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26 About the Townsend Center
One warm late afternoon in late August of 2000, outgoing director Randy Starn stood on the balcony outside the Townsend Center in the midst of the festive reception that kicks off each new academic year. At the conclusion of Randy’s generous introduction of myself as the center’s new director, he tucked into my hand a metal cylinder which it took me a few minutes to identify as a relay baton.

At the moment I wasn’t really sure in what direction I was supposed to dash off or even how I’d know that I had reached the finish line. I was, however, certain of how long I would be running since I’d made a point of signing on for no more than three years. Where, I wondered as the wine corks popped and the conversation grew more animated, would the center be after my own leg in the race? Paul Alpers had worked hard to define the center’s initial bases. Along with the center’s first associate director Christina Gillis, he and Tom Laqueur had established core activities such as the Townsend Fellows Group. The three had also laid the groundwork for an ongoing tradition of distinguished public events. Randy Starn would not just further affirm these intellectual foundations; he would also obtain and then transform the privileged physical space which the center now occupies.

Today, an all-terrain six (not three!) years later, I’m pleased to point to a half dozen new programs that have become a part of daily life in the humanities at Berkeley. The Townsend Initiative Program for Associate Professors, the Discovery Program for beginning graduate students, the Townsend Departmental Residences, the COR/Townsend Grants, and the Strategic Working Groups are working well. So is the three-part GROUP program for undergraduates—a constituency previously not represented in any way within the center. Along with the center’s first associate director Christina Gillis, he and Tom Laqueur had established core activities such as the Townsend Fellows Group. The three had also laid the groundwork for an ongoing tradition of distinguished public events. Randy Starn would not just further affirm these intellectual foundations; he would also obtain and then transform the privileged physical space which the center now occupies.

To assure the stable funding that the center needs in order to effectively build upon its successes, it must move from its present status as an object of periodic adulation on the part of well-intentioned administrators (“the jewel in the crown of the humanities at Berkeley,” etc.) to become an integral part of the campus’ new capital campaign. The center is grateful to friends in both the central and L & S development offices who have been quick to support specific initiatives. Nevertheless, almost twenty years after its inception, there is still no coherent campus strategy that seeks to maximize its remarkable intellectual and programmatic possibilities.

Berkeley has long owed much of its fame to the humanities and the university remains first among U.S. institutions in terms of the number of undergraduates it sends on to graduate study in humanistic fields. If only for these reasons, the center deserves sustained professional assistance in making the case for multi-disciplinary conversations that routinely
It is possible, as the center continues to expand, that there should be more than one “wizard” in residence. Even with multiple “wizards,” however, the need for broader and more visible faculty involvement remains. The center has always had an official advisory board, to whose members the director has turned for suggestions and for help with an ever-growing number of selection committees. If, however, the center is going to continue to become yet more vital and inclusive, this board is going to have to play a more integral role in helping the director to formulate and implement new directions. Since a high percentage of faculty readily agree to help when asked, the challenge is not how to browbeat colleagues into supporting the center. Rather, it is to identify more sustained and effective channels through which their participation and ideas can have the greatest impact.

“What’s best about being director of the Townsend Center?” people have often asked me. That is an easy question — I have had the pleasure of meeting numerous faculty and students whose knowledge and whose energy confirm Berkeley’s proud tradition of questioning the traditional from a position of intellectual strength. I have been grateful for the ongoing support of my colleagues, and it has been my privilege to represent them on this campus and beyond.

“What’s the hardest thing about the job?” people have asked in almost the same breath, and that’s easy too. The Townsend Center marathon demands an outlay of creative energy that is hard to divide up into segments between which one can rest. It also takes a commitment to other people’s research that — at least in the short run — may leave scant room for one’s own.

In a recent Alice Munro short story, the protagonist reflects on the importance of safeguarding one’s “bright treasure” — a kind of guiding passion that the Brazilian poet Manuel Bandeira once referred to as a *estrela da vida inteira* (literally “the star of one’s whole life.”) I have been grateful for the many lessons and opportunities of this six-year sprint. In the end, however, perhaps the greatest thing that the Townsend Center has given me is the surety that my own heart lies in the nooks and crannies of Brazil. I am eager to return to my research there and to the sometimes grim, sometimes funny, almost always mesmerizing stories that people tell about their lives as backlands farmers, Amazon gold miners or hip hop performers in ever more violent favelas.

I will travel to Brazil this summer with a pilot group of Townsend GROUP Team students who will assist me in new research on the Pontos de Cultura — a program of the Ministry of Culture that uses art forms to trigger processes of social transformation in marginalized communities. From there I will watch with pride the continuing successes of the center and cheer on the new director, to whom I’m pleased to hand over the baton together with my warmest wishes.

— Candace Slater
The Townsend Center Working Groups program brings together faculty and graduate students, from various fields and departments, with shared research interests.

For updates on the groups’ activities, please visit: http://townsendcenter.berkeley.edu/working_groups_list.shtml.

**Agency and Literature**

**Contact:** Andrew Leong, andrew_leong@berkeley.edu, or Sara Ruth Lorenz, srlorenz@berkeley.edu

The group discusses the role of agency in a specifically literary context, though in intersection with other disciplines, as it relates to questions of aesthetics, ethics, and social utility.

**American and Postcolonial Studies**

**Contact:** Kelvin Black, kcblack@berkeley.edu, or Stephanie Hays, shays@berkeley.edu

The reading group examines the historical expansion of the United States in relation to theories of imperialism, as well as the relationships between critical theories of colonialism and American cultural production across territorial boundaries.

**Ancient Philosophy**

**Contact:** Jessica Gelber, jlouise@berkeley.edu, or Joseph Barnes, plush@berkeley.edu

Graduate students and faculty meet approximately three times per semester to present and discuss papers, conferences, current topics, and academic issues.


**Armenian Studies**

**Contact:** Stephan H. Astourian, astour@berkeley.edu

This group provides a forum that is part of an ongoing interdisciplinary, integrated program on Armenian Studies for students, faculty, and scholars.

April 21 (Friday), 7pm, location TBA. “New Research into Armenian-Turkish Relations (1908-1923)” Symposium. Speakers: Stephan Astourian (History), Dikran Kaligian (Westfield State College), and Vahram Shemmassian (CSU Northridge).

**Asia-Latin America**

**Contact:** Andrew Leong, andrew_leong@berkeley.edu
The group’s aim is to encourage interdisciplinary discussion of issues posed by migration and cultural exchange between Asia and Latin America. The group hosts monthly roundtables, and will organize film screenings and a colloquium.

**Asian Art and Visual Cultures**  
Contact: Teresa Sun, ampearl@berkeley.edu, or Kelsey Bostwick, kbos@berkeley.edu  
The aim of this group is to interrogate the differential relationship between political and aesthetic endeavors within Asian Pacific American cultural production.

April 10 (Monday), 5:15pm, 308 Doe Library. “Recent Archaeological Finds of Xiongnu and Mongol Empire Period in Mongolia,” Dr. Tumen (National University of Mongolia).


**Asian Pacific American Politics and Aesthetics**  
Contact: Marguerite Nguyen, mbnguyen@berkeley.edu, or Janice Tanemura, jannaoko@berkeley.edu  
This group explores how Asian American literature might be discussed in conjunction with broader trajectories of literary criticism.

April 22 (Saturday), 10am, 554 Barrows Hall. “After Orientalism: Working Across Disciplines” Colloquium. See page 16 for details.

**Berkeley and Bay Area Early Modern Studies**  
Contact: Catherine Burriss, 510/384-0769, cburriss@berkeley.edu  
The group provides a forum for faculty and students in Pre- and Early Modern Studies to share ideas.

**Berkeley Film Seminar**  
Contact: Kristen Whissel, kwhissel@berkeley.edu  
The group focuses on new research in moving image culture. This year’s focus is on new media and non-fiction film.

**Berkeley New Music Project**  
Contact: Loretta Notareschi, 510/642-2678, notaresc@yahoo.com or Aaron Einbond, einbond@berkeley.edu  
The project is an initiative of graduate students in Music Composition at Berkeley whose mission is to present performances of music written by its members and to educate audiences with respect to contemporary music and its trends.

April 3 (Monday), 8pm, Hertz Hall. The Berkeley New Music Project presents the Berkeley Contemporary Chamber Players in performances of works by graduate student composers.

**Berkeley-Stanford British Studies**  
Contact: Caroline Shaw, shawcaroline@yahoo.com, or James Vernon, jvernon@socrates.berkeley.edu  
The group — faculty members and graduate students from a variety of disciplines at Berkeley and Stanford — meets once each month to discuss recent works in the field of British studies, from the early modern period to the present.

**BTWH: The Question of German Modernism**  
Contact: Sabrina Rahman, skrahman@berkeley.edu, or Chad Denton, cdenton@berkeley.edu  
Consisting of members from Berkeley, Tuebingen, Vienna, and Harvard universities, BTWH explores questions of German modernity and welcomes members from all disciplines providing they have a working knowledge of German. The group shares its work with international colleagues over the internet and meets once a year for a conference.

**California Studies Lectures**  
Contact: Delores Dillard, deloresd@berkeley.edu, or Richard Walker, walker@berkeley.edu  
The group meets once a month at the faculty club. Anyone interested in topics about the state of California is invited to attend these informal dinner gatherings. A guest speaker is featured at each event.

**Childhood Studies**  
Contact: Jelani Mahiri, mahiri@snowy.sscl.berkeley.edu, or Josefina Carpena-Mendez, finacm@berkeley.edu  
The group is organized to bring together an interdisciplinary group of scholars to discuss the production, consumption and circulation of studies of children cross-culturally.

