HIGHLIGHTS

2  Engaging Digital Humanities

9  Human Rights Seminars

14 Course Threads Symposium

Depth of Field Film + Video Series, see p. 6

Zuoxiao Zuzhou, see p. 3
MONDAY, APRIL 1

1. On Family Values: A Question of Human Rights
   CENTER FOR CHINESE STUDIES
   4-6 p.m. | Institute of East Asian Studies, 2223 Fulton, 6th Floor
   Speaker: Henry Rosemont, Jr., Religious Studies, Brown University
   Event Contact: ccs@berkeley.edu

2. Toni Griffin
   CED Lecture Series
   COLLEGE OF ENVIRONMENTAL DESIGN
   6:30-7:30 p.m. | 112 Wurster Hall
   Toni Griffin is a professor of Architecture at City College of New York and founder of Urban Planning and Design for the American City.
   Event Contact: 510-642-7459

3. Art of the Exoskeleton: 3D Printing for the Human Condition
   ATC Lecture Series
   BERKELEY CENTER FOR NEW MEDIA
   7:30-9 p.m. | Banatao Auditorium, Sutardja Dai Hall,
   Speaker: Scott Summit, Designer, Bespoke Products
   Event Contact: info.bcnm@berkeley.edu

4. Hidden Treasures of UC Berkeley’s South Asian and Southeast Asian Special Collections
   THE LIBRARY
   April 1 - August 30 | Doe Library, Bernice Layne Brown Gallery
   Event Contact: 510-642-3095

EVENT KEY

1. FILM
2. EXHIBITIONS
3. PERFORMANCES
4. CONFERENCES, LECTURES, AND READINGS

TUESDAY, APRIL 2

1. The Good, the Bad, and the Normative: The Problem of Negativity in Adorno’s Philosophy
   PROGRAM IN CRITICAL THEORY
   5-7 p.m. | 3335 Dwinelle
   Speaker: Fabian Freyenhagen, Philosophy, University of Essex
   Event Contact: critical_theory@berkeley.edu

2. Decolonizing Feminism in the Age of Intersectionality
   CENTER FOR RACE AND GENDER
   5:30-8 p.m. | 370 Dwinelle Hall
   Speaker: Linda Martin Alcoff, Philosophy, Hunter College
   Event Contact: centerrg@berkeley.edu

3. The City of Tebtunis and the Study of Ancient Egyptian Society
   CTP Distinguished Lecturer
   BANCROFT LIBRARY
   5:30-7 p.m. | Morrison Library, Doe Library
   Kim Ryholt (University of Copenhagen) will speak about current excavations at Tebtunis. Please RSVP to soknebtunis@berkeley.edu.
   Event Contact: 510-642-3782

4. Castrum Inui Rediscovered - A 6th Century BC Sanctuary Near Ardea in Latium
   SECOND ANNUAL MARIO DEL CHIARO LECTURE
   DEPARTMENT OF HISTORY OF ART
   5:30-7 p.m. | Toll Room, Alumni House
   Speaker: Mario Torelli, University of Perugia
   Event Contact: chrishallett@berkeley.edu

5. Libya, Mali, and the Crises of North Africa: Late Breaking News
   INTERNATIONAL HOUSE
   7:30 p.m. | International House, Great Hall
   Speaker: Stephen Zunes, Politics and International Studies, University of San Francisco
   Event Contact: ihprograms@berkeley.edu

WEDNESDAY, APRIL 3

1. Engaging Digital Humanities Curriculum
   Townsend Brown Bag Lunch Series
   TOWNSEND CENTER FOR THE HUMANITIES
   12-1 p.m. | Geballe Room, 220 Stephens Hall
   Ray Siemens (English and Computer Science, University of Victoria), explores key elements of disciplinary and interdisciplinary change relating to technology in the Humanities and the response of Digital Humanities curriculum.
   Event Contact: majining@gmail.com

2. Robert Walser: Intersections of Life and Literature, Art and Psychiatry
   CENTER FOR THE ART OF TRANSLATION
   9:30 a.m.-5 p.m. | Institute of European Studies, 201 Moses Hall
   A conference fostering dialogue on the relationship between art, deviation and insanity by linking historical perspectives in the fields of literature and psychiatry to contemporary artistic and literary activities.
   Event Contact: jdewulf@berkeley.edu

3. Art for Human Rights
   BERKELEY ART MUSEUM & PACIFIC FILM ARCHIVE
   April 3-14 | Berkeley Art Museum & Pacific Film Archive
   As part of the ongoing Art for Human Rights program, a display of paintings and works on paper from acclaimed Colombian artist Fernando Botero’s provocative Abu Ghraib series (2004–06).
   Event Contact: bampfa@berkeley.edu
**TOWNSEND CENTER FOR THE HUMANITIES  |  APRIL/MAY 2013**

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**Bras-Coupé in Translation: A French Glimpse at Colonial Louisiana**  
**FRANCOPHONE STUDIES WORKING GROUP**  
11 a.m.-1 p.m. | 4104 Dwinelle Hall  
Speaker: Sarah Jessica Johnson, Ph.D.  
Student in the English Department  
Reading will be available two weeks before the meeting. Lunch provided. RSVP to Caitlin (cscholl@berkeley.edu) by April 1.  
Event Contact: cscholl@berkeley.edu

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**"Stereotype Threat"**  
**BERKELEY SCIENCE NETWORK**  
4-5 p.m. | Sibley Auditorium, Bechtel Engineering Center  
Claude Steele is a social psychologist, professor at Stanford University, and author of *Whistling Vivaldi: How Stereotypes Affect Us and What We Can Do*.  
Event Contact: iyounge@berkeley.edu

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**Moving to Zero Nuclear Weapons: Why Not Try?**  
**INSTITUTE OF INTERNATIONAL STUDIES**  
4-5:30 p.m. | 223 Moses Hall  
Speaker: Dr. George Perkovich, Carnegie Endowment for International Peace  
Event Contact: 510-642-2474

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**THURSDAY, APRIL 4**

**The Missing Master: “China” in Zuoxiao Zuzhou’s Music and Art**  
**CENTER FOR CHINESE STUDIES**  
6-8 p.m. | 145 Dwinelle Hall  
Musician and film composer Zuoxiao Zuzhou in discussion with Michael Timmins of the Cowboy Junkies.  
Zuoxiao Zuzhou has developed a rich and distinctive musical idiom drawing on rock and roll, Chinese folk and operatic sounds, and electronic textures. His lyrics are complex, poetically ambiguous, sometimes scabrously funny, and full of heartbreakingly melancholic insights into the harsh and sometimes absurd social realities of post-socialist China. His prolific work (with 15 albums of original compositions to date) has also garnered a great deal of attention outside of China.  
Co-sponsored with the Townsend Center for the Humanities.  
Event Contact: ccs@berkeley.edu

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**Read for Human Rights: Javier O. Huerta, Serena Le, Samia Rahimtoola, Yosefa Raz**  
**BERKELEY ART MUSEUM & PACIFIC FILM ARCHIVE**  
4-5:30 p.m. | Berkeley Art Museum & Pacific Film Archive  
Complementing this spring’s *Art For Human Rights* exhibition, featuring a selection of works by Fernando Botero (on view April 1–14), UC Berkeley graduate students read from their work.  
Event Contact: 510-642-0808

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**American Shakespeare Riot**  
**DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES**  
8 p.m. | 7 Zellerbach Hall  
New York, 1849: State militia fired into a crowd, killing over twenty protesters. What sparked the riot? Two rival productions of *Macbeth*: one playing to working-class audiences, the other to the city’s wealthy elite. This new undergraduate work inspired by the Astor Place Riot asks what you would do if someone challenged your right to see Shakespeare. Tickets required.  
Event Contact: tdpsboxoffice@berkeley.edu

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**Emily Carr - An Interdisciplinary Symposium**  
**CANADIAN STUDIES PROGRAM**  
3-5:30 p.m. | Moses Hall, 223, IIS Conference Room  
A panel discussion on Canadian painter and writer Emily Carr (1871–1945). RSVP required.  
Event Contact: rjross@berkeley.edu
THURSDAY, APR. 4 (CONT.)

