



TOWNSEND

CENTER FOR THE HUMANITIES UC BERKELEY

April/May 2010



Lust, Caution screening, see p. 12



Garrick Ohlsson, see p. 20

HIGHLIGHTS

6 Terry Eagleton

14 Kelly Oliver

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TOWNSEND NEWSLETTER

The Doreen B. Townsend Center for the Humanities
at the University of California, Berkeley

APRIL/MAY 2010

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Hans Sluga, Philosophy

Bonnie Wade, Music

Michael Watts, Geography

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TOWNSEND CENTER FOR THE HUMANITIES

University of California
220 Stephens Hall, MC 2340
Berkeley, CA 94720-2340

TEL.: 510/643-9670

FAX: 510/643-5284

EMAIL: townsend_center@ls.berkeley.edu

WEB: <http://townsendcenter.berkeley.edu>

The Biblio-File

Curious about what's getting the attention of Berkeley faculty? We've asked professors from across humanities departments to recommend and comment on new scholarly publications. Throughout April and May, we'll be showcasing their recommendation as "Professors' Picks" in the Biblio-file of the Townsend Humanities Lab.

Recently in Professors' Picks:

Novel Violence

Gerrett Stewart

"From narratological x-rays of bare bones, Gerrett Stewart returns us to narrative's sinew and skin: the sentences, phrases, words, phonemes that give plot its fleshing out..."

– D.A. Miller, English

Dostoevsky's Democracy

Nancy Ruttenburg

"Scholars will no doubt be eager to take from *Dostoevsky's Democracy* the new theory of democracy it puts forward, extrapolating to other national traditions and other literary texts. Others will be intrigued by the contribution the book makes to genre studies (especially the important genre of fictional autobiography)."

– Dorothy Hale, English

Philosophy the Day after Tomorrow

Stanley Cavell

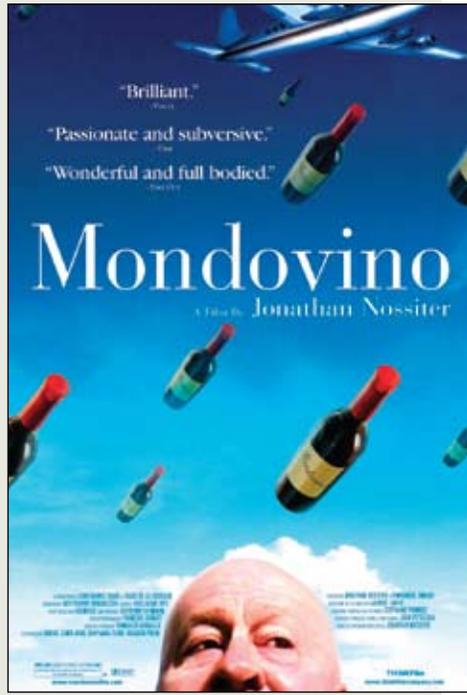
"For rhetoric/speech act buffs, especially the chapter on performance and passionate utterances."

– Marianne Constable, Rhetoric

For more faculty recommendations, visit:

TOWNSENDLAB.BERKELEY.EDU





April 19
"Mondovino"

Depth of Field Film + Video Series

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HIGHLIGHTS



April 5

Terry Eagleton: "The Death of Criticism?"

Forum on the Humanities & the Public World

page 6

THURSDAY, APRIL 1

P Lab Run

DEPARTMENT OF THEATER, DANCE
 & PERFORMANCE STUDIES

8 pm | Zellerbach Hall, Room 7
 (enter through stage/office door)

Experimental performances by students in the
 Graduate Program in Performance Studies.

Tickets required.

Event Contact: tdpsboxoffice@berkeley.edu

L The New Man / Der neue Mensch

INSTITUTE OF EUROPEAN STUDIES

9 am-6 pm | 370 Dwinelle Hall

A conference description and program can be
 found on the the website of the Emergence of
 German Modernity Working Group:

http://www.btwh.net/Website_2/Aktuell.html

Event Contact: esavoth@berkeley.edu

L The People's University

CENTER FOR STUDIES IN HIGHER EDUCATION

12-1:30 pm | 768 Evans Hall

Speaker: Donald R. Gerth, Political
 Scientist, Former President, Cal State
 Dominguez Hills and Sacramento State
 campuses, and Professor of Public Policy,
 Emeritus, California State University

Event Contact: cshe@berkeley.edu

P UC Jazz Ensembles Noon Concerts

CAL PERFORMANCES

12-1 pm | Lower Sproul Plaza

Jazz up your afternoons with the
 musical stylings of the members of UC
 Jazz Ensembles.

Event Contact: 510-642-5062

L Lunch Poems Presents Lisa Chen

THE LIBRARY

12:10-12:50 pm | Morrison Library,
101 Doe Library

Born in Taipei, Taiwan, Lisa Chen earned a BA from UC Berkeley and an MFA from the University of Iowa. Her debut collection of poetry, *mouth*,



received an award from the Association for Asian American Studies in 2009.

Event Contact: poems@library.berkeley.edu

L Tradition as Innovation—South Asian Classical Music in the Next Decade



CENTER FOR SOUTH ASIA STUDIES

1-3:30 pm | Geballe Room,
220 Stephens Hall

This one day conference will include a lecture and discussion with Pandit Partha Chatterjee, a screening of *That Which Colors the Mind*, a documentary about the life of Pandit Nikhil Banerjee, and performances by Srinivas Reddy, New Directions and VidyA.

Event Contact: csas@berkeley.edu

P Arts in the Afternoon



THE WOMEN'S FACULTY CLUB

4 pm | Women's Faculty Club

Javanese Shadow Puppets with Puppet Master Midiyanto and Gamelan Ensemble.

Event Contact: wfc@berkeley.edu

L Taxing the Poor: The Role of Consumption Taxes in Regional Poverty Regimes

The Aaron Wildavsky Forum

GOLDMAN SCHOOL OF PUBLIC POLICY

7:30-9 pm | Sibley Auditorium, Bechtel Engineering Center

Speaker: Professor Katherine Newman, Princeton University

Event Contact: 510-642-5032

L Remembering Hakuin in Contemporary Japan: Forgotten Memories of Rinzai Zen Master and Political Protest Use of Paintings



CENTER FOR BUDDHIST STUDIES

5-6:30 pm | Institute of East Asian Studies (2223 Fulton), 6th floor conference room

Speaker: Dr. Masaki Matsubara, Visiting Scholar in Buddhist Studies

Event Contact: buddhiststudies@berkeley.edu

FRIDAY, APRIL 2

L Food, Culture and Identity in a Global Society
EUROPEAN UNION CENTER

12 pm | 3335 Dwinelle Hall

Speakers: Darra Goldstein, Professor, Russian, Williams College; Berry Glassner, Professor, Sociology, University of Southern California

Event Contact: nwizansk@berkeley.edu

P Lab Run

DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES

8 pm | Zellerbach Hall, Room 7 (enter through stage/office door)

See Thursday April 1 listing for details.

L Space, Movement and Place in Southeast Asia

CENTER FOR SOUTHEAST ASIA STUDIES

9:30 am-6 pm | Alumni House, Toll Room

UC Berkeley-UCLA Joint Conference on Southeast Asian Studies

Event Contact: cseas@berkeley.edu

L Colloquium on Race, Ethnicity, and Immigration

INSTITUTE OF GOVERNMENTAL STUDIES

12-1:30 pm | Harris Room, 119 Moses Hall

Speaker: Professor Paul Frymer, Princeton University

Event Contact: csflynn@berkeley.edu

P Chamber Music: 57th Annual Noon Concert Series

DEPARTMENT OF MUSIC

12:15-1 pm | Hertz Concert Hall

Beethoven, *String Quartets Op. 59 in C major & Op.74 in E Flat major*

Event Contact: concerts@berkeley.edu

L Colloquia in Composition

DEPARTMENT OF MUSIC

3 pm | Morrison Hall

Speaker: Joana Carneiro

Event Contact: 510-642-2678

EVENT KEY

- F** FILM
- E** EXHIBITIONS
- P** PERFORMANCES
- L** CONFERENCES, LECTURES, AND READINGS

L Totem Poles and 'Kodak Fiends': Reading the New Deal Totem Parks

GRADUATE ASSEMBLY

4-6 pm | 2251 College (Archaeological Research Facility), Room 101

Speaker: Emily Moore, UC Berkeley

Event Contact: tourism@berkeley.edu

L Indigenous Knowledge? The Politics of Traditional Chinese Medicine

CENTER FOR CHINESE STUDIES

4-6 pm | Institute of East Asian Studies (2223 Fulton), 6F Conference Room

Speaker: Judith Farquhar, Professor,

Anthropology, University of Chicago

Event Contact: ccs@berkeley.edu



L Colloquia in the Musicologies

DEPARTMENT OF MUSIC

4:30 pm | 128 Morrison Hall

What and Where is Theory in Ethnomusicology?

Speaker: Timothy Rice, UC Los Angeles

P Ken Ueno and Joan Jeanrenaud

L@TE: Friday Nights at BAM/PFA

BERKELEY ART MUSEUM

7:30-9 pm | Berkeley Art Museum

Composer and vocalist Ken Ueno, who recently joined the UC Berkeley music faculty, brings his trio ONDA to the gallery for a set of improvised music featuring extended vocal techniques (Ueno), violin (Hillary Zipper), and percussion (Tim Feeney).

