

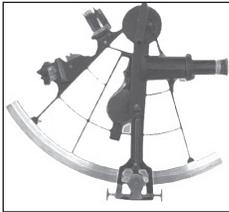


NEWSLETTER

The Doreen B. Townsend Center for the Humanities

November / December 2004

POLITICAL ART NOW



The Townsend/Mellon Discovery Program brings together graduate students from a variety of disciplines in the first years of their graduate study. The fellows make up an ongoing discussion group that meets over the course of the year with invited faculty. Each year, they determine a theme to guide their conversations. In 2003-2004 it was "Aesthetics and Politics"; this year it is "Performance, Performativity, and Politics." This September, the fellows had the opportunity to discuss these themes in an extended

*seminar with Mieke Bal, Professor of Theory of Literature and a founding director of the Amsterdam School for Cultural Analysis, Theory and Interpretation (ASCA) at the University of Amsterdam. Bal is the author, most recently, of *Travelling Concepts in the Humanities: A Rough Guide* (Toronto, 2002); *Looking In: The Art of Viewing* (G&B Arts International, 2001); and *Louise Bourgeois' Spider: The Architecture of Art-Writing* (Chicago, 2001). Bal's residency at Berkeley throughout the fall semester is hosted by the German Department and cosponsored by the Townsend Center.*

Dean Krouk, second-year Discovery Fellow and Ph.D. student in the Scandinavian Department, offers the following report on the Discovery seminar with Professor Bal.

On September 3 and 4, 2004, members of the Townsend/Mellon Discovery group met with Mieke Bal for a seminar discussion on the topic "Political Art Now." The purpose of the seminar was to discuss the state and possibilities of political art with reference to a larger concern about interdisciplinarity in scholarship. The articles we discussed in the seminar included two pieces by Theodor Adorno, "Commitment to Theory" by Homi Bhabha, "Grassroots Globalization and the Research Imagination" by Arjun Appadurai, as well as recent work by Bal on the topic of political art.

What follows is an attempt to sketch out the ideas we discussed, though this reconstruction will inevitably lack the movement and definition of these themes as they appeared in our conversation. We began with Adorno's provocative essay "Cultural Criticism and Society." In this essay, Adorno notes, "What distinguishes dialectical criticism is that it heightens cultural criticism until the notion of culture is itself negated,

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The Doreen B. Townsend Center for the Humanities distinguishes itself by its broad definition of the humanities, its vision of the university as an interlocking community that also reaches out to a larger public, and its role as an essential hub for Berkeley's vast store of humanities-related activities. The Center is committed above all to coordinating and disseminating the wealth of intellectual resources at Berkeley. Although of special benefit to the nineteen departments that officially comprise the humanities at Berkeley, the Center, since its inception, has actively welcomed participation from colleagues in other fields.

fulfilled, and surmounted" (*Can One Live After Auschwitz: A Philosophical Reader*, 156). In our discussion of this article, we addressed the ways in which cultural criticism may be complicit with the culture it attempts to oppose, or with the culture that the critic naively thinks s/he transcends. Following Adorno's analysis, as summarized in the pithy quote given above, we sought to make sense of dialectical criticism and negative dialectics as theories and practices potentially leading out of the illusion of transcendent criticism.

In the course of our discussion of a second article by Adorno, "Commitment," we also considered some of the stylistic modes in which political artistic practices may fail to operate with sufficient complexity. For example, this may occur when a work's content is too recognizably political and is thus read as didactic or propagandistic. We discovered a different possibility when we turned to Professor Bal's work on the Colombian artist Doris Salcedo – who uses materials such as furniture, domestic artifacts, animal skin and hair to make sculptures that reflect her consciousness of violence, social conflict, and trauma: works without an immediately recognizable political message may result in a more effective and profound political intervention while maintaining their aesthetic integrity or independence. This is not to suggest a return to an autonomous or apolitical art, and any confrontation with Salcedo's or Adorno's work would make this readily apparent. We were left to consider whether cultural criticism or scholarship in the humanities relates

in any analogous way to its cultural or political context. While each of us could follow up on these questions individually, it became apparent in the course of our discussion that our theoretical commitments and discourse require a commitment to rationality. This commitment is particularly urgent if we wish to preserve our ability to contribute critically to the cultural or political context in which we all live.

Dean Krouk

Announcement: New Graduate Seminars, Spring 2005

German 256: "Understanding understanding: Literary and philosophical hermeneutics and the issues of cultural transfer in the humanities and cultural sciences"

Kurt Mueller-Vollmer, Professor Emeritus, Stanford University; Visiting Professor, German Department, Spring 2005.

An inquiry into major positions and problems of classical and modern hermeneutics with emphasis on their (overt or covert) linguistic constitution and their relevance for the study of transcultural phenomena and processes of cultural transfer and intercultural communication.

Thursdays
• 4:00 - 6:00 pm •
125 Dwinelle Hall

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Semmycolon: "Examining the Heretic Thought" Spanish and Portuguese / Program of Medieval Studies

Robert I Moore, University of Newcastle upon Tyne; Distinguished Visiting Professor, Program of Medieval Studies.

Semmycolon (Seminario de Estudios Medievales, Modernos y Coloniales - Seminar of Medieval Early Modern and Colonial Studies) is a permanent seminar that will meet once a month.

FALL SEMESTER APPLICATION DEADLINES

December 6, 2004

Application deadlines for several of the Center's 2005–2006 programs will fall on **December 6, 2004**. For details on application procedures and a complete list of our programs, please visit our website: http://townsendcenter.berkeley.edu/research_support.shtml.

GROUP COURSES

Grants for the development of interdisciplinary undergraduate courses on one of four themes: humanities and the environment; humanities and human rights; humanities and new media; humanities and biotechnology, health, and medicine.

Eligibility: Ladder faculty. Preference given to joint proposals from faculty in different departments.

Award: \$12,000 total replacement costs to the department(s) of the organizer(s). \$5,000 in course enhancement costs for visiting lecturers, field trips, etc.

TOWNSEND FELLOWSHIPS

Support research of individual recipients, who will form a fellowship group together with several tenured faculty.

Eligibility: Ph.D. students advanced to candidacy by June 2005; Assistant Professors.

Award: Graduate student fellows: full-year fellowship of \$18,000 (excluding tuition, fees, or any additional costs). Assistant Professors: 50% course relief.

TOWNSEND/MELLON STRATEGIC WORKING GROUPS

Stage I: Project Proposals.

Provide a framework for interdisciplinary thinking about curricular innovations in new research areas. Groups meet every week over the course of a semester to devise a written plan for programmatic innovations intended to strengthen undergraduate and graduate teaching and research.

Eligibility: Proposals for groups are invited from any two ladder-faculty members, normally from separate departments.

Award: Partial replacement costs of \$6,500 for up to seven participants per funded group. Groups also receive up to \$5,000 for visitors or other activity related to their work, as well as up to \$3,000 for graduate research assistance.

NB: A Stage II competition (deadline early March) will appoint individual participants to join the group's organizers.

TOWNSEND DEPARTMENTAL RESIDENCIES

By Departmental Nomination.

Intended to target persons who can enrich academic programs but who may not necessarily be academics. Provide a stipend and travel expenses for a one-month stay.

Eligibility: Humanities and related departments can nominate writers or artists in the earlier stages of their careers, promising journalists, or persons with careers in public service. Non-U.S. scholars and others who would be less likely to visit Berkeley through other residency programs

are particularly encouraged.

Award: A stipend of \$10,000 and modest travel expenses are awarded to the department hosting the resident. The department serves as the official host of the resident and arranges all logistical aspects of the resident's visit.

DISCOVERY PROGRAM DEADLINE

Department Chairs and interested faculty are reminded that the

Townsend/Mellon Discovery Predissertation Fellowships

competition deadline falls early in the Spring semester on
February 7, 2005.

Seven entering graduate students receive summer grants of \$5000 for each of their first three summers of pre-dissertation graduate work at Berkeley. Incoming graduate students must be nominated by their department. Each department in the Humanities and Social Sciences is eligible to nominate one student (though no fewer than six of the seven fellowships must go to the Humanities). The criteria are general academic excellence and the ability to profit from an interdisciplinary exchange.

WORKING GROUPS

NOVEMBER/DECEMBER ACTIVITIES

The Townsend Center Working Groups Program brings together, from various fields and departments, faculty and graduate students with shared research interests. For descriptions and updates on the groups' activities, please visit: http://townsendcenter.berkeley.edu/working_groups_list.shtml.

American Studies and Postcolonial Studies

Contact: Kelvin C. Black, kcblack@berkeley.edu, or Stephanie Hays, shays@berkeley.edu

The American Studies and Postcolonial Studies reading group examines the historical expansion of the United States in relation to theories of imperialism, as well as the relationships between critical theories of colonialism and American cultural production across territorial boundaries.

Ancient Philosophy Working Group

Contact: Joel Yurdin, jyuridin1@berkeley.edu

Graduate students and faculty of the Ancient Philosophy Working Group meet approximately three times per semester to present and discuss papers, relevant conferences, current topics, and academic issues.

October 29 (Friday), 5:00 pm, 234 Moses. Keimpe Algra (Philosophy, Yale) will present.

Armenian Studies Working Group

Contact: Stephan Astourian, (510) 642-1489, astour@socrates.berkeley.edu

This group provides a forum that is part of an ongoing interdisciplinary, integrated program on Armenian Studies for students, faculty, and scholars.

