HIGHLIGHTS

5  Stories We Tell

10  Animation/Reanimation Conference

15  Body, Self, and Consciousness

Una's Lecture: Catherine Malabou, see p. 8

Berkeley Book Chat: Linda Rugg, see p. 8
TUESDAY, APRIL 1

Taiwan: Identity, Media, and Culture
INSTITUTE OF EAST ASIAN STUDIES
3-5 p.m. | Institute of East Asian Studies, 2223 Fulton, 6th Floor
Speakers:
Frank Liu (National Sun Yat-Sen University): Are We Family? Taiwanese People’s Chinese Nationalism, Country Identification and Cultural Identification with “China.”
Ti Wei (National Chiao Tung University): Rethinking the private and the public: Assessing the experience of Taiwan’s media reform movements.
Event Contact: ccary@berkeley.edu

Denotatively, Technically, Literally
REPRESENTATIONS
5-7 p.m. | Geballe Room, 220 Stephens Hall
Margaret Cohen, Ian Duncan, Elaine Freedgood, and Cannon Schmitt will offer reflections on language—denotative, technical, literal—conventionally excluded from literary study. Discussants include Stephen Best (editorial board, Representations, co-editor of the special issue “Surface Reading,” No. 108, 2009) and Ken Puckett (co-chair, editorial board, Representations).
Event Contact: iduncan@berkeley.edu

WEDNESDAY, APRIL 2

Space and Cyberspace - Foundations of Modern Warfighting
Harold Smith Defense and National Security Series
INSTITUTE OF GOVERNMENTAL STUDIES
4-5:30 p.m. | 119 Moses Hall
General William L. Shelton, Commander of the Air Force Space Command on Peterson Air Force Base, Colorado, is responsible for organizing, equipping, training and maintaining mission-ready space and cyberspace forces and capabilities for North American Aerospace Defense Command, U.S. Strategic Command and other combatant commands around the world. He leads more than 42,000 professionals assigned to 134 locations worldwide.
Event Contact: k.nguyen@berkeley.edu

How to Think the Knowing Subject Anew?
The Concept of the Distributed Center
THE PROGRAM IN CRITICAL THEORY
5-7 p.m. | 340 Moffitt Undergraduate Library
If science is socially or collectively and materially made, Hélène Mialet asks, what are the consequences for our classical notion of the knowing subject, for the most powerful and operative myth of the modern: “the disincorporated brain” and, thus, for our notions of the person, the individual genius, the rational actor, and the psyche?
Event Contact: critical_theory@berkeley.edu, 510-642-1328

Pastoral in Palastine
ENGLISH DEPARTMENT
5-7:00 p.m. | 315 Wheeler Hall
A talk by Neil Hertz
Event Contact: afrancoi@berkeley.edu

How to Think the Knowing Subject Anew?
The Concept of the Distributed Center

THE PROGRAM IN CRITICAL THEORY

Fourth City: The American Prison Writer as Witness: Migrant Farmworkers in the United States
INSTITUTE FOR THE STUDY OF SOCIETAL ISSUES
4-5:30 p.m. | Institute for the Study of Societal Issues, 2538 Channing
This talk will present Fourth City: Essays from the Prison in America, a collection of 71 essays from writers incarcerated in 27 American states. Fourth City is the largest collection to date of first-person witness to how the American prison is experienced by those living inside it.
Event Contact: issi@berkeley.edu

EVENT KEY

- FILM
- EXHIBITIONS
- PERFORMANCES
- CONFERENCES, LECTURES, AND READINGS
CALENDAR OF EVENTS

1 Fourteenth Annual CTP Distinguished Lecturer
BANCROFT LIBRARY
5:30-7:30 p.m. | Doe Library, Morrison Library
Dr. Nikolaos Gonis, University College London, discusses Bernard Grenfell and Arthur Hunt, the Oxford papyrologists who excavated the Tebtunis papyri.
Event Contact: bancroft@library.berkeley.edu

2 Liz Ogbu—Creative Disruptions: Designing Opportunities for Impact
ARCH Lecture Series
COLLEGE OF ENVIRONMENTAL DESIGN
6:30-8 p.m. | 112 Wurster Hall
A designer, urbanist, and social innovator, Liz Ogbu focuses on sustainable design and spatial innovation in challenged urban environments around the world. From designing shelters for immigrant day laborers in the U.S. to leading a design workshop at the Clinton Global Initiative Annual Meeting, Ogbu has a long history of engagement in the design for social impact movement.
Event Contact: ced_lec@berkeley.edu

THURSDAY, APRIL 3

3 Rowan Ricardo Phillips
Lunch Poems
THE LIBRARY
12:10-1 p.m. | Doe Library, Morrison Library
Rowan Ricardo Phillips is the author of THE GROUND: poems, winner of the 2013 Great Lakes Colleges Association New Writer Award in Poetry, a finalist for the 2012 Los Angeles Times Book Prize for Poetry, and a finalist for the NAACP Image Award for Outstanding Literary Work in Poetry.
Event Contact: poems@library.berkeley.edu

4 Almost Gone: Rembrandt and the Ends of Materialism
Gayley Lecture
DEPARTMENT OF ENGLISH
7-10 p.m. | Maude Fife Room, 315 Wheeler Hall
Steven Goldsmith will present his lecture, "Almost Gone: Rembrandt and the Ends of Materialism." A reception will follow in the lounge (330 Wheeler).
Event Contact: adminofficer_english@berkeley.edu

5 Red Ant Dream: The Life of Revolutionary Possibility in India
CENTER FOR SOUTH ASIA STUDIES
4-7 p.m. | 10 Stephens Hall
A screening of Sanjay Kak's new documentary on the Maoist Movement, Red Ant Dream. The director will be present.
Event Contact: 510-642-3608

6 The First U.S. "War on Terror": The 1798 Sedition Act and Constitutional Politics in the Age of Jefferson
Jefferson Memorial Lecture
GRADUATE DIVISION
4:10 p.m. | Alumni House, Toll Room
Charles McCurdy will consider how the Founding Fathers dealt with the unanticipated emergence of hotly contested, increasingly political interpretations of the Constitution during the first decade of the Early Republic and also how they responded to fact that constitutional change had occurred through interpretation rather than through constitutional amendment.
Event Contact: lectures@berkeley.edu

7 Poetics and Pragmatics in the Portuguese World Empire
TOWNSEND CENTER FOR THE HUMANITIES
5-7 p.m. | 3335 Dwinelle Hall
Panelist/Discussants: Vincent Barletta, Professor in the Department of Iberian and Latin American Culture, Stanford University; Christine Göttler, Kunstgeschichte Abteilung, Universität Bern; Mia Mochizuki, Associate Professor, Thomas E. Bertelsen, Jr, Chair of Art History and Religion, Jesuit School of Theology of Santa Clara University & Graduate Theological Union
Event Contact: stairjes@berkeley.edu

CENTER FOR MIDDLE EASTERN STUDIES
5-6:30 p.m. | 340 Stephens Hall, Sultan Conference Room
Speaker: Professor Michael Gasper, History Department, Occidental College
Event Contact: cmes@berkeley.edu

9 A Talk by Nancy Bentley
DEPARTMENT OF ENGLISH
5-7 p.m. | 300 Wheeler Hall
Event Contact: wendy.xin@berkeley.edu
In My Backyard: Conversations with Art History Neighbors
DEPARTMENT OF HISTORY OF ART
5:30-7 p.m. | 308A Doe Library
Gwen Allen, Santhi Kavuri-Bauer, and Valerie Soe from San Francisco State University, Department of Art and Department of Asian Studies, in conversation with Berkeley History of Art faculty.
Event Contact: jmccyoung@berkeley.edu

FRIDAY, APRIL 4
Reframing 3.11: Cinema, Literature, and Media after Fukushima
CENTER FOR JAPANESE STUDIES
PFA Theater and 143 Dwinelle Hall
Since March 11, 2011, images of the earthquake, tsunami and nuclear accident generated massive media attention and transformed our understanding of “disaster.” The symposium will explore how the cinema, literature and media of post-3/11 Japan reframe the images of disaster to create a new type of literacy about survival and precarity.
Event Contact: cjs-events@berkeley.edu

