



TOWNSEND

CENTER FOR THE HUMANITIES UC BERKELEY

April/May 2006



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Finish Lines



One warm late afternoon in late August of 2000, outgoing director Randy Starn stood on the balcony outside the Townsend Center in the midst of the festive reception that kicks off each new academic year. At the conclusion of Randy's generous introduction of myself as the center's new director, he tucked into

my hand a metal cylinder which it took me a few minutes to identify as a relay baton.

At the moment I wasn't really sure in what direction I was supposed to dash off or even how I'd know that I had reached the finish line. I was, however, certain of how long I would be running since I'd made a point of signing on for no more than three years. Where, I wondered as the wine corks popped and the conversation grew more animated, would the center be after my own leg in the race? Paul Alpers had worked hard to define the center's initial bases. Along with the center's first associate director Christina Gillis, he and Tom Laqueur had established core activities such as the Townsend Fellows Group. The three had also laid the groundwork for an ongoing tradition of distinguished public events. Randy Starn would not just further affirm these intellectual foundations; he would also obtain and then transform the privileged physical space which the center now occupies.

Today, an all-terrain six (not three!) years later, I'm pleased to point to a half dozen new programs that have become a part of daily life in the humanities at Berkeley. The Townsend Initiative Program for Associate Professors, the Discovery Program for beginning graduate students, the Townsend Departmental Residences, the COR/Townsend Grants, and the Strategic Working Groups are working well. So is the three-part GROUP program for undergraduates—a constituency previously not represented in any way within the center. As we look back together over the past half-dozen years, I hope that my colleagues will find that the center has significantly expanded its outreach in terms of themes, approaches, and geographic areas, and that it has renewed and amplified its longstanding involvement in the arts. I also hope that they will agree that it has maintained an unflagging commitment to excellence while steadily becoming more diverse.

It's hard to refrain from tooting a whole orchestra of humani-

ties horns here. It's also a temptation to retell my favorite story of the harried faculty member who pushes aside a dozen other commitments in order to provide advice on one of our new programs (punch line: "The Townsend Center reminds me of why I came to Berkeley.") However, I'd prefer to use the space and time remaining to me to underscore two challenges that face the center and anyone who happens to tug on a pair of Townsend running shoes. The first challenge involves resources and the center's place within a larger campus; the second involves how the center is run.

The Townsend Center's visible expansion in an era of scarcity, coupled with its tradition of well-provisioned receptions, has sometimes led people to conclude that it has piles of money. Indeed, thanks in large part to the generosity of various donors and foundations who have responded to requests for support at key moments, the center is fortunate enough to find itself in enviable shape in relation to a number of its counterparts across the nation. However, the several million dollars in gifts and grants which we have succeeded in obtaining in the last six years is almost all non-endowment funding with a series of none-too-distant expiration dates. Should this money disappear on schedule, the center's ability to support existing commitments, let alone to play the innovatory role that the campus community has increasingly come to expect of it, will be seriously curtailed. While this diminution will take its most obvious toll upon specific programs, it will also have a troubling effect on Berkeley's national and international profile, and on faculty morale.

To assure the stable funding that the center needs in order to effectively build upon its successes, it must move from its present status as an object of periodic adulation on the part of well-intentioned administrators ("the jewel in the crown of the humanities at Berkeley", etc.) to become an integral part of the campus' new capital campaign. The center is grateful to friends in both the central and L & S development offices who have been quick to support specific initiatives. Nevertheless, almost twenty years after its inception, there is still no coherent campus strategy that seeks to maximize its remarkable intellectual and programmatic possibilities.

Berkeley has long owed much of its fame to the humanities and the university remains first among U.S. institutions in terms of the number of undergraduates it sends on to graduate study in humanistic fields. If only for these reasons, the center deserves sustained professional assistance in making the case for multi-disciplinary conversations that routinely

draw in many different sectors of the campus.

Potential starting points in this long overdue capital campaign are not hard to identify. Programs such as the Discovery initiative for beginning graduate students offer extraordinary naming opportunities at very low cost, and with them entrée into areas for which the campus has been attempting for some time to make a stronger case (in this instance, the whole area of graduate studies.) The Strategic Working Groups, which translate new research directions into ongoing institutional structures have often centered on themes with obvious potential appeal to donors and foundations—new media, stem cell research, human rights, and the place of the arts in academia and a wider society. Recently inaugurated opportunities that open faculty and graduate student research to undergraduates (not just GROUP, but also programs such as the Initiative Program for associate professors, which requires a new undergraduate course or activity from participants) offer a whole series of suitable-for-framing snapshots of the sort of faculty-student interactions that Sacramento keeps demanding. As director of the Townsend Center I have frequently attended financial strategy meetings in which one or another speaker has stressed the need to make the case for the humanities' continuing vitality in today's world. Time and again, I have wondered why more potential donors were not being guided to a bustling center's door. Although the conversations which these visitors might overhear would be richly varied, they nonetheless would be united by an energy that would be hard to resist.

A second, somewhat different challenge has to do with the center's day-to-day administration and the need for greater—in the sense of more carefully focused—faculty involvement. A new director (whose name is about to be announced as we go to press) will be ably supported by our new associate director, Teresa Stojkov, and by the Townsend Center staff. However, the growth of new activities and accompanying needs and expectations means that what was always a demanding position has ballooned into several full time jobs. The truth is that no one person can provide all of the intellectual and practical leadership that the center presently demands. And while the associate director furnishes indispensable back-up and good counsel, there are a number of activities in which faculty have a responsibility to take the lead.

The center has this year invented a partial solution to the need for a more structured form of faculty involvement through the new position of “visiting wizard”—a faculty member of any rank and from any department who assists the director for a year in return for a single course release. The “wizard” does not simply jog on along a pre-existing track; he or she is asked to provide the director and associate director with a fresh vision of both potential problems and opportunities. This year the “wizard” has been Professor Colleen Lye, who has focused her energies on fine-tuning the Discovery program in its growth from an initial five to a present two dozen students.

It is possible, as the center continues to expand, that there should be more than one “wizard” in residence. Even with multiple “wizards,” however, the need for broader and more visible faculty involvement remains. The center has always had an official advisory board, to whose members the director has turned for suggestions and for help with an ever-growing number of selection committees. If, however, the center is going to continue to become yet more vital and inclusive, this board is going to have to play a more integral role in helping the director to formulate and implement new directions. Since a high percentage of faculty readily agree to help when asked, the challenge is not how to browbeat colleagues into supporting the center. Rather, it is to identify more sustained and effective channels through which their participation and ideas can have the greatest impact.

“What's best about being director of the Townsend Center?” people have often asked me. That is an easy question—I have had the pleasure of meeting numerous faculty and students whose knowledge and whose energy confirm Berkeley's proud tradition of questioning the traditional from a position of intellectual strength. I have been grateful for the ongoing support of my colleagues, and it has been my privilege to represent them on this campus and beyond.

“What's the hardest thing about the job?” people have asked in almost the same breath, and that's easy too. The Townsend marathon demands an outlay of creative energy that is hard to divide up into segments between which one can rest. It also takes a commitment to other people's research that—at least in the short run—may leave scant room for one's own.

In a recent Alice Munro short story, the protagonist reflects on the importance of safeguarding one's “bright treasure”—a kind of guiding passion that the Brazilian poet Manuel Bandeira once referred to as a *estrela da vida inteira* (literally “the star of one's whole life.”) I have been grateful for the many lessons and opportunities of this six-year sprint. In the end, however, perhaps the greatest thing that the Townsend Center has given me is the surety that my own heart lies in the nooks and crannies of Brazil. I am eager to return to my research there and to the sometimes grim, sometimes funny, almost always mesmerizing stories that people tell about their lives as backlands farmers, Amazon gold miners or hip hop performers in ever more violent favelas.

I will travel to Brazil this summer with a pilot group of Townsend GROUP Team students who will assist me in new research on the Pontos de Cultura—a program of the Ministry of Culture that uses art forms to trigger processes of social transformation in marginalized communities. From there I will watch with pride the continuing successes of the center and cheer on the new director, to whom I'm pleased to hand over the baton together with my warmest wishes.

– Candace Slater

Working Groups



The Townsend Center Working Groups program brings together faculty and graduate students, from various fields and departments, with shared research interests.

For updates on the groups' activities, please visit: http://townsendcenter.berkeley.edu/working_groups_list.shtml.

Agency and Literature

Contact: Andrew Leong, andrew_leong@berkeley.edu, or Sara Ruth Lorenz, srlorenz@berkeley.edu

The group discusses the role of agency in a specifically literary context, though in intersection with other disciplines, as it relates to questions of aesthetics, ethics, and social utility.

American and Postcolonial Studies

Contact: Kelvin Black, kcblack@berkeley.edu, or Stephanie Hays, shays@berkeley.edu

The reading group examines the historical expansion of the United States in relation to theories of imperialism, as well as the relationships between critical theories of colonialism and American cultural production across territorial boundaries.

Ancient Philosophy

Contact: Jessica Gelber, jlouise@berkeley.edu, or Joseph Barnes, plush@berkeley.edu

Graduate students and faculty meet approximately three times per semester to present and discuss papers, conferences, current topics, and academic issues.

April 17 (Monday), 5pm, 234 Moses Hall. "Dialogue within dialogue: Thoth and Ammon in Plato's Phaedrus", G.R.F. Ferrari (Classics).

Armenian Studies

Contact: Stephan H. Astourian, astour@berkeley.edu

This group provides a forum that is part of an ongoing interdisciplinary, integrated program on Armenian Studies for students, faculty, and scholars.

April 21 (Friday), 7pm, location TBA. "New Research into Armenian-Turkish Relations (1908-1923)" Symposium. Speakers: Stephan Astourian (History), Dikran Kaligian (Westfield State College), and Vahram Shemmassian (CSU Northridge).

Asia-Latin America

Contact: Andrew Leong, andrew_leong@berkeley.edu

The group's aim is to encourage interdisciplinary discussion of issues posed by migration and cultural exchange between Asia and Latin America. The group hosts monthly roundtables, and will organize film screenings and a colloquium.

Asian Art and Visual Cultures

Contact: Teresa Sun, ampearl@berkeley.edu, or Kelsey Bostwick, kbos@berkeley.edu

The aim of this group is to interrogate the differential relationship between political and aesthetic endeavors within Asian Pacific American cultural production.

April 10 (Monday), 5:15pm, 308 Doe Library. "Recent Archaeological Finds of Xiongnu and Mongol Empire Period in Mongolia," Dr. Tumen (National University of Mongolia).

May 4 (Thursday), 5:15pm, 425 Doe Library. "Printing House and the Center for Bhutan Studies in Thimpu," Cynthia Cole (Harvard University).

Asian Pacific American Politics and Aesthetics

Contact: Marguerite Nguyen, mbnguyen@berkeley.edu, or Janice Tanemura, jannaoko@berkeley.edu

This group explores how Asian American literature might be discussed in conjunction with broader trajectories of literary criticism.

April 22 (Saturday), 10am, 554 Barrows Hall. "After Orientalism: Working Across Disciplines" Colloquium. See page 16 for details.

Berkeley and Bay Area Early Modern Studies

Contact: Catherine Burriss, 510/384-0769, cburriss@berkeley.edu

The group provides a forum for faculty and students in Pre- and Early Modern Studies to share ideas.

Berkeley Film Seminar

Contact: Kristen Whissel, kwhissel@berkeley.edu

The group focuses on new research in moving image culture. This year's focus is on new media and non-fiction film.

Berkeley New Music Project

Contact: Loretta Notareschi, 510/642-2678, notaresc@yahoo.com or Aaron Einbond, einbond@berkeley.edu

The project is an initiative of graduate students in Music Composition at Berkeley whose mission is to present performances of music written by its members and to educate audiences with respect to contemporary music and its trends.

April 3 (Monday), 8pm, Hertz Hall. The Berkeley New Music Project presents the Berkeley Contemporary Chamber Players in performances of works by graduate student composers.

Berkeley-Stanford British Studies

Contact: Caroline Shaw, shawcaroline@yahoo.com, or James Vernon, jvernon@socrates.berkeley.edu

The group—faculty members and graduate students from a variety of disciplines at Berkeley and Stanford—meets once each month to discuss recent works in the field of British studies, from the early modern period to the present.