Asian Art and Visual Cultures

Contact: Namiko Kunimoto, (510) 841-2818, namiko_kunimoto@hotmail.com

This group is an interdisciplinary peer critique for scholars interested in various visual media from ancient through contemporary Asia. Students and faculty explore theoretical issues spanning gender studies, anthropology, religion, history, literature, and political analysis through papers presented by group members, discussions of readings, and lectures given by guest speakers.

Asian Pacific American Politics and Aesthetics (New Group)

Contact: Marguerite Nguyen, (510) 295-8113, mbnguyen@berkeley.edu, or Janice Tanemura, (510) 610-0086, jannaoko@berkeley.edu

The aim of this working group is to interrogate the differential relationship between political and aesthetic endeavors within Asian Pacific American cultural production.

November 15 (Monday), 5:00 pm, location TBA. The group will meet to discuss selected readings. Please contact the group to receive copies.

BTWH: The Emergence of German Modernism

Contact: Sabrina Rahman, skrahman@berkeley.edu, or Chad Denton, cdenton@berkeley.edu

Consisting of members from Berkeley, Tuebingen, Vienna, and Harvard universities, BTWH explores questions of German modernity and welcomes members from all disciplines provided they have a working knowledge of German. Throughout the year the group shares its work with international colleagues over the internet and meets once a year for a conference.

Berkeley and Bay Area Early Modern Studies Group

Contact: Penelope Anderson, panderso@berkeley.edu, or John Hill, johnhill@berkeley.edu

The Berkeley and Bay Area Early Modern Studies Group sponsors colloquia with visiting scholars and smaller reading groups for faculty and graduate students to share ideas relating to the early modern period. Please contact the group to be added to the mailing list.

The Berkeley Film Seminar (New Group)

Contact: FilmSeminar@berkeley.edu or Kristen Whissel, kwhissel@berkeley.edu

The Berkeley Film Seminar focuses on new research in moving image culture. This year's focus is on new media and non-fiction film.

November 4 (Thursday), 5:30 pm, 142 Dwinelle. Daisuke Miyao (Fulbright Post-Doc Scholar, UC Berkeley) will speak on the Japanese silent film star Sessue Hayakawa.

Berkeley New Music Project

Contact: Philipp Blume, pgblu@hotmail.com, or Loretta Notareschi, notaresc@yahoo.com

The Berkeley New Music Project is an initiative of graduate students in Music Composition whose mission is twofold: to present performances of music written by its members and to educate audiences with respect to contemporary music and its trends.

November 22 (Monday), 8:00 pm, Hertz Hall. The group will present a concert of new music by graduate student composers, performed by the Berkeley Contemporary Chamber Players under the direction of David Milnes.

Berkeley-Stanford British Studies Group

Contact: Mike Buckley, mbuckley@socrates.berkeley.edu

This group consists of faculty members and graduate students from both universities and from a variety of disciplines (e.g. history, English, political science, art history, music).

The group meets once each month to discuss recent works of scholarship relating to the field of British studies, from the early modern period to the present.

The group will meet in November or early December. Please contact the group for more information.

California Studies Lectures

Contact: Richard Walker, (510) 642-3901, walker@socrates.berkeley.edu, or Delores Dillard, (510) 642-3903, deloresd@berkeley.edu

The group meets once a month at the Faculty Club on the Berkeley campus. Anyone interested in topics about the state of California is invited to attend these informal dinner gatherings. A guest speaker is featured at each event, and typically the presentation is followed by discussion.

Comparison and Interdisciplinarity: Fiction and History

Contact: Sarah Wells, sabwells@berkeley.edu, or Sylvia Sellers-Garcia, sylvi@socrates.berkeley.edu

The group considers strategies of "comparison" across national literatures and disciplinary lines by addressing specific questions and problems that arise in disciplines that are comparative by nature. This year the group is focusing on the intersections of Fiction and History, with an emphasis on interdisciplinary approaches. Meetings will be structured around issues such as temporality, memory, and narrative.

Weekly meetings in October and November, time and location TBA. Please contact group for details.

Consortium on the Novel

Contact: Karen Leibowitz, kdl@hotmail.com, or Orna Shaughnessy, oes@berkeley.edu

The Consortium on the Novel seeks to foster interdisciplinary discussion of the novel among students and faculty from disparate departments to encourage cross-pollination of ideas pertaining to the novel that transcend particular national traditions.

Contemporary Poetry and Poetics Working Group (New Group)

Contact: Elizabeth Marie Young, lizyoung@berkeley.edu, or Jessica Fisher, jmfisher@berkeley.edu

This group focuses on issues of poetic interdisciplinarity ranging from poets' theater to text-based film to "poetically" adventurous criticism.

Contemporary Poetry in French

Contact: Vesna Rodic, vrodic@berkeley.edu, or Michael Allan, m_allan@berkeley.edu

The group seeks to explore the relationship between photography, film, and poetry, and the ways in which contemporary poetry helps us to think through representation and the object in French poetry. The group meets for discussions, screenings, and to sponsor lectures by poets working in French.

Contesting Culture and the Nation State (New Group)

Contact: Christian Buss, cbuss@butterflystorm.com, or David Gramling, gramling@berkeley.edu

The group will meet weekly to discuss readings focused on multicultural, multinational, and multiethnic questions. The group will also organize a "Migration, Culture and the Nation State" lecture series.

Critical Filipina/o Studies Working Group (New Group)

Contact: Gladys Nubla, gpmnubla@berkeley.edu, or Joanne Rondilla, jlrondilla@sbcglobal.net

The group provides a multidisciplinary forum for students and faculty interested in the history, society, culture, and literature of Filipinos in the diaspora, especially taking into account colonial histories, immigration flows and problems, and current events. The group meets once a month to discuss recent scholarship and events relating to Filipina/o Studies.

Deleuze Working Group (New Group)

Contact: Carrie Gaiser, cgaiser@berkeley.edu, or Gavin Wittje, gavinwit@yahoo.com

The group meets every three weeks to read and discuss works by Gilles Deleuze and Felix Guattari.

November 4 (Thursday), time and location TBA. The group will hold its regular meeting.

The Disability Studies Working Group

Contact: Gretchen Case, gcase@berkeley.edu, or Corbett O'Toole, corbetto@earthlink.net

The group is an interdisciplinary meeting of creative minds who are exploring and challenging dominant paradigms of disability, non-disability, health, illness, and the supporting social structures. Weekly speakers present graduate work in the humanities and sciences to an audience of students, professors and community members.

November and December meetings: contact group for information.

Eighteenth-Century Studies

Contact: Len von Morze, lenvm@berkeley.edu, or Kevis Goodman, kgoodman@berkeley.edu

The group covers all aspects of eighteenth-century life, including art, history, and music, but has recently been focusing on the relationship between literature and philosophy. In addition to sponsoring monthly meetings of a reading group and a yearly graduate student symposium, the group invites two speakers each semester to present and discuss work in progress.

November 29 (Monday), 5:00 pm, location TBA. Michelle Burnham (English, Santa Clara University) will present "'Doing Business with Ghosts': Transatlantic Trade, Spectral Representation, and Witchcraft at Salem."

November 30 (Tuesday), 5:00 pm, location TBA. Art Strum (German, Stanford) will discuss his current book project. Contact group for chapters from the manuscript.

WORKING GROUPS

NOVEMBER/DECEMBER ACTIVITIES

Folklore Roundtable

Contact: The Folklore Archives, (510) 643-7934,
folklore@socrates.berkeley.edu or <http://ls.berkeley.edu/dept/folklore/roundtable.html>

The group investigates trends in folklore research and explores the reigning paradigms and perspectives in different disciplines.

November 3 (Wednesday), 2:00 pm, Folklore Archives, 110 Kroeber Hall. Visiting Professor Peter Tokofsky (World Arts and Cultures, UCLA) will speak on "Folktales - The Missing Key to The Piano."

Foucault Working Group (New Group)

Contact: Catherine Karnitis, karnitis@berkeley.edu
This working group explores selected writings by Michel Foucault through an interdisciplinary dialogue with graduate students and faculty. The group meets monthly to discuss a particular work or collection of lectures.

Francophone Studies Working Group

Contact: Araceli Hernandez, aracely@berkeley.edu, or Jean-Pierre Karegeye, karegeye@berkeley.edu
The Francophone Studies Working Group is dedicated to the study of postcolonial/diaspora cultures and literatures in which French language plays a role.
November 18 (Thursday), 5:00 pm, French Department library, 4229 Dwinelle. Professor Pius Ngandu Nkashama (novelist, poet, playwright, and literary critic) will speak on "Ruptures et Continuités dans les Litteratures Francophones d'après 1990: écriture et thèmes majeurs."

"French Feminisms" and Cultural Intersections (New Group)

Contact: Lowry Martin, lamartin@berkeley.edu, or Christine Quinan, cquinan@berkeley.edu
The French Feminism working group is an interdisciplinary group designed to explore the discourse, ideology, and ramifications of French feminist criticism and theory on the feminist movements in France, the West, and in developing nations. The group is organizing a series of visiting speakers.

Gender in German Studies (GIGS)

Contact: Katra Byram, kbyram@berkeley.edu, or Julie Koser, jgkoser@berkeley.edu
GIGS is an interdisciplinary working group for students to participate in an ongoing scholarly dialogue in topics of women, gender and sexuality in German-speaking contexts. The group meets twice a month to discuss themes selected by the members in order to foster cross-departmental interaction among graduate students and instructors with common research interests.