Georg Hajdu: Recent Work
Composition Colloquium
DEPARTMENT OF MUSIC
3:10-4:30 p.m. | Elkus Room, 125 Morrison Hall
Georg Hajdu is Professor of Multimedia Composition and Music Theory at the Hamburg Hochschule of Music and Theater. His areas of interest include multimedia, microtonality, algorithmic, interactive and networked music performance.
Event Contact: music_admin@lists.berkeley.edu

Urban Ruins and Contemporary Chinese Documentary
GLOBAL URBAN HUMANITIES
3-6 p.m. | 142 Dwinelle Hall
Film screening of *Yumen* and post-screening discussions with director J.P. Sniadecki (Performing and Media Arts, Cornell University) in dialogue with Linda Williams (Film and Media, UC Berkeley) and Weihong Bao (Film and Media, East Asian Languages, UC Berkeley).
Event Contact: oscarsosa@berkeley.edu

Jasmine Sufi and Leo Bryant: The Reading Room
RE@DS
BERKELEY ART MUSEUM AND PACIFIC FILM ARCHIVE
7:30-9 p.m. | Berkeley Art Museum and Pacific Film Archive
Leo Bryant, a visual artist and writer, and Jaz Sufi, a slam poet, will read from their work.
Event Contact: 510-642-0808

Creative Growth Beyond Trend Runway Event
L@TE: Friday Nights at BAM/PFA
BERKELEY ART MUSEUM AND PACIFIC FILM ARCHIVE
7:30-9 p.m. | Berkeley Art Museum and Pacific Film Archive
As part of the fortieth anniversary weekend extravaganza, Creative Growth Art Center collaborates with The Possible to present the Beyond Trend Runway Event, featuring one-of-a-kind textile designs.
Event Contact: bampfa@berkeley.edu

SATURDAY, APRIL 5
Reframing 3.11: Cinema, Literature, and Media after Fukushima
CENTER FOR JAPANESE STUDIES
PFA Theater and 143 Dwinelle Hall
See listing for Friday, April 4.

SUNDAY, APRIL 6
The Possible Workshop
BERKELEY ART MUSEUM AND PACIFIC FILM ARCHIVE
11 a.m.-3 p.m. | Berkeley Art Museum and Pacific Film Archive
Textile artists Mariano Sosa Martinez and Rafaela Ruiz visit from Oaxaca, Mexico to lead a natural dye workshop.
Event Contact: bampfapress@berkeley.edu

MONDAY, APRIL 7
Undernutrition and Obesity in Latin America: A Paradox for Policy Makers
CENTER FOR LATIN AMERICAN STUDIES
12-1:15 p.m. | 554 Barrows Hall
Lia C. H. Fernald, Associate Professor of Community Health and Human Development in the School of Public Health at UC Berkeley, will speak.
Event Contact: marianagi@berkeley.edu
Sandra Laugier: The Politics of Voice: Wittgenstein, The Ordinary and Care
Townsend Center for the Humanities, the Medical Anthropology Program, and the Program in Critical Theory

4 p.m. | Geballe Room, 220 Stephens Hall
This lecture will explore care and the ordinary, following a thread of Wittgenstein’s philosophy that takes us beyond the “grammar” of the first person, the use of psychological verbs, and the nature of states of mind.
Event Contact: townsend_center@ls.berkeley.edu

Art Under the Gun
CENTER FOR MIDDLE EASTERN STUDIES
7:30 p.m. | 160 Kroeber Hall
Iraqi-born artist Wafaa Bilal fled Iraq in 1991 during the first Gulf War. After spending two years in refugee camps in Kuwait and Saudi Arabia, he came to the U.S., where he graduated from the University of New Mexico and obtained an MFA from the School of the Art Institute of Chicago. Bilal will discuss his performance art projects and his experience as an inhabitant of both the “comfort zone” of the U.S. and the “conflict zone” of Iraq. Reception to follow.
Event Contact: artdept@berkeley.edu

Anders Winroth: Why Vikings?
PROGRAM IN MEDIEVAL STUDIES
5 p.m. | 3335 Dwinelle Hall
Professor Anders Winroth, Forst Family Professor of History at Yale University, will present a public lecture.
Event Contact: 510-642-5218

Rereading Ethnomusicology for Gender and Erotics
Music Studies Colloquium
DEPARTMENT OF MUSIC
4:30-6 p.m. | 128 Morrison Hall
Deborah Wong (UC Riverside) offers a deeply necessary and respectful effort to reengage with leading scholarship by ethnomusicologists that has mostly turned a blind eye toward gender and sexuality.
Event Contact: kkarn@berkeley.edu

Stories We Tell (2012)
Depth of Field + Video Series
TOWNSEND CENTER FOR THE HUMANITIES
7:00 p.m. | Geballe Room, 220 Stephens Hall
Revisiting a family secret through interviews and home movies, Stories We Tell uses personal experience to explore questions of love, family, memory, and storytelling. Director Sarah Polley’s patchwork of family videos and voiceover narration resurrects her deceased mother and examines the family’s memories of an extramarital affair, bringing to light Polley’s struggle to comprehend the motivations, thoughts, and actions of another. This film questions the creation of life narratives, compares versions of stories told and retold, and asks whether giving equal merit to all memories and stories results in a fuller picture of truth. This interrogation—of the possibility of truth in storytelling and of the documentary creation process itself—ultimately highlights the fictional aspects of memory and the problematic creation of personal narrative.
Event Contact: townsend_center@ls.berkeley.edu

The Warrior State: Pakistan in the Contemporary World
CENTER FOR SOUTH ASIA STUDIES
12-2 p.m. | 10 Stephens Hall
T.V. Paul (McGill University) applies “war-making and state-making” literature to explain Pakistan’s weak state syndrome. He will also compare Pakistan to other national security states: Turkey, Egypt, Indonesia, Taiwan and Korea, and their different trajectories.
Event Contact: csas@berkeley.edu

What Is Going On In North Korea?
INSTITUTE OF INTERNATIONAL STUDIES
4-5:30 p.m. | 223 Moses Hall
Professor Victor D. Cha (Georgetown) will discuss North Korea. Do recent events signal an opening in the system or a spiraling down of the system? What challenges do the United States and its allies face?
Event Contact: rexille@berkeley.edu

Monitoring Occupant Comfort and Energy Consumption of Refugee Housing in Tsuanami-Stricken Japan
INSTITUTE OF EAST ASIAN STUDIES
5 p.m. | Institute of East Asian Studies, 2223 Fulton St, 6th Floor
Speaker: Susan Ubbelohde, Professor, Architecture, University of California, Berkeley.
Event Contact: ieas@berkeley.edu

Jorie Graham
Holloway Poetry Reading
DEPARTMENT OF ENGLISH
6:30-8 p.m. | Maude Fife Room, 315 Wheeler Hall
Jorie Graham will read from her work.
Event Contact: 773-412-7438
WEDNESDAY, APRIL 9

L Hong Kong Films: View the People’s Republic of China: From “Comrades, Almost a Love Story” to “Life without Principle”
CENTER FOR CHINESE STUDIES
12:10-1:30 p.m. | Institute of East Asian Studies, 2223 Fulton, 6th Floor
Mary Erbaugh (University of Oregon) discusses how Hong Kong film, like Hong Kong identity, constantly recasts its views of China.
Event Contact: ccs@berkeley.edu

P Farallon Quintet
61st Annual Noon Concert
DEPARTMENT OF MUSIC
12:15-1 p.m. | Hertz Concert Hall
Featuring Dan Flanagan (faculty) and Matthew Oshida, violins; Natalie Parker, clarinet; Elizabeth Prio, viola; and Adelle-Akiko Kearns, cello.
This program will include an unknown fragment by Mozart, Bernard Herrman, Clarinet Quintet, and a commissioned work by Durwynne Hsieh.
Event Contact: concerts@berkeley.edu

L Taiwan: Identity, Media, and Culture
INSTITUTE OF EAST ASIAN STUDIES
3-5 p.m. | Institute of East Asian Studies, 2223 Fulton, 6th Floor
Speakers: Frank Liu (National Sun Yat-Sen University), Fang-chih Irene Yang (National Dong Hwa University), and Ti Wei (National Chiao Tung University)

L On Gentrification
DEPARTMENT OF GEOGRAPHY
3:40-5 p.m. | 575 McCone Hall
Speaker: Elvin Wyly, Associate Professor, University of British Columbia

