HIGHLIGHTS

15  Peter Singer

19  Rita Raley

23  Gary Snyder

Lisbet Rausing, Una’s Lecturer, see p. 3

Depth of Field Film + Video Series, see p. 14
TOWNSEND NEWSLETTER
The Doreen B. Townsend Center for the Humanities
at the University of California, Berkeley

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TABLE OF CONTENTS
3 The Total Library: Lisbet Rausing and a New Alexandria
   Teresa Stojkov
5 The Townsend Papers in the Humanities
6 Calendar of Campus Events

TOWNSEND CENTER FOR THE HUMANITIES
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The Total Library: Lisbet Raising and a New Alexandria

by Teresa Stojkov

The Library is unlimited and cyclical. If an eternal traveler were to cross it in any direction, after centuries he would see that the same volumes were repeated in the same disorder (which, thus repeated, would be an order: the Order). My solitude is gladdened by this elegant hope.

Jorge Luis Borges

On August 24, 2011 Google commemorated the 112th birthday of Jorge Luis Borges with one of its now famous doodles portraying the Argentine writer overlooking a futuristic cityscape made up of galleries, staircases and bookshelves. The doodle is in part inspired by one of Borges’ most famous tropes, the infinite library as depicted in his 1941 short story “The Library of Babel”—a library that contains every book ever written and every book that might ever be written. “[It] is composed of an indefinite and perhaps infinite number of hexagonal galleries, with vast air shafts between, surrounded by very low railings.”

The librarians wander about, trying to find the catalogue of catalogues. Their one persistent though futile hope is the discovery of a book that is the key to all other books—the perfect compendium, housed in a crimson hexagon.

The dream of an all-encompassing archive of the entire world’s knowledge is no less alluring today, seven decades after Borges published “The Library of Babel.” For Lisbet Raising, the 2012 Una’s Lecturer, and many others, this new Alexandria is rising around us through a technology just as astonishing and prodigious in its electronic capacity to acquire, “catalogue” and store . . . well, everything. Raising, a historian of science at Imperial College, has written forcefully on the subject and on the need for scholars—humanists and social scientists in particular—to confront twenty-first-century questions of near-infinitude and open-access knowledge.

Writing in The New Republic in 2010, she argues that compiling the “total library” is no longer a question of if, or even when, but by whom and for whom. At the core of her inquiry—beyond the usual landmarks of law, finance, organization—lies Raising’s elegant hope: that scholars might embrace open, public access to scholarship with a sense of urgency. Can we be our own best guardians and the guardians of a profoundly democratic vision of universal learning and education?

The stakes of non-participation in the new world of open-access knowledge are undeniably high. Google vice president Marissa Mayer’s early shot across the bow is now infamous: “Google has become known for providing access to all of the world’s knowledge, and if we provide access to books we are going to get much higher-quality and much more reliable information. We are moving
up the food chain.” Much has happened since Google made its first overtures to university libraries in 2002. Yet, in face of such ambition or hubris, one cannot help but return to Borges: “When it was proclaimed that the Library comprised all books, the first impression was extravagant joy. [. . . ] Thousands of the greedy abandoned their sweet native hexagons and rushed up the stairways, urged on by the vain intention of finding their Vindication. These pilgrims disputed in the narrow corridors, proffered dark curses, strangled each other on the divine stairways, flung the deceptive books into the air shafts, and met their death cast down in a similar fashion by the inhabitants of remote regions. Others went mad …”

Teresa Stojkov is Associate Director of the Doreen B. Townsend Center for the Humanities.

**Una’s Lecturer 2011-2012 Events**

"Who Guards the Guardians? Professors, Publishing, and the Public"
Monday, April 9, 2012
6 p.m. | Maude Fife Room, 315 Wheeler Hall

Follow-up Panel Discussion with Lisbet Rausing
Tuesday, April 10, 2012
4-6 p.m. | Geballe Room, 220 Stephens Hall
Rausing in discussion with Anthony Cescardi (Dean, Arts & Humanities), Carla Hesse (Dean, Social Sciences), AnnaLee Saxenian (Dean, School of Information), and Thomas Leonard (University Librarian).

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**2012-2013 PREVIEW**

Next year the Townsend Center will host several notable lectures in celebration of its 25th year. Below are a sample of featured speakers. Check back on our website soon for more updates.

**Wendell Berry**
Writer and Cultural Critic

**Shirin Neshat**
Visual Artist

**Vikram Seth**
Poet and Writer

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For more information, please visit: TOWNSENDCENTER.BERKELEY.EDU
Launched in 2009, The Townsend Papers in the Humanities feature short works on topics of broad interest in the humanities and interpretive social sciences. The most recent volume in the series commemorates the 25th year of the Townsend Center, presenting a collection of revised versions of endowed lectures and other presentations organized at the Center over the years.

No. 1

**Nietzsche’s Negative Ecologies**
Malcolm Bull, Anthony J. Cascardi, T.J. Clark

$16.95, £11.95 Paperback

No. 2

**Is Critique Secular?**
Blasphemy, Injury, and Free Speech
Talal Asad, Wendy Brown, Judith Butler, Saba Mahmood

$16.95, £11.95 Paperback

No. 3

**Art and Aesthetics After Adorno**
Jay M. Bernstein, Claudia Brodsky, Anthony J. Cascardi, Thierry de Duve, Aleš Erjavec, Robert Kaufman, Fred Rush

$18.95, £12.95 Paperback

No. 4

**Critical Views:**
Essays on the Humanities and the Arts
Kwame Anthony Appiah, J.M. Coetzee, Arthur Danto, Mike Davis, Anthony Grafton, Seamus Heaney, Michael Ignatieff, Ivan Klíma, Maya Lin, Kenzaburô Òe, Michael Pollan, Sebastião Salgado, Peter Sellars, Maurice Sendak

Edited by Teresa Stojkov

$24.95, £16.95 Paperback
SUNDAY, APRIL 1

Jonathan Biss, piano

CAL PERFORMANCES
3 p.m. | Hertz Concert Hall
Pre-performance talk at 2 p.m. by UC Berkeley musicologist Rachana Vajjhala.
Tickets required.
Event Contact: 510-642-9988

MONDAY, APRIL 2

Curtain up in the Roman Courtroom
LATE ANTIQUE RELIGIONS ET SOCIETIES WORKING GROUP
1–2:30 p.m. | 3335 Dwinelle Hall
Speaker: Roland Färber, Kommission für Alte Geschichte und Epigraphik, München
Event Contact: jwt@berkeley.edu

 Wanitani: Songs for the Indonesian Women’s Movement
CENTER FOR SOUTHEAST ASIA STUDIES
5-7 p.m. | Institute of East Asian Studies, 2223 Fulton
A special presentation of original music by Orkes Manohara, featuring dancer Wilis Ekowati.
Event Contact: 510-642-3609

HIGHLIGHTS

April 24
Student Symposium
Course Threads Program

On Display until May 4
Luminous
Watercolor Paintings by Darril Tighe

Page 23
The Comatose, The Cadaver and The Chimera: Alternate Anatomical Architectures

Art, Technology, and Culture Colloquium

BERKELEY CENTER FOR NEW MEDIA
7:30–9 p.m. | Banatao Auditorium, Sutardja Dai Hall
Speaker: Stelarc, performance artist, Melbourne
Event Contact: 510-495-3505

Politics of Culture and Nature in China’s Northwest

INSTITUTE OF EAST ASIAN STUDIES
12–1 p.m. | Institute of East Asian Studies, 2223 Fulton
Speaker: You-tien Hsing, Geography, UC Berkeley
Event Contact: 510-642-2809

Our Summer In Tehran (Justine Shapiro, 2009)

