HIGHLIGHTS

6 Book Chat with Marianne Constable

6 Human Rights Seminar

10 Eelco Runia, Avenali Lecture

Marilynne Robinson, see p. 5

Memory Without Borders, see p. 9
TOWNSEND NEWSLETTER

The Doreen B. Townsend Center for the Humanities at the University of California, Berkeley

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TOWNSEND CENTER FOR THE HUMANITIES
University of California
220 Stephens Hall, MC 2340
Berkeley, CA 94720
TEL: 510-643-9670
FAX: 510-643-5284
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WEB: http://townsendcenter.berkeley.edu
SATURDAY, NOVEMBER 1

1. Rabbit Hole
DEPT OF THEATER, DANCE & PERFORMANCE STUDIES
2 p.m. & 8 p.m. | Zellerbach Hall, Room 7
This Pulitzer Prize-winning play, by David Lindsay-Abaire, follows a married couple coping with the death of their four-year-old son. As the horrific accident twists their closest relationships and challenges their deepest-held beliefs, the play reveals that their version of reality—their rabbit hole—could belong to anyone. Directed by Adam Niemann.
$15 General Admission, $10 students, seniors, UCB faculty & staff
Event contact: tdpsboxoffice@berkeley.edu

2. UC Berkeley Symphony Orchestra:
Rachmaninoff, Prokofiev
DEPARTMENT OF MUSIC
8-10 p.m. | Hertz Concert Hall
Conducted by David Milnes and featuring cello soloist Melody Huang, performing Rachmaninoff’s ”Symphonic Dances” and Prokofiev’s ”Sinfonia Concertante”. Tickets available online, or by calling 510-642-9988, or by emailing tickets@berkeley.edu.
Event contact: concerts@berkeley.edu

NOVEMBER 3
Marilynne Robinson
Religion and the Art of the Novel
panel discussion with Dorothy Hale, Jonathan Sheehan, and Robert Hass
Event contact: bancroft@library.berkeley.edu

NOVEMBER 17
The Theory of the Accomplished Fact
Eelco Runia, Avenali Chair in the Humanities
Event contact: bancroft@library.berkeley.edu
**Birds Do It, Bees Do It: A Century of Sex (Mis)Education in the USA**

**THE LIBRARY**

Through February 28 | Doe Library, Bernice Layne Brown Gallery

From junior high school hygiene films to websites, public health campaigns, scientific studies, children’s books, bodice-ripper novels, and (sometimes) parents, Americans have always found ways to learn about sex. That information has at times been incorrect or incomplete, and has rarely been delivered without a larger political or moral agenda. While attitudes towards sex education swing from the blissfulness of ignorance to the empowerment of liberation—and back again—every generation finds new ways to answer the old questions.

Contact: mphillip@library.berkeley.edu

**Design Radicals: Creativity and Protest at Wurster Hall**

**COLLEGE OF ENVIRONMENTAL DESIGN**

Through December 26 | 210 Wurster Hall

The shock waves of Berkeley’s Free Speech Movement of 1964 reverberated within Wurster Hall, transforming the College of Environmental Design into a laboratory for experiments in countercultural art and politics. Design Radicals surveys student and faculty ventures in the graphic art of anti-war protest, hands-on research into commune building and the creation of ecologically sustainable structures, and efforts to recast architecture, landscape architecture, and community planning as participatory enterprises.

Event contact: gregcastillo@berkeley.edu

**Commemorating the Free Speech Movement 50th Anniversary**

**THE LIBRARY**

Through May 29 | Bancroft Library, Bancroft Corridor between The Bancroft Library and Doe Library

The exhibition revisits this pivotal student activist movement through photographs, letters, publications, handbills, and other materials housed in the University Archives and Bancroft manuscript collections.

