

NEWSLETTER

The Doreen B. Townsend Center for the Humanities

March 2000

PATENTLY OBVIOUS AND UNTOUCHABLE: KNOWLEDGE AND BELIEF

April's Avenali professor Bruno Latour points out in his book Pandora's Hope (p. 275) "that the modernists and postmodernists, in all their efforts at critique, have left belief, the untouchable center of their enterprises, untouched. They believe in belief. They believe that people naively believe." We've asked Townsend Center fellow Julian Bourg to write about his experience in organizing a graduate student conference around this year's theme of Knowledge and Belief. What follows is his report from the frontlines where the topic elicits a fascinating mix of knowing and incredulous responses.

RS

On April 14 and 15, in a conference entitled *Beyond Understanding: Re-Considering Knowledge and Belief*, fourteen graduate students from Berkeley, UCLA, and Davis will present papers on topics ranging from nineteenth-century Islamic Egyptian observers of France, to fruit flies and gender assignment, to interwar Gnosticism, to forged seals in Late Imperial China. Mark C. Taylor, Cluett Professor of Humanities at Williams College, will give a keynote address.

The conference is co-sponsored by the Townsend Center in cooperation with the Dean of the Social Sciences, the Vice-Chancellor for Research, the Religious Studies program, and the History, English, and Philosophy Departments. Its title evoking the Center's 1999-2000 program initiative, "Knowledge and Belief," the graduate student conference has been organized to take advantage of the kind of synergistic and cross-fertilizing energy that has typified so many Berkeley events, particularly those connected with the Townsend Center.

Planning for the conference picked up momentum as the result of two intersecting interests: the ongoing need for public forums for advanced graduate student research, and the sense that graduate students might have worthwhile things to say on this topic in particular. While inferring generational sensibilities from anecdotal evidence is just a plain bad idea, nevertheless, a shuffling of some sort—of

accepted wisdoms and dead certainties— seems to be afoot. An informal pulse-taking among students who submitted abstracts, as well as among those who had no intention of doing so, has revealed two basic stances: either the categories of knowledge and belief—imbricated, jumbled, or otherwise rubbed together— elicit an interest that seems patently obvious, or they appear foreign and not worth thinking about.

Reactions among graduate students have, then, been mixed and, in their ambiguities, worth noting. If there is any coherence to the abstracts we received, amidst the happy variety of fields and institutions represented, it resides less in the consideration of the *relationship* between knowledge and belief as such and more in the weighing and re-arranging of what the very terms might mean. Thus we will hear talk of the consonant logics of illuminatory and scientific texts, conflicting modernities, beliefs as cultural conditions on a world scale, old epistemic and ontological quandaries re-hashed anew, modes of impure and implicated knowing, the recovery of the religious dimensions of thinkers long-cast as atheistic, political semblance and legitimacy, and the proximity of secular and religious inquiries bound together both temporally and spatially. What has become apparent is not the pure pleasure of knocking down received pieties and fixed relations, but the

re-arrangement of pieces into new collages and the generation of fresh vantage points whose purchase is a patently obvious “advancement of learning” that ought to be close to the hearts of all humanities practitioners.

Yet absence makes such hearts go ponder. Precisely the lack of interest in the question of knowledge and belief among some graduate students is stimulating in another, negative way. To be sure, such reticence may reflect the ordinary limits of any conference whose circumscribed themes ask other researchers to find home crowds elsewhere. However, mention of the conference was greeted—not uniformly so, but enough times to form a pattern—by tones more impassioned than a simple “not my thing” neutrality. This led to the intuition, perhaps raw or obvious but worth saying nonetheless, that lack of interest might partially be ascribed to the fact that when one says “knowledge and belief,” some hear “religion and its others.” And when one hears “religion and it others,” it’s difficult not to register, however subtly, the hostility between American public religion and the academy and the sense in the latter that knowledge is under attack by belief. For William Jennings Bryan’s sake, keep them separate! Sacrosanct prohibitions—untouchables—are re-written on many levels. The well-founded political fight to separate Eve’s mundane apples from

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dogmatic theocratic oranges (Is “J.C.” the favorite philosopher of all the Presidential candidates?) may tend to reduce some scholarly talk about knowledge and belief to exactly that contest. But the Townsend Center’s roster of speakers this year—Wendy Doniger, Anthony Grafton, Steven Shapin, Carlo Ginzburg—all demonstrate that we don't have to stop there.

Properly historical, philosophical, and aesthetic analyses of knowledge and belief might inevitably bump up against the religious domain. This seems, however, a problem largely for those who don't like to touch things outside familiar referential circles. That's one definition of the extremist, and extremes on the cultural left and the religious right may have more in common than not. But resistances occupy the middle as well. Why was it that the committee reviewing proposals anonymously selected only one from the disciplines of religion and theology? Methodological divorce? Incongruent sensibilities? At the same time, no abstracts from the Philosophy Department were submitted. Does not compute? No need for that hypothesis? Bad advertising perhaps.

