



TOWNSEND

CENTER FOR THE HUMANITIES UC BERKELEY

November/December 2008 CALENDAR OF EVENTS



Depth of Field Film + Video
Series, see p.8

UPCOMING EVENTS

- 6. *Merce Cunningham Dance Company:
Composers Colloquium*
- 5,6. *Sather Lecturer Mary Beard*
- 12. *Exhibit: Mark Twain at Play*



Anna Deavere Smith, see p.10

Moving Images, Moving Art

By Kris Fallon

NOW WELL INTO ITS SECOND SEASON, THE TOWNSEND CENTER'S FILM + VIDEO SERIES, DEPTH OF FIELD, USES FILM'S STATUS AS THE 'SEVENTH ART' TO EXPLORE ITS SIX PREDECESSORS.

The term 'seventh art' arose alongside many of the national and avant garde cinemas in the 1950s and '60s, a time of renewed debate in the art world as to whether or not film constituted an art capable of standing with the more time-honored arts. Though few contest this notion today, the series uses the designation to bring together films that explore the other six mediums: music, architecture, dance, literature, painting and sculpture.

And while this list may constitute a conventional definition of the arts, the selection of films is anything but. Stretching from war-torn regions in Africa to rambling Danish estates, *Depth of Field* travels the contours of these ancient arts in their modern-day manifestations, thereby offering a glimpse of the humanities at work in the lives of everyday people. Rather than tackling the masterpieces and classics of Western culture, territory already well covered, the series presents films which focus on those seeking to push the boundaries of art in exciting and often challenging new directions.

Seen in this context, *The Monastery: Mr. Vig and the Nun*, our October selection on architecture, was less about the visionary genius of the lone architect and more about the people who live in spaces day in and day out once they exist. Our November film, *War Dance*, looks at

movement not as an art performed by professionals in a repertory context, but instead as one created by Ugandan school children competing in an annual dance competition in the midst of a twenty year civil war.



The Monastery: Mr. Vig and the Nun



War Dance

Subtitled *Moving Images, Moving Art*, the series continues next semester with films that take on literature, painting and sculpture. With the static nature of painting and sculpture and the rather un-cinematic quality of words on the page, these areas present particular challenges for filmmakers. But given the precedent set by this semester's

offerings, audiences can expect that each film will offer an unconventional take on the artistic conventions of each of these mediums.

Kris Fallon, curator for the 2008-2009 *Depth of Field* series, is a graduate student in the Film Studies department at UC Berkeley. His research interests include documentary film, photography and new media.

SATURDAY, NOVEMBER 1

Milton Nascimento & The Jobim Trio



CAL PERFORMANCES

8 p.m. | Zellerbach Hall

C One of the true icons of Brazilian music, Milton Nascimento's timeless tunes and unforgettable voice are beloved by millions worldwide.

Event Contact: 510-642-9988

SUNDAY, NOVEMBER 2

P MATRIX 30th Anniversary Program: Artist and Curator in Conversation

BAM/PFA

3 p.m. | Berkeley Art Museum

Susan Rothenberg and Michael Auping

Event Contact: jlknapp@berkeley.edu

C Conrad Tao, piano

CAL PERFORMANCES

3 p.m. | Hertz Concert Hall

Event Contact:

510-642-9988



MONDAY, NOVEMBER 3

L Deliberately Incomplete Press Repression

Seminar on Institutions and Positive Political Theory

INSTITUTE OF GOVERNMENTAL STUDIES

12 p.m. | Moses Hall, Harris Room #119

Peter Lorentzen,

Assistant Professor of Political Science

Event Contact: 510-642-1474

L Politics and Science: Racial Identity and the Census

OLLI Fall Lecture Series

OSHER LIFELONG LEARNING INSTITUTE

12:15-1:15 p.m. | 150 University Hall

Michael Omi, Associate Professor of Ethnic Studies, UC Berkeley

Event Contact: 510-642-9934

L A Conversation with Mary Beard

CLASSICS

5:30-7 p.m. | Geballe Room, 220 Stephens Hall

Questions and discussion with Sather Lecturer Mary Beard.

Event Contact:

510-642-4218



L Bridges Across the Taiwan Strait

INSTITUTE OF EAST ASIAN STUDIES

5:30 p.m. | International House, Home Room

With the momentous changes in China, how is the role of Taiwan being redefined? This talk by former ambassador Tien assesses Taiwan's new policy initiatives toward China and Beijing's responses, and what the result has been for Taiwan's domestic politics.

Event Contact: 510-642-2809

TUESDAY, NOVEMBER 4

P In the Real of the Senses: New Lebanese Videos

PFA Series Arab Film Festival 2008

BAM/PFA

7:30 p.m. | Pacific Film Archive

Works by Lamia Joreige, Ghassan Salhab, and Maher Abi Samra.

Event Contact: jlknapp@berkeley.edu

L Ancient Roman Humor in Theory and Practice

HISTORY OF ART

5:15-6:45 p.m. | 308J

Doe (Main) Library

John Clarke, Professor, History of Art, University of Texas at Austin

Event Contact:

510-643-7290



WEDNESDAY, NOVEMBER 5

C New Music: 56th Annual Noon

Concert Series

DEPARTMENT OF MUSIC

12:15-1 p.m. | Hertz Concert Hall

Graduate composers in the composition seminar, directed by Professor Cindy Cox

Event Contact: 510-642-4864

L The Specter of the Tai in Early 'Vietnamese' History

CENTER FOR SOUTHEAST ASIA STUDIES

12:30-2 p.m. | Institute of East Asian Studies (2223 Fulton), 6F Conference Room

Liam Kelley, Associate Professor of History, University of Hawaii

Event Contact: 510-642-3609

L The Invisible Cure: Why We Are Losing the Fight Against AIDS in Africa

Anthropology Lecture Series in Public Anthropology



ANTHROPOLOGY

5-6:30 p.m. | 221 Kroeber Hall, The Gifford Room

Helen Epstein, Independent scholar and writer for *Granta* and the *New York Review of Books*

P German Film Club Screening:
German Sci-Fi

GERMAN

6-8 p.m. | B-4 Dwinelle Hall

Come enjoy German films with English subtitles. Free and open to the public.