Graduate Film Working Group

Contact: Minette Hillyer, mhillyer@berkeley.edu, or Irina Leimbacher, irinazl@berkeley.edu
The purpose of the GFWG is to expand the learning experience of its members (all graduate students either in Film Studies programs or with a scholarly interest in film), especially by offering workshops and opportunities not available through home departments. This year the group will focus on the ways in which visual media are used to explore social life, and is planning a series of speakers and screenings on this subject.

November 5 (Friday), 12:00 noon, 226 Dwinelle. The group will meet to discuss selected readings. Please contact the group to receive copies.
November 19 (Friday), 12:00 noon, 142 Dwinelle. Laura U. Marks (author of *Touch and The Skin of the Film*) will speak on "Virtuality in Arab Cinema."

Graduate Medievalists at Berkeley

Contact: Amelia Borrego, borregoa@berkeley.edu, or Jamie DeAngelis, jdeangel@berkeley.edu
The mission of the GMB is to foster interdisciplinary exchange among graduate students working in any facet of the Middle Ages. The group organizes colloquia for the presentation of student research, working groups in Medieval Latin and other language/literary issues, professional workshops, a newsletter, an annual conference, and social events.
November 12 (Friday), 4:00 pm, English Department Lounge, 330 Wheeler. Professors Maureen Miller and Jacqueline Jung will speak about their job market experiences and conduct a Job Search Workshop geared toward medievalists.
December, time and location TBA. The group will hold its Yule Social.

Grammar and Verbal Art (Please see Linguistics and the Language Arts)

History and Philosophy of Logic, Mathematics, and Science
Contact: Branden Fitelson, branden@fitelson.org, or Johannes Hafner, (510) 558-0545; jhafner@math.berkeley.edu; or <http://math.berkeley.edu/~jhafner/hplm/>
The group provides a forum to discuss issues in the history of modern symbolic logic. In particular, the talks focus on the role of modern symbolic logic in the foundations of mathematics and in the research of philosophy of logic and mathematics.
November 3 (Wednesday), 6:00 pm, Dennes Room, 234 Moses. Richard Zach (Philosophy, University of Calgary) will speak on "Vagueness and Infinitely Many Truth Values."
November 24 (Wednesday), 6:00 pm, Dennes Room, 234 Moses. Kai Frederick Wehmeier (Philosophy, University of California-Irvine) will speak on "The Lorn Identity."
December 8 (Wednesday), 6:00 pm, Dennes Room. 234 Moses. Christopher Hitchcock (Philosophy, Caltech) will speak on "The Transitivity of Causation."

History and Social Studies of Medicine and the Body

Contact: Lara Freidenfelds, (510) 649-0591, Lara@post.harvard.edu, or Tom Laqueur, tlaqueur@library.berkeley.edu

HSSMB, aka Med Heads, discusses a pre-circulated work in progress by a member of the group once a month over a potluck dinner, allowing an interdisciplinary group of participating graduate students, faculty and independent scholars to get feedback on their work and exchange ideas. Please contact Lara Freidenfelds to be included on the Med Heads email list.

November, date and location TBA. Kim Friedlander will present a working draft of a dissertation chapter on psychotherapy in Russia, 1880-1905. Contact Lara Freidenfelds for copies.

December, date and location TBA. Jessica Theissen will present a working draft of a chapter from her anthropology dissertation on the meaning of mental illness in contemporary Brazil. Contact Lara Freidenfelds for copies.

Identity in Central Asia (New Group)

Contact: Cindy Huang, (415) 412-5331, cindyh@berkeley.edu, or Ned Walker, (510) 642-6168, eww@socrates.berkeley.edu

The group brings together faculty and students from the humanities and social sciences to discuss contemporary configurations of identity, including the question of Central Asia as a geographic space and unit of analysis. Meetings are held once a month and will alternate between guest speakers and graduate student presentations of a critical work within the field.

November 3 (Wednesday), 5:00 pm, 270 Stephens. The group will meet to discuss selected readings. Please contact group to receive copies.

December 1 (Wednesday), 5:00 pm, 270 Stephens. The group will meet to discuss selected readings. Please contact group to receive copies.

Indo-European Language and Culture Working Group

Contact: Deborah Anderson, (408) 255-4842, dwanders@socrates.berkeley.edu; <http://www.indo-european.org/page4.html>

The Indo-European Language and Culture Working Group offers a forum for the interdisciplinary study of ancient Indo-European languages, drawing on linguistics, archaeology, and mythology. The group hosts talks by a variety of speakers throughout the year.

Interdisciplinary Genocide Working Group (New Group)

Contact: Jean-Pierre Karegeye, karegeye@berkeley.edu, or Masumi Matsumoto, wermie@hotmail.com

The Interdisciplinary Genocide working group will focus on understanding and analyzing the phenomena of genocide through various disciplines and approaches.

November 1 (Monday), 5:00 pm, location TBA. Playwright Erik Ehn will give a talk, "Theater and Genocide: Finding a Language for the Unspeakable. Artistic responses to Rwanda 94."

Interdisciplinary Marxism

Contact: Annie McClanahan, ajmcc@berkeley.edu, or Satyel Larson, satyel@berkeley.edu

Interdisciplinary Marxism is a reading group that meets twice a month to discuss writings in the Marxist tradition, ranging from aesthetics to politics. To join the IMWG mailing list, please email Annie McClanahan.

November 16 (Tuesday), 5:00 pm, 330 Wheeler. The group will meet to discuss selected readings. Please contact Annie McClanahan for more information.

Interdisciplinary Studies in Landscape (New Group)

Contact: Jo Guldi, guldi@berkeley.edu, or Adriana Valencia, avalenc@berkeley.edu

The group is organized around meetings, film screenings, and lectures that deal with issues of space and architecture.

International Tebtunis Workshop (New Group)

Contact: Todd Hickey, thickey@library.berkeley.edu

ITW is a forum for the dissemination and discussion of current research on pharaonic and Greco-Roman Egypt. Special emphasis is given to Tebtunis, one of the best-documented sites in the premodern Mediterranean, and the source of some 30,000 papyri and 2,000 artifacts in Berkeley collections.

James Joyce Working Group (formerly Reading the Wake)

Contact: Chris Eagle, eagle@berkeley.edu

The group meets weekly for a lively group discussion of Joyce's *Finnegan's Wake*. Scholars from all disciplines are welcome. No prior knowledge of the book is needed. Only your curiosity and a copy of the *Wake* is required. The group will also host colloquia on Joyce during the academic year.

Late Antique Religion and Society (LARES)

Contact: Amelia Brown, arbrown@socrates.berkeley.edu

The group provides an interdisciplinary forum for the comparative study of religious texts in Late Antiquity. The first meeting will be held in November.

Latin American Colonial Studies

Contact: Brianna Leavitt, brianna_leavitt@hotmail.com, or Kinga Novak, knova999@yahoo.com

Latin American Colonial Studies brings together an interdisciplinary group to discuss contemporary scholarly research and critically review participants' works in progress.

November 12 (Friday), 12 noon, 2303 Dwinelle. The group will meet to discuss Russell Sheptak's paper, "Rereading Çoçumba's Documentary Record: Agency in Early Colonial Honduras." Contact group to receive copies.

December 3 (Friday), 9:30 am, 2303 Dwinelle. The group will meet to discuss Kira Blaisdell-Sloan's paper, "Understanding an Enduring Place in a World of Geographic Fluidity: Archaeological and Documentary Insights on Indigenous Subjectivity in Colonial Honduras?" Please contact group to receive copies.

WORKING GROUPS

NOVEMBER/DECEMBER ACTIVITIES

Linguistics and the Language Arts (Formerly Grammar and Verbal Art)

Contact: Jeremy Ecke, jsecke@berkeley.edu, or Zachary Gordon, zgordon@berkeley.edu

Linguistics and the Language Arts is dedicated to exploring issues at the intersection of linguistics, literature, and the philosophy of language. The group will be continuing its work on poetic meter and its translations of the French linguist Jean-Claude Milner.

November 2 (Tuesday), time TBA, English Department lounge, 330 Wheeler. The group will discuss and prepare supporting readings for its translations of Jean-Claude Milner. Please contact group for details.

December 7 (Tuesday), time TBA, English Department lounge, 330 Wheeler. The group will discuss and prepare supporting readings for its translations of Jean-Claude Milner. Please contact group for details.

Material Cultures Working Group (New Group)

Contact: Sophie Volpp, volpp@berkeley.edu, or Michael Wintroub, wintroub@berkeley.edu

The group meets monthly to discuss works in progress based on material culture topics such as consumption, commoditization, notions of the gift and the fetish, collecting, and exchange.

First week in October, time and location TBA. Organizational meeting. Contact group for more information.

Musical Analysis Reading Group (New Group)

Contacts: Aaron Einbond, (510) 594-0264, einbond@berkeley.edu, or Alexander Kahn, (510) 486-1992, akahn@berkeley.edu

The Musical Analysis Reading Group discusses issues of analysis and theory in music of the past and present. Meetings take the format of a journal club, and students from all disciplines are welcome.

Ongoing: Fridays, 1:00 pm, 242 Morrison. The group will meet to discuss topics TBA each meeting. Please contact the group for reading and listening materials.

