HIGHLIGHTS

7 Early Modern Color
10 Winnie Wong: Van Gogh on Demand
13 Reflections on the Legacy of Nuremberg

Jane Taylor, Una's Lecturer, see page 8

Book Chat with Nicholas B. Dirks, see page 14.
STAFF

DIRECTOR
Alan Tansman, Professor of Japanese

ASSOCIATE DIRECTOR
Teresa Stojkov

DIRECTOR OF FELLOWSHIPS & PROGRAMS
John Paulas

PROGRAM COORDINATOR
Colleen Barroso

FINANCIAL ADMINISTRATOR
Diane Soper

FACULTY ADVISORY COMMITTEE

David Bates, Rhetoric
Lawrence Cohen, Anthropology
Catherine Cole, Theater, Dance & Performance Studies
Whitney Davis, Art History
Mary Ann Doane, Film and Media
Catherine Flynn, English
Suzanne Guerlac, French
William Hanks, Anthropology
Stefan-Ludwig Hoffmann, History
Victoria Kahn, English
Carol Redmount, Near Eastern Studies
Mary Ann Smart, Music
Leti Volpp, Law
WEDNESDAY, APRIL 1

1 Campanile 100: Carillon Premiere
DEPARTMENT OF MUSIC
12:12:10 p.m. | Campanile (Sather Tower)
The world premiere of Cindy Cox's "Mysterium Coniunctionis" will be given on Cal’s 61-bell carillon by Tiffany Ng. Carillonneurs around the world will be premiering the piece from their towers on the same day, joining UC Berkeley in a worldwide celebration of the Campanile’s Centennial.
Event contact: carillonista@gmail.com

2 University Wind Ensemble
62nd Annual Noon Concert Series
DEPARTMENT OF MUSIC
12:15-1 p.m. | Hertz Concert Hall
University Wind Ensemble performs work by Copland, Jeff Davis, Bernstein, and more.
Event contact: concerts@berkeley.edu, 510-642-4864

3 Ecologies of Dissent: Neighborhood Health and the Art of Relational Politics
CENTER FOR RESEARCH ON SOCIAL CHANGE, DEPARTMENT OF ANTHROPOLOGY, DEPARTMENT OF ETHNIC STUDIES, BERKELEY CENTER FOR SOCIAL MEDICINE
4-5:30 p.m. | Gifford Room, 221 Kroeber Hall
Michael Montoya, Associate Professor of Chicano/Latino Studies and Anthropology, UC Irvine.
Event contact: crsc@berkeley.edu, 510-642-0813

4 Daniel B. Rodriguez: Federalism, Localism, and the Shape of Constitutional Conflict
Jefferson Memorial Lectures
4:10 pm | Booth Auditorium, Berkeley Law
Dean Rodriguez’s lecture will consider the dynamic relationship between structures of constitutional governance within the United States. He will discuss the tensions in law and politics associated with the doctrines of both federalism and localism. Daniel Rodriguez is the Harold Washington Professor and Dean at Northwestern University Law School.
Event contact: lectures@berkeley.edu, 510-643-7413

SATURDAY, MAY 2
Impossible Machines: Puppets, Politics & Truth Commissions Symposium
page 14
Close To Home Yet Far Away: Craig Nagasawa
Now through June 12, 2015

“A painting can reside simultaneously in its material presence—physical colored minerals, their arrangements on paper or silk—and its illusory presence—the evocation of illusion, forming in the viewer a convincing belief in the presence of space and time. The exchange between the real and the imagined is a perceptual experience where the personal and the public, the local and the foreign can exist simultaneously. I use minerals and stones as pigments, processing them by pulverizing and hand-grinding them into many different levels of texture from coarse to fine. I apply these pigments to silk and Japanese paper with hide glue, a process that results in a subtle surface refraction. These are the techniques of ancient Japanese painting. I have reconstructed these time-consuming processes as both a form of resistance to cultural erasure and an acknowledgement of the existence of a space where the personal and the public, the local and the foreign can coexist.”

Exhibit hours are Monday-Friday, 8:30 a.m.-4:30 p.m. The exhibit is located in a meeting space; call 510-643-9670 in advance for room availability.

ON EXHIBIT AT THE TOWNSEND CENTER

1. A New Mode of the Existence of Truth: Rancière and the Beginnings of Literary Modernity 1780-1830
THE PROGRAM IN CRITICAL THEORY
5-7 p.m. | 3335 Dwinelle Hall
Andrew Gibson, formerly a Research Professor of Modern Literature and Theory at Royal Holloway, University of London, is a member of the Conseil Scientifique of the Collège International de Philosophie in Paris. He has written and edited over twenty books.
Event contact: info.cir@berkeley.edu

2. Berkeley’s Ivory Tower: The Campanile at 100
BANCROFT LIBRARY
April 1- November 2, every Monday through Saturday | Bancroft Library, Rowell Cases
This exhibition celebrates the centennial of the landmark through holdings from the University Archives and The Bancroft Library’s manuscript and pictorial collections.
Event contact: bancroft@library.berkeley.edu, 510-642-3782

3. Commemorating the Free Speech Movement 50th Anniversary
BANCROFT LIBRARY
Through May 29, every day | Bancroft Library Corridor between the Bancroft Library and Doe Library
The exhibition revisits this pivotal student activist movement through photographs, letters, publications, handbills, and other materials housed in the University Archives and Bancroft manuscript collections.
Event contact: bancroft@library.berkeley.edu, 510-642-3782

THURSDAY, APRIL 2

4. Lunch Poems: Jane Hirshfield
THE LIBRARY, DEPARTMENT OF ENGLISH
12:10-12:50 p.m. | Doe Library, Morrison Library
Jane Hirshfield’s eighth poetry book, The Beauty, appears from Knopf in early 2015, along with a new book of essays, Ten Windows. A frequent presenter at universities and literary festivals both in this country and abroad, in 2012 she was elected a Chancellor of the Academy of American Poets.
Event contact: poems@library.berkeley.edu