**Consortium on the Novel**  
Contact: Karen Leibowitz, kdl@berkeley.edu, or Orna Shaughnessy, oes@berkeley.edu  
The group is devoted to encouraging cross-pollination of ideas among faculty and graduate students across the university, from English to Japanese, and from history to comparative literature.

April 5 (Wednesday), 4pm, IEAS, 2233 Fulton Street. “Japanese Proletarian Cultural Production” Symposium. See page 9 for details.
WORKING GROUPS

April 27 (Thursday), 2pm Maude Fife Room, 315 Wheeler Hall. “The Novel in Verse: A Roundtable Discussion.” Speakers: Lyn Hejinian (English), Julie Carr (English), and others.

**Contemporary Poetry and Poetics**  
Contact: Margeret Ronda, mronda@berkeley.edu, or Jessica Fisher, jmfisher@berkeley.edu

The group focuses on the relation of poetry to poetics and critical inquiry, particularly how the poem can be a form of criticism, a theoretical apparatus, and an agent of historical change.

**Critical Filipina/o Studies**  
Contact: Gladys Nubla, gpnmnubla@berkeley.edu, or Joanne Rondilla, jlrondilla@sbcglobal.net

The group seeks to critically examine and challenge histories of Western (specifically Spanish and American) imperialisms and ongoing neocolonial relations in the Philippines, and these histories’ relationship to past and present Filipino migrations.

**Critical Korean Studies Group (CRIKET)**  
Contact: Ju Hui Judy Han, hanj@berkeley.edu, or Jennifer Chun, jchun@berkeley.edu

The group aims to situate Korean studies in conversation with ethnic studies, transnational feminist studies, geography, and sociology. The group gathers for monthly readings, providing an interdisciplinary forum for students, visiting scholars, faculty, and activists.

**Critical Theory: Vocabulary and Schools of Thought**  
Contact: Kfir Cohen, complit@berkeley.edu, or Lily Gurton-Wachter, lilygw@berkeley.edu

The purpose of the group is to supply its members with a comprehensive and systematic vocabulary of critical theory discourses.

**Cultural Heritage and Open Knowledge**  
Contact: Ruth Tringham, tringham@berkeley.edu, or John Ristevski, ristev@berkeley.edu

The group’s discussions focus on cultural heritage, intellectual property, open knowledge and database narratives. The group hosts regular bi-weekly discussions with faculty, post-doctoral scholars and graduate students from many disciplines. All are welcome to attend.

April 3 (Monday), 1pm, 2251 College Building, Room 101. “The UC Berkeley Museum Informatics Project: and the Open Knowledge Movement,” David Greenbaum (Interactive University/MIP) and Michael Ashley (IU/MIP/ARF).

May 1 (Monday), 1pm, 2251 College Building, Room 101. Preserving the Positive Functions of the Public Domain in Science,” Pamela Samuelson (Boalt School of Law and the I-School).

**Dance Studies**  
Contact: F. Lane Harwell, fharwell@berkeley.edu or Katherine Mezur, kmezur@sbcglobal.net

The working group seeks to investigate the discipline of dance, in practice, history, and theory.

April 21 (Friday) 3pm, Conference Room, Dwinelle Annex. The group will meet to discuss selected readings. Please contact the group to receive copies.

May 12 (Friday) meeting TBA.

**Disability Studies**  
Contact: Anna Mollow, amollow@berkeley.edu, or Ellen Samuels, esamuels@berkeley.edu

The group is an interdisciplinary meeting of creative minds who explore and challenge dominant paradigms of disability, non-disability, health, illness, and the supporting social structures.

**Eighteenth-Century Studies**  
Contact: Len von Morze, lenvm@berkeley.edu, or Brad Q. Boyd, bqboyd@berkeley.edu

Founded in 1990, the group brings a global perspective to the period, providing an institutional space for the convergence of a wide range of disciplines. The group sponsors a yearly symposium for graduate students, and brings two faculty speakers to campus each semester.

**Folklore Roundtable**  
Contact: Kelly Revak, 510/643-7934, ucbfolklore@berkeley.edu, or Monica Foote, mfoote@berkeley.edu

The group investigates trends in folklore research and explores the reigning paradigms and perspectives in different disciplines.

continued on page 22
May 5–7
Tibetan Religion and State in the 17th and 18th Centuries

see p.19
April 5
“The Cornification of America”
Michael Pollan, Knight Professor of Journalism
CENTER FOR ENVIRONMENTAL PUBLIC POLICY
see next page

April 6
“Telling Stories”
Isabel Allende
WHEN IS ART RESEARCH? TOWNSEND/MELLON STRATEGIC WORKING GROUP
see p.10

MONDAY, APRIL 3
L “Can One Rely on Knowledge? Bodies, Relations, and Contexts”
ANTHROPOLOGY DEPARTMENT/THE SCIENCE, TECHNOLOGY AND SOCIETY CENTER
Marilyn Strathern, Social Anthropology, University of Cambridge
4pm | 160 Kroeber Hall

L “Monstrous Births, Medical Networks, and Obstetrical Authority in France, ca. 1780-1820”
BERKELEY-UCSF COLLOQUIUM IN THE HISTORY OF SCIENCE, TECHNOLOGY AND MEDICINE
Sean Quinlan, University of Idaho
4pm | 140 Barrows Hall

L Holloway Poetry Reading
ENGLISH DEPARTMENT
Lisa Jarnot
7pm | Maude Fife Room, 315 Wheeler Hall

C New Music
MUSIC DEPARTMENT
Berkeley Contemporary Chamber Players, directed by David Milnes
8pm | Hertz Hall
Tickets $10/7/3. For more information call 510/642-9988.

TUESDAY, APRIL 4
L “Life and Illness in Late Modern America”
BEATRICE BAIN RESEARCH GROUP
Laura Kerr, visiting scholar
Noon | 3401 Dwinelle Hall

EVENT KEY

C CONCERTS
E EXHIBITIONS
F PERFORMANCES AND FILMS
G CONFERENCES AND SYMPOSIA
CS CONFERENCES AND SYMPOSIA
L LECTURES, COLLOQUIA AND READINGS
**THURSDAY, APRIL 6**

**“The Lady and the Rose – Conference on the Portuguese Writer Natália Correia”**

CENTRE FOR EUROPEAN STUDIES
10am | 3305 Dwinelle Hall

For more information call 510/643-2115 or email hsutton@berkeley.edu.

**“Vietnam Studies: States of the Field”**

CENTRE FOR SOUTHEAST ASIA STUDIES
8:30am – 6pm | Heyns Room, Faculty Club

The conference is being convened in connection with the launch of the new “Journal of Vietnamese Studies.”

Primary conference participants: **Yen Le Espiritu** (UC San Diego); **Christopher Goscha** (Quebec); **Liam Kelley** (Hawaii); **Hy Van Luong** (Toronto); **Edward Miller** (Dartmouth); **Sophie Quinn-Judge** (Temple); **Helle Rydstrom** (Linkoping); **Philip Taylor** (ANU); **Keith Taylor** (Cornell); and **Tuong Vu** (Naval Postgraduate School).

Discussants: **George Dutton** (UCLA); **David Elliott** (Pomona); **Mariam Beevi Lam** (UC Irvine); **Gina Masequesmay** (US Northridge); **Lien-Hang T. Nguyen** (Harvard); **Julie Pham** (Cambridge); **Craig Reynolds** (ANU); **Charles Wheeler** (UC Irvine); and **Peter Zinoman** (UC Berkeley).

Please pre-register by April 1, 2006. There is no registration fee. Send your name and institutional affiliation by email, cseas@berkeley.edu or fax, 510/643-7062.

Co-sponsored by the Townsend Center for the Humanities, the Larry L. Hillblom Foundation, and the Henry Luce Foundation.

The conference program is available at http://ias.berkeley.edu/cseas. For details call 510/642-3609 or email cseas@berkeley.edu.

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**WEDNESDAY, APRIL 5**

**“A Sociopolitical History of Hawaiian Archaeology”**

ANTHROPOLOGY DEPARTMENT/ ARCHAEOLOGICAL RESEARCH FACILITY

Kathy Kawelu, Anthropology

Noon | 2251 College Building, Room 101

**“Western Theatre, Japanese Shinpa, and the Formation of Chinese Wenmingxi”**

CENTRE FOR CHINESE STUDIES, EAST ASIAN LANGUAGES & CULTURES, FILM STUDIES

Steven Liu, Theatre Arts, University of Pittsburgh

Noon | 3401 Dwinelle Hall

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**53rd Annual Noon Concert Series**

MUSIC DEPARTMENT

Copland and Vitebsk, *Study on a Jewish Theme*

Linda Wang (piano), Christy Kyong (violin), Jacob Joseph-Hansen (viola), and Gabriel Trop (cello)

Noon | Hertz Hall

**“The Cornification of America”**

CENTRE FOR ENVIRONMENTAL PUBLIC POLICY, FOOD POLITICS LECTURE SERIES

Michael Pollan, Knight Professor of Journalism

4pm | Goldman School of Public Policy

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**“Hinduising the Dastan or, The Making of a 19th Century Hindi Bestseller”**

CENTRE FOR SOUTH ASIA STUDIES

Francesca Orsini, Oriental Studies, Cambridge University

5pm | 341 Dwinelle Hall

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**“The Cornification of America”**

CENTRE FOR ENVIRONMENTAL PUBLIC POLICY, FOOD POLITICS LECTURE SERIES

Michael Pollan, Knight Professor of Journalism

4pm | Goldman School of Public Policy
“Mars vs. Venus: Transatlantic Relations in Historical Perspective”
INSTITUTE OF EUROPEAN STUDIES
9am  |  223 Moses Hall
The conference will engage the key issues of current debate in historical perspective: does a set of common values still link Americans and Europeans? The conference will highlight the importance of an historical perspective for the understanding of present and future trajectories.
For more information call 510/643-2115 or email hsutton@berkeley.edu.

