TOWNSEND NEWSLETTER

The Doreen B. Townsend Center for the Humanities at the University of California, Berkeley

STAFF

DIRECTOR
Alan Tansman, Professor of Japanese

ASSOCIATE DIRECTOR
Teresa Stojkov

WEB AND COMMUNICATIONS SPECIALIST
Julie Van Scoy

FELLOWSHIPS ADMINISTRATOR
Scott Roberts

PROGRAM COORDINATOR
Colleen Barroso

FINANCIAL ADMINISTRATOR
Diane Soper

FACULTY ADVISORY COMMITTEE

David Bates, Rhetoric
Lawrence Cohen, Anthropology
Catherine Cole, Theater, Dance & Performance Studies
Victoria Kahn, English
Ken Goldberg, Industrial Engineering and Operations Research
Suzanne Guerlac, French
Niklaus Largier, German and Comparative Literature
Francine Masiello, Spanish and Comparative Literature
Nancy Scheper-Hughes, Anthropology
Hans Sluga, Philosophy
Mary Ann Smart, Music

FEBRUARY/MARCH 2013

TABLE OF CONTENTS

3 Sugarcane Fields Forever
   Andrew F. Jones

6 Calendar of Campus Events

TOWNSEND CENTER FOR THE HUMANITIES
University of California
220 Stephens Hall, MC 2340
Berkeley, CA 94720-2340

TEL.: 510/643-9670
FAX: 510/643-5284
EMAIL: townsend_center@ls.berkeley.edu
WEB: http://townsendcenter.berkeley.edu
It was a ritual of childhood. I would clamor for a piece of sugarcane and my Uncle Richard would finally oblige, stopping the jeep, leaping athletically from the driver’s seat, striding to the edge of the cane field, lifting his steel machete, and effortlessly slicing off a yard of bright green cane. He would then turn back toward the jeep, thoughtfully whittling the edges of the cane as he went, so that I could begin to chew the pulp right away. I would receive this bounty, not without a certain reverence, and begin to eat as we continued to roll deliriously down the dusty white road through the fields, enclosed by two translucent green walls and a narrow strip of fervent blue sky. The cane was as sweet and heavy as the Jamaican sunlight. But I would all too soon suck the stalk dry, and there was nothing left to do but spit out the pulp.

It was only later and in the course of a different sort of consumption that I began to understand the oppressive weight of the history crystallized in the cane. Jamaica was ‘discovered’ in 1494 by Christopher Columbus, settled by Spaniards, and eventually annexed by the British Empire. Its induction into Britain’s New World of commodity production and global trade networks spelled the end of the island’s indigenous old world — the ‘land of wood and waters’ of the Taino Indians. The Taino, decimated by disease and displacement, were replaced by enslaved West Africans, imported by the British to work the sugar plantations that helped fuel the economic engines of Empire and transform Jamaica into what Jane Jacobs has termed a “supply region” — a largely monocultural agrarian economy run almost entirely for the benefit of someplace else. The descendents of these unwilling exiles (and to a far lesser extent, their British masters) still populate Jamaica, along with Chinese, East Indians, and Syrians who were brought to the island as indentured laborers to fill the labor gap opened by the final abolition of slavery and emancipation in 1838. That same year, just as Queen Victoria ascended the throne, the British East India Company led the charge into China to preserve their vastly lucrative, if illicit, franchise as purveyors of raw opium to the Qing Empire. Jamaican sugar sweetened Indian infusions sipped from cups of Chinese porcelain, financed by a triangular trade in narcotics; from the ritual text of afternoon tea, we can read the oceanic circulation of goods and labor that built a new global economy.
This history of racial domination and economic exploitation was brought home to me as a child by the reggae records we brought back to the U.S. from family trips to the island. Jamaica gained its independence in 1962, at the high tide of postwar decolonization, becoming one of the nearly fifty post-colonial nation-states to emerge from the ruins of the Second World War.

Despite the short-lived burst of postwar optimism and national pride that ensued, hundreds of thousands of Jamaican immigrants in search of new opportunity — my father included — flooded into the great imperial cities, London and New York, from which the island’s plantation economy continued, in large part, to be overseen. It was also by way of these immigrants that the sounds of Jamaican music, produced from the poverty and culturally syncretic creativity of the sprawling shantytowns of Jamaica’s capital city, began to percolate through England and the United States in the 1970s. By the time of his death in 1981, Bob Marley, perhaps the greatest visionary of this musical movement, was not only an internationally recognized pop singer, but also a symbol of Black Power and Third World liberation the world over. Musicality and leonine looks may have elevated him to stardom, but it was Marley’s pedagogical gift that ensured his status as a significant figure. The tropicality of The Wailers’ music was anchored by its historical weight, grounded in a critical consciousness that located Jamaica’s present-day poverty in centuries of slavery, colonial (mis)education, and raw economic exploitation. Marley’s lesson was clear to me even as a child; the movement of the phonograph needle across a record like “Slave Driver” (1973) brings the past and the present together into haunting conjunction. The song’s insights into the psychological distortions of colonialism are matched by the rhythmic intensity and low frequency heft of its sound:

Every time I hear the crack of a whip
My blood runs cold
I remember on the slave ship
How they brutalized our very souls
(Oh God have mercy on our souls)

Today they say that we are free
Only to be chained in poverty
Good God, I think it’s illiteracy
It’s only a machine that make money

Slave Driver, the table is turned…
Catch your fire, so that you can get burned

An historical tableau-vivant of slave ships and sugarcane fields, Marley’s song seems to echo Frantz Fanon’s characterization of the Caribbean as a “becalmed zone,” an “unchanging dream” in which the requisition of raw materials and the exploitation of native labor remains the only historical constant. This is the “every time” of the first line of the lyric, a recurrent event or persistent memory, neither singular nor safely in the past. In the face of repetition, Marley’s song folds two historical moments into one with “the crack of a whip,” allowing us to hear our way into history, to prise open an audible passageway between collective memory and the urgent poverty of the present tense.

