UPCOMING EVENTS

10. Chancellors Colloquium Lecture: Lewis R. Gordon

6. Bloch Lecturer Steven Feld

7. Regents’ Lectures: Nuruddin Farah
Wang Hui, Townsend Resident Fellow
Hosted by the Department of East Asian Languages and Cultures

By Andrew F. Jones

Wang Hui is famed for the rigor, lucidity, and vast erudition of his scholarly work, which aims to reassess China’s tumultuous and often traumatic experience of modernity. His stature as a scholar is matched by his high profile as a trenchant and insistently public critic of the social, economic, and cultural consequences of China’s post-Mao marketization.

Growing up in the city of Yangzhou during the Cultural Revolution, Wang Hui’s first jobs were in a meat-packing plant and a telephone equipment factory. An outspoken participant in the 1989 democracy movement in China, he was sent for “re-education” among poverty-stricken peasants in the remote Qinling Mountains in the wake of the crackdown, and emerged from this experience determined to link the seemingly disparate worlds of rural China and elite urban intellectuals in Beijing.

As the editor in chief of Reading (Dushu)—China’s premier general interest intellectual journal, somewhat akin to the New York Review of Books—for the past eleven years, Wang has helped articulate an impassioned critique of neo-liberal and authoritarian policies which have presided over the wholesale dismantling of the socialist legacy (usually to the detriment of ordinary workers and peasants). The journal has also been a vibrant forum for the introduction, discussion, and reasoned critique of social, cultural, critical and postcolonial theory.

Indeed, through his scholarship and advocacy in the public sphere, Wang Hui’s name has become almost synonymous with a Chinese “New Left” determined to maintain a critical stance vis-à-vis globalization and the market by pointing out the enormous social, cultural, and environmental costs of China’s breakneck developmentalism. It is in this capacity that Wang Hui was featured on the cover of the New York Times Magazine in October 2006, and it is for this reason that some believe he was removed from the editorship of Reading as the 2008 Beijing Olympics approached.

Wang Hui’s first major scholarly book, Resisting Despair: A Study of Lu Xun and His Literary World (1991), boldly contradicted decades of received socialist hagiographies of modern China’s most revered writer, restoring to readers a sense of the complexity and ambiguity of his philosophical thought and multiple intellectual engagements. Wang’s more recent...
four-volume opus, *The Rise of Modern Chinese Thought* (2004), provides a sweeping genealogical narrative of the critical engagement of Chinese intellectuals with the predicament of colonial modernity from the nineteenth century to the present. His work is dedicated to the proposition that serious historical reflection on premodern intellectual resources may provide alternative visions for contemporary China, and guidance toward a more equitable global future.

Wang Hui will be hosted by the department of East Asian Languages and Cultures in March–April, 2009. During his residence in Berkeley, he will participate in a public dialogue with several Berkeley faculty on the legacy of the Cultural Revolution and contemporary intellectual debates in China since the 1990s (Townsend Center, April 1, see p. 4). He will also deliver the keynote address for “Moment and Methodology: Chinese Intellectual and Cultural History in Global Modernity,” an international conference co-sponsored by the Center for Chinese Studies and the Townsend Center on April 3, 2009 (see p. 6).

Andrew F. Jones is chair of the Center for Chinese Studies and associate professor of Chinese in the Department of East Asian Languages and Cultures.

“A Breath of Air:” Ala Ebtekar at the Townsend Center

*On display through May 25, 2009*

**About the Artist**

Although he is also accomplished in sculpture and installation, Ala Ebtekar has returned time and again to his initial passion of drawing and painting. With meticulous attention to conceptual intent and physical execution, he deconstructs and reconstructs time, space, and history, creating an organic, hybridized visual narrative fertile with infinite interpretations. He is as much influenced by the mythology and folklore of his Iranian heritage as he is by the legends and lore of hip-hop culture. The figures in Ebtekar’s work inhabit a space where past and present collide, and they frequently emerge from the boundaries of old book pages and from the austere vastness of large pieces of paper, like parables from another time. Yet the surprise of seeing a modern combat helmet and rifle bandolier in the midst of traditional armor, or the silhouette of a tank overlaid with sword wielding soldiers on horseback, prompts a pause. The past and present mingle in a complex dance of ideologies, allegories, and consequences. Ebtekar imagines this world with a measure of grace and civility, the latent conflict frozen in the moment, with its participants wearing expressions of calm and resolve, as if they knew how history would be written all along.

—Kevin B. Chen

Kevin B. Chen is a Program Director at Intersection for the Arts in San Francisco. Commentary previously published in the Bay Area Now 5 catalogue.
WEDNESDAY, APRIL 1

1. In An Age of Depoliticization: Some Reflections on Contemporary Intellectual Debates in China Since the 1990s
TOWNSEND CENTER FOR THE HUMANITIES
4 pm | 220 Stephens Hall
The Townsend Center for the Humanities presents Wang Hui, professor of Chinese language and literature at Tsinghua University. Sent to compulsory “re-education” in a poor inland province for his role in the Tiananmen Square protests of 1989, Wang Hui is a leading member of China’s “New Left” movement and a past editor of Dushu, one of China’s most influential literary journals.
Wang Hui is a Townsend Resident Fellow funded by the Avenali Endowment. He will be hosted by the department of East Asian Languages and Cultures while at Berkeley in March/April 2009.
Event Contact: 510-643-9670

2. The Resurgence of al Qaeda & the Taliban in Pakistan
CENTER FOR SOUTH ASIA STUDIES
12-2 pm | North Gate Hall, Library
Speaker: Hamid Mir, Journalist & Executive Editor, Geo News, Islamabad
Hamid Mir will discuss the precarious state of the Pakistani government, the effectiveness of U.S. foreign policy in the region, and what it’s like to be an investigative journalist in one of the most turbulent regions in the world.
Event Contact: 510-642-3608

3. Mozart Clarinet Quintet: 56th Annual Noon Concert Series
DEPARTMENT OF MUSIC
12:15-1 pm | Hertz Concert Hall
April Paik, violin; Quelani Penland, violin; Thomas Chow, viola; Kevin Yu, cello & Gene Chang, clarinet
Mozart, Clarinet Quintet, K 581
Event Contact: 510-642-4864

4. Human/Nature: Artists Respond to a Changing Planet
BERKELEY ART MUSEUM
12:15 pm | Berkeley Art Museum
Exhibition opens.
Speaker: Lucinda Barnes
Human/Nature uses art to investigate relationships between fragile natural environments and the human communities that depend upon them. The exhibition presents new work by Mark Dion, Ann Hamilton, Iñigo Manglano-Ovalle, Marcos Ramirez ERRE, Rigo 23, Dario Robleto, Diana Thater, and Xu Bing.
Event Contact: 510-642-0808

