



TOWNSEND

CENTER FOR THE HUMANITIES UC BERKELEY

November/December 2009

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TOWNSEND NEWSLETTER

The Doreen B. Townsend Center for the Humanities
at the University of California, Berkeley

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NOVEMBER/DECEMBER 2009

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Shannon Jackson

TOWNSEND CENTER FOR THE HUMANITIES

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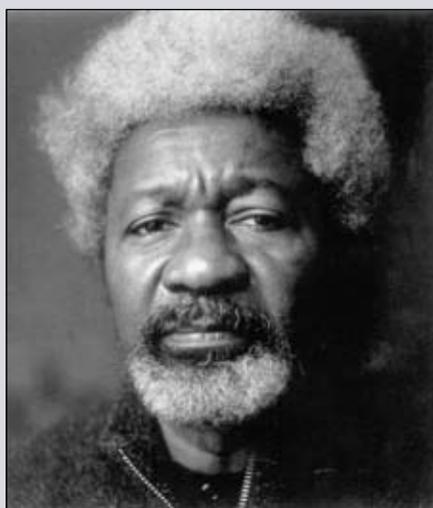
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Avenali Chair in the Humanities

Wole Soyinka, Nobel Laureate

The Townsend Center is pleased to announce Wole Soyinka as the 2010 Avenali Chair in the Humanities.



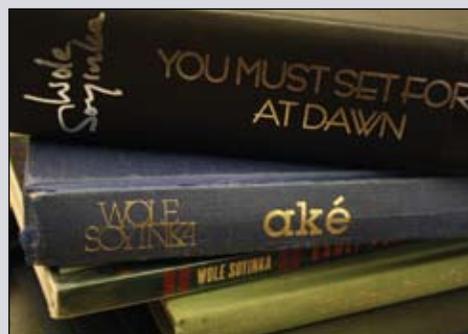
Nigerian-born playwright, novelist, political activist and Nobel laureate, Mr. Soyinka will deliver the Avenali endowed lecture on Monday, February 1, 2010 in the Wheeler

Auditorium at 7:00 pm. A follow-up discussion between Mr. Soyinka and a panel of Berkeley faculty will take place on Tuesday, February 2, 2010 in the Maude Fife Room, 315 Wheeler Hall.

Wole Soyinka has been an outspoken critic of many Nigerian military dictators, of Nigeria's increasingly divided ethnic and religious groups, and of political tyrannies worldwide. This activism has often exposed him to great personal risk. At the beginning of the Nigerian Civil War in 1967, Mr. Soyinka was accused of helping the breakaway of Biafra buy jet fighters and was jailed without trial for twenty-seven months, mostly in solitary confinement. His experiences in prison are recounted in his book *The Man Died: Prison Notes of Wole Soyinka* and in a collection of poems entitled *Poems from Prison*. Mr. Soyinka has also lived in exile at three points in his life, most notably during the government of

General Sani Abacha (1993-1998), which pronounced a death sentence on him "in absentia."

These personal and national hardships have been at the heart of the works of enlightened art for which Wole Soyinka has become world famous. He has published over thirty books, including a sequence of remarkable plays, novels, poetry, polemical writings, critical essays, a classic memoir of his early life (*Aké*, 1982) and a memoir devoted to his father. In 1986, the Swedish Academy commended his works for depicting "the drama of existence," and Soyinka became the first African to receive the Nobel Prize for Literature.



A consistently courageous voice for human rights worldwide, Soyinka is also involved in numerous

international artistic and human rights organizations, including the United Nations Commission on Human Rights and the International Parliament of Writers. In 1994, he was named UNESCO Goodwill Ambassador for the promotion of African culture, human rights, freedom of expression, media and communication.

The Avenali Lectures are made possible by the generous gift of Peter and Joan Avenali, who endowed the Avenali Chair in the Humanities in memory of family members.

Adaptology: Natural Selections on Humans and the Environment

by Kris Fallon



2009 marks not only the bicentenary of Charles Darwin's birth but also the 150th anniversary of his landmark work, *On the Origin of Species*. While both events have celebrated his ideas on the interaction between different species and the environments that shape their evolution, new to this particular anniversary is an awareness of a different form of adaptation. Though Darwin pointed out that species evolve to fit their environments, recent concerns over global climate change demonstrate that humans can also disastrously alter the environment. In the spirit of exploration and discovery that Darwin himself embodied, the Townsend Center's Fall 2009 *Depth of Field Series, Adaptology*, brings together three films that examine the complex series of adaptations between humans and their planet.

Though all of the films look in earnest at environmental issues, each was also selected with an eye toward a more

nuanced view of the multiple issues involved in the relationship between people and the places they inhabit. The first film in the series, for example, Yung Chang's *Up the Yangtze*, demonstrates that what constitutes adaptive progress for a nation may mean devastation for the individual. By documenting the impact of the construction of China's Three Gorges Dam on one of the families forced to evacuate the rising tide, the film maintains that adaptation of the environment often means behavioral adaptation for those involved.



Image from Chang's Up the Yangtze

Closer to home, Laura Dunn's *The Unforeseen* conversely raises questions about the cost of not changing social behavior, in this case the unchecked real estate development that has accompanied the pursuit of the suburban American dream. Whereas Chang's film laments the loss of a way of life in the face of modernization, Dunn's point is that it may be our traditional way of life that is our final undoing.

And finally, no series on the interaction between humans and nature would be complete without a contribution

from Werner Herzog. In *Encounters at the End of the World* (p.11), Herzog looks at those humans who have adapted themselves to live and work in one of the most extreme environments on the planet: the barren depths of the South Pole. Nominated for an Academy Award, *Encounters* shows us that even as humans venture beneath glaciers and inside volcanoes, finally making truly inhospitable areas reachable, the landscape they study is quickly disappearing.

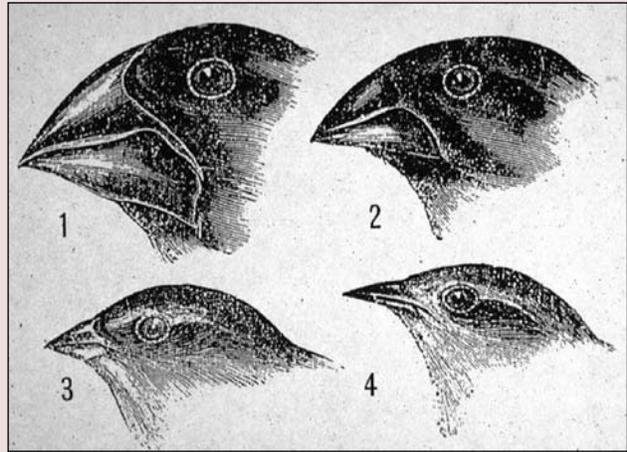


Image from Herzog's *Encounters at the End of the World*

While each of the films takes viewers to a specific place with local concerns and peculiar forms of adaptation, lurking behind all three are global implications for our species as a whole. Predictably, *Adaptology* will leave us with more questions than answers about the best way forward, but hopefully the end of its globetrotting journey will convince us of the need to change our behavior in light of our environment, a conclusion Darwin himself would argue was entirely inevitable.

