



NEWSLETTER

The Doreen B. Townsend Center for the Humanities

February 2005

SHEBA CHHACHHI, ARTIST AND ACTIVIST



Sheba Chhachhi, an installation artist, photographer, activist, and writer based in New Delhi, India, will be on campus for the month of February in a visit organized by the Women’s Studies Department and funded by the Townsend Departmental Residency Program. Three exhibits of Chhachhi’s work will be on display: photographs of women ascetics in India; a video installation on the possibilities of transformation of waste, pollution, and information overload in

cities; and a photo installation on women in the Kashmir Valley. Each exhibit will include a reception and opportunities for dialogue with the artist. In addition, Chhachhi will lead a workshop on Saturday, February 19 titled “Bearing Witness on Art and Feminist Politics in South Asia.” And on the evening of Wednesday, February 23 she will give a public lecture on “The Burkha and the Militant: Kashmir in the Public Imagination.” These events will be geared to Chhachhi’s exhibits.

Born in 1958 in Ethiopia, Sheba Chhachhi was educated in Delhi, Calcutta, and Ahmedabad, India. In 1980 Chhachhi began to do documentary photography, building up a body of work on the women’s movement in India. A decade later, questions about the politics of representation led her to experiment with alternative photographic practice, and she created a series of constructed portraits in collaboration with women activists.

Chhachhi began to work with multimedia installations in 1993, using photographs, text, sculpture, and found objects to investigate and articulate the history, experience, and power of feminine consciousness. Her recent work synthesizes video, sound and light with more physical materials. Chhachhi has worked with varied media in galleries, women’s groups (both rural and urban), educational institutions, and museums. Her work has been shown in India, the U.K., Canada, China, Japan, France, Germany, Cuba, and the U.S.

“Ganga’s Daughters: Meetings with Women Ascetics, 1992-2002,” an exhibition of Sheba Chhachhi’s photographs, will be on display at the Townsend Center February 4-15, with a reception on Wednesday, February 9, from 4 to 6 pm. Created in collaboration with women

Contents	
<i>Sheba Chhachhi</i>	1
<i>Center News</i>	3
Spring Deadlines.....	6
Working Group Activities	7
Calendar.....	14
Events.....	18
Programs Summary	27

The Doreen B. Townsend Center for the Humanities distinguishes itself by its broad definition of the humanities, its vision of the university as an interlocking community that also reaches out to a larger public, and its role as an essential hub for Berkeley’s vast store of humanities-related activities. The Center is committed above all to coordinating and disseminating the wealth of intellectual resources at Berkeley. Although of special benefit to the nineteen departments that officially comprise the humanities at Berkeley, the Center, since its inception, has actively welcomed participation from colleagues in other fields.

renunciates and ecstasies in various parts of India, the photographs seek to share the unusual lives of contemporary women *sadhuis* – from the almost naked beatific to the power-dressing female *mahant*.

A second exhibition, a video installation titled “Neelkanth (Blue Throat): Poison/ Nectar,” will be on display in the Department of Architecture Exhibit Room, 108 Wurster Hall, February 8-19, with a reception on Monday, February 14 from 4 to 6 pm. This work relocates the mythological figure of Neelkanth, in the contemporary Indian city, where each of the five elements (earth, fire, water, air, and ether), the five senses (smell, sight, taste, touch, and hearing), and the power of the word itself is poisoned. The exhibit asks if we, like the archetypal Neelkanth, can find means of containment and transformation, can we make nectar from poison?

“‘When the Gun is Raised, Dialogue Stops...’ Women’s Voices from the Kashmir Valley,” a photo installation by Sheba Chhachhi and Sonia Jabbar, will be on display in the Department of Art Practice Exhibit Room, 235 Kroeber Hall, February 17-25, with an opportunity for dialogue at a reception on February 18 from 7 to 9 pm. This exhibition invites viewers to enter the private life of war, to hear voices often obscured by the clamor of stereotypes – the unheard voices of ordinary women of the Kashmir Valley. Testimonies gathered over six years break through the homogenizing divide of “Muslims” versus “Hindus.” Despite many differences, the women have one overwhelming thing in common: a rejection of the gun as a solution to political issues.

The exhibitions will provide background and context for a workshop on art and feminist politics in South Asia, which

will be held Saturday, February 19 from 11:30 am to 5:30 pm in 2063 Valley Life Sciences. At the workshop, Sheba Chhachhi will discuss the slippage between the unmediated “truth” of testimony and the highly mediated statements made by artists around the same experience.

In her Wednesday, February 23 evening public lecture, “The Burkha and the Militant: Kashmir in the Public Imagination,” Sheba Chhachhi will examine dominant media representations which construct reductionist perceptions of the conflict in Kashmir. She will discuss attempts, including her work with Sonia Jabbar, to create a third space outside this highly polarized discourse. The lecture will take place at 7:30 pm in 159 Mulford Hall.

In addition to the Townsend Center and the Department of Women’s Studies, cosponsors of Sheba Chhachhi’s visit include the departments of Architecture, Art Practice, South and Southeast Asian Studies, Sociology, Anthropology, Rhetoric, and Political Science; International and Area Studies; the Peace and Conflict Studies Program; the Center for South Asia Studies; the Beatrice Bain Research Group; the Center for Race and Gender; and the UC Santa Cruz Women’s Studies Department.

- Barrie Thorne
Chair, Women’s Studies

Front page photo: “Going towards the River Ganga, Haridwar” (1998).”

CENTER NEWS, SPRING 2005

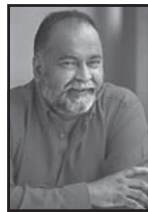
Spring semester 2005 promises to be busy at the Center. Our fellowship and grant programs continue, with meetings of the Townsend Initiative Program for Associate Professors added to the ongoing meetings of the Townsend Fellowship Group and the Discovery Pre-dissertation Fellows. The Strategic Working Group on Critical Theory, led by Judith Butler and Martin Jay, will meet weekly to develop a Designated Emphasis in the subject, and Susan Schweik's GROUP course, "Exceptional Bodies: Disability and Medicine in American Culture," will be offered, while we gear up for the first GROUP faculty-undergraduate apprenticeships this summer.

The Center is also sponsoring a number of residencies this semester. Townsend Departmental Resident Sheba Chhachhi is introduced by Barrie Thorne above, and the History Department will host Townsend Departmental Resident Gareth Stedman Jones in April. The Center will also host the Avenali Lecturer and Una's Lecturer, and will launch a new lecture series—the Townsend Encores.



In February, Joan Acocella will be at the Townsend Center in a week-long residency as the Avenali Lecturer for 2004-2005. Joan Acocella is the dance critic of *The New Yorker*, where she writes about books as well. She is the author of the critical biography *Mark Morris* and the editor of the recent, unexpurgated *Diary of Vaslav Nijinsky*. She has also written books on literature and psychology. She has been a Guggenheim fellow and is

currently a fellow of the New York Institute for the Humanities. She will deliver the Avenali Lecture, titled "Ballet and Sex," on Tuesday, February 22, at 7:30 pm in the Morrison Room, Doe Library. A follow-up panel discussion will be held the next day, February 23, at 4 pm in the Geballe Room at the Center. In addition to Joan Acocella, the panel will feature Joe Goode, Professor of Theater, Dance, and Performance Studies and Artistic Director of the Joe Goode Performance Group; Wendy Lesser, Editor of *The Threepenny Review*; and Suzana Sawyer, Associate Professor of Anthropology at UC Davis.



Mark your calendars for the visit of Arjun Appadurai, Una's Lecturer in the Humanities, who will be in residence at the Townsend Center the week of March 28. Appadurai, Provost and Senior Vice-President for Academic Affairs and John Dewey Professor in the Social Sciences at the New School University, will give Una's Lecture on Tuesday, March 29, at 7:30 pm, and will participate in a follow-up discussion the next day at 4 pm.

We are also looking forward to the return visit of Frederick Wiseman, who will be at Berkeley on April 7 and 8 as the first speaker in a new series: the Townsend Encores, which will bring especially successful recent speakers back to campus for an "encore performance." The documentary filmmaker and writer, who was at the Center as Una's Lecturer in the Humanities in 2003, will discuss his most recent film, "The Garden," an examination of Madison Square Garden. Wiseman will speak on Thursday, April 7, at 7:30 pm; his lecture will be followed the next day by a screening of "The Garden" at the PFA Theater at 7:30 pm.

The Townsend Gallery this semester will feature several exhibits that complement programs and residencies on campus. As Barrie Thorne notes, "Ganga's Daughters: Meetings with Women Ascetics," the February exhibit of Sheba Chhachhi's photographs, will be one aspect of Chhachhi's month-long residency. In late February and March, the gallery will feature photographs by Alice Wingwall in a show curated by Elizabeth Dungan, postdoctoral fellow at the Center for Medicine, Humanities, and Law at UC Berkeley. This exhibit is being organized in connection with "Blind at the Museum," which runs from January to June at the Berkeley Art Museum, and with the conference of the same title on March 11 and 12, both of which the Center is cosponsoring. Finally, in April the gallery will feature drawings by Ignacio Rabago, who will be at Berkeley in an artist's residency hosted by the Consortium for the Arts and co-sponsored by the Center.

MEETING OF CENTERS

Our gallery exhibitions are just one of the ways that the Townsend Center tries to build and strengthen ties among departments and institutions on campus. In November, the Center hosted a lunch meeting for the directors and associate directors of humanities and social science centers and institutes at Berkeley. In bringing the various centers on campus together, we sought to further conversation among centers and organized research units as to how we could coordinate efforts and more fruitfully work together. The meeting was lively and informative. Twenty different centers were represented, with missions ranging from the very specific, such as the Emma Goldman Papers—dedicated to a collaborative historical editing project around the work of the American anarchist and feminist—to the overarching, as with

the Center for Studies in Higher Education, which supports research on the whole spectrum of issues in higher education. Also present were representatives of the area studies centers, the Consortium for the Arts/ Arts Research Center, the Center for Race and Gender, the Hearst Museum of Anthropology, and several other centers and research groups.

The centers familiarized each other with their work and discussed the programs they offered that were most conducive to potential collaboration. Several ideas emerged out of this conversation – possible confluences of programming, speakers and events that could be cosponsored, and cross-disciplinary issues suited to coordinated attention. One very concrete result of the meeting is that the Townsend Center has decided to make centers, as well as departments, eligible to host Townsend Departmental Residents, beginning in 2006-2007. But perhaps even more importantly, gathering representatives from campus centers in one room allowed for a greater appreciation of the magnitude of the contribution of centers and research units to campus life, and created a determination on the part of each center to keep lines of communication open so as to maximize the impact that centers can have on Berkeley’s intellectual life. The centers plan to convene again regularly to work together to enhance our shared contribution to research and learning on campus.

TOWNSEND CENTER STAFF

The past year has seen some changes in the Center’s personnel. In September we announced Director Candace Slater’s return from a year’s leave and the arrival this year of Matthew Tiews as Associate Director. But we also have some new faces among the Center’s operating staff, and we would like

to take this opportunity to introduce our new and continuing staff members.