5. The Spirit of the Beehive
Film 50: History of Cinema Series
BERKELEY ART MUSEUM
3 pm | Pacific Film Archive Theater
With lecture by Marilyn Fabe.
Tickets required.
Event Contact: 510-642-1124

6. Conversations with Distinguished Alumni/ae Series, Spring 2009
DEPARTMENT OF ENGLISH
5-6 pm | 315 Wheeler Hall
Young Jean Lee, ’96 in conversation with Professors Catherine Gallagher and Scott Saul
Young Jean Lee is now the artistic director of the Young Jean Lee Theater Company, based in New York City, and she has written and directed a number of successful plays in New York and abroad. Her most recent piece, “The Shipment,” has received widespread critical acclaim from the New York Times, the New Yorker, and elsewhere.
Event Contact: 510-642-2770

THURSDAY, APRIL 2

7. Lunch Poems presents A Korean Wave
THE LIBRARY
12:10 pm | Morrison Library in Doe Library
A remarkably strong generation of women poets has emerged in Korea in the last decade. For a week in April five of them will be visiting Berkeley, reading, and talking to Korean-American poets and the women poets of the Bay Area. This is a very rare chance to hear some of the most important and exciting voices in Asia: Jeongrye Choi, Young Mi Choi, Ra Hee-duk, Hyesoon Kim, Chung-hee Moon. They will read their work in English and Korean.
Event Contact: 510-642-3671
**Love Revelations in the Autobiography of a Tibetan Dakini**

Center for Buddhist Studies
5 pm | IEAS conference room, 2223 Fulton St., 6th floor
Speaker: Sarah Jacoby, Columbia University
Event Contact: kdiehl@berkeley.edu

**Mayan Calendar in Contemporary Guatemala**

Phoebe A. Hearst Museum of Anthropology
7-9 pm | Hearst Museum of Anthropology
Dr. Jean Molesky-Poz discusses how the traditional Mayan calendar is incorporated into contemporary clothing such as cortes, huipiles, and jackets. Dr. Molesky-Poz will also discuss the question of December 21, 2012, the "end of the Mayan Calendar.”
RSVP recommended: RSVP by April 2 by calling Jennifer Miller at 510-642-3682, or by emailing Jennifer Miller at PAHMA-programs@berkeley.edu.
Event Contact: 510-643-7649

**Hallelujah!**

Center for African Studies
5-7 pm | 142 Dwinelle Hall
Filmmaker Steven Feld will screen and discuss his film Hallelujah, which presents an African talking drums version of Georg Friedrich Händel's "Hallelujah" chorus, as staged and performed by legendary drummer Ghanaba together with the Winneba Youth Choir.
Event Contact: 510-642-8338

**Human/Nature Conversation**

Berkeley Art Museum
7 pm | Berkeley Art Museum
In this public conversation, Stanford-based ecologist Gretchen Daily and Human/Nature artist Iñigo Manglano-Ovalle will share their ideas about value, ownership, biodiversity, the art world, and political economies of participation.
Event Contact: 510-642-0808

**Commedia Dell'Arte**

Department of Theater, Dance & Performance Studies
8 pm | Zellerbach Hall, Room 7
A romp in clown, mask, and comedic archetypes of 16th century Italian theater. Directed by Alex Curtis.
Event Contact: 510-642-8827

**FRIDAY, APRIL 3**

**1989: 20 Years Later**

Berkeley Stanford Annual Conference in Slavic and East European Studies
Institute of Slavic, East European, and Eurasian Studies (ISEEES)
9 am-5 pm | ASUC Stores (King Student Union), Tilden Room (5th floor)
Event Contact: 510-642-3230

**Ives and Arensky: 56th Annual Noon Concert Series**

Department of Music
12:15-1 pm | Hertz Concert Hall
Charles Ives, String Quartet No. 1
Anton Arensky, String Quartet in A minor
Event Contact: 510-642-4864

**Chancellors Colloquium Spring 2009: Second Discussion Meeting**

Department of English
2-5 pm | 330 Wheeler Hall
This year's annual Chancellors Colloquium/Lecture Series will focus on the work of Professor Lewis R. Gordon.
The colloquium is open to all graduate students and faculty. However, consistent and regular participation is expected.
Please see p. 10 for related events.
Event Contact: 510-642-3467

**Alessandro Solbiati: Composers Colloquium**

Department of Music
3-4:30 pm | 125 Morrison Hall
Speaker: Alessandro Solbiati
Event Contact: 510-642-2678
**SATURDAY, APRIL 4**

**Moment and Methodology in Chinese Intellectual History**
***CENTER FOR CHINESE STUDIES (CCS)***
4-6 pm | Faculty Club, Seaborg Room
Featured Speaker: Wang Hui, Professor, School of Humanities and Social Sciences, Tsinghua University
This conference will consist of three panels focusing on questions surrounding Chinese intellectual history.
Event Contact: 510-643-6321

**Guy Warren/Ghanaba: From Afro-Jazz to Handel via Max Roach**
***BLOCH LECTURES IN MUSIC SERIES***
4:30-6 pm | 125 Morrison Hall
The second lecture in the 2009 Ernest Bloch Lectures in Music series, presented by visiting Bloch Lecturer, Steven Feld, Distinguished Professor of Anthropology and Music at the University of New Mexico. See p. 8, 11, 15, 17 for related lectures.
Interspersed with the lecture series is a film series: "Jazz Cosmopolitanism in Accra," co-sponsored by the Department of Film Studies, the Music Department, the Center for African Studies, and the Townsend Center for the Humanities. For information on the film series visit: http://africa.berkeley.edu
Event Contact: 510-642-2678

**SUNDAY, APRIL 5**

**American String Quartet: with Menahem Pressler, piano**
***CAL PERFORMANCES***
3 pm | Hertz Concert Hall
Mozart, *String Quartet in C major, K. 465*
Berg, *String Quartet, Op. 3*
Dvořák, *Piano Quintet in A major, Op. 81*
Tickets required.
Event Contact: 510-642-9988

**MONDAY, APRIL 6**

**Andy Goldsworthy: Rivers and Tides**
***DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES***
7 pm | Geballe Room, 220 Stephens Hall
Often disintegrating even before he can finish them, Goldsworthy’s pieces seek to mimic the geometric patterns and metamorphic rhythms of the materials and places from which they are drawn. Director Thomas Riedelsheimer patiently and engagingly films Goldsworthy at work, producing a meditative, gripping film that itself mimics the time and space of these natural creations and locations. *Rivers and Tides* consequently provides an invaluable record of this ephemeral work and a glimpse into the worldview of this reclusive, soft-spoken artist.
Event Contact: 510-643-9670