Event contact: bancroft@library.berkeley.edu

**Milton Revealed: Milton and Theatricality**

**DEPARTMENT OF ENGLISH**

Through December 31, 11 a.m.-12 p.m. | 322 Wheeler Hall

Professor Emeritus Hugh M. Richmond, English Department, UC Berkeley

As of January 2014, we are happy to announce the recovery of the "Milton Revealed" site, with pictures and video clips, including our performances of *L’Allegro*, *Comus* and *Paradise Lost*. We welcome comments on its content and development. We seek to help Milton reach popular audiences. Our site is now available at http://miltonrevealed.berkeley.edu

Event contact: hmr@berkeley.edu

**HARD WORDS: Memory and Death in the Wild West: Peter Rutledge Koch**

**TOWNSEND CENTER FOR THE HUMANITIES**

Through February 20, Monday-Friday, 8:30 a.m.-4:30 p.m. | 220 Stephens Hall, Geballe Room

An exhibition of Peter Koch’s striking prints assembled from re-configured photographs, historical documents; manuscript journals and old newspaper engravings; accompanied by short legends by the artist, hand-set in antique lead and wood type. The prints are accompanied by selected texts appropriated from the writings of Meriwether Lewis, William Clark, Ross Cox, William T. Hornaday, L.A. Huffman, Elers Koch, and others.

Call 510-643-9670 or email townsend_center@ls.berkeley.edu in advance for room availability.

**The Rhythm of Life has Changed: Blok, Mayakovsky, and the Streets of Russian Modernism**

**DEPARTMENT OF SLAVIC LANGUAGES AND LITERATURES**

4-6 p.m. | 160 Dwinelle Hall

Colloquium with Isobel Palmer, Slavic Department.

Event contact: 510- 642-2979
1 **Shakespeare: The Question of Audience: Marilynne Robinson, Novelist**

**TOWNSEND CENTER FOR THE HUMANITIES**

1 p.m. | Sibley Auditorium, Bechtel Engineering Center

Marilynne Robinson is a professor of English and Creative Writing at the University of Iowa Writers’ Workshop and author of *Gilead*, which won the 2005 Pulitzer Prize for Fiction and the 2004 National Book Critics Circle Award for Fiction. She is also the author of four books of nonfiction, *The Death of Adam, Absence of Mind, When I Was a Child I Read Books*, and *Mother Country*. In 2013, Robinson was awarded the National Humanities Medal. Her Avenali lecture will consider the question of audience in the work of Shakespeare and will be followed by a response from Jeffrey Knapp (English).

Robinson will also participate in a panel discussion with Dorothy Hale (English), Jonathan Sheehan (History), and Robert Hass (English) titled Religion and the Art of the Novel. See below.

Event contact: concerts@berkeley.edu

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**TUESDAY, NOVEMBER 4**

3 **On Walter Benjamin: A Critical Life**

**THE PROGRAM IN CRITICAL THEORY**
5-7 p.m. | 370 Dwinelle Hall

Howard Eiland, Professor of Literature, Massachusetts Institute of Technology; Michael Jennings, Professor of German, Princeton University; Lindsay Waters, Executive Editor for the Humanities, Harvard University Press.

Moderator: Martin Jay, Professor of History, UC Berkeley

Interview and panel discussion.

Event contact: critical_theory@berkeley.edu

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**WEDNESDAY, NOVEMBER 5**

1 **Francophone Studies Working Group: Discussion on Françoise Vergès and the Museum without Objects**

**TOWNSEND CENTER FOR THE HUMANITIES**

12-2 p.m. | 4104 Dwinelle Hall, Comparative Literature Conference Room

This meeting will look at recent attempts to tackle the history of colonialism and slavery in the museum or exhibition format. Françoise Vergès will be on campus November 13-15 for the conference “Memory Without Borders: Violence, Justice, and Practices of Remembrance.”

Lunch provided. Send your RSVP to sarahjessicajohnson@berkeley.edu by Tuesday, November 4.

Event contact: cscholl@berkeley.edu

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**Cultural Re-imaginations: Experiments in Creative Placemaking**

**INSTITUTE FOR SOUTH ASIA STUDIES**

5-7 p.m. | 10 Stephens Hall, ISAS Conference Room

Features Indrani Baruah, Interdisciplinary Visual Artist. Cultural Re-imaginations is a 3-Stage ongoing community-based project supported by the India Foundation for the Arts (IFA), Bangalore and Foundation for Indian Contemporary Art (FICA), New Delhi.