Kris Fallon, curator for the 2009-2010 *Depth of Field* series, is a graduate student in the Film Studies department at UC Berkeley. For more information on past or future *Depth of Field* films, visit: <http://townsendcenter.berkeley.edu/depthoffield.shtml>

Darwin and the Evolution of a Theory



On Exhibit: August 13 – December 22, 2009
Bancroft Library Gallery (Room 278)

Darwin's Enduring Legacy: A Special Panel Discussion
Wednesday, November 4, 2009
7:00 pm | Maude Fife Room, 315 Wheeler Hall

Also commemorating Darwin this year, the Bancroft Library presents an exhibition of rare books, manuscripts, images, scientific specimens, and other materials, exploring the formative influences on Darwin's thought, his around-the-world voyage on the *Beagle*, his major ideas and works, and the reaction to the publication of his theories. Presenters at the November 4, 2009 panel discussion include Dacher Keltner (Psychology) and Kevin Padian (Paleontology, Co-Curator of the exhibition). A reception and viewing of the exhibit will follow the program.

This event is co-sponsored by the Townsend Center for the Humanities and the Friends of the Bancroft Library.

For more information, visit: <http://bancroft.berkeley.edu/>

MONDAY, NOVEMBER 2

L Picasso and Truth, Lecture One: Still Life in Front of a Window

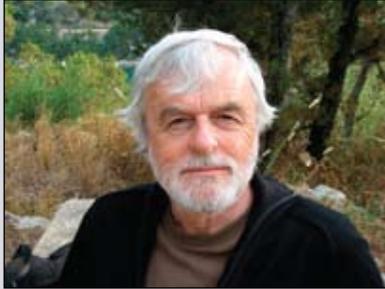


Photo by Alhne Wagner

BERKELEY ART MUSEUM

7 pm | Berkeley Art Museum

The first of three lectures (see listings on Nov 3 & 4) by renowned art historian, author, and professor T. J. Clark. In each consecutive lecture, Clark will discuss one of three notable pictures by Picasso from the 1920s and 1930s: the so-called *Guitar and Mandolin on a Table* from 1924 (Guggenheim Museum, New York); the *Three Dancers* painted a year later (Tate Modern, London); and the mural of the bombing of Guernica done for the Spanish Pavilion in 1937 (Reina Sofia, Madrid).

Sold out. For information on “rush” tickets, please visit:

<http://bampfa.berkeley.edu/tjclark>

Co-presented by the Townsend Center, the Department of Art History, the Program in Critical Theory, and BAM/PFA.

Event Contact: 510-642-0808

L The Home Court Advantage: Sustaining Regulatory Bargains in Latin America

CENTER FOR LATIN AMERICAN STUDIES

12-1:15 pm | 554 Barrows Hall

This talk will examine the circumstances under which privatized, regulated water utilities in Latin America have both yielded improved services and remained politically viable in the long run.

Speaker: Alison Post, Assistant Professor, Charles and Louise Travers Department of Political Science

Event Contact: maperry@berkeley.edu

L What’s That Ticking Sound?



CENTER FOR NEW MEDIA

7:30-9 pm | 160 Kroeber Hall

Speaker: Ben Rubin, Ear Studio, Yale University

Rubin will present current and recent projects, including *Shakespeare Machine*, *Moveable Type*, *Listening Post*, *Dark Source*, *Terre Natale*, and *San Jose Semaphore*. He will also present his latest project, a theatrical performance in collaboration with statistician Mark Hansen and Elevator Repair Service, a New York theater company.

Event Contact: 510-495-3505

L Issues of Hellenization: The Case of Babylon

ANCIENT HISTORY AND MEDITERRANEAN ARCHAEOLOGY

8 pm | Alumni House

Speaker: Amélie Kuhrt, University College London

Amélie Kuhrt is Professor of Ancient Near Eastern History at University College London. She focuses on the Achaemenid Persian Empire (c.550-330 BC), which first united regions from Central Asia to Egypt and the Aegean into a single imperial structure.

Event Contact: 510-642-4218

TUESDAY, NOVEMBER 3

L From Gifts to Grants: The Ethics of Orphan Support in Uganda



CENTER FOR AFRICAN STUDIES

3-4:30 pm | 652 Barrows Hall

Speaker: China Rose Scherz, Graduate Student, UCB / UCSF Medical Anthropology Program

Event Contact: 510-642-8338

L Berkeley Meets Oxford

UC BERKELEY EXTENSION

4:30-7 pm | UC Berkeley Extension (1995 University Ave.), Room 210

Speaker: Christopher Day, University Lecturer in Local History and Fellow, Kellogg College at Oxford University

Event Contact: 510-642-4111

EVENT KEY

- F FILM
- E EXHIBITIONS
- P PERFORMANCES
- L CONFERENCES, LECTURES, AND READINGS

P Arts in the Afternoon: Flutist Kelly Jenkins



THE WOMEN'S FACULTY CLUB

4-6 pm | Women's Faculty Club,
Stebbins Lounge

Concert and Reception

Event Contact: wfc@berkeley.edu

**L Picasso and Truth, Lecture Two:
Three Dancers**

BERKELEY ART MUSEUM

7 pm | Berkeley Art Museum

The second of three lectures by renowned art historian, author, and professor T. J. Clark (See Monday November 2 listing for details). This lecture will focus on Picasso's *Three Dancers*, painted in 1925 (Tate Modern, London).

Sold out. For information on "rush" tickets, please visit:

<http://bampfa.berkeley.edu/tjclark>

Event Contact: 510-642-0808

WEDNESDAY, NOVEMBER 4

**P University Baroque Ensemble:
57th Annual Noon Concert Series**

DEPARTMENT OF MUSIC

12:15-1 pm | Hertz Concert Hall

Directed by Davitt Moroney

Music by J.S. Bach, Handel and Purcell

Event Contact: concerts@berkeley.edu

L Chinese Investment and Aid in Cambodia

CENTER FOR SOUTHEAST ASIA STUDIES

12:30-2 pm | Institute of East Asian Studies
(2223 Fulton), 6F Conference Room

Speaker: Michael Sullivan, Acting Director,
Center for Khmer Studies

Event Contact: 510-642-3609

L Composers Colloquium: David Rakowski

DEPARTMENT OF MUSIC

3-4:30 pm | CNMAT (1750 Arch St.)

Event Contact: 510-642-2678

**L Epistolary Korea: Letters in the
Communicative Space of the Choson,
1392-1910**

INSTITUTE OF EAST ASIAN STUDIES

4 pm | Institute of East Asian Studies
(2223 Fulton), Sixth Floor

Speaker: JaHyun Kim Haboush, King
Sejong Professor of Korean Studies, East
Asian Languages and Cultures, and History,
Columbia University

Event Contact: ieas@berkeley.edu

**L Egyptian Burial and Elite Self-Presentation
in Ptolemaic Egypt**

NEAR EASTERN STUDIES

4-6 pm | Barrows Hall, 254 Barrows

Speaker: Professor Jacco Dieleman,
University of California, Los Angeles

Event Contact: bwporter@berkeley.edu

L We're All Bloggers Now

GRADUATE SCHOOL OF JOURNALISM

6-8 pm | North Gate Hall, Library

How can journalists and bloggers move beyond their tired, circular arguments, drafting the blog form into the service of old ideals and new ideas? A talk by Scott Rosenberg, author of the new *Say Everything: How Blogging Began, What It's Becoming, and Why It Matters*.

