



# NEWSLETTER

## The Doreen B. Townsend Center for the Humanities

November-December 1999

### A NEW INTERDISCIPLINARY INITIATIVE

There are times when *Community in Contention* has been an apt description for most communities, town or gown, in Berkeley. We are all the more pleased therefore to announce a new four-year collaboration with that name funded by the Rockefeller Foundation Humanities Fellowships program in conjunction with three campus centers: the Institute of International Studies, the Townsend Center, and the Human Rights Center. The program envisages three year-long themes. The first theme, *communities in crisis*, focuses on the prospects for reconstruction and the rebuilding of trust in the wake of war, genocide, economic collapse, or environmental calamity. The second theme, *communities in exile*, speaks to the experience of groups displaced to wander, relocate, or reconstitute themselves away from home territory. *Community, democracy, governance*, the final theme, takes up the relations between emerging definitions of citizenship, new social movements, and changing expressions of democracy in light what has been called the “revival of community.”

The notion of community has of course a long and checkered history turning on questions of membership, shared experience, and identity. For at least five hundred years, as Raymond Williams notes in *Keywords*, the term designated actual groups (e. g., commoners) as well as the qualities of social relationship (e. g., the social bonds of a collectivity or *communitas*). By the seventeenth century, however, there were signs of a rupture in usage. Community came to be seen as a distinct, more authentic and immediate sphere of belonging than society, and with the advent of capitalist industrialization it was theorized as the recessive counterpart to modernity. Together with its sister concepts of tradition and custom, community stood in sharp contrast to the more abstract, instrumental, individuated and formal properties of state or society in the modern sense. In a similar twentieth-century shift, “community” has become a generic label for a political style distinct from the formal repertoires of national and local politics. Here the reference is direct action, community participation and organization embracing, typically, a populist notion of working with and for “the people”.

Like “culture,” another high-profile C-word these days, “community” is admittedly a catchall but arguably too an index real and compelling issues across a wide swath of sensibility, theory, and practice.

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Recent debates between American liberals and communitarians are an example close to home. But one need only recall the profusion of communal violence and the human rights "community's" responses to it, the now global movement of indigenous peoples for recognition within international law, or the wide ranging controversies over returning regulatory authority and resources to the "local community" to appreciate how community and its representations have insinuated themselves into a panoply of contemporary discourses and expressive forms. In the field of development policy and practice, the much-touted call for decentralized participation turns on the purported powers of self-governing communities. Community-based management has become the rallying call of green politics. And, not least, what Nancy Fraser calls "the politics of recognition" has placed community membership and identity at the center of wide-ranging reflections that have branched out from critical theory to literature and the arts.

This only begins to suggest a range that extends from scholarship and activism on the one hand to different media, disciplines, and professional fields on the other. The goal of *Community in Contention* is not to replicate those distinctions or the substantial and complex work they have often generated but to emphasize relatively



understudied fields and uncharted connections. The three centers have particular and prominent constituencies in literature and the arts, history, philosophy, law, social sciences, international area studies, and human rights work. Linked together, they provide a unique institutional setting and the synergy for a series of working groups, workshops, annual conferences, and two postdoctoral residencies for which we are beginning to solicit applications for 2000-01. (See "Announcements" in this *Newsletter*).

Boundaries are central to the idea of community itself, but so is the crossing, even trespassing, of boundaries. What is at stake in community is a simultaneously symbolic, institutional, and practical outcome in which the coming together of many particular interests makes for a mutual good. We look forward to that outcome in this project.

- Michael Watts  
Institute of International Studies
- Eric Stover  
Human Rights Center
- Randolph Starn  
Townsend Center

## "CENTERING" POST-DOCS

This year's workshop for graduate students about to finish Ph.D.'s in the humanities was a reminder that opportunities for postdoctoral positions are expanding in the current environment. While the Mellon Foundation is almost thought of as synonymous with "post-doc" in the humanities, we now add the Woodrow Wilson Foundation to the list of postdoctoral providers. The Townsend Center joins fourteen other campus-affiliated humanities centers in hosting Woodrow Wilson postdoctoral fellows for 2000-2002.

The trend says something about postdoctoral funding (and by extension, about the academic job market in the humanities); but it also says something about campus-based centers—particularly those like the Townsend Center that were founded in the late eighties—and their role in the support of humanities scholarship. Some centers, like those at Stanford or at Rutgers, have consistently offered external fellowships through institutional sources or private endowment; others have been the sites of Rockefeller Foundation programs of which fellowships were an important part (see editorial on *Community in Contention* in this Newsletter for a description of a current Rockefeller project based in Berkeley's Institute of International Studies). And some, if not most, of these external fellowship programs have always

been open to new or recent recipients of the Ph.D. The operative term is "fellowship," and individuals whose topics fit the given thematic emphasis are eligible to apply. The purpose of these programs is of course to increase the range of humanities support available, but, importantly too, to develop new fields for research and teaching, expand current emphases, and implement an "infusion" of thought from outside the institution.

The postdoctoral fellowship, generally involving teaching, holds a somewhat different place in the support picture. Data recently published by Maresi Nerad, Director of Graduate Research in Berkeley's Graduate Division (*Ph.D's—Ten Years Later*), suggests that the history of postdoctoral fellowships has tended to follow employment trends in the humanities disciplines. In Nerad's study of individuals who received the Ph.D. in English between 1982 and 1985, 8% held postdoctoral funding as a way of staying in the profession during a tight job market; and, says Nerad, "those who assumed a postdoctoral position . . . moved in a much higher proportion (73%) to tenured or tenure-track faculty positions in 1995 than those who did not."

Those English Ph.Ds in Nerad's study who held postdoctoral positions tended to view them as a "necessary step" in the career trajectory. It is of course to provide more

of such steps that the Woodrow Wilson Foundation has initiated its new program for scholars who have been awarded the Ph.D. between December 1998 and June, 2000. The fellowships are intended to “jumpstart” academic careers and provide opportunities for younger scholars to “broaden their teaching experience in settings decidedly different from classes they taught as graduate assistants.”

Since the new Woodrow Wilson program derived in part from conversations with campus-based humanities centers and institutes, and ten of the fifteen sites are such centers, it is not surprising that the program is also intended to “encourage interdisciplinarity in the humanities.” Only one center, however, the International Center for Advanced Studies at New York University, lists a specific theme (“Metropolitan Life and Contemporary Culture”). More commonly, if there is a theme at all, it tends, like the Townsend Center’s “Practicing the Arts/Producing Knowledge” program (the latter seeking to link humanities and arts interests through collaboration between the humanities and the campus’ new Consortium for the Arts), to cast a broad net.

With our counterparts in other campus-based centers around the country, the Townsend Center is gratified to participate in the new Woodrow Wilson postdoctoral program. This may be a new role for some

of us; but institution building is, after all, our ongoing project and we have been supporting pre-doctoral scholarship for a decade. What is importantly different is that the new program of postdoctoral fellowships will help us demonstrate more fully that the encouragement of institutions—fields, disciplines, new interdisciplinary areas—is also the encouragement of the lives and careers of the new generation of humanities scholars.

Christina M. Gillis

Further information on the Woodrow Wilson program is available at:  
[http://www.woodrow.org/academic\\_postdocs/](http://www.woodrow.org/academic_postdocs/)

*Since the Townsend Center itself has always maintained a strong interest in the arts, we invited Charles Altieri to "introduce" the new Consortium in our February, 1999, Newsletter. Michele Rabkin, recently appointed Associate Director, writes here to provide an update and an invitation.*

#### THE CONSORTIUM FOR THE ARTS: 1999-2000

Perhaps the most frequent response to the announcement of any new program on the campus is "what does it do?" And an ancillary query might well be, "What can it do for my colleagues and me"?

There are a number of ways in which faculty and students will benefit from the presence of the Consortium for the Arts, which was formed in 1998 to support the creation, presentation, and study of the arts at Berkeley; and to integrate the arts more fully into the intellectual life of the campus.

Each year the Consortium gives support to—and helps organize—a wide range of arts events, panels, and symposia that will encourage cross-disciplinary collaboration and conversation, and arts residencies that will enable students to interact with working artists. Projects funded by the Consortium this year range from the Rhodessa Jones and Stan Lai residencies at the Center for Theater Arts, to a major symposium on Critical Issues in Net Art.

For artists, the Consortium hopes to address a need for space in which to work but also the desirability of a critical and creative community in which to carry on that work. A faculty seminar is being developed within which arts practitioners and critics will gather to present their work and to discuss and debate contemporary issues and practices in their fields. A second seminar, open to advanced graduate students, will focus on the reading of major works relating to the arts and setting agendas for the future.

