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15  Achille Mbembe

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Depth of Field Film + Video Series, see p. 6
TOWNSEND NEWSLETTER
The Doreen B. Townsend Center for the Humanities at the University of California, Berkeley

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TOWNSEND CENTER FOR THE HUMANITIES
University of California
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WEB: http://townsendcenter.berkeley.edu
As staff photographer for the Oakland Tribune between 1968-1982, Kenneth P. Green Sr. captured in the still image some of the most dramatic and dynamic social changes occurring not only in Oakland, but in our time. His work reflects the best of both photojournalism and photography—a chronicle of the here and now, and a collection of personal portraits that illustrate the timeless, human side of the people involved. In an effort to better illuminate Green’s work, his family has opened his recently rediscovered photographic archives for public use and conservation.

In December 2011, Oakland Insights: A Working Symposium with the Ken Green Archives, organized by UC Berkeley Professor Leigh Raiford, was held at the Townsend Center for the Humanities. Faculty, students, curators, archivists, artists and historians gathered that day to view hundreds of images spanning differing subjects, moods and photographic registers.

This exhibit is a natural extension of Oakland Insights. The task of selecting just 24 images from the literally thousands overflowing the boxes and folders that Kenneth Green Sr.’s son, Ken Jr. made available to us was next to impossible. Nevertheless, what emerged was the photographic story of so many African-American men and women, especially in the East Bay, during a certain time period. Theirs were the stories of communities coming together and mobilizing for self-determination and for change.

The photographs we have chosen to highlight were taken between 1965 and 1970 at DeFremery Park, a center for community organizing and an important base for the for the Black Panther Party and the Black Student Movement that was taking place at Laney and Merritt Colleges. Due to its location in West Oakland between Laney College and the old Merritt College campus at 5714 Grove Street (Martin Luther King Jr. Way), DeFremery became a central site for rallies and political demonstrations as well as social and educational programs.
THURSDAY, NOVEMBER 1

L Avenali Lecture: Wendell Berry
TOWNSEND CENTER FOR THE HUMANITIES
6 p.m. | Berkeley Art Museum Theater, 2621 Durant Ave.
Wendell Berry is a conservationist, farmer, essayist, novelist and poet. He is the author of over forty books including The Unsettling of America: Culture & Agriculture, and the well-known "Port William" series. The master of many genres, Berry's focus on farming, community, and agricultural and ecological thinking has remained a constant throughout his work.
Berry will also participate in a panel discussion with UC Berkeley faculty on Wednesday, October 31 at 4:00 p.m. in Wheeler Auditorium.
Event Contact: 510-643-9670

L Lunch Poems Presents Jorie Graham
THE LIBRARY
12:10–12:50 p.m. | Morrison Library, Doe Library
Pulitzer Prize-winning Jorie Graham has been called "perhaps the most celebrated poet of the American post-war generation."
Event Contact: poems@library.berkeley.edu

L Kink: Race, Gender, and Power in Erotic Play
CENTER FOR RACE AND GENDER
4–5:30 p.m. | 691 Barrows Hall
Speaker: Professor Juana Maria Rodriguez, Gender & Women's Studies
Dr. Danielle Lindemann, Vanderbilt University
Event Contact: centerrg@berkeley.edu

HIGHLIGHTS

November 3
Radical Politics
The Rule of Law in Mexico

December 4
Student Symposium
Course Threads Program
FRIDAY, NOVEMBER 2

1 The Dissident Citizen: Two Ways of Thinking About Diaspora, Global Sexuality, and Law
CENTER FOR SOUTH ASIA STUDIES
10-11:30 a.m. | 10 Stephens Hall, (CSAS Conference Room)
Speakers: Sonia Katyal, Joseph McLaughlin Professor of Law, Fordham University School of Law
Event Contact: 510-642-3608

2 Cradle-to-Cradle: Thinking & the Current Architecture of William McDonough + Partners
CED Lecture Series
COLLEGE OF ENVIRONMENTAL DESIGN
12–1 p.m. | 112 Wurster Hall
Speaker: David Johnson, Partner & Managing Director, William McDonough + Partners
Event Contact: gbrager@berkeley.edu

3 Migrating Images: A Mini-Conference
DEPARTMENT OF ITALIAN STUDIES
1–6 p.m. | 220 Stephens Hall (Geballe Room, Townsend Center)
Speakers: Bronwen Wilson (University of East Anglia), Kathryn Blair Moore (UC Berkeley), Ann Rosalind Jones (Smith College), and Giulia Calvi (UC Berkeley, European University Institute).
Event Contact: issa@berkeley.edu

4 ‘Believing’ (信) in Song China: Evidence from the Longshu jingtu wen (龍舒淨土文) and Other Sources
CENTER FOR CHINESE STUDIES
4–6 p.m. | Institute of East Asian Studies, 2223 Fulton, 6th Floor
Speaker: Robert P.W. Hymes, East Asian Languages and Cultures, Columbia University
Event Contact: 510-643-6321

5 COMMISSAR (directed by Aleksandr Askol’dov, 1967)
DEPARTMENT OF SLAVIC LANGUAGES AND LITERATURES
5:30 p.m. | 160 Dwinelle
Screening in preparation for November 5 lecture,"Revolution as an ‘Underestimated’ Pogrom: Memory and Allusions in Aleksandr Askol’dov’s Commissar."
Event Contact: issa@berkeley.edu