**Using Online Tools to Encourage Offline Participation**
***BERKELEY CENTER FOR GLOBALIZATION AND INFORMATION TECHNOLOGY***
12-2 pm | Harris Room, 119 Moses Hall
Speaker: David Silver, University of San Francisco, Media Studies
Event Contact: bCGIT@berkeley.edu

**Writing for Dance in Institutional Contexts**
***DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES***
2-3 pm | 182 Dwinelle Hall
Speaker: Angela Mattox, dance curator at the Yerba Buena Center for the Arts
Event Contact: 510-642-8268
CALENDAR OF EVENTS

TUESDAY, APRIL 7

1 Ashley Barnes and Namwali Serpell: English Graduate Association colloquium
DEPARTMENT OF ENGLISH
5-7 pm | 330 Wheeler Hall
English department graduate students and faculty will present papers, and a Q&A session will follow.
Event Contact: 510-642-3467

L Lucianic Humour in Philosophy: Hobbes, His Critics and a Paradox of Contextualization
INSTITUTE OF EUROPEAN STUDIES
4-5:30 pm | 201 Moses Hall
Speaker: Professor Conal Condren
Condren takes the case of Thomas Hobbes and the hostile reception of his work, and suggests that there were intelligible philosophical grounds for Hobbes and his critics to have been arguing in ways that now seem philosophically improper.
Event Contact: 510-643-2115

WEDNESDAY, APRIL 8

2 Contemporary Improvised Music Ensemble: 56th Annual Noon Concert Series
DEPARTMENT OF MUSIC
12:15-1 pm | Hertz Concert Hall
Students in the Contemporary Improvisation Ensemble, directed by Myra Melford, perform original compositions and adventurous covers.
Event Contact: 510-642-4864

7 Killer of Sheep
Film 50: History of Cinema Series
BERKELEY ART MUSEUM
3 pm | Pacific Film Archive Theater
With lecture by Marilyn Fabe and short What Mozart Saw on Mulberry Street. Tickets required.
Event Contact: 510-642-1124

THURSDAY, APRIL 9

4 Discussion Session
NEAR EASTERN STUDIES
4-5 pm | 254 Barrows Hall
Andrea Creel, graduate student in Levantine Archaeology, will conduct a discussion session. Topics to be announced.
Event Contact: 510-642-3757

L Managed Care in the 1990s: Politics, Policy, and Oral History Perspectives
REGIONAL ORAL HISTORY OFFICE
4-6 pm | 3335 Dwinelle Hall
Over the past three years, the Regional Oral History Office at the University of California, Berkeley, has been conducting interviews on the development of Kaiser Permanente since 1970. Panelists will comment on the work done in this series and its relevance to the questions currently confronting scholars of the development of health care in the United States.
Event Contact: 510-643-9733

L In the Fork of the Fork of the Foothpath
COLLEGE OF LETTERS & SCIENCE
6-7 pm | Maude Fife Room, 315 Wheeler Hall
Speaker: Nuruddin Farah
Internationally renowned novelist and man of letters Nuruddin Farah is the Regents’ Lecturer for Spring 2009. Farah was named 1998 laureate of the Neustadt International Prize for Literature, and he is widely considered to be a leading candidate for the Nobel Prize. See p. 13 for related lecture.
Event Contact: 510-642-3467

L Lecture on International History
DEPARTMENT OF HISTORY
4-5:45 pm | Dwinelle Hall
Speaker: Matthew Connelly, Columbia University
Event Contact: 510-643-3159

L Story Hour in the Library presents Vendela Vida
THE LIBRARY
5-6 pm | 190 Doe Library
Vendela Vida is the author of the novels Let the Northern Lights Erase Your Name and And Now You Can Go, both of which were New York Times Notable Books. Publisher’s Weekly praises her “lean, absorbing” prose and the “high drama” of her storytelling.
Event Contact: 510-643-4715

L Accra Trane Station
CENTER FOR AFRICAN STUDIES
5 pm | Nestrick Room, 142 Dwinelle Hall
Filmmaker Steven Feld will screen and discuss his film “Accra Trane Station,” which distills three years of video conversations with Nii Noi Nortey, the Ghanaian sculptor, instrument inventor, and avant-garde instrumentalist. Nortey discusses the African legacy of John Coltrane, how it inspired invention of his “afrifone” instruments and a series of sculptures.
Event Contact: 510-642-8338
Liberian President Ellen Johnson Sirleaf: A MacArthur Symposium on International Criminal Justice
HUMAN RIGHTS CENTER
7 pm | International House, Chevron Auditorium
Liberian President Ellen Johnson Sirleaf will give the keynote address on “Bearing Witness to Atrocity.” Tickets required.
Event Contact: 510-642-0965

How to Dig a Hole: Films by UC Berkeley Students
Film and Video Makers at Cal
BERKELEY ART MUSEUM
7:30 pm | Pacific Film Archive Theater
With artists in person.
Tickets required.
Event Contact: 510-642-1124

FRIDAY, APRIL 10

Dismembering the Map: New Perspectives on the Luso-Hispanic World
DEPARTMENT OF SPANISH & PORTUGUESE
9:30 am-5:30 pm | 370 Dwinelle Hall
The 4th Annual Graduate Student Colloquium, organized by the graduate students of the Department of Spanish and Portuguese.
Panels to be presented in English, Portuguese, and Spanish.
Event Contact: wardjulie@berkeley.edu

SATURDAY, APRIL 11

Dismembering the Map: New Perspectives on the Luso-Hispanic World
DEPARTMENT OF SPANISH & PORTUGUESE
9:30 am-5:30 pm | 370 Dwinelle Hall
See Friday April 10 listing for details.