Since a major goal of the Consortium is to increase the number of students who experience and reflect upon the arts, the Consortium also sponsors a number of short seminars each term that focus on artists whose work is being presented on campus; modest research funds are also available for faculty who integrate the offerings of Cal Performances, the Berkeley Art Museum, and the Pacific Film Archive into Freshman Seminars. Of special interest is the Artsbridge Scholars Program, administered by the Consortium and aimed at involving undergraduate arts majors and minors in working cooperatively with Bay Area public school teachers to develop and deliver semester-long arts workshops.

Faculty and students who would like to learn more about the Consortium, become involved in current activities, or propose future projects, are encouraged to contact the chairs of the member units, the Consortium Director Charles Altieri, Professor of English, or Associate Director Michele Rabkin. Contact information for the Consortium and further details are available on the website at [www.bampfa.berkeley.edu/bca](http://www.bampfa.berkeley.edu/bca) or by phone at 642-7784.

Michele Rabkin  
Associate Director  
Consortium for the Arts

# WORKING GROUPS

## NOVEMBER–DECEMBER ACTIVITIES

*The Townsend Center Working Groups Program brings together, from various fields and departments, faculty and graduate students with shared research interests.*

*For full descriptions of the Working Groups, please see the September Newsletter or the Townsend Working Groups Web Page, [http://ls.berkeley.edu/dept/townsend/working\\_groups.html](http://ls.berkeley.edu/dept/townsend/working_groups.html).*

### **Activism in the Academy**

Contact: Amy Corbin, 215-7348, [alcorb@uclink4.berkeley.edu](mailto:alcorb@uclink4.berkeley.edu)

### **Analyses of Racism in Biomedicine**

Contact: Alexandro Jose Gradilla, 649-8799, [gradilla@uclink4.berkeley.edu](mailto:gradilla@uclink4.berkeley.edu) or Beatriz Eugenia Tapia, [btapia@uclink4.berkeley.edu](mailto:btapia@uclink4.berkeley.edu)

### **Anthropology of Childhood and Youth**

Contact: Joshua Linford-Steinfeld, 665-5892, [jals@uclink4.berkeley.edu](mailto:jals@uclink4.berkeley.edu) or <http://ishi.lib.berkeley.edu/anthro-child/>

### **Armenian Studies Working Group**

Contact: Stephan Astourian, 642-4426, [sha58@csi.com](mailto:sha58@csi.com) or Barbara Voytek, 643-6736, [bvoytek@socrates.berkeley.edu](mailto:bvoytek@socrates.berkeley.edu)

### **Asian Americans and Religion**

Contact: Sheba George, 643-1956, [sheba@socrates.berkeley.edu](mailto:sheba@socrates.berkeley.edu); Russell Jeung, 532-8410, [rjeung@uclink4.berkeley.edu](mailto:rjeung@uclink4.berkeley.edu); or <http://ishi.lib.berkeley.edu/api-religion>

### **Asian Visualities Working Group**

Contact: Deborah Stein, 848-2897, [dstein@uclink4.berkeley.edu](mailto:dstein@uclink4.berkeley.edu) or Soo H. Kim, 235-9539, [sooki@uclink4.berkeley.edu](mailto:sooki@uclink4.berkeley.edu)  
November 18 (Thursday), 5:00 p.m., Art History and Classics Library (308B Doe). Kirtana Thangavelu (History of Art) will present from a work in progress: "To Look or Not To Look: A Perspective from the Scroll Paintings of Telangana."

### **Berkeley New Music Project**

Contact: Fernando Benadon, (925)827-5949, [benadon@aol.com](mailto:benadon@aol.com)  
November 13 (Saturday), 8:00 p.m., Hertz Hall. The group will host a concert of new music by graduate composers.

### **British History Reading Group**

Contact: Michelle Tusan, (707)748-1198, [metusan@socrates.berkeley.edu](mailto:metusan@socrates.berkeley.edu)

### **California Studies Lectures**

Contact: Richard Walker, 642-3901, [walker@socrates.berkeley.edu](mailto:walker@socrates.berkeley.edu) or Delores Dillard, [deloresd@uclink4.berkeley.edu](mailto:deloresd@uclink4.berkeley.edu)

### **Central Asia/Silk Road Working Group**

Contact: Sanjyot Mehendale, 643-5265, [sanjyotm@uclink4.berkeley.edu](mailto:sanjyotm@uclink4.berkeley.edu); Bruce C. Williams, 642-2556, [bwilliam@library.berkeley.edu](mailto:bwilliam@library.berkeley.edu); or [casr@uclink.berkeley.edu](mailto:casr@uclink.berkeley.edu)

### **Chicana and Latina Studies Working Group**

Contact: Irene Lara, 665-1517, [irene@uclink4.berkeley.edu](mailto:irene@uclink4.berkeley.edu) or Christina Grijalva, 848-9521, [grijalva@uclink4.berkeley.edu](mailto:grijalva@uclink4.berkeley.edu)  
November 9 (Tuesday), 4:00 p.m., location T.B.A. Elena Avila, a Chicana psychiatric nurse, professional curandera (spiritual healer) and author of the national bestseller *Woman Who Glows in the Dark: Aztec Secrets of Physical and Spiritual Health*, will give a lecture with a reception to follow.  
November 23 (Tuesday), 3:30-5:00 p.m., 215 Dwinelle. Angelina Borbon will speak on "Revisioning Women's Life Cycles."  
Contact Irene Lara for information on other meetings.

### **Colonialism and Culture**

Contact: Anne Keary, 649-8732, [anneb@uclink4.berkeley.edu](mailto:anneb@uclink4.berkeley.edu) or Nita Verma, [nita@socrates.berkeley.edu](mailto:nita@socrates.berkeley.edu)  
Contact the organizers for meeting information.

### **Comparison and Interdisciplinary Studies**

Contact: Jennifer Greiman, [jgreiman@uclink4.berkeley.edu](mailto:jgreiman@uclink4.berkeley.edu) or Laura Schattschneider, [schattla@socrates.berkeley.edu](mailto:schattla@socrates.berkeley.edu)  
November 17 (Wednesday), 5:00 p.m., English Dept. Lounge (330 Wheeler). With Nineteenth Century British Cultural Studies, the group will sponsor an open discussion of English professor Sharon Marcus's *Apartment Stories*. Sharon Marcus will join the group for discussion at 6:00 p.m. The text is in bookstores and will be on reserve at Moffitt as of November 1.  
December 1 (Wednesday), 12:00 noon, 4104 Dwinelle. The group will hold a meeting to discuss plans for the spring.

### **Computers and the Humanities**

Contact: Merrilee Proffitt, 643-3203, [mproffitt@library.berkeley.edu](mailto:mproffitt@library.berkeley.edu) or Tim Hoyer, 643-3203, [thoyer@library.berkeley.edu](mailto:thoyer@library.berkeley.edu)

### **Early Modern Studies Group**

Contact: Timothy Hampton, 642-2188, [thampton@uclink2.berkeley.edu](mailto:thampton@uclink2.berkeley.edu) or Albert Ascoli, 643-2640, [ascoli@socrates.berkeley.edu](mailto:ascoli@socrates.berkeley.edu).

### **Emergence of German Modernism, 1890-1930**

Contact: Anna Wertz, 666-8417, [awertz@uclink.berkeley.edu](mailto:awertz@uclink.berkeley.edu) or Robert McFarland, 548-6566, [robmc@socrates.berkeley.edu](mailto:robmc@socrates.berkeley.edu)

### **Enlightenment Studies**

Contact: Matthew Erlin, (925)376-9372, [erlin@uclink4.berkeley.edu](mailto:erlin@uclink4.berkeley.edu)  
During the fall semester, the group is meeting regularly to discuss Kant's "Anthropology from a Pragmatic Point of View."  
Anyone interested in participating should contact Matt Erlin.

### **Experimental Phonology Circle**

Contact: Lily Liaw, 642-9150, [epc@socrates.berkeley.edu](mailto:epc@socrates.berkeley.edu) or <http://socrates.berkeley.edu/~epc>  
The group meets every Wednesday at 11:00 a.m. for spectrogram readings, discussion of articles and rehearsal of conference talks. For details on the group's activities, please email Lily Liaw.

### **Folklore Roundtable**

Contact: Valdimar Tr. Hafstein, 655-3912, [valdimar@uclink4.berkeley.edu](mailto:valdimar@uclink4.berkeley.edu); Tok Thompson, 658-0995, [thompst@earthlink.net](mailto:thompst@earthlink.net); or <http://ls.berkeley.edu/dept/folklore/roundtable.html>

### **Graduate Film Studies Working Group**

Contact: Michael Sicinski, 351-7779, [sicinski@uclink4.berkeley.edu](mailto:sicinski@uclink4.berkeley.edu) or  
Jonah Ross, 843-3237, [jross@socrates.berkeley.edu](mailto:jross@socrates.berkeley.edu)  
November 5 (Friday), time and place T.B.A. The group will hold  
a meeting to plan spring activities, including the conference,  
“New Approaches to Experimental Film.”