BTWH: The Question of German Modernism

Contact: Sabrina Rahman, skrahman@berkeley.edu, or Chad Denton, cdenton@berkeley.edu

Consisting of members from Berkeley, Tuebingen, Vienna, and Harvard universities, BTWH explores questions of German modernity and welcomes members from all disciplines providing they have a working knowledge of German. The group shares its work with international colleagues over the internet and meets once a year for a conference.

California Studies Lectures

Contact: Delores Dillard, deloresd@berkeley.edu, or Richard Walker, walker@berkeley.edu

The group meets once a month at the faculty club. Anyone interested in topics about the state of California is invited to attend these informal dinner gatherings. A guest speaker is featured at each event.

Childhood Studies

Contact: Jelani Mahiri, mahiri@snowy.sscl.berkeley.edu, or Josefina Carpena-Mendez, finacm@berkeley.edu

The group is organized to bring together an interdisciplinary group of scholars to discuss the production, consumption and circulation of studies of children cross-culturally.

Consortium on the Novel

Contact: Karen Leibowitz, kdl@berkeley.edu, or Orna Shaughnessy, oes@berkeley.edu

The group is devoted to encouraging cross-pollination of ideas among faculty and graduate students across the university, from English to Japanese, and from history to comparative literature.

April 5 (Wednesday), 4pm, IEAS, 2223 Fulton Street. "Japanese Proletarian Cultural Production" Symposium. See page 9 for details.

WORKING GROUPS

April 27 (Thursday), 2pm Maude Fife Room, 315 Wheeler Hall. “The Novel in Verse: A Roundtable Discussion.” Speakers: Lyn Hejinian (English), Julie Carr (English), and others.

Contemporary Poetry and Poetics

Contact: Margeret Ronda, mronda@berkeley.edu, or Jessica Fisher, jmfisher@berkeley.edu

The group focuses on the relation of poetry to poetics and critical inquiry, particularly how the poem can be a form of criticism, a theoretical apparatus, and an agent of historical change.

Critical Filipina/o Studies

Contact: Gladys Nubla, gpmnubla@berkeley.edu, or Joanne Rondilla, jlondilla@sbcglobal.net

The group seeks to critically examine and challenge histories of Western (specifically Spanish and American) imperialism and ongoing neocolonial relations in the Philippines, and these histories’ relationship to past and present Filipino migrations.

Critical Korean Studies Group (CRIKET)

Contact: Ju Hui Judy Han, hanj@berkeley.edu, or Jennifer Chun, jchun@berkeley.edu

The group aims to situate Korean studies in conversation with ethnic studies, transnational feminist studies, geography, and sociology. The group gathers for monthly readings, providing an interdisciplinary forum for students, visiting scholars, faculty, and activists.

Critical Theory: Vocabulary and Schools of Thought

Contact: Kfir Cohen, complit@berkeley.edu, or Lily Gurton-Wachter, lilygw@berkeley.edu

The purpose of the group is to supply its members with a comprehensive and systematic vocabulary of critical theory discourses.

Cultural Heritage and Open Knowledge

Contact: Ruth Tringham, tringham@berkeley.edu, or John Ristevski, ristev@berkeley.edu

The group’s discussions focus on cultural heritage, intellectual property, open knowledge and database narratives. The group hosts regular bi-weekly discussions with faculty, post-doctoral scholars and graduate students from many disciplines. All are welcome to attend.

April 3 (Monday), 1pm, 2251 College Building, Room 101. “The UC Berkeley Museum Informatics Project: and the Open Knowledge Movement,” David Greenbaum (Interactive University/MIP) and Michael Ashley (IU/MIP/ARF).

May 1 (Monday), 1pm, 2251 College Building, Room 101. Preserving the Positive Functions of the Public Domain in Science,” Pamela Samuelson (Boalt School of Law and the I-School).

Dance Studies

Contact: F. Lane Harwell, fharwell@berkeley.edu or Katherine Mezur, kmezur@sbcglobal.net

The working group seeks to investigate the discipline of dance, in practice, history, and theory.

April 21 (Friday) 3pm, Conference Room, Dwinelle Annex. The group will meet to discuss selected readings. Please contact the group to receive copies.

May 12 (Friday) meeting TBA.

Disability Studies

Contact: Anna Mollow, amollow@berkeley.edu, or Ellen Samuels, esamuels@berkeley.edu

The group is an interdisciplinary meeting of creative minds who explore and challenge dominant paradigms of disability, non-disability, health, illness, and the supporting social structures.

Eighteenth-Century Studies

Contact: Len von Morze, lenvm@berkeley.edu, or Brad Q. Boyd, bqboyd@berkeley.edu

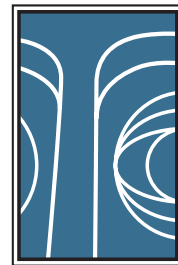
Founded in 1990, the group brings a global perspective to the period, providing an institutional space for the convergence of a wide range of disciplines. The group sponsors a yearly symposium for graduate students, and brings two faculty speakers to campus each semester.

Folklore Roundtable

Contact: Kelly Revak, 510/643-7934, ucbfolklore@berkeley.edu, or Monica Foote, mfoote@berkeley.edu

The group investigates trends in folklore research and explores the reigning paradigms and perspectives in different disciplines.

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APRIL/MAY 2006

CALENDAR OF EVENTS

TOWNSEND CENTER FOR THE HUMANITIES UC BERKELEY



May 5–7

**Tibetan Religion and
State in the 17th and
18th Centuries**

see p.19



April 5

“The Cornification of America”

Michael Pollan, Knight Professor of Journalism

CENTER FOR ENVIRONMENTAL PUBLIC POLICY

see next page

HIGHLIGHTS



April 6

“Telling Stories”

Isabel Allende

WHEN IS ART RESEARCH? TOWNSEND/ MELLON STRATEGIC WORKING GROUP

see p.10

MONDAY, APRIL 3

L “Can One Rely on Knowledge? Bodies, Relations, and Contexts”

ANTHROPOLOGY DEPARTMENT/THE SCIENCE, TECHNOLOGY AND SOCIETY CENTER

Marilyn Strathern, Social Anthropology, University of Cambridge

4pm | 160 Kroeber Hall

L “Monstrous Births, Medical Networks, and Obstetrical Authority in France, ca. 1780-1820”

BERKELEY-UCSF COLLOQUIUM IN THE HISTORY OF SCIENCE, TECHNOLOGY AND MEDICINE

Sean Quinlan, University of Idaho

4pm | 140 Barrows Hall

L Holloway Poetry Reading

ENGLISH DEPARTMENT

Lisa Jarnot

7pm | Maude Fife Room, 315 Wheeler Hall

C New Music

MUSIC DEPARTMENT

Berkeley Contemporary Chamber Players, directed by David Milnes

8pm | Hertz Hall

Tickets \$10/7/3. For more information call 510/642-9988.

TUESDAY, APRIL 4

L “Life and Illness in Late Modern America”

BEATRICE BAIN RESEARCH GROUP

Laura Kerr, visiting scholar

Noon | 3401 Dwinelle Hall

EVENT KEY

- C** CONCERTS
- E** EXHIBITIONS
- P** PERFORMANCES AND FILMS
- CS** CONFERENCES AND SYMPOSIA
- L** LECTURES, COLLOQUIA AND READINGS

L **“Reflections on the New Accountability in Higher Education”**
CENTER FOR STUDIES IN HIGHER EDUCATION

William Zumeta, National Center for Public Policy and Higher Education
 Noon | South Hall Annex

L **Center for Environmental Public Policy**

Clive Lipchin, Arava Institute North America
 12:30pm | Goldman School of Public Policy

L **“Hinduizing the Dastan or, The Making of a 19th Century Hindi Bestseller”**

CENTER FOR SOUTH ASIA STUDIES
 Francesca Orsini, Oriental Studies, Cambridge University
 5pm | 341 Dwinelle Hall

WEDNESDAY, APRIL 5

L **“A Sociopolitical History of Hawaiian Archaeology”**

ANTHROPOLOGY DEPARTMENT/ARCHAEOLOGICAL RESEARCH FACILITY
 Kathy Kawelu, Anthropology
 Noon | 2251 College Building, Room 101

L **“Western Theatre, Japanese Shinpa, and the Formation of Chinese Wenmingxi”**

CENTER FOR CHINESE STUDIES, EAST ASIAN LANGUAGES & CULTURES, FILM STUDIES
 Steven Liu, Theatre Arts, University of Pittsburgh
 Noon | 3401 Dwinelle Hall

C **53rd Annual Noon Concert Series**
MUSIC DEPARTMENT

Copland and Vitebsk, *Study on a Jewish Theme*
 Linda Wang (piano), Christy Kyong (violin), Jacob Joseph-Hansen (viola), and Gabriel Trop (cello)
 Noon | Hertz Hall

L **“The Cornification of America”**
CENTER FOR ENVIRONMENTAL PUBLIC POLICY, FOOD POLITICS LECTURE SERIES

Michael Pollan, Knight Professor of Journalism
 4pm | Goldman School of Public Policy

CS **“Japanese Proletarian Cultural Production”**

CENTER FOR JAPANESE STUDIES
 4pm | IEAS, 2223 Fulton Street, 6th Floor
 Presentations: “The Japanese Empire, Internationalism, and Proletarian Arts”, Heather Bowen-Struyk (Japanese Literature, University of Notre Dame); “From Proletarian Realism to the Realism of Empire: Liberated Subjects, Laboring Subjects”, Mark Driscoll (Japanese and International studies, University of North Carolina); “In the Tracks of Kobayahi Takiji, Forgotten/Cherished Martyr”, Norma Field (East Asian Languages and Civilizations, University of Chicago); “Proletarian Home Movies”, Abe Markus Nornes (Film & Video Studies/Asian Languages and Cultures, Univ. of Michigan), with respondents Edward Fowler (UC Irvine) and Jonathan Hunt (Santa Clara University).

Co-sponsored by the Department of East Asian Languages and Cultures, Film Studies, and the Townsend Center for the Humanities.

For more information call 510/642-3156 or email cjs@berkeley.edu.

L **“Dynamic Landscapes”**
THE ART, TECHNOLOGY AND CULTURE COLLOQUIUM OF UC BERKELEY’S CENTER FOR NEW MEDIA

Shirley Shor, artist
 7:30pm | 160 Kroeber Hall

THURSDAY, APRIL 6

CS **“The Lady and the Rose – Conference on the Portuguese Writer Natália Correia”**

INSTITUTE OF EUROPEAN STUDIES
 10am | 3335 Dwinelle Hall

For more information call 510/643-2115 or email hsutton@berkeley.edu.

CS **“Vietnam Studies: States of the Field”**

CENTER FOR SOUTHEAST ASIA STUDIES
 8:30am–6pm | Heyns Room, Faculty Club

The conference is being convened in connection with the launch of the new “Journal of Vietnamese Studies.”

Primary conference participants: **Yen Le Espiritu** (UC San Diego); **Christopher Goscha** (Quebec); **Liam Kelley** (Hawaii); **Hy Van Luong** (Toronto); **Edward Miller** (Dartmouth); **Sophie Quinn-Judge** (Temple); **Helle Rydstrom** (Linkoping); **Philip Taylor** (ANU); **Keith Taylor** (Cornell); and **Tuong Vu** (Naval Postgraduate School).
 Discussants: **George Dutton** (UCLA); **David Elliott** (Pomona); **Mariam Beevi Lam** (UC Riverside); **Gina Masequesmay** (CSU Northridge); **Lien-Hang T. Nguyen** (Harvard); **Julie Pham** (Cambridge); **Craig Reynolds** (ANU); **Charles Wheeler** (UC Irvine); and **Peter Zinoman** (UC Berkeley).

Please pre-register by April 1, 2006. There is no registration fee. Send your name and institutional affiliation by email, cseas@berkeley.edu or fax, 510/643-7062.

Co-sponsored by the Townsend Center for the Humanities, the Larry L. Hillblom Foundation, and the Henry Luce Foundation.

The conference program is available at <http://ias.berkeley.edu/cseas>. For details call 510/642-3609 or email cseas@berkeley.edu.

CS **“Mars vs. Venus: Transatlantic Relations in Historical Perspective”**
INSTITUTE OF EUROPEAN STUDIES

9am | 223 Moses Hall
 The conference will engage the key issues of current debate in historical perspective: does a set of common values still link Americans and Europeans? The conference will highlight the importance of an historical perspective for the understanding of present and future trajectories.
 For more information call 510/643-2115 or email hsutton@berkeley.edu.