Event Contact: bampfa@berkeley.edu



EVENT KEY

- F** FILM
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- L** CONFERENCES, LECTURES, AND READINGS

SATURDAY, APRIL 3

P Lab Run

DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES

2 pm & 8 pm | Zellerbach Hall, Room 7 (enter through stage/office door)

See Thursday April 1 listing for details.

L Space, Movement and Place in Southeast Asia

CENTER FOR SOUTHEAST ASIA STUDIES

9:30 am-5 pm | Institute of East Asian Studies (2223 Fulton), 6F Conference Room

See Friday April 2 listing for details.

SUNDAY, APRIL 4

P Berkeley New Music Project/Berkeley Contemporary Chamber Players

DEPARTMENT OF MUSIC

8 pm | Hertz Concert Hall

New works presented by the Berkeley New Music Project performed by Berkeley Contemporary Chamber Players. David Milnes, music director.

Tickets required.

Event Contact: 510-642-4864

MONDAY, APRIL 5

L Terry Eagleton: The Death of Criticism?

Forum on the Humanities and the Public World



TOWNSEND CENTER FOR THE HUMANITIES

4 pm | Maude Fife Room, 315 Wheeler Hall

One of Britain's most influential literary critics, Terry Eagleton is Distinguished Professor of English Literature at the University of Lancaster, and a Visiting Professor at the National University of Ireland, Galway. In addition to his widely known *Literary Theory: An Introduction*, Professor Eagleton is the author of over forty books, including *The Ideology of the Aesthetic*, and *The Illusions of Postmodernism*.

Event Contact:

townsend_center@ls.berkeley.edu

L Culture, the American Presidency, and Interstate Conflict

INSTITUTE OF INTERNATIONAL STUDIES

Location & Time TBA

Speakers: Allan Dafoe, UC Berkeley; Devin Caughey, UC Berkeley

Event Contact: iis@berkeley.edu

L The Next Fifty Years: MicroArchitecture into Architecture

CENTER FOR LATIN AMERICAN STUDIES

12-1:15 pm | Center for Latin American Studies, Conference Room

Speaker: M. Paz Gutierrez, Assistant Professor, UC Berkeley College of Environmental Design

Event Contact: maperry@berkeley.edu

L **Disentangling Beads: A Contemporary Archaeology of Mardi Gras**

DEPARTMENT OF ANTHROPOLOGY

4-6 pm | Gifford Room, 221 Kroeber Hall

Professor Wilkie's current research (with Dr. Dan Hicks, Oxford University) explores the history of the modern preservation movements in New York City and London.

Event Contact: kmhendy@berkeley.edu

L **When Village Meets Financial Tsunami: Reconfiguring Urban Space and Cultural Belonging in South China**



CENTER FOR CHINESE STUDIES

4-6 pm | IEAS conference room, sixth floor

Speaker: Helen Siu, Professor of Anthropology, Yale University

Event Contact: ccs@berkeley.edu

L **International Actors and Local NGOs in Postwar Reconstruction in Southern Lebanon, 2006-2008**

CENTER FOR MIDDLE EASTERN STUDIES

5-6:30 pm | Sultan Conference Room, 340 Stephens Hall

Speaker: Professor Howayda Al-Harithy, Department of Architecture and Design, American University of Beirut, Lebanon

Event Contact: cmes@berkeley.edu

L **Anne Walsh and Chris Kubick—Conversing, Considering, Condensing, Conjuring: 7 Years of Collaboration**

CENTER FOR NEW MEDIA

7:30 pm | 160 Kroeber Hall

Chris Kubick and Anne Walsh, both Oakland-based artists, often work together under the name Archive. They produce sculpture, works on paper, video, video games, audio CDs and sound installations.

Event Contact: 510-495-3505

TUESDAY, APRIL 6

L **The Concept of Reaction**

CENTER FOR THE COMPARATIVE STUDY OF RIGHT-WING MOVEMENTS

12-1:30 pm | Duster Conference Room

Speaker: Mark Lilla, Professor of Humanities, Columbia University

Event Contact: isscucb@gmail.com

L **Women, Religion and Electoral Politics in the Islamic Republic**

DEPARTMENT OF GENDER AND WOMEN'S STUDIES

4-5:30 pm | Sultan Conference Room, 340 Stephens Hall

Speaker: Homa Hoodfar, Professor of Sociology and Anthropology, Concordia University, Montreal, Canada

Event Contact: cmes@berkeley.edu

L **Movement in Context: Interdisciplinary and Transnational Dance Studies Symposium**

DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES

4 pm | Durham Studio Theater, Dwinelle Hall

With Professors Erin Manning and Janet O'Shea.

Event Contact: tdps@berkeley.edu

L **From Salvation to Spirituality: Contemporary Transformation of Religion Viewed from East Asia**

Foerster Lectures on the Immortality of the Soul

GRADUATE DIVISION

4:10 pm | Alumni House, Toll Room

Speaker: Susumu Shimazono, Professor, Department of Religious Studies, Graduate School of Humanities and Sociology, The University of Tokyo

Event Contact: elleng@berkeley.edu



F **Reconstruction**

Dotted Lines: Women Filmmakers Connect the Past and the Present



PACIFIC FILM ARCHIVE

7:30-9 pm | Pacific Film Archive Theater

Irene Lusztig in person. Searching for information about her grandmother, a participant in a notorious bank heist in communist Romania in 1959, Lusztig sifts through the facts and fictions of Romania's totalitarian past.

Event Contact: bampfa@berkeley.edu

WEDNESDAY, APRIL 7

L The Bhakti Movement and the Shadow of the Raj



CENTER FOR SOUTH ASIA STUDIES

12-2 pm | CSAS Conference Room,
10 Stephens Hall

Speaker: John Stratton Hawley,
Professor of Religion, Barnard College,
Columbia University

Event Contact: csas@berkeley.edu

L Remembering Past Bitterness to Salvage Present Injuries: Rural Women and New Uses for China's Collective Past



CENTER FOR CHINESE STUDIES

12-1 pm | 3401 Dwinelle Hall

Speaker: Gail Hershatter, Professor of
History, UC Santa Cruz

Event Contact: ccs@berkeley.edu

P American Song: 57th Annual Noon Concert Series

DEPARTMENT OF MUSIC

12:15-1 pm | Hertz Concert Hall

Candace Johnson, soprano; Victoria
Theodore and Margaret Kapasi, piano with
chamber ensemble

American Arias and Songs: T.J. Anderson,
Leslie Bassett, Ned Rorem, Adolphus
Hailstork, Carlisle Floyd, Anthony Davis,
Olly Wilson and André Previn

Event Contact: concerts@berkeley.edu

L Putting Planners in their Place

COLLEGE OF ENVIRONMENTAL DESIGN

1-2 pm | 315A Wurster Hall

Speaker: Michael Rios

Event Contact: delapena@berkeley.edu

L Creating Community Onstage, Cultural Chaos through Characters, Finding Form through Free Form

Campo Santo Open Process Performative Lectures

DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES

3:30 pm | Durham Studio Theater,
Dwinelle Hall

Speaker: Donald Lacy, comedian/writer/
director/actor/radio DJ, Campo Santo

Event Contact: performance@berkeley.edu

L To Die for the People: The Imagined Masses in the Poetry of Ahmad Shamlou

NEAR EASTERN STUDIES

4-6 pm | 250 Barrows Hall

Speaker: Samad Alavi, UC Berkeley

Event Contact: bwporter@berkeley.edu

F Petals in the Dust: India's Missing Girls

CENTER FOR URBAN ETHNOGRAPHY

4-6 pm | Wildavsky Room

Petals in the Dust: India's Missing Girls is aimed at creating awareness and spurring action in the Indian and the International communities by telling the story of the ongoing bias and violence against women through female foeticide and infanticide.

Event Contact: isscucb@gmail.com

L How Sweet It Is: The Geography of Black Imagination

DEPARTMENT OF GEOGRAPHY

4:10-5:30 pm | 575 McCone Hall

Speaker: Carolyn Finney, Assistant
Professor, ESPM, UC Berkeley

Event Contact: deloresd@berkeley.edu

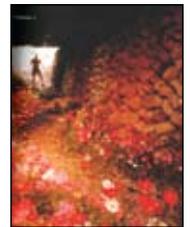
L Punctuations: Taiwan in 1989, 1999, and 2009

CENTER FOR CHINESE STUDIES

5-7 pm | IEAS conference room,
sixth floor

Speaker: Ping-hui
Liao, Professor of
Literature,
UC San Diego

Event Contact:
ccs@berkeley.edu



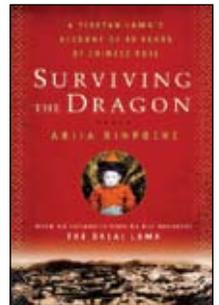
L Surviving the Dragon: A Tibetan Lama's Life Under Chinese Rule

INSTITUTE OF EAST ASIAN STUDIES

5 pm | Institute of East Asian Studies
(2223 Fulton), Sixth
Floor

Speaker: Arjia
Rinpoche, former
Abbot of Kumbum
Monastery in
Amdo, Tibet

Event Contact:
ieas@berkeley.edu



EVENT KEY

- F** FILM
- E** EXHIBITIONS
- P** PERFORMANCES
- L** CONFERENCES, LECTURES, AND READINGS

THURSDAY, APRIL 8

F Jia Zhangke's "Still Life"