5. System Addict: with Alexander Weheliye
HTNM Lecture
CENTER FOR NEW MEDIA
5-6:30 p.m. | 370 Dwinelle Hall
Alexander G. Weheliye is professor of African American Studies at Northwestern University where he teaches black literature and culture, critical theory, social technologies, and popular culture. In addition to arguing for the significance of contemporary R&B music—a genre frequently neglected in scholarly debates about popular music—as central to Black culture, this talk will consider how technologies such as voice processing software and mobile gadgets appear as integral parts of the political and aesthetic fabric of R&B music over the last 25 years.
Event contact: info.bcnm@berkeley.edu, 510-495-3505

6. Mediating Piety: A Qur’anic Quarrel in Indonesia
BERKELEY CENTER FOR THE STUDY OF RELIGION
5-7 p.m. | Geballe Room, 220 Stephens Hall
Web Keane, Professor of Anthropology, University of Michigan, Ann Arbor, addresses the critical storm stirred up by the Qur’anic renderings produced by a prominent editor and literary critic, H.B. Jassin, during the last decades of the twentieth century.
Event contact: info.bcsr@berkeley.edu, 510-642-3328

EVENT KEY

1. FILM
2. EXHIBITIONS
3. PERFORMANCES
4. CONFERENCES, LECTURES, AND READINGS

WORK, WORK, WHILE EMIKO GOES TO COLLEGE
(45” X 45”), HAND GROUND MINERALS ON SILK AND HANDMADE JAPANESE PAPER
FRIDAY, APRIL 3

1 BCNM Mobile Collaboration Conference
CENTER FOR NEW MEDIA
8:30 a.m.-9 p.m. | Pick up: West Circle, UC Berkeley

New media have offered unprecedented opportunities for collaboration — particularly through the internet and open source movement — and organizations everywhere are seeking to take advantage of the increasingly prevalent “wealth of networks.” But are the collaborations of our companies and communities effective? More importantly, are they ethical and sustainable? At the BCNM Mobile Collaboration Conference, we will visit Bay-area infrastructure, technology companies, governmental organizations, and the entertainment industry to explore the limitations and possibilities of collaboration.

Ticket info: Buy tickets online, or by calling 510-495-3505, or by emailing info.bcnm@berkeley.edu. $159.24 includes transportation, food, and registration fee.

Event contact: info.bcnm@berkeley.edu, 510-495-3505

2 Piano Solos, Rhapsody, Sonata, Sigh
62nd Annual Noon Concert Series
DEPARTMENT OF MUSIC
12:15-1 p.m. | Hertz Concert Hall
Event contact: concerts@berkeley.edu, 510-642-4864

3 Cabaret Performance: Muhsin Omurca
DEPARTMENT OF GERMAN
9 a.m.-5 p.m. | 370 Dwinelle Hall
Presented by the Multicultural Germany Project and the seminar on “Comedy and Critique.”

Event contact: dgokturk@berkeley.edu

4 Brecht’s Theater and Poetry
THE PROGRAM IN CRITICAL THEORY
10 a.m.-12 p.m. | 3335 Dwinelle Hall
Critical Theory presents a seminar with Tom Kuhn, Lecturer in German, Fellow of St. Hugh’s College, Oxford University. To receive advance readings, please contact critical_theory@berkeley.edu.

Event contact: info.cir@berkeley.edu

5 Bertolt Brecht: Becoming World Literature
THE PROGRAM IN CRITICAL THEORY
5-7 p.m. | 3335 Dwinelle Hall
Tom Kuhn is Faculty Lecturer in German, Fellow of St. Hugh’s College, Oxford University. He has worked particularly on Bertolt Brecht and is the series editor of the main English-language edition of Brecht’s works. Following his lecture, on Friday, April 3 from 10 a.m.-noon, Tom Kuhn will lead a seminar titled “Brecht’s Theater and Poetry.”

Event contact: critical_theory@berkeley.edu

SATURDAY, APRIL 4

6 African Music and Dance Ensemble
DEPARTMENT OF MUSIC
8 p.m. | Hertz Concert Hall
Features the African Music and Dance Ensemble, directed by CK Ladzekpo, and the Chinyakare Ensemble, directed by Julia Chigamba.

Ticket info: Advance tickets from the Zellerbach Hall ticket office or at the door starting one hour before the performance. Buy tickets online, or by calling 510-642-9988, or by emailing tickets@berkeley.edu.

Event contact: concerts@berkeley.edu, 510-642-4864
MONDAY, APRIL 6

L Documentary Screening: “Us and Them: Korean Indie Rock in a K-Pop World”
CENTER FOR KOREAN STUDIES (CKS)
4 p.m. | 180 Doe Library
The documentary follows several of Korea’s most well-known indie bands as they embark on their first US tours in 2011. The documentary’s compelling portrait of the Korean indie scene offers sharp insights into a society that is in the midst of frequently dizzying change. Discussants: Timothy Tangherlini, Professor, Department of Asian Languages and Cultures, UCLA; Stephen Epstein, Programme Director, University of Wellington, Victoria.
Event contact: cscholl@berkeley.edu, 510-642-5674

L José Carlos Martinat and Enrique Mayorga “Reality Environments: Persons as Things, Things as Persons”
ATC Lecture
CENTER FOR NEW MEDIA, DAVID BROWER CENTER
7:30-9 p.m. | David Brower Center, 2150 Allston Way
Featuring artists José Carlos Martinat and Enrique Mayorga. For the first time, the 2014/15 lecture series will be co-presented by the Arts Research Center, the Berkeley Center for New Media, and The David Brower Center, and will focus on the legacy of the Free Speech Movement here on the Berkeley campus.
Event contact: info.bcnm@berkeley.edu, 510-495-3505