### **Graduate Medievalists at Berkeley**

Contact: Katie Vulic, 655-4925, [krv@uclink4.berkeley.edu](mailto:krv@uclink4.berkeley.edu) or  
Martha Rust, 595-8171, [mrust@socrates.berkeley.edu](mailto:mrust@socrates.berkeley.edu)  
Contact the organizers for details on reading group meetings.  
November 5, 370 Dwinelle. The group will sponsor a  
conference called “Medieval Intellectual History: Heretical  
Versions.” Rita Copeland will give the keynote address:  
“Sophistic, Spectrality, Iconoclasm.” The conference  
focuses on the new materialism in medieval intellectual  
history. For more information, contact Masha Raskolnikov,  
([masha@socrates.berkeley.edu](mailto:masha@socrates.berkeley.edu)), or above addresses.

### **Health and Human Rights Working Group**

Contact: Corinne Keet, 845-2905, [ckeet@socrates.berkeley.edu](mailto:ckeet@socrates.berkeley.edu)  
or Janell Routh, [jrouth@socrates.berkeley.edu](mailto:jrouth@socrates.berkeley.edu)  
In November, the group will meet to discuss pharmaceutical  
companies and human rights. Contact Corinne Keet for  
details.

### **History and Philosophy of Logic and Mathematics**

Contact: Richard Zach, (415) 431-2135, [zach@math.berkeley.edu](mailto:zach@math.berkeley.edu);  
Johannes Hafner, 558-0545, [jhafner@math.berkeley.edu](mailto:jhafner@math.berkeley.edu); or  
<http://math.berkeley.edu/~zach/hplm>  
November 3 (Wednesday), 6:00 p.m., location T.B.A. John  
Etchemendy (Philosophy, Stanford) will speak: “Reflections  
on Consequence.”  
December 1 (Wednesday), 6:00-7:00 p.m., location T.B.A. Richard  
Zach (Logic, UCB) will speak: “Finitistic Consistency Proofs.”

### **History and Social Studies of Medicine and the Body**

Contact: Lara Freidenfels, 649-0591, [freidenf@fas.harvard.edu](mailto:freidenf@fas.harvard.edu)  
The group meets monthly for dinner and discussion of readings.  
Contact Lara Freidenfels for information.

### **Indigenous Peoples in the Americas**

Contact: Charlotte Cote, 235-7738, [clotis@uclink4.berkeley.edu](mailto:clotis@uclink4.berkeley.edu)  
or Michael Tsosie, (650)992-5520

### **Indo-European Language and Culture Working Group**

Contact: Deborah Anderson, (408) 255-4842,  
[dwanders@socrates.berkeley.edu](mailto:dwanders@socrates.berkeley.edu), or <http://www.indo-european.org/page4.html>

### **Interdisciplinary Marxist Studies**

Contact: Ruth Jennison, 666-0560, [ruthj@uclink4.berkeley.edu](mailto:ruthj@uclink4.berkeley.edu)  
The group meets biweekly for discussion of readings and topics  
in Marxist theory. Contact Ruth Jennison for details.

### **Intersectionalities in U.S. History**

Contact: Horacio N. Roque Ramirez, 663-2414,  
[hnroquer@uclink4.berkeley.edu](mailto:hnroquer@uclink4.berkeley.edu), or <http://www.stanford.edu/group/intersections>

### **Italian Research and Study Group (IRAS)**

Contact: Renate Holub, 643-1994, [iras@uclink.berkeley.edu](mailto:iras@uclink.berkeley.edu)

### **Jewish Cultures Reading Group**

Contact: Hamutal Tsamir, 843-5177,  
[htsamir@uclink4.berkeley.edu](mailto:htsamir@uclink4.berkeley.edu) or Benjamin Lazier,  
[lazier@socrates.berkeley.edu](mailto:lazier@socrates.berkeley.edu)

### **Late Antique Religion and Society**

Contact: Elisabeth O’Connell, (415) 643-7938,  
[elis@uclink4.berkeley.edu](mailto:elis@uclink4.berkeley.edu)

### **Law and the Humanities**

Contact: Sara Manaugh, 654-8226, [smanaugh@uclink4.berkeley.edu](mailto:smanaugh@uclink4.berkeley.edu)  
November 18 (Thursday), 4:00 p.m., Townsend Center Seminar  
Room (220 Stephens). Contact Sara Manaugh for readings.

### **Literature and the Visual Arts**

Contact: Christine Schick, 486-1272,  
[cschick@socrates.berkeley.edu](mailto:cschick@socrates.berkeley.edu) or Joshua Shannon, 845-  
9519, [eskimo@socrates.berkeley.edu](mailto:eskimo@socrates.berkeley.edu)

### **Material Culture Working Group**

Contact: Eve Meltzer, 848-7458, [emeltzer@uclink4.berkeley.edu](mailto:emeltzer@uclink4.berkeley.edu)  
or James Salazar, [wordsdo@socrates.berkeley.edu](mailto:wordsdo@socrates.berkeley.edu)  
To subscribe to the group’s electronic discussion list, send an email  
to: [majordomo@listlink.berkeley.edu](mailto:majordomo@listlink.berkeley.edu). In the body of the  
message type “subscribe materialculture\_workinggroup.”  
To post to the list, send a message to:  
[materialculture\\_workinggroup@uclink4.berkeley.edu](mailto:materialculture_workinggroup@uclink4.berkeley.edu)  
November 17 (Wednesday), 6:15 p.m., Rhetoric/ Classics Lounge  
(7th Floor, Dwinelle). The group will discuss selections from Bill  
Brown’s *The Material Unconscious*. Readings will be available in  
the group’s mailbox in 7408 Dwinelle, 2-3 weeks prior.

### **Music, Literature and Critical Theory**

Contact: Katherine Bergeron, [bergeron@socrates.berkeley.edu](mailto:bergeron@socrates.berkeley.edu) or  
Mary Ann Smart, 420-0377, [masmart@socrates.berkeley.edu](mailto:masmart@socrates.berkeley.edu)

### **Nineteenth-Century British Cultural Studies**

Contact: Karen Tongson, 548-4538, [ktongson@uclink4.berkeley.edu](mailto:ktongson@uclink4.berkeley.edu)  
November 17 (Wednesday), 5:00 p.m., English Dept. Lounge (330  
Wheeler). With Comparison and Interdisciplinary Studies, the  
group will co-sponsor an open discussion of UCB English  
professor Sharon Marcus’s *Apartment Stories*. Sharon Marcus will  
join the group for discussion at 6:00 p.m. *Apartment Stories* is in  
bookstores and will be on reserve at Moffitt as of November 1.

### **Object-Relations Psychoanalysis**

Contact: Maria St. John, 843-6876, [mstjohn@uclink4.berkeley.edu](mailto:mstjohn@uclink4.berkeley.edu)  
The group meets on the third Thursday of each month at 7:30 p.m.  
Contact Maria St. John for more information.

### **Oral History Working Group**

Contact: Ann Lage, 642-7395, [alage@library.berkeley.edu](mailto:alage@library.berkeley.edu), Suzanne  
Riess, 642-7395, [sriess@library.berkeley.edu](mailto:sriess@library.berkeley.edu); or <http://ls.berkeley.edu/dept/ohwg/>  
November 11 (Thursday), 12:30-1:30 p.m., Krouzian Conference  
Room, Bancroft Library. Tabitha Soren, MTV news anchor,

political correspondent, and guest lecturer at the Graduate School of Journalism, will hold a question and answer session on the art of interviewing.

December 10 (Friday), 12:00 pm, Krouzian Conference Room, Bancroft Library. Remy Tshihamba discusses oral history and the African colonial experience. Hailing from the Democratic Republic of Congo, professor Tshihamba holds a Ph.D. in African history from Howard University and has taught at Kananga Teacher's College.

