



NEWSLETTER

The Doreen B. Townsend Center for the Humanities

March 2005

ARTIST-IN-RESIDENCE IGNACIO RABAGO



The Townsend Center frequently collaborates with the Consortium for the Arts and Arts Research Center (ARC), which foster interdisciplinary interactions among the arts at UC Berkeley. In this article, Anthony J. Cascardi, Interim Director of the Consortium and ARC, outlines their current activities.

Some time in March and April members of the UC Berkeley community are likely to see one or more “surprise” art installations appear on the campus. One site to watch is the green space between Wurster Hall and the new Jean Gray Hargrove Music Library. These temporary outdoor constructions will be the work of Spanish-born artist and long-time Copenhagen resident Ignacio Rábago. Rábago’s Berkeley visit caps nearly two years of shared planning by the Consortium for the Arts and Arts Research Center, the Department of Architecture, and the Berkeley Art Museum (BAM). The project developed from a chance association with the artist, and the planning grew in just

the kind of informal ways that one dreams of finding among the members of a university community. Our “committee” (comprised of Mike Martin of Architecture, Kevin Consey of BAM, and myself) had no official status and no chair; our meetings were customarily conducted on the terrace of Café Strada. When Rábago visits this spring, his activities will bear the imprint of a number of unrelated campus entities, all of which contributed in some measure to making his participation in the Arts Research Center’s Artist-In-Residence program possible, and to good end. An interdisciplinary group of Berkeley students will get the opportunity to work with Rábago on the planning and fabrication of these temporary sculptures. In addition, a selection of Rábago’s “virtual” Berkeley works—plans and proposals for unbuilt projects—will be on display in the Townsend Center gallery space, and he will discuss his projects at several public programs.

Among the most interesting of Rábago’s “virtual” Berkeley works are the plans for an ambitious project in the atrium staircase of

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The Doreen B. Townsend Center for the Humanities distinguishes itself by its broad definition of the humanities, its vision of the university as an interlocking community that also reaches out to a larger public, and its role as an essential hub for Berkeley’s vast store of humanities-related activities. The Center is committed above all to coordinating and disseminating the wealth of intellectual resources at Berkeley. Although of special benefit to the nineteen departments that officially comprise the humanities at Berkeley, the Center, since its inception, has actively welcomed participation from colleagues in other fields.

the Gardner Stacks in Doe Library. This is the project that provided the initial impetus for bringing Rábago to the campus. There was to have been a plume of open-flayed books, densely piled on the floor and rising to the ceiling, as if buoyed by invisible ideas. Alas, the perils of making art in an institutional context conspired to keep this project forever in the realm of the virtual. Astronomical and ever-escalating scaffolding costs for the construction, coupled with steep institutional overhead charges, the brute impossibility of maneuvering a scissors-lift through the narrow library elevators, and finally the fire-dangers associated with the placement of books in the principal egress path of a building already filled with works on paper, proved greater than the powers of our imagination. Robert Harbison, the architecture critic, once wrote a book distinguishing the “built,” the “unbuilt,” and the “unbuildable.” I am reluctant to believe that the Rábago library project was indeed unbuildable, because similar things have in fact been built elsewhere in the world (see www.rabagoarte.com); but the reality of institutional factors suggests that it was unbuildable in Berkeley. We will instead have the “unbearable lightness” of his virtual work on display at the Townsend Center, in addition to his new outdoor constructions.

In his capacity as an Artist-in-Residence, part of Rábago’s role is to challenge us to think about the larger ways in which art of any kind plays a vital role in the teaching and research missions of the campus. In this way, his residency reflects the mission of the organizations that I have the pleasure of directing this year, the Consortium for the Arts and the Arts Research Center. Berkeley is dense and rich in the arts, and these contribute measurably to the cultural life we enjoy on and around the campus. Since its

inception, the members of the Consortium for the Arts have worked steadily to insure that the various presenting units on campus (e.g. Cal Performances, BAM) remain in healthy, open, and active dialogue with the relevant teaching units (e.g., Music, Comparative Literature, Theatre Dance and Performance Studies). An example of the value of this work will be seen in Fall 2005, when the Consortium will coordinate a series of events around “Dr. Atomic,” the John Adams-Peter Sellars opera that will premiere at the San Francisco Opera in October. The events will involve members of the faculty from fields as diverse as Journalism, Music, Physics, Rhetoric, Film, and English. As in all of the Consortium’s work, there is a “value-added” component that comes when each of the arts is drawn to reach outside its familiar medium and encounter new ways of making and imagining things.

The material kind of imagining that takes place in the arts in turn helps us all to come to grips with some of the things we know, or would want to know, but that may not adequately be grasped by the languages on which we most often rely. The arts ask us to stop and notice what so often goes unremarked. “Dr. Atomic” originates in documentary research and reflects through music and theatre on the time when J. Robert Oppenheimer was at work developing the atomic bomb. Ignacio Rábago’s work suspending things from the air is part of his ongoing investigation of what it means for us to exist in a world where gravity is a pervasive force. His work with books is likewise research into what it means for thoughts to be embodied in material form.

Dedicated to bringing artists to campus as visiting researchers, and to other activities that explore the role of art as research, the

Arts Research Center (ARC) is probably the least “conforming” of all the Organized Research Units (ORUs) at Berkeley. The Center does not receive grants from large governmental agencies to conduct research, as would be the case in the sciences, because there is no equivalent relationship between funding organizations and scholars or practitioners in the arts. Therefore our challenge is to use our more modest resources to highlight the ways in which artists and arts scholars are engaged in a process of discovery, and to make clear how the arts help us know things about our world that might not be available by any other means. The strength of the Arts Research Center may well derive from the very ways in which the arts do not conform to the research paradigms that seem to hold sway in the sciences.

Happily, last year’s ARC conference “When Is Art Research?” has been funded for continuation by the UC Institute for Research in the Arts. Look for the follow-up events, and for others, that will be announced on the Consortium/ARC website (<http://www.bampfa.berkeley.edu/bca/>) and in a subsequent Townsend Center newsletter.

Anthony J. Cascardi
Interim Director
Consortium for the Arts and
Arts Research Center

Front page photo from the Turesensgade & Sjlansgade workshops, “Fragments on the Ground.”

SPRING SEMESTER APPLICATION DEADLINES

For detailed information on programs and application procedures, visit our website: <http://townsendcenter.berkeley.edu>.

GROUP Summer Research Apprenticeships

(note extended deadlines).

Deadline: March 7, 2005, for faculty project proposals; April 1, 2005 for students' letters of interest.

Eligibility: UC Berkeley Faculty and undergraduates.

Award: Faculty: Up to \$5,000 in research support. Undergraduates: \$2,500 stipend.

The Center intends to fund twelve apprenticeships (three in each of four broadly defined target fields) each summer of the program's operation, beginning the summer of 2005. The four GROUP fields are: *humanities and the environment; humanities and human rights; humanities and new media; and humanities and biotechnology, health, and medicine.*

These apprenticeships pair faculty members and undergraduate students in summer research projects, allowing the students to develop new skills under the guidance of a faculty mentor and to experience the rigor and excitement of academic research in an area of their interest. Faculty, who can apply for generous research funds as part of the project, will gain the time and opportunity to explore new ideas, and the collaboration with their apprentice may generate new undergraduate courses and curricula.

Project proposals for summer apprenticeships are invited from all UC Berkeley faculty; in the case of proposals of equal merit, preference will be given to ladder faculty. Accepted proposals will be

posted on the Townsend Center website, and undergraduates will be asked to submit an expression of interest in response to them.

Proposals should be approximately 2-3 pages long and should set forth: (1) the subject of the research project, with an explanation of how it addresses one of the GROUP themes; (2) the nature of the faculty-student collaboration, including a description of the proposed work distribution and meeting schedule; (3) the expected outcomes of the project, with special attention to the expected student contribution; and (4) a project budget. (For examples of possible project budgets, please visit our website.) Proposals may include provisions for a graduate student researcher, provided that they explicitly indicate how the GSR will assist in mentoring the undergraduate researcher in addition to providing research assistance to the faculty mentor. This mentoring should be complementary and should not take the place of faculty involvement. Preference will be given to projects that demonstrate eventual curricular implications, involve sustained faculty-student mentoring, and allow for significant independence in student research. The expectation of the program is that students and faculty members will both produce tangible outcomes at the end of the summer.

Initiative Grants.

Deadline: March 7, 2005.

Eligibility: Tenured associate professors with a humanities-related research project.

Award: Replacement costs at Assistant Professor II level are paid to the grantee's home department. The grantee will continue to receive the normal salary. Research

counterparts receive a stipend of \$2,000.

The Townsend Initiative Program brings together associate professors in humanities fields with a research counterpart from another discipline. Grantees devote a semester to a research project of their choosing, working closely with their counterpart. Both grantees and their counterparts will be part of a larger group that meets approximately five times during the course of the spring semester for working lunches devoted to the presentation of the grantees' research.

Townsend/Mellon Strategic Working Groups.

Deadline: March 7, 2005, for Stage II participant proposals.

Eligibility: Ladder faculty.

Award: Partial Replacement costs of \$6,500.

The purpose of the Strategic Working Groups Program is to provide humanities and humanities-related faculty with a framework for thinking about curricular innovations that grow out of new research areas. The program encourages the selected groups to translate their work into courses, programs, and other concrete and ongoing activities that involve faculty and students at all levels.

Individual faculty members are invited to express interest in participating in one of the two Strategic Working Groups chosen for 2005-2006: *New Media* and *When is Art Research?* (see detailed topic descriptions below).