1 Considering Dogs
Foerster Lectures on the Immortality of the Soul
GRADUATE DIVISION
4:10 p.m. | Berkeley City Club, Ballroom, 2315 Durant Avenue
Alexandra Horowitz (Psychology, Barnard College) will discuss the dog’s historical and contemporary role, attributions typically made to dogs, and an alternative empirical approach to considering dogs.
Event Contact: lectures@berkeley.edu

1 Queer Tensions, Racialized Erotics, and Hostile Territories
CENTER FOR RACE AND GENDER
4:30-6 p.m. | 691 Barrows Hall
Amy Sueyoshi (San Francisco State University) will speak on Queer Compulsions: Race, Nation, and Sexuality in the Affairs of Yone Noguchi. Darieck Scott (African American Studies, UC Berkeley) will speak on Beauty = Power: Blade the Vampire Hunter and Homoerotic Super-Heroism.
Event Contact: centerrg@berkeley.edu

1 The ‘Ulama’ and Science: Some Engagements in 19th Century India
CENTER FOR MIDDLE EASTERN STUDIES
5 p.m. | 340 Stephens Hall
Speaker: Asad Ahmed (Near Eastern Studies)
Event Contact: cmes@berkeley.edu

1 Tomás Errázuriz and Rodrigo Salcedo
CED Lecture Series
COLLEGE OF ENVIRONMENTAL DESIGN
5-6 p.m. | 106 Wurster Hall
Speakers: Tomás Errázuriz (Universidad Católica del Maule, Talca; Deputy Director, Centro Estudios Urbano Territoriales) and Rodrigo Salcedo (Pontificia Universidad Católica de Chile, Santiago; Director, Centro Estudios Urbano Territoriales)
Event Contact: 510-642-7459

1 Imperial Radiance: Solar Imagery and Cosmic Order
HISTORY OF ART
5-7 p.m. | 308B Doe Library
Speaker: Ioli Kalavrezou, Professor of Byzantine Art Early Christian & Byzantine, Dumbarton Oaks
Event Contact: angelova@berkeley.edu

1 SFJFF Movie Night at The Magnes
BANCROFT LIBRARY
7-9:30 p.m. | Magnes Collection of Jewish Art and Life (2121 Allston Way)
FreeFlow accompanies the internal and external conflicts that Avshalom and his mother, Riki, experience during the nine months ahead of his father’s release after three years in prison for domestic violence.
Event Contact: rdickson@berkeley.edu

FRIDAY, APRIL 5

1 American Shakespeare Riot
DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES
8 p.m. | 7 Zellerbach Hall
See Thursday, April 4 listing for details.
Event Contact: tdpsboxoffice@berkeley.edu

1 18th Workshop on Structure and Constituency in the Languages of the Americas
DEPARTMENT OF LINGUISTICS
8:30 a.m.-5:30 p.m. | 370 Dwinelle Hall
Event Contact: garrett@berkeley.edu

1 Christian Krohg and the Naturalistic Artwork as a Protocol
DEPARTMENT OF SCANDINAVIAN
4:30 p.m. | 6415 Dwinelle Hall
Øystein Sjåstad (University of Oslo) will discuss how Émile Zola’s naturalistic ideas were integrated into a painterly program by the Norwegian painter and writer Christian Krohg (1852-1925) in the 1880s.
Event Contact: issa@berkleey.edu

1 Gendered Imperium: Founding Men and Women in the Roman Discourse of Imperial Power
DEPARTMENT OF HISTORY OF ART
11 a.m.-4 p.m. | 308B Doe Library
Mini-conference for Diliana Angelova’s book manuscript “Gendered Imperium.”
Event Contact: angelova@berkeley.edu

1 Chamber Music
60th Annual Noon Concert Series
DEPARTMENT OF MUSIC
12:15-1 p.m. | Hertz Concert Hall
Smetana: String Quartet No. 1 “From My Life” in E minor
Prokofiev: Violin Sonata No. 1 in F minor, Op. 80
Stravinsky: L’Histoire du Soldat
Event Contact: 510-642-4864

1 George E. Lewis:
Composer Colloquium, Memory and Mutation: Improvisation and the Web
BLOCH LECTURE SERIES
DEPARTMENT OF MUSIC
3-4:30 p.m. | Elkus Room, 125 Morrison Hall
This wide-ranging series of lectures by Columbia University composer and author George E. Lewis will address key themes and issues in the new improvisation studies.
Event Contact: 510-642-2678
**CALANDER OF EVENTS**

**SUNDAY, APRIL 6**

1. **Guided Meditation with Spring Washam**  
   BERKELEY ART MUSEUM & PACIFIC FILM ARCHIVE  
   11 a.m.-12 p.m. | Berkeley Art Museum & Pacific Film Archive  
   In conjunction with Silence and Himalayan Pilgrimage: Sacred Space, Spring Washam will lead a meditation in the galleries.  
   Event Contact: 510-642-0808

**SATURDAY, APRIL 6**

1. **8th Workshop on Structure and Constituency in the Languages of the Americas**  
   DEPARTMENT OF LINGUISTICS  
   8:30 a.m.-12:30 p.m. | 370 Dwinelle Hall  
   Event Contact: garrett@berkeley.edu

2. **Music from Java: Gamelan Sari Raras**  
   DEPARTMENT OF MUSIC  
   8-10 p.m. | Hertz Concert Hall  
   Directors: Midiyanto and Ben Brinner  
   Tickets required.  
   Event Contact: 510-642-9988

**FRIDAY, APRIL 5**

2. **Ear Side Out: Sound Performances by Loren Chasse and Jacob Kirkegaard**  
   BERKELEY ART MUSEUM & PACIFIC FILM ARCHIVE  
   6-7 p.m. | Berkeley Art Museum & Pacific Film Archive  
   Combining ambient recordings of the Silence gallery space, otoacoustic emission recordings, and real-time interactive performance, Chasse and Kirkegaard create a multilayered aural experience.  
   Event Contact: bampfa@berkeley.edu

3. **The Promise of Listening: Listening Acts and Sound Knowledge among Sufi Muslims in France**  
   Music Studies Colloquium  
   DEPARTMENT OF MUSIC  
   4:40-6 p.m. | 128 Morrison Hall  
   Speaker: Deborah Kapchan, Performance Studies, New York University  
   Event Contact: 510-642-2678

4. **American Shakespeare Riot**  
   DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES  
   2 & 8 p.m. | 7 Zellerbach Hall  
   See Thursday, April 4 listing for details.  
   Event Contact: tdpsboxoffice@berkeley.edu

5. **The Bridging Tradition: Roundtable Discussion**  
   DEPARTMENT OF GEOGRAPHY  
   3-6 p.m. | 575 McCone Hall  
   A discussion to review past, present, and potential convergences that enrich both geography and the wider world of learning.  
   Event Contact: kcuffey@berkeley.edu