TOWNSEND CENTER FOR THE HUMANITIES

4 pm | Geballe Room, 220 Stephens Hall
 A free screening in cooperation with the residency of Dai Jinhua. Dai will hold a master class on *Still Life* on Monday, April 19 at 4:00 pm in the IEAS Conference Room, 2223 Fulton Street, 6th Floor.
 Event Contact: townsend_center@ls.berkeley.edu

P UC Jazz Ensembles Noon Concerts

CAL PERFORMANCES

12-1 pm | Lower Sproul Plaza
 Jazz up your afternoons with the musical stylings of the members of UC Jazz Ensembles.
 Event Contact: 510-642-5062

L Crimes Without Punishment: Violence Against Women in Guatemala

CENTER FOR LATIN AMERICAN STUDIES

12-1:15 pm | 554 Barrows Hall
 Speaker: Karen Musalo, Clinical Professor, UC Hastings
 Event Contact: maperry@berkeley.edu

L Rethinking Social Capital

CENTER ON CULTURE, IMMIGRATION AND YOUTH VIOLENCE PREVENTION

3:30-5:30 pm | 110 Boalt Hall, School of Law
 Speaker: Mario Luis Small, Professor of Sociology and the College, University of Chicago
 Event Contact: isscucb@gmail.com

L Nuclear Weapon Policy and International Security

INSTITUTE OF INTERNATIONAL STUDIES

4 pm | Banatao Auditorium, Sutardja Dai Hall
 Speaker: Siegfried S. Hecker, Ph.D., Stanford University
 Event Contact: iis@berkeley.edu

L Black Subjectivity/Black Comic Interventions

CENTER FOR RACE AND GENDER

4-5:30 pm | 691 Barrows Hall
Becoming Richard Pryor: Berkeley, 1971
 Scott Saul, English, UC Berkeley
'But Not Despair': The Political Potential of Comic Conversation Between the Black Subject and the Subject of Terror
 Jakeya Caruthers, Anthropology & Education, Stanford University
 Event Contact: centerrg@berkeley.edu

L Generation Facebook and the Twitter Revolution: How Young People in the Middle East are Blogging and Tweeting for Change

CENTER FOR MIDDLE EASTERN STUDIES

5-6:30 pm | Sultan Conference Room, 340 Stephens Hall
 Speaker: Mona Eltahawy, Columnist and Lecturer on Arab and Muslim Issues
 Event Contact: cmes@berkeley.edu

L Oni Buchanan

The Holloway Series in Poetry

DEPARTMENT OF ENGLISH

6:30 pm | Maude Fife Room, 315 Wheeler Hall
 Oni Buchanan is the author of *What Animal*, and *Spring*, selected by Mark Doty for the 2007 National Poetry Series. As a concert pianist, she has released three solo piano CDs, and actively performs across the US and abroad.
 Event Contact: clegere@berkeley.edu



L Story Hour in the Library featuring Michelle Richmond

THE LIBRARY

5-6 pm | Morrison Library, 101 Doe Library

Michelle Richmond is author of *Dream of the Blue Room*, a finalist for the Northern California Book Award and the *New York Times* bestseller *The Year of Fog*, among others. She is the recipient of the 2009 Hillsdale Award for Fiction from the Fellowship of Southern Writers, the Mississippi Review Fiction Prize, and the Associated Writing Programs Award.



Event Contact: storyhour@berkeley.edu

FRIDAY, APRIL 9

L Gender, Economics and Education in Ghana

CENTER FOR AFRICAN STUDIES

12-2 pm | 652 Barrows Hall
 Roundtable gathering with Professor Edward Miguel and UC Berkeley Graduate Students Kehinde Ajayi and Nii Sai Sai.
 Event Contact: 510-642-8338

P Baroque Ensemble: 57th Annual Noon Concert Series

DEPARTMENT OF MUSIC

12:15-1 pm | Hertz Concert Hall
 Davitt Moroney, director
 Music by Bach, Handel, Vivaldi
 Event Contact: concerts@berkeley.edu

L Colloquia in Composition

DEPARTMENT OF MUSIC

3 pm | Morrison Hall
 Speaker: Franck Bedrossian
 Event Contact: 510-642-2678

P **Mediation Becomes Elektra: The Zurich Opera Production, 2005**

DEPARTMENT OF COMPARATIVE LITERATURE

4-6 pm | 142 Dwinelle Hall

Speaker: David Levin,
University of Chicago

Event Contact: gganino@berkeley.edu

L **The 'Af-Pak' War and Russia's Interests in the Region**

CENTER FOR SOUTH ASIA STUDIES

4-6 pm | Location TBA

Speaker: Andrei Tsygankov, Professor,
International Relations and Political
Science, San Francisco State University

Event Contact: chaudhry@berkeley.edu

L **Traveling through the 'Liberation Space': Korean Literatures of Division**

CENTER FOR KOREAN STUDIES

4-6 pm | Institute of East Asian Studies
(2223 Fulton), Conference Room, 6th floor

Speaker: Theodore Hughes,
Columbia University

Event Contact: cks@berkeley.edu

L **The Music of Theory: Theorist-Composers in Late Medieval Italy**

Bloch Lecture Series

DEPARTMENT OF MUSIC

4:30 pm | 125 Morrison Hall

'Legal Gap' and Polyphonic Experimentation in Late-Medieval Italy

Pedro Memelsdorff, Early Music Artist

Event Contact: 510-642-2678

L **Women's Time: Martin and Truitt in the Moment of Minimalism**

DEPARTMENT OF HISTORY OF ART

6 pm | Berkeley Art Museum Theater

In this special presentation, Anne Wagner, Class of 1936 Chair in the Department of History of Art at UC Berkeley, will consider the work of Agnes Martin and Anne Truitt in relation to Minimalism and the modern repackaging of time.

Event Contact: 510-643-7290

P **University Chorus and Symphony Orchestra: Beethoven and Gershwin**

DEPARTMENT OF MUSIC

8 pm | Hertz Concert Hall

Marika Kuzma and David Milnes
conducting

Beethoven, *Mass in C*

Gershwin, *Porgy & Bess* (excerpts)

Tickets required.

Event Contact: 510-642-4864

SATURDAY, APRIL 10

L **Being There: Anne Wagner in the Berkeley Years**



DEPARTMENT OF ART HISTORY

11 am-6:30 pm | Banatao Auditorium,
Sutardja Dai Hall

This one-day symposium includes talks by a dozen of Wagner's former students and a conversation between Wagner and Kaja Silverman, UC Berkeley Professor of Rhetoric and Film. For further information, please visit ls.berkeley.edu/dept/arhistory.

Event Contact: 510-643-7290

P **The Domestic Crusaders**

CENTER FOR SOUTHEAST ASIA STUDIES

2-4 & 7-9 pm | Durham Studio Theater
(Dwinelle Hall)

The Center for Middle Eastern Studies, the Center for South Asia Studies, and the Center for Southeast Asia Studies present a special staged reading of *The Domestic Crusaders*, a two-act Muslim American family drama by acclaimed Pakistani-American playwright (and UC Berkeley alumnus), Wajahat Ali.

Tickets required.

Event Contact: mejgan@berkeley.edu

P **University Chorus and Symphony Orchestra: Beethoven and Gershwin**

DEPARTMENT OF MUSIC

8 pm | Hertz Concert Hall

See Friday April 9 listing for details.

SUNDAY, APRIL 11

P **The Domestic Crusaders**

CENTER FOR SOUTHEAST ASIA STUDIES

2-4 & 7-9 pm | Durham Studio Theater
(Dwinelle Hall)

See Saturday April 10 listing for details.

F **Films by Wiley and Robert Nelson**

What's It All Mean: Films by William T. Wiley and Friends



PACIFIC FILM ARCHIVE

3-4:15 pm | Pacific Film Archive Theater
William T. Wiley in person.

Wiley and Robert Nelson pay offhanded homage to myths and misfits, art and the art of the gag, in *Deep Westurn*, *What Do You Talk About*, *The Off-Handed Jape*, and *The Great Blondino*.

Event Contact: bampfa@berkeley.edu

EVENT KEY

- F** FILM
- E** EXHIBITIONS
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- L** CONFERENCES, LECTURES, AND READINGS

MONDAY, APRIL 12

F Feng Xiaogang's "Assembly"

TOWNSEND CENTER FOR THE HUMANITIES

4 pm | IEAS Conference Room,
Institute of East Asian Studies

A free screening in cooperation with the residency of Dai Jinhua. Dai will give a master class on *Assembly* on Monday, April 26 at 4:00 pm in the IEAS Conference Room, 2223 Fulton Street, 6th Floor.

Event Contact: 510-643-9670

L War as Culture: The Israeli Case: Dalia Gavriely, Bar Ilan University

INSTITUTE OF INTERNATIONAL STUDIES

Location & Time TBA

Speaker: Dalia Gavriely, Bar Ilan University

Event Contact: iis@berkeley.edu

L Environmental Policy Reform in Unstable Political Systems

CENTER FOR LATIN AMERICAN STUDIES

12-1:15 pm | 554 Barrows Hall

Speaker: Paul Steinberg, Associate Professor, Harvey Mudd College

Event Contact: maperry@berkeley.edu

L Lunch + Talk: Cori Hayden

SCIENCE, TECHNOLOGY, AND SOCIETY CENTER

12-1:30 pm | 470 Stephens Hall

The STSC Lunch + Talk is an informal series featuring one speaker who will open a common conversation via a short presentation of their current work. The lunch series will be a space for lively discussion across disciplinary lines.