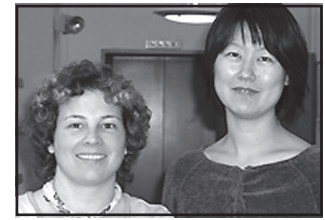
Aileen Paterson is the Center’s Programs and Publications Coordinator. ‘Ellie’ is the first point of contact regarding the Center’s fellowships and grants competitions, liaison with the Center’s fellows, designer of the Center’s publications and publicity materials, and manager and designer of the Center’s website. Since graduating from UC Berkeley in 1988 with a BA in English, Ellie has worked in the corporate sector as a graphic designer, editor, and more recently as a web design project manager. Ellie returned to UC in 2002, joining the Center in order, she says, to support the individual’s pursuit of knowledge through exploration and critical thinking. She is a committed Emersonian Existentialist. In her spare time Ellie plays guitar and is also studying for a second career as a veterinarian. She can often be found mucking out at the Oakland zoo or discovering an awesome new band.



Cecilia Gutierrez, Matthew Tiews and Candace Slater

Cecilia Gutiérrez is the Center’s Financial and Programs Assistant. She is responsible for financial transactions, room reservations, and the gallery space. She also works at the front desk and handles office operations and facilities issues. She graduated in Art History from UC Berkeley in 2002. She loves cats, the zoo, Harry Potter, and Star Wars. She is originally from San Diego where she has a big family, and she spends her time

watching movies, reading, sewing, cooking, ballroom dancing, riding roller coasters, and hanging out with friends.



Aileen Paterson and Nari Rhee

Nari Rhee is a doctoral candidate in Geography at Cal. During the past several years her intellectual energies have been split between her dissertation on working class politics in Silicon Valley (where she grew up) and producing policy papers on affordable housing and economic inequality in the North Bay. Nari loves to hang out in cafés snacking on sweets, writing creative nonfiction, and reading novels. She also likes to swim and do yoga to get out of her head.

Cuong Luu works part time at the Center as an administrative assistant. He is a second-year Berkeley undergraduate majoring in anthropology, with a specific interest in archaeological excavation.

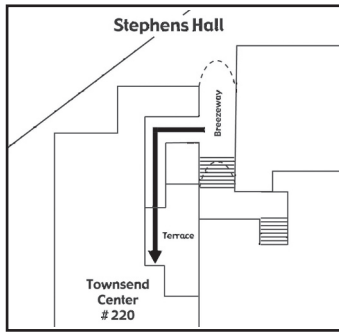
Our staff members are vital to the operations of the Center, and we are delighted to have such wonderful people—all with Berkeley connections, not coincidentally—making sure that everything we do runs smoothly.

220 STEPHENS HALL

During the fall semester, visitors to the Center may have seen the construction taking place at the opposite end of our terrace. We are pleased to report that work on a new access point to the Center has been completed, and it is now possible to reach the Center via a corridor directly off

the Stephens Hall breezeway.

This is especially valuable as it means that the Center is now fully wheelchair accessible through this corridor. We are glad to have convenient access to our space for all members of the community.



We have also made some improvements to the audiovisual equipment in our conference facilities. The Geballe Room now features a new, high-resolution digital projector and fully integrated audio capabilities, and our small seminar room is equipped with a digital projector and viewing screen. Both rooms are also now serviced by AirBears. We are pleased to be able to offer these upgraded presentation capabilities for the conferences and lectures taking place in our rooms, and hope that they will enhance the experience of presenters and audience alike.

ILLUMINATIONS

The Dean of Arts and Humanities sponsors an online magazine, administered by the Townsend Center in coordination with the Dean's Office, that publicizes innovative research in the humanities and arts at Berkeley. Formerly entitled *Framing the Questions*, this publication was redesigned in Fall 2004 in preparation for a relaunch early this spring.

At the end of September 2004, as part of

the redesign, Dean Ralph Hexter solicited proposals for a new name for the online publication. The winning entries were announced November 12, 2004. The following is excerpted from the Dean's Office press release announcing the new name:

The competition elicited over 300 entries from more than 60 individuals. Entrants included faculty, students, and staff at Berkeley, as well as UCOP staff, alumni, and members of the community.

The new name was chosen unanimously by the selection committee: 'Illuminations: Berkeley's online magazine of research in the arts and humanities.' The committee found "Illuminations" to resonate on a number of levels—as an association with the University's motto, "Fiat Lux"; as a reference to medieval illuminated manuscripts; as an allusion to an important collection of cultural critic Walter Benjamin's essays. Most importantly, the committee agreed that 'Illuminations' captures the nature of humanities and arts research—work that sheds light on areas of obscurity, that shines as a guiding beacon, and that glows in lively constellations of associations. The newly named publication is scheduled for relaunch in late January 2005.

Three entrants submitted "Illuminations" to the contest. Each entrant will receive dinner for two at Chez Panisse.

The winners are Scott Combs, Graduate Student, Film Studies, and Elizabeth Wadell, Administrative Assistant, Rhetoric and Film Studies (joint submission); Michele Rabkin, Associate Director, Consortium for the Arts; and Karen Goodman, Manager, East Asian Languages and Cultures.

Visit the new publication at <http://illuminations.berkeley.edu>.



From left to right: Karen Goodman, Michele Rabkin, Elizabeth Wadell, and Scott Combs.

SPRING SEMESTER APPLICATION DEADLINES

February 7, 2005

Townsend/Mellon Discovery Fellowships (Departmental Nomination).

Bring together students from a variety of disciplines at the early stages of their graduate careers. Incoming fellows are paired with advanced graduate student mentors, and fellows meet together at least three times each semester in a discussion group that includes faculty invited by the group members. Eligibility: Incoming Ph.D. students in humanities and social science departments and the School of Natural History. Each department may nominate one student for consideration. Award: Summer stipend of \$5,000 for each of the first three summers of graduate study.

February 16, 2005

Conference Grants.

Final deadline for conferences taking place March–June 2005. Eligibility: UC Berkeley affiliates. Award: Dependent on available funds and proposed expenses. Average award amount is \$1,000.

February 21, 2005

GROUP Summer Apprenticeships and GROUP Teams.

Summer apprenticeships sponsor undergraduate research with Berkeley faculty. GROUP teams incorporate undergraduates in high-level research collaboratives. Three apprenticeships will be awarded for each of the four GROUP themes: humanities and the environment; humanities and human rights; humanities and new media; humanities and biotechnology, health, and medicine. One team addressing one of the themes will be chosen per year. Eligibility: Apprenticeships: Ladder faculty and undergraduates. Teams: Ladder faculty–

sponsored groups comprised of two faculty from different departments, at least eight undergraduates, and two graduate students. Award: Apprenticeships: \$5,000 in research support, \$2,500 student stipend. Teams: \$30,000 team research fund, 2 graduate student stipends of \$3,000.

March 2005

Townsend Research Bridging Grant.

(deadline set by COR).

Provides a supplement to the regular COR Bridging Grant for faculty undertaking research projects in new directions with curricular implications. Eligibility: Tenured faculty applying for a COR Bridging Grant whose project has a significant humanities component. Award: A \$5,000 supplement for one year of the two-year, \$20,000 COR Bridging Grant, for a total of \$25,000.

March 7, 2005

Townsend/Mellon Strategic Working Groups, Stage II.

Selection of individual participants for the Strategic Working Groups accepted in Stage I competition. A general call early spring semester will describe the groups chosen in Stage I and request proposals from individuals interested in participating in one of them. Eligibility: Ladder faculty. Award: Partial replacement costs of \$6,500.

March 7, 2005

Initiative Grants.

Bring together associate professors in humanities fields with a research counterpart from another discipline. Grantees devote a semester to a research project of their choosing, working closely with their counterpart. Both grantees and their counterparts will be part of a

larger group that meets approximately five times during the course of the spring semester for working lunches devoted to the presentation of the grantees' research. Eligibility: Tenured associate professors with a humanities-related research project. Award: Replacement costs at Assistant Professor II level are paid to the grantee's home department. The grantee will continue to receive the normal salary. Research counterparts receive a stipend of \$2,000.

April 11, 2005

Working Group Grants.

Intended to bring together faculty and graduate students from various fields and departments with shared research interests. Funds may be used for photocopying and distribution of materials, costs connected with meetings, electronic search fees, and, where appropriate, visiting speakers. Eligibility: UC Berkeley affiliates. Award: Dependent on available funds and proposed expenses. Average grant amount is \$700.

May 10, 2005

Conference Grants.

First deadline for events taking place at any time in 2005–2006. Eligibility: UC Berkeley affiliates. Award: Dependent on available funds and proposed expenses. Average award amount is \$1,000.

WORKING GROUPS

FEBRUARY ACTIVITIES

The Townsend Center Working Groups Program brings together, from various fields and departments, faculty and graduate students with shared research interests. For descriptions and updates on the groups' activities, please visit: http://townsendcenter.berkeley.edu/working_groups_list.shtml.

American Studies and Postcolonial Studies

Contact: Kelvin C. Black, kcblack@berkeley.edu, or Stephanie Hays, shays@berkeley.edu

The American Studies and Postcolonial Studies reading group examines the historical expansion of the United States in relation to theories of imperialism, as well as the relationships between critical theories of colonialism and American cultural production across territorial boundaries.

Ancient Philosophy Working Group

Contact: Joel Yurdin, jyuridin1@berkeley.edu

Graduate students and faculty of the Ancient Philosophy Working Group meet approximately three times per semester to present and discuss papers, relevant conferences, current topics, and academic issues.

Armenian Studies Working Group

Contact: Stephan Astourian, (510) 642-1489, astour@socrates.berkeley.edu

This group provides a forum that is part of an ongoing interdisciplinary, integrated program on Armenian Studies for students, faculty, and scholars.

Asian Art and Visual Cultures

Contact: Namiko Kunimoto, (510) 841-2818, namiko_kunimoto@hotmail.com

This group is an interdisciplinary peer critique for scholars interested in various visual media from ancient through contemporary Asia. Students and faculty explore theoretical issues spanning gender studies, anthropology, religion, history, literature, and political analysis through papers presented by group members, discussions of readings, and lectures given by guest speakers.

Asian Pacific American Politics and Aesthetics

Contact: Marguerite Nguyen, (510) 295-8113, mbnguyen@berkeley.edu, or Janice Tanemura, (510) 610-0086, jannaoko@berkeley.edu

The aim of this working group is to interrogate the differential relationship between political and aesthetic endeavors within Asian Pacific American cultural production.

BTWH: The Emergence of German Modernism

Contact: Sabrina Rahman, skrahman@berkeley.edu, or Chad Denton, cdenton@berkeley.edu

Consisting of members from Berkeley, Tuebingen, Vienna, and Harvard universities, BTWH explores questions of

German modernity and welcomes members from all disciplines providing they have a working knowledge of German. Throughout the year the group shares its work with international colleagues over the internet and meets once a year for a conference.

Berkeley and Bay Area Early Modern Studies Group

Contact: Penelope Anderson, panderso@berkeley.edu, or John Hill, johnhill@berkeley.edu

The Berkeley and Bay Area Early Modern Studies Group sponsors colloquia with visiting scholars and smaller reading groups for faculty and graduate students to share ideas relating to the early modern period. Please contact the group to be added to the mailing list.

