



TOWNSEND

CENTER FOR THE HUMANITIES UC BERKELEY

April/May 2009 CALENDAR OF EVENTS

UPCOMING EVENTS

10. Chancellors Colloquium Lecture:
Lewis R. Gordon
6. Bloch Lecturer Steven Feld
7. Regents' Lectures: Nuruddin Farah



Rebecca Solnit, see p. 9



Tzvetan Todorov, see p. 18



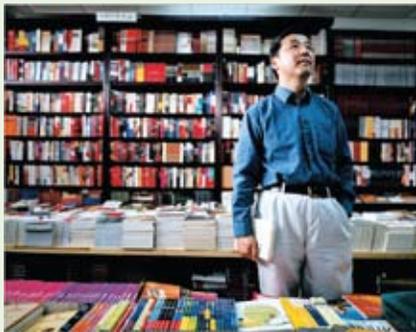
Depth of Field Film + Video Series, see p. 6

Wang Hui, Townsend Resident Fellow

Hosted by the Department of East Asian Languages and Cultures

By Andrew F. Jones

Wang Hui is famed for the rigor, lucidity, and vast erudition of his scholarly work, which aims to reassess China's tumultuous and often traumatic experience of modernity. His stature as a scholar is matched by his high profile as a trenchant and insistently public critic of the social, economic, and cultural consequences of China's post-Mao marketization.



Growing up in the city of Yangzhou during the Cultural Revolution, Wang Hui's first jobs were in a meat-packing plant and a telephone equipment factory. An outspoken participant in the 1989 democracy movement in China, he was sent for "re-education" among poverty-stricken peasants in the remote Qinling Mountains in the wake of the crackdown, and emerged from this experience determined to link the seemingly disparate worlds of rural China and elite urban intellectuals in Beijing.

As the editor in chief of *Reading (Dushu)*—China's premier general interest intellectual journal, somewhat akin to the *New York Review of Books*—for the past eleven years, Wang has helped articulate an impassioned critique of neo-liberal and authoritarian policies which have

presided over the wholesale dismantling of the socialist legacy (usually to the detriment of ordinary workers and peasants). The journal has also been a vibrant forum for the introduction, discussion, and reasoned critique of social, cultural, critical and postcolonial theory.

Indeed, through his scholarship and advocacy in the public sphere, Wang Hui's name has become almost synonymous with a Chinese "New Left" determined to maintain a critical stance vis-à-vis globalization and the market by pointing out the enormous social, cultural, and environmental costs of China's breakneck developmentalism. It is in this capacity that Wang Hui was featured on the cover of the *New York Times Magazine* in October 2006, and it is for this reason that some believe he was removed from the editorship of *Reading* as the 2008 Beijing Olympics approached.

Wang Hui's first major scholarly book, *Resisting Despair: A Study of Lu Xun and His Literary World* (1991), boldly contradicted decades of received socialist hagiographies of modern China's most revered writer, restoring to readers a sense of the complexity and ambiguity of his philosophical thought and multiple intellectual engagements. Wang's more recent



four-volume opus, *The Rise of Modern Chinese Thought* (2004), provides a sweeping genealogical narrative of the critical engagement of Chinese intellectuals with the predicament of colonial modernity from the nineteenth century to the present. His work is dedicated to the proposition that serious historical reflection on premodern intellectual resources may provide alternative visions for contemporary China, and guidance toward a more equitable global future.

Wang Hui will be hosted by the department of East Asian Languages and Cultures in March–April, 2009. During his residence in Berkeley, he will participate in a public

dialogue with several Berkeley faculty on the legacy of the Cultural Revolution and contemporary intellectual debates in China since the 1990s (Townsend Center, April 1, see p. 4). He will also deliver the keynote address for “Moment and Methodology: Chinese Intellectual and Cultural History in Global Modernity,” an international conference co-sponsored by the Center for Chinese Studies and the Townsend Center on April 3, 2009 (see p. 6).

Andrew F. Jones is chair of the Center for Chinese Studies and associate professor of Chinese in the Department of East Asian Languages and Cultures.

“A Breath of Air:” Ala Ebtekar at the Townsend Center On display through May 25, 2009

About the Artist

Although he is also accomplished in sculpture and installation, Ala Ebtekar has returned time and again to his initial passion of drawing and painting. With meticulous attention to conceptual intent and physical execution, he deconstructs and reconstructs time, space, and history, creating an organic, hybridized visual narrative fertile with infinite interpretations. He is as much influenced by the mythology and folklore of his Iranian heritage as

he is by the legends and lore of hip-hop culture. The figures in Ebtekar’s work inhabit a space where past and present collide, and they frequently emerge from the boundaries of old book pages and from the austere vastness of large pieces of paper, like parallels from another time. Yet the surprise of seeing a modern combat helmet and rifle bandolier in the midst of traditional armor, or the silhouette of a tank overlaid with sword wielding soldiers on horseback, prompts a pause. The past and present mingle in



Ebtekar: Ascension

a complex dance of ideologies, allegories, and consequences. Ebtekar imagines this world with a measure of grace and civility, the latent conflict frozen in the moment, with its participants wearing expressions of calm and resolve, as if they knew how history would be written all along.

-Kevin B. Chen

Kevin B. Chen is a Program Director at Intersection for the Arts in San Francisco. *Commentary previously published in the Bay Area Now 5 catalogue.*



Ebtekar: Under the Indigo Dome

WEDNESDAY, APRIL 1

L In An Age of Depoliticization: Some Reflections on Contemporary Intellectual Debates in China Since the 1990s

TOWNSEND CENTER FOR THE HUMANITIES

4 pm | 220 Stephens Hall

The Townsend Center for the Humanities presents Wang Hui, professor of Chinese language and literature at Tsinghua University. Sent to compulsory “re-education” in a



poor inland province for his role in the Tiananmen Square protests of 1989, Wang Hui is a leading member of China’s “New Left” movement and a past editor of *Dushu*, one of China’s most influential literary journals.

Wang Hui is a Townsend Resident Fellow funded by the Avenali Endowment. He will be hosted by the department of East Asian Languages and Cultures while at Berkeley in March/April 2009.

Event Contact: 510-643-9670

L The Resurgence of al Qaeda & the Taliban in Pakistan

CENTER FOR SOUTH ASIA STUDIES

12-2 pm | North Gate Hall, Library

Speaker: Hamid Mir, Journalist & Executive Editor, Geo News, Islamabad

Hamid Mir will discuss the precarious state of the Pakistani government, the effectiveness of U.S. foreign policy in the region, and what it’s like to be an investigative journalist in one of the most turbulent regions in the world.

Event Contact: 510-642-3608

EVENT KEY

- F** FILM
- E** EXHIBITIONS
- P** PERFORMANCES
- L** CONFERENCES, LECTURES, AND READINGS

P Mozart Clarinet Quintet: 56th Annual Noon Concert Series

DEPARTMENT OF MUSIC

12:15-1 pm | Hertz Concert Hall

April Paik, violin; Quelani Penland, violin; Thomas Chow, viola; Kevin Yu, cello & Gene Chang, clarinet

Mozart, *Clarinet Quintet, K 581*

Event Contact: 510-642-4864

E Human/Nature: Artists Respond to a Changing Planet

BERKELEY ART MUSEUM

12:15 pm | Berkeley Art Museum

Exhibition opens.

Speaker: Lucinda Barnes

Human/Nature uses art to investigate relationships between fragile natural environments and the human communities that depend upon them. The exhibition presents new work by Mark Dion, Ann Hamilton, Iñigo Manglano-Ovalle, Marcos Ramírez ERRE, Rigo 23, Dario Robleto, Diana Thater, and Xu Bing.

Event Contact: 510-642-0808

F The Spirit of the Beehive

Film 50: History of Cinema Series

BERKELEY ART MUSEUM

3 pm | Pacific Film Archive Theater

With lecture by Marilyn Fabe.

Tickets required.

Event Contact: 510-642-1124

L Conversations with Distinguished Alumni/ae Series, Spring 2009

DEPARTMENT OF ENGLISH

5-6 pm | 315 Wheeler Hall

Young Jean Lee, ‘96 in conversation with Professors Catherine Gallagher and Scott Saul

Young Jean Lee is now the artistic director of the Young Jean Lee Theater Company, based in New York City, and



she has written and directed a number of successful plays in New York and abroad. Her most recent piece, “The Shipment,” has received widespread critical acclaim from the *New York Times*, the *New Yorker*, and elsewhere.