Event Contact: 510-642-9289

TUESDAY, APRIL 13

L Clark Kerr's University of California: Leadership, Diversity and Planning in Higher Education

CENTER FOR STUDIES IN HIGHER EDUCATION

12-1:30 pm | 768 Evans Hall

Speaker: Cristina González, Professor of Spanish and Education and Senior Advisor to the Chancellor, UC Davis

Event Contact: cshe@berkeley.edu

L The Life We Were Given: Operation Babylift, International Adoption, and the Children of War in Vietnam

CENTER FOR SOUTHEAST ASIA STUDIES

4-6 pm | Institute of East Asian Studies (2223 Fulton), 6F Conference Room

Speaker: Dana Sachs, author and journalist

Event Contact: cseas@berkeley.edu

L Jewish Writing in the Context of Arab Culture: Medieval and Modern: Arabic as a Jewish Language

Annual Taubman Lecture Series

NEAR EASTERN STUDIES

6-9 pm | Alumni House

Speaker: Professor Emeritus Sasson Somekh, Tel Aviv University, Israel

Event Contact: 510-642-3757

F States of Belonging: Films by Lynne Sachs

Dotted Lines: Women Filmmakers Connect the Past and the Present



PACIFIC FILM ARCHIVE

7:30-8:45 pm | Pacific Film Archive Theater

Lynne Sachs in person.

In *The Last Happy Day*, Sachs profiles a cousin who fled the Nazis and translated *Winnie the Pooh* into Latin; *Which Way Is East*, made with her sister Dana, observes life in postwar Vietnam. With short *Tornado*.
Event Contact: bampfa@berkeley.edu

WEDNESDAY, APRIL 14

P Piano Trio: 57th Annual Noon Concert Series

DEPARTMENT OF MUSIC

12:15-1 pm | Hertz Concert Hall

Axel Strauss, violin; Jean-Michel Fontereau, cello; Jeffrey Sykes, piano

Event Contact: concerts@berkeley.edu

L Everyday Urbanism

COLLEGE OF ENVIRONMENTAL DESIGN

1-2 pm | 315A Wurster Hall

Speaker: Margaret Crawford, professor of architecture, urban design, and planning theory, UC Berkeley

Event Contact: delapena@berkeley.edu

L Immigrant Bureaucratic Incorporation: The Dual Roles of Government Policies and Professional Missions

INSTITUTE FOR THE STUDY OF SOCIETAL ISSUES

4-5:30 pm | Wildavsky Conference Room

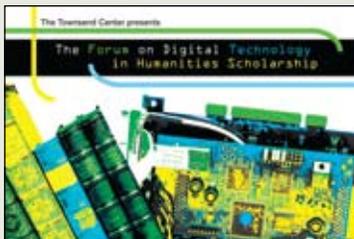
Speaker: Helen Marrow, Robert Wood Johnson Health Policy Research Program Scholar, UC Berkeley

Event Contact: isscucb@gmail.com

THURSDAY, APRIL 15

L The Pedagogy of Remixing Open Government with the Web

The Forum on Digital Technology in Humanities Scholarship



TOWNSEND CENTER FOR THE HUMANITIES

12 pm | Geballe Room, 220 Stephens Hall

Speaker: Raymond Yee, UC Berkeley School of Information

The *Forum* considers how web technologies are changing humanities research, teaching, and collaboration.

Drinks and light refreshments provided.

Event Contact: cding@berkeley.edu

P UC Jazz Ensembles Noon Concerts

CAL PERFORMANCES

12-1 pm | Lower Sproul Plaza

Jazz up your afternoons with the musical stylings of the members of UC Jazz Ensembles.

Event Contact: 510-642-5062

L How Responsive is Higher Education? The Linkages between Higher Education and the Labor Market

CENTER FOR STUDIES IN HIGHER EDUCATION

12-1:30 pm | 768 Evans Hall

Speaker: Ashok Bardhan, Senior Research Associate, Haas School of Business, UC Berkeley

Event Contact: cshe@berkeley.edu

EVENT KEY

- F** FILM
- E** EXHIBITIONS
- P** PERFORMANCES
- L** CONFERENCES, LECTURES, AND READINGS

L Migrating Mexico: A Material History of Remittance Space in Sur de Jalisco, Mexico and California, USA

BANCROFT LIBRARY

12-1 pm | Faculty Club, Lewis-Latimer Room

Speaker: Sarah Lopez, Bancroft Study Award recipient, UC Berkeley

Event Contact: bancroft@library.berkeley.edu

F Ang Lee's "Lust, Caution"



TOWNSEND CENTER FOR THE HUMANITIES

4 pm | Geballe Room, 220 Stephens Hall

A free screening in cooperation with the residency of Dai Jinhua. Dai will deliver a lecture about the film on Wednesday, April 21 at 4:00 pm in the Maude Fife Room, 315 Wheeler Hall (see page 14 for details).

Event Contact:

townsend_center@ls.berkeley.edu

L What Difference has Leadership Made in Soviet and Post-Soviet [Russian] History?

Colin and Elsa Miller Lecture in Slavic Studies

INSTITUTE OF SLAVIC, EAST EUROPEAN, AND EURASIAN STUDIES

4-5:30 pm | Lipman Room, eighth floor Barrows Hall

Speaker: George Breslauer, Professor of Political Science, Executive Vice Chancellor and Provost, UC Berkeley

Event Contact: 510-642-9107

L Inconceivably Remote Future Accessible Now: The Bodhisattva and Future Buddha Maitreya during the Kusana Period

CENTER FOR BUDDHIST STUDIES

5-7 pm | Institute of East Asian Studies (2223 Fulton), sixth floor conference room

Speaker: Dr. Christian Luczanits, 2009-2010 Numata Visiting Professor in Buddhist Studies

Event Contact:

buddhiststudies@berkeley.edu



L Gwyneth Lewis

The Holloway Series in Poetry

DEPARTMENT OF ENGLISH

6:30 pm | Maude Fife Room, 315 Wheeler Hall

The first National Poet of Wales (2005-6), Lewis is the author of *Chaotic Angels*. Her non-fiction works include *Sunbathing in the Rain: A Cheerful Book on Depression* and *Two in a Boat: A Marital Voyage*. She is currently a Fellow at the Stanford Humanities Center.

Event Contact: clegere@berkeley.edu



FRIDAY, APRIL 16

P Berkeley Dance Project

DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES

Time TBA | Zellerbach Playhouse

BDP 2010 addresses the theme of memories and reconstructions. The diverse choreographers on the program will present work that ranges from historical modern dance to hybrid/contemporary choreography.

Directed by Peggy Hackney.

Event Contact: tdpsboxoffice@berkeley.edu

L Colloquium on Race, Ethnicity, and Immigration

INSTITUTE OF GOVERNMENTAL STUDIES

12-1:30 pm | Moses Hall, Harris Room 119

Speaker: Professor Claire Kim, UC Irvine

Event Contact: csflynn@berkeley.edu

L Colloquia in Composition

DEPARTMENT OF MUSIC

3 pm | Morrison Hall

Speaker: Jesper Nordin

Event Contact: 510-642-2678

L The Music of Theory: Theorist-Composers in Late Medieval Italy

Block Lecture Series

DEPARTMENT OF MUSIC

4:30 pm | 125 Morrison Hall

Implicit theory: Matteo da Perugia and the 'Ars contratenoris ante litteram'

Pedro Memelsdorff, Early Music Artist

Event Contact: 510-642-2678

SATURDAY, APRIL 17

P Berkeley Dance Project

DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES

Time TBA | Zellerbach Playhouse

See Friday April 16 listing for details.

P Javanese Shadow Play: Gamelan Sari Raras

DEPARTMENT OF MUSIC

8 pm | Hertz Concert Hall

With Midiyanto, shadow master.

Tickets required.

Event Contact: 510-642-4864

SUNDAY, APRIL 18

P Berkeley Dance Project

DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES

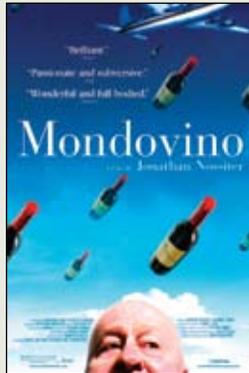
Time TBA | Zellerbach Playhouse

See Friday April 16 listing for details.

MONDAY, APRIL 19

F Mondovino

Depth of Field Film + Video Series



TOWNSEND CENTER FOR THE HUMANITIES

7 pm | Geballe Room, 220 Stephens Hall

While it may come as an affront to our local sensibilities, not everyone appreciates the wine that flows out of the Napa Valley. In *Mondovino*, Sommelier and filmmaker Jonathan Nossiter travels across three continents and through five languages to explain how Napa has radically reshaped the age old activity of oenology, or wine making. Labeled by one critic as the “documentary companion to *Sideways*,” the film reveals the complex world that goes into the bottle we eventually uncork, be it from Napa or elsewhere.

Free and open to the public.