The Berkeley Film Seminar

Contact: FilmSeminar@berkeley.edu or Kristen Whissel, kwhissel@berkeley.edu

The Berkeley Film Seminar focuses on new research in moving image culture. This year's focus is on new media and non-fiction film.

February 18, 5:00 pm, 142 Dwinelle. James Tobias will speak on "Alice, At Play: Information Architecture as a Device of Fiction."

Berkeley New Music Project

Contact: Philipp Blume, pgblu@hotmail.com, or Loretta Notareschi, notareshi@yahoo.com

The Berkeley New Music Project is an initiative of Graduate Students in Music Composition at UC Berkeley whose mission is twofold: to present performances of music written by its members and to educate audiences with respect to contemporary music and its trends.

Berkeley-Stanford British Studies Group

Contact: Mike Buckley, mbuckley@socrates.berkeley.edu

This group consists of faculty members and graduate students from both universities and from a variety of disciplines (e.g. history, English, political science, art history, music). The group meets once each month to discuss recent works of scholarship relating to the field of British studies, from the early modern period to the present.

The group will meet in February. Contact the coordinator for more information.

California Studies Lectures

Contact: Richard Walker, (510) 642-3901, walker@socrates.berkeley.edu, or Delores Dillard, (510) 642-3903, deloresd@berkeley.edu

The group meets once a month at The Faculty Club on the Berkeley campus. Anyone interested in topics about the state of California is invited to attend these informal dinner gatherings. A guest speaker is featured at each event, and typically the presentation is followed by discussion.

February 22 (Tuesday), 7:00 pm. This monthly dinner discussion will feature Gray Brechin and Bob Dawson, "When Government worked: An Archaeology of new deal contributions to California." \$20 for dinner; \$10 for

WORKING GROUPS

FEBRUARY ACTIVITIES

students. Contact Delores Dillard to reserve a seat or for more information.

Comparison and Interdisciplinarity: Fiction and History

Contact: Sarah Wells, sabwells@berkeley.edu, or Sylvia Sellers-Garcia, sylvi@socrates.berkeley.edu

The group considers strategies of "comparison" across national literatures and disciplinary lines by addressing specific questions and problems that arise in disciplines that are comparative by nature. This year the group is focusing on the intersections of fiction and history, with an emphasis on interdisciplinary approaches. Meetings will be structured around issues such as temporality, memory, and narrative.

The group will meet in early February to discuss excerpts from Lukacs' *The Historical Novel* and to plan for the semester. Please contact the coordinators for more information.

Consortium on the Novel

Contact: Karen Leibowitz, kdl@hotmail.com, or Orna Shaughnessy, oes@berkeley.edu

The Consortium on the Novel seeks to foster interdisciplinary discussion of the novel among students and faculty from disparate departments to encourage cross-pollination of ideas on topics pertaining to the novel that transcend particular national traditions.

February 10 (Thursday), 4:00 pm, Geballe Room (Townsend Center). The group will host Alex Woloch (English, Stanford University) speaking to graduate students on "Social Representation and Literary Form: Auerbach's Mimesis." Two graduate students will join Prof. Woloch on the subject of Auerbach's influence on literary criticism today, with a discussion following. E-mail Jami Bartlett at jamibart@berkeley.edu with questions.

Contemporary Poetry and Poetics Working Group

Contact: Elizabeth Marie Young, lizyoung@berkeley.edu, or Jessica Fisher, jmfisher@berkeley.edu

This group focuses on issues of poetic interdisciplinarity ranging from poets' theater to text-based film to "poetically" adventurous criticism.

Contemporary Poetry in French

Contact: Vesna Rodic, vrodic@berkeley.edu, or Michael Allan, m_allan@berkeley.edu

The group seeks to explore the relationship between photography, film, and poetry, and the ways in which contemporary poetry helps us to think through representation and the object in French poetry. The group meets for discussions, screenings, and to sponsor lectures by poets working in French.

Contesting Culture and the Nation State (New Group)

Contact: Christian Buss, cbuss@butterflystorm.com, or David Gramling, gramling@berkeley.edu

The group will meet weekly to discuss readings focused on multicultural, multi-national, and multi-ethnic questions. The group will also organize a lectures series titled "Migration, Culture and the Nation State."

Critical Filipina/o Studies Working Group

Contact: Gladys Nubla, gpmnubla@berkeley.edu, or Joanne Rondilla, jlondilla@sbcglobal.net

The group provides a multidisciplinary forum for students and faculty interested in the history, society, culture, and literature of Filipinos in the diaspora, especially taking into account colonial histories, immigration flows and problems, and current events. The group meets once a month to discuss recent scholarship and events relating to Filipina/o Studies.

Deleuze Working Group

Contact: Carrie Gaiser, cgaiser@berkeley.edu, or Gavin Wittje, gavinwit@yahoo.com

The group meets every three weeks to read and discuss works by Gilles Deleuze and Felix Guattari.

The Disability Studies Working Group

Contact: Gretchen Case, gcase@berkeley.edu, or Corbett O'Toole, corbetto@earthlink.net; or <http://home.earthlink.net/~dsucb/>

The group is an interdisciplinary meeting of creative minds who are exploring and challenging dominant paradigms of disability, non-disability, health, illness, and the supporting social structures. Weekly speakers present graduate work in the humanities and sciences to an audience of students, professors and community members.

February 3 (Thursday), 12:30 – 2:00 pm, 105 North Gate Hall. Lynn Manning, blind African American performance artist, will perform and discuss "Weights," his one-man autobiographical show.

February 3 (Thursday), 7:00 pm, Maude Fife Room or 330 Wheeler (TBA). Poet Jim Ferris will give a talk, "The Hospital Poems: Writing about the Disability Experience."

February 9 (Wednesday), 12:00 – 2:00 pm, 316 Wurster Hall. Derek Coates and Don Brown will give a talk, "African-American Men with Disabilities: Intersections of Race, Gender and Disability."

February 17 (Thursday), 5:00 – 7:00 pm, 330 Wheeler Hall. Jean Stewart will give a talk, "Disability, Capitalism and War."

February 22 (Tuesday), 12:30 – 2:00 pm, 105 North Gate Hall. Douglas Baynton will give a talk, "Disability and U.S. Immigration History."

Eighteenth-Century Studies

Contact: Len von Morze, lenvm@berkeley.edu, or Kevis Goodman, kgoodman@berkeley.edu

The group covers all aspects of eighteenth-century life, including art, history, and music, but has recently

been focusing on the relationship between literature and philosophy. In addition to sponsoring monthly meetings of a reading group and a yearly graduate student symposium, the group invites two speakers each semester to present and discuss work-in-progress.

Folklore Roundtable

Contact: The Folklore Archives, (510) 643-7934, folklore@socrates.berkeley.edu or <http://ls.berkeley.edu/dept/folklore/roundtable.html>

The group investigates trends in folklore research and explores the reigning paradigms and perspectives in different disciplines.

Foucault Working Group

Contact: Catherine Karnitis, karnitis@berkeley.edu
This working group explores selected writings by Michel Foucault through an interdisciplinary dialogue with graduate students and faculty. The group meets monthly to discuss a particular work or collection of lectures.

Francophone Studies Working Group

Contact: Araceli Hernandez, aracely@berkeley.edu, or Jean-Pierre Karegeye, karegeye@berkeley.edu
The Francophone Studies Working Group is dedicated to the study of postcolonial/diaspora cultures and literatures in which French language plays a role.

"French Feminisms" and Cultural Intersections

Contact: Lowry Martin, lamartin@berkeley.edu, or Christine Quinan, cquinan@berkeley.edu
The French Feminism working group is an interdisciplinary group designed to explore the discourse, ideology, and ramifications of French feminist criticism and theory on the feminist movements in France, the West, and in developing nations. The group is organizing a series of visiting speakers.

Gender in German Studies (GIGS)

Contact: Katra Byram, kbyram@berkeley.edu, or Julie Koser, jkoser@berkeley.edu
GIGS is an interdisciplinary working group for students to participate in an ongoing scholarly dialogue in topics of women, gender and sexuality in German-speaking contexts. The group meets twice a month to discuss themes selected by the members in order to foster cross-departmental interaction among graduate students and instructors with common research interests.

Graduate Film Working Group

Contact: Minette Hillyer, mhillyer@berkeley.edu, or Irina Leimbacher, irinazl@berkeley.edu
The purpose of the GFWG is to expand the learning experience of its members (all graduate students either in Film Studies programs or with a scholarly interest in film), especially by offering workshops and opportunities not available through home departments. This year the group will focus on the ways in which visual media are used to explore social life, and is planning a series of speakers

and screenings on this subject.

February 3 (Thursday), 12:00 noon, 142 Dwinelle Hall. Jean-Pierre Gorin (UC San Diego) will speak on "Nonfiction Work."

February 11 (Friday) 12:00 noon, 188 Dwinelle Hall. The group will meet to discuss future activities.

Graduate Medievalists at Berkeley

Contact: Amelia Borrego, borrego@berkeley.edu, or Jamie DeAngelis, jdeangel@berkeley.edu
The mission of the GMB is to foster interdisciplinary exchange among graduate students working in any facet of the Middle Ages. The group organizes colloquia for the presentation of student research, working groups in Medieval Latin and other language/literary issues, professional workshops, a newsletter, an annual conference, and social events.

History and Philosophy of Logic, Mathematics, and Science

Contact: Branden Fitelson, branden@fitelson.org, or Johannes Hafner, (510) 558-0545; jhafner@math.berkeley.edu; or <http://math.berkeley.edu/~jhafner/hplm/>
The group provides a forum to discuss issues in the history of modern symbolic logic. In particular, the talks focus on the role of modern symbolic logic in the foundations of mathematics and in the research of philosophy of logic and mathematics.

History and Social Studies of Medicine and the Body

Contact: Lara Freidenfelds, (510) 649-0591, Lara@post.harvard.edu, or Tom Laqueur, tlaqueur@library.berkeley.edu
HSSMB, aka Med Heads, discusses a pre-circulated work in progress by a member of the group once a month over a potluck dinner, allowing an interdisciplinary group of participating graduate students, faculty and independent scholars to get feedback on their work and exchange ideas. Please contact Lara Freidenfelds to be included on the Med Heads email list.

Identity in Central Asia

Contact: Cindy Huang, (415) 412-5331, cindyh@berkeley.edu, or Ned Walker, (510) 642-6168, eww@socrates.berkeley.edu
The group brings together faculty and students from the humanities and social sciences to discuss contemporary configurations of identity, including the question of Central Asia as a geographic space and unit of analysis. Meetings are held once a month and will alternate between guest speakers and graduate student presentations of a critical work within the field.

Indo-European Language and Culture Working Group

Contact: Deborah Anderson, (408) 255-4842, dwanders@socrates.berkeley.edu; <http://www.indo-european.org/page4.html>
The Indo-European Language and Culture Working Group offers a forum for the interdisciplinary study of ancient Indo-European languages, drawing on linguistics, archaeology, and mythology. The group hosts talks by a variety of speakers throughout the year.

