TOWNSEND NEWSLETTER

The Doreen B. Townsend Center for the Humanities at the University of California, Berkeley

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Kaja Silverman, Rhetoric and Program in Film Studies
Hans Sluga, Philosophy
Bonnie Wade, Music
Michael Watts, Geography

TABLE OF CONTENTS

3 The Biblio-File

4 Calendar of Campus Events

21 Point of View
David A. Hollinger

24 Spring Semester Deadlines

TOWNSEND CENTER FOR THE HUMANITIES
University of California
220 Stephens Hall, MC 2340
Berkeley, CA 94720-2340

TEL.: 510/643-9670
FAX: 510/643-5284
EMAIL: townsend_center@ls.berkeley.edu
WEB: http://townsendcenter.berkeley.edu
The Biblio-File

Curious about what’s getting the attention of Berkeley faculty? We’ve asked professors from across humanities departments to recommend and comment on new scholarly publications. Throughout April and May, we’ll be showcasing their recommendation as “Professors’ Picks” in the Biblio-file of the Townsend Humanities Lab.

Recently in Professors’ Picks:

**Dostoevsky’s Democracy**
Nancy Ruttenburg

“Scholars will no doubt be eager to take from *Dostoevsky’s Democracy* the new theory of democracy it puts forward, extrapolating to other national traditions and other literary texts. Others will be intrigued by the contribution the book makes to genre studies (especially the important genre of fictional autobiography).”

— Dorothy Hale, English

**Novel Violence**
Gerrett Stewart

"From narratological x-rays of bare bones, Garrett Stewart returns us to narrative's sinew and skin: the sentences, phrases, words, phonemes that give plot its fleshing out...”

— D.A. Miller, English

**Philosophy the Day after Tomorrow**
Stanley Cavell

"For rhetoric/speech act buffs, especially the chapter on performance and passionate utterances.”

— Marianne Constable, Rhetoric

For more faculty recommendations, visit: TOWNSENDLAB.BERKELEY.EDU
THURSDAY, APRIL 1

Lab Run
DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES
8 pm | Zellerbach Hall, Room 7
(enter through stage/office door)
Experimental performances by students in the Graduate Program in Performance Studies.
Tickets required.
Event Contact: tdpsboxoffice@berkeley.edu

The New Man / Der neue Mensch
INSTITUTE OF EUROPEAN STUDIES
9 am-6 pm | 370 Dwinelle Hall
A conference description and program can be found on the the website of the Emergence of German Modernity Working Group: http://www.btwh.net/Website_2/Aktuell.html
Event Contact: esavoth@berkeley.edu

The People’s University
CENTER FOR STUDIES IN HIGHER EDUCATION
12-1:30 pm | 768 Evans Hall
Speaker: Donald R. Gerth, Political Scientist, Former President, Cal State Dominguez Hills and Sacramento State campuses, and Professor of Public Policy, Emeritus, California State University
Event Contact: cshe@berkeley.edu

UC Jazz Ensembles Noon Concerts
CAL PERFORMANCES
12-1 pm | Lower Sproul Plaza
Jazz up your afternoons with the musical stylings of the members of UC Jazz Ensembles.
Event Contact: 510-642-5062
L Lunch Poems Presents Lisa Chen
THE LIBRARY
12:10-12:50 pm | Morrison Library, 101 Doe Library
Born in Taipei, Taiwan, Lisa Chen earned a BA from UC Berkeley and an MFA from the University of Iowa. Her debut collection of poetry, mouth, received an award from the Association for Asian American Studies in 2009.
Event Contact: poems@library.berkeley.edu

L Tradition as Innovation—South Asian Classical Music in the Next Decade
CENTER FOR SOUTH ASIA STUDIES
1-3:30 pm | Geballe Room, 220 Stephens Hall
This one day conference will include a lecture and discussion with Pandit Partha Chatterjee, a screening of That Which Colors the Mind, a documentary about the life of Pandit Nikhil Banerjee, and performances by Srinivas Reddy, New Directions and VidyA.
Event Contact: csas@berkeley.edu

P Arts in the Afternoon
THE WOMEN’S FACULTY CLUB
4 pm | Women’s Faculty Club
Javanese Shadow Puppets with Puppet Master Midiyanto and Gamelan Ensemble.
Event Contact: wfc@berkeley.edu

L Taxing the Poor: The Role of Consumption Taxes in Regional Poverty Regimes
The Aaron Wildavsky Forum
GOLDMAN SCHOOL OF PUBLIC POLICY
7:30-9 pm | Sibley Auditorium, Bechtel Engineering Center
Speaker: Professor Katherine Newman, Princeton University
Event Contact: 510-642-5032

L Remembering Hakuin in Contemporary Japan: Forgotten Memories of Rinzai Zen Master and Political Protest Use of Paintings
CENTER FOR BUDDHIST STUDIES
5-6:30 pm | Institute of East Asian Studies (2223 Fulton), 6th floor conference room
Speaker: Dr. Masaki Matsubara, Visiting Scholar in Buddhist Studies
Event Contact: buddhiststudies@berkeley.edu

P Lab Run
DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES
8 pm | Zellerbach Hall, Room 7 (enter through stage/office door)
See Thursday April 1 listing for details.

L Space, Movement and Place in Southeast Asia
CENTER FOR SOUTH ASIA STUDIES
9:30 am-6 pm | Alumni House, Toll Room
UC Berkeley-UCLA Joint Conference on Southeast Asian Studies
Event Contact: cseas@berkeley.edu

L Colloquium on Race, Ethnicity, and Immigration
INSTITUTE OF GOVERNMENTAL STUDIES
12-1:30 pm | Harris Room, 119 Moses Hall
Speaker: Professor Paul Frymer, Princeton University
Event Contact: csflynn@berkeley.edu

P Chamber Music: 57th Annual Noon Concert Series
DEPARTMENT OF MUSIC
12:15-1 pm | Hertz Concert Hall
Beethoven, String Quartets Op. 59 in C major & Op.74 in E Flat major
Event Contact: concerts@berkeley.edu

L Colloquia in Composition
DEPARTMENT OF MUSIC
3 pm | Morrison Hall
Speaker: Joana Carneiro
Event Contact: 510-642-2678

FRIDAY, APRIL 2

L Food, Culture and Identity in a Global Society
EUROPEAN UNION CENTER
12 pm | 3335 Dwinelle Hall
Speakers: Darra Goldstein, Professor, Russian, Williams College; Berry Glassner, Professor, Sociology, University of Southern California
Event Contact: nwizansk@berkeley.edu

P Lab Run
DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES
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Event Contact: 510-642-2678
**SATURDAY, APRIL 3**

- **Lab Run**
  DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES
  2 pm & 8 pm | Zellerbach Hall, Room 7 (enter through stage/office door)
  See Thursday April 1 listing for details.

- **Space, Movement and Place in Southeast Asia**
  CENTER FOR SOUTHEAST ASIA STUDIES
  9:30 am-5 pm | Institute of East Asian Studies (2223 Fulton), 6F Conference Room
  See Friday April 2 listing for details.

