuesday, October 19, 1999 4-6PM

Worth Ryder Art Gallery

Tuesday-Friday 1-4pm

Small Gallery: Valery Grencher (Matrix Exhibition)



Berkeley Art Museum

Deities, Courtiers, and Lovers

Indian Paintings from the Jean and Francis Marshall Collection
Through November 28

24h00

An internet artwork by Valery Grancher

October 4, 1999 - January 31, 2000

Elisabeth Sunday

Mystics and Healers: Holy People and Their Messages

October 14, 1999 - January 9, 2000

PERFORMANCES

Department of Music

Wednesday Noon Concert Series

12:15 • Hertz Hall • free

Wednesday, October 6

John David DeHaan tenor, **J. David Brock** piano

Purcell Music for a while; Since from my dear; If music be the food of love • *Wolf In der Fruehe; Fussreise* • *Webern Vorfruehling; Gefunden* • *Debussy Fêtes galantes II* • *Wagner "Waldweben" from Siegfried*

Wednesday, October 13

University Wind Ensemble

Robert Calonico, director

Bach Prelude & Fugue • *Holsinger On a Hymnsong of Philip Bliss* • *Vaughan Williams English Folk Song Suite* • *Britten The Courtly Dances* • *Fillmore His Honor*

Wednesday, October 20

Kate van Orden dulcian, **Anthony Martin** violin, **Stephen Escher** cornetto **Richard Cheetham** trombone

Chamber music from the Hapsburg Empire played on original instruments, including cornetto, violin, dulcian, trombone, and organ. Works by Biber, Castello, Fontana, Schmeltzer and Marini

Wednesday, October 27

Karen Rosenak & Michael Orland piano, **Tiffany Cromartie** soprano, **Rane Moore** clarinet, **Phyllis Kamrin** viola, **Susan Vollmer** French horn

Jorge Liderman Tropes V; Cancion de Delgadina; Hoquetus

Evening and Weekend Concerts

Friday & Saturday, October 1 & 2, 8pm, Hertz Hall (\$8/6/2)

University Symphony Orchestra, David Milnes, conductor
Barber Overture to The School for Scandal • *Edwin Dugger With Remembrances...* (première) • *Copland Orchestral Variations* • *Gershwin An American in Paris*

Monday, October 4, 7:30pm, Hertz Hall, free

Concerto Competition: Students audition for a concerto solo with the University Symphony Orchestra spring semester.

Sunday, October 24, 3pm, Hertz Hall (\$8/6/2)

20th-Century Choral Works

University Chamber Chorus & members of **Berkeley Contemporary Chamber Players**, Marika Kuzma, conductor
Richard Felciano a cappella works • *Steve Reich Tehillim*

Friday, October 29, 8pm, Trinity Chapel (\$10/8 suggested donation at the door) • 2320 Dana Street, at Durant, Berkeley;
Information: 510.549.3864

Collegium Musicum, Anthony Martin & Kate van Orden, directors • Theater and dance music from 17th-century England, for recorders and violins

PERFORMANCES

Center for Theater Arts

Partisans

Written and Directed by John Fisher

For tickets, call 510 642-9988

8:00pm October 1, 2, 8, 9, 15, 16

2:00pm October 3, 10, & 17

Zellerbach Playhouse

A tale of action and adventure set in Poland during the Second World War. *Partisans* follows the story of five Jewish university students who opt for freedom and resistance in a time of tyranny and horror, from the sewers of Warsaw to the woods of Russia and the battlefields of the Eastern Front. In battle, in survival, in romance, they discover the meaning of identity and the value of faith. *Partisans* is an alternative history of the Holocaust. It is the story of a people resisting annihilation as they sow the seeds of post-war nationhood.

Center for the Teaching and Studies of American Cultures

Thursday, 28 October 1999

Jon Jang and Unbroken Thread:

Music Traditions and Intercultural Conversations

Jon Jang and Unbroken Thread

Jon Jang, piano

Jiebing Chen, erhu

Lenon Honor, flute

Jeff Chambers, bass

Eddie Marshall, trapset drums, recorder

Genny Lim, guest poet

4-6 p.m., Pauley Ballroom, MLK Student Union

Sponsors: Center for the Teaching and Studies of American Cultures, Department of Ethnic Studies, Department of African American Studies. Consortium for the Arts. Doreen B. Townsend Center for the Humanities. Asian Improv Records
Contact for further info: Ron Choy, rchoy@uclink, 2-2264

TOWNSEND CENTER ANNOUNCEMENTS

Townsend Center List Server

The Townsend Center list server enables its members to announce to one another (via email) lectures, calls for papers, conferences, exhibits, and other events.

To subscribe or unsubscribe to the service, either

- Visit to the Townsend Center web site at <http://ls.berkeley.edu/dept/townsend/listserv.html> and follow the simple directions, or
- Send an email message to townsend-request@ls.berkeley.edu with either "subscribe" or "unsubscribe" in the message subject or body.

To post an announcement, subscribe and then send an email message to townsend@ls.berkeley.edu and give a specific subject heading.