5 Abigail Solomon-Godeau
TOWNSEND WORKING GROUP IN CONTEMPORARY ART
7-9 p.m. | Moffitt Undergraduate Library, BCNM Commons
Speaker: Abigail Solomon-Godeau, Professor Emeritus, UCSB
Event Contact: sloucowan@berkeley.edu

5 Henry Brady: Electoral Politics in an Era of Political Polarization
I-House Speaker Series
INTERNATIONAL HOUSE
7:30-8:30 p.m. | International House, Chevron Auditorium
Speaker: Professor Henry Brady, Dean of the Goldman School of Public Policy, UC Berkeley.
Tickets required.
Event Contact: ihprograms@berkeley.edu

5 UC Jazz Fall Concert
CAL PERFORMANCES
8-10 p.m. | Freight and Salvage, 2020 Addison Street, Berkeley
UC Jazz, featuring the 3 Advanced Combos and the Big Band.
Tickets required.
Event Contact: 510-643-1045
SATURDAY, NOVEMBER 3

1. Radical Politics & the Rule of Law in Mexico

DEPARTMENT OF SPANISH & PORTUGUESE
9:30 a.m.–6:30 p.m. | 220 Stephens Hall, Geballe Room
Speakers: Rossana Reguillo, ITESO; Marisa Belaustegui-Goitia, UNAM; Laurence Cuelenaere, Harvard University; José Rabasa, Harvard University; Ivonne del Valle, UC Berkeley; Brian Gollnick, University of Iowa; Yuri Herrera, Tulane University; Joshua Lund, University of Pittsburgh; Ignacio M. Sánchez Prado, Washington University - St. Louis; Estelle Tarica, UC Berkeley; Gareth Williams, University of Michigan
Event Contact: etarica@berkeley.edu

1. Dan Savage

Strictly Speaking Series
CAL PERFORMANCES
8 p.m. | Zellerbach Hall
Dan Savage is New York Times bestselling author of It Gets Better: Coming Out, Overcoming Bullying and Creating a Life Worth Living. He is also well known for his unique brand of sex advice delivered in the internationally syndicated column “Savage Love.”
Tickets required.
Event Contact: 510-642-9988

SUNDAY, NOVEMBER 4

1. The Scribal Games: Iconography and Epiteth Plays in the Temple of Dendera
CENTER FOR MIDDLE EASTERN STUDIES
2:30 p.m. | 110 Barrows Hall
Speaker: Dr. Barbara Richter, Near Eastern Studies.
Co-sponsored with the American Research Center in Egypt, Northern California Chapter
Event Contact: cmes@berkeley.edu

1. University Chamber Chorus: Devotions East and West
BERKELEY ART MUSEUM
3–4:30 p.m. | Berkeley Art Museum
As a musical complement to the exhibition Devotion (closing Nov. 4), University Chamber Chorus performs a concert of liturgical music from the Eastern and Western Christian traditions.
Event Contact: 510-642-1412

MONDAY, NOVEMBER 5

1. Public Speaking (Martin Scorsese, 2010)

TOWNSEND CENTER FOR THE HUMANITIES
7 p.m. | Geballe Room, 220 Stephens Hall
Though Martin Scorsese has only a handful of documentary credits to his name, in this joint project with acclaimed author and social critic Fran Lebowitz, he demonstrates keen judgment in letting his subject steal the show. Confined for most of the film to the amber lit bar at New York’s Waverly Inn, Lebowitz takes viewers on a hilarious romp through a range of topics, holding forth on a variety of issues with her celebrated sardonic wit and sarcasm.
Event Contact: 510-643-9670

1. Dr. Paul Robbins

URBAN POLITICAL ECOLOGIES WORKING GROUP
4-5:30 p.m. | North Gate, Lecture Hall
Professor Paul Robbins is director of the Nelson Institute for Environmental Studies at the University of Wisconsin-Madison. He will discuss critical approaches to human environmental practices and knowledges.
Event Contact: freyjak@berkeley.edu

1. Revolution as an 'Underestimated' Pogrom: Memory and Allusions in Aleksandr Askol’dov’s Commissar
DEPARTMENT OF SLAVIC LANGUAGES AND LITERATURES
4 p.m. | 160 Dwinelle Hall
Speaker: Marat Grinberg, Associate Professor of Russian, Reed College
See Nov. 2 listing for information on a free film screening of Commissar.
Event Contact: issa@berkeley.edu

1. Listening to Films: Radio and Communal Film Culture in 1970s China
CENTER FOR CHINESE STUDIES
4-6 p.m. | Institute of East Asian Studies, 2223 Fulton, 6th Floor
Speaker: Nicole Huang, Professor of Chinese Literature and Visual Culture, University of Wisconsin-Madison
Event Contact: 510-643-6321

1. Kim Wilkie: “Led by the Land”
COLLEGE OF ENVIRONMENTAL DESIGN
6:30-7:30 p.m. | 112 Wurster Hall
Speaker: Landscape Architect Kim Wilkie
Event Contact: mshofet@berkeley.edu

1. Architectural Space and Social Communication on the Upper Citadel of Tiryns
GRADUATE GROUP IN ANCIENT HISTORY AND MEDITERRANEAN ARCHAEOLOGY
7:30–9 p.m. | Alumni House
Speaker: Professor Joseph Maran, Institut für Ur- und Frühgeschichte und Vorderasiatische Archäologie, Ruprecht-Karls-Universität Heidelberg
Event Contact: astewart@berkeley.edu
WEDNESDAY, NOVEMBER 7