I-House Film Series

INTERNATIONAL HOUSE
7–9 p.m. | Chevron Auditorium, International House
Jewish American filmmaker Justine Shapiro and her 6 year-old son Mateo spend the summer with three middle-class families in Tehran, Iran, transcending overt politics in favor of subtle, human, and often humorous moments.
Event Contact: 510-642-9460

The Comatose, The Cadaver and The Chimera: Alternate Anatomical Architectures

Art, Technology, and Culture Colloquium

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7:30–9 p.m. | Banatao Auditorium, Sutardja Dai Hall
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Event Contact: 510-642-9460

WEDNESDAY, APRIL 4

Composer Cindy Cox

Noon Concert Series
DEPARTMENT OF MUSIC
12:15–1 p.m. | Hertz Concert Hall
Faculty recital featuring new pieces by Berkeley composer and pianist Cindy Cox, with violinist Hrabba Atladottir, pianist Karen Rosenak, and the Alexander String Quartet.
Event Contact: 510-642-4864

The Cold War and its Impact on U.S.-Indonesian Relations

CENTER FOR SOUTHEAST ASIA STUDIES
12:30–2 p.m. | Institute of East Asian Studies, 2223 Fulton
Speaker: Baskara Wardaya, Director, Center for History and Political Ethics, Sanata Dharma University, Indonesia
Event Contact: 510-642-3609

Managing Groundwater as if the Environment Mattered

COLLEGE OF ENVIRONMENTAL DESIGN
1–2 p.m. | 315A Wurster Hall
Speaker: Matthew Heberger, Pacific Institute, Oakland, California
Event Contact: abl@berkeley.edu

Dan Pitera

CED Lecture Series
COLLEGE OF ENVIRONMENTAL DESIGN
6:30–7:30 p.m. | 112 Wurster Hall
Speaker: Dan Pitera, Executive Director of the Detroit Collaborative Design Center, University of Detroit Mercy School of Architecture
Event Contact: 510-664-4442

THURSDAY, APRIL 5

Lunch Poems Presents Richard Berengarten

THE LIBRARY
12:10–12:50 p.m. | Morrison Room, 101 Doe Library
The author of more than twenty books, Berengarten has been a maverick in contemporary British poetry. Two of his books are regarded as contemporary classics: The Manager and The Blue Butterfly, an elegy for victims of a Nazi massacre in former Yugoslavia.
Event Contact: poems@library.berkeley.edu
THURSDAY, APRIL 5 (CONT’D)

1. Political Encounters and Engagements: A Spotlight on Undergraduate Student Research
   CENTER FOR RACE AND GENDER
   4–5:30 p.m. | 691 Barrows Hall
   Forum on emerging research by UC Berkeley undergraduate student grant recipients.
   Event Contact: 510-643-8488

The Enduring Crisis of Humanitarianism
   INSTITUTE OF INTERNATIONAL STUDIES
   4–5:30 p.m. | 223 Moses Hall
   Speaker: Tom Farer, International Studies, University of Denver
   Event Contact: 510-642-2472

Planning against Planning: The Mont Pelerin Society and the Origins of Neoliberalism
   CENTER FOR THE COMPARATIVE STUDY OF RIGHT-WING MOVEMENTS
   4–5:30 p.m. | Wildavsky Conference Room, Anna Head Building, 2538 Channing Way
   Speaker: Angus Burgin, History, Johns Hopkins University
   Event Contact: 510-642-0813

Dan Chatman
   CED Lecture Series
   COLLEGE OF ENVIRONMENTAL DESIGN
   4–5 p.m. | 106 Wurster Hall
   Speaker: Dan Chatman, City and Regional Planning, UC Berkeley
   Event Contact: 510-664-4442

Control in the Operating Room
   SCIENCE, TECHNOLOGY, AND SOCIETY CENTER
   4–6 p.m. | 470 Stephens Hall
   Speaker: Rachel Prentice, Cornell University
   Event Contact: cstms@berkeley.edu

Risking Identification: Reading For and Against Type in Early Modern Narrative
   DEPARTMENT OF ENGLISH
   5 p.m. | 4337 Dwinelle Hall
   Speaker: Amelia Zurcher, English, Marquette University
   Event Contact: vkahn@berkeley.edu

 Rifft Masood
   CENTER FOR SOUTH ASIA STUDIES
   5–7 p.m. | 10 Stephens Hall
   Speaker: The Honorable Rifft Masood, Consul General of Pakistan in Los Angeles
   Event Contact: 510-642-3608

The Lettrist Mystic Abd al-Rahman al-Bistami (d. 1454), the New Brethren of Purity, and the Sources of Ottoman Historical Consciousness
   CENTER FOR MIDDLE EASTERN STUDIES
   5 p.m. | 340 Stephens Hall
   Speaker: Cornell Fleischer, History, University of Chicago
   Event Contact: cmes@berkeley.edu

Hollywood Costume: The Good, the Bad, and the Beautiful
   BERKELEY ART MUSEUM
   7 p.m. | Pacific Film Archive Theater
   In this illustrated talk, Deborah Nadoolman Landis discusses costume and storytelling. She will be joined by her husband, director John Landis, to introduce their comedy, ¡Three Amigos!, which screens immediately after the talk and discussion, at 8:30.
   Tickets required.
   Event Contact: 510-642-1412

“Boy” and “Dia: Diagnosis to Dialogue, Clinic to Theater”
   DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES
   8 p.m. | 7 Zellerbach Hall
   In Boy, Langston Brand examines a 15-year-old adolescent’s experience of identity construction, and in Dia: Diagnosis to Dialogue, Clinic to Theater, Cole Ferraiuolo looks at the creation of doctor/patient relationships in a clinic in San Francisco’s Tenderloin district.
   Tickets required.
   Event Contact: 510-642-8827

FRIDAY, APRIL 6

Graduate School of Education Research Day 2012
   GRADUATE SCHOOL OF EDUCATION
   9 a.m.–5 p.m. | Tolman Hall
   Conference produced by students and faculty at the Graduate School of Education to celebrate scholarship and community.
   Event Contact: GSEResearchDay@Gmail.com

Quinto Sol Remembered
   DEPARTMENT OF ETHNIC STUDIES
   9 a.m.–5 p.m. | Maude Fife Room, 315 Wheeler Hall
   A two-day symposium commemorating the 45th anniversary of Quinto Sol, the first Chicano publishing house and its interdisciplinary magazine El Grito, which was founded in 1967 with the efforts of UC Berkeley students and faculty.
   Event Contact: johuerta@berkeley.edu

4th Annual UC Berkeley Sociological Research Symposium
   DEPARTMENT OF SOCIOLOGY
   10 a.m.–4 p.m. | Pauley Ballroom East, Martin Luther King Jr. Student Union
   This year, the symposium will center on the theme, “Identity, Ideology, and Society: (Re-) (Dis-) Connecting Patterns of Discourse.”
   Event Contact: ucberekeleysymposium@gmail.com
Incidence and Refraction: The Prismatic Structure of Die Wahlverwandtschaften
DEPARTMENT OF GERMAN
12-1 p.m. | 282 Dwinelle Hall
Speaker: Monica Felix
Event Contact: 510-643-2004

In Search of the Origins of Domestic Water Buffalo in China
CENTER FOR CHINESE STUDIES
12:05-1 p.m.
3401 Dwinelle Hall
Speaker: Li Liu, East Asian Languages and Cultures, Stanford University
Event Contact: 510-643-6321

Teaching as a Subversive Activity – Revisited
BERKELEY LANGUAGE CENTER
3–5 p.m. | B4 Dwinelle Hall
Speaker: H. Douglas Brown, English, San Francisco State University
Event Contact: 510-877-4002

