UPCOMING EVENTS

6. Merce Cunningham Dance Company: Composers Colloquium

5, 6. Sather Lecturer Mary Beard

12. Exhibit: Mark Twain at Play

Anna Deavere Smith, see p.10

Depth of Field Film + Video Series, see p.8
Moving Images, Moving Art

By Kris Fallon

NOW WELL INTO ITS SECOND SEASON, THE TOWNSEND CENTER’S FILM + VIDEO SERIES, DEPTH OF FIELD, USES FILM’S STATUS AS THE ‘SEVENTH ART’ TO EXPLORE ITS SIX PREDECESSORS.

The term ‘seventh art’ arose alongside many of the national and avant garde cinemas in the 1950s and ’60s, a time of renewed debate in the art world as to whether or not film constituted an art capable of standing with the more time-honored arts. Though few contest this notion today, the series uses the designation to bring together films that explore the other six mediums: music, architecture, dance, literature, painting and sculpture.

And while this list may constitute a conventional definition of the arts, the selection of films is anything but. Stretching from war-torn regions in Africa to rambling Danish estates, Depth of Field travels the contours of these ancient arts in their modern-day manifestations, thereby offering a glimpse of the humanities at work in the lives of everyday people. Rather than tackling the masterpieces and classics of Western culture, territory already well covered, the series presents films which focus on those seeking to push the boundaries of art in exciting and often challenging new directions.

Seen in this context, The Monastery: Mr. Vig and the Nun, our October selection on architecture, was less about the visionary genius of the lone architect and more about the people who live in spaces day in and day out once they exist. Our November film, War Dance, looks at movement not as an art performed by professionals in a repertory context, but instead as one created by Ugandan school children competing in an annual dance competition in the midst of a twenty year civil war.

Subtitled Moving Images, Moving Art, the series continues next semester with films that take on literature, painting and sculpture. With the static nature of painting and sculpture and the rather un-cinematic quality of words on the page, these areas present particular challenges for filmmakers. But given the precedent set by this semester’s offerings, audiences can expect that each film will offer an unconventional take on the artistic conventions of each of these mediums.

Kris Fallon, curator for the 2008-2009 Depth of Field series, is a graduate student in the Film Studies department at UC Berkeley. His research interests include documentary film, photography and new media.
SATURDAY, NOVEMBER 1

Milton Nascimento & The Jobim Trio

One of the true icons of Brazilian music, Milton Nascimento’s timeless tunes and unforgettable voice are beloved by millions worldwide.

Event Contact: 510-642-9988

SUNDAY, NOVEMBER 2

P MATRIX 30th Anniversary Program: Artist and Curator in Conversation

BAM/PFA

3 p.m. | Berkeley Art Museum
Susan Rothenberg and Michael Auping
Event Contact: jlknapp@berkeley.edu

Conrad Tao, piano

CAL PERFORMANCES

3 p.m. | Hertz Concert Hall
Event Contact: 510-642-9988

MONDAY, NOVEMBER 3

P Deliberately Incomplete Press Repression

Seminar on Institutions and Positive Political Theory

INSTITUTE OF GOVERNMENTAL STUDIES

12 p.m. | Moses Hall, Harris Room #119
Peter Lorentzen,
Assistant Professor of Political Science
Event Contact: 510-642-1474

WEDNESDAY, NOVEMBER 5

P New Music: 56th Annual Noon Concert Series

DEPARTMENT OF MUSIC

12:15-1 p.m. | Hertz Concert Hall
Graduate composers in the composition seminar, directed by Professor Cindy Cox
Event Contact: 510-642-4864

P Bridges Across the Taiwan Strait

INSTITUTE OF EAST ASIAN STUDIES

5:30 p.m. | International House, Home Room
With the momentous changes in China, how is the role of Taiwan being redefined? This talk by former ambassador Tien assesses Taiwan’s new policy initiatives toward China and Beijing’s responses and what the result has been for Taiwan’s domestic politics.
Event Contact: 510-642-2809

P The Invisible Cure: Why We Are Losing the Fight Against AIDS in Africa

ANTHROPOLOGY

5-6:30 p.m. | 221 Kroeber Hall,
The Gifford Room
Helen Epstein, Independent scholar and writer for Granta and the New York Review of Books
**German Film Club Screening: German Sci-Fi**
GERMAN
6-8 p.m. | B-4 Dwinelle Hall
Come enjoy German films with English subtitles. Free and open to the public.
Event Contact: 510-643-2004

**The Lost Embrace: Directed by Daniel Burman (Argentina, 2004)**
CENTER FOR LATIN AMERICAN STUDIES
7-9 p.m. | 126 Barrows Hall
Marcelo Birmajer, Author and Screenwriter
Co-Sponsor: Jewish Studies Collection at the UC Berkeley Library
Event Contact: 510-642-2088