“Life and Illness in Late Modern America”
BEATRICE M. BAIN RESEARCH GROUP
Laura K. Kerr, Philosophy, San Jose State University
Noon  |  3401 Dwinelle Hall

“Paleography, Codicology, and Literary History: Observations and Medieval English Examples”
CENTER FOR BRITISH STUDIES
Ralph Hanna, Paleography, Oxford University
Noon  |  Maude Fife Room, 315 Wheeler Hall

Lunch Poems
ENGLISH DEPARTMENT
Mei-Mei Bersenbrugge
Noon  |  Morrison Library, Doe Library

Workshop in Law, Philosophy, and Political Theory
KADISH CENTER
Julie Tannenbaum, Philosophy, UC Santa Cruz
1pm  |  JSP Seminar Rm, 2240 Piedmont Ave.

“The Publishing and Funding Models of the Stanford Encyclopedia of Philosophy”
CENTER FOR STUDIES IN HIGHER EDUCATION
Edward Zalta, Center for the Study of Language and Information, Stanford University
4pm  |  South Hall Annex

Choreography Double Bill
THEATER, DANCE AND PERFORMANCE STUDIES
Identity Found, by Cherie Hill and Collide, by Jacob Wolkenhauer
8pm  |  7 Zellerbach Hall
Plays April 6, 7, 8. Tickets $5, available at the door only. Seating is limited. For more information call 510/642-9925.

FRIDAY, APRIL 7

CENTER FOR AFRICAN STUDIES/DEPARTMENT OF AFRICAN AMERICAN STUDIES
Gareth Austen, London School of Economics
Noon  |  652 Barrows Hall

53rd Annual Noon Concert Series
MUSIC DEPARTMENT
Chamber music by student performers
Noon  |  Hertz Hall

“Eurasia Without Eurasianism” – Annual Colin Miller Memorial Lecture
INSTITUTE OF SLAVIC, EAST EUROPEAN, AND EURASIAN STUDIES
Stephen Kotkin, Program in Russian and Eurasian Studies, Princeton University
4pm  |  Heyn’s Room, Faculty Club

“Carol Schmitt: New Concepts of the Political”
RHETORIC DEPARTMENT
Gopal Balakrishnan, Center for Cultural Studies, UC Santa Cruz
4pm  |  3335 Dwinelle Hall

See April 6 listing for details.
SATURDAY, APRIL 8

Contemporary Issues in Japanese Education and Society
INSTITUTE OF EAST ASIAN STUDIES
9:30am–4pm | Alumni House
Speakers: Haruhiko Kanagae (Senshu University); Taeyoung Kim (Fukuoka University of Education); Yoshiro Nabeshima (Research Center for Human Rights, Osaka City University); Mamoru Tsukada (Sugiyama University); Tsukada Hidenori Fujita (International Christian University); Manabu Sato (Tokyo University); Akira Sakai (Ochanomizu University); Takehiko Kariya (Tokyo University); Naomi Noiri (University of Ryukyus); and Saori Kunoshi (University of Ryukyus).
Co-sponsored by International and Area Studies, and the Center for East Asian Studies, Stanford University.
For more information call 510/642-2809 or email ieas@berkeley.edu.

CHOREOGRAPHY DOUBLE BILL
THEATER, DANCE AND PERFORMANCE STUDIES
Identity Found, by Cherie Hill and Collide,
by Jacob Wolkenhauer
2 and 8pm | Zellerbach Hall
See April 6 listing for details.

AFRICAN MUSIC AND DANCE: A DREAM BACKWARDS IN TIME
MUSIC DEPARTMENT
African Music and Dance Ensemble, directed by C.K. Ladzekpo
8pm | Hertz Hall
Tickets $10/7/3. For more information call 510/642-9988.

SUNDAY, APRIL 9

“CULT PLACES AND PRACTICES AT MYCENEAE”
ANTHROPOLOGY DEPARTMENT/ARCHAEOLOGICAL RESEARCH FACILITY
Kim Shelton, Nemew Center, and Petas House Excavations, Mycenae
3pm | 2251 College Building, Room 101

MONDAY, APRIL 10

“SELECTIONS FROM THE COLLECTION” – GALLERY TALK AND BOOK SIGNING
BERKELEY ART MUSEUM
Peter Selz and Timothy Drescher
2pm | Gallery B, Berkeley Art Museum

“Irish/Lipstadt Libel Trial”
HISTORY DEPARTMENT/INSTITUTE OF EUROPEAN STUDIES
Richard Evans, Modern History, Gonville and Caius College, Cambridge
Noon | South Hall Annex

ORECION AND CONSENT IN NAZI GERMANY
INSTITUTE OF EUROPEAN STUDIES/HISTORY DEPARTMENT
Richard Evans, Modern History, Gonville and Caius College, Cambridge
4pm | 370 Dwinelle Hall

THE BUSH VISIT TO INDIA: SUCCESS OR FAILURE?
CENTER FOR SOUTH ASIA STUDIES
Stephen Cohen, The Brookings Institution
4pm | 155 Dwinelle Hall

LABOR EXPORT: INSTITUTIONALIZED TRAFFICKING
CENTER FOR SOUTHEAST ASIA STUDIES/TOWNSEND GROUP COURSE
Ninotchka Rosca, Gabriela Network
4:30pm | Townsend Center for the Humanities, 220 Stephens Hall

TUESDAY, APRIL 11

“QUEERS WITHOUT BORDERS: THE WORLD PRIDE DEBATES”
BEATRICE RAIN RESEARCH GROUP
Dalit Baum, visiting scholar
Noon | 3401 Dwinelle Hall

“GENDER SEGREGATION AND UNIVERSITY DEGREE COMPLETION: EVIDENCE FROM CANADA, UNITED STATES AND AUSTRALIA”
CENTER FOR STUDIES IN HIGHER EDUCATION
Lesley Andres and Maria Adamuti-Trache, University of British Columbia, Vancouver
Noon | South Hall Annex

“IBN KHALDUN AND ANTHROPOLOGY”
CENTER FOR MIDDLE EASTERN STUDIES
Abdesselam Cheddadi
5pm | Sultan Room, 340 Stephens Hall

“CHINA SYNDROME: THE 21ST CENTURY’S FIRST GREAT EPIDEMIC”
INSTITUTE OF EAST ASIAN STUDIES/GRADUATE SCHOOL OF JOURNALISM
Karl Taro Greenfeld, former editor of TIME Magazine’s Asian edition
5:30pm | North Gate Hall Library
**WEDNESDAY, APRIL 12**

**1** “Reflections on the Legacy of T'ien Han: Proletariat Modernism and So Much More”
CENTER FOR CHINESE STUDIES/EAST ASIAN LANGUAGES & CULTURES/FILM STUDIES
Xiaomei Chen, East Asian Languages and Cultures, UC Davis
Noon | 3401 Dwinelle Hall

**2** “Ivan the Terrible vs. Nicholas the Blessed: The Holy Fools and the Muscovite State”
INSTITUTE OF SLAVIC, EAST EUROPEAN, AND EURASIAN STUDIES/HISTORY DEPARTMENT
Sergei Ivanov, Byzantine and Modern Greek Studies, Moscow State University
Noon | Location to be determined
For more information call 510/642-3230 or email iseecs@berkeley.edu.

**3** 53rd Annual Noon Concert Series
MUSIC DEPARTMENT
Japanese Music
Philip Flavin, Shirley Kazuyo Muramoto Wong, Tamie Kooyenga, and Brian Mitsuihiro Wong
Noon | Hertz Hall

**THURSDAY, APRIL 13**

**1** “Social Repercussions of AIDS in China” Working group
CENTER FOR CHINESE STUDIES/AIDS RELIEF FUND FOR CHINA
2pm | IEAS, 2223 Fulton Street, 6th Floor

**2** “Roman Emperors and German Archaeologists: Classical Archeology in Germany since 1968”
HISTORY OF ART/AHMA/CLASSICS
Ortwin Dally, Deutsches Archaeologisches Institut, Berlin
3:15pm | 308J Doe Library

**3** “Landscape Plasticity vs. State Landscape Visions: Akha Land Use in the Modernizing States of China and Thailand”
CENTER FOR SOUTHEAST ASIA STUDIES/CENTER FOR CHINESE STUDIES
Janet Sturgeon, Geography, Simon Fraser University
4pm | 223 Moses Hall

**FRIDAY, APRIL 14**

**1** “Archaeology and Japanese Identity”
ANTHROPOLOGY DEPARTMENT/ARCHAEOLOGICAL RESEARCH FACILITY
Noon | IEAS Conference Room, 2223 Fulton Street, 6th Floor
Speakers: Clare Fawcett (Anthropology, St. Francis Xavier University); Fumiko Ikawa-Smith (McGill University); Harumi Befu (Cultural Anthropology, Kyoto Bunkyo University/Anthropology, Stanford University); and Junko Habu (UC Berkeley).

Topics to be covered include archaeology and nationalism, popular discourses on the uniqueness of the Japanese people, physical anthropological studies of prehistoric skeletal remains, Jomon period archaeology, and the dynamic interaction between archaeologists, local residents and the mass media.

Co-sponsored by the Center for Japanese Studies.