Photography and Time: A Conversation
TOWNSEND CENTER “STILL PICTURES” COURSE THREAD
3:30–6:30 p.m. | Geballe Room, 220 Stephens Hall
A conversation with Marta Braun, Mary Ann Doane, and Suzanne Guerlac that will address the various temporal horizons of photography and photographic processes, including issues such as movement (chronophotography, the floue), the time of the index and of the (latent) image, memory and the time of development, as well as the relation of photography to what Bergson called the “cinematographic illusion.”
Event Contact: jbecker@berkeley.edu

The Singular Development of a Tourist Town: Politics, Medicine, Society, and Tourism in Vichy
TOURISM STUDIES WORKING GROUP
4–6 p.m. | 101 Archaeological Research Facility, 2251 College
Speaker: Bert Gordon, Professor of European History and Chair of the Social Sciences Division, Mills College
Event Contact: jendevine@berkeley.edu

"Ritual" and Performance–Rhetoric, Embodiment, and Agency across Contexts and Vantage Points
DANCE STUDIES WORKING GROUP
5–7 p.m. | 126 Dwinelle Annex
Speaker: Chia-Yi Seeoto, Theater, Dance, & Performance Studies, UC Berkeley
Event Contact: 510-642-1677

Nature and Encyclopedism in Sixth-Century Legal and Political Discourse
LATE ANTIQUE RELIGIONS ET SOCIETIES WORKING GROUP
5:30–7 p.m. | 3401 Dwinelle Hall
Speaker: Shane Bjornlie, History, Claremont McKenna College
Event Contact: jwbjornlie@claremont.edu

BERKELEY ART MUSEUM
7 p.m. | Pacific Film Archive Theater
Costume designers Aggie Guerard Rodgers and Deborah Nadoolman Landis in conversation.
Tickets required.
Event Contact: 510-642-1412

"Boy" and "Diz: Diagnosis to Dialogue, Clinic to Theater"
DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES
8 p.m. | 7 Zellerbach Hall
See Thursday, April 5 listing for details.

SATURDAY, APRIL 7

Healing Texts, Healing Practices, Healing Bodies: A Workshop on Medicine and Buddhism
CENTER FOR JAPANESE STUDIES
2:30–5 p.m. | 370 Dwinelle Hall
This workshop brings together experts on Japanese, Chinese, and Tibetan religions and medicine to discuss the intersections of ritual and medical practices of each region by taking a multicultural approach to the issues of health, disease, and body.
Event Contact: 510-642-3156

Vijay Iyer
Composition Colloquia Series
DEPARTMENT OF MUSIC
3–4:30 p.m. | Elkus Room, 125 Morrison Hall
Event Contact: 510-642-2678

Chekhov for Children (Sasha Waters Freyer, 2010)
AFTERIMAGE: FILMMAKERS AND CRITICS IN CONVERSATION
BERKELEY ART MUSEUM
4 p.m. | Pacific Film Archive Theater
Introduction by Phillip Lopate.
Tickets required.
Event Contact: 510-642-1412
SATURDAY, APRIL 7 (CONT’D)

A Soldier’s Daughter Never Cries
(James Ivory, 1998)
BERKELEY ART MUSEUM
7 p.m. | Pacific Film Archive Theater
James Ivory and Phillip Lopate in conversation.
Tickets required.
Event Contact: 510-642-1412

“Boy” and “Dia: Diagnosis to Dialogue, Clinic to Theater”
DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES
8 p.m. | 7 Zellerbach Hall
See Thursday, April 5 listing for details.

African Music and Dance: African Energy for the Spirit
DEPARTMENT OF MUSIC
8–10 p.m. | Hertz Concert Hall
African Music and Dance Ensemble, CK Ladzekpo, director; Fua Dia Congo, Muisi-Kongo Malonga, director; and UCB African Music Ensemble, CK Ladzekpo, director
Tickets required.
Event Contact: 510-642-4864

MONDAY, APRIL 9

Una’s Lecturer, Lisbet Rausing: Who Guards the Guardians? Professors, Publishing, and the Public
TOWNSEND CENTER FOR THE HUMANITIES
6 p.m. | Maude Fife Room, 315 Wheeler Hall
Dr. Lisbet Rausing is a Senior Research Fellow at Imperial College’s Centre for the History of Science, Technology and Medicine. She is also the founder of the Arcadia Fund, which since 2001 has made grant commitments of over $181 million to preserve endangered treasures of culture and nature. Dr. Rausing is the author of Linnaeus: Nature and Nation as well as numerous scholarly articles, including “Toward a New Alexandria,” (New Republic, March 2010), which addresses the future of libraries and public access to scholarly resources.
Panel Discussion
Tuesday, April 10, 2012
4-6 p.m. | Geballe Room, 220 Stephens Hall
Rausing in discussion with Anthony Cascardi (Dean, Arts & Humanities), Carla Hesse (Dean, Social Sciences), AnnaLee Saxenian (Dean, School of Information), and Thomas Leonard (University Librarian).
Event Contact: 510-643-9670

L The Desire To Be You: Competition, Reflexivity and Desire in the Panegyrici Latin
LATE ANTIQUE RELIGIONS ET SOCIETIES WORKING GROUP
12:30–2 p.m. | 370 Dwinelle Hall
Speaker: Dr. Marco Formisano, Wissenschaftlicher Mitarbeiter, Humboldt-Universität zu Berlin
Event Contact: jwt@berkeley.edu

L Nuclear Proliferation: What’s to Worry About?
INSTITUTE OF INTERNATIONAL STUDIES
4–5:30 p.m. | 223 Moses Hall
Event Contact: 510-642-2472

L The Untimely Dialectic: Nietzsche, Plotinus, Hegel
DEPARTMENT OF ENGLISH
5–7 p.m. | Maude Fife Room, 315 Wheeler Hall
Speaker: Andrew Cole, English, Princeton University
Event Contact: rdperry@berkeley.edu

L Chinese Miners, the “Coolie” Question, and the Propaganda of History
CENTER FOR RACE AND GENDER
5:30–8 p.m. | 370 Dwinelle Hall
Speaker: Mae M. Ngai, Professor of History and Lung Family Professor of Asian American Studies, Columbia University
Event Contact: 510-643-8488

EVENT KEY
FILM
EXHIBITIONS
PERFORMANCES
CONFERENCES, LECTURES, AND READINGS
Calendar of Events

**Preston Scott Cohen**

CED Lecture Series

**College of Environmental Design**

6:30–7:30 p.m. | 112 Wurster Hall

Speaker Preston Scott Cohen is the founding Principal of Preston Scott Cohen, Inc., and Chair of the Department of Architecture and the Gerald M. McCue Professor of Architecture at Harvard University Graduate School of Design.

Event Contact: 510-664-4442

**Tuesday, April 10**

**Religious Revivalism in Current North China**

Institute of East Asian Studies

12–1 p.m. | Institute of East Asian Studies, 2223 Fulton

Speaker: Shin-yi Chao, Philosophy and Religion, Rutgers University

Event Contact: 510-642-2809

**Ron Silliman**

Holloway Series in Poetry

Department of English

6:30–8 p.m. | Maude Fife Room, 315 Wheeler Hall

Ron Silliman attended UC Berkeley in 1970-71, receiving the Joan Lee Yang Award. Since wandering off in the middle of his senior year to perform “alternative service” as a conscientious objector, he has written and edited over 30 books, most recently Wharf Hypothesis from Lines Press.