**Lunch Poems presents Robin Blaser**
THE LIBRARY
12:10 p.m. | Doe (Main) Library, Morrison Library, 101
Robin Blaser emerged from the Berkeley Renaissance of the 1940s and '50s along with Jack Spicer and Robert Duncan, and later established himself as one of Canada's foremost experimental poets. In addition to numerous works of poetry, criticism, and translation, Blaser has also penned an English and Latin opera libretto entitled The Last Supper in collaboration with Sir Harrison Birtwistle.
Event Contact: 510-642-3617

**Merce Cunningham Dance Company: Composers Colloquium**
DEPARTMENT OF MUSIC
4-5:30 p.m. | 125 Morrison Hall
An open forum with MCDC musicians and composers Takehisa Kosugi, Christian Wolff, John King, Stephan Moore and David Behrman. Presented in association with the UC Berkeley Department of Music. Free and open to the public.
Event Contact: 510-642-2678

**Colloquium on Race, Ethnicity and Immigration**
INSTITUTE OF GOVERNMENTAL STUDIES
4-5:30 p.m. | Moses Hall, 119, Harris Room
Alex Street; Andrew Kelley
Event Contact: 510-642-1474

**Universal What?: Racial Inequalities in Health Status and Use of Health/Social Service**
CENTER FOR RACE AND GENDER
4-5:30 p.m. | 691 Barrows Hall
Susan Ivey, Professor, UCB-UCSF Joint Medical Program; Julian Chow, Professor, School of Social Welfare
Event Contact: 510-643-8488

**The Syrian Bride: Film Series**
CENTER FOR MIDDLE EASTERN STUDIES
5 p.m. | Stephens Hall, Sultan Conference Room/ Stephens 340
The Syrian Bride is the story of a young Druze woman living in the Golan Heights, under the Israeli occupation. Engaged to a Syrian man, she faces the fact that marriage to her betrothed in Syria will mean she can never return to her family in the Golan Heights.
Event Contact: 510-642-8208

**A Funny Thing Happened on the Way to the Forum**
Sather Classical Lectures: Roman Laughter: Lecture 6
CLASSICS
5:30-6:30 p.m. | 370 Dwinelle Hall
Mary Beard, Visiting Sather Professor of Classics
Event Contact: 510-642-4218

**Faith and Creativity**
Questioning Identity Humanities Lecture Series
UC BERKELEY EXTENSION
6:30-8 p.m. | UC Berkeley Extension (1995 University Ave.)
Lindsey Crittenden, writer; Eva Bovenzi, artist
Event Contact: 510-642-4111

**What the US Election Results Mean for America and the World**
Fall Lodestar Dinner featuring Tom Campbell
INTERNATIONAL HOUSE
6-8:30 p.m. | International House, Great Hall and Chevron Auditorium
Alumni and friends of International House are invited to join residents for a special post-election Lodestar Dinner featuring Tom Campbell, Professor and Former Dean, Haas School of Business. $15 includes reception, dinner & program
Event Contact: 510-642-4128

**THURSDAY, NOVEMBER 6**

**2008-2009 Numata Lecture:**
Searching For a Better Return: “Preparatory Cultivation” and the Economy of Salvation in East Asian Buddhism
BUDDHIST STUDIES
5 p.m. | IEAS Conference Room, 2223 Fulton St., 6th Floor
James Robson, Associate Professor, Department of East Asian Languages and Civilizations at Harvard University
Event Contact: 510-643-5104

**The Syrian Bride: Film Series**
CENTER FOR MIDDLE EASTERN STUDIES
5 p.m. | Stephens Hall, Sultan Conference Room/ Stephens 340
The Syrian Bride is the story of a young Druze woman living in the Golan Heights, under the Israeli occupation. Engaged to a Syrian man, she faces the fact that marriage to her betrothed in Syria will mean she can never return to her family in the Golan Heights.
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Event Contact: 510-642-4128
FRIDAY, NOVEMBER 7

1 Medical Apartheid

Anthropology Lecture Series in Public Anthropology
Harriet Washington, Fellow in Ethics, Harvard Medical School, Harvard School of Public Health
Event Contact: 510-642-3392

From Famine to Food Crisis: Lessons and Limits of the European Experience

DUTCH STUDIES
Eric Vanhaute, Professor, University of Ghent, Belgium
Event Contact: 510-642-3010

Merce Cunningham Dance Company

CAL PERFORMANCES
Hawley Peterson & Snyder (HPS) Architects
Event Contact: 510-642-4111

SÁTURDAY, NOVEMBER 8

Go West

BAM/PFA
Event Contact: jlknapp@berkeley.edu

University Chorus and Chamber Chorus: Choral Works Inspired by Gypsy Music

DEPARTMENT OF MUSIC
Music by Brahms and Dvořák with invited performers of authentic gypsy music
Event Contact: 510-642-4864

SUNDAY, NOVEMBER 9

Cage/Cunningham

PFA Series Merce Cunningham: Dance on Film
Event Contact: jlknapp@berkeley.edu
**MONDAY, NOVEMBER 10**

**Politics and Science: Rosalind Franklin and the Discovery of DNA**

OSHER LIFELONG LEARNING INSTITUTE

12:15-1:15 p.m. | 150 University Hall
Free for OLLI members and current UC Berkeley faculty, staff, and students with ID. $5 general admission.