Event Contact: juliehirano@berkeley.edu

L Picasso and Truth, Lecture Three: Guernica

BERKELEY ART MUSEUM

7 pm | Berkeley Art Museum

The third of three lectures by renowned art historian, author, and professor T. J. Clark (See Monday November 2 listing for details). This lecture will focus on the mural of the bombing of Guernica done for the Spanish Pavilion in 1937 (Reina Sofia, Madrid).

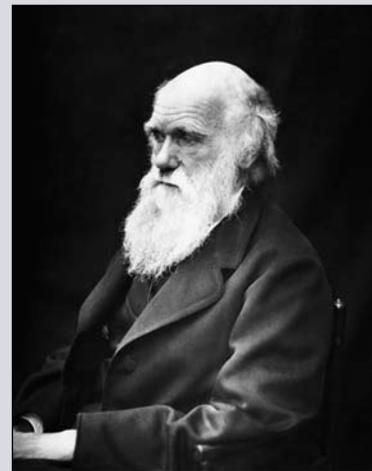
Sold out. For information on "rush" tickets, please visit:

<http://bampfa.berkeley.edu/tjclark>

Event Contact: 510-642-0808

L Panel Discussion:

Darwin's Enduring Legacy



BANCROFT LIBRARY

7 pm | Maude Fife Room, 315 Wheeler Hall

A special panel presentation in conjunction with Bancroft Library's *Darwin and the Evolution of a Theory* (on display August 13 - December 22, 2009 in the Bancroft Library Gallery, Room 278).

Presentations will include:

"Darwin's Delights: Darwin's View on Positive Emotions"
Dacher Keltner (Psychology)

"Darwin's Enduring Legacy...and Some Enduring Myths"
Kevin Padian (Paleontology)

Co-presented with the Friends of the Bancroft Library.

Event Contact: bancroft@library.berkeley.edu

THURSDAY, NOVEMBER 5

L UC Human Rights Fellows Conference HUMAN RIGHTS CENTER

10 am-5 pm | International House
The UC Human Rights Fellows Conference brings together inspiring human rights researchers and advocates to present their fellowship projects. Graduate students work with leading organizations in the field on cutting edge human rights projects.
Event Contact: kreed@nature.berkeley.edu

L Egypt, the Gaza War, and the New Regional Cold War in the Middle East CENTER FOR MIDDLE EASTERN STUDIES

12-1 pm | Sultan Conference Room, 340 Stephens Hall
Speaker: Professor Samer Shehata, Visiting Scholar, Center for Middle Eastern Studies
Event Contact: cmes@berkeley.edu

L Lunch Poems Presents Graham Foust



THE LIBRARY

12:10-12:50 pm | Morrison Library, 101 Doe Library
Knoxville, Tennessee native Graham Foust is the author of four books of poetry: *As in Every Deafness*, *Leave the Room to Itself*, *Necessary Stranger*, and *A Mouth in California*. David Olsen says Foust's "poems are carefully contained so that we can find a place in them." Foust directs the MFA Program in Creative Writing at Saint Mary's College in Moraga, CA.
Event Contact: poems@library.berkeley.edu

EVENT KEY

- F** FILM
- E** EXHIBITIONS
- P** PERFORMANCES
- L** CONFERENCES, LECTURES, AND READINGS

L Contact Zones: California Public Schools and Encounters Across Lines of Racialized Ethnicity, Gender, and Social Class CENTER FOR RACE AND GENDER

4-5:30 pm | 691 Barrows Hall
Speakers: Barrie Thorne, Sociology; Emily Gleason, Education
Event Contact: center@berkeley.edu

L The Impact of the Non-Vedic Religions on the Tamils



TOWNSEND CENTER FOR THE HUMANITIES

4 pm | The Townsend Center, 220 Stephens Hall
Dr. Vijayalakshmy Rangarajan is Associate Professor Emeritus at the International Institute of Tamil Studies in Chennai, India. She obtained her Ph.D. from the University of Oxford in 1972 for a study on "the interaction between Tamil and Indo Aryan in the Civakacintamani." Dr. Rangarajan specializes in Comparative Indian Literature, Women's Studies and Jaina and Buddhist studies.
Event re-scheduled from original October 29 date.
Event Contact: townsend_center@berkeley.edu

FRIDAY, NOVEMBER 6

L Composers Colloquium: Fabien Levy DEPARTMENT OF MUSIC

3-4:30 pm | Morrison Hall
Event Contact: 510-642-2678

L Exorcising the Demon Within: Alienation, Violence, and the State in Contemporary South Africa



Photo by Alon Skuy

CENTER FOR AFRICAN STUDIES

12-2 pm | 652 Barrows Hall
Speaker: Loren B Landau, Director, Forced Migration Studies Programme, University of Witwatersrand, South Africa
Event Contact: 510-642-8338

L Book Launch: MATRIX/Berkeley: A Changing Exhibition of Contemporary Art BERKELEY ART MUSEUM

7 pm | Berkeley Art Museum
Created in collaboration with the award-winning design firm Project Projects, this new book chronicles the thirty-year history of the MATRIX Program for Contemporary Art through a collage of archival materials and interviews.
Event Contact: 510-642-0808

F "Fruit Fly" with H.P. Mendoza: Film screening and Q&A



DEPARTMENT OF ENGLISH

7-9:30 pm | 2050 Valley LSB (VLSB)
Filmed in San Francisco's Castro and Mission Districts, the indie musical Fruit Fly celebrates everything from public transportation and low-rent housing to performance art, gay nightlife, and unexpected connections between strangers. This free screening will conclude with a question-and-answer discussion with director/composer H.P. Mendoza, co-creator of *Colma: The Musical*.
Event Contact: oyama@berkeley.edu

P Silences and Salutations:

Seven One Act Plays

DEPARTMENT OF THEATER, DANCE
& PERFORMANCE STUDIES

7 & 10 pm | Zellerbach Playhouse

A bracing exploration of love, life, laughter, and longing, this festival of short plays celebrates some of the most important and innovative playwrights of the 20th Century. Event Contact: tdpsboxoffice@berkeley.edu

P University Choruses: Hearty Songs for the Fall Season

DEPARTMENT OF MUSIC

8 pm | Hertz Concert Hall

Marika Kuzma, conductor

Brahms, *Opus 17 for women's chorus, 2 horns, and harp*
Mendelssohn, excerpts from his *Lobgesang (Song of Praise)*

and short works by Ernest Bloch, Charles Stanford and Lennox Berkeley

Tickets required.

Event Contact: concerts@berkeley.edu

P Terry Riley: Pipe Dreams

BERKELEY ART MUSEUM

9 pm | Berkeley Art Museum

Best known for kicking off the minimalist music revolution with his composition *In C*, Terry Riley has studied Indian classical music with Pandit Pran Nath, explored jazz with Chet Baker, and reinvigorated the string quartet ensemble via his collaborations with the Kronos Quartet.



Event Contact: 510-642-0808

SATURDAY, NOVEMBER 7

P Silences and Salutations:

Seven One Act Plays

DEPARTMENT OF THEATER, DANCE
& PERFORMANCE STUDIES

7 & 10 pm | Zellerbach Playhouse

See Friday November 6 listing for details.