Event Contact: 510-643-9670

L Fear Factor: Understanding the Origins and Consequences of Beliefs about National Security

INSTITUTE OF INTERNATIONAL STUDIES

Location & Time TBA

Speaker: Kelly Greenhill, Tufts University and Harvard University

Event Contact: iis@berkeley.edu

L The Textiles of Kuna Women

CENTER FOR LATIN AMERICAN STUDIES

12-1:15 pm | 554 Barrows Hall

Speaker: Mari Lyn Salvador, Director, Phoebe A. Hearst Museum of Anthropology

Event Contact: maperry@berkeley.edu

L Life with Others and the Anthropology of Ethics

DEPARTMENT OF ANTHROPOLOGY

4-6 pm | Kroeber Hall, 221 (Gifford Room)

Speaker: Webb Keane, Department of Anthropology, University of Michigan at Ann Arbor

Event Contact: kmhendy@berkeley.edu

L Master Class on Jia Zhangke's "Still Life"

TOWNSEND CENTER FOR THE HUMANITIES

4 pm | IEAS Conference Room, 2223 Fulton Street, 6th Floor

Speaker: Dai Jinhua, Townsend Resident Fellow

This lecture will examine the film text of *Still Life* in order to discuss the realist paradoxes of China's destruction and construction, submersion and emergence, in the midst of rapid economic development. The lecture will also address the main theme of the quest found in the film to further address the immediate predicaments that reappear in Chinese culture.

A free screening of *Still Life* will be held on Thursday, April 8, 2010 at 4:00 pm in the Geballe Room, 220 Stephens Hall.

Event Contact:

townsend_center@ls.berkeley.edu

TUESDAY, APRIL 20

L Kelly Oliver: Women: Secret Weapons of Modern Warfare?

Forum on the Humanities and the Public World



TOWNSEND CENTER FOR THE HUMANITIES

5 pm | Maude Fife Room, 315 Wheeler Hall

Speaker: Kelly Oliver, Philosopher, Vanderbilt University

Kelly Oliver is W. Alton Jones Chair of Philosophy and Professor of Women's Studies at Vanderbilt University. Her latest book, *Women as Weapons of War: Iraq, Sex and the Media* analyzes how women and their bodies (from the female soldiers involved in Abu Ghraib to Palestinian women suicide bombers) have become powerful weapons in the Afghanistan and Iraq wars.

Presented in conjunction with the *Chancellor's Colloquium*. For information on related events, please visit <http://townsendlab.berkeley.edu/chancellors-colloquium>

Event Contact: 510-643-9670

L Medieval and Modern: Three Types of Writing in the Middle Ages

Taubman Lecture Series

NEAR EASTERN STUDIES

6-8 pm | Alumni House

Speaker: Professor Emeritus Sasson Somekh, Tel Aviv University, Israel

Event Contact: 510-643-3757

EVENT KEY

- F FILM
- E EXHIBITIONS
- P PERFORMANCES
- L CONFERENCES, LECTURES, AND READINGS

WEDNESDAY, APRIL 21

L In Vogue: National Ethnicity and Cultural Politics: "Lust, Caution" and China's "Lust, Caution" Phenomenon



TOWNSEND CENTER FOR THE HUMANITIES

4 pm | Maude Fife Room, 315 Wheeler Hall

Speaker: Dai Jinhua, Townsend Resident Fellow

In 2007, Ang Lee's film, *Lust, Caution* opened simultaneously in mainland China, Taiwan and Hong Kong. It was a sensation, leading to strong, passionate reactions. This lecture will approach the interpretations and reception of *Lust, Caution*, along with the acclaim and denunciations of the film, as a cluster of socio-cultural symptoms. Dai Jinhua will excavate the social, cultural and psychoanalytic traces of both the era of the Cold War/post-Cold War and the era of globalization within contemporary mainland China through a study of these reactions to the film.

A free screening of *Lust, Caution* will be held on Thursday, April 15, 2010 at 4:00 pm in the Geballe Room, 220 Stephens Hall.

Event Contact: townsend_center@ls.berkeley.edu

P New Music: 57th Annual Noon Concert Series

DEPARTMENT OF MUSIC

12:15-1 pm | Hertz Concert Hall

New music by composers from the graduate composition seminar directed by Ken Ueno.

Event Contact: concerts@berkeley.edu

L The Multicultural Suburban Landscape: Revealing Narratives of Race and Ethnicity in Urban Form

COLLEGE OF ENVIRONMENTAL DESIGN

1-2 pm | 315A Wurster Hall

Speaker: Willow Lung Amam, Ph.D. candidate in Landscape Architecture and Environmental Planning, UC Berkeley

Event Contact: delapena@berkeley.edu

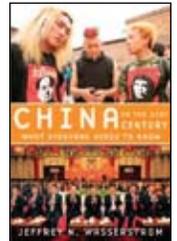
L China in the 21st Century: What Everyone Needs to Know

INSTITUTE OF EAST ASIAN STUDIES

4 pm | Institute of East Asian Studies (2223 Fulton), Sixth Floor

Speaker: Jeffrey Wasserstrom, Professor of History, UC Irvine

Event Contact: ieas@berkeley.edu



L The Culture of Paranoia: Tracing the Breakdown of the Conservative Ascendancy

INSTITUTE FOR THE STUDY OF SOCIETAL ISSUES

4-5:30 pm | Wildavsky Conference Room

Speaker: Lawrence Rosenthal, Center for the Comparative Study of Right-Wing Movements

Event Contact: isscub@gmail.com

F Ddr/Ddr

Dotted Lines: Women Filmmakers Connect the Past and the Present



PACIFIC FILM ARCHIVE

7:30-9:45 pm | Pacific Film Archive Theater

Amie Siegel in person.

Disparate interviews and incidents gradually cohere into an essay on issues of history, state control, personal identity, and memory in the former East Germany.

Event Contact: bampfa@berkeley.edu

THURSDAY, APRIL 22

P UC Jazz Ensembles Noon Concerts

CAL PERFORMANCES

12-1 pm | Lower Sproul Plaza

Jazz up your afternoons with the musical stylings of the members of UC Jazz Ensembles.

Event Contact: 510-642-5062

L The Ugly Laws and After

Sexual Cultures at Berkeley Lecture Series

CENTER FOR THE STUDY OF SEXUAL CULTURE

3-5 pm | 370

Dwinelle Hall

Speaker: Susan Schweik, English Department

Event Contact: cssc@berkeley.edu



L History Without Borders:

The Inner Life of Empires

DEPARTMENT OF HISTORY

4-5:30 pm | 3335 Dwinelle Hall

Speaker: Emma Rothschild

Event Contact: k_perkins@berkeley.edu

L Remembering the Sumerians

NEAR EASTERN STUDIES

4-6 pm | Barrows Hall, 254 Barrows

Speaker: Professor Jerrold S. Cooper, Visiting Scholar, UC Berkeley

Event Contact: bwporter@berkeley.edu

L Race Erotica: Sexuality and Representation on Film and Stage

CENTER FOR RACE AND GENDER

4-5:30 pm | 691 Barrows Hall

Straitjacket Sex Screens: Mapping Asian American Manhoods in the Movies

Celine Parreñas Shimizu, UC Santa Barbara

The Final Reveal: Neo-Minstrelsy in US Neo-Burlesque

Xandra Ibarra, San Francisco State University

Event Contact: centerrg@berkeley.edu

L The Inscription of Death in Early Medieval China: The Caos of the Wei

CENTER FOR CHINESE STUDIES

4-6 pm | IEAS conference room

Speaker: Robert Joe Cutter, Department of Languages and Literatures, Arizona State University

Event Contact: ccs@berkeley.edu



L Producing and Contesting Kurdish 'Stateness': Cases from Turkey and Iraq

CENTER FOR MIDDLE EASTERN STUDIES

5-6:30 pm | Sultan Conference Room, 340 Stephens Hall

Speaker: Professor Nicole Watts, Department of Political Science, San Francisco State University

Event Contact: cmes@berkeley.edu

FRIDAY, APRIL 23

P Berkeley Dance Project

DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES

Time TBA | Zellerbach Playhouse

See Friday April 16 listing for details.

L Relating African Christianity and the Black Atlantic: An Account of the Religious Impact of the African Diaspora on Contemporary Ghanaian Christian Practices

CENTER FOR AFRICAN STUDIES

12-2 pm | 652 Barrows Hall

Speaker: Bernard Kwame Assenyoh, Ph.D. Candidate, Graduate Theological Union

Event Contact: 510-642-8338

L Colloquia in Composition

DEPARTMENT OF MUSIC

3 pm | Morrison Hall

Speaker: Koji Nakano

Event Contact: 510-642-2678

L Tracing Space, Locating Self: The Embodied (Inter)Actions of Tourism Discourse

GRADUATE ASSEMBLY

4-6 pm | 2251 College (Archaeological Research Facility), Room 101

Speaker: Crispin Thurlow, University of Washington

Event Contact: tourism@berkeley.edu

P UC Jazz Spring Concert

CAL PERFORMANCES

7-9 pm | Alumni House

The members of UC Jazz unleash the musical sonic force of spring in this showcase.

Event Contact: 510-642-5062

P Jazz Benefit: Trio M

DEPARTMENT OF MUSIC

8 pm | Hertz Concert Hall

Trio M (Mark Dresser, bass; Matt Wilson, drums; Myra Melford, piano) perform a benefit concert for the UC Berkeley Jazz and Improvised Music Program (JIM).

Tickets required.

Event Contact: 510-642-4864

SATURDAY, APRIL 24

P Berkeley Dance Project

DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES

Time TBA | Zellerbach Playhouse

See Friday April 16 listing for details.

P African Music and Dance

DEPARTMENT OF MUSIC

8 pm | Hertz Concert Hall

African Music and Dance Ensemble & UC Berkeley African Music Ensemble, directed by CK Ladzekpo, with guest artists Fua Dia Congo

Tickets required.