L **“Life and Illness in Late Modern America”**
BEATRICE M. BAIN RESEARCH GROUP

Laura K. Kerr, Philosophy, San Jose State University
 Noon | 3401 Dwinelle Hall

L **“Paleography, Codicology, and Literary History: Observations and Medieval English Examples”**
CENTER FOR BRITISH STUDIES

Ralph Hanna, Paleography, Oxford University
 Noon | Maude Fife Room, 315 Wheeler Hall

L **Lunch Poems**
ENGLISH DEPARTMENT

Mei-Mei Berssenbrugge
 Noon | Morrison Library, Doe Library

L **Workshop in Law, Philosophy, and Political Theory**
KADISH CENTER

Julie Tannenbaum, Philosophy, UC Santa Cruz
 1pm | JSP Seminar Rm, 2240 Piedmont Ave.

L **“The Publishing and Funding Models of the Stanford Encyclopedia of Philosophy”**
CENTER FOR STUDIES IN HIGHER EDUCATION

Edward Zalta, Center for the Study of Language and Information, Stanford University
 4pm | South Hall Annex

L **Alan Dundes Lecture Series**
ANTHROPOLOGY DEPARTMENT

Nestor Garcia Canclini, Anthropology and Urban Culture, Universidad Autonoma Metropolitana, Mexico City
 5pm | Location to be determined
 Visit <http://ls.berkeley.edu/dept/folklore/ADlectureseries.html> for more information.

L **“Twenty-two years of Research at Crow Canyon”**
ANTHROPOLOGY DEPARTMENT/ARCHAEOLOGICAL RESEARCH FACILITY

Mark Varien, Crow Canyon Archaeological Center
 5pm | 2251 College Building, Room 101

L **“The Philadelphia Waterworks and the Idea of the City in the Early Republic”**
ENGLISH DEPARTMENT/AMERICAN STUDIES PROGRAM

Carl Smith, English, American Studies and History, Northwestern University
 5pm | Maude Fife Room, 315 Wheeler Hall

L **“Telling Stories: A Discussion with Isabel Allende”**
WHEN IS ART RESEARCH? TOWNSEND/MELLON STRATEGIC WORKING GROUP

Isabel Allende, author
 5pm | Durham Studio Theater

P **Choreography Double Bill**
THEATER, DANCE AND PERFORMANCE STUDIES SPRING 2006 WORKSHOP PRODUCTIONS

Identity Found, by Cherie Hill and *Collide*, by Jacob Wolkenhauer
 8pm | 7 Zellerbach Hall
 Plays April 6,7,8. Tickets \$5, available at the door only. Seating is limited. For more information call 510/642-9925.

FRIDAY, APRIL 7

L **“Resources and Strategies South of the Sahara: Long-term Dynamics of African Economic Development, 1500-2000”**
CENTER FOR AFRICAN STUDIES/DEPARTMENT OF AFRICAN AMERICAN STUDIES

Gareth Austen, London School of Economics
 Noon | 652 Barrows Hall

C **53rd Annual Noon Concert Series**
MUSIC DEPARTMENT

Chamber music by student performers
 Noon | Hertz Hall

L **“Eurasia Without Eurasianism” –Annual Colin Miller Memorial Lecture**
INSTITUTE OF SLAVIC, EAST EUROPEAN, AND EURASIAN STUDIES

Stephen Kotkin, Program in Russian and Eurasian Studies, Princeton University
 4pm | Heyn’s Room, Faculty Club

L **“Carol Schmitt: New Concepts of the Political”**
RHETORIC DEPARTMENT

Gopal Balakrishnan, Center for Cultural Studies, UC Santa Cruz
 4pm | 3335 Dwinelle Hall

P **Choreography Double Bill**
THEATER, DANCE AND PERFORMANCE STUDIES

Identity Found, by Cherie Hill and *Collide*, by Jacob Wolkenhauer
 8pm | 7 Zellerbach Hall
 See April 6 listing for details.

EVENT KEY

C	CONCERTS
E	EXHIBITIONS
P	PERFORMANCES AND FILMS
CS	CONFERENCES AND SYMPOSIA
L	LECTURES, COLLOQUIA AND READINGS

SATURDAY, APRIL 8

CS Contemporary Issues in Japanese Education and Society**INSTITUTE OF EAST ASIAN STUDIES**

9:30am–4pm | Alumni House

Speakers: **Haruhiko Kanagae** (Senshu University); **Taeyoung Kim** (Fukuoka University of Education); **Yoshiro Nabeshima** (Research Center for Human Rights, Osaka City University); **Mamoru Tsukada** (Sugiyama University); **Hidenori Fujita** (International Christian University); **Manabu Sato** (Tokyo University); **Akira Sakai** (Ochanomizu University); **Takehiko Kariya** (Tokyo University); **Naomi Noiri** (University of Ryukyus); and **Saori Kunoshi** (University of Ryukyus).

Co-sponsored by International and Area Studies, and the Center for East Asian Studies, Stanford University.

For more information call 510/642-2809 or email ieas@berkeley.edu.

P Choreography Double Bill**THEATER, DANCE AND PERFORMANCE STUDIES**

Identity Found, by Cherie Hill and *Collide*, by Jacob Wolkenhauer

2 and 8pm | 7 Zellerbach Hall

See April 6 listing for details.

C P African Music and Dance: A Dream Backwards in Time**MUSIC DEPARTMENT**

African Music and Dance Ensemble, directed by C.K. Ladzekpo

8pm | Hertz Hall

Tickets \$10/7/3. For more information call 510/642-9988.

SUNDAY, APRIL 9

L "Cult Places and Practices at Mycenae"**ANTHROPOLOGY DEPARTMENT/ARCHAEOLOGICAL RESEARCH FACILITY**

Kim Shelton, Nemew Center, and Petsas House Excavations, Mycenae

3pm | 2251 College Building, Room 101

L "Selections from the Collection" –Gallery talk and book signing**BERKELEY ART MUSEUM**

Peter Selz and Timothy Drescher

2pm | Gallery B, Berkeley Art Museum

MONDAY, APRIL 10

L "'Fictionalizing' Indigenous Mourning: Taiwanese Funerals under Japanese Imperialization"**CENTER FOR CHINESE STUDIES/CENTER FOR JAPANESE STUDIES**

Huei-chu Chu, Social Science, Okinawa Prefectural University of Arts

Noon | IEAS Conference Room, 2223 Fulton Street, 6th Floor

L "Reflections on the Irving/Lipstadt Libel Trial"**HISTORY DEPARTMENT/INSTITUTE OF EUROPEAN STUDIES**

Richard Evans, Modern History, Gonville and Caius College, Cambridge

Noon | 370 Dwinelle Hall

L "Coercion and Consent in Nazi Germany"**INSTITUTE OF EUROPEAN STUDIES/HISTORY DEPARTMENT**

Richard Evans, Modern History, Gonville and Caius College, Cambridge

4pm | 370 Dwinelle Hall

L "The Bush Visit to India: Success or Failure?"**CENTER FOR SOUTH ASIA STUDIES**

Stephen Cohen, The Brookings Institution

4pm | 155 Dwinelle Hall

L "Labor Export: Institutionalized Trafficking"**CENTER FOR SOUTHEAST ASIA STUDIES/TOWNSEND GROUP COURSE**

Ninotchka Rosca, Gabriela Network

4:30pm | Townsend Center for the Humanities, 220 Stephens Hall

L "Translations into English from the Indian Languages in the 19th Century"**ENGLISH DEPARTMENT**

Harish Trivedi, University of Delhi

5pm | Maude Fife Room, 315 Wheeler Hall

Co-sponsored by the Center for South Asia Studies and the Department of South and Southeast Asia Studies.

L "Landscape Narratives: Design Practices for Telling Stories"**COLLEGE OF ENVIRONMENTAL DESIGN**

Matthew Potteiger, Landscape Architecture

7pm | 112 Wurster Hall

TUESDAY, APRIL 11

L "Queers Without Borders: The World Pride Debates"**BEATRICE BAIN RESEARCH GROUP**

Dalit Baum, visiting scholar

Noon | 3401 Dwinelle Hall

L "Gender Segregation and University Degree Completion: Evidence from Canada, United States and Australia"**CENTER FOR STUDIES IN HIGHER EDUCATION**

Lesley Andres and **Maria Adamuti-Trache**, University of British Columbia, Vancouver

Noon | South Hall Annex

L "Ibn Khaldun and Anthropology"**CENTER FOR MIDDLE EASTERN STUDIES**

Abdesselam Cheddadi

5pm | Sultan Room, 340 Stephens Hall

L "China Syndrome: The 21st Century's First Great Epidemic"**INSTITUTE OF EAST ASIAN STUDIES/GRADUATE SCHOOL OF JOURNALISM**

Karl Taro Greenfeld, former editor of TIME Magazine's Asian edition

5:30pm | North Gate Hall Library

WEDNESDAY, APRIL 12

L “Reflections on the Legacy of Tian Han: Proletariat Modernism and So Much More”

CENTER FOR CHINESE STUDIES/EAST ASIAN LANGUAGES & CULTURES/FILM STUDIES

Xiaomei Chen, East Asian Languages and Cultures, UC Davis

Noon | 3401 Dwinelle Hall

L “Ivan the Terrible vs. Nicholas the Blessed: The Holy Fools and the Muscovite State”

INSTITUTE OF SLAVIC, EAST EUROPEAN, AND EURASIAN STUDIES/HISTORY DEPARTMENT

Sergei Ivanov, Byzantine and Modern Greek Studies, Moscow State University

Noon | Location to be determined

For more information call 510/642-3230 or email iseees@berkeley.edu.

C 53rd Annual Noon Concert Series
MUSIC DEPARTMENT

Japanese Music

Philip Flavin, Shirley Kazuyo Muramoto Wong, Tamie Kooyenga, and Brian Mitsuhiko Wong

Noon | Hertz Hall

L “The End of a Myth? Albert Speer and the So-Called Armaments Miracle”

INSTITUTE OF EUROPEAN STUDIES/ECONOMICS DEPARTMENT

Jonas Scherner, Economics, University of Mannheim

4pm | 201 Moses Hall

EVENT KEY

- C** CONCERTS
- E** EXHIBITIONS
- P** PERFORMANCES AND FILMS
- CS** CONFERENCES AND SYMPOSIA
- L** LECTURES, COLLOQUIA AND READINGS

THURSDAY, APRIL 13

L “Social Repercussions of AIDS in China” Working group

CENTER FOR CHINESE STUDIES/AIDS RELIEF FUND FOR CHINA

2pm | IEAS, 2223 Fulton Street, 6th Floor

L “Roman Emperors and German Archaeologists: Classical Archeology in Germany since 1968”

HISTORY OF ART/AHMA/CLASSICS

Ortwin Dally, Deutsches Archaeologisches Institut, Berlin

3:15pm | 308J Doe Library

L “Landscape Plasticity vs. State Landscape Visions: Akha Land Use in the Modernizing States of China and Thailand”

CENTER FOR SOUTHEAST ASIA STUDIES/CENTER FOR CHINESE STUDIES

Janet Sturgeon, Geography, Simon Fraser University

4pm | 223 Moses Hall

FRIDAY, APRIL 14

CS “Archaeology and Japanese Identity”

ANTHROPOLOGY DEPARTMENT/ARCHAEOLOGICAL RESEARCH FACILITY

Noon | IEAS Conference Room, 2223 Fulton Street, 6th Floor

Speakers: **Clare Fawcett** (Anthropology, St. Francis Xavier University); **Fumiko Ikawa-Smith** (McGill University); **Harumi Befu** (Cultural Anthropology, Kyoto Bunkyo University/Anthropology, Stanford University); and **Junko Habu** (UC Berkeley).

Topics to be covered include archaeology and nationalism, popular discourses on the uniqueness of the Japanese people, physical anthropological studies of prehistoric skeletal remains, Jomon period archaeology, and the dynamic interaction between archaeologists, local residents and the mass media.

Co-sponsored by the Center for Japanese Studies.

CS “The Right to the City and the Politics of Space” – 2006 Breslauer Graduate Student Symposium

INTERNATIONAL AND AREA STUDIES

Keynote Speaker: **Don Mitchell**, Geography, Syracuse University

9am–5pm | Townsend Center for the Humanities, 220 Stephens Hall

Millions of people around the world live on the streets, in substandard structures, or on plots of land under the constant threat of eviction and displacement. With the rise of neoliberal policy regimes, these struggles over urban and rural space have intensified. But these old and new marginalities have been and continue to be challenged by a host of survival strategies, negotiations that claim a right to the city, social movements, peasant uprisings, squatter mobilizations, and other forms of resistance.