Muslim Identities and Cultures Working Group

Contact: Huma Dar, simurgh@gmail.com, or Fouzieyha Towghi, ftowghi@uclink.berkeley.edu; <http://www.ias.berkeley.edu/southasia/muslimidentities.html>

The Muslim Identities and Cultures Working Group is interested in exploring Muslim identities and agencies from the standpoint of race, gender, nationalism, geopolitics and culture. By examining the intersections of cultures and religions, gender and nationalisms, the group creates a space where multiple discourses can be analyzed and discussed in a scholarly fashion.

November 11 (Thursday), 5:00 pm, location TBA. The group will meet to initiate discussion on a workshop / conference to take place in Spring 2005.

New Directions in Oral History

Contact: Jess Rigelhaupt, jrigelha@library.berkeley.edu, (510) 642-7395; <http://bancroft.berkeley.edu/ROHO/ohwg.html>

The purpose of the working group is to promote inquiry and discussion in an interdisciplinary format. Faculty, graduate students, undergraduates, and staff from the UC community, as well as people from the broader community attend.

November 12 (Friday), 12:00 noon, Townsend Center, 220 Stephens. Elizabeth Kennedy, (Women's Studies, University of Arizona) will speak on "'I Was Accused of Being a Bastard': Tensions of Childhood, Western, New York, 1906-1915."

New Media Arts Working Group

Contact: Zabet Patterson, emp@socrates.berkeley.edu, or Meredith Hoy, drngnrl@hotmail.com; <http://newmedia.berkeley.edu>

NMA seeks an interdisciplinary approach to the conceptual, aesthetic and practical issues within contemporary art making use of film, video, and digital technologies. The group seeks to bring academic scholars together with artists and arts administrators to consider institutional questions surrounding the presentation, distribution, and archiving of new media in museums and on the internet.

Nineteenth-Century and Beyond British Cultural Studies Working Group

Contact: Mark Allison, mallison@berkeley.edu

The group provides a forum for faculty and graduate students to discuss works in progress on the literature and culture of nineteenth-century Britain and its colonies. Pre-circulated papers investigate issues of aesthetics, politics, history, theory, and other current sites of academic focus, with occasional forays into the late eighteenth and early twentieth centuries.

November 10 (Wednesday), 5:00 pm, English Department Lounge, 330 Wheeler. Deirdre Lynch (English, Indiana University) will present a paper entitled "'Young Ladies are Delicate Plants': Austen, Georgic, and Hothouse Gardening." Contact the group for a copy of the pre-circulated reading.

Queer Visual Studies (New Group)

Contact: Jeremy Melius, jmelius@berkeley.edu, or Justin Underhill, justin2869@aol.com

The group seeks to establish a forum in which graduate students from a variety of disciplines may discuss recent trends in the queer theorization and historical study of visual experience and artifactual culture. Readings will be drawn not only from contemporary scholarly and theoretical texts but also from historical materials of interest to the group.

Reading the Wake (Please see James Joyce Working Group)

Secularities and Religiosities (New Group)

Contact: Peter Skafish, skafish@berkeley.edu, or Katherine Lemons, klemons@berkeley.edu

The group meets as a reading group and lecture series to examine the origins and meaning of the category of religion itself, or about its relationship to the secular.

Silk Road Working Group

Contact: Sanjyot Mehendale, (510) 643-5265, sanjyotm@berkeley.edu, or Bruce C. Williams, (510) 642-2556, bwilliam@library.berkeley.edu

The group offers an interdisciplinary forum for faculty and students to discuss issues related to Central Asian and Silk Road cultures from the earliest times to the present.

**South Asian Modernities: From Theorem to Terrain:
Problems in Field and Archival Research in Modernity**

Contact: Ruprekha Chowdhury, ruprekha@berkeley.edu, or Jennifer Claire, Jenniferscalre@yahoo.com

The graduate student group engages in exploring issues of modernity in South Asia while fostering interdepartmental and interdisciplinary discussion among graduate students specializing in South Asia. This year the group will serve as a forum for graduate students and faculty concerned with issues in methodology while exploring the foundation of South Asian archives in the work of scholars and the members of the group.

Mid-November, time and location TBA. The group will meet to present and discuss interests and working papers.

First week of December, time and location TBA. The group will meet to plan its Spring schedule.

Tourism Studies Working Group

Contact: Stephanie Hom Cary or Charles Carroll, tourism@socrates.berkeley.edu

The Tourism Studies Working Group is a forum for cross-disciplinary discussion of readings and work-in-progress on all aspects of tourism and travel, both in practice and in representation. The group sponsors a roundtable colloquium series, organized around key themes in tourism studies (e.g., modernity, gender, development, material culture, heritage, identity) and hosted by group members and invited scholars. In addition to the following events, the group will also host added colloquia this fall. Please contact the group for updated information.

November 19 (Friday), 12:00 noon, Union Square, San Francisco, near the American Anthropological Association Annual Conference. The group will hold a reception/picnic. Please contact the group for directions.

November, date, time and location TBA. Dr. Paula Mota Santos (Universidade Fernando Pessoa, Porto, Portugal) will speak on heritage, space, and tourists' photographs in the historic center of Porto. Please contact the group for more details and to receive selected readings beforehand.

December 3 (Friday), 3:00 pm, Townsend Center, 220 Stephens. Barbara Spackman (Italian Studies & Comparative Literature, UCB) will speak on "Detourism: Orienting Italy in Amalia Nizzoli's *Memorie sull'Egitto*." Please contact the group to receive selected readings beforehand.

January 28, 2005 (Friday), 3:00 pm, location TBA. Analiese Richard (Anthropology, UCB) will speak on "Building Bridges of Love: US-Mexico Solidarity Tours and the Development of Transnational Compadrazgo." Please contact the group to receive selected readings beforehand.

Unicode, I18N, and Text Encoding Working Group

Contact: Richard Cook, (510) 643-9910, rcook@socrates.berkeley.edu, or Deborah Anderson, dwanders@socrates.berkeley.edu

This group is devoted to computerization of multilingual materials, specifically with regard to the promotion of Unicode (the international character encoding standard) and general text encoding issues.

Visual Anthropology Group (New Group)

Contact: Jenny Chio, jchio@berkeley.edu, or Adelaide Papazoglou, juno@socrates.berkeley.edu

The group facilitates discussion and development of visual media as an alternative form of discourse, and provides a forum in which graduate and undergraduate students, visiting scholars, and professors can engage the ways in which non-fiction film, video, multimedia installation and artistic enterprises can function not only as means of exposition, but also as analytic tools in academic research.

November 10 (Wednesday), 6:00 pm, Gifford Room, Kroeber Hall. The group will meet to discuss publicity and activities (new films, speakers) at the American Anthropological Association's national conference in San Francisco this month.

December 8 (Wednesday), 6:00 pm, location TBA. Film screening and discussion. Please contact group for more details.

Visual Cultures Writing Group

Contact: Tamao Nakahara, tamao@socrates.berkeley.edu, or Anne Nesbet, nesbet@socrates.berkeley.edu

The group organizes graduate students and professors working on any aspect of visual culture (such as art, film, popular culture) to meet and share feedback on a range of writing projects: chapters, articles, job applications, and grant proposals.

Working Group in Religious Studies (New Group)

Contact: Nancy Lin, nlin@berkeley.edu, or Amanda Goodman, akgoodma@berkeley.edu

The group meets as a reading group and lecture series to facilitate discussion between graduate students of different disciplines working on various aspects of religion.

WORKING GROUPS

NOVEMBER/DECEMBER ACTIVITIES

PUBLICATION ACTIVITIES . . .

Chronicle of the University of California

Contact: Carroll Brentano, (510) 643-9210, cbrentan@socrates.berkeley.edu

The *Chronicle* is an annual scholarly journal dedicated to the history of the University of California. Each issue has been centered on a theme: "Women in the University", "The University and the Environment", "The University in 1900 and 2000", "Against the Grain: Conflict and Controversy." The latest issue, number 6, just published: "The Arts and Culture at the University" is (as are most back issues) available at book stores and by request to the above e-mail address.

The editorial board is planning an issue on "Changing Places" and another on "Agriculture, Viticulture, and Gastronomy" and would like to see ideas and articles for those, or for any other theme.

Clio's Scroll (New Group)

Contact: Lisa Marie Delgadillo, lisadelg@yahoo.com, or Caleb, caleblovesberkeley@hotmail.com

Clio's Scroll is the UC Berkeley History undergraduate journal. The objective of the publication is to publish and encourage undergraduate research and involvement in history.

Critical Sense

Contact: criticalsense@socrates.berkeley.edu; past issues and additional information may be found at <http://criticalsense.berkeley.edu>

Critical Sense is a semiannual interdisciplinary journal that publishes work in political and cultural theory by graduate students in the United States and internationally. Submissions may be emailed, or sent in hard copy to Critical Sense, Department of Political Science, 210 Barrows Hall, University of California, Berkeley, California, 94720-1950.

Call for Editors: The journal is accepting applications for positions on its editorial board from graduate students in the humanities who are interested in current research in literary, cultural, and political theory. Applicants should submit a CV and cover letter via email.

Harvest Moon

Contact: Nandini Iyer, N_Iyer@uclink.berkeley.edu, or Alexander McCormach, alexander@tunicate.org

Harvest Moon is a Philosophy journal that publishes only undergraduate work and is completely run and edited by undergraduates. The purpose of the journal is to expose to the greater community the best philosophical work that Berkeley undergraduates have to offer. The journal prints once a year in the spring.