**University Baroque Ensemble**

**60th Annual Noon Concert Series**

DEPARTMENT OF MUSIC

12:15–1 p.m. | Hertz Concert Hall

Davitt Moroney, director

Music by Bach, Telemann, Brade, Rameau

Event Contact: 510-642-4864

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TUESDAY, NOVEMBER 6

**The Rise of China and Japan-South Korea Relations: Potentials vs. Obstacles**

INSTITUTE OF EAST ASIAN STUDIES

4 p.m. | Institute of East Asian Studies, 2223 Fulton, 6th Floor

Speaker: Yoshihide Soeya, Professor of Political Science, Faculty of Law, Keio University

Event Contact: 510-642-3156

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**KALW’s Election Night Live!**

OSHER LIFE LONG LEARNING INSTITUTE

6–11 p.m. | Freight and Salvage Coffeehouse

Live radio coverage of the election with KALW host Rose Aguilar, KALW news room director Holly Kernan, and OLLI @ Berkeley instructor Larry Bensky. Free for OLLI @ Berkeley members. $5 donation general admission at the door.

Event Contact: berkeley_olli@berkeley.edu

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**Ways of Warmaking**

PROGRAM IN CRITICAL THEORY

5–7 p.m. | 340 Moffitt Undergraduate

Speaker: Jens Bartelson, Political Science, Lund University, Sweden

Event contact: 510-642-1328

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**Concerto Auditions**

DEPARTMENT OF MUSIC

8–9:30 p.m. | Hertz Concert Hall

Student musicians & members of the UC Berkeley Symphony perform concerto excerpts (with piano accompaniment) for a chance to perform with the UC Berkeley Symphony Orchestra in spring 2013.

Event Contact: 510-642-4864

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**University Baroque Ensemble**

**60th Annual Noon Concert Series**

DEPARTMENT OF MUSIC

12:15–1 p.m. | Hertz Concert Hall

Davitt Moroney, director

Music by Bach, Telemann, Brade, Rameau

Event Contact: 510-642-4864

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**How ‘Post’ are Indonesia’s Post-Conflict Areas? Ongoing Tensions in Ambon, Poso and Aceh**

CENTER FOR SOUTHEAST ASIA STUDIES

12:30–2 p.m. | Institute of East Asian Studies, 2223 Fulton

Speaker: Sidney Jones, Senior Adviser to the Asia Program of the International Crisis Group

Event Contact: 510-642-3609

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**Factories, Toboggans and an Aerial Tram: Researching Collective Urban Activism in Barcelona**

COLLEGE OF ENVIRONMENTAL DESIGN

1–2 p.m. | 315A Wurster Hall

Speaker: David de la Pena, Ph.D. Candidate, Landscape Architecture and Environmental Planning, UC Berkeley

Event Contact: krishnachandran.b@gmail.com

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**Enrique Larrañaga**

CED Lecture Series

COLLEGE OF ENVIRONMENTAL DESIGN

6:30–7:30 p.m. | 112 Wurster Hall

Speaker: Enrique Larrañaga, Larrañaga-Obadia, Arquitectos & Asociados, Caracas, Venezuela

Event Contact: mshofet@berkeley.edu

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**Federal Election Results Viewing**

INTERNATIONAL HOUSE

6–7:30 p.m. | Chevron Auditorium, International House

Election results on the big screen! Free and open to the public.

Event Contact: 510-642-9460

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**Story Hour in the Library featuring Peter Orner**

THE LIBRARY

5–6 p.m. | Morrison Library, Doe Library


Event Contact: 510-643-0397
FRIDAY, NOVEMBER 9

1. Imperial Tennyson
   CENTER FOR BRITISH STUDIES
   Time and Location TBA
   Event Contact: ctrbs@berkeley.edu

2. Sustainability = Equity: The Quest for Economic and Social Justice through Environmental Design
   COLLEGE OF ENVIRONMENTAL DESIGN
   12–1 p.m. | 112 Wurster Hall
   Speaker: Michael Pyatok, Pyatok Architects and Professor Emeritus, University of Washington
   Event Contact: gbrager@berkeley.edu

3. Chamber Music - Violin, Clarinet, Piano
   60th Annual Noon Concert Series
   DEPARTMENT OF MUSIC
   12:15–1 p.m. | Hertz Concert Hall
   WooHo Park, violin, Cameron Winrow, clarinet, Priscilla Lee, piano
   Bartók: Contrasts for Clarinet, Violin, and Piano
   Event Contact: concerts@berkeley.edu

4. Secularism
   ANTHROPOLOGICAL INQUIRY WORKING GROUP
   3–5 p.m. | Kroeber Hall, Faculty Lounge
   Speaker: Callie Maidhof, Graduate Student, Department of Anthropology
   Event Contact: 510-642-3392

   CENTER FOR KOREAN STUDIES
   4 p.m. | Institute of East Asian Studies, 2223 Fulton, 6th Floor
   Speaker/Performer: Deberniere Torrey, University of Utah
   Event Contact: cks@berkeley.edu

EVENT KEY

1. FILM
2. EXHIBITIONS
3. PERFORMANCES
4. CONFERENCES, LECTURES, AND READINGS

SATURDAY, NOVEMBER 10

6. “Am I Norwegian enough for you?” Questions of Music and Identity in Norway
   DEPARTMENT OF MUSIC
   4:40–6 p.m. | 128 Morrison Hall
   Speaker: Hans Weisethaunet, Professor, Department of Musicology, University of Oslo, Norway
   Event Contact: 510-642-2678