This conference brings together graduate students interested in these struggles. It also seeks to cut across the often-divided analytical and geopolitical domains of First and Third Worlds, bringing together those working within the Global South and those working within the Euro-American context.

Co-sponsored by the Center for the Middle Eastern Studies, the Departments of City and Regional Planning and Geography, and the Townsend Center for the Humanities.

The symposium continues on April 15. For updates, please visit <http://dcrp.ced.berkeley.edu/breslauer>. For additional information email breslauer.2006@gmail.com.

C 53rd Annual Noon Concert Series
MUSIC DEPARTMENT

Chamber Music by student performers

Noon | Hertz Hall

L “Prostitutes and Painters: Japanese Migrants and Settlers in Shanghai from the 1860s”

CENTER FOR CHINESE STUDIES

Joshua Fogel (History, York University) and **Frederic Wakeman** (History)

4pm | IEAS Conference Room, 2223 Fulton Street, 6th Floor

SATURDAY, APRIL 15

CS **“The Right to the City and the Politics of Space” – 2006 Breslauer Graduate Student Symposium**

INTERNATIONAL AND AREA STUDIES

9am–1pm | Townsend Center for the Humanities, 220 Stephens Hall

See April 14 listing for details.

C **Javanese Gamelan**

MUSIC DEPARTMENT

Gamelan Sari Raras, directed by Midiyanto and Benjamin Brinner

8pm | Hertz Hall

Tickets \$10/7/3. For more information call 510/642-9988.

MONDAY, APRIL 17

L **“The Future of US-Pakistan Relations”**

INSTITUTE OF INTERNATIONAL STUDIES

His Excellency Ambassador **Jehangir Karamat**, Pakistani Ambassador to the United States

Noon | Townsend Center for the Humanities, 220 Stephens Hall

L **“Higher Education in the 21st Century: Ten Pairs of Contrasting Trends”**

CENTER FOR STUDIES IN HIGHER EDUCATION

Sarah Guri-Rosenblit, Education and Psychology, Open University of Israel

Noon | South Hall Annex

L **Anthropology 290 Lecture Series**

ANTHROPOLOGY DEPARTMENT

Howard Morphy, Center for Cross-cultural Research, Australian National University

4pm | 221 Kroeber Hall

L **“Biopolitics: Sustainable Forestry and Medical Police in the German Lands, 1750-1820”**

BERKELEY-UCSF COLLOQUIUM IN THE HISTORY OF SCIENCE, TECHNOLOGY AND MEDICINE

Sarah Jansen, Harvard University

4pm | 140 Barrows Hall

L **“The Health of Humanity” – Sanford S. Elberg Lecture**

INSTITUTE OF INTERNATIONAL STUDIES

Larry Brilliant, Google.org and the Seva Foundation

5pm | 155 Dwinelle Hall

L **“What Can We Do? Design, Activism, and the Metropolitan Landscape”**

COLLEGE OF ENVIRONMENTAL DESIGN

Jane Wolff, Graduate School of Architecture and Urban Design, Washington University- Saint Louis

7pm | 112 Wurster Hall

TUESDAY, APRIL 18

L **“The Old World in the New: Performing Diaspora”**

THEATER, DANCE AND PERFORMANCE STUDIES

Reggie Wilson, choreographer

3pm | Zellerbach Playhouse

Reggie Wilson, **Linda Tillery** (Cultural Heritage Choir), **Jocelyne Guilbault** (Music), and others, in a conversation introduced by **Brandi Wilkins Catanese** (African American Studies and Theater, Dance, and Performance Studies).

Acclaimed choreographer Reggie Wilson, the Spring 2006 Artist-in-Residence at UC Berkeley’s Art Research Center, is the artistic director of Reggie Wilson/Fist and Heel Performance Group, a Brooklyn-based company founded in 1989. His movement idiom brings contemporary technique and post-modern structure to the rhythmic folk traditions of Africa and the African diaspora to create what he sometimes calls “post-African/Neo Hoodoo dances.” He uses body percussion and voiced breath rhythms that enslaved Africans utilized when denied the drum: so-called “fist and heel worshipping.”

Co-sponsored by the Consortium for the Arts/Arts Research Center, the Departments of African American Studies and Theater, Dance, and Performance Studies, and the Townsend Center for the Humanities.

L **“Male Gender Activists at a Kenyan University: Renouncing or Reinforcing Privilege?”**

CENTER FOR AFRICAN STUDIES

Deborah Lustig, visiting scholar, Anthropology

4pm | 652 Barrows Hall

“Making Fun: The Novel in Practice”

CENTER FOR BRITISH STUDIES

Jami Bartlett, English

4pm | 201 Moses Hall

L **“Literature and Secularization in Milton’s Paradise Regained” – The 2006 Charles Mills Gayley Lecture**

ENGLISH DEPARTMENT

Victoria Kahn, Comparative Literature and English

8pm | Maude Fife Room, 315 Wheeler Hall

WEDNESDAY, APRIL 19

L **“Building Ladders out of Chains: The Political Economy of China’s Technological Development under Globalization”**

CENTER FOR CHINESE STUDIES

Douglas Fuller, Postdoctoral Fellow, SPRIE/APARC, Stanford University

Noon | 3401 Dwinelle Hall

C **53rd Annual Noon Concert Series**

MUSIC DEPARTMENT

Nature Is: music by Cindy Cox, poetry by John Campion

Laurel Zucker (flute), **Victoria Jordanova** (harp) and the **Continental Trombone Quartet**

Noon | Hertz Hall

L **“Possible Worlds Theory and the Fantasy Universe of Finnegans Wake”**

ENGLISH DEPARTMENT/JAMES JOYCE WORKING GROUP

Margot Norris, UC Irvine

6pm | Maude Fife Room, 315 Wheeler Hall

THURSDAY, APRIL 20

CS British Folk Studies Conference
CENTER FOR BRITISH STUDIES

9am–6pm | 370/371 Dwinelle Hall

The conference will take an overview of the state of the field and current research and theoretical directions in British Folk Studies, from the perspective of “Theoretical Directions”, this year’s WSFS theme. The last few years have seen some interesting new developments in the UK as British folklorists and scholars of British folklore have questioned old geographical and conceptual boundaries and borders, made new collaborations and encouraged fresh theoretical frameworks and methodological approaches. Folklore Studies as a discrete academic discipline continues to have a marginalized position in much of the UK university sector, but is integrated into a rapidly shifting range of cognate disciplinary areas; some of these recent movements will be discussed. The conference coincides with the Western States Folklore Society annual meeting.

Sponsored by the Center for British Studies, the Celtic Colloquium, and the British Folk Studies section of the American Folklore Society.

The British Folk Studies conference is free. For more information and to make a reservation, contact Maria Teresa Agozzino at mabela@berkeley.edu.

CS East Asia in Transition: Comprehensive Security in the Pacific Rim

INSTITUTE OF EAST ASIAN STUDIES

Lipman Room, Barrows Hall

EVENT KEY

- C** CONCERTS
- E** EXHIBITIONS
- P** PERFORMANCES AND FILMS
- CS** CONFERENCES AND SYMPOSIA
- L** LECTURES, COLLOQUIA AND READINGS

A shifting balance of power in East Asia and new US priorities have prompted discussion of a new “Asian Order.” The United States, long the dominant force in East Asia, is rethinking its global security strategy including its alliances with Japan and Korea. At the same time, China’s role is expanding. Over the past decade China has become increasingly involved in regional security arrangements and plays an active role in regional conflict management.

Challenges that transcend traditional notions of security have gained new relevance in East Asia. And, environmental concerns that go beyond national borders rank high on the agendas of policy-makers in the region.

Panels: “Traditional Security Challenges in East Asia: An Overview”; “Ensuring IT and Network Security”; “Confronting International Health Care Challenges”; “Preventing and Managing Environmental Crises”; and “Finding Multilateral Solutions to New and Enduring Problems.”

The conference runs through April 22 and is free and open to the public. For details call 510/642-2809, email ieas@berkeley.edu or visit <http://ieas.berkeley.edu/events/eac2006>.

L “Free Speech/Free Sex: A Look at Sex Education and Reproductive Health at Student Health Services”

THE BANCROFT LIBRARY

Heather Munro Prescott, History, Central Connecticut State University

Noon | Lewis-Latimer Room, Faculty Club

L “How I Learned to Stop Worrying and Love Avant Garde Modernism”

BEATRICE M. BAIN RESEARCH GROUP

Juliana Spahr, English, Mills College

Noon | 3401 Dwinelle Hall

L Workshop in Law, Philosophy, and Political Theory

KADISH CENTER

Ruth Chang, Philosophy, Rutgers University

1pm | JSP Seminar Room, 2240 Piedmont Avenue

L “Philosophy and Performance”

WHEN IS ART RESEARCH? TOWNSEND/MELLON STRATEGIC WORKING GROUP

Freddie Rokem

4pm | Townsend Center for the Humanities, 220 Stephens Hall

CS Writing the Algerian Wars: History, Religion, Culture

CENTER FOR MIDDLE EASTERN STUDIES

Keynote address

5pm | 340 Stephens Hall

This international conference will explore the major social and cultural mechanisms operative on the local and personal levels in Algeria today while also taking into account some of the larger national processes that have evolved since Algerian independence in 1962. Rather than relying on the traditional binary dualities of colonialism vs. post-colonialism and colonizer vs. colonized that are usually used to describe the Algerian historical experience and its contemporary reverberations, the conference will instead seek to open new lines of inquiry from anthropological, historical, religious, and literary perspectives, and to introduce voices not usually heard in the United States despite their wide popularity in Algeria and France. The ultimate goal will be to achieve an understanding of contemporary Algerian society “from within,” with all its nuance and complexity.

Co-sponsored by the Department of French.

The conference continues on April 21. Proceedings will be in French and English, with simultaneous translation when possible. For more information call 510/642-8208 or email cmes@berkeley.edu.

L “The Bancroft Library at 100”

BERKELEY ART MUSEUM/THE LIBRARY

Jack von Euw, curator

5:30pm | Gallery 4, Berkeley Art Museum

FRIDAY, APRIL 21

**CS East Asia in Transition:
Comprehensive Security in the Pacific
Rim**

INSTITUTE OF EAST ASIAN STUDIES

Lipman Room, Barrows Hall

See April 20 listing for a full description.

**CS Mayab Bejlai: Yucatan Today**

ASSOCIACION MAYAB/ YUCATEC MAYA LANGUAGE WORKING GROUP

10am | Gifford Room, Kroeber Hall

Over 900,000 Yucatec Maya speakers live in Yucatan, Mexico and abroad. In the San Francisco Bay Area alone more than 20,000 Yucatecos live, work and go to school. Contemporary affects of Yucatecos living in rural Yucatan, and those migrating between California and Mexico, have formed new and different relationships to the Maya language, educational institutions and political processes. This conference addresses academic issues of Maya language as a political artefact; the education system and policies in rural Yucatan; socio-economic development in relation to sexual health issues for Maya communities; transnational Yucatec workers in the globalized, multicultural multilingual service sector in urban California; and constructions and politics of “Maya” indigeneity.

Sessions: “The meanings of “Maya” and questions of indigeneity”, **Juan Castillo Cocom** (Florida International University); “Health, Language, and Development in Rural Yucatan”, **Miguel Güemez Pineda** (CIESAS).

Sponsored by Asociacion Mayab, the Yucatec Maya Language Working Group, the Kroeber Anthropological Society Papers, City College of San Francisco, the Graduate Assembly, and the Townsend Center for the Humanities.

The conference runs through April 23. For more information, contact Beatriz Reyes-Cortes at mireya18@berkeley.edu, or Timoteo Rodriguez at iknal@berkeley.edu.

**CS Writing the Algerian Wars:
History, Religion, Culture**

CENTER FOR MIDDLE EASTERN STUDIES

9am–5:30pm | 340 Stephens Hall

Panels: “Antagonists of the Nation I: History and Religious Movements”; “Writing the Impossible: The Lives and Works of Boualem Sansal and Ahlem Mosteghanemi”; and “Antagonists of the Nation II: Ethnicity and Violence.”