Event Contact: tdpsboxoffice@berkeley.edu

SUNDAY, NOVEMBER 8

P Silences and Salutations:

Seven One Act Plays

DEPARTMENT OF THEATER, DANCE
& PERFORMANCE STUDIES

3 & 7 pm | Zellerbach Playhouse

See Friday November 6 listing for details.

Event Contact: tdpsboxoffice@berkeley.edu

L Ari Marcopoulos: Within Arm's Reach

BERKELEY ART MUSEUM

3 pm | Berkeley Art Museum

In conversation: Fred Brathwaite, Keith Hufnagel, Barry McGee, Ari Marcopoulos

Event Contact: 510-642-0808



MONDAY, NOVEMBER 9

L Positive Political Theory

INSTITUTE OF GOVERNMENTAL STUDIES

12-1:30 pm | Harris Room, 109 Moses Hall

Speaker: Dimitri Landa, New York University

Event Contact: 510-642-1474

L Conversation with David Corvo

Conversations with Distinguished Alumni Series

DEPARTMENT OF ENGLISH

5-6:30 pm | Maude Fife Room, 315 Wheeler Hall

David Corvo's distinguished career in journalism extends back to his editorship of *The Daily Californian* before graduating with a major in English. Subsequently, he has worked as a news writer, a producer, and as Vice President at several national networks: CBS, Fox and, since 1995, NBC. He has been the Executive Producer of the prime time news magazine *Dateline NBC* since 2001. Earlier in his career, he also brought us *60 Minutes*, *48 Hours*, *CBS This Morning*, and numerous other celebrated news programs.

Event Contact: 510-642-2770

F La Nana: Directed by Sebastián Silva (Chile, 2009)

CENTER FOR LATIN AMERICAN STUDIES

7-9 pm | Pacific Film Archive Theater

Winner of the 2009 Sundance Film Festival's Grand Jury Prize in World Cinema for Best Film and the Special Jury Prize for Best Actress.

Event Contact: maperry@berkeley.edu

THURSDAY, NOVEMBER 12

P Silences and Salutations:

Seven One Act Plays

DEPARTMENT OF THEATER, DANCE
& PERFORMANCE STUDIES

7 pm | Zellerbach Playhouse

See Friday November 6 listing for details.

Event Contact: tdpsboxoffice@berkeley.edu

L Hush, I Know a Story You Don't Know: The Small Story/The Big Politics

CENTER FOR SOUTHEAST ASIA STUDIES

4-6 pm | Institute of East Asian Studies (2223 Fulton), 6F Conference Room

Award-winning Filipino-Australian writer Merlinda Bobis takes the "big stories" and act of telling stories to task.

Event Contact: 510-642-3609

L Chinese Reforms in Historical and Comparative Perspective

CENTER FOR CHINESE STUDIES

4-6 pm | Faculty Club, Heyns Room

Speaker: Prasenjit Duara, Raffles Professor of Humanities, National University of Singapore

Event Contact: ccs@berkeley.edu

L Story Hour in the Library featuring Daniel Alarcón

THE LIBRARY

5-6 pm | Morrison Library, 101 Doe Library

Daniel Alarcón is the Associate Editor of *Etiqueta Negra*, an award-winning monthly magazine published in his native Lima, Peru, and a



Visiting Scholar at the Center for Latin America Studies at UC Berkeley. He is the author of three works of fiction, including the novel *Lost City Radio* (PEN USA Award 2008), and most recently *El rey siempre está por encima del pueblo*, a story collection published in Mexico and Peru.

Event Contact: storyhour@berkeley.edu

L Alan Bernheimer

The Holloway Series in Poetry and the Mixed Blood Reading Series

DEPARTMENT OF ENGLISH

6:30-8:30 pm | Maude Fife Room, 315 Wheeler Hall

Alan Bernheimer is a San Francisco language poet whose works include *Café Isotope* (1980), *State Lounge* (1981), the recently-digitized 1981 play *Particle Arms*, *Billionesque* (1999), and *Cloud Eight* (with Kit Robinson, 1999).

Event Contact: 510-642-3467

EVENT KEY

- F** FILM
- E** EXHIBITIONS
- P** PERFORMANCES
- L** CONFERENCES, LECTURES, AND READINGS

FRIDAY, NOVEMBER 13

P Silences and Salutations:

Seven One Act Plays

DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES

7 & 10 pm | Zellerbach Playhouse

See Friday November 6 listing for details.

Event Contact: tdpsoffice@berkeley.edu

L Wartime Culture and Economy in China during the Sino-Japanese and Chinese Civil Wars

CENTER FOR CHINESE STUDIES

9 am-5:30 pm | IEAS Conference Room, Sixth Floor

This conference will bring together scholars across fields in social, cultural, political, and economic history to examine the various aspects of culture and economy that pertain to the daily lives of the Chinese people during the Sino-Japanese and the Chinese Civil Wars, with topics ranging from food, clothing and shelter to mobility, communication, and organization.

Event Contact: ccs@berkeley.edu

L Writing and Speaking Libya's Histories: Libyan Historiography of Modern and Contemporary Libya

THE CENTER FOR MIDDLE EASTERN STUDIES

9 am-5 pm | Sultan Conference Room, 340 Stephens Hall

This two-day event focuses on current historiography and social science of modern and contemporary Libya, by Libyan scholars.

Event Contact: cmes@berkeley.edu

L Canada, Humanitarian Intervention, and the Responsibility to Protect

CANADIAN STUDIES PROGRAM

9 am-6 pm | International House, Ida Sproul Room

Speaker: Lloyd Axworthy and others, Canadian Studies Program

Event Contact: rjross@berkeley.edu

L Public Construction and Viewing of a Vajradhatu-mandala



CENTER FOR BUDDHIST STUDIES

10 am-5 pm | SSEAS Lounge, 342 Dwinelle Hall

Speaker: Dr. Nareshman Bajracharya, Tribhuvan University, Nepal

Between 10:00 am and 4:00 pm Dr. Bajracharya will lay out a Vajradhatu-mandala, following the Newar Buddhist tradition. Anyone interested is invited to come and observe the production of the mandala and interact with Dr. Bajracharya. At 4:00 pm, having traced the mandala, Dr. Bajracharya will give a brief presentation that will introduce the mandala and its ritual uses in Newar Buddhism.

Event Contact: kdiehl@berkeley.edu

L The Great African War: Congo and Regional Geopolitics, 1996-2006

CENTER FOR AFRICAN STUDIES

12-2 pm | 652 Barrows Hall

Professor Reyntjens will address the causes, outcomes, and extraordinary human toll of the successive wars in the Great Lakes Region of Africa since the early 1990s.

Event Contact: 510-642-8338

L Composers Colloquium: Dmitri Kourliandski

DEPARTMENT OF MUSIC

3-4:30 pm | CNMAT (1750 Arch St.)

Video interview with Dmitri Kourliandski.

Event Contact: 510-642-2678

**L Berkeley Language Center Fall 2009
Lecture Series**

COLLEGE OF LETTERS & SCIENCE

3-5 pm | B4 Dwinelle Hall

Speaker: Professor Crispin Thurlow,
Communication, University of Washington

Event Contact: melanier@berkeley.edu

F Harold Pinter: "Art, Truth and Politics"

DEPARTMENT OF THEATER, DANCE
& PERFORMANCE STUDIES

4 pm | Durham Studio Theater,
Dwinelle Hall

A film screening of Harold Pinter's 2005
Nobel lecture.