New Media (Fall 2005)

New Media, by their very nature, cut

across modalities and academic disciplines, necessitating an interdisciplinary approach to a critical understanding of their nature and impact. The academy, however, organizes its resources into disciplines. The humanities, for example, tend to make use of New Media technologies, like text processing or image storage, without really investigating them critically as objects of study in themselves. Indeed, individual humanists may view New Media as inimical to the arts and humanities, which tend to assume the singularity and irreplaceability of the world and the uniqueness of each human being. Technologists often reply that computation has the potential to facilitate human creativity, enabling new modes of aesthetic expression or social communication. Yet, they often develop New Media technologies with little regard for the history and complexity of human experience. Similarly, artists and designers make New Media creations of many kinds, but often without full awareness of their historical and humanistic implications. As a result, neither humanists nor technologists (nor artists and designers) have a full understanding of the theory, history, and practice needed to productively study and shape New Media. Instead, each often projects simplistic utopian and dystopian perspectives—on one hand that new computational technologies will improve our lives and the world, on the other that they are a fad, a high-tech bubble, or a technological juggernaut threatening our very humanity.

During the course of this Strategic Working Group, faculty from across the campus will get together on a regular basis to develop a coherent curriculum and research program in New Media. The campus' institutional recognition of New Media as a Center will permit implementation and future sustenance of the programs developed by the group.

When Is Art Research? (Spring 2006)

This Strategic Working Group hopes to develop a response to broad institutional questions regarding the role of the arts in the university. How might the arts provide a way of activating the goals of a “public humanities”? How might the arts provide an infrastructure for new engagements between the university and its community? In what cases might “social sciences,” “policy,” or “engineering” function as a more appropriate partner for scholar-artist collaboration? How might a shared theme or social issue provide the context for scholar-artist experimentation? When is art-making understood as “culture work” that addresses social, political, or conceptual issues of concern to researchers in a variety of disciplines? With these kinds of questions in mind (and with additional input from faculty participants), we want to discuss the methods of campus initiatives that involve this kind of collaboration. Based on our semester's work together, we will develop a document that identifies appropriate mechanisms for evaluating the profile of the research/artist. Most importantly, by focusing not only on professional politics (and not only on how to “make artists comfortable” in intellectual arenas), we want ultimately to identify how art-making enacts the collaborative goals of some of the most innovative humanist projects being developed today.

Faculty interested in joining either the *New Media* or *When Is Art Research?* groups should send a letter of application to Townsend Center Director Candace Slater, explaining how the topic relates to their past and/or expected future teaching and research and what they would expect to contribute to the group. A CV should be included with the letter as well as a statement of commitment to attend the regular meetings of the group (once a week for the fifteen weeks of the semester). All

applicants are expected to have secured the agreement of the department chair regarding the release time.

Townsend Research Bridging Grant.

Deadline: March 17, 2005.

Eligibility: Tenured faculty applying for a COR Bridging Grant whose project has a significant humanities component.

Award: A \$5,000 supplement for one year of the two-year, \$20,000 COR Bridging Grant, for a total of \$25,000.

Provides a supplement to the regular COR Bridging Grant for faculty undertaking research projects in new directions with curricular implications.

Working Group Grants.

Deadline: April 11, 2005.

Eligibility: UC Berkeley affiliates.

Award: Dependent on available funds and proposed expenses. Average grant amount is \$700.

Intended to bring together faculty and graduate students from various fields and departments with shared research interests. Funds may be used for photocopying and distribution of materials, costs connected with meetings, electronic search fees, and, where appropriate, visiting speakers.

Conference Grants.

Deadline: May 10, 2005, first deadline for events taking place at any time in 2005–2006.

Eligibility: UC Berkeley affiliates.

Award: Dependent on available funds and proposed expenses. Average award amount is \$1,000.

WORKING GROUPS

MARCH ACTIVITIES

The Townsend Center Working Groups Program brings together, from various fields and departments, faculty and graduate students with shared research interests. For descriptions and updates on the groups' activities, please visit: http://townsendcenter.berkeley.edu/working_groups_list.shtml.

American Studies and Postcolonial Studies

Contact: Kelvin C. Black, kcblack@berkeley.edu, or Stephanie Hays, shays@berkeley.edu

Ancient Philosophy Working Group

Contact: Joel Yurdin, gyurdin1@berkeley.edu, or Jessica Gelber, jloise@berkeley.edu

Graduate students and faculty of the Ancient Philosophy Working Group meet approximately three times per semester to present and discuss papers, relevant conferences, current topics, and academic issues.

March 28 (Monday), 5:00 pm, 234 Moses Hall. Allan Silverman (Philosophy, Ohio State University) will speak on a topic TBA.

Armenian Studies Working Group

Contact: Stephan Astourian, (510) 642-1489, astour@socrates.berkeley.edu

This group provides a forum that is part of an ongoing interdisciplinary, integrated program on Armenian Studies for students, faculty, and scholars.

March 14 (Monday), 12:00 – 2:00 pm, 270 Stephens Hall. Dr. Robert Krikorian (Policy Studies Division, Office of the Historian, US Department of State) will speak on "The Re-appropriation of the Past: History and Politics in Soviet Armenia (1988-1991)."

March 29 (Tuesday), 12:00 – 2:00 pm, 270 Stephens Hall, Dr. Gregory Areshian (Cotsen Institute of Archaeology, UCLA) will speak on "The Emergence of Armenian Identity."

Asian Art and Visual Cultures

Contact: Namiko Kunimoto, (510) 841-2818, namiko_kunimoto@hotmail.com

This group is an interdisciplinary peer critique for scholars interested in various visual media from ancient through contemporary Asia. Students and faculty explore theoretical issues spanning gender studies, anthropology, religion, history, literature, and political analysis through papers presented by group members, discussions of readings, and lectures given by guest speakers.

March 9 (Wednesday), 6:00 pm, 308B Doe Library. Joanna Williams (Art of India & Southeast Asia, UCB), will give a lecture entitled, "Consecration ceremonies for Hindu Images in Orissa."

March 30 (Wednesday), 6:00 pm, 308B Doe Library. Visiting Professor Christian Luczanits (Himalayan Art, UCB) will give a lecture entitled, "Early Tibetan Art in Ladakh."

Asian Pacific American Politics and Aesthetics

Contact: Marguerite Nguyen, (510) 295-8113, mbnguyen@berkeley.edu, or Janice Tanemura, (510) 610-0086, jannaoko@berkeley.edu

The aim of this working group is to interrogate the differential relationship between political and aesthetic endeavors within Asian Pacific American cultural production.

March 8 (Tuesday), 4:00 pm, location TBA. The group will meet to discuss Frederic Jameson's "Third-World Literature in the Era of Multinational Capitalism" and Aija Ahmad's "Jameson's Rhetoric of Otherness and the 'National Allegory'." Please contact group to receive copies.

BTWH: The Emergence of German Modernism

Contact: Sabrina Rahman, skrahman@berkeley.edu, or Chad Denton, cdenton@berkeley.edu

Berkeley and Bay Area Early Modern Studies Group

Contact: Penelope Anderson, panderso@berkeley.edu, or John Hill, johnhill@berkeley.edu

The Berkeley Film Seminar

Contact: FilmSeminar@berkeley.edu or Kristen Whissel, kwhissel@berkeley.edu

The Berkeley Film Seminar focuses on new research in moving image culture. This year's focus is on new media and non-fiction film.

March 18 (Friday), 5:00 pm, 142 Dwinelle Hall. Bill Nichols (Cinema Studies, SFSU; Visiting Professor, UCB) will speak on "Evidence, Fantasy, and Documentary." Co-sponsored with the Graduate Film Working Group.

Berkeley New Music Project

Contact: Philipp Blume, pgblu@hotmail.com, or Loretta Notareschi, notaresc@yahoo.com

Berkeley-Stanford British Studies Group

Contact: Mike Buckley, mbuckley@socrates.berkeley.edu
This group consists of faculty members and graduate students from both universities and from a variety of disciplines (e.g. history, English, political science, art history, music). The group meets once each month to discuss recent works of scholarship relating to the field of British studies, from the early modern period to the present.
March, time and location TBA. The group will meet in both March and April. Contact the group for more information.

California Studies Lectures

Contact: Richard Walker, (510) 642-3901, walker@socrates.berkeley.edu, or Delores Dillard, (510) 642-3903, deloresd@berkeley.edu

The group meets once a month at the Men's Faculty Club on the Berkeley campus. Anyone interested in topics about the state of California is invited to attend these informal dinner gatherings. A guest speaker is featured at each event, and typically the presentation is followed by discussion.

WORKING GROUPS

MARCH ACTIVITIES

March 15 (Tuesday), 7:00 pm, Men's Faculty Club. Philip Fradkin, writer and journalist, will be discussing his new book on the 1906 San Francisco earthquake (UC Press, 2005). \$20 for dinner; \$10 for students. Contact Delores Dillard to reserve a seat or for more information.

Comparison and Interdisciplinarity: Fiction and History

Contact: Sarah Wells, sabwells@berkeley.edu, or Sylvia Sellers-Garcia, sylvi@socrates.berkeley.edu

The group considers strategies of "comparison" across national literatures and disciplinary lines by addressing specific questions and problems that arise in disciplines that are comparative by nature. This year the group is focusing on the intersections of Fiction and History, with an emphasis on interdisciplinary approaches. Meetings will be structured around issues such as temporality, memory, and narrative.

Tuesdays, 2:00 pm, 4114 Dwinelle Hall. The group will meet every week to discuss readings on fiction and history. Please contact the coordinators for copies of the readings and to be added to the mailing list.