L On Imhotep
NEAR EASTERN STUDIES
4-5 p.m. | 254 Barrows Hall
Speaker: Professor Joachim-Friedrich Quack, University of Heidelberg, Germany
Event Contact: 510-642-3757

L Neil Denari
ARCH Lecture Series
COLLEGE OF ENVIRONMENTAL DESIGN
6:30-8 p.m. | 112 Wurster Hall
Neil Denari, principal, Neil M. Denari Architects, Inc. and Professor of Architecture at UCLA, will speak.
Event Contact: ced_lec@berkeley.edu

L Operation E (2012): Directed by Miguel Courtois
CENTER FOR LATIN AMERICAN STUDIES
7 p.m. | 2040 Valley Life Sciences Building
Small-time Colombian coca farmer José Crisanto finds himself enmeshed in big-time politics when guerrillas bring him a sickly infant to care for.
Event Contact: marianagi@berkeley.edu

THURSDAY, APRIL 10

L On Gentrification
DEPARTMENT OF GEOGRAPHY
3:40-5 p.m. | 575 McCone Hall
Speaker: Elvin Wyly, Associate Professor, University of British Columbia
Event Contact: debgray@berkeley.edu

L On Imhotep
NEAR EASTERN STUDIES
4-5 p.m. | 254 Barrows Hall
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CENTER FOR LATIN AMERICAN STUDIES
7 p.m. | 2040 Valley Life Sciences Building
Small-time Colombian coca farmer José Crisanto finds himself enmeshed in big-time politics when guerrillas bring him a sickly infant to care for.
Event Contact: marianagi@berkeley.edu

L Tamil: Identity, Media, and Culture
INSTITUTE OF EAST ASIAN STUDIES
3-5 p.m. | Institute of East Asian Studies, 2223 Fulton, 6th Floor
Speakers: Frank Liu (National Sun Yat-Sen University), Fang-chih Irene Yang (National Dong Hwa University), and Ti Wei (National Chiao Tung University)

L Wrapped in the Flag of Israel: Mizrahi Single Mothers and Bureaucratic Torture
CENTER FOR MIDDLE EASTERN STUDIES
5-6:30 p.m. | Sultan Conference Room, 340 Stephens Hall
Speaker: Prof. Smadar Lavie, Visiting Scholar, CMES, UC Berkeley
Event Contact: cmes@berkeley.edu

L Reinvent Growth without Pollution: Can India do it?
20th Annual Lecture on Energy and the Environment
CENTER FOR SOUTH ASIA STUDIES
6-8 p.m. | Sibley Auditorium, Bechtel Engineering Center
Indian environmentalist, political activist, and recipient of the 2005 Stockholm World Water Prize winner Sunita Narain discusses India’s double burden of environmental problems: of the poor and of the rich. Can India reinvent its way to growth without pollution? Are there lessons in this for the rest of the world?
Event Contact: 510-642-3608

FRIDAY, APRIL 11

L Henning Trüper on “Realphilologie and Aesthetics in German Orientalism, ca. 1900”
Noon Colloquium
DEPARTMENT OF GERMAN
12 p.m. | 282 Dwinelle Hall
Henning Trüper’s research revisits European Orientalism as philology and explores the fragmentation of the ontological commitments of philology in regard to its objects of research (natural languages, grammars, texts, scripts, histories, antiquities).
Event Contact: haselbeck@berkeley.edu
**California Interdisciplinary Consortium for Italian Studies**
**DEPARTMENT OF ITALIAN STUDIES**
Room 133, Humanities Building, San Francisco State University
Featured Speakers: Rebecca West, Keynote speaker: William R. Kenan, Jr., Distinguished Service Professor Emerita of Italian Literature, and the Department of Cinema and Media Studies.
Event Contact: issa@berkeley.edu

**Conflux: New Performance Research and Practice**
**DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES**
9 a.m.-5 p.m. | 370 Dwinelle Hall
"Conflux" means merging, a flowing-together. Over the course of the 2013-14 academic year, TDPS professors will be working together to produce new works of scholarship and performance in three "streams:" Intercultural Performance, Intermedia Performance, and Politics & Performance. At this one-day symposium, all three streams come together as faculty share their pioneering contributions to the research and practice of performance.
Event Contact: performance@berkeley.edu

**History of Art Graduate Symposium: Invisibility—Illegibility**
**HISTORY OF ART GRADUATE SYMPOSIUM: INVISIBILITY—ILLEGIBILITY**
9 a.m.-3 p.m. | 308A Doe Library
This day-long symposium draws together six graduate scholars from a wide range of institutions to speak on the themes of invisibility and illegibility in art and visual culture.
Event Contact: ersilverman@berkeley.edu

**Erin Gee: Recent Work**
**Composition Colloquium**
**DEPARTMENT OF MUSIC**
3:10-4:30 p.m. | Elkus Room, 125 Morrison Hall
Professor Erin Gee (University of Illinois) has received numerous awards and honors, including the Rome Prize in 2007 and the Guggenheim Fellowship.
Event Contact: music_admin@lists.berkeley.edu

**What am I?**
**CENTER FOR KOREAN STUDIES**
4 p.m. | Institute of East Asian Studies, 2223 Fulton, 6th Floor
Hyon Gak Sunim will introduce the public to the basic teachings of Zen and its central technology of looking into one's true nature.
Event Contact: cks@berkeley.edu

**Gillian Osborne and Simona Schneider: The Reading Room**
**RE@DS**
BERKELEY ART MUSEUM AND PACIFIC FILM ARCHIVE
5:30 p.m. | Berkeley Art Museum and Pacific Film Archive
Gillian Osborne, a Ph.D. candidate in English at UC Berkeley, and Simona Schneider, a Ph.D. candidate in Comparative Literature, will read their poetry.
Event Contact: 510-642-0808

**Alvin Curran: Late Nights at BAM/PFA**
**L@TE**
BERKELEY ART MUSEUM AND PACIFIC FILM ARCHIVE
7:30 p.m. | Berkeley Art Museum and Pacific Film Archive
The irreverent composer and performer Alvin Curran visits from his home base in Rome to play from "The Alvin Curran Fakebook," a recent solo piece drawing on over fifty years of composing.
Event Contact: bampfpapress@berkeley.edu

**Plasticity and Pathology: The History and Theory of Neural Subjects Workshop**
**DEPARTMENT OF RHETORIC**
Geballe Room, 220 Stephens Hall
This workshop will bring together diverse scholars interested in the historical and conceptual problems of life and particularly the life of human beings in the neural age.
Co-sponsored by Townsend Center for the Humanities, Dean of Arts and Humanities, Dean of Social Sciences, and the Department of Rhetoric.
Event Contact: rhetoric@berkeley.edu

**SUNDAY, APRIL 13**

**California Interdisciplinary Consortium for Italian Studies**
**DEPARTMENT OF ITALIAN STUDIES**
Please see the listing for Friday, April 11
Event Contact: issa@berkeley.edu

**Cal Day at the Department of Music**
**DEPARTMENT OF MUSIC**
10 a.m.-4 p.m. | Hertz Concert Hall
Come hear the Department of Music’s performances on Cal Day, a variety of ensemble performances, to include jazz, baroque, chorus, gospel, and African drumming/dance, gamelan, and chamber music.
Event Contact: music_admin@lists.berkeley.edu
Edith Coliver Festival of Cultures: SpringFest on CalDay
INTERNATIONAL HOUSE
11 a.m.-6 p.m. | International House
The Edith Coliver Festival of Cultures “SpringFest” is an exuberant celebration of life and culture from around the globe. Attendees are treated to tantalizing delicacies from Armenia to Zambia. Performances of traditional music and dance from all corners of the globe and booths offering information, jewelry and handicrafts fill I-House from the front steps to the auditorium!
Event Contact: 510-642-9460

Plasticity and Pathology: The History and Theory of Neural Subjects Workshop
DEPARTMENT OF RHETORIC
Geballe Room, 220 Stephens Hall
See Friday, April 11 listing for event details.