MONDAY, APRIL 13

Positive Political Theory
INSTITUTE OF GOVERNMENTAL STUDIES
12-1:30 pm | Harris Room, 119 Moses Hall
Speaker: Navin Kartik, UC San Diego
“Uncertainty and Electoral Competition”
Event Contact: 510-642-1474

EVENT KEY
- FILM
- EXHIBITIONS
- PERFORMANCES
- CONFERENCES, LECTURES, AND READINGS
TUESDAY, APRIL 14

1. **Fmemento: Buddhism, Meditation, and Film Series**
   **BERKELEY ART MUSEUM**
   3 pm | Pacific Film Archive Theater
   With a lecture by Robert Sharf.
   Tickets required.
   Event Contact: 510-642-1124

2. **I’ll Replace You: Outsourcing Everyday Life**
   **BERKELEY CENTER FOR NEW MEDIA**
   7:30-9 pm | 160 Kroeber Hall
   Speaker: Jennifer and Kevin McCoy
   Jennifer and Kevin McCoy’s multimedia artworks examine the genres and conventions of filmmaking, memory and language. They are well known for constructing subjective databases of existing material and making fragmentary miniature film sets with lights, video cameras, and moving sculptural elements to create live cinematic events.
   Event Contact: 510-642-0635

3. **Berkeley New Music Project: Berkeley Contemporary Chamber Players**
   **DEPARTMENT OF MUSIC**
   8 pm | Hertz Concert Hall
   David Milnes, director
   Tickets required.
   Event Contact: 510-642-4864

4. **Invisible Earthlings**
   **SCIENCE, TECHNOLOGY, AND SOCIETY CENTER (STSC)**
   12:30-2 pm | 340 Moffitt Undergraduate Library
   Speaker: Beatriz da Costa, Associate Professor of Arts, Computation and Engineering, University of California, Irvine
   Event Contact: 510-642-9656

5. **Nilofar Gardezi and Lyn Hejinian: English Graduate Association Colloquium**
   **DEPARTMENT OF ENGLISH**
   5-7 pm | 330 Wheeler Hall
   English department graduate students and faculty will present papers, and a Q&A session will follow.
   Event Contact: 510-642-3467

WEDNESDAY, APRIL 15

1. **The Pain of Our Society: On Contemporary Chinese New Documentary Movement**
   **CENTER FOR CHINESE STUDIES (CCS)**
   12:05-1:05 pm | 3401 Dwinelle Hall
   Speaker: Xinyu Lu, Professor and Chair of the Broadcasting Department, School of Journalism, Fudan University
   Event Contact: 510-643-6321

2. **Gospel Chorus: 56th Annual Noon Concert Series**
   **DEPARTMENT OF MUSIC**
   12:15-1 pm | Hertz Concert Hall
   D. Mark Wilson, director
   “Awakenings for the Journey”—Gospel music depicting the cycle and journey from life, to death, to new life.
   Event Contact: 510-642-4864

3. **Rebecca Solnit: If Gardens are the Answer, What is the Question?**
   **TOWNSEND CENTER FOR THE HUMANITIES**
   4 pm | Geballe Room, 220 Stephens Hall
   Event Contact: 510-643-9670

4. **Lecture on Vietnam**
   **CENTER FOR SOUTHEAST ASIA STUDIES**
   12:30-2 pm | Institute of East Asian Studies 6th Floor Conference Room, 2223 Fulton Street
   Speaker: Alfred Montoya, Ph.D. candidate, Anthropology, UC Berkeley
   Event Contact: 510-642-3609
Chancellors Colloquium Spring 2009: Third Discussion Meeting

DEPARTMENT OF ENGLISH

2-5 pm | 315 Wheeler Hall

This year’s annual Chancellors Colloquium/Lecture Series will focus on the work of Professor Lewis R. Gordon. The colloquium is open to all graduate students and faculty. However, consistent and regular participation is expected. Accordingly, this meeting will be open only to those who have participated in one or both of the earlier discussion meetings (see p. 5).

Event Contact: 510-642-3467

High School

Film 50: History of Cinema Series

BERKELEY ART MUSEUM

3 pm | Pacific Film Archive Theater

With lecture by Marilyn Fabe.

Tickets required.

Event Contact: 510-642-1124

Epistolary Korea: Letters in the Communicative Space of the Choson, 1392-1910

IEAS Book Series: New Perspectives on East Asia

INSTITUTE OF EAST ASIAN STUDIES (IEAS)

5 pm | Institute of East Asian Studies 6th Floor Conference Room, 2223 Fulton Street

Speaker: JaHyun Kim Haboush

What can we read in and through the codes that govern written expression? From royal public edicts to private letters, the works in this collection—written in both literary Chinese and vernacular Korean—recast relationships between epistolography and concepts of public and private space, between classical and everyday language, and between men and women.

Event Contact: 510-642-2809

THURSDAY, APRIL 16

Urban Transformation of Informal Housing Settlements in Turkey

INSTITUTE OF URBAN AND REGIONAL DEVELOPMENT

2-4 pm | 316 Wurster Hall

Speaker: Yelda Özdemirli

Özdemirli discusses the transformations in housing stock with a particular emphasis on the socio-economic impacts on the most affected parties—residents of informal housing, newcomers who move in after the transformation, and city residents as a whole.

Event Contact: 510-642-4874

Psychologising Jekyll, Demonising Hyde: The Strange Case of Criminal Responsibility

KADISH CENTER FOR MORALITY, LAW, AND PUBLIC AFFAIRS

4 pm | 140 Boalt Hall

In this lecture, Professor Lacey shall argue that *Jekyll and Hyde* serves as a powerful metaphor both for specifically late Victorian perplexities about criminality and criminal responsibility, and for more persistently troubling questions about the legitimacy of and practical basis for criminalization.

Event Contact: asabrie@law.berkeley.edu

The New Administration and the Challenge of Iran

CENTER FOR MIDDLE EASTERN STUDIES

5-6:30 pm | 340 Stephens Hall

Speaker: Professor Juan Cole, Department of History, University of Michigan

Event Contact: 510-642-8208

American Cultures: From Concept to Classroom, 1989-2009 and Beyond

THE LIBRARY

5-7 pm | Free Speech Movement Café (Moffitt Library)

Held in conjunction with the on-going exhibit at Moffitt Library showcasing American Cultures’ distinctive curricular approach, this event will feature Chancellor Robert Birgeneau and a panel discussion with some of American Cultures’ pioneering and award-winning faculty, led by Bill Simmons, the first director of the American Cultures Center.

Event Contact: 510-642-0228

Weaving Identity, Wearing Identity, Walking Identity: Classic Maya Dress and Embodied Life

PHOEBE A. HEARST MUSEUM OF ANTHROPOLOGY

7-9 pm | Hearst Museum of Anthropology

In this lecture, UC Berkeley Chair of Anthropology Dr. Rosemary A. Joyce will retrace the clues that cloth, clothing, and the tools used to make them provide for understanding everything from how the Maya thought about ancestors, men, and women, to how the economies of Mayan states were organized.