WORKING GROUPS

FEBRUARY ACTIVITIES

Interdisciplinary Genocide Working Group

Contact: Jean-Pierre Karegeye, karegeye@berkeley.edu, or Masumi Matsumoto, wermie@hotmail.com

The Interdisciplinary Genocide working group will focus on understanding and analyzing the phenomena of genocide through various disciplines and approaches.

Late January or early February (date and time TBA), 4229 Dwinelle Hall. Dr. Gregory Carlson will speak on the representation of violence in Jean de la Fontaine's fables (talk in English). For details please contact the group coordinators.

Interdisciplinary Marxism

Contact: Annie McClanahan, ajmcc@berkeley.edu, or Satyel Larson, satyel@berkeley.edu

The Interdisciplinary Marxism Working Group meets bi-monthly to discuss selected readings. The focus for the spring semester will be on Marx's early writing. To join the email list, or for further information, contact Annie McClanahan.

Interdisciplinary Studies in Landscape

Contact: Jo Guldi, guldi@berkeley.edu, or Adriana Valencia, avalenc@berkeley.edu

The group will be organized around meetings, film screenings, and lectures that deal with issues of space and architecture.

International Tebtunis Workshop

Contact: Todd Hickey, thickey@library.berkeley.edu

ITW is a forum for the dissemination and discussion of current research on pharaonic and Greco-Roman Egypt. Special emphasis is given to Tebtunis, one of the best documented sites in the premodern Mediterranean, and the source of some 30,000 papyri and 2,000 artifacts in Berkeley collections.

James Joyce Working Group

Contact: Chris Eagle, eagle@berkeley.edu

The group meets weekly for a lively group discussion of Joyce's *Finnegan's Wake*. Scholars from all disciplines are welcome. No prior knowledge of the book is needed. Only your curiosity and a copy of the *Wake* is required. The group will also host colloquia on Joyce during the academic year.

Late Antique Religion and Society (LARES)

Contact: Amelia Brown, arbrown@socrates.berkeley.edu

The group provides an interdisciplinary forum for the comparative study of religious texts in Late Antiquity.

Latin American Colonial Studies

Contact: Brianna Leavitt, brianna_leavitt@hotmail.com, or Kinga Novak, knova999@yahoo.com

Latin American Colonial Studies brings together an interdisciplinary group to discuss contemporary scholarly research and critically review participants' works-in-progress.

February 4 (Friday), 12:00 noon, 2303 Dwinelle. The group will meet to discuss Kristin Huffine's chapter, "Producing Christians from Half-Men and Beasts: New Scientific Knowledge and the Practical Strategies for Indigenous Cultural Reform in the Writings of José de Acosta." Please contact the group to receive copies.

Linguistics and the Language Arts

Contact: Jeremy Ecke, jsecke@berkeley.edu, or Zachary Gordon, zgordon@berkeley.edu

Linguistics and the Language Arts is dedicated to exploring issues at the intersection of linguistics, literature, and the philosophy of language. The group will be continuing its work on poetic meter and its translations of the French linguist Jean-Claude Milner.

The group will begin soliciting graduate papers on literary form and style in late January for a semester-long peer-review workshop starting in February, and culminating in a conference in April. For further information, please contact Jeremy Ecke.

Material Cultures Working Group

Contact: Sophie Volpp, volpp@berkeley.edu, or Michael Wintroub, wintroub@berkeley.edu

The group meets monthly to discuss works in progress based on material culture topics such as consumption, commoditization, notions of the gift and the fetish, collecting, and exchange.

Musical Analysis Reading Group

Contacts: Aaron Einbond, (510) 594-0264, einbond@berkeley.edu, or Alexander Kahn, (510) 486-1992, akahn@berkeley.edu

The Musical Analysis Reading Group discusses issues of analysis and theory in music of the past and present. Meetings take the format of a journal club, and students from all disciplines are welcome.

February 11 (Friday), 1:00 pm, Seminar Room, Morrison Hall. The group will meet to discuss selected readings. Please contact the group to receive copies.

February 25 (Friday), 1:00 pm, Seminar Room, Morrison Hall. The group will meet to discuss selected readings. Please contact the group to receive copies.

Muslim Identities and Cultures Working Group

Contact: Huma Dar, simurgh@gmail.com, or Fouzieyha Towghi, ftowghi@uclink.berkeley.edu; <http://www.ias.berkeley.edu/southasia/muslimidentities.html>

The Muslim Identities and Cultures Working Group is interested in exploring Muslim identities and agencies from the standpoint of race, gender, nationalism, geopolitics and culture. By examining the intersections

of cultures and religions, gender and nationalisms, the group creates a space where multiple discourses can be analyzed and discussed in a scholarly fashion.

New Directions in Oral History

Contact: Jess Rigelhaupt, jrigelha@library.berkeley.edu, (510) 642-7395; <http://bancroft.berkeley.edu/ROHO/education/ohwg.html>

The purpose of the working group is to promote inquiry and discussion in an interdisciplinary format. Faculty, graduate students, undergraduates and staff from the UC community, as well as people from the broader community attend.

New Media Arts Working Group

Contact: Zabet Patterson, emp@socrates.berkeley.edu, or Meredith Hoy, drngnrl@hotmail.com; <http://newmedia.berkeley.edu>

NMA seeks an interdisciplinary approach to the conceptual, aesthetic and practical issues within contemporary art making use of film, video, and digital technologies. The group seeks to bring academic scholars together with artists and arts administrators to consider institutional questions surrounding the presentation, distribution, and archiving of new media in museums and on the internet.

Nineteenth-Century and Beyond British Cultural Studies Working Group

Contact: Mark Allison, mallison@berkeley.edu

The group provides a forum for faculty and graduate students to discuss works-in-progress on the literature and culture of nineteenth-century Britain and its colonies. Pre-circulated papers investigate issues of aesthetics, politics, history, theory, and other current sites of academic focus, with occasional forays into the late eighteenth and early twentieth centuries.

February 24 (Thursday), 5:00 pm, 330 Wheeler Hall. David Lloyd (English, USC) will present a paper TBA. For a pre-circulated copy of the paper, please contact the group.

Queer Visual Studies

Contact: Jeremy Melius, jmelius@berkeley.edu, or Justin Underhill, justin2869@aol.com

The group seeks to establish a forum in which graduate students from a variety of disciplines may discuss recent trends in the queer theorization and historical study of visual experience and artifactual culture. Readings will be drawn not only from contemporary scholarly and theoretical texts but also from historical materials of interest to the group.

Secularities and Religiosities

Contact: Peter Skafish, skafish@berkeley.edu, or Katherine Lemons, klemons@berkeley.edu

The group meets as a reading group and lecture series to examine the origins and meaning of the category of religion itself, or about its relationship to the secular.

Silk Road Working Group

Contact: Sanjyot Mehendale, (510) 643-5265, sanjyotm@berkeley.edu, or Bruce C. Williams, (510) 642-2556, bwilliam@library.berkeley.edu

The group offers an interdisciplinary forum for faculty and students to discuss issues related to Central Asian and Silk Road cultures from the earliest times to the present.

South Asian Modernities: From Theorem to Terrain: Problems in Field and Archival Research in Modernity

Contact: Ruprekha Chowdhury, ruprekha@berkeley.edu

The graduate student group engages in exploring issues of modernity in South Asia while fostering interdepartmental and interdisciplinary discussion among graduate students specializing in South Asia. This year the group will serve as a forum for graduate students and faculty concerned with issues in methodology while exploring the foundation of South Asian archives in the work of scholars and the members of the group.

The group will meet in the second week of February to discuss upcoming events for the Spring semester.

Tourism Studies Working Group

Contact: tourism@socrates.berkeley.edu; Stephanie Hom Cary or Charles Carroll

The Tourism Studies Working Group is a forum for cross-disciplinary discussion of readings and work-in-progress on all aspects of tourism and travel, both in practice and in representation. The group sponsors a roundtable colloquium series, organized around key themes in tourism studies (e.g., modernity, gender, development, material culture, heritage, identity) and hosted by group members and invited scholars. In addition to the following events, the group will also host added colloquia this fall. Please contact the group for updated information.

February 4 (Friday), 4:00 pm, location TBA. Lee Gilmore (Graduate Theological Union) will speak on tourism, pilgrimage and the Burning Man Festival. Please contact the group for selected readings beforehand and for updated information.

Unicode, I18N, and Text Encoding Working Group

Contact: Richard Cook, (510) 643-9910, rcook@socrates.berkeley.edu, or Deborah Anderson, dwanders@socrates.berkeley.edu

This group is devoted to computerization of multilingual materials, specifically with regard to the promotion of Unicode (the international character encoding standard) and general text encoding issues.

February 25 (Friday), 2:00 pm, 1229 Dwinelle Hall. Lee Collins (Apple Computer) will speak on "Trends in Font and Language Support on the Mac OS X."

WORKING GROUPS

FEBRUARY ACTIVITIES

Visual Anthropology Group

Contact: Jenny Chio, jchio@berkeley.edu, or Adelaide Papazoglou, juno@socrates.berkeley.edu

The group facilitates discussion and development of visual media as an alternative form of discourse, and provides a forum in which graduate and undergraduate students, visiting scholars, and professors can engage the ways in which non-fiction film, video, multimedia installation and artistic enterprises can function not only as a mean of exposition, but as an analytic tool in academic research.

Visual Cultures Writing Group

Contact: Tamao Nakahara, tamao@socrates.berkeley.edu, or Anne Nesbet, nesbet@socrates.berkeley.edu

The group organizes graduate students and professors working on any aspect of visual culture (such as art, film, popular culture) to meet and share feedback on a range of writing projects: chapters, articles, job applications, and grant proposals.

Working Group in Religious Studies

Contact: Nancy Lin, nlin@berkeley.edu, or Amanda Goodman, akgoodma@berkeley.edu

The group meets as a reading group and lecture series to facilitate discussion between graduate students of different disciplines working on various aspects of religion.

February 2 (Wednesday), 5:00 pm, Numata Buddhist Studies Seminar Room (6th Floor, 2223 Fulton Street, IEAS).

The group will meet to discuss selected articles from the forthcoming book, *Critical Terms in Buddhist Studies*. Please contact Amanda Goodman to receive copies.

PUBLICATION ACTIVITIES . . .

Chronicle of the University of California

Contact: Carroll Brentano, (510) 643-9210, cbrentan@socrates.berkeley.edu

The *Chronicle* is an annual scholarly journal dedicated to the history of the University of California. Each issue has been centered on a theme: Women in the University, the University and the Environment, the University in 1900 and 2000, Against the Grain: Conflict and Controversy. The latest issue, number 6, just published: The Arts and Culture at the University is (as are most back issues) available at book stores and by request to the above email address.

The editorial board is planning an issue on "Changing Places" and another on "Agriculture, Viticulture, and Gastronomy" and would like to see ideas and articles for those, or for any other theme.

Clio's Scroll

Contact: Lisa Marie Delgadillo, lisadelg@yahoo.com, or Caleb, caleblovesberkeley@hotmail.com

Clio's Scroll is the UC Berkeley History undergraduate journal. The objective of the publication is to publish and encourage undergraduate research and involvement in history.