At the same time, The Wailers’ art compels in us a certain cold-blooded analytical distance, doesn’t allow us to get too comfortable or wholly inhabit its affective world. This is a popular song, but also a kind of miniature epic. The “slave driver” is a stand-in for history, addressed by way of apostrophe, an imagined off-stage presence who is not
really present and cannot talk back; and Marley himself ‘plays’ an archetypal role as well — the defiant slave, the mutineer, the maroon. In the introductory statement of the melody, and with each further invocation of this figure, Bunny Livingstone and Peter Tosh of The Wailers provide a cool, melancholy harmonic counterpoint, shading Marley’s impassioned lead. This harmonic undertow, so different in tone from the American doo-wop and jump blues records through which The Wailers and other Jamaican vocal trios learned their trade, descends in tandem with the bass line with all the inevitability of a gravitational pull. There’s no uplift here, no promise of release, no unambiguous turning of the tables. For the “brutality” Marley confronts is not merely that of the slave driver, but of the song itself. The drama it stages—a fantasy of violent retribution, of revenge—is as much a product of the moral economy of slavery as the slave-driver himself. Thus the song’s most poignant and self-reflexive moment comes as a painful interjection, at once afterthought, apostrophe, and plea, a surplus line sticking out like sore thumb from the otherwise tightly wound fist of the first verse: “Oh God have mercy on our souls.” Anger is a necessity, an essential adjunct of any attempt to memorialize the past and salvage the future. Yet it’s also part and parcel of that past, a psychological brand and a form of brutalization. That’s why “Slave Driver” keeps its cool, maintaining a measured and critical distance from its own vengeful energies, alchemically transforming raw anger into historical awareness, and raw affect into a kind of affective history of slavery in the Caribbean. The Wailers, long notorious as “rude bwoys” and “stepping razors” in the urban slums of Trenchtown, turn out to have more than a little affinity with Mack the Knife.

Andrew F. Jones is Professor of East Asian Languages and Cultures at UC Berkeley. He is participating in the study group on Music and Sound at the Townsend Center.

Palace Square 1968, Porcelain Panels by David Linger
On Display in the Townsend Center Office March 11-June 24, 2013

"I took this photograph in 1968, in what was then Leningrad. I was 19 years old, on a mid-winter school trip from Stockholm to the Soviet Union. It was a few months after Brezhnev had invaded Czechoslovakia, in the midst of a period of extreme repression. Fear was everywhere. As an American boy growing up under the umbrella of 1950s Western propaganda, I had always wanted to see the other side for myself. This trip introduced me to the fragility of the human condition, and opened my mind to the fundamental elegance of the un-extraordinary."

David Linger’s most recent work takes the form of thin, translucent porcelain panels, often in large-scale works composed of multiple elements. The panels contain halftone photographs in black underglaze, overprinted with intaglio embossment of original text. Mr. Linger is a graduate of the Department of Art Practice at UC Berkeley; he holds a master’s degree in ceramic sculpture from Mills College.
FRIDAY, FEBRUARY 1

1. Third Gender UML, Boyish Maoists, and a Senile Congress: Gendered Representations of Political Parties of Nepal
CENTER FOR SOUTH ASIA STUDIES
4-6 p.m. | 10 Stephens Hall
Dr. Sanjeev Uprety (Tribhuvan University, Nepal) examines how contemporary political debates in Nepal reproduce older cultural discourses concerning masculinities.
Event Contact: 510-642-3608

1. Temporal Shifts: Time Across Contemporary Chinese and Taiwanese Art Practices
ARTS RESEARCH CENTER
9:30 a.m.-5:30 p.m. | Berkeley Art Museum/Theater, 2621 Durant Avenue
This daylong symposium brings together scholars, artists, and curators to discuss questions of temporality as they are articulated in time-based art forms such as cinema, sound, dance, and performance across China and Taiwan. Avenali Resident Fellow Stan Lai, renowned Taiwanese playwright/director/filmmaker, will participate.
Event Contact: 510-642-7784

1. Pacific Guitar Ensemble
L@TE Friday Nights at BAM/PFA
BERKELEY ART MUSEUM & PACIFIC FILM ARCHIVE
7:30-9 p.m. | Berkeley Art Museum
This “eclectic group of pluckers”—eight virtuosos of classical guitar, including ensemble founders David Tanenbaum and Peppino D’Agostino—supplements nylon strings with steel, combines electric basses with seventeenth-century theorbos, and throws in an oud for good measure.
Event Contact: 510-642-0808

HIGHLIGHTS

February 26
Ursula K. Le Guin
Avenali Chair in the Humanities

February 4 & March 4
Still Lives
Depth of Field Film + Video Series
MONDAY, FEBRUARY 4

Paul Goodman Changed My Life (2011)
Depth of Field Film + Video Series

TOWNSEND CENTER FOR THE HUMANITIES
7 p.m. | Geballe Room, 220 Stephens Hall
Once sufficiently famous as a writer and social critic to merit a cameo in Annie Hall alongside Marshall McLuhan, Paul Goodman’s landmark texts inspired a generation of radicals in the 1960s. As a practicing psychotherapist in New York, his work with Fritz Perls eventually resulted in the development of Gestalt therapy. Immersing itself in an era of repressive social norms and tumultuous revolutions, this film reveals one of the period’s true catalysts.
Event Contact: 510-643-9670, townsend_center@ls.berkeley.edu

Who Wins? China Wires Africa: the Cases of Angola and Nigeria
IEAS Residential Research Fellows series
INSTITUTE OF EAST ASIAN STUDIES
4-6 p.m. | Institute of East Asian Studies, 2223 Fulton, 6th Floor
Speaker: Roselyn Hsueh, Political Science and Asian Studies, Temple University
Event Contact: 510-642-2809

TUESDAY, FEBRUARY 5

China’s Latest Twists and Turns
CENTER FOR CHINESE STUDIES
12:30-2 p.m. | Institute of East Asian Studies, 2223 Fulton, 6th Floor
Speaker: Jeffrey Wasserstrom, History, UC Irvine
Event Contact: ccs@berkeley.edu

WEDNESDAY, FEBRUARY 6

George E. Lewis: Theorizing Improvisation Today
Bloch Lecture Series
DEPARTMENT OF MUSIC
8-10 p.m. | Hertz Concert Hall
This wide-ranging series of lectures by Columbia University composer and author George E. Lewis will address key themes and issues in the new improvisation studies. This opening lecture is entitled, “Prolegomena to Critical Improvisation Studies.”
Event Contact: 510-642-4864

Transnationalizing Viet Nam: Community, Culture, Politics and Technology in the Diaspora
CENTER FOR SOUTH ASIA STUDIES
4-5:30 p.m. | Institute of East Asian Studies, 2223 Fulton, 6th Floor
Speaker: Kieu-Linh Caroline Valverde, Asian American Studies, UC Davis
Event Contact: cseas@berkeley.edu

Piano Trio
Noon Concert Series
DEPARTMENT OF MUSIC
12:15–1 p.m. | Hertz Concert Hall
Martha Wasley, piano
April Paik, violin
Leighton Fong, cello
Mendelssohn: Piano Trio in D Minor, Op. 49
Event Contact: 510-642-4864

Stan Lai in Conversation with Philip Kan Gotanda
ARTS RESEARCH CENTER
5:30 p.m. | Durham Studio Theater, Dwinelle Hall
Leading Asian-American playwright Philip Kan Gotanda will speak with Avenali Resident Fellow Stan Lai about his creative process and the influence of his years at Berkeley—both as a graduate student in the 1980s and as a Regents Lecturer in 2000—on his artistic development.
Event Contact: martin.strick@berkeley.edu
THURSDAY, FEBRUARY 7