**53rd Annual Noon Concert Series**
MUSIC DEPARTMENT
Chamber Music by student performers
Noon | Hertz Hall

**L** “Prostitutes and Painters: Japanese Migrants and Settlers in Shanghai from the 1860s”
CENTER FOR CHINESE STUDIES
Joshua Fogel (History, York University) and Frederic Wakeman (History)
4pm | IEAS Conference Room, 2223 Fulton Street, 6th Floor
SATURDAY, APRIL 15

C “The Right to the City and the Politics of Space” – 2006 Breslauer Graduate Student Symposium
INTERNATIONAL AND AREA STUDIES
9am–1pm | Townsend Center for the Humanities, 220 Stephens Hall
See April 14 listing for details.

C Javanese Gamelan
MUSIC DEPARTMENT
Gamelan Sari Raras, directed by Midiyanto and Benjamin Brinner
8pm | Hertz Hall
Tickets $10/$7/$3. For more information call 510/642-9988.

TUESDAY, APRIL 18

L “The Old World in the New: Performing Diaspora”
THEATER, DANCE AND PERFORMANCE STUDIES
Reggie Wilson, choreographer
3pm | Zellerbach Playhouse
Reggie Wilson, Linda Tillery (Cultural Heritage Choir), Jocelyne Guibault (Music), and others, in a conversation introduced by Brandi Wilkins Catanese (African American Studies and Theater, Dance, and Performance Studies).

TUESDAY, APRIL 19

L “Building Ladders out of Chains: The Political Economy of China’s Technological Development under Globalization”
CENTER FOR CHINESE STUDIES
Douglas Fuller, Postdoctoral Fellow, SPRIE/APARC, Stanford University
Noon | 3401 Dwinelle Hall

C 53rd Annual Noon Concert Series
MUSIC DEPARTMENT
Nature Is: music by Cindy Cox, poetry by John Campion
Laurel Zucker (flute), Victoria Jordanova (harp) and the Continental Trombone Quartet
Noon | Hertz Hall

L “Possible Worlds Theory and the Fantasy Universe of Finnegans Wake”
ENGLISH DEPARTMENT/JAMES JOYCE WORKING GROUP
Margot Norris, UC Irvine
6pm | Maude Fife Room, 335 Wheeler Hall
A shifting balance of power in East Asia and new US priorities have prompted discussion of a new “Asian Order.” The United States, long the dominant force in East Asia, is rethinking its global security strategy including its alliances with Japan and Korea. At the same time, China’s role is expanding. Over the past decade China has become increasingly involved in regional security arrangements and plays an active role in regional conflict management.

Challenges that transcend traditional notions of security have gained new relevance in East Asia. And, environmental concerns that go beyond national borders rank high on the agendas of policy-makers in the region.


The conference runs through April 22 and is free and open to the public. For details call 510/642-2809, email ieas@berkeley.edu or visit http://ieas.berkeley.edu/events/eac2006.

**“Free Speech/Free Sex: A Look at Sex Education and Reproductive Health at Student Health Services”** (Berkeley Art Museum/Phoebe Hearst Museum of Anthropology)

Heather Munro Prescott, History, Central Connecticut State University
Noon | Lewis-Latimer Room, Faculty Club

**“How I Learned to Stop Worrying and Love Avant Garde Modernism”**

Bea Rokem
4 pm | Townsend Center for the Humanities, 220 Stephens Hall

**“The Bancroft Library at 100”**

Jack von Euw, curator
5:30 pm | Gallery 4, Berkeley Art Museum

**East Asia in Transition: Comprehensive Security in the Pacific Rim**

INSTITUTE OF EAST ASIAN STUDIES

Lipman Room, Barrows Hall

**“Philosophy and Performance”**

WHEN IS ART RESEARCH? TOWNSEND/MELLON STRATEGIC WORKING GROUP

Freddie Rokem
4 pm | Townsend Center for the Humanities, 220 Stephens Hall

**Writing the Algerian Wars: History, Religion, Culture**

CENTER FOR MIDDLE EASTERN STUDIES

Keynote address
5 pm | 340 Stephens Hall

This international conference will explore the major social and cultural mechanisms operative on the local and personal levels in Algeria today while also taking into account some of the larger national processes that have evolved since Algerian independence in 1962. Rather than relying on the traditional binary dualities of colonialism vs. post-colonialism and colonizer vs. colonized that are usually used to describe the Algerian historical experience and its contemporary reverberations, the conference will instead seek to open new lines of inquiry from anthropological, historical, religious, and literary perspectives, and to introduce voices not usually heard in the United States despite their wide popularity in Algeria and France. The ultimate goal will be to achieve an understanding of contemporary Algerian society “from within,” with all its nuance and complexity.

Co-sponsored by the Department of French.

The conference continues on April 21. Proceedings will be in French and English, with simultaneous translation when possible. For more information call 510/642-8208 or email cmes@berkeley.edu.
FRIDAY, APRIL 21

East Asia in Transition: Comprehensive Security in the Pacific Rim
INSTITUTE OF EAST ASIAN STUDIES
Lipman Room, Barrows Hall
See April 20 listing for a full description.

Mayab Bejlae: Yucatan Today
ASSOCIACION MAYAB/YUCATEC MAYA LANGUAGE WORKING GROUP
10am | Gifford Room, Kroeber Hall
Over 900,000 Yucatec Maya speakers live in Yucatan, Mexico and abroad. In the San Francisco Bay Area alone more than 20,000 Yucatecos live, work and go to school. Contemporary affects of Yucatecos living in rural Yucatan, and those migrating between California and Mexico, have formed new and different relationships to the Maya language, educational institutions and political processes. This conference addresses academic issues of Maya language as a political artefact; the education system and policies in rural Yucatan; socio-economic development in relation to sexual health issues for Maya communities; transnational Yucatec workers in the globalized, multicultural multilingual service sector in urban California; and constructions and politics of “Maya” indigeneity.
Sessions: “The meanings of “Maya” and questions of indigeneity”, Juan Castillo Cocom (Florida International University); “Health, Language, and Development in Rural Yucatan”, Miguel Güemes Pineda (CIESAS).

Writing the Algerian Wars: History, Religion, Culture
CENTER FOR MIDDLE EASTERN STUDIES
9am – 5:30pm | 340 Stephens Hall
Roundtable participants include: Nabil Boudraa (Oregon State University); Fanny Colonna (Centre National de Recherche Scientifique); James McDougall (Princeton University); Ahlem Mosteghanemi (author); Stefania Pandolfo (UC Berkeley); Boualem Sansal (author); Soraya Tlatli (UC Berkeley); and Tassadit Yacine (Ecole des Hautes Etudes en Sciences Sociales).
See April 20 listing for more details.

Practice, Power, Politics, and Performance – A symposium in honor of Allan Pred
GEOGRAPHY DEPARTMENT
9:30am – 5:30pm | 575 McCone Hall
Morning speakers: Michael Watts (UC Berkeley); Richard Walker (UC Berkeley); Neil Smith (CUNY); Susan Christopherson (Cornell University); Richard Peet (Clark University); Matthew Sparke (University of Washington); and Shiloh Krupar (UC Berkeley).
Afternoon speakers: Derek Gregory (University of British Columbia); Katharine Mitchell (University of Washington); Cindi Katz (CUNY); Trevor Paglen (UC Berkeley); Gunnar Olsson (Uppsala University); and Allan Pred (UC Berkeley).

Organized and chaired by Gillian Hart (UC Berkeley). For more information please email hart@berkeley.edu.

Berkeley Dance Project: Reggie Wilson World Premiere
CONSORTIUM FOR THE ARTS & ARTS RESEARCH CENTER
8pm | Zellerbach Playhouse
This annual choreography showcase will feature a premiere by guest choreographer Reggie Wilson; new and repertory works by guest choreographers Margaret Jenkins and Ellis Wood; and premieres by faculty choreographers Carol Murota and Lisa Wymore.
Co-sponsored by Theater, Dance and Performance Studies and African American Studies.
Performances on April 21, 22, 23 and April 28, 29, 30. Tickets $14/10/8. For more information call 510/642-9925 or visit http://theater.berkeley.edu.

SATURDAY, APRIL 22

Cal Day
THE UNIVERSITY
9am – 4pm | Campus
Visitors of all ages will enjoy UC Berkeley’s annual open house. Faculty lectures, tours of the campus, and student performances are some of the highlights. Guests can experiment with hands-on science demonstrations, visit teaching labs and classrooms, and delight in the natural wonders of the campus. All of Berkeley’s public and research museums, including the Lawrence Hall of Science, Hearst Museum of Anthropology, and the Berkeley Art Museum, are open at no charge. Athletic activities include demonstrations at the Recreational Sports Facility and the annual spring ‘Blue and Gold’ football game. Newly admitted students and their families can attend general information sessions by many departments, and take guided tours of the campus, residence halls, libraries, and other sites. The complete schedule will be available online at www.berkeley.edu/calday after April 1. For more information call 510/642-2294 or email calday@berkeley.edu.
**CALENDAR OF EVENTS**

**Half Hours of Music**  
**MUSIC DEPARTMENT**  
10am–4pm | Campus | Free  
Celebrating the centenary of Music at Berkeley, the department of Music is reviving a tradition initiated in 1906. Enjoy a diverse program featuring the symphony, chamber chorus, early music, new compositions, keyboard instrument demonstration, carillon lecture and recitals, chamber music, Center for New Music and Audio Technologies (CNMAT) open house, tours of the Hargrove Music Library, Panamanian folk dance, African drumming, Indonesian gamelan, and a sound garden.  
For more information, call 510/642-9460.