Event Contact: 510-642-2770

THURSDAY, APRIL 2

L Lunch Poems presents A Korean Wave



THE LIBRARY

12:10 pm | Morrison Library in Doe Library

A remarkably strong generation of women poets has emerged in Korea in the last decade. For a week in April five of them will be visiting Berkeley, reading, and talking to Korean-American poets and the women poets of the Bay Area. This is a very rare chance to hear some of the most important and exciting voices in Asia: Jeongrye Choi, Young Mi Choi, Ra Hee-duk, Hyesoon Kim, Chung-hee Moon. They will read their work in English and Korean.

Event Contact: 510-642-3671

L Love Revelations in the Autobiography of a Tibetan Dakini



CENTER FOR BUDDHIST STUDIES

5 pm | IEAS conference room, 2223 Fulton St., 6th floor

Speaker: Sarah Jacoby, Columbia University

Event Contact: kdiehl@berkeley.edu

F Hallelujah!



CENTER FOR AFRICAN STUDIES

5-7 pm | 142 Dwinelle Hall

Filmmaker Steven Feld will screen and discuss his film *Hallelujah*, which presents an African talking drums version of Georg Friedrich Händel's "Hallelujah" chorus, as staged and performed by legendary drummer Ghanaba together with the Winneba Youth Choir.

Event Contact: 510-642-8338

L Poetry Reading: Cyrus Console

Holloway Poetry Series

DEPARTMENT OF ENGLISH

6:30-8:30 pm | Maude Fife Room, 315 Wheeler Hall

Cyrus Console's first book of poems is *Brief Under Water*, published last year by Burning Deck Press. He lives in Kansas and teaches at the Kansas City Art Institute.



Event Contact: 510-642-3467

L Mayan Calendar in Contemporary Guatemala

PHOEBE A. HEARST MUSEUM OF ANTHROPOLOGY

7-9 pm | Hearst Museum of Anthropology
Dr. Jean Molesky-Poz discusses how the traditional Mayan calendar is incorporated into contemporary clothing such as cortes, huipiles, and jackets. Dr. Molesky-Poz will also discuss the question of December 21, 2012, the "end of the Mayan Calendar."

RSVP recommended: RSVP by April 2 by calling Jennifer Miller at 510-642-3682, or by emailing Jennifer Miller at PAHMA-programs@berkeley.edu.

Event Contact: 510-643-7649

L Human/Nature Conversation

BERKELEY ART MUSEUM

7 pm | Berkeley Art Museum

In this public conversation, Stanford-based ecologist Gretchen Daily and Human/Nature artist Iñigo Manglano-Ovalle will share their ideas about value, ownership, biodiversity, the art world, and political economies of participation.

Event Contact: 510-642-0808

P Commedia Dell'Arte

DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES

8 pm | Zellerbach Hall, Room 7

A romp in clown, mask, and comedic archetypes of 16th century Italian theater. Directed by Alex Curtis.

Event Contact: 510-642-8827

FRIDAY, APRIL 3

L 1989: 20 Years Later

Berkeley Stanford Annual Conference in Slavic and East European Studies

INSTITUTE OF SLAVIC, EAST EUROPEAN, AND EURASIAN STUDIES (ISEEES)

9 am-5 pm | ASUC Stores (King Student Union), Tilden Room (5th floor)

Annual Berkeley-Stanford conference, this year focusing on the revolutions of 1989.

Event Contact: 510-642-3230

P Ives and Arensky: 56th Annual Noon Concert Series

DEPARTMENT OF MUSIC

12:15-1 pm | Hertz Concert Hall

Charles Ives, *String Quartet No. 1*

Anton Arensky, *String Quartet in A minor*

Event Contact: 510-642-4864

L Chancellors Colloquium Spring 2009: Second Discussion Meeting

DEPARTMENT OF ENGLISH

2-5 pm | 330 Wheeler Hall

This year's annual Chancellors Colloquium/Lecture Series will focus on the work of Professor Lewis R. Gordon.

The colloquium is open to all graduate students and faculty. However, consistent and regular participation is expected.

Please see p. 10 for related events.

Event Contact: 510-642-3467



L Alessandro Solbiati: Composers Colloquium

DEPARTMENT OF MUSIC

3-4:30 pm | 125 Morrison Hall

Speaker: Alessandro Solbiati

Event Contact: 510-642-2678

L **Moment and Methodology in Chinese Intellectual History**



CENTER FOR CHINESE STUDIES (CCS)

4-6 pm | Faculty Club, Seaborg Room

Featured Speaker: Wang Hui, Professor, School of Humanities and Social Sciences, Tsinghua University

This conference will consist of three panels focusing on questions surrounding Chinese intellectual history.

Event Contact: 510-643-6321

L **Guy Warren/Ghanaba: From Afro-Jazz to Handel via Max Roach**

Bloch Lectures in Music Series

DEPARTMENT OF MUSIC

4:30-6 pm | 125 Morrison Hall

The second lecture in the 2009 Ernest Bloch Lectures in Music series, presented by visiting Bloch Lecturer, Steven Feld, Distinguished Professor of Anthropology and Music at the University of New Mexico. See p. 8, 11, 15, 17 for related lectures.

Interspersed with the lecture series is a film series: "Jazz Cosmopolitanism in Accra," co-sponsored by the Department of Film Studies, the Music Department, the Center for African Studies, and the Townsend Center for the Humanities. For information on the film series visit:

<http://africa.berkeley.edu>

Event Contact: 510-642-2678

EVENT KEY

F	FILM
E	EXHIBITIONS
P	PERFORMANCES
L	CONFERENCES, LECTURES, AND READINGS

P **Commedia Dell'Arte**

DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES

8 pm | Zellerbach Hall, Room 7

See Thursday April 2 listing for details.

SATURDAY, APRIL 4

L **Moment and Methodology in Chinese Intellectual History**

CENTER FOR CHINESE STUDIES (CCS)

9 am-5 pm | Faculty Club, Seaborg Room

See Thursday April 2 listing for details.

P **Commedia Dell'Arte**

DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES

2 pm & 8 pm | Zellerbach Hall, Room 7

See Thursday April 2 listing for details.

SUNDAY, APRIL 5

P **American String Quartet: with Menahem Pressler, piano**



CAL PERFORMANCES

3 pm | Hertz Concert Hall

Mozart, *String Quartet in C major, K. 465*

Berg, *String Quartet, Op. 3*

Dvořák, *Piano Quintet in A major, Op. 81*

Tickets required.

Event Contact: 510-642-9988

MONDAY, APRIL 6

F **Andy Goldsworthy: Rivers and Tides**

Depth of Field Film + Video Series



TOWNSEND CENTER FOR THE HUMANITIES

7 pm | Geballe Room, 220 Stephens Hall

Often disintegrating even before he can finish them, Goldsworthy's pieces seek to mimic the geometric patterns and metamorphic rhythms of the materials and places from which they are drawn. Director Thomas Riedelsheimer patiently and engagingly films Goldsworthy at work, producing a meditative, gripping film that itself mimics the time and space of these natural creations and locations. *Rivers and Tides* consequently provides an invaluable record of this ephemeral work and a glimpse into the worldview of this reclusive, soft-spoken artist.

Event Contact: 510-643-9670

L **Using Online Tools to Encourage Offline Participation**

BERKELEY CENTER FOR GLOBALIZATION AND INFORMATION TECHNOLOGY

12-2 pm | Harris Room, 119 Moses Hall

Speaker: David Silver, University of San Francisco, Media Studies

Event Contact: bcgit@berkeley.edu

L **Writing for Dance in Institutional Contexts**

DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES

2-3 pm | 182 Dwinelle Hall

Speaker: Angela Mattox, dance curator at the Yerba Buena Center for the Arts

Event Contact: 510-642-8268

**L Ashley Barnes and Namwali Serpell:
English Graduate Association colloquium**

DEPARTMENT OF ENGLISH

5-7 pm | 330 Wheeler Hall

English department graduate students and faculty will present papers, and a Q&A session will follow.