1. Center for Race and Gender Thursday Forum Series
   CENTER FOR RACE AND GENDER
   4 p.m. | 691 Barrows Hall
   A series of Thursday afternoon forums featuring presentations from faculty, fellows, and students on emerging research on race, gender, and their intersections.
   Event Contact: centerrg@berkeley.edu

2. Lunch Poems Presents Cathy Park Hong
   THE LIBRARY
   12:10–12:50 p.m. | Morrison Library, 101 Doe Library
   Cathy Park Hong’s is the author of Translating Mo’um, Dance Dance Revolution, and Engine Empire. She is the recipient of a Fulbright Fellowship and a National Endowment for the Arts Fellowship.
   Event Contact: poems@library.berkeley.edu

3. “Oh, my Communist youth!” and “The Interim Country:” Kyrgyz Film Screening and Director Q&A
   INSTITUTE OF SLAVIC, EAST EUROPEAN, AND EURASIAN STUDIES
   4-6 p.m. | 223 Moses Hall
   Speakers: Gulzat Egemberdieva, Film Director, and Thomas Lahusen, Film Director and Professor of History, University of Toronto
   Event Contact: 510-642-3230

FRIDAY, FEBRUARY 8

4. Digital Humanities Institutions
   Brown Bag Lunch Series
   TOWNSEND CENTER FOR THE HUMANITIES
   12-2 p.m. | Townsend Center Geballe Room, 220 Stephens Hall
   A brown-bag lunch conversation with Professor Daniel Cohen, historian and internationally recognized leader in the digital humanities. Cohen, who developed Zotero and co-founded the Humanities and Technology (THAT) Camp, will lead a conversation on digital humanities style research in a university setting, with special attention to the role of the institution.
   Event Contact: spmcginnis@berkeley.edu

SATURDAY, FEBRUARY 9

5. Ryuichi Sakamoto: Eco-Activism in Japan and the U.S. Post-Fukushima
   CENTER FOR JAPANESE STUDIES
   1-2:30 p.m. | Alumni House, Toll Room
   In honor of Sakamoto’s contributions to the rise of eco-activism, the Center for Japanese Studies hosts a panel of prominent scholars and activists, to be followed by comments from Sakamoto. Free and open to the public.
   Event Contact: cjs-events@berkeley.edu
CALENDAR OF EVENTS

SUNDAY, FEBRUARY 10

1. Guided Meditation with Wes Nisker
   Berkeley Art Museum and Pacific Film Archive
   11 a.m. | PFA Theater

   Berkeley Buddhist-about-town Wes “Scoop” Nisker leads the first of three hour-long guided meditations offered in partnership with Spirit Rock Meditation Center in Marin County.
   Included with museum admission.
   Event Contact: bampfa@berkeley.edu

THURSDAY, FEBRUARY 14

1. Dignity: Its History and Meaning
   Berkeley Human Rights Seminars
   Human Rights Program
   4-5 p.m. | 3335 Dwinelle Hall

   Co-sponsored with the Townsend Center.
   Event Contact: lynsayskiba@berkeley.edu

FRIDAY, FEBRUARY 15

1. UndocuNation!
   Center for Race and Gender
   10 a.m.-10 p.m. | Multicultural Community Center, Hearst Field Annex-D

   A daylong symposium hosted by Bay Area artist Favianna Rodriguez where scholars, activists, and artists explore topics related to immigration justice at UC Berkeley, the Bay Area, and beyond. Followed by an evening of culture jamming, art, and performances spotlighting the consequences of violence against immigrant communities and liberatory visions for interventions based on creativity and art practice.
   Event Contact: centerrg@berkeley.edu
FRIDAY, FEB. 15 (CONT.)

1 Jane Newman: “Erich Auerbach’s Philosophical and Theological Sources”
DEPARTMENT OF GERMAN
1-4 p.m. | 282 Dwinelle Hall
In this workshop we will discuss a number of mostly theological sources that Erich Auerbach uses in his work. We will try to understand how these sources shape his understanding of Dante’s poetry, his concept of realism and mimesis, and of world literature.
Event Contact: germanic@berkeley.edu

7 Anna Halprin - Parades and Changes
LaTe Friday Nights at BAM/PFA
BERKELEY ART MUSEUM & PACIFIC FILM ARCHIVE
7:30-10 p.m. | Berkeley Art Museum, Gallery B
Visionary choreographer Anna Halprin performs a new version of her iconic work Parades and Changes, her final staging of the piece that formed the foundation of her subsequent career. Dancers from around the world are coming to Berkeley to participate in these three last performances, featuring live music by electronic music pioneer Morton Subotnick.
Event Contact: 510-642-0808

7 UC Berkeley Symphony Orchestra: Bartók, Prokofiev
DEPARTMENT OF MUSIC
8-10 p.m. | Hertz Concert Hall
David Milnes, conductor
Bartók, Concerto for Orchestra
Prokofiev, Symphony No. 5
Tickets required.
Event Contact: 510-642-4864

SATURDAY, FEBRUARY 16

1 Open Gallery: Kenneth P. Green Photography
TOWNSEND CENTER FOR THE HUMANITIES
1-4 p.m. | Geballe Room, 220 Stephens Hall
Special Saturday gallery hours for the Kenneth P. Green Photography: DeFremery Park exhibition, in observance of Black History Month. The exhibition highlights rarely seen photographs taken between 1965-1970 at Oakland’s DeFremery Park, a center for community organizing that was an important base for both the Black Panther Party and the nascent Black student movement at Laney and Merritt Colleges.
Event Contact: 510-643-9670, townsend_center@ls.berkeley.edu

7 Anna Halprin - Parades and Changes
BERKELEY ART MUSEUM & PACIFIC FILM ARCHIVE
7:30 p.m. | PFA Theater
See Friday, February 15 listing for details.
Event Contact: 510-642-0808

7 UC Berkeley Symphony Orchestra: Bartók, Prokofiev
DEPARTMENT OF MUSIC
8-10 p.m. | Hertz Concert Hall
See Friday, February 15 listing for details.
Event Contact: 510-642-0808

SUNDAY, FEBRUARY 17

7 Anna Halprin - Parades and Changes
BERKELEY ART MUSEUM & PACIFIC FILM ARCHIVE
7:30 p.m. | PFA Theater
See Friday, February 15 listing for details.
Event Contact: 510-642-0808

TUESDAY, FEBRUARY 19

7 Reading by Poet Major Jackson
Holloway Reading Series
DEPARTMENT OF ENGLISH
6:30 p.m. | Maude Fife Room, 315 Wheeler Hall
Major Jackson the is author of three collections of poetry: Holding Company and Hoops, both finalists for an NAACP Image Award for Outstanding Literature-Poetry and Leaving Saturn, winner of the 2001 Cave Canem Poetry Prize and finalist for a National Book Critics Award Circle.
Event Contact: 510-642-2061