SUNDAY, APRIL 13
The Possible Workshop
BERKELEY ART MUSEUM AND PACIFIC FILM ARCHIVE
11 a.m.-3 p.m. | Berkeley Art Museum and Pacific Film Archive
Renowned natural perfumer Mandy Aftel leads a lesson in scent based on her contribution to The Possible library.
Event Contact: bampfapress@berkeley.edu

Curator Gallery Talk: The Elephant’s Eye: Artful Animals in South and Southeast Asia
BERKELEY ART MUSEUM AND PACIFIC FILM ARCHIVE
2-3 p.m. | Berkeley Art Museum and Pacific Film Archive
Guest curator Padma Maitland analyzes specific paintings in the exhibition to show how art can reflect the evolving historical and cultural relationship between humans and animals.
Event Contact: 510-642-0808

MONDAY, APRIL 14
Public Health and Equity in Latin America
CENTER FOR LATIN AMERICAN STUDIES
12-1:15 p.m. | 554 Barrows Hall
Stefano Bertozzi is the dean of the School of Public Health at UC Berkeley; he has lived and worked in Africa, Asia, and Latin America.
Event Contact: marianagi@berkeley.edu

Catherine Malabou: Odysseus’ Changed Soul
Una’s Lecture
TOWNSEND CENTER FOR THE HUMANITIES
6 p.m. | Banatao Auditorium, Sutardja Dai Hall
French Philosopher Catherine Malabou teaches at the Centre for Research in Modern European Philosophy at Kingston University in London. Her work has created the foundation for a wide range of current research focusing on the intersections between neuro- and biological science and the humanities. Her Una’s lecture will offer a contemporary reading of Plato’s myth of Er (Republic, Book 10).
Event Contact: townsend_center@ls.berkeley.edu

Polling, Public Opinion, and Political Accountability in Korea and Beyond
INSTITUTE OF EAST ASIAN STUDIES
4 p.m. | Institute of East Asian Studies, 2223 Fulton St, 6th Floor, Berkeley
Speaker: Taeku Lee, Professor, Political Science, University of California, Berkeley
Event Contact: ieas@berkeley.edu

TUESDAY, APRIL 15
Travel Writing and Japanese Modernism
INSTITUTE OF EAST ASIAN STUDIES (IEAS)
4 p.m. | Institute of East Asian Studies, 2223 Fulton St, 6th Floor
Speaker: Dan O’Neill, Associate Professor, East Asian Language and Culture, University of California, Berkeley
Event Contact: ieas@berkeley.edu

WEDNESDAY, APRIL 16
Self-Projection: The Director’s Image in Art Cinema
BERKELEY ART MUSEUM AND PACIFIC FILM ARCHIVE
12-1 p.m. | Geballe Room, 220 Stephens Hall
Professor of Scandinavian Linda Rugg’s new book, Self-Projection: The Director’s Image in Art Cinema (University of Minnesota Press, 2014), explores how non-documentary narrative art films create new forms of collaborative self-representation and selfhood.
Event Contact: townsend_center@ls.berkeley.edu
**CALENDAR OF EVENTS**

**Research Workshop in American Politics**
**DEPARTMENT OF POLITICAL SCIENCE**
12-1:30 p.m. | Harris Room, Institute of Governmental Studies, 118 Moses Hall
Speaker: Anthony Fowler, University of Chicago (Harris School of Public Policy)
Event Contact: gailmard@berkeley.edu

**Solo Piano**
61st Annual Noon Concert
**DEPARTMENT OF MUSIC**
12:15-1 p.m. | Hertz Concert Hall
Jeremiah Trujillo, solo piano
Event Contact: concerts@berkeley.edu

**The Great God Beyond the Sierras**
**DEPARTMENT OF GEOGRAPHY**
3:40-5 p.m. | 575 McCone Hall
David Lowenthal and Bill Denevan discuss To Pass on a Good Earth: The Life and Work of Carl Sauer.
Event Contact: debgray@berkeley.edu

**Modern Japanese Zen Flirts with the Nenbutsu**
**CENTER FOR JAPANESE STUDIES**
4 p.m. | Institute of East Asian Studies, 2223 Fulton, 6th Floor
Today, the Sōtō sect of Zen Buddhism is synonymous with the practice of sitting meditation, or zazen. However, this association was not ineluctable. Dominick Scarangello, Shinjo Ito Postdoctoral Fellow, UC Berkeley, will discuss how doctrinal systemization and ritual standardization, following the Meiji restoration, the Sōtō sect institutionalized a very different practice for its lay followers: invoking the name of the Buddha.
Event Contact: cjs-events@berkeley.edu

**Gold on the Trees, Gold in the Ground: Cyanide and the Making of Southern California (1886-1915)**
**BANCROFT LIBRARY**
12-1 p.m. | Faculty Club, Lewis-Latimer Room
Cyanide fumigation in Los Angeles in the fall of 1886 allowed grower-capitalists to turn the valleys of Southern California into a citrus empire. But synthetic cyanide didn’t arrive in Southern California as a pesticide; it was cyanide’s ability to separate gold from ore that made it a valued commodity in the mineral rich west. Adam Romero, Bancroft Library Study Award recipient and doctoral candidate in Geography, UC Berkeley, will share his research on how Southern California’s citrus empire was possible only because of the use of cyanide fumigation, and cyanide fumigation was only possible because of changes in industrial chemistry and the international gold mining industry.
Event Contact: bancroft@library.berkeley.edu

**Catherine Flynn**
**ENGLISH DEPARTMENT 20TH CENTURY COLLOQUIUM**
4 p.m. | 300 Wheeler Hall
Berkeley English Professor Catherine Flynn will speak. Co-sponsored by the James Joyce working group and the English Department 20th Century Colloquium.
Event Contact: lmansouri@berkeley.edu

**Representing the Past as History: Romila Thapar on Early North India**
**CENTER FOR SOUTH ASIA STUDIES**
5-7 p.m. | Maude Fife Room, 315 Wheeler Hall
Lecture by renowned historian from South Asia, Romila Thapar, Professor Emerita of Ancient Indian History, Jawaharlal Nehru University.
Event Contact: csas@berkeley.edu

**Screens/Everywhere**
**GLOBAL URBAN HUMANITIES**
5-7 p.m. | 142 Dwinelle Hall
Lecture by Professor Francesco Casetti, Film Studies Program, Humanities Program, Yale University.
Event Contact: oscarsosa@berkeley.edu

**Pasolini’s Petrolio-Fossil Fuels, Chaotic Desire, Anthropocene Narratives**
**DEPARTMENT OF ITALIAN STUDIES**
5 p.m. | Maude Fife Room, 315 Wheeler Hall
Speaker: Karen Pinkus, Cornell University
Event Contact: issa@berkeley.edu

**Marj al-Zuhour and the Poetics of Displacement**
**CENTER FOR MIDDLE EASTERN STUDIES**
5-6:30 p.m. | Sultan Conference Room, 340 Stephens Hall
Speakers: Professor Keith Feldman, Ethnic Studies Department, UC Berkeley; Emily Drumsta, Ph.D. Candidate, Department of Comparative Literature, UC Berkeley
Event Contact: cmes@berkeley.edu

**Holy Minded: American Evangelicals and Intellectual Life**
**BERKELEY CENTER FOR THE STUDY OF RELIGION**
5-7 p.m. | 3335 Dwinelle Hall
Molly Worthen, University of North Carolina, Chapel Hill, examines how 20th-century American evangelicals have navigated the straits between religious and secular authorities in the realms of science, history, and worship suggests that this crisis is both evangelicals’ greatest bane and an abiding source of strength.
Event Contact: info.bcsr@berkeley.edu

**Race, Place, and Power: Lecture by Thomas Sugrue**
**COLLEGE OF ENVIRONMENTAL DESIGN**
5-7 p.m. | 110 Wurster Hall
Thomas Sugrue explores the history
of urban planners, policymakers, and community activists who addressed racial inequality in American cities during the 1960s and 1970s, a critical period for the reorientation of urban and metropolitan policy in the United States.