**SUNDAY, APRIL 4**

- **Ken Ueno and Joan Jeanrenaud**
  L@TE: Friday Nights at BAM/PFA
  BERKELEY ART MUSEUM
  7:30-9 pm | Berkeley Art Museum
  Composer and vocalist Ken Ueno, who recently joined the UC Berkeley music faculty, brings his trio ONDA to the gallery for a set of improvised music featuring extended vocal techniques (Ueno), violin (Hillary Zipper), and percussion (Tim Feeney).
  Event Contact: bampfa@berkeley.edu

**MONDAY, APRIL 5**

- **Terry Eagleton: The Death of Criticism?**
  Forum on the Humanities and the Public World
  TOWNSEND CENTER FOR THE HUMANITIES
  4 pm | Maude Fife Room, 315 Wheeler Hall
  One of Britain’s most influential literary critics, Terry Eagleton is Distinguished Professor of English Literature at the University of Lancaster, and a Visiting Professor at the National University of Ireland, Galway. In addition to his widely known Literary Theory: An Introduction, Professor Eagleton is the author of over forty books, including The Ideology of the Aesthetic, and The Illusions of Postmodernism.
  Event Contact: townsend_center@ls.berkeley.edu

- **Culture, the American Presidency, and Interstate Conflict**
  INSTITUTE OF INTERNATIONAL STUDIES
  Location & Time TBA
  Speakers: Allan Dafoe, UC Berkeley; Devin Caughey, UC Berkeley
  Event Contact: iis@berkeley.edu

- **The Next Fifty Years: MicroArchitecture into Architecture**
  CENTER FOR LATIN AMERICAN STUDIES
  12-1:15 pm | Center for Latin American Studies, Conference Room
  Speaker: M. Paz Gutierrez, Assistant Professor, UC Berkeley College of Environmental Design
  Event Contact: maperry@berkeley.edu
Disentangling Beads: A Contemporary Archaeology of Mardi Gras
DEPARTMENT OF ANTHROPOLOGY
4-6 pm | Gifford Room, 221 Kroeber Hall
Professor Wilkie’s current research (with Dr. Dan Hicks, Oxford University) explores the history of the modern preservation movements in New York City and London.
Event Contact: kmhendy@berkeley.edu

When Village Meets Financial Tsunami: Reconfiguring Urban Space and Cultural Belonging in South China
CENTER FOR CHINESE STUDIES
4-6 pm | IEAS conference room, sixth floor
Speaker: Helen Siu, Professor of Anthropology, Yale University
Event Contact: ccs@berkeley.edu

International Actors and Local NGOs in Postwar Reconstruction in Southern Lebanon, 2006-2008
CENTER FOR MIDDLE EASTERN STUDIES
5-6:30 pm | Sultan Conference Room, 340 Stephens Hall
Speaker: Professor Howayda Al-Harithy, Department of Architecture and Design, American University of Beirut, Lebanon
Event Contact: cmes@berkeley.edu

The Concept of Reaction
CENTER FOR THE COMPARATIVE STUDY OF RIGHT-WING MOVEMENTS
12-1:30 pm | Duster Conference Room
Speaker: Mark Lilla, Professor of Humanities, Columbia University
Event Contact: isscucb@gmail.com

Women, Religion and Electoral Politics in the Islamic Republic
DEPARTMENT OF GENDER AND WOMEN’S STUDIES
4-5:30 pm | Sultan Conference Room, 340 Stephens Hall
Speaker: Homa Hoodfar, Professor of Sociology and Anthropology, Concordia University, Montreal, Canada
Event Contact: cmes@berkeley.edu

Movement in Context: Interdisciplinary and Transnational Dance Studies Symposium
DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES
4 pm | Durham Studio Theater, Dwinelle Hall
With Professors Erin Manning and Janet O’Shea.
Event Contact: tdps@berkeley.edu

From Salvation to Spirituality: Contemporary Transformation of Religion Viewed from East Asia
Foerster Lectures on the Immortality of the Soul
GRADUATE DIVISION
4:10 pm | Alumni House, Toll Room
Speaker: Susumu Shimazono, Professor, Department of Religious Studies, Graduate School of Humanities and Sociology, The University of Tokyo
Event Contact: elleng@berkeley.edu

Reconstruction
PACIFIC FILM ARCHIVE
7:30-9 pm | Pacific Film Archive Theater
Irene Lusztig in person. Searching for information about her grandmother, a participant in a notorious bank heist in communist Romania in 1959, Lusztig sifts through the facts and fictions of Romania’s totalitarian past.
Event Contact: bampfa@berkeley.edu
WEDNESDAY, APRIL 7

1. **The Bhakti Movement and the Shadow of the Raj**
   - **Location:** Center for South Asia Studies, 12-2 pm, CSAS Conference Room, 10 Stephens Hall
   - **Speaker:** John Stratton Hawley, Professor of Religion, Barnard College, Columbia University
   - **Event Contact:** csas@berkeley.edu

2. **Remembering Past Bitterness to Salvage Present Injuries: Rural Women and New Uses for China’s Collective Past**
   - **Location:** Center for Chinese Studies, 12-1 pm, 3401 Dwinelle Hall
   - **Speaker:** Gail Hershatter, Professor of History, UC Santa Cruz
   - **Event Contact:** ccs@berkeley.edu

3. **American Song: 57th Annual Noon Concert Series**
   - **Department of Music**
   - **Location:** 12:15-1 pm, Hertz Concert Hall
   - **Speakers:** Candace Johnson, soprano; Victoria Theodore and Margaret Kapasi, piano with chamber ensemble
   - **Event Contact:** concerts@berkeley.edu

4. **Putting Planners in their Place**
   - **Location:** College of Environmental Design, 1-2 pm, 315A Wurster Hall
   - **Speaker:** Michael Rios
   - **Event Contact:** delapena@berkeley.edu

5. **Creating Community Onstage, Cultural Chaos through Characters, Finding Form through Free Form**
   - **Location:** Campo Santo Open Process Performative Lectures, 3:30 pm, Durham Studio Theater, Dwinelle Hall
   - **Speaker:** Donald Lacy, comedian/writer/director/actor/radio DJ, Campo Santo
   - **Event Contact:** performance@berkeley.edu

6. **How Sweet It Is: The Geography of Black Imagination**
   - **Department of Geography**
   - **Location:** 4:10-5:30 pm, 575 McConne Hall
   - **Speaker:** Carolyn Finney, Assistant Professor, ESPM, UC Berkeley
   - **Event Contact:** deloresd@berkeley.edu

   - **Location:** Center for Chinese Studies, 5-7 pm, IEAS Conference Room, Sixth Floor
   - **Speaker:** Ping-hui Liao, Professor of Literature, UC San Diego
   - **Event Contact:** ccs@berkeley.edu

8. **Surviving the Dragon: A Tibetan Lama’s Life Under Chinese Rule**
   - **Institute of East Asian Studies**
   - **Location:** 5 pm, Institute of East Asian Studies (2223 Fulton), Sixth Floor
   - **Speaker:** Arjia Rinpoche, former Abbot of Kumbum Monastery in Amdo, Tibet
   - **Event Contact:** ieas@berkeley.edu

9. **Petals in the Dust: India’s Missing Girls**
   - **Location:** Center for Urban Ethnography, 4-6 pm, Wildavsky Room
   - **Event Contact:** isscucz@gmail.com

**Event Key**

- Film
- Exhibitions
- Performances
- Conferences, Lectures, and Readings
THURSDAY, APRIL 8

1. Jia Zhangke’s “Still Life”

TOWNSEND CENTER FOR THE HUMANITIES
4 pm | Geballe Room, 220 Stephens Hall
A free screening in cooperation with the residency of Dai Jinhua. Dai will hold a master class on Still Life on Monday, April 19 at 4:00 pm in the IEAS Conference Room, 2223 Fulton Street, 6th Floor.
Event Contact: townsend_center@ls.berkeley.edu