TUESDAY, APRIL 7

L Philip Pettit: The Birth of Ethics
The Tanner Lectures on Human Values
April 7-9, 4:10-6:15 p.m. each day | Toll Room, Alumni House
Lecture: “From Language to Commitment,” with commentary by Michael Tomasello, Co-Director, Max Planck Institute for Evolutionary Anthropology. At some point in the history of our species words became second nature to us. We learned to make conversation and to become conversable creatures. And with that shift in our habits, ethics became inescapable. Ethical empathy became an imperative, not just an instinct.
Philip Pettit is the L.S. Rockefeller University Professor at Princeton University and Distinguished Professor at Australian National University. Known for his remarkable skill in making links among his diverse contributions, Pettit takes as a core conviction that lessons learned in thinking through problems in one area of philosophy often constitute ready-made solutions to problems found in completely different areas.
Event contact: lectures@berkeley.edu, 510-643-7413

L Branka Arsic
DEPARTMENT OF ENGLISH
5-7 p.m. | 300 Wheeler Hall
Branka Arsic, Columbia University.
Event contact: mgoble@berkeley.edu

L Faculty Recital: Louise Bidwell
62nd Annual Noon Concert Series
DEPARTMENT OF MUSIC
12:15-1 p.m. | Hertz Concert Hall
Piano faculty member Louise Bidwell performs works by Brahms and Franck on the Erard Piano.
Event contact: concerts@berkeley.edu, 510-642-4864

L LAND ARCH Colloquium - Spring 2015
Land Conservation in Sonoma County
COLLEGE OF ENVIRONMENTAL DESIGN
1-2 p.m. | 315A Wurster Hall
Bill Keene, General Manager of the Sonoma County Agricultural Preservation and Open Space District, will provide an overview of how the District accomplishes its mission, key projects and initiatives, District impact on current societal challenges such as climate change, biodiversity, food security, and economic disparity, and plans for the future.
Event contact: zankrubin@gmail.com

L Philip Pettit: The Birth of Ethics
The Tanner Lectures on Human Values
10:30-11:45 a.m., 2:15-3:30 p.m. | Toll Room, Alumni House
Lecture: “From Commitment to Responsibility” with commentary by Pamela Hieronimi, Professor, Department of Philosophy, UCLA, and Richard Moran, Brian D. Young Professor of Philosophy, Harvard University.
For more information, see April 7th.
Event contact: lectures@berkeley.edu, 510-643-7413

WEDNESDAY, APRIL 8

L Caitlin Scholl (PhD Candidate, Comparative Literature): Reading for Plots: Neoliberal Conspiracy and Narrative Form in Recent Francophone African Literature and Film
FRANCOPHONE STUDIES TOWNSEND CENTER WORKING GROUP, DEPARTMENTS OF FRENCH, HISTORY, ENGLISH, AND COMPARATIVE LITERATURE
12-1:30 p.m. | 306 Wheeler Hall
This chapter from Caitlin Scholl’s dissertation examines a particular corpus that has gained traction in francophone West/Central Africa in the last two decades: narratives of violent, systemic crimes that refuse to cohere into conventional plots even as they thematically insist on the plottedness of the world they seek to represent and formally invoke the conventions of genres associated with conspiracy and overdetermined plots.
Lunch provided. Send your RSVP to Caitlin Scholl (cscholl@berkeley.edu) by Monday, April 6 to receive a copy of the reading.
Event contact: cscholl@berkeley.edu

EVENT KEY

F  Documentary Screening: “Us and Them: Korean Indie Rock in a K-Pop World”
E  Conference, Lectures, and Readings
P  Performances
L  Performances

TOWNSEND CENTER FOR THE HUMANITIES | APRIL/MAY 2015
THURSDAY, APRIL 9

1. Brigid of Murroe
BERKELEY CENTER FOR THE STUDY OF RELIGION
5-7 p.m. | 370 Dwinelle Hall
Fanny Howe, poet, essayist, and novelist, speaks about Brigid of Ireland who was first a goddess, then a person, then a saint divided into multiple personalities and nationalities.

Photo by Lynn Christoffers
Event contact: storyhour@berkeley.edu, 510-643-0397

FRIDAY, APRIL 10

1. Faking It: Counterfeits, Copies, and Uncertain Truths in Science, Technology, and Medicine
CENTER FOR SCIENCE, MEDICINE, TECHNOLOGY, AND SOCIETY
April 10-11, 9 a.m.-5 p.m. | 470 Stephens Hall
This spring conference on “Faking it” – here construed broadly as fudging, imitating, juking, playing the trickster, pretending, feigning, re-creating, manipulating, falsifying – explores the theory and practice of fake truths on Berkeley’s campus and beyond. This event will bring together scholars working on issues as diverse as climate change, voting machines, and art forgery, as we probe the validity of data, the fabrication of evidence, and the harmful as well as potentially liberating practices and ramifications of faking it.

Co-sponsored by the Renaissance and Early Modern Studies Designated Emphasis and the Townsend Center for the Humanities.
Event contact: scram@berkeley.edu or sumvita@berkeley.edu

1. Call To Action: StoryCon 2015
CENTER FOR HEALTH LEADERSHIP, CENTER FOR HEALTH LEADERSHIP ASSOCIATION
1-4 p.m. | 150 University Hall
StoryCon 2015 will bring together graduate student storytellers and their public health stories from across campus and universities. Experts in storytelling will demonstrate important storytelling skills that can be applied in everyday work. Get inspired to better craft and relay your stories in order to grow your professional career while helping the communities you serve. To register and learn more about the event, please visit:
Event Contact: chlaconference@gmail.com

MENA Salon
CENTER FOR MIDDLE EASTERN STUDIES
3-4 p.m. | Sultan Conference Room, 340 Stephens Hall
The CMES hosts an informal weekly coffee hour and guided discussion of current events in the Middle East and North Africa, open to all and free of charge. Check the calendar the Wednesday before the Salon for the current week’s topic.
Event contact: cmes@berkeley.edu, 510-642-8208