Event Contact: 510-642-4864

SUNDAY, APRIL 25

P Berkeley Dance Project

DEPARTMENT OF THEATER, DANCE
& PERFORMANCE STUDIES

Time TBA | Zellerbach Playhouse
See Friday April 16 listing for details.

P University Wind Ensemble

DEPARTMENT OF MUSIC

3 pm | Hertz Concert Hall
Robert Calonico, director
Music by Husa, Ellerby, Wood, Grainger
and Mackey
Tickets required.
Event Contact: 510-642-4864

MONDAY, APRIL 26

L Master Class on Feng Xiaogang's "Assembly"

TOWNSEND CENTER FOR THE HUMANITIES

4pm | IEAS Conference Room,
2223 Fulton Street, 6th Floor
Speaker: Dai Jinhua, Townsend Resident Fellow
Feng Xiaogang's *Assembly* is a war drama
made in 2007, about the Chinese Civil War
(1945-1949) in which the Communists
and Nationalists battled for control of
China. This lecture uses *Assembly's* text
to discuss one of the most important
cultural developments in China at the
beginning of the twenty-first century: the
re-configuration of both scholarly and
popular consciousness about modern and
contemporary Chinese history.

A free screening of *Assembly* will be held on
Monday, April 12, 2010 at 4:00 pm in the
IEAS Conference Room.

Event Contact:
townsend_center@ls.berkeley.edu

EVENT KEY

- F** FILM
- E** EXHIBITIONS
- P** PERFORMANCES
- L** CONFERENCES, LECTURES, AND READINGS

L Small Powers, Big World: Quantifying Power and Defining State Size in the International System

INSTITUTE OF INTERNATIONAL STUDIES

Location & Time TBA
Speaker: Jay Purcell, UC Berkeley
Event Contact: iis@berkeley.edu

L The Immortal Life of Henrietta Lacks GRADUATE SCHOOL OF JOURNALISM

12-2 pm | North Gate Hall, Library
Award winning writer Rebecca Skloot will
discuss her new book *The Immortal Life of
Henrietta Lacks*. Henrietta Lacks, known
to scientists as HeLa, was a poor Southern
tobacco farmer who worked the same land
as her slave ancestors, yet her cells—taken
without her knowledge—became one of the
most important tools in medicine.
Event Contact: isscucb@gmail.com

P UC Wind Ensembles Concert

DEPARTMENT OF MUSIC

3 pm | Hertz Concert Hall
Directed by Robert Calonico.
Event Contact: 510-642-3436

L Eugene Thacker – Darklife



CENTER FOR NEW MEDIA

7:30 pm | 160 Kroeber Hall
Eugene Thacker will explore the twists
and turns of the idea of life itself as a key
philosophical problematic in modernity.
Event Contact: 510-495-3505

TUESDAY, APRIL 27

L 'We have a Black President, so...' The Sweet (but Deadly) Enchantment of Colorblindness in Contemporary America

INSTITUTE FOR THE STUDY OF SOCIETAL ISSUES

2-3:30 pm | Martin Luther King Jr. Student
Union, Multicultural Center
Speaker: Eduardo Bonilla-Silva
Event Contact: isscucb@gmail.com

L Medieval and Modern: The 20th Century – New Life before the End

Annual Taubman Lecture Series

NEAR EASTERN STUDIES

6-8 pm | Alumni House
Speaker: Professor Emeritus Sasson
Somekh, Tel Aviv University, Israel
Event Contact: 510-642-3757

WEDNESDAY, APRIL 28

L Muslims and Jews Together: Seeing from Without; Seeing from Within

JEWISH STUDIES

9 am-5 pm | The Sultan Conference Room,
340 Stephens Hall
This workshop is a collaborative effort
between UC Davis and UC Berkeley,
marking the inauguration of the Program
for the Study of Muslim-Jewish Relations
at UC Berkeley and the establishment of a
UC-wide and West Coast working group
for the study of Muslim-Jewish relations.
Event Contact: cmes@berkeley.edu

P Gamelan: 57th Annual Noon Concert Series

DEPARTMENT OF MUSIC

12:15-1 pm | Hertz Concert Hall
Music from Indonesia played on the
beautiful bronze instruments of the
Department of Music by students, directed
by Midiyanto.
Event Contact: concerts@berkeley.edu

L Cultural Landscapes: What We Value and Why

COLLEGE OF ENVIRONMENTAL DESIGN

1-2 pm | 315A Wurster Hall

Speaker: Cathy Garrett

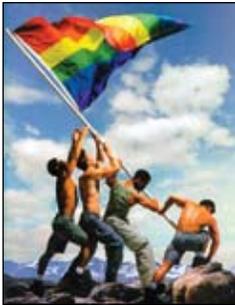
Event Contact: delapena@berkeley.edu

L Ex-Gay, Post-Gay, Still Gay: The Ex-Gay Movement in South Africa and the United States

RELIGION, POLITICS, AND GLOBALIZATION PROGRAM

4-6 pm | 223 Moses Hall

This panel will bring a transnational perspective to the ex-gay movement, with speakers who have undertaken intensive field work in ex-gay ministries in South Africa and the United States.



It will look at the gender, racial and bodily practices and perspectives the ministries promulgate, their relationship to sexual and religious politics, and their impact on the lives of people attempting to change their sexual orientation.

Event Contact: rpgp@berkeley.edu

L Richard Keating Architecture Lecture

College of Environmental Design Lecture Series

COLLEGE OF ENVIRONMENTAL DESIGN

7-8 pm | 112 Wurster Hall

Speaker: Stephen Cassell, Architecture Research Office, New York; Friedman Visiting Professor, UC Berkeley

Event Contact: mcocoma@berkeley.edu

THURSDAY, APRIL 29

L Muslims and Jews Together: Seeing from Without; Seeing from Within

JEWISH STUDIES

9 am-5 pm | The Sultan Conference Room, 340 Stephens Hall

See Wednesday April 28 listing for details.

L Families on the Faultlines: Re-Imagining Race, Kinship, and Care

CENTER FOR RACE AND GENDER

9 am-4 pm | 370 Dwinelle Hall

The conference will interrogate contemporary political debates about race, kinship, and care, such as "marriage equality," "welfare reform," reproduction, labor, and immigration.

Event Contact: 510-643-8488

P UC Jazz Ensembles Noon Concerts

CAL PERFORMANCES

12-1 pm | Lower Sproul Plaza

Jazz up your afternoons with the musical stylings of the members of UC Jazz Ensembles.

Event Contact: 510-642-5062

L Martin Trow's Legacy on Higher Education System Change: Beyond the Analytical Dualism of Structure and Agency

CENTER FOR STUDIES IN HIGHER EDUCATION

12-1:30 pm | 768 Evans Hall

Speaker: Keiko Yokoyama, Associate Professor, Higher Education at the Research Institute for Higher Education, Hiroshima University, Japan

Event Contact: cshe@berkeley.edu

L The Bamiyan Stupas

CENTER FOR BUDDHIST STUDIES

5-6:20 pm | Institute of East Asian Studies (2223 Fulton), 6th floor conference room

Speaker: Zmaryalai Tarzi, Strasbourg University, France

Event Contact: buddhiststudies@berkeley.edu

L Race & Prop 8: The Radical Potential of Intersectional Politics

CENTER FOR RACE AND GENDER

5-8 pm | 370 Dwinelle Hall

Professor Cathy Cohen, University of Chicago, will discuss the racial politics of Prop 8 and same-sex marriage, as well as the radical potential of intersectional politics.

Event Contact: 510-643-8488

L Darwin's Voyage

Annual Gayley Lecture

DEPARTMENT OF ENGLISH

8 pm | Maude Fife Room, 215 Wheeler Hall

Speaker: Professor Ian Duncan, English

Event Contact: mmelinn@berkeley.edu

P Creating the World You Live In: An Intersection + Campo Santo Open Process Event

DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES

7 pm | Durham Studio Theater, Dwinelle Hall

Students will share performance sketches, realizations, and their impressions of engaging in the tools that Campo Santo uses to develop new work.

Event Contact: tdps@berkeley.edu

FRIDAY, APRIL 30

L Food: History and Culture in the West

EUROPEAN UNION CENTER

9 am-5:30 pm | 201 Moses Hall

The symposium will be structured in three panels addressing: 1. food and identity, 2. cultural practices around food, and 3. the politics of food.

Event Contact: nwizansk@berkeley.edu

L Muslims and Jews Together: Seeing from Without; Seeing from Within

JEWISH STUDIES

9 am-5 pm | The Sultan Conference Room, 340 Stephens Hall

See Wednesday April 28 listing for details.

L Families on the Faultlines: Re-Imagining Race, Kinship, and Care

CENTER FOR RACE AND GENDER

9 am-4 pm | 370 Dwinelle Hall

See Thursday April 29 listing for details.

P Gospel: 57th Annual Noon Concert Series

DEPARTMENT OF MUSIC

12:15-1 pm | Hertz Concert Hall

University Gospel Chorus, D. Mark Wilson, director

Event Contact: concerts@berkeley.edu

L Colloquia in Composition

DEPARTMENT OF MUSIC

3 pm | Morrison Hall

Speaker: John MacCallum

Event Contact: 510-642-2678

L Measuring Up, or Why It's Good to be Tall in Modern China

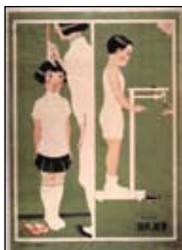
CENTER FOR CHINESE STUDIES

4-6 pm | IEAS conference room

Speaker: Jia-chen Fu

Event Contact:

ccs@berkeley.edu



P Creating the World You Live In: An Intersection + Campo Santo Open Process Event

DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES

7 pm | Durham Studio Theater, Dwinelle Hall

See Thursday April 29 listing for details.