Event Contact: 510-643-7649
FRIDAY, APRIL 17

1 Republican Era Newspapers
CENTER FOR CHINESE STUDIES (CCS)
9 am-5 pm | Faculty Club
Speaker: Timothy Weston
Event Contact: 510-643-6321

2 Yan Maresz: Composers Colloquium
DEPARTMENT OF MUSIC
3-4:30 pm | 125 Morrison Hall
Speaker: Yan Maresz, Regent's Lecturer
Event Contact: 510-642-2678

3 Nautanki
CENTER FOR SOUTH ASIA STUDIES
6 pm | 125 Morrison Hall
This presentation will feature scenes from the play with live music and stage actors, in addition to an introductory talk by Dr. Sharma.
Event Contact: csasasst@berkeley.edu

4 University Symphony Orchestra on CalDay
DEPARTMENT OF MUSIC
11 am-1 pm | Hertz Concert Hall
Conducted by David Milnes
Jean Ahn, Berkeley Fanfare
Barber, Knoxville: Summer of 1915
Melanie Anderson, soprano soloist
Ravel, Piano Concerto for Left Hand
Young Ho Na, soloist
Event Contact: 510-642-4864

5 Equal Footing
California Dance Project 2009
DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES
8 pm | Zellerbach Playhouse
Collaborations include a premiere from Joe Goode, working with composer Joan Jeanrenaud, and choreographer Lisa Wymore, with a new work in collaboration with composer Sheldon Smith. In conjunction with Merce Cunningham's residency with Cal Performances, excerpts of Cunningham's choreography will be performed by TDPS dancers with music composed and performed by graduate students from the UC Berkeley Music Department and Center for New Music and Audio Technology.
Tickets required.
Event Contact: 510-642-8827

6 New Media and Civil Society in China
CENTER FOR CHINESE STUDIES (CCS)
2-6 pm | 2223 Fulton Street
Event Contact: 510-643-6321

SATURDAY, APRIL 18

1 Republican Era Newspapers
CENTER FOR CHINESE STUDIES (CCS)
9 am-5 pm | Faculty Club
See Friday April 17 listing for details.

2 North American Graduate Student Conference in Buddhist Studies
CENTER FOR BUDDHIST STUDIES
4-6 pm | 370 Dwinelle Hall
A complete schedule and list of participants will be posted on the conference website at ieas.berkeley.edu/gradconference2009
Event Contact: Buddhist_conference@berkeley.edu
**SUNDAY, APRIL 19**

**1** North American Graduate Student Conference in Buddhist Studies
CENTER FOR BUDDHIST STUDIES
9:30-11:30 am | 370 Dwinelle Hall
See Friday April 17 listing for details.

**1** Equal Footing
Berkeley Dance Project 2009
DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES
8 pm | Zellerbach Playhouse
See Friday April 17 listing for details.

**1** Sunset: The End of the Amarna Period
CENTER FOR MIDDLE EASTERN STUDIES
2:30 pm | 230 Barrows Hall
Speaker: Dr. Aiden Dodson, Teaching Fellow, University of Bristol
Event Contact: 510-642-8208

**MONDAY, APRIL 20**

**1** The Caveman Mystique and an Archaeological Rebuttal: A Fieldwork Report from the French Pyrenees
DEPARTMENT OF ANTHROPOLOGY
4-6 pm | 221 Kroeber Hall
Speaker: Margaret Conkey, Department of Anthropology
Event Contact: 510-524-399

**1** A New President Takes Office: Twenty-Eighth Panel on the Presidency
UC BERKELEY EXTENSION
7:30-9:30 pm | 155 Dwinelle Hall
Panelists: David Frum, author and former White House speechwriter; Theda Skocpol, Victor S. Thomas Professor of Government and Sociology, Harvard University; Maria Echaveste, former White House Deputy Chief of Staff and Lecturer in Residence, UC Berkeley School of Law; Kathleen Parker, columnist and journalist, writer in residence at the Buckely School of Public Speaking in Camden, South Carolina.
Please call 510-642-4111 to reserve a space; refer to EDP 026435

**TUESDAY, APRIL 21**

**1** The Political Economy of Carbon Regulation
INSTITUTE OF INTERNATIONAL STUDIES
4 pm | 223 Moses Hall
Speaker: Professor David Victor, Stanford Law, Freeman Spogli Institute for International Studies
Event Contact: 510-642-2474

**1** Tanner Lectures on Human Values
THE TANNER FOUNDATION
4:10 pm | Toll Room, Alumni House
Leading legal and political philosophy scholar Jeremy Waldron will present the prestigious Tanner Lectures on Human Values, a three-day event to be held from April 21 through April 23, 2009. Waldron’s lectures will address the topics “Dignity, Rank, and Rights.” Commentators for the lecture series will be Michael Rosen, Don Herzog, and Wai Chee Dimock.
Event Contact: lectures@berkeley.edu

**WEDNESDAY, APRIL 22**

**1** Mongol Zurag: Works by Narmandakh Tsultem
INSTITUTE OF EAST ASIAN STUDIES
April 22 – July 15, 2009 | Institute of East Asian Studies 6th Floor Conference Room, 2223 Fulton Street
Exhibition opening.
Event Contact: ccary@berkeley.edu
University Baroque Ensemble: 56th Annual Noon Concert Series
DEPARTMENT OF MUSIC
2:15-1 pm | Hertz Concert Hall
Davitt Moroney, director
Program: Music by Bach, Telemann, Muffat
Event Contact: 510-642-4864

The Day I Became a Woman
Film 50: History of Cinema Series
BERKELEY ART MUSEUM
3 pm | Pacific Film Archive Theater
With lecture by Marilyn Fabe.
Tickets required.
Event Contact: 510-642-1124

Tanner Lectures on Human Values
THE TANNER FOUNDATION
4:10 pm | Toll Room, Alumni House
See Tuesday April 21 listing for details.

Borrowings to Create Anew: Intertextuality in the Babylonian Epic of Creation
NEAR EASTERN STUDIES
4-5 pm | Barrows Hall, 254 Barrows
Speaker: Andrea Seri, Assistant Professor of Assyriology, Oriental institute, University of Chicago
Event Contact: 510-642-3757

Passion and Cognition in Constitutional Theory
KADISH CENTER FOR MORALITY, LAW, AND PUBLIC AFFAIRS
4 pm | Dean's Seminar Room, 215B Boalt Hall
This is the final GALA (General Aspects of Law) Seminar of the Spring semester. Discussion will proceed without a presentation of the paper by the author. Papers are distributed in advance to the GALA mailing list or electronically at the GALA website: www.law.berkeley.edu/1151.htm
Event Contact: asabrie@law.berkeley.edu

What if all Stories Are One and Only One Story?
DEPARTMENT OF ENGLISH
6-7 pm | 315 Wheeler Hall
Speaker: Nuruddin Farah
Internationally renowned novelist and man of letters Nuruddin Farah is the Regents' Lecturer for spring 2009. A reception will follow the lecture in 330 Wheeler Hall.
Event Contact: 510-642-3467