Early Modern Color: Perception and Material Across Cultures
HISTORY OF ART, MOBILITIES AND MATERIALITIES OF THE EARLY MODERN WORLD TOWNSEND CENTER WORKING GROUP
3-4:30 p.m. | 308A Doe Library
Color is both universal and culturally inflected and, therefore, ideally suited to address both local and global humanistic problems of the early modern world. This panel, organized by the Mobilities and Materialities Townsend Center Working Group, brings together three scholars whose work engages with this problem: Elena Phipps (Independent Scholar) will be discussing cochineal red in Latin American textiles, Bruce Smith (USC) will be looking at green in Shakespearean England, and Fabio Barry (Stanford) will discuss material conceptions of whiteness and lightness in the Western sculptural tradition.
Event contact: gharpste@berkeley.edu, 415-932-9130

Composition Colloquium
Ensemble Nikel: Recent work
DEPARTMENT OF MUSIC
3-4:30 p.m. | Elkus Room, 125 Morrison Hall
In its quest of exploring its audio spectral artistic possibilities, the group has been presenting an ongoing subscribers series in Tel Aviv & Haifa, initiating conceptual projects with changing partners, soloists or ensembles and above all collaborating with composers in developing new repertoire.
Event contact: musicadmin@berkeley.edu, 510-642-2678

TALENT HUNT PROGRAMS

Townsend Center for the Humanities | April/May 2015
MONDAY, APRIL 13

Two in One: Sergei Eisenstein and the Imagination of Bisexuality

INSTITUTE OF SLAVIC, EAST EUROPEAN, AND EURASIAN STUDIES (ISEEES), DEPARTMENT OF SLAVIC LANGUAGES AND LITERATURES

4-6 p.m. | 160 Dwinelle Hall

Evgenii Bershtein, Associate Professor of Russian, Reed College, is the guest speaker for this final lecture of the Slavic Colloquium series for Spring 2015.

Event contact: 510-642-2979

Jane Taylor: Balancing Acts: Truths, Boasts, and Videotape

TOWNSEND CENTER FOR THE HUMANITIES

6 p.m. | Banatao Auditorium, Sutardja Dai Hall

Playwright and cultural critic Jane Taylor will consider the arts of memory and the will to reconciliation in recent history. Drawing on texts ranging from Shakespeare's Titus Andronicus and Diderot's The Paradox of the Actor to Arendt's Eichmann in Jerusalem and Caryl Churchill's Far Away, Taylor will discuss obligations of sincerity and authenticity, values staged in the western tradition.

Una’s Lecturer Jane Taylor holds the Wole Soyinka Chair of Drama and Theatre Studies at Leeds University. A South African who has both creative and scholarly interest in puppetry, she has written plays for Handspring Puppet Company, such as Ubu and the Truth Commission, and has edited a critical study of the performance troupe. Taylor is currently working on a large-scale study of the performance of sincerity, examining the impact of the Reformation on modes of self-presentation.

Event contact: townsend_center@fs.berkeley.edu

WEDNESDAY, APRIL 15

The Godavaya Shipwreck Project: Sri Lanka and Long-Distance Maritime Trade in the First Century BCE

NEAR EASTERN STUDIES

12-1 p.m. | 254 Barrows Hall

Brown Bag Talk

Event contact: 510-642-6162

University Gospel Chorus “Mentoring the Generations”

62nd Annual Noon Concert Series

DEPARTMENT OF MUSIC

12:15-1 p.m. | Hertz Concert Hall

Who will fill the shoes of music majors and UC Berkeley Gospel Chorus students when they graduate? In this afternoon’s concert the UC Berkeley Gospel Chorus is joined by the Dr. William L. Cobb 4th Grade Show Choir, directed by local gospel artist Richard Herron. D. Mark Wilson, Director.

Event contact: concerts@berkeley.edu, 510-642-4864
FRIDAY, APRIL 17

L Comintern Aesthetics
INSTITUTE OF EAST ASIAN STUDIES; INSTITUTE OF INTERNATIONAL STUDIES; INSTITUTE OF SLAVIC, EAST EUROPEAN, AND EURASIAN STUDIES
April 17, 12:30-5:30 p.m. | 223 Moses Hall
April 18, 9:30 a.m.-6 p.m.
This conference seeks to provide an alternate mapping of world culture, one that decenters the West through an emphasis on the now-defunct realms of “really existing socialism” (a.k.a. “the Communist Bloc”), as well as on what might be called “diapora socialisms.” More specifically, this conference will join scholars across national and regional contexts in order to re-assemble cultural and revolutionary circuits that once connected Moscow with Beijing, Madrid, and New York, among other sites.
Co-sponsored by the Townsend Center for the Humanities.
Event contact: stevenlee@berkeley.edu

L Performing the Past/Present
DEPARTMENT OF ANTHROPOLOGY
6-8 p.m. | Archaeological Research Facility, Room 101
Artist Prune Nourry will visit campus to stage a performance of her Terracotta Daughters project, a work in which she crafted, buried, and excavated a corpus of terracotta statues in the vein of Emperor Qin’s army. She will engage anthropologists, archaeologists, and art historians in questions of practice and authenticity.
Co-sponsored by the Townsend Center for the Humanities.
Event contact: dihu@berkeley.edu

THURSDAY, APRIL 16

L When Modernity Hits Hard: Redefining Buddhism in Meiji-Taishō-Early Showa Japan
CENTER FOR JAPANESE STUDIES (CJS), CENTER FOR BUDDHIST STUDIES, BDK AMERICA
April 17-18 | Jodo Shinshu Center, 2140 Durant Avenue, Berkeley
Speakers: Mark Blum, UC Berkeley; Melissa Curley, University of Iowa; Jessica Main, University of British Columbia; John Maraldo, Indiana University; Ama Michihiro, University of Alaska Anchorage; Yoshinaga Shin’ichi, Maizuru National College of Technology; George Tanabe, University of Hawai’i. Panelists/Discussants: Jim Heisig, Nanzan Institute for Religion and Culture; Richard Jaffe, Duke University.
This conference will present new research on the period between the Meiji Restoration and the onset of full-scale warfare in 1931 when the central government of Japan expressed open hostility toward Buddhism for the first time since its introduction in the 6th century.
Event contact: cjs-events@berkeley.edu, 510-642-3415

L UC Berkeley Percussion Ensemble
DEPARTMENT OF MUSIC
12:15-1 p.m. | Hertz Concert Hall
Solo and chamber pieces by composers Eugene Novotney, Emmanuel Séjourné, Elliott Carter, Mei-Fang Lin, and Steve Reich.
Event contact: concerts@berkeley.edu, 510-642-4864

WED., APRIL 15 (CONT.)