Event Contact: rosam@berkeley.edu

**Wednesday, April 11**

**Eco Ensemble, Berkeley New Music Project**

Noon Concert Series

Department of Music

12:15–1 p.m. | Hertz Concert Hall

Lily Chen: Soundscape for violin, percussion, and piano

Andrés Cremisini: (control) for violin, cello, and snare drum

Event Contact: 510-642-4864

**The New Industrial Revolution**

International House

7:30–9 p.m. | International House

Chris Anderson, Editor-in-Chief of Wired Magazine, will discuss a new form of entrepreneurship. People are applying online social and innovation models to DIY “small batch” manufacturing, leading to what Mr. Anderson calls “the continuing industrialization of the Maker Movement.”

Tickets required.

Event Contact: 510-642-9460

**Tolerance Without Liberalism: Islamic Institutions and Political Violence in 20th Century Indonesia**

Center for Southeast Asia Studies

12:30-2 p.m. | Institute of East Asian Studies, 2223 Fulton

Speaker: Jeremy Menchik, Shorenstein Postdoctoral Fellow in Contemporary Asia, Stanford University

Event Contact: 510-642-3609

**The Bathtub and the Hair Dryer: Exploring the Water-Energy Nexus**

College of Environmental Design

1–2 p.m. | 315A Wurster Hall

Speaker: Andrew Fahlund, Executive Director, Water in the West, Stanford University

Event Contact: abl@berkeley.edu

**Gender, Crime and Feminist Theory: Masculinities’ Effects on Violence Against Women and Men**

Institute for the Study of Societal Issues

4–5:30 p.m. | Wildavsky Conference Room, Anna Head Building, 2538 Channing Way

Speaker: Lynn Chancer, Professor of Sociology, Hunter College of the City University of New York

Event Contact: 510-642-0813

**Building Government IT 2.0: A Personal Account of My Experiences as Chief IT Strategist for a U.S. Federal Agency**

School of Information

4:10–5:30 p.m. | 210 South Hall

Speaker: Marti Hearst

Event Contact: 510-642-1464
WEDNESDAY, APRIL 11
(CONT’D)

1 Digital Occupation: Israel’s Military Occupation and the Digital Turn
DEPARTMENT OF GEOGRAPHY
4:10–5 p.m. | 575 McConell Hall
Speaker: Rebecca Stein, Anthropology Department, Duke University
Event Contact: 510-642-3903

1 Death and the Ancient Philosophers
Howison Lectures in Philosophy
GRADUATE DIVISION
4:10 p.m. | Toll Room, Alumni House
Speaker: Jonathan Barnes, Ancient Philosophy, Paris Sorbonne University
Event Contact: 510-643-7413

1 Repatriation and Rediscovery of Local Narratives through Music: Recordings and Films of Bali, 1928–1930s
Colloquia in the Musicologies Series
DEPARTMENT OF MUSIC
5–7 p.m. | 6kus Room, 125 Morrison
Speaker: Edward Herbst, Anthropology, Hunter College-CUNY
Event Contact: 510-642-2678

1 Big History – A Bridge between Humanities and Sciences
R. Lowry Dobson Memorial Lecture
COLLEGE OF LETTERS & SCIENCE
5:30–6:30 p.m. | Sibley Auditorium, Bechtel Engineering Center
Speaker: Walter Alvarez, Geology, UC Berkeley
Event Contact: 510-642-3353

THURSDAY, APRIL 12

1 Prospects: A New Century: Biennial Meeting of C19/The Society of Nineteenth-Century Americanists
DEPARTMENT OF ENGLISH
9 a.m.–6:30 p.m. | Berkeley City Club
The conference seeks to develop innovative methodologies for the intra- and interdisciplinary study of the long American nineteenth century (1789–1914).
Event Contact: tamarkin@berkeley.edu

1 Vexed Histories: Rethinking Trajectories of Black Studies, Ethnic Studies, and Women’s Studies
CENTER FOR RACE AND GENDER
4–5:30 p.m. | 691 Barrows Hall
Speakers: Ziza Delgado, Ethnic Studies, UC Berkeley; Nick Mitchell, African American Studies, UC Berkeley
Event Contact: 510-643-8488

1 Story Hour in the Library featuring Isabel Allende
THE LIBRARY
6–7 p.m. | Morrison Room, 101 Doe Library
Isabel Allende is the acclaimed author of 19 books, which have been translated into 35 languages. In addition to her career as writer, journalist, and teacher, she has created the Isabel Allende Foundation to empower women and girls worldwide.
Event Contact: 510-643-0397

FRIDAY, APRIL 13

1 Prospects: A New Century: Biennial Meeting of C19/The Society of Nineteenth-Century Americanists
DEPARTMENT OF ENGLISH
9 a.m.–6:30 p.m. | Berkeley City Club
See Thursday, April 12 listing for details.

1 Legal Regimes and Legal Change in Antiquity
DEPARTMENT OF CLASSICS
10 a.m.-5:30 p.m. | 370 Dwinelle Hall
A two-day conference.
Event Contact: azbryen@berkeley.edu

1 The Little Book of Terror
CENTER FOR SOUTH ASIA STUDIES
12–2 p.m.
10 Stephens Hall
Speaker: Daisy Rockwell, artist and writer
Event Contact: 510-642-3608
**Chamber Music**

**Noon Concert Series**

DEPARTMENT OF MUSIC

12:15–1 p.m. | Hertz Concert Hall
Event Contact: 510-642-4864

**Berkeley-Stanford Graduate Student Conference in Modern Chinese Humanities**

CENTER FOR CHINESE STUDIES

2-5:30 p.m. | Institute of East Asian Studies, 2223 Fulton
This annual conference brings together graduate students to present innovative research on many aspects of modern Chinese cultural production in humanistic disciplines.
Event Contact: 510-643-6321

**Poetry Reading**

DEPARTMENT OF SPANISH & PORTUGUESE

7–9 p.m. | Geballe Room, 220 Stephens Hall
Poetry reading in English, Spanish, and Portuguese, featuring poet Maria Negroni, as well as readings by Suzanne Jill Levine and graduate students from the Departments of Spanish & Portuguese and English.
Event Contact: jbecker@berkeley.edu

**Amy X Neuburg**

La@TE: Friday Nights at BAM/PFA

BERKELEY ART MUSEUM

7:30–10 p.m. | Berkeley Art Museum
Neuburg, who has “scoped out her own territory in the gulf between pop and classical” (Village Voice), is joined by wild percussionist Moe! Staiano and a large chorus for an evening of wordless and nearly wordless songs.
Event Contact: 510-642-0808

**On the Legacy of Socialist Visual Experience**

CENTER FOR CHINESE STUDIES

4–5:30 p.m. | Institute of East Asian Studies, 2223 Fulton
Speaker: Xiaobing Tang, Comparative Literature, University of Michigan
Event Contact: 510-643-6321

**UC Berkeley Chamber Chorus, La Chanson**

DEPARTMENT OF MUSIC

8–10 p.m. | Hertz Concert Hall
Matthew Oltman, guest director
Tickets required.
Event Contact: 510-642-4864

**Quatuor Mosaïques**

CAL PERFORMANCES

8 p.m. | First Congregational Church
Pre-performance talk at 7 p.m. by musicologist Victor Gavenda.
Tickets required.
Event Contact: 510-642-9988

**Schismatics: Annual Berkeley-Stanford Graduate Student Conference**

DEPARTMENT OF ENGLISH

10 a.m.–7 p.m. | Third Floor, Wheeler Hall
An annual conference showcasing the best work from graduate students in the humanities departments of Berkeley and Stanford.
Event Contact: berkeleystanfordconference2012@gmail.com

**Prospects: A New Century: Biennial Meeting of C19/the Society of Nineteenth-Century Americanists**

DEPARTMENT OF ENGLISH

9 a.m.–6:30 p.m. | Berkeley City Club
See Thursday, April 12 listing for details.