Benjamin Britten’s War Requiem
DEPARTMENT OF MUSIC
8 pm | Zellerbach Hall
University Chorus & Chamber Chorus
Marika Kuzma, director
UC Alumni Chorus, Mark Sumner, director
Piedmont Children’s Choir
With orchestra & soloists Janice Chandler Eteme, Christopher Nomura, and Brian Staufenbiel.
Tickets required.
Event Contact: 510-642-4864

Quatuor Mosaïques
CAL PERFORMANCES
8 pm | First Congregational Church
Mozart, String Quartet No. 19 in C major, KV. 465, “Dissonance”
Schubert, String Quartet No. 12 in C minor, D. 703, Quartettsatz, and String Quartet No. 14 in D minor, D. 810, Der Tod und das Mädchen (Death and the Maiden)
Tickets required.
Event Contact: 510-642-9988

THURSDAY, APRIL 23

A Distinctively Canadian take on International Relations?
CANADIAN STUDIES PROGRAM (CAN)
12-1:30 pm | 2223 Fulton St., 6th floor conference room
Speaker: David Trim, Visiting Scholar, Canadian Studies Program
An assessment of the origins, strengths and weaknesses of Responsibility to Protect.
Event Contact: 510-642-0531

Developing a Taste for the Necessary: A Bourdieuan Approach to Digital Inequality Among American High School Students
BERKELEY CENTER FOR GLOBALIZATION AND INFORMATION TECHNOLOGY
12-2 pm | Harris Room, 119 Moses Hall
Speaker: Laura Robinson
While American teenagers are often presumed to be uniformly “wired,” in reality, segments of the youth population lack high quality, high autonomy internet access. Taking a uniquely holistic approach that situates new media use within respondents’ larger lifeworlds, this study examines the effects of digital inequality on economically disadvantaged American youth in a California high school.
Event Contact: 510-642-5992

Islands of Men: Shifting Gender Boundaries in World War I Internment Camps
INSTITUTE OF EUROPEAN STUDIES
12-1:30 pm | 201 Moses Hall
Speaker: Alon Rachamimov, Department of History, Tel Aviv University
Event Contact: 510-643-2115
1. **Oxford St., Accra: Urban Evolution, Globalization, and Street Life**  
   **CENTER FOR AFRICAN STUDIES**  
   12:30-3 pm | TBA  
   Speaker: Ato Quayson, Professor of English & Director, Centre for Diaspora and Transnational Studies, University of Toronto  
   Event Contact: 510-642-8338

2. **Si Se Puede? Rights and Restrictions in the US & Dominican Republic**  
   **CENTER FOR RACE & GENDER**  
   Spring 2009 Forum Series  
   4-5:30 pm | Barrows Hall, Room 691  
   Speaker: Professor Cybelle Fox, Sociology/Public Health; Professor Roxanna M. Altholz, International Human Rights Law Clinic  
   Event Contact: 510-643-8488

3. **Arts in the Afternoon Program**  
   **WOMEN’S FACULTY CLUB**  
   4 pm | Stebbins Lounge, Women’s Faculty Club  
   A concert in honor of Shakespeare’s birthday.  
   University Baroque Ensemble, directed by Davitt Moroney, Professor of Music.  
   Event Contact: cmgillis@berkeley.edu

4. **Tanner Lectures on Human Values**  
   **THE TANNER FOUNDATION**  
   4:10 pm | Toll Room, Alumni House  
   See Tuesday April 21 listing for details.

5. **Political Da’wa: Understanding the Electoral and Parliamentary Participation of the Egyptian Muslim Brotherhood**  
   **CENTER FOR MIDDLE EASTERN STUDIES**  
   5-6:30 pm | Sultan Conference Room, 340 Stephens Hall  
   Speaker: Samer Shehata, Georgetown University  
   This lecture will examine the logic of electoral participation for groups such as Egypt’s Muslim Brotherhood that choose to participate in “limited elections” in semi-authoritarian regimes.  
   Event Contact: 510-642-8208

6. **A Por Por Funeral for Ashirifie**  
   **CENTER FOR AFRICAN STUDIES**  
   5-7 pm | Nestrick Room, 142 Dwinelle Hall  
   Por Por is a style of music invented sixty years ago by a union of truck and bus drivers from the township of La in Accra. This film documents a honk honk funeral the group performed in the honor and memory of Nelson Ashirifie Mensah.  
   Event Contact: 510-642-8338

7. **Poetry Reading: Ariana Reines**  
   **HOLLOWAY POETRY SERIES**  
   6:30-8:30 pm | Maude Fife Room, 315 Wheeler Hall  
   Ariana Reines is the author of *Coeur de Lion* and *The Cow*, and is this year’s Roberta C. Holloway Visiting Lecturer in the Practice of Poetry.  
   Event Contact: 510-642-3467

8. **The Latest Dirt from Sardis: Highlights of Recent Fieldwork**  
   **ARCHAEOLOGICAL INSTITUTE OF AMERICA, SAN FRANCISCO SOCIETY**  
   8-9:30 pm | 370 Dwinelle Hall  
   Lecture and spring banquet.  
   Speaker: Crawford H. Greenewalt, Professor, Department of Classics  
   Event Contact: 510-642-5314

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**FRIDAY, APRIL 24**

9. **Chamber Music: Mendelssohn: 56th Annual Noon Concert Series**  
   **DEPARTMENT OF MUSIC**  
   12:15-1 pm | Hertz Concert Hall  
   Mendelssohn, *String Quartet in D major*, No. 1, op. 44  
   Event Contact: 510-642-4864

10. **Human/Nature Symposium — Creativity in the Face of Climate Change**  
    **BERKELEY ART MUSEUM**  
    2 pm | Berkeley Art Museum  
    Occasioned by Human/Nature, this symposium looks at the role of the visual arts in manifesting society’s values and challenging people to rethink their responsibility to the future of the planet.  
    Event Contact: 510-642-0808

11. **Collective Killings in Rural China During the Cultural Revolution: Evidence From Guangxi and Guandong**  
    **CENTER FOR CHINESE STUDIES (CCS)**  
    4-6 pm | Institute of East Asian Studies 6th Floor Conference Room, 2223 Fulton Street  
    Speaker: Yang Su, Assistant Professor, Sociology, UC Irvine  
    Event Contact: 510-643-6321

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**EVENT KEY**

- FILM
- EXHIBITIONS
- PERFORMANCES
- CONFERENCES, LECTURES, AND READINGS
**SUNDAY, APRIL 26**

1. **Equal Footing**  
   Berkeley Dance Project 2009  
   DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES  
   8 pm | Zellerbach Playhouse  
   See Friday April 17 listing for details.