Journal of the Association of Graduates in Near Eastern Studies (JAGNES)

Contact: Abbas Kadhim, abbaskadhim@hotmail.com, or Cyrus Zargar, cyzargar@yahoo.com; <http://neareastern.berkeley.edu/jagnes/index.html>

JAGNES is a graduate student-run organization based in the Near Eastern Studies department. *JAGNES* publishes a semi-regular journal which includes graduate student articles covering a variety of topics related to the Near East. *JAGNES* strives to create a dialog between graduate students from many different departments and universities studying a wide range of topics that relate to the Near East.

LUCERO

Contact: Adam Shellhorse, espejos@berkeley.edu, or Aurelie Vialette, orele@berkeley.edu; or <http://socrates.berkeley.edu/uclucero>

LUCERO is the literary journal published by the graduate students of the Department of Spanish and Portuguese. Please visit the group's web site for journal issues.

Qui Parle

Contact: Todd Cronan, tcronan@berkeley.edu, or Benjamin Yost, bensy@berkeley.edu; or <http://socrates.berkeley.edu/~quiparle/>

Qui Parle publishes bi-annually articles in literature, philosophy, visual arts, and history by an international array of faculty and graduate students. The editors are currently seeking submissions from Berkeley graduate students in the humanities.

Direct all correspondence to Qui Parle, The Doreen B. Townsend Center for the Humanities, 220 Stephens Hall, University of California, Berkeley, CA, 94720-2340.

CALENDAR

Lectures, Conferences and Other Events

monday november 1

Center for Latin American Studies

Bay Area Latin American Forum

"Suing Chevron/Texaco: Citizenship, Contamination, and Capitalism in the Ecuadorian Amazon"

Suzana Sawyer

Noon • CLAS, 2334 Bowditch St.

Institute of East Asian Studies

Lecture and book signing

Seth Faison

5:00 pm • IEAS Conference Room, 6th Floor, 2223 Fulton St.

Office for History of Science and Technology

Berkeley-UCSF Colloquium in History of Science, Technology, and Medicine

"Arabic Science in Renaissance Europe"

George Saliba

5:00 pm • 140 Barrows Hall

The Art, Technology, and Culture Colloquium

"The Land"

Rirkrit Tiravanija

7:30 pm • 160 Kroeber Hall • Free

Ancient History and Mediterranean Archeology

W. Kendrick Pritchett Lecture

"The Rise of Monotheism and its Anthropological Consequences"

Jan Assmann

8:00 pm • Maude Fife Room, 315 Wheeler Hall

tuesday november 2

Institute of East Asian Studies

"China, Japan and the Two Koreas: Foreign Policy Priorities for the Next President"

T.J. Pempel

11:30 am • World Affairs Council, 312 Sutter St., San Francisco •

Tickets required, <http://www.itsyourworld.org/>

Classics Department

Followup discussion to the Sather Lectures

John Ferrari and Tony Long

4:00 pm • Geballe Room, Townsend Center, 220 Stephens Hall

Center for African Studies Fall 2004 Lecture Series

"Involving Local Communities in Marine Conservation in Zanzibar, Tanzania"

Arielle Levine

4:00 pm • 652 Barrows Hall

Center for the Study of Sexual Culture

"Platonic Love in the Talmud: Why is Rabbi Yonanan a Woman?, or, a Queer Marriage Gone Bad"

Daniel Boyarin

5:00 pm • 370 Dwinelle Hall

wednesday november 3

Music Department

Noon Concert Series

Chamber music

Noon • Hertz Hall • Free

The Graduate Council

Jefferson Memorial Lecture

"Exodus, Black Colonization, and Promised Lands"

David Brion Davis

4:10 pm • Lipman Room, 8th floor, Barrows Hall

Consortium for the Arts

Ximena Cuevas and the Laboratory of Life

Film: *Half-Lies* and other works

Ximena Cuevas in person

7:30 pm • PFA Theater, 2575

Bancroft Way



thursday november 4

Bancroft Library

Symposium: "Advanced Topics in Text Encoding Initiative"

8:30 am - 3:30 pm • Location TBA

Lunch Poems

Frank Paino

12:10 pm • Morrison Room, Doe Library

Center for Southeast Asia Studies

"Võ Phien and the Sadness of Exile"

John Schafer

4:15 pm • 100 Wheeler Hall

Center for Middle Eastern Studies

"Truth Against Truth: Confronting the Myths of the Palestinian-Israeli Conflict"

Uri Avnery

5:30 pm • Wurster Auditorium, UC Berkeley

Berkeley Art Museum

Soundscapes, a performance by **Loren Chasse**

6:00 pm • Berkeley Art Museum, Gallery 1

CALENDAR

... continued

Consortium for the Arts

Ximena Cuevas and the Laboratory of Life

Film screening: Recent Work from Mexico City

Ximena Cuevas in person

5:30 pm • PFA Theater, 2575 Bancroft Way • Free 1st Thursday

Consortium for the Arts

Ximena Cuevas and the Laboratory of Life

Film: *Sleepworld* and other works

Ximena Cuevas in person

7:30 pm • PFA Theater, 2575 Bancroft Way

friday november 5

Bancroft Library

Symposium: "Advanced Topics in Text Encoding Initiative"

8:30 am - 3:30 pm • Location TBA

Berkeley Language Center Fall 2004 Lecture Series

"Gesture in Language Learning"

Irene Mittelberg and Eve Sweetser

3:00 pm • 370 Dwinelle Hall

BTWH: The Emergence of German Modernity Working Group
Monthly Meeting

3:00 pm • 5337 Dwinelle Hall

Kadish Center for Morality, Law, and Public Affairs

General Aspects of Law (GALA)

"Beyond The Harm Principle"

Arthur Ripstein

4:00 pm • Faculty Lounge, 336 Boalt Hall North

Consortium for the Arts

Ximena Cuevas and the Laboratory of Life

Salon with Ximena Cuevas

1:30 pm • PFA Theater, 2575 Bancroft Way • Free

monday november 8

Department of Philosophy

Philosophy Colloquium

"Weakness of Belief"

Myles Burnyeat

4:00 pm • Howison Library, 305 Moses Hall

Department of Anthropology

Anthropology 290 Lecture Series

"Medical Nation: Health and Biotechnology in 21st-century China"

Nancy Chen

4:00 pm • 160 Kroeber Hall

Center for South Asia Studies

The City, Interdisciplinary Lecture Series

"Democratizing the Neoliberal City"

Teresa Caldeira

5:00 pm • 112 Wurster Hall

tuesday november 9

Art Practice

Exhibit: Yale Exchange Opening Reception

4:00 pm • Worth Ryder Gallery, 116 Kroeber Hall

Department of English

"Loving Literature, Seeing Ghosts: Elegy and Bardicide in the
Late Eighteenth Century"

Deidre Lynch

5:00 pm • Maude Fife Room, 315 Wheeler Hall

Italian Studies

Lecture

Antonio Tabucchi

6:00 pm • Heyns Room, Men's Faculty Club

wednesday november 10

Music Department

Noon Concert Series

Works by C. P. E. Bach, Beethoven, Peter Lieberson, Cindy Cox,
Frederic Rzewski

Karen Rosenak

Noon • Hertz Hall • Free

Department of Philosophy

Philosophy Colloquium

"Plato and the Dairy Maids"

Myles Burnyeat

4:00 pm • Howison Library, 305 Moses Hall

Center for Latin American Studies

Film: *O Primeiro Dia / Midnight*

7:00 pm • CLAS Conference Room, 2334 Bowditch St.

Music Department

Performance: Concerto Competition

7:30 pm • Hertz Hall

CALENDAR

. . . continued

friday november 12

New Directions in Oral History Working Group
Lecture

Elizabeth Kennedy

Noon • Geballe Room, Townsend Center, 220 Stephens Hall

Center for Southeast Asia Studies

"Old Southeast Asia in Colonial Malaya: The Professional Lives of O.W. Wolters"

Craig Reynolds

4:15 pm • 160 Dwinelle Hall

Theater, Dance, and Performance Studies

Performance: "Tooth and Nail"

8:00 pm • Durham Studio Theater

saturday november 13

History Department

Conference: "Sapientia inter Verbum et Res: A Conference in Honor of Professor Gerard E. Caspary"

9:00 am - 5:00 pm • Seaborg Room, Faculty Club

Theater, Dance, and Performance Studies

Performance: "Tooth and Nail"

8:00 pm • Durham Studio Theater

sunday november 14

Theater, Dance, and Performance Studies

Performance: "Tooth and Nail"

7:00 pm • Durham Studio Theater

monday november 15

Office for History of Science and Technology

Berkeley-UCSF Colloquium in History of Science, Technology, and Medicine

"Nervous Modernism: Rewriting the Physiology of Sensation After 1900"

Stephen Jacyna

5:00 pm • 140 Barrows Hall

tuesday november 16

The Graduate Council

Charles M. and Martha Hitchcock Lectures

"Changes in the Disparities in Chronic Diseases during the Course of the Twentieth Century"

Robert W. Fogel

4:10 pm • International House Auditorium, 2299 Piedmont Ave.

wednesday november 17

Institute of East Asian Studies

Lecture

Marshall Windmiller

11:30 am • World Affairs Council, 312 Sutter St., San Francisco •

Tickets required, <http://www.itsyourworld.org/>

Music Department

Noon Concert Series

Graduate Composers Seminar: New works from the seminar of Professor Jorge Liderman

Noon • Hertz Hall • Free

Berkeley Art Museum

Conversation on Irene Pijoan's *Kick Count Chart*

Lucinda Barnes and Lawrence Rinder

Noon • Gallery 6, Berkeley Art Museum

Berkeley Center for Globalization and Information Technology

"A Study of Academic Entrepreneurs using Venture Capital Data"

Dr. Junfu Zhang

Noon • 119 Moses Hall

Theater, Dance, and Performance Studies

"South African Theater in Post-Apartheid Democracy"

Malcom Purkey

4:00 pm • Durham Studio Theater

The Graduate Council

Charles M. and Martha Hitchcock Lectures

"Common Analytical Errors in Explanations for Improvements in Health and Longevity"

Robert W. Fogel

4:10 pm • International House Auditorium, 2299 Piedmont Ave.