Critical Sense

Contact: criticalsense@socrates.berkeley.edu; past issues and additional information may be found at <http://criticalsense.berkeley.edu>

Critical Sense is a semiannual interdisciplinary journal that publishes work in political and cultural theory by graduate students in the United States and internationally. Submissions may be emailed, or sent in hard copy to Critical Sense, Department of Political Science, 210 Barrows Hall, University of California, Berkeley, California, 94720-1950.

Call for Editors: The journal is accepting applications for positions on its editorial board from graduate students in the humanities who are interested in current research in literary, cultural, and political theory. Applicants should submit a CV and cover letter via email.

Harvest Moon

Contact: Nandini Iyer, N_Iyer@uclink.berkeley.edu, or Alexander McCormach, alexander@tunicate.org

Harvest Moon is a Philosophy journal that publishes only undergraduate work and is completely run and edited by undergrads. The purpose of the journal is to expose to the greater community the best philosophical work that Berkeley undergrads have to offer. The journal prints once a year in the spring.

Journal of the Association of Graduates in Near Eastern Studies (JAGNES)

Contact: Abbas Kadhim, abbaskadhim@hotmail.com, or Cyrus Zargar, cyzargar@yahoo.com; <http://neareastern.berkeley.edu/jagnes/index.html>

JAGNES is a graduate student run organization based in the Near Eastern Studies department. *JAGNES* publishes a semi-regular journal that includes graduate student articles covering a variety of topics related to the Near East. *JAGNES* strives to create a dialog between graduate students from many different departments and universities studying a wide range of topics which all relate to the Near East.

Lucero

Contact: Adam Shellhorse, espejos@berkeley.edu, or Aurelie Vialette, orele@berkeley.edu; or <http://socrates.berkeley.edu/uclucero>

LUCERO is the literary journal published by the graduate students of the Department of Spanish and Portuguese. Please visit the group's website for journal issues.

Qui Parle

Contact: Todd Cronan, tcronan@berkeley.edu, or Benjamin Yost, bensy@berkeley.edu; or <http://socrates.berkeley.edu/~quiparle/>

Qui Parle publishes bi-annually articles in literature, philosophy, visual arts, and history by an international array of faculty and graduate students. The editors are currently seeking submissions from Berkeley graduate students in the humanities.

Direct all correspondence to Qui Parle, The Doreen B. Townsend Center for the Humanities, 220 Stephens Hall, University of California, Berkeley, CA, 94720-2340.

CALENDAR

Lectures, Conferences and Other Events

tuesday, february 1

Center for British Studies
"The Myths of Civil Society"
Michael Kenny
4:00 pm • 201 Moses Hall

wednesday february 2

Music Department
Noon Concert Series
Young musician's program, Daisy Newman, director
Noon • Hertz Hall • Free

Center for Social Justice
Lecture by **Bill Taylor**
5:00 pm • 140 Boalt Hall

Center for Latin American Studies
Film: *Mundo Grúa* (Pablo Trapero, 1999)
7:00 pm • CLAS Conf. Rm., 2334 Bowditch St.

thursday february 3

Lunch Poems
Barbara Guest
12:10 pm • Morrison Room, Doe Library

Kadish Center
Workshop in Law, Philosophy and Political Theory
Lecture by **Steve Sugarman**
1:00 pm • JSP Seminar Room, 2240 Piedmont Ave.

English Department
Lecture by **Bruce Holsinger**
5:00 pm • Maude Fife Room, 315 Wheeler Hall

Center for Middle Eastern Studies
Spring 2005 Interdisciplinary Lecture Series
"Hamas and the Destruction of Risk Society"
Neve Gordon
5:00 pm • Sultan Room, 340 Stephens Hall

Institute of Slavic, East European, and Eurasian Studies
Annual Colin Miller Memorial Lecture
"The Post-World War II Political Purges in Europe"
Istvan Deak
4:00 pm • Toll Room, Alumni House

friday february 4

Center for Southeast Asia Studies
Conference: *Producing People and 'Nature' as Commodities in Southeast Asia*
8:30 am - 5:00 pm • 150 University Hall

saturday february 5

Center for Southeast Asia Studies
Conference: *Producing People and 'Nature' as Commodities in Southeast Asia*
9:00 am - 5:00 pm • 150 University Hall

sunday february 6

Hearst Museum of Anthropology
"Didjeridus: An Ancient Aboriginal Tradition"
A workshop with **Stephen Kent**
1:00 pm • Hearst Museum of Anthropology, Kroeber Hall

Berkeley Art Museum
Artists' talks: **Mark Manders** and **Althea Thauberger**
4:00 pm • Gallery 1

monday february 7

Near Eastern Studies
"Mesopotamia Endangered: Witnessing the Loss of History"
Joanne Farchakh
5:30 pm • 370 Dwinelle Hall

Center for Middle Eastern Studies
Film: *Something From Misery* (Salah Abou Seif)
5:30 pm • 340 Stephens Hall

tuesday february 8

Jewish Music Festival
"Creating Music in a Multicultural Society"
A lecture by **Yair Dalal**
12:30 pm • 125 Morrison Hall

Center for Buddhist Studies
Conference: *Speaking for the Buddha? Buddhism and the Media*
1:30 pm • Lipman Room, 8th Floor, Barrows Hall

CALENDAR

. . . continued

Center for Buddhist Studies

Film: *Kundun* (Martin Scorsese) and a discussion with **Georges Dreyfus, Donald Lopez and Orville Schell**

7:30 pm • Wheeler Auditorium • Tickets required

<http://www.ibff.org> or call 925.275.9005

Archaeological Research Facility

"Islamizing the Berbers: Excavations at Volubilis and the First Centuries of the Arab Conquest of North Africa"

Elizabeth Fentress

7:30 pm • 370 Dwinelle Hall

wednesday february 9

Music Department

Noon Concert Series

Edmund Campion, *Hold that Thought*

Mozart, *Sinfonia Concertante for Violin and Viola*

University Symphony, David Milnes, director

Noon • Hertz Hall • Free

Center for Buddhist Studies

Conference: *Speaking for the Buddha? Buddhism and the Media*

1:30 pm • Lipman Room, 8th Floor, Barrows Hall

Townsend Center for the Humanities

"Ganga's Daughters: Meetings with Women Ascetics" exhibit reception with **Sheba Chhachhi**

4:00 pm • Townsend Center, 220 Stephens Hall

Boalt Hall School of Law

"War on Terrorism" A debate with **John Yoo** and

James Brosnahan

4:00 pm • Boalt Hall

thursday february 10

Institute of European Studies

Conference: *Language Communities or Cultural Empires: The Impact of European Languages in Former Colonial Territories*

8:00 am • Lipman Room, 8th Floor, Barrows Hall

Kadish Center

Workshop in Law, Philosophy and Political Theory

Frances Kamm

1:00 pm • JSP Seminar Room, 2240 Piedmont Avenue

Bancroft Library/Center for African Studies

A Lecture on Ralph Bunche

Charles Henry

3:15 pm • Unitarian Universalist Fellowship Hall, 1924 Cedar St.

English Department

"Guru English: South Asian Religions in a Cosmopolitan Language"

Srinivas Aravamudan

5:00 pm • Maude Fife Room, 315 Wheeler Hall

Center for Middle Eastern Studies

"Police and Polis in Today's Middle East: Security, Sexuality, and Fragmented Neocolonialism in the Urban Spaces of Cairo and Baghdad"

Paul Amar

5:00 pm • Sultan Room, 340 Stephens Hall

Center for African Studies

Film screening in Celebration of Black History Month

Introduced by **Charles P. Henry**

7:00 pm • 155 Dwinelle Hall

friday february 11

Institute of European Studies

Conference: *Language Communities or Cultural Empires: The Impact of European Languages in Former Colonial Territories*

8:00 am • Lipman Room, 8th Floor, Barrows Hall

Center for South Asia Studies

20th Annual South Asia Conference

9:00 am • Chevron Auditorium, International House

saturday february 12

Center for South Asia Studies

20th Annual South Asia Conference

9:00 am • Chevron Auditorium, International House

Jewish Music Festival

"World Music Meets the Jewish Spirit" performance by **Yair Dalal**

7:30 pm • Berkeley Hillel, 2736 Bancroft Way

monday february 14

Department of Architecture

"Neelkanth (Blue Throat): Poison/Nectar" exhibit reception with **Sheba Chhachhi**

4:00 pm • 108 Wurster Hall

CALENDAR

... continued

Anthropology Department
Anthropology 290 Lecture Series
"Religion and Peasant Politics in Colonial Mexico: The Two Shrines of the Cristo Renovado"
Bill Taylor
4:00 pm • 160 Kroeber Hall

tuesday february 15

English Department
Lecture by **Linda Bree**
5:00 pm • Maude Fife Room, 315 Wheeler Hall

Berkeley Language Center
"The Perils of Language Ecology"
Alastair Pennycook
5:00 pm • 370 Dwinelle Hall

wednesday february 16

Music Department
Noon Concert Series
Chamber and solo selections by Samuel Barber and William Bolcom
Chamber Chorus, Marika Kuzma, director
Noon • Hertz Hall • Free

thursday february 17

Kadish Center
Workshop in Law, Philosophy and Political Theory
Margaret Radin
1:00 pm • JSP Seminar Room, 2240 Piedmont Avenue

English Department
"Anti-American Studies"
Eric Lott
5:00 pm • Maude Fife Room, 315 Wheeler Hall

Center for Middle Eastern Studies
"The Legacy of Gertrude Bell, 'Mother of Modern Iraq'"
William Beeman
5:00 pm • Sultan Room, 340 Stephens Hall

Center for the Study of Sexual Culture
"Cruising Utopia: LeRoi Jones's Toilet"
José Esteban Muñoz
5:00 • Location TBA • <http://cssc.berkeley.edu>

Italian Studies Department
"Italian Monarchy and the Italian Nation (1861-1918)"
Catherine Brice
5:10 pm • 160 Dwinelle Hall

Berkeley Art Museum
Film: Blue (Derek Jarman)
Introduced by **Ruby Rich** and **Anne Walsh**
5:30 pm • Museum Theater

Center for Southeast Asia Studies
Films: "Singapore Slings, Short Films from Singapore"
7:00 pm • Location to be announced

friday february 18

Berkeley Linguistics Society Conference
9:00 am • 370 Dwinelle Hall

Center for the Study of Sexual Culture
Seminar with **José Esteban Muñoz**
Noon • Location TBA • <http://cssc.berkeley.edu>

Anthropology Department
"Waiting for Rain: The Politics and Poetry of Drought in Northeast Brazil"
Nicholas Arons
4:00 pm • Townsend Center, 220 Stephens Hall

Department of Art Practice
"'When the Gun is Raised, Dialogue Stops...': Women's Voices from the Kashmir Valley" exhibit reception with **Sheba Chhachhi** and **Sonia Jabbar**
7:00 pm • 235 Kroeber Hall

Music Department
Evening Concerts
Shostakovich, *Cello Concerto No.1, op 107*, Edmund Campion, *Hold That Thought*, Debussy, *Jeux*
University Symphony with soloist Aaron Lay
8:00 pm • Hertz Hall • Ticket box office: 510.642.9988

saturday february 19

Berkeley Linguistics Society Conference
9:00 am • 370 Dwinelle Hall

Women's Studies/Townsend Departmental Residency
Workshop on art and feminist politics in South Asia
Sheba Chhachhi
11:30 am • 2063 Valley Life Sciences

CALENDAR

... continued

Music Department

Evening Concerts

Shostakovich, *Cello Concerto No.1, op 107*, Edmund Campion, *Hold That Thought*, Debussy, *Jeux*

University Symphony with soloist Aaron Lay

8:00 pm • Hertz Hall • Ticket box office: 510.642.9988

sunday february 20

Berkeley Linguistics Society Conference

9:00 am • 370 Dwinelle Hall

tuesday february 22

California Studies Dinners

"When Government Worked: An Archaeology of New Deal Contributions to California"

Gray Brechin / Bob Dawson

7:00 pm • Men's Faculty Club

Townsend Center for the Humanities

Avenali Lecture

"Ballet and Sex"

Joan Acocella

7:30 pm • Morrison Room, Doe Library

wednesday february 23

Music Department

Noon Concert Series

Music by Jorge Liderman

Bugallo-Williams Piano Duo

Noon • Hertz Hall • Free

Townsend Center for the Humanities

Avenali Lecture

Follow-up Panel Discussion

Joan Acocella, Joe Goode, Wendy Lesser, and Suzana Sawyer

4:00 pm • Townsend Center, 220 Stephens Hall

Center for Latin American Studies

Film: *Cenizas del Paraíso* (Marcelo Piñeyro, 1997)

7:00 pm • CLAS Conf. Rm., 2334 Bowditch St.