Event Contact: 510-643-2004

P *The Lost Embrace: Directed by Daniel Burman (Argentina, 2004)*

CENTER FOR LATIN AMERICAN STUDIES

7-9 p.m. | 126 Barrows Hall

Marcelo Birmajer, Author and Screenwriter

Co-Sponsor: Jewish Studies Collection at the UC Berkeley Library

Event Contact: 510-642-2088

THURSDAY, NOVEMBER 6

L 2008-2009 Numata Lecture:
Searching For a Better Return: "Preparatory Cultivation" and the Economy of Salvation in East Asian Buddhism

BUDDHIST STUDIES

5 p.m. | IEAS Conference Room, 2223 Fulton St., 6th Floor

James Robson,
Associate Professor,
Department of East Asian Languages and Civilizations at Harvard University

Event Contact: 510-643-5104



L Lunch Poems presents Robin Blaser

THE LIBRARY

12:10 p.m. | Doe (Main) Library, Morrison Library, 101

Robin Blaser emerged from the Berkeley Renaissance of the 1940s and '50s along with Jack Spicer and Robert Duncan, and later established himself as one of Canada's foremost experimental poets. In addition to numerous works of poetry, criticism, and translation, Blaser has also penned an English and Latin opera libretto entitled *The Last Supper* in collaboration with Sir Harrison Birtwistle.

Event Contact: 510-642-3617

L Merce Cunningham Dance Company:
Composers Colloquium

DEPARTMENT OF MUSIC

4-5:30 p.m. | 125 Morrison Hall

An open forum with MCDC musicians and composers Takehisa Kosugi, Christian Wolff, John King, Stephan Moore and David Behrman. Presented in association with the UC Berkeley Department of Music. Free and open to the public.

Event Contact: 510-642-2678



L Colloquium on Race, Ethnicity and Immigration

INSTITUTE OF GOVERNMENTAL STUDIES

4-5:30 p.m. | Moses Hall, 119, Harris Room

Alex Street; Andrew Kelley

Event Contact: 510-642-1474

L Universal What?: *Racial Inequalities in Health Status and Use of Health/Social Service*

CENTER FOR RACE AND GENDER

4-5:30 p.m. | 691 Barrows Hall

Susan Ivey, Professor, UCB-UCSF Joint Medical Program; Julian Chow, Professor, School of Social Welfare

Event Contact: 510-643-8488

P *The Syrian Bride: Film Series*

CENTER FOR MIDDLE EASTERN STUDIES

5 p.m. | Stephens Hall, Sultan Conference Room/ Stephens 340

The Syrian Bride is the story of a young Druze woman living in the Golan Heights, under the Israeli occupation. Engaged to a Syrian man, she faces the fact that marriage to her betrothed in Syria will mean she can never return to her family in the Golan Heights.

Event Contact: 510-642-8208

L *A Funny Thing Happened on the Way to the Forum*

Sather Classical Lectures: *Roman Laughter: Lecture 6*

CLASSICS

5:30-6:30 p.m. | 370 Dwinelle Hall

Mary Beard,
Visiting Sather
Professor of Classics

Event Contact:
510-642-4218



L Faith and Creativity

Questioning Identity Humanities Lecture Series

UC BERKELEY EXTENSION

6:30-8 p.m. | UC Berkeley Extension (1995 University Ave.)

Lindsey Crittenden, writer; Eva Bovenzi, artist

Event Contact: 510-642-4111

L *What the US Election Results Mean for America and the World*

Fall Lodestar Dinner featuring Tom Campbell

INTERNATIONAL HOUSE

6-8:30 p.m. | International House, Great Hall and Chevron Auditorium

Alumni and friends of International House are invited to join residents for a special post-election Lodestar Dinner featuring Tom Campbell, Professor and Former Dean, Haas School of Business.

\$15 includes reception, dinner & program
Event Contact: 510-642-4128



EVENT KEY

- C** CONCERTS
- E** EXHIBITIONS
- P** PERFORMANCES
- CS** CONFERENCES AND SYMPOSIA
- L** LECTURES, COLLOQUIA AND READINGS

FRIDAY, NOVEMBER 7

L Medical Apartheid

Anthropology Lecture Series in Public Anthropology



ANTHROPOLOGY

5-6:30 p.m. | 221 Kroeber Hall

Harriet Washington, Fellow in Ethics, Harvard Medical School, Harvard School of Public Health

Event Contact: 510-642-3392

L From Famine to Food Crisis: Lessons and Limits of the European Experience

DUTCH STUDIES

4-5 p.m. | 223 Moses Hall

Eric Vanhaute, Professor, University of Ghent, Belgium

Event Contact: 510-642-3010

P Merce Cunningham Dance Company

CAL PERFORMANCES

8 p.m. | Zellerbach Hall

Cunningham/Suite for Five (1953-1958, revived in 2002), music by John Cage; eyeSpace (20-minute version, 2006), music by Mikel Rouse; BIPED (1999), music by Gavin Bryars

Event Contact: 510-642-9988

CS Québec and the Seventeenth-Century Atlantic World

CANADIAN STUDIES PROGRAM

9:30 a.m. - 5:30 p.m. | 3335 Dwinelle Hall, History conference room

This symposium will mark the quatercentenary of the foundation of Québec colony by placing it in a context too infrequently considered - that of early-modern Atlantic colonizing and commercial enterprises of several European maritime powers, including France.

Co-Sponsor: Department of History

Event Contact: rjross@berkeley.edu

CS Local Identities in the Ancient Mediterranean

CLASSICS

5:30 p.m. | 370 Dwinelle

This conference seeks to explore and re-examine the burgeoning study of identity in antiquity, a topic which to date remains under-theorized.

Conference website: <https://webfiles.berkeley.edu/~cchurch/localidentities/>

SATURDAY, NOVEMBER 8

P Go West

BAM/PFA

3 p.m. | Pacific Film Archive

Buster befriends a cow in a classic comedy. With short *The Boat*.