Center for the Study of Sexual Culture

Lecture

Eric Fassin

5:00 pm • 370 Dwinelle Hall

CALENDAR

... continued

thursday november 18

Hearst Museum of Anthropology
"Images of Devotion in Colonial Mexico"

William Taylor

Noon • Hearst Museum

Kadish Center for Morality, Law, and Public Affairs

General Aspects of Law (GALA)

"Laws of Cultural Cognition and the Cultural Cognition of Law"

Dan M. Kahan

4:00 pm • Faculty Lounge, 336 Boalt Hall North

Center for Southeast Asia Studies

"Translation and the New Vietnam Imaginary"

Mariam Beevi Lam

4:15 pm • Location TBA

Center for Middle Eastern Studies Fall 2004 Lecture Series

"The Sources and Dynamics of Islamist 'Political Learning':

Preliminary Findings from Egypt, Jordan and Kuwait"

Carrie Rosefsky Wickham

5:00 pm • Sultan Room, 340 Stephens Hall

Department of English

"Unctuous"

Joseph Litvak

5:00 pm • Maude Fife Room, 315 Wheeler Hall

Graduate Film Studies Working Group

Film: *Recent Arab Documentary and Experimental Media*

Laura U. Marks

7:30 pm • PFA Theater, 2575 Bancroft Way

friday november 19

BTWH: The Emergence of German Modernity Working Group

"Destinations of Desire and Routes of Agency"

3:00 pm • 5337 Dwinelle Hall

Institute of East Asian Studies Colloquium

Lecture

Peter Hessler

4:00 pm • Journalism Library, North Gate Hall

Theater, Dance, and Performance Studies

Performance: "Tooth and Nail"

8:00 pm • Durham Studio Theater

saturday november 20

Theater, Dance, and Performance Studies

Performance: "Tooth and Nail"

8:00 pm • Durham Studio Theater

sunday november 21

Theater, Dance, and Performance Studies

Performance: "Tooth and Nail"

2:00 pm • Durham Studio Theater

monday november 22

Department of Anthropology

Anthropology 290 Lecture Series

"The Chosen Body: Politics of the Body in Israeli Society"

Meira Weiss

4:00 pm • 160 Kroeber Hall

tuesday november 23

Center for African Studies Fall 2004 Lecture Series

"Anthropology and Architecture: Alternative Readings of the Making of Public Space in Kinshasa, RD Congo"

Filip De Boeck

4:00 pm • 652 Barrows Hall

Graduate Film Working Group

Film: *Recent Arab Documentary and Experimental Media*

Laura U. Marks

7:30 pm • PFA Theater, 2575 Bancroft Way



monday november 29

The Art, Technology, and Culture Colloquium

"From Homunculus to Golem: Tracking an Alter-Avatar"

Sonya Rapoport

7:30 pm • 160 Kroeber Hall • Free

tuesday november 30

Center for African Studies Fall 2004 Lecture Series
Lecture

George Wittemyer

4:00 pm • 652 Barrows Hall

CALENDAR

... continued

Art Practice

Exhibit: Honors Studio Opening Reception
4:00 pm • Worth Ryder Gallery, Large Gallery

wednesday december 1

Music Department

Noon Concert Series

Javanese Gamelan Ensemble: Music department's student gamelan ensemble
Noon • Hertz Hall • Free

Center for British Studies

"Anti-Narrative Truth: Law Reporting in the British Nineteenth Century"

Ayelet Ben-Yishai

4:00 pm • 201 Moses Hall

thursday december 2

Hearst Museum of Anthropology

"Flag of Mexico: The Rebozo, History and Technique"

Virginia Davis

Noon • Hearst Museum

Lunch Poems

Billy Collins

12:10 pm • Zellerbach Playhouse

Center for Southeast Asia Studies

"Is 'K' a Foreign Agent? Nationalism, Patriotism and Orthography in the Last Spanish Colonial Philippines"

Megan Thomas

4:15 pm • 183 Dwinelle Hall

Center for Middle Eastern Studies Fall 2004 Lecture Series

"Cultural Syncretism, Globalism, and Traditionalism in the Arabian Gulf"

Nada Mourtada-Sabbah

5:00 pm • 340 Stephens Hall

friday december 3

German Department

Symposium: "Kant and Literature"

1:00 - 5:00 pm • 3335 Dwinelle Hall

sunday december 5

Berkeley Art Museum

Gallery Talk/Tea: "Painting in Everyday Life in Traditional Japan"

Lynne Kimura

3:00 pm • Berkeley Art Museum, Asian Galleries

monday december 6

Center for South Asia Studies

The City, Interdisciplinary Lecture Series

"Lights, Karma, Action: Report from Bombay"

Amitava Kumar

5:00 pm • 112 Wurster Hall

Office for History of Science and Technology

UCB-UCSF Colloquium in History of Science, Technology, & Medicine

"Engineering the Quantum: Arnold Sommerfeld and the Older Quantum Theory, 1920-1925"

Suman Seth

5:00 pm • 140 Barrows Hall

wednesday december 8

Music Department

Noon Concert Series

"Glory to God in the Highest" setting by various composers

University Chorus and Chamber Chorus

Noon • Hertz Hall • Free

thursday december 9

Kadish Center for Morality, Law, and Public Affairs

General Aspects of Law (GALA)

"Controlling Offensive Activity"

Pamela Hieronymi

4:00 pm • Faculty Lounge, 336 Boalt Hall North

Center for Middle Eastern Studies

Film: *The Wind Will Carry Us* (Abbas Kiarostami)

5:00 pm • 340 Stephens Hall

friday december 10

Berkeley Language Center Fall 2004 Lecture Series

Instructional Development Research Projects

Ellen Rosenfield, Lihua Zhang, Mark Nelson, Victoria Somoff,

Renee Perelmutter

3:00 pm • 370 Dwinelle Hall

TOWNSEND CENTER EVENTS

Sather Lectures Follow-up Colloquium

Tuesday, November 2

4:00 pm • Geballe Room, Townsend Center, 220 Stephens Hall

John Ferrari, Classics
Tony Long, Classics

Join John Ferrari and Tony Long for a follow-up discussion to David Sedley's Sather lectures on "Creationism and its Critics in Antiquity."

Cosponsored by the Classics Department and the Townsend Center.

For more information contact: 510.643.9670.



Images of Iran and the Afghan Diaspora: A Photographic Exhibit from 2001-2004

October 27 through December



This exhibit explores the lives of people in modern-day Iran, particularly focusing on Afghan refugees in urban and rural settings in Isfahan province. The collection emphasizes two themes: the human consequences of war and conflict on the one hand, and the dynamics of relation between the state, local communities, and communities in exile on the other. These photographs were taken while the photographer/anthropologist was in Iran

conducting fieldwork on perceptions and practices surrounding family planning in Iranian and Afghan communities.

Dr. Diane Tober is a medical anthropologist. After receiving her Ph.D. from UC Berkeley in 2000, she has conducted research on family planning in Iran to explore how different interpretations of Islam influence family policies and practices in Iranian and Afghan communities. This research has been supported by the National Science Foundation, the American Institute for Iranian Studies, and a UCSF Academic Senate grant. Dr. Tober is a researcher at University of California, San Francisco and a visiting scholar in the Department of Anthropology at UC Berkeley. She is currently writing a book on the experiences of living in Iran and conducting fieldwork as a single mother with her two sons. She is also currently coediting two volumes: one on Islam, health and the body, and the other on transplants in the Middle East.

MAJOR LECTURES

The Graduate Council

Jefferson Memorial Lecture



"Exodus, Black Colonization, and Promised Lands"

David Brion Davis, Sterling Professor of History, Emeritus, Yale University and Director Emeritus, Gilder Lehrman Center

Wednesday, November 3

4:10 pm • Lipman Room, 8th floor, Barrows Hall

Admission is free. No tickets required.

For further information contact Ellen Gobler at lectures@berkeley.edu or at 510.643.7413.

Visit <http://www.grad.berkeley.edu/lectures>.



The Graduate Council

Charles M. and Martha Hitchcock Lectures

4:10 pm • International House Auditorium, 2299 Piedmont Ave.



Changes in the Process of Aging during the Twentieth Century

Robert W. Fogel, R. Walgreen Distinguished Service Professor of American Institutions, and Director of the Center for Population Economics, Graduate School of Business, University of Chicago

Tuesday, November 16

"Changes in the Disparities in Chronic Diseases during the Course of the Twentieth Century"

Wednesday, November 17

"Common Analytical Errors in Explanations for Improvements in Health and Longevity"

Admission is free. No tickets required.

For further information contact Ellen Gobler at lectures@berkeley.edu or at 510.643.7413.

Visit <http://www.grad.berkeley.edu/lectures>.