Event contact: csas@berkeley.edu

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2 **Cheryl Haines “Creative Interventions and Social Activation”**

**Art, Technology, and Culture Lecture**

**CENTER FOR NEW MEDIA, ARTS RESEARCH CENTER, DAVID BROWER CENTER**

7:30-9 p.m. | David Brower Center, 2150 Allston Way, Berkeley

Cheryl Haines is the Executive Director of FOR-SITE Foundation and Curator of “@ Large: Ai Weiwei on Alcatraz.” Berkeley’s Art, Technology, and Culture Colloquium is an internationally recognized forum for presenting new ideas that challenge conventional wisdom about art, technology, and culture.

Event contact: info.bcnm@berkeley.edu

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**Bloch Professor Georgina Born: Ontologies and Interdisciplinarities**

**Bloch Lecture Series**

**DEPARTMENT OF MUSIC**

4:30-6 p.m. | 125 Morrison, Elkus Room

In this lecture, anthropologist of music Georgina Born presents fresh insights drawn from a global program of ethnographic studies of digital music cultures in Argentina, Canada, Cuba, India, Kenya, the United Kingdom, and beyond.

Event contact: concerts@berkeley.edu

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Robinson will also participate in a panel discussion with Dorothy Hale (English), Jonathan Sheehan (History), and Robert Hass (English) titled Religion and the Art of the Novel. See below.

Event contact: concerts@berkeley.edu

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Robinson will also participate in a panel discussion with Dorothy Hale (English), Jonathan Sheehan (History), and Robert Hass (English) titled Religion and the Art of the Novel. See below.

Event contact: concerts@berkeley.edu

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**Religion and the Art of the Novel: Panel Discussion with Marilynne Robinson**

**TOWNSEND CENTER FOR THE HUMANITIES**

6 p.m. | Sibley Auditorium, Bechtel Engineering Center

Marilynne Robinson will be joined in discussion by Dorothy Hale (English), Jonathan Sheehan (History), and Robert Hass (English) titled Religion and the Art of the Novel. See below.

Event contact: townsend_center@ls.berkeley.edu
Berkeley Book Chats

TOWNSEND CENTER FOR THE HUMANITIES
12-1 p.m. | 220 Stephens Hall, Geballe Room
Event contact: townsend_center@ls.berkeley.edu

Jazz Ensemble
62nd Annual Noon Concert Series
DEPARTMENT OF MUSIC
12:15-1 p.m. | Hertz Concert Hall
Christopher Youmans, voice and guitar; Ryan Petigura, bass guitar; Kevin Wang, piano; Sam Zuckerman, drums, perform original compositions by Christopher Youmans.
Event contact: concerts@berkeley.edu

THURSDAY, NOVEMBER 6

Technical Arts and Historical Writing in Early China
INSTITUTE OF EAST ASIAN STUDIES, CENTER FOR CHINESE STUDIES
9 a.m.-3:30 p.m. | 180 Doe Library
While historical writing is often imagined as process of transcribing political events and editing documentary sources, the standard histories of China’s early imperial period show that politics was closely connected to a variety of technical arts including astronomy, calendrics, and omenology. These issues are discussed by scholars from the US, Europe, and Asia.

Event contact: poems@library.berkeley.edu

The Irony of “Homecomings”: Armenian Journeys of Return to Anatolia
CENTER FOR MIDDLE EASTERN STUDIES
5-6:30 p.m. | 340 Stephens Hall, Sultan Conference Room
Carel Bertram, Dept. of Humanities, San Francisco State University
Event contact: cmes@berkeley.edu

Fictions of Dignity: Embodying Human Rights in World Literature
Berkeley Human Rights Seminar
HUMAN RIGHTS PROGRAM, TOWNSEND CENTER FOR THE HUMANITIES
3-4:30 p.m. | 300 Wheeler Hall
Event contact: lynsayskiba@berkeley.edu

Lunch Poems: Robin Robertson
THE LIBRARY, DEPARTMENT OF ENGLISH
12:10-12:50 p.m. | Doe Library, Morrison Library
Robin Robertson has published five collections of poetry—most recently *Hill of Doors*—and received a number of accolades, including the Petrarch Prize, the E.M. Forster Award from the American Academy of Arts and Letters, the Cholmondeley Award, and all three Forward Prizes.
Event contact: poems@library.berkeley.edu