Roundtable participants include: **Nabil Boudraa** (Oregon State University); **Fanny Colonna** (Centre National de Recherche Scientifique); **James McDougall** (Princeton University); **Ahlem Mosteghanemi** (author); **Stefania Pandolfo** (UC Berkeley); **Boualem Sansal** (author); **Soraya Tlatli** (UC Berkeley); and **Tassadit Yacine** (Ecole des Hautes Etudes en Sciences Sociales).

See April 20 listing for more details.

**CS Practice, Power, Politics, and
Performance—A symposium in honor
of Allan Pred**

GEOGRAPHY DEPARTMENT

9:30am–5:30pm | 575 McCone Hall

Morning speakers: **Michael Watts** (UC Berkeley); **Richard Walker** (UC Berkeley); **Neil Smith** (CUNY); **Susan Christophersoon** (Cornell University); **Richard Peet** (Clark University); **Matthew Sparke** (University of Washington); and **Shiloh Krupar** (UC Berkeley).

Afternoon speakers: **Derek Gregory** (University of British Columbia); **Katharyne Mitchell** (University of Washington); **Cindi Katz** (CUNY); **Trevor Paglen** (UC Berkeley); **Gunnar Olsson** (Uppsala University); and **Allan Pred** (UC Berkeley).

Organized and chaired by Gillian Hart (UC Berkeley). For more information please email hart@berkeley.edu.

**P Berkeley Dance Project: Reggie
Wilson World Premiere**

CONSORTIUM FOR THE ARTS & ARTS RESEARCH CENTER

8pm | Zellerbach Playhouse

This annual choreography showcase will feature a premiere by guest choreographer Reggie Wilson; new and repertory works by guest choreographers Margaret Jenkins and Ellis Wood; and premieres by faculty choreographers Carol Murota and Lisa Wymore.

Co-sponsored by Theater, Dance and Performance Studies and African American Studies.

Performances on April 21, 22, 23 and April 28, 29, 30. Tickets \$14/10/8. For more information call 510/642-9925 or visit <http://theater.berkeley.edu>.

SATURDAY, APRIL 22

C P L Cal Day

THE UNIVERSITY

9am–4pm | Campus

Visitors of all ages will enjoy UC Berkeley’s annual open house. Faculty lectures, tours of the campus, and student performances are some of the highlights. Guests can experiment with hands-on science demonstrations, visit teaching labs and classrooms, and delight in the natural wonders of the campus. All of Berkeley’s public and research museums, including the Lawrence Hall of Science, Hearst Museum of Anthropology, and the Berkeley Art Museum, are open at no charge. Athletic activities include demonstrations at the Recreational Sports Facility and the annual spring ‘Blue and Gold’ football game. Newly admitted students and their families can attend general information sessions by many departments, and take guided tours of the campus, residence halls, libraries, and other sites. The complete schedule will be available online at www.berkeley.edu/calday after April 1. For more information call 510/642-2294 or email calday@berkeley.edu.

C Half Hours of Music

MUSIC DEPARTMENT

10am–4pm | Campus | Free

Celebrating the centenary of Music at Berkeley, the department of Music is reviving a tradition initiated in 1906. Enjoy a diverse program featuring the symphony, chamber chorus, early music, new compositions, keyboard instrument demonstration, carillon lecture and recitals, chamber music, Center for New Music and Audio Technologies (CNMAT) open house, tours of the Hargrove Music Library, Panamanian folk dance, African drumming, Indonesian gamelan, and a sound garden.

For more information, call 510/

P The Edith Coliver Festival of Cultures

INTERNATIONAL HOUSE

11am–6pm | International House, 2299 Piedmont Avenue

An exuberant celebration of life and culture from around the globe. This annual event is held in conjunction with Cal Day, the UC Berkeley campus open house.

Tickets \$7/5. For more information, call 510/642-9460.

CS East Asia in Transition: Comprehensive Security in the Pacific Rim

INSTITUTE OF EAST ASIAN STUDIES

TIME | Lipman Room, Barrows Hall

See April 20 listing for details.

CS Mayab Bejlæ: Yucatan Today

ASOCIACION MAYAB/ YUCATEC MAYA LANGUAGE WORKING GROUP

10am–6:30pm | Gifford Room, Kroeber Hall

Sessions: “Mayan Children’s Education”, **Graciela Cortes Camarillo** (Escuela Normal Rodolfo Menéndez Peña) and **Gisela Leo Peraza**; “Language as Political Artefact”, **Michal Brody** (University of Texas, Austin); and “Education and Migration”, **Anne Whiteside** (Ph.D. candidate).

See April 21 listing for more details.

CS The Time of the Cholas 900 - 1300 C.E. – 2nd Annual Tamil Conference

SOUTH AND SOUTH EAST ASIAN STUDIES

9am–5pm | Townsend Center for the Humanities, 220 Stephens Hall

Scholars from North America and Europe will look at the complex cultural and artistic milieu known as Cōṇādu, or “Land of the Cholas”, during the period 900-1300 C.E., a period known for its vast artistic, intellectual and military accomplishments, which would leave their mark on India and on the world.

Speakers: **Anne E. Monius** (Harvard University), **Somadevah Vasudevah** (Oxford University), **Jennifer Clare** (UC Berkeley), **George L. Hart** (UC Berkeley), **Indira Viswanathan Peterson** (Mount Holyoke College), **Layne Little** (Clarkson University), **Leslie Orr** (Concordia University), **Vidya Dehejia** (Columbia University), **Gita V. Pai** (UC Berkeley), **Archana Venkatesan** (St. Lawrence University), **John Richardson Freeman** (University of Michigan), **Sujatha Arundathi Meegam** (UC Berkeley).

Moderators: **Padmanabh Jaini**, **Vasudha Dalmia**, **Joanna Williams**, and **Eugene Irschick**.

Co-sponsored by the Center for South Asia Studies and the Berkeley Tamil Chair.

The conference continues on April 23. For information contact the Center for South Asia Studies, 510/642-3608 or csas@berkeley.edu.

CS After Orientalism: Working Across Disciplines

ENGLISH DEPARTMENT/CENTER FOR JAPANESE STUDIES

10am–5pm | 554 Barrows Hall

Sessions: “Right to Kill, Right to Make Live: Koreans as Japanese and Japanese as Americans in WWII”, **Tak Fujitani** (UC San Diego) and respondent **Shannon Steen** (Theater, Dance and Performance Studies); “To Heal a Chinese Mandarin: The Moral Implications of Distance”, **Eric Hayot** (University of Arizona) and respondent **Chris Connery** (Literature, UC Santa Cruz); “Tangible Objects: Materiality in South Vietnamese and Diasporic Writings”, **Thu-huong Nguyen-Vo** (UCLA) and respondent **Cam Nguyen** (Group in Asian Studies); “To Be (or Not to Be) the Poet: Maxine Hong Kingston and the Cultural Politics of Verse in Asian American Literature”, **Steven Yao** (Hamilton College) and respondent **Sau-ling Wong** (Asian American Studies).

For more information call 510/642-3156 or email cjs@berkeley.edu.

P Berkeley Dance Project: Reggie Wilson World Premiere

CONSORTIUM FOR THE ARTS & ARTS RESEARCH CENTER

8pm | Zellerbach Playhouse

See April 21 listing for details.

SUNDAY, APRIL 23

CS The Time of the Cholas, 900-1300 CE – 2nd Annual Tamil Conference

SOUTH AND SOUTH EAST ASIAN STUDIES

9am–1pm | Townsend Center for the Humanities, 220 Stephens Hall

Panel V: **Daud Ali** (The School of Oriental and African Studies, England) and moderator **Lawrence Cohen**.

Roundtable discussion featuring **Sanjay Subrahmanyam** (UCLA).

Co-sponsored by the Center for South Asian Studies and the Berkeley Tamil Chair.

See April 22 listing for more details.

EVENT KEY

- C CONCERTS**
- E EXHIBITIONS**
- P PERFORMANCES AND FILMS**
- CS CONFERENCES AND SYMPOSIA**
- L LECTURES, COLLOQUIA AND READINGS**

C University Bands**MUSIC DEPARTMENT**

Music by Ticheli, Cichy, Grainger, and *Irrational Exuberance* by Dale McGowan (world premiere)

University Wind Ensemble, directed by Robert Calonico

Noon | Hertz Hall

Tickets \$10/7/3. For more information call 510/642-9988.

CS Mayab Bejlæ: Yucatan Today**ASOCIACION MAYAB/ YUCATEC MAYA LANGUAGE WORKING GROUP**

1–6pm | Mission Presbyterian Church, Corner of 23rd and Capp St., San Francisco

Academic Roundtable, Community Roundtable Workshop, and Vaquería dance and dinner.

See April 21 listing for details.

L “The Rise and Fall of the House of Shoshenq”**ANTHROPOLOGY DEPARTMENT AND ARCE**

Aiden Dodson, University of Bristol

2:30pm | Hearst Museum of Anthropology

L “Measure of Time”**BERKELEY ART MUSEUM**

Albert Pisano and Ken Goldberg

3pm | Berkeley Art Museum Theater

P Berkeley Dance Project: Reggie Wilson World Premiere**CONSORTIUM FOR THE ARTS AND ARTS RESEARCH CENTER**

7pm | Zellerbach Playhouse

See April 21 listing for details.

MONDAY, APRIL 24**CS Reinventing Britain? Constitutional Reform in Britain Under New Labour****CENTER FOR BRITISH STUDIES**

Keynote speaker: **Andrew McDonald**, UK Department for Constitutional Affairs

9am–5:30pm | 223 Moses Hall

Since 1997 Britain has undergone radical constitutional reform. Scotland now has its own parliament and Wales has a national assembly. Britons now have a bill of rights. A new supreme court is to be established. How have these and other reforms come about and what do they add up to? These questions will be addressed by a panel of academics and practitioners from Britain, the US and Canada.

For more information contact the Institute for European Studies, 510/643-5777 or ies@berkeley.edu.

L “Cambodia Deals with the Past: Collective Memory and Induced Amnesia”**CENTER FOR SOUTHEAST ASIA STUDIES**

David Chandler, History, Monash University

4pm | IEAS Conference Room, 2223 Fulton Street, 6th Floor

TUESDAY, APRIL 25**L “Intention in Action” – Howison Lectures in Philosophy****THE GRADUATE COUNCIL**

John McDowell, Philosophy, University of Pittsburgh

4:10pm | Toll Room, Alumni House

Distinguished philosopher John McDowell is widely recognized for advancing current philosophical thought by uncovering and rejecting unworkable but persistent assumptions. In many of his influential investigations, McDowell revisits these conceptual stalemates and illuminates new, constructive approaches. His contributions to the philosophy of the mind, in particular, attempt to provide a conception that makes sense of how empirical thought is rationally grounded in experience. McDowell’s renowned research contributes to an array of philosophical fields, including metaphysics, ethics, and epistemology.

Admission is free and tickets are not required. For further information contact Ellen Goble at lectures@berkeley.edu or at 510/643-7413. Visit <http://www.grad.berkeley.edu/lectures>.

L “Tanzanian Hip Hop Culture”**CENTER FOR AFRICAN STUDIES**

Shani Omari, Center for African Studies

4pm | 652 Barrows Hall

L “Re-politicization of Art From (the East of) Europe: Creativity and Resistance”**CONSORTIUM FOR THE ARTS/ARTS RESEARCH CENTER**

Marina Grzanic, Institute of Philosophy, ZRC SAZU, Ljubljana

5:30pm | 370 Dwinelle Hall

L Holloway Poetry Reading**ENGLISH DEPARTMENT**

Ben Lerner

7pm | Maude Fife Room, 315 Wheeler Hall

WEDNESDAY, APRIL 26**L “Imprints: To Know the World You Must Tread the Country”****ANTHROPOLOGY DEPARTMENT/ ARCHAEOLOGICAL RESEARCH FACILITY**

Sven Ouzman, Anthropology

Noon | 2251 College Building, Room 101

L “Can China Prevent the ‘Japan Disease’: Reform of the RMB and Macroeconomic Policy”**CENTER FOR CHINESE STUDIES/CENTER FOR JAPANESE STUDIES**

Kajitani Kai, Economics, Kobegakuin University

Noon | 3401 Dwinelle Hall

C 53rd Annual Noon Concert Series**MUSIC DEPARTMENT**

Department gamelan ensemble, directed by Midiyanto

Noon | Hertz Hall

L “Representing Time in the Absence of Space”**THE ART, TECHNOLOGY AND CULTURE COLLOQUIUM/CENTER FOR NEW MEDIA**

Marina Grzanic, artist and writer

7:30pm | 160 Kroeber Hall

L Beckman Lectures

ENGLISH DEPARTMENT

Gauri Viswanathan, Columbia University
8pm | Maude Fife Room, 315 Wheeler Hall

Gauri Viswanathan is Class of 1933 Professor in the Humanities at Columbia University. Her fields of interest are education, religion, and culture; 19th century British and colonial cultural studies; and the history of modern disciplines. She is the author of *Masks of Conquest: Literary Study* (1998) and *British Rule in India and Outside the Fold: Conversion, Modernity, and Belief* (1998), which won the Harry Levin Prize of the American Comparative Literature Association, the James Russell Lowell Prize of the Modern Language Association of America, and the Ananda K. Coomaraswamy of the Association for Asian Studies. Professor Viswanathan's current work is on memory, history, and modern occultism.