#### **Orality and Ethnic Identity**

Contact: Ronelle Alexander, 642-8301, [ralex@socrates.berkeley.edu](mailto:ralex@socrates.berkeley.edu)

#### **Political Theory at a Crossroads**

Contact: Robert Adcock, 664-0798, [adcochr@uclink4.berkeley.edu](mailto:adcochr@uclink4.berkeley.edu) or James Klausen, 465-3415, [jcklausen@socrates.berkeley.edu](mailto:jcklausen@socrates.berkeley.edu)

#### **Psychobiography**

Contact: Stephen Walrod, 444-4068, [stwalrod@aol.com](mailto:stwalrod@aol.com) or Marilyn Fabe, 524-2345, [marfabe@uclink4.berkeley.edu](mailto:marfabe@uclink4.berkeley.edu)

#### **Queer Ethnic Studies**

Contact: Mimi Nguyen, 848-1949, [queenmeem@aol.com](mailto:queenmeem@aol.com)

#### **Science Fiction and Contemporary Technology Group**

Contact: Despina Kakoudaki, 528-2369, [despina@uclink4berkeley.edu](mailto:despina@uclink4berkeley.edu); Ellen Rigsby, 883-9864, [mellon2@socrates.berkeley.edu](mailto:mellon2@socrates.berkeley.edu); or <http://www.wenet.net/~schong/sfct/>

#### **South and Southeast Asian Literary History**

Contact: Anita Anantharam, 548-5813, [aanita@uclink4.berkeley.edu](mailto:aanita@uclink4.berkeley.edu) or Brandon Spars, 558-7065, [bspars@uclink4.berkeley.edu](mailto:bspars@uclink4.berkeley.edu)

#### **South Asian Studies Group/SHASHANC**

Contact: Raba Gunasekara, Center for South Asia Studies, 642-3608, [csas@uclink4.berkeley.edu](mailto:csas@uclink4.berkeley.edu), or <http://www.ias.berkeley.edu/southasia/>

November 11 (Thursday), 5:00-6:30 p.m., Geballe Room (220 Stephens). As part of the Historical Memory Lecture series, Cindy Talbot (UT Austin) will speak: "Prithiviraja and Prataparudra: Kings and Memory in India."

#### **Study of the Americas**

Contact: Birgit Rasmussen, 845-1939, [stia@uclink4.berkeley.edu](mailto:stia@uclink4.berkeley.edu) or [amst\\_workg@uclink4.berkeley.edu](mailto:amst_workg@uclink4.berkeley.edu) or <http://socrates.berkeley.edu/~aswg>

To be added to the electronic list, email [majordomo@listlink.berkeley.edu](mailto:majordomo@listlink.berkeley.edu) and in the text of the message write only "subscribe amst\_workg"; to post to the list, send a message to [amst\\_workg@uclink4.berkeley.edu](mailto:amst_workg@uclink4.berkeley.edu)

#### **Twentieth-Century Poetry**

Contact: Jeremy Crean, 215-6575, [jeremyc@socrates.berkeley.edu](mailto:jeremyc@socrates.berkeley.edu) or Charles Tung, 597-1475, [cmftung@uclink4.berkeley.edu](mailto:cmftung@uclink4.berkeley.edu)  
Contact the organizers if you'd like to receive updates on fall events.

#### **Visual Studies Working Group**

Contact: Timothy Higbee, 665-8995, [higgs@uclink4.berkeley.edu](mailto:higgs@uclink4.berkeley.edu)

## PUBLICATION ACTIVITIES . . .

#### **Bad Subjects**

Contact: John Brady, 654-1317, [jsbrady@socrates.berkeley.edu](mailto:jsbrady@socrates.berkeley.edu); Charlie Bertsch, (707)554-0652, [cbertsch@crl.com](mailto:cbertsch@crl.com); [bad@uclink4.berkeley.edu](mailto:bad@uclink4.berkeley.edu); or <http://eserver.org/bs>

*Bad Subjects* publishes short essays on contemporary culture and politics from a leftist perspective. Although each issue is organized around a theme, the editors welcome submissions on any topic.

In November, *Bad Subjects* will publish its 47<sup>th</sup> issue, "Kids/Teens." The issue will explore aspects of contemporary youth culture and the politics of late capitalist kids. It will be available on campus, at Bay Area bookstores and on line at <http://eserver.org/bs>.

*Bad Subjects* has also invited media archaeologist Rick Prelinger to show films in November. Mr. Prelinger is the owner of Prelinger Archives, which is the largest privately held collection of "ephemeral films." "Ephemeral films" are educational, industrial and promotional films.

Finally *Bad Subjects* will also be presenting two talks in November and December. Ryan Johnson (Stanford) will give a talk entitled "Enriching Etymology: Victorian Prose and the Political Economics of Language." In addition, Arturo Aldama (Arizona State) will present a talk entitled "Millennial Anxieties: Borders, Globalization, Violence and the Struggle for Chicana/o Subjectivity."

For more information on the film screenings and the talks, please call 510-643-1613 or e-mail *Bad Subjects* at [<bad@uclink4.berkeley.edu>](mailto:bad@uclink4.berkeley.edu).

#### **Chronicle of the University of California**

Contact: Carroll Brentano, 643-9210, [cbrentan@socrates.berkeley.edu](mailto:cbrentan@socrates.berkeley.edu) or Kaarin Michaelson, (650)854-2959, [slick@socrates.berkeley.edu](mailto:slick@socrates.berkeley.edu)

*The Chronicle of the University of California* is a semi-annual scholarly journal dedicated to the history of the University. The editorial board welcomes inquiries about contributions by faculty, graduate students, staff, and alumni.

The second issue, *Ladies Blue and Gold: Women at Cal*, is currently available. The third and fourth issues, dealing respectively with the campus environments and the turn of two centuries, are in preparation. For information about subscriptions or to obtain single copies, contact Carroll Brentano.

#### **Critical Sense**

Contact: Lon Troyer, (415) 255-6025, [lon500@hotmail.com](mailto:lon500@hotmail.com) or Masha Raskolnikov, 845-7781, [masha@socrates.berkeley.edu](mailto:masha@socrates.berkeley.edu)

*Critical Sense* is a semi-annual interdisciplinary journal of political and cultural theory published by and for Berkeley humanities and social science graduate students. Past theme issues include "The Body Out of Bounds," "Formations of Race and Nation," and the Spring 1999 issue, now available, "Interrogating the Law." The Winter 2000 issue should be available in January. The editorial board welcomes submissions of seminar-length papers and book reviews for the open-themed fall 1999 issue.

PUBLICATION ACTIVITIES  
CONTINUED FROM PAGE 8

Please send any correspondence to *Critical Sense*, Dept. of Political Science, 210 Barrows Hall, University of California, Berkeley, CA 94720-1950.

JAGNES (Journal of the Association of Graduates in Near Eastern Studies)

Contact: Jennifer Ross, 601-6039, 642-3757, jenniross@aol.com; Adriana Valencia, 601-7441; or <http://ishi.lib.berkeley.edu/~hsp/JAGNES>

JAGNES is a biannual publication of graduate student articles and book reviews relating to the ancient and modern Near and Middle East.

Qui Parle

Contact: Jennifer Greiman, [jgreiman@uclink4](mailto:jgreiman@uclink4); or [quiparle@socrates.berkeley.edu](mailto:quiparle@socrates.berkeley.edu); <http://socrates.berkeley.edu/~quiparle/>

*Qui Parle* publishes bi-annually articles in literature, philosophy, visual arts, and history by an international array of faculty and graduate students. The editors are currently seeking submissions from Berkeley graduate students in the humanities.

Direct all correspondence to *Qui Parle*, The Doreen B. Townsend Center for the Humanities, 220 Stephens Hall, University of California, Berkeley, CA, 94720-2340.

repercussions

Contact: Sylvia Yee, [silviyee@uclink4.berkeley.edu](mailto:silviyee@uclink4.berkeley.edu) or Robert Fallon, 236-6212, [rfallon@uclink4.berkeley.edu](mailto:rfallon@uclink4.berkeley.edu)

The journal connects music with non-musicological disciplines, drawing on a range of historiographical, critical and ethnomusicological approaches. The editors welcome interdisciplinary submissions.