Event Contact: 510-642-9934

**TUESDAY, NOVEMBER 11**

**Trauma in South Africa – Its Many Forms**

Anthropology Lecture Series in Public Anthropology

ANTHROPOLOGY

4-6 p.m. | Room 221 Kroeber Hall (the Gifford Room)
Father Michael Lapsley, Institute for Healing of Memories, Cape Town, South Africa

**WEDNESDAY, NOVEMBER 12**

**Immigrant Collective Action in Gateways and Non-traditional Destinations**

New Metropolis Initiative Brown Bag Lunch Seminar
INSTITUTE FOR THE STUDY OF SOCIAL CHANGE

12-1:30 p.m. | ISSC Conference Room, 2420 Bowditch Street (at Haste)

Dina Okamoto, Assistant Professor, Sociology, UC Davis; Irene Bloemraad, Assistant Professor, Sociology, UC Berkeley

Co-Sponsor: UC Berkeley’s Interdisciplinary Immigration Workshop

Event Contact: 510-642-0813

**A Poetry Reading by Caroline Bergvall**

Holloway Series in Poetry

DEPARTMENT OF ENGLISH

6:30-8:30 p.m. | Wheeler Hall, Maude Fife Room (Room 315)

Caroline Bergvall is a text-based installation artist and poet whose books include Eclat (Sound & Language, 1997), Goan Atom, 1 (Krupskaya, 2001), and Fig (Salt, 2005). Her poems “Via” and “About Face” are available at available at UBU, and Eclat is available through UBU Editions.

Event Contact: 510-642-3467
THURSDAY, NOVEMBER 13

1. **CRWDSPCR**
PFA Series Merce Cunningham: Dance on Film
BAM/PFA
7:30 p.m. | Pacific Film Archive
Elliot Caplan’s vivid documentary traces Cunningham’s process as he uses software to choreograph the dance piece CRWDSPCR.
Event Contact: jlknapp@berkeley.edu

2. **Stories of the Spirit World in Javanese Media**
CENTER FOR SOUTHEAST ASIA STUDIES
5-6:30 p.m. | Institute of East Asian Studies (2223 Fulton), 6F Conference Room
Ben Arps, Professor, Languages and Cultures of Indonesia, Leiden University
Event Contact: 510-642-3609

3. **Benevolent America? American Missionaries, the King-Crane Commission, and the Question of Western Imperialism in the Arab World**
CENTER FOR MIDDLE EASTERN STUDIES
5 p.m. | Stephens Hall, Sultan Conference Room/ Stephens 340
Professor Ussama Makdisi, Professor, Department of History, Rice University
Event Contact: 510-642-8208

4. **Blue Helmets, Black Markets: The Business of Survival in Sarajevo**
INSTITUTE OF INTERNATIONAL STUDIES
2 p.m. | 223 Moses Hall
Peter Andreas, Professor, Brown University
Event Contact: 510-642-7747

5. **Story Hour in the Library presents Cornelia Nixon**
THE LIBRARY
5-6 p.m. | 190 Doe (Main) Library
Cornelia Nixon’s books include Now You See It, Angels Go Naked, and a book of literary criticism on D.H. Lawrence. She is the winner of two O. Henry Awards, two Pushcart Prizes, a Nelson Algren Award and the Carl Sandburg Award for Fiction.
Event Contact: 510-643-4715

6. **Where the Past Is Present**
"Arts in the Afternoon" series
WOMEN’S FACULTY CLUB
4 p.m. | The Women’s Faculty Club
Poet Marilyn Chandler McEntyre (The Color of Light: Poems on Van Gogh’s Paintings) and writer Christina Marsden Gillis (Writing on Stone: Scenes from a Maine Island Life) read from their work, looking at the ways that objects from everyday life trigger connections with the past.
Free and open to the University community.