**The Edith Coliver Festival of Cultures**  
**INTERNATIONAL HOUSE**  
11am–6pm | International House, 2299 Piedmont Avenue  
An exuberant celebration of life and culture from around the globe. This annual event is held in conjunction with Cal Day, the UC Berkeley campus open house.  
Tickets $7/5. For more information, call 510/642-9460.

**East Asia in Transition: Comprehensive Security in the Pacific Rim**  
**INSTITUTE OF EAST ASIAN STUDIES**  
TIME | Lipman Room, Barrows Hall  
See April 20 listing for details.

**Mayab Bejlae: Yucatan Today**  
**ASSOCIACION MAYAB/ YUCATEC MAYA LANGUAGE WORKING GROUP**  
10am 6:30pm | Gifford Room, Kroeber Hall  
Sessions: “Mayan Children’s Education”, Graciela Cortes Camarillo (Escuela Normal Rodolfo Menéndez Peña) and Gisela Leo Peraza; “Language as Political Artefact”, Michal Brody (University of Texas, Austin); and “Education and Migration”, Anne Whiteside (Ph.D. candidate).  
See April 21 listing for more details.

**The Time of the Cholas 900 – 1300 C.E. – 2nd Annual Tamil Conference**  
**SOUTH AND SOUTH EAST ASIAN STUDIES**  
9am–5pm | Townsend Center for the Humanities, 220 Stephens Hall  
Scholars from North America and Europe will look at the complex cultural and artistic milieu known as Cõnãdu, or “Land of the Cholas” during the period 900-1300 C.E., a period known for its vast artistic, intellectual and military accomplishments, which would leave their mark on India and on the world.  
Speakers: Anne E. Monius (Harvard University), Somadevah Vasudevah (Oxford University), Jennifer Clare (UC Berkeley), George L. Hart (UC Berkeley), Indira Viswanathan Peterson (Mount Holyoke College), Layne Little (Clarkson University), Leslie Orr (Concordia University), Vidya Dehejia (Columbia University), Gita V. Pai (UC Berkeley), Archana Venkatesan (St. Lawrence University), John Richardson Freeman (University of Michigan), Sujatha Arundathi Meegam (UC Berkeley).  
Moderators: Padmanabh Jaini, Vasudha Dalmia, Joanna Williams, and Eugene Irshick.  
Co-sponsored by the Center for South Asia Studies and the Berkeley Tamil Chair.  
The conference continues on April 23. For information contact the Center for South Asia Studies, 510/642-3608 or csas@berkeley.edu.

**After Orientalism: Working Across Disciplines**  
**ENGLISH DEPARTMENT/CENTER FOR JAPANESE STUDIES**  
10am–5pm | 554 Barrows Hall  
Sessions: “Right to Kill, Right to Make Live: Koreans as Japanese and Japanese as Americans in WW2”, Tak Fujitani (UC San Diego) and respondent Shannon Steen (Theater, Dance and Performance Studies); “To Heal a Chinese Mandarin: The Moral Implications of Distance”, Eric Hayot (University of Arizona) and respondent Chris Connelly (Literature, UC Santa Cruz); “Tangible Objects: Materiality in South Vietnamese and Diasporic Writings”, Thu-huong Nguyen-Vo (UCLA) and respondent Cam Nguyen (Group in Asian Studies); “To Be (or Not to Be) the Poet: Maxine Hong Kingston and the Cultural Politics of Verse in Asian American Literature”, Steven Yao (Hamilton College) and respondent Sauling Wong (Asian American Studies).  
For more information call 510/642-3156 or email cjs@berkeley.edu.

**Berkeley Dance Project: Reggie Wilson World Premiere**  
**CONSORTIUM FOR THE ARTS & ARTS RESEARCH CENTER**  
8pm | Zellerbach Playhouse  
See April 21 listing for details.

**SUNDAY, APRIL 23**  
**The Time of the Cholas, 900-1300 CE – 2nd Annual Tamil Conference**  
**SOUTH AND SOUTH EAST ASIAN STUDIES**  
9am–11pm | Townsend Center for the Humanities, 220 Stephens Hall  
Roundtable discussion featuring Sanjay Subrahmanyan (UCLA).  
Co-sponsored by the Center for South Asian Studies and the Berkeley Tamil Chair.  
See April 22 listing for more details.
Since 1997 Britain has undergone radical constitutional reform. Scotland now has its own parliament and Wales has a national assembly. Britons now have a bill of rights. A new supreme court is to be established. How have these and other reforms come about and what do they add up to? These questions will be addressed by a panel of academics and practitioners from Britain, the US and Canada.

For more information contact the Institute for European Studies, 510/643-5777 or ies@berkeley.edu.

**CAFE DE LA CITE**

**Monday, April 24**

**University Bands**
MUSIC DEPARTMENT
Music by Ticheli, Cichy, Grainger, and Irrational Exuberance by Dale McGowan (world premiere)
University Wind Ensemble, directed by Robert Calonico
Noon | Hertz Hall
Tickets $10/7/3. For more information call 510/642-9988.

**Mayab Bejae: Yucatan Today**
ASSOCIACION MAYAB/ YUCATEC MAYA LANGUAGE WORKING GROUP
1–6pm | Mission Presbyterian Church, Corner of 23rd and Capp St., San Francisco
Academic Roundtable, Community Roundtable Workshop, and Vaquería dance and dinner.
See April 21 listing for details.

**Tuesday, April 25**

**“The Rise and Fall of the House of Shoshenq”**
ANTHROPOLOGY DEPARTMENT AND ARCE
Aiden Dodson, University of Bristol
2:30pm | Hearst Museum of Anthropology

**“Measure of Time”**
BERKELEY ART MUSEUM
Albert Pisano and Ken Goldberg
3pm | Berkeley Art Museum Theater

**Berkeley Dance Project: Reggie Wilson World Premiere**
CONSORTIUM FOR THE ARTS AND ARTS RESEARCH CENTER
7pm | Zellerbach Playhouse
See April 21 listing for details.

**Wednesday, April 26**

**“Imprints: To Know the World You Must Tread the Country”**
ANTHROPOLOGY DEPARTMENT/ ARCHAEOLOGICAL RESEARCH FACILITY
Sven Ouzman, Anthropology
Noon | 2521 College Building, Room 101

**“Can China Prevent the ‘Japan Disease’: Reform of the RMB and Macroeconomic Policy”**
CENTER FOR CHINESE STUDIES/CENTER FOR JAPANESE STUDIES
Kajitani Kai, Economics, Kobegakuin University
Noon | 3401 Dwinelle Hall

**53rd Annual Noon Concert Series**
MUSIC DEPARTMENT
Department gamelan ensemble, directed by Midiyanto
Noon | Hertz Hall

**“Representing Time in the Absence of Space”**
THE ART, TECHNOLOGY AND CULTURE COLLOQUIUM/CENTER FOR NEW MEDIA
Marina Grzinic, artist and writer
7:30pm | 160 Kroeber Hall
THURSDAY, APRIL 27

L Beckman Lectures
ENGLISH DEPARTMENT
Gauri Viswanathan, Columbia University
8pm | Maude Fife Room, 315 Wheeler Hall
Gauri Viswanathan is Class of 1933 Professor in the Humanities at Columbia University. Her fields of interest are education, religion, and culture; 19th century British and colonial cultural studies; and the history of modern disciplines. She is the author of *Masks of Conquest: Literary Study* (1998) and *British Rule in India and Outside the Fold: Conversion, Modernity, and Belief* (1998), which won the Harry Levin Prize of the American Comparative Literature Association, the James Russell Lowell Prize of the Modern Language Association of America, and the Ananda K. Coomaraswamy of the Association for Asian Studies. Professor Viswanathan’s current work is on memory, history, and modern occultism. The lectures continue on May 1 and May 3.

L “Tradition, Trauma and Technology: The Place of Folklore Scholarship in Troubled Times”
ANTHROPOLOGY DEPARTMENT ALAN DUNDES LECTURE SERIES
Barbara Kirshenblatt-Gimblett
5pm | Townsend Center for the Humanities, 220 Stephens Hall

FRIDAY, APRIL 28

C 53rd Annual Noon Concert Series
MUSIC DEPARTMENT
Jazz improvisation with Myra Melford, student performers and guests
Noon | Hertz Hall

P Berkeley Dance Project: Reggie Wilson World Premiere
CONSORTIUM FOR THE ARTS AND ARTS RESEARCH CENTER
8pm | Zellerbach Playhouse
See April 21 listing for details.

SATURDAY, APRIL 29

P “As You Like It”, a play by William Shakespeare
ENGLISH DEPARTMENT
3pm | Moses/Stephens Hall Courtyard

P Berkeley Dance Project: Reggie Wilson World Premiere
CONSORTIUM FOR THE ARTS AND ARTS RESEARCH CENTER
8pm | Zellerbach Playhouse
See April 21 listing for details.

SUNDAY, APRIL 30

P Berkeley Dance Project: Reggie Wilson World Premiere
CONSORTIUM FOR THE ARTS AND ARTS RESEARCH CENTER
2pm | Zellerbach Playhouse
See April 21 listing for details.

MONDAY, MAY 1

L Anthropology 290 Lecture Series
John Bowen, Anthropology and Religious Studies, Washington University St. Louis
4pm | 160 Kroeber Hall

BERKELEY-UCSF COLLOQUIUM IN THE HISTORY OF SCIENCE, TECHNOLOGY AND MEDICINE
Jeremy Greene, Harvard Medical School and Brigham & Women’s Hospital
4pm | 140 Barrows Hall

“Kashmir and Stability”
CENTRE FOR SOUTH ASIA STUDIES
Michael Krepon, The Stimson Center
4pm | 155 Dwinelle Hall

Beckman Lectures
ENGLISH DEPARTMENT
Gauri Viswanathan, Columbia University
8pm | Maude Fife Room, 315 Wheeler Hall
See April 26 listing for details.