6. **Hafu: A Film About the Experiences of Mixed-Japanese Living in Japan**  
   CENTER FOR JAPANESE STUDIES  
   4 p.m. | Dwinelle Hall, 142, Nestrick Room  
   Hafu is the unfolding journey of discovery into the intricacies of mixed-race Japanese and their multicultural experience in modern day Japan.  
   Event Contact: cjs-events@berkeley.edu

7. **Screening & Discussion: “Children of Chabannes”**  
   Pell Lecture  
   BANCROFT LIBRARY  
   4 p.m. | Magnes Collection of Jewish Art and Life (2121 Allston Way)  
   Children of Chabannes has been praised by the LA Times as “One of the most heartening Holocaust films ever made.” Discussion with Filmmaker Lisa Gossels to follow screening.  
   Event Contact: rdickson@berkeley.edu

**SATURDAY, APRIL 6**

1. **China Goes Global: The Partial Power**  
   INSTITUTE OF EAST ASIAN STUDIES  
   4 p.m. | Women’s Faculty Club Lounge  
   David Shambaugh (Political Science and International Affairs, George Washington University) focuses on how China has become more active and assertive throughout the world.  
   Event Contact: ieas@berkeley.edu

2. **Ear Side Out: Sound Performances by Loren Chasse and Jacob Kirkegaard**  
   BERKELEY ART MUSEUM & PACIFIC FILM ARCHIVE  
   6-7 p.m. | Berkeley Art Museum & Pacific Film Archive  
   Combining ambient recordings of the Silence gallery space, otoacoustic emission recordings, and real-time interactive performance, Chasse and Kirkegaard create a multilayered aural experience.  
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4. **American Shakespeare Riot**  
   DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES  
   2 & 8 p.m. | 7 Zellerbach Hall  
   See Thursday, April 4 listing for details.  
   Event Contact: tdpsboxoffice@berkeley.edu

5. **Music from Java: Gamelan Sari Raras**  
   DEPARTMENT OF MUSIC  
   8-10 p.m. | Hertz Concert Hall  
   Directors: Midiyanto and Ben Brinner  
   Tickets required.  
   Event Contact: 510-642-9988

**SUNDAY, APRIL 7**

1. **18th Workshop on Structure and Constituency in the Languages of the Americas**  
   DEPARTMENT OF LINGUISTICS  
   8:30 a.m.-12:30 p.m. | 370 Dwinelle Hall  
   Event Contact: garrett@berkeley.edu

2. **Guided Meditation with Spring Washam**  
   BERKELEY ART MUSEUM & PACIFIC FILM ARCHIVE  
   11 a.m.-12 p.m. | Berkeley Art Museum & Pacific Film Archive  
   In conjunction with Silence and Himalayan Pilgrimage: Sacred Space, Spring Washam will lead a meditation in the galleries.  
   Event Contact: 510-642-0808

3. **Hafu: A Film About the Experiences of Mixed-Japanese Living in Japan**  
   CENTER FOR JAPANESE STUDIES  
   4 p.m. | Dwinelle Hall, 142, Nestrick Room  
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   Children of Chabannes has been praised by the LA Times as “One of the most heartening Holocaust films ever made.” Discussion with Filmmaker Lisa Gossels to follow screening.  
   Event Contact: rdickson@berkeley.edu

**TOWNSEND CENTER FOR THE HUMANITIES | APRIL/MAY 2013**
MONDAY, APRIL 8

1. Transcendent Man (2011)
   Depth of Field Film + Video Series
   TOWNSEND CENTER FOR THE HUMANITIES
   7 p.m. | Geballe Room, 220 Stephens Hall
   In his bestselling book *The Singularity is Near: When Humans Transcend Biology*, engineer and theorist Ray Kurzweil predicts that the next few decades will produce human-machine syntheses capable of solving problems from poverty and climate change to illness, aging and even death. *Transcendent Man* offers a compelling portrait of Kurzweil’s theory and the promises and pitfalls for the future.
   Event Contact: 510-643-9670, townsend_center@ls.berkeley.edu

1. Traditions of International Relations: Britain in the World
   CENTER OF BRITISH STUDIES
   10 a.m.-6 p.m. | 201 Moses Hall
   This workshop will explore the usefulness of traditions to the study of British international relations as academic discipline and political practice.
   Event Contact: ctrbs@berkeley.edu

1. The Slow Road from Authoritarianism to Democracy: Where are Malaysia and Singapore?
   CENTER FOR SOUTHEAST ASIA STUDIES
   12:30-2 p.m. | Institute of East Asian Studies, 2223 Fulton, 6th Floor
   Speaker: Sudhir Vadaketh, Senior Editor, The Economist Intelligence Unit (Singapore)
   Event Contact: cseas@berkeley.edu

1. Prosper or Perish: Credit and Fiscal Systems in Rural China
   CENTER FOR CHINESE STUDIES
   3:30-5 p.m. | 202 Barrows Hall
   Speaker: Lynnette Ong, Political Science, University of Toronto
   Event Contact: ccs@berkeley.edu

1. Stalin’s Secret Police in Mikhail Bulgakov’s “The Master and Margarita”
   DEPARTMENT OF SLAVIC LANGUAGES AND LITERATURES
   4 p.m. | 160 Dwinelle Hall
   Speaker: Irina Belobrovtsheva, Slavic Philology, Tallinn University
   Event Contact: issa@berkeley.edu

1. Duana Fullwiley
   Anthropology Lecture Series
   DEPARTMENT OF ANTHROPOLOGY
   4-6 p.m. | Gifford Room, Kroeber Hall, 2nd Floor
   Speaker: Duana Fullwiley, Stanford University
   Event Contact: 510-642-3392

1. My So-Called Enemy, Film Screening
   BANCROFT LIBRARY
   7 p.m. | Magnes Collection of Jewish Art and Life (2121 Allston Way)
   *My So-Called Enemy* is about six Palestinian and Israeli teenage girls who came to the U.S. in 2002 to know their enemies as human beings, and how that trip meets with the realities of their lives at home in the Middle East over the next seven years.
   Event Contact: rdickson@berkeley.edu

1. Visiting Artist Lecture Series Presents Rodney McMillian
   DEPARTMENT OF ART PRACTICE
   7:30 p.m. | 102 Wurster Hall
   The work of LA-based artist Rodney McMillian embodies a wide variety of media and techniques. An overarching theme in his work is the relationship between language, aesthetics, and content.
   Event Contact: artdept@berkeley.edu

TUESDAY, APRIL 9

1. Toward a Genuine Economic and Monetary Union: Positions and Perspectives
   EUROPEAN UNION CENTER
   12-2 p.m. | Moses Hall, 119 (The Joseph P. Harris Room)
   Speaker: Martin Nettesheim, Law, University of Tuebingen
   The third in the Distinguished Visiting EU Scholar lecture series titled *Saving the Euro, Saving Europe: The Role of Law and Institutions*.
   Event Contact: eucenter@berkeley.edu

1. China’s Ancient History: Expansionism and Korea’s Response
   CENTER FOR KOREAN STUDIES
   12 p.m. | Institute of East Asian Studies, 2223 Fulton, 6th Floor
   Speaker: Chang-hee Nam, Professor of Political Science
   Event Contact: 510-642-5674
CALENDAR OF EVENTS

THURSDAY, APRIL 11

1. Nostalgia and Resistance: Gender and the Poetry of Chen Yinke
   CENTER FOR CHINESE STUDIES
   4-6 p.m. | 370 Dwinelle Hall
   Using poetry and historical writings of Chen Yinke, Waiyee Li (East Asian Languages and Cultures, Harvard) explores how gender roles and gender boundaries are brought to bear on moral and political choices in traumatic historical moments.
   Event Contact: ccs@berkeley.edu