African Rural Women Speak!
CENTER FOR RESEARCH ON SOCIAL CHANGE, BERKELEY FOOD INSTITUTE, CENTER FOR AFRICAN STUDIES, INSTITUTE OF INTERNATIONAL STUDIES
4-5:30 p.m. | 223 Moses Hall
Mutombo Mpanya, Professor of International Studies, Sonoma State University; Muadi Mukenge, Program Director for Sub-Saharan Africa, Global Fund for Women
In June 2011, Global Fund for Women (GFW) launched a two-year initiative to support 22 rural women’s groups working in sustainable agriculture and the promotion of women’s rights in Burkina Faso, Kenya and Uganda. The presentation will share the outcomes of the initiative.
Event contact: crsc@berkeley.edu
FRIDAY, NOVEMBER 7

1 The Right to Maim
RHETORIC DEPARTMENT
5 pm | Geballe Room, 220 Stephens Hall
In this talk Jasbir Puar looks at the productivity of disablement as a war tactic of the Israeli state in Gaza and the West Bank. It argues for a revisioning of biopolitics that accounts for maiming as a goal of settler colonialism that defies easy demarcations between making live and letting die. Such an analysis complicates recent debates about the function of “collateral damage” by mining the schism between targeting to kill and targeting to disable.
Event contact: emilygcardoza@berkeley.edu

2 Indal Haran (The Abduction of Indal):
A Nautanki performance by Devendra Sharma’s Swang and Nautanki Mandali
INSTITUTE FOR SOUTH ASIA STUDIES
6:30-8:30 p.m. | 125 Morrison Hall
Written in the late 19th century, “Indal Haran” is one of many Swang-Nautankis depicting the exploits of the famous 12th century warrior brothers, Alha and Udal.
Event contact: isas@berkeley.edu

3 Indonesian Music and Dance
DEPARTMENT OF MUSIC
7:30 p.m. | Hertz Concert Hall
Traditional Javanese music and Gambyong Dance, featuring the Javanese Gamelan Ensemble direct by Midiyanto. The dance is lead by Ninik Lunde.
$16 general admission, $12 students (non-UCB), seniors, $5 UC Berkeley students (student ID required)
Tickets available online, or by calling 510-642-9988, or by emailing tickets@berkeley.edu.
Event contact: concerts@berkeley.edu

WEDNESDAY, NOVEMBER 12

1 Issues of Translation and Canonicity in the Ancient Egyptian Book of the Dead
NEAR EASTERN STUDIES
12-1 p.m. | 254 Barrows Hall
A brown bag talk with Rita Lucarelli, Assistant Professor, UC Berkeley.
Event contact: 510-642-3757

3 A Changing North Korea
CENTER FOR KOREAN STUDIES
12 p.m. | 180 Doe Library
Speaker: Andray Abrahamian, Executive Director, Choson Exchange.
Choson Exchange focuses on supporting pragmatic, talented North Koreans through training in business, economic policy and law.
Event contact: cks@berkeley.edu

MONDAY, NOVEMBER 10

1 Corporations, Junk, and the Wind: Three Women Artists after 3.11
IEAS Residential Research Fellows Series
INSTITUTE OF EAST ASIAN STUDIES, CENTER FOR JAPANESE STUDIES
12-1 p.m. | 180 Doe Library
Miryam Sas, Comparative Literature and Film; Jinsoo An, East Asian Languages and Cultures. As part of a larger project on “Transcultural Media Practices and Contemporary Japan,” this talk focuses on the work of three younger women artists who respond directly or indirectly to the changing perceptions of media art and the natural and built environments after 3.11.
Event contact: ccary@berkeley.edu

4 Working with Style: On Translating Boccaccio’s Decameron
DEPARTMENT OF ITALIAN STUDIES
5-7:30 p.m. | 220 Stephens Hall, Geballe Room
Speaker: Wayne Rebhorn, 2014 PEN award winner, UT Austin
Event contact: issa@berkeley.edu