WEDNESDAY, MAY 3

Lecture by Lisa Holm
ANTHROPOLOGY DEPARTMENT/ ARCHAEOLOGICAL RESEARCH FACILITY
Lisa Holm, Anthropology
Noon | 2251 College Building, Room 101

53rd Annual Noon Concert Series
MUSIC DEPARTMENT
New Music
New works by graduate composers Heather Frasch, Evelyn Ficarra and Daniel Cullen
Noon | Hertz Hall

“The Precious Raft of History: The Chinese Women’s Question and the Politics of Time at the Turn of the 20th Century”
CENTRE FOR CHINESE STUDIES
Joan Judge, History, UC Santa Barbara
4pm | IEAS Conference Room, 2223 Fulton Street, 6th Floor

“The Coming Collapse of the Middle Class: Higher Risks, Lower Rewards, and a Shrinking Safety Net” – The Jefferson Memorial Lecture
THE GRADUATE COUNCIL
Elizabeth Warren, Harvard Law School
4:10pm | Lipman Room, Barrows Hall, 8th Floor

FRIDAY, MAY 5

“Culture, Psychology and Corporate Governance in East Asia”
BERKELEY CENTER FOR LAW, BUSINESS AND THE ECONOMY
8am–7pm | Booth Auditorium, Boalt Hall
Opening Remarks: Christopher Edley, Jr., (Dean, Boalt Hall School of Law) and Jesse M. Fried (Berkeley Center for Law, Business and the Economy and Boalt Hall School of Law).
Keynote Speaker: Stijn Claessens (The World Bank, and Professor of International Finance, University of Amsterdam)
Sessions: “Cultural and Psychological Foundations”; “Perspectives from Economics”; and “Principles for Corporate Governance.”
The conference continues on May 5. Registration is required. For more information visit http://www.law.berkeley.edu/centers/bclb/symposia/corporategovernance/.

“Social Repercussions of AIDS in China” Working Group
CENTRE FOR CHINESE STUDIES/AIDS RELIEF FUND FOR CHINA
2pm | IEAS, 2223 Fulton Street, 6th Floor

Lecture by William Bodiford
CENTRE FOR BUDDHIST STUDIES
William Bodiford, Asian Languages and Culture, UCLA
5pm | IEAS Conference Room, 2223 Fulton Street, 6th Floor

“Freedom and Egyptian Women’s Writings: Islamist and Secularist Perspectives”
CENTRE FOR MIDDLE EASTERN STUDIES
Ellen McLarney, Religious Studies, Stanford University
5pm | 340 Stephens Hall

THURSDAY, MAY 4

“Culture, Psychology and Corporate Governance in East Asia”
BERKELEY CENTER FOR LAW, BUSINESS AND THE ECONOMY
8am–7pm | Booth Auditorium, Boalt Hall
Opening Remarks: Christopher Edley, Jr., (Dean, Boalt Hall School of Law) and Jesse M. Fried (Berkeley Center for Law, Business and the Economy and Boalt Hall School of Law).
Keynote Speaker: Stijn Claessens (The World Bank, and Professor of International Finance, University of Amsterdam)
Sessions: “Cultural and Psychological Foundations”; “Perspectives from Economics”; and “Principles for Corporate Governance.”
The conference continues on May 5. Registration is required. For more information visit http://www.law.berkeley.edu/centers/bclb/symposia/corporategovernance/.

Tibetan Religion and State in the 17th and 18th Centuries
CENTRE FOR BUDDHIST STUDIES
Lipman Room, Barrows Hall
The 17th and 18th centuries were watershed periods in the history of Tibetan religious and political life. It was during this pivotal era that Tibet witnessed the rise to power of the incarnate Dalai Lamas and the establishment of a centralized government in the capital city of Lhasa under the leadership of the Fifth Dalai Lama (1617-1682). In the century following the political ascent of the Fifth Dalai Lama, far-reaching changes unfolded in almost every sphere of Tibetan cultural life and social organization.
This conference will highlight original research by many scholars working on diverse topics within the history of 17th and 18th century Tibet and will seek to redefine our understanding of the period through discussion of the connections between them. Confirmed participants include Patricia Berger (UC Berkeley), Benjamin Bogin (UC Berkeley), Timothy Brook (University of British Columbia), Bryan J. Cuevas (UC Berkeley), Jacob Dalton (Yale University), Johan Elverskog (Southern Methodist University), Janet Gyatso (Harvard University), Leonard van der Kuijp (Harvard University), Matthew Kapstein (Ecole Pratique des Hautes Etudes, Paris/University of Chicago), Nancy Lin (UC Berkeley), Derek Maher (East Carolina University), Kurtis R. Schaeffer (University of Virginia), Tsering Shakya (University of British Columbia), E. Gene Smith (New York) and Gray Tuttle (Columbia University).

The conference runs through May 7. For more information visit http://buddhist-studies.berkeley.edu/events/.

SUNDAY, MAY 7

L Tibetan Religion and State in the 17th and 18th Centuries
CENTER FOR BUDDHIST STUDIES
Lipman Room, Barrows Hall
See May 5 listing for details.

MONDAY, MAY 8

L “Science on a Mission: American Oceanography in the Cold War and Beyond”
BERKELEY-UCSF COLLOQUIUM IN THE HISTORY OF SCIENCE, TECHNOLOGY AND MEDICINE
Naomi Oreskes, UC San Diego
4pm | 140 Barrows Hall

L “The NKVD’s Dialogical Imagination: The Politics and Poetics of Stalinist Interrogations”
COMPARATIVE LITERATURE
Igal Halin, History, Tel Aviv University
4pm | 160 Dwinelle Hall
Co-sponsored by the Departments of History and Slavic Languages and Literatures, and by the Institute for Slavic, East European and Eurasian Studies.

SATURDAY, MAY 6

L Tibetan Religion and State in the 17th and 18th Centuries
CENTER FOR BUDDHIST STUDIES
Lipman Room, Barrows Hall
See May 5 listing for details.

L Prokofiev Piano Concerto
MUSIC DEPARTMENT
Prokofiev, Concerto for Piano No. 1, and Strauss, Ein Heldenleben
Linda Wang, soloist, and University Symphony Orchestra, directed by David Milnes
8pm | Hertz Hall
Tickets: $10/7/3. Call 510/642-9988.

L “Talking Back to Photography”
HISTORY OF ART
Mellon Postdoctoral fellows
Noon–4:30pm | Townsend Center for the Humanities, 220 Stephens Hall

X CONCERTS
P PERFORMANCES AND FILMS
C CONFERENCES AND SYMPOSIA
L LECTURES, CONCOLLOQUIA AND READINGS
FEATURED EXHIBITIONS

1 Paintings by Lydia Nakashima Degarrod
TOWNSEND CENTER FOR THE HUMANITIES
through April 15, 2006
Lydia Nakashima Degarrod is a visual artist and cultural anthropologist from Chile. Her stated aim is to expand the boundaries of the disciplines of cultural anthropology and art by utilizing the knowledge of both to question the boundaries of ethnographic and artistic representations. Solo exhibitions include Pro Arts, Oakland, CA; California Institute of Integral Studies, San Francisco, CA; David Rockefeller Center Gallery, Harvard University; Meridian Gallery, San Francisco, CA; Center for Latin American Studies, UC Berkeley; University of Virginia, Charlottesville; and Municipal Art Gallery, Hermosa Beach, CA. She holds a Ph.D. in Anthropology from UCLA.

1 Hideo Hagiwara - Mount Fuji Woodblock Prints
INSTITUTE FOR EAST ASIAN STUDIES
through May 19, 2006
This exhibit highlights prints from Hideo Hagiwara’s ‘Thirty-six Fujis’ (Sanju-roku Fuji) series. Hagiwara, who has a house near Mount Fuji, and thus was able to observe the mountain during different seasons and times of the day, produced the series between 1977 and 1986, continuing a long tradition of representations of this famous mountain.

Hideo Hagiwara is one of the most distinguished woodblock print artists in Japan today. During the course of his long career he has exhibited all over the world and has won numerous prizes. His prints are held by major museums in Japan, the US and Europe, including the Museum of Modern Art, New York; the Art Institute, Chicago; the Victoria and Albert Museum in London; and the Vienna National Museum of Art. The exhibition is free and open to the public.
Hours and location: 9am – 5pm (closed weekends), 2223 Fulton St, 6th floor.
For more information visit http://ieas.berkeley.edu/events/2006.03.27.html or contact Liz Greigg at ieas@berkeley.edu.

1 Selections from the Collection
BERKELEY ART MUSEUM
through June 30, 2007
An exhibition exploring the richness and scope of the museum’s collection is on view in the museum’s expansive central atrium, Gallery B. Selections from the Collection, running through June 2007, features a range of BAM’s signature works—from Peter Paul Rubens’s majestic oil sketch The Road to Calvary (1632) to Mark Rothko’s contemplative and ethereal Number 207 (Red over Dark Blue on Dark Gray) (1961); from Diego Carlone’s exuberantly carved Saint Joseph and the Christ Child (1710–20) to David Smith’s monumental sculpture of welded steel and found objects Voltri XIII (1962). Several new acquisitions will be included—works by Rosana Castrillo Diaz, Llyn Foulkes, Judy Rifka, and Maria Porges, among others. Various works will change over the course of the exhibition in response to new additions to BAM collections as well as in relation to major temporary exhibitions, such as Edge of Desire (June 14 through August 17, 2006) and Semina Culture: Wallace Berman and His Circle (October 18 through December 10, 2006). For more information visit www.bampfa.berkeley.edu or call 510/642-0808.
Francophone Studies
Contact: Araceli Hernandez, 510/847-0576, aracely@berkeley.edu, or Jean-Pierre Karegeye, karegeye@berkeley.edu
The group studies postcolonial/diaspora cultures and literatures in which the French language plays a role.