WEDNESDAY, FEBRUARY 20

7 Jazz x 2
Noon Concert Series
DEPARTMENT OF MUSIC
12:15-1 p.m. | Hertz Concert Hall
UC Jazz All-Star Ensemble (directed by Ted Moore) + Berkeley Nu Jazz Collective (directed by Myra Melford) will perform a double bill of contemporary jazz music.
Event Contact: 510-642-4864

7 Human Rights ‘Reactionaries’: Conservatism and Supranational Justice in Postwar Europe
Berkeley Human Rights Seminar
HUMAN RIGHTS PROGRAM
4-5:30 p.m. | 3335 Dwinelle Hall
Speaker: Marco Duranti, University of Sydney
Moderator: James Vernon, History
Event Contact: 510-643-7691
CALENDAR OF EVENTS

**THURSDAY, FEBRUARY 21**

**1. The Japanese Track and Field Community Encounters African American Athletes: A Perspective on Racial Formation in Imperial Japan During the 1930s**

CENTER FOR RESEARCH ON SOCIAL CHANGE
4-5:30 p.m. | 2538 Channing (Institute for the Study of Societal Issues), Wildavsky Conference Room
Speaker: Kohei Kawashima, American History, Musashi University (Tokyo, Japan)
Discussant: Michael Omi, Ethnic Studies, UC Berkeley
Event Contact: crsc@berkeley.edu

**2. David Milnes and the University Symphony Orchestra**
Arts in the Afternoon Symposium
WOMEN’S FACULTY CLUB
4 p.m. | Women’s Faculty Club, Stebbins Lounge
Complimentary concert and reception.
Event Contact: 510-642-4175

**3. The Galileo Affair and the Berkeley Para-clericals**
CSTMS Colloquium
4-6 p.m. | 470 Stephens Hall
Featured Speaker: Maurice Finocchiaro, Philosophy (Emeritus), University of Nevada, Las Vegas
Event Contact: cstms@berkeley.edu

**4. The Relative Chronology of Qur’anic Passages: A New Approach to an Old**
DEPARTMENT OF NEAR EASTERN STUDIES
4-5 p.m. | 254 Barrows Hall
Speaker/Performer: Professor Behnam Sadeghi, Stanford University
Event Contact: 510-642-3757

**5. Center for Race and Gender Thursday Forum Series**
CENTER FOR RACE AND GENDER
4 p.m. | 691 Barrows Hall
See Thursday, February 7 listing for details.
Event Contact: centerrg@berkeley.edu

FRIDAY, FEBRUARY 22

**1. Varieties of the Utopian in Contemporary Chinese Science Fiction**
CENTER FOR CHINESE STUDIES
4-6 p.m. | Institute of East Asian Studies, 2223 Fulton, 6th Floor
Speaker: Mingwei Song, East Asian Languages and Literatures, Wellesley College
This presentation analyzes the variations of the utopian motif in the major works of the three influential science fiction authors, who the speaker names as China’s “Big Three”: Liu Cixin (b. 1963), Wang Jinkang (b. 1948) and Han Song (b. 1965).
Event Contact: ccs@berkeley.edu

**2. Marimbas, Movement and the Analytical Tool of Embodied Performative Knowledge**
Music Studies Colloquium
DEPARTMENT OF MUSIC
4:40-6 p.m. | 128 Morrison Hall
Ethnomusicologist and musician T.M. Scruggs considers whether the methodology of performative competence within the target musical culture leads to knowledge of the musical material and/or insight into social relations and meaning that could not have been obtained otherwise.
Event Contact: 510-642-2678

**3. BareTroupe**
L@TE: Friday Nights at BAM/PFA
BERKELEY ART MUSEUM & PACIFIC FILM ARCHIVE
7:30-9 p.m. | Berkeley Art Museum, Gallery B
In conjunction with the exhibition Silence, BareTroupe performs a selection of scenes and songs that touch upon themes of quietude and isolation. Rio Vander Stahl leads a dynamic chamber ensemble in exploring the use of silence in the classical music tradition. And an experimental video work by Christopher Ariza abducts, obstructs, and obscures media news feeds.
Event Contact: 510-642-0808
**MONDAY, FEBRUARY 25**

1. **The Implications of the Arab Spring for Africa**
   CENTER FOR MIDDLE EASTERN STUDIES
   12 p.m. | Stephens Hall, 340 Stephens Hall
   Speaker: Mr. André Azoulay, Senior Advisor to H.E. King Mohammed VI of Morocco
   Event Contact: cmes@berkeley.edu

   DEPARTMENT OF ENGLISH
   5-6:30 p.m. | Maude Fife Room, 315 Wheeler Hall
   Event Contact: bwagner@berkeley.edu

3. **The Uses of Poetry: Elegy and Courtship in Nineteenth-Century Russia**
   DEPARTMENT OF SLAVIC LANGUAGES AND LITERATURES
   4 p.m. | 160 Dwinelle Hall
   Speaker: Daria Khitrova, Slavic Languages and Literatures, UCLA
   Event Contact: issa@berkeley.edu

**TUESDAY, FEBRUARY 26**

   TOWNSEND CENTER FOR THE HUMANITIES
   7 p.m. | Sibley Auditorium, Bechtel Engineering Center
   Avenali Chair in the Humanities Ursula K. Le Guin in conversation with Michael Lucey (Comparative Literature and French).
   Ursula K. Le Guin is the author of more than one hundred short stories, four collections of essays, seven volumes of poetry, and nineteen novels. Her best-known fantasy works, the *Earthsea* books, have sold millions of copies and have been translated into sixteen languages. *The Left Hand of Darkness*, her first major work of science fiction, is considered epoch-making in the field due to its radical investigation of gender roles and its moral and literary complexity.
   *The Avenali Lecture is free and open to the public, but tickets are required for entry. Free, general admission tickets will be available at the door one hour before the event on a first come, first served basis.*
   Event Contact: 510-643-9670, townsend_center@ls.berkeley.edu

5. **Do Babies Matter? Gender and Family in the Ivory Tower**
   Bernard Moses Memorial Lecture
   GRADUATE DIVISION
   4:10 p.m. | Alumni House, Toll Room
   Speaker: Mary Ann Mason, Law, UC Berkeley
   Lecture topic: Women have achieved parity in obtaining doctoral degrees, but do not experience the same career trajectory as men. Is this discrimination or family formation? Based on twelve years of research we can now accurately address the question of the effect of family formation from the graduate student years through retirement.
   Event Contact: lectures@berkeley.edu

**WEDNESDAY, FEBRUARY 27**

6. **Royal Women in the Amarna Period**
   Brown Bag Series
   DEPARTMENT OF NEAR EASTERN STUDIES
   12-1 p.m. | 254 Barrows Hall
   Speaker: Jacqueline Williamson, Visiting Scholar, UC Berkeley
   Event Contact: 510-642-3757