Event Contact: tdps@berkeley.edu

**L The Resounding Body: Music, Dance, and
Trance as Portals of Healing**

DEPARTMENT OF MUSIC

4:30-6 pm | Morrison Hall

Speaker: Professor Carolina Robertson,
Argentina (ethnomusicologist, ecologist,
and healer in Uspallata, Mendoza,
Argentina; former Professor of Music
University of Maryland (1979-2006)
and former President of the Society for
Ethnomusicology)

Event Contact: 510-642-2678

**L SHOOT: Photography of the Moment: Ken
Miller, Ari Marcopoulos, and Paul Schiek**

BERKELEY ART MUSEUM

7:30 pm | Berkeley Art Museum

The photographers featured in the new
book SHOOT (Rizzoli International
Publications), from Nan Goldin to Dash
Snow, are part of a burgeoning movement
in photography that embraces the mundane
image, reflecting an era in which ephemeral
images increasingly define our lives.

Conversation and book signing.

Event Contact: 510-642-0808

SATURDAY, NOVEMBER 14

P Silences and Salutations:

Seven One Act Plays

DEPARTMENT OF THEATER, DANCE
& PERFORMANCE STUDIES

3, 7 & 10 pm | Zellerbach Playhouse

See Friday November 6 listing for details.

Event Contact: tdpsboxoffice@berkeley.edu

**L Wartime Culture and Economy in China
during the Sino-Japanese and Chinese
Civil Wars**

CENTER FOR CHINESE STUDIES

9 am-5:30 pm | IEAS Conference Room,
Sixth Floor

See Friday November 13 listing for details.

Event Contact: ccs@berkeley.edu

**L Writing and Speaking Libya's Histories:
Libyan Historiography of Modern and
Contemporary Libya**

THE CENTER FOR MIDDLE EASTERN STUDIES

9 am-5 pm | Sultan Conference Room,
340 Stephens Hall

See Friday November 13 listing for details.

Event Contact: cmes@berkeley.edu

SUNDAY, NOVEMBER 15

P Silences and Salutations:

Seven One Act Plays

DEPARTMENT OF THEATER, DANCE
& PERFORMANCE STUDIES

3 & 7 pm | Zellerbach Playhouse

See Friday November 6 listing for details.

Event Contact: tdpsboxoffice@berkeley.edu

**L A Landscape of People and Politics: The
Abydos Middle Cemetery Project**

DEPARTMENT OF NEAR EASTERN STUDIES

2:30-4 pm | 20 Barrows Hall

Speaker: Dr. Janet Richards,
University of Michigan

Event Contact: 510-799-9152

**L Art and Human Rights: Reflections on
Fernando Botero, The Abu Ghraib Series**

BERKELEY ART MUSEUM

3 pm | Berkeley Art Museum

Laurel Fletcher, clinical professor of law and
director of the International Human Rights
Law Clinic at UC Berkeley, will introduce
and moderate a panel of scholars from the
Graduate Theological Union.

Event Contact: 510-642-0808

MONDAY, NOVEMBER 16

F Encounters at the End of the World

Depth of Field Film + Video Series



TOWNSEND CENTER FOR THE HUMANITIES

7 pm | Townsend Center,
220 Stephens Hall

In the wake of a career spent chronicling
the extreme lengths humans must undergo
to adapt to a capricious and uncaring
nature, Werner Herzog's latest film travels
to his most inhospitable environment
yet—the barren depths of the Antarctic.
The film documents the bizarre community
of scientists living on the South Pole and
the icy, fiery depths to which their work
takes them. Nominated for an Academy
Award, *Encounters* shows us that even as
humans venture beneath glaciers and inside
volcanoes, finally making truly inhospitable
areas reachable, the landscape they study is
quickly disappearing.

Event Contact: townsend_center@ls.berkeley.edu

L Who are the Entrepreneurs: the Elite or Everyone?

INSTITUTE OF RESEARCH ON LABOR & EMPLOYMENT

12-1 pm | Institute for Research on Labor and Employment, Large Conference Room

Speaker: Heather Haveman, Haas School of Business

RSVP recommended

Event Contact: zulu2@berkeley.edu

L Exile on Main Street: A Fugitive History of British Burma, l'Inde fran aise and Indochina



THE LIBRARY

3-5 pm | Morrison Library, 101 Doe Library

Speaker: Penny Edwards, Associate Professor, University of California, Berkeley

Event Contact: vshih@library.berkeley.edu

L The Future of Chimerica

INSTITUTE OF INTERNATIONAL STUDIES

4 pm | Toll Room, Alumni House

Speaker: Niall Ferguson, Laurence A. Tisch Professor of History at Harvard University and William Ziegler Professor at Harvard Business School.

Event Contact: iis@berkeley.edu

L 2009 Clark Kerr Lectures One: The Uses of the University Revisited



CENTER FOR STUDIES IN HIGHER EDUCATION

4-5:30 pm | Berkeley Art Museum

Speaker: Hanna Holborn Gray, President Emeritus, University of Chicago

Event Contact: cshe@berkeley.edu

WEDNESDAY, NOVEMBER 18

L The Humanities Collaboratory: New Work at the Townsend Lab



TOWNSEND CENTER FOR THE HUMANITIES

12 pm | Geballe Room, 220 Stephens Hall

The Townsend Center re-institutes the Speculative Lunch Series in 2009-2010 with a focus on Digital Technology in Humanities Scholarship. This is an informal discussion session. Feel free to bring your own brown bag lunch. Snacks will be provided by the Townsend Center.

Event Contact: 510-643-9670

P New Music: 57th Annual Noon Concert Series

DEPARTMENT OF MUSIC

12:15-1 pm | Hertz Concert Hall

New works written by composers in the graduate composers seminar of Franck Bedrossian.

Event Contact: concerts@berkeley.edu

L 2009 Clark Kerr Lectures Two: Uses (and Misuses) of the University Today

CENTER FOR STUDIES IN HIGHER EDUCATION

4-5:30 pm | Berkeley Art Museum

Speaker: Hanna Holborn Gray, President Emeritus, University of Chicago

Event Contact: cshe@berkeley.edu

L Liberation Geography: Reconstructing Arab, Black, and Jewish Belongings

Geography Department Colloquium

DEPARTMENT OF GEOGRAPHY

4:10-5:30 pm | 575 McCone Hall

Speaker: Alex Lubin, Assistant Professor, Department of American Studies, University of New Mexico

Event Contact: deloresd@berkeley.edu

L Media and Public Policy

GRADUATE SCHOOL OF JOURNALISM

6-8 pm | North Gate Hall, Library

Speaker: Jay Hamilton, Charles S. Sydnor Professor of Public Policy, Duke University, and author of *All the News That's Fit to Sell: How the Market Transforms Information into News*.