The lectures continue on May 1 and May 3.

THURSDAY, APRIL 27

L "Sex, Gender and Empire: How Did Britain Read Asian Sexualities?"

CENTER FOR SOUTHEAST ASIA STUDIES/CENTER FOR BRITISH STUDIES

Philippa Levine, History, University of Southern California

4pm | 201 Moses Hall

P "As You Like It", a play by William Shakespeare

ENGLISH DEPARTMENT

4pm | Moses/Stephens Hall Courtyard

EVENT KEY

- C** CONCERTS
- E** EXHIBITIONS
- P** PERFORMANCES AND FILMS
- CS** CONFERENCES AND SYMPOSIA
- L** LECTURES, COLLOQUIA AND READINGS

L "Tradition, Trauma and Technology: The Place of Folklore Scholarship in Troubled Times"

ANTHROPOLOGY DEPARTMENT ALAN DUNDES LECTURE SERIES

Barbara Kirshenblatt-Gimblett

5pm | Townsend Center for the Humanities, 220 Stephens Hall

FRIDAY, APRIL 28

C 53rd Annual Noon Concert Series

MUSIC DEPARTMENT

Jazz improvisation with Myra Melford, student performers and guests

Noon | Hertz Hall

L "The Influence Lecture"

WHEN IS ART RESEARCH? TOWNSEND/MELLON STRATEGIC WORKING GROUP

William Pope

Noon | 141 Dwinelle Hall

L "The Longevity Revolution"

THE CENTER FOR MEDICINE, THE HUMANITIES AND LAW

Charles Nicholas, University of Massachusetts, Boston

3pm | Townsend Center for the Humanities, 220 Stephens Hall

Co-sponsored by the Academic Geriatric Center and the UC Berkeley Retirement Center.

L "Confucian Sagehood and/vs. Contemporary Politics"

CENTER FOR CHINESE STUDIES

Stephen Angle, Philosophy, Wesleyan University

4pm | IEAS Conference Room, 2223 Fulton Street, 6th Floor

P "As You Like It", a play by William Shakespeare

ENGLISH DEPARTMENT

4pm | Moses/Stephens Hall Courtyard

P Berkeley Dance Project: Reggie Wilson World Premiere

CONSORTIUM FOR THE ARTS AND ARTS RESEARCH CENTER

8pm | Zellerbach Playhouse

See April 21 listing for details.

SATURDAY, APRIL 29

P "As You Like It", a play by William Shakespeare

ENGLISH DEPARTMENT

3pm | Moses/Stephens Hall Courtyard

P Berkeley Dance Project: Reggie Wilson World Premiere

CONSORTIUM FOR THE ARTS AND ARTS RESEARCH CENTER

8pm | Zellerbach Playhouse

See April 21 listing for details.

SUNDAY, APRIL 30

P Berkeley Dance Project: Reggie Wilson World Premiere

CONSORTIUM FOR THE ARTS AND ARTS RESEARCH CENTER

2pm | Zellerbach Playhouse

See April 21 listing for details.

P "As You Like It", a play by William Shakespeare

ENGLISH DEPARTMENT

3pm | Moses/Stephens Hall Courtyard

MONDAY, MAY 1

L Anthropology 290 Lecture Series

John Bowen, Anthropology and Religious Studies, Washington University St. Louis

4pm | 160 Kroeber Hall

L "The Abnormal and the Pathological: Cholesterol and the Statins, 1950-2000"

BERKELEY-UCSF COLLOQUIUM IN THE HISTORY OF SCIENCE, TECHNOLOGY AND MEDICINE

Jeremy Greene, Harvard Medical School and Brigham & Women's Hospital

4pm | 140 Barrows Hall

L "Kashmir and Stability"

CENTER FOR SOUTH ASIA STUDIES

Michael Krepon, The Stimson Center

4pm | 155 Dwinelle Hall

L Beckman Lectures

ENGLISH DEPARTMENT

Gauri Viswanathan, Columbia University

8pm | Maude Fife Room, 315 Wheeler Hall

See April 26 listing for details.

WEDNESDAY, MAY 3

L Lecture by Lisa Holm

**ANTHROPOLOGY DEPARTMENT/
ARCHAEOLOGICAL RESEARCH FACILITY**

Lisa Holm, Anthropology

Noon | 2251 College Building, Room 101

C 53rd Annual Noon Concert Series

MUSIC DEPARTMENT

New Music

New works by graduate composers Heather Frasch, Evelyn Ficarra and Daniel Cullen

Noon | Hertz Hall

L "The Precious Raft of History: The Chinese Women's Question and the Politics of Time at the Turn of the 20th Century"

CENTER FOR CHINESE STUDIES

Joan Judge, History, UC Santa Barbara

4pm | IEAS Conference Room, 2223 Fulton Street, 6th Floor

L "The Coming Collapse of the Middle Class: Higher Risks, Lower Rewards, and a Shrinking Safety Net" – The Jefferson Memorial Lecture

THE GRADUATE COUNCIL

Elizabeth Warren, Harvard Law School

4:10pm | Lipman Room, Barrows Hall, 8th Floor

Distinguished law scholar Elizabeth Warren is an outspoken critic of America's credit economy, which she has linked to the continuing rise in bankruptcy among the middle class.

Admission is free and tickets are not required. For further information contact Ellen Gobler at lectures@berkeley.edu or at 510/643-7413 or visit <http://www.grad.berkeley.edu/lectures>.

L "Contemporary African Photography and Film"

THE ART, TECHNOLOGY AND CULTURE COLLOQUIUM OF UC BERKELEY'S CENTER FOR NEW MEDIA

Okwui Enwezor, San Francisco Art Institute

7:30pm | 160 Kroeber Hall

L Beckman Lectures

ENGLISH DEPARTMENT

Gauri Viswanathan, Columbia University

8pm | Maude Fife Room, 315 Wheeler Hall

See April 26 listing for details.

THURSDAY, MAY 4

CS "Culture, Psychology and Corporate Governance in East Asia"

BERKELEY CENTER FOR LAW, BUSINESS AND THE ECONOMY

8am–7pm | Booth Auditorium, Boalt Hall

Opening Remarks: **Christopher Edley, Jr.**, (Dean, Boalt Hall School of Law) and **Jesse M. Fried** (Berkeley Center for Law, Business and the Economy and Boalt Hall School of Law).

Keynote Speaker: **Stijn Claessens** (The World Bank, and Professor of International Finance, University of Amsterdam)

Sessions: "Cultural and Psychological Foundations"; "Perspectives from Economics"; and "Principles for Corporate Governance."

The conference continues on May 5. Registration is required. For more information visit <http://www.law.berkeley.edu/centers/bclbe/symposia/corporategovernance/>.

L "Social Repercussions of AIDS in China" Working Group

CENTER FOR CHINESE STUDIES/AIDS RELIEF FUND FOR CHINA

2pm | IEAS, 2223 Fulton Street, 6th Floor

L Lecture by William Bodiford

CENTER FOR BUDDHIST STUDIES

William Bodiford, Asian Languages and Culture, UCLA

5pm | IEAS Conference Room, 2223 Fulton Street, 6th Floor

L "Freedom and Egyptian Women's Writings: Islamist and Secularist Perspectives"

CENTER FOR MIDDLE EASTERN STUDIES

Ellen McLarney, Religious Studies, Stanford University

5pm | 340 Stephens Hall

FRIDAY, MAY 5



CS Tibetan Religion and State in the 17th and 18th Centuries

CENTER FOR BUDDHIST STUDIES

Lipman Room, Barrows Hall

The 17th and 18th centuries were watershed periods in the history of Tibetan religious and political life. It was during this pivotal era that Tibet witnessed the rise to power of the incarnate Dalai Lamas and the establishment of a centralized government in the capital city of Lhasa under the leadership of the Fifth Dalai Lama (1617-1682). In the century following the political ascent of the Fifth Dalai Lama, far-reaching changes unfolded in almost every sphere of Tibetan cultural life and social organization.

This conference will highlight original research by many scholars working on diverse topics within the history of 17th and 18th century Tibet and will seek to redefine our understanding of the period through discussion of the connections between them.

Confirmed participants include **Patricia Berger** (UC Berkeley), **Benjamin Bogin** (UC Berkeley), **Timothy Brook** (University of British Columbia), **Bryan J. Cuevas** (UC Berkeley), **Jacob Dalton** (Yale University), **Johan Elverskog** (Southern Methodist University), **Janet Gyatso** (Harvard University), **Leonard van der Kuijp** (Harvard University), **Matthew Kapstein** (Ecole Pratique des Hautes Etudes, Paris/University of Chicago), **Nancy Lin** (UC Berkeley), **Derek Maher** (East Carolina University), **Kurtis R. Schaeffer** (University of Virginia), **Tsering Shakya** (University of British Columbia), **E. Gene Smith** (New York) and **Gray Tuttle** (Columbia University).

The conference runs through May 7. For more information visit <http://buddhist-studies.berkeley.edu/events/>.

CS Culture, Psychology and Corporate Governance in East Asia

BERKELEY CENTER FOR LAW, BUSINESS AND THE ECONOMY

8:30am–2pm | Booth Auditorium, Boalt Hall

Keynote Speaker: **Richard Nisbett**, University of Michigan

Sessions: “The Legal Environment” and “Reflections from Practice.”

Registration is required. For more information visit <http://www.law.berkeley.edu/centers/bclbe/symposia/corporategovernance/>.

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- L** LECTURES, COLLOQUIA AND READINGS

L “Talking Back to Photography”

HISTORY OF ART

Mellon Postdoctoral fellows

Noon–4:30pm | Townsend Center for the Humanities, 220 Stephens Hall

P Spring Choreography Workshop

THEATER, DANCE AND PERFORMANCE STUDIES

Original works by students in the dance program, directed by Christopher Dolder

4:30 and 8pm | Durham Studio Theater

L “Aphrodisias: School of Sculptors”

ANTHROPOLOGY DEPARTMENT/ARCHAEOLOGICAL RESEARCH FACILITY

Chris Hallett, History of Art and Classics

8pm | 370 Dwinelle Hall

C Prokofiev Piano Concerto

MUSIC DEPARTMENT

Prokofiev, *Concerto for Piano No. 1*, and Strauss, *Ein Heldenleben*

Linda Wang, soloist, and **University Symphony Orchestra**, directed by David Milnes

8pm | Hertz Hall

Tickets: \$10/7/3, Call 510/642-9988.

SATURDAY, MAY 6

CS Tibetan Religion and State in the 17th and 18th Centuries

CENTER FOR BUDDHIST STUDIES

Lipman Room, Barrows Hall

See May 5 listing for details.

C Prokofiev Piano Concerto

MUSIC DEPARTMENT

Prokofiev, *Concerto for Piano No. 1*, and Strauss, *Ein Heldenleben*

Linda Wang, soloist, and **University Symphony Orchestra**, directed by David Milnes

8pm | Hertz Hall

Tickets: \$10/7/3. Call 510/642-9988.

SUNDAY, MAY 7

CS Tibetan Religion and State in the 17th and 18th Centuries

CENTER FOR BUDDHIST STUDIES

Lipman Room, Barrows Hall

See May 5 listing for details.