Consortium on the Novel

Contact: Karen Leibowitz, kdl@hotmail.com, or Orna Shaughnessy, oes@berkeley.edu

Contemporary Poetry and Poetics Working Group

Contact: Elizabeth Marie Young, lizyoung@berkeley.edu, or Jessica Fisher, jmfisher@berkeley.edu

Contemporary Poetry in French

Contact: Vesna Rodic, vrodic@berkeley.edu, or Michael Allan, m_allan@berkeley.edu

Contesting Culture and the Nation State

Contact: Christian Buss, cbuss@butterflystorm.com, or David Gramling, gramling@berkeley.edu

Critical Filipina/o Studies Working Group

Contact: Gladys Nubla, gpmnubla@berkeley.edu, or Joanne Rondilla, jlrondilla@sbcglobal.net

Deleuze Working Group

Contact: Carrie Gaiser, cgaiser@berkeley.edu, or Gavin Wittje, gavinwit@yahoo.com

The group meets every three weeks to read and discuss works by Gilles Deleuze and Felix Guattari.

March 17 (Thursday), 4:00 pm, Townsend Center, 220 Stephens Hall. Rich Doyle (English, Penn State) will speak on "Sexadelic: Chaosmosis, Darwin and our Transhuman Futures."

The Disability Studies Working Group

Contact: Gretchen Case, gcase@berkeley.edu, or Corbett O'Toole, corbetto@earthlink.net; <http://home.earthlink.net/~dsucb/>

The group is an interdisciplinary meeting of creative minds who are exploring and challenging dominant paradigms of disability, non-disability, health, illness, and the supporting social structures. Weekly speakers present graduate work in the humanities and sciences to an audience of students, professors and community members.

March 8 (Tuesday), 5:00 – 7:00 pm, location TBA. Charis Thompson and Marsha Saxton will speak on "Reproductive Rights and People with Disabilities."

March 15 (Tuesday), 12:30 – 2:00 pm, 105 North Gate. Afi Kambon, actress and historian, will perform stories about disability and African American enslavement.

Eighteenth-Century Studies

Contact: Len von Morze, lvnm@berkeley.edu, or Kevis Goodman, kgoodman@berkeley.edu

The group covers all aspects of eighteenth-century life, including art, history, and music, but has recently been focusing on the relationship between literature and philosophy. In addition to sponsoring monthly meetings of a reading group and a yearly graduate student symposium, the group invites two speakers each semester to present and discuss work-in-progress.

March 10 (Thursday), 5:00 pm, 3401 Dwinelle Hall. Art Strum (German, Stanford) will speak on "The Revolution of 1781 (a dream)." Please contact the group to receive the pre-circulated manuscript of the talk.

Folklore Roundtable

Contact: The Folklore Archives, (510) 643-7934, folklore@socrates.berkeley.edu or <http://ls.berkeley.edu/dept/folklore/roundtable.html>

Foucault Working Group

Contact: Catherine Karnitis, karnitis@berkeley.edu

Francophone Studies Working Group

Contact: Araceli Hernandez, aracely@berkeley.edu, or Jean-Pierre Karegeye, karegeye@berkeley.edu

"French Feminisms" and Cultural Intersections

Contact: Lowry Martin, lamartin@berkeley.edu, or Christine Quinan, cquinan@berkeley.edu

Gender in German Studies (GIGS)

Contact: Katra Byram, kbyram@berkeley.edu, or Julie Koser, jgkoser@berkeley.edu

Graduate Film Working Group

Contact: Minette Hillyer, mhillyer@berkeley.edu, or Irina Leimbacher, irinazl@berkeley.edu

The purpose of the GFWG is to expand the learning experience of its members (all graduate students either in Film Studies programs or with a scholarly interest in film),

especially by offering workshops and opportunities not available through home departments. This year the group will focus on the ways in which visual media are used to explore social life, and is planning a series of speakers and screenings on this subject.

March 11 (Friday), 2:00 pm, 142 Dwinelle Hall. James Benning (experimental filmmaker, CalArts) will deliver a lecture entitled "Dividing by Zero."

March 18 (Friday), 5:00 pm, 142 Dwinelle Hall. Bill Nichols (UCSF; Visiting Professor, UCB) will speak on "Evidence, Fantasy, and Documentary." Co-sponsored with the Berkeley Film Seminar. For details, go to <http://filmstudies.berkeley.edu/picturethis.html>.

Graduate Medievalists at Berkeley

Contact: Amelia Borrego, borrego@berkeley.edu, or Jamie DeAngelis, jdeangel@berkeley.edu; or visit www.ocf.berkeley.edu/~gmb

History and Philosophy of Logic, Mathematics, and Science

Contact: Branden Fitelson, branden@fitelson.org, or Johannes Hafner, (510) 558-0545; jhafner@math.berkeley.edu; or <http://math.berkeley.edu/~jhafner/hplm/>

The group provides a forum to discuss issues in the history of modern symbolic logic. In particular, the talks focus on the role of modern symbolic logic in the foundations of mathematics and in the research of philosophy of logic and mathematics.

March 9 (Wednesday), 6:00 pm, 234 Moses Hall. Michael Glanzberg (Philosophy, UC Davis) will speak on a topic TBA.

March 30 (Wednesday), 6:00 pm, 234 Moses Hall. Christopher Hitchcock (Philosophy, Caltech) will speak on "Prevention, Preemption, and the Principle of Sufficient Reason."

History and Social Studies of Medicine and the Body

Contact: Lara Freidenfelds, (510) 649-0591, Lara@post.harvard.edu, or Tom Laqueur, tlaqueur@library.berkeley.edu

Identity in Central Asia

Contact: Cindy Huang, (415) 412-5331, cindyh@berkeley.edu, or Ned Walker, (510) 642-6168, eww@socrates.berkeley.edu

The group brings together faculty and students from the humanities and social sciences to discuss contemporary configurations of identity, including the question of Central Asia as a geographic space and unit of analysis. Meetings are held once a month and will alternate between guest speakers and graduate student presentations of a critical work within the field.

March 1 (Tuesday), 6:00 pm, 270 Stephens Hall. Adrienne Edgar (History, UC Santa Barbara) will speak on "Tribal Nation: The Making of Soviet Turkmenistan." Please contact the group to receive copies of the reading.

Indo-European Language and Culture Working Group

Contact: Deborah Anderson, (408) 255-4842, dwanders@socrates.berkeley.edu; <http://www.indo-european.org/page4.html>

Interdisciplinary Genocide Working Group

Contact: Jean-Pierre Karegeye, karegeye@berkeley.edu, or Masumi Matsumoto, wermie@hotmail.com

Interdisciplinary Marxism

Contact: Annie McClanahan, ajmcc@berkeley.edu, or Satyel Larson, satyel@berkeley.edu

The Interdisciplinary Marxism Working Group meets bi-monthly to discuss selected readings. The focus for the spring semester will be on Marx's early writing. To join the email list, or for further information, contact Annie McClanahan.

March 3 (Thursday), 6:00 pm, 3401 Dwinelle Hall. The group will meet to discuss selected readings. Please contact Annie McClanahan to receive copies.

March 31 (Thursday), 6:00 pm, 3401 Dwinelle Hall. The group will meet to discuss selected readings. Please contact Annie McClanahan to receive copies.

Interdisciplinary Studies in Landscape

Contact: Jo Guldi, guldi@berkeley.edu, or Adriana Valencia, avalenc@berkeley.edu

International Tebtunis Workshop

Contact: Todd Hickey, thickey@library.berkeley.edu

James Joyce Working Group

Contact: Chris Eagle, eagle@berkeley.edu

Late Antique Religion and Society (LARES)

Contact: Amelia Brown, arbrown@socrates.berkeley.edu

Latin American Colonial Studies

Contact: Brianna Leavitt, brianna_leavitt@hotmail.com, or Kinga Novak, knova999@yahoo.com

Latin American Colonial Studies brings together an interdisciplinary group to discuss contemporary scholarly research and critically review participants' works-in-progress.

March 18 (Friday), 1:00 pm, 2303 Dwinelle Hall. The group will meet to discuss selected readings. Please contact the group to receive copies.

Linguistics and the Language Arts

Contact: Jeremy S. Ecke, jsecke@berkeley.edu, or Zachary Gordon, zgordon@berkeley.edu

March, time and location TBA. In preparation for its April conference on "The Language of Literary Form and Style," the group will continue peer review meetings this month. For more information, please contact Jeremy S. Ecke.

WORKING GROUPS

MARCH ACTIVITIES

Material Cultures Working Group

Contact: Sophie Volpp, volpp@berkeley.edu, or Michael Wintroub, wintroub@berkeley.edu

Musical Analysis Reading Group

Contacts: Aaron Einbond, (510) 594-0264, einbond@berkeley.edu, or Alexander Kahn, (510) 486-1992, akahn@berkeley.edu

Muslim Identities and Cultures Working Group

Contact: Huma Dar, simurgh@gmail.com, or Fouzieyha Towghi, ftowghi@uclink.berkeley.edu; <http://www.ias.berkeley.edu/southasia/muslimidentities.html>

New Directions in Oral History

Contact: Jess Rigelhaupt, jrigelha@library.berkeley.edu, (510) 642-7395; <http://bancroft.berkeley.edu/ROHO/education/ohwg.html>

The purpose of the working group is to promote inquiry and discussion in an interdisciplinary format. Faculty, graduate students, undergraduates and staff from the UC community, as well as people from the broader community attend.

March 9 (Wednesday), 12:00 - 1:30 pm, Townsend Center, 220 Stephens Hall. Nancy Mirabal, (Raza Studies, SFSU) will speak on "Geographies of Displacement and the Everyday Practices of Silence and Consent: A Community Oral History of Gentrification in the Mission District and its Impact on Latina/os."

March 30 (Wednesday), 12:00 - 1:30 pm, Krouzian Study Center, Bancroft Library. Kimberly Bird (History of Consciousness, UC Santa Cruz), will speak on "Using Oral History to Create Historical Fiction."