Event Contact: 510-642-3394

THURSDAY, NOVEMBER 19

L Missing: Youth, Citizenship and Empire after 9/11

CENTER FOR SOUTH ASIA STUDIES

5-7 pm | 300 Wheeler Hall

Book reading by author Sunaina Maira, Associate Professor of Asian American Studies, UC Davis

Event Contact: csas@berkeley.edu



EVENT KEY

- F** FILM
- E** EXHIBITIONS
- P** PERFORMANCES
- L** CONFERENCES, LECTURES, AND READINGS

L Indigenous Knowledge?: The Politics of Traditional Chinese Medicine

CENTER FOR CHINESE STUDIES

4-6 pm | IEAS Conference Room, sixth floor

Speaker: Judith Farquhar, Professor, Anthropology, University of Chicago

Event Contact: ccs@berkeley.edu



L Decoding Desire: Interpreting Women and Same-Sex Desire in Early Film and 19th Century Literature

CENTER FOR RACE AND GENDER

4-5:30 pm | 691 Barrows Hall

“Passion and (Margaret) Sweat: Reconsidering Ethel’s Love-Live (1858)”

Prof. Dorri Beam, English

“Becoming Lesbians: Reading Cross-dressing in Early US Film”

Laura Horak, Film Studies

Event Contact: centerrg@berkeley.edu

P Silences and Salutations: Seven One Act Plays

DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES

7 pm | Zellerbach Playhouse

See Friday November 6 listing for details.

Event Contact: tdpsboxoffice@berkeley.edu

FRIDAY, NOVEMBER 20

P Silences and Salutations: Seven One Act Plays

DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES

7 & 10 pm | Zellerbach Playhouse

See Friday November 6 listing for details.

Event Contact: tdpsboxoffice@berkeley.edu

L Composers Colloquium: Philippe Manoury

DEPARTMENT OF MUSIC

3-4:30 pm | Morrison Hall

Event Contact: 510-642-2678

L 2009 Clark Kerr Lectures Three: Searching for Utopia

CENTER FOR STUDIES IN HIGHER EDUCATION

4-5:30 pm | UC Davis,

Vanderhoef Studio Theater

Speaker: Hanna Holborn Gray, President Emeritus, University of Chicago

Event Contact: cshe@berkeley.edu

L If This You See: Staging Stein



DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES

4 pm | Durham Studio Theater, Dwinelle Hall

Speakers: Professor Lyn Hejinian (English), Professor Peter Glazer (TDPS), Mia You (English), Marc Boucai (TDPS), Scott Wallin (TDPS). Presented in association with *Silences & Salutations*, the TDPS festival of one-act plays, including works by Gertrude Stein, Samuel Beckett, Harold Pinter, Maria Irene Fornes, Eugene Ionesco, and Suzan-Lori Parks (November 6-22, 2009).

Event Contact: tdps@berkeley.edu

L Colloquia in the Musicologies

DEPARTMENT OF MUSIC

4:30-6 pm | 128 Morrison Hall

Speaker: Emily Dolan, University of Pennsylvania

Event Contact: music@berkeley.edu

L Learning Mind: Experience into Art

BERKELEY ART MUSEUM

7:30 pm | Berkeley Art Museum

Jacquelynn Baas, Walter Hood, and Lawrence Rinder: Conversation and Book Signing

Event Contact: 510-642-0808

SATURDAY, NOVEMBER 21

P Silences and Salutations:

Seven One Act Plays

DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES

3, 7 & 10 pm | Zellerbach Playhouse

See Friday November 6 listing for details.

Event Contact: tdpsboxoffice@berkeley.edu

SUNDAY, NOVEMBER 22

P Silences and Salutations:

Seven One Act Plays

DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES

3 pm | Zellerbach Playhouse

See Friday November 6 listing for details.

Event Contact: tdpsboxoffice@berkeley.edu

L Silences and Salutations

Panel Discussion

DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES

4:30 pm | Durham Studio Theater, Dwinelle Hall

A post-performance conversation with the directors and designers of *Silences & Salutations*, the TDPS festival of one-act plays, including works by Gertrude Stein, Samuel Beckett, Harold Pinter, Maria Irene Fornes, Eugene Ionesco, and Suzan-Lori Parks (November 6-22, 2009). The panel discussion will take place following the 3 pm performance of that day’s performance (approx. 4:30 pm).

Event Contact: tdps@berkeley.edu

P **Gospel Chorus: Those Singin' Sistahs**

DEPARTMENT OF MUSIC

7 pm | Hertz Concert Hall

D. Mark Wilson, director

Those Singin' Sistahs: A Thanksgiving Tribute to Women in Gospel Music featuring Bay Area Gospel women artists

Tickets required.

Event Contact: concerts@berkeley.edu

MONDAY, NOVEMBER 23

L **Lecture on Thailand**

CENTER FOR SOUTHEAST ASIA STUDIES

12:30-2 pm | Institute of East Asian Studies (2223 Fulton), 6F Conference Room

Speaker: Maurizio Peleggi, Associate Professor of History, National University of Singapore

Event Contact: 510-642-3609

L **Art and the Utopian Imaginary**



CENTER FOR NEW MEDIA

7:30 - 9:00 pm | 160 Kroeber Hall,

Speaker: Mark Tribe, Artist, Brown University, RI

Event Contact: 510-495-3505

EVENT KEY

- F** FILM
- E** EXHIBITIONS
- P** PERFORMANCES
- L** CONFERENCES, LECTURES, AND READINGS

TUESDAY, DECEMBER 1

L **Surrogates for Government: NGOs and the State in Kenya**

Graduate Student Lecture Series

CENTER FOR AFRICAN STUDIES

3-4:30 pm | 652 Barrows Hall

Speaker: Jenn Brass, Graduate Student,

Department of Political Science

Event Contact:

510-642-8338



WEDNESDAY, DECEMBER 2

P **Gamelan: 57th Annual Noon Concert Series**

DEPARTMENT OF MUSIC

12:15-1 pm | Hertz Concert Hall

Directed by Midiyanto & Ben Brinner.

Event Contact: concerts@berkeley.edu

L **Bamboozled: Girl, I'm Going Green! And Other Stories**

COLLEGE OF ENVIRONMENTAL DESIGN

1-2 pm | 315A Wurster Hall

Speaker: Carolyn Finney, Assistant Professor, Department of Environmental Science, Policy and Management, University of California, Berkeley

Event Contact: LAEP.colloquium@berkeley.edu

P **Arts in the Afternoon: Harpsichordist Erica Levenson**



THE WOMEN'S FACULTY CLUB

4-6 pm | Women's Faculty Club, Stebbins Lounge

Performer: Erica Levenson, Graduate - UCB Music Department

Event Contact: wfc@berkeley.edu

F **Leonera: Directed by Pablo Trapero (Argentina, 2008)**

CENTER FOR LATIN AMERICAN STUDIES

7-9 pm | Center for Latin American Studies

"...a terrifically engaging story about a woman who is damaged, angry, beautiful and indomitable, who loves her son and who remains a mystery to us, and to herself, right to the end." — Salon.com

Event Contact: maperry@berkeley.edu

THURSDAY, DECEMBER 3

L **Lunch Poems Presents Richard Moore**



THE LIBRARY

12:10-12:50 pm | Doe Library, 101 Morrison Library

Richard Moore is the last of his generation of the legendary San Francisco renaissance poets. Arriving in 1934, he was among the many émigrés to California during the Great Depression. His debut collection, *Writing the Silences* marks his reemergence into today's literary world. Brenda Hillman says the writing "illustrates Moore's commitment to freedom of form, his interest in language, and his dedication to issues of social justice and ecology."