Gender in German Studies (GIGS)
Contact: Jennifer Zahrt, jzahrt@berkeley.edu, or Doug Spencer dougspsencer@berkeley.edu. Please contact Doug Spencer to receive readings.
GIGS is dedicated to issues of gender, sexuality, and identity within a German Studies context. Composed primarily of graduate students, the group meets bi-weekly to discuss theoretical and primary texts.
April 5 (Wednesday), Noon, German Department Library.
April 19 (Wednesday), Noon, German Department Library.
May 3 (Wednesday), Noon, German Department Library.

Graduate Film Working Group (GFWG)
Contact: Erica Levin, ericalevin@berkeley.edu, or Amy Rust, arust@berkeley.edu
GFWG offers workshops and opportunities not available through home departments to members (graduate students either in Film Studies programs or with a scholarly interest in film). This year the group will focus on ways in which visual media are used to explore social life, and is planning a series of speakers and screenings on this subject.
April 6 (Thursday), 4pm, 142 Dwinelle Hall. “Avisuality: On Destruction and the Limits of the Visible,” Akira Lippit (Comparative Literature, USC).
April 13 (Thursday), 4pm, 226 Dwinelle Hall. “Dark Fiber, Lit Fiber: On Visibility in New Media,” Tung-Hui Hu (Film Studies, USB).

Graduate Medievalists at Berkeley (GMB)
Contact: Chris Jensen, 510/409-4543 chrisjensen@berkeley.edu, or Matt Sergi, mmsergi@berkeley.edu
The group fosters an exchange between individuals, departments, and disciplines to enrich the study of the medieval period. GMB gathers for reading groups and sponsors colloquia, visiting speakers, and conferences.

History & Philosophy of Logic, Math, & Science
Contact: Fabrizio Cariani, fcariani@berkeley.edu, or John MacFarlane, jgm@berkeley.edu, http://hplms.berkeley.edu
The group provides a forum for discussion of issues in the history and philosophy of logic, mathematics, and science. Meetings are held approximately four times per semester and generally consist of a talk followed by discussion.

History and Social Studies of Medicine and the Body
Contact: Lara Freidenfelds, lara@post.harvard.edu to be included on the Med Heads email list
HSSMB, aka Med Heads, discusses a pre-circulated work in progress by a member of the group once a month over a potluck dinner, allowing an interdisciplinary group of participating graduate students, faculty and independent scholars to get feedback on their work and exchange ideas.
April 10 (Monday) 6:30pm, location to be determined. Daniel Ussishkin (History) will discuss pre-circulated dissertation chapter about the physiology of labor and the question of morale in industry in inter-war Britain.

Identity in Central Asia
Contact: Sener Akturk, sakturk@berkeley or Pietro Calogero, pietro@berkeley.edu
The group brings together faculty and students from the humanities and social sciences to discuss contemporary configurations of identity, including the question of Central Asia as a geographic space and unit of analysis. Meetings are held once a month and alternate between guest speakers and graduate student presentations of a critical work in the field.
April 7 (Friday), Noon, 270 Stephens Hall. Professor Dru Gladney (Asian Studies and Anthropology, University of Hawai’i at Manoa) will speak about the changing identity of Uighur Muslims in western China. The group will discuss selected readings. Please contact the group to receive copies.

Interdisciplinary Genocide
Contact: Jean-Pierre Karegeye, karegeye@berkeley.edu, or Sarah Staveteig, s_stave@berkeley.edu
The group focuses on understanding and analyzing the phenomena of genocide through various disciplines and approaches.

Interdisciplinary Marxism
Contact: Annie McClanahan, ajmcc@berkeley.edu or Satyel Larson, satyel@berkeley.edu
The group meets monthly to discuss classic and contempo-
rary Marxist works, and holds regular lectures and colloquia. Please contact Annie McManahan for more information and reading materials or to be added to the group’s email list: “subscribe IMWG” in the subject line, and your email address in the body of the email.

### James Joyce
Contact: Sarah Townsend, sltownse@berkeley.edu or editors@jagnes.com

The group meets weekly for a lively discussion of Joyce’s *Finnegan’s Wake*. Scholars from all disciplines are welcome. No prior knowledge of the book is needed. Only your curiosity and a copy of the *Wake* are required. Please contact the group for meeting times.

### Late Antiquity, Society, & Religion (LARES)
Contact: Amelia Brown, 510/681-1103, arbrown@berkeley.edu, or Emily Munro Haug, ejmunro@berkeley.edu

LARES provides an interdisciplinary forum for the comparative study of religious texts in late antiquity.

April 16 (Sunday), time TBA. “Imagining Martyrdom in Antioch during Theodosian Peace: Jews, Greeks, Christians and John Chrysostom,” Dayna Kalleres (Religious Studies, Stanford University).

April 30 (Sunday), time TBA. “Imperial Image Making: The Case of Severus Alexander,” Carlos Noreña (History).

### Latin American Cinema
Contact: Teresa Stojkov, tstojkov@berkeley.edu, or Natalia Brizuela, brizuela@berkeley.edu

The group discusses theoretical issues related to the emerging popularity and significance of Latin American cinema, spanning cinema studies, history, literature, the social sciences, creative writing and journalism.

### Latin American Colonial Studies
Contact: Sean McEnroe, mcenroe@berkeley.edu, or Paul Ramirez, ramirez@berkeley.edu

The group brings together an interdisciplinary group to discuss contemporary scholarly research and critically review participants’ works-in-progress.

### Linguistics and the Language Arts (L&LA)
Contact: Jeremy Ecke, jsecke@berkeley.edu, or Zachary Gordon, zgordon@berkeley.edu

This group focuses on the use of formal linguistics for the study of literature and oral traditions. The monthly meetings take the form of potluck dinners with discussion of articles and/or work-in-progress. Contact Jeremy Ecke to be added to the mailing list.

### Mapping Petersburg
Contact: Olga Matich, omatich@socrates.berkeley.edu, or Polina Barskova, polibars@yahoo.com

The group creates a virtual map of the city of Saint Petersburg as the site of modernity and modernism at the turn of the 20th century by documenting the life of the city. Itineraries represent the everyday lives of its inhabitants and visitors. Among the prospective itineraries are: “Streetcars,” “Distribution of Meat,” “Funeral Processions and Cemeteries,” “Prostitution,” “City Outskirts as Sites of Modernity,” Tours to the Bronze Horseman,” and more. New members are welcome.

### Material Cultures
Contact: Michael Nylan, mnylan@berkeley.edu, or Nicholas Paige, npaige@berkeley.edu

The group meets monthly to discuss works in progress based on material culture topics such as consumption, commoditization, notions of the gift and the fetish, collecting, and exchange.

### Music and Media
Contact: Mary Ann Smart, masmart@berkeley.edu

The group meets three times per semester to discuss texts and recorded performances that foreground the connections among music, visual media, and technology. Three seminars will be led by invited speakers; the topics of the other meetings will be decided collectively by group members.

### Muslim Identities and Cultures
Contact: Huma Dar, simurgh@gmail.com, or Fouzieyha Towghi, ftowghi@berkeley.edu

This group explores Muslim identities and agencies from the standpoint of race, gender, nationalism, geopolitics and culture, especially concentrating on the discourses of “racialization” of Muslims taking place since 9/11.

### New Directions in Oral History
Contact: Jess Rigelhaupt, jrigelha@library.berkeley.edu

The group promotes inquiry and discussion in an interdisciplinary format for those whose research and publication...
centers on and/or uses oral history and interviews. Faculty, staff, graduate and undergraduate students from Berkeley, as well as people from the broader community, attend.

**Nineteenth Century and Beyond: British Cultural Studies**
Contact: Julie Carr, carrjuli@aol.com, or Mark Allison, mallison@berkeley.edu

The group provides a forum for faculty and graduate students to discuss works-in-progress on the literature and culture of 19th-century Britain and its colonies. Pre-circulated papers investigate issues of aesthetics, politics, history, theory, and other current sites of academic focus, with occasional forays into the late 18th and early 20th centuries.

**Philosophy of Mind**
Contact: James Genone, jgenone@berkeley.edu, or Aubrey Gilbert, mayfly@gmail.com, http://neurophilosophy.berkeley.edu

The group promotes interdisciplinary dialogue for graduate students and faculty engaged in the contemporary study of the mind.

April 19 (Wednesday), 6pm, 234 Moses Hall. Gerhard Heinzmann (University of Nance 2) will speak.

May 3 (Wednesday), 6pm, 234 Moses Hall. “Descartes’ Attempt to Base the Certainty of Algebra on Mental Vision,” Henk Bos (University of Utrecht).

**South Asian Modernities**
Contact: Nikhil Govind, nikhilji@berkeley.edu, or Robert Raddock, raddock@gmail.com

The group hopes to bring students of ancient and modern India, and other humanities/area studies departments to debate common issues. This year focuses on the difficulties raised by the problem of historical periodization. In South Asia, the traditional pedagogical overarching axis of “ancient/traditional” and “modern” has been undermined by advances in several fields.