This leaves another middle, less excluded than emergent. If the papers to be presented at the conference had to be grouped under rough headings, then at least two familiar big ones stand out: the “what was modernity all along” question

and the European encounter with the non-European question. Knowledge and belief make sense in these domains; they fit; and they serve scholarship in ways that seem obvious to some. Such scholarship might reflect a slight adaptation and proactive reaction to the political and cultural roles of religious belief in America outside academic research. These roles have been established for enough years now to have formed a genuine period, and they touch the university most directly when undergraduates are more likely to reach (if they reach) for St. Mark than St. Marx. Even the most critical perspectives can ignore the life-worlds in front of them only for so long.

Resistance to approaching knowledge and belief might stem in part from ceding reflection on belief—variously defined—to the unthinking fideisms that have gathered outside the academy for at least two decades. Such resistance may be well-founded. Psychoanalysis says that resistances usually are, but that this is hardly an excuse. It may be that fideisms of other shades run unknowingly rampant within a defensive academy. If that is the case, then one important task for those in the business of interpretation would be to treat such incredulous resistance itself as simply beyond both understanding and belief.

Julian Bourg
Ph.D. candidate, Department of History



CREATIVE

The New York *Times* Weekend section advises its readers to think not just of ski resorts as weekend getaways: college campuses offer, in addition to country walks in snowy landscapes, cozy inns, and decent restaurants, theater and music departments and “thriving performing arts centers where visitors, after a good lunch or dinner, may attend a theatrical production or a variety of concerts by outside ensembles as well as by faculty soloists and student choruses.” With a focus on Smith College and its sibling institutions in the five-college group, the article recounts in detail the wealth of arts activity, particularly in music, available in Northampton, Massachusetts, and its neighboring college towns.

In a recent article on “A Choice of Transformations for the 21st Century University” published in the *Chronicle of Higher Education*, James Duderstadt, former President of the University of Michigan, presents another view of the creative arts in the college or university setting. Duderstadt offers in his list of “choices” what he calls the “creative university.” “The professions that have dominated the late 20th century have been those that manage knowledge and wealth [law, business, and politics],” he writes. “Yet . . . our society increasingly values those activities that actually create new knowledge—professions such as art, music, architecture, and engineering.”



Worth Ryder Gallery, Kroeber Hall

Duderstadt suggests that some higher-education institutions of the 21st century will “shift their intellectual focus and priority from the preservation or transmission of knowledge to the process of creation itself.” Such institutions may “replace the classroom with the studio, or shift the role of the faculty member from that of a teacher to that of the leader of a creative team.” As a corollary, “strategic alliances would be made with other institutions, organizations or groups whose activities are characterized by creativity—for example, the art world, the entertainment industry, or even Madison Avenue.”

The *Times* travel writer and the former university president offer two perspectives on the creative arts on the university campus: one from the consumer’s point of view, the other, admittedly more oriented to the future, from the producer’s. Both rely upon engagements with publics outside the institution. Of the two, Duderstadt’s notion of “creative” will strike a special note for the university of course. It was, for example, the process and production side of the picture that particularly motivated the Townsend Center when, collaborating with the Consortium for the Arts, we applied to the Woodrow Wilson Foundation for partial funding for a post-doctoral fellow under the rubric “Practicing the Arts/Producing Knowledge.” The “product,” conceived of

as performances, exhibits, or concerts, is the focus of the *Times* article; but naturally the latter does not take into account the work in the studios and practice rooms that from the point of view of the faculty and students, is so important.

In Duderstadt's account of the "creative university," however, an omission of another kind must be noted. Deliberately setting up an opposition between preservation and transmission on the one hand (the "traditional" functions of the university), and "creation" on the other, Duderstadt negates what Peter Sellars, in a residency at Berkeley, called the important role of the "archival resources" of the university in campus-based arts production. Sellars argued for the collapse of the very dichotomy that informs Duderstadt's vision. The university, Sellars pointed out, has the faculty, the libraries, and the collections of cultural materials to allow actors and dancers to explore techniques for presenting bodies and embodying speech from all times and all spaces; it has archival and anthropological resources enabling directors and composers and performers to elaborate the imaginative lives connected to those motifs. It has historians of all the arts; it gathers in one place a remarkable range of people—including, importantly, those in science and technology fields—whose work consists in the study of image and of techniques for modifying and extending

those images for presentation.

To overlook Sellars' notion of the archival is also to neglect the critical functions associated with the humanities. Not surprisingly, Duderstadt's quartet of examples of creative fields includes art, music, architecture, and engineering; it does not include the humanities. Such an omission will be doubly felt. The fields designated as arts should not be separated from the richness of the resources that surround them; and as Charles Altieri, Director of the Consortium for the Arts, has pointed out, humanities researchers working on aspects of contemporary culture should not be cut off from the "extraordinary access to artists participating in the shaping of possible futures of that culture."