SATURDAY, MAY 1

P A Symphony of Psalms: University Chorus and Chamber Chorus

DEPARTMENT OF MUSIC

8 pm | Hertz Concert Hall

University Chorus and Chamber Chorus

Marika Kuzma, director

Stravinsky, *Symphony of Psalms* with orchestra; orthodox chant, and works by Bortniansky, Gretchaninoff, Rachmaninoff, Pärt

Tickets required.

Event Contact: 510-642-4864

SUNDAY, MAY 2

P Perpetual and Furious Refrain: Matrix 232 Opening Reception and Performance



BERKELEY ART MUSEUM

5 pm | Berkeley Art Museum

Performer: Brent Green

Brent Green is a maker of animated films, kinetic objects, and other eccentric inventions—things that move, physically and emotionally. His MATRIX exhibition coincides with the release of his first feature film, *Gravity Was Everywhere Back Then*, a fable of love, loss, and compulsive construction.

Event Contact: bampfa@berkeley.edu

P Jazz Combo Concert

CAL PERFORMANCES

6-8 pm | César E. Chávez Student Center, Choral Rehearsal Hall

Event Contact: 510-642-5062

MONDAY, MAY 3

L Time, Debt-Discipline and the Category of "Capitalism"

Anthropology Department Lecture Series

DEPARTMENT OF ANTHROPOLOGY

4-6 pm | Gifford Room, 221 Kroeber Hall

Speaker: Jane Guyer, Professor, Department of Anthropology, Johns Hopkins University

Event Contact: kmhendy@berkeley.edu

TUESDAY, MAY 4

L Environmentalism: From the Control of Nature to Partnership

Bernard Moses Memorial Lectures

GRADUATE DIVISION

4:10 pm | Maude Fife Room, 315 Wheeler Hall

Speaker: Carolyn Merchant, Environmental Science, Policy, and Management, UC Berkeley

Event Contact: lectures@berkeley.edu



L How was the Pure Land Painted in Dunhuang? Rethinking the connection between the Amitayus Visualization Sutra and the Transformation Tableaux

CENTER FOR BUDDHIST STUDIES

5-6:30 pm | Institute of East Asian Studies (2223 Fulton), 6th floor conference room

Speaker: Dr. Nobuyoshi Yamabe, Professor, Tokyo University of Agriculture

Event Contact: buddhiststudies@berkeley.edu

WEDNESDAY, MAY 5

P ChamberBridge: 57th Annual Noon Concert Series

DEPARTMENT OF MUSIC

12:15-1 pm | Hertz Concert Hall

ChamberBridge: Lara Bruckmann, soprano & Eva-Maria Zimmermann, piano

New works by American and Swiss composers including UC Berkeley composers Robert Yamasato, Evelyn Ficarra and Jason Levis.

Event Contact: concerts@berkeley.edu

EVENT KEY

- F** FILM
- E** EXHIBITIONS
- P** PERFORMANCES
- L** CONFERENCES, LECTURES, AND READINGS

THURSDAY, MAY 6

P UC Jazz Ensembles Noon Concerts

CAL PERFORMANCES

12-1 pm | Lower Sproul Plaza

Jazz up your afternoons with the musical stylings of the members of UC Jazz Ensembles.

Event Contact: 510-642-5062

L Lunch Poems Student Reading

THE LIBRARY

12:10-12:50 pm | Morrison Library, 101 Doe Library

One of the year's most lively events, the student reading includes winners of the following prizes: Academy of American Poets, Cook, Rosenberg, and Yang, as well as students nominated by Berkeley's creative writing faculty, Lunch Poems volunteers, and representatives from student publications.

Event Contact: poems@library.berkeley.edu

P Arts in the Afternoon

THE WOMEN'S FACULTY CLUB

4 pm | The Women's Faculty Club

Performance by the University Baroque Ensemble, under the direction of Davitt Moroney, Department of Music.



Event Contact: wfc@berkeley.edu

L The Politics of Shari'a: Some Lessons from Nineteenth Century Egypt

CENTER FOR MIDDLE EASTERN STUDIES

5-6:30 pm | Sultan Conference Room, 340 Stephens Hall

Speaker: Professor Khaled Fahmy, Department of Middle Eastern and Islamic Studies, New York University

Event Contact: cmes@berkeley.edu

L Esotericism in the Late Ming — Early Qing Buddhist Revival



CENTER FOR BUDDHIST STUDIES

5-6:30 pm | Institute of East Asian Studies (2223 Fulton), 6th floor conference room

Speaker: Dr. Robert Gimello, Research Professor, University of Notre Dame

Event Contact: buddhiststudies@berkeley.edu

L Story Hour in the Library featuring UC Berkeley's Student Authors

THE LIBRARY

5-6 pm | Morrison Library, 101 Doe Library

Story Hour in the Library celebrates the writers in our campus community with an annual student reading. The event will feature short excerpts of work by winners of the year's biggest prose prizes, *Story Hour in the Library* interns, and faculty nominees.

Event Contact: storyhour@berkeley.edu

FRIDAY, MAY 7

L Secular Politics, Law, and Islam in the Middle East

CENTER FOR MIDDLE EASTERN STUDIES

10 am-4 pm | Sultan Conference Room, 340 Stephens Hall

This workshop focuses on how secular transformations in the fields of law and scriptural hermeneutics have changed the practices of institutions of Islam in the Middle East and South East Asia.

Event Contact: cmes@berkeley.edu

L Colloquia in Composition

DEPARTMENT OF MUSIC

3 pm | Morrison Hall

Speaker: Amadeus Regucera

Event Contact: 510-642-2678

L Colloquia in the Musicologies

DEPARTMENT OF MUSIC

4:30 pm | 128 Morrison Hall

Musical Avant-Gardes and Counterculture in Europe around 1968

Gianmario Borio

Event Contact: 510-642-2678

P Laetitia Sonami and Vorticella

L@TE: Friday Nights at BAM/PFA

BERKELEY ART MUSEUM

7:30-9 pm | Berkeley Art Museum

Composer, performer, and sound installation artist Laetitia Sonami was born in France and settled in the United States in 1975 to pursue her interest in electronic music. Her sound installations combine audio and kinetic elements, and for this evening she will use cardboard tubes discovered at a construction site.

Event Contact: bampfa@berkeley.edu

P CJC Spring Show: Cal Jazz Choir

CAL PERFORMANCES

8-10 pm | César E. Chávez Student Center, Choral Rehearsal Hall

Event Contact: 510-642-3880

P University Symphony Orchestra:

Schumann/Shostakovich

DEPARTMENT OF MUSIC

8 pm | Hertz Concert Hall

David Milnes, conductor

Schumann, *Symphony No. 4*

Shostakovich, *Symphony No. 10*

Event Contact: concerts@berkeley.edu

SATURDAY, MAY 8

P University Symphony Orchestra:

Schumann/Shostakovich

DEPARTMENT OF MUSIC

8 pm | Hertz Concert Hall

See Friday May 7 listing for details.

SUNDAY, MAY 9

P Performance by Clerestory: *Soul's Light: Music of the Spirit*

BERKELEY ART MUSEUM

3 pm | Berkeley Art Museum

Acclaimed Bay Area male vocal ensemble Clerestory makes its Berkeley Art Museum debut with a Mother's Day concert featuring music inspired by Arab, Persian, and American sounds, texts, and religious traditions.

Event Contact: bampfa@berkeley.edu

MONDAY, MAY 10

L Garrick Ohlsson: *Why Chopin? and Other Questions*

Forum on the Humanities and the Public World



TOWNSEND CENTER FOR THE HUMANITIES

5 pm | Berkeley Art Museum Theater, 2621 Durant Avenue (access via sculpture garden)

Winner of the 1970 Chopin International Piano Competition, pianist Garrick Ohlsson is regarded as one of the world's leading performers of the music of Frédéric Chopin. He is also noted for his masterly performances of the works of Mozart, Beethoven and Schubert, as well as the Romantic repertoire. In his 2009-2010 season, Mr. Ohlsson will perform with the New York Philharmonic, the BBC Scottish Symphony, and the St. Petersburg Philharmonic, as well as the symphony orchestras of San Francisco, Houston, Atlanta, Vancouver, Indianapolis, San Diego, Milwaukee, Minneapolis and Baltimore.

Free and open to the public.

Event Contact: 510-643-9670

FRIDAY, MAY 14

L Colloquia in Composition

DEPARTMENT OF MUSIC

3 pm | Morrison Hall

Speaker: Stephen Hartke

Event Contact: 510-642-2678

L Perspectives on Poetry From My Years With Czeslaw Milosz

Judith Lee Stronach Lecture on the Teaching of Poetry

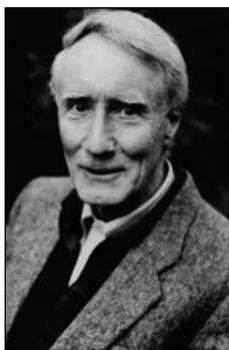
DEPARTMENT OF
ARCHITECTURE

6:30 pm |

Morrison Library,
101 Doe Library

Speaker Peter Dale Scott will offer some non-American views on the social and historical function of poetry.