2. UC Jazz Ensembles Noon Concerts

CAL PERFORMANCES
12-1 pm | Lower Sproul Plaza
Jazz up your afternoons with the musical stylings of the members of UC Jazz Ensembles.
Event Contact: 510-642-5062

3. Crimes Without Punishment: Violence Against Women in Guatemala

CENTER FOR LATIN AMERICAN STUDIES
12-1:15 pm | 554 Barrows Hall
Speaker: Karen Musalo, Clinical Professor, UC Hastings
Event Contact: maperry@berkeley.edu

4. Black Subjectivity/Black Comic Interventions

CENTER FOR RACE AND GENDER
4-5:30 pm | 691 Barrows Hall
Becoming Richard Pryor: Berkeley, 1971
Scott Saul, English, UC Berkeley
‘But Not Despair’: The Political Potential of Comic Conversation Between the Black Subject and the Subject of Terror
Jakeya Caruthers, Anthropology & Education, Stanford University
Event Contact: centerrg@berkeley.edu

5. Nuclear Weapon Policy and International Security

INSTITUTE OF INTERNATIONAL STUDIES
4 pm | Banatao Auditorium, Sutardja Dai Hall
Speaker: Siegfried S. Hecker, Ph.D., Stanford University
Event Contact: iis@berkeley.edu

6. Generation Facebook and the Twitter Revolution: How Young People in the Middle East are Blogging and Tweeting for Change

CENTER FOR MIDDLE EASTERN STUDIES
5-6:30 pm | Sultan Conference Room, 340 Stephens Hall
Speaker: Mona Eltahawy, Columnist and Lecturer on Arab and muslim Issues
Event Contact: cmes@berkeley.edu

7. Oni Buchanan

DEPARTMENT OF ENGLISH
6:30 pm | Maude Fife Room, 315 Wheeler Hall
Oni Buchanan is the author of What Animal, and Spring, selected by Mark Doty for the 2007 National Poetry Series. As a concert pianist, she has released three solo piano CDs, and actively performs across the US and abroad.
Event Contact: clegere@berkeley.edu

8. Story Hour in the Library featuring Michelle Richmond

THE LIBRARY
5-6 pm | Morrison Library, 101 Doe Library
Michelle Richmond is author of Dream of the Blue Room, a finalist for the Northern California Book Award and the New York Times bestseller The Year of Fog, among others. She is the recipient of the 2009 Hillsdale Award for Fiction from the Fellowship of Southern Writers, the Mississippi Review Fiction Prize, and the Associated Writing Programs Award.
Event Contact: storyhour@berkeley.edu

FRIDAY, APRIL 9

1. Gender, Economics and Education in Ghana

CENTER FOR AFRICAN STUDIES
12-2 pm | 652 Barrows Hall
Roundtable gathering with Professor Edward Miguel and UC Berkeley Graduate Students Kehinde Ajayi and Nii Sai Sai.
Event Contact: 510-642-8338

2. Baroque Ensemble: 57th Annual Noon Concert Series

DEPARTMENT OF MUSIC
12:15-1 pm | Hertz Concert Hall
Davitt Moroney, director
Music by Bach, Handel, Vivaldi
Event Contact: concerts@berkeley.edu

3. Colloquia in Composition

DEPARTMENT OF MUSIC
3 pm | Morrison Hall
Speaker: Franck Bedrossian
Event Contact: 510-642-2678
1. Mediation becomes Elektra: The Zurich Opera Production, 2005  
DEPARTMENT OF COMPARATIVE LITERATURE  
4-6 pm | 142 Dwinelle Hall  
Speaker: David Levin, University of Chicago  
Event Contact: gganino@berkeley.edu

2. The ‘Af-Pak’ War and Russia’s Interests in the Region  
CENTER FOR SOUTH ASIA STUDIES  
4-6 pm | Location TBA  
Speaker: Andrei Tsygankov, Professor, International Relations and Political Science, San Francisco State University  
Event Contact: chaudhry@berkeley.edu

3. Traveling through the ‘Liberation Space’: Korean Literatures of Division  
CENTER FOR KOREAN STUDIES  
4-6 pm | Institute of East Asian Studies (2223 Fulton), Conference Room, 6th floor  
Speaker: Theodore Hughes, Columbia University  
Event Contact: cks@berkeley.edu

4. The Music of Theory: Theorist-Composers in Late Medieval Italy  
Bloch Lecture Series  
DEPARTMENT OF MUSIC  
4:30 pm | 125 Morrison Hall  
‘Legal Gap’ and Polyphonic Experimentation in Late Medieval Italy  
Pedro Memelsdorf, Early Music Artist  
Event Contact: 510-642-2678

5. Women’s Time: Martin and Truitt in the Moment of Minimalism  
DEPARTMENT OF HISTORY OF ART  
6 pm | Berkeley Art Museum Theater  
In this special presentation, Anne Wagner, Class of 1936 Chair in the Department of History of Art at UC Berkeley, will consider the work of Agnes Martin and Anne Truitt in relation to Minimalism and the modern repackaging of time.  
Event Contact: 510-643-7290

6. University Chorus and Symphony Orchestra: Beethoven and Gershwin  
DEPARTMENT OF MUSIC  
8 pm | Hertz Concert Hall  
Marika Kuzma and David Milnes conducting  
Beethoven, Mass in C  
Gershwin, Porgy & Bess (excerpts)  
Tickets required.  
Event Contact: 510-642-4864

7. The Domestic Crusaders  
CENTER FOR SOUTHEAST ASIA STUDIES  
2-4 & 7-9 pm | Durham Studio Theater (Dwinelle Hall)  
The Center for Middle Eastern Studies, the Center for South Asia Studies, and the Center for Southeast Asia Studies present a special staged reading of The Domestic Crusaders, a two-act Muslim American family drama by acclaimed Pakistani-American playwright (and UC Berkeley alumnus), Wajahat Ali.  
Tickets required.  
Event Contact: mejgan@berkeley.edu

8. University Chorus and Symphony Orchestra: Beethoven and Gershwin  
DEPARTMENT OF MUSIC  
8 pm | Hertz Concert Hall  
See Friday April 9 listing for details.

SATURDAY, APRIL 10

9. Being There: Anne Wagner in the Berkeley Years  
DEPARTMENT OF ART HISTORY  
11 am-6:30 pm | Banatao Auditorium, Sutardja Dai Hall  
This one-day symposium includes talks by a dozen of Wagner’s former students and a conversation between Wagner and Kaja Silverman, UC Berkeley Professor of Rhetoric and Film. For further information, please visit ls.berkeley.edu/dept/arthistory.  
Event Contact: 510-643-7290

10. Films by Wiley and Robert Nelson  
PACIFIC FILM ARCHIVE  
3-4:15 pm | Pacific Film Archive Theater  
What’s It All Mean: Films by William T. Wiley and Friends  
Event Contact: bampfa@berkeley.edu

EVENT KEY
1. FILM
2. EXHIBITIONS
3. PERFORMANCES
4. CONFERENCES, LECTURES, AND READINGS
**MONDAY, APRIL 12**

1. **Feng Xiaogang’s “Assembly”**
   - **Townsend Center for the Humanities**
   - **Time:** 4 pm | IEAS Conference Room, Institute of East Asian Studies
   - A free screening in cooperation with the residency of Dai Jinhua. Dai will give a master class on *Assembly* on Monday, April 26 at 4:00 pm in the IEAS Conference Room, 2223 Fulton Street, 6th Floor.
   - **Event Contact:** 510-643-9670