Event Contact: 510-642-3467

TUESDAY, APRIL 7

**L Lucianic Humour in Philosophy: Hobbes,
His Critics and a Paradox of Contextualization**

INSTITUTE OF EUROPEAN STUDIES

4-5:30 pm | 201 Moses Hall

Speaker: Professor Conal Condren

Condren takes the case of Thomas Hobbes and the hostile reception of his work, and suggests that there were intelligible philosophical grounds for Hobbes and his critics to have been arguing in ways that now seem philosophically improper.

Event Contact: 510-643-2115

WEDNESDAY, APRIL 8

**P Contemporary Improvised Music
Ensemble: 56th Annual Noon Concert Series**

DEPARTMENT OF MUSIC

12:15-1 pm | Hertz Concert Hall

Students in the Contemporary Improvisation Ensemble, directed by Myra Melford, perform original compositions and adventurous covers.

Event Contact: 510-642-4864

F Killer of Sheep

Film 50: History of Cinema Series

BERKELEY ART MUSEUM

3 pm | Pacific Film Archive Theater

With lecture by Marilyn Fabe and short *What Mozart Saw on Mulberry Street*.

Tickets required.

Event Contact: 510-642-1124

L Discussion Session

NEAR EASTERN STUDIES

4-5 pm | 254 Barrows Hall

Andrea Creel, graduate student in Levantine Archaeology, will conduct a discussion session. Topics to be announced.

Event Contact: 510-642-3757

**L Managed Care in the 1990s: Politics,
Policy, and Oral History Perspectives**

REGIONAL ORAL HISTORY OFFICE

4-6 pm | 3335 Dwinelle Hall

Over the past three years, the Regional Oral History Office at the University of California, Berkeley, has been conducting interviews on the development of Kaiser Permanente since 1970. Panelists will comment on the work done in this series and its relevance to the questions currently confronting scholars of the development of health care in the United States.

Event Contact: 510-643-9733

L In the Fork of the Fork of the Footpath

COLLEGE OF LETTERS & SCIENCE

6-7 pm | Maude Fife Room,
315 Wheeler Hall

Speaker: Nuruddin Farah

Internationally renowned novelist and man of letters Nuruddin Farah is the Regents' Lecturer for Spring 2009. Farah was named 1998 laureate of the Neustadt International Prize for Literature, and he is widely considered to be a leading candidate for the Nobel Prize. See p. 13 for related lecture.

Event Contact: 510-642-3467

THURSDAY, APRIL 9

**L To Asia and Back: The Excursions &
Incursions of White Domesticity**

Center for Race & Gender Spring 2009 Forum Series

CENTER FOR RACE & GENDER

4-5:30 pm | 691 Barrows Hall

Speakers: Professor Mel Chen, Gender & Women's Studies; Funie Hsu, Education

Event Contact: 510-643-8488

L Lecture on International History

DEPARTMENT OF HISTORY

4-5:45 pm | Dwinelle Hall

Speaker: Matthew Connolly, Columbia University

Event Contact: 510-643-3159

**L Story Hour in the Library presents
Vendela Vida**

THE LIBRARY

5-6 pm | 190 Doe Library

Vendela Vida is the author of the novels *Let the Northern Lights Erase Your Name* and *And Now You Can Go*, both of which were New York Times Notable Books. *Publisher's Weekly*



praises her "lean, absorbing" prose and the "high drama" of her storytelling.

Event Contact: 510-643-4715

F Accra Trane Station



CENTER FOR AFRICAN STUDIES

5 pm | Nestrack Room, 142 Dwinelle Hall

Filmmaker Steven Feld will screen and discuss his film "Accra Trane Station," which distills three years of video conversations with Nii Noi Nortey, the Ghanaian sculptor, instrument inventor, and avant-garde instrumentalist. Nortey discusses the African legacy of John Coltrane, how it inspired invention of his "afrifone" instruments and a series of sculptures.

Event Contact: 510-642-8338

L **Liberian President Ellen Johnson Sirleaf: A MacArthur Symposium on International Criminal Justice**

HUMAN RIGHTS CENTER

7 pm | International House,
Chevron Auditorium

Liberian President Ellen Johnson Sirleaf will give the keynote address on “Bearing Witness to Atrocity.”

Tickets required.

Event Contact:
510-642-0965



F **How to Dig a Hole: Films by UC Berkeley Students**

Film and Video Makers at Cal

BERKELEY ART MUSEUM

7:30 pm | Pacific Film Archive Theater

With artists in person.

Tickets required.

Event Contact: 510-642-1124

FRIDAY, APRIL 10

L **Dismembering the Map: New Perspectives on the Luso-Hispanic World**

DEPARTMENT OF SPANISH & PORTUGUESE

9:30 am-5:30 pm | 370 Dwinelle Hall

The 4th Annual Graduate Student Colloquium, organized by the graduate students of the Department of Spanish and Portuguese.

Panels to be presented in English, Portuguese, and Spanish.

Event Contact: wardjulie@berkeley.edu

L **Ramon Santos: Composers Colloquium**

DEPARTMENT OF MUSIC

3-4:30 pm | 125 Morrison Hall

Speaker: Ramon Santos

Event Contact: 510-642-2678

L **Interstate Relations and China's Unification in 221 BCE: A Lesson for Modern International Relations Theory**

CENTER FOR CHINESE STUDIES (CCS)

4-6 pm | Institute of East Asian Studies 6th Floor Conference Room, 2223 Fulton Street

Speaker: Dingxin Zhao, Associate Professor, Sociology, University of Chicago

Event Contact: 510-643-6321

L **Nii Noi Nortey: From Pan-Africanism to Afrifones via John Coltrane**

Bloch Lectures in Music Series

DEPARTMENT OF MUSIC

4:30-6 pm | 128 Morrison Hall

The third lecture in the 2009 Ernest Bloch Lectures in Music series, presented by visiting Bloch Lecturer, Steven Feld, Distinguished Professor of Anthropology and Music at the University of New Mexico.

Event Contact: 510-642-2678

SATURDAY, APRIL 11

L **Dismembering the Map: New Perspectives on the Luso-Hispanic World**

DEPARTMENT OF SPANISH & PORTUGUESE

9:30 am-5:30 pm | 370 Dwinelle Hall

See Friday April 10 listing for details.

L **Human/Nature Poetry Reading — Poetry and the Planet**

BERKELEY ART MUSEUM

3 pm | Berkeley Art Museum

Can conservation inspire poetry? Can poetry inspire conservation? Seven Bay Area poets whose work provocatively intersects with environmental issues will read from their own writing and that of other poets. Participating are Camille Dungy, Robert Hass, Brenda Hillman, Paul Hoover, Juliana Spahr, Truong Tran, and Shanxing Wang.

Event Contact: 510-642-0808

L **Lecture by Toyo Ito**

BERKELEY ART MUSEUM

7 pm | Wheeler Auditorium

Berkeley, a place of playful philosophers and poets, is an ideal environment for Toyo Ito, the architect of the planned new BAM/PFA facility in downtown Berkeley.

In this special event, Toyo Ito will engage the audience with his observations on Japanese architecture today and explore the implications of his own most innovative works. Tickets will be available on a first-come-first-served basis at the Wheeler Auditorium box office starting at 6 pm; doors open at 6:30. Seating is limited, so please arrive early.

Event Contact: 510-642-0808

MONDAY, APRIL 13

L **Positive Political Theory**

INSTITUTE OF GOVERNMENTAL STUDIES

12-1:30 pm | Harris Room, 119 Moses Hall,

Speaker: Navin Kartik, UC San Diego

“Uncertainty and Electoral Competition”

Event Contact: 510-642-1474

EVENT KEY

F FILM

E EXHIBITIONS

P PERFORMANCES

L CONFERENCES, LECTURES, AND READINGS

F **Memento**

Buddhism, Meditation, and Film Series



BERKELEY ART MUSEUM

3 pm | Pacific Film Archive Theater

With a lecture by Robert Sharf.

Tickets required.

Event Contact: 510-642-1124

L **I'll Replace You: Outsourcing Everyday Life**

BERKELEY CENTER FOR NEW MEDIA

7:30-9 pm | 160 Kroeber Hall

Speaker: Jennifer and Kevin McCoy

Jennifer and Kevin McCoy's multimedia artworks examine the genres and conventions of filmmaking, memory and language. They are well known for constructing subjective databases of existing material and making fragmentary miniature film sets

with lights, video cameras, and moving sculptural elements to create live cinematic events.