The most recent issue is a volume on twentieth-century music, featuring articles on Webern's middle period, Britten's "Nocturne," and the characterizations of musical temporality presented by Adorno and de Man. Forthcoming articles include a discussion of race and gender stereotyping of Chinese in American popular sheet music and a critical reflection on "occasional writing." In addition, the board is currently preparing a double issue entitled "Crossing Over," with guest editors Jocelyne Guilbault, Murray Dineen, and

# CALENDAR

Lectures and Conferences

## monday, november 1

College of Environmental Design • CED Lecture Series  
**James Cutler** • *Making Things Fit*  
7:00 pm • Pacific Film Archive Theater, Hearst Field Annex Bldg A

Townsend Center • *Una's Lecture Series*  
**Anthony Grafton** • **Conversion and Astrology: Theory, Experience, and Cosmology**  
8:00 p.m. • Alumni House

## tuesday, november 2

Institute of International Studies • Human Rights Center  
Robert Jay Lifton • *Destroying the World to Save It*  
4:00 pm • Geballe Room, 220 Stephens Hall

## wednesday, november 3

Berkeley Art Museum  
**Heidi Zuckerman Jacobson** • *Curator's walkthrough of MATRIX exhibitions by Tobias Rehberger and Katy Schimert*  
12:00 noon • Museum lobby

Center for Slavic and East European Studies • Brown Bag Talk  
**Raoul Granqvist** • *From Mircea Eliade to Sandra Brown: Post-Communist Publishing and Bucharest City Culture*  
12 noon • 442 Stephens Hall

Center for Southeast Asia Studies • Activism and Human Rights in Southeast Asia  
**Alberto Gomez**  
3:00 pm • 6th floor conference room 2223 Fulton St

Medieval Studies • Bancroft Library  
George Hardin Brown • *Bede and the Monastic Library*  
5:00 pm • Geballe Room, 220 Stephens Hall

Center for Middle Eastern Studies  
CMES Interdisciplinary Lecture Series  
**Edhem Eldem** • *Western Trade in the Ottoman Empire in the 18th Century*  
5:00pm • 370 Dwinelle Hall

History and Philosophy of Mathematics Working Group  
**John Etchemendy** • *Reflections on Consequence*  
6:00 pm • Howison Philosophy Library, 305 Moses Hall

Townsend Center • *Una's Lecture Series*  
**Anthony Grafton** • *Conversion and Autobiography Pattern, Experience, and Salvation*  
8:00 p.m. • Alumni House

# CALENDAR

... continued

## thursday, november 4

Lunch Poems Reading Series

**Pura Lopez Colome** • Reading by one of Mexico's leading contemporary poets

12:10 pm • Morrison Room, Doe Library

Hearst Museum of Anthropology • Gallery Talks

**Christopher D. Dore** • *New Perspectives on an Old Tradition: Exploring Modern Maya Architecture*

12:15 pm • Hearst Museum Gallery, Kroeber Hall

Human Rights Center

Presentation of work by Summer Fellows

2:00 pm • Heinz Room, Men's Faculty Club

College of Environmental Design • CED Lecture Series

**Steve Christer** • *Studio Granda: "Defrost"*

7:00pm • Pacific Film Archive Theater, Hearst Field Annex,

Department of English • Holloway Series Readings

**Forrest Gander**

8:00 p.m. • Maude Fife Room, Wheeler Hall

## friday, november 5

Department of History

*The Future of Cultural History: An Open Forum*

4:00 pm • Geballe Room, 220 Stephens

Center for Chinese Studies • China Colloquium Series

**Michael Schoenhals** • *Is the Cultural Revolution Really Necessary?—On the Uses of a Name in Contemporary China Studies*

4:15 pm • IEAS 6th floor conference room, 2223 Fulton St.

Graduate Medievalists Working Group

Conference • Medieval Intellectual History: Heretical Versions

**Rita Copeland**, keynote speaker • *Sophistic, Spectrality, Iconoclasm*

For details, contact Masha Raskolnikov:

masha@socrates.berkeley.edu

Department of English

**Robert Hass, Pura Lopez Colome, Forrest Gander**

*Found in Translation Panel Discussion*

4:00 p.m. • Maude Fife Room, 315 Wheeler.

Center for Theatre Arts

Theater Performance: *The Years*

8:00 pm • Durham Studio Theatre

## saturday, november 6

Department of Political Science

*Ethics and Post Cold War Humanitarian Intervention: Beyond Realism and Idealism*

9:30 am-6:00 pm • Alumni House

Berkeley Art Museum

*Sign-language-interpreted tour of "Deities, Courtiers, and Lovers: Indian Painting from the Jean and Francis Marshall Collection"*

1:30 pm • Galleries 2 and 3

## sunday, november 7

Berkeley Art Museum

**Elisabeth Sunday** • *Artist's walkthrough of "Mystics and Healers-Holy People and Their Messages"*

3:00 pm • Theater Gallery

## monday, november 8

Human Rights Center

Fall 1999 Colloquium Series: Medicine, Markets, and Bodies  
*Inaugurating Organs Watch: Documenting and Preventing Human Rights Abuses*

**David Rothman, Sheila Rothman**

**Nancy Scheper-Hughes, Lawrence Cohen, Eric Stover**

12:15 pm • 223 Moses Hall (IIS

Conference Room)

Graduate Group in Ancient History and Mediterranean Archaeology • Eleventh

Annual W. Kendrick Pritchett Lecture

**Wayne A. Meeks** • *Inventing the Christ:*

*Multicultural Process and Poetry among the First Christians*

8:00 pm • Alumni House



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## tuesday, november 9

Beatrice M. Bain Research Group • Brown Bag Lecture Series  
**Leslie J. Reagan** • *Projecting Breast Cancer: Health Education Movies in the 1940s and 1950s*  
12 noon • 3401 Dwinelle Hall

Human Rights Center  
**Patrick Ball** • *An Accounting of the Dead: Using Statistical and Survey Methods to Investigate Atrocity*  
12 noon • Boalt School of Law (location TBA) • 643-4800

Center for Slavic and East European Studies • Annual Colin Miller Memorial Lecture  
**William Craft Brumfield** • *Retrofitting Moscow: From Modern to Medieval*  
4:00 pm • Sibley Auditorium, Bechtel Engineering Center

Center for Theatre Arts • Making Theatre Series  
**Cindy Lou Johnson** • Award-winning playwright of *The Years*  
4:00 pm • Durham Studio Theatre

School of Law • Brennan Center for Justice at NYU  
**Lee Bolinger** • *Theories of Public Cultural Institutions*  
4:00 pm • Booth Auditorium, Boalt Hall

## wednesday, november 10

Center for Middle Eastern Studies • CMES  
Interdisciplinary Lecture Series  
**Stephen Humphreys** • *Concepts of Time in Early Islamic Historiography*  
5:00 pm • 370 Dwinelle Hall

Italian Research and Study Program • IRAS Working Group  
**Lotfi Ben Rejeb, Armando Vargas, Adriana Valencia**  
"Mediterranean Connections: Tunisia and Italy"  
4:00 pm • 223 Moses Hall

Human Rights Center • Human Rights Law Clinic  
**Patrick Ball** • *Who did What to Whom? Using Large Scale Data Systems to Investigate State Crimes*  
time and location TBA • 643-4800

## friday, november 12

Center for Chinese Studies • China Colloquium Series  
**J. Christopher Hamm** • *The Cultural Consecration of Jin Yong's Martial Arts Fiction*  
4:15 pm • IEAS 6th floor conference room, 2223 Fulton St.

## saturday, november 13

Department of Italian Studies  
*Travel Writing in Italy: Exploration to Immigration*  
9:00 am- 6:00 pm • Geballe Room, 220 Stephens

## sunday, november 14

Berkeley Art Museum  
**Bonnie C. Wade** • *Imaging Sound: Music in Indian Paintings*  
3:00 pm • Museum Theater

## monday, november 15

Townsend Center  
**Elizabeth Dungan, Thomas Laqueur, Arthur Shimamura, Christina M. Gillis**  
*Age, Vision, Art: A Symposium in Memory of Mindy Saliterman, Painter*  
4 pm • Geballe Room, 220 Stephens

## wednesday, november 17

U.C. Berkeley Office of the Chancellor  
Art, Technology, and Culture Colloquium  
**Diana Thater** • *The Best Animals are the Flat Animals, the Best Space is the Deep Space*  
7:00 pm • 160 Kroeber Hall

Center for Southeast Asia Studies • Activism and Human Rights in Southeast Asia  
**Medea Benjamin** • *Global Exchanges*  
3:00 pm • IEAS 6th floor conference room, 2223 Fulton St.

## thursday, november 18

Berkeley Art Museum  
**Richard Wollheim** • *Gallery Tour of Hans Hofmann paintings*  
12:15 pm • Gallery A

College of Environmental Design • CED Lecture Series  
**Mary Comerio** • *Design for Disaster*  
7:00pm, Pacific Film Archives Theater, Hearst Field Annex, Building A

Center for Middle Eastern Studies • CMES  
Interdisciplinary Lecture Series  
Film • *Four Women of Egypt*,  
7:30pm • 2060 Valley Life Sciences Building  
<http://www.ias.berkeley.edu/cmcs>

# CALENDAR

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## friday, november 19

Center for Chinese Studies • China Brown Bag Lecture Series  
**Kun-Chin Lin** • *Socialist Corporation: The Unraveling Paradox?*  
12 noon • IEAS 6th floor conference room, 2223 Fulton St.