**Legal Regimes and Legal Change in Antiquity**

DEPARTMENT OF CLASSICS

10 a.m.–5:30 p.m. | 370 Dwinelle Hall
See Friday, April 13 listing for details.

**University Gospel Chorus**

DEPARTMENT OF MUSIC

8–10 p.m. | Hertz Concert Hall
Experience the spirit of gospel and jazz improvisations, as gospel meets jazz and big band in this performance of Duke Ellington’s “Sacred Concert” (excerpts), with guest artists from UC & the community.
Tickets required.
Event Contact: 510-642-4864
SUNDAY, APRIL 15

1. Faces of Poverty: Exploring Stigmas, Exploring the Marginalized
   SUITCASE CLINIC
   9 a.m.–4 p.m. | Maude Fife Room, 315 Wheeler Hall
   Fourth Annual Berkeley Poverty and Homelessness Symposium
   Event Contact: 510-642-7811

2. Prospects: A New Century: Biennial Meeting of C19/The Society of Nineteenth-Century Americanists
   DEPARTMENT OF ENGLISH
   9 a.m.–6:30 p.m. | Berkeley City Club
   See Thursday, April 12 listing for details.

3. E@RLY: The Sun (Part Two)
   BERKELEY ART MUSEUM
   12–2 p.m. | Berkeley Art Museum
   Artist Chris Duncan leads a prism-making workshop, Bay Area sound artist McKelvey performs a sonic response to Paul Kos’s piece Sound of Ice Melting and the International Orange Chorale sings in celebration of the fiery orb.
   Event Contact: 510-642-0808

   BERKELEY ART MUSEUM
   3 p.m. | Berkeley Art Museum
   Event Contact: 510-642-0808

MONDAY, APRIL 16

5. University Wind Ensemble
   DEPARTMENT OF MUSIC
   3–5 p.m. | Hertz Concert Hall
   Higdon: Road Stories
   Holsinger: Scootin’ on Hardrock
   Ticheli: Loch Lomond
   Karrick: Bayou Breakdown
   Tickets required.
   Event Contact: 510-642-4864

6. Exit Through the Gift Shop (Banksy, 2010)
   DEPARTMENT OF MEDIA AND PERFORMANCE ART
   7 p.m. | Geballe Room, 220 Stephens Hall
   Exit Through the Gift Shop focuses on Thierry Guetta, a French immigrant and aspiring filmmaker in Los Angeles who infiltrates the underground street art community and befriends the talented and elusive Banksy. As Guetta documents Banksy’s exploits, he slowly establishes an artistic profile of his own as “Mr. Brainwash,” leaving the audience to wonder who is subject and who is filmmaker.
   Event Contact: 510-643-9670

7. Innovation and Transmission within the Eco-System of Balinese Wayang Performance
   CENTER FOR SOUTHEAST ASIA STUDIES
   12:30–2 p.m. | Institute of East Asian Studies, 2223 Fulton
   Speaker: Lisa Gold, Music, UC Berkeley
   Event Contact: 510-642-3609

8. Linguistics Colloquium
   DEPARTMENT OF LINGUISTICS
   4:10–5:30 p.m. | 182 Dwinelle Hall
   Speaker: Judith Kroll, Pennsylvania State University
   Event Contact: 510-643-7621

TUESDAY, APRIL 17

9. What Is China?
   INSTITUTE OF EAST ASIAN STUDIES
   12–1 p.m. | Institute of East Asian Studies, 2223 Fulton
   Speaker: Xin Liu, Anthropology, UC Berkeley
   Event Contact: 510-642-2809

10. Islamophobia in France
    INSTITUTE OF INTERNATIONAL STUDIES
    12–2 p.m. | 223 Moses Hall
    Speaker: Houria Bouteldja, Dialeg Global Institute, Paris
    Event Contact: lgerber@berkeley.edu
**WEDNESDAY, APRIL 18**

**Fundamentalism: Prophecy and Protest in an Age of Globalization**  
**RELIGION, POLITICS, AND GLOBALIZATION PROGRAM**  
12–2 p.m. | 202 Barrows Hall  
Speaker: Torkel Brekke, Oslo  
Event Contact: Lgerber@berkeley.edu

**Gendering Food Justice**  
**BEatrice Bain RESEARCH GROUP**  
4–5:30 p.m. | 370 Dwinelle Hall  
Speakers: Patricia Allen, Director, Center for Agroecology and Sustainable Food Systems, UC Santa Cruz; Wendy Sarvasy, Political Science, Cal State East Bay  
Event Contact: bbrg@berkeley.edu

**Happiness and Ultimate Good**  
**Foerster Lectures on the Immortality of the Soul**  
**GRADUATE DIVISION**  
4:10 p.m. | Toll Room, Alumni House  
Speaker: Peter Singer, Bioethics, Princeton University  
Event Contact: 510-643-7413

**Isamophobia in The Netherlands and Anti-Black Racism**  
**INSTITUTE OF INTERNATIONAL STUDIES**  
4–6 p.m. | 223 Moses Hall  
Speaker: Sandew Hiro, International Institute of Scientific Studies, Amsterdam  
Event Contact: Lgerber@berkeley.edu

**Blake Stimson**  
**CONTEMPORARY ART WORKING GROUP**  
7–9 p.m. | 340 Moffitt Undergraduate Library  
Speaker: Blake Stimson, Art History, UC Davis  
Event Contact: jpsmith@berkeley.edu

**Net Smart: How to Thrive Online**  
**SCHOOL OF INFORMATION**  
4:10–5:30 p.m. | 210 South Hall  
Speaker: Howard Rheingold, author  
Event Contact: 510-642-1464

**Case studies from the Colorado River and French Prealps**  
**COLLEGE OF ENVIRONMENTAL DESIGN**  
1–2 p.m. | 315A Wurster Hall  
Speaker: Zan Rubin, Landscape Architecture and Environmental Planning, UC Berkeley  
Event Contact: abl@berkeley.edu

**THURSDAY, APRIL 19**

**Making Time**  
**ARTS RESEARCH CENTER**  
9 a.m.–5 p.m. | Berkeley Art Museum  
Scholars, artists, presenters, and curators will come together in this arts symposium to think about what it means to make, curate, and evaluate hybrid art practices.  
Event Contact: 510-642-7784

**Blake Stimson**  
**CONTEMPORARY ART WORKING GROUP**  
7–9 p.m. | 340 Moffitt Undergraduate Library  
Speaker: Blake Stimson, Art History, UC Davis  
Event Contact: jpsmith@berkeley.edu

**Hell and the Future: Stereotyping by Destiny in Western Europe around 1000**  
**LATE ANTIQUE RELIGIONS ET SOCIETIES WORKING GROUP**  
3–5 p.m. | Dwinelle Hall  
Alan Bernstein (History, University of Arizona) will lead a workshop discussion on a portion of his project “On the History of Belief in Hell.”  
Event Contact: jwt@berkeley.edu
THURSDAY, APRIL 19
(CONT’D)

1. Manuel Lozada’s Indigenous Rebellion: A 19th Century Tale of Capital, Race, and the Struggle over Territory in Mexico
   BANCROFT LIBRARY
   12–1 p.m. | Lewis-Latimer Room, Faculty Club
   Speaker: Diana Negrin da Silva, Geography, UC Berkeley, Bancroft Study Award Recipient
   Event Contact: 510-642-3782

2. I’m Neither Here nor There: Mexicans’ Quotidian Struggles with Migration and Poverty
   INSTITUTE FOR THE STUDY OF SOCIA L ISSUES
   4–5:30 p.m. | Shorb House, 2547 Channing Way
   Speaker: Patricia Zavella, Latin American and Latino Studies, UC Santa Cruz
   Event Contact: 510-642-6903