As for acts of "participation" currently underway on this campus, the listings in this Newsletter, from the Center itself and from the Consortium for the Arts and its member departments and units, present noteworthy examples, only one of which was the NetArt Symposium held in February. Another new "participant" will be the Townsend Center's first post-doctoral fellow, whose arrival we warmly anticipate and look forward to announcing in the April Newsletter. In short, developments on the Berkeley campus would seem to indicate that the "creative university" is already in process and that

the number of performer/producers will not be contained in a quartet.

Christina M. Gillis



WORKING GROUPS

MARCH ACTIVITIES

The Townsend Center Working Groups Program brings together, from various fields and departments, faculty and graduate students with shared research interests. It is funded by the Townsend Center.

For full descriptions of the Working Groups, please see the February Newsletter or the Townsend Center Working Groups web page, http://ls.berkeley.edu/dept/townsend/working_groups.html. Descriptions appear in the September and February Newsletters.

Activism in the Academy

Contact: Amy Corbin, (510)215-7348, alcorb@yahoo.com

The group will be planning a forum on the upcoming Proposition 21, concerning the juvenile justice system, and will work with a group of Berkeley High School students on this topic. Contact the organizer for details.

Analyses of Racism in Biomedicine

Contact: Alexandro Jose Gradilla, (510)649-8799, gradilla@uclink4.berkeley.edu or Beatriz Eugenia Tapia, btapia@uclink4.berkeley.edu

Armenian Studies Working Group

Contact: Stephan Astourian, (510)642-4426, sha58@compuserv.com or Barbara Voytek, (510)643-6736, bvoytek@socrates.berkeley.edu

Asian Americans and Religion

Contact: Carolyn Chen (510)548-7175, cchen@socrates.berkeley.edu; Sheba George, (510)643-1956, sheba@socrates.berkeley.edu; or <http://ishi.lib.berkeley.edu/api-religion>

Asian Art and Visual Cultures Working Group (formerly Asian Visualities Working Group)

Contact: Deborah Stein, (510)848-2897, dstein@uclink4.berkeley.edu or Sharon Yamamoto, sharon_y@uclink4.berkeley.edu

March 7 (Tuesday), 5:30pm, 308B Doe Library. The group will hold a meeting to discuss works by Angela Zito in preparation for her visit.

March 13 (Monday), 5:00pm, 308J Doe Library. The History of Art Department and the Asian Art and Visual Cultures Working Group will present a talk by Angela Zito, (Anthropology and Religious Studies, NYU), on visual culture as performance during 18th-century China.

Berkeley New Music Project

Contact: Fernando Benadon, (925)827-5949, benadon@aol.com

British History Reading Group

Contact: Sara Webster, sarasweb@socrates.berkeley.edu or Michelle Tusan, (707)748-1198, metusan@socrates.berkeley.edu

California Studies Lectures

Contact: Richard Walker, (510)642-3901, walker@socrates.berkeley.edu or Delores Dillard,

(510) 642-3903, deloresd@uclink4.berkeley.edu
March 16 (Thursday), 6:30pm, O'Neil Room, Men's Faculty Club.
The group will sponsor a dinner and a lecture by Dr. Shirley Moore (History, Cal State Sacramento) on "Traditions from Home: Blues Clubs, Blues Music, and the Black Community in Richmond."

Central Asia/Silk Road Working Group

Contact: Sanjyot Mehendale, (510)643-5265, sanjyotm@uclink4.berkeley.edu; Bruce C. Williams, (510)642-2556, bwilliam@library.berkeley.edu; or casr@uclink.berkeley.edu

Chicana and Latina Studies Working Group

Contact: Perlita Dicochea, (510)647-5296, perlita@uclink4.berkeley.edu or Irene Lara, irene@uclink4.berkeley.edu

Colonialism and Culture

Contact: Anne Keary, (510)548-2728, anneb@uclink4.berkeley.edu or Carina Johnson, carina@socrates.berkeley.edu

Comparison and Interdisciplinary Studies

Contact: Promita Chatterji, promita@uclink4.berkeley.edu or Irene Perciali, perciali@socrates.berkeley.edu

Computers and the Humanities

Contact: Merrilee Proffitt, (510)643-3203, mproffit@library.berkeley.edu or Tim Hoyer, (510)643-3203, thoyer@library.berkeley.edu

Early Modern Studies Group

Contact: Timothy Hampton, (510)642-2188, thampton@uclink2.berkeley.edu or Albert Ascoli, (510)643-2640, ascoli@socrates.berkeley.edu.

Emergence of German Modernism, 1890-1930

Contact: Anna Wertz, (510)666-8417, awertz@uclink.berkeley.edu or Robert McFarland, (510)548-6566, robmc@socrates.berkeley.edu

Enlightenment Studies

Contact: Matthew Erlin, (925)376-9372, erlin@uclink4.berkeley.edu
March 17 (Friday), 3:00pm, 5303 Dwinelle. The group will meet to discuss essays from the anthology "What is Enlightenment" (UPB 1996). Copies will be available in the informal reserves section of Graduate Services. Contact Matt Erlin for details.