Event Contact: jlknapp@berkeley.edu

L Sustainable Office Interiors for Innovative Organizations

The Art of Sustainability Series

UC BERKELEY EXTENSION

10-11 a.m. | UC Berkeley Extension, South of Market Center, 95 Third Street, San Francisco

Hawley Peterson & Snyder (HPS) Architects

Event Contact: 510-642-4111

CS Local Identities in the Ancient Mediterranean

CLASSICS

9 a.m. - 6 p.m. | 370 Dwinelle

See Friday November 8 listing for details.

P Merce Cunningham Dance Company



CAL PERFORMANCES

8 p.m. | Zellerbach Hall

Cunningham/Second Hand (1970, revived 2008), music by John Cage; Split Sides (2003), music by Radiohead and Sigur Ros

Event Contact: 510-642-9988

C University Chorus and Chamber Chorus: Choral Works Inspired by Gypsy Music

DEPARTMENT OF MUSIC

8 p.m. | Hertz Concert Hall

Music by Brahms and Dvořák with invited performers of authentic gypsy music

Event Contact: 510-642-4864

SUNDAY, NOVEMBER 9

P Cage/Cunningham

PFA Series Merce Cunningham: Dance on Film

BAM/PFA

5:30 p.m. | Pacific Film Archive

Elliot Caplan weaves a graceful tribute to John Cage and Merce Cunningham's 50-year partnership in the vanguard of 20th-century art.

Event Contact: jlknapp@berkeley.edu

C Vadim Repin, violin & Nikolai Lugansky, piano

CAL PERFORMANCES

5 p.m. | Hertz Concert Hall

Debussy/Sonata for Violin and Piano in G Minor; Prokofiev/Sonata no. 1 in F Minor, Op. 80; Beethoven/Sonata for Violin and Piano No. 9 in A Major, (Kreutzer)

Event Contact: 510-642-9988

MONDAY, NOVEMBER 10

L **Politics and Science: Rosalind Franklin and the Discovery of DNA**

OSHER LIFELONG LEARNING INSTITUTE

12:15-1:15 p.m. | 150 University Hall

Free for OLLI members and current UC Berkeley faculty, staff, and students with ID. \$5 general admission.

Event Contact: 510-642-9934

TUESDAY, NOVEMBER 11

L **Trauma in South Africa – Its Many Forms**

Anthropology Lecture Series in Public Anthropology

ANTHROPOLOGY

4-6 p.m. | Room 221 Kroeber Hall (the Gifford Room)

Father Michael Lapsley, Institute for Healing of Memories, Cape Town, South Africa



WEDNESDAY, NOVEMBER 12

L **Immigrant Collective Action in Gateways and Non-traditional Destinations**

New Metropolis Initiative Brown Bag Lunch Seminar

INSTITUTE FOR THE STUDY OF SOCIAL CHANGE

12-1:30 p.m. | ISSC Conference Room, 2420 Bowditch Street (at Haste)

Dina Okamoto, Assistant Professor, Sociology, UC Davis; Irene Bloemraad, Assistant Professor, Sociology, UC Berkeley

Co-Sponsor: UC Berkeley's Interdisciplinary Immigration Workshop

Event Contact: 510-642-0813

L **The Image of China in the American Classroom**

CENTER FOR CHINESE STUDIES (CCS)

12 p.m. | 3401 Dwinelle Hall

Ban Wang, Professor, Asian Languages and Comparative Literature, Stanford University

This talk will reflect how individualistic-egoistic assumptions about culture and globalization give rise to the pitfalls in presenting China in the American classroom.

Event Contact: 510-643-6321

C **Classical Guitar: 56th Annual Noon Concert Series**

DEPARTMENT OF MUSIC

12:15-1 p.m. | Hertz Concert Hall

Michael Goldberg, guitar:

Joaquin Rodrigo, En Los Triguales

John Dowland, Two Fantasies

William Walton, 5 Bagatelles

Isaac Albeniz, Sevilla and Torre Bermeja

Michael Goldberg teaches guitar in the Department of Music

Event Contact: 510-642-4864

L **Nation and Labor in Faustino Aguilar's "Pinaglahuan"**

CENTER FOR SOUTHEAST ASIA STUDIES

12:30-2 p.m. | Institute of East Asian Studies (2223 Fulton), 6F Conference Room

Francisco Benitez, Assistant Professor, Comparative Literature, University of Washington

Event Contact: 510-642-3609

L **A Poetry Reading by Caroline Bergvall**

Holloway Series in Poetry



DEPARTMENT OF ENGLISH

6:30-8:30 p.m. | Wheeler Hall, Maude Fife Room (Room 315)

Caroline Bergvall is a text-based installation artist and poet whose books include *Eclat* (Sound & Language, 1997), *Goan Atom*, 1 (Krupskaya, 2001), and *Fig* (Salt, 2005). Her poems "Via" and "About Face" are available at available at UBU, and *Eclat* is available through UBU Editions.

Event Contact: 510-642-3467

L **Working Group: Memory and Identity in the Ancient World**

NEAR EASTERN STUDIES

4 p.m. | 254 Barrows Hall

Roy Fisher (Graduate Student in Near Eastern Religions): "Tobit – Counter Memory in the Diaspora"

Event Contact: 510-642-6162

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THURSDAY, NOVEMBER 13

P CRWDSPCR

PFA Series Merce Cunningham: Dance on Film

BAM/PFA

7:30 p.m. | Pacific Film Archive

Elliot Caplan's vivid documentary traces Cunningham's process as he uses software to choreograph the dance piece CRWD-SPCR.