Women's Studies/Townsend Departmental Residency

"The Burkha and the Militant: Kashmir in the Public Imagination"

Sheba Chhachhi

7:30 pm • 159 Mulford Hall

thursday february 24

English Department

"Cade, the Innocent Lamb, and the Printing Press: Written Culture between Authority and Hatred in Early Modern Europe"

Roger Chartier

Noon • Maude Fife Room, 315 Wheeler Hall

Kadish Center

Workshop in Law, Philosophy and Political Theory

Samuel Freeman

1:00 pm • JSP Seminar Room, 2240 Piedmont Avenue

Jewish Music Festival

"Bedouin Songs: A workshop inspired by songs from the Negev and Sinai deserts" with **Yair Dalal**

4:00 pm • 125 Morrison Hall

Center for Social Justice

"Sex, Gender and Social Justice"

Evan Wolfson and Paisley Currah, with **Rhoda Copelon**

5:00 pm • Booth Auditorium, Boalt Hall

Center for Southeast Asia Studies

Film: *Ghosts and Number* with a discussion by **Alan Klima**

4:00 pm • IEAS Conference Room, 2223 Fulton St. 6th Fl.

saturday february 26

5th Annual Women's Rights Conference

"The Feminist Politics of Survival"

9:00 am • Barrows Hall

sunday february 27

5th Annual Women's Rights Conference

"The Feminist Politics of Survival"

9:00 am • Barrows Hall

Hearst Museum of Anthropology

"Stalking the Folk Art of Mexico: Objects in Cultural Context"

Marion Oettinger

2:00 pm • Hearst Museum

monday february 28

Center for Middle Eastern Studies

Film: *A Man in the House* (Henri Barakat)

5:30 pm • Sultan Room, 340 Stephens Hall

Avenali Lecturer, Spring 2005

Joan Acocella is the dance critic of *The New Yorker*, where she writes about books as well. She is the author of the critical biography *Mark Morris* and the editor of the recent, unexpurgated *Diary of Vaslav Nijinsky*. She has also written books on literature and psychology. She has been a Guggenheim fellow and is currently a fellow of the New York Institute for the Humanities.

Tuesday, February 22

"Ballet and Sex"

Joan Acocella

7:30 pm • Morrison Room, Doe Library

Wednesday, February 23

Follow-up Panel Discussion

4:00 pm • Geballe Room, Townsend Center, 220 Stephens Hall

Joan Acocella, Avenali Lecturer
 Joe Goode, Theater, Dance & Performance Studies
 Wendy Lesser, Editor, *The Threepenny Review*
 Suzana Sawyer, Anthropology, UC Davis

For more information contact: 510.643.9670.

**Townsend Departmental Residency**

Sheba Chhachhi, Artist and Activist

Hosted by the Women's Studies department

Sheba Chhachhi, an installation artist, photographer, activist, and writer based in New Delhi, India, will be on campus for the month of February in a visit organized by the Women's Studies department and funded by the Townsend Departmental Residency Program.

Saturday, February 19

Workshop on art and feminist politics in South Asia

11:30 am - 5:30 pm • 2063 Valley Life Sciences

Wednesday, February 23

"The Burkha and the Militant: Kashmir in the Public Imagination"

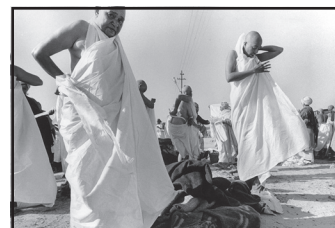
7:30 pm • 159 Mulford Hall

RELATED EXHIBITS

Ganga's Daughters: Meetings with Women Ascetics

An exhibit of Sheba Chhachhi's photographs

February 4-15 at the Townsend Center



Created in collaboration with women renunciates and ecstasies in various parts of India, the photographs seek to share the unusual lives of contemporary women *sadhus* – from the almost naked beatific to the power-dressing female *mahant*.

Wednesday, February 9

Reception with the artist

4:00 pm • Townsend Center, 220 Stephens Hall

Neelkanth (Blue Throat): Poison/Nectar

February 8-19 at 108 Wurster Hall

Monday, February 14

Reception with the artist

4:00 pm • 108 Wurster Hall

'When the Gun is Raised, Dialogue Stops...' Women's Voices from the Kashmir Valley

February 17-25 at 235 Kroeber Hall

Friday, February 18

Reception with Sheba Chhachhi and Sonia Jabbar

7:00 pm • 235 Kroeber Hall

Photo: "Initiation rite on the banks of the River Ganga, Allahabad" (2002).

LECTURE SERIES

Lunch Poems

Thursdays • 12:10 pm • Morrison Room, Doe Library



February 3, 2005

Barbara Guest has published over ten volumes of poetry. One of the original members of the New York School of Poets, Guest reinvents herself with every book. Her recent titles include *Miniatures and Other Poems*, *Rocks on a Platter*, and *Selected Poems*. Charles Bernstein writes that Guest's works "have become an integral part of the fabric of contemporary American poetry." A graduate of UC Berkeley, Guest has been honored with the Frost Medal for Distinguished Lifetime Achievement by the Poetry Society of America. She resides in Berkeley.

March 3, 2005

Born in St. Petersburg, Russia but raised in New York City, **Eugene Ostashevsky** is a poet, scholar and reckless metaphysician. A book of his poetry, *The Off-Centaur*, was published by Germ Folios, and his volume *The Compleat Unraveller* will be published in 2005 by Ugly Duckling Press. He is editor and co-translator of the forthcoming anthology, *OBერიუ and the Chinars: Russian Absurdism, 1927-1941*. Ostashevsky won the 2003 Wytter Bynner Poetry Translation Fellowship for his translations from Russian. He teaches at NYU.

April 7, 2005

Suji Kwock Kim

"There's love and sadness at the root of those poems. There is also a bridge, a language that reads," writes Yusef Komunyakaa who selected Kim for the 2002 Walt Whitman award for her debut collection of poetry, *Notes from the Divided Country*.

May 5, 2005

Always one of the year's most dynamic events, the student reading will include winners of the following prizes: Academy of American Poets, Cook, Rosenberg, and Yang, as well as students nominated by Berkeley's creative writing faculty.

Support for this series is provided by Mrs. William Main, the Library, the Morrison Library Fund, the dean's office of the College of Letters and Sciences, and the Doreen B. Townsend Center for the Humanities. These events are also partially supported by Poets & Writers, Inc. through a grant from The James Irvine Foundation.

For more information or to be added to our off-campus mailing list, please call 510.642.0137. To hear recordings of past readings, visit <http://www.berkeley.edu/calendar/events/poems/>.



LECTURE SERIES

Kadish Center

Workshop in Law, Philosophy and Political Theory

Thursdays • 1:00 pm • JSP Seminar Room, 2240 Piedmont Ave.

February 3

Stephen Sugarman, Agnes Roddy Robb Professor of Law, Boalt School of Law

February 10

Frances Kamm, Littauer Professor of Philosophy and Public Policy, Harvard University

February 17

Margaret Radin, William Benjamin Scott and Luna M. Scott Professor of Law, Stanford University

February 24

Samuel Freeman, Steven F. Goldstone Term Professor of Philosophy, University of Pennsylvania

March 10

Christopher Kutz, Boalt School of Law

March 17

Anne Alstott, Law, Yale University

March 31

Dennis Tompson, Alfred North Whitehead Professor of Political Philosophy, Harvard University

For further information email Connie Curtin, curtinc@law.berkeley.edu or visit www.law.berkeley.edu/cenpro/kadishworkshop.html.



Center for Middle Eastern Studies Spring 2005 Interdisciplinary Lecture Series

Thursdays • 5:00 pm • Sultan Room, 340 Stephens Hall

February 3

"Hamas and the Destruction of Risk Society"
Neve Gordon, Department of Politics and Government, Ben-Gurion University, Israel, and CMES Visiting Scholar

February 10

"Police and Polis in Today's Middle East: Security, Sexuality, and Fragmented Neocolonialism in the Urban Spaces of Cairo and Baghdad"
Paul Amar, Department of Law and Society, UC Santa Barbara

LECTURE SERIES

February 17

"The Legacy of Gertrude Bell, 'Mother of Modern Iraq'"
William Beeman, Anthropology, Brown University

March 3

"Commemoration, Confrontation, and Loss in Early Islamic Representations of Pre-Islamic Arab Culture"
Jocelyn Sharlet, Comparative Literature, UC Davis

March 31

"The Creation and Development of Heliopolis: Planning Practices in Twentieth-Century Egypt"
Mercedes Volait, Centre National de Recherche Scientifique, France

Wednesday, May 4

"Building, Living, Dwelling: Architecture and the Arab Mind Today"
Ahmad Hamid, American University, Cairo, Egypt
7:00 pm • Wurster Auditorium

For further information call 510.642.8208 or visit www.ias.berkeley.edu/cmcs.