L Willeke Wendrich: Ancient Egypt Online: Data, Metadata and Quality of Information
NEAR EASTERN STUDIES
5:30 p.m. | 254 Barrows Hall
Addressing the presentation of ancient Egyptian materials online, Wendrich (UCLA) will discuss standards, metadata and the limitations of data aggregation, the quality of information online, and the problem of image rights.
Co-sponsored by the Townsend Center for the Humanities.
Event contact: rita.lucarelli@berkeley.edu

L Zachary Lockman on Adventures in Field Building: The History of Middle East Studies in the United States
CENTER FOR MIDDLE EASTERN STUDIES
5-7 p.m. | 340 Stephens Hall
Zachary Lockman is Professor of Middle Eastern and Islamic Studies, New York University.
Event contact: cmes@berkeley.edu
**Sundheimath Revuluri**

**New Perspectives and Future Directions**

**TOWNSEND CENTER FOR THE HUMANITIES  | APRIL/MAY 2015**

**10 TOWNSEND CENTER FOR THE HUMANITIES  | APRIL/MAY 2015**

**Event contact:** concerts@berkeley.edu, Campanile.

Celebrating the hundredth anniversary of the drumming and dance and special events include the UC Berkeley Symphony, UC Berkeley Open House: Music events all day | Hertz Concert Hall

**SATURDAY, APRIL 18**

**1** Cal Day Music

**DEPARTMENT OF MUSIC**

All Day | Hertz Concert Hall

UC Berkeley Open House: Music events all day include the UC Berkeley Symphony, Baroque Ensemble, Gamelan, African drumming and dance and special events celebrating the hundredth anniversary of the Campanile.

Event contact: concerts@berkeley.edu, 510-642-4864

**2** Writing on the Left in Colonial Korea: New Perspectives and Future Directions

**CENTER FOR KOREAN STUDIES (CKS)**

4 p.m. | 180 Doe Library

During the 1910s through the 1940s, Korea developed a vibrant and diverse leftist literary culture. Sunyoung Park, Associate Professor of East Asian Languages and Cultures, University of Southern California, will offer a brief historical outline of the movement, a critical reassessment of its significance, and some suggestions for its future study.

Event contact: cks@berkeley.edu, 510-642-5674

**3** Music Studies Colloquium - Sindhumathi Revuluri

**DEPARTMENT OF MUSIC**

4:30-6 p.m. | 128 Morrison Hall

Sindhumathi Revuluri is Associate Professor of Music and Director of Undergraduate Studies at Harvard University, and works on the music of 19th and 20th century France, with particular attention to musical modernism.

Event contact: musicadmin@berkeley.edu, 510-642-2678

**4** When Modernity Hits Hard: Redefining Buddhism in Meiji-Taisho-Early Shōwa Japan

For information, see April 17.

Event contact: cjs-events@berkeley.edu, 510-642-3415

**5** Carillon Recital: The Seasons

**DEPARTMENT OF MUSIC**

2-2:50 p.m. | Campanile (Sather Tower)

Craig Albert, Associate Carillonneur, performs works by Tchaikovsky, Johnson, Glazunov, Pozdro, Debussy, Vivaldi, and Barnes.

Event contact: ucbells@berkeley.edu, 510-642-2678

**6** Gamelan Sari Raras: Javanese Gamelan

**DEPARTMENT OF MUSIC**

3 p.m. | Hertz Concert Hall

Gamelan Sari Raras directed by Midiyanto and Ben Brinner. Javanese gamelan music featuring singer Heni Savitri.

Ticket info: Advance tickets from the Zellerbach Hall ticket office or at the door starting one hour before the performance. Buy tickets online, or by calling 510-642-9988, or by emailing tickets@berkeley.edu.

$16 general admission (all seats unreserved), $12 students (non-UCB), seniors, $5 UC Berkeley students (student ID required)

Event contact: concerts@berkeley.edu, 510-642-4864

**7** Van Gogh on Demand: China and the Readymade

**BERKELEY BOOK CHATS**

**TOWNSEND CENTER FOR THE HUMANITIES**

12-1 p.m. | Geballe Room, 220 Stephens Hall

Professor of Rhetoric Winnie Wong specializes in the history and present of artistic authorship, with a focus on interactions between China and the West. Her book, Van Gogh on Demand: China and the Readymade (University of Chicago Press, 2014), explores contemporary art in the world’s largest production center for oil-on-canvas painting, Dafen village, China.

Van Gogh on Demand argues that the global contemporary art world is shaped by two powerful ideas: the postmodern assertion of “the death of the author” and the universalist notion that “everybody is an artist.” Wong focuses on an unlikely case of global art production, China’s Dafen Oil Painting Village, a production center of eight thousand Chinese painters who produce five million oil paintings per year, sourced from the Western art canon and made for the world’s retail and wholesale markets.