6 Visiting faculty Shoko Hikage, Koto
62nd Annual Noon Concert Series
DEPARTMENT OF MUSIC
12:15-1 p.m. | Hertz Concert Hall
Shoko Hikage performs traditional music for koto, joined by Narae Kwon, gayageum.
Event contact: concerts@berkeley.edu
TOWNSEND CENTER FOR THE HUMANITIES
4:30 p.m. | 340 Stephens Hall, Sultan Conference Room
The goal of this lecture is to depict how local writers, who participated in the official cultural establishment, contributed to the development of national ideology in different Soviet regions, emphasizing the shift and continuum of ethnic particularism in the post-Stalinist period and the role of local cultural elites.
Event contact: cjs-events@berkeley.edu

2. Midweek Piano Recital
DEPARTMENT OF MUSIC
8-10 p.m. | Hertz Concert Hall
Event contact: concerts@berkeley.edu

3. New Play Reading Series: Several New Short Pieces by Josslyn Luckett
DEPT OF THEATER, DANCE & PERFORMANCE STUDIES
4-6 p.m. | Zellerbach Hall, Room 7
Join us for our third year of showcasing work in development by exciting playwrights, both new and established. Each new play is read by TDPS students, followed by a discussion with the playwright. Presented in partnership with the Townsend Center Contemporary Drama Working Group.
Event contact: tdps@berkeley.edu

4. Neoliberalism + Biopolitics Working Group | Neoliberalism and Marxist Legacies
THE PROGRAM IN CRITICAL THEORY
5-7 p.m. | 3335 Dwinelle Hall
Colleen Lye, Associate Professor of English; Dick Walker, Professor Emeritus of Geography; Michael Burawoy, Professor of Sociology; Wendy Brown, Class of 1936 First Professor Political Science.
In this meeting we discuss the potential uses and limitations of Marxist approaches to the contemporary theorization and study of neoliberal capitalism. To register for these sessions and receive readings contact: critical_theory@berkeley.edu.

5. Rethinking the Rise of Philosophy in Islam: al-Kindi and his Greek Sources
CENTER FOR MIDDLE EASTERN STUDIES
5-6:30 p.m. | 340 Stephens Hall, Sultan Conference Room
Emma Gannagé, Department of Arabic and Islamic Studies, Georgetown University.
Event contact: cmes@berkeley.edu
1. **Ecological Politics and the Designers-as-Ethnologist: People’s Park Revisited**

**COLLEGE OF ENVIRONMENTAL DESIGN**

6 pm | 305 Wurster Hall

Anthony Raynsford (Art and Design, San Jose State) will speak about the attempted closure of People’s Park, a major site of conflict between student activists and police in 1969.

Event contact: gregcastillo@berkeley.edu

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2. **Chinese in Pre-Colonial and Colonial Korea, 1882-1945**

**CENTER FOR KOREAN STUDIES**

4 p.m. | 180 Doe Library

Vladimir Tikhonov, University of Oslo, will focus on the roots of generally negative perception of resident Chinese in Korean pre-colonial and colonial press and literature.

Event contact: tdpsboxoffice@berkeley.edu

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3. **Story Hour in the Library featuring Vikram Chandra**

**THE LIBRARY, INSTITUTE FOR SOUTH ASIA STUDIES**

5-6 p.m. | Doe Library, Morrison Library

Vikram Chandra is the author of 2014’s *Geek Sublime: The Beauty of Code*, the *Code of Beauty*, as well as *Sacred Games*, *Love and Longing in Bombay*, and *Red Earth and Pouring Rain*. His honors include the Commonwealth Writers Prize (Eurasia), the Crossword Prize, and the Salon Book Award.

Event contact: storyhour@berkeley.edu

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4. **Armenians and the Young Turk Revolution of 1908: A Comparative Perspective**

**INSTITUTE OF SLAVIC, EAST EUROPEAN, AND EURASIAN STUDIES, ARMENIAN STUDIES PROGRAM**

6-7:30 p.m. | 270 Stephens Hall

Speaker: Bedross Der Manossian, University of Nebraska-Lincoln

Event contact: 510-642-3230

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5. **Rhinoceros**

**DEPT OF THEATER, DANCE & PERFORMANCE STUDIES**

November 14 – 23, Fri. & Sat. 8 p.m., Sun. 2 p.m. | Durham Studio Theater, Dwinelle Hall

Join the herd. Everyone in Berenger’s town is turning into a rhinoceros. As Berenger loses his friends and co-workers to this unusual pandemic, he faces a difficult choice: defend his humanity, or follow the movement? Eugene Ionesco’s absurdist indictment of conformity brings big laughs and bigger ideas to the Berkeley stage.