Event Contact: 510-642-0635



P **Berkeley New Music Project: Berkeley Contemporary Chamber Players**

DEPARTMENT OF MUSIC

8 pm | Hertz Concert Hall

David Milnes, director

New music by composers Amadeus Regucera, David Coll, John MacCallum, Heather Frasch, Jen Wang and Daviel Cullen.

Tickets required.

Event Contact: 510-642-4864

TUESDAY, APRIL 14

L **Invisible Earthlings**

SCIENCE, TECHNOLOGY, AND SOCIETY CENTER (STSC)

12:30-2 pm | 340 Moffitt

Undergraduate Library

Speaker: Beatriz da Costa, Associate Professor of Arts, Computation and Engineering, University of California, Irvine

Event Contact: 510-642-9656

L **Nilofar Gardezi and Lyn Hejinian: English Graduate Association Colloquium**

DEPARTMENT OF ENGLISH

5-7 pm | 330 Wheeler Hall

English department graduate students and faculty will present papers, and a Q&A session will follow.

Event Contact: 510-642-3467

WEDNESDAY, APRIL 15

L **The Pain of Our Society: On Contemporary Chinese New Documentary Movement**

CENTER FOR CHINESE STUDIES (CCS)

12:05-1:05 pm | 3401 Dwinelle Hall

Speaker: Xinyu Lu, Professor and Chair of the Broadcasting Department, School of Journalism, Fudan University

Event Contact: 510-643-6321

P **Gospel Chorus: 56th Annual Noon Concert Series**

DEPARTMENT OF MUSIC

12:15-1 pm | Hertz Concert Hall

D. Mark Wilson, director

"Awakenings for the Journey"—Gospel music depicting the cycle and journey from life, to death, to new life.

Event Contact: 510-642-4864



L **Rebecca Solnit: If Gardens are the Answer, What is the Question?**



TOWNSEND CENTER FOR THE HUMANITIES

4 pm | Geballe Room, 220 Stephens Hall

Rebecca Solnit is the best-selling author of numerous books, including *A Field Guide to Getting Lost*, *Wanderlust: A History of Walking*, *Hope in the Dark: Untold Histories*, and most recently, *Storming the Gates of Paradise: Landscapes for Politics*. A contributing editor to *Harper's*, columnist for *Orion*, and frequent contributor to *Tomdispatch.com*, Solnit often writes on topics of the environment, politics, place, and art.

Event Contact: 510-643-9670

L **Lecture on Vietnam**

CENTER FOR SOUTHEAST ASIA STUDIES

12:30-2 pm | Institute of East Asian Studies
6th Floor Conference Room, 2223 Fulton Street

Speaker: Alfred Montoya, Ph.D. candidate, Anthropology, UC Berkeley

Event Contact: 510-642-3609

L **Chancellors Colloquium Spring 2009:
Third Discussion Meeting**

DEPARTMENT OF ENGLISH

2-5 pm | 315 Wheeler Hall

This year's annual Chancellors Colloquium/Lecture Series will focus on the work of Professor Lewis R. Gordon.

The colloquium is open to all graduate students and faculty. However, consistent and regular participation is expected. Accordingly, this meeting will be open only to those who have participated in one or both of the earlier discussion meetings (see p. 5).

Event Contact: 510-642-3467

F **High School**

Film 50: History of Cinema Series

BERKELEY ART MUSEUM

3 pm | Pacific Film Archive Theater

With lecture by Marilyn Fabe.

Tickets required.

Event Contact: 510-642-1124

L **Epistolary Korea: Letters in the
Communicative Space of the Choson,
1392-1910**

IEAS Book Series: New Perspectives on East Asia

INSTITUTE OF EAST ASIAN STUDIES (IEAS)

5 pm | Institute of East Asian Studies 6th
Floor Conference Room, 2223 Fulton Street

Speaker: JaHyun Kim Haboush

What can we read in and through the codes that govern written expression? From royal public edicts to private letters, the works in this collection—written in both literary Chinese and vernacular Korean—recast relationships between epistolography and concepts of public and private space, between classical and everyday language, and between men and women.

Event Contact: 510-642-2809

THURSDAY, APRIL 16

L **Urban Transformation of Informal Housing
Settlements in Turkey**

INSTITUTE OF URBAN AND REGIONAL DEVELOPMENT

2-4 pm | 316 Wurster Hall

Speaker: Yelda Özdemirli

Özdemirli discusses the transformations in housing stock with a particular emphasis on the socio-economic impacts on the most affected parties—residents of informal housing, newcomers who move in after the transformation, and city residents as a whole.

Event Contact: 510-642-4874

L **Psychologising Jekyll, Demonising Hyde:
The Strange Case of Criminal Responsibility**

KADISH CENTER FOR MORALITY, LAW, AND
PUBLIC AFFAIRS

4 pm | 140 Boalt Hall

In this lecture, Professor Lacey shall argue that *Jekyll and Hyde* serves as a powerful metaphor both for specifically late Victorian perplexities about criminality and criminal responsibility, and for more persistently troubling questions about the legitimacy of and practical basis for criminalization.

Event Contact: asabrie@law.berkeley.edu

L **The New Administration and the
Challenge of Iran**

CENTER FOR MIDDLE EASTERN STUDIES

5-6:30 pm | 340 Stephens Hall

Speaker: Professor Juan Cole, Department
of History, University of Michigan

Event Contact: 510-642-8208

L **Theory in Black: Teleological Suspensions
in Philosophy of Culture**

Chancellors Colloquium Spring 2009 Public Lecture

DEPARTMENT OF ENGLISH

5-7 pm | 315 Wheeler Hall

Speaker: Lewis R. Gordon

This talk will explore some challenges to thought raised by the concomitant convergence of blackness and modern thought in the wake of the historical forces that brought them into being out of the conflict of Christendom and Jewish and Muslim worlds, a consequence of which is the continental geopolitical organization of life that is our contemporary legacy.

Event Contact: 510-642-3467

L **American Cultures: From Concept to
Classroom, 1989-2009 and Beyond**

THE LIBRARY

5-7 pm | Free Speech Movement Café
(Moffitt Library)

Held in conjunction with the on-going exhibit at Moffitt Library showcasing American Cultures' distinctive curricular approach, this event will feature Chancellor Robert Birgeneau and a panel discussion with some of American Cultures' pioneering and award-winning faculty, led by Bill Simmons, the first director of the American Cultures Center.

Event Contact: 510-642-0228

L **Weaving Identity, Wearing Identity,
Walking Identity: Classic Maya Dress and
Embodied Life**

PHOEBE A. HEARST MUSEUM OF ANTHROPOLOGY

7-9 pm | Hearst Museum of Anthropology

In this lecture, UC Berkeley Chair of Anthropology Dr. Rosemary A. Joyce will retrace the clues that cloth, clothing, and the tools used to make them provide for understanding everything from how the Maya thought about ancestors, men, and women, to how the economies of Mayan states were organized.

Event Contact: 510-643-7649

EVENT KEY

- F** FILM
- E** EXHIBITIONS
- P** PERFORMANCES
- L** CONFERENCES, LECTURES, AND READINGS

FRIDAY, APRIL 17

L **Republican Era Newspapers**
CENTER FOR CHINESE STUDIES (CCS)

9 am-5 pm | Faculty Club
 Speaker: Timothy Weston
 Event Contact: 510-643-6321

L **Yan Maresz: Composers Colloquium**
DEPARTMENT OF MUSIC

3-4:30 pm | 125 Morrison Hall
 Speaker: Yan Maresz, Regent's Lecturer
 Event Contact: 510-642-2678

P **Nautanki**



CENTER FOR SOUTH ASIA STUDIES
 6 pm | 125 Morrison Hall

This presentation will feature scenes from the play with live music and stage actors, in addition to an introductory talk by Dr. Sharma.
 Event Contact: csasasst@berkeley.edu

L **North American Graduate Student Conference in Buddhist Studies**
CENTER FOR BUDDHIST STUDIES

4-6 pm | 370 Dwinelle Hall
 A complete schedule and list of participants will be posted on the conference website at ieas.berkeley.edu/gradconference2009
 Event Contact: Buddhist_conference@berkeley.edu

L **Nii Otoo Annan: From Toads to Polyrhythm via Elvin Jones/Rashied Ali**

Bloch Lectures in Music Series
DEPARTMENT OF MUSIC
 4:30-6 pm | 125 Morrison Hall
 The fourth lecture in the 2009 Ernest Bloch Lectures in Music series, presented by visiting Bloch Lecturer, Steven Feld, Distinguished Professor of Anthropology and Music at the University of New Mexico.
 Event Contact: 510-642-2678

P **Equal Footing**

Berkeley Dance Project 2009
DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES
 8 pm | Zellerbach Playhouse
 Collaborations include a premiere from Joe Goode, working with composer Joan Jeanrenaud, and choreographer Lisa Wymore, with a new work in collaboration with composer Sheldon Smith. In conjunction with Merce Cunningham's residency with Cal Performances, excerpts of Cunningham's choreography will be performed by TDPS dancers with music composed and performed by graduate students from the UC Berkeley Music Department and Center for New Music and Audio Technology.
 Tickets required.
 Event Contact: 510-642-8827

SATURDAY, APRIL 18

L **Republican Era Newspapers**
CENTER FOR CHINESE STUDIES (CCS)

9 am-5 pm | Faculty Club
 See Friday April 17 listing for details.