**MONDAY, APRIL 27**

1. **Waking Life**  
   Buddhism, Meditation, and Film Series  
   3 pm | Pacific Film Archive Theater  
   With a lecture by Robert Sharf.  
   Tickets required.  
   Event Contact: 510-642-1124
Beyond Secularization and Modernization: Debating the History of Hebrew Enlightenment Literature
CENTER FOR JEWISH STUDIES
5 pm | Geballe Room, 220 Stephens Hall
Speaker: Amir Banbaji, Frankel Institute, University of Michigan
Co-sponsored by The Townsend Center, Jewish Studies and Comparative Literature
Event Contact: 510-643-2995

Put a Tiger in your Test Tube: Naturalists, Experimentalists, and the Comparative Perspective 1900-1965
OFFICE FOR HISTORY OF SCIENCE AND TECHNOLOGY
4-5 pm | 279 Dwinelle Hall
Speaker: Bruno Strasser, Yale University
Event Contact: 510-642-9656

Arts, Neighborhoods, and Social Practice
CENTER FOR COMMUNITY INNOVATION
6-7 pm | Wurster Hall Lobby
Speaker: Shannon Jackson, UC Berkeley Departments of Rhetoric and Theater, Dance & Performance Studies
Event Contact: 510-643-7553

A Fist of Roses
DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES
7 pm | Durham Studio Theater, Dwinelle Hall
An exploration of male violence against women, “A Fist of Roses” was created with Campo Santo at San Francisco’s Intersection for the Arts. Gotanda and TDPS students re-envision the play in this staged reading presented in association with the Department of East Asian Languages and Cultures and the Asian American Studies Program.
Gotanda’s residency is made possible with support from the Arts Research Center.
Event Contact: 510-642-8827

1/4 Watt of Pure Power: Experiments in the Dark Transmission Arts
BERKELEY CENTER FOR NEW MEDIA
7:30-9 pm | 160 Kroeber Hall
Speakers: Neighborhood Public Radio, Artists
Event Contact: 510-642-0635

TUESDAY, APRIL 28

Violence And (Self) – Killing Passion: Lethal Biopolitics Or A New Formation Of Self, Or. . .
CENTER FOR SEXUAL CULTURE
4-5 pm | 602 Barrows Hall
Speaker: Kazuko Takemura, Professor, Ochanomizu University, Tokyo and Gender and Women’s Studies Visiting Scholar, UC Berkeley
Event Contact: 510-642-9656

Voting Today, Leading Tomorrow: Will Young Voters Change America?
ROBERT T. MATSUI CENTER FOR POLITICS AND PUBLIC SERVICE
7:30-9:30 pm | Lipman Room, Barrows Hall
The 2008 presidential election saw an unprecedented surge in the registration of young voters, a group that has often been disengaged from politics. Will young people remain engaged in politics? What can be done to encourage young people to stay involved? What difference might it make for the country?
The inaugural Matsui Forum explores these issues with a panel of journalists, activists, and others who are directly involved in engaging young people in politics.
Event Contact: jnespinoza@berkeley.edu

WEDNESDAY, APRIL 29

Climate Change Mitigation: Considering Lifestyle Options in Europe and the US
INSTITUTE OF EUROPEAN STUDIES
April 29 – 30 | Moses Hall
Panelist: Falk Schuetzenmeister
Event Contact: 510-643-4558

New Music: 56th Annual Noon Concert Series
DEPARTMENT OF MUSIC
12:15-1 pm | Hertz Concert Hall
New music by composers in the graduate composition seminar directed by Professor Cindy Cox.
Event Contact: 510-642-4864

Persepolis
Film 50: History of Cinema Series
BERKELEY ART MUSEUM
3 pm | Pacific Film Archive Theater
With lecture by Marilyn Fabe.
Tickets required.
Event Contact: 510-642-1124

Mongolia: On the Eve of Modernity
INSTITUTE OF EAST ASIAN STUDIES
4 pm | Institute of East Asian Studies, 6th Floor Conference Room, 2223 Fulton Street
Panel discussion.
Event Contact: ccary@berkeley.edu

A Fist of Roses
DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES
4 pm & 7 pm | Durham Studio Theater, Dwinelle Hall
See Monday April 27 listing for details.
THURSDAY, APRIL 30

Climate Change Mitigation: Considering Lifestyle Options in Europe and the US
INSTITUTE OF EUROPEAN STUDIES
April 29 – 30 | Moses Hall
See Wednesday April 29 listing for details.

Chalo Hamara Des: “Come to my Country” — Journeys with Kabir and Friends
The Kabir Festival
CENTER FOR SOUTH ASIA STUDIES
5 pm | 2050 Valley Life Sciences’ Chan Shun Auditorium
A journey in search of Kabir’s des (country), this film unfolds through the interwoven narratives of two people from two very different countries—Dalit folk singer Prahlad Tipanya and North American scholar Linda Hess. We enter the world of Kabir, through the personal and public lives of these two individuals, brought together in an unlikely friendship by the amazing universality and cross-cultural resonance of Kabir.
Event Contact: 510-642-3608

The Abbasid and Byzantine Courts: Sources and Comparative Institutional Models
CENTER FOR MIDDLE EASTERN STUDIES
5-6:30 pm | Sultan Conference Room, 340 Stephens Hall
Speaker: Professor Nadia El Cheikh, Department of History and Archeology, American University of Beirut
Professor El-Cheikh’s lecture will investigate the court and the courtiers in the fourth/tenth and fifth/eleventh centuries as described in Abbasid and Byzantine texts and contexts.
Event Contact: 510-642-8208

FRIDAY, MAY 1

Chamber Orchestra: 56th Annual Noon Concert Series
DEPARTMENT OF MUSIC
12:15-1 pm | Hertz Concert Hall
Gyorgy Ligeti, Chamber Concerto
John Adams, Chamber Symphony
Event Contact: 510-642-4864

Nuria Schoenberg-Nono: Composers Colloquium
DEPARTMENT OF MUSIC
3-4:30 pm | 125 Morrison Hall
Speaker: Nuria Schoenberg-Nono
Event Contact: 510-642-2678

Beyond Diasporic Intimacy: Jazz Cosmopolitanism, A Coda
Bloch Lectures in Music Series
DEPARTMENT OF MUSIC
4:30-6 pm | 125 Morrison Hall
The last lecture in the 2009 Ernest Bloch Lectures in Music series, presented by visiting Bloch Lecturer, Steven Feld, Distinguished Professor of Anthropology and Music at the University of New Mexico.
Event Contact: 510-642-2678