Event Contact: jlknappp@berkeley.edu

L Stories of the Spirit World in Javanese Media

CENTER FOR SOUTHEAST ASIA STUDIES

5-6:30 p.m. | Institute of East Asian Studies (2223 Fulton), 6F Conference Room

Ben Arps, Professor, Languages and Cultures of Indonesia, Leiden University

Event Contact: 510-642-3609

L Benevolent America? American Missionaries, the King-Crane Commission, and the Question of Western Imperialism in the Arab World

CENTER FOR MIDDLE EASTERN STUDIES

5 p.m. | Stephens Hall, Sultan Conference Room/ Stephens 340

Professor Ussama Makdisi, Professor, Department of History, Rice University

Event Contact: 510-642-8208

L Blue Helmets, Black Markets: The Business of Survival in Sarajevo

INSTITUTE OF INTERNATIONAL STUDIES

2 p.m. | 223 Moses Hall

Peter Andreas, Professor, Brown University

Event Contact: 510-642-7747



L Story Hour in the Library presents Cornelia Nixon

THE LIBRARY

5-6 p.m. | 190 Doe (Main) Library

Cornelia Nixon's books include *Now You See It*, *Angels Go Naked*, and a book of literary criticism on D.H. Lawrence. She is the winner of two O. Henry Awards, two Pushcart Prizes, a Nelson Algren Award and the Carl Sandburg Award for Fiction.

Event Contact: 510-643-4715

L Where the Past Is Present

"Arts in the Afternoon" series

WOMEN'S FACULTY CLUB

4 p.m. | The Women's Faculty Club

Poet Marilyn Chandler McEntyre (*The Color of Light: Poems on Van Gogh's Paintings*) and writer

Christina Marsden Gillis (*Writing on Stone: Scenes from a Maine Island Life*)

read from their work, looking at the ways that objects from everyday life trigger connections with the past.

Free and open to the University community.



FRIDAY, NOVEMBER 14

L "The San Francisco Tape Music Center: Emerging Arts Forms and the American Counterculture, 1961-66:" Composers Colloquium

DEPARTMENT OF MUSIC

3-4:30 p.m. | 125 Morrison Hall

Featured Speaker: David Bernstein

Co-Sponsor: Cal Performances

Event Contact: 510-642-2678

CS Recovering Afghanistan's Past: Cultural Heritage in Context



Photo by Thierry Ollivier / Muzza Guinet

INTERNATIONAL HOUSE

9 a.m.-5 p.m. | International House

The "Recovering Afghanistan's Past: Cultural Heritage in Context" conference will focus on Afghanistan's cultural heritage in its past and present contexts and bring together scholars from various disciplines.

More detail at: <http://ieas.berkeley.edu/events/2008.11.14w.html>

CS Sadako Ogata and Japan's International Relations

CENTER FOR JAPANESE STUDIES (CJS)

3-5 p.m. | Barrows Hall, Lipman Room, 8th floor

Keynote Speech:

"US-Japan: Global Responsibility and Development Assistance"

Sadako Ogata, Former United Nations High Commissioner for Refugees and President, Japanese International Cooperation Agency; Cal class of '63, Ph.D

Event Contact: 510-642-3156

L Guest Speaker Guang Lei

CENTER FOR CHINESE STUDIES (CCS)

4 p.m. | Institute of East Asian Studies (2223 Fulton), IEAS Conference Room, 6th Fl

Guang Lei, Professor, Political Science, San Diego State University

Event Contact: 510-643-6321

L Mozart's Uncanny

DEPARTMENT OF MUSIC

4:30-6 p.m. | 128 Morrison Hall
Matthew Head, King's College, London
Event Contact: 510-642-2678

P TOP GIRLS: by Caryl Churchill

DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES

8 p.m. | Durham Studio Theater (Dwinelle Hall)

Recently revived on Broadway to critical acclaim, *Top Girls* offers an unapologetic look at women's advancement in the workplace and the sacrifices we've made to get there.

Event Contact: 510-642-8827

C University Symphony Orchestra



Photo by Kathleen Kamm

DEPARTMENT OF MUSIC

8 p.m. | Hertz Concert Hall
Dmitri Shostakovich, Symphony No. 1
Gyorgi Ligeti, San Francisco Polyphony
Event Contact: 510-642-4864

P Merce Cunningham Dance Company

CAL PERFORMANCES

8 p.m. | Zellerbach Hall
Cunningham/eyeSpace (40-minute version, 2007), music by David Behrman and Annea Lockwood; BIPED
Event Contact: 510-642-9988

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- P** PERFORMANCES
- CS** CONFERENCES AND SYMPOSIA
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SATURDAY, NOVEMBER 15

P Sherlock Jr.

BAM/PFA

3 p.m. | Pacific Film Archive
Buster Keaton comedy, with shorts *The Scarecrow* and *Cops*.

Event Contact: jlknapp@berkeley.edu

CS Recovering Afghanistan's Past: Cultural Heritage in Context

INTERNATIONAL HOUSE

9 a.m. - 5 p.m. | International House
See Friday November 14 listing for details.

C University Symphony Orchestra

DEPARTMENT OF MUSIC

8 p.m. | Hertz Concert Hall
See Friday November 15 listing for details

P TOP GIRLS: by Caryl Churchill

DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES

8 p.m. | Durham Studio Theater (Dwinelle Hall)
See Friday November 14 listing for details.

SUNDAY, NOVEMBER 16

L The Book of the Amduat in the Valley of the Kings

CENTER FOR MIDDLE EASTERN STUDIES

2:30 p.m. | 20 Barrows Hall

Barbara Richter,
Department of Near
Eastern Studies,
University of
California, Berkeley
Co-Sponsor: American
Research Center
in Egypt



Event Contact: 510-642-8208

P TOP GIRLS: by Caryl Churchill

DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES

2 p.m. | Durham Studio Theater (Dwinelle Hall)

See Friday November 14 listing for details.

MONDAY, NOVEMBER 17

P Depth of Field Film: "War Dance"

Depth of Field Film + Video Series: Dance on Film

TOWNSEND CENTER FOR THE HUMANITIES



7 p.m. | 220 Stephens Hall

War Dance follows a group of Ugandan school children competing in an annual nationwide dance competition. As the group works its way toward the championship, the film weaves each child's biography together with performance footage.

Event Contact: 510-643-9670

L Positive Political Theory

INSTITUTE OF GOVERNMENTAL STUDIES

12-1:30 p.m. | Moses Hall,
Harris Room #119

Balazs Szentes, Associate Professor of Economics, University of Chicago

Event Contact: 510-642-1474

TUESDAY, NOVEMBER 18

P Collisions in Forms: Experimental Videos from Shanghai and Beijing

Alternative Visions/Independent Chinese Cinema
BAM/PFA

7:30 p.m. | Pacific Film Archive

Works by Shanghai artists who have become active in the international art world and by M.F.A. students at Beijing's Central Academy of Fine Arts.