New Media Arts Working Group

Contact: Zabet Patterson, emp@socrates.berkeley.edu, or Meredith Hoy, drngnrl@hotmail.com; <http://newmedia.berkeley.edu>

Nineteenth-Century and Beyond British Cultural Studies Working Group

Contact: Mark Allison, mallison@berkeley.edu

The group provides a forum for faculty and graduate students to discuss works-in-progress on the literature and culture of nineteenth-century Britain and its colonies. Pre-circulated papers investigate issues of aesthetics, politics, history, theory, and other current sites of academic focus, with occasional forays into the late eighteenth and early twentieth centuries.

March 16 (Wednesday), 5:00 pm, 330 Wheeler Hall. Jeff Nunokawa (English, Princeton) will present a paper TBA. For a pre-circulated copy of the paper, please contact the group.

Queer Visual Studies

Contact: Jeremy Melius, jmelius@berkeley.edu, or Justin Underhill, justin2869@aol.com

Secularities and Religiosities

Contact: Peter Skafish, skafish@berkeley.edu, or Katherine Lemons, klemons@berkeley.edu

Silk Road Working Group

Contact: Sanjyot Mehendale, (510) 643-5265, sanjyotm@berkeley.edu, or Bruce C. Williams, (510) 642-2556, bwilliam@library.berkeley.edu

South Asian Modernities: From Theorem to Terrain: Problems in Field and Archival Research in Modernity

Contact: Ruprekha Chowdhury, ruprekha@berkeley.edu

Tourism Studies Working Group

Contact: tourism@socrates.berkeley.edu; Stephanie Hom Cary or Charles Carroll; or <http://www.tourismstudies.org>
The Tourism Studies Working Group is a forum for cross-disciplinary discussion of readings and work-in-progress on all aspects of tourism and travel, both in practice and in representation. The group sponsors a roundtable colloquium series, organized around key themes in the humanities and social sciences (e.g., modernity, gender, development, material culture, heritage, identity) and hosted by group members and invited scholars.

March 11 (Friday), 4:00 pm, 6331 Dwinelle Hall. Vida Mia Garcia (Modern Thought and Literature, Stanford) will speak on "Other(ed) Bodies and Tourism Studies," focusing on Mexican-American and Chicana/o cultural production, tourist mobilities, national identity, and nation-building. Please contact the group for selected readings beforehand.

Unicode, I18N, and Text Encoding Working Group

Contact: Richard Cook, (510) 643-9910, rcook@socrates.berkeley.edu, or Deborah Anderson, dwanders@socrates.berkeley.edu

Visual Anthropology Group

Contact: Jenny Chio, jchio@berkeley.edu, or Adelaide Papazoglou, juno@socrates.berkeley.edu

Visual Cultures Writing Group

Contact: Tamao Nakahara, tamao@socrates.berkeley.edu, or Anne Nesbet, nesbet@socrates.berkeley.edu

Working Group in Religious Studies

Contact: Nancy Lin, nlin@berkeley.edu, or Amanda Goodman, akgoodma@berkeley.edu

PUBLICATION ACTIVITIES • • •

Chronicle of the University of California

Contact: Carroll Brentano, (510) 643-9210, cbrentan@socrates.berkeley.edu

The Chronicle is an annual scholarly journal dedicated to the history of the University of California. Each issue has been centered on a theme: *Women in the University, the University and the Environment, the University in 1900 and 2000, Against the Grain: Conflict and Controversy*. The latest issue, number 6, just published: *The Arts and Culture at the University* is (as are most back issues) available at book stores and by request to the above email address.

The editorial board is planning an issue on Changing Places and another on Agriculture, Viticulture, and Gastronomy and would like to see ideas and articles for those, or for any other theme.

Clio's Scroll

Contact: Lisa Marie Delgadillo, lisadelg@yahoo.com, or Caleb, caleblovesberkeley@hotmail.com

Clio's Scroll is the UC Berkeley History Undergraduate Journal. The objective of the publication is to publish and encourage undergraduate research and involvement in history.

Critical Sense

Contact: criticalsense@socrates.berkeley.edu; past issues and additional information may be found at <http://criticalsense.berkeley.edu>

Critical Sense is a semiannual interdisciplinary journal that publishes work in political and cultural theory by graduate students in the United States and internationally. Submissions may be emailed, or sent in hard copy to Critical Sense, Department of Political Science, 210 Barrows Hall, University of California, Berkeley, California, 94720-1950.

Harvest Moon

Contact: Nandini Iyer, N_Iyer@uclink.berkeley.edu, or Alexander McCormach, alexander@tunicate.org

Harvest Moon is a Philosophy Journal which publishes only undergraduate work and is completely run and edited by undergrads. The purpose of the journal is to expose to the greater community the best philosophical work that Berkeley undergrads have to offer. The journal prints once a year in the spring.

Journal of the Association of Graduates in Near Eastern Studies (JAGNES)

Contact: Abbas Kadhim, abbaskadhim@hotmail.com, or Cyrus Zargar, cyzargar@yahoo.com; <http://neareastern.berkeley.edu/jagnes/index.html>

JAGNES is a graduate student run organization based in the Near Eastern Studies department. *JAGNES* publishes a semi-regular journal which includes graduate student articles covering a variety of topics related to the Near East. *JAGNES* strives to create a dialog between graduate students from many different departments and

universities studying a wide range of topics which all relate to the Near East.

Lucero

Contact: Adam Shellhorse, espejos@berkeley.edu, or Aurelie Vialette, orele@berkeley.edu,; or <http://socrates.berkeley.edu/uclucero>

LUCERO is the literary journal published by the graduate students of the Department of Spanish and Portuguese. Please visit the group's web site for journal issues.

Qui Parle

Contact: Todd Cronan, tcronan@berkeley.edu, or Benjamin Yost, bensy@berkeley.edu; or <http://socrates.berkeley.edu/~quiparle/>

Qui Parle publishes bi-annually articles in literature, philosophy, visual arts, and history by an international array of faculty and graduate students. The editors are currently seeking submissions from Berkeley graduate students in the humanities.

Direct all correspondence to Qui Parle, The Doreen B. Townsend Center for the Humanities, 220 Stephens Hall, University of California, Berkeley, CA, 94720-2340.

CALENDAR

Lectures, Conferences and Other Events

tuesday, march 1

Beatrice M. Bain Research Group
"Socio-Cultural Integration: A Gendered Experience"

Zohreh Niknia

Noon • 3401 Dwinelle Hall

Center for Studies in Higher Education
"Higher Ed in the Headlines: Journalists Talk about Covering UC Admissions Controversies"

Pamela Burdman, Peter Schrag, and Kathy Baron

4:00 pm • South Hall Annex

Center for Southeast Asia Studies
"Resisting Dictatorship: State Repression & Philippine Protest"

Vincent Boudreau

4:00 pm • 223 Moses Hall

wednesday, march 2

Department of Music

Noon Concert Series

Mozart's *Fuga, KV401* and *Sonata No. 15, 5454*

Martha Wasley, Michael Seth Orland and Robin Hansen

Noon • Hertz Hall • Free

Center for Southeast Asia Studies

Lecture in discussion of *Pol Pot*

Philip Short with Khatharya Um

4:00 pm • IEAS Conf Room, 2223 Fulton St., 6th floor

The Graduate Council

Charles M. and Martha Hitchcock Lectures

"The Violence of Illusion"

Amartya Sen

4:10 pm • International House

Classics

"Greek Festivals in Later Roman Art"

Kathleen Dunbabin

5:15 pm • 370 Dwinelle Hall

thursday, march 3

Berkeley Art Museum

Blind at the Museum

Georgina Kleege and Katherine Sherwood in conversation

12:10 pm • Theater Gallery

Lunch Poems

Eugene Ostashevsky

12:10 pm • Morrison Library

Townsend Center for the Humanities

"Alice Wingwall: Portrait Selves" Exhibition opening event

Alice Wingwall and John Terry

4:00 pm • Townsend Center, 220 Stephens Hall

The Graduate Council

Charles M. and Martha Hitchcock Lectures

"Making Sense of Identity"

Amartya Sen

4:10 pm • International House

Center for Middle Eastern Studies

CMES Spring 2005 Interdisciplinary Lecture Series

Jocelyn Sharlet

5:00 pm • Sultan Room, 340 Stephens Hall

History of Art

"The Seeing Body: Visionary Experience and Body Language in the Spanish Golden Age"

Victor Stoichita

5:15 pm • 308J Doe Library

Pacific Film Archive

Women of Color Film Festival

Film: *Outside the Box*

5:30 • PFA Theater, 2575 Bancroft Way • Free

friday, march 4

Institute of Slavic, East European, and Eurasian Studies

Annual Berkeley-Stanford Conference

"The Caucasus: Culture, History, Politics"

9:30 am – 5:30 pm • Heyns Room, Men's Faculty Club

Pacific Film Archive

Women of Color Film Festival

Film: *Bending the Beat*

7:30 • PFA Theater, 2575 Bancroft Way

Theater, Dance & Performance Studies

Performance: *Three Sisters*, by Anton Chekhov, directed by Christopher Herold

8:00 pm • Zellerbach Playhouse

CALENDAR

... continued

saturday, march 5

Pacific Film Archive

Women of Color Film Festival

Film: *Our Cosmos, Our Chaos*

7:30 • PFA Theater, 2575 Bancroft Way

Theater, Dance & Performance Studies

Performance: *Three Sisters*, by Anton Chekhov, directed by Christopher Herold

8:00 pm • Zellerbach Playhouse

sunday, march 6

Berkeley Art Museum

"Picturing Pain in Rubens's Time and Our Own" Panel Discussion

Stephan Jost, Catherine Opie, Tina Takemoto, and Marjorie Wieseman

3:00 pm • Museum Theater

Human Rights Center Colloquium Series

"Shake Hands With the Devil: The Failure of Humanity in Rwanda"

Lt. General (Ret.) **Romeo Dallaire**

4:00 pm • Toll Room, Alumni House • Refreshments

Pacific Film Archive

Women of Color Film Festival

Film: *Querida Familia* with Artists in Person

5:30 • PFA Theater, 2575 Bancroft Way

Theater, Dance & Performance Studies

Performance: *Three Sisters*, by Anton Chekhov, directed by Christopher Herold

7:00 pm • Zellerbach Playhouse

monday, march 7

Center for Latin American Studies

Bay Area Latin America Forum

"Mestizo Nationalism"

Estelle Tarica

Noon • CLAS Conference Room, 2334 Bowditch St.