2. **War as Culture: The Israeli Case: Dalia Gavriely, Bar Ilan University**
   - **Institute of International Studies**
   - **Location & Time:** TBA
   - **Speaker:** Dalia Gavriely, Bar Ilan University
   - **Event Contact:** iis@berkeley.edu

3. **Environmental Policy Reform in Unstable Political Systems**
   - **Center for Latin American Studies**
   - **Time:** 12-1:15 pm | 554 Barrows Hall
   - **Speaker:** Paul Steinberg, Associate Professor, Harvey Mudd College
   - **Event Contact:** maperry@berkeley.edu

4. **Lunch + Talk: Cori Hayden**
   - **Science, Technology, and Society Center**
   - **Time:** 12:30 pm | 470 Stephens Hall
   - The STSC Lunch + Talk is an informal series featuring one speaker who will open a common conversation via a short presentation of their current work. The lunch series will be a space for lively discussion across disciplinary lines.
   - **Event Contact:** 510-642-9289

**TUESDAY, APRIL 13**

1. **Clark Kerr’s University of California: Leadership, Diversity and Planning in Higher Education**
   - **Center for Studies in Higher Education**
   - **Time:** 12-1:30 pm | 768 Evans Hall
   - **Speaker:** Cristina González, Professor of Spanish and Education and Senior Advisor to the Chancellor, UC Davis
   - **Event Contact:** cshe@berkeley.edu

2. **The Life We Were Given: Operation Babylift, International Adoption, and the Children of War in Vietnam**
   - **Center for Southeast Asia Studies**
   - **Time:** 4-6 pm | Institute of East Asian Studies (2223 Fulton), 6F Conference Room
   - **Speaker:** Dana Sachs, author and journalist
   - **Event Contact:** cseas@berkeley.edu

3. **Jewish Writing in the Context of Arab Culture: Medieval and Modern: Arabic as a Jewish Language**
   - **Near Eastern Studies**
   - **Time:** 6-9 pm | Alumni House
   - **Speaker:** Professor Emeritus Sasson Somekh, Tel Aviv University, Israel
   - **Event Contact:** 510-642-3757

**THURSDAY, APRIL 15**

1. **States of Belonging: Films by Lynne Sachs**
   - **Pacific Film Archive**
   - **Time:** 7:30-8:45 pm | Pacific Film Archive Theater
   - Lynne Sachs in person.
   - **Event Contact:** bampfa@berkeley.edu

**WEDNESDAY, APRIL 14**

1. **Piano Trio: 57th Annual Noon Concert Series**
   - **Department of Music**
   - **Time:** 12:15-1 pm | Hertz Concert Hall
   - Axel Strauss, violin; Jean-Michel Fontereau, cello; Jeffrey Sykes, piano
   - **Event Contact:** concerts@berkeley.edu

2. **Everyday Urbanism**
   - **College of Environmental Design**
   - **Time:** 1-2 pm | 315A Wurster Hall
   - **Speaker:** Margaret Crawford, professor of architecture, urban design, and planning theory, UC Berkeley
   - **Event Contact:** delapena@berkeley.edu

3. **Immigrant Bureaucratic Incorporation: The Dual Roles of Government Policies and Professional Missions**
   - **Institute for the Study of Societal Issues**
   - **Time:** 4-5:30 pm | Wildavsky Conference Room
   - **Speaker:** Helen Marrow, Robert Wood Johnson Health Policy Research Program Scholar, UC Berkeley
   - **Event Contact:** isscucb@gmail.com
THURSDAY, APRIL 15

1. The Pedagogy of Remixing Open Government with the Web
   The Forum on Digital Technology in Humanities Scholarship
   TOWNSEND CENTER FOR THE HUMANITIES
   12 pm | Geballe Room, 220 Stephens Hall
   Speaker: Raymond Yee, UC Berkeley School of Information
   The Forum considers how web technologies are changing humanities research, teaching, and collaboration.
   Drinks and light refreshments provided.
   Event Contact: cding@berkeley.edu

2. UC Jazz Ensembles Noon Concerts
   CAL PERFORMANCES
   12-1 pm | Lower Sproul Plaza
   Jazz up your afternoons with the musical stylings of the members of UC Jazz Ensembles.
   Event Contact: 510-642-5062

3. How Responsive is Higher Education? The Linkages between Higher Education and the Labor Market
   CENTER FOR STUDIES IN HIGHER EDUCATION
   12-1:30 pm | 768 Evans Hall
   Speaker: Ashok Bardhan, Senior Research Associate, Haas School of Business, UC Berkeley
   Event Contact: cshe@berkeley.edu

4. Migrating Mexico: A Material History of Remittance Space in Sur de Jalisco, Mexico and California, USA
   BANCROFT LIBRARY
   12-1 pm | Faculty Club, Lewis-Latimer Room
   Speaker: Sarah Lopez, Bancroft Study Award recipient, UC Berkeley
   Event Contact: bancroft@library.berkeley.edu

5. Ang Lee’s “Lust, Caution”
   TOWNSEND CENTER FOR THE HUMANITIES
   4 pm | Geballe Room, 220 Stephens Hall
   A free screening in cooperation with the residency of Dai Jinhua. Dai will deliver a lecture about the film on Wednesday, April 21 at 4:00 pm in the Maude Fife Room, 315 Wheeler Hall (see page 14 for details).
   Event Contact: townsend_center@ls.berkeley.edu

   Colin and Elsa Miller Lecture in Slavic Studies
   INSTITUTE OF SLAVIC, EAST EUROPEAN, AND EURASIAN STUDIES
   4-5:30 pm | Lipman Room, eighth floor Barrows Hall
   Speaker: George Breslauer, Professor of Political Science, Executive Vice Chancellor and Provost, UC Berkeley
   Event Contact: 510-642-9107

7. Inconceivably Remote Future Accessible Now: The Bodhisattva and Future Buddha Maitreya during the Kusana Period
   CENTER FOR BUDDHIST STUDIES
   5-7 pm | Institute of East Asian Studies (2223 Fulton), sixth floor conference room
   Speaker: Dr. Christian Luczanits, 2009-2010 Numata Visiting Professor in Buddhist Studies
   Event Contact: buddhiststudies@berkeley.edu

FRIDAY, APRIL 16

8. Berkeley Dance Project
   DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES
   Time TBA | Zellerbach Playhouse
   BDP 2010 addresses the theme of memories and reconstructions. The diverse choreographers on the program will present work that ranges from historical modern dance to hybrid/contemporary choreography.
   Directed by Peggy Hackney.
   Event Contact: tdpsboxoffice@berkeley.edu
**MONDAY, APRIL 19**

**Mondovino**

*Depth of Field Film + Video Series*

**TOWNSEND CENTER FOR THE HUMANITIES**

7 pm | Geballe Room, 220 Stephens Hall

While it may come as an affront to our local sensibilities, not everyone appreciates the wine that flows out of the Napa Valley. In *Mondovino*, Sommelier and filmmaker Jonathan Nossiter travels across three continents and through five languages to explain how Napa has radically reshaped the age old activity of oenology, or wine making. Labeled by one critic as the "documentary companion to *Sideways*," the film reveals the complex world that goes into the bottle we eventually uncork, be it from Napa or elsewhere.

Free and open to the public.

Event Contact: 510-643-9670

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**SUNDAY, APRIL 18**

**Berkeley Dance Project**

*DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES*

Time TBA | Zellerbach Playhouse

See Friday April 16 listing for details.