L **North American Graduate Student Conference in Buddhist Studies**
CENTER FOR BUDDHIST STUDIES

9 am-5 pm | 370 Dwinelle Hall
 See Friday April 17 listing for details.

P **University Symphony Orchestra on CalDay**
DEPARTMENT OF MUSIC

11 am-1 pm | Hertz Concert Hall
 Conducted by David Milnes
 Jean Ahn, *Berkeley Fanfare*
 Barber, *Knoxville: Summer of 1915*
 Melanie Anderson, soprano soloist
 Ravel, *Piano Concerto for Left Hand*
 Young Ho Na, soloist
 Event Contact: 510-642-4864

L **New Media and Civil Society in China**



CENTER FOR CHINESE STUDIES (CCS)
 2-6 pm | Institute of East Asian Studies 6th Floor Conference Room, 2223 Fulton Street
 Event Contact: 510-643-6321

L **YouTube, Blogs, Texting...How is the Web Changing Political Campaigns and Political Dialogue?**

GOLDMAN SCHOOL OF PUBLIC POLICY
 3 pm | 105 Stanley Hall
 Professors Henry Brady, Bruce Cain and Geoffrey Nunberg will discuss the Internet's influence on the 2008 election, civic engagement online, and civility on the Internet—how language and mores have been affected.
 Event Contact: 510-643-1674

L **The State of American Politics and the Early Days of the Obama Administration**

ROBERT T. MATSUI CENTER FOR POLITICS AND PUBLIC SERVICE

4-6 pm | Lipman Room, Barrows Hall

Speaker: Jim Leach, former Congressman from Iowa's second district, 1977-2007

A moderate Republican, Congressman Leach gained media attention last year when he endorsed Barack Obama for president.

Event Contact: jnespinoza@berkeley.edu

P **Equal Footing**

Berkeley Dance Project 2009

DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES

8 pm | Zellerbach Playhouse

See Friday April 17 listing for details.

SUNDAY, APRIL 19

L **North American Graduate Student Conference in Buddhist Studies**

CENTER FOR BUDDHIST STUDIES

9:30-11:30 am | 370 Dwinelle Hall

See Friday April 17 listing for details.

P **Equal Footing**

Berkeley Dance Project 2009

DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES

2 pm | Zellerbach Playhouse

See Friday April 17 listing for details.

L **Sunset: The End of the Amarna Period**

CENTER FOR MIDDLE EASTERN STUDIES

2:30 pm | 230 Barrows Hall

Speaker: Dr. Aiden Dodson, Teaching Fellow, University of Bristol

Event Contact: 510-642-8208

L **Human/Nature Conversation**

BERKELEY ART MUSEUM

3 pm | Berkeley Art Museum

Reflecting on geologic time, human life, and the life of the planet, UC Berkeley glaciologist Kurt Cuffey and Human/Nature artist Dario Robleto will share their observations about glaciers and their meanings, and consider intersections between artistic and scientific practice.

Event Contact: 510-642-0808

MONDAY, APRIL 20

L **The Caveman Mystique and an Archaeological Rebuttal: A Fieldwork Report from the French Pyrenees**

DEPARTMENT OF ANTHROPOLOGY

4-6 pm | 221 Kroeber Hall

Speaker: Margaret Conkey, Department of Anthropology

Event Contact: 510-524-399

L **A New President Takes Office: Twenty-Eighth Panel on the Presidency**

UC BERKELEY EXTENSION

7:30-9:30 pm | 155 Dwinelle Hall

Panelists: David Frum, author and former White House speechwriter; Theda Skocpol, Victor S. Thomas Professor of Government and Sociology, Harvard University; Maria Echaveste, former White House Deputy Chief of Staff and Lecturer in Residence, UC Berkeley School of Law; Kathleen Parker, columnist and journalist, writer in residence at the Buckley School of Public Speaking in Camden, South Carolina.

Please call 510-642-4111 to reserve a space; refer to EDP 026435

TUESDAY, APRIL 21

L **The Political Economy of Carbon Regulation**

INSTITUTE OF INTERNATIONAL STUDIES

4 pm | 223 Moses Hall

Speaker: Professor David Victor, Stanford Law, Freeman Spogli Institute for International Studies

Event Contact: 510-642-2474

L **Tanner Lectures on Human Values**

THE TANNER FOUNDATION

4:10 pm | Toll Room, Alumni House

Leading legal and political philosophy scholar Jeremy Waldron will present the prestigious

Tanner Lectures on Human Values, a three-day event to be held from April 21 through April 23, 2009.

Waldron's lectures will address the

topics "Dignity, Rank, and Rights." Commentators for the lecture series will be Michael Rosen, Don Herzog, and Wai Chee Dimock.

Event Contact: lectures@berkeley.edu



WEDNESDAY, APRIL 22

E **Mongol Zurag: Works by Narmandakh Tsultem**

INSTITUTE OF EAST ASIAN STUDIES

April 22 – July 15, 2009 | Institute of East Asian Studies 6th Floor Conference Room, 2223 Fulton Street

Exhibition opening.

Event Contact: ccary@berkeley.edu

EVENT KEY

- F** FILM
- E** EXHIBITIONS
- P** PERFORMANCES
- L** CONFERENCES, LECTURES, AND READINGS

P University Baroque Ensemble: 56th Annual Noon Concert Series

DEPARTMENT OF MUSIC

2:15-1 pm | Hertz Concert Hall

Davitt Moroney, director

Program: Music by Bach, Telemann, Muffat

Event Contact: 510-642-4864

F The Day I Became a Woman

Film 50: History of Cinema Series

BERKELEY ART MUSEUM

3 pm | Pacific Film Archive Theater

With lecture by Marilyn Fabe.

Tickets required.

Event Contact: 510-642-1124

L Tanner Lectures on Human Values

THE TANNER FOUNDATION

4:10 pm | Toll Room, Alumni House

See Tuesday April 21 listing for details.

L Borrowings to Create Anew: Intertextuality in the Babylonian Epic of Creation

NEAR EASTERN STUDIES

4-5 pm | Barrows Hall, 254 Barrows

Speaker: Andrea Seri, Assistant Professor of Assyriology, Oriental institute, University of Chicago

Event Contact: 510-642-3757

L Passion and Cognition in Constitutional Theory

KADISH CENTER FOR MORALITY, LAW, AND PUBLIC AFFAIRS

4 pm | Dean's Seminar Room, 215B Boalt Hall

This is the final GALA (General Aspects of Law) Seminar of the Spring semester.

Discussion will proceed without a presentation of the paper by the author. Papers are distributed in advance to the GALA mailing list or electronically at the GALA website:

www.law.berkeley.edu/1151.htm

Event Contact: asabrie@law.berkeley.edu

L What if all Stories Are One and Only One Story?

DEPARTMENT OF ENGLISH

6-7 pm | 315 Wheeler Hall

Speaker: Nuruddin Farah

Internationally renowned novelist and man of letters Nuruddin Farah is the Regents' Lecturer for spring 2009. A reception will follow the lecture in 330 Wheeler Hall.