Anthropology 290 Lecture Series

"From the Cannibals, Point of View: Consuming Alterity in Amazonia and Academia"

Beth Conklin

4:00 pm • 160 Kroeber Hall

The Art, Technology, and Culture Colloquium

"I [heart] PowerPoint"

David Byrne

7:30-9pm • 155 Dwinelle Hall • Free

tuesday, march 8

Center for Studies in Higher Education

"Delineating the Character of the Entrepreneurial University"

Burton Clark

4:00 pm • South Hall Annex

Center for African Studies

"Notes from the Field: Reflections on Fieldwork and Methodology"

Ben Gardner, Saida Hodzic and Mark Hunter

4:00 pm • 652 Barrows Hall

Department of English

Lecture by **Lee Patterson**

5:00 pm • Maude Fife Room, 315 Wheeler Hall

wednesday, march 9

Department of Music

Noon Concert Series

Works by Handel and Telemann

Kharabaja Baroque Ensemble, Rebekah Ahrendt, Annette Bauer, and Alex Jenne

Noon • Hertz Hall • Free

New Directions in Oral History Working Group

"Geographies of Displacement and the Everyday Practices of Silence and Consent: A Community Oral History of Gentrification in the Mission District and its Impact on Latina/os"

Nancy Mirabal

Noon • Townsend Center, 220 Stephens Hall

Classics

"Tebtonis and its Papyri of Medieval Content"

Ann Hanson

5:00 pm • Morrison Room, Doe Library

thursday, march 10

Kadish Center

Workshop in Law, Philosophy, and Political Theory

Christopher Kutz

1:00 pm • JSP Seminar Room, 2240 Piedmont Ave.

CALENDAR

... continued

Center for Studies in Higher Education
"A Conversation with David P. Gardner"
David P. Gardner, C. Judson King, Lawrence Hershman, Karl Pister, Neil Smelser, and Wilson Smith
1:30 pm • Lipman Room, Barrows Hall

Classics
"The Archive of Nemesian, praktar argyrikan for Julio-Claudian Emperors"
Ann Hanson
2:00 pm • Krouzian Room, Bancroft Library

Department of Italian Studies
Italian Studies Colloquium
Rachel Jacoff
5:00 pm • 160 Dwinelle Hall

Slavic Languages and Literatures
"Privatisations/ Appropriations: Contemporary Art of Post-Communist Eastern Europe"
Boris Groys
5:30 pm • 370 Dwinelle Hall

Center for Middle Eastern Studies
Film event with **Sinan Antoon**
6:30 pm • Wurster Auditorium

Pacific Film Archive
Short Films and Video: *Intimate Terrain*, recent short film and video works by UC Berkeley students
7:30 pm • PFA Theater, 2575 Bancroft Way

friday, march 11

Classics Department
Heller Conference: *Repetition and Error*
5:00 pm • Townsend Center, 220 Stephens Hall

German Department
Conference: *Finding the Foreign*
9:00 am - 5:00 pm • 370 Dwinelle Hall

Berkeley Art Museum
Conference: *Blind at the Museum*
Keynote speaker **Georgina Kleege**
4:00 - 7:00 pm • Museum Theater • Free

Theater, Dance & Performance Studies
Performance: *Three Sisters*, by Anton Chekhov, directed by Christopher Herold
8:00 pm • Zellerbach Playhouse

saturday, march 12

Classics Department
Heller Conference: *Repetition and Error*
8:00 am - 6:00 pm • Townsend Center, 220 Stephens Hall

Center for South Asia Studies
Symposium: *Democrats, Maoists and the Monarchy: Nepal at the Crossroads*
10:00 am - 5:00 pm • Lipman Room, 8th Floor, Barrows Hall

German Department
Conference: *Finding the Foreign*
9:30 am - Noon • 370 Dwinelle Hall

Berkeley Art Museum
Conference: *Blind at the Museum*
Michael Davidson, Joseph Grigely, Simi Linton, Michael F. Marmor, and Andy Potok
10:00 am - 6:00 pm • Museum Theater • Free

Theater, Dance & Performance Studies
Performance: *Three Sisters*, by Anton Chekhov, directed by Christopher Herold
8:00 pm • Zellerbach Playhouse

sunday, march 13

Architecture Department
"Poems Against War"
Poetry reading by students, faculty and staff
3:00 pm • Morrison Library • Reception in the Brown Gallery

Theater, Dance & Performance Studies
Performance: *Three Sisters*, by Anton Chekhov, directed by Christopher Herold
2:00 pm • Zellerbach Playhouse

monday, march 14

Center for Latin American Studies
"Brazil's Global Leadership: The Role of Civil Society"
Luiz Dulci
4:00 pm • Morrison Room, Doe Library

CALENDAR

... continued

Berkeley-UCSF Colloquium in History of Science, Technology, and Medicine

"Between Balaam and Behemoth: Interrogating the Devils of Loudun, 1629-1634"

Robert A. Hatch

4:00 pm • 2301 Tolman Hall

Center for Latin American Studies

"Problems in Argentine Commercial Law"

Carlos Rosenkrantz

4:00 pm • Goldberg Room, Boalt Hall

University of California, Berkeley

Tanner Lectures on Human Values

Reification: A Recognition-Theoretical View

"The Priority of Recognition over Cognition"

Axel Honneth

4:10 - 6:30 pm • Toll Room, Alumni House

tuesday, march 15

Beatrice M. Bain Research Group

"Embodying Gender/Gendering the Body"

Alexandra Howson

Noon • 3401 Dwinelle Hall

Human Rights Center Colloquium Series

"Mission Possible: Developing Drugs for Developing Countries"

Victoria Hale and Helene Lipton

4:00 pm • 223 Moses Hall

Center for African Studies

"Connective Power: Solar Electrification and Social Change in Rural Kenya"

Arne Jacobson

4:00 pm • 652 Barrows Hall

University of California, Berkeley

Tanner Lectures on Human Values

Reification: A Recognition-Theoretical View

"Reification as Loss of Recognition Attitudes"

Axel Honneth

4:10-6:30 p.m. • Toll Room, Alumni House

Center for the Study of Sexual Culture

"Speechless in Austen"

Jeff Nunokawa

5:00 pm • Maude Fife Room, 315 Wheeler Hall

Department of Geography

California Studies Dinner

Philip Fradkin

7:00 pm • Lewis/Latimer Room, Men's Faculty Club

wednesday, march 16

Berkeley Art Museum

"Drawn by the Brush: Oil Sketches by Peter Paul Rubens"

Alejandro Garcia-Rivera and **David Steadman** in conversation

Noon • Gallery 2, Berkeley Art Museum

Berkeley Language Center

"Fifty Probably True and Useful things from SLA"

Alastair Pennycook

4:00 pm • 370 Dwinelle Hall

University of California, Berkeley

Tanner Lectures on Human Values

Reification: A Recognition-Theoretical View

Seminar and Discussion with commentators

Axel Honneth, Judith Butler, Raymond Geuss, and Jonathan Lear

4:10 - 6:30 pm • Toll Room, Alumni House

Center for Latin American Studies

Cine Contemporáneo

Video Viewing: *25 Watts* (Pablo Rebella and Pablo Stoll, 2001)

7:00 pm • CLAS Conference Room, 2334 Bowditch St.

thursday, march 17

Center for Studies in Higher Education

"The Superstar Syndrome in the Academic Firmament"

Mary Burgan

Noon • South Hall Annex

Berkeley Art Museum

Curator's Talk

Heidi Zuckerman Jacobson

12:10 pm • Gallery 3

Kadish Center

Workshop in Law, Philosophy, and Political Theory

Anne Alstott

1:00 pm • JSP Seminar Room, 2240 Piedmont Ave.

27th Annual University of California Celtic Studies Conference

1:00 - 9:00 pm • 370-371 Dwinelle Hall

CALENDAR

... continued

Classics Department

"Rich Man, Poor Man: The Problems of Letter 87 of Seneca"

Brad Inwood

5:00 pm • Location TBA

Center for Middle Eastern Studies

Film event with **Jehane Noujaim** (tentative)

6:30 pm • Wurster Auditorium

friday, march 18

27th Annual University of California Celtic Studies Conference

8:30 am – 9:00 pm • 370-371 Dwinelle Hall

Center for Japanese Studies

Conference: *The 'Globalization' of Japanese Studies: Southeast Asian Perspectives*

9:00 am – 6:00 pm • Toll Room, Alumni House

Berkeley Art Museum

"Memory and Performance in Althea Thauberger's Videoworks"

Matthew Higgs and Shannon Jackson

4:00 pm • Gallery 1

Center for Southeast Asia Studies

"Navigating Place: Philippine-American Writers & the Diaspora"

Luis Francia, Patrick Rosal, Nick Carbo, and Catherine Choy

4:30 pm • Location TBA

saturday, march 19

27th Annual University of California Celtic Studies Conference

8:30 am – 7:00 pm • 370-371 Dwinelle Hall

Center for Japanese Studies

Workshop: *The 'Globalization' of Japanese Studies: Southeast Asian Perspectives*

9:00 am – 12:00 pm • Seaborg Room, Men's Faculty Club

spring break

monday, march 28

Center for Latin American Studies

Bay Area Latin America Forum

"The Transformation of Transnational Migration in Ecuador"

David Kyle

Noon • CLAS Conference Room, 2334 Bowditch St.