7. **Baroque Chamber Quartet**
   Noon Concert Series
   DEPARTMENT OF MUSIC
   12:15–1 p.m. | Hertz Concert Hall
   David Granger, dulcian; with Jonathan Davis, harpsichord and organ; Edwin Huizinga, violin; Adriane Post, violin.
   Works by G. A. Leoni, Alessandro Stradella, C. A. Lonati and Carlo Mannelli.
   Event Contact: 510-642-4864
**THURSDAY, FEBRUARY 28**

1. **Race, Domestic and Sexual Violence: From the Prison Nation to Community Resistance**
   
   Robert D. And Leslie-Kay Raven Lecture On Access To Justice
   
   CENTER FOR RACE AND GENDER
   
   5:00 pm | 105 Boalt Law School
   
   Discussion of the new publication *Arrested Justice: Black Women, Violence, and America’s Prison Nation*, by Professor Beth E. Richie, University of Illinois. Richie will join respondent, Kimberlé W. Crenshaw, UCLA and Columbia Law School, to explore the racialized politics of prison and gendered violence against black women.
   
   Event Contact: centerrg@berkeley.edu

   
   Music Studies Colloquium
   
   DEPARTMENT OF MUSIC
   
   4:40-6 p.m. | 128 Morrison Hall
   
   Speaker Josh Kun is Associate Professor of Communication & Journalism and American Studies & Ethnicity at USC, where he directs the Popular Music Project of The Norman Lear Center. He is also a curator and the author of over seven books.
   
   Event Contact: 510-642-4864

**SATURDAY, MARCH 2**

1. **Jazz and Improvised Music Benefit Concert: Dan Tepfer and Ben Wendel**
   
   DEPARTMENT OF MUSIC
   
   7:15-10 p.m. | Hertz Concert Hall
   
   A benefit concert for the Jazz and Improvised Music (JIM) program featuring the duo of two rising stars in contemporary jazz from New York City: pianist Dan Tepfer & woodwind player Ben Wendel.
   
   Tickets required.
   
   Event Contact: 510-642-4864

**SUNDAY, MARCH 3**

1. **George E. Lewis: Method and Madness in Experimental Improvised Music**
   
   Bloch Lecture Series
   
   DEPARTMENT OF MUSIC
   
   3 p.m. | Elkus Room, 125 Morrison Hall
   
   See Monday, February 4 listing for details.
   
   Event Contact: 510-642-4864

2. **Two Talks on New Archeological Findings at Xi’an**
   
   CENTER FOR CHINESE STUDIES
   
   3-5 p.m. | Institute of East Asian Studies, 2223 Fulton, 6th Floor
   
   Speakers: Zhang Xiangyu, Xi’an Municipal Heritage Conservation Institute of Archaeology; Liu Rui, Institute of Archaeology, Chinese Academy of Social Sciences
   
   Presentations in Chinese with English interpretation.
   
   Event Contact: ccs@berkeley.edu

3. **James Cahill: Mr. Sakaki and Me: Two Frustrated Sinophiles**
   
   BERKELEY ART MUSEUM AND PACIFIC FILM ARCHIVE
   
   3-4:30 p.m. | Berkeley Art Museum and Pacific Film Archive
   
   Join UC Berkeley Professor Emeritus James Cahill for an illustrated lecture on the influence of China on Sakaki Hyakusen and eighteenth-century Japanese Nanga painting.
   
   In conjunction with BAM/PFA’s presentation of Facing Two Directions: A Japanese Painter Looks to China.
   
   Included with museum admission.
   
   Event Contact: 510-642-0808
MONDAY, MAR. 4 (CONT.)

1 The Two Hearst Plans for U.C.: John Galen Howard vs Julia Morgan and Bernard Maybeck Across Strawberry Creek
   Arts in the Afternoon Symposium
   WOMEN'S FACULTY CLUB
   4 p.m. | Women's Faculty Club, Stebbins Lounge.
   Speaker: Dr. Gray Brechin. Complimentary presentation and reception.
   Event Contact: 510-642-4175

2 Controlled Burn: How China Uses Democratic Tools to Sustain Authoritarian Rule
   IEAS Residential Research Fellows Series
   INSTITUTE OF EAST ASIAN STUDIES
   4-6 p.m. | Institute of East Asian Studies, 2223 Fulton, 6th Floor
   Speaker: Peter Lorentzen, Political Science, UC Berkeley
   Event Contact: 510-642-2809

3 Of CAVEs and Curiosity: Imaging and Imagination in Collaborative Research
   ATC Lecture Series
   BERKELEY CENTER FOR NEW MEDIA
   7:30-9 p.m. | Banatao Auditorium, Sutardja Dai Hall
   Speakers: Meredith Tromble, Artist, San Francisco Art Institute; Dawn Sumner, Geologist, UC Davis
   Event Contact: info.bcnm@berkeley.edu

TUESDAY, MARCH 5

4 "Chairman Mao Can Vote and So Can We:" A History of Elections as State-Building Rituals in Twentieth Century China
   CENTER FOR CHINESE STUDIES
   4-6 p.m. | Institute of East Asian Studies, 2223 Fulton, 6th Floor
   Speaker: Joshua Hill, Postdoctoral Fellow
   Event Contact: ccs@berkeley.edu

WEDNESDAY, MARCH 6

5 Lawrence Rinder and Karen Schloss in Conversation: Rudolf de Crignis and Color
   BERKELEY ART MUSEUM AND PACIFIC FILM ARCHIVE
   12-1 p.m. | Berkeley Art Museum
   How do we perceive color spatially, perceptually, and emotionally? Join us for an exploration of these questions and others at this event celebrating Rudolf de Crignis / MATRIX 245. Lawrence Rinder talks with Karen B. Schloss, a postdoctoral researcher in the Palmer Visual Perception and Aesthetics Lab at UC Berkeley, who specializes in color perception and behavioral studies of aesthetics.
   Included with museum admission.
   Event Contact: 510-642-0808

6 UC Berkeley Gospel Chorus
   Noon Concert Series
   DEPARTMENT OF MUSIC
   12:15-1 p.m. | Hertz Concert Hall
   African American Spiritual and Gospel tradition celebrates nature’s awakening, anticipating spring.
   Event Contact: 510-642-4864

7 Where Heaven Meets Hell
   CENTER FOR SOUTHEAST ASIA STUDIES
   5:15-7 p.m. | 125 Morrison Hall
   This award-winning documentary follows the lives of four sulfur miners working in Kawah Ijen, an active volcano in East Java, Indonesia. Q&A with director Sasha Friedlander after the screening.
   Event Contact: cseas@berkeley.edu

8 Ridwan Kamil: Reflections on Work
   CENTER FOR MIDDLE EASTERN STUDIES
   6:30 p.m. | 112 Wurster Hall Auditorium
   Ridwan Kamil is an Indonesian architect and lecturer in the Department of Architecture at the Bandung Institute of Technology.
   Event Contact: cmes@berkeley.edu