Event Contact: lifchez@berkeley.edu



P Art Rocks

L@TE: Friday Nights at BAM/PFA

BERKELEY ART MUSEUM

7:30-9 pm | Berkeley Art Museum

This program explores the intersection of art and music with a special performance by the experimental music duo Lucky Dragons, who were featured in the 2008 Whitney Biennial.

Event Contact: bampfa@berkeley.edu

THURSDAY, MAY 20

L Popular Science at Berkeley and the Long History of American Studies

BANCROFT LIBRARY

12-1 pm | Faculty Club,

Lewis-Latimer Room

Speaker: Alex Olson, Gunther Barth

Fellowship recipient, University of Michigan

Event Contact: bancroft@library.berkeley.edu

FRIDAY, MAY 21

E No Right Angles: The 40th Annual University of California, Berkeley Master of Fine Arts Graduate Exhibition

BERKELEY ART MUSEUM

5:30 pm | Berkeley Art Museum

No Right Angles is an exhibition created by UC Berkeley's graduating M.F.A. students Miguel Arzabe, Bonnie Begusch, Amanda Eicher, Matt Mullins, Aliza Rand, Azin Seraj, and Becky Suss.

Event Contact: bampfa@berkeley.edu

SUNDAY, MAY 23

P MetaPuentes Live: Demonstration

BERKELEY ART MUSEUM

2 pm | Berkeley Art Museum

The artists in Amanda Eichler's M.F.A. project, *MetaPuentes: Youth Building Bridges from the Bay Area to El Salvador*, will participate in a live demonstration. From global text messaging, to poetry, to the creation of an international art exchange, these young people are committed to actively developing strategies for violence prevention and personal success.

Event Contact: bampfa@berkeley.edu

PHOTO CREDITS

Front Cover and Page 20: Garrick Ohlsson, photo by Philip Jones Griffiths

Page 4 & 6: Terry Eagleton, photo by Eamonn MacCabe, for "The Guardian"

Page 9: Oni Buchanan, photo by Jon Woodward

Page 12: Gwyneth Lewis, photo by Alexandra Cool

Page 21, 22, 23: photos by Eddie Wright

CORRECTION: Our February/March Newsletter did not credit the photo on page 3: "Round Room" (mixed media, 2005) by J. Ignacio Diaz de Rábago

Point of View

This year the Townsend Center has presented a variety of faculty views on broad topics concerning the University in relation to current crises and challenges. Please visit <http://townsendcenter.berkeley.edu> for all contributions.

Being Really Good vs. Being Really Public: Is This Our Choice?

by David A. Hollinger



Let me ask directly a question that our conversations in Berkeley this past year have tended to skirt. In the specific tax environment that now exists in California, does our historic standing as a public university remain compatible with our equally historic standing as a campus of intellectual distinction? It is irresponsible of us as a faculty to continue to avoid this deeply unwelcome question, and to deny collegial support to those of our administrators who are trying to confront it.

It is easy enough to hold forth on the virtues of being public. Perhaps it is even easier to hold forth on the virtues of being excellent. Many of us have been doing a lot of both. And there was a time when doing both simultaneously was more than hollow bravado and wishful thinking. In that era, there appeared to be no structural conflict between being public and being one of the world's leading centers of learning.

But institutions and practices are historically contingent. In recent years there has come into being a set of historical conditions very different from the set that enabled California to achieve a stellar system of higher education. Clark Kerr was able to mobilize widespread support for the Master Plan during a period of prosperity and of diminishing class inequalities. That Plan is increasingly threatened by

the expressed priorities of voters and their elected representatives caught up in the anti-tax politics for which the notorious Proposition 13 of 1978 is an enduring emblem.

The sources of this anti-tax politics are multiple, and have been helpfully analyzed by our social scientists and historians. Perhaps this politics can be reversed? I hope so, and I applaud efforts like those of our colleague George Lakoff (through his ballot initiative to abolish the two-thirds rule in the legislature, enabling simple majorities to mandate higher taxes) to advance this project.

Yet even the most optimistic of souls usually will grant that the project of reversing the anti-tax politics of California is a formidable one, and not likely to be achieved prior to the time that the excellence of the UC

system in general and of Berkeley in particular will be severely challenged by diminished state support. We need to remember that a recent, credible poll found that 69% of California voters prefer to keep Proposition 13 in place. Other polls reveal that opposition to increased income tax for high earners is sustained by the belief of 19% of the American public that they are in the top 1% of income earners, and by the belief of another 20% that they will join that 1% within their lifetimes. California politicians who win elections do not mention services and taxes in the same sentence.

This tax environment is the context in which it is difficult to avoid a dual speculation. Being really public—above all keeping fees low and access high—might require a diminution in the intellectual quality of the services that UC in general and Berkeley in particular offer the state of California. And being really good at what we do—above all maintaining a research faculty of the kind we now have—might require a diminution of the extent to which we are a public university.

If there is a risk that holding the line on being really public will diminish our intellectual quality, perhaps we should take that risk? After all, one could argue that what most matters in a public university is serving the needs of the public, and one could argue that given the more rigid class structure now in place in California, public monies should be devoted to services other than the maintaining of ten research universities. As Peter Schrag, the most perspicacious of the journalists covering state



politics in relation to higher education, asked recently in the pages of *San Francisco Magazine*, does California really need nine doctoral programs in Political Science?

One could argue that the system of public higher education in California, given the current political economy of the state, should be refocused with the priority of providing opportunities for upward social and economic mobility, and that

UC's aspiration to remain one of the great research universities of the world is simply at odds with the most pressing needs of the population of the state. If Berkeley's programs drop from the top five in field after field to somewhere farther down, might this be a price worth paying for keeping costs lower? The Master Plan was fine for 1960. This is not 1960. So, let's be really public, even if it costs some diminution in quality.

The coin is easily turned. If there is a risk that holding the line on being really good will require the degrees of "privatization" that diminish our ability to provide low-fee, high access education to Californians, perhaps we should take that risk? After all, one could argue that a university of genuine intellectual distinction is of great value to California even if fewer Californians than now can attend and if many of those who do attend have to pay a larger share of its cost. Since many of the Californians who protest higher tuition for their children are the same people who will not vote the taxes to enable state support, the species of privatization embodied in higher fees can be construed as an indirect form of taxation. One could also argue that the distinction

between public and private in this domain is not so clear-cut, that steps already taken toward multiple funding streams offer hope that the “hybrid” university can remain distinct from private campuses like Stanford and Caltech. Real excellence pays off for California, and we should not trade it away in return for the garden variety level of intellect that extreme anti-privatization impulses threaten to give us. The Master Plan was fine for 1960. This is not 1960. So, let’s be really good, even if it costs some diminution in public access.



Personally, I yield to no one in my respect for The Master Plan or in my identity with the Berkeley campus. I have served in countless campus capacities as a member of this faculty. Long before that I was a student here. I was in the Free Speech Movement. I came to know and appreciate Clark Kerr. My experiences at Berkeley as a graduate student in the 1960s were transforming. I owe almost everything to Berkeley. I was able to come here because it was really public. But that is not what changed me. Many places were really public. I was changed because Berkeley was really good.

I now believe the risks to quality are more dangerous than the risks to public access. To be sure, if fees go up, fewer people like me could come, but what these people would get will be of greater value. Perhaps I am wrong to prefer this alternative? I hope those who lean the other way will publicly defend the taking of the risk of diminished quality, rather than ignoring the question.

The choice invites comparison to a choice often faced by Berkeley parents, including many who rail with conviction against the “privatization” of UC. Do you keep your children in the public schools even when the signs are that they are not getting the education you want for them? This dilemma comes about as a result of historical forces going back a long way, but when you face the choice it does not help much to speechify about neo-liberalism and its evils. So, too, with the University of California. Berkeley is, in a sense, our child. It is a precious thing for which we have some responsibility. To how much risk are we willing to see it exposed while we are making sure it remains really public?

David A. Hollinger is Preston Hotchkis Professor of American History at UC Berkeley. His books include *Postethnic America: Beyond Multiculturalism* and *Cosmopolitanism and Solidarity*. He was recently elected President of the Organization of American Historians, a post he will hold for one year.



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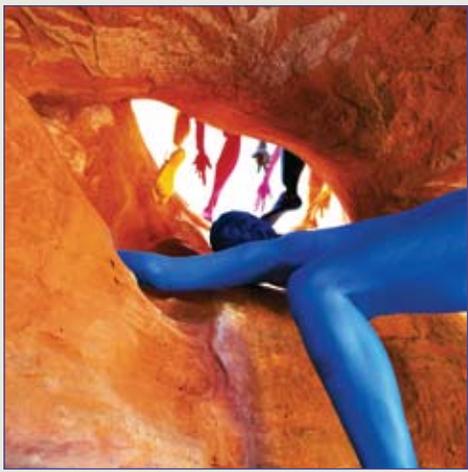
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220 Stephens Hall, MC 2340
University of California
Berkeley, CA 94720
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To unsubscribe to this Newsletter, please e-mail townsend_center@ls.berkeley.edu or call 510-643-9670.

Body of Light

Photographs by
Jean-Paul Bourdier



On Display through December 2010

Spring Semester Deadlines

May 3, 2010
Conference and Lecture Grants Round 3
Townsend Working Groups

For more information, please visit:
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