Event Contact: poems@library.berkeley.edu

L The Persisting Plantation: Laborers in the Field and Literature

CENTER FOR RACE AND GENDER

4-5:30 pm | 691 Barrows Hall

“The Costs of Certified Food: Just Pineapple Production in Costa Rica”

Dr. Sang Lee, College of Natural Resources

“Little Gold Piece: The Production of Fetish Value in Corregidora”

Dr. Alia Pan, Center for Race & Gender

Event Contact: centerrg@berkeley.edu

L Downtown Cairo Re-invented: Nostalgia, Dubaization or Decay?

CENTER FOR MIDDLE EASTERN STUDIES

5-6:30 pm | Sultan Conference Room, 340 Stephens Hall

Speaker: Professor Mona Abaza, Department of Sociology & Anthropology, The American University in Cairo, Egypt
Event Contact: cmes@berkeley.edu

L Story Hour in the Library featuring Mary Roach

THE LIBRARY

5-6 pm | Doe Library, 101 Morrison Library

Mary Roach is author of *New York Times* bestsellers *Stiff: The Curious Lives of Human Cadavers*, *Spook: Science Tackles the Afterlife*, and *Bonk: The Curious Coupling of Science and*



Sex. Mary has written for *Outside*, *National Geographic*, *Wired*, *New Scientist*, *The New York Times Magazine*, and NPR’s “All Things Considered,” among many others.

Event Contact: storyhour@berkeley.edu

FRIDAY, DECEMBER 4

L The Decline of the Skills Society



TOWNSEND CENTER FOR THE HUMANITIES

4 pm | Maude Fife Room, 315 Wheeler Hall

A renowned social critic known best for his studies of class and urban society, Richard Sennett is the Centennial Professor of Sociology at the London School of Economics, the Bemis Adjunct Professor of Sociology at MIT, and Professor of the Humanities at New York University. His scholarship focuses on social inequality, the effects of urban growth on the individual, and the interconnection between authority, modernism and public life. Professor Sennett has been described as “one of the great urban enthusiasts of our age.”

Part of the *Forum on the Humanities and the Public World*.

Free and open to the public.

Event Contact: 510-643-9670

P Advanced Choreography Showcase

DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES

4:30 & 8 pm | Durham Studio Theater, Dwinelle Hall

Dance Students in the Advanced Choreography Class present original group works.

Directed by Joe Goode

Event Contact: tdpsboxoffice@berkeley.edu

L Berkeley Language Center Fall 2009 Lecture Series

COLLEGE OF LETTERS & SCIENCE

3-5 pm | 370 Dwinelle Hall

BLC Fellows Forum

Event Contact: melanier@berkeley.edu

L Composers Colloquium:

Katharina Rosenberger

DEPARTMENT OF MUSIC

3-4:30 pm | Morrison Hall

Event Contact: 510-642-2678

L Fiction Reading and Commentaries in Ming/Qing China: Zhang Zhupo’s ‘Jinpingmei dufa’ (How to Read The Plum in the Golden Vase).

CENTER FOR CHINESE STUDIES

4-6 pm | IEAS conference room, sixth floor

Speaker: Wei Shang, Chinese Literature, Columbia University

Event Contact: ccs@berkeley.edu



P Musical Performance: Ellen Fullman

BERKELEY ART MUSEUM

7:30 pm | Berkeley Art Museum

In 1981, composer Ellen Fullman invented the Long Stringed Instrument, an installation of dozens of wires fifty feet or more in length, played with rosined fingers. The instrument explores natural tunings based on the overtone series and the physics of vibrating strings. Fullman will perform recent compositions for solo and ensemble on wires stretched across the gallery, turning the museum itself into a resonating instrument.

Event Contact: 510-642-0808

P University Symphony Orchestra

DEPARTMENT OF MUSIC

8 pm | Hertz Concert Hall

University Symphony Orchestra, David Milnes, conductor

Program to be announced.

Tickets required.

Event Contact: concerts@berkeley.edu

SATURDAY, DECEMBER 5

P University Symphony Orchestra



Photo by Kathleen Karn

DEPARTMENT OF MUSIC

8 pm | Hertz Concert Hall

See Friday December 4 listing for details.

Event Contact: concerts@berkeley.edu

SUNDAY, DECEMBER 6

L New Discoveries in the Nile Delta: The site of Ancient Mendes and The Tale of Two Tombs: Fieldwork in the Theban Necropolis

NEAR EASTERN STUDIES

1:30-4:30 pm | 20 Barrows Hall

Speaker: Dr. Susan Redford, Pennsylvania State University

Event Contact: 510-799-9152

P Musical Performance: Songs of the Fountain: Marian Meditations from the Medieval Era

BERKELEY ART MUSEUM

3 pm | Berkeley Art Museum, Gallery B

Women of the UC Chamber Chorus, Marika Kuzma, Director

The women of the acclaimed University Chamber Chorus will perform Guillaume de Machaut's *Le lai de la fonteinne* and Hildegard of Bingen's *O tu illustrata*.

Event Contact: 510-642-0808

EVENT KEY

- F** FILM
- E** EXHIBITIONS
- P** PERFORMANCES
- L** CONFERENCES, LECTURES, AND READINGS

P UC Wind Ensembles Concert

DEPARTMENT OF MUSIC

3 pm | Hertz Concert Hall

Directed by Robert Calonico

Event Contact: 510-642-3436

MONDAY, DECEMBER 7

L Positive Political Theory

INSTITUTE OF GOVERNMENTAL STUDIES

12-1:30 pm | Harris Room, 109 Moses Hall

Speaker: Sophie Bade, New York University

Event Contact: 510-642-1474

L Sonic Immersion: An Exploration of Eclectic and Unusual Sounds and Musics

CENTER FOR NEW MEDIA

7:30 - 9:00 pm | 160 Kroeber Hall

Speaker: David Harrington, Artistic Director, Kronos Quartet

David Harrington, Kronos Quartet founder and first violinist, presents a listening session followed by

conversation with Professor David Wessell, chair of CNMAT, the Center for New Music and Audio Technology. This event is co-sponsored with Cal Performances.

Event Contact: 510-495.3505



WEDNESDAY, DECEMBER 9

P Holiday Choral Music:

57th Annual Noon Concert Series

DEPARTMENT OF MUSIC

12:15-1 pm | Hertz Concert Hall

University Chorus, Marika Kuzma, conductor

Songs of Mary: J. S. Bach, *Magnificat* for chorus, soloists, and orchestra with carols and spirituals to the Virgin Mary

Event Contact: concerts@berkeley.edu

L French Colonization and Population Health in Early 20th Century Vietnam

CENTER FOR SOUTHEAST ASIA STUDIES

12:30-2 pm | Institute of East Asian Studies (2223 Fulton), 6F Conference Room

Speaker: Magali Barbieri, Demography, UC Berkeley

Event Contact: 510-642-3609

L Inlays and Identities in Nubian Burials of the Classic Kerma Period

NEAR EASTERN STUDIES

4-6 pm | 254 Barrows Hall

Speaker: Elizabeth Minor, University of California, Berkeley

Event Contact: bwporter@berkeley.edu

THURSDAY, DECEMBER 17

P Berkeley New Music Project and Berkeley Contemporary Chamber Players

DEPARTMENT OF MUSIC

8 pm | Hertz Concert Hall

Music by graduate student composers performed by the Berkeley Contemporary Chamber Players.