THURSDAY, MARCH 7

9 Lunch Poems Presents Lyn Hejinian
   THE LIBRARY
   12:10–12:50 p.m. | Morrison Library, 101 Doe Library
   Lyn Hejinian is the author of numerous books, including most recently The Book of a Thousand Eyes and The Wide Road, written in collaboration with Carla Harryman. In addition to literary writing, editing, and translating, she has in recent years been involved in anti-privatization activism at UC Berkeley, where she teaches.
   Event Contact: poems@library.berkeley.edu

10 Center for Race and Gender Thursday Forum Series
   CENTER FOR RACE AND GENDER
   4 p.m. | 691 Barrows Hall
   See Thursday, February 7 listing for details.
   Event Contact: centerrg@berkeley.edu
Kristin Center: Consider the World
INTERNATIONAL HOUSE
7:30-8:30 p.m. | International House
Art songs composed and performed by Kristin Center, a concert pianist-turned-songwriter. Kristin challenges the audience to consider how they are individually affecting the world around them.
Event Contact: 510-642-9460

FRIDAY, MARCH 8

Pacific Coast Conference on British Studies
CENTER OF BRITISH STUDIES
Time and Location TBA
Event Contact: ctrbs@berkeley.edu

Surrounded by Soundscapes
BERKELEY ART MUSEUM AND PACIFIC FILM ARCHIVE
6-7 p.m. | Berkeley Art Museum
Composer Charles Amirkhanian, soundscape ecologist Bernie Krause, and film editor and sound designer Walter Murch consider the environmental implications and artistic possibilities of aural landscapes and ambient sounds.
Included with L@TE: Friday Nights @ BAM/PFA admission.
Event Contact: 510-642-0808

Carl Stone: Fujiken
L@TE Friday Nights at BAM/PFA
BERKELEY ART MUSEUM AND PACIFIC FILM ARCHIVE
7:30-9 p.m. | Berkeley Art Museum
“King of Sampling” and pioneer of electroacoustic music Carl Stone performs a concert of ear-bending works.
Event Contact: 510-642-0808

The Ruling Class
DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES
8 p.m. | Zellerbach Playhouse
Peter Barnes’ 1968 black comedy stunningly parallels and predicts today’s clash of class and partisan politics. Tickets required.
Event Contact: 510-642-8827

SATURDAY, MARCH 9

Graduate Student Conference: Laughter
DEPARTMENT OF GERMAN
Time TBA | 370 Dwinelle Hall
See Friday, March 8 listing for details.
Event Contact: 510-643-2004

The Ruling Class
DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES
8 p.m. | Zellerbach Playhouse
See Friday, March 8 listing for details.
Event Contact: 510-642-8827

SUNDAY, MARCH 10

Graduate Student Conference: Laughter
DEPARTMENT OF GERMAN
Time TBA | 370 Dwinelle Hall
See Saturday, March 9 listing for details.
Event Contact: 510-643-2004

The Ruling Class
DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES
2 p.m. | Zellerbach Playhouse
See Friday, March 8 listing for details.
Event Contact: 510-642-8827

MONDAY, MARCH 11

Palace Square 1968
TOWNSEND CENTER FOR THE HUMANITIES
March 11–June 24, 2013 | Townsend Center Office, 220 Stephens Hall
David Linger is a San Francisco artist and educator. His most recent work takes the form of thin, translucent porcelain panels, often in large-scale works composed of multiple elements. The panels contain halftone photographs in black underglaze, overprinted with intaglio embossment of original text.
Event Contact: 510-643-9670, townsend_center@ls.berkeley.edu

The Politics of Literature in the 1937 Pushkin Jubilee
DEPARTMENT OF SLAVIC LANGUAGES AND LITERATURES
4 p.m. | 160 Dwinelle Hall
Speaker: Jonathan Platt, Slavic Languages and Literatures, University of Pittsburgh
Event Contact: issa@berkeley.edu

Saving the ‘Live’: Re-Performance and UNESCO’s Intangible Cultural Heritage
PHI BETA KAPPA
4:30-6 p.m. | Durham Studio Theater (Dwinelle Hall)
Speaker: Diana Taylor, Performance Studies and Spanish, New York University
This talk looks at what it might entail to consciously ‘preserve’ performance and keep specific acts ‘alive’ by looking at two projects—UNESCO’s Intangible Culture Heritage convention of 2003 and Marina Abramovic’s blockbuster show at MoMA in 2010.
Taylor is a national Phi Beta Kappa Visiting Lecturer. Co-sponsored with the Townsend Center.
Event Contact: 510-642-2101
TUESDAY, MARCH 12

1. Una’s Lecture: The Sun of Latin Music: An Evening with Eddie Palmieri

TOWNSEND CENTER FOR THE HUMANITIES
7:00 pm | Zellerbach Playhouse, 101 Zellerbach Hall
National Endowment for the Arts Jazz Master Eddie Palmieri in conversation with acclaimed percussionist John Santos and Townsend Center Director Alan Tansman. Known as one of the finest Latin jazz pianists of the past 50 years, Eddie Palmieri is equally renowned as a bandleader of both salsa and Latin jazz orchestras. Mr. Palmieri has been awarded nine Grammy Awards, the first in 1975 for his album “The Sun of Latin Music” (also the first Grammy awarded in the Latin field). With 200 compositions and 30 albums to his credit, Mr. Palmieri recently received The National Endowment for The Arts’ coveted “Jazz Masters” honor—the nation’s highest honor in jazz, reserved for musicians who have made major contributions to the art form.

The Una’s Lecture is free and open to the public, but tickets are required for entry. Free, general admission tickets will be available at the door one hour before the event on a first-come, first-served basis.

Event Contact: 510-643-9670, townsend_center@ls.berkeley.edu

WEDNESDAY, MARCH 13

2. University Baroque Ensemble
Noon Concert Series
DEPARTMENT OF MUSIC
12:15–1 p.m. | Hertz Concert Hall
Music of Bach, Vivaldi, and Handel performed on antique instruments.
Event Contact: 510-642-4864

3. War Epiphanies: Masculinities in Dissent among US Veterans of the Iraq War
CENTER FOR RESEARCH ON SOCIAL CHANGE
4-5:30 p.m. | 2538 Channing (Inst. for the Study of Societal Issues), Wildavsky Conference Room
Speaker: Matthew Gutmann, Professor of Anthropology, Vice President for International Affairs, Brown University
Event Contact: 510-642-0813

4. Reason, Genealogy, and the Hermeneutics of Magnanimity
Howison Lectures in Philosophy
GRADUATE DIVISION
4:10 p.m. | Alumni House, Toll Room
Speaker: Robert Brandom, Philosophy, University of Pittsburgh
In this lecture, Brandom shows how Hegel anticipated the advent of reductive genealogical readings and the hermeneutics of suspicion they inspired, and mounted a deep and sophisticated semantic argument for the necessity of a contrary hermeneutics of magnanimity.