7. Tisa Bryant: Re@ds
   L@TE Friday Nights at BAM/PFA
   BERKELEY ART MUSEUM
   5:30–6:30 p.m. | Berkeley Art Museum
   Tisa Bryant is the author of Unexplained Presence and cofounder of The Encyclopedia Project. Bryant has worked in both traditional and experimental writing forms and she is currently on the faculty of the California Institute of the Arts.
   Admission included with L@TE admission.
   Event Contact: 510-642-0808

8. Cypress String Quartet
   L@TE Friday Nights at BAM/PFA
   BERKELEY ART MUSEUM
   7:30–9 p.m. | Berkeley Art Museum
   San Francisco–based Cypress String Quartet (violinists Cecily Ward and Tom Stone, violist Ethan Filner, and cellist Jennifer Kloetzel) performs a special contemporary program featuring recent works by Elena Ruehr, George Tsontakis, and Kevin Puts.
   $7.00 General Admission, Free UC Berkeley Students, Faculty, Staff
   Event Contact: 510-642-0808

9. “From ‘Woyzeck’ to ‘Wozzeck’”
   DEPARTMENT OF GERMAN
   3–6 p.m. | Zellerbach Hall
   Pre-concert conference with Ara Guzelimian (Dean and Provost of the Juilliard School), Mary Ann Smart (Music, UC Berkeley), and Chenxi Tang (German, UC Berkeley).
   Event Contact: nlargier@berkeley.edu

10. Philharmonia Orchestra: Esa-Pekka Salonen, conductor
    CAL PERFORMANCES
    7–9 p.m. | Zellerbach Hall
    Alban Berg, Wozzeck
    Tickets required.
    Event Contact: 510-642-9988

    DEPARTMENT OF MUSIC
    8–10 p.m. | Hertz Concert Hall
    D. Mark Wilson, conductor
    Tickets required.
    Event Contact: concerts@berkeley.edu
CALENDAR OF EVENTS

1 East Meets West: Riveting History
UC BERKELEY EXTENSION
8–9:30 p.m. | Sibley Auditorium, Bechtel Engineering Center
Prize-winning authors Adam Hochschild and T.J. Stiles compare notes on the high art of taking historical facts and transforming them into potent narratives.
Co-sponsored by the Graduate School of Journalism.
Event Contact: 510-642-4111

1 Three Bodies: Rethinking Environmental Health and Food Production in a Mohawk Community
CENTER FOR RESEARCH ON NATIVE AMERICAN ISSUES
4–5:30 p.m. | Woldavsky Room, Institute for the Study of Societal Issues, 2538 Channing Way, Berkeley
Speaker: Elizabeth Hoover, American Studies, Brown University
Event Contact: 510-642-0813

1 Berkeley Brass Quintet
60th Annual Noon Concert Series
DEPARTMENT OF MUSIC
12:15–1 p.m. | Hertz Concert Hall
Viktor Ewald, Quintet No. 1
Kevin McKee, Vuelta del Fuego
Ray Burkhart, Love Letters
Louis Louiguy, La Vie En Rose
Event Contact: concerts@berkeley.edu

1 Green Infrastructure Projects in San Francisco
COLLEGE OF ENVIRONMENTAL DESIGN
1–2 p.m. | 315A Wurster Hall
Speaker: Rachel Kraai, San Francisco Public Utilities Commission
Event Contact: krishnachandran.b@gmail.com

1 Tiger, Otter Burning Bright: Transnational Environmentalism, Entangled Sovereignties and Spectacular Decommodification in Tibet
Geography Department Colloquium
DEPARTMENT OF GEOGRAPHY
3:40–5 p.m. | 575 McCone Hall
Speaker: Emile Yeh, Associate Professor in Geography at UC Boulder
Event Contact: klvogt@berkeley.edu

1 Novels before the Novel: Rethinking the Genre’s Beginnings
CONSORTIUM ON THE NOVEL
5–8 p.m. | 300 Wheeler Hall
Professors A.J. Cascardi, James Turner, and Tim Hampton will explore (and perhaps unsettle) the backstory behind typical narratives of the novel’s rise, provide a forum for thinking beyond the standard, anglo-centric account of the novel, and reopen fundamental questions of the genre.
Event Contact: kolb.margaret@berkeley.edu

2 Woody Guthrie’s American Song
DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES
8 p.m. | Durham Studio Theater, Dwinelle Hall
See Friday, November 10 listing for details.

SUNDAY, NOVEMBER 11

2 Woody Guthrie’s American Song
DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES
2 p.m. | Durham Studio Theater, Dwinelle Hall
See Friday, November 10 listing for details.