   CENTER FOR MIDDLE EASTERN STUDIES
   5 p.m. | 340 Stephens Hall
   Speaker: Slimane Zeghidour, author & journalist, TV5 Monde, France
   Event Contact: cmes@berkeley.edu

4. Cave of Forgotten Dreams
   (Werner Herzog, 2010)
   DEPARTMENT OF GERMAN
   6:30–8:30 p.m. | B4 Dwinelle Hall
   Screening by the German Film Club.
   Event Contact: 510-643-2004

FRIDAY, APRIL 20

1. Annual International Conference on Islamophobia
   CENTER FOR RACE AND GENDER
   9 a.m.–5 p.m. | Boalt Hall, School of Law
   Organized by the CRG Islamophobia Research & Documentation Project.
   Event Contact: 510-643-8488

2. Towards Long-term Sustainability: In Response to the Fukushima Nuclear Disaster
   CENTER FOR JAPANESE STUDIES
   9 a.m.–5 p.m. | Institute of East Asian Studies, 2223 Fulton
   Event Contact: 510-642-3156

3. Making Time
   ARTS RESEARCH CENTER
   9 a.m.–5 p.m. | Berkeley Art Museum
   See Thursday, April 19 listing for details.

4. Larry May
   KADISH CENTER FOR MORALITY, LAW, AND PUBLIC AFFAIRS
   11:20 a.m.–1 p.m. | 132 Boalt Hall South
   Larry May is a political philosopher who has written on conceptual issues in collective and shared responsibility, as well as normative issues in international criminal law.
   RSVP required.
   Event Contact: 510-642-3627

5. Eric Chasalow
   Composition Colloquia Series
   DEPARTMENT OF MUSIC
   3–4:30 p.m. | Elkus Room, 125 Morrison Hall
   Event Contact: 510-642-2678

6. Berkeley Dance Project 2012: Beneath the Flesh
   DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES
   8 p.m. | Zellerbach Playhouse
   With works by Amara Tabor-Smith, Lisa Wymore, and Stephanie Sherman.
   Directed by Lisa Wymore.
   Tickets required.
   Event Contact: 510-642-8827

A Sea Change (Barbara Ettinger, 2009)

DEPARTMENT OF LANDSCAPE ARCHITECTURE & ENVIRONMENTAL PLANNING
4–6 p.m. | 112 Wurster Hall
Learn about how the changing sea water chemistry is affecting our planet.
Event Contact: 626-716-8919

Interrelationships that Musicians Nurture in Four Musical Communities
Colloquia of the Musicologies
DEPARTMENT OF MUSIC
4:40–6 p.m. | 128 Morrison Hall
Speaker: Eric Charry, Music, Wesleyan University
Event Contact: 510-642-2678
**SATURDAY, APRIL 21**

- **Annual International Conference on Islamophobia**
  CENTER FOR RACE AND GENDER
  9 a.m.–5 p.m. | Boalt Hall, School of Law
  See Friday, April 20 listing for details.

- **Towards Long-term Sustainability: In Response to the Fukushima Nuclear Disaster**
  CENTER FOR JAPANESE STUDIES
  9 a.m.–5 p.m. | Institute of East Asian Studies, 2223 Fulton
  See Friday, April 20 listing for details.

- **Making Time**
  ARTS RESEARCH CENTER
  9 a.m.–5 p.m. | Berkeley Art Museum
  See Thursday, April 19 listing for details.

- **Cal Day Music Performances**
  DEPARTMENT OF MUSIC
  11 a.m.–4 p.m. | Hertz Concert Hall
  Milhaud: Cinéma- Fantaisie, Joe Neeman, violin
  Chausson: Poème, Casey Nosiglia, violin
  Saint-Saëns: Violin Concerto No. 3, Wooho Park, violin
  Liszt: Totentanz, Lisa Wu, piano
  Tickets required.
  Event Contact: 510-642-4864

- **University Chorus**
  DEPARTMENT OF MUSIC
  8–10 p.m. | Hertz Concert Hall
  Janequin: La guerre
  Jerusalem: Polychoral Mass in F (modern premiere)
  Handel: Utrecht Jubilate and Zadok the Priest (with orchestra)
  Tickets required.
  Event Contact: 510-642-4864

**SUNDAY, APRIL 22**

- **Berkeley Dance Project 2012: Beneath the Flesh**
  DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES
  8 p.m. | Zellerbach Playhouse
  See Friday, April 20 listing for details.

**MONDAY, APRIL 23**

- **Martha Welborne**
  CED Lecture Series
  COLLEGE OF ENVIRONMENTAL DESIGN
  6:30–7:30 p.m. | 112 Wurster Hall
  Speaker: Martha Welborne, Executive Director of Countywide Planning, Los Angeles County Metropolitan Transportation Authority
  Event Contact: 510-664-4442

**TUESDAY, APRIL 24**

- **Course Threads Symposium**
  TOWNSEND CENTER FOR THE HUMANITIES
  4 p.m. | Geballe Room, 220 Stephens Hall
  The Course Threads symposium is a capstone forum for students who have completed all requirements of the Course Threads Program. Students will present on the topics they studied within their thread, discussing the ways in which interdisciplinary course work informed their knowledge of the topic.
  http://coursethreads.berkeley.edu
  Event Contact: 510-643-9670
TUESDAY, APRIL 24 (CONT’D)

1. Social Policy and Healthy Aging among Older Chinese Immigrants in the United States, Sweden, and Japan
INSTITUTE OF EAST ASIAN STUDIES
12–1 p.m. | Institute of East Asian Studies, 2223 Fulton
Speaker: Kazumi Hoshino, Visiting Scholar, Center for Japanese Studies, UC Berkeley
Event Contact: 510-642-2809

2. Shamans, Buddhists and Muslim Saints: The Layered History of the Desert Mazar
CENTER FOR BUDDHIST STUDIES
3–7 p.m. | Institute of East Asian Studies, 2223 Fulton
A symposium on the historical and contemporary religious landscape of Xinjiang and the Uighur Autonomous Region.
Event Contact: 510-643-5104

3. The Other Half (Ying Liang, 2006)
I-House Film Series
INTERNATIONAL HOUSE
7–9 p.m. | Chevron Auditorium, International House
Working as a secretary for a legal office, Xiaofen records the sordid aspects of clients’ lives. She begins to question her relationship with her boyfriend fresh out of prison and looking to get into trouble again. Tickets required.
Event Contact: 510-642-9460

WEDNESDAY, APRIL 25

4. Urban Water and Sanitation: Paradigms for the 21st Century South Asian City
CENTER FOR SOUTH ASIA STUDIES
8:30 a.m.–3 p.m. | B-100 Blum Hall
A Graduate Student Pre-conference to the 21st Century Indian City.
Event Contact: 510-642-3608

5. Gamelan Music of Java and Bali
Elizabeth Elkus Memorial Noon Concert
DEPARTMENT OF MUSIC
12:15–1 p.m. | Hertz Concert Hall
Gamelan Music of Java and Bali is performed by classes directed by Midyanto and I Dewa Putu Berata with Ben Brinner and Lisa Gold.
Event Contact: 510-642-4864

CENTER FOR SOUTHEAST ASIA STUDIES
12:30–2 p.m. | Institute of East Asian Studies, 2223 Fulton
Speaker: Martha Lincoln, Anthropology, City University of New York
Event Contact: 510-642-3609

7. Water Conservation and Reuse Strategies
COLLEGE OF ENVIRONMENTAL DESIGN
1–2 p.m. | 315A Wurster Hall
Speaker: Elizabeth Dougherty, Principal, Wholly H2O
Event Contact: abl@berkeley.edu