**Tourism Studies Working Group (TSWG)**
Contact: Stephanie Hom Cary or Naomi Leite at tourism@berkeley.edu, or visit www.tourismstudies.org

The group is a forum for cross-disciplinary discussion of readings and work-in-progress on all aspects of tourism and travel, both in practice and in representation. The group sponsors a roundtable colloquium series hosted by group members and invited scholars.

April 28 (Friday), 4pm, Faculty Lounge, Kroebner Hall. “Pilgrimage, Tourism, and New Age: ‘Routes of Santiago’ in Brasil,” Carlos Alberto Steil (Anthropology, Universidade Federal do Rio Grande do Sul). Please contact the group for select readings beforehand.

**Unicode, I18N, and Text Encoding**
Contact: Deborah Anderson, dwanders@berkeley.edu, or Richard Cook, rscook@berkeley.edu

This group is devoted to computerization of multilingual materials, specifically with regard to the promotion of Unicode (the international character encoding standard) and general text encoding issues.

**Visual Anthropology**
Contact: Irina Leimbacher, irizo@berkeley.edu, or Timoteo Rodriguez, iknal@berkeley.edu

The group is a forum for graduates, undergraduates, visiting scholars, and professors to discuss visual media as an alternative form of discourse in which non-fiction film, video, multimedia installation and artistic enterprises can function not only as a mean of exposition, but also as an analytic tool in academic research.

The group meets on the second Tuesday of each month at 5:30 pm at 2224 Piedmont Avenue.

**Visual Communication in Scholarly Production**
Contact: Jelani Mahiri, mahiri@snowy.sscl.berkeley.edu, or Laura Hubbard, lhubbard@berkeley.edu

The group examines the use of visual representations of information in scholarly production.

**Visual Cultures Writing Group**
Contact: Anne Nesbet, nesbet@socrates.berkeley.edu,

The group organizes graduate students and professors working on any aspect of visual culture to meet and share feedback on a range of writing projects.

April 19 (Wednesday), 11am, 226 Dwinelle Hall. The group will discuss two papers, “Talking Heads, Severed Bodies: The Filmed Interview as Documentary Form” by Irina Leimbacher, and “Visa Pour L’image: Personal Vision and the Amateur Threat” by Zeynep Gursel. Please contact Maxine Fredericksen (trout@berkeley.edu) to receive copies.
**Yucatec Maya Language**  
Contact: Timoteo Rodriguez, iknal@berkeley.edu, or Beatriz Reyes-Cortes, mireya18@berkeley.edu

The group facilitates the exchange of ideas and experiences between students and scholars who consider the Yucatec Maya language and culture important as a subject of formal research.


**PUBLICATION ACTIVITIES • • •**

**Chronicle of the University of California**  
Contact: Carroll Brentano, 510/643-9210, brentano@berkeley.edu

The Chronicle is an annual journal dedicated to the history of the University of California. Earlier issues have been centered on the themes of women, the environment, conflict and controversy, comparing 1900 and 2000, and currently, “arts and culture.” Copies are available at bookstores or from the email address above.

Issue No.7, “Changing Places” is now published and No.8, “Agriculture, Viticulture, and Gastronomy,” will be out in the coming year. The editorial board welcomes ideas for articles. Please see our web site at: http://sunsite.berkeley.edu/uchistory/chronicle/.

**Clio’s Scroll**  
Contact: Natalie Mourra, cliosscroll@gmail.com, or visit http://www.ocf.berkeley.edu/~clios

Clio’s Scroll aims to provide undergraduates with the opportunity to publish historical works and to train staff members in the editorial process of an academic journal. Undergraduate history majors are encouraged to submit original research papers for publication each semester.

**Critical Sense: A Journal of Political and Cultural Theory**  
Contact: Padma Rangarajan, padmar@berkeley.edu, or Matthew Baxter, mrmattbaxter@berkeley.edu

Critical Sense is a semiannual interdisciplinary journal that publishes work in political and cultural theory by graduate students in the Unites States and internationally.

**Harvest Moon**  
Contact: Alexander McCormmach, alexander@tunicate.org, or Jennifer Kelly, jenstrumental@gmail.com

Harvest Moon is a philosophy journal that publishes only undergraduate work and is completely run and edited by undergraduates. The purpose of the journal is to expose to the greater community the best philosophical work that Berkeley undergraduates have to offer. The journal prints once a year in the spring.

**Lucero: A Journal of Iberian and Latin American Studies**  
Contact: Sarah Moody, smoody@berkeley.edu, or Victor Goldgel Carballo, hypervic@berkeley.edu

Lucero is the literary journal published by the graduate students of the Department of Spanish and Portuguese.

**JAGNES (Journal of the Association of Grads in Near Eastern Studies)**  
Contact: Cyrus Zargar or Catherine Painter at editors@jagnes.com

JAGNES is a graduate student-run organization based in the Near Eastern Studies department. JAGNES publishes a semi-regular journal which includes graduate student articles covering a variety of topics related to the Near East. JAGNES strives to create a dialog between graduate students from many different departments and universities studying a wide range of topics which all relate to the Near East.

**Qui Parle**  
Contact: Nima Bassiri or Sarah Wells at 510/643-0737, quiparle@berkeley.edu

Qui Parle publishes bi-annually articles in literature, philosophy, visual arts, and history by an international array of faculty and graduate students.

**Transit**  
Contact: Jennifer Zahrt, jzahrt@berkeley.edu or Gabe Trop gtrop@berkeley.edu

Transit, comprised of graduate students across disciplines, meets bi-weekly to work toward publishing Transit, the first interdisciplinary journal dedicated to critical inquiry of travel, migration, and multiculturalism in the German-speaking world.
About The Townsend Center

The Doreen B. Townsend Center for the Humanities distinguishes itself by its broad definition of the humanities, its vision of the university as an interlocking community that also reaches out to a larger public, and its role as an essential hub for Berkeley’s vast store of humanities-related activities.

PROGRAM SUMMARY

GROUP (GEBALLE RESEARCH OPPORTUNITIES FOR UNDERGRADUATES PROGRAM). Grants to undergraduates and ladder faculty for the development of interdisciplinary undergraduate courses, apprenticeships, and teams.

TOWNSEND/MELLON DISCOVERY PRE-DISSERTATION FELLOWSHIPS (DEPARTMENT NOMINATION). Intended to bring together students from a variety of disciplines at the early stages of their graduate careers and provide summer stipends of $5,000 for each of their first three summers of graduate study.

TOWNSEND FELLOWSHIPS. Support research of individual graduate students and assistant professors. Recipients receive a full-year fellowship of $18,000 or 50% course relief, and form a fellowship group together with several tenured faculty.

INITIATIVE GRANTS. Intended to bring together associate professors in humanities fields with a research counterpart from another discipline. Grantees devote a semester to a research project of their choosing, working closely with their counterpart.

TOWNSEND RESEARCH BRIDGING GRANT. Provides a $5,000 supplement to the regular COR Bridging Grant for tenured faculty undertaking research projects in new directions with curricular implications.

TOWNSEND/MELLON STRATEGIC WORKING GROUPS. Provide a framework for ladder faculty to create interdisciplinary curricular innovations in new research areas, intended to strengthen undergraduate and graduate teaching and research.

TOWNSEND DEPARTMENTAL RESIDENCIES (DEPARTMENT NOMINATION). Intended to target persons who can enrich academic programs but who may not necessarily be academics. Provide a $10,000 stipend and travel expenses for a one-month stay. The Residencies are funded from the Avenali endowment.
**CONFERENCE GRANTS.** Support conferences or other larger-budget activities taking place at UC Berkeley.

**WORKING GROUP GRANTS.** Bring together faculty and graduate students from various fields and departments with shared research interests.

**TOWNSEND CENTER LISTSERV**

The Townsend Center listserv enables its members to announce to one another (via e-mail) humanities-related lectures, calls for papers, conferences, exhibits, and other events of interest to the general campus community.

To subscribe or unsubscribe to the list,
- Visit http://townsendcenter.berkeley.edu/listservs.shtml and follow the directions, or
- Send an e-mail message to townsend-request@ls.berkeley.edu with either "subscribe" or "unsubscribe" in the message subject.

To post an announcement, send an e-mail message to townsend@ls.berkeley.edu and give a specific subject heading.

**TOWNSEND CENTER WEBSITE**

http://townsendcenter.berkeley.edu

The Center’s website provides a variety of information to students, faculty, and members of the general public, including:
- Fellowship and grant program application information and deadlines.
- Listing of other national and international humanities research competitions.
- Working Groups meeting schedules and contact information.
- Calendar of on-campus humanities events.
- Information about featured events, special initiatives and visitors.
- A history of the Center.
- Profiles of our current and past Fellows.
- Publications of the Center available free by download.

**TOWNSEND CENTER NEWSLETTER**

The Townsend Center Newsletter is published six times a year. Free copies are available at the Center. PDF versions can be downloaded online. UC Berkeley faculty and staff may have newsletters sent to their campus addresses. Copies are available to graduate students through their departmental graduate assistants. The Center asks for a $15.00 donation to cover postage and handling of newsletters sent to off-campus addresses. Please send to the Center a check or money order made out to ‘UC Regents’ and indicate that you wish to receive the newsletter. Additional donations will be used for support for ongoing Townsend Center programs.

Copy deadline for the September 2006 newsletter is August 4, 2006. To submit an event, visit http://townsendcenter.berkeley.edu/event_submission.php.
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Cecilia Gutierrez

Mayab Bejlae: Yucatan Today -
Language, education, health, migration and indigeneity


Thursday–Sunday,
April 20–23, 2006
Gifford Room, Kroeber Hall

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