FRIDAY, NOVEMBER 14

1. **“The San Francisco Tape Music Center: Emerging Arts Forms and the American Counterculture, 1961-66:” Composers Colloquium**
DEPARTMENT OF MUSIC
3-4:30 p.m. | 125 Morrison Hall
Featured Speaker: David Bernstein
Co-Sponsor: Cal Performances
Event Contact: 510-642-2678

2. **Recovering Afghanistan’s Past: Cultural Heritage in Context**
INTERNATIONAL HOUSE
9 a.m.-5 p.m. | International House
The “Recovering Afghanistan’s Past: Cultural Heritage in Context” conference will focus on Afghanistan’s cultural heritage in its past and present contexts and bring together scholars from various disciplines.
More detail at: http://ieas.berkeley.edu/events/2008.11.14w.html

3. **Sadako Ogata and Japan’s International Relations**
CENTER FOR JAPANESE STUDIES (CJS)
3-5 p.m. | Barrows Hall, Lipman Room, 8th floor
Sadako Ogata, Former United Nations High Commissioner for Refugees and President, Japanese International Cooperation Agency; Cal class of ’63, Ph.D
Event Contact: 510-642-3156

4. **Guest Speaker Guang Lei**
CENTER FOR CHINESE STUDIES (CCS)
4 p.m. | Institute of East Asian Studies (2223 Fulton), IEAS Conference Room, 6th Fl
Guang Lei, Professor, Political Science, San Diego State University
Event Contact: 510-643-6321
SATURDAY, NOVEMBER 15

- Sherlock Jr.
  BAM/PFA
  3 p.m. | Pacific Film Archive
  Buster Keaton comedy, with shorts The Scarecrow and Cops.
  Event Contact: jlknap@berkeley.edu

- Recovering Afghanistan’s Past: Cultural Heritage in Context
  INTERNATIONAL HOUSE
  9 a.m. - 5 p.m. | International House
  See Friday November 14 listing for details.

- University Symphony Orchestra
  DEPARTMENT OF MUSIC
  8 p.m. | Hertz Concert Hall
  See Friday November 15 listing for details

- Top Girls: by Caryl Churchill
  DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES
  8 p.m. | Durham Studio Theater (Dwinelle Hall)
  See Friday November 14 listing for details.

MONDAY, NOVEMBER 17

- Depth of Field Film: “War Dance”
  Depth of Field Film + Video Series: Dance on Film
  7 p.m. | 220 Stephens Hall
  War Dance follows a group of Ugandan school children competing in an annual nationwide dance competition. As the group works its way toward the championship, the film weaves each child’s biography together with performance footage.
  Event Contact: 510-643-9670

- The Book of the Amduat in the Valley of the Kings
  CENTER FOR MIDDLE EASTERN STUDIES
  2:30 p.m. | 20 Barrows Hall
  Barbara Richter, Department of Near Eastern Studies, University of California, Berkeley
  Co-Sponsor: American Research Center in Egypt
  Event Contact: 510-642-9988

- Positive Political Theory
  INSTITUTE OF GOVERNMENTAL STUDIES
  12-1:30 p.m. | Moses Hall, Harris Room #119
  Balazs Szentes, Associate Professor of Economics, University of Chicago
  Event Contact: 510-642-1474
TUESDAY, NOVEMBER 18

**Making Anthropology into a Public Issue**  
*Anthropology Lecture Series in Public Anthropology*

1-2:30 p.m. | 221 Kroeber Hall, The Gifford Room
A Panel Discussion with:
- Rob Borofsky, Director, Center for a Public Anthropology
- Naomi Schneider, Executive Editor, UC Press, Book Series, Public Anthropology
- Hugh Gusterson, co-editor, *The Insecure American*
- Emily Martin, Professor of Anthropology, NYU, editor of the new public anthropology journal, *Anthropology Now.*

**Engaging Communities and Environmental Justice Research: New York and the Central Valley**

INSTITUTE FOR THE STUDY OF SOCIAL CHANGE (ISSC)  
12-1:30 p.m. | ISSC Conference Room, 2420 Bowditch Street (at Haste)
Brown bag lunch book colloquium featuring Professor Julie Sze (American Studies, UC Davis), author of *Noxious New York: The Radical Politics of Urban Health and Environmental Justice,* with Professor Jason Corburn (City and Regional Planning, UC Berkeley) as respondent.
Co-Sponsor: Bay Area Social and Environmental Justice Working Group
Event Contact: 510-642-0813

**Approaching Seven Billion**  
INSTITUTE OF INTERNATIONAL STUDIES  
TBA | 223 Moses Hall
Joseph Chamie, Director, Center for Migration Studies
Co-Sponsor: Institute for Global Challenges and the Law
Event Contact: 510-642-7747

**Tribute to Messiaen: 56th Annual Noon Concert Series**  
DEPARTMENT OF MUSIC  
12:15-1 p.m. | Hertz Concert Hall
Messiaen, Selections from Preludes & Vingt Regards sur l’Enfant Jésus
Toru Takemitsu, Rain Tree Sketch and Rain Tree Sketch II
Event Contact: 510-642-4864

**Patterns of Interaction in Chinese, Japanese, and Korean Painting**  
DEPARTMENT OF HISTORY OF ART  
4-6 p.m. | Institute of East Asian Studies (2223 Fulton), IEAS Conference Room, 6th Fl
James Cahill comments on cross-cultural borrowings of styles and motifs between the three great East Asian cultures.
Co-Sponsors: Institute of East Asian Studies (IEAS), Center for Chinese Studies (CCS)
Event Contact: 510-643-6321