TUESDAY, NOVEMBER 13

1 Anthropology as BIG DATA: Making the Case for Ethnography as a Critical Dimension in Digital Media and Technology Studies
CENTER FOR NEW MEDIA
12–1:30 p.m. | 340 Moffitt Undergraduate Library
Speaker: Mary Gray, Senior Researcher, Microsoft Research New England and Associate Professor of Communication and Culture at Indiana University
Event Contact: info.bcnm@berkeley.edu

1 Passionate Knowledge: Anxieties and Dilemmas of the New Science
DEPARTMENT OF ENGLISH
5–7 p.m. | 300 Wheeler Hall
Ofer Gal (University of Sydney) will explore how the New Science adopted the passions – anger, fear, desire, wonder – as a basis for a naturalized conception of knowledge, developing an ethics that reduced ‘good’ to ‘good for Man’ and political thought that stressed the primacy of sovereignty over law.
Event Contact: bwagner@berkeley.edu

WEDNESDAY, NOVEMBER 14

1 An Unlikely Democracy: Inside Peru’s Lurigancho Prison
FRANCOPHONE STUDIES WORKING GROUP
11 a.m.–1 p.m. | 4226 Dwinelle Hall
This will be a work-in-progress discussion with Gretchen Head, Mellon Postdoctoral Fellow in the Department of Comparative Literature, on her work on Maghrebi fiction.
Event Contact: cscholl@berkeley.edu

TOWNSEND CENTER FOR THE HUMANITIES | NOVEMBER/DECEMBER 2012
THURSDAY, NOVEMBER 15

1. It Was a Bloody Mess: Vallejo’s 1942 Race Revolts and the Port Chicago Sailor’s Strike
BANCROFT LIBRARY
12–1 p.m. | Faculty Club, Lewis-Latimer Room
Speaker: Javier Arbona, Ph.D. candidate, Department of Geography, UC Berkeley
A history of a little-known chapter of the World War II home front, the 1942 “race riots” in Vallejo, California, and efforts to record these so-called riots in art and writing.
Event Contact: 510-642-3782

2. New Play Reading: NIGHTMOUTH
DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES
4–6 p.m. | Durham Studio Theater, Dwinelle Hall
Join a group of talented student actors as they bring up-and-coming playwright Karmia Cao’s newest play to stunning life.
Event Contact: joshua.williams@berkeley.edu

3. Phantom Subjects: Screening Black Women Through Film and Blogs
CENTER FOR RACE AND GENDER
4–5:30 p.m. | 691 Barrows Hall
Speakers: Alisa Bierria, Center for Race & Gender and Ula Taylor, African American Studies: “Where Them Bloggers At?: Reflections on Rihanna, Accountability, and Survivor Subjectivity”
Event Contact: centerrg@berkeley.edu

4. J.S. Bach and the Cello
ART IN THE AFTERNOON SYMPOSIUM
WOMEN’S FACULTY CLUB
4–6 p.m. | Women’s Faculty Club, Stebbins Lounge
Speaker/Performer: Cellist Nathan Davis
Combined concert and presentation on J.S. Bach and his use of the cello.
Event Contact: 510-642-4175

5. In Conversation: Eric Stover and Michael Mascuch: Art for Human Rights
BERKELEY ART MUSEUM
4–5 p.m. | Berkeley Art Museum
Join Eric Stover, faculty director of the Human Rights Center at the UC Berkeley School of Law, and UC Berkeley Associate Professor of Rhetoric Michael Mascuch as they explore issues arising from the work on view in Art for Human Rights.
Event Contact: 510-642-0808

6. Measuring the Destruction of Heritage and Spikes of Violence in Iraq
CENTER FOR MIDDLE EASTERN STUDIES
5 p.m. | 340 Stephens Hall
Speaker: Professor Benjamin Isakhan, Center for Citizenship and Globalization, Deakin University, Australia
Professor Isakhan will compare and contrast the information in the world’s first database of heritage destruction (created by him) and existing measures of violence in Iraq (such as the Iraq Body Count database).
Event Contact: cmes@berkeley.edu

7. Pawn or Queen: The Role of the “Performer” in the 21st Century Music
CENTER FOR NEW MUSIC & AUDIO TECHNOLOGIES
5–7 p.m. | CNMAT (1750 Arch St.)
Speaker/Performer: Seda Röder, Turkish pianist
Seda Röder’s latest album “Listening to Istanbul”—accompanied by the largest web platform for New Music from Turkey (newmusicistanbul.com)—is internationally recognized as a rare accomplishment and as a “musical triumph” that introduces the unexplored world of Turkish contemporary music to a wider audiences.
Event Contact: 510-642-2678

FRIDAY, NOVEMBER 16

1. Fran Lebowitz
CAL PERFORMANCES
8 p.m. | Zellerbach Hall
Author, journalist and social eyewitness Fran Lebowitz brings her forthright, irascible and unapologetically opinionated reflections to Berkeley for the first time. She offers insights on timely issues such as gender, race, gay rights and the media as well as her own pet peeves which include celebrity culture, tourists and stalkers.
Tickets required.
Event Contact: 510-642-9988

2. Woody Guthrie’s American Song
DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES
8 p.m. | Durham Studio Theater, Dwinelle Hall
See Friday, November 10 listing for details.
SATURDAY, NOVEMBER 17

1. **Grins and Grimaces: Jazz Performance and the Face-Work of Drummers**
   **Music Studies Colloquium**
   **DEPARTMENT OF MUSIC**
   4:40–6 p.m. | 128 Morrison Hall
   Speaker: Dana Gooley, Associate Professor of Music, Brown University
   Event Contact: 510-642-2678

2. **Lorenzo Herrera y Lozano: Re@ds**
   **LATÉ Friday Nights at BAM/PFA**
   BERKELEY ART MUSEUM
   5:30–6:30 p.m. | Berkeley Art Museum
   Author and editor Lorenzo Herrera y Lozano wrote *Santo de la Pata Alzada: Poems from the Queer/Xicano/Positive Pen*. Admission included with LATÉ admission.
   Event Contact: (510) 642-0808

3. **Peggy Honeywell and Bill Daniel**
   **LATÉ Friday Nights at BAM/PFA**
   BERKELEY ART MUSEUM
   7:30–9:00 p.m. | Berkeley Art Museum
   Featured Performers: Bill Daniel, Filmmaker; Peggy Honeywell, Musician/Singer/Songwriter
   $7.00 General Admission, Free UC Berkeley Students, Faculty, Staff
   Event Contact: 510-642-0808

4. **Woody Guthrie’s American Song**
   **DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES**
   8 p.m. | Durham Studio Theater, Dwinelle Hall
   See Friday, November 10 listing for details.