Event Contact: tttoscano@berkeley.edu

FRIDAY, APRIL 18

++ Animation/Reanimation Conference
TOWNSEND CENTER FOR THE HUMANITIES
10:30 a.m. - 6 p.m. | Geballe Room, 220 Stephens Hall
Join Una’s lecturer Catherine Malabou for a conference exploring reports of near-death experiences as well as fictions of after-death journeys from the perspectives of psychoanalysis, philosophy, anthropology, and film.
Event Contact: townsend_center@ls.berkeley.edu

++ Chamber Music
61st Annual Noon Concert
DEPARTMENT OF MUSIC
12:15-1 p.m. | Hertz Concert Hall
Department of Music students perform chamber music. Program to be announced.
Event Contact: concerts@berkeley.edu

++ Georgina Born: Directions in Digital Musics
Bloch Lecture Series
DEPARTMENT OF MUSIC
4:30-6 p.m. | Elkus Room, 125 Morrison Hall
Speaker: Professor Georgina Born, Oxford University.
Event Contact: concerts@berkeley.edu

++ Beyond Capital: Climate Change and the Problem of Scale in Human History
CENTER FOR SOUTH ASIA STUDIES
5-7 p.m. | 112 Wurster Hall
University of Chicago historian Dipesh Chakrabarty discusses certain rifts in the literature on climate change to demonstrate the role that the problem of scale plays in making the phenomenon of global warming into a human predicament.
Event Contact: csas@berkeley.edu

++ Jari Bradley and Jazz Hudson: The Reading Room
RE@DS
BERKELEY ART MUSEUM AND PACIFIC FILM ARCHIVE
5:30 p.m. | Berkeley Art Museum and Pacific Film Archive
Jari “SoJari” Bradley, a young, San Francisco–based, black queer poet, MC, and arts educator and spoken-word artist Jasmine “Jazz” Hudson perform their work.
Event Contact: 510-642-0808

++ TURF Inc. Presents Turf Dance Battle, featuring The Mekanix
L@TE: Friday Nights at BAM/PFA
BERKELEY ART MUSEUM AND PACIFIC FILM ARCHIVE
7:30-9 p.m. | Berkeley Art Museum and Pacific Film Archive
Join an all-style dance tournament featuring the best of Bay Area turf dancing, hosted by Johnny 5 of Oakland-based dance crew Turf FeinZ and founder of Turf Inc., which focuses on building community through dance battles as an act of unity.
Event Contact: bampfa@berkeley.edu

++ University Gospel Chorus: Willis Kirk Easter Jazz Oratorio
DEPARTMENT OF MUSIC
7:30-10 p.m. | Hertz Concert Hall
The University Gospel Chorus, directed by D. Mark Wilson, performs excerpts from Kirk’s sacred jazz/gospel composition with the accompaniment of Bay Area big band leader David Hardiman Sr., members of his San Francisco Allstar Band, and student jazz artists.
Event Contact: concerts@berkeley.edu
**TOWNSEND CENTER FOR THE HUMANITIES**

**CALENDAR OF EVENTS**

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**SATURDAY, APRIL 19**

1. **Swami Vivekananda: Celebrating the man and his legacy on the 150th anniversary of his birth**
   - CENTER FOR SOUTH ASIA STUDIES
   - 2-5 p.m. | Wheeler Auditorium
   - CSAS and the Berkeley Vedanta Society are proud to present a day-long conference celebrating Swami Vivekananda on the occasion of the 150th anniversary of his birth.
   - Event Contact: 510-642-3608

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**SUNDAY, APRIL 20**

1. **The Possible Workshop**
   - BERKELEY ART MUSEUM AND PACIFIC FILM ARCHIVE
   - 11 a.m.-3 p.m. | Berkeley Art Museum and Pacific Film Archive
   - Join The Something as they create the final round of instruments for analog video and sound manipulations for their massive participatory jam as part of L@TE on April 25.
   - Event Contact: bampfapress@berkeley.edu

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**MONDAY, APRIL 21**

1. **Constructive Literature “a la Ehrenburg”: Veshch’-Gegenstand-Objet**
   - DEPARTMENT OF SLAVIC LANGUAGES AND LITERATURES
   - 4 p.m. | 160 Dwinelle Hall
   - Speaker: Ben Dhooge, visiting scholar at UC Berkeley and postdoctoral scholar in the Department of Languages and Cultures, Ghent University, Belgium
   - Event Contact: issa@berkeley.edu

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**TUESDAY, APRIL 22**

1. **Habalando Bomba**
   - DEPARTMENT OF MUSIC
   - 1-3 p.m. | D-37 Hearst Field Annex
   - Learn about the history and performance of Afro-Puerto Rican bomba drumming, dance, and song!
   - Speakers/Performers: Dr. Pablo Luis Rivera and Rafael Mayá.
   - Event Contact: 510-642-4864

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1. **Gandhi before India: A reading by author, Ramachandra Guha**
   - CENTER FOR SOUTH ASIA STUDIES
   - 2-4 p.m. | Maude Fife Room, 315 Wheeler Hall
   - Ramachandra Guha, reads from his latest book, Gandhi before India, the first volume of what is already being considered as the definitive biography of Gandhi, one of the most remarkable figures of the 20th century.
   - Event Contact: 510-642-3608

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**THURSDAY, APRIL 24**

1. **From Memory to Marble: The Frieze of the Voortrekker Monument at Pretoria**
   - DEPARTMENT OF HISTORY OF ART
   - 5:30-7 p.m. | 308A Doe Library
   - Speaker: Rolf Michael Schneider, Professor für Klassische Archäologie, Institut für Klassische Archäologie
   - Event Contact: jmcyoung@berkeley.edu

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**TUESDAY, APRIL 22**

1. **Disaster Reaction and Response: 2014 TUSA Scholars Present**
   - INSTITUTE OF EAST ASIAN STUDIES
   - 3-4:30 p.m. | Institute of East Asian Studies, 2223 Fulton, 6th Floor
   - Speakers: Yungnane Yang, Department of Political Science & Institute of Political Economy, National Cheng Kung University; Mei-Tzu Tsai, Department of Chinese Literature, National Cheng Kung University.
   - Event Contact: ieas@berkeley.edu

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**TUESDAY, APRIL 22**

1. **Ariella Azoulay: The Nascent Photographic Statement of Human Rights**
   - “Visual Culture and Human Rights” Lecture Series
   - BERKELEY HUMAN RIGHTS PROGRAM
   - 4-5:30 p.m. | Geballe Room, 220 Stephens Hall
   - Much has been written on the primacy of the principle of state sovereignty in the discourse of human rights that was shaped in the mid-1940s, and on the textual precedents to the Universal Declaration of Human Rights – from the Atlantic Charter (1941) through the Charter of the United Nations (1945). But little has been said about the conditions under which this universal language was taught and the way it shaped the visual photographic statements (énoncés) of human rights.
   - Event Contact: lynsayskiba@berkeley.edu

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**TUESDAY, APRIL 22**

1. **Labor Issues: Taiwan**
   - INSTITUTE OF EAST ASIAN STUDIES
   - 4:30-6 p.m. | Institute of East Asian Studies, 2223 Fulton, 6th Floor
   - Speakers: Ying-Jung Yeh (National Taiwan University of Science and Technology): A Diary Study of Smart Phone’s Usage, Work Stress and Job Satisfaction.
   - Chun-Hsi Vivian Chen (National
Central University): Leadership, Positive Organizational Behavior, and Job Performance.
Event Contact: ccary@berkeley.edu

WEDNESDAY, APRIL 23
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1. **Research Workshop in American Politics**  
   DEPARTMENT OF POLITICAL SCIENCE  
   12-1:30 p.m | Institute of Governmental Studies, Harris Room, 118 Moses Hall  
   Speaker: Éric Bélanger, McGill University  
   Event Contact: gailmard@berkeley.edu

2. **Crossing Paths: Graduate and Undergraduate Exchanges of Indigenous Research**  
   AMERICAN INDIAN GRADUATE PROGRAM  
   12-1 p.m | 554 Barrows Hall  
   The American Indian Graduate Student Association presents a showcase of graduate and undergraduate research from across campus at their first annual student lecture series.  
   Event Contact: 510-642-3228

3. **Gamelan of Java and Bali**  
   61st Annual Noon Concert  
   DEPARTMENT OF MUSIC  
   12:15-1 p.m | Hertz Concert Hall  
   Javanese & Balinese gamelan classes perform new and old repertoire, directed by Midiyanto and I Dewa Putu Berata with Ben Brinner and Lisa Gold.  
   Event Contact: concerts@berkeley.edu

4. **Words in Action: A Multilingual Theatrical Production**  
   DEPARTMENT OF ITALIAN STUDIES  
   5:30-7 p.m | 308A Doe Library  
   3-7 p.m | International House, Chevron Auditorium  
   Speaker/Performer: Annamaria Bellezza and numerous performers TBA  
   Event Contact: issa@berkeley.edu