Event Contact: 510-642-3467

P Benjamin Britten's War Requiem

DEPARTMENT OF MUSIC

8 pm | Zellerbach Hall

University Chorus & Chamber Chorus

Marika Kuzma, director

UC Alumni Chorus, Mark Sumner, director

Piedmont Children's Choir

With orchestra & soloists Janice Chandler Eteme, Christòpheren Nomura, and Brian Staufenbiel.

Tickets required.

Event Contact: 510-642-4864

P Quatuor Mosaïques



CAL PERFORMANCES

8 pm | First Congregational Church

Mozart, *String Quartet No. 19 in C major*, KV. 465, "Dissonance"

Schubert, *String Quartet No. 12 in C minor*, D. 703, *Quartettsatz*, and *String Quartet No. 14 in D minor*, D. 810, *Der Tod und das Mädchen* (Death and the Maiden)

Tickets required.

Event Contact: 510-642-9988

THURSDAY, APRIL 23

L A Distinctively Canadian take on International Relations?

CANADIAN STUDIES PROGRAM (CAN)

12-1:30 pm | 2223 Fulton St., 6th floor conference room

Speaker: David Trim, Visiting Scholar, Canadian Studies Program

An assessment of the origins, strengths and weaknesses of Responsibility to Protect.

Event Contact: 510-642-0531

L Developing a Taste for the Necessary: A Bourdieuvian Approach to Digital Inequality Among American High School Students

BERKELEY CENTER FOR GLOBALIZATION AND INFORMATION TECHNOLOGY

12-2 pm | Harris Room, 119 Moses Hall

Speaker: Laura Robinson

While American teenagers are often presumed to be uniformly "wired," in reality, segments of the youth population lack high quality, high autonomy internet access. Taking a uniquely holistic approach that situates new media use within respondents' larger lifeworlds, this study examines the effects of digital inequality on economically disadvantaged American youth in a California high school.

Event Contact: 510-642-5992

L Islands of Men: Shifting Gender Boundaries in World War I Internment Camps

INSTITUTE OF EUROPEAN STUDIES

12-1:30 pm | 201 Moses Hall

Speaker: Alon Rachamimov, Department of History, Tel Aviv University

Event Contact: 510-643-2115

L Oxford St., Accra: Urban Evolution, Globalization, and Street Life

CENTER FOR AFRICAN STUDIES

12:30-3 pm | TBA

Speaker: Ato Quayson, Professor of English & Director, Centre for Diaspora and Transnational Studies, University of Toronto

Event Contact: 510-642-8338



L Si Se Puede? Rights and Restrictions in the US & Dominican Republic

Center for Race & Gender Spring 2009 Forum Series

CENTER FOR RACE & GENDER

4-5:30 pm | Barrows Hall, Room 691

Speaker: Professor Cybelle Fox, Sociology/ Public Health; Professor Roxanna M. Altholz, International Human Rights Law Clinic

Event Contact: 510-643-8488

L Arts in the Afternoon Program

WOMEN'S FACULTY CLUB

4 pm | Stebbins Lounge, Women's Faculty Club

A concert in honor of Shakespeare's birthday.

University Baroque Ensemble, directed by Davitt Moroney, Professor of Music.

Event Contact: cmgillis@berkeley.edu

L Tanner Lectures on Human Values

THE TANNER FOUNDATION

4:10 pm | Toll Room, Alumni House
See Tuesday April 21 listing for details.

EVENT KEY

- F** FILM
- E** EXHIBITIONS
- P** PERFORMANCES
- L** CONFERENCES, LECTURES, AND READINGS

L Political Da'wa: Understanding the Electoral and Parliamentary Participation of the Egyptian Muslim Brotherhood

CENTER FOR MIDDLE EASTERN STUDIES

5-6:30 pm | Sultan Conference Room, 340 Stephens Hall

Speaker: Samer Shehata, Georgetown University

This lecture will examine the logic of electoral participation for groups such as Egypt's Muslim Brotherhood that choose to participate in "limited elections" in semi-authoritarian regimes.

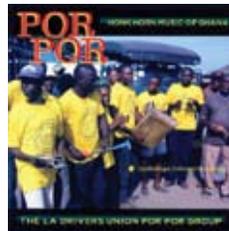
Event Contact: 510-642-8208

F A Por Por Funeral for Ashirifie

CENTER FOR AFRICAN STUDIES

5-7 pm | Nestrack Room, 142 Dwinelle Hall

Por Por is a style of music invented sixty years ago by a union of truck and bus drivers from the township of La in Accra. This film documents a honk horn funeral the group performed in the honor and memory of Nelson Ashirifie Mensah.



Event Contact: 510-642-8338

L Poetry Reading: Ariana Reines

Holloway Poetry Series

DEPARTMENT OF ENGLISH

6:30-8:30 pm | Maude Fife Room, 315 Wheeler Hall

Ariana Reines is the author of *Coeur de Lion* and *The Cow*, and is this year's Roberta C. Holloway Visiting Lecturer in the Practice of Poetry.



Event Contact: 510-642-3467

L The Latest Dirt from Sardis: Highlights of Recent Fieldwork

ARCHAEOLOGICAL INSTITUTE OF AMERICA, SAN FRANCISCO SOCIETY

8-9:30 pm | 370 Dwinelle Hall

Lecture and spring banquet.

Speaker: Crawford H. Greenewalt, Professor, Department of Classics

Event Contact: 510-642-5314

FRIDAY, APRIL 24

P Chamber Music: Mendelssohn: 56th Annual Noon Concert Series

DEPARTMENT OF MUSIC

12:15-1 pm | Hertz Concert Hall

Mendelssohn, *String Quartet in D major, No. 1, op. 44*

Event Contact: 510-642-4864

L Human/Nature Symposium — Creativity in the Face of Climate Change

BERKELEY ART MUSEUM

2 pm | Berkeley Art Museum

Occasioned by Human/Nature, this symposium looks at the role of the visual arts in manifesting society's values and challenging people to rethink their responsibility to the future of the planet.

Event Contact: 510-642-0808

L Collective Killings in Rural China During the Cultural Revolution: Evidence From Guangxi and Guangdong

CENTER FOR CHINESE STUDIES (CCS)

4-6 pm | Institute of East Asian Studies 6th Floor Conference Room, 2223 Fulton Street

Speaker: Yang Su, Assistant Professor, Sociology, UC Irvine

Event Contact: 510-643-6321

L Por Por: From Honk Horns to Jazz Funerals via New Orleans

Bloch Lectures in Music Series

DEPARTMENT OF MUSIC

5-7 pm | 142 Dwinelle Hall

The fifth lecture in the 2009 Ernest Bloch Lectures in Music series, presented by visiting Bloch Lecturer, Steven Feld, Distinguished Professor of Anthropology and Music at the University of New Mexico.

Event Contact: 510-642-2678

L Christopher Bailey: Composers Colloquium

DEPARTMENT OF MUSIC

4:30-6 pm | 128 Morrison Hall

Speaker: Christopher Bailey

Event Contact: 510-642-2678

L Poet Philip Levine: A History of My Befuddlement

DEPARTMENT OF ARCHITECTURE

8 pm | The Morrison Library

Poet Philip Levine, winner of the Pulitzer Prize, National Book Award (twice), National Book Critics Circle Award and others, will give the sixth annual Judith Lee Stronach Memorial Lecture on the Teaching of Poetry.

A reception precedes the lecture at 6:30 pm in the Brown Gallery, Doe Library.

Event Contact: lifchez@berkeley.edu

P Equal Footing

Berkeley Dance Project 2009

DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES

8 pm | Zellerbach Playhouse

See Friday April 17 listing for details.

SATURDAY, APRIL 25

L "Pandi Nadu" — Land of the Pandyas

CENTER FOR SOUTH ASIA STUDIES

9 am | 370 Dwinelle Hall

The fifth annual UC Berkeley Tamil Conference brings together scholars from North America and Europe to look at the history, culture and connections of the land of the Pandyas.



Event Contact: 510-642-4564

P Gamelan Sari Raras: Shadow Play

DEPARTMENT OF MUSIC

7 pm | Hertz Concert Hall

Javanese shadow play performed by shadow master Midiyanto, accompanied by Gamelan Sari Raras with guest artist Sumarsam.

Tickets required.