Ethnography in the United States: The Insider Imaginary

Contact: Joshua Linford-Steinfeld, (510)665-5892, jals@uclink4.berkeley.edu or Ann Marie Buckley, abuckley@uclink4.berkeley.edu
March 7 (Tuesday), 4:00pm, Gifford Room, Kroeber Hall. The group will discuss the article from the February 17 meeting. Contact Joshua Linford-Steinfeld for information.

Experimental Phonology Circle

Contact: Lily Liaw, (510)642-9150, epc@socrates.berkeley.edu or <http://socrates.berkeley.edu/~epc>

The group meets weekly for spectrogram readings, discussion of articles and rehearsal of conference talks. For details on the group's activities, please email Lily Liaw.

Folklore Roundtable

Contact: Valdimar Tr. Hafstein, (510)655-3912, valdimar@uclink4.berkeley.edu; Tok Thompson, (510)658-0995, thompst@earthlink.net; or <http://ls.berkeley.edu/dept/folklore/roundtable.html>

Francophone Studies Group

Contact: Natasha Tinsley, (510)528-2478, natashat@uclink4.berkeley.edu or Christophe Wall-Romana, (510)558-0151, kitocwr@uclink4.berkeley.edu

Graduate Film Studies Working Group

Contact: Michael Sicinski, (510)351-7779, sicinski@uclink4.berkeley.edu or Jonah Ross, (510)843-3237, jross@socrates.berkeley.edu

Graduate Medievalists at Berkeley

Contact: Katie Vulic, (510)655-4925, krv@uclink4.berkeley.edu or Masha Raskolnikov, (415)552-7171, masha@socrates.berkeley.edu

The Medieval Latin Reading Group is currently reading the Vulgate Bible and welcomes Latinists of all levels.

March 20 (Monday), 5:00pm, Classics/Rhetoric Lounge. The group will hold its next meeting. Please subscribe to their mailing list for information. They are currently planning a web-based archive. Contact Martha Rust, mrust@socrates.berkeley.edu for information.

Health and Human Rights Working Group

Contacts: Corinne Keet, (510)845-2905, ckeet@socrates.berkeley.edu or Janell Routh, jrouth@socrates.berkeley.edu

History and Philosophy of Logic and Mathematics

Contact: Richard Zach, (415) 431-2135, zach@math.berkeley.edu; Johannes Hafner, (510)558-0545, jhafner@math.berkeley.edu; or <http://math.berkeley.edu/~zach/hplm>

March 1 (Wednesday), 6:00-7:00 p.m., Dennes Room, 234 Moses Hall. Richard Tieszen (Philosophy, San Jose State University) will speak: "Gödel and the Intuition of Concepts."

History and Social Studies of Medicine and the Body

Contact: Lara Freidenfels, (510)649-0591, freidenf@fas.harvard.edu

The group holds monthly dinner meetings to discuss works-in-progress by graduate students and faculty. For readings and further details, contact Lara Freidenfels.

Indigenous Peoples in the Americas

Contact: Charlotte Cote, (510)235-7738, clotis@uclink4.berkeley.edu or Michael Tsosie, (650)992-5520, MTsosie@aol.com.

Indo-European Language and Culture Working Group

Contact: Deborah Anderson, (408) 255-4842, dwanders@socrates.berkeley.edu, or <http://www.indoeuropean.org/page4.html>.

Interdisciplinary Marxist Studies

Contact: Ruth Jennison, (510)666-0560, ruthj@uclink4.berkeley.edu

Intersectionalities in U.S. History

Contact: Horacio N. Roque Ramirez, (510)663-2414, hnroquer@uclink4.berkeley.edu or <http://www.stanford.edu/group/intersections>

March 22 (Wednesday), 3:00-6:00pm, Stanford, the Center for the Comparative Study of Race and Ethnicity Conference room. The group will discuss the participants' dissertation work in progress.

Italian Research and Study Group (IRAS)

Contact: Renate Holub, (510)643-1994, iras@uclink.berkeley.edu

Jewish Cultures Reading Group

Contact: Allison Schachter, (510)558-0256, ahs@socrates.berkeley.edu or Benjamin Lazier, (510)548-4970, lazier@socrates.berkeley.edu

Late Antique Religion and Society

Contact: Elisabeth O'Connell, (415) 643-7938, elis@uclink4.berkeley.edu

March 17 (Friday), 12 noon, location TBA. LARES and the AHMA Noon Colloquia Series will host a talk by Prof. Claudia Rapp (Ancient History, UCLA) on "Bishops in Late Antiquity: Ideal and Reality."