   DEPARTMENT OF HISTORY
   4 p.m. | 3335 Dwinelle Hall
   Event Contact: history@berkeley.edu

3. Story Hour in the Library featuring David Shields
   THE LIBRARY
   5-6 p.m. | Morrison Room, 101 Doe Library
   David Shields is the author of twelve books, most recently Jeff, One Lonely Guy. He is writer-in-residence at the University of Washington.
   Event Contact: 510-643-0397

4. Reclaiming Arabness: Affect and Postcolonial Critique
   CENTER FOR MIDDLE EASTERN STUDIES
   5 p.m. | Stephens Hall, 340 Stephens Hall
   Speaker: Nouri Gana, Comparative Literature, UCLA
   Event Contact: cmes@berkeley.edu

5. Photography and Cultures of Modernity in Africa
   DEPARTMENT OF HISTORY OF ART
   5:15-7:15 p.m. | 308J Doe Library
   Sylvester Okwunodu Ogbechie (History of Art and Architecture, UC Santa Barbara) investigates the history of the photographic image in Africa.
   Event Contact: jmccyoung@berkeley.edu

WEDNESDAY, APRIL 10

1. People’s Temple, Jim Jones and Black America
   RELIGION, POLITICS, AND GLOBALIZATION PROGRAM
   12-2 p.m. | 223 Moses Hall
   Speaker: James L. Taylor, University of San Francisco
   Event Contact: l.gerber@berkeley.edu

2. Violin and Piano
   60th Annual Noon Concert Series
   DEPARTMENT OF MUSIC
   12:15-1 p.m. | Hertz Concert Hall
   Messiaen: Theme and Variations for Violin and Piano
   Debussy: Sonata for Violin and Piano
   Ysaye: Sonata No. 3 Ballade for solo violin
   Event Contact: 510-642-4864

3. Exceptional and Chinese: Beyond China and the West
   Institute of East Asian Studies Speaker Series
   INSTITUTE OF EAST ASIAN STUDIES
   4 p.m. | Faculty Club, Heyns Room
   Speaker: Wang Gungwu, Professor and Chairman of the East Asian Institute, National University of Singapore
   Event Contact: ccary@berkeley.edu

4. Transforming Health Care in the Information Age
   SCHOOL OF INFORMATION
   4:10-5:30 p.m. | 210 South Hall
   Speaker: Jack Cochran, M.D., executive director, The Permanente Federation
   Event Contact: 510-642-1464

5. Idealization of the West and Cultural Dissonance in Serbia
   INSTITUTE OF SLAVIC, EAST EUROPEAN, AND EURASIAN STUDIES
   4-5:30 p.m. | Alumni House, Toll Room
   The Peter N. Kujachich Endowed Lecture in Serbian and Montenegrin Studies will be delivered by Andrei Simic (Anthropology, University of Southern California).
   Event Contact: 510-642-3230

6. No Place To Go (Die Unberührbare)
   INTERNATIONAL HOUSE
   7 p.m. | International House
   A German film directed by Oskar Roehler.
   Tickets required (except for UC Berkeley students or I-House residents).
   Event Contact: ihprograms@berkeley.edu

7. “Letter to Ren An”
   Ascribed to Sima Qian (ca. 90 BCE)
   CENTER FOR CHINESE STUDIES
   3-5:30 p.m. | Institute of East Asian Studies, 2223 Fulton, 6th Floor
   Speakers: Steven Durrant, University of Oregon; Waiyee Li, Harvard University; Han van Ess, Ludwig Maximilian Universitat, Munich; Michael Nylan, UC Berkeley
   Event Contact: ccs@berkeley.edu

8. Grandmotherhood and the Construction of Nation in the Contemporary Nativist Movement
   CENTER FOR RIGHT-WING STORIES
   4-5:30 p.m. | 2538 Channing (Inst. for the Study of Societal Issues), Wildavsky Conference Room
   Speaker: Jennifer Johnson, Sociology, Kenyon College
   Discussant: Paola Bacchetta, Gender and Women’s Studies, UC Berkeley
   Event Contact: crws@berkeley.edu

9. Exceptional and Chinese: Beyond China and the West
   Institute of East Asian Studies Speaker Series
   INSTITUTE OF EAST ASIAN STUDIES
   4 p.m. | Faculty Club, Heyns Room
   Speaker: Wang Gungwu, Professor and Chairman of the East Asian Institute, National University of Singapore
   Event Contact: ccary@berkeley.edu

10. Nostalgia and Resistance: Gender and the Poetry of Chen Yinke
    CENTER FOR CHINESE STUDIES
    4-6 p.m. | 370 Dwinelle Hall
    Using poetry and historical writings of Chen Yinke, Waiyee Li (East Asian Languages and Cultures, Harvard) explores how gender roles and gender boundaries are brought to bear on moral and political choices in traumatic historical moments.
    Event Contact: ccs@berkeley.edu

    DEPARTMENT OF HISTORY
    4 p.m. | 3335 Dwinelle Hall
    Event Contact: history@berkeley.edu

12. Story Hour in the Library featuring David Shields
    THE LIBRARY
    5-6 p.m. | Morrison Room, 101 Doe Library
    David Shields is the author of twelve books, most recently Jeff, One Lonely Guy. He is writer-in-residence at the University of Washington.
    Event Contact: 510-643-0397

13. Reclaiming Arabness: Affect and Postcolonial Critique
    CENTER FOR MIDDLE EASTERN STUDIES
    5 p.m. | Stephens Hall, 340 Stephens Hall
    Speaker: Nouri Gana, Comparative Literature, UCLA
    Event Contact: cmes@berkeley.edu

14. Photography and Cultures of Modernity in Africa
    DEPARTMENT OF HISTORY OF ART
    5:15-7:15 p.m. | 308J Doe Library
    Sylvester Okwunodu Ogbechie (History of Art and Architecture, UC Santa Barbara) investigates the history of the photographic image in Africa.
    Event Contact: jmccyoung@berkeley.edu

15. Transforming Health Care in the Information Age
    SCHOOL OF INFORMATION
    4:10-5:30 p.m. | 210 South Hall
    Speaker: Jack Cochran, M.D., executive director, The Permanente Federation
    Event Contact: 510-642-1464
THURSDAY, APR. 11 (CONT.)

1. Predator Nation with Charles Ferguson
   I-House Speaker Series
   INTERNATIONAL HOUSE
   7:30-9 p.m. | Chevron Auditorium, International House
   Charles Ferguson is founder and president of Representational Pictures, Inc. and director and producer of Inside Job, which won the Academy Award for Best Documentary Feature in 2011, and No End In Sight: The American Occupation of Iraq, nominated in the same category in 2008. Tickets required (Free for UCB students).
   Event Contact: ihprograms@berkeley.edu

FRIDAY, APRIL 12

1. Solo Piano
   60th Annual Noon Concert Series
   DEPARTMENT OF MUSIC
   12:15-1 p.m. | Hertz Concert Hall
   Tony Lin, solo piano
   Music of Bach, Beethoven, Chopin, Shostakovich, Prokofiev, and Liszt.
   Event Contact: 510-642-4864

2. African Music and Dance
   DEPARTMENT OF MUSIC
   8-10 p.m. | Hertz Concert Hall
   African Energy for the Spirit is a journey through the dance-drumming traditions of ancient West & Central African civilizations.
   Tickets required.
   Event Contact: 510-642-4864