**Rethinking Reconciliation After Mass Violence**  
CENTER FOR RACE AND GENDER  
4-5:30 p.m. | 691 Barrows Hall
Harvey Weinstein, Professor, School of Public Health, The Human Rights Center
Event Contact: 510-643-8488

**Emplacing Humanitarian Biopolitics: Religion and Space in Beirut, Delhi and Ahmedabad**  
CENTER FOR MIDDLE EASTERN STUDIES  
5 p.m. | Stephens Hall, Sultan Conference Room/ Stephens 340
Professor Yasmeen Arif, Professor, Interdisciplinary Center for the Study of Global Change, University of Minnesota
Event Contact: 510-642-8208

WEDNESDAY, NOVEMBER 19

**Making Anthropology into a Public Issue**  
*Anthropology Lecture Series in Public Anthropology*

1-2:30 p.m. | 221 Kroeber Hall, The Gifford Room
A Panel Discussion with:
- Rob Borofsky, Director, Center for a Public Anthropology
- Naomi Schneider, Executive Editor, UC Press, Book Series, Public Anthropology
- Hugh Gusterson, co-editor, *The Insecure American*
- Emily Martin, Professor of Anthropology, NYU, editor of the new public anthropology journal, *Anthropology Now.*

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DEPARTMENT OF MUSIC  
12:15-1 p.m. | Hertz Concert Hall
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Toru Takemitsu, Rain Tree Sketch and Rain Tree Sketch II
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DEPARTMENT OF HISTORY OF ART  
4-6 p.m. | Institute of East Asian Studies (2223 Fulton), IEAS Conference Room, 6th Fl
James Cahill comments on cross-cultural borrowings of styles and motifs between the three great East Asian cultures.
Co-Sponsors: Institute of East Asian Studies (IEAS), Center for Chinese Studies (CCS)
Event Contact: 510-643-6321

**Rethinking Reconciliation After Mass Violence**  
CENTER FOR RACE AND GENDER  
4-5:30 p.m. | 691 Barrows Hall
Harvey Weinstein, Professor, School of Public Health, The Human Rights Center
Event Contact: 510-643-8488

**Emplacing Humanitarian Biopolitics: Religion and Space in Beirut, Delhi and Ahmedabad**  
CENTER FOR MIDDLE EASTERN STUDIES  
5 p.m. | Stephens Hall, Sultan Conference Room/ Stephens 340
Professor Yasmeen Arif, Professor, Interdisciplinary Center for the Study of Global Change, University of Minnesota
Event Contact: 510-642-8208

THURSDAY, NOVEMBER 20
FRIDAY, NOVEMBER 21

**Anna Deavere Smith: We Are What We Say**
TOWNSEND CENTER FOR THE HUMANITIES
4 p.m. | Berkeley Art Museum Theater
2621 Durant Ave (access via the sculpture garden)

The Townsend Center is pleased to present renowned actress, playwright, and author Anna Deavere Smith. Smith’s work in the theater explores American character and our multifaceted national identity by combining the journalistic technique of interviewing subjects with the art of interpreting their words through performance. This work has been described as “a blend of theatrical art, social commentary, journalism, and intimate reverie.” Ms. Smith is currently on the faculty at New York University in the Tisch School of the Arts. She is also founder and director of the Institute on the Arts and Civic Dialogue.

Free and open to the public.
Event Contact: 510-643-9670

**Vera Cruz**
A Dirty Dozen: The Films of Robert Aldrich
BAM/PFA
6:30 p.m. | Pacific Film Archive
A beautiful, cynical, color, widescreen adventure set in Mexico.
Event Contact: jlknapp@berkeley.edu

**The Last Sunset**
A Dirty Dozen: The Films of Robert Aldrich
BAM/PFA
8:45 p.m. | Pacific Film Archive
A classic Western with Rock Hudson and Kirk Douglas.
Event Contact: jlknapp@berkeley.edu

**American Political History**
INSTITUTE OF GOVERNMENTAL STUDIES
12-1:30 p.m. | 119 Moses Hall, Harris Room
Mary Dudziak, Professor of Law, History and Political Science, USC School of Law
Event Contact: 510-642-1474

**University Baroque Ensemble: 56th Annual Noon Concert Series**
DEPARTMENT OF MUSIC
12:15-1 p.m. | Hertz Concert Hall
Music by Bach, Geminiani, Scarlatti, Gabrieli, Bonelli
Event Contact: 510-642-4864

**Music and Organology of the Chinese Bamboo Flute**
DEPARTMENT OF MUSIC
4:30-6 p.m. | 128 Morrison Hall
Speaker: Professor Lindy Li Mark, Professor Emeritus, California State University East Bay, Anthropology
Performer: Visiting Scholar Ming Zeng, Distinguished Chinese flutist
Event Contact: 510-642-2678