Law and the Humanities

Contact: Sara Manaugh, (510)654-8226, smanaugh@uclink4.berkeley.edu

March 6 (Monday) time TBA, location TBA. The group will hold its next meeting.

Literature and the Visual Arts

Contact: Christine Schick, (510)486-1272, cschick@socrates.berkeley.edu or Joshua Shannon, (510)845-9519, eskimo@socrates.berkeley.edu

Material Culture Working Group

Contact: Eve Meltzer, (510)848-7458, emeltzer@uclink4.berkeley.edu or James Salazar, wordso@socrates.berkeley.edu

For announcements of events, please subscribe to the group's electronic discussion list by typing, "subscribe materialculture_workinggroup" in the body of the message. Send the email to: majordomo@listlink.berkeley.edu. To post to the list, send a message to: materialculture_workinggroup@uclink4.berkeley.edu.

March 15 (Wednesday), 6:00pm, 7321 Dwinelle Hall. The group will hold its next meeting to discuss readings.

Music, Literature and Critical Theory

Contact: Katherine Bergeron, bergeron@socrates.berkeley.edu
or Mary Ann Smart, (510)420-0377;
masmart@socrates.berkeley.edu

March 9 (Thursday), 7:00pm, 101 Morrison Hall. Caryl Clark, (University of Toronto), will present "Understanding Audience: Female Spectatorship and Mozartian Opera Buffa." Readings and musical examples are on reserve at the Music Library, 2nd floor, Morrison Hall, under Music 99.

Nineteenth-Century British Cultural Studies

Contact: Karen Tongson, (510)548-4538,
ktongson@uclink4.berkeley.edu

March 14 (Tuesday) 4:30pm, 330 Wheeler. Morris B. Kaplan, (Philosophy) Purchase College, SUNY, will present "'Forever wilt thou love and (s)he be fair': Pedagogy, Pederasty, and Romantic Friendships at 1870's Eton and After." Please email Karen Tongson for a copy of Prof. Kaplan's paper.

Object-Relations Psychoanalysis

Contact: Maria St. John, (510)843-6876,
mstjohn@uclink4.berkeley.edu

The group meets on the third Thursday of each month at 7:30pm. Contact Maria St. John for more information.

Oral History Working Group

Contact: Ann Lage, (510)642-7395, alage@library.berkeley.edu;
Carl Wilmsen, cwilmsen@library.berkeley.edu;
oralhistory@uclink4.berkeley.edu; or
<http://ls.berkeley.edu/dept/ohwg/>

Orality and Ethnic Identity

Contact: Ronelle Alexander, (510)642-8301,
ralex@socrates.berkeley.edu

March 7 (Tuesday), 5:15pm, 1229 Dwinelle Hall. Vladimir Zhobov, (Slavic Philology, Sofia University, Bulgaria), and Ronelle Alexander (Slavic Languages, UCB), on "In the Field among Mixed Ethnicities, the Case of Bulgaria." This is an open discussion on field work techniques and problems.

March 14 (Tuesday), 5:15pm, 1229 Dwinelle Hall. Kelina N.T. Lobo, (Education, Program in Language, Literacy and Culture, UCB) on "Bringing a 'Dead' Language Back to Life, the Case of Acjachemem (aka Juaneno)."

March 21 (Tuesday), 4:00pm, 370 Dwinelle Hall. William Croft Brumfield, (Architecture, Tulane University) on "Keeping Traditional Art Alive in Communities of the Russian North." Co-sponsored with Program on Tradition and Community.

Photography Working Group

Contact: Beth Dungan, (650)965-7922,
bbad@uclink4.berkeley.edu

February 29 (Tuesday) 5:00-7:00pm, 220 Stephens, Townsend Center Conference Room. The group will meet with Doug Nickel, (Curator, Photography Dept., SFMOMA), on "Technologies of Knowledge: Photographic History as Museum Subject."

March 15 (Wednesday) 5:00-7:00pm, 220 Stephens Hall, Speaker and Topic TBA.

Political Theory at a Crossroads

Contact: Robert Adcock, (510)664-0798,
adcockr@uclink4.berkeley.edu or Jimmy Casas Klausen,
(510)465-3415, jcklause@socrates.berkeley.edu

March 10 (Friday) 2:00-4:00pm, location TBA. The group will discuss George Kateb's "Aestheticism and Morality: Their Cooperation and Hostility" (In *Political Theory*, Feb 2000, Vol 28, No.1).

Psychobiography

Contact: Stephen Walrod, (510)444-4068, stwalrod@aol.com or
Marilyn Fabe, (510)524-2345,
marfabe@uclink4.berkeley.edu

March 9 (Thursday) 7:00-9:00pm, Berkeley Art Museum Conference Room. The group will meet to discuss "Issues in Autobiographical Criticism."