Townsend Center Web Site

<http://ls.berkeley.edu/dept/townsend/>

- information on the Center's six funding programs for UCB affiliates
- the monthly calendar of on-campus humanities events
- the Occasional Papers in Acrobat Reader format for downloading
- the World Humanities Survey database
- about the year's special initiatives and visitors
- information on other national and international humanities funding sites
- current and archive editions of the Townsend Center Newsletter for downloading
- instructions for subscribing to the listserv to receive and post announcements of campus events
- the listserv archives of past campus events in a searchable database
- information on the Center's Working Groups
- the Townsend Center Fellowship Application for downloading.

Newsletter Notes

The Townsend Center Newsletter is published six times a year. Free copies are available at the Center. Adobe Acrobat pdf copies can be downloaded for free on the web at <http://ls.berkeley.edu/dept/townsend/pubs/>. UC Berkeley faculty and staff may have newsletters sent to their campus addresses. Copies are available to graduate students through their departmental graduate assistants. The Center asks for a \$15.00 donation to cover postage and handling of newsletters sent to off-campus addresses. Please send to the Center a check or money order made out to UC Regents, and indicate that you wish to receive the Newsletter. Additional donations will be used for support for ongoing Townsend Center programs.

Copy deadline for the **November-December Newsletter** will be **October 4**. For inclusion of public events, please submit information to Sonia Thacher at soniat@uclink4.berkeley.edu.

TOWNSEND CENTER GALLERY

ANNOUNCEMENTS

Margaret Peterson (O'Hagan)

Work influenced by a long association with the Indians of Vancouver Island marks the painting of Margaret Peterson (O'Hagan) on exhibit at the Townsend Center Gallery in September and October.



Peterson, described by former colleagues and students, including painter Robert Colescott (Regents Lecturer at Berkeley, Spring 1999), as a "brilliant" critic of student work and a "passionate" teacher, was an associate professor of art who resigned her position at Berkeley in protest against the loyalty oath. Although Peterson went on to a long career in painting, with many exhibits and prizes to her credit, she never returned to the University.

Peterson graduated from Berkeley in 1926 and received the M.A. in 1931, studying under Worth Ryder. She began teaching in the Department of Art in 1928. The exhibit of Peterson's work at the Townsend Center Gallery has been planned as part of the conference entitled "The University Loyalty Oath: a 50th Anniversary Retrospective." The work has been collected in part as an act of appreciation and affection by colleagues who similarly opposed the loyalty oath.

Margaret Peterson died in 1997 at the age of ninety-four.

Call for Submissions

The Townsend Center invites submissions from faculty, students and staff for possible exhibition in the Townsend Center exhibit space. Please send slides or prints of up to six pieces of any medium to Randolph Starn, Director, Townsend Center. For further information, please call the Center at 643-9670.

Western Humanities Alliance Conference

The annual conference of the Western Humanities Alliance, a consortium of Western colleges and universities, including Berkeley, will take place this year at UC San Diego. Entitled *Beyond Babel: Common Languages, Common Differences, Common Ground*, the meeting will take place Oct. 14-16. Keynote speakers include Douglas Hofstadter, Cognitive Sciences, Indiana University, "Human Cognition as a Blur of Analogy and Blending"; Paul Rabinow and Aihwa Ong, both from the Department of Anthropology at Berkeley, speaking respectively on "Biopolitics Today" and "Questions of Globalization"; and Mark Turner, English and Cognitive Science, University of Maryland, "Forbidden Fruit: The Role of Conceptual Integration in Literary and Artistic Creativity." Further details on the Western Humanities Alliance are available at the Townsend Center or at the conference website <http://orpheus.ucsd.edu/lit/babel/html>.

Reminder: Humanities Research Fellowship 2000-2001

The Humanities Research Fellowship Program provides funds to supplement the sabbatical salary for faculty members engaged in research in the humanistic disciplines or working in the creative arts. All accrued sabbatical credits must be used in conjunction with the Humanities Research Fellowship award. Travel funds may be awarded when the Committee judges that travel is essential to the applications' projects. The program does not provide per diem, travel funds for dependents, or funds for research and clerical assistance.

Applicants are strongly urged to apply as well to extramural sources of support. Applicants who do not seek outside funding may not receive as high a priority for the Fellowship.

The completed application must be in the hands of the applicant's department chair by Friday, October 8, 1999. Questions and/or requests for further information may be addressed to Marilyn Barulich, Humanities Research Fellowship Committee, Office of the Deans, College of Letters and Science, 201 Campbell Hall #2920 (3-9891; e-mail <marilyn_barulich@ls.berkeley.edu>



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Established in 1987 through the vision and generous bequest of Doreen B. Townsend, the Townsend Center gathers the creative and diverse energies of the humanities at Berkeley and enables them to take new form for new audiences. The Center's programs and services promote research, teaching, and discussion throughout the humanities and related interpretive sciences at Berkeley.

Knowledge and Belief

Wendy Doniger

Distinguished Service Professor of the History of Religions
University of Chicago

**Are Carnal Ignorance and Carnal Knowledge
Cross-Cultural Categories?**

Friday, October 8, 12 noon
Geballe Room, Townsend Center
220 Stephens Hall