Event contact: townsend_center@ls.berkeley.edu
THURSDAY, APRIL 23

1 Jason Xidias: A Comparative Analysis of Immigration and Citizenship in Britain and France
FRANCOPHONE STUDIES TOWNSEND CENTER WORKING GROUP
12-1:30 p.m. | 306 Wheeler Hall
Jason Xidias is a visiting student researcher, history, and a PhD candidate from King’s College, London. The focus is on a chapter from his dissertation which compares and contrasts the development of citizenship over time in Britain and France within the broader context of political, economic, social, and cultural change.
Lunch provided. Send your RSVP to Caitlin Scholl (cscholl@berkeley.edu) by Monday, April 20 to receive a copy of the reading.
Event contact: cscholl@berkeley.edu

2 Indonesian Gamelan Ensemble
62nd Annual Noon Concert Series
DEPARTMENT OF MUSIC
12:15-1 p.m. | Hertz Concert Hall
Javanese & Balinese Gamelan directed by Midiyanto.
Event contact: concerts@berkeley.edu, 510-642-4864

3 ‘Abd al-Jalil Bilgrami’s Ode to a Troubled Marriage: On Poetry and Politics in the Late Mughal Empire
INSTITUTE FOR SOUTH ASIA STUDIES, DEPARTMENT OF HISTORY
5-7 p.m. | ISAS Conf. Room, 10 Stephens Hall
Abhishek Kaicker is Assistant Professor of History at UC Berkeley. His recent work has focused on the development of cultures of politics in the Mughal empire in the early 18th century, particularly in the capital city of Delhi.
Event contact: isas@berkeley.edu, 510-642-3608

Poetry and Place: Conversations with Sina Queyras
CANADIAN STUDIES PROGRAM (CAN), DEPARTMENT OF ENGLISH
April 23-25
Classroom Visit: April 23, 2-3:30 p.m. | 330 Wheeler Hall
Poetry Colloquium: April 24, 3-5 p.m. | 300 Wheeler Hall
Poetry Reading: April 25, 8 p.m. | Location TBA
A classroom visit, workshop, and reading by Canadian poet and Lambda Literary Award winner Sina Queyras. All members of the campus community are invited to attend; the workshop and reading (the latter of which also features American poets Evelyn Reilly and Maisha Quint) are open to the public.
Sina Queyras is an influential Canadian poet and woman-of-letters whose writing ranges from books of poetry, to edited collections, to a novel, to a celebrated poetry-themed blog. Queyras’s most recent book of poems, MxT, was published by Coach House, in 2014, to critical acclaim. Her fourth collection of poetry, Expressway (Coach House 2009), was nominated for a Governor General’s Award and part of this book received Gold in the National Magazine Awards. Queyras currently teaches creative writing at Concordia University in Montreal.
Co-sponsored by the Townsend Center for the Humanities.
Event contact: cm.stancek@berkeley.edu

The Pleasures of Backwardness: Consumer Desire and Modernity in Eastern Europe
INSTITUTE OF SLAVIC, EAST EUROPEAN, AND EURASIAN STUDIES (ISEEES)
April 23-25, opening event at 5:15 p.m. | Heyns Room, Doe Library
Beginning with consumer practices in state socialism, participants will explore the significance of consumption for the region’s history over the long term, focusing on themes of agency, power, modernization, and Eastern Europe’s relation to the West. This conference will bring together junior and senior scholars to examine the place of consumption, entertainment and leisure in Eastern Europe and to explore the implications of the latest consumer studies for the region’s wider history.
Co-sponsored by the Townsend Center for the Humanities.
Event contact: jfconnel@berkeley.edu

FRIDAY, APRIL 24

4 R&B/Soul Ensemble
62nd Annual Noon Concert Series
DEPARTMENT OF MUSIC
12:15-1 p.m. | Hertz Concert Hall
Featuring Christopher Youmans & The Sound Agency. Youmans is an award-winning singer, songwriter, and guitarist from Santa Cruz, and is currently in his final semester of studying Music at UC Berkeley. His group is comprised of musicians from UC Berkeley and the California Jazz Conservatory in Berkeley.
Event Contact: concerts@berkeley.edu, 510-642-4864

5 Menachem Klein on Lives in Common: Arabs and Jews in Jerusalem
CENTER FOR MIDDLE EASTERN STUDIES
5-7 p.m. | 340 Stephens Hall
Most accounts of the Israeli–Palestinian conflict see events through the eyes of policymakers, generals or diplomats. Menachem Klein, Professor of Political Studies, Bar Ilan University, will offer an alternative by telling the intertwined histories, from street level upwards, of three cities — Jerusalem, Jaffa and Hebron — and their intermingled Jewish, Muslim and Christian inhabitants, from the nineteenth century to the present.
Event contact: cm.stancek@berkeley.edu
SATURDAY, APRIL 25

FILM EXHIBITIONS PERFORMANCES CONFERENCES, LECTURES, AND READINGS

P  Poetry Reading: Sina Queyras, Evelyn Reilly, and Maisha Quint
ENGLISH DEPARTMENT, CANADIAN STUDIES PROGRAM, TOWNSEND CENTER WORKING GROUP IN CONTEMPORARY POETRY & POETICS
8 p.m. | Location TBA
An evening of contemporary poetry featuring Canadian poet Sina Queyras, New York-based poet Evelyn Reilly, and Bay Area poet Maisha Quint. See April 23rd for more information.
Event contact: serena.le@berkeley.edu

P  ECO Ensemble (Cal Perfs)
DEPARTMENT OF MUSIC
8 p.m. | Hertz Concert Hall
Ticket info: Advance tickets from the Zellerbach Hall ticket office or at the door starting one hour before the performance.
Buy tickets online, or by calling 510-642-9988, or by emailing tickets@berkeley.edu.
$16 general admission (all seats unreserved), $12 students (non-UCB), seniors, $5 UC Berkeley students (student ID required)
Event Contact: concerts@berkeley.edu, 510-642-4864

SUNDAY, APRIL 26

P  University Wind Ensemble
DEPARTMENT OF MUSIC
3 p.m. | Hertz Concert Hall
Robert Calonico, director.
Ticket info: Advance tickets from the Zellerbach Hall ticket office or at the door starting one hour before the performance.
Buy tickets online, or by calling 510-642-9988, or by emailing tickets@berkeley.edu.
$16 general, $12 students (non-UCB), seniors, groups of 10 or more, $5 UC Berkeley students (student ID required), $Free UCB music majors and graduate students.
Event contact: concerts@berkeley.edu, 510-642-4864