Anthropology Department

Anthropology 290 Lecture Series

Mondays • 4:00 pm • 160 Kroeber Hall

February 14

"Religion and Peasant Politics in Colonial Mexico: The Two Shrines of the Cristo Renovado"
Bill Taylor, History

March 7

"From the Cannibals, Point of View: Consuming Alterity in Amazonia and Academia"
Beth Conklin, Vanderbilt University

March 28

Title to be announced
Sonya Atalay, Presidential Postdoctoral Fellow, UC Berkeley

April 4

"Sexual Inequalities and Social Justice in the U.S.: an Anthropologist's View"
Gilbert Herdt, UC San Francisco

May 2

Title to be announced
Marie Louise Sorenson, Cambridge University



LECTURE SERIES

Berkeley Language Center Spring 2005 Lecture Series

February 15

"The Perils of Language Ecology"
Alastair Pennycook
5:00 pm • 370 Dwinelle Hall

March 16

"Fifty Probably True and Useful Findings from SLA"
Dick Schmidt
4:00 pm • 370 Dwinelle Hall

April 19

"Linguistic and Cultural Identity in Study Abroad"
Rick Kern
4:00 pm • 370 Dwinelle Hall

May 4

"At the Interface: Dynamic Interactions of Explicit and Implicit Language Knowledge"
Nick Ellis
4:00 pm • 370 Dwinelle Hall

May 13

Fellows presentation
3:00 pm • 370 Dwinelle Hall

For further information call 510.642.0767 or visit <http://blc.berkeley.edu>.



CONFERENCES/SYMPOSIA

Center for Southeast Asia Studies

Producing People and 'Nature' as Commodities in Southeast Asia

Friday - Saturday, February 4 - 5

8:30 am - 5:00 pm • 150 University Hall

The conference theme is commodification—with reference to people, resources, and/or the environment—in the making of modern Southeast Asia.

FRIDAY, FEBRUARY 4

Opening Remarks

Peter Zinoman, Chair, Center for Southeast Asia Studies
Nancy Lee Peluso, Chair, CSEAS 22nd Conference Committee

Panel 1: Constructing "New" Commodities

Paul Gellert, Cornell University
Dorian Fougères, UC Berkeley
Sandra Smeltzer, University of Western Ontario
Discussant: Joseph Nevins, Vassar College

Panel 2: Producing Natural Commodities

Tania Li, University of Toronto
David Biggs, UC Riverside
Anna Tsing, UC Santa Cruz

Panel 3: Creating the Rational Subject

Daromir Rudnyckij, UC Berkeley
Jerome Whittington, UC Berkeley
Piya Pangsapa, SUNY Buffalo
Angie Ngoc Tran, CSU Monterey Bay
Discussant: Aihwa Ong, UC Berkeley

SATURDAY, FEBRUARY 5

Panel 4: Radical Transformations on Land

Ken MacLean, University of Michigan
Tomas Larsson, Cornell University
Greg Acciaioli, Asia Research Institute, National University of Singapore
Discussant: Annette Clear, UC Santa Cruz

Panel 5: Negotiating Between Scales of Space and Time

Keith Barney, York University
Mayumi Ishikawa, Osaka University
Noboru Ishikawa, Kyoto University
Peter Vandergeest, York University
Lesley Potter, Australian National University

The conference is open to the public. There is no registration fee. For further information call 510.642.3609 or visit <http://ias.berkeley.edu/cseas>.

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CONFERENCES/SYMPOSIA

Center for Buddhist Studies

Speaking for the Buddha? Buddhism and the Media

Tuesday - Wednesday, February 8 - 9

1:30 - 6:00 pm • Lipman Room, 8th Floor, Barrows Hall



The notion of what it means to be Buddhist in America is determined not only, or even primarily, by learned monastics, but also by publishers, film producers, marketers, and entertainers. Scriptures are transformed into best-sellers, monks into media icons, and disciples into consumers. This conference brings together scholars, journalists, filmmakers, writers, and professionals from the television, movie, and publishing industries to discuss the media's role in the contemporary transformation of Buddhism.

TUESDAY, FEBRUARY 8

Panel 1: Print Media

Panel 2: Motion Pictures

Special Screening of *Kundun*

7:30 pm • Wheeler Auditorium • Tickets required

WEDNESDAY, FEBRUARY 9

Panel 3: Authority and Transmission

Panel 4: Buddhism Sells - Buddhist Concepts and Images in American Advertising

SPEAKERS

Jacquelynn Baas, Patricia Berger, Carl W. Bielefeldt, Richard Jaffe, Robert Buswell, Nathaniel Dorsky, Georges Dreyfus, Bernard Faure, Zoketsu Norman Fischer, Gil Fronsdal, Steven Goodman, Charles Hallisey, Richard Jaffe, Don Lattin, Gregory Levine, Donald Lopez, John Loudon, Timothy J. McNeill, Alexander von Rospatt, Orville Schell, Robert Sharf, John L. Solomon, Babeth VanLoo, Diane Winston

Sponsored by the Center for Buddhist Studies and the Institute of East Asian Studies.

Free and open to the public. For more details, please visit <http://ias.berkeley.edu/events/speakingforthebuddha>.

The conference is organized in conjunction with the International Buddhist Film Festival, January 27 - February 13. For more information visit <http://www.ibff.org>.

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CONFERENCES/SYMPOSIA

CONFERENCES/SYMPOSIA

Institute of European Studies

Language Communities or Cultural Empires: The Impact of European Languages in Former Colonial Territories

Thursday - Friday, February 10 - 11

8:00 am - 5:00 pm • Lipman Room, 8th Floor, Barrows Hall

With the rise and exercise of American global power at the turn of this century, "Empire" has again become a salient topic in both the public and scholarly discourse. Indeed, the impact of imperial power can be examined from a historical perspective: what has been the impact of the expired European empires on culture, politics, and economics in both Europe and in the former colonies today? This conference will explore the question through an examination of the legacies of language communities in the former European colonial areas, particularly the territories that have achieved statehood within the 20th century: francophone and anglophone Africa and South and Southeast Asia, lusophone Africa and Brazil, and the "Hispanidad" region of Latin America.

Panel 1: *The State of the Field*

This panel will survey the current state of scholarship, and analyze the similarities and differences in the focus of scholarship in British Studies, Portuguese Studies, Spanish Studies, and French Studies.

Panel 2: *Perspectives of the Former Colonial Powers (France, Britain, Portugal and Spain)*

This panel will focus, among other things, on the political use of language, the role of language in Human Rights issues and Education, Immigration Politics and Policies, the role of language in Trade and Finance.

Panel 3: *Perspectives of the Former Colonies*

The overarching theme of this panel will be "Identity of the colonized, 'self' and 'other,'" and will encompass discussions of the diaspora (including expatriation), nationalism, and resistance.

Panel 4: *Globalization*

This panel will explore the effect of globalization on the relationship between the colonial power and its colonies (effect on common language, culture).

Cosponsored by the Center for African Studies, the Center for Latin American Studies, the Center for South Asia Studies, the Institute for International Studies, and International and Area Studies.

For more information visit <http://ies.berkeley.edu/calendar/archive/phonies2005.html>.

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Center for South Asia Studies

20th Annual South Asia Conference

Friday - Saturday, February 11 - 12, 2005

9:00 am • Chevron Auditorium, International House

Friday, February 11

Keynote: "Archaeology of South Asia and its Modern Relevance"
Mark Kenoyer, Director, Center for South Asia, University
of Wisconsin Madison

6:30 pm • International House Auditorium



This illustrated lecture will highlight the major archaeological discoveries ranging in time from + 2 million years ago to the Early Historical period around 300 BC. Previous interpretive models of culture change will be presented along with recent critiques and new interpretations. Some of the questions to be addressed will include the origins of modern humans in South Asia, the origins and transformation of the Indus Valley

Civilization, the critique of Indo-Aryan invasion models, and the linkages between the Indus, Vedic and Early Historical cultures of northern South Asia.

PANELS

Speculum of the Other Nation: Space, Place and Gender in Indian Film and Literature

Colonial Knowledge and the Interpretation of Identities in South Asia Religion and Political Culture in Modern South Asia"

The Princely States of South India: From the Agrarian Perspectives

Trends in Computing for Human Development in India"

Crossing Over: Literary Transformation of Historical Narratives in Medieval Texts

Experts and the History of Science and Technology in India"

(Re)Defining Boundaries: Power, Resistance and the Nation in the Public Space

Mourning Becomes the Nation? Death, Loss, Spectrality, and (Im)Possible Narratives of Nationhood

Colonial Knowledge and Empire

Writing History, Creating Pasts

Home, Hometown, Homeland: The Narratives of Belonging

Talking Back: Meditations and Modifications of Bollywood in the Diaspora

Framing Tamil-ness: Studies in Self-Identification

Who is Muslim? Religion and Politics in Pakistan Fifty Years after the Munir Report (1954)

Gendered Violence: Notes from the Postcolonial Present

Registration required. Event URL: <http://ias.berkeley.edu/SouthAsia/conference.html>.

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Photo courtesy of Omar Khan at harappa.com.

CONFERENCES/SYMPOSIA

Berkeley Linguistics Society Conference

Friday - Sunday, February 18 - 20, 2005

9:00 am - 5:00 pm • 370 Dwinelle Hall

The General Session will cover all areas of linguistic interest.

INVITED SPEAKERS

Sandra Chung, UC Santa Cruz
Eve Clark, Stanford University
Nick Evans, University of Melbourne

The Parasession aims to explore synchronic variation and historical change in all areas of prosody, including syllable structure, metrical structure, stress, accent, tone, and intonation.

INVITED SPEAKERS

José Ignacio Hualde, Univ. of Illinois, Urbana-Champaign
Paul Kiparsky, Stanford University

The Special Session will discuss languages of West Africa (from Cameroon west), exploring issues of syntax, semantics, phonology, phonetics, morphology, pragmatics, historical issues, and sociolinguistics.

INVITED SPEAKERS

Paul Newman, Indiana University, Bloomington
Denis Creissel, Université Lumière Lyon 2
Russell Schuh, UCLA

Cosponsored by the Center for African Studies.

For more information contact Rebecca Cover, bls@socrates.berkeley.edu or visit the web site: <http://linguistics.berkeley.edu/BLS/>.

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CONFERENCES/SYMPOSIA

5th Annual Women's Rights Conference

The Feminist Politics of Survival: Building Sustainable Movements

Saturday - Sunday, February 26 - 27, 2005

9:00 am • Barrows Hall

KEYNOTE SPEAKER

Dean Spade, transgender legal activist

WORKSHOPS

"Feminism 101"
"Get It On!: Sexual Health"
"Women in Prison"
"Why Are We Scared of Fat?"
"Learning From Immigrant Activists and Workers"
"Affirmative Action and Education"
"Activating Theory/Theorizing Activism"
"Women Working"
"Women's Art Communities"
"Transgender Activism"
"Self Defense"

For more information and to pre-register, please visit <http://www.womensrightsconference.com>.

This event is sponsored by the ASUC, ASUC Academic Affairs Office, the Townsend Center for the Humanities, the Ethnic Studies 5th Account, the Gender Equity Resource Center, Mix It Up grants, UCB English Department, UCB International and Area Studies Program, and a coalition of campus student groups.

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EXHIBITIONS

At the Townsend Center

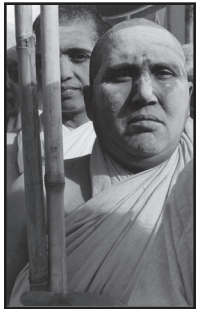
Ganga's Daughters: Meetings with Women Ascetics
An exhibit of Sheba Chhachhi's photographs
February 4 - 15

RECEPTION WITH THE ARTIST

Wednesday, February 9
4:00 pm • Townsend Center, 220 Stephens Hall

Created in collaboration with women renunciates and ecstasies in various parts of India, the photographs seek to share the unusual lives of contemporary women *sadhuis* – from the almost naked beatific to the power-dressing female *mahant*.