## tuesday, november 23

Center for Chinese Studies • China Brown Bag Lecture Series  
**Yang Liwen** • *Peking University During the Cultural Revolution*  
12 noon • IEAS 6th floor conference room, 2223 Fulton St.

## tuesday, november 30

Human Rights Center • International Human Rights Law Clinic  
**Hernan Reyes** • *Prisoner's Rights and the Red Cross*  
12 noon, Boalt School of Law • 642-0965

Center for Studies in Higher Education • Townsend Center  
*Peer Review in the Humanities and Social Sciences*  
4:00 pm • Geballe Room, 220 Stephens

## wednesday, december 1

Institute for International Studies • Human Rights Center  
**Hernan Reyes, M.D.** • *The Prisoner's Body*  
12 noon • 223 Moses Hall (IIS Conference Room)

U.C. Berkeley Office of the Chancellor  
Art, Technology, and Culture Colloquium  
**Gary Hill** • *The Performative Image*  
7:00 pm • 160 Kroeber Hall

## thursday, december 2

Institute for International Studies • Human Rights Center  
**Hernan Reyes** • *The Role of the ICRC in Assisting Prisoners*  
12 noon • 223 Moses

Lunch Poems Reading Series  
**Linda Pastan** • Reading by the author of *Carnival Evening: New and Selected Poems*  
12:10 p.m • Morrison Room, Doe Library

Hearst Museum of Anthropology • Gallery Talks  
**Karen Blestman** • *Protecting Native American Sacred Sites*  
12:15 pm • Hearst Museum Gallery, Kroeber Hall

College of Environmental Design  
**William Pedersen** • *Strategies for Large Buildings*  
7:00pm College of Environmental Design

## friday, december 3

Center for Chinese Studies • Berkeley China Colloquium Series  
**Hong Yung Lee** • *Chinese Style of Laying Off Workers: Xiagang*  
4:15 pm • IEAS 6th floor conference room, 2223 Fulton St.

Department of Music  
1999 Ernest Bloch Lectures  
**David Huron** • *A Cognitive Anthropology for Music*  
4:30pm • Hertz Hall

## saturday, december 4

Department of Linguistics • Townsend Center  
Conference • *The Role of Contrastiveness in Synchronic and Diachronic Phonology*  
Saturday and Sunday, times TBA • 370 Dwinelle  
(510) 642-2757

## sunday, december 5

Berkeley Art Museum  
**Teresita Fernández** - *MATRIX Artist's Talk*  
3:00 pm • Gallery 1

## monday, december 6

Berkeley Language Center  
Instructional Development Fellowship Presentations  
**Mary Akatiff, Miles Becker, Daniela Fritz, Ellen Langer**  
3:00 pm • 370 Dwinelle Hall (Level "G")

## tuesday, december 7

Italian Research and Study Program • IRAS Working Group  
**Patrizia Longo** • *Citizenship in Italy: A Comparative Approach*  
4:00 pm • 223 Moses Hall

## wednesday, december 8

Classics Department • Graduate Group in Ancient History and Mediterranean Archaeology  
**Stephen Gaylor Miller** • *Nemea Excavations 1999*  
7:30 pm • Krutch Auditorium, Clark Kerr Campus, 2601 Warring St.

## thursday, december 9

Berkeley Art Museum  
**Gray Brechin** • *Exhibition walkthrough of "Roma/Pacifica: The Phoebe Hearst International Architectural Competition"*  
12:15 pm • Gallery 2

TOWNSEND CENTER  
EVENTS



Una's Lecturer

**Anthony Grafton**

Dodge Professor of History, Princeton University

*Conversion in Early Modern Europe: Two Studies*

*Conversion and Astrology: Theory, Experience, and Cosmology*

Monday, November 1

8:00 p.m. • Alumni House

*Conversion and Autobiography: Pattern, Experience, and Salvation*

Wednesday, November 3

8:00 p.m. • Alumni House



Age, Vision, Art

A Symposium in Memory of Mindy Saliterman, Painter

Co-Sponsored by the Academic Geriatric Resource Program

4 pm, Monday, November 15

Geballe Room, Townsend Center, 220 Stephens

**Elizabeth Dungan**, History of Art

**Thomas Laqueur**, History

**Arthur Shimamura**, Psychology

Chair: **Christina M. Gillis**, Assoc. Director, Townsend Center

CONFERENCES

The Department of Italian Studies at UC Berkeley, with the co-sponsorship of the Committee for the Chair of Italian Culture, the Graduate Division, the College of Letters and Science, the Italian Cultural Institute of San Francisco, the Townsend Center for the Humanities, and the Department of Comparative Literature.

**Travel Writing in Italy: Exploration to Immigration**

Saturday, November 13, 1999

Geballe Room, 220 Stephens Hall, Townsend Center for the Humanities

9:00 Conference Convenes

9:20 Opening Remarks

9:30 **Timothy Hampton**, UCB, Chair

**Theodore J. Cachey** (Notre Dame), "A Print Culture and the Literature of Travel: The Case of the Isolario"

**Luigi Monga** (Vanderbilt), "Tuscan Galleys and Barbary Corsairs: The Journal of a Galley Slave from Florence (1565- 77)"

**Daria Perocco** (University of Venice), "La percezione del Nuovo Mondo tra realta', utopia ed allegoria".

2:00 **Albert R. Ascoli**, UCB, Chair

**Georges Van den Abbeele** (UC Davis), "Reformation Tourism"

**Sergio Zatti** (University of Pisa), "Sedentary Voyages"

4:00 **Barbara Spackman**, UCB, Chair

**Mirella Scriboni** (United Nations International School), "Tra Europa ed Oriente dall'esilio al nomadismo: Percorsi di Cristina Trivulzio principessa di Belgiojoso (1808-1871)"

**Graziella Parati** (Dartmouth), "Watch It! On Film and Immigration"

## CONFERENCES

Co-sponsored by the UC Berkeley Political Science Department  
& the Institute of Governmental Studies (IGS)  
Col. Charles Travers Program in Ethics and Politics

### **Ethics and Post Cold War Humanitarian Intervention:**

#### **Beyond Realism and Idealism**

Saturday, November 6, 1999

UC Berkeley Alumni House

9:30 Keynote Address: **Stanley Hoffmann**, Harvard University

10:45 Just and Unjust Intervention: Can the defense of human rights serve as a legitimate basis for undertaking a war or international intervention?

**Michael Smith**, University of Virginia

**Terry Nardin**, University of Wisconsin-Milwaukee

12:30 The Authority to Intervene: What are the ethical issues at stake in the investiture of the authority to intervene in actors and institutions?

**John Ruggie**, Assistant Secretary General to the U.N.

**Mark Danner**, Research Fellow, Center for Human Rights

**Joelle Tanguy**, Medecines sans Frontieres

**John C. Yoo**, Boalt School of Law

2:15 pm "Clean and Gentle" Warfare: What are the ethical dimensions of using new advanced military techniques, sanctions and embargoes?

**Albert C. Pierce**, Director, Center for the Study of Professional Military Ethics, U.S. Naval Academy

**Tom Farer**, Graduate School of International Studies, University of Denver

**Steve Weber**, Dept. of Political Science, UC Berkeley

4 :00 pm After Intervention: What are the ethical issues of post-intervention adjudication (restorative justice vs. retributive justice)?

**Naomi Roht-Arriaza**, UC Hastings Law School

**Madeline Morris**, Special Advisor-International Criminal Tribunal for former Yugoslavia and Rwanda

**Alice Karikezei**, Research Fellow, Center for Human Rights

**Wendy Brown**, U.C. Berkeley Dept. of Political Science

## SYMPOSIA

Sponsored by the Department of English and the Department of Spanish and Portuguese

### **Found in Translation**

A Symposium on the Art of Translation

November 4-5, 1999

For further information, please call (510) 559-9269.

Events:

Lunch Poems Reading with **Pura Lopez Colome**

Thursday, November 4 at 12:10 p.m. in the Morrison Room.

Ms. Colome will be introduced by Professor **Robert Hass**, and appear with her English translator, **Forrest Gander**.

Holloway Series Reading with **Forrest Gander**

Thursday, November 4, at 8:00 p.m. in the Maude Fife Room, 315 Wheeler Hall.

Found in Translation Panel Discussion

**Robert Hass**, **Pura Lopez Colome**, and **Forrest Gander**.

Moderated by **Francine Masiello**, Comparative Literature

Friday, November 5, from 4:00-6:00 p.m. in the Maude Fife Room, 315 Wheeler Hall.