SUNDAY, APRIL 14

1. German Film Club
   DEPARTMENT OF GERMAN
   6:30-8:30 p.m. | B4 Dwinelle Hall
   Event Contact: 510-643-2004
**MONDAY, APRIL 15**

1. **Beth Simmons**  
*Berkeley Human Rights Seminars*  
**HUMAN RIGHTS PROGRAM**  
4 p.m. | 3335 Dwinelle Hall  
Beth Simmons (International Affairs, Harvard University) specializes in cooperative approaches to counter transnational crime and the implementation of international human rights standards in domestic law. Co-sponsored with the Townsend Center.  
Event Contact: lynsayskiba@berkeley.edu

2. **The Clinic of the Emotions: Treating Addiction in a Time of War**  
*Anthropology Lecture Series*  
**DEPARTMENT OF ANTHROPOLOGY**  
4-6 p.m. | Gifford Room, Kroeber Hall  
Angela Garcia (Stanford University) explores Mexico’s dramatic rise in narcotics addiction in the last ten years and the War on Drugs, which has significantly reshaped contemporary life for Mexicans.  
Event Contact: 510-642-3392

**TUESDAY, APRIL 16**

1. **University Baroque Ensemble**  
*Arts in the Afternoon Symposium*  
**WOMEN’S FACULTY CLUB**  
4 p.m. | Women’s Faculty Club  
Complimentary concert and reception.  
Event Contact: 510-642-4175

2. **Picturing Innocence: Locating the Child in Korea, 1920-1934**  
*CENTER FOR KOREAN STUDIES*  
4 p.m. | Institute of East Asian Studies, 2223 Fulton, 6th Floor  
Speaker: Dafna Zur, East Asian Languages and Cultures, Stanford University  
Event Contact: cks@berkeley.edu

3. **What Inspires us When We Are Inspired by Anne Frank? Different Perspectives on the Diary of a Young Girl as a Moral Compass**  
*DUCHT STUDIES*  
6:30-9 p.m. | Morrison Library, Doe Library  
Speaker: Ronald Leopold, Director, Anne Frank House, Amsterdam  
Event Contact: jdewulf@berkeley.edu

**WEDNESDAY, APRIL 17**

1. **Chamber Duo - Viola and Piano**  
*60th Annual Noon Concert Series*  
**DEPARTMENT OF MUSIC**  
12:15-1 p.m. | Hertz Concert Hall  
Rebecca Clark: *Morpheus*  
Shostakovich: *Sonata for Viola and Piano*, op. 147  
Event Contact: 510-642-4864

2. **Making White Bread by the Bomb’s Early Light: Anxiety, Abundance, and U.S. Food Power at Home During the Early Cold War**  
*Geography Colloquium*  
**DEPARTMENT OF GEOGRAPHY**  
3:40-5 p.m. | 575 McCone Hall  
Speaker: Aaron Bobrow-Strain, Whitman College  
Event Contact: klvogt@berkeley.edu

**THURSDAY, APRIL 18**

1. **Hell and the Future: Stereotyping by Destiny in Western Europe around 1000**  
*CED Lecture Series*  
**COLLEGE OF ENVIRONMENTAL DESIGN**  
6:30-7:30 p.m. | 112 Wurster Hall  
Speaker: Mason White, Architecture, Landscape, and Design, University of Toronto  
Event Contact: 510-642-7459

2. **The Riddle of Sustainability: A Surprisingly Short History of the Future**  
*Jefferson Memorial Lectures*  
**GRADUATE DIVISION**  
4:10 p.m. | Chevron Auditorium, International House  
Speaker: William Cronon, Professor of History, Geography, and Environmental Studies, University of Wisconsin-Madison  
Event Contact: lectures@berkeley.edu

3. **Four More Years: Obama’s Re-election and the Prospects for His Second Term**  
*UC BERKELEY EXTENSION*  
7:30-9:30 p.m. | Banatao Auditorium, Sutardja Dai Hall  
A panel of experts analyzes President Obama’s re-election victory.  
Event Contact: 510-642-4111

4. **Making White Bread by the Bomb’s Early Light: Anxiety, Abundance, and U.S. Food Power at Home During the Early Cold War**  
*Geography Colloquium*  
**DEPARTMENT OF GEOGRAPHY**  
3:40-5 p.m. | 575 McCone Hall  
Speaker: Aaron Bobrow-Strain, Whitman College  
Event Contact: klvogt@berkeley.edu

5. **Geographies of Violence and Resistance: A Spotlight on Undergraduate Student Research**  
*CENTER FOR RACE AND GENDER*  
4-5:30 p.m. | 691 Barrows Hall  
Speakers: Salvador Peraza (History), Rebecca Peters (Society & Environment), Mai Nhia Vang (Social Welfare), Andrew Levine-Murray (Sociology), and Noor Al-Samarrai, (Political Economy; Creative Writing)  
Event Contact: centerrg@berkeley.edu
THURSDAY, APR. 18 (CONT.)

1 The Soybean Paste Girl: The Cultural and Gender Politics of Coffee Consumption in Contemporary South Korea
CENTER FOR KOREAN STUDIES
4 p.m. | Institute of East Asian Studies, 2223 Fulton, 6th Floor
Speaker: Jee-Eun Song, Postdoctoral Scholar, UC Berkeley
Event Contact: cks@berkeley.edu

2 Islamic Science, Renaissance Italy, and the Jews
NEAR EASTERN STUDIES
4-5 p.m. | 254 Barrows Hall
Speaker: Professor Robert Morrison, Bowdoin College
Event Contact: 510-642-3757

3 Forms of Exchange: China and the Muslim World
INSTITUTE FOR EAST ASIAN STUDIES
4-6 p.m. | Faculty Club, Heyns Room
Speakers: Dawn Murphy (Princeton-Harvard China and the World Program); Wang Suolao (Director, Center for Middle East Studies, School of International Studies, Peking University); Dru Gladney (Anthropology, Pomona College)
Conference continues Friday, April 19.
Event Contact: ieas@berkeley.edu

4 Robert Alter on Ancient Israel
BANCROFT LIBRARY
5 p.m. | Magnes Collection of Jewish Art and Life (2121 Allston Way)
Event Contact: rdickson@berkeley.edu

FRENCH FILM CENTER
5 German Film Club
DEPARTMENT OF GERMAN
6:30-8:30 p.m. | B4 Dwinelle Hall
Die Partei (dir. Andreas Coerper and Martin Sonneborn, 2009)
Event Contact: 510-643-2004

FRIDAY, APRIL 19

1 Forms of Exchange: China and the Muslim World
INSTITUTE FOR EAST ASIAN STUDIES
9 a.m.-6 p.m. | Institute of East Asian Studies, 2223 Fulton, 6th Floor
This conference considers historical connections and contemporary realities of Southeast Asian, Central Asian, and Middle Eastern relations with China.
Event Contact: ieas@berkeley.edu

2 Joshua Fineberg
Composition Colloquia Series
DEPARTMENT OF MUSIC
3-4:30 p.m. | Elkus Room, 125 Morrison Hall
Event Contact: 510-642-2678

3 The Politics of the Future after Socialism
ANTHROPOLOGICAL INQUIRY WORKING GROUP
3-5 p.m. | Kroeber Hall, Faculty Lounge
Speaker: Larisa Kurtovic
Event Contact: http://townsendlab.berkeley.edu/anthropological-inquiry

4 Incomplete Animacy and Blind Listening in Napoleonic Italy
Music Studies Colloquium
DEPARTMENT OF MUSIC
4:30-6 p.m. | 128 Morrison Hall
Speaker: Ellen Lockhart, Princeton University
Event Contact: 510-642-4864