Event Contact: lectures@berkeley.edu

THURSDAY, MARCH 14

5. Regents’ Lecture: Mirta Rosenberg, Argentine Poet
COMPARATIVE LITERATURE
12-2 p.m. | Comparative Literature Library, 4337 Dwinelle Hall
Rosenberg reading from her work. She will be accompanied by translator Robin Myers for this bilingual reading.

Event Contact: 510-642-2712

6. Award-winning Films From the San Francisco Arab Film Festival
CENTER FOR MIDDLE EASTERN STUDIES
5 p.m. | 340 Stephens Hall
The AFF screens films from and about the Arab World that provide realistic perspectives on Arab people, culture, art, history, and politics. Films include Farewell Exile (Outstanding Short Narrative), Karama Has No Walls (Short Documentary), and Yamo (Honorable Mention for Outstanding Documentary).

Event Contact: cmes@berkeley.edu

7. Lisa Gitelman, NYU: Amateurdom
History and Theory of New Media Lecture
BERKELEY CENTER FOR NEW MEDIA
5-6 p.m. | 370 Dwinelle Hall
Lisa Gitelman is a media historian whose research concerns American book history, techniques of inscription, and the new media of yesterday and today. This talk represents the culmination of an extended study tentatively entitled The Scriptural Economy: A Media History of Documents.

Event Contact: info.bcnm@berkeley.edu
CALENDAR OF EVENTS

L Story Hour in the Library featuring
Namwali Serpell
THE LIBRARY
5-6 p.m. | Morrison Library, 101 Doe Library
Namwali Serpell’s nonfiction has appeared in *The Believer* and *Bidoun*; her fiction in *Callaloo* and *The Best American Short Stories 2009* and shortlisted for the 2010 Caine Prize.
Event Contact: 510-643-0397

L Lecture by Deborah Thomas
DEPARTMENT OF ENGLISH
5-7 p.m. | 300 Wheeler Hall
Speaker: Deborah Thomas, Professor of Anthropology, University of Pennsylvania
Event Contact: bwagner@berkeley.edu

L Don Quixote and Kafka in California: Fiction, Humor, and the Rule of Law
INTERNATIONAL HOUSE
7:30-9 p.m. | Chevron Auditorium, International House
Speaker: Dr. Jacqueline Stevens (Northwestern University)
Event Contact: ihprograms@berkeley.edu

FRIDAY, MARCH 15

L Spiraling Time: Intermedial Conversations in Latin American Arts
Time Zones Series
ARTS RESEARCH CENTER
Time TBA | Berkeley Art Museum Theater, 2621 Durant Avenue
This two-day conference brings together artists, scholars, and curators to investigate how various "time-based" art practices are pressed into service in a Latin American context to think through questions of history, memory, and temporality. Check arts.berkeley.edu for detailed schedule.
Event Contact: martin.strick@berkeley.edu

L Speculative Visions of Race, Technology, Science, and Survival
CENTER FOR RACE AND GENDER
10 a.m.-5 p.m. | Multicultural Community Center, Hearst Field Annex-D
In light of racialized violence and social control, massive technological innovation, and rapid transformations in science and biomedicine, this conference will engage the imperative to imagine, study, prepare for, and articulate future human life. Featuring Professor Dorothy Roberts, University of Pennsylvania.
Event Contact: centerrg@berkeley.edu

L George E. Lewis: Why Do We Want Our Machines to Improvise?
Bloch Lecture Series
DEPARTMENT OF MUSIC
3 p.m. | Elkus Room, 125 Morrison Hall
See Monday, February 4 listing for details.
Event Contact: 510-642-4864

L Improvisation Weekend
DEPARTMENT OF MUSIC
3 p.m. | Hertz Concert Hall
A weekend of lectures, panels, workshops, and concerts devoted to improvisation. The events will culminate with a concert hosted by renowned pianist Professor Myra Melford at the Freight and Salvage on Sunday, March 17 at 8pm.
For updated information: http://music.berkeley.edu/events/
Event Contact: 510-642-4864

L Critical Issues in Online Education
10 a.m.-6 p.m. | Sutardja Dai Hall, Banatao Auditorium
BERKELEY CENTER FOR NEW MEDIA
Over the two-day conference, participants will identify key factors for successful implementation of online and on-campus learning models.
Event Contact: info.bcnm@berkeley.edu

L Fan Writing: The Cultural Transactions between North and South in Early Medieval China: A Story of Elections as State-Building Rituals in Twentieth Century China
CENTER FOR CHINESE STUDIES
4-6 p.m. | Institute of East Asian Studies, 2223 Fulton, 6th Floor
Speaker: Xiaofei Tian, East Asian Languages and Cultures, Harvard
Event Contact: ccs@berkeley.edu

L PC Muñoz: Positively Alphabet Street
La TE: Friday Nights at BAM/PFA
BERKELEY ART MUSEUM & PACIFIC FILM ARCHIVE
7:30-9 p.m. | Berkeley Art Museum
The Bay Area all-star band PC Muñoz’s “Singing Blood” mashes up the folk and the funk in a unique project.
Event Contact: 510-642-0808

L UC Berkelely Symphony Orchestra: Shostakovich, Stravinsky, Tharp
DEPARTMENT OF MUSIC
8-10 p.m. | Hertz Concert Hall
Reynold Tharp, *Wide sea, changeful heaven*
Stravinsky, *Symphony in Three Movements*
Shostakovich, *Symphony No. 8*
Tickets required.
Event Contact: 510-642-4864

L The Ruling Class
DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES
8 p.m. | Zellerbach Playhouse
See Friday, March 8 listing for details.
Event Contact: 510-642-8827

SATURDAY, MARCH 16

L Spiraling Time: Intermedial Conversations in Latin American Arts
Time Zones Series
ARTS RESEARCH CENTER
Time TBA | Berkeley Art Museum Theater, 2621 Durant Avenue
See Friday, March 15 listing for details.
Event Contact: martin.strick@berkeley.edu
SATURDAY, MAR. 16 (CONT.)