Tickets required.

Event Contact: concerts@berkeley.edu

E Upcoming Exhibit:

Works by Craig Nagasawa

TOWNSEND CENTER FOR THE HUMANITIES



"Between air Crossing" 52" x 72", oil on linen

On display in the Townsend Center offices beginning mid-November 2009. Craig Nagasawa teaches in the Department of Art Practice at UC Berkeley.

Cover Image: "Dear Mom, Where Did You Go?" 54"x72", Oil on linen

Point of View

During the course of this academic year, the Townsend Center will use this space to present a variety of faculty views on broad topics concerning the University in relation to current crises and challenges. Please visit <http://townsendcenter.berkeley.edu> for the most current contributions.

Public Spectres

by Shannon Jackson



While I remain daunted by the invitation to offer a point of view on historical conditions that change daily, I will offer some brief thoughts on the University's place in an interdependent social vision for California and the material questions of how to support such imagining.

Let us recall the particular form of interdependent social imagining that defined public education in California. This great state made a compact with itself when it decided to use public monies to build the infrastructure of a Californian dream. At the university level, it created a system that educated students and cultivated researchers, allowing them to develop necessary skills and to take the intellectual risks on which economic and cultural mobility depend. Along the way, it flouted aristocratic logic by saying that research excellence was advanced rather than inhibited by a commitment to public access. At Berkeley, this means that we celebrate not only our record of Nobel Laureates, but also our record of Pell Grant recipients. California's public compact came

from a belief that some forms of social life—including education—needed to be tended by values other than those of the market. When my parents went to UC Berkeley in the fifties, they benefited from the education provided by this public logic; so did my uncles, and so did my cousins after them.

The compacts we make with ourselves can change, however, when our sense of who constitutes the “we” changes. As the venerable Richard Sennett (p.15) once wrote, publicness requires a willingness to imagine oneself spatially and temporally in relation to people we do not know and will very likely never know. It is no coincidence that Sennett's *The Fall of Public Man* appeared a year before Proposition 13 passed. Whatever its immediate benefits in 1978, educators, parents, and students now feel the deteriorating effects of Proposition 13 with each passing year. In 2009, we find California deciding to save itself from an economic “crisis” by further undoing California's infrastructure. This is not the first time that a market rationale was invoked to correct the effects of market excess. As 1929's market-sell launched the Great Depression, Herbert Hoover's Treasury Secretary argued for more of the same: “Liquidate labor, liquidate the stocks, liquidate the farmers, liquidate real estate.” Perhaps the most insidious effect of Proposition 13 was its status as a propeller and symptom of a neoliberal logic of market-based individualism. This is the logic that eschews our relation to persons whom we do not know, promoting an individuated world where what is mine is mine and what is yours is yours. Moreover, this neoliberal logic measures all dimensions of social life under a market

rationale in which health, education, the arts, housing, the environment, etc. are subjected to processes of commodification that determines value by generated revenue. Inside such logic, the notion that some domains of social and cultural life should be sustained as public goods becomes increasingly unthinkable.



But even as we make arguments about California's dependence upon the UC, a truly interdependent vision has to consider UC's dependence upon a variety of other sectors as well. The University's economic recipe has always relied upon a mixture of state support, grant funds, regular revenue, and donor money, along with student fees. With changes to that mixture—specifically a lowered state contribution and higher student fees—many of us fear that the UC's public mission will be eroded. This concern seems even more virulent when revenue or “earned income” is cast as a solution to our research and educational operation. Research, lest we forget, is a series of unanswered questions that yield new insights precisely because they unfold unexpectedly, that is, because research is not conducted with profit or anything else as a predetermined goal. Furthermore, the creation and dissemination of a world-class liberal arts education to all classes of citizens is not a profit-making enterprise.

In my view, the revenue-based notion of “privatization” differs somewhat from a philanthropic notion of private donation. Long before 2009, UC's fundraisers crafted a mixed language to address our mixed economy, asking donors to give in the name of UC's public mission. This notion of “investing in public education” walks a fine line. It is a fine line that UC Berkeley walked with Doreen B. Townsend, with the Avenalis, and with scores of other private donors whose named endowed chairs support the research activity of professors whom I admire. The argument against the privatization of the university will be under-nuanced and misleading to citizens if we are not clear about this embedded position. As we distinguish between revenue-based notions of privatization and philanthropic notions of privatization, it is most important to notice that both liberal and neoliberal discourses are already with us, structuring our lives, saturating our language, wreaking havoc with our sense of internal consistency. This is what I understood Wendy Brown to mean at the September 23 teach-in when she said that privatization is already “in the house.” Before 2009, I had already been using a modest private endowment in the name of Garrett McEnerney to pay for core undergraduate courses and staff salaries that used to be paid by state money. This is to say that some form of privatization is “in my house.” And, whether you are a student who says you want to get your money's worth, a scientist who is the CEO of a start-up, or a faculty member who has used the language of the market when “weighing competing offers,” it is in your house, too.

The point of this recognition is not to lambast the hypocrisy of individuals or to find new bad guys within the ranks of the good. It is, rather, to begin any discussion with a fundamental recognition of our contingency. In fact, it would be pretty hard to find a humanities faculty member at Berkeley who does not have some kind of interdependent relationship with Hoover's treasury secretary (that would be Andrew Mellon). The critical

humanities teach us that there is no pure position, that psychic allegiance is as mixed as the economies that we inhabit. It teaches us that it is precisely because of this impurity that we need to attend to the complexities of our predicaments with that much more care. It means asking ourselves to stay vigilant both about the source and the goals of our funding. In fact, if we lose our distinctively public character, we will no doubt lose stalwart supporters and alumni who believed in our university's mission. Because private donation has supported core values of equal access, intellectual risk, and artistic imagining, I do not equate philanthropy with "privatization" tout court. That said, if our funding (whether philanthropic, regular revenue, grant supported, or state-derived) radically unbalances the playing field, then our ability to support the heterogeneous pursuits of a full-service liberal arts research university are put at risk. The great and diverse "we" that is the University of California will be threatened if our funding streams create more impulses to separate "mine" from "yours."



The University, like other social institutions nationally and internationally, operates in a mixed economy; our ability to advance the core values of our mission—access, equality, critique, experimentation, democratic citizenship—will only come with an open investigation of how we are constrained and enabled by the private and public funding on which we already depend. With care and rigor, we will put ourselves at the forefront of a much larger international discussion on the future of the social. With care and rigor, we will contribute to that imagining by maintaining a research university in perpetual pursuit of the unanswered question.

Shannon Jackson is Chair and Professor of Theater, Dance and Performance Studies and Professor of Rhetoric at UC Berkeley. She is currently working on a book entitled *Social Works: The Infrastructural Politics of Performance*.

**Fall Semester Fellowship Deadline:
Monday, November 16, 2009
5:00 pm**

**Townsend Fellows
Project on Disciplinary Innovation
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Departmental Residencies**

http://townsendcenter.berkeley.edu/research_support.shtml



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E L E Y