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THURSDAY, APRIL 24
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1. **Encountering Poverty: Space, Class and Poverty Politics**  
   DEPARTMENT OF GEOGRAPHY  
   3:40-5 p.m | 575 McCone Hall  
   Speaker: Vickie Lawson, Professor, University of Washington  
   Event Contact: debgray@berkeley.edu

2. **Inquiry into the Growth and Decline of the Very Poor in Japan**  
   CENTER FOR JAPANESE STUDIES  
   4 p.m | Institute of East Asian Studies, 2223 Fulton, 6th Floor  
   Japan is still often described as a relatively egalitarian society with a strong and well-developed middle-class. However, in recent decades, poverty and inequality have become major issues. David-Antoine Malinas (Université Paris Diderot) will examine the origin, evolution and methodology used to count the homeless population in Japan in order to explain this apparent contradiction of more poor, fewer homeless people.  
   Event Contact: cjs-events@berkeley.edu

3. **Changing the Nature of Work**  
   SCHOOL OF INFORMATION  
   4:10-5:30 p.m | 210 South Hall  
   In the coming era of ubiquitous sensors and miniaturized mobile computing, designers need to think about how to seamlessly weave the digital world into our lives at work. In this talk, Arnold Lund will discuss how GE Global Research is pursuing new opportunities in analytics visualization, field engineering, wearables, robotics, semiautonomous vehicles, and agents that can be applied to the industrial Internet.  
   Event Contact: 510-642-1464

4. **Bone Flute to Auto-Tune: A Conference on Music and Technology in History, Theory and Practice**  
   DEPARTMENT OF MUSIC  
   Elkus Room, 125 Morrison Hall  
   This conference aims to question and illuminate the acoustic/electronic and analog/digital divides by addressing “new” music technologies from across history, from notation systems to sound recording, string instruments to synthesizers, carillons to computers, metronomes to MIDI—from bone flute to auto-tune.  
   Event Contact: music_admin@lists.berkeley.edu

5. **Exhibit: Portugal’s Carnation Revolution: April 25, 1974**  
   THE LIBRARY  
   Through September 2 | Bernice Layne Brown Gallery, Doe Memorial Library  
   April 25, 1974 was at once an ending and a beginning: it was the end of the Estado Novo dictatorial regime and the beginning of Portugal’s democratic process. This exhibition commemorates the fortieth anniversary of the country’s bloodless military coup and transition from dictatorship to democracy.  
   Event contact: cpotts@library.berkeley.edu
CALENDAR OF EVENTS

FRIDAY, APRIL 25

**Buddhism, Mind, and Cognitive Science**

**BUDDHIST STUDIES**
Toll Room, Alumni House
This conference is dedicated to the exploration of the methodological underpinnings of the current encounter between Buddhism and cognitive science.
Event Contact: buddhiststudies@berkeley.edu

**Bone Flute to Auto-Tune: A Conference on Music and Technology in History, Theory and Practice**

**DEPARTMENT OF MUSIC**
Elkus Room, 125 Morrison Hall
See the listing for Thursday, April 24
Event Contact: music_admin@lists.berkeley.edu

SAVING THE DAY: TOWNSEND CENTER FOR THE HUMANITIES | APRIL/MAY 2014

SATURDAY, APRIL 26

**Bone Flute to Auto-Tune: A Conference on Music and Technology in History, Theory and Practice**

**DEPARTMENT OF MUSIC**
Elkus Room, 125 Morrison Hall
See the listing for Thursday, April 24.
Event Contact: music_admin@lists.berkeley.edu

1 Hablando Bomba
DEPARTMENT OF MUSIC
2-4 p.m. | Berkeley Art Museum and Pacific Film Archive
Performance and Bombazo with Las Bomberas de la Bahia.
Free with museum admission
Event Contact: 510-642-4864

40th Anniversary of Portugal’s Flower Revolution
38th Annual Conference on Portuguese-American Education and Culture
INSTITUTE OF EUROPEAN STUDIES
9 a.m. | Wheeler Hall, Maude Fife Room and other campus locations
See the listing for Thursday, April 24.
Event Contact: kseid@berkeley.edu

The Possible Workshop
BERKELEY ART MUSEUM AND PACIFIC FILM ARCHIVE
11 a.m.-3 p.m. | Berkeley Art Museum and Pacific Film Archive
Join Publication Studio, an artist-run press that works with artists and writers to print and bind books on demand.
Event Contact: bampfapress@berkeley.edu

University and Chamber Choruses: Processions, Rituals, and a Wedding!
DEPARTMENT OF MUSIC
April 26 | 8-10 p.m. | Hertz Concert Hall
Marika Kuzma conducts the University and Chamber Choruses in this varied concert of music that is meditative, exalting, and raucous. Including the Rachmaninoff “Vespers;” Brahms’ “Zigeunerlieder” (Gypsy Songs); and Stravinsky’s famous “Svadebka” (Les Noces—The Wedding) for chorus and four pianos.
Event Contact: concerts@berkeley.edu

MONDAY, APRIL 28

Discussion with Timothy Hampton
FRANCOPHONE STUDIES WORKING GROUP
11:30 a.m.-1:30 p.m. | 4104 Dwinelle Hall
Please join us for a discussion with Professor Timothy Hampton (French & Comparative Literature) on his forthcoming essay “Colonies Without Colonialism: Literature, Territory, Population, from Foucault to Montaigne.”
Event Contact: cscholl@berkeley.edu

John Parker of UVA
Medieval and Early Modern Graduate Speaker Series
DEPARTMENT OF ENGLISH
6-8 p.m. | 330 Wheeler Hall
John Parker of the University of Virginia will speak.
Event Contact: spencer.strub@berkeley.edu

Paul DeMarinis: “Sound, Technology, the Neglect of Reason: How I Made Certain of My Works
ATC Lecture
CENTER FOR NEW MEDIA
7:30-9 p.m. | Banatao Auditorium 310 Sutardja Dai Hall
UC Berkeley’s Art, Technology, and Culture lecture series, founded in 1997, is an internationally recognized forum for ideas that challenge conventional wisdom about technology and culture.
Event Contact: info.bcnm@berkeley.edu

TUESDAY, APRIL 29

Consuming Gold: Reframing Gender, Property and Aesthetics in Contemporary India
CENTER FOR SOUTH ASIA STUDIES
3-5 p.m. | 10 Stephens Hall
Nilika Mehrotra is a social anthropologist teaching at Jawaharlal Nehru University, New Delhi, India. Currently she is at University of California, Berkeley, CA as a Fulbright Senior Research Fellow (2013-2014) studying disability Studies Programmes in India and the US.
Event Contact: csas@berkeley.edu

Continuity and Change: The Contemporary Politics of Language and Cultural Revitalization for Indigenous Peoples in the U.S.
CENTER FOR RACE AND GENDER
4-5:30 p.m. | 691 Barrows Hall
In this colloquium Tasha Hauff (Ethnic Studies) presents “A Case for Concern in Lakota Language Revitalization: A Glimpse at Who’s Learning Lakota Today and Why”
and Tria Andrews (Ethnic Studies) presents “Carceral Constellations: Indigenous Educators and Frank Waln’s “Oil for Blood” in Deconstructing Deviance and Promoting Culturally-Relevant Education.”
Event Contact: 510-643-8488

1 From Industrial Ruins to a Sustainable Future? Land Redevelopment and Urban Upgrading in the Pearl River Delta after the Crash
INSTITUTE OF EAST ASIAN STUDIES
5 p.m. | Institute of East Asian Studies, 2223 Fulton St, 6th Floor
Lan-chih Po (UC Berkeley) will explore how land redevelopment in the Pearl River Delta (PRD) region has been launched as a “spatial fix” to promote urban and industrial upgrades in the face of economic retreat in southern China.
Event Contact: ieas@berkeley.edu

1 Body, Self, and Consciousness
TOWNSEND CENTER FOR HUMANITIES
7:30 p.m. | Geballe Room, 220 Stephens Hall
Thomas Metzinger is professor of theoretical philosophy at the Johannes Gutenberg-Universität Mainz. His research focuses on analytical philosophy of the mind and philosophical aspects of neuro- and cognitive sciences, as well as connections between ethics, philosophy of the mind, and anthropology.
Event Contact: townsend_center@ls.berkeley.edu