EVENT KEY

1. FILM
2. EXHIBITIONS
3. PERFORMANCES
4. CONFERENCES, LECTURES, AND READINGS

ON BEING AN ACADEMIC PARENT
Program on Academic Lives

WOMEN’S FACULTY CLUB
4 p.m. | Women’s Faculty Club
Professors Emeriti Paula Fass and Mary Ann Mason discuss their recent book, Childhood in America.
Event Contact: 510-642-4175

CHINESE ARCHIVES SEMINAR
INSTITUTE OF EAST ASIAN STUDIES
4 p.m. | Institute of East Asian Studies, 2223 Fulton
Speaker: Jishun Zhang, Si-mian Institute for Advanced Studies in Humanities, East China Normal University
The lecture will be in Chinese.
Event Contact: 510-642-2809

THREE WORLDS OF RELIEF: RACE, IMMIGRATION AND THE AMERICAN WELFARE STATE FROM THE PROGRESSIVE ERA TO THE NEW DEAL
INSTITUTE FOR THE STUDY OF SOCIEtal ISSUES
4–5:30 p.m. | Wildavsky Conference Room, Anna Head Building, 2538 Channing Way
Speaker: Cybelle Fox, Sociology, UC Berkeley
Event Contact: 510-642-0813
**THURSDAY, APRIL 26**

1. **New Archaic Sculptures from the Sacred Gate of the Athenian Kerameikos**
   **DEPARTMENT OF HISTORY OF ART**
   5–6:30 p.m. | 308J Doe Library
   Speaker: Wolf-Dietrich Niemeier, Director, German Archaeological Institute in Athens
   Event Contact: astewart@berkeley.edu

2. **Swinging and Flowing: Inclusion and Diversity in the Age of Data**
   **CITRIS**
   9:30 a.m.–7 p.m. | Banatao Auditorium, Sutardja Dai Hall
   A conference for media professionals, app developers, academics and students exploring the confluence of diversity and new media technologies. With presentations by Helen Milner and DJ Spooky.
   Tickets required.
   Event Contact: 510-643-2217

3. **Cultural Geographies of 1960s Japan: Cinema, Music + Arts**
   **CENTER FOR JAPANESE STUDIES**
   9 a.m.–5 p.m. | Location TBA
   See Thursday, April 26 listing for details.

4. **Digital Inquiry: Forms of Knowledge in the Age of New Media**
   **BERKELEY CENTER FOR NEW MEDIA**
   9 a.m.–5 p.m. | Banatao Auditorium, Sutardja Dai Hall
   A symposium bringing together interdisciplinary scholars, artists, and media industry representatives to reflect on the nature of knowledge in the digital age.
   Event Contact: 510-495-3505

**FRIDAY, APRIL 27**

1. **The Myth of Religious Violence**
   **RELIGION, POLITICS, AND GLOBALIZATION PROGRAM**
   3:30–5:30 p.m. | 223 Moses Hall
   Speaker: Bill Cavanaugh, DePaul University
   Event Contact: lgerber@berkeley.edu

2. **Memory and Community in Early Southern Song**
   **CENTER FOR CHINESE STUDIES**
   4–6 p.m. | Institute of East Asian Studies, 2223 Fulton
   Speaker: Stephen West, Languages and Literatures, Arizona State University
   Event Contact: 510-643-6321

3. **Youth, Technology, and Human Rights**
   **CENTER FOR MIDDLE EASTERN STUDIES**
   5 p.m. | 340 Stephens Hall
   Speaker: Mahmood Monshipouri, International Relations, San Francisco State University
   Event Contact: cmes@berkeley.edu

4. **History and Theory of New Media: Tactical Media**
   **BERKELEY CENTER FOR NEW MEDIA**
   5–6 p.m. | 370 Dwinelle Hall
   Speaker: Rita Raley, UC Santa Barbara
   Event Contact: 510-495-3505

5. **The Edges of Exposure: A Graduate Student Conference**
   **DEPARTMENT OF FRENCH**
   1–6:30 p.m. | 370 Dwinelle Hall
   A conference bringing together scholars from a variety of disciplines to explore exposure as articulated in French and Francophone intellectual and cultural production.
   Event Contact: mhevans@berkeley.edu
FRIDAY, APRIL 27 (CONT’D)

1. Spring 2012 BLC Fellows Instructional Development Research Projects
BERKELEY LANGUAGE CENTER
3–5 p.m. | B4 Dwinelle Hall
Speakers: Daniel A. Brooks (Slavic Languages & Literatures), Jonathan Haddad (French), and Jennifer Johnson (Graduate School of Education)
Event Contact: 510-877-4002

2. Nathan Davis
Composition Colloquia Series
DEPARTMENT OF MUSIC
3–4:30 p.m. | Elkus Room, 125 Morrison Hall
Event Contact: 510-642-2678

3. University Baroque Ensemble
DEPARTMENT OF MUSIC
8–10 p.m. | Hertz Concert Hall
Music of Bach, Corelli, Legrenzi, and Purcell.
Tickets required.
Event Contact: 510-642-4864

4. Berkeley Dance Project 2012: Beneath the Flesh
DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES
8 p.m. | Zellerbach Playhouse
See Friday, April 20 listing for details.

SATURDAY, APRIL 28

1. Aboriginal Self-Governance in North America: Dreams and Realities since 1970
CANADIAN STUDIES PROGRAM
8:30 a.m.–5:30 p.m. | Gifford Room, 221 Kroeber Hall
Event Contact: 510-642-0531

EVENT KEY

1. FILM
2. EXHIBITIONS
3. PERFORMANCES
4. CONFERENCES, LECTURES, AND READINGS

1. American Musicological Society Joint Chapter Meeting
DEPARTMENT OF MUSIC
9 a.m. | 125 Morrison Hall
The joint meeting of the Northern California and Pacific Southwest Chapters of the American Musicological Society will feature 30-minute papers on varied subjects of musicological interest as well as an education roundtable.
Event Contact: 510-691-2446

1. Gamelan Sari Raras: Javanese Shadow Play
DEPARTMENT OF MUSIC
8–10 p.m. | Hertz Concert Hall
Javanese wayang (shadow play) featuring puppet master Midiyanto.
Tickets required.
Event Contact: 510-642-4864

1. Berkeley Dance Project 2012: Beneath the Flesh
DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES
8 p.m. | Zellerbach Playhouse
See Friday, April 20 listing for details.

SUNDAY, APRIL 29

1. American Musicological Society Joint Chapter Meeting
DEPARTMENT OF MUSIC
9 a.m. | 125 Morrison Hall
See Saturday, April 28 listing for details.

1. Philosophy Talk
STANFORD UNIVERSITY
12 p.m. | Marsh Theater, 2120 Allston Way, Berkeley
*Identities Lost & Found in a Global Age*
Bharati Mukherjee, English, UC Berkeley
*Hypocrisy*
Lawrence Quill, Political Science, San Jose State University
Tickets required.
Event Contact: 650-724-7193

1. Women, Work, Role-Playing Contemporary Practices
BERKELEY ART MUSEUM
2 p.m. | Berkeley Art Museum
Two panel discussions in conjunction with *State of Mind: New California Art circa 1970*. Chaired by Associate Professor Julia Bryan-Wilson (UC Berkeley), artists Lynn Hershman, Suzanne Lacy, Bonnie Sherk, and art historian Moira Roth.
Event Contact: 510-642-0808

1. “Strange Tales of the Electric Art”: Hypnotism and the Literary Imagination in Early Twentieth-Century China
CENTER FOR CHINESE STUDIES
4–6 p.m. | Institute of East Asian Studies, 2223 Fulton
Speaker: Tie Xiao, CCS Postdoctoral Fellow
Event Contact: 510-643-6321
**DEPARTMENT OF HISTORY OF ART**

5–7 p.m. | Banatao Auditorium, Sutardja Dai Hall

Speaker: Stephan Steingräber, Etruscology and Italic Antiquities, Roma Tre University, Rome

Event Contact: cerveteri@gmail.com

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**TUESDAY, MAY 1**

**Displacements: The Politics of Liberation and the Displacement of Time**

INSTITUTE OF INTERNATIONAL STUDIES

4–6 p.m. | 223 Moses Hall

Speaker: Alejandro Vallegas, University of Oregon

Event Contact: lgerber@berkeley.edu

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**2012 BAM/PFA Gala:**

**Honoring Cissie Swig**

BERKELEY ART MUSEUM

6 p.m. | Berkeley Art Museum

Gala honoring Roselyne “Cissie” Swig for her unlimited enthusiasm and commitment to the museum, as well as to so many outstanding local and national arts and cultural institutions.