LECTURE SERIES

Office for History of Science and Technology

Berkeley-UCSF Colloquium in History of Science, Technology, and Medicine

Mondays • 5:00 pm • 140 Barrows Hall

November 1

“Arabic Science in Renaissance Europe”

George Saliba, Middle East and Asian Languages and Cultures, Columbia University

November 15

Stephen Jacyna, Wellcome Unit for the History of Medicine, University College, London

December 6

Suman Seth, Science and Technology Studies, Cornell University

Abstracts of the talks will be posted at:
http://ohst.berkeley.edu/ohst_events.html.

Cosponsored by: the Department of Anthropology, History and Social Medicine, UC San Francisco.

For further information contact: Kate Spohr, 510.642.4581.



The Art, Technology, and Culture Colloquium

Mondays • 7:30 pm • 160 Kroeber Hall • Free

November 1

“The Land”

Rirkrit Tiravanija, New York and Thailand

November 29

“From Homunculus to Golem: Tracking an Alter-Avatar”

Sonya Rapoport, Leonardo/ISAST

Sponsored by: the Office of the Chancellor, Center for New Media, College of Engineering Interdisciplinary Studies Program, Center for Information Technology in the Interest of Society, Consortium for the Arts, BAM/PFA, Doreen B. Townsend Center for the Humanities, and the Intel Corporation.

For updated information visit: www.ieor.berkeley.edu/~goldberg/lects/ or contact: goldberg@ieor.berkeley.edu or 510.643.9565.



LECTURE SERIES

Lunch Poems

Thursdays • 12:10 pm • Morrison Room, Doe Library

November 4

Frank Paino



“Seductive, edgy, gothic and sublime, these poems haunt the body as much as the soul,” wrote Beckian Fritz Goldberg of Frank Paino’s second book, *Out of Eden*. Lynda Hull has said of his first book, *The Rapture of Matter*, “These fearless poems go where they must with a visionary fervor, guiding the reader through the darkest passages of experience and reminding us of the best, most redemptive qualities of the human spirit.” Frank Paino was born in Cleveland in 1960 and lives in Berea, Ohio. He formerly published under the name Frankie Paino before changing genders. Cosponsored by the Lesbian, Gay, Bisexual and Transgender Studies Program.

December 2

Billy Collins



Billy Collins’ uncanny wit, imagination, and charm have led The New York Times to proclaim: “Thousands of Americans are walking around right now with Billy Collins poems in their heads.” Collins’ high critical acclaim is matched only by his broad popular appeal. His last three collections have broken sales records for poetry. U.S. Poet Laureate from 2001–03, Collins has published seven collections of poetry, including *Questions About Angels* and *Sailing Alone Around the Room: New & Selected Poems*. **Please note:** This reading will take place in Zellerbach Playhouse. Cosponsored by the Department of Theater, Dance, and Performance Studies.

Support for this series is provided by Mrs. William Main, the Library, the Morrison Library Fund, the dean’s office of the College of Letters and Sciences, and the Doreen B. Townsend Center for the Humanities. These events are also partially supported by Poets & Writers, Inc. through a grant from the James Irvine Foundation.

For more information or to be added to our off-campus mailing list, please call 642.0137. To hear recordings of past readings, visit www.berkeley.edu/calendar/events/poems/.



LECTURE SERIES

Center for African Studies Fall 2004 Lecture Series

Tuesdays • 4:00 pm • 652 Barrows Hall

November 2

"Involving Local Communities in Marine Conservation in Zanzibar, Tanzania"

Arielle Levine, Environmental Science, Policy, and Management

November 23

"Anthropology and Architecture: Alternative Readings of the Making of Public Space in Kinshasa, RD Congo"

Filip De Boeck, University of Leuven, Belgium, Social and Cultural Anthropology & Director, Africa Research Centre

November 30

George Wittemyer, Environmental Science, Policy, and Management

Contact for further information: 510.642.8338 or asc@berkeley.edu.

Event's web address: www.ias.berkeley.edu/africa/.



Berkeley Language Center Fall 2004 Lecture Series

Fridays • 3:00 pm • 370 Dwinelle Hall

November 5

"Gesture in Language Learning"

Irene Mittelberg, Linguistics, Cornell University
Eve Sweetser, Linguistics

December 10

Instructional Development Research Projects

Ellen Rosenfield, GSI Teaching & Resource Center

Lihua Zhang, East Asian Languages and Cultures

Mark Nelson, Education

Victoria Somoff, Slavic Languages and Literatures

Renee Perelmutter, Slavic Languages and Literatures

Cosponsored by: the College of Letters and Science and by Berkeley's eight National Resource Centers under a Title VI grant from the U.S. Department of Education.

For further information contact: 510.642.0767.

Event's web address: <http://blc.berkeley.edu>.



LECTURE SERIES

Kadish Center for Morality, Law, and Public Affairs

General Aspects of Law (GALA)

4:00 - 6:00 pm • Faculty Lounge, 336 Boalt Hall North

Friday, November 5

"Beyond The Harm Principle"

Arthur Ripstein, Law and Philosophy, University of Toronto

Thursday, November 18

"Laws of Cultural Cognition and the Cultural Cognition of Law"

Dan M. Kahan, Law, Yale Law School

Thursday, December 9

"Controlling Offensive Activity"

Pamela Hieronymi, Philosophy, UCLA

Workshop discussion of paper presented by guest and distributed to GALA mailing list in advance of date of session. Electronic versions are made available on the Kadish Center web site approximately 10 days in advance of the event.

Contact for further information: Professor Chris Kutz, ckutz@law.berkeley.edu, 642.6053, or Ms. Amatullah Alaji-Sabrie, sabriea@law.berkeley.edu, 642.3627.

Event's web address: www.law.berkeley.edu/cenpro/kadish/gala.html.



Department of Philosophy

Philosophy Colloquium

4:00 pm • Howison Library, 305 Moses Hall

Monday, November 8

"Weakness of Belief"

Myles Burnyeat, Oxford University

Wednesday, November 10

"Plato and the Dairy Maids"

Myles Burnyeat, Oxford University

For further information contact: titelb@uclink.berkeley.edu.



LECTURE SERIES

Department of Anthropology

Anthropology 290 Lecture Series

Mondays • 4:00 pm • 160 Kroeber Hall

November 8

“Medical Nation: Health and Biotechnology in 21st-century China”

Nancy Chen, UC Santa Cruz

November 22

“The Chosen Body: Politics of the Body in Israeli Society”

Meira Weiss, Hebrew University, Israel

Contact for further information: Holly Halligan, hollyh@uclink.berkeley.edu.

Event’s web address: <http://anthropology.berkeley.edu/news.html>.



Center for South Asia Studies

The City, Interdisciplinary Lecture Series

Mondays • 5:00 pm • 112 Wurster Hall

This lecture series promotes conversations across urban studies and international & area studies. On the one hand, it seeks to unsettle the EuroAmerican locus of urban theory by locating the production of critical concepts and frameworks in “other” cities. On the other hand, it highlights how contemporary theories and philosophies are engaged with the material geographies of the city.

November 8

“Democratizing the Neoliberal City”

Teresa Caldeira, Anthropology, UC Irvine

December 6

“Lights, Karma, Action: Report from Bombay”

Amitava Kumar, English, Penn State University

Lecture Series Organizer: Professor Ananya Roy, City and Regional Planning.

Cosponsored by: the College of Environmental Design, Center for Middle Eastern Studies, Institute of International Studies, Institute of East Asian Studies, Center for Latin American Studies, and the Center for African Studies.

Event’s web address: <http://ias.berkeley.edu/southasia>.



LECTURE SERIES

Center for Middle Eastern Studies

CMES Fall 2004 Lecture Series

Thursdays • 5:00 pm • Sultan Room, 340 Stephens Hall

November 18

Carrie Rosefsky Wickham, Political Science, Emory University

December 2

“Cultural Syncretism, Globalism, and Traditionalism in the Arabian Gulf”

Nada Mourtada-Sabbah, Political Science and International Relations, American University of Sharjah, United Arab Emirates

Contact for further information: 510.642.8208.

Event’s web address: www.ias.berkeley.edu/cmcs.

CONFERENCES/SYMPOSIA

Bancroft Library

Advanced Topics in TEI

Symposium on Advanced Topics in Text Encoding Initiative

Thursday - Friday, November 4 - 5

8:30 am - 3:30 pm • Location TBA

Julia Flanders, Chair, Board of Directors TEI Consortium,
and Women Writers Project, Brown University

Syd Bauman, co-editor, TEI Guidelines,
and Women Writers Project, Brown University

The two speakers will lead a series of sessions designed to allow TEI-based projects to share their work, discuss common problems, learn about emerging standards, plan for future collaboration, and learn ways to improve the use of TEI. This symposium will also discuss how the participants can spread their knowledge to others in academics.

Cosponsored by: the California Digital Library and the Doreen B. Townsend Center for the Humanities.

Contact for further information: Deborah Anderson,
dwanders@socrates.berkeley.edu.

Events's website address: <http://linguistics.berkeley.edu/~dwanders/TEIConf.html>.