5. **West Coast A Cappella Showcase**
   **CAL PERFORMANCES**
   8–11 p.m. | Wheeler Auditorium
   See Friday, November 16 listing for details.

SUNDAY, NOVEMBER 18

1. **Make Your Own Zine with V. Vale**
   **BERKELEY ART MUSEUM**
   2–5 p.m. | Berkeley Art Museum
   Collage/randomness/chance! Drop into this workshop and make your own zine with V. Vale, the legendary independent San Francisco publisher of counterculture magazines and books. Materials will be provided for this DIY experience. Included with gallery admission.
   Event Contact: 510-642-0808

MONDAY, NOVEMBER 19

1. **“Telesthesia: How Class and Power Work in the Post-Internet Age”**
   **Art, Technology, and Culture Colloquium**
   BERKELEY CENTER FOR NEW MEDIA
   7:30–9 p.m. | Sutardja Dai Hall, Banatao Auditorium
   Speaker: McKenzie Wark, Professor of Culture and Media, The New School, New York City
   The most resonant slogan of Occupy Wall Street is “we are the 99%!” But who are the 1%? The popular answer is “Wall Street.” But to think about this more closely, perhaps the question to ask is: how do the most advanced means of computing and communication of our time create new class relations?
   Event Contact: info.bcnm@berkeley.edu, 510-495-3505

WEDNESDAY, NOVEMBER 21

1. **Andrew Qian, Solo Piano**
   **60th Annual Noon Concert Series**
   **DEPARTMENT OF MUSIC**
   12:15–1 p.m. | Hertz Concert Hall
   Scriabin, *Sonata No. 2, op. 19; Sonata No. 5, op. 53*
   Liszt, *Étude No. 10 in F minor from Études d’exécution transcendante*
   Event Contact: concerts@berkeley.edu
**MONDAY, NOVEMBER 26**

1. **Lecture by Sarah Raff**  
   **DEPARTMENT OF ENGLISH**  
   5–7 p.m. | 300 Wheeler Hall  
   Speaker: Sarah Raff, Pomona College  
   Event Contact: bwagner@berkeley.edu

2. **2012-2013 Robbins Collection Lecture in Jewish Law and Thought**  
   **BERKELEY INSTITUTE FOR JEWISH LAW AND ISRAELI LAW, ECONOMY AND SOCIETY**  
   5 p.m. | Booth Auditorium, Boalt Hall  
   Speaker: Chief Rabbi Lord Jonathan Sacks, United Hebrew Congregations of the Commonwealth  
   Event Contact: folivares@law.berkeley.edu

**TUESDAY, NOVEMBER 27**

1. **Across Three Empires (Venetian; Ottoman; Hapsburg): Clothing the Balkans in XVI Century Europe**  
   **DEPARTMENT OF ITALIAN STUDIES**  
   6–8 p.m. | 370 Dwinelle Hall  
   Speaker: Giulia Calvi, Chair of Italian Culture, Fall 2012, UC Berkeley  
   Event Contact: issa@berkeley.edu

2. **The Edge of Heaven**  
   **INTERNATIONAL HOUSE**  
   7 p.m. | Chevron Auditorium, International House  
   Discussant: Jale Yoldas, Program Coordinator at San Francisco's Goethe Institut. (Yoldas was the director of the German Turkish Forum in Stuttgart for seven years, and knows director Fatih Akin in person.)  
   Tickets required.  
   Event Contact: ihprograms@berkeley.edu

**WEDNESDAY, NOVEMBER 28**

1. **Forum on Music Education: El Sistema**  
   **CAL PERFORMANCES**  
   2–5 p.m. | Zellerbach Hall  
   Prompted by Simon Bolivar Orchestra’s visit, a conference on music education, including sessions with campus and international experts including conductor Gustavo Dudamel, El Sistema founder José Antonio Abreu.  
   Event 510-642-9988

2. **Managing for Resilience in California’s Inland Fishes**  
   **DEPARTMENT OF GEOGRAPHY**  
   3:40–5 p.m. | 575 McConie Hall  
   Speaker: Stephanie Carlson  
   Event Contact: klvogt@berkeley.edu

**THURSDAY, NOVEMBER 29**

1. **Orientalism, Xenophobia, and the Asian American Subject**  
   **CENTER FOR RACE AND GENDER**  
   4–5:30 p.m. | 691 Barrows Hall  
   Takeo Rivera (Performance Studies): “Vincent Chin’s Wedding: Techno-Orientalism in the Age of Mechanical Racialization”  
   Colleen Lye (English): “The Office and the University”  
   Event Contact: centerrg@berkeley.edu

2. **A New World Order: Authority, Sacrality and Early Islamic Architecture**  
   **CENTER FOR MIDDLE EASTERN STUDIES**  
   5 p.m. | 340 Stephens Hall  
   Speaker: Professor Heba Mostafa, Sultan Post Doctoral Teaching Fellow/Visiting Assistant Professor, Department of History of Art  
   Event Contact: 510-642-8208