MONDAY, APRIL 27

P  A Brief Stop on the Road from Auschwitz
DEPARTMENT OF SCANDINAVIAN, MAGNES COLLECTION OF JEWISH ART AND LIFE, THE BARBRO Osher PRO SUECIA FOUNDATION
4:30-5:30 p.m. | Geballe Room, 220 Stephens Hall
Event contact: issa@berkeley.edu, 510-642-4484

P  Governmentality in the East
THE PROGRAM IN CRITICAL THEORY
5-7 p.m. | Maude Fife Room, 315 Wheeler Hall
Partha Chatterjee, Professor of Anthropology and Middle Eastern, South Asian, and African Studies at Columbia University, considers that Foucault’s genealogy of governmentality as described in Security, Territory, Population is entirely West European. What would a genealogy of modern state practices look like in a former colonial country in Asia?
Event contact: info.cir@berkeley.edu
TUESDAY, APRIL 28

L Reflections on the Legacy of Nuremberg: The 70th Anniversary of the Nuremberg Trials
CENTER FOR JEWISH STUDIES, THE JOSEPH AND EDA PELL ENDOWED FUND FOR JEWISH STUDIES, AND THE BERKELEY INSTITUTE FOR JEWISH LAW AND ISRAEL STUDIES
5:30-8:30 p.m. | Magnes Collection of Jewish Art and Life, 2121 Allston Way
An international conference on the legacy of the Nuremberg Trials. This evening program begins with a 5:30 p.m. reception followed by a 6:15 p.m. film screening of Nuremberg: Its Lesson for Today including a Q & A discussion with Sandra Schulberg (filmmaker and producer) and Richard Buxbaum (Berkeley Law).
RSVP required.
Event contact: adubinsky@law.berkeley.edu, 510-643-9552

TUESDAY, APRIL 29

P Faculty recital, Candace Johnson
62nd Annual Noon Concert Series
DEPARTMENT OF MUSIC
12:15-1 p.m. | Hertz Concert Hall
In an entirely spontaneous concert, Candace Johnson (soprano) and Ben Flint (piano) will interpret the artwork of Pat Hayashi (former UC Assoc. President).
Event contact: concerts@berkeley.edu, 510-642-4864

WEDNESDAY, APRIL 30

THURSDAY, APRIL 30

L Lorenzo Silva: “Spain and Morocco in the 1920s: Novel, History, Film”
DEPARTMENT OF SPANISH AND PORTUGUESE
12 p.m. | Spanish Department Library
Lorenzo Silva is a novelist and historian who has written fiction and non-fiction about Spain’s relationship with Morocco in the 1920s and ‘30s. Silva’s historical novel El nombre de los nuestros takes on Spain’s colonial past in Africa and the disastrous military campaign in Morocco in 1921, which was the breeding ground for the military uprising that initiated the Spanish Civil War.
Co-sponsored by the Townsend Center for the Humanities.
Event contact: dblocker@berkeley.edu

L Thinking from Things: Metropolitan Grandeur and the Emergence of Urban Archaeology in Paris and London (17th-20th centuries)
DEPARTMENT OF FRENCH, DE IN RENAISSANCE EM STUDIES AND THE CENTER FOR SCIENCE, TECHNOLOGY, MEDICINE & SOCIETY (CSTMS)
4 p.m. | CSTMS Colloquia, 470 Stephens Hall
Stéphane Van Damme of the European University Institute, Florence.
Co-sponsored by the Townsend Center for the Humanities.
Event contact: dblocker@berkeley.edu

L Attiya Ahmad on Housetalk and the Limits of Conversion: South Asian Domestic Workers’ New Found Islamic Pieties in the Greater Arabian Peninsula
CENTER FOR MIDDLE EASTERN STUDIES, INSTITUTE FOR SOUTH ASIA STUDIES
5-7 p.m. | 340 Stephens Hall
Prof. Attiya Ahmad is with the Department of Anthropology, George Washington University.
Event contact: cmes@berkeley.edu

P University Chorus, Chamber Chorus, and Berkeley Symphony: Mozart Requiem
DEPARTMENT OF MUSIC
8:00 p.m. | Zellerbach Hall
University Chorus and Chamber Chorus join the Berkeley Symphony under the direction of Joana Carneiro.
Ticket info: Contact Berkeley Symphony for ticket information. Buy tickets online, or by calling 510-841-2800 x1.
Event contact: concerts@berkeley.edu, 510-642-4864
FRIDAY, MAY 1

L China, Taiwan, and Rising Asia
INSTITUTE OF EAST ASIAN STUDIES (IEAS), CENTER FOR CHINESE STUDIES (CCS)
9 a.m.-6 p.m. | 180 Doe Library
China’s “economic miracle,” arms buildup, and diplomatic initiatives have all profoundly reshaped its position vis-à-vis Taiwan. A selection of the most outstanding scholars in the world engaged in these issues will meet to reexamine the current state of China-Taiwan relations and the role of US strategies and commitments in the complicated and often contentious cross-Straits relationship.
Event contact: ieas@berkeley.edu, 510-642-2809

L Composition Colloquium: Derek Bermel: Recent work
DEPARTMENT OF MUSIC
3-4:30 p.m. | Elkus Room, 125 Morrison Hall
Featuring Grammy-nominated composer and clarinetist Derek Bermel.
Event contact: musicadmin@berkeley.edu, 510-642-2678

SATURDAY, MAY 2

L China, Taiwan, and Rising Asia
INSTITUTE OF EAST ASIAN STUDIES (IEAS), CENTER FOR CHINESE STUDIES (CCS)
9 a.m.-6 p.m. | Institute of East Asian Studies Conference Room, Suite 510, 1995 University Avenue
For more information, see May 1st.
Event contact: ieas@berkeley.edu, 510-642-2809