4 Cine/Spine
L@TE: Friday Nights at BAM/PFA
BERKELEY ART MUSEUM & PACIFIC FILM ARCHIVE
7:30-9 p.m. | Berkeley Art Museum & Pacific Film Archive
Screening of Buster Keaton’s The General, accompanied by a squad of student DJs and their own twenty-first century tracks.
Event Contact: bampfa@berkeley.edu

4 Fourth Annual International Conference on the Study of Islamophobia
CENTER FOR RACE AND GENDER
9 a.m.-5 p.m. | Booth Auditorium, Boalt Hall, School of Law
A multi-disciplinary and academic gathering focused on the systematic study of the “Othering” of Islam, the racialization of Muslims, and its institutional effects domestically and worldwide.
Event Contact: centerrg@berkeley.edu

4 Berkeley Dance Project 2013: Aperature
DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES
8 p.m. | Zellerbach Playhouse
"How can we imagine our future?" Ansel Adams tried to answer this question when he took photos of the University of California from 1964-1968 in a project called "Fiat Lux." This year’s Berkeley Dance Project responds to Adams’ vision and presents its own snapshot of modern life. “Aperature” brings new perspectives into focus through new works by Lisa Wymore, Katie Faulkner, Scott Wells, and Chia-Yi Seetoo. Tickets required.
Event Contact: 510-642-8827

SATURDAY, APRIL 20

4 Fourth Annual International Conference on the Study of Islamophobia
CENTER FOR RACE AND GENDER
9 a.m.-5 p.m. | Booth Auditorium, Boalt Hall, School of Law
See Friday, April 19 listing for details.
Event Contact: centerrg@berkeley.edu

EVENT KEY
1 FILM
2 EXHIBITIONS
3 PERFORMANCES
4 CONFERENCES, LECTURES, AND READINGS
1. **Berkeley Dance Project 2013: Aperature**  
*DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES*  
8 p.m. | Zellerbach Playhouse  
See Friday, April 19 listing for details.  
Event Contact: 510-642-8827

2. **TEDxBerkeley: Inspiring Innovation**  
*COLLEGE OF ENVIRONMENTAL DESIGN*  
9 a.m.-9 p.m. | Zellerbach Auditorium  
TEDxBerkeley 2013 gathers world-leading thinkers, makers, and doers to discuss “Inspiring Innovation.” The audience will be composed of a diverse mix of students, professors, and thought leaders from Berkeley and beyond for a day of presentations, discussions, entertainment and art.  
For more information about this event please visit http://tedxberkeley.org/

3. **Cal Day in the Department of Music**  
*DEPARTMENT OF MUSIC*  
10 a.m.-4 p.m. | Hertz Concert Hall  
Music all day in and around Hertz and Morrison Halls. Come hear chamber music, gamelan, African drumming and dance, jazz, Baroque Ensemble, gospel chorus, and more.  
Event Contact: 510-642-4864

4. **SpringFest on CalDay: Edith Coliver Festival of Cultures**  
*INTERNATIONAL HOUSE*  
11 a.m.-6 p.m. | International House  
“SpringFest” is an exuberant celebration of life and culture from around the globe. Attendees will be treated to tantalizing delicacies from Armenia to Zambia. Performances of traditional music and dance from all corners of the globe will occur on five stages.  
Event Contact: 510-642-9460

5. **The English Verb, From the Swamp to Squidoo**  
*UC BERKLEY EXTENSION*  
2-3 p.m. | UC Berkeley Campus  
Constance Hale, longtime UC Berkeley Extension instructor, takes the audience on a romp through the evolution of language and the history of English, mixing in readings from great literature, unforgettable advertising, and memorable Tweets.  
Event Contact: 510-642-4111

6. **University Chorus and Chamber Chorus: Songs of Spring, Songs of Praise**  
*DEPARTMENT OF MUSIC*  
8-10 p.m. | Hertz Concert Hall  
Madrigal and choral songs from various cultures and centuries.  
Tickets required.  
Event Contact: 510-642-4864

**SUNDAY, APRIL 21**

7. **Berkeley Dance Project 2013: Aperature**  
*DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES*  
2 p.m. | Zellerbach Playhouse  
See Friday, April 19 listing for details.  
Event Contact: 510-642-8827

**MONDAY, APRIL 22**

8. **Undergraduate Composer’s Concert**  
*DEPARTMENT OF MUSIC*  
12-1 p.m. | Hertz Concert Hall  
New compositions from undergraduate composers in the Department of Music.  
Event Contact: 510-642-4864

9. **Pop-Islamist Politics in Malaysia: The Cultural Re-Invention of PAS**  
*CENTER FOR SOUTHEAST ASIA STUDIES*  
12-1:30 p.m. | Institute of East Asian Studies, 2223 Fulton, 6th Floor  
Speaker: Dominik M. Mueller, Asia-Pacific Research Center, Stanford University  
Event Contact: cselas@berkeley.edu

10. **Claiming Entitlements in ‘Neo-Liberal’ India: Mumbai’s Ex-millworkers’ Political Mobilisation on the Rehabilitation Question**  
*CENTER FOR SOUTH ASIA STUDIES*  
12-2 p.m. | 10 Stephens Hall (CSAS Conference Room)  
Speaker: Sumeet Mhaskar, Stanford University  
Event Contact: 510-642-3608

11. **Eventfulness: A New Field in Narratology, with Examples from Russian Literature**  
*INSTITUTE OF EAST ASIAN STUDIES*  
4 p.m. | 160 Dwinelle Hall  
Speaker: Wolf Schmid, Institute of Slavic Studies at the University of Hamburg  
Event Contact: issa@berkeley.edu

12. **Controlled Burn: How China Uses Democratic Tools to Sustain Authoritarian Rule**  
*INSTITUTE OF EAST ASIAN STUDIES*  
4-6 p.m. | Institute of East Asian Studies, 2223 Fulton, 6th Floor  
Speaker: Peter Lorentzen, Political Science, UC Berkeley  
Event Contact: 510-642-2809

13. **Land Art for the Next 10,000 Years**  
*BERKELEY CENTER FOR NEW MEDIA*  
7:30-9 p.m. | Sutardja Dai Hall, Banato Auditorium  
Speaker: Alexander Rose, Designer and Director of the Long Now Foundation  
Event Contact: info.bcnm@berkeley.edu

14. **Visiting Artist Lecture Series Presents Angela Dufresne**  
*DEPARTMENT OF ART PRACTICE*  
7:30 p.m. | 102 Wurster Hall  
New York-based artist Angela Dufresne creates a duality of strangeness and familiarity partly through her choice of palette—from acidic to tempered earth tones, to muted veils of transparent color.  
Event Contact: artdept@berkeley.edu
WEDNESDAY, APRIL 24

1. The Poetics of Cannibalism: The Hidden Language of Eating
NEAR EASTERN STUDIES
12-1 p.m. | 254 Barrows Hall
Yahil Zaban (Tel Aviv University) will discuss cannibalism as a trope that redefines eating as human interaction. Event Contact: 510-642-3757

2. Gamelan Music of Java and Bali
60th Annual Noon Concert Series
DEPARTMENT OF MUSIC
12:15-1 p.m. | Hertz Concert Hall
Students perform on beautiful antique instruments. Event Contact: 510-642-4864

3. Collecting and Theorizing Korea in Late 19th Century American Anthropology
CENTER FOR KOREAN STUDIES
4 p.m. | Institute of East Asian Studies, 2223 Fulton, 6th Floor
Speaker: Robert Oppenheim, East Asian Studies, University of Texas, Austin Event Contact: 510-642-5674