Tickets required.

Event Contact: 510-642-7496

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**THURSDAY, MAY 3**

**Directors’ Showcase**

DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES

8 p.m. | Durham Studio Theater, Dwinelle Hall

A showing of scenes by students in the TDPS Stage Directing class.

Event Contact: 510-642-8827

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**Constance Lewallen**

CONTEMPORARY ART WORKING GROUP

7–9 p.m. | 340 Moffitt Library

Speaker: Constance Lewallen, Curator, Berkeley Art Museum

Event Contact: jpsmith@berkeley.edu

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**Petitioning Beijing: The High Tide of 2003-06**

INSTITUTE OF EAST ASIAN STUDIES

12–1 p.m. | Institute of East Asian Studies, 2223 Fulton

Speaker: Kevin O’Brien, Political Science, UC Berkeley

Event Contact: 510-642-2809

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**Renaissance Music, A Cappella**

Noon Concert Series

DEPARTMENT OF MUSIC

12:15–1 p.m. | Hertz Concert Hall

Mark Sumner, director

Event Contact: 510-642-4864

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**Localized Sanctity and Sanctified Locations**

LATE ANTIQUE RELIGIONS ET SOCIETIES WORKING GROUP

5–7 p.m. | Stephens Hall

Speaker: Kathryn Jasper, History, UC Berkeley

Event Contact: jwtr@berkeley.edu
THURSDAY, MAY 3 (CONT’D)

UC Berkeley Symphony Orchestra
DEPARTMENT OF MUSIC
8–10 p.m. | Hertz Concert Hall
Mahler: Symphony No. 9
Tickets required.
Event Contact: 510-642-4864

SATURDAY, MAY 5

FRIDAY, MAY 4

Directors’ Showcase
DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES
8 p.m. | Durham Studio Theater, Dwinelle Hall
See Friday, May 4 listing for details.

Robin Estrada
Composition Colloquia Series
DEPARTMENT OF MUSIC
3–4:30 p.m. | 128 Morrison Hall
Event Contact: 510-642-2678

China: The Age of Ambition
CENTER FOR CHINESE STUDIES
5:30–7 p.m. | 105 North Gate Hall
Speaker: Evan Osnos, China Correspondent, The New Yorker
Event Contact: 510-643-6321

WEDNESDAY, MAY 9

South Asia by the Bay: Graduate Student Conference CENTER FOR SOUTH ASIA STUDIES
9 a.m.–5 p.m. | Stanford University
A conference aiming to establish an annual forum where graduate students from across disciplines and institutions in North America, who work on South Asia, can meet to discuss their work with each other.
Event Contact: 510-642-3608

Beyond Ideological Conflict: Political Incorporation of Buddhist Youth in the Early PRC INSTITUTE OF EAST ASIAN STUDIES
12–1 p.m. | Institute of East Asian Studies, 2223 Fulton
Speaker: Brooks Jessup, History, University of Minnesota, Morris
Event Contact: 510-642-2809

Wednesday: Artists’ Gallery Talks BERKELEY ART MUSEUM
6:30 p.m | Berkeley Art Museum
State of Mind artists Lynn Hershman, Paul Kos, and Chip Lord talk about their own work and related topics in the exhibition galleries.
Event Contact: 510-642-0808

THURSDAY, MAY 10

South Asia by the Bay: Graduate Student Conference CENTER FOR SOUTH ASIA STUDIES
9 a.m.–5 p.m. | Stanford University
See Wednesday, May 9 listing for details.

FRIDAY, MAY 11

South Asia by the Bay: Graduate Student Conference CENTER FOR SOUTH ASIA STUDIES
9 a.m.–5 p.m. | Stanford University
See Wednesday, May 9 listing for details.
Cold Mountain: The Life of Creative Translation
Judith Lee Stronach Memorial Lectures on the Teaching of Poetry
DEPARTMENT OF ARCHITECTURE
6:30–9:30 p.m. Morrison Room, 101 Doe Library
Speaker: Gary Snyder, poet
Event Contact: 510-848-7679

Eleanor Antin, Conversations with Stalin
L@TE: Friday Nights at BAM/PFA
BERKELEY ART MUSEUM
7:30 p.m. | Berkeley Art Museum
Eleanor Antin reads from Conversations with Stalin, her coming-of-age memoir, performed in the spirit of the irrepressible Dorothy on the road to Oz.
Event Contact: 510-642-0808

SATURDAY, MAY 12

Pre-Commencement Concert: Graduating Music Students
DEPARTMENT OF MUSIC
8–10 p.m. | Hertz Concert Hall
Graduating music students perform on the Hertz Hall stage for friends, family, and each other.
Event Contact: 510-642-4864

THURSDAY, MAY 17

The Political Economy of Gold, Money, and Loyalty: Californians and the Greenbacks in the Civil War Era
BANCROFT LIBRARY
12–1 p.m. | Lewis-Latimer Room, Faculty Club
Speaker: Michael T. Caires, Gunther Barth Fellowship Recipient
Event Contact: 510-642-3782

FRIDAY, MAY 18

Politics of Culture and Nature in Northwest China
CENTER FOR CHINESE STUDIES
3–5 p.m. | 105 North Gate Hall
Panel Discussion. Moderator: You-tien Hsing, Geography, UC Berkeley
Event Contact: 510-643-6321

PHOTO CREDITS
Front Page: Sweep at Hoxton by Banksy
Page 3: doodle by Google August 24, 2011
Page 6 & 23: Purple and Black by Darril Tighe
Page 23: From Blue #6 by Eva Bovenzi

ON EXHIBIT AT THE TOWNSEND CENTER

Letters from Emptiness: Paintings by Eva Bovenzi
On Exhibit: January 17 – May 4, 2012
With their iridescent shapes emerging from blue or red backgrounds, Eva Bovenzi’s paintings at one moment suggest outer space, at another the sea. The forms described are similarly ambiguous: they could be tiny or enormous. Like apparitions from a world that is both familiar and unfamiliar, these forms seem caught in the ephemeral moment between appearing and disappearing. They are mysterious messages: letters from emptiness.

Luminous: Watercolor Paintings by Darril Tighe
Darril Tighe’s watercolors explore abstraction as a means for expressing a range of emotions through color, layering of washes and choices about composition. Using a series of washes, Tighe creates complex color combinations that suggest a quality of translucence and evoke a state of reverie and reflection through which the viewer is momentarily transported, and then returns, enriched.
Spring Semester Deadlines

**April 6, 2012**
G.R.O.U.P Summer Apprenticeships: Undergraduate Applications

**May 1, 2012**
Townsend Working Groups
Project on Disciplinary Innovation: Course Threads
Conference and Lecture Grants

For more information, please visit: TOWNSENDCENTER.BERKELEY.EDU