L Speculative Visions of Race, Technology, Science, and Survival
CENTER FOR RACE AND GENDER
10 a.m.-5 p.m. | Multicultural Community Center, Hearst Field Annex-D
See Friday, March 15 listing for details.
Event Contact: centerrg@berkeley.edu

L Critical Issues in Online Education
BERKELEY CENTER FOR NEW MEDIA
10 a.m.-6 p.m. | Sutardja Dai Hall, Banatao Auditorium
See Friday, March 15 listing for details.
Event Contact: info.bcnm@berkeley.edu

L The Ruling Class
DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES
8 p.m. | Zellerbach Playhouse
See Friday, March 8 listing for details.
Event Contact: 510-642-8827

L UC Berkeley Symphony Orchestra: Shostakovich, Stravinsky, Tharp
DEPARTMENT OF MUSIC
8-10 p.m. | Hertz Concert Hall
David Milnes, conductor
See Friday, March 15 listing for details.
Event Contact: 510-642-4864

L Improvisation Weekend
DEPARTMENT OF MUSIC
Time TBA | Hertz Concert Hall
See Friday, March 15 listing for details.
Event Contact: 510-642-4864

SUNDAY, MARCH 17

L Guided Meditation with Spring Washam
BERKELEY ART MUSEUM AND PACIFIC FILM ARCHIVE
11 a.m. | Berkeley Art Museum
A founding member and core teacher at the East Bay Meditation Center in Oakland, Washam is a pioneer in bringing mindfulness-based healing practices to diverse communities.
Included with museum admission.
Event Contact: bampfa@berkeley.edu

L Improvisation Weekend
DEPARTMENT OF MUSIC
Time TBA | Hertz Concert Hall
See Friday, March 15 listing for details.
Event Contact: 510-642-4864

L The Ruling Class
DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES
2 p.m. | Zellerbach Playhouse
See Friday, March 8 listing for details.
Event Contact: 510-642-8827

MONDAY, MARCH 18

L Little Russian Literature and the Emergence of a Ukrainian Canon
DEPARTMENT OF SLAVIC LANGUAGES AND LITERATURES
4 p.m. | 160 Dwinelle Hall
Speaker: Roman Koropeckyj, Professor of Slavic Languages & Literatures, UCLA
Event Contact: issa@berkeley.edu

TUESDAY, MARCH 19

L Regent’s Lecture: Shirin Neshat
TOWNSEND CENTER FOR THE HUMANITIES
6:00 pm | Venue TBA
Iranian born artist/filmmaker Shirin Neshat’s early photographic works explored the question of gender in relation to Islamic fundamentalism and militancy. Her subsequent video works have departed from overtly political content or critique in favor of more poetic imagery and narratives. In her Regent’s Lecture, Neshat will give an overview of the development of her art from photography, to video installation and to cinema. Her presentation will include screenings of some of her video based work.
Event Contact: 510-643-9670, townsend_center@ls.berkeley.edu

L The Rule of Mandates: How China Governs Over Law and Democracy
CENTER FOR CHINESE STUDIES
4-6 p.m. | Institute of East Asian Studies, 2223 Fulton, 6th Floor
Mayling Birney (London School of Academics) presents evidence that China uses a distinctive form of governing, what she calls a “rule of mandates” in contrast to a rule of law.
Event Contact: ccs@berkeley.edu
THURSDAY, MARCH 21

1. **Cambodia-Thailand Relations: The Question of the Preah Vihear Temple and a Clash of Two Nationalisms**
   
   CENTER FOR SOUTHEAST ASIA STUDIES
   
   4-5:30 p.m. | 223 Moses Hall
   
   Speaker: Charnvit Kasetsiri, Emeritus Professor of History, Thammasat University
   
   Event Contact: cseas@berkeley.edu

2. **The Trolley Problem Mysteries: May We Harm Some to Save Others?**

   Tanner Lectures on Human Values
   
   UNIVERSITY OF CALIFORNIA, BERKELEY
   
   4:10-6:15 p.m. | Alumni House, Toll Room
   
   Frances Kamm, Littauer Professor of Philosophy and Public Policy at Harvard University, will present a three day lecture series with commentary by by Thomas Hurka, Shelly Kagan, and Judith Thomson.
   
   Event Contact: lectures@berkeley.edu

3. **Modernization and Education Reform in Putin’s Russia**

   Annual Colin Miller Memorial Lecture
   
   INSTITUTE OF SLAVIC, EAST EUROPEAN, AND EURASIAN STUDIES
   
   4 p.m. | Faculty Club, Heyns Room
   
   Speaker: Sergei Guriev, Economics and the Rector, New Economic School, Moscow
   
   Event Contact: 510-642-3230

4. **Living Without Dignity and Writing with Integrity**

   CENTER FOR CHINESE STUDIES
   
   4-6 p.m. | Institute of East Asian Studies, 2223 Fulton, 6th Floor
   
   Yan Lianke, one of China’s most successful writers, will talk about writing fiction in China today. He discusses the people’s loss of dignity within Chinese culture and under Chinese state power, and compromises made by authors faced with this lack of dignity and loss of intellectual integrity.
   
   Event Contact: ccs@berkeley.edu

5. **The Trolley Problem Mysteries**

   Tanner Lectures on Human Values
   
   UNIVERSITY OF CALIFORNIA, BERKELEY
   
   4:10-6:15 p.m. | Alumni House, Toll Room
   
   See Tuesday, March 20 listing for details.
   
   Event Contact: lectures@berkeley.edu

6. **An Academic Mixtape: Kheshti and Nyong’o on Performance**

   DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES
   
   5-7:30 p.m. | Durham Studio Theater, Dwinelle Hall
   
   Tavia Nyong’o (NYU) and Roshanak Kheshti (UC San Diego) discuss the globalized production and circulation of music.
   
   Event Contact: joshua.williams@berkeley.edu

7. **Reading by Poet and Translator C. K. Williams**

   Holloway Reading Series
   
   DEPARTMENT OF ENGLISH
   
   6:30 p.m. | Maude Fife Room, 3 15 Wheeler Hall
   
   Event Contact: 510-642-2061

8. **Center for Race and Gender Thursday Forum Series**

   CENTER FOR RACE AND GENDER
   
   4 p.m. | 691 Barrows Hall
   
   See Thursday, February 7 listing for details.
   
   Event Contact: centerrg@berkeley.edu

WEDNESDAY, MARCH 27

9. **Genealogies, Prophetic Sayings, and Muhammad’s Companions as Icons: The Case of Sa’d b. Abi Waqqas**

   Brown Bag Series
   
   DEPARTMENT OF NEAR EASTERN STUDIES
   
   12-1 p.m. | 254 Barrows Hall
   
   Speaker: Asad Q. Ahmed, Arabic and Islamic Studies, UC Berkeley
   
   Event Contact: 510-642-3757
Spring Semester Deadlines

February 1, 2013
IE-Berkeley International Postdoctoral Teaching Fellowship

February 11, 2013
G.R.O.U.P. Summer Apprenticeships: Faculty Proposals
Conference and Lecture Grants
Mellon Discovery Fellowships

March 1, 2013
Associate Professor Fellowships
Strategic Working Group Stage 2: Law and Humanities
Large Conference Grant

May 1, 2013
Course Threads Grants
Conference and Lecture Grants

June 1, 2013
Townsend Working Groups

For more information, please visit: TOWNSENDCENTER.BERKELEY.EDU