History Department

Sapientia inter Verbum et Res

A conference in honor of Professor Gerard E. Caspary

Saturday, November 13

9:00 am - 5:00 pm • Seaborg Room, Faculty Club



"John Chrysostom and the Dangers of Sloth"

Carole Straw, Mount Holyoke College

"Both Mother and Father: Gregory of Nanzianzus' Philosophical Family and the Question of Masculinity in Late Antiquity"

Susanna Elm, UC Berkeley

"Exegesis and the Book of Nature in Late Antiquity"

Isaac Miller, Oberlin College

"Allegory and Asceticism in the Medieval Interpretation of Jacob's Ladder (Gen. 28:10-13)"
William North, Carleton College

CONFERENCES/SYMPOSIA

"The Practical Theology of Remorse: Penitencia and the Secular Clergy in the Twelfth Century"

John Cotts, Whitman College

"Guibert of Nogent as Historian, Revisited"

Jay Rubenstein, University of New Mexico Albuquerque

An Appreciation of Gerry Caspary with:

T. N. Bisson, Harvard University

Sally Scully, San Francisco State University

Irwin Scheiner, UC Berkeley

Philippe Buc, Stanford University

Amy Remensnyder, Brown University

and the audience

For more information contact: Geoffrey Koziol, gkoz@uclink4.berkeley.edu.



German Department

Kant and Literature

Kant Symposium

Friday, December 3

1:00 - 5:00 pm • 3335 Dwinelle Hall



"Instrumentality: Kant, Horkheimer, Foucault"
Pheng Cheah, Rhetoric

"Kant's Theses on Feuerbach, or Marx Ado About Nothing and Poetry"
Robert Kaufman, English, Stanford University

"Wahrhaft Wahrheit: Kleist and the 'So-called Kantian Philosophy'"

Hinrich Seeba, German

"I cannot do otherwise: Sublimity and Abjection in Kafka's 'A Hunger Artist'"

Jeff Fort, Comparative Literature

"The Poet and the Orator: On Kant, Style and Practical Reason"
Karen Feldman, Rhetoric

For more information contact: Christina Gerhardt,
gerhardt@socrates.berkeley.edu.



EXHIBITIONS

Berkeley Art Museum Exhibitions

The Baum: An American Emerging Photographers Award
October 7 - December 5

Threshold: Byron Kim
through December 12

MATRIX 213: *Some Forgotten Place*
through December 19

Collage
through December 19

Figurations
through January 22, 2006

Turning Corners
through January 22, 2006



Berkeley Art Museum Programs

Thursday, November 4
MATRIX 213 / *Some Forgotten Place*
Soundscapes, Original site-generated performance by
Loren Chasse
6:00 pm • Gallery 1

Sunday, November 17
Conversation on Irene Pijoan's *Kick Count Chart*
Lucinda Barnes and Lawrence Rinder, Dean of Graduate Studies,
California College of the Arts
Noon • Gallery 6

Sunday, December 5
Gallery Talk and Tea : "Painting in Everyday Life in Traditional
Japan"
Lynne Kimura
3:00 pm • Asian Galleries

For more information contact: 510.642.0808.

Event's website address: www.bampfa.berkeley.edu.



EXHIBITIONS

Art Practice

Yale Exchange Show
Works of MFA students at Yale University
November 4 - 23

Tuesday, November 9
Opening reception
4:00 pm • Worth Ryder Gallery, 116 Kroeber Hall

For more information contact: 510.642.2582.

Event's website address: <http://art.berkeley.edu>.



Art Practice

Honors Studio Exhibit
November 30 - December 6

Tuesday, November 30
Opening reception
4:00 pm • Worth Ryder Gallery, Large Gallery

For more information contact: 510.642.2582.

Event's website address: <http://art.berkeley.edu>.



Bancroft Library

*Memory Lines: Fifty Years of Oral History at the University of
California, Berkeley*
through November 13



Hearst Museum of Anthropology

*Tesoros Escondidos: Hidden Treasures
from the Mexican Collections*
through June 26, 2005

Contact for more information:
510.642.3682 or visit
<http://hearstmuseum.berkeley.edu>



PERFORMANCES

Music Department

Noon Concert Series

Wednesdays • Noon • Hertz Hall • Free

November 3

Chamber music

November 10

Works by C. P. E. Bach, Beethoven, Peter Lieberson, Cindy Cox,
Frederic Rzewski

Faculty Recital: Karen Rosenak

November 17

Graduate Composers Seminar

New works from the seminar of Professor Jorge Liderman

December 1

Javanese Gamelan Ensemble, Midiyanto, director

Music department's student gamelan ensemble

December 8

"Glory to God in the Highest" settings by various composers
University Chorus and Chamber Chorus



Berkeley Art Museum

Soundscapes

MATRIX 213 / "Some Forgotten Place"

Original site-generated performance by Loren Chasse

Thursday, November 4

6:00 pm • Berkeley Art Museum, Gallery 1

For more information contact: 510.642.0808.

Event's website address: www.bampfa.berkeley.edu.



PERFORMANCES

Music Department

Concerto Competition

Soloists compete for an opportunity to perform with the
University Symphony in Spring 2005.

Wednesday, November 10

7:30 pm • Hertz Hall

For more information contact: Penny Boys, 510.642.4864.

Event's website address: <http://music.berkeley.edu>.



Theater, Dance, and Performance Studies

Tooth and Nail

Tooth and Nail conjures the specter of apartheid through a spell-binding procession of images, narrative fragments, and gigantic puppets. Written in the final years of apartheid by South Africa's renowned collective, the Junction Avenue Theater Company, the play questions the place of art and political resistance in the "New South Africa."

November 12 - 21

Durham Studio Theater

November 12 • 8:00 pm

November 13 • 8:00 pm

November 14 • 7:00 pm

November 19 • 8:00 pm with a post-performance discussion

November 20 • 8:00 pm

November 21 • 2:00 pm

RELATED EVENT

Wednesday, November 17

"South African Theater in Post-Apartheid Democracy"

Malcolm Purkey, theater director and playwright

4:00 pm • Durham Studio Theater

For more information contact: 510.642.9925.

Event's website address: <http://theater.berkeley.edu>.

TOWNSEND CENTER PROGRAMS SUMMARY

GROUP (Geballe Research Opportunities for Undergraduates Program). Grants to undergraduates and ladder faculty for the development of interdisciplinary undergraduate courses, apprenticeships, and teams.

Townsend/Mellon Discovery Pre-dissertation Fellowships (department nomination). Bring together students from a variety of disciplines at the early stages of their graduate careers and provide summer stipends of \$5,000 for each of their first three summers of graduate study.

Townsend Fellowships. Support research of individual graduate students and assistant professors. Recipients receive a full-year fellowship of \$18,000 or 50% course relief, and form a fellowship group together with several tenured faculty.

Initiative Grants. Bring together associate professors in humanities fields with a research counterpart from another discipline. Grantees devote a semester to a research project of their choosing, working closely with their counterpart.

Townsend Research Bridging Grant. Provides a \$5,000 supplement to the regular COR Bridging Grant for tenured faculty undertaking research projects in new directions with curricular implications.

Townsend/Mellon Strategic Working Groups. Provide a framework for ladder faculty to create interdisciplinary curricular innovations in new research areas, intended to strengthen undergraduate and graduate teaching and research.

Townsend Departmental Residencies (department nomination). Intended to target persons who can enrich academic programs but who may not necessarily be academics. Provide a \$10,000 stipend and travel expenses for a one-month stay.

Conference Grants. Support conferences or other larger-budget activities taking place at UC Berkeley.

Working Group Grants. Bring together faculty and graduate students from various fields and departments with shared research interests.

TOWNSEND CENTER PUBLICATIONS

Townsend Center Listserv

The Townsend Center listserv enables its members to announce to one another (via e-mail) humanities-related lectures, calls for papers, conferences, exhibits, and other events of interest to the general campus community.

To subscribe or unsubscribe to the list,

- Visit <http://townsendcenter.berkeley.edu/listservs.shtml> and follow the directions, or
- Send an e-mail message to townsend-request@ls.berkeley.edu with either "subscribe" or "unsubscribe" in the message subject.

To post an announcement, send an e-mail message to townsend@ls.berkeley.edu and give a specific subject heading.

Townsend Center Website

<http://townsendcenter.berkeley.edu>

The Center's website provides a variety of information to students, faculty, and members of the general public, including:

- Fellowship and grant program application information and deadlines.
- Listing of other national and international humanities research competitions.
- Working Groups meeting schedules and contact information.
- Calendar of on-campus humanities events.
- Information about featured events, special initiatives and visitors.
- A history of the Center.
- Profiles of our current and past Fellows.
- Publications of the Center available free by download.

Townsend Center Newsletter

The *Townsend Center Newsletter* is published six times a year. Free copies are available at the Center. PDF versions can be downloaded online. UC Berkeley faculty and staff may have newsletters sent to their campus addresses. Copies are available to graduate students through their departmental graduate assistants. The Center asks for a \$15.00 donation to cover postage and handling of newsletters sent to off-campus addresses. Please send to the Center a check or money order made out to UC Regents and indicate that you wish to receive the newsletter. Additional donations will be used for support for ongoing Townsend Center programs.

Copy deadline for the February 2005 newsletter is **January 7, 2005**. To submit an event, visit http://townsendcenter.berkeley.edu/event_submission.php.



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Candace Slater

Associate Director:
Matthew Tiews

Manager:
Anne Uttermann

Programs and Publications
Coordinator: Aileen Paterson

Working Groups Coordinator:
Nari Rhee

The application deadline for several of the Center's 2005–2006 programs is upcoming:

**GROUP Courses
Townsend Fellowships
Townsend/Mellon Strategic Working Groups, Stage I
Townsend Departmental Residencies**



MONDAY, DECEMBER 6, 2004 AT 5:00 PM

For details on application procedures and a complete list of our programs,
please visit our website:
http://townsendcenter.berkeley.edu/research_support.shtml