Queer Ethnic Studies

Contact: Mimi Nguyen, (510)848-1949, queenmeem@aol.com

Science Fiction and Contemporary Technology Group

Contact: Despina Kakoudaki, (510)528-2369,
despina@uclink4berkeley.edu; Ellen Rigsby, (510)883-9864,
mellon2@socrates.berkeley.edu; or
<http://www.wenet.net/~schong/sfct/>

South and Southeast Asian Literary History

Contact: Anita Anantharam, (510)548-5813,
aanita@uclink4.berkeley.edu or Brandon Spars,
(510)558-7065, bspars@uclink4.berkeley.edu

South Asian Studies Group/SHASHANC

Contact: Raba Gunasekara, Center for South Asia Studies,
(510)642-3608, csas@uclink4.berkeley.edu, or
<http://www.ias.berkeley.edu/southasia/>

As part of their ongoing "Historical Memory" series, the group will host two speakers this month.

March 14 (Tuesday), 5:00pm, 370 Dwinelle Hall. Shahid Amin will speak.

March 15 (Wednesday), 5:00pm, Townsend Center Geballe Room, 220 Stephens Hall. Priya Joshi will speak.

Spanish Modernism

Contact: Sarah Demeuse, (510)642-1745,
sdemeuse@uclink4.berkeley.edu or Ara Merjian,
(510)486-8285, amerjian@uclink4.berkeley.edu

Study of the Americas

Contact: Birgit Rasmussen, (510)845-1939,
stia@uclink4.berkeley.edu or
amst_workg@uclink4.berkeley.edu or
<http://socrates.berkeley.edu/~aswg>

To be added to the electronic list, email majordomo@listlink.berkeley.edu and in the text of the message write "subscribe amst_workg"; to post to the list, send a message to amst_workg@uclink4.berkeley.edu

Twentieth-Century Poetry

Contact: Jeremy Crean, (510)215-6575,

jeremyc@socrates.berkeley.edu or Charles Tung,
(510)597-1475, cmftung@uclink4.berkeley.edu
Plans for the semester include the following events: a panel on poetry translation; a discussion on innovation, craft and their relation to the social; and a talk by a Bay Area Language poet on syntax. Contact the organizers for details.

Visual Studies Working Group

Contact: Timothy Higbee, (510)665-8995,
higgs@uclink4.berkeley.edu

PUBLICATION ACTIVITIES . . .

Bad Subjects

Contact: John Brady, (510)654-1317,
jsbrady@socrates.berkeley.edu; Charlie Bertsch,
(707)554-0652, cbertsch@crl.com;
bad@uclink4.berkeley.edu or <http://eserver.org/bs>

Bad Subjects publishes short essays on contemporary culture and politics from a leftist perspective. Although each issue is organized around a theme, the editors welcome submissions on any topic.

In March, *Bad Subjects* will publish its 48th issue, "The Past." The issue will explore how history and the past are used in the politics of everyday life. The deadline for submissions is March 7. The issue will be available on campus, at Bay Area bookstores and on line at <http://eserver.org/bs>.

March 8 (Wednesday), 4:00pm, Townsend Center Geballe Room, 220 Stephens Hall. Arturo Aldama (Arizona State), will present: "Millennial Anxieties: Borders, Globalization, Violence and the Struggle for Chicana/o Subjectivity."

Chronicle of the University of California

Contact: Carroll Brentano, (510)643-9210,
cbrentan@socrates.berkeley.edu or Kaarin Michaelson,
(650)854-2959, slick@socrates

The Chronicle of the University of California is a semi-annual scholarly journal dedicated to the history of the University. The editorial board welcomes inquiries about contributions by faculty, graduate students, staff, and alumni.

The second issue, "Ladies Blue and Gold: Women at Cal," is currently available. The third issue, "West of Eden," on the university and the environment, will be published in early spring. For information about subscriptions or to order single copies, contact Carroll Brentano.

Critical Sense

Contact: Jimmy Casas Klausen, (510)465-3415,
jcklaus@socrates.berkeley.edu or Masha Raskolnikov,
(415)552-7171, masha@socrates.berkeley.edu

Critical Sense is a semi-annual interdisciplinary journal of political and cultural theory published by and for Berkeley humanities and social science graduate students. Look for the Winter 2000 issue, available now, with essays by Robert Taylor, Stuart Murray and Robert Adcock as well as book reviews by Darien Shanske and Aaron Nathan.

The editorial board invites graduate students to submit papers for the upcoming Summer 2000 issue, entitled "Gender and

Citizenship". Papers should not exceed 30 pages in length, and can address topics in interdisciplinary approaches to feminism and the state, the political territories of the queer, women and globalization, sexuality and the nation. The editors also welcome book reviews on any topic.

Please submit papers or book review by March 10 to Masha Raskolnikov, Department of Rhetoric, 7410 Dwinelle Hall; or to Jimmy Klausen, Department of Political Science, 210 Barrows Hall.

