# *The Art of Writing*
# Daniel E. Koshland, Jr. Graduate Student Fellowship
# Summer/Fall 2020

### CALL FOR APPLICATIONS

**THE ART OF WRITING**

The Daniel E. Koshland, Jr. Graduate Student Fellowship in the Art of Teaching Writing is a grant designed to provide graduate students teaching Reading and Composition courses in Fall 2020 the opportunity to improve existing and develop new pedagogical skills and practices. Twelve students will each receive a $2,000 stipend to participate in a seminar led by Joseph Harris, a leading scholar in compositional studies.

The Daniel E. Koshland, Jr. Graduate Student Fellowship begins with a week-long intensive seminar, *The Art of Teaching Writing*. The seminar will be held from **June 1-5, 2020** at the Townsend Center for the Humanities. In the mornings, students learn about best practices for designing writing courses and working with student writers. In the afternoons, students join in conversations with distinguished scholars in writing studies about access and inclusivity in the classroom. At the end of the week, students will have completed a detailed draft of the materials for their R&C courses.

During the Fall 2020 semester, students are required to attend monthly meetings of the seminar and to post occasional comments to the Art of Teaching Writing blog. In December, students will attend a seminar to discuss their teaching experiences and reflect on ways to improve teaching writing on the Berkeley campus.

*The Seminar on the Art of Teaching Writing will be led by Professor Joseph Harris, who directs the Composition Program at the University of Delaware. Harris has written or edited four books on teaching writing, including* Rewriting: How to Do Things with Texts, *and* A Teaching Subject: Composition Since 1966*. He has also edited* CCC, *the leading journal in writing studies, and the* Studies in Writing and Rhetoric *book series. Before coming to Delaware, he directed the writing programs at the University of Pittsburgh and Duke University.*

### Eligibility

UC Berkeley graduate students who have taught at least 1 semester but not more than 6 semesters of R&C (R1A, R1B, R5A, R5B). Applicants should plan to teach R&C in Fall 2020. Students who fully expect to be assigned an R&C course but whose department has not yet assigned R&C courses may apply but will not be eligible to receive the award if not assigned a fall R&C course.

### Application Deadline

Friday, March 20, 2020 – received by 5:00 pm at **artofwriting@berkeley.edu**.

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**Grant Provision**

Each fellow will receive a $2,000 stipend to participate in a seminar led by Joseph Harris, a leading scholar in composition studies. The seminar will be held from June 1-5, 2020 at the Townsend Center for the Humanities.

**Application Guidelines**

Applicants should submit:

1. Application Cover Sheet (below), including the name of one recommender familiar with the student's teaching (if applicable). Please do not request a letter from the recommender. The recommender may be contacted directly by the program.
2. Title and description of the R&C course intended for Fall 2020.
3. A 500-word statement on teaching philosophy and, if applicable, teaching experience

**Submission Guidelines**

**The Townsend Center requires all applications to be submitted electronically.**
Please send one .docx or .pdf document that contains all of the materials stipulated above.
Include your last name, first initial, and "DEKJF_2020" in the filename,
e.g., **Smith_J_DEKJF_2020.docx**

Send the file as an attachment to **artofwriting@berkeley.edu**.

*Please direct any questions to Alex Brostoff, Program Coordinator for Art of Writing*, at **artofwriting@berkeley.edu**.

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**Application Cover Sheet**

| Name: | Department: |
|---|---|
| **Mailing Address:** | |
| **Email Address:** | |
| **Tile and department of R&C class(es) taught in the past:** | |
| **Title and department of R&C class to be taught in fall 2020:** | |
| | |
| **Name of Recommender:** | **Email Address or Phone Number:** |

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