Sponsored by the Department of History

### **The Future of Cultural History:**

#### **An Open Forum**

Friday, November 5, 1999

Geballe Room, 220 Stephens, 4 pm

**Antoine de Baecque**, University of Paris

**Lynn Hunt**, U.C.L.A.

**Kerwin Klein** and **Thomas Laquer**, History

Moderated by **Carla Hesse**, History

## SYMPOSIUM

Sponsored by the Department of Linguistics, the Townsend Center, the Division of Social Sciences (L&S), and the Graduate Division.

### **The Role of Contrastiveness in Synchronic and Diachronic Phonology**

In honor of Visiting Miller Professor Donca Steriade  
(Miller Institute for Basic Research in Science, Fall 1999)

Saturday and Sunday, December 4-5, 1999  
370 Dwinelle

From its inception, the notions of “opposition” and “contrast” have shaped the field of phonology—the study of the sound systems of languages. While playing a secondary role in much of the theoretical work in phonology during the generative linguistic era, Prof. Steriade and others have recently been engaged in an effort to recenter phonological thinking around these concepts.

This event brings together a group of local and international scholars for an updated appraisal of the role of distinctiveness and contrastiveness in determining the recurrent properties of sound systems and the changes they undergo.

#### SPEAKERS:

**Juliette Blevins** (Cambridge University)  
**Edward Flemming** (Stanford)  
**John Harris** (University College London)  
**Bruce Hayes** (UCLA)  
**Larry Hyman** (UC Berkeley)  
**Paul Kiparsky** (Stanford)  
**William Labov** (U Pennsylvania)  
**Bjorn Lindblom** (University of Stockholm & University of Texas)  
**Jaye Padgett** (UC Santa Cruz)  
**Donca Steriade** (UCLA)

For more information, please contact:  
Department of Linguistics  
(510) 642-2757

## EXHIBITS



### Berkeley Art Museum

Galleries II & III

*Deities, Courtiers, and Lovers: Indian Painting from the Jean and Francis Marshall Collection*

Through November 28

Museum Terraces

Tobias Rehberger/MATRIX 180

*Sunny-side up*

Through November 14

Phyllis Wattis MATRIX Gallery

Katy Schimert/MATRIX 181

*Oedipus*

Through November 21

Internet terminals in foyer at either entrance

Valery Grancher

*24h00: an internet artwork*

<http://www.bampfa.berkeley.edu/exhibits/24h00>

Through January 31

Theater Gallery

Elisabeth Sunday

*Mystics and Healers: Holy People and Their Messages*

Through January 9

Asian Galleries

*Becoming a Bodhisattva*

Through February 20, 2000

## EXHIBITS

### Department of Art Practice

All exhibits: Worth Ryder Art Gallery, 116 Kroeber Hall

Tuesday-Friday 1-4 pm

For more information call 642-2582

November 2-12, 1999

U.C. Berkeley Undergraduate Art Show

Reception: Tuesday, November 2, 1999 2-6 pm

November 15-19, 1999

U.C. Berkeley Undergraduate Exhibit in Painting

November 23- December 2, 1999

U.C. Berkeley Honor Studio Exhibit

### Phoebe Hearst Museum of Anthropology

Looking at Culture: Exhibitions, Fall 1999

For more information, call (510) 643-7648.

*Ancient Treasures from Modern Iran*

*Native American Portraits: Photographs by William Heick*

*Phoebe Hearst Museum - Approaching a Century of Anthropology*

*A Taste of Culture: Approaches to the Study of Cuisine*

*Food in California Indian Culture*

*Ishi and the Invention of Yahi Culture*



*Acoma Pot, artist unknown  
Hearst Museum Collection*

### Pacific Film Archive

Margaret Mead Film and Video Festival

November 8-29, 1999

New PFA Theater, 2575 Bancroft Way (at Bowditch)

Ticket prices: \$6.50 for one film, \$7.50 for double bills.

For more information: (510) 642-1412

Ethnographic films from the Margaret Mead Film and Video Festival of the Museum of Natural History in New York. Series presented in association with the Townsend Center, the Phoebe Hearst Museum of Anthropology, and the Department of Anthropology.

## PERFORMANCES

### Department of Music Evening and Weekend Concerts

Saturday, November 6, 7pm, Hertz Hall (\$8/6/2)  
Widiyanto S. Putro, shadowmaster  
Javanese shadow theater, episode from the *Mahabharata*,  
accompanied by gamelan.

Friday, November 12, 8pm, Hertz Hall (\$8/6/2)  
O Clap Your Hands  
**University Chorus** with the **University Symphony Orchestra**,  
Marika Kuzma, conductor  
Altman *O Clap your Hands* • Mendelssohn Psalm 43: *Richte  
mich, Gott* • Schutz Selections from *Psalmen Davids* • Ives  
Psalm 90 • Bernstein *Chichester Psalms* • Vaughan Williams *O  
Clap your Hands*

Saturday, November 13, 8pm, Hertz Hall, free  
Berkeley New Music Project  
New music by **Graduate Student Composers**

Sunday, November 14, 4pm, Temple Emanu-El, 2 Lake Street,  
San Francisco, free  
Information: (415) 751-2535  
**University Chorus, University Chamber Chorus, University  
Symphony** with members of **Berkeley Contemporary  
Chamber Players**, Marika Kuzma, conductor  
Altman *O Clap your Hands* • Mendelssohn Psalm 43: *Richte  
mich, Gott* • Steve Reich *Tehillim* • Bernstein *Chichester  
Psalms*

Friday & Saturday, November 19 & 20  
8pm, Hertz Hall (\$8/6/2)  
University Symphony Orchestra, David Milnes, conductor  
Stravinsky *Symphonies of Wind Instruments* • Shostakovich  
*Chamber Symphony* • Adriana Verdie (premiere of new work)  
Bartok *Miraculous Mandarin Suite*

Monday, November 22, 8pm, Hertz Hall (\$8/6/2)  
Berkeley Contemporary Chamber Players, David Milnes,  
director  
"Music of the Americas"  
David Lang tba • Carlos Chavez *Toccata* for 6 percussion •  
Jorge Liderman *Draft: Trio* for Violin, Percussion, & Piano  
(premiere) • Daniel Weymouth *Rare Events* • Silvestre  
Revueltes *Homanaje a Federico Garcia Lorca*

Friday, December 3, 7:30pm, Hertz Hall (\$12)  
Messiah Sing: selections from Handel's *Messiah*  
David Milnes conducts a **Singing Audience**, members of the  
**University Symphony** and **Young Musicians Program**, and  
guest artists. This 19th annual event benefits the Young  
Musicians Program (Marsha Jaeger, director), which offers  
full-scholarship professional training in music to talented,  
low-income students. Audience: please bring score. Advance  
tickets suggested.

Friday, December 3, 8pm, Trinity Chapel (\$10/8 sugg. donation)  
2320 Dana Street, at Durant, Berkeley (510) 549-3864  
**Collegium Musicum**  
Chamber music for winds, strings & voices

Saturday, December 4, 8pm, St. Mary's College Chapel (\$20/  
19/10)  
1928 St. Mary's Road, Moraga  
Information: (925) 631-4670  
**University Chamber Chorus**, Marika Kuzma, director, with  
the **Sonos Handbell Ensemble**  
Bach's Cantata 191: *Gloria in excelsis Deo* and other Christmas  
selections

Sunday, December 5, 3pm, Hertz Hall (\$8/6/2)  
**University Wind Ensemble**  
Robert Calonico, director; Ankush Bahl, French horn  
Stolzel *When Thou Art Near* • Strauss Concerto No 1 • Milhaud  
*Suite Francaise* • Ticheli *Postcard* • Fillmore *Men Of Ohio*



Marika Kuzma and Chamber Chorus (K. Karn)

**Wednesday Noon Concert Series**  
Wednesdays • 12:15 • Hertz Hall • free

November 3  
**Fernando Benadon** saxophone, **Eric McGhee** bass, **Steve  
Koch**, drums  
Jazz trio performs compositions by John Coltrane, Joe  
Henderson, Herbie Hancock, and others.

November 10  
Twilight of a Master  
**Christopher Guerriero** piano  
Schubert's Sonata N° 10 in B-flat major

November 17  
New Music at Berkeley  
New compositions from the Graduate Composition Seminar  
of **Cindy Cox**.

December 1  
An American Christmas  
University Chorus • **Marika Kuzma**, director  
Featured guest artists include **David Kalins**, dulcimer  
A country of many cultures, America has many Christmas  
traditions. This concert samples the riches of some of these  
traditions, including Appalachian music and Gospel.

## PERFORMANCES

## TOWNSEND CENTER ANNOUNCEMENTS

### Center for Theater Arts

#### The Years

Written by Cindy Lou Johnson, directed by Maya Roth  
8pm November 5, 6, 12, & 13  
2 pm November 7 & 14  
Durham Studio Theater  
For tickets, call TicketWeb at 510-601-8932

A hilarious and moving absurdist existential comedy from award-winning playwright Cindy Lou Johnson.