Directed by Joshua Williams.

$18 General Admission, online, $20 General Admission, at the door, $13 Students, Seniors, UCB Faculty & Staff online, $15 Students, Seniors, UCB Faculty & Staff at the door

Event contact: tdpsboxoffice@berkeley.edu

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**MONDAY, NOVEMBER 17**

6. **Family life and Parenting in Contemporary Japan**

**INSTITUTE OF EAST ASIAN STUDIES, CENTER FOR JAPANESE STUDIES**

4 p.m. | 180 Doe Library

Susan Holloway, Graduate School of Education.

In the mid to late 20th century, Japanese women developed a reputation among Western scholars as exceedingly competent parents, whereas fathers were viewed as dependable wage earners but marginal participants in family life. Recent challenges in Japan have undermined these images of stability and competence, leaving some observers with a sense that Japanese parents have lost their way.

Event contact: ieas@berkeley.edu

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7. **Narendra Modi and the Sangh Parivar: Lessons from his Gujarat years**

**CENTER FOR RIGHT WING STUDIES, INSTITUTE FOR SOUTH ASIA STUDIES**

4-5:30 p.m. | 2538 Channing, Wildavsky Conference Room

Christophe Jaffrelot, Senior Research Fellow at CERI at Sciences Po (Paris), Professor of Indian Politics and Sociology at the King’s India Institute (London) and Global Scholar at Princeton University.

Event contact: crws@berkeley.edu
One of the paradoxes of our culture is that we surround ourselves with things and assets that make life easier, yet life never gets easier. What we gain by adopting vacuum cleaners, word processors, route planners, and strawberry slicers is outweighed by the fact that somehow we inadvertently keep finding ways to make life more demanding. It is quite remarkable that when we discuss and appraise our culture we tend to zero in on achievements and hide the fact that we keep making life harder on ourselves. This lecture argues that it is much more illuminating to apprehend our cultural evolution as a succession of ever new ways to make life more exacting, as a matter of "selectiveness."

Avenali Chair in the Humanities Eelco Runia is a historian, theorist, psychologist, and novelist. His latest book is Moved by the Past: Discontinuity and Historical Mutation. Runia is currently in the Department of History at the University of Groningen and chair of the Centre for Metahistory.

Event contact: townsend_center@ls.berkeley.edu

**WEDNESDAY, NOVEMBER 19**

**Luis Valdez - “The Power of Zero”**

Regents Lecture:

DEPT OF THEATER, DANCE & PERFORMANCE STUDIES

5 p.m. | Zellerbach Playhouse

Speaker/Performer:
Luis Valdez, Founder, El Teatro Campesino

Luis Valdez is an internationally recognized playwright and director, best known for his classic productions of Zoot Suit and La Bamba. Reception to follow.

Event contact: tdps@berkeley.edu

**Music Studies Colloquium**

DEPARTMENT OF MUSIC

3:30 p.m. | 128 Morrison Hall


Event contact: concerts@berkeley.edu

**Gospel: You Got Soul**

DEPARTMENT OF MUSIC

7:30 p.m. | Hertz Concert Hall

Local gospel and soul musicians join the UC Berkeley Gospel Chorus. D. Mark Wilson, Director.

For ticket information, contact: concerts@berkeley.edu

**MODERN JEWISH CULTURE WORKING GROUP**

TOWNSEND CENTER FOR THE HUMANITIES, MAGNES COLLECTION OF JEWISH ART AND LIFE

Third Wednesdays, 4:30-6 p.m. | Magnes Collection, 2121 Allston Way

The Modern Jewish Culture Working Group focuses on the cultures of the Jewish Diaspora in modern times.

Event contact: magnesresearch@library.berkeley.edu

**HTNM Lecture “Gamic Orientalism”**

CENTER FOR NEW MEDIA

5-6:30 p.m. | 370 Dwinelle Hall

Chris Goto-Jones, Leiden University.