Event Contact: jlnkapp@berkeley.edu

L Approaching Seven Billion

INSTITUTE OF INTERNATIONAL STUDIES

TBA | 223 Moses Hall

Joseph Chamie, Director,
Center for Migration Studies

Co-Sponsor: Institute for Global Challenges and the Law

Event Contact: 510-642-7747

WEDNESDAY, NOVEMBER 19

C Tribute to Messiaen: 56th Annual Noon Concert Series

DEPARTMENT OF MUSIC

12:15-1 p.m. | Hertz Concert Hall

Jacqueline Chew, piano, performs a concert in honor of the centennial of Olivier Messiaen (1908–1992).

Messiaen, Selections from Preludes & Vingt Regards sur l'Enfant Jésus
Toru Takemitsu, Rain Tree Sketch and Rain Tree Sketch II

Event Contact: 510-642-4864

L Making Anthropology into a Public Issue

Anthropology Lecture Series in Public Anthropology



ANTHROPOLOGY

1-2:30 p.m. | 221 Kroeber Hall, The Gifford Room

A Panel Discussion with:

Rob Borofsky, Director, Center for a Public Anthropology
Naomi Schneider, Executive Editor, UC Press, Book Series, Public Anthropology
Hugh Gusterson, co-editor, *The Insecure American*

Emily Martin, Professor of Anthropology, NYU, editor of the new public anthropology journal, *Anthropology Now*.

L Patterns of Interaction in Chinese, Japanese, and Korean Painting

DEPARTMENT OF HISTORY OF ART

4-6 p.m. | Institute of East Asian Studies (2223 Fulton), IEAS Conference Room, 6th Fl

James Cahill comments on cross-cultural borrowings of styles and motifs between the three great East Asian cultures.



Co-Sponsors: Institute of East Asian Studies (IEAS), Center for Chinese Studies (CCS)

Event Contact: 510-643-6321

L Engaging Communities and Environmental Justice Research: New York and the Central Valley

INSTITUTE FOR THE STUDY OF SOCIAL CHANGE (ISSC)

12-1:30p.m. | ISSC Conference Room, 2420 Bowditch Street (at Haste)

Brown bag lunch book colloquium featuring Professor Julie Sze (American Studies, UC Davis), author of *Noxious New York: The Radical Politics of Urban Health and Environmental Justice*, with Professor Jason Corburn (City and Regional Planning, UC Berkeley) as respondent.

Co-Sponsor: Bay Area Social and Environmental Justice Working Group

Event Contact: 510-642-0813

P German Film Club Screening: German Sci-Fi

DEPARTMENT OF GERMAN

6-8 p.m. | B-4 Dwinelle Hall

Come enjoy German films with English subtitles. Free and open to the public.

Event Contact: 510-643-2004

THURSDAY, NOVEMBER 20

L Rethinking Reconciliation After Mass Violence

CENTER FOR RACE AND GENDER

4-5:30 p.m. | 691 Barrows Hall

Harvey Weinstein, Professor, School of Public Health, The Human Rights Center

Event Contact: 510-643-8488

L Emplacing Humanitarian Biopolitics: Religion and Space in Beirut, Delhi and Ahmedabad

CENTER FOR MIDDLE EASTERN STUDIES

5 p.m. | Stephens Hall, Sultan Conference Room/ Stephens 340

Professor Yasmeen Arif, Professor, Interdisciplinary Center for the Study of Global Change, University of Minnesota

Event Contact: 510-642-8208



L Anna Deavere Smith:

We Are What We Say

TOWNSEND CENTER FOR THE HUMANITIES

4 p.m. | Berkeley Art Museum Theater
2621 Durant Ave (access via the sculpture garden)

The Townsend Center is pleased to present renowned actress, playwright, and author Anna Deavere Smith. Smith's work in the theater explores American character and our multifaceted national identity by combining the journalistic technique of interviewing subjects with the art of interpreting their words through performance. This work has been described as "a blend of theatrical art, social commentary, journalism, and intimate reverie." Ms. Smith is currently on the faculty at New York University in the Tisch School of the Arts. She is also founder and director of the Institute on the Arts and Civic Dialogue.

Free and open to the public.

Event Contact: 510-643-9670



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FRIDAY, NOVEMBER 21

P Vera Cruz

A Dirty Dozen: The Films of Robert Aldrich

BAM/PFA

6:30 p.m. | Pacific Film Archive

A beautiful, cynical, color, widescreen adventure set in Mexico.

Event Contact: jlknapp@berkeley.edu

P The Last Sunset

A Dirty Dozen: The Films of Robert Aldrich

BAM/PFA

8:45 p.m. | Pacific Film Archive

A classic Western with Rock Hudson and Kirk Douglas.

Event Contact: jlknapp@berkeley.edu

L American Political History

INSTITUTE OF GOVERNMENTAL STUDIES

12-1:30 p.m. | 119 Moses Hall, Harris Room

Mary Dudziak, Professor of Law, History and Political Science, USC School of Law

Event Contact: 510-642-1474

C University Baroque Ensemble: 56th Annual Noon Concert Series

DEPARTMENT OF MUSIC

12:15-1 p.m. | Hertz Concert Hall

Music by Bach, Geminiani, Scarlatti, Gabrieli, Bonelli

Event Contact: 510-642-4864

L Music and Organology of the Chinese Bamboo Flute

DEPARTMENT OF MUSIC

4:30-6 p.m. | 128 Morrison Hall

Speaker: Professor Lindy Li Mark, Professor Emeritus, California State University East Bay, Anthropology

Performer: Visiting Scholar Ming Zeng, Distinguished Chinese flutist

Event Contact: 510-642-2678

P TOP GIRLS: by Caryl Churchill



DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES,

8 p.m. | Durham Studio Theater (Dwinelle Hall)

See Friday November 14 listing for details.