3. **Munis Faruqui: Princes of the Mughal Empire, 1504-1719**  
   **CENTER FOR SOUTH ASIA STUDIES**  
   5–7 p.m. | 10 Stephens Hall (CSAS Conference Room)  
   Speaker: Munis Faruqui, Assistant Professor, Department of South and Southeast Asian Studies  
   Moderator: Barbara Metcalf, Professor of History Emerita, UC Davis  
   Event Contact: 510-642-3608

4. **Simón Bolívar Symphony Orchestra of Venezuela: MUSICA! A Celebration of Music from Latin America**  
   **CAL PERFORMANCES**  
   8 p.m. | Zellerbach Hall  
   Pre-performance talks scheduled in the performance venue one hour before curtain.  
   Tickets required.  
   Event Contact: 510-642-9988

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**EVENT KEY**

- **FILM**  
- **EXHIBITIONS**  
- **PERFORMANCES**  
- **CONFERENCES, LECTURES, AND READINGS**
**FLR P D A R TMENT OF THEATER, DANCE & PERFORMANCE STUDIES**
8 p.m. | 7 Zellerbach Hall
Original works by Ph.D. students in Performance Studies; supervised by Joe Goode.
Tickets required.
Event Contact: 510-642-8827

**FRI DAY, NOV EMBER 30**

1 Jane Newman: “Erich Auerbach’s Philosophical and Theological Sources”
DEPARTMENT OF GERMAN
1–4 p.m. | 282 Dwinelle Hall
In this workshop we will discuss a number of mostly theological sources that Erich Auerbach uses in his work.
Event Contact: germanic@berkeley.edu

1 New Human Interface for Improvisation and Musical Performance: Ikue Mori
Composer Colloquium Series
DEPARTMENT OF MUSIC
3–4:30 p.m. | 125 Morrison, Elkus Room
Speaker/Performer: Ikue Mori, drummer and composer
Event Contact: 510-642-2678

1 “Music and Musicians in Motion: Diaspora, Regionalism, and the Transnational Albanian Music Industry”
Music Studies Colloquium
DEPARTMENT OF MUSIC
4:40–6 p.m. | 128 Morrison Hall
Speaker: Jane C. Sugarman, Professor of Music, Graduate Center, City University of New York
Event Contact: 510-642-2678

1 UC Choral Ensembles Holiday Show
CAL PERFORMANCES
8–11 p.m. | Hertz Concert Hall
An evening of traditional carols to contemporary jingles.
Event Contact: 510-643-1045

**SATURDAY, DECEMBER 1**

1 University Baroque Ensemble:
Davitt Moroney, director
DEPARTMENT OF MUSIC
8–10 p.m. | Hertz Concert Hall
Music by Bach, Charpentier, Corelli, Froberger
Tickets required.
Event Contact: concerts@berkeley.edu, 510-642-4864

1 Lab Run
DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES
2 & 8 p.m. | 7 Zellerbach Hall
See Thursday, November 29 listing for details.

**SUNDAY, DECEMBER 2**

1 Ikue Mori with Ken Ueno
Eg@RLY: Sundays at BAM/PFA
BERKELEY ART MUSEUM
12–2 p.m. | Berkeley Art Museum
Drummer Mori brings her collection of doctored drum machines, laptop loops, and slippery samplers to improvise an anarchic sonic swirl in the atrium gallery, joined by UC Berkeley composer and renowned throat-singer Ken Ueno.
Tickets required.
Event Contact: 510-642-0808

**MONDAY, DECEMBER 3**

1 Luminous Currents: Tracing Modernism from Bauhaus to Beehive
Art, Technology, and Culture Colloquium
BERKELEY CENTER FOR NEW MEDIA
7:30–9 p.m. | Sutardja Dai Hall, Banatao Auditorium
Speaker: JoAnne Northrup, Curator, Nevada Museum of Art
Event Contact: info.bcnm@berkeley.edu
TUESDAY, DECEMBER 4

L Course Threads Symposium
TOWNSEND CENTER FOR THE HUMANITIES

4 p.m. | Geballe Room, 220 Stephens Hall
The Course Threads Symposium is a capstone forum for students who have completed all requirements of the Course Threads Program. Students will present on the topics they studied within their thread, discussing the ways in which interdisciplinary course work informed their knowledge of the topic.
For more information, visit: http://coursethreads.berkeley.edu
Event Contact: 510-643-9670

L Access, Archives, and Architecture: John Galen Howard and the University of California Berkeley's Women's Faculty Club
ART IN THE AFTERNOON SYMPOSIUM

WOMEN'S FACULTY CLUB
3–6 p.m. | Women's Faculty Club, Stebbins Lounge
Speaker Eva Hagberg, History of Art
RSVP by calling 510-642-4175, or by emailing hotel@womensfacultyclub.com.
Event Contact: 510-642-4175

L Income Inequality: Evidence and Implications
BERNARD MOSES MEMORIAL LECTURE

GRADUATE DIVISION
4:10 p.m. | Chevron Auditorium, International House
Speaker: Emmanuel Saez, E. Morris Cox Professor of Economics, UC Berkeley
Event Contact: lectures@berkeley.edu

L Propaganda and the Revolutionary Printscape, 1776
DEPARTMENT OF ENGLISH
5–7 p.m. | 300 Wheeler Hall
Speaker: Russ Castronovo, Professor of English and American Studies, University of Wisconsin
Event Contact: bwagner@berkeley.edu