In this lecture, Goto-Jones asks what happens to Orientalism when it is deployed as a means to interrogate interactive,
digital media such as video games.
Event contact: info.bcnm@berkeley.edu

**WEDNESDAY, DECEMBER 3**

1. **Indonesian Gamelan Ensemble**  
62nd Annual Noon Concert Series  
DEPARTMENT OF MUSIC  
12:15-1 p.m. | Hertz Concert Hall  
Students in the Javanese and Balinese Gamelan Ensemble, directed by Midyanto, perform on antique instruments.  
Event contact: concerts@berkeley.edu

2. **New Play Reading Series: Frente al Mar by Martha Herrera-Lasso**  
DEPT OF THEATER, DANCE & PERFORMANCE STUDIES  
4-6 p.m. | Durham Studio Theater, Dwinelle Hall  
Presented in partnership with the Townsend Center Contemporary Drama Working Group.  
Event contact: tdps@berkeley.edu

**THURSDAY, DECEMBER 4**

1. **1943: China at the Crossroads**  
CENTER FOR CHINESE STUDIES  
12-2 p.m. | 180 Doe Library  
Joseph Esherick, History, UC San Diego; Wen-hsin Yeh, History, UC Berkeley. Esherick examines one critical year, 1943.  
Event contact: ccs@berkeley.edu

2. **Lunch Poems: Gillian Conoley**  
THE LIBRARY  
12:10-12:50 p.m. | Doe Library, Morrison Library  
Gillian Conoley is the author of seven collections of poetry, including *Tall Stranger* (1991), a finalist for the National Book Critics Circle Award.  
Event contact: poems@library.berkeley.edu

**FRIDAY, DECEMBER 5**

1. **Organized Knowledge and State Socialism, 1949-1978**  
CENTER FOR CHINESE STUDIES  
9 a.m.-5 p.m. | Institute of East Asian Studies, 5th floor conference room, 1995 University Avenue  
This workshop will investigate knowledge production during the Maoist period (1949-1978) of the People’s Republic of China.  
Event contact: ccs@berkeley.edu

2. **Chamber Music**  
62nd Annual Noon Concert Series  
DEPARTMENT OF MUSIC  
12:15-1 p.m. | Hertz Concert Hall  
Students in the Department of Music perform.  
Event contact: concerts@berkeley.edu

**MONDAY, DECEMBER 8**

1. **Course Threads Symposium**  
TOWNSEND CENTER FOR THE HUMANITIES  
4 pm | Geballe Room, 220 Stephens Hall  
The Course Threads Symposium is a capstone forum for students who have completed all requirements of the Course Threads program.  
Event contact: coursethreads_studentcoordinator@berkeley.edu

**WEDNESDAY, DECEMBER 10**

1. **Holiday Concert**  
62nd Annual Noon Concert Series  
DEPARTMENT OF MUSIC  
12:15-1 p.m. | Hertz Concert Hall  
University Chorus and Chamber Chorus, directed by Marika Kuzma.  
Event contact: concerts@berkeley.edu

**THURSDAY, DECEMBER 11**

1. **Fall Choreography Showcase**  
DEPT OF THEATER, DANCE & PERFORMANCE STUDIES  
5 p.m. & 8 p.m. | Zellerbach Hall, Room 7  
Undergraduates present their original solos & duets. Tickets required: $5 General Admission  
Event contact: tdpsboxoffice@berkeley.edu

2. **UC Berkeley Symphony Orchestra: Ligeti, Lutoslawski, Strauss**  
DEPARTMENT OF MUSIC  
8-10 p.m. | Hertz Concert Hall  
Conductor: David Milnes.  
Event contact: concerts@berkeley.edu

**MONDAY, DECEMBER 15**

1. **Berkeley New Music Project/Eco Ensemble**  
DEPARTMENT OF MUSIC  
8 p.m. | Hertz Concert Hall  
Conductor: David Milnes.  
Event contact: concerts@berkeley.edu
November 14, 2014
Townsend Fellowships for Assistant Professors
Townsend Fellowships for Associate Professors
Townsend Dissertation Fellowships
Townsend Fellowship for Librarians & Museum Professionals
Collaborative Research Seminars

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