Anthropology 290 Lecture Series

Title TBD

Sonya Atalay

4:00 pm • 160 Kroeber Hall

wednesday, march 30

New Directions in Oral History Working Group

"Using Oral History to Create Historical Fiction"

Kimberly Bird

Noon • Krouzian Study Center, Bancroft Library

Center for Latin American Studies

Cine Contemporáneo

Film: *El Leyton: Hasta que la muerte nos separe* (Gonzalo Justiniano, 2002)

7:00 pm • CLAS Conference Room, 2334 Bowditch St.

thursday, march 31

Kadish Center

Workshop in Law, Philosophy, and Political Theory

Dennis Thompson

1:00 pm • JSP Seminar Room, 2240 Piedmont Ave.

Center for Middle Eastern Studies

Spring 2005 Interdisciplinary Lecture Series

Mercedes Volait

5:00 pm • Sultan Room, 340 Stephens Hall

MAJOR LECTURES

The Graduate Council

Charles M. and Martha Hitchcock Lectures

Identity and Violence

Amartya Sen, Lamont University Professor, Professor of Economics and Philosophy, Harvard University



In his native country of India, Amartya Sen has been called the "Mother Theresa of Economics." He has made invaluable contributions to research on fundamental problems in welfare and economics. His work ranges from empirical studies of famine to poverty and globalization. Sen is widely recognized for his ability to join economics and philosophy, reflected in his work through ethics and a sense of common humanity. In 1998, he won the Nobel Prize for Economics for his work in "social choice theory," the

mathematics-backed philosophical foundation which supports all of Amartya Sen's work.

Wednesday, March 2

"The Violence of Illusion"

4:10 pm • International House

Thursday, March 3

"Making Sense of Identity"

4:10 pm • International House

Website: <http://www.grad.berkeley.edu/lectures/hitchcock/index.shtml>



Center for Latin American Studies

"Brazil's Global Leadership: The Role of Civil Society"

Luiz Dulci, Secretary General for Brazil

As Secretary General, Luiz Dulci is one of the closest advisors to Brazilian President Luiz Inácio "Lula" da Silva. Mr. Dulci is also among the founders of the PT, the Brazilian Worker's Party, and the CUT, Brazil's leading national labor confederation.

Monday, March 14

4:00 pm • Morrison Room, Doe Library

Call 642-2088 for more information, or visit <http://clas.berkeley.edu>.



MAJOR LECTURES

University of California, Berkeley

Tanner Lectures on Human Values

Reification: A Recognition-Theoretical View

Axel Honneth

Axel Honneth is an internationally renowned social theorist, who has creatively continued the legacy of the Frankfurt School's Critical Theory. Under his direction, the Frankfurt Institute of Social Research has reclaimed its earlier mission of combining radical social and political analysis with rigorous philosophical inquiry.

Monday, March 14

"The Priority of Recognition over Cognition"

4:10 - 6:30 pm • Toll Room, Alumni House

Tuesday, March 15

"Reification as Loss of Recognition Attitudes"

4:10 - 6:30 pm • Toll Room, Alumni House

Wednesday, March 16

Seminar and Discussion with commentators

4:10 - 6:30 pm • Toll Room, Alumni House

Axel Honneth

Judith Butler, Rhetoric and Comparative Literature

Raymond Geuss, Philosophy, University of Cambridge

Jonathan Lear, Committee of Social Thought and Department of Philosophy, University of Chicago



Consortium for the Arts/ Arts Research Center

Artist-in-Residence Ignacio Rábago

March 15 - April 30



Born in Spain and now based in Denmark, Ignacio Rábago draws on his training in sculpture and painting to create large-scale, site-specific public art installations. His award-winning work has been exhibited widely at museums and galleries throughout Europe. During his residency, Rábago will work with an interdisciplinary team of

students to create a public art installation on the Berkeley campus. His sketches will be exhibited at the Townsend Center for the Humanities, and he will discuss his work at several public programs.

Please visit www.bampfa.berkeley.edu/bca/events.html for updates on residency activities.

Co-sponsored by the Division of Arts & Humanities, the College of Environmental Design, Architecture, and the Townsend Center for the Humanities.

LECTURE SERIES

Beatrice M. Bain Research Group

Tuesday, March 1

"Socio-Cultural Integration: A Gendered Experience"
Zohreh Niknia
Noon • 3401 Dwinelle Hall

Tuesday, March 15

"Embodying Gender/Gendering the Body"
Alexandra Howson
Noon • 3401 Dwinelle Hall

Visit <http://gender.berkeley.edu/calendar.php> for more information.



Center for Middle Eastern Studies

Spring 2005 Interdisciplinary Lecture Series

Thursday, March 3

Jocelyn Sharlet, Comparative Literature, UC Davis
5:00 pm • Sultan Room, 340 Stephens Hall

Thursday, March 31

Mercedes Volait, Centre National de Recherche Scientifique (CNRS), France
5:00 pm • Sultan Room, 340 Stephens Hall

Call (510) 642.8208 for more information or visit www.ias.berkeley.edu/cmcs.



Human Rights Center Colloquium Series

Sunday, March 6

"Shake Hands With the Devil: The Failure of Humanity in Rwanda"
Lt. General (Ret.) Romeo Dallaire, Former Commander United Nations Forces in Rwanda, 1994; Fellow, Carr Center for Human Rights Policy, Harvard University
4:00 pm • Toll Room, Alumni House

Tuesday, March 15

"Mission Possible: Developing Drugs for Developing Countries"
Victoria Hale, Institute for OneWorld Health
Helene Lipton, School of Pharmacy and Health Policy, UC San Francisco
4:00 pm • 223 Moses Hall

Co-sponsored by the International Human Rights Law Clinic and the Berkeley War Crimes Studies Center.



LECTURE SERIES

Anthropology 290 Lecture Series

Mondays • 4:00 pm • 160 Kroeber Hall

Monday, March 7

"From the Cannibals, Point of View: Consuming Alterity in Amazonia and Academia"
Beth Conklin, Vanderbilt University

Monday, March 28

Title TBD
Sonya Atalay, Presidential Postdoctoral Fellow, UC Berkeley

Call (510) 642.3391 for more information.



Kadish Center

Workshop in Law, Philosophy, and Political Theory

Thursday, March 10

Christopher Kutz, Law, UC Berkeley
1:00 pm • JSP Seminar Room, 2240 Piedmont Avenue

Thursday, March 17

Anne Alstott, Law, Yale University
1:00 pm • JSP Seminar Room, 2240 Piedmont Avenue

Thursday, March 31

Dennis Thompson, Alfred North Whitehead Professor of Political Philosophy, Harvard University
1:00 pm • JSP Seminar Room, 2240 Piedmont Avenue

Visit www.law.berkeley.edu/cenpro/kadish/workshop.html for more information, or contact Connie Curtin, curtinc@law.berkeley.edu.



CONFERENCES / SYMPOSIA

CONFERENCES / SYMPOSIA

Institute of Slavic, East European, and Eurasian Studies

Annual Berkeley-Stanford Conference

The Caucasus: Culture, History, Politics

Friday, March 4

9:30 am – 5:30 pm • Heyns Room, Men's Faculty Club

INTRODUCTORY REMARKS

Yuri Slezkine, professor of history and ISEEEES director

Panel I: *Culture: Languages, Literatures, Religions*

Chair: Olga Matich, Slavic Languages And Literatures

Harsha Ram, Slavic Languages And Literatures

Erik R. Scott, Ph.D. candidate, History

Edward Walker, Political Science

Panel II: *History: Nations, States, Empires*

Chair: Victoria Bonnell, Sociology

Stephan Astourian, History

Daniel Brower, History, UC Davis

Robert Crews, History, Stanford University

Panel III: *Politics: Internal, External, Global*

Chair: Mary Dakin, CREEES, Stanford University

John Dunlop, Hoover Institution

Kathryn Stoner-Weiss, Center on Democracy, Development, and Rule of Law, Institute for International Studies, Stanford University

Andrei P. Tsygankov, Political Science, San Francisco State University

Closing Remarks with a reception will follow.

This conference is sponsored by the the Institute of Slavic, East European, and Eurasian Studies at UC Berkeley and Center for Russian, East European, and Eurasian Studies at Stanford University. Funding for this conference is provided in part by the grants from the US Department of Education under Title VI.

For further information, please contact ISEEEES at (510) 642-3230.



Classics Department

Heller Conference

"Repetition and Error"

Friday - Saturday, March 11 - 12

Townsend Center, 220 Stephens Hall

INTRODUCTORY REMARKS:

Davis Konstan, Brown University

KEYNOTE SPEAKER:

Daniel Selden, UC Santa Cruz

Panel I: *Materialities of Error*

Erin L. Thompson, Columbia University

Richard Carrier, Columbia University

Margaret Foster, UC Berkeley

Panel II: *Linguistics and Lexical Repetition*

Joel Christensen, New York University

Sarah Nooter, Columbia University

Ashli Baker, University of Wisconsin, Madison

Panel III: *Generic Repetition and the Wandering of Re-Telling*

Alexander Alderman, Brown University

Nicholas Rynearson, Princeton University

Jackie Elliott, Columbia University

Co-sponsored by the Townsend Center for the Humanities.

For more information visit <http://ist-socrates.berkeley.edu/~wmshort/heller/>.



Berkeley Art Museum

"Blind at the Museum"

Friday - Saturday, March 11-12

Scientists, cultural historians, philosophers, literary critics, and artists come together in this two-day conference to discuss a range of issues and ideas on visual impairment, art, and the role of the viewer.