MONDAY, MAY 8

L “Science on a Mission: American Oceanography in the Cold War and Beyond”

BERKELEY-UCSF COLLOQUIUM IN THE HISTORY OF SCIENCE, TECHNOLOGY AND MEDICINE

Naomi Oreskes, UC San Diego

4pm | 140 Barrows Hall

L “The NKVD’s Dialogical Imagination: The Politics and Poetics of Stalinist Interrogations”

COMPARATIVE LITERATURE

Igal Halfin, History, Tel Aviv University

4pm | 160 Dwinelle Hall

Co-sponsored by the Departments of History and Slavic Languages and Literatures, and by the Institute for Slavic, East European and Eurasian Studies.

MONDAY, MAY 15

L “The Prehistoric Exploitation of Salt in Eurasian Prehistory”

ARCHAEOLOGICAL RESEARCH FACILITY/ARCHAEOLOGICAL INSTITUTE OF AMERICA

John Chapman, Archaeology, University of Durham

5:30pm | 2251 College Building, Room 101

SUNDAY, MAY 21

L “Excavations in the Fayum”

ANTHROPOLOGY DEPARTMENT AND ARCE

Willeke Wendrich, UCLA

2:30pm | 20 Barrows Hall

FEATURED EXHIBITIONS

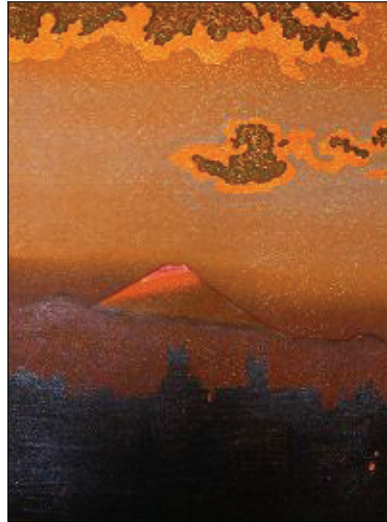


E Paintings by Lydia Nakashima Degarrod

TOWNSEND CENTER FOR THE HUMANITIES

through April 15, 2006

Lydia Nakashima Degarrod is a visual artist and cultural anthropologist from Chile. Her stated aim is to expand the boundaries of the disciplines of cultural anthropology and art by utilizing the knowledge of both to question the boundaries of ethnographic and artistic representations. Solo exhibitions include Pro Arts, Oakland, CA; California Institute of Integral Studies, San Francisco, CA; David Rockefeller Center Gallery, Harvard University; Meridian Gallery, San Francisco, CA; Center for Latin American Studies, UC Berkeley; University of Virginia, Charlottesville; and Municipal Art Gallery, Hermosa Beach, CA. She holds a Ph.D. in Anthropology from UCLA.



E Hideo Hagiwara - Mount Fuji Woodblock Prints

INSTITUTE FOR EAST ASIAN STUDIES

through May 19, 2006

This exhibit highlights prints from Hideo Hagiwara's 'Thirty-six Fujis' (Sanju-roku Fuji) series. Hagiwara, who has a house near Mount Fuji, and thus was able to observe the mountain during different seasons and times of the day, produced the series between 1977 and 1986, continuing a long tradition of representations of this famous mountain.

Hideo Hagiwara is one of the most distinguished woodblock print artists in Japan today. During the course of his long career he has exhibited all over the world and has won numerous prizes. His prints are held by major museums in Japan, the US and Europe, including the Museum of Modern Art, New York; the Art Institute, Chicago; the Victoria and Albert Museum in London; and the Vienna National Museum of Art.

The exhibition is free and open to the public.

Hours and location: 9am–5pm (closed weekends), 2223 Fulton St, 6th floor.

For more information visit <http://ieas.berkeley.edu/events/2006.03.27.html> or contact Liz Greigg at ieas@berkeley.edu.



E Selections from the Collection

BERKELEY ART MUSEUM

through June 30, 2007

An exhibition exploring the richness and scope of the museum's collection is on view in the museum's expansive central atrium, Gallery B. Selections from the Collection, running through June 2007, features a range of BAM's signature works—from Peter Paul Rubens's majestic oil sketch *The Road to Calvary* (1632) to Mark Rothko's contemplative and ethereal *Number 207 (Red over Dark Blue on Dark Gray)* (1961); from Diego Carlone's exuberantly carved *Saint Joseph and the Christ Child* (1710–20) to David Smith's monumental sculpture of welded steel and found objects *Voltri XIII* (1962). Several new acquisitions will be included—works by Rosana Castrillo Diaz, Llyn Foulkes, Judy Rifka, and Maria Porges, among others. Various works will change over the course of the exhibition in response to new additions to BAM collections as well as in relation to major temporary exhibitions, such as *Edge of Desire* (June 14 through August 17, 2006) and *Semina Culture: Wallace Berman and His Circle* (October 18 through December 10, 2006). For more information visit www.bampfa.berkeley.edu or call 510/642-0808.

continued from p.4

Francophone Studies

Contact: Araceli Hernandez, 510/847-0576, aracely@berkeley.edu, or Jean-Pierre Karegeye, karegeye@berkeley.edu

The group studies postcolonial/diaspora cultures and literatures in which the French language plays a role.

Gender in German Studies (GIGS)

Contact: Jennifer Zahrt, jzahrt@berkeley.edu, or Doug Spencer dougspencer@berkeley.edu. Please contact Doug Spencer to receive readings.

GIGS is dedicated to issues of gender, sexuality, and identity within a German Studies context. Composed primarily of graduate students, the group meets bi-weekly to discuss theoretical and primary texts.

April 5 (Wednesday), Noon, German Department Library.

April 19 (Wednesday), Noon, German Department Library.

May 3 (Wednesday), Noon, German Department Library.

Graduate Film Working Group (GFWG)

Contact: Erica Levin, ericalevin@berkeley.edu, or Amy Rust, arust@berkeley.edu

GFWG offers workshops and opportunities not available through home departments to members (graduate students either in Film Studies programs or with a scholarly interest in film). This year the group will focus on ways in which visual media are used to explore social life, and is planning a series of speakers and screenings on this subject.

April 6 (Thursday), 4pm, 142 Dwinelle Hall. "Avisuality: On Destruction and the Limits of the Visible," Akira Lippit (Comparative Literature, USC).

April 13 (Thursday), 4pm, 226 Dwinelle Hall. "Dark Fiber, Lit Fiber. On Visibility in New Media," Tung-Hui Hu (Film Studies, USB).

Graduate Medievalists at Berkeley (GMB)

Contact: Chris Jensen, 510/409-4543 chrisjensen@berkeley.edu, or Matt Sergi, mmsergi@berkeley.edu

The group fosters an exchange between individuals, departments, and disciplines to enrich the study of the medieval period. GMB gathers for reading groups and sponsors colloquia, visiting speakers, and conferences.

History & Philosophy of Logic, Math, & Science

Contact: Fabrizio Cariani, fcariani@berkeley.edu, or John

MacFarlane, jgm@berkeley.edu, <http://hplms.berkeley.edu>

The group provides a forum for discussion of issues in the history and philosophy of logic, mathematics, and science. Meetings are held approximately four times per semester and generally consist of a talk followed by discussion.

History and Social Studies of Medicine and the Body

Contact: Lara Freidenfelds, lara@post.harvard.edu to be included on the Med Heads email list

HSSMB, aka Med Heads, discusses a pre-circulated work in progress by a member of the group once a month over a potluck dinner, allowing an interdisciplinary group of participating graduate students, faculty and independent scholars to get feedback on their work and exchange ideas.

April 10 (Monday) 6:30pm, location to be determined. Daniel Ussishkin (History) will discuss pre-circulated dissertation chapter about the physiology of labor and the question of morale in industry in inter-war Britain.

Identity in Central Asia

Contact: Sener Akturk, sakturk@berkeley or Pietro Calogero, pietro@berkeley.edu

The group brings together faculty and students from the humanities and social sciences to discuss contemporary configurations of identity, including the question of Central Asia as a geographic space and unit of analysis. Meetings are held once a month and alternate between guest speakers and graduate student presentations of a critical work in the field.

April 7 (Friday), Noon, 270 Stephens Hall. Professor Dru Gladney (Asian Studies and Anthropology, University of Hawai'i at Manoa) will speak about the changing identity of Uighur Muslims in western China. The group will discuss selected readings. Please contact the group to receive copies.

Interdisciplinary Genocide

Contact: Jean-Pierre Karegeye, karegeye@berkeley.edu, or Sarah Staveteig, s_stave@berkeley.edu

The group focuses on understanding and analyzing the phenomena of genocide through various disciplines and approaches.

Interdisciplinary Marxism

Contact: Annie McClanahan, ajmcc@berkeley.edu or Satyel Larson, satyel@berkeley.edu

The group meets monthly to discuss classic and contempo-

rary Marxist works, and holds regular lectures and colloquia. Please contact Annie Mclanahan for more information and reading materials or to be added to the group's email list: "subscribe IMWG" in the subject line, and your email address in the body of the email.

James Joyce

Contact: Sarah Townsend, sltownse@berkeley.edu or editors@jagnes.com

The group meets weekly for a lively discussion of Joyce's *Finnegan's Wake*. Scholars from all disciplines are welcome. No prior knowledge of the book is needed. Only your curiosity and a copy of the *Wake* are required. Please contact the group for meeting times.

Late Antiquity, Society, & Religion (LARES)

Contact: Amelia Brown, 510/681-1103, arbrown@berkeley.edu, or Emily Munro Haug, ejmunro@berkeley.edu

LARES provides an interdisciplinary forum for the comparative study of religious texts in late antiquity.

April 16 (Sunday), time TBA. "Imagining Martyrdom in Antioch during Theodosian Peace: Jews, Greeks, Christians and John Chrysostom," Dayna Kalleres (Religious Studies, Stanford University).

April 30 (Sunday), time TBA. "Imperial Image Making: The Case of Severus Alexander," Carlos Noreña (History).

Latin American Cinema

Contact: Teresa Stojkov, tskojkov@berkeley.edu, or Natalia Brizuela, brizuela@berkeley.edu

The group discusses theoretical issues related to the emerging popularity and significance of Latin American cinema, spanning cinema studies, history, literature, the social sciences, creative writing and journalism.

Latin American Colonial Studies

Contact: Sean McEnroe, mcenroe@berkeley.edu, or Paul Ramirez, ramirez@berkeley.edu

The group brings together an interdisciplinary group to discuss contemporary scholarly research and critically review participants' works-in-progress.

Linguistics and the Language Arts (L&LA)

Contact: Jeremy Ecke, jsecke@berkeley.edu, or Zachary Gordon, zgordon@berkeley.edu

This group focuses on the use of formal linguistics for the study of literature and oral traditions. The monthly meetings take the form of potluck dinners with discussion of articles and/or work-in-progress. Contact Jeremy Ecke to be added to the mailing list.

Mapping Petersburg

Contact: Olga Matich, omatich@socrates.berkeley.edu, or Polina Barskova, polibars@yahoo.com

The group creates a virtual map of the city of Saint Petersburg as the site of modernity and modernism at the turn of the 20th century by documenting the life of the city. Itineraries represent the everyday lives of its inhabitants and visitors. Among the prospective itineraries are: "Streetcars," "Distribution of Meat," "Funeral Processions and Cemeteries," "Prostitution," "City Outskirts as Sites of Modernity," "Tours to the Bronze Horseman," and more. New members are welcome.

Material Cultures

Contact: Michael Nylan, mnylan@berkeley.edu, or Nicholas Paige, npaige@berkeley.edu

The group meets monthly to discuss works in progress based on material culture topics such as consumption, commoditization, notions of the gift and the fetish, collecting, and exchange.

Music and Media

Contact: Mary Ann Smart, masmart@berkeley.edu

The group meets three times per semester to discuss texts and recorded performances that foreground the connections among music, visual media, and technology. Three seminars will be led by invited speakers; the topics of the other meetings will be decided collectively by group members.

Muslim Identities and Cultures

Contact: Huma Dar, simurgh@gmail.com, or Fouzieyha Towghi, ftowghi@berkeley.edu

This group explores Muslim identities and agencies from the standpoint of race, gender, nationalism, geopolitics and culture, especially concentrating on the discourses of "racialization" of Muslims taking place since 9/11.

New Directions in Oral History

Contact: Jess Rigelhaupt, jrigelha@library.berkeley.edu

The group promotes inquiry and discussion in an interdisciplinary format for those whose research and publication

centers on and/or uses oral history and interviews. Faculty, staff, graduate and undergraduate students from Berkeley, as well as people from the broader community, attend.