JAGNES (Journal of the Association of Graduates in Near Eastern Studies)

Contact: Jennifer Ross, (510)601-6039, (510)642-3757,
jenniross@aol.com; Adriana Valencia, (510)601-7441; or
<http://ishi.lib.berkeley.edu/~hsp/JAGNES>

JAGNES is a biannual publication of graduate student articles and book reviews relating to the ancient and modern Near and Middle East.

Lucero

Contact: Sarah Demeuse, (510)653-5616,
sdemeuse@uclink4.berkeley.edu

Lucero is the literary journal published by the graduate students of the Department of Spanish and Portuguese. The editors publish articles, book reviews, and research by graduate students, faculty, and other subscribers of the journal, on any aspect of Hispanic literature, including Afro-Hispanic, Luso-Brazilian, Lusophone, Galician and Catalan literature; the editors also welcome papers on Hispanic, Portuguese and Catalan linguistics, as well as Romance Philology and Peninsular and Latin American history and culture. Original short stories and poems will also be considered. The journal is published annually in the month of May. *Lucero* is indexed in the MLA International Bibliography.

Qui Parle

Contact: Jennifer Greiman, jgreiman@uclink4.berkeley.edu;
quiparle@socrates.berkeley.edu; or
<http://socrates.berkeley.edu/~quiparle/>

Qui Parle publishes bi-annually articles in literature, philosophy, visual arts, and history by an international array of faculty and graduate students. The editors are currently seeking submissions from Berkeley graduate students in the humanities.

Direct all correspondence to *Qui Parle*, The Doreen B. Townsend Center for the Humanities, 220 Stephens Hall, University of California, Berkeley, CA, 94720-2340.

Repercussions: Critical and Alternative Viewpoints on Music and Scholarship

Contact: Beth Levy, (510)652-8541,
bethlevy@socrates.berkeley.edu

The journal connects music with non-musicological disciplines, drawing on a range of historiographical, critical and ethnomusicological approaches. The editors welcome interdisciplinary submissions.

Address correspondence and submissions to *repercussions*, Dept. of Music; 107 Morrison Hall # 1200; University of California; Berkeley, CA 94720-1200.

CALENDAR

Lectures and Conferences

wednesday march 1

Art Practice • Worth Ryder Gallery Lecture Series
Sono Osato • Installation Artist
12:00 noon • Kroeber Hall Rm 238

Sather Lectures • Names and Naming in Ancient Greece:
Language, Culture and Continuity
Anna Morpurgo Davies • *Names and Ethnicity: Variety and
Continuity*
8:10pm • 2040 Valley Life Sciences Building

thursday march 2

Academic Geriatric Resource Program • Redefining
Relationships: Caring for a Loved One with Dementia
Carol Bibeau • *Managing Daily Care at Home*
12:00 noon • Geballe Room, Townsend Center, 220 Stephens

Lunch Poems

Yusef Komunyakaa • Poetry Reading
12:10pm • Morrison Room, Doe Library



Yusef Komunyakaa

Berkeley Art Museum • MATRIX 186
Ouija 2000
Philip Fisher • *Walking Past Works of Art:
Aesthetic Distraction in a Culture of Engulfment*
7:30pm • Berkeley Art Museum Theater

friday march 3

The Center for Working Families
Conference • *Work and Family: Expanding the Horizons*
8:00am and March 4 • Cathedral Hill Hotel, San Francisco

Beatric Bain Research Group on Gender
Conference • *Boundaries in Question: Women Imprisoned*
Lipman Room, 7th floor, Barrows Hall

Spanish & Portuguese

Estelle Tarica • *Writing in the Trash/The Trash in Writing: Quechua
in Transculturation in J.M. Arguedas's "Los ríos profundos"*
3:00pm • 5125 Dwinelle Hall

Music

Symposium • *Religious Persecution on the Paris Stage: Halevy's
La Juive (1835) in Context*
3:00pm • 125 Morrison Hall

History of Art

Harry Berger, Jr. • *Rembrandt's Silly Cavalier: On a Problem of
Attribution and How Not to Solve It*
4:00pm • 308J Doe Library

Slavic Languages and Literatures

Neil Bermel • *New Thoughts on Colloquial Czech*
4:00pm • 219 Dwinelle

saturday march 4

Near Eastern Studies

Symposium • *Courtly Ambiguities: Harems and Gender in the
Eastern Mediterranean*
10:00am to 4:00pm • Geballe Room, 220 Stephens Hall

sunday march 5

Berkeley Art Museum

Gloria Garavanta and Sheila Keppel • Gallery Talk on *Drama
from Kabuki: The E.F. Rosenblatt Family Collection*
3:00pm • Berkeley Art Museum Asian Galleries

monday march 6

Townsend Center • Knowledge and Belief
Carlo Ginzburg • *Stendhal's Challenge to the Historian*
4:00pm • Maude Fife Room, 315 Wheeler Hall