SUNDAY, NOVEMBER 23

**TOP GIRLS: by Caryl Churchill**
DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES,
2 p.m. | Durham Studio Theater (Dwinelle Hall)
See Friday November 14 listing for details.
University Wind Ensemble
DEPARTMENT OF MUSIC
3 p.m. | Hertz Concert Hall
Grainger, Lads of Wamphray
Michael Senturia, Divertimento (premiere)
Holsinger, Havendance
Woolfenden, Celebration
Event Contact: 510-642-4864

Peter Sellars's Kafka Fragments with Dawn Upshaw
CAL PERFORMANCES
7 p.m. | Zellerbach Playhouse
The renowned Upshaw portrays an isolated and overwhelmed housewife, singing this complex work "with musical command, poignant vulnerability, and at times unhinged intensity" (New York Times). Event Contact: 510-642-9988

Inside/Outside: The Great Wall of China
BAM/PFA
3 p.m. | Berkeley Art Museum
Event Contact: jlknapp@berkeley.edu

Photo by Kathleen Karn

Monday, November 24

Humanities for the 21st Century: Genres, Languages, Religions
2008 Comparative Literature Outlook Series
DEPARTMENT OF COMPARATIVE LITERATURE
5-7 p.m. | Maude Fife Room (315 Wheeler)
Prof. Wai Chee Dimock, William Lampson Professor of English & American Studies at Yale University
Among the authors discussed are Carlyle, Goethe, Emerson, Irving, Cervantes, and the Persian poet Hafiz.
Event Contact: andrew_leong@berkeley.edu

Digital Storytelling
BERKELEY LANGUAGE CENTER
3-5 p.m. | 370 Dwinelle Hall
Joe Lambert, Executive Director, Center for Digital Storytelling; Mark Evan Nelson, National Institute of Education, Singapore; Heather Pleasants, University of Alabama
Event Contact: 510-642-0767 x10

Peter Sellars's Kafka Fragments with Dawn Upshaw
CAL PERFORMANCES
8 p.m. | Zellerbach Playhouse
See Sunday November 23 listing for details.

Berkeley Contemporary Chamber Players & Berkeley New Music Project
DEPARTMENT OF MUSIC
8 p.m. | Hertz Concert Hall
Works by the graduate student composers of the Berkeley New Music Project
Event Contact: 510-642-4864

Tuesday, November 25

Canyon Cinema: The Life and Times of an Independent Film Distributor
Alternative Visions Series
BAM/PFA
7:30 p.m. | Pacific Film Archive
Experience the range, revolutionary spirit, and pleasure of works by Canyon filmmakers of the 1960s and '70s: Bruce Baillie, Ernest Callenbach, Bruce Conner, Robert Nelson, Anne Severson, and Chick Strand.
Event Contact: jlknapp@berkeley.edu

Friday, November 28

Golden Dragon Acrobats
CAL PERFORMANCES
8 p.m. | Zellerbach Hall
The art of Chinese acrobatics draws on an ancient history that began more than 2,500 years ago when it first captured the attention of China's powerful emperors. Today, the Golden Dragon Acrobats represent the best of this time-honored tradition.
Event Contact: 510-642-9988

Saturday, November 29

Our Hospitality
BAM/PFA
3 p.m. | Pacific Film Archive
Buster in the Old South. With short The Haunted House.
Event Contact: jlknapp@berkeley.edu
Golden Dragon Acrobats
CAL PERFORMANCES
2 p.m. and 8 p.m. | Zellerbach Hall
See Friday November 28 listing for details.

SUNDAY, NOVEMBER 30
Golden Dragon Acrobats
CAL PERFORMANCES
3 p.m. | Zellerbach Hall
See Friday November 28 listing for details.

MONDAY, DECEMBER 1
Martha Colburn’s Collage Animations
Alternative Visions Series
BAM/PFA
7:30 p.m. | Pacific Film Archive
An evening with MATRIX artist Colburn, who extends her work in the gallery in a program of films that combine politics and play, paint and puppets with inventiveness and perversity.
Event Contact: jlnapp@berkeley.edu

Positive Political Theory
INSTITUTE OF GOVERNMENTAL STUDIES
12-1:30 p.m. | Moses Hall, Harris Room #119
Navin Kartik, Associate Professor of Economics, University of California at San Diego & Columbia University
Event Contact: 510-642-1474

Provo and After: Second Thoughts on Amsterdam’s Playful Revolution in the Sixties.
DUTCH STUDIES
4-5 p.m. | 223 Moses Hall
Jan Donkers
Event Contact: 510-642-3010

The Judge and the General
CENTER FOR LATIN AMERICAN STUDIES
7-9:30 p.m. | Pacific Film Archive Theater
Directed by Elizabeth Farnsworth and Patricio Lanfranco (United States, 2008)
Co-Sponsor: Human Rights Center
Event Contact: 510-642-2088

Mark Twain at Play
BAM/PFA
7:30 p.m. | Pacific Film Archive
Event Contact: 510-642-1124