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**The Textiles of Kuna Women**

**CENTER FOR LATIN AMERICAN STUDIES**

12-1:15 pm | 554 Barrows Hall

Speaker: Mari Lyn Salvador, Director, Phoebe A. Hearst Museum of Anthropology

Event Contact: maperry@berkeley.edu

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**Fear Factor: Understanding the Origins and Consequences of Beliefs about National Security**

**INSTITUTE OF INTERNATIONAL STUDIES**

Location & Time TBA

Speaker: Kelly Greenhill, Tufts University and Harvard University

Event Contact: iis@berkeley.edu

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**Life with Others and the Anthropology of Ethics**

**DEPARTMENT OF ANTHROPOLOGY**

4-6 pm | Kroeber Hall, 221 (Gifford Room)

Speaker: Webb Keane, Department of Anthropology, University of Michigan at Ann Arbor

Event Contact: kmhendy@berkeley.edu

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**Master Class on Jia Zhangke’s “Still Life”**

**TOWNSEND CENTER FOR THE HUMANITIES**

4 pm | IEAS Conference Room, 2223 Fulton Street, 6th Floor

Speaker: Dai Jinhua, Townsend Resident Fellow

This lecture will examine the film text of *Still Life* in order to discuss the realist paradoxes of China’s destruction and construction, submersion and emergence, in the midst of rapid economic development. The lecture will also address the main theme of the quest found in the film to further address the immediate predicaments that reappear in Chinese culture.

A free screening of *Still Life* will be held on Thursday, April 8, 2010 at 4:00 pm in the Geballe Room, 220 Stephens Hall.

Event Contact: townsend_center@ls.berkeley.edu
TUESDAY, APRIL 20

Kelly Oliver: Women: Secret Weapons of Modern Warfare?
Forum on the Humanities and the Public World

TOWNSEND CENTER FOR THE HUMANITIES
5 pm | Maude Fife Room, 315 Wheeler Hall
Speaker: Kelly Oliver, Philosopher, Vanderbilt University
Kelly Oliver is W. Alton Jones Chair of Philosophy and Professor of Women's Studies at Vanderbilt University. Her latest book, Women as Weapons of War: Iraq, Sex and the Media analyzes how women and their bodies (from the female soldiers involved in Abu Ghraib to Palestinian women suicide bombers) have become powerful weapons in the Afghanistan and Iraq wars.
Presented in conjunction with the Chancellor's Colloquium. For information on related events, please visit http://townsendlab.berkeley.edu/chancellors-colloquium
Event Contact: 510-643-9670

Medieval and Modern: Three Types of Writing in the Middle Ages
Taubman Lecture Series
NEAR EASTERN STUDIES
6-8 pm | Alumni House
Speaker: Professor Emeritus Sasson Somekh, Tel Aviv University, Israel
Event Contact: 510-643-3757

EVENT KEY
1. FILM
2. EXHIBITIONS
3. PERFORMANCES
4. CONFERENCES, LECTURES, AND READINGS

WEDNESDAY, APRIL 21

In Vogue: National Ethnicity and Cultural Politics: “Lust, Caution” and China’s “Lust, Caution” Phenomenon

TOWNSEND CENTER FOR THE HUMANITIES
4 pm | Maude Fife Room, 315 Wheeler Hall
Speaker: Dai Jinhua, Townsend Resident Fellow
In 2007, Ang Lee's film, Lust, Caution opened simultaneously in mainland China, Taiwan and Hong Kong. It was a sensation, leading to strong, passionate reactions. This lecture will approach the interpretations and reception of Lust, Caution, along with the acclaim and denunciations of the film, as a cluster of socio-cultural symptoms. Dai Jinhua will excavate the social, cultural and psychoanalytic traces of both the era of the Cold War/post-Cold War and the era of globalization within contemporary mainland China through a study of these reactions to the film.
A free screening of Lust, Caution will be held on Thursday, April 15, 2010 at 4:00 pm in the Geballe Room, 220 Stephens Hall.
Event Contact: townsend_center@ls.berkeley.edu

New Music: 57th Annual Noon Concert Series
DEPARTMENT OF MUSIC
12:15-1 pm | Hertz Concert Hall
New music by composers from the graduate composition seminar directed by Ken Ueno.
Event Contact: concerts@berkeley.edu

PACIFIC FILM ARCHIVE
7:30-9:45 pm | Pacific Film Archive Theater
Amie Siegel in person.
Disparate interviews and incidents gradually cohere into an essay on issues of history, state control, personal identity, and memory in the former East Germany.
Event Contact: bampfa@berkeley.edu

The Multicultural Suburban Landscape: Revealing Narratives of Race and Ethnicity in Urban Form
COLLEGE OF ENVIRONMENTAL DESIGN
1-2 pm | 315A Wurster Hall
Speaker: Willow Lung Amam, Ph.D. candidate in Landscape Architecture and Environmental Planning, UC Berkeley
Event Contact: delapena@berkeley.edu

China in the 21st Century: What Everyone Needs to Know
INSTITUTE OF EAST ASIAN STUDIES
4 pm | Institute of East Asian Studies (2223 Fulton), Sixth Floor
Speaker: Jeffrey Wasserstrom, Professor of History, UC Irvine
Event Contact: ieas@berkeley.edu

The Culture of Paranoia: Tracing the Breakdown of the Conservative Ascendancy
INSTITUTE FOR THE STUDY OF SOCIETAL ISSUES
4-5:30 pm | Wildavsky Conference Room
Speaker: Lawrence Rosenthal, Center for the Comparative Study of Right-Wing Movements
Event Contact: isscucb@gmail.com

Dotted Lines: Women Filmmakers Connect the Past and the Present
PACIFIC FILM ARCHIVE
7:30-9:45 pm | Pacific Film Archive Theater
Amie Siegel in person.
Disparate interviews and incidents gradually cohere into an essay on issues of history, state control, personal identity, and memory in the former East Germany.
Event Contact: bampfa@berkeley.edu
THURSDAY, APRIL 22

UC Jazz Ensembles Noon Concerts
CAL PERFORMANCES
12-1 pm | Lower Sproul Plaza
Jazz up your afternoons with the musical stylings of the members of UC Jazz Ensembles.
Event Contact: 510-642-5062

The Ugly Laws and After
Sexual Cultures at Berkeley Lecture Series
CENTER FOR THE STUDY OF SEXUAL CULTURE
3-5 pm | 370 Dwinelle Hall
Speaker: Susan Schweik, English Department
Event Contact: cssc@berkeley.edu

History Without Borders: The Inner Life of Empires
DEPARTMENT OF HISTORY
4:30-5 pm | 3335 Dwinelle Hall
Speaker: Emma Rothschild
Event Contact: k_perkins@berkeley.edu

Remembering the Sumerians
NEAR EASTERN STUDIES
4-6 pm | Barrows Hall, 254 Barrows
Speaker: Professor Jerrold S. Cooper, Visiting Scholar, UC Berkeley
Event Contact: bwporter@berkeley.edu

Race Erotica: Sexuality and Representation on Film and Stage
CENTER FOR RACE AND GENDER
4-5:30 pm | 691 Barrows Hall
Straitjacket Sex Screens: Mapping Asian American Manhoods in the Movies
Celine Parreñas Shimizu, UC Santa Barbara
The Final Reveal: Neo-Minstrelsy in US Neo-Burlesque
Xandra Ibarra, San Francisco State University
Event Contact: centerrg@berkeley.edu

The Inscription of Death in Early Medieval China: The Caos of the Wei
CENTER FOR CHINESE STUDIES
4-6 pm | IEAS conference room
Speaker: Robert Joe Cutter, Department of Languages and Literatures, Arizona State University
Event Contact: ccs@berkeley.edu

Producing and Protesting Kurdish ‘Sateness’: Cases from Turkey and Iraq
CENTER FOR MIDDLE EASTERN STUDIES
5-6:30 pm | Sultan Conference Room, 340 Stephens Hall
Speaker: Professor Nicole Watts, Department of Political Science, San Francisco State University
Event Contact: cmes@berkeley.edu

Tracing Space, Locating Self: The Embodied (Inter)Actions of Tourism Discourse
GRADUATE ASSEMBLY
4-6 pm | 2251 College (Archaeological Research Facility), Room 101
Speaker: Crispin Thurlow, University of Washington
Event Contact: tourism@berkeley.edu

FRIDAY, APRIL 23

Berkeley Dance Project
DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES
Time TBA | Zellerbach Playhouse
See Friday April 16 listing for details.