Kabir in Song - Nirguni Bhajans
performed by Prahlad Singh Tipanya & Party
CENTER FOR SOUTH ASIA STUDIES
6 pm | Stephens Hall, Terrace
The culmination of the UC Berkeley Kabir Festival will be a live music performance by renowned Kabir folksinger Prahlad Singh Tipanya and his musical group.
Event Contact: 510-642-3608

Peifman Ballet of St. Petersburg
CAL PERFORMANCES
8 pm | Zellerbach Hall
Onegin (2008), music by Tchaikovsky and Sitkovetsky, choreography by Boris Eifman (American premiere).
Tickets required.
Event Contact: 510-642-9988

SATURDAY, MAY 2

African Music and Dance Ensemble: Spirit of Africa
DEPARTMENT OF MUSIC
8 pm | Hertz Concert Hall
Performed by the African Music and Dance Ensemble, CK Ladzekpo, director, and featuring UC Berkeley’s African Drumming Ensemble.
Tickets required.
Event Contact: 510-642-4864

Peifman Ballet of St. Petersburg
CAL PERFORMANCES
8 pm | Zellerbach Hall
See Friday May 1 listing for details.
SUNDAY, MAY 3

- **Cypress String Quartet**

  **CAL PERFORMANCES**
  3 pm | Hertz Concert Hall
  Haydn, *String Quartet in F major, Op. 77, No. 2*
  Bartók, *String Quartet No. 6*
  Beethoven, *String Quartet in F major, Op. 135*
  Tickets required.
  Event Contact: 510-642-9988

- **Eifman Ballet of St. Petersburg**
  **CAL PERFORMANCES**
  8 pm | Zellerbach Hall
  See Friday May 1 listing for details.

MONDAY, MAY 4

- **Soul of the New Machine**
  **HUMAN RIGHTS CENTER**
  May 4 – 5 | Clark Kerr Campus, Conference Center
  This gathering will bring together leading thinkers and practitioners to share best practices and develop new strategies for incorporating technologies and new media to address war crimes and human rights abuses. It will also inspire the creation and advancement of innovative projects through the “Mobile Challenge,” a competition for using mobile technology in human rights investigations and advocacy.
  Event Contact: 510-642-0965

- **Tzvetan Todorov: Memory, a Remedy for Evil?**
  **TOWNSEND CENTER FOR THE HUMANITIES**
  4 pm | Maude Fife room, 315 Wheeler Hall
  From his earliest publications on literary theory in the mid 1960s, to his moral enquiries into identity, responsibility, and ethics in his more-recent historical studies, Tzvetan Todorov has been one of the foremost contemporary European literary and cultural theorists. While the fields of literary criticism and cultural history continue to relax their boundaries, thereby increasingly accommodating and influencing each other, Todorov ranks among the finest of writers whose works have moved easily between literary theory and its application in critical readings of important historical narratives.
  Event Contact: 510-643-9670

- **Detective Fictions: In Pursuit of Sovereignty in the Postcolony**
  **DEPARTMENT OF ANTHROPOLOGY**
  4-6 pm | 221 Kroeber Hall
  Speaker: Jean Comaroff, Department of Anthropology, University of Chicago
  Event Contact: 510-219-2542

TUESDAY, MAY 5

- **Soul of the New Machine**
  **HUMAN RIGHTS CENTER**
  May 4 – 5 | Clark Kerr Campus, Conference Center
  See Monday May 4 listing for details.

- **An Evening of Classical Music with renowned cellist Adalbert Skocic: accompanied by pianist Miles Graber**
  **INTERNATIONAL HOUSE**
  8 pm | International House, Chevron Auditorium
  Enjoy works by Franck, Chopin, Martinu and Shostakovich. Cellist Skocic was formerly with the Vienna Philharmonic Orchestra and pianist Graber was associated with the Oakland-East Bay Symphony Orchestra and Midsummer Mozart.
  Event Contact: 510-642-4128

WEDNESDAY, MAY 6

- **University Gamelan Ensemble: 56th Annual Noon Concert Series**
  **DEPARTMENT OF MUSIC**
  12:15-1 pm | Hertz Concert Hall
  Midiyanto and Ben Brinner, directors
  Music of Java.
  Event Contact: 510-642-4864

- **My Winnipeg**
  **Film 50: History of Cinema Series**
  **BERKELEY ART MUSEUM**
  3 pm | Pacific Film Archive Theater
  With lecture by Marilyn Fabe.
  Tickets required.
  Event Contact: 510-642-1124
**CALENDAR OF EVENTS**

**FRIDAY, MAY 8**

1. **Myra Melford: Composers Colloquium**  
   **DEPARTMENT OF MUSIC**  
   3-4:30 pm | 125 Morrison Hall  
   Speaker: Myra Melford  
   Event Contact: 510-643-6321

2. **Qing China’s Perspectives on India before 1850, Some Approaches and Conclusions**  
   **CENTER FOR CHINESE STUDIES (CCS)**  
   4-6 pm | Institute of East Asian Studies 6th Floor Conference Room, 2223 Fulton Street  
   Speaker: Matthew Mosca, CCS Postdoctoral Fellow, UC Berkeley  
   Event Contact: 510-643-6321

**SATURDAY, MAY 9**

3. **University Symphony Orchestra**  
   **DEPARTMENT OF MUSIC**  
   8 pm | Hertz Concert Hall  
   Prokofiev, *Violin Concerto No. 2 in G minor*  
   April Paik, soloist  
   Gustav Mahler, *Symphony No. 5*  
   Tickets required.  
   Event Contact: 510-642-4864

**MONDAY, MAY 11**

4. **University Baroque Ensemble: 56th Annual Noon Concert Series**  
   **DEPARTMENT OF MUSIC**  
   2-3 pm | Hertz Concert Hall  
   Music by Bach and Handel.  
   Event Contact: 510-642-4864

**SUNDAY, MAY 17**

5. **Stair Steps to the Gods: Building the Great Pyramid at Giza**  
   **CENTER FOR MIDDLE EASTERN STUDIES**  
   2:30 pm | 230 Barrows Hall  
   Speaker: Mr. Craig Smith, Architectural Engineer  
   Event Contact: 510-642-8208

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**TOWNSEND CENTER FOR THE HUMANITIES | APRIL/MAY 2009**

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**PHOTO CREDITS**

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FALL 2009 PREVIEW

UNA’S LECTURER 2009-2010

Bill Viola,
Video Artist