TUESDAY, DECEMBER 2
Screening: Films by Martha Colburn
BAM/PFA
7:30 p.m. | Pacific Film Archive
Event Contact: 510-642-1124

WEDNESDAY, DECEMBER 3
Trafficking with the Organ Traffickers – Anthropology, Crime, Ethics, and Medical Human Rights
Anthropology Lecture Series in Public Anthropology
ANTHROPOLOGY
1-3 p.m. | 221 Kroeber Hall, The Gifford Room
Nancy Scheper-Hughes and Lawrence Cohen
Event Contact: 510-643-2004

University Symphony Orchestra
DEPARTMENT OF MUSIC
12:15-1 p.m. | Hertz Concert Hall
Benjamin Britten, Four Sea Interludes from Peter Grimes
Igor Stravinsky, Petrouchka
Event Contact: 510-642-4864

Book Talk: Negotiating Islam and ‘Matriarchy’ in Indonesia
EAST ASIAN STUDIES, INSTITUTE OF (IEAS)
4 p.m. | Institute of East Asian Studies (2223 Fulton), IEAS Conference Room, 6th Floor
Jeffrey Hadler, Assistant Professor, Department of South and Southeast Asian Studies, UC Berkeley
Event Contact: 510-642-2809
CALENDAR OF EVENTS

Thursday, December 4

1. Working Group: Memory and Identity in the Ancient World
   NEAR EASTERN STUDIES
   Kim Shelton (Assistant Professor of Classics, Director of Nemea Center for Classical Archaeology): “Ancestral Connection vs. Foreign Emulation: Memory and Identity in Conflict in the Shaft Graves of Mycenae”
   Event Contact: 510-642-6162

2. Scripting Sexuality: The Racialization of Black and Puerto Rican Women’s Bodies
   CENTER FOR RACE AND GENDER
   Petra Raquel Rivera, African Diaspora Studies; Ariane Cruz, African Diaspora Studies
   Event Contact: 510-643-8488

3. German Film Club Screening: German Sci-Fi
   DEPARTMENT OF GERMAN
   6-8 p.m. | B-4 Dwinelle Hall
   Come enjoy German films with English subtitles. Free and open to the public.
   Event Contact: 510-643-2004

4. Lunch Poems presents Tracy K. Smith
   THE LIBRARY
   12:10 p.m. | Doe (Main) Library, Morrison Library, 101
   Tracy K. Smith’s first book, The Body's Question, was awarded the 2002 Cave Canem Poetry Prize, and her most recent collection, Duende: Poems, received the James Laughlin Award from the Academy of American Poets. Smith teaches creative writing at Princeton.
   Event Contact: 510-642-3617

5. Our Environmental Destiny
   MARIO SAVIO MEMORIAL LECTURE FUND
   7-9 p.m. | Student Union, Pauley Ballroom, Martin Luther King, Jr. Student Union
   Robert F. Kennedy, Jr. was named one of Time magazine’s “Heroes of the Planet” for his success in the fight to restore New York’s Hudson River. He serves as Senior Attorney for the Natural Resources Defense Council, Chief Prosecuting Attorney for the Hudson River keeper and Chairman of Water keeper Alliance, a network of 177 groups defending ecosystems and water quality across the globe.
   Doors open at 6:30 p.m. Admission is free, but tickets will be required (available at the door).
   Event Contact: 510-642-3394

6. DeCadence A Cappella Fall Show!: Fun for Errbody
   ASUC (ASSOCIATED STUDENTS OF THE UNIVERSITY OF CALIFORNIA)
   7:30 p.m. | 10 Evans Hall
   Bringing you the best musical experience your ears have ever been a part of.
   Event Contact: 818-309-3178

7. LAB RUN
   DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES
   8 p.m. | Zellerbach Hall, Room 7 (enter through stage/office door)
   Experimental performances by students in the Performance Studies Ph.D. program.
   Directed by Joe Goode.
   Event Contact: 510-642-8827

Friday, December 5

8. Holiday Jazz: 56th Annual Noon Concert Series
   DEPARTMENT OF MUSIC
   12:15-1 p.m. | Hertz Concert Hall
   Classics including “Let It Snow!” and “Have Yourself a Merry Little Christmas” arranged and performed by vocalist Joyce Kwon, with Jack Tang, piano; Benny Amon, drums; Ryan Finch, bass; April Paik & Jessica Ling, violin; Jeff Kuo, viola; Kai Chou, cello
   Event Contact: 510-642-4864

9. Yiorgos Vassilandonakis: Composers Colloquium
   DEPARTMENT OF MUSIC
   3-4:30 p.m. | 125 Morrison Hall
   Co-Sponsor: Cal Performances
   Event Contact: 510-642-2678

10. Ballet Flamenco José Porcel
    CAL PERFORMANCES
    8 p.m. | Zellerbach Hall
    Ballet Flamenco José Porcel performs a seductive blend of traditional and modern flamenco, an evocative art form that probably originated around the 15th century, during the Gypsies’ encounter with the people of southern Spain. A former principal with the National Ballet of Spain, Porcel has performed to wide acclaim.
    Event Contact: 510-642-9988
Sat, Dec 6

**New Media and the Documentary Impulse**

Center for Chinese Studies (CCS)

1:30-6 p.m. | International House, Sproul Room

The “New Media in China” Colloquia are a year-long series of programs sponsored by the Luce Foundation that will address various aspects of media in China in both the present and historical contexts.