WEDNESDAY, APRIL 30

1 Research Workshop in American Politics
DEPARTMENT OF POLITICAL SCIENCE
12-1:30 p.m. | Institute of Governmental Studies, Harris Room, 118 Moses Hall
Speaker: Kevin Quinn, Berkeley Law
Event Contact: gaimard@berkeley.edu

1 Chamber Music
61st Annual Noon Concert
DEPARTMENT OF MUSIC
12:15-1 p.m. | Hertz Concert Hall
Event Contact: concerts@berkeley.edu

1 Georgina Born: Music and the Digital
Bloch Lecture series
DEPARTMENT OF MUSIC
4:30-6 p.m. | Elkus Room, 125 Morrison Hall
Professor Georgina Born (Oxford University) will give a talk entitled “Directions in Digital Musics.”
Event Contact: concerts@berkeley.edu

1 Body Musics and the Empire of Time
Judith Lee Stronach Lecture
DEPARTMENT OF ARCHITECTURE
6:30 p.m. | The Morrison Library, Doe Library
Ross Gay, Associate Professor of Poetry at Indiana University and 2013 Guggenheim fellow, will deliver the eleventh annual Judith Lee Stronach Lecture on the Teaching of Poetry. Nikky Finney, poet and National Book Award winner, will introduce the talk.
Event Contact: lifchez@berkeley.edu

1 Friction Quartet and Magik*Magik Orchestra perform Michael Gordon’s “Van Gogh”
Late Nights at BAM/PFA
BERKELEY ART MUSEUM AND PACIFIC FILM ARCHIVE
7:30 p.m. | Berkeley Art Museum and Pacific Film Archive
Opera in Gallery B! Versatile all-star ensemble Magik*Magik Orchestra joins contemporary music luminaries the Friction Quartet under the direction of conductor Dustin Soiseth to perform a chamber opera based on the life of Vincent Van Gogh.
Event Contact: bampfapress@berkeley.edu

1 Anne Boyer
Holloway Poetry Reading
DEPARTMENT OF ENGLISH
6:30-8 p.m. | Maude Fife Room, 315 Wheeler Hall
A visual artist and poet born in Topeka, Kansas, Anne Boyer is the author of The Romance of Happy Workers (Coffee House Press, 2008).
Event Contact: 773-412-7438

THURSDAY, MAY 1

1 Lunch Poems presents Student Readings
THE LIBRARY
12:10-1 p.m. | Doe Library, Morrison Library
One of the year’s most lively events, the student reading includes winners of the following prizes: Academy of American Poets, Cook, Rosenberg, and Yang, as well as students nominated by Berkeley’s creative writing faculty, Lunch Poems volunteers, and representatives from student publications.
Event Contact: poems@library.berkeley.edu

1 De Sidere 7: Desire’s Vexed Status - A film by Nicolas Grandi and Lata Mani
CENTER FOR SOUTH ASIA STUDIES
4-6 p.m. | 10 Stephens Hall
Lecture and screening of De Sidere 7, followed by discussion with the directors. De Sidere 7 is an experimental work that interweaves performance, dance, poetry, storytelling and text to reflect upon aspects of desire. Shot in Bangalore and Delhi, the film scripts the work of five performing artists into a sensorially rich meditation.
Event Contact: csas@berkeley.edu
A lecture by Anthony Tamburri
DEPARTMENT OF ITALIAN STUDIES
5 p.m. | 219 Dwinelle Hall
Speaker: Anthony Tamburri, Dean, John D. Calandra Italian American Institute, Queens College, CUNY
Event Contact: issa@berkeley.edu

Story Hour in the Library: Student Reading
THE LIBRARY
5-6 p.m. | Doe Library, Morrison Library
Story Hour in the Library celebrates the writers in our campus community with an annual student reading. The event will feature short excerpts of work by winners of the year’s biggest prose prizes, Story Hour in the Library interns, and faculty nominees.
Event Contact: storyhour@berkeley.edu

Viewing Big Night as Easy as One, Two, Three: A Triadic Notion of an Italian/American Identity
5-7 p.m. | Geballe Room, 220 Stephens Hall
Anthony J. Tamburri, Professor and Dean, John D. Calandra Italian American Institute, City University of New York
Co-sponsored by the Department of Comparative Literature, the Department of Italian Studies, and the Sidney and Margaret Ancker Chair in Spanish and Comparative Literature.

Arab America: Gender, Cultural Politics, and Activism
CENTER FOR RACE AND GENDER
5:30-8 p.m. | 370 Dwinelle Hall
In Arab America: Gender, Cultural Politics, and Activism, Nadine Naber tells the stories of second generation Arab American young adults living in the San Francisco Bay Area, most of whom are political activists engaged in two culturalist movements that draw on the conditions of diaspora, a Muslim global justice and a Leftist Arab movement.
Event Contact: centerrg@berkeley.edu

FRIDAY, MAY 2

Ecology and Space
Berkeley Japan Studies 2014 Graduate Conference
CENTER FOR JAPANESE STUDIES
International House, Ida/Robert Sproul Room
This conference brings together prominent scholars and graduate students from all disciplines in the field of Japanese Studies to discuss the concepts of ecology and space from pre-modern times to the present.
Event Contact: cjsgradconference@berkeley.edu

Feminist Interventions: On Gender and South Asia
The 3rd South Asia by the Bay Graduate Student Conference
CENTER FOR SOUTH ASIA STUDIES
8:30 a.m.-6 p.m. | UC Santa Cruz
A large new generation of graduate students working on South Asian the humanities and social sciences is in the process of rethinking approaches to the study of South Asian culture, society, politics, economics, law, history, literature, and the arts. This year we focus on the theme of “Feminist Interventions: On Gender and South Asia.”
Event Contact: 510-642-3608

Yiorgos Vassilandonakis: Building a Middle Period Style
Composition Colloquium
DEPARTMENT OF MUSIC
3:10-4:30 p.m. | 128 Morrison Hall
Yiorgos Vassilandonakis is an active composer of chamber, vocal and orchestral and multimedia works, some of which have been recently commissioned and championed by the New York New Music Ensemble, the Juilliard Percussion Ensemble, the Charleston Symphony Orchestra and Chorus, the Halsey Contemporary Art Institute and the Neophonia ensemble.
Event Contact: music_admin@lists.berkeley.edu

EVENT KEY
1. FILM
2. EXHIBITIONS
3. PERFORMANCES
4. CONFERENCES, LECTURES, AND READINGS
CALENDAR OF EVENTS

1. After Assimilating Seoul: Ch'anggyeong Garden and the Post-Colonial Remaking of Seoul's Public Spaces
CENTER FOR KOREAN STUDIES
4 p.m. | Institute of East Asian Studies, 2223 Fulton, 6th Floor
Todd A. Henry (UC San Diego) explores the fate of Ch'anggyŏng Garden, whose popular zoo, park, museum and other recreational facilities persisted long after 1945. The early architects of South Korea creatively re-used this site for new national purposes, including to memorialize anti-communist patriots and to showcase the country’s infant industries.
Event Contact: cks@berkeley.edu

2. Eco Ensemble
DEPARTMENT OF MUSIC
8:00 -10:00 p.m. | Hertz Concert Hall
David Milnes conducts new works by UC Berkeley graduate student composers.
Event Contact: concerts@berkeley.edu

SATURDAY, MAY 3

3. Ecology and Space
Berkeley Japan Studies 2014 Graduate Conference
CENTER FOR JAPANESE STUDIES
International House, Ida/Robert Sproul Room
See the listing for Friday, May 2
Event Contact: cjsgradconference@berkeley.edu

4. Feminist Interventions: On Gender and South Asia
The 3rd South Asia by the Bay Graduate Student Conference
CENTER FOR SOUTH ASIA STUDIES
8:30 a.m.-6 p.m. | UC Santa Cruz
See the listing for Friday, May 2
Event Contact: 510-642-3608

5. Breaking Barriers, Building Community: 35 Years of Training Social Change Scholars
CENTER FOR RESEARCH ON SOCIAL CHANGE
9 a.m.-4:30 p.m. | Anna Head Alumnae Hall, 2537 Haste
What is the relevance of the academy to achieving social justice? What does it mean to be a social change scholar? This one-day conference will feature presentations by alumni of the graduate training program, now distinguished academics, whose groundbreaking work on stratification and social change in US cities challenges the presumptions of power and the powerful.
Event Contact: crsc@berkeley.edu