C University Gospel Chorus: Great and Glorious Song

DEPARTMENT OF MUSIC

8 p.m. | Hertz Concert Hall

A Thanksgiving celebration of the Gospel Anthem

Event Contact: 510-642-4864

SATURDAY, NOVEMBER 22

P TOP GIRLS: by Caryl Churchill

DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES,

8 p.m. | Durham Studio Theater (Dwinelle Hall)

See Friday November 14 listing for details.

SUNDAY, NOVEMBER 23

P TOP GIRLS: by Caryl Churchill

DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES,

2 p.m. | Durham Studio Theater (Dwinelle Hall)

See Friday November 14 listing for details.

C University Wind Ensemble

DEPARTMENT OF MUSIC

3 p.m. | Hertz Concert Hall
 Grainger, Lads of Wamphray
 Michael Senturia, Divertimento (premiere)
 Holsinger, Havendance
 Woolfenden, Celebration
 Event Contact: 510-642-4864

P Peter Sellars's Kafka Fragments with Dawn Upshaw

CAL PERFORMANCES

7 p.m. | Zellerbach Playhouse

The renowned Upshaw portrays an isolated and overwhelmed housewife, singing this complex work "with musical command, poignant vulnerability, and at times unhinged intensity" (*New York Times*). Event Contact: 510-642-9988



CS Inside/Outside: The Great Wall of China



BAM/PFA

3 p.m. | Berkeley Art Museum
 Peter Hessler, Beijing correspondent for the *New Yorker* and the author of two critically acclaimed books on China - the prizewinning *River Town: Two Years on the Yangtze* (2001), and *Oracle Bones: A Journey Between China's Past and Present* (2006) - joins David Spindler, a China-based historian of the Great Wall.
 Event Contact: jlknapp@berkeley.edu

MONDAY, NOVEMBER 24

L Humanities for the 21st Century: Genres, Languages, Religions

2008 Comparative Literature Outlook Series

DEPARTMENT OF COMPARATIVE LITERATURE

5-7 p.m. | Maude Fife Room (315 Wheeler)
 Prof. Wai Chee Dimock, William Lampson
 Professor of English & American Studies at Yale University

Among the authors discussed are Carlyle, Goethe, Emerson, Irving, Cervantes, and the Persian poet Hafiz.

Event Contact: andrew_leong@berkeley.edu

L Digital Storytelling

BERKELEY LANGUAGE CENTER

3-5 p.m. | 370 Dwinelle Hall

Joe Lambert, Executive Director, Center for Digital Storytelling; Mark Evan Nelson, National Institute of Education, Singapore; Heather Pleasants, University of Alabama

Event Contact: 510-642-0767 x10

P Peter Sellars's Kafka Fragments with Dawn Upshaw

CAL PERFORMANCES

8 p.m. | Zellerbach Playhouse

See Sunday November 23 listing for details.

C Berkeley Contemporary Chamber Players & Berkeley New Music Project



Photo by Kathleen Kain

DEPARTMENT OF MUSIC

8 p.m. | Hertz Concert Hall

Works by the graduate student composers of the Berkeley New Music Project

Event Contact: 510-642-4864

TUESDAY, NOVEMBER 25

P Canyon Cinema: The Life and Times of an Independent Film Distributor

Alternative Visions Series

BAM/PFA

7:30 p.m. | Pacific Film Archive

Experience the range, revolutionary spirit, and pleasure of works by Canyon filmmakers of the 1960s and '70s: Bruce Baillie, Ernest Callenbach, Bruce Conner, Robert Nelson, Anne Severson, and Chick Strand.

Event Contact: jlknapp@berkeley.edu

FRIDAY, NOVEMBER 28

P Golden Dragon Acrobats



CAL PERFORMANCES

8 p.m. | Zellerbach Hall

The art of Chinese acrobatics draws on an ancient history that began more than 2,500 years ago when it first captured the attention of China's powerful emperors. Today, the Golden Dragon Acrobats represent the best of this time-honored tradition.

Event Contact: 510-642-9988

SATURDAY, NOVEMBER 29

P Our Hospitality

BAM/PFA

3 p.m. | Pacific Film Archive

Buster in the Old South. With short *The Haunted House*.

Event Contact: jlknapp@berkeley.edu

P Golden Dragon Acrobats

CAL PERFORMANCES

2 p.m. and 8 p.m. | Zellerbach Hall
See Friday November 28 listing for details.

SUNDAY, NOVEMBER 30

P Golden Dragon Acrobats

CAL PERFORMANCES

3 p.m. | Zellerbach Hall
See Friday November 28 listing for details.

MONDAY, DECEMBER 1

P Martha Colburn's Collage Animations

Alternative Visions Series



BAM/PFA

7:30 p.m. | Pacific Film Archive

An evening with MATRIX artist Colburn, who extends her work in the gallery in a program of films that combine politics and play, paint and puppets with inventiveness and perversity.

Event Contact: jlknappp@berkeley.edu

L Positive Political Theory

INSTITUTE OF GOVERNMENTAL STUDIES

12-1:30 p.m. | Moses Hall,
Harris Room #119
Navin Kartik, Associate Professor of
Economics, University of California at
San Diego & Columbia University
Event Contact: 510-642-1474

L Provo and After: Second Thoughts on
Amsterdam's Playful Revolution in the Sixties.
DUTCH STUDIES

4-5 p.m. | 223 Moses Hall
Jan Donkers
Event Contact: 510-642-3010

P The Judge and the General

CENTER FOR LATIN AMERICAN STUDIES

7-9:30 p.m. | Pacific Film Archive Theater
Directed by Elizabeth Farnsworth and
Patricio Lanfranco (United States, 2008)
Co-Sponsor: Human Rights Center
Event Contact: 510-642-2088

E Mark Twain at Play



THE LIBRARY

December 1, 2008 – March 31, 2009 |
Bancroft Library, Bancroft Gallery
The exhibition, which will be the first in the
spacious new Bancroft Gallery, was curated
by the editors of the Mark Twain Project
and has been generously supported by a gift
from Colleen and Robert Haas.
Event Contact: 510-642-6480