Friday, March 11

4:00 - 7:00 pm • Museum Theater, Berkeley Art Museum

KEYNOTE SPEAKER:

Georgina Kleeger, English

ARTISTS' PANEL:

Alice Wingwall, Kurt Weston, Michael Richard, and Pedro Hidalgo, moderated by Kari Orvik

Saturday, March 12

10:00 am – 6:00 pm • Museum Theater, Berkeley Art Museum

LECTURE

Andrew Potok, introduced by Paul Longmore, San Francisco State University

Panel I: *Medicine & Technology*

Michael F. Marmor, M.D., Stanford University

Hesham M. Kamel, Electrical Engineering and Computer Science

Moderator: Dan Gillette, UC Berkeley & Stanford University

CONFERENCES/SYMPOSIA

LECTURE

Joseph Grigely, Visual and Critical Studies, School of the Art Institute of Chicago

Panel II: *Cultural Studies/Disability Studies*

Catherine Kudlick, History, UC Davis
Michael Davidson, Literature, UC San Diego
Simi Linton, Disability Studies Project, Hunter College
Moderator: Alice Sheppard, English, Penn State University

Panel III: *Museum Studies*

Tish Brown, California Palace of the Legion of Honor
Katherine Hales, Antenna Audio
Elana Hornstein, San Jose Museum of Art
Dr. Robert B. Greer, Low Vision Clinic, UC Berkeley
Discussants: Dominique Moody, Artist, and Olivia Raynor, National Arts and Disability Center

REVIEW/WRAP-UP

Christine Leahey, Independent Curator

The conference schedule can be found at www.bampfa.berkeley.edu/. The conference is free.



Center for South Asia Studies

Democrats, Maoists and the Monarchy: Nepal at the Crossroads

Saturday, March 12

10:00 am – 5:00 pm • Lipman Room, 8th Floor, Barrows Hall

This symposium will bring together academics, journalists, and others with direct or indirect involvement in Nepali politics. The participants have different backgrounds and view the insurgency in conflicting terms. This promises to be a controversial exchange, which will shed new light on the conflict and its origins, and on possible avenues to its solution. The choice of participants ensures that this will not be a mere academic exercise, but an open-minded exchange and brainstorming session that may also have practical implications and contribute, in a minor way, to a solution of this devastating conflict.

SPEAKERS:

Daman Nath Dhungana, lawyer and human rights advocate
Peter Burleigh, former Ambassador
Anup Pahari, Nepalese sociologist
Deepak Thapa, journalist and writer, Himal Association, Kathmandu
Dipak Gyawali, Royal Nepal Academy of Science and Technology and Institute of Social and Environmental Transition, Nepal
Marcus Moench, Institute for Social and Environmental Transition, University of Colorado Boulder
Sangeeta Thapliyal, Indian security expert

CONFERENCES/SYMPOSIA

Judy Pettigrew, Health Studies, University of Central Lancashire

This symposium is being organized by Professor Alexander von Rospatt in conjunction with the Center for South Asia Studies and the Center on Institutions and Governance. Also co-sponsored by the Department of Political Science and the Human Rights Center.

Contact Mark Koops Elson, 642-3608 for more information, or visit <http://www.ias.berkeley.edu/southasia/nepal.html>.



German Department

Finding the Foreign

Saturday - Sunday, March 12 - 13

370 Dwinelle Hall

This conference aims to explore constructions of the ‘foreign’ in the German-speaking context throughout the centuries. Etymology reveals that ‘friend’ was once related to family; ‘foe’ was related to strife. Situated between friend and foe one finds the stranger or the foreigner—‘der Fremde’—potentially inspiring curiosity or fear, potentially a friend or a foe, potentially a source of insight about oneself.

Organized by the UC Berkeley German Department and the Goethe Institute San Francisco, in collaboration with DAAD, the Institute for European Studies, and the Townsend Center for the Humanities.

For more information visit <http://german.berkeley.edu/ftf/index.htm>.



Architecture Department

Poems Against War

Sunday, March 13

3:00 - 5:00 pm • Morrison Room, with reception in Brown Gallery

The country is at war. We are often distracted from this striking truth by lackluster media coverage, the distance of battle, and the simple demands of everyday life. On Sunday, March 13th, twenty students, faculty, and staff will come together to read poems and fully attend to the ways war profoundly affects and unsettles us.

Unwilling to let the quiet of our campus be mistaken for our complicity, “Poems Against War” seeks to strengthen an existing community by offering campus members an opportunity to voice different reactions, beliefs and feelings about the war. We hope this event will help us to reconsider current political events,

CONFERENCES / SYMPOSIA

reaffirm our faith in the possibility of peace, and acquaint ourselves with the diverse and deeply-held convictions of the UC Berkeley community.

The University of California at Berkeley has long been known for its participation in the wider community, its focus on social responsibility, and its vibrant, vocal, active, politically engaged campus members. "Poems Against War" not only draws on this tradition of progressive campus action, but also asserts that our academic and artistic works -- our words -- have the capacity to effect real change in our society.



27th Annual Celtic Studies Conference

Thursday - Saturday, March 17 - 19
370-371 Dwinelle Hall



The twenty-seventh Annual University of California Celtic Studies Conference is a three-day academic conference which brings together scholars from Europe and the Western Hemisphere who work on the diverse cultures, languages, literature, and history of the Celtic regions.

Thursday, March 17
1:00 - 9:00 pm

Friday, March 18
8:30 am - 9:00 pm

Saturday, March 19
8:30 am - 7:00 pm
8:15 pm banquet at Café de la Paz • Reservations required

INVITED SPEAKERS INCLUDE:

Daniel Huws, National Library of Wales
Fergus Kelly, Dublin Institute for Advanced Studies
Geraint Jenkins, Centre for Advanced Welsh and Celtic Studies
Charles Wright, University of Illinois, Urbana-Champaign
Robin Chapman Stacey, University of Washington, Seattle
Joseph Nagy, UCLA
Tomás Ó Cathasaigh, Harvard University
Edgar Slotkin, University of Cincinnati

Co-sponsored by the Graduate Division; the Division of Arts and Humanities; International and Area Studies; Scandinavian; the Townsend Center for the Humanities; Comparative Literature; Linguistics; College Writing Program; the Center for British Studies; Medieval Studies; French; History; Rhetoric; Indo-European Language and Culture Working Group; the Graduate Assembly; and the ASUC.

The conference is free and open to the public.

CONFERENCES / SYMPOSIA

Contact Jamie DeAngelis, jdeangel@berkeley.edu, or visit <http://ls.berkeley.edu/dept/celtic/>.



Center for Japanese Studies

The 'Globalization' of Japanese Studies: Southeast Asian Perspectives

Friday - Saturday, March 18-19
Toll Room, Alumni House

This conference seeks to examine "Japanese Studies" in its current global context, focusing in particular on Southeast Asia. Coming from a region still intensely concerned with matters of economic development, one situated between and affected by the competing ambitions of Japan and China, Southeast Asian views of and research on Japan are of increasing intellectual and political significance, and offer compelling perspectives on the themes that may come to define "Japanese Studies" in the coming decades.

Friday, March 18
9:00 am - 6:00 pm

OPENING REMARKS

Seishi Takeda, Director, Japan Society for Promotion of Science, San Francisco Office
Andrew Barshay, Chair, Center for Japanese Studies

SPEAKERS:

T.J. Pempel, Institute of East Asian Studies
Nobuhiro Hiwatari, Institute of Social Science, University of Tokyo
Takashi Terada, Japanese Studies, National University of Singapore
Naohiro Kitano, Economics, Kyoto University
Annette Clear, Politics, UC Santa Cruz
Kitti Prasirtsuk, Liberal Arts, Thammasat University, Bangkok
Lydia N. Yu Jose, Japanese Studies Program, Ateneo de Manila University
Simon Avenell, Japanese Studies, National University of Singapore
Akio Igarashi, Law, Rikkyo University

On **Saturday, March 19** a workshop will be held by invitation only. Seating is limited for the general public. Please contact the Center for Japanese Studies at (510) 642-3156 for further information.

Organized by: The Japan Society for the Promotion of Science, San Francisco office, and the Center for Japanese Studies.



Alice Wingwall: Portrait Selves

February 17 - April 4



This show features an in-depth look at the artwork of Alice Wingwall. A sculptor, photographer, and filmmaker, Wingwall experienced a progressive loss of vision as a result of retinitis pigmentosa. Wingwall's self-portraits and drawings attest to her deep knowledge of, and relationship with, architecture.

OPENING EVENT

Thursday, March 3

4:00 pm • Townsend Center, 220 Stephens Hall

Alice Wingwall in discussion with Professor John Terry, Dean of Fine Arts, Rhode Island School of Design.

Alice Wingwall's work is also featured in the Berkeley Art Museum exhibition, *Blind at the Museum*.



Ignacio Rábago: The Public Artist

April - May



Ignacio Rábago will be the Arts Research Center Artist-in-Residence from March 15 to April 30, 2005. Born in Spain and now based in Denmark, Rábago draws on his training in sculpture and painting to create large-scale, site-specific public art installations. His award-winning work has been exhibited widely at museums and galleries throughout Europe. He is particularly known for his Babel towers, monumental works made entirely out of books that he has installed in libraries in Oslo,

Copenhagen, Stockholm, and elsewhere. His sketches will be exhibited at the Townsend Center for the Humanities, and he will discuss his work at several public programs.

PANEL DISCUSSION

Thursday, April 14

5:00 pm • Townsend Center, 220 Stephens Hall

Rábago will discuss both his built and un-built installations with Anthony J. Cascardi (Consortium for the Arts & Arts Research Center), W. Mike Martin (Architecture), and others to be announced.



Center for Latin American Studies

La Zafra "The Sugar Cane Harvest"

through May 31 • CLAS Conference Room

Photojournalist Tino Soriano focuses his lens on the plight of Haitians at work in the sugar cane fields of the Dominican Republic.