Event Contact: 510-642-4864

P Equal Footing

Berkeley Dance Project 2009

DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES

8 pm | Zellerbach Playhouse

See Friday April 17 listing for details.

SUNDAY, APRIL 26

P Equal Footing

Berkeley Dance Project 2009

DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES

2 pm | Zellerbach Playhouse

See Friday April 17 listing for details.

P University Wind Ensemble

DEPARTMENT OF MUSIC

3 pm | Hertz Concert Hall

Jacob deHaan, *Ross Roy*

Thom Ritter George, *Suite in F*

Hector Berlioz, *Marche Hongroise* from *Damnation of Faust*

Julie Giroux, *Vigil's Keep*

Tickets Required.

Event Contact: 510-642-4864

P Australian Chamber Orchestra: Richard Tognetti, artistic director & leader; with Andreas Scholl, countertenor



CAL PERFORMANCES

3 pm | Zellerbach Hall

Haydn, *Symphony No. 44 in E minor, 'Trauer'*

Handel, selected arias

Smalley, *Footwork* (Bay Area premiere)

Haas (arr. Tognetti), *From the Monkey Mountains Suite*

Tickets required.

Event Contact: 510-642-9988

MONDAY, APRIL 27

F Waking Life

Buddhism, Meditation, and Film Series



BERKELEY ART MUSEUM

3 pm | Pacific Film Archive Theater

With a lecture by Robert Sharf.

Tickets required.

Event Contact: 510-642-1124

L Beyond Secularization and Modernization: Debating the History of Hebrew Enlightenment Literature

CENTER FOR JEWISH STUDIES

5 pm | Geballe Room, 220 Stephens Hall

Speaker: Amir Banbaji, Frankel Institute, University of Michigan

Co-sponsored by The Townsend Center, Jewish Studies and Comparative Literature

Event Contact: 510-643-2995

L Put a Tiger in your Test Tube: Naturalists, Experimentalists, and the Comparative Perspective 1900-1965

OFFICE FOR HISTORY OF SCIENCE AND TECHNOLOGY

4-5 pm | 279 Dwinelle Hall

Speaker: Bruno Strasser, Yale University

Event Contact: 510-642-9656

L Arts, Neighborhoods, and Social Practice

CENTER FOR COMMUNITY INNOVATION

6-7 pm | Wurster Hall Lobby

Speaker: Shannon Jackson, UC Berkeley
Departments of Rhetoric and Theater,
Dance & Performance Studies

Event Contact: 510-643-7553

P A Fist of Roses

DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES

7 pm | Durham Studio Theater, Dwinelle Hall

An exploration of male violence against women, "A Fist of Roses" was created with Campo Santo at San Francisco's Intersection for the Arts. Gotanda and TDPS students re-envision the play in this staged reading presented in association with the Department of East Asian Languages and Cultures and the Asian American Studies Program.

Gotanda's residency is made possible with support from the Arts Research Center.

Event Contact: 510-642-8827

EVENT KEY

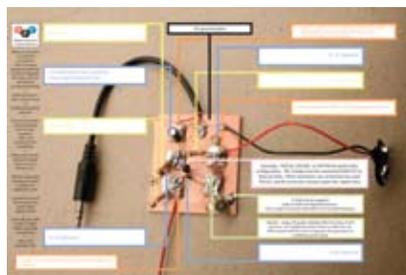
F FILM

E EXHIBITIONS

P PERFORMANCES

L CONFERENCES, LECTURES, AND READINGS

L 1/4 Watt of Pure Power: Experiments in the Dark Transmission Arts



BERKELEY CENTER FOR NEW MEDIA

7:30-9 pm | 160 Kroeber Hall

Speakers: Neighborhood Public Radio, Artists

Event Contact: 510-642-0635

TUESDAY, APRIL 28

L Violence And (Self) – Killing Passion: Lethal Biopolitics Or A New Formation Of Self, Or . . .

CENTER FOR SEXUAL CULTURE

4-5 pm | 602 Barrows Hall

Speaker: Kazuko Takemura, Professor, Ochanomizu University, Tokyo and Gender and Women's Studies Visiting Scholar, UC Berkeley

Event Contact: 510-642-9656

L Voting Today, Leading Tomorrow: Will Young Voters Change America?

ROBERT T. MATSUI CENTER FOR POLITICS AND PUBLIC SERVICE

7:30-9:30 pm | Lipman Room, Barrows Hall

The 2008 presidential election saw an unprecedented surge in the registration of young voters, a group that has often been disengaged from politics. Will young people remain engaged in politics? What can be done to encourage young people to stay involved? What difference might it make for the country?

The inaugural Matsui Forum explores these issues with a panel of journalists, activists, and others who are directly involved in engaging young people in politics.

Event Contact: jnespinoza@berkeley.edu

WEDNESDAY, APRIL 29

L Climate Change Mitigation: Considering Lifestyle Options in Europe and the US

INSTITUTE OF EUROPEAN STUDIES

April 29 – 30 | Moses Hall

Panelist: Falk Schuetzenmeister

Event Contact: 510-643-4558

P New Music: 56th Annual Noon Concert Series

DEPARTMENT OF MUSIC

12:15-1 pm | Hertz Concert Hall

New music by composers in the graduate composition seminar directed by Professor Cindy Cox.

Event Contact: 510-642-4864

F Persepolis

Film 50: History of Cinema Series

BERKELEY ART MUSEUM

3 pm | Pacific Film Archive Theater

With lecture by Marilyn Fabe.

Tickets required.

Event Contact: 510-642-1124

L Mongolia: On the Eve of Modernity

INSTITUTE OF EAST ASIAN STUDIES

4 pm | Institute of East Asian Studies, 6th Floor Conference Room, 2223 Fulton Street

Panel discussion.

Event Contact: ccary@berkeley.edu

P A Fist of Roses

DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES

4 pm & 7 pm | Durham Studio Theater, Dwinelle Hall

See Monday April 27 listing for details.

THURSDAY, APRIL 30

L Climate Change Mitigation: Considering Lifestyle Options in Europe and the US

INSTITUTE OF EUROPEAN STUDIES

April 29 – 30 | Moses Hall

See Wednesday April 29 listing for details.

F Chalo Hamara Des: “Come to my Country” — Journeys with Kabir and Friends

The Kabir Festival

CENTER FOR SOUTH ASIA STUDIES

5 pm | 2050 Valley Life Sciences’ Chan Shun Auditorium

A journey in search of Kabir’s des (country), this film unfolds through the interwoven narratives of two people from two very different countries—Dalit



folk singer Prahlad Tipanya and North American scholar Linda Hess. We enter the world of Kabir, through the personal and public lives of these two individuals, brought together in an unlikely friendship by the amazing universality and cross-cultural resonance of Kabir.

Event Contact: 510-642-3608

L The Abbasid and Byzantine Courts: Sources and Comparative Institutional Models

CENTER FOR MIDDLE EASTERN STUDIES

5-6:30 pm | Sultan Conference Room, 340 Stephens Hall

Speaker: Professor Nadia El Cheikh, Department of History and Archeology, American University of Beirut

Professor El-Cheikh’s lecture will investigate the court and the courtiers in the fourth/tenth and fifth/eleventh centuries as described in Abbasid and Byzantine texts and contexts.

Event Contact: 510-642-8208

FRIDAY, MAY 1

P Chamber Orchestra: 56th Annual Noon Concert Series

DEPARTMENT OF MUSIC

12:15-1 pm | Hertz Concert Hall

Gyorgy Ligeti, *Chamber Concerto*

John Adams, *Chamber Symphony*

Event Contact: 510-642-4864

L Nuria Schoenberg-Nono: Composers Colloquium

DEPARTMENT OF MUSIC

3-4:30 pm | 125 Morrison Hall

Speaker: Nuria Schoenberg-Nono

Event Contact: 510-642-2678

L Beyond Diasporic Intimacy: Jazz Cosmopolitanism, A Coda

Bloch Lectures in Music Series

DEPARTMENT OF MUSIC

4:30-6 pm | 125 Morrison Hall

The last lecture in the 2009 Ernest Bloch Lectures in Music series, presented by visiting Bloch Lecturer, Steven Feld, Distinguished Professor of Anthropology and Music at the University of New Mexico.