Nineteenth Century and Beyond: British Cultural Studies

Contact: Julie Carr, carrjuli@aol.com, or Mark Allison, mallison@berkeley.edu

The group provides a forum for faculty and graduate students to discuss works-in-progress on the literature and culture of 19th-century Britain and its colonies. Pre-circulated papers investigate issues of aesthetics, politics, history, theory, and other current sites of academic focus, with occasional forays into the late 18th and early 20th centuries.

Philosophy of Mind

Contact: James Genone, jgenone@berkeley.edu, or Aubrey Gilbert, mayfly@gmail.com, <http://neurophilosophy.berkeley.edu>

The group promotes interdisciplinary dialogue for graduate students and faculty engaged in the contemporary study of the mind.

April 19 (Wednesday), 6pm, 234 Moses Hall. Gerhard Heinzmann (University of Nance 2) will speak.

May 3 (Wednesday), 6pm, 234 Moses Hall. “Descartes’ Attempt to Base the Certainty of Algebra on Mental Vision,” Henk Bos (University of Utrecht).

South Asian Modernities

Contact: Nikhil Govind, nikhilji@berkeley.edu, or Robert Raddock, raddock@gmail.com

The group hopes to bring students of ancient and modern India, and other humanities/area studies departments to debate common issues. This year focuses on the difficulties raised by the problem of historical periodization. In South Asia, the traditional pedagogical overarching axis of “ancient/traditional” and “modern” has been undermined by advances in several fields.

Tourism Studies Working Group (TSWG)

Contact: Stephanie Hom Cary or Naomi Leite at tourism@berkeley.edu, or visit www.tourismstudies.org

The group is a forum for cross-disciplinary discussion of readings and work-in-progress on all aspects of tourism and travel, both in practice and in representation. The group sponsors a roundtable colloquium series hosted by group

members and invited scholars.

April 28 (Friday), 4pm, Faculty Lounge, Kroeber Hall. “Pilgrimage, Tourism, and New Age: ‘Routes of Santiago’ in Brasil,” Carlos Alberto Steil (Anthropology, Universidade Federal do Rio Grande do Sul). Please contact the group for select readings beforehand.

Unicode, I18N, and Text Encoding

Contact: Deborah Anderson, dwanders@berkeley.edu, or Richard Cook, rscook@berkeley.edu

This group is devoted to computerization of multilingual materials, specifically with regard to the promotion of Unicode (the international character encoding standard) and general text encoding issues.

Visual Anthropology

Contact: Irina Leimbacher, irizo@berkeley.edu, or Timoteo Rodriguez, iknal@berkeley.edu

The group is a forum for graduates, undergraduates, visiting scholars, and professors to discuss visual media as an alternative form of discourse in which non-fiction film, video, multimedia installation and artistic enterprises can function not only as a mean of exposition, but also as an analytic tool in academic research.

The group meets on the second Tuesday of each month at 5:30 pm at 2224 Piedmont Avenue.

Visual Communication in Scholarly Production

Contact: Jelani Mahiri, mahiri@snowy.sscl.berkeley.edu, or Laura Hubbard, lhubbard@berkeley.edu

The group examines the use of visual representations of information in scholarly production.

Visual Cultures Writing Group

Contact: Anne Nesbet, nesbet@socrates.berkeley.edu,

The group organizes graduate students and professors working on any aspect of visual culture to meet and share feedback on a range of writing projects.

April 19 (Wednesday), 11am, 226 Dwinelle Hall. The group will discuss two papers, “Talking Heads, Severed Bodies: The Filmed Interview as Documentary Form” by Irina Leimbacher, and “Visa Pour L’image: Personal Vision and the Amateur Threat” by Zeynep Gursel. Please contact Maxine Fredericksen (trout@berkeley.edu) to receive copies.

Yucatec Maya Language

Contact: Timoteo Rodriguez, iknal@berkeley.edu, or Beatriz Reyes-Cortes, mireya18@berkeley.edu

The group facilitates the exchange of ideas and experiences between students and scholars who consider the Yucatec Maya language and culture important as a subject of formal research.

April 21-23, Gifford Room. “Mayab Bejlae: Yucatan Today – Language, Education, Health, Migration and Problems of Indigeneity” Conference. See page 15 for details.

PUBLICATION ACTIVITIES • • •**Chronicle of the University of California**

Contact: Carroll Brentano, 510/643-9210, brentano@berkeley.edu

The *Chronicle* is an annual journal dedicated to the history of the University of California. Earlier issues have been centered on the themes of women, the environment, conflict and controversy, comparing 1900 and 2000, and currently, “arts and culture.” Copies are available at bookstores or from the email address above.

Issue No.7, “Changing Places” is now published and No.8, “Agriculture, Viticulture, and Gastronomy,” will be out in the coming year. The editorial board welcomes ideas for articles. Please see our web site at: <http://sunsite.berkeley.edu/uchistory/chronicle/>.

Clio’s Scroll

Contact: Natalie Mourra, clioscroll@gmail.com, or visit <http://www.ocf.berkeley.edu/~clios>

Clio’s Scroll aims to provide undergraduates with the opportunity to publish historical works and to train staff members in the editorial process of an academic journal. Undergraduate history majors are encouraged to submit original research papers for publication each semester.

Critical Sense: A Journal of Political and Cultural Theory

Contact: Padma Rangarajan, padmar@berkeley.edu, or Matthew Baxter, mrmattbaxter@berkeley.edu

Critical Sense is a semiannual interdisciplinary journal that publishes work in political and cultural theory by graduate students in the United States and internationally.

Harvest Moon

Contact: Alexander McCormmach, alexander@tunicate.org, or Jennifer Kelly, jenstrumental@gmail.com

Harvest Moon is a philosophy journal that publishes only undergraduate work and is completely run and edited by undergraduates. The purpose of the journal is to expose to the greater community the best philosophical work that Berkeley undergraduates have to offer. The journal prints once a year in the spring.

Lucero: A Journal of Iberian and Latin American Studies

Contact: Sarah Moody, smoody@berkeley.edu, or Victor Goldgel Carballo, hypervic@berkeley.edu

Lucero is the literary journal published by the graduate students of the Department of Spanish and Portuguese.

JAGNES (Journal of the Association of Grads in Near Eastern Studies)

Contact: Cyrus Zargar or Catherine Painter at editors@jagnes.com

JAGNES is a graduate student-run organization based in the Near Eastern Studies department. *JAGNES* publishes a semi-regular journal which includes graduate student articles covering a variety of topics related to the Near East. *JAGNES* strives to create a dialog between graduate students from many different departments and universities studying a wide range of topics which all relate to the Near East.

Qui Parle

Contact: Nima Bassiri or Sarah Wells at 510/643-0737, quiparle@berkeley.edu

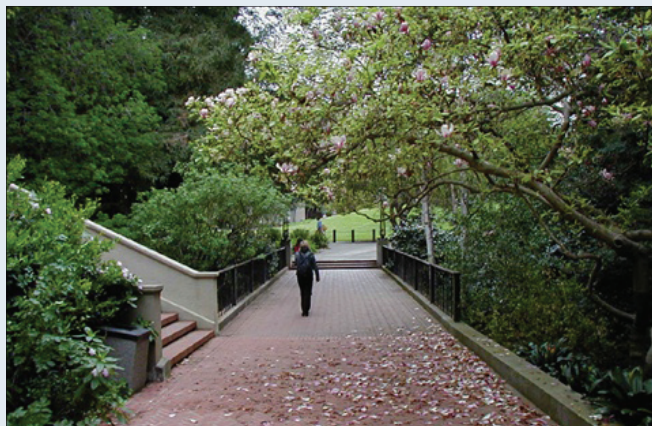
Qui Parle publishes bi-annually articles in literature, philosophy, visual arts, and history by an international array of faculty and graduate students.

Transit

Contact: Jennifer Zahrt, jzahrt@berkeley.edu or Gabe Trop, gtrop@berkeley.edu

Transit, comprised of graduate students across disciplines, meets bi-weekly to work toward publishing *Transit*, the first interdisciplinary journal dedicated to critical inquiry of travel, migration, and multiculturalism in the German-speaking world.

About The Townsend Center



The Doreen B. Townsend Center for the Humanities distinguishes itself by its broad definition of the humanities, its vision of the university as an interlocking community that also reaches out to a larger public, and its role as an essential hub for Berkeley's vast store of humanities-related activities.

PROGRAM SUMMARY

GROUP (GEBALLE RESEARCH OPPORTUNITIES FOR UNDERGRADUATES PROGRAM). Grants to undergraduates and ladder faculty for the development of interdisciplinary undergraduate courses, apprenticeships, and teams.

TOWNSEND/MELLON DISCOVERY PRE-DISSERTATION FELLOWSHIPS (DEPARTMENT NOMINATION). Intended to bring together students from a variety of disciplines at the early stages of their graduate careers and provide summer stipends of \$5,000 for each of their first three summers of graduate study.

TOWNSEND FELLOWSHIPS. Support research of individual graduate students and assistant professors. Recipients receive a full-year fellowship of \$18,000 or 50% course relief, and form a fellowship group together with several tenured faculty.

INITIATIVE GRANTS. Intended to bring together associate professors in humanities fields with a research counterpart from another discipline. Grantees devote a semester to a research project of their choosing, working closely with their counterpart.

TOWNSEND RESEARCH BRIDGING GRANT. Provides a \$5,000 supplement to the regular COR Bridging Grant for tenured faculty undertaking research projects in new directions with curricular implications.

TOWNSEND/MELLON STRATEGIC WORKING GROUPS. Provide a framework for ladder faculty to create interdisciplinary curricular innovations in new research areas, intended to strengthen undergraduate and graduate teaching and research.

TOWNSEND DEPARTMENTAL RESIDENCIES (DEPARTMENT NOMINATION). Intended to target persons who can enrich academic programs but who may not necessarily be academics. Provide a \$10,000 stipend and travel expenses for a one-month stay. The Residencies are funded from the Avenali endowment.

CONFERENCE GRANTS. Support conferences or other larger-budget activities taking place at UC Berkeley.

WORKING GROUP GRANTS. Bring together faculty and graduate students from various fields and departments with shared research interests.

TOWNSEND CENTER LISTSERV

The Townsend Center listserv enables its members to announce to one another (via e-mail) humanities-related lectures, calls for papers, conferences, exhibits, and other events of interest to the general campus community.

To subscribe or unsubscribe to the list,

- Visit <http://townsendcenter.berkeley.edu/listservs.shtml> and follow the directions, or
- Send an e-mail message to townsend-request@ls.berkeley.edu with either "subscribe" or "unsubscribe" in the message subject.

To post an announcement, send an e-mail message to townsend@ls.berkeley.edu and give a specific subject heading.

TOWNSEND CENTER WEBSITE

<http://townsendcenter.berkeley.edu>

The Center's website provides a variety of information to students, faculty, and members of the general public, including:

- Fellowship and grant program application information and deadlines.
- Listing of other national and international humanities research competitions.
- Working Groups meeting schedules and contact information.
- Calendar of on-campus humanities events.
- Information about featured events, special initiatives and visitors.
- A history of the Center.
- Profiles of our current and past Fellows.
- Publications of the Center available free by download.

TOWNSEND CENTER NEWSLETTER

The Townsend Center Newsletter is published six times a year. Free copies are available at the Center. PDF versions can be downloaded online. UC Berkeley faculty and staff may have newsletters sent to their campus addresses. Copies are available to graduate students through their departmental graduate assistants. The Center asks for a \$15.00 donation to cover postage and handling of newsletters sent to off-campus addresses. Please send to the Center a check or money order made out to 'UC Regents' and indicate that you wish to receive the newsletter. Additional donations will be used for support for ongoing Townsend Center programs.

Copy deadline for the September 2006 newsletter is August 4, 2006. To submit an event, visit http://townsendcenter.berkeley.edu/event_submission.php.



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2 "Finish Lines" by Candace Slater

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THIS MONTH

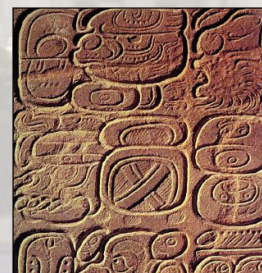
Mayab Bejlae: Yucatan Today -

Language, education, health, migration and indigeneity

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Thursday–Sunday,
April 20–23, 2006

Gifford Room, Kroeber Hall



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