African Music and Dance
DEPARTMENT OF MUSIC
8 pm | Hertz Concert Hall
African Music and Dance Ensemble & UC Berkeley African Music Ensemble, directed by CK Ladzekpo, with guest artists Fua Dia Congo
Tickets required.
Event Contact: 510-642-4864

SATURDAY, APRIL 24

Berkeley Dance Project
DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES
Time TBA | Zellerbach Playhouse
See Friday April 16 listing for details.
SUNDAY, APRIL 25

Berkeley Dance Project
DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES
Time TBA | Zellerbach Playhouse
See Friday April 16 listing for details.

University Wind Ensemble
DEPARTMENT OF MUSIC
3 pm | Hertz Concert Hall
Robert Calonico, director
Music by Husa, Ellerby, Wood, Grainger and Mackey
Tickets required.
Event Contact: 510-642-4864

MONDAY, APRIL 26

Master Class on Feng Xiaogang’s “Assembly”
TOWNSEND CENTER FOR THE HUMANITIES
4pm | IEAS Conference Room, 2223 Fulton Street, 6th Floor
Speaker: Dai Jinhua, Townsend Resident Fellow
Feng Xiaogang’s Assembly is a war drama made in 2007, about the Chinese Civil War (1945-1949) in which the Communists and Nationalists battled for control of China. This lecture uses Assembly’s text to discuss one of the most important cultural developments in modern and contemporary Chinese history.
A free screening of Assembly will be held on Monday, April 12, 2010 at 4:00 pm in the IEAS Conference Room.
Event Contact: townsend_center@ls.berkeley.edu

UC Wind Ensembles Concert
DEPARTMENT OF MUSIC
3 pm | Hertz Concert Hall
Directed by Robert Calonico.
Event Contact: 510-642-3436

Eugene Thacker – Darklife
CENTER FOR NEW MEDIA
7:30 pm | 160 Kroeber Hall
Eugene Thacker will explore the twists and turns of the idea of life itself as a key philosophical problematic in modernity.
Event Contact: 510-495-3505

TUESDAY, APRIL 27

‘We have a Black President, so...’
The Sweet (but Deadly) Enchantment of Colorblindness in Contemporary America
INSTITUTE FOR THE STUDY OF SOCIETAL ISSUES
2-3:30 pm | Martin Luther King Jr. Student Union, Multicultural Center
Speaker: Eduardo Bonilla-Silva
Event Contact: isscucb@gmail.com

Medieval and Modern: The 20th Century – New Life before the End
Annual Taubman Lecture Series
NEAR EASTERN STUDIES
6-8 pm | Alumni House
Speaker: Professor Emeritus Sasson Somekh, Tel Aviv University, Israel
Event Contact: 510-642-3757

WEDNESDAY, APRIL 28

Muslims and Jews Together: Seeing from Without; Seeing from Within
JEWISH STUDIES
9 am-5 pm | The Sultan Conference Room, 340 Stephens Hall
This workshop is a collaborative effort between UC Davis and UC Berkeley, marking the inauguration of the Program for the Study of Muslim-Jewish Relations at UC Berkeley and the establishment of a UC-wide and West Coast working group for the study of Muslim-Jewish relations.
Event Contact: cmes@berkeley.edu

Gamelan: 57th Annual Noon Concert Series
DEPARTMENT OF MUSIC
12:15-1 pm | Hertz Concert Hall
Music from Indonesia played on the beautiful bronze instruments of the Department of Music by students, directed by Midiyanto.
Event Contact: concerts@berkeley.edu
CALENDAR OF EVENTS

Cultural Landscapes: What We Value and Why
COLLEGE OF ENVIRONMENTAL DESIGN
1-2 pm | 315A Wurster Hall
Speaker: Cathy Garrett
Event Contact: delapena@berkeley.edu

Ex-Gay, Post-Gay, Still Gay: The Ex-Gay Movement in South Africa and the United States
RELIGION, POLITICS, AND GLOBALIZATION PROGRAM
4-6 pm | 223 Moses Hall
This panel will bring a transnational perspective to the ex-gay movement, with speakers who have undertaken intensive field work in ex-gay ministries in South Africa and the United States.

Richard Keating Architecture Lecture
College of Environmental Design Lecture Series
COLLEGE OF ENVIRONMENTAL DESIGN
7-8 pm | 112 Wurster Hall
Speaker: Stephen Cassell, Architecture Research Office, New York; Friedman Visiting Professor, UC Berkeley
Event Contact: mcomo@berkeley.edu

THURSDAY, APRIL 29

Muslims and Jews Together: Seeing from Without; Seeing from Within
JEWISH STUDIES
9 am-5 pm | The Sultan Conference Room, 340 Stephens Hall
See Wednesday April 28 listing for details.

Families on the Faultlines: Re-Imagining Race, Kinship, and Care
CENTER FOR RACE AND GENDER
9 am-4 pm | 370 Dwinelle Hall
The conference will interrogate contemporary political debates about race, kinship, and care, such as “marriage equality,” “welfare reform,” reproduction, labor, and immigration.
Event Contact: 510-643-8488

Martin Trow’s Legacy on Higher Education System Change: Beyond the Analytical Dualism of Structure and Agency
CENTER FOR STUDIES IN HIGHER EDUCATION
12-1:30 pm | 768 Evans Hall
Speaker: Keiko Yokoyama, Associate Professor, Higher Education at the Research Institute for Higher Education, Hiroshima University, Japan
Event Contact: cshe@berkeley.edu

The Bamiyan Stupas
CENTER FOR BUDDHIST STUDIES
5-6:20 pm | Institute of East Asian Studies (2223 Fulton), 6th floor conference room
Speaker: Zemaryalai Tarzi, Strasbourg University, France
Event Contact: buddhiststudies@berkeley.edu

Race & Prop 8: The Radical Potential of Intersectional Politics
CENTER FOR RACE AND GENDER
5-8 pm | 370 Dwinelle Hall
Professor Cathy Cohen, University of Chicago, will discuss the racial politics of Prop 8 and same-sex marriage, as well as the radical potential of intersectional politics.
Event Contact: 510-643-8488

Darwin’s Voyage
Annual Gayley Lecture
DEPARTMENT OF ENGLISH
8 pm | Maude Fife Room, 215 Wheeler Hall
Speaker: Professor Ian Duncan, English
Event Contact: mmelinn@berkeley.edu

Creating the World You Live In: An Intersection + Campo Santo Open Process Event
DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES
7 pm | Durham Studio Theater, Dwinelle Hall
Students will share performance sketches, realizations, and their impressions of engaging in the tools that Campo Santo uses to develop new work.
Event Contact: tdps@berkeley.edu

FRIDAY, APRIL 30

Food: History and Culture in the West
EUROPEAN UNION CENTER
9 am-5:30 pm | 201 Moses Hall
The symposium will be structured in three panels addressing: 1. food and identity, 2. cultural practices around food, and 3. the politics of food.
Event Contact: nwizansk@berkeley.edu

Muslims and Jews Together: Seeing from Without; Seeing from Within
JEWISH STUDIES
9 am-5 pm | The Sultan Conference Room, 340 Stephens Hall
See Wednesday April 28 listing for details.