Event Contact: 510-643-6321

**DeCadence A Cappella Fall Show!: Fun for Errrrbody**

ASUC (Associated Students of the University of California)

7:30 p.m. | 145 Dwinelle

See Thursday December 4 listing for details.

**LAB RUN**

Department of Theater, Dance & Performance Studies

8 p.m. | Zellerbach Hall, Room 7 (enter through stage/office door)

See Thursday December 4 listing for details.

**Instructional Development Research Projects**

Berkeley Language Center

3-5 p.m. | 370 Dwinelle Hall

Co-Sponsors: Berkeley’s eight National Resource Centers

Event Contact: melanier@berkeley.edu

Sun, Dec 7

**Horses and Chariots in Ancient Egypt**

Center for Middle Eastern Studies

2:30 p.m. | 20 Barrows Hall

Kathryn Hansen, Independent Scholar

Co-Sponsor: American Research Center in Egypt

Event Contact: 510-642-8208

**Gamelan Sari Raras**

Department of Music

7 p.m. | Hertz Concert Hall

Central Javanese gamelan music from village and court

Midiyanto & Benjamin Brinner, directors

Event Contact: 510-642-4864

Wed, Dec 10

**Handel’s Messiah: 56th Annual Noon Concert Series (final)**

Department of Music

12:15-1:15 p.m. | Hertz Concert Hall

Handel, Messiah (Part One, The Birth)

University Chorus & University Chamber Chorus

Event Contact: 510-642-4864

**University Baroque Ensemble**

Department of Music

3-4 p.m. | Hertz Concert Hall

Music by Bach, Kaiser, Charpentier, Rameau

Event Contact: 510-642-4864

**On the Anthropology of the Contemporary**

Anthropology Lecture Series in Public Anthropology

Anthropology

2-3:30 p.m. | Room 221, Kroeber Hall, The Gifford Room

Paul Rabinow, Professor of Anthropology, University of California at Berkeley
**FRIDAY, DECEMBER 12**

**Fall Choreography Showing**
DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES
6 p.m. | Bancroft Studio (2401 Bancroft)
Students in the fall choreography class present original dance works. Directed by Lisa Wymore. Free admission. Seating is limited.
Event Contact: 510-642-8827

**Music Resources Showing**
DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES
7 p.m. | Bancroft Studio (2401 Bancroft)
Students in the music resources class present a selection of creative projects featuring music and dance collaborations. Directed by Sheldon Smith. Free admission. Seating is limited.
Event Contact: 510-642-8827

**SATURDAY, DECEMBER 12**

**Jake Heggie’s Three Decembers (Last Acts), starring Frederica von Stade**

**SATURDAY, DECEMBER 20**

**Pomegranates & Figs: A Feast of Jewish Music featuring Nikitov & Teslim**

**SATURDAY, DECEMBER 13**

**Ulzana’s Raid**
*A Dirty Dozen: The Films of Robert Aldrich Series*
BAM/PFA
8:40 p.m. | Pacific Film Archive
Burt Lancaster tracks an apache insurgent in this disillusioned Vietnam-era Western.
Event Contact: jlknapp@berkeley.edu

**SUNDAY, DECEMBER 14**

**Jake Heggie’s Three Decembers (Last Acts), starring Frederica von Stade**

**SUNDAY, DECEMBER 21**

**Mariachi Los Camperos de Nati Cano: Fiesta Navidad**

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**THURSDAY, DECEMBER 11**

**Story Hour in the Library presents Sylvia Brownrigg**
THE LIBRARY
5-6 p.m. | 190 Doe (Main) Library
Sylvia Brownrigg’s newest novel, *Morality Tale*, is an analysis of a modern marriage which the *New York Times Book Review* calls “divinely deadpan.” She has written four other works of fiction, including the New York Times Notable Book *The Metaphysical Touch* and the Lambda Award-winning *Pages for You*.
Event Contact: 510-643-4715

**Jake Heggie’s Three Decembers (Last Acts), starring Frederica von Stade**

**CAL PERFORMANCES**
3 p.m. | Zellerbach Hall
See Thursday December 11 listing for details.
SPRING SEMESTER PREVIEW
AVENALI CHAIR IN THE HUMANITIES 2008-2009

William Kentridge, Artist
March 2009

PHOTO CREDITS
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