Event Contact: 510-642-2678

P Kabir in Song - Nirguni Bhajans performed by Prahlad Singh Tipanya & Party



CENTER FOR SOUTH ASIA STUDIES

6 pm | Stephens Hall, Terrace

The culmination of the UC Berkeley Kabir Festival will be a live music performance by renowned Kabir folksinger Prahlad Singh Tipanya and his musical group.

Event Contact: 510-642-3608

P Eifman Ballet of St. Petersburg



CAL PERFORMANCES

8 pm | Zellerbach Hall

Onegin (2008), music by Tchaikovsky and Sitkovetsky, choreography by Boris Eifman (American premiere).

Tickets required.

Event Contact: 510-642-9988

SATURDAY, MAY 2

P African Music and Dance Ensemble: Spirit of Africa

DEPARTMENT OF MUSIC

8 pm | Hertz Concert Hall

Performed by the African Music and Dance Ensemble, CK Ladzekpo, director, and featuring UC Berkeley’s African Drumming Ensemble.

Tickets required.

Event Contact: 510-642-4864

P Eifman Ballet of St. Petersburg

CAL PERFORMANCES

8 pm | Zellerbach Hall

See Friday May 1 listing for details.

SUNDAY, MAY 3

P Cypress String Quartet



CAL PERFORMANCES

3 pm | Hertz Concert Hall

Haydn, *String Quartet in F major, Op. 77, No. 2*

Bartók, *String Quartet No. 6*

Beethoven, *String Quartet in F major, Op. 135*

Tickets required.

Event Contact: 510-642-9988

P Eifman Ballet of St. Petersburg

CAL PERFORMANCES

8 pm | Zellerbach Hall

See Friday May 1 listing for details.

MONDAY, MAY 4

L Soul of the New Machine

HUMAN RIGHTS CENTER

May 4 – 5 | Clark Kerr Campus, Conference Center

This gathering will bring together leading thinkers and practitioners to share best practices and develop new strategies for incorporating technologies and new media to address war crimes and human rights abuses. It will also inspire the creation and advancement of innovative projects through the “Mobile Challenge,” a competition for using mobile technology in human rights investigations and advocacy.

Event Contact: 510-642-0965

EVENT KEY

F FILM

E EXHIBITIONS

P PERFORMANCES

L CONFERENCES, LECTURES, AND READINGS



L Tzvetan Todorov:

Memory, a Remedy for Evil?



TOWNSEND CENTER FOR THE HUMANITIES

4 pm | Maude Fife room, 315 Wheeler Hall

From his earliest publications on literary theory in the mid 1960s, to his moral enquiries into identity, responsibility, and ethics in his more-recent historical studies, Tzvetan Todorov has been one of the foremost contemporary European literary and cultural theorists. While the fields of literary criticism and cultural history continue to relax their boundaries, thereby increasingly accommodating and influencing each other, Todorov ranks among the finest of writers whose works have moved easily between literary theory and its application in critical readings of important historical narratives.

Event Contact: 510-643-9670

L Detective Fictions: In Pursuit of Sovereignty in the Postcolony

DEPARTMENT OF ANTHROPOLOGY

4-6 pm | 221 Kroeber Hall

Speaker: Jean Comaroff, Department of Anthropology, University of Chicago

Event Contact: 510-219-2542

TUESDAY, MAY 5

L Soul of the New Machine

HUMAN RIGHTS CENTER

May 4 – 5 | Clark Kerr Campus, Conference Center

See Monday May 4 listing for details.

P An Evening of Classical Music with renowned cellist Adalbert Skocic: accompanied by pianist Miles Graber

INTERNATIONAL HOUSE

8 pm | International House, Chevron Auditorium

Enjoy works by Franck, Chopin, Martinu and Shostakovich. Cellist Skocic was formerly with the Vienna Philharmonic Orchestra and pianist Graber was associated with the Oakland-East Bay Symphony Orchestra and Midsummer Mozart.

Event Contact: 510-642-4128

WEDNESDAY, MAY 6

P University Gamelan Ensemble: 56th Annual Noon Concert Series

DEPARTMENT OF MUSIC

12:15-1 pm | Hertz Concert Hall

Midiyanto and Ben Brinner, directors
Music of Java.

Event Contact: 510-642-4864

F My Winnipeg

Film 50: History of Cinema Series

BERKELEY ART MUSEUM

3 pm | Pacific Film Archive Theater

With lecture by Marilyn Fabe.

Tickets required.

Event Contact: 510-642-1124

L Artist's Talk

INSTITUTE OF EAST ASIAN STUDIES

5 pm | Institute of East Asian Studies 6th Floor Conference Room, 2223 Fulton Street
 Speaker: Narmandakh Tsultem, Institute of Fine Art at the Mongolian University of Arts and Culture, Ulaanbaatar, Mongolia
 Event Contact: ccary@berkeley.edu

THURSDAY, MAY 7

**L Lunch Poems presents Student Readings
 THE LIBRARY**

12-1 pm | Morrison Library in Doe Library
 The student reading includes winners of the following prizes: Academy of American Poets, Cook, Rosenberg, and Yang, as well as students nominated by Berkeley's creative writing faculty, Lunch Poems volunteers, and representatives from student publications.
 Event Contact: 510-642-3671

L Producing Belonging, Performing Citizenship & Identity

Center for Race & Gender Spring 2009 Forum
CENTER FOR RACE & GENDER

4-5:30 pm | 691 Barrows Hall
 Speakers: Emine Fisek, Performance Studies; Juan Herrera, Ethnic Studies
 Event Contact: 510-643-8488

**L Story Hour in the Library presents Student Readings
 THE LIBRARY**

5-6 pm | 190 Doe Library
 The event will feature short excerpts of work by winners of the year's biggest prose prizes, Story Hour in the Library interns, and faculty nominees.
 Event Contact: 510-643-4715

FRIDAY, MAY 8

**L Myra Melford: Composers Colloquium
 DEPARTMENT OF MUSIC**

3-4:30 pm | 125 Morrison Hall
 Speaker: Myra Melford
 Event Contact: 510-642-2678

**L Qing China's Perspectives on India before 1850, Some Approaches and Conclusions
 CENTER FOR CHINESE STUDIES (CCS)**

4-6 pm | Institute of East Asian Studies 6th Floor Conference Room, 2223 Fulton Street
 Speaker: Matthew Mosca, CCS Postdoctoral Fellow, UC Berkeley
 Event Contact: 510-643-6321

**P Spring Choreography Showcase
 DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES**

4:30 & 8 pm | Dwinelle Hall, Durham Studio Theater
 Students in the spring choreography class present original group works.
 Event Contact: 510-642-8827

P University Symphony Orchestra



DEPARTMENT OF MUSIC
 8 pm | Hertz Concert Hall
 Prokofiev, *Violin Concerto No. 1 in D major*
 Jessica Ling, soloist
 Gustav Mahler, *Symphony No. 5*
 Tickets required.
 Event Contact: 510-642-4864

SATURDAY, MAY 9

**P University Symphony Orchestra
 DEPARTMENT OF MUSIC**

8 pm | Hertz Concert Hall
 Prokofiev, *Violin Concerto No. 2 in G minor*
 April Paik, soloist
 Gustav Mahler, *Symphony No. 5*
 Tickets required.
 Event Contact: 510-642-4864

MONDAY, MAY 11

**P University Baroque Ensemble: 56th Annual Noon Concert Series
 DEPARTMENT OF MUSIC**

2-3 pm | Hertz Concert Hall
 Music by Bach and Handel.
 Event Contact: 510-642-4864

SUNDAY, MAY 17

L Stair Steps to the Gods: Building the Great Pyramid at Giza

CENTER FOR MIDDLE EASTERN STUDIES
 2:30 pm | 230 Barrows Hall
 Speaker: Mr. Craig Smith, Architectural Engineer
 Event Contact: 510-642-8208

PHOTO CREDITS

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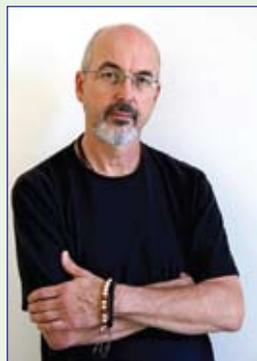
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HG-09

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FALL 2009 PREVIEW

UNA'S LECTURER 2009-2010



Bill Viola,
Video Artist