Race & Prop 8: The Radical Potential of Intersectional Politics
CENTER FOR RACE AND GENDER
9 am-4 pm | 370 Dwinelle Hall
See Thursday April 29 listing for details.

Gospel: 57th Annual Noon Concert Series
DEPARTMENT OF MUSIC
12:15-1 pm | Hertz Concert Hall
University Gospel Chorus, D. Mark Wilson, director
Event Contact: concerts@berkeley.edu
**SUNDAY, MAY 2**

**Perpetual and Furious Refrain: Matrix 232 Opening Reception and Performance**

BERKELEY ART MUSEUM
5 pm | Berkeley Art Museum
Performer: Brent Green
Brent Green is a maker of animated films, kinetic objects, and other eccentric inventions—things that move, physically and emotionally. His MATRIX exhibition coincides with the release of his first feature film, *Gravity Was Everywhere Back Then*, a fable of love, loss, and compulsive construction.
Event Contact: bampfa@berkeley.edu

**TUESDAY, MAY 4**

**Environmentalism: From the Control of Nature to Partnership**
Bernard Moses Memorial Lectures
GRADUATE DIVISION
4:10 pm | Maude Fife Room, 315 Wheeler Hall
Speaker: Carolyn Merchant, Environmental Science, Policy, and Management, UC Berkeley
Event Contact: lectures@berkeley.edu

**SATURDAY, MAY 1**

**A Symphony of Psalms: University Chorus and Chamber Chorus**
DEPARTMENT OF MUSIC
8 pm | Hertz Concert Hall
University Chorus and Chamber Chorus
Marika Kuzma, director
Stravinsky, *Symphony of Psalms* with orchestra; orthodox chant, and works by Bortniansky, Gretchaninoff, Rachmaninoff, Pärt
Tickets required.
Event Contact: 510-642-4864

**MONDAY, MAY 3**

**Time, Debt-Discipline and the Category of “Capitalism”**
Anthropology Department Lecture Series
DEPARTMENT OF ANTHROPOLOGY
4-6 pm | Gifford Room, 221 Kroeber Hall
Speaker: Jane Guyer, Professor, Department of Anthropology, Johns Hopkins University
Event Contact: kmhendy@berkeley.edu

**WEDNESDAY, MAY 5**

**ChamberBridge: 57th Annual Noon Concert Series**
DEPARTMENT OF MUSIC
12:15-1 pm | Hertz Concert Hall
ChamberBridge: Lara Bruckmann, soprano & Eva-Maria Zimmermann, piano
New works by American and Swiss composers including UC Berkeley composers Robert Yamasato, Evelyn Ficarra and Jason Levis.
Event Contact: concerts@berkeley.edu
THURSDAY, MAY 6

UC Jazz Ensembles Noon Concerts
CAL PERFORMANCES
12-1 pm | Lower Sproul Plaza
Jazz up your afternoons with the musical stylings of the members of UC Jazz Ensembles.
Event Contact: 510-642-5062

L Lunch Poems Student Reading
THE LIBRARY
12:10-12:50 pm | Morrison Library, 101 Doe Library
One of the year's most lively events, the student reading includes winners of the following prizes: Academy of American Poets, Cook, Rosenberg, and Yang, as well as students nominated by Berkeley's creative writing faculty, Lunch Poems volunteers, and representatives from student publications.
Event Contact: poems@library.berkeley.edu

Arts in the Afternoon
THE WOMEN’S FACULTY CLUB
4 pm | The Women's Faculty Club
Performance by the University Baroque Ensemble, under the direction of Davitt Moroney, Department of Music.
Event Contact: wfc@berkeley.edu

FRIDAY, MAY 7

Secular Politics, Law, and Islam in the Middle East
CENTER FOR MIDDLE EASTERN STUDIES
10 am-4 pm | Sultan Conference Room, 340 Stephens Hall
This workshop focuses on how secular transformations in the fields of law and scriptural hermeneutics have changed the practices of institutions of Islam in the Middle East and South East Asia.
Event Contact: cmes@berkeley.edu

Colloquia in Composition
DEPARTMENT OF MUSIC
3 pm | Morrison Hall
Speaker: Amadeus Regucera
Event Contact: 510-642-2678

SATURDAY, MAY 8

University Symphony Orchestra: Schumann/Shostakovich
DEPARTMENT OF MUSIC
8 pm | Hertz Concert Hall
See Friday May 7 listing for details.
SUNDAY, MAY 9

Performance by Clerestory: Soul’s Light: Music of the Spirit
BERKELEY ART MUSEUM
3 pm | Berkeley Art Museum
Acclaimed Bay Area male vocal ensemble Clerestory makes its Berkeley Art Museum debut with a Mother’s Day concert featuring music inspired by Arab, Persian, and American sounds, texts, and religious traditions.
Event Contact: bampfa@berkeley.edu

MONDAY, MAY 10

Garrick Ohlsson: Why Chopin? and Other Questions
Forum on the Humanities and the Public World
TOWNSEND CENTER FOR THE HUMANITIES
5 pm | Berkeley Art Museum Theater, 2621 Durant Avenue (access via sculpture garden)
Winner of the 1970 Chopin International Piano Competition, pianist Garrick Ohlsson is regarded as one of the world’s leading performers of the music of Frédéric Chopin. He is also noted for his masterly performances of the works of Mozart, Beethoven and Schubert, as well as the Romantic repertoire. In his 2009-2010 season, Mr. Ohlsson will perform with the New York Philharmonic, the BBC Scottish Symphony, and the St. Petersburg Philharmonic, as well as the symphony orchestras of San Francisco, Houston, Atlanta, Vancouver, Indianapolis, San Diego, Milwaukee, Minneapolis and Baltimore.
Free and open to the public.
Event Contact: 510-643-9670

FRIDAY, MAY 14

Colloquia in Composition
DEPARTMENT OF MUSIC
3 pm | Morrison Hall
Speaker: Stephen Hartke
Event Contact: 510-642-2678

Perspectives on Poetry From My Years With Czeslaw Milosz
Judith Lee Stronach Lecture on the Teaching of Poetry
DEPARTMENT OF ARCHITECTURE
6:30 pm | Morrison Library, 101 Doe Library
Speaker Peter Dale Scott will offer some non-American views on the social and historical function of poetry.
Event Contact: lifchez@berkeley.edu

Art Rocks
La@TE: Friday Nights at BAM/PFA
BERKELEY ART MUSEUM
7:30-9 pm | Berkeley Art Museum
This program explores the intersection of art and music with a special performance by the experimental music duo Lucky Dragons, who were featured in the 2008 Whitney Biennial.
Event Contact: bampfa@berkeley.edu

THURSDAY, MAY 20

Popular Science at Berkeley and the Long History of American Studies
BANCROFT LIBRARY
12-1 pm | Faculty Club, Lewis-Latimer Room
Speaker: Alex Olson, Gunther Barth Fellowship recipient, University of Michigan
Event Contact: bancroft@library.berkeley.edu