"The sugar with which we sweeten our lives also contains bitter ingredients: slavery, hunger, intolerable sanitary conditions and, above all, thousands of campesinos trapped in misery without the possibility of starting a new life." – Tino Soriano

Please call (510) 642.2088 for exhibit hours.



Hearst Museum of Anthropology

Recent Acquisitions

through Spring 2005 • Lobby Gallery

Come see the latest rotation of Recent Acquisitions to the Hearst Museum of Anthropology. Included are selections from Alaska, Tibet, Taiwan, Japan, Africa, North and South America, and Oceania.

Tesoros Escondidos: Hidden Treasures from the Mexican Collections

through June 26, 2005

The Phoebe A. Hearst Museum of Anthropology is located in Kroeber Hall. For more information call (510) 642.3682 or visit <http://hearstmuseum.berkeley.edu>.



Art Practice Department

The Dirt Show

March 29 – April 4 • Worth Ryder Gallery

Ceramics Exhibition, Annual Student Ceramics Exhibit

RECEPTION FOR THE ARTISTS

Tuesday, April 29

4:00 - 7:00 pm • Worth Ryder Gallery

The Worth Ryder Gallery is open Tuesday - Friday, Noon - 4:00 pm, and is located in Kroeber Hall.

For more information call (510) 642-2582 or visit <http://art.berkeley.edu>.



Images, top to bottom: Alice Wingwall, "Miss Blindsight/The Wingwall Auditions" (A Sunset Hill Film, 2000:); Ignacio Rabago, "Alpha 15."

EXHIBITIONS

Berkeley Art Museum

Drawn by the Brush: Oil Sketches by Peter

Paul Rubens

March 2 – May 15



Drawn by the Brush is the first exhibition in the United States—and the first anywhere for more than fifty years—to be devoted exclusively to Rubens' oil sketches. The exhibition will bring together approximately thirty-five oil sketches, carefully selected from public and private collections, to present a broad range of the artist's achievements in this medium. One of the most versatile, learned, and cosmopolitan artistic personalities

of the seventeenth century, Peter Paul Rubens (1577-1640) single-handedly transformed the course of Flemish art.

The exhibition is co-organized by BAM/PFA, the Bruce Museum of Arts and Sciences, Greenwich, CT, and the Cincinnati Art Museum.

Blind at the Museum

through July 24



Reconsider ways of experiencing art and explore the nature of blindness through the visual arts. What does it mean to see? What is involved in looking? And what are the limits, or the liabilities, of the gaze? This new exhibition in the museum's Theater Gallery offers an opportunity to reconsider ways of experiencing art, and explores the nature of blindness and the visual arts through the work of Sophie Calle, Theresa

Hak Kyung Cha, John Dugdale, Joseph Grigely, Robert Morris, Alice Wingwall, and others.



Narrating Moral Models

March 9 – July 24

A new exhibition of Chinese and Japanese narrative paintings that reflect a fundamental dichotomy in Confucian thought—the choice between bureaucratic service and a life of contemplative retirement in the countryside.

EXHIBITIONS

Matrix 214: Mark Manders

"The Absence of Mark Manders"

February 6 - April 10

Matrix 215: Althea Thauberg

"A Memory Lasts Forever"

February 6 - April 10

For more information about exhibitions at the Berkeley Art Museum, call (510) 642-1412 or visit <http://www.bampfa.berkeley.edu>.



Berkeley Art Museum Programs

Thursday, March 3

Blind at the Museum

Georgina Kleege and Katherine Sherwood in conversation
12:10 pm • Theater Gallery

Sunday, March 6

"Picturing Pain in Rubens's Time and Our Own" panel
Stephan Jost, Catherine Opie, Tina Takemoto, Marjorie Wieseman

3:00 pm • Museum Theater

Wednesday, March 16

"Drawn by the Brush: Oil Sketches by Peter Paul Rubens"
Alejandro Garcia-Rivera and David Steadman in conversation about the museum's own extraordinary oil sketch by Rubens
Noon Gallery 2

Thursday, March 17

Curator's Talk

Heidi Zuckerman Jacobson

12:10 pm • Gallery 3

Friday, March 18

"Memory and Performance in Althea Thauberg's Videoworks"

Matthew Higgs, Chief Curator, White Columns, NYC

Shannon Jackson, Performance Studies and Rhetoric

4:00 pm • Gallery 1

For more information about events at the Berkeley Art Museum, call (510) 642-0808 or visit www.bampfa.berkeley.edu.



Images, top to bottom: Peter Paul Rubens, "The Road to Calvary (Christ Carrying the Cross)" (ca. 1632); John Dugdale, "Spectacle" (1999); Nakabayashi Chikkei, "Red Cliff Landscape" (1862).

PERFORMANCES

Department of Music

Noon Concert Series

Noon • Hertz Hall • Free

Wednesday, March 2

Mozart's *Fuga KV401* for piano, four hands, and *Sonata No. 15, 5454* for violin and piano

Martha Wasley, piano

Michael Seth Orland, piano

Robin Hansen, violin

Wednesday, March 9

Works by Handel and Telemann performed by the Kharabaja Baroque Ensemble

Rebekah Ahrendt, viola da gamba

Annette Bauer, recorder

Xavier Arreola, harpsichord

Alex Jenne, theorbo

For more information call (510) 642-4864 or visit <http://music.berkeley.edu>.



PERFORMANCES

Theater, Dance & Performance Studies

Three Sisters

March 4 - 13

Zellerbach Playhouse

Anton Chekhov's masterpiece centers on the elegant Prozorov family, their provincial circle of friends, and the arrival of the lovelorn lieutenant-colonel Vershinin. *Three Sisters* stages the delicate, bitter ironies of everyday life, sustained by the music of the sisters' haunting desire to return to Moscow. Directed by Christopher Herold

Friday, March 4 • 8:00 pm

Saturday, March 5 • 8:00 pm

Sunday, March 6 • 7:00 pm

Friday, March 11 • 8:00 pm

Saturday, March 12 • 8:00 pm

Sunday, March 13 • 2:00 pm

Tickets:

\$14.00 General Admission

\$10.00 UC Faculty/Staff

\$8.00 Students/Seniors

\$6.00 tickets for groups of 10 or more students (advance purchase only).

For more information call (510) 642-9925 or visit: <http://theater.berkeley.edu>.



TOWNSEND CENTER PROGRAMS SUMMARY

GROUP (Geballe Research Opportunities for Undergraduates Program). Grants to undergraduates and ladder faculty for the development of interdisciplinary undergraduate courses, apprenticeships, and teams.

Townsend/Mellon Discovery Pre-dissertation Fellowships (department nomination). Bring together students from a variety of disciplines at the early stages of their graduate careers and provide summer stipends of \$5,000 for each of their first three summers of graduate study.

Townsend Fellowships. Support research of individual graduate students and assistant professors. Recipients receive a full-year fellowship of \$18,000 or 50% course relief, and form a fellowship group together with several tenured faculty.

Initiative Grants. Bring together associate professors in humanities fields with a research counterpart from another discipline. Grantees devote a semester to a research project of their choosing, working closely with their counterpart.

Townsend Research Bridging Grant. Provides a \$5,000 supplement to the regular COR Bridging Grant for tenured faculty undertaking research projects in new directions with curricular implications.

Townsend/Mellon Strategic Working Groups. Provide a framework for ladder faculty to create interdisciplinary curricular innovations in new research areas, intended to strengthen undergraduate and graduate teaching and research.

Townsend Departmental Residencies (department nomination). Intended to target persons who can enrich academic programs but who may not necessarily be academics. Provide a \$10,000 stipend and travel expenses for a one-month stay. The Residencies are funded from the Avenali endowment.

Conference Grants. Support conferences or other larger-budget activities taking place at UC Berkeley.

Working Group Grants. Bring together faculty and graduate students from various fields and departments with shared research interests.

TOWNSEND CENTER PUBLICATIONS

Townsend Center Listserv

The Townsend Center listserv enables its members to announce to one another (via e-mail) humanities-related lectures, calls for papers, conferences, exhibits, and other events of interest to the general campus community.

To subscribe or unsubscribe to the list,

- Visit <http://townsendcenter.berkeley.edu/listservs.shtml> and follow the directions, or
- Send an e-mail message to townsend-request@ls.berkeley.edu with either "subscribe" or "unsubscribe" in the message subject.

To post an announcement, send an e-mail message to townsend@ls.berkeley.edu and give a specific subject heading.

Townsend Center Website

<http://townsendcenter.berkeley.edu>

The Center's website provides a variety of information to students, faculty, and members of the general public, including:

- Fellowship and grant program application information and deadlines.
- Listing of other national and international humanities research competitions.
- Working Groups meeting schedules and contact information.
- Calendar of on-campus humanities events.
- Information about featured events, special initiatives and visitors.
- A history of the Center.
- Profiles of our current and past Fellows.
- Publications of the Center available free by download.

Townsend Center Newsletter

The *Townsend Center Newsletter* is published six times a year. Free copies are available at the Center. PDF versions can be downloaded online. UC Berkeley faculty and staff may have newsletters sent to their campus addresses. Copies are available to graduate students through their departmental graduate assistants. The Center asks for a \$15.00 donation to cover postage and handling of newsletters sent to off-campus addresses. Please send to the Center a check or money order made out to UC Regents and indicate that you wish to receive the newsletter. Additional donations will be used for support for ongoing Townsend Center programs.

Copy deadline for the April/May 2005 newsletter is **March 4, 2005**. To submit an event, visit http://townsendcenter.berkeley.edu/event_submission.php.



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AT THE TOWNSEND GALLERY

“Alice Wingwall: Portrait Selves”

On Exhibit February 17 - April 4



Opening Event

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