FRIDAY, APRIL 26

4. The Shadow of Chinggis Khan on Istanbul: The Ottoman Empire in the Early-Modern Asian Context, 1300-1600
CENTER FOR MIDDLE EASTERN STUDIES
5 p.m. | Stephens Hall, 340 Stephens Hall
Ali Yaycioglu (History, Stanford University) will examine the making of the Ottoman State and socio-economic formation between the late 14th to the 17th centuries. Event Contact: cmes@berkeley.edu

5. Melville, Poetry, Prints
Charles Mills Gayley Lecture
DEPARTMENT OF ENGLISH
8-10 p.m. | Maude Fife Room, 315 Wheeler Hall
Speaker: Samuel Otter, English, UC Berkeley Event Contact: bwagner@berkeley.edu

THURSDAY, APRIL 25

6. Improvisation as a Way of Life: Freedom, Habitus, & the Blues
Bloch Lecture Series
DEPARTMENT OF MUSIC
3-4:30 p.m. | Elkus Room, 125 Morrison Hall
This wide-ranging series of lectures by Columbia University composer and author George E. Lewis will address key themes and issues in the new improvisation studies. Event Contact: 510-642-2678

7. Visualizing the Geography of Diseases in China, 1870s-1920s: An Overview of the Earliest Disease Maps of China
CENTER FOR CHINESE STUDIES
4-6 p.m. | Institute of East Asian Studies, 2223 Fulton, 6th Floor
Speaker: Marta Hanson, History of Medicine, Johns Hopkins University Event Contact: ccs@berkeley.edu

EVENT KEY

1. FILM
2. EXHIBITIONS
3. PERFORMANCES
4. CONFERENCES, LECTURES, AND READINGS

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EVENT KEY

1. FILM
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3. PERFORMANCES
4. CONFERENCES, LECTURES, AND READINGS
SATURDAY, APRIL 27

Berkeley Dance Project 2013: Aperature
DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES
8 p.m. | Zellerbach Playhouse
See Friday, April 19 listing for details.
Event Contact: 510-642-8827

SUNDAY, APRIL 28

Berkeley Dance Project 2013: Aperature
DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES
2 p.m. | Zellerbach Playhouse
See Friday, April 19 listing for details.
Event Contact: 510-642-8827

University Gospel Chorus: Old Time Gospel Radio Hour
DEPARTMENT OF MUSIC
3-4:30 p.m. | Hertz Concert Hall
A commemoration of gospel radio choirs, musicians, and DJs who popularized gospel music through religious broadcast networks and other media. Tickets required.
Event Contact: concerts@berkeley.edu

MONDAY, APRIL 29

The Sight of Death in Tolstoy
DEPARTMENT OF ENGLISH
4-6 p.m. | 300 Wheeler Hall
Speaker: Sharon Cameron, Johns Hopkins University
Event Contact: bwagner@berkeley.edu

Writing the History of Japanese Literature
INSTITUTE OF EAST ASIAN STUDIES
4 p.m. | Institute of East Asian Studies, 2223 Fulton, 6th Floor
Alan Tansman (East Asian Languages and Cultures, UC Berkeley) will discuss the travails and joys of writing a very short history of all Japanese literature.
Event Contact: ieas@berkeley.edu

TUESDAY, APRIL 30

Francisco Zarco: The Poet as Constitutionalist or the Intellectual Paradoxes of Liberal Thought
DEPARTMENT OF SPANISH & PORTUGUESE
3-5 p.m. | 3125 Dwinelle Hall
Speaker: Ignacio Sánchez-Prado, Washington University-St. Louis
Event Contact: 510-517-5342

WEDNESDAY, MAY 1

Ken Berman Jazz Trio
60th Annual Noon Concert Series
DEPARTMENT OF MUSIC
12:15-1 p.m. | Hertz Concert Hall
Ken Berman, piano; Kai Eckhardt, electric bass; and Akira Tana, drums, perform original music, including The Poet, Old Dylan, The Unoriginal, Old Style Tune, and Bill Frissell.
Event Contact: 510-642-4864

THURSDAY, MAY 2

Lunch Poems Presents Student Reading
THE LIBRARY
12:10-12:50 p.m. | Morrison Room, 101 Doe Library
Winners of the following prizes: Academy of American Poets, Cook, Rosenberg, and Yang, as well as students nominated by Berkeley’s creative writing faculty, Lunch Poems volunteers, and representatives from student publications.
Event Contact: poems@library.berkeley.edu

Embodied Epistemologies: Performing Spirituality, Queering Latinidad
CENTER FOR RACE AND GENDER
4-5:30 p.m. | 691 Barrows Hall
Speakers: Piedro Javier di Pietro (Ethnic Studies) and Elisa Diana Huerta (UC Santa Cruz, UC Berkeley Multicultural Community Center)
Event Contact: centerrg@berkeley.edu

The Object-Fetish: From Memory to Alterity
DEPARTMENT OF ITALIAN STUDIES
5 p.m. | Geballe Room, 220 Stephens Hall
Speaker: Massimo Fusillo, University of Aquila
Event Contact: issa@berkeley.edu

SFJFF Movie Night at The Magnes
BANCROFT LIBRARY
7 p.m. | Magnes Collection of Jewish Art and Life (2121 Allston Way)
Screening of The Swing Girls. This documentary features rare, found footage from the Fascist period of the unique performances of Trio Lescano, a musical group of Dutch Jewish sisters.
Event Contact: rdickson@berkeley.edu
THURSDAY, MAY 2 (CONT.)

1 Search Inside Yourself: Chade-Meng Tan, Google’s Jolly Good Fellow
I-House Speaker Series
INTERNATIONAL HOUSE
7:30-9 p.m. | International House, Chevron Auditorium
Early Google engineer and personal growth pioneer Chade-Meng Tan first designed this talk as a popular course at Google. Tickets required (except Berkeley students).
Event Contact: ihprograms@berkeley.edu

FRIDAY, MAY 3

1 Massimo Fusillo: A Seminar with Graduate Students
DEPARTMENT OF ITALIAN STUDIES
10 a.m.-12 p.m. | TBA, Dwinelle Hall
Speaker: Massimo Fusillo, University of Aquila
Event Contact: issa@berkeley.edu

1 RE@DS: Lindsey Boldt & Cheena Marie Lo
BERKELEY ART MUSEUM & PACIFIC FILM ARCHIVE
5:30 p.m. | Berkeley Art Museum & Pacific Film Archive
Lindsey Boldt is the author of the plays Dating by Consensus and Oh My, Hell Yes. Cheena Marie Lo co-curates the Manifest Reading Series in Oakland.
Event Contact: 510-642-0808

1 Other Dancers
L@TE: Friday Nights at BAM/PFA
BERKELEY ART MUSEUM & PACIFIC FILM ARCHIVE
7:30-9 p.m. | Berkeley Art Museum & Pacific Film Archive
Part dance party, part performance, and part family reunion, Other Dancers brings together cutting-edge experimental dancers and performers.
Event Contact: 510-642-0808

EVENT KEY
1 FILM
2 EXHIBITIONS
3 PERFORMANCES
4 CONFERENCES, LECTURES, AND READINGS

1 University Baroque Ensemble
DEPARTMENT OF MUSIC
8-10 p.m. | Hertz Concert Hall
Students perform the music of Charpentier, Bach, Froberger, and Vivaldi on antique instruments. Tickets required.
Event Contact: 510-642-4864