FRIDAY, MAY 21

No Right Angles: The 40th Annual University of California, Berkeley Master of Fine Arts Graduate Exhibition
BERKELEY ART MUSEUM
5:30 pm | Berkeley Art Museum
No Right Angles is an exhibition created by UC Berkeley’s graduating M.F.A. students Miguel Arzabe, Bonnie Begusch, Amanda Eicher, Matt Mullins, Aliza Rand, Azin Seraj, and Becky Suss.
Event Contact: bampfa@berkeley.edu

SUNDAY, MAY 23

MetaPuentes Live: Demonstration
BERKELEY ART MUSEUM
2 pm | Berkeley Art Museum
The artists in Amanda Eichler’s M.F.A. project, MetaPuentes: Youth Building Bridges from the Bay Area to El Salvador, will participate in a live demonstration. From global text messaging, to poetry, to the creation of an international art exchange, these young people are committed to actively developing strategies for violence prevention and personal success.
Event Contact: bampfa@berkeley.edu

PHOTO CREDITS
Front Cover and Page 20: Garrick Ohlsson, photo by Philip Jones Griffiths
Page 4 & 6: Terry Eagleton, photo by Eamonn MacCabe, for “The Guardian”
Page 9: Oni Buchanan, photo by Jon Woodward
Page 12: Gwyneth Lewis, photo by Alexandra Cool
Page 21, 22, 23: photos by Eddie Wright
CORRECTION: Our February/March Newsletter did not credit the photo on page 3: “Round Room” (mixed media, 2005) by J. Ignacio Diaz de Rabago
Point of View

This year the Townsend Center has presented a variety of faculty views on broad topics concerning the University in relation to current crises and challenges. Please visit http://townsendcenter.berkeley.edu for all contributions.

Being Really Good vs. Being Really Public: Is This Our Choice?

by David A. Hollinger

Let me ask directly a question that our conversations in Berkeley this past year have tended to skirt. In the specific tax environment that now exists in California, does our historic standing as a public university remain compatible with our equally historic standing as a campus of intellectual distinction? It is irresponsible of us as a faculty to continue to avoid this deeply unwelcome question, and to deny collegial support to those of our administrators who are trying to confront it.

It is easy enough to hold forth on the virtues of being public. Perhaps it is even easier to hold forth on the virtues of being excellent. Many of us have been doing a lot of both. And there was a time when doing both simultaneously was more than hollow bravado and wishful thinking. In that era, there appeared to be no structural conflict between being public and being one of the world’s leading centers of learning.

But institutions and practices are historically contingent. In recent years there has come into being a set of historical conditions very different from the set that enabled California to achieve a stellar system of higher education. Clark Kerr was able to mobilize widespread support for the Master Plan during a period of prosperity and of diminishing class inequalities. That Plan is increasingly threatened by the expressed priorities of voters and their elected representatives caught up in the anti-tax politics for which the notorious Proposition 13 of 1978 is an enduring emblem.

The sources of this anti-tax politics are multiple, and have been helpfully analyzed by our social scientists and historians. Perhaps this politics can be reversed? I hope so, and I applaud efforts like those of our colleague George Lakoff (through his ballot initiative to abolish the two-thirds rule in the legislature, enabling simple majorities to mandate higher taxes) to advance this project.

Yet even the most optimistic of souls usually will grant that the project of reversing the anti-tax politics of California is a formidable one, and not likely to be achieved prior to the time that the excellence of the UC
system in general and of Berkeley in particular will be severely challenged by diminished state support. We need to remember that a recent, credible poll found that 69% of California voters prefer to keep Proposition 13 in place. Other polls reveal that opposition to increased income tax for high earners is sustained by the belief of 19% of the American public that they are in the top 1% of income earners, and by the belief of another 20% that they will join that 1% within their lifetimes. California politicians who win elections do not mention services and taxes in the same sentence.

This tax environment is the context in which it is difficult to avoid a dual speculation. Being really public—above all keeping fees low and access high—might require a diminution in the intellectual quality of the services that UC in general and Berkeley in particular offer the state of California. And being really good at what we do—above all maintaining a research faculty of the kind we now have—might require a diminution of the extent to which we are a public university.

If there is a risk that holding the line on being really public will diminish our intellectual quality, perhaps we should take that risk? After all, one could argue that what most matters in a public university is serving the needs of the public, and one could argue that given the more rigid class structure now in place in California, public monies should be devoted to services other than the maintaining of ten research universities. As Peter Schrag, the most perspicacious of the journalists covering state politics in relation to higher education, asked recently in the pages of San Francisco Magazine, does California really need nine doctoral programs in Political Science?

One could argue that the system of public higher education in California, given the current political economy of the state, should be refocused with the priority of providing opportunities for upward social and economic mobility, and that UC’s aspiration to remain one of the great research universities of the world is simply at odds with the most pressing needs of the population of the state. If Berkeley’s programs drop from the top five in field after field to somewhere farther down, might this be a price worth paying for keeping costs lower? The Master Plan was fine for 1960. This is not 1960. So, let’s be really public, even if it costs some diminution in quality.

The coin is easily turned. If there is a risk that holding the line on being really good will require the degrees of “privatization” that diminish our ability to provide low-fee, high access education to Californians, perhaps we should take that risk? After all, one could argue that a university of genuine intellectual distinction is of great value to California even if fewer Californians than now can attend and if many of those who do attend have to pay a larger share of its cost. Since many of the Californians who protest higher tuition for their children are the same people who will not vote the taxes to enable state support, the species of privatization embodied in higher fees can be construed as an indirect form of taxation. One could also argue that the distinction
between public and private in this domain is not so clear-cut, that steps already taken toward multiple funding streams offer hope that the “hybrid” university can remain distinct from private campuses like Stanford and Caltech. Real excellence pays off for California, and we should not trade it away in return for the garden variety level of intellect that extreme anti-privatization impulses threaten to give us. The Master Plan was fine for 1960. This is not 1960. So, let’s be really good, even if it costs some diminution in public access.

I now believe the risks to quality are more dangerous than the risks to public access. To be sure, if fees go up, fewer people like me could come, but what these people would get will be of greater value. Perhaps I am wrong to prefer this alternative? I hope those who lean the other way will publicly defend the taking of the risk of diminished quality, rather than ignoring the question.

The choice invites comparison to a choice often faced by Berkeley parents, including many who rail with conviction against the “privatization” of UC. Do you keep your children in the public schools even when the signs are that they are not getting the education you want for them? This dilemma comes about as a result of historical forces going back a long way, but when you face the choice it does not help much to speechify about neo-liberalism and its evils. So, too, with the University of California. Berkeley is, in a sense, our child. It is a precious thing for which we have some responsibility. To how much risk are we willing to see it exposed while we are making sure it remains really public?

Personally, I yield to no one in my respect for The Master Plan or in my identity with the Berkeley campus. I have served in countless campus capacities as a member of this faculty. Long before that I was a student here. I was in the Free Speech Movement. I came to know and appreciate Clark Kerr. My experiences at Berkeley as a graduate student in the 1960s were transforming. I owe almost everything to Berkeley. I was able to come here because it was really public. But that is not what changed me. Many places were really public. I was changed because Berkeley was really good.

David A. Hollinger is Preston Hotchkis Professor of American History at UC Berkeley. His books include Postethnic America: Beyond Multiculturalism and Cosmopolitanism and Solidarity. He was recently elected President of the Organization of American Historians, a post he will hold for one year.
Body of Light
Photographs by
Jean-Paul Bourdier

On Display through December 2010

Spring Semester Deadlines

May 3, 2010
Conference and Lecture Grants Round 3
Townsend Working Groups

For more information, please visit:
TOWNSENDCENTER.BERKELEY.EDU