RELATED EXHIBITIONS



Neelkanth (Blue Throat): Poison/Nectar
108 Wurster Hall
February 8 - 19

'When the Gun is Raised, Dialogue Stops...'
Women's Voices from the Kashmir Valley
Sheba Chhachhi and Sonia Jabbar
235 Kroeber Hall
February 17 - 25

For more information about exhibitions and events with Sheba Chhachhi, see page 1.



Alice Wingwall: Portrait Selves
February 17 - April 4

This show features an in-depth look at the artwork of Alice Wingwall. A sculptor, photographer, and filmmaker, Wingwall experienced a progressive loss of vision as a result of retinitis pigmentosa. Wingwall's self-portraits and drawings attest to her deep knowledge of, and relationship with, architecture.

Alice Wingwall's work is also featured in the Berkeley Art Museum exhibition, *Blind at the Museum*.



EXHIBITIONS

Center for Latin American Studies

La Zafra "The Sugar Cane Harvest"
CLAS Conference Room
through May 31

Photojournalist Tino Soriano focuses his lens on the plight of Haitians at work in the sugar cane fields of the Dominican Republic.

"The sugar with which we sweeten our lives also contains bitter ingredients: slavery, hunger, intolerable sanitary conditions and, above all, thousands of campesinos trapped in misery without the possibility of starting a new life." – Tino Soriano

Please call 510.642.2088 for exhibit hours.



Hearst Museum of Anthropology

Recent Acquisitions
Lobby Gallery, Hearst Museum, Kroeber Hall
through Spring 2005

Come see the latest rotation of Recent Acquisitions to the Hearst Museum of Anthropology. Included are selections from Alaska, Tibet, Taiwan, Japan, Africa, North and South America, and Oceania.

Tesoros Escondidos: Hidden Treasures from the Mexican Collections
Hearst Museum, Kroeber Hall
through June 26, 2005



Sunday, February 27
"Stalking the Folk Art of Mexico: Objects in Cultural Context"
Marion Oettinger, San Antonio Museum of Art
2:00 pm • Hearst Museum

For more information call 510.642.3682 or visit <http://hearstmuseum.berkeley.edu>.

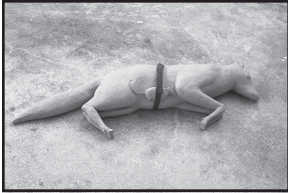


Photo: "Kotwal (woman guard) accompanying her guru in ritual procession" (KumbhMela, 1998).

EXHIBITIONS

Berkeley Art Museum Exhibits

MATRIX 214: Mark Manders
"The Absence of Mark Manders"
February 6 - April 10, 2005



MATRIX 215: Althea Thauberg
"A Memory Lasts Forever"
February 6 - April 10, 2005



Blind at the Museum
through July 24, 2005



Berkeley Art Museum Programs

February 6
Artists' Talk: Mark Manders and Althea Thauberg
4:00 pm • Gallery 1

For more information call 510.642.0808 or visit www.bampfa.berkeley.edu.



From top to bottom: Mark Manders, "Fox/Mouse/Belt" (1992); Althea Thauberg, "A Memory Lasts Forever" (2004); John Dugdale, "Spectacle" (1999).

FILM SERIES

Pacific Film Archive

African Film Festival

Thursday, February 3, - Sunday, February 6
Thursday, February 10 - Sunday, February 13

Featuring films from the touring program of the annual New York African Film Festival and favorites from other recent festivals, this series offers Bay Area audiences a chance to experience the vibrant voices and visions of new African cinema and gain insight into a changing cultural and social landscape. Women are at the forefront of the series, both behind and in front of the camera. Works by Apolline Traoré, Jacqueline Kalimunda, and Isabelle Boni-Claverie testify to women's increasing creative contributions to African filmmaking, and recent features from veteran directors Ousmane Sembene and Moussa Sene Absa are outspoken about women's struggles and strength. From the established film traditions of Senegal and Burkina Faso to the newly vital cinema of South Africa and Nigeria's booming video industry, African films present diverse and compelling views of a continent facing the twenty-first century.

Cosponsored by the National Endowment for the Arts, UNDP, Prudential Financial, and the New York State Council on the Arts; the Department of African American Studies, the Center for African Studies, and the Townsend Center for the Humanities.

For more information email Laura Deutch, ldDeutsch@berkeley.edu.



Center for Latin American Studies

Cine Contemporaneo

Wednesdays • 7:00 pm • CLAS Conf. Rm., 2334 Bowditch St.

February 2
Mundo Grúa (Pablo Trapero, 1999)

February 23
Cenizas del Paraíso (Marcelo Piñeyro, 1997)

March 16
25 Watts (Pablo Rebella and Pablo Stoll, 2001)

March 30
El Leyton: Hasta que la muerte nos separe (Gonzalo Justiniano, 2002)

April 13
La Ciénaga (Lucrecia Martel, 2001)

For further information call 510.642.2088.



PERFORMANCES

Music Department

Noon Concert Series

Wednesdays • Noon • Hertz Hall • Free

February 2

Young musician's program, Daisy Newman, director

February 9

Edmund Campion, *Hold that Thought*

Mozart, *Sinfonia Concertante for violin and viola*

University Symphony, David Milnes, director

February 16

Chamber and solo selections by Samuel Barber and visiting composer and Ernest Bloch lecturer William Bolcom

Chamber Chorus, Marika Kuzma, director

February 23

Music by Jorge Liderman

Bugallo-Williams Piano Duo

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Music Department

Evening Concerts

Friday and Saturday, February 18 and 19

8:00 pm • Hertz Hall

Shostakovich, *Cello Concerto No.1, op 107*

Edmund Campion, *Hold That Thought*

Debussy, *Jeux*

University Symphony, David Milnes, director

Aaron Lay, soloist

Tickets are required; for ticket information call 510.642.9988.

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PERFORMANCES

Jewish Music Festival

A Lecture, Performance, and Workshop with Yair Dalal

Yair Dalal is an award-winning composer, violinist, and oud player. He creates new Middle Eastern music by interweaving the traditions of Iraqi and Arab Jewish music with a range of influences from the Balkans to India.

Tuesday, February 8

Lecture: "Creating Music in a Multicultural Society"

12:30 pm • 125 Morrison Hall

Saturday, February 12

Performance: "World Music Meets the Jewish Spirit"

7:30 pm • Berkeley Hillel, 2736 Bancroft Way

Thursday, February 24

Workshop: "Bedouin Songs: A workshop inspired by songs from the Negev and Sinai deserts"

4:00 pm • 125 Morrison Hall

Cosponsored by Berkeley Hillel and the Center for Middle Eastern Studies.

For further information call 510.642.8208 or visit www.ias.berkeley.edu.

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Phoebe A. Hearst Museum of Anthropology

Didjeridus: An Ancient Aboriginal Tradition

Sunday, February 6

Stephen Kent

1:00 pm • Hearst Museum of Anthropology, Kroeber Hall

The Australian Aboriginal didjeridu is a long, hollowed tube instrument made from a tree trunk. Bay Area musician Stephen Kent will lead a workshop in didjeridu-making and teach participants some basic playing techniques including circular breathing and some animal sounds.

For more information visit <http://hearstmuseum.berkeley.edu>.

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TOWNSEND CENTER PROGRAMS SUMMARY

GROUP (Geballe Research Opportunities for Undergraduates Program). Grants to undergraduates and ladder faculty for the development of interdisciplinary undergraduate courses, apprenticeships, and teams.

Townsend/Mellon Discovery Pre-dissertation Fellowships (department nomination). Bring together students from a variety of disciplines at the early stages of their graduate careers and provide summer stipends of \$5,000 for each of their first three summers of graduate study.

Townsend Fellowships. Support research of individual graduate students and assistant professors. Recipients receive a full-year fellowship of \$18,000 or 50% course relief, and form a fellowship group together with several tenured faculty.

Initiative Grants. Bring together associate professors in humanities fields with a research counterpart from another discipline. Grantees devote a semester to a research project of their choosing, working closely with their counterpart.

Townsend Research Bridging Grant. Provides a \$5,000 supplement to the regular COR Bridging Grant for tenured faculty undertaking research projects in new directions with curricular implications.

Townsend/Mellon Strategic Working Groups. Provide a framework for ladder faculty to create interdisciplinary curricular innovations in new research areas, intended to strengthen undergraduate and graduate teaching and research.

Townsend Departmental Residencies (department nomination). Intended to target persons who can enrich academic programs but who may not necessarily be academics. Provide a \$10,000 stipend and travel expenses for a one-month stay.

Conference Grants. Support conferences or other larger-budget activities taking place at UC Berkeley.

Working Group Grants. Bring together faculty and graduate students from various fields and departments with shared research interests.

TOWNSEND CENTER PUBLICATIONS

Townsend Center Listserv

The Townsend Center listserv enables its members to announce to one another (via e-mail) humanities-related lectures, calls for papers, conferences, exhibits, and other events of interest to the general campus community.

To subscribe or unsubscribe to the list,

- Visit <http://townsendcenter.berkeley.edu/listservs.shtml> and follow the directions, or
- Send an e-mail message to townsend-request@ls.berkeley.edu with either "subscribe" or "unsubscribe" in the message subject.

To post an announcement, send an e-mail message to townsend@ls.berkeley.edu and give a specific subject heading.

Townsend Center Website

<http://townsendcenter.berkeley.edu>

The Center's website provides a variety of information to students, faculty, and members of the general public, including:

- Fellowship and grant program application information and deadlines.
- Listing of other national and international humanities research competitions.
- Working Groups meeting schedules and contact information.
- Calendar of on-campus humanities events.
- Information about featured events, special initiatives and visitors.
- A history of the Center.
- Profiles of our current and past Fellows.
- Publications of the Center available free by download.

Townsend Center Newsletter

The *Townsend Center Newsletter* is published six times a year. Free copies are available at the Center. PDF versions can be downloaded online. UC Berkeley faculty and staff may have newsletters sent to their campus addresses. Copies are available to graduate students through their departmental graduate assistants. The Center asks for a \$15.00 donation to cover postage and handling of newsletters sent to off-campus addresses. Please send to the Center a check or money order made out to UC Regents and indicate that you wish to receive the newsletter. Additional donations will be used for support for ongoing Townsend Center programs.

Copy deadline for the March 2005 newsletter is **February 4, 2005**. To submit an event, visit http://townsendcenter.berkeley.edu/event_submission.php.



The Doreen B. Townsend
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220 Stephens Hall # 2340
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Associate Director:
Matthew Tiews

Programs and Publications
Coordinator: Aileen Paterson

Financial/Program Assistant:
Cecilia Gutierrez

Working Groups Coordinator:
Nari Rhee

AVENALI LECTURE

“Ballet and Sex” Joan Acocella

Tuesday, February 22, 2005
7:30 pm • Morrison Room, Doe Library



Follow-up Panel Discussion

Wednesday, February 23, 2005
4:00 pm • Townsend Center, 220 Stephens Hall