L Killing Mockingbirds: Cultural Memory and Interracial Rape
CENTER FOR RACE AND GENDER
4:30–6 p.m. | 691 Barrows Hall
Speaker: Joy A. James, Humanities and Political Science, University of Texas
Event Contact: centerrg@berkeley.edu

L Finnish Film Night
DEPARTMENT OF SCANDINAVIAN
6 p.m. | B4 Dwinelle Hall
Free, open to everyone, subtitled in English.
Event Contact: issa@berkeley.edu

WEDNESDAY, DECEMBER 5

L Glorious Glorias: Concert and Sing-along
60TH ANNUAL NOON CONCERT SERIES

DEPARTMENT OF MUSIC
12:15–1 p.m. | Hertz Concert Hall
Marika Kuzma, director
Selections by Praetorius, J. S. Bach, and Pinkham
Event Contact: concerts@berkeley.edu

THURSDAY, DECEMBER 6

L Lunch Poems Presents Aaron Shurin
THE LIBRARY
12:10–12:50 p.m. | Morrison Library, Doe Library
The author of eleven books of poetry and prose, Aaron Shurin co-directs the M.F.A. writing program at the University of San Francisco.
Event Contact: poems@library.berkeley.edu

L The Classroom Calculus of Racialized Paradigms
CENTER FOR RACE AND GENDER
4–5:30 p.m. | 691 Barrows Hall
Yenhoa Ching (Education): “Racialization in the Context of the Urban: Asian Students and the Black White Binary”
Event Contact: centerrg@berkeley.edu

L Story Hour in the Library featuring Michelle Tea
THE LIBRARY
5–6 p.m. | Morrison Library, Doe Library
Tea has written memoirs, poetry and the novel Rose of No Man’s Land. She is founder and Executive Director of RADAR Productions, which oversees monthly readings at the San Francisco Public Library.
Event Contact: 510-643-0397

L Report from Tbilisi: On Experimental Art Education in 2012
THE LIBRARY
7–9 p.m. | 340 Moffitt Library
Undergraduate, BCNM Commons
Speaker/Performer: Tara McDowell, History of Art
Event Contact: aglaya.glebova@berkeley.edu
Laura Nader: Culture and Dignity: Dialogues Between the Middle East and the West
I-House Speaker Series
INTERNATIONAL HOUSE
7:30–8:30 p.m. | Chevron Auditorium, International House
Speaker: Laura Nader, Anthropology, UC Berkeley
Event Contact: ihprograms@berkeley.edu

Fall Choreography Showcase
DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES
8 p.m. | 7 Zellerbach Hall
Students in the Advanced Choreography course present their original work, guided by Professor Joe Goode.
Tickets required.
Event Contact: 510-642-8827

FRIDAY, DECEMBER 7
Difference and Repetition: Reflections on the Current Political Movement
PROGRAM IN CRITICAL THEORY
10 a.m.–2 p.m. | Geballe Room, 220 Stephens Hall
Speaker: Achille Mbembe, Visiting Professor of English, Duke University
Frantz Fanon argued in The Wretched of the Earth that "we today can do everything." In this lecture Mbembe will reflect on the dialectics of the end closure and boundless possibility evoked by Fanon and the ways it is played out under contemporary conditions. Presented in collaboration with the Townsend Center.
Event Contact: 510-642-1328

Organizing Literary Information in Tang China
CENTER FOR CHINESE STUDIES
4–6 p.m. | Institute of East Asian Studies, 2223 Fulton, 6th Floor
Speaker: Christopher Nugent, Asian Studies, Williams College
Event Contact: 510-643-6321

Freedom within Repetition: The Music of Julius Eastman
Music Studies Colloquium
DEPARTMENT OF MUSIC
4:40–6 p.m. | 128 Morrison Hall
Speaker: Ellie Hisama, Professor of Music, Columbia University
Event Contact: 510-642-2678

Sam Sax: Re@ds
L@TE Friday Nights at BAM/PFA
BERKELEY ART MUSEUM
5:30–6:30 p.m. | Berkeley Art Museum
Writer and spoken-word performer Sam Sax is Oakland’s first two-time queer grand-slam champ and the first-ever Bay Area Unified Grand Slam Champion.
Admission included with L@TE admission.
Event Contact: (510) 642-0808

Quartet San Francisco
L@TE Friday Nights at BAM/PFA
BERKELEY ART MUSEUM
7:30–9 p.m. | Berkeley Art Museum
Quartet San Francisco performs an eclectic program featuring the high-energy, zany compositions of Raymond Scott, used later as cartoon music but originally written for concert performance.
Event Contact: (510) 642-0808

UC Berkeley Symphony Orchestra: Wagner and Kurtág
DEPARTMENT OF MUSIC
8–10 p.m. | Hertz Concert Hall
See Friday, December 7 listing for details.

TUESDAY, DECEMBER 11
Eco Ensemble: Berkeley New Music Project
DEPARTMENT OF MUSIC
8–10 p.m. | Hertz Concert Hall
David Milnes conducts new works by UC Berkeley graduate student composers featuring our resident professional new music ensemble. Free admission.
Event Contact: concerts@berkeley.edu
SPRING PREVIEW

Shirin Neshat
Visual Artist
February

Ursula K. Le Guin
Writer
February

Eddie Palmieri
Jazz Pianist
March

For more information and finalized event dates, please visit:
TOWNSENDCENTER.BERKELEY.EDU