East Asian Languages and Cultures • Tompkins Lectures
Peter K. Bol • *Local Histories and Local History, 1100 - 1350*
5:00pm • 370 Dwinelle Hall

wednesday march 8

Slavic Languages and Literatures

Conference • *Northwest Slavic Linguistics Conference*
9:00am - 6:00pm & Thursday • 370 Dwinelle

Berkeley Language Center

Joseph Lo Bianco • *Planning Peace and Human Capital: Sri Lankan
Language Policy*
3:00pm • 370 Dwinelle Hall

East Asian Languages and Cultures • Tompkins Lectures

Peter K. Bol • *Neo-Confucianism and the Politics of the Local*
5:30pm • Room 3335 Dwinelle Hall

Sather Lectures • Names and Naming in Ancient Greece:
Language, Culture and Continuity
Anna Morpurgo Davies • *The Greeks and the Foreigners*
8:10pm • 2040 Valley Life Sciences Building

thursday march 9

College of Environmental Design
A7 Studio Works
7:00pm • Pacific Film Archive Theater

friday march 10

Institute of Human Development • What can social scientists say about causality?
David Freedman • *From Association to Causation: Some Remarks on the History of Statistics*
12:30pm • 5101 Tolman Hall

saturday march 11

German
Conference • *The German Soldier*
9:00 & Sunday • Geballe Room, Townsend Center, 220 Stephens

Berkeley Art Museum
Sign-language-interpreted tour of *Roma/Pacifica* exhibition
1:30 pm • Berkeley Art Museum Gallery 2



Bharati Mukherjee

sunday march 12

Berkeley Art Museum
Panel Discussion • *Equal Partners: A New Generation*
3:00pm • Museum Theater

monday march 13

College Writing Programs • Berkeley Writers at Work
Bharati Mukherjee
12:00 noon • Morrison Library, 101 Main Library

Slavic Languages and Literatures
Dragan Kujundzic • *"After": Russian Post-Colonial Identity*
4:00pm • 219 Dwinelle

Center for Middle Eastern Studies
Afaf Lutfi Marsot • *Rise and Fall: Women in Egypt in the 18th and 19th Centuries*
5:00pm • 101 Moffitt Undergraduate Library

Landscape Architecture and Environmental Planning
Grant Jones • *Jones & Jones, Landscape Regionalists*
7:00pm • 145 Dwinelle Hall

tuesday march 14

Spanish & Portuguese
Maria Francisca Vilches • *El teatro de Federico García Lorca entre la tradición y la vanguardia*
12:30pm • 370 Dwinelle Hall

Townsend Center
Deborah Barrett, Victoria Nelson, Wendy Martin • *Collaboration and Synchronicity: Stories and Drawings of the Fantastic*
4:00pm • Geballe Room, Townsend Center, 220 Stephens Hall

Graduate Council • Foerster Lecture on the Immortality of the Soul
Sarah Broadie • title to be announced
4:10pm • Toll Room, Alumni House

Center for South Asia Studies
Priya Joshi • *Cinema and Public Fantasy in Bollywood Film*
5:00pm • 370 Dwinelle

wednesday march 15

Berkeley Art Museum
Heidi Zuckerman Jacobson • Curator's Walkthrough of *Peter Doig/MATRIX 183: Echo-Lake*
12:00 noon • Berkeley Art Museum Gallery 1

Center for South Asia Studies
Dipesh Chakrabarty • *Nation and Imagination: Nationalism as Ways of Seeing*
4:00pm • 3335 Dwinelle Hall

Institute of International Studies • Communities in Crisis
Jean Cohen • *Sex, Privacy, and the Constitution: Dilemmas of Regulating Intimacy*
4:00pm • 223 Moses

Art, Technology, and Culture Colloquium
Alex Galloway & Rachel Greene • *The People vs. New Media Art*
7:00pm • 160 Kroeber Hall

Graduate Council, Sather Classical Lectures • Names and Naming in Ancient Greece: Language, Culture and Continuity
Anna Morpurgo Davies • *Onomastic Change and Lexical Change*
8:10pm • 2040 Valley Life Sciences Building



Graduate Council Logo

CALENDAR

... continued

thursday march 16

Disability Studies

Tom Shakespeare • *The Sexual Politics of Disability*
4:00pm • Maude Fife Room, 315 Wheeler

Comparative Literature

Performance • *Jill Sigman/Thinkdance*
7:00pm • Zellerbach Playhouse

Italian Studies

Ruggiero Stefanini • *Esposizione di Purgatorio IX*
7:30pm • 37 Dwinelle Hall



friday march 17

The Berkeley Language Center

Language Socialization and Acquisition: Ecological Perspectives Workshop
through March 19 • Alumni House

saturday march 18

History of Art

Symposium • *11th Annual Berkeley Symposium: Interdisciplinary Approaches to Visual Representation*
9:15am • Pacific Film Archive, 2575 Bancroft

Department of Music

Symposium • *Earl "Fatha Hines" Symposium*
Elkus Room, Morrison