TUESDAY, DECEMBER 2

P Screening: Films by Martha Colburn

BAM/PFA

7:30 p.m. | Pacific Film Archive
Event Contact: 510-642-1124

WEDNESDAY, DECEMBER 3

L Trafficking with the Organ Traffickers –
Anthropology, Crime, Ethics, and Medical
Human Rights

Anthropology Lecture Series in Public Anthropology



ANTHROPOLOGY

1-3 p.m. | 221 Kroeber Hall, The Gifford
Room
Nancy Scheper-Hughes and Lawrence
Cohen
Event Contact: 510-643-2004

C University Symphony Orchestra

DEPARTMENT OF MUSIC

12:15-1 p.m. | Hertz Concert Hall
Benjamin Britten, Four Sea Interludes from
Peter Grimes
Igor Stravinsky, Petrouchka
Event Contact: 510-642-4864

L Book Talk: Negotiating Islam and
'Matriarchy' in Indonesia

EAST ASIAN STUDIES, INSTITUTE OF (IEAS)

4 p.m. | Institute of East Asian Studies (2223
Fulton), IEAS Conference Room, 6th Floor
Jeffrey Hadler, Assistant Professor, Depart-
ment of South and Southeast Asian Studies,
UC Berkeley
Event Contact: 510-642-2809

EVENT KEY

- C** CONCERTS
- E** EXHIBITIONS
- P** PERFORMANCES
- CS** CONFERENCES AND SYMPOSIA
- L** LECTURES, COLLOQUIA AND READINGS

L Working Group: Memory and Identity in the Ancient World

NEAR EASTERN STUDIES

Kim Shelton (Assistant Professor of Classics, Director of Nemea Center for Classical Archaeology): “Ancestral Connection vs. Foreign Emulation: Memory and Identity in Conflict in the Shaft Graves of Mycenae”
Event Contact: 510-642-6162

P German Film Club Screening: German Sci-Fi

DEPARTMENT OF GERMAN

6-8 p.m. | B-4 Dwinelle Hall
Come enjoy German films with English subtitles. Free and open to the public.
Event Contact: 510-643-2004

THURSDAY, DECEMBER 4

L Lunch Poems presents Tracy K. Smith



THE LIBRARY

12:10 p.m. | Doe (Main) Library, Morrison Library, 101
Tracy K. Smith’s first book, *The Body’s Question*, was awarded the 2002 Cave Canem Poetry Prize, and her most recent collection, *Duende: Poems*, received the James Laughlin Award from the Academy of American Poets. Smith teaches creative writing at Princeton.
Event Contact: 510-642-3617

L Scripting Sexuality: The Racialization of Black and Puerto Rican Women’s Bodies

CENTER FOR RACE AND GENDER

4-5:30 p.m. | 691 Barrows Hall
Petra Raquel Rivera, African Diaspora Studies; Ariane Cruz, African Diaspora Studies
Event Contact: 510-643-8488

L Our Environmental Destiny

MARIO SAVIO MEMORIAL LECTURE FUND

7-9 p.m. | Student Union, Pauley Ballroom, Martin Luther King, Jr. Student Union
Robert F. Kennedy, Jr. was named one of *Time* magazine’s “Heroes of the Planet” for his success in the fight to restore New York’s Hudson River. He serves as Senior Attorney for the Natural Resources Defense Council, Chief Prosecuting Attorney for the Hudson River keeper and Chairman of Water keeper Alliance, a network of 177 groups defending ecosystems and water quality across the globe.

Doors open at 6:30 p.m. Admission is free, but tickets will be required (available at the door).

Event Contact: 510-642-3394

C DeCadence A Cappella Fall Show!: Fun for Errrbody

ASUC (ASSOCIATED STUDENTS OF THE UNIVERSITY OF CALIFORNIA)

7:30 p.m. | 10 Evans Hall
Bringing you the best musical experience your ears have ever been a part of.
Event Contact: 818-309-3178

P LAB RUN

DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES

8 p.m. | Zellerbach Hall, Room 7 (enter through stage/office door)
Experimental performances by students in the Performance Studies Ph.D. program. Directed by Joe Goode.
Event Contact: 510-642-8827

FRIDAY, DECEMBER 5

C Holiday Jazz: 56th Annual Noon Concert Series

DEPARTMENT OF MUSIC

12:15-1 p.m. | Hertz Concert Hall
Classics including “Let It Snow!” and “Have Yourself a Merry Little Christmas” arranged and performed by vocalist Joyce Kwon, with Jack Tang, piano; Benny Amon, drums; Ryan Finch, bass; April Paik & Jessica Ling, violin; Jeff Kuo, viola; Kai Chou, cello
Event Contact: 510-642-4864

L Yiorgos Vassilandonakis: Composers Colloquium

DEPARTMENT OF MUSIC

3-4:30 p.m. | 125 Morrison Hall
Co-Sponsor: Cal Performances
Event Contact: 510-642-2678

P Ballet Flamenco José Porcel



CAL PERFORMANCES

8 p.m. | Zellerbach Hall
Ballet Flamenco José Porcel performs a seductive blend of traditional and modern flamenco, an evocative art form that probably originated around the 15th century, during the Gypsies’ encounter with the people of southern Spain. A former principal with the National Ballet of Spain, Porcel has performed to wide acclaim.
Event Contact: 510-642-9988

L **New Media and the Documentary Impulse**
CENTER FOR CHINESE STUDIES (CCS)

1:30-6 p.m. | International House, Sproul Room

The “New Media in China” Colloquia are a year-long series of programs sponsored by the Luce Foundation that will address various aspects of media in China in both the present and historical contexts.

Event Contact: 510-643-6321

C **DeCadenca A Cappella Fall Show!: Fun for Errrbody**

ASUC (ASSOCIATED STUDENTS OF THE UNIVERSITY OF CALIFORNIA)

7:30 p.m. | 145 Dwinelle

See Thursday December 4 listing for details.

P **LAB RUN**

DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES

8 p.m. | Zellerbach Hall, Room 7 (enter through stage/office door)

See Thursday December 4 listing for details.