SUNDAY, MAY 5

1 Wind Ensemble
DEPARTMENT OF MUSIC
3 p.m. | Hertz Concert Hall
Michael Senturia: Toccata, Chorale Variations, and Fugue for Band (premiere)
Mark Popeney: darkness and beauty of stars (premiere)
Sparke: Four Norfolk Dances
Williams: Fiesta
Tickets required.
Event Contact: 510-642-4864

MONDAY, MAY 6

1 Course Threads Symposium
TOWNSEND CENTER FOR THE HUMANITIES
4 p.m. | Geballe Room, 220 Stephens Hall
The Course Threads Symposium is a capstone forum for students who have completed all requirements of the Course Threads Program. Students will present on the topics they studied within their thread, discussing the ways in which interdisciplinary course work informed their knowledge of the topic.
For more information, visit: http://coursethreads.berkeley.edu
Event Contact: 510-642-9670

1 Historicism and the Human Sciences in Victorian Britain
CENTER OF BRITISH STUDIES
10 a.m.-5 p.m. | 201 Moses Hall
This conference will explore the rise and spread of organic, romantic, evolutionary, and other historicist ways of thinking.
Event Contact: ctrbs@berkeley.edu

1 Migration, Parenting, and Children’s Mental Health Adjustment: Studies of Chinese American Immigrant Families and Migrant Families in China
INSTITUTE OF EAST ASIAN STUDIES
4 p.m. | Institute of East Asian Studies, 2223 Fulton, 6th Floor
Speaker: Qing Zhou, Psychology, UC Berkeley
Event Contact: 510-642-2809

TUESDAY, MAY 7

1 Historicism and the Human Sciences in Victorian Britain
CENTER OF BRITISH STUDIES
9 a.m.-4 p.m. | 201 Moses Hall
See Monday, May 6 listing for details.
Event Contact: ctrbs@berkeley.edu

WEDNESDAY, MAY 8

1 Piano Sonatas
DEPARTMENT OF MUSIC
12:15-1 p.m. | Hertz Concert Hall
Pianist Nathan Noh performs Beethoven’s Sonata No. 26 and Chopin’s Sonata No. 2.
Event Contact: 510-642-4864
THURSDAY, MAY 9

1 Director’s Showcase
DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES
2 & 7 p.m. | Zellerbach Hall
Annual showing of scenes by students in the TDPS Stage Directing Class.
Event Contact: 510-642-8827

SATURDAY, MAY 11

2 Symphony Orchestra Benefit Concert
DEPARTMENT OF MUSIC
8-10 p.m. | Hertz Concert Hall
Event Contact: 510-642-4864

FRIDAY, MAY 17

1 Nikky Finney: Hog Killing
Judith Lee Stronach Memorial Lecture
DEPARTMENT OF ARCHITECTURE
6:30 p.m. | Morrison Library, 101 Doe Library
Speaker: Nikky Finney, Poet
Event Contact: lifchez@berkeley.edu

SUNDAY, MAY 19

3 Artists’ Talks: Berkeley Master of Fine Arts Graduate Exhibition
DEPARTMENT OF ART PRACTICE
3-4:30 p.m. | Berkeley Art Museum & Pacific Film Archive
2013 graduates of UC Berkeley’s Masters of Fine Arts program talk about their work.
Tickets required.
Event Contact: 510-642-0808

WEDNESDAY, MAY 22

1 Breaking Axles, Mending Fences: A Choose your own Adventure Story of Archaeological Misadventure in New Mexico
UC Berkeley Archaeology Outreach Lecture Series
6-7:30 p.m. | Berkeley North Library, 1170 The Alameda at Hopkins
Speaker: Professor Jun Sunseri, Anthropology, UC Berkeley
Event Contact: rodriguez.ec@berkeley.edu

MONDAY, MAY 13

CENTER OF BRITISH STUDIES
10 a.m.–5 p.m. | 201 Moses Hall
Event Contact: ctrbs@berkeley.edu

TUESDAY, MAY 14

CENTER OF BRITISH STUDIES
9 a.m.–4 p.m. | 201 Moses Hall
See Monday, May 13 listing for details.
Event Contact: ctrbs@berkeley.edu

THURSDAY, MAY 9

1 Director’s Showcase
DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES
2 & 7 p.m. | Zellerbach Hall
Annual showing of scenes by students in the TDPS Stage Directing Class.
Event Contact: 510-642-8827

FRIDAY, MAY 10

1 Director’s Showcase
DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES
2 & 7 p.m. | Zellerbach Hall
See Thursday, May 9 listing for details.
Event Contact: 510-642-8827

3 Steingrimur Rohloff
Composition Colloquium
DEPARTMENT OF MUSIC
3-4:30 p.m. | Elkus Room, 125 Morrison
Event Contact: 510-642-2678

3 Commentary and Reading in Ming Novels
CENTER FOR CHINESE STUDIES
4-6 p.m. | Institute of East Asian Studies, 2223 Fulton, 6th Floor
Speaker: Robert E. Hegel, Washington University, St. Louis
Event Contact: ccs@berkeley.edu

4 Works from the Eisner Prize Competition: Student Filmmakers in Person
BERKELEY ART MUSEUM & PACIFIC FILM ARCHIVE
7 p.m. | Pacific Film Archive Theater
Works by the 2013 Eisner Prize winners in film and video, along with a diverse sampling of videos from the competition—narratives, documentaries, experimental videos, and animations.
Tickets required.
Event Contact: bampfa@berkeley.edu

SATURDAY, MAY 11

2 UC Berkeley Symphony Orchestra Benefit Concert
DEPARTMENT OF MUSIC
8-10 p.m. | Hertz Concert Hall
See Friday, May 10 listing for details.
Event Contact: 510-642-4864

SUNDAY, MAY 12

2 Rock N Roll “Flea Market”
E@RLY: Sundays at BAM/PFA
BERKELEY ART MUSEUM & PACIFIC FILM ARCHIVE
12-2 p.m. | Berkeley Art Museum & Pacific Film Archive
Event Contact: bampfa@berkeley.edu

SUNDAY, MAY 19

3 Artists’ Talks: Berkeley Master of Fine Arts Graduate Exhibition
DEPARTMENT OF ART PRACTICE
3-4:30 p.m. | Berkeley Art Museum & Pacific Film Archive
2013 graduates of UC Berkeley’s Masters of Fine Arts program talk about their work.
Tickets required.
Event Contact: 510-642-0808

WEDNESDAY, MAY 22

1 Breaking Axles, Mending Fences: A Choose your own Adventure Story of Archaeological Misadventure in New Mexico
UC Berkeley Archaeology Outreach Lecture Series
6-7:30 p.m. | Berkeley North Library, 1170 The Alameda at Hopkins
Speaker: Professor Jun Sunseri, Anthropology, UC Berkeley
Event Contact: rodriguez.ec@berkeley.edu

FRIDAY, MAY 31

1 Alternative States: Cities, Companies, and Corporations in the Making of Global Britain, c. 1600-1800
CENTER OF BRITISH STUDIES
Time and Location TBA
Presentations by scholars who focus on communal organization in Britain and its rapidly expanding imperial world in the early modern era. Continues June 1.
Event Contact: ctrbs@berkeley.edu
To unsubscribe to this Newsletter, please e-mail townsend_center@ls.berkeley.edu or call 510-643-9670.

ON EXHIBIT AT THE CENTER

Palace Square 1968, Porcelain Panels by David Linger
On Display in the Townsend Center Office March 11-June 24, 2013

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