L Impossible Machines: Puppets, Politics & Truth Commissions
CAL PERFORMANCES, DEPARTMENT OF THEATER, DANCE AND PERFORMANCE STUDIES, THE TOWNSEND CENTER FOR THE HUMANITIES, AND THE CENTER FOR AFRICAN STUDIES.
1-6:30 p.m. | Wheeler Auditorium
This symposium will feature sessions investigating the parallels between California and South Africa, an interview with Jane Taylor, and a discussion with artist activists from Handspring Puppet Company.
For more information visit: calperformances.org
Event contact: tickets@calperformances.org

Nicholas B. Dirks: Autobiography of an Archive: A Scholar’s Passage to India
Monday, May 4, 2015 | 12:00 pm to 1:00 pm, Geballe Room, 220 Stephens Hall
Nicholas B. Dirks is the chancellor of the University of California, Berkeley, where he is also a professor of history and anthropology. An internationally renowned historian and anthropologist, he is known for his work on the history of kingship and the institution of caste in India, as well as for his writing on the British empire. His major works include The Hollow Crown: Ethnohistory of an Indian Kingdom; Castes of Mind: Colonialism and the Making of Modern India; and The Scandal of Empire: India and the Creation of Imperial Britain. He has edited several books, including Colonialism and Culture, Culture/Power/History: A Reader in Contemporary Social Theory, and In Near Ruins: Cultural Theory at the End of the Century.

In this collection of essays and lectures, history’s turn from high politics and formal intellectual history toward ordinary lives and cultural rhythms is vividly reflected in a scholar’s intellectual journey to India. Dirks recounts his early study of kingship in India, the rise of the caste system, the emergence of English imperial interest in controlling markets and India’s political regimes, and the development of a crisis in sovereignty that led to an extraordinary nationalist struggle. He shares his personal encounters with archives that provided the sources and boundaries for research on these subjects, ultimately revealing the limits of colonial knowledge and single disciplinary perspectives. Dirks will speak about his work and then open the floor for discussion.
Event contact: townsend_center@ls.berkeley.edu

EVENT KEY

P  FILM
E  EXHIBITIONS
F  PERFORMANCES
L  CONFERENCES, LECTURES, AND READINGS
CALENDAR OF EVENTS

THURSDAY, MAY 7

L Lunch Poems: Annual Student Reading
THE LIBRARY, DEPARTMENT OF ENGLISH
12:10-12:50 p.m. | Doe Library, Morrison Library
One of the year’s most lively events, the student reading includes winners of the following prizes: Academy of American Poets, Cook, Rosenberg, and Yang, as well as students nominated by Berkeley’s creative writing faculty, Lunch Poems volunteers, and representatives from student publications.
Event contact: poems@library.berkeley.edu

SUNDAY, MAY 3

L University Baroque Ensemble
DEPARTMENT OF MUSIC
3 p.m. | Hertz Concert Hall
University Baroque Ensemble, directed by Davitt Moroney. Students of the ensemble perform works by Bach and Rameau.
Ticket info: Tickets can be purchased in advance at the Zellerbach Hall ticket office, or if available, at the door starting one hour before the performance. Buy tickets online, or by calling 510-642-9988, or by emailing concerts@berkeley.edu.
Event contact: concerts@berkeley.edu, 510-642-4864

FRIDAY, MAY 8

L Precarious Exchange - Materiality, Network, and Value in South Asia in the World: The 4th South Asia by the Bay Graduate Student Conference
INSTITUTE FOR SOUTH ASIA STUDIES, CENTER FOR SOUTH ASIA, STANFORD UNIVERSITY, UNIVERSITY OF CALIFORNIA, DAVIS, UNIVERSITY OF CALIFORNIA, SANTA CRUZ
May 8–9 | 8:30 a.m.-6 p.m. | UC Berkeley
This conference brings together international scholars in the fields of literary studies, history, sociology, among others, to consider the concept of play in German culture and literature.
Co-sponsored by the Townsend Center for the Humanities.
Event contact: jingalls@berkeley.edu

WEDNESDAY, MAY 6

L Chamber Music: Haydn and Milhaud
62nd Annual Noon Concert Series
DEPARTMENT OF MUSIC
12:15-1 p.m. | Hertz Concert Hall
Department of Music students perform chamber music.
Event contact: concerts@berkeley.edu, 510-642-4864

SATURDAY, MAY 9

L Symphony
DEPARTMENT OF MUSIC
8 p.m. | Hertz Concert Hall
The UC Berkeley Symphony Orchestra, featuring our resident professional new music ensemble.
Ticket info: Tickets can be purchased in advance at the Zellerbach Hall ticket office, or if available, at the door starting one hour before the performance. Buy tickets online, or by calling 510-642-9988, or by emailing tickets@berkeley.edu.
Event contact: concerts@berkeley.edu, 510-642-4864

THURSDAY, MAY 14

L Serious Games
DEPARTMENT OF GERMAN, BTWH THE EMERGENCE OF GERMAN MODERNITY TOWNSEND WORKING GROUP
May 14-16, 10 a.m.-4 p.m. each day | 370 Dwinelle Hall
This conference brings together international scholars in the fields of literary studies, history, sociology, among others, to consider the concept of play in German culture and literature.
Co-sponsored by the Townsend Center for the Humanities.
Event contact: jingalls@berkeley.edu
To unsubscribe to this Newsletter, please email townsend_center@ls.berkeley.edu or call 510-643-9670.

Spring Semester Deadlines

May 1, 2015
Conference and Lecture Grants

May 15, 2015
Working Group Grants

Townsend Initiatives

Townsend Initiatives focus on topics of current faculty interest not supported within departments or programs. Initiatives encompass faculty working groups, mini-seminars, film series, lectures, and other topically related events. Current Initiatives include Thinking the Self, Music & Sound, Global Urban Humanities, and Human Rights.

For more information, visit: http://townsendcenter.berkeley.edu/initiatives