L **Instructional Development Research Projects**

BERKELEY LANGUAGE CENTER

3-5 p.m. | 370 Dwinelle Hall

Co-Sponsors: Berkeley’s eight National Resource Centers

Event Contact: melanier@berkeley.edu

SATURDAY, DECEMBER 6

P **Attack!**

A Dirty Dozen: The Films of Robert Aldrich Series

BAM/PFA

6 p.m. | Pacific Film Archive

A brilliant predecessor to Kubrick’s *Paths of Glory*. . . Where Kubrick analyzes, Aldrich attacks *Time Out*.

Event Contact: jlknapp@berkeley.edu

P **Kiss Me Deadly**

A Dirty Dozen: The Films of Robert Aldrich Series

BAM/PFA

8:45 p.m. | Pacific Film Archive

Aldrich melts down the B detective thriller into a vision of Armageddon in L.A. Ralph Meeker is Mickey Spillane’s Mike Hammer.
Event Contact: jlknapp@berkeley.edu

P **Ballet Flamenco José Porcel**



CAL PERFORMANCES

8 p.m. | Zellerbach Hall

See Friday December 5 listing for details.

P **LAB RUN**

DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES

2 p.m. & 8 p.m. | Zellerbach Hall, Room 7 (enter through stage/office door)

See Thursday December 4 listing for details.

SUNDAY, DECEMBER 7

L **Horses and Chariots in Ancient Egypt**

CENTER FOR MIDDLE EASTERN STUDIES

2:30 p.m. | 20 Barrows Hall

Kathryn Hansen, Independent Scholar

Co-Sponsor: American Research Center in Egypt

Event Contact: 510-642-8208

C **Gamelan Sari Raras**

DEPARTMENT OF MUSIC

7 p.m. | Hertz Concert Hall

Central Javanese gamelan music from village and court

Midiyanto & Benjamin Brinner, directors

Event Contact: 510-642-4864

WEDNESDAY, DECEMBER 10

C **Handel’s Messiah: 56th Annual Noon Concert Series (final)**

DEPARTMENT OF MUSIC

12:15-1:15 p.m. | Hertz Concert Hall

Handel, Messiah (Part One, The Birth)

University Chorus & University Chamber Chorus

Event Contact: 510-642-4864

C **University Baroque Ensemble**

DEPARTMENT OF MUSIC

3-4 p.m. | Hertz Concert Hall

Music by Bach, Kaiser, Charpentier, Rameau

Event Contact: 510-642-4864

L **On the Anthropology of the Contemporary**

Anthropology Lecture Series in Public Anthropology

ANTHROPOLOGY

2-3:30 p.m. |

Room 221, Kroeber Hall, The Gifford Room

Paul Rabinow, Professor of Anthropology, University of California at Berkeley



EVENT KEY

- C** CONCERTS
- E** EXHIBITIONS
- P** PERFORMANCES
- CS** CONFERENCES AND SYMPOSIA
- L** LECTURES, COLLOQUIA AND READINGS

P Fall Choreography Showing

DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES

6 p.m. | Bancroft Studio (2401 Bancroft)

Students in the fall choreography class present original dance works. Directed by Lisa Wymore. Free admission. Seating is limited.

Event Contact: 510-642-8827

P Music Resources Showing

DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES

7 p.m. | Bancroft Studio (2401 Bancroft)

Students in the music resources class present a selection of creative projects featuring music and dance collaborations. Directed by Sheldon Smith. Free admission. Seating is limited.

Event Contact: 510-642-8827

THURSDAY, DECEMBER 11

L Story Hour in the Library presents *Sylvia Brownrigg*

THE LIBRARY

5-6 p.m. | 190 Doe (Main) Library

Sylvia Brownrigg's newest novel, *Morality Tale*, is an analysis of a modern marriage which the *New York Times Book Review* calls "divinely deadpan." She has written four other works of fiction, including the New York Times Notable Book *The Metaphysical Touch* and the Lambda Award-winning *Pages for You*.

Event Contact: 510-643-4715

P Jake Heggie's *Three Decembers (Last Acts)*, starring Frederica von Stade

CAL PERFORMANCES

7:30 p.m. | Zellerbach Hall

Two of the Bay Area's best-loved musical artists, composer Jake Heggie (*Dead Man Walking*) and mezzo-soprano Frederica von Stade, reunite for this poignant new chamber opera based on a play by Terrence McNally (*Master Class*).

Event Contact: 510-642-9988

FRIDAY, DECEMBER 12

P Jake Heggie's *Three Decembers (Last Acts)*, starring Frederica von Stade



CAL PERFORMANCES

8 p.m. | Zellerbach Hall

See Thursday December 11 listing for details.

SATURDAY, DECEMBER 13

P *Ulzana's Raid*

A Dirty Dozen: The Films of Robert Aldrich Series

BAM/PFA

8:40 p.m. | Pacific Film Archive

Burt Lancaster tracks an apache insurgent in this disillusioned Vietnam-era Western.

Event Contact: jlknap@berkeley.edu

SUNDAY, DECEMBER 14

P Jake Heggie's *Three Decembers (Last Acts)*, starring Frederica von Stade

CAL PERFORMANCES

3 p.m. | Zellerbach Hall

See Thursday December 11 listing for details.

SATURDAY, DECEMBER 20

P *Pomegranates & Figs: A Feast of Jewish Music* featuring Nikitov & Teslim

CAL PERFORMANCES

8 p.m. |

Zellerbach Hall

A Bay Area favorite, Teslim features violinist Kaila Flexer and Gari Hegedus on oud and other strings, performing

Jewish and original music. From the people who created *Klezmer Mania!*, with guest artists to be announced.

Event Contact: 510-642-9988



SUNDAY, DECEMBER 21

P *Mariachi Los Camperos de Nati Cano: Fiesta Navidad*



CAL PERFORMANCES

3 p.m. | Zellerbach Hall

The Grammy Award-winning Mariachi Los Camperos—under the direction of visionary and traditionalist Nati Cano and comprising of the finest musicians from Mexico—takes the stage for Fiesta Navidad.

Event Contact: 510-642-9988



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HG-09

SPRING SEMESTER PREVIEW

AVENALI CHAIR IN THE HUMANITIES 2008-2009



William Kentridge, Artist
March 2009

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Cover & page 10: Anna Deavere Smith
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