Rhodessa Jones Workshop Production  
December 9-12, 8pm  
Durham Studio Theatre

Students from Dramatic Art class 166, Creative Performance, Creative Survival, will give a workshop performance about social change, exploring such pertinent issues as domestic violence, discrimination and incarceration. Rhodessa Jones is Founder and Artistic Director of The Medea Project.

### Benefit Concert

UC Berkeley's Water Resources Center Archives and the Mono Lake Committee  
David Abel violin • Julie Steinberg piano  
selections from Beethoven, Debussy, and Dresher  
Sunday, November 7, 3 pm  
St. John's Presbyterian Church, 2727 College Avenue  
Information: (510) 642-2666

## TOWNSEND CENTER GALLERY

Selected Work  
**Mindy Saliterman**  
**November 8- December 8**

Presented in conjunction with *Age, Vision, Art*, an interdisciplinary symposium co-sponsored by the Townsend Center and the Academic Geriatric Resource Program.

### Call for Submissions

The Townsend Center invites submissions from faculty, students and staff for possible exhibition in the Townsend Center exhibit space. Please send slides or prints of up to six pieces of any medium to Randolph Starn, Director, Townsend Center. For further information, please call the Center at 643-9670.

### Townsend Center List Server

The Townsend Center list server enables its members to announce to one another (via email) lectures, calls for papers, conferences, exhibits, and other events.

To subscribe or unsubscribe to the service, either

- Visit to the Townsend Center web site at <http://ls.berkeley.edu/dept/townsend/listserv.html> and follow the simple directions, or
- Send an email message to [townsend-request@ls.berkeley.edu](mailto:townsend-request@ls.berkeley.edu) with either "subscribe" or "unsubscribe" in the message subject or body.

To post an announcement, subscribe and then send an email message to [townsend@ls.berkeley.edu](mailto:townsend@ls.berkeley.edu) and give a specific subject heading.

### Townsend Center Web Site

<http://ls.berkeley.edu/dept/townsend/>

- information on the Center's six funding programs for UCB affiliates
- the monthly calendar of on-campus humanities events
- the Occasional Papers in Acrobat Reader format for downloading
- the World Humanities Survey database
- about the year's special initiatives and visitors
- information on other national and international humanities funding sites
- current and archive editions of the Townsend Center Newsletter for downloading
- instructions for subscribing to the listserv to receive and post announcements of campus events
- the listserv archives of past campus events in a searchable database
- information on the Center's Working Groups
- the Townsend Center Fellowship Application for downloading.

### Newsletter Notes

The Townsend Center Newsletter is published six times a year. Free copies are available at the Center. Adobe Acrobat pdf copies can be downloaded for free on the web at <http://ls.berkeley.edu/dept/townsend/pubs/>. UC Berkeley faculty and staff may have newsletters sent to their campus addresses. Copies are available to graduate students through their departmental graduate assistants. The Center asks for a \$15.00 donation to cover postage and handling of newsletters sent to off-campus addresses. Please send to the Center a check or money order made out to UC Regents, and indicate that you wish to receive the Newsletter. Additional donations will be used for support for ongoing Townsend Center programs.

Copy deadline for the **February Newsletter** will be **January 6**. For inclusion of public events, please submit information to Pat Branch at [branch@socrates.berkeley.edu](mailto:branch@socrates.berkeley.edu).

## ANNOUNCEMENTS

### Rockefeller Foundation Humanities Fellowships Community in Contention

The Institute of International Studies, the Human Rights Center, and the Doreen B. Townsend Center for the Humanities invite applications for post-doctoral fellowships from individuals engaged in research and writing on the question of "Communities in Crisis: Justice, Tolerance and Reconstruction."

During the academic year 2000-2001, with funding from the Rockefeller Foundation, Berkeley will begin the first year of a three-year project on the theme of "Community in Contention." The project intends to explore the meanings, uses and prospects for the idea of community in its social, political, and cultural expressions at the end of the twentieth century. For the forthcoming year (2000-2001) the project will focus on communities in various forms of crisis (genocide, civil war, economic breakdown, "natural" disasters) and how questions of accountability, identity, tolerance, and reconstruction are represented and addressed in light of these crises.

The fellowship stipend will be \$35,000, plus benefits. Applications are welcome from the social sciences, humanities, and legal, health, and human rights fields. Regional, comparative, and interdisciplinary interests are especially welcome. In addition to their individual writing and research, fellows will participate in seminars, conferences and other activities relevant to the overall themes of the project. Applicants need not be U.S. citizens.

Interested applicants please submit a current c.v., a five-page proposal (single spaced) detailing the project to be conducted while in residence at Berkeley, one writing sample, and three letters of recommendation to:

Professor Michael Watts: Community in Contention  
Institute for International Studies, 215 Moses Hall  
University of California  
Berkeley, CA 94720-2308

Deadline for applications: **January 15, 2000.**

For more information: <http://globetrotter.berkeley.edu/RockyCommun/>

## ANNOUNCEMENTS

### Seventh International Summer School in The History of Science

The Seventh International Summer School devoted to "New Knowledge and Hi-Tech in the 20th Century" will be held on the University of California campus at Berkeley from June 12-17, 2000. Applications will be available on the Office for History of Science and Technology webpage (<http://ohst7.berkeley.edu>) and at the address below.

In keeping with previous sessions of the School, participation is limited to advanced graduate students and post-docs familiar with the general area of study. Those selected to participate will receive free room and board in Berkeley during their stay. Some support for travel expenses may be available.

Lecturers for the Seventh Summer School include Alfonso Gambardello (Urbino), David Hounshell (Carnegie-Mellon), Daniel Kevles (California Institute of Technology), and Donald Mackenzie (Edinburgh). For more information or to request an application, please contact:

Roger Hahn  
University of California  
Office for History of Science & Technology  
543 Stephens Hall #2350  
Berkeley, CA 94720-2350  
U.S.A. (510) 642-4581  
[rhahn@socrates.berkeley.edu](mailto:rhahn@socrates.berkeley.edu)

### Department of History • Slavic Center New Courses in Balkan History

In recognition of the importance of recent events in the Balkans, and the need to understand these events from a historical and scholarly perspective, the Berkeley Department of History (with support from the Slavic Center and from the College of Letters and Science, Social Science Division) has arranged to host a visiting professor in the field of Balkan History during the spring semester of the academic year 1999-2000. The professor is Roumen Daskalov, Associate Professor of History at the University of Sophia, Bulgaria, and the Central European University in Budapest. Dr. Daskalov is the author of four books in Bulgarian, including *Between East and West: Dilemmas of Bulgarian National Identity*. He has held the prestigious Humboldt Fellowship in Berlin, a Fulbright at the University of Maryland, an appointment at the Institute for Advanced Study at Princeton, and the Jean Monnet Fellowship at the European Institute in Florence.

Dr. Daskalov will present an upper-division undergraduate course on the history of Southeastern Europe, with emphasis on the Balkan region, and a graduate seminar on the 20th-century historical background to the more recent conflicts. Students who are not History majors will be welcome in both courses. For further information, please contact Professor Zelnik at the Department of History ([zelnik@socrates.berkeley.edu](mailto:zelnik@socrates.berkeley.edu)).



The Doreen B. Townsend  
Center for the Humanities  
220 Stephens Hall # 2340  
University of California  
Berkeley, CA 94720-2340  
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**DOREEN B. TOWNSEND  
CENTER FOR THE  
HUMANITIES**

(510) 643-9670  
fax 643-5284

[townsend\\_center@ls.berkeley.edu](mailto:townsend_center@ls.berkeley.edu)

[http://ls.berkeley.edu/  
dept/townsend/](http://ls.berkeley.edu/dept/townsend/)

Director, Randolph Starn  
Assoc. Director, Christina Gillis

Office Manager, Pat Branch  
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Established in 1987 through the vision and generous bequest of Doreen B. Townsend, the Townsend Center gathers the creative and diverse energies of the humanities at Berkeley and enables them to take new form for new audiences. The Center's programs and services promote research, teaching, and discussion throughout the humanities and related interpretive sciences at Berkeley.



## UNA'S LECTURES

### **Anthony Grafton**

Dodge Professor of History, Princeton University

#### *Conversion in Early Modern Europe: Two Studies*

*Conversion and Astrology: Theory, Experience, and Cosmology*

Monday, November 1  
8:00 p.m. • Alumni House

*Conversion and Autobiography: Pattern, Experience, and Salvation*

Wednesday, November 3  
8:00 p.m. • Alumni House