SUNDAY, MAY 4

6. The Possible Workshop
BERKELEY ART MUSEUM AND PACIFIC FILM ARCHIVE
11 a.m.-3 p.m. | Berkeley Art Museum and Pacific Film Archive
Join The Possible ceramics team and a host of special guests including John Toki of Leslie Ceramics to talk ceramics and see the results of the Pope Valley wood-firing.
Event Contact: bampapress@berkeley.edu

7. University Baroque Ensemble
DEPARTMENT OF MUSIC
3-5 p.m. | Hertz Concert Hall
Students of the ensemble perform works by Biber, Telemann, Purcell, and Lully, on antique and period instruments.
Event Contact: concerts@berkeley.edu

MONDAY, MAY 5

8. Ambassador Nirupama Rao Delivers the 3rd Sarah Kailath Memorial Lecture on “Women and Leadership”
CSAS lecture series on the theme of Women and Leadership.
CENTER FOR SOUTH ASIA STUDIES
6-7:30 p.m. | The Bancroft Hotel, 2680 Bancroft Way
Ambassador Rao assumed her responsibilities as ambassador of India to the United States in September 2011, a position she held until November 2013. Prior to that, Rao was appointed foreign secretary, the highest office in the Indian Foreign Service, where she served a two-year term until July 2011. Rao has served previously in Washington as minister for press and cultural affairs at the Indian embassy from 1993 to 1995. She has also served in Moscow as deputy chief of mission at her country’s embassy there in the late 1990s. On return to New Delhi, she was designated as spokesperson of the Ministry of External Affairs in 2001, the first woman to hold that post.
Event Contact: pkala@berkeley.edu

WEDNESDAY, MAY 7

9. Research Workshop in American Politics
DEPARTMENT OF POLITICAL SCIENCE
12-1:30 p.m. | Institute of Governmental Studies, Harris Room, 118 Moses Hall
Speaker: Marty Gilens, Princeton University.
Event Contact: gailmard@berkeley.edu

10. University Gospel Chorus
61st Annual Noon Concert
DEPARTMENT OF MUSIC
12:15-1 p.m. | Hertz Concert Hall
The UC Berkeley Gospel Chorus features an afternoon of some of the most popular praise songs in the shift of gospel music from traditional to contemporary.
Event Contact: concerts@berkeley.edu
**THURSDAY, MAY 8**

1. **The Humanities and Changing Conceptions of Work: A Career Workshop**
   - **Date:** THURSDAY, MAY 8
   - **Time:** 9 a.m.-6:30 p.m. | The Brower Center, 2150 Allston Way
   - **Description:** This full-day career workshop will help prepare graduate students and recent graduates for the work that awaits them in 21st-century global society and includes a hands-on resume workshop and networking opportunities.
   - **Contact:** For Information: http://humanitiesandwork.org/

2. **Transmissions and Obstructions: English Excursions in the Indian Ocean and North Atlantic**
   - **Location:** TOWNSEND CENTER FOR THE HUMANITIES
   - **Time:** 5-7 p.m. | 308A Doe Library
   - **Panelists:** Nancy Um, Professor in the Art History Department, SUNY Binghamton; Todd Olson, Professor in the History of Art Department, UC Berkeley.
   - **Event Contact:** stairjes@berkeley.edu

**FRIDAY, MAY 9**

3. **Canadianizing the United States?: Public Opinion across the 49th Parallel**
   - **Date:** FRIDAY, MAY 9
   - **Time:** 9 a.m.-5:30 p.m. | Golub Home Room, International House
   - **Speakers:** Irene Bloemraad and others, Canadian Studies Program
   - **Event Contact:** 510-642-0531

**SATURDAY, MAY 10**

4. **Javanese Shadow Play: Gamelan Sari Raras**
   - **Date:** SATURDAY, MAY 10
   - **Time:** 7:30-10 p.m. | Hertz Concert Hall
   - **Contact:** concerts@berkeley.edu

**SUNDAY, MAY 11**

5. **The Possible Workshop**
   - **Date:** SUNDAY, MAY 11
   - **Time:** 11 a.m.-3 p.m. | Berkeley Art Museum and Pacific Film Archive
   - **Contact:** bampfapress@berkeley.edu

**TUESDAY, MAY 13**

6. **Curator Talk: The Elephant’s Eye: Artful Animals in South and Southeast Asia**
   - **Date:** TUESDAY, MAY 13
   - **Time:** 12:15-1:15 p.m. | Berkeley Art Museum and Pacific Film Archive
   - **Guest curator Padma Maitland, a Ph.D. candidate at UC Berkeley, discusses the important role of elephants in the art and culture of South and Southeast Asia. Characterized by Maitland as “tender, wise, and strong,” elephants serve as religious, political, and cultural icons in many of the works on view. Tickets required.**
   - **Event Contact:** 510-642-0808

**THURSDAY, MAY 15**

7. **Radiating Texts: The Properties of “Mark Twain,” 1862-1864**
   - **Date:** THURSDAY, MAY 15
   - **Time:** 12-1 p.m. | Lewis-Latimer Room, Faculty Club
   - **Contact:** bancroft@library.berkeley.edu
SUNDAY, MAY 18

1 The Possible Workshop
BERKELEY ART MUSEUM AND PACIFIC FILM ARCHIVE
11 a.m.-3 p.m. | Berkeley Art Museum and Pacific Film Archive
Join us for a final workshop! All studios will be active for last experimentations and to design materials for L@TE: The Possible Closing Ceremony on May 23. The print shop will be buzzing as we start the assembly-line production of The Possible Artist Book.
Event Contact: bampfapress@berkeley.edu

3 Artists’ Talks
The 44th Annual M.F.A. Graduate Exhibition
BERKELEY ART MUSEUM AND PACIFIC FILM ARCHIVE
3 p.m. | Berkeley Art Museum and Pacific Film Archive
Meet the 2014 graduates of UC Berkeley’s Masters of Fine Arts program as they talk about their work at the outset of their professional careers.
Event Contact: 510-642-0808

SUNDAY, MAY 25

1 The Possible Workshop
BERKELEY ART MUSEUM AND PACIFIC FILM ARCHIVE
11 a.m.-3 p.m. | Berkeley Art Museum and Pacific Film Archive
Join us as we ceremonially empty the gallery! All work displayed during The Possible will be unpacked from the shelving structure and presented to each artist and workshop participant. We will be honoring each person who contributed time and effort in shaping this exhibition with a copy of the limited-edition artist book.
Event Contact: bampfapress@berkeley.edu

7 UC Berkeley Symphony Orchestra: European Tour Bon Voyage Concert
DEPARTMENT OF MUSIC
3-5 p.m. | Hertz Concert Hall
The orchestra will perform in Vienna, Prague, Budapest and Bratislava for four concerts this summer.
Event Contact: concerts@berkeley.edu

FRIDAY, MAY 23

7 The Possible Closing Ceremony
Late Nights at BAM/PFA
BERKELEY ART MUSEUM AND PACIFIC FILM ARCHIVE
7:30 p.m. | Berkeley Art Museum and Pacific Film Archive
Join us as The Possible draws together all of its participants for one final celebration. Artists will converge on BAM/PFA from points all around the Bay Area, including a group of students carrying in the harvest from the Edible Schoolyard.
Event Contact: bampfapress@berkeley.edu

WEDNESDAY, MAY 28

4 Sound Change in Interactive Human Systems
DEPARTMENT OF LINGUISTICS
Clark Kerr Campus, Conference Center
A three-day international international workshop on Sound Change.
Event Contact: scihs@berkeley.edu
Exhibit: Bill Dallas

*Imaginations* features the paintings of Oakland artist and UC Berkeley alumnus Bill A. Dallas. Often incorporating a mixture of calligraphy, figure studies, and abstract painting, Dallas’ work is also heavily influenced by jazz music.

*On display through May 9, 2014*
For more information visit:
townsendcenter.berkeley.edu/events/exhibits

Spring Semester Deadlines

**May 02, 2014**
Disciplinary Innovation: Course Threads Grants
Conference & Lecture Grants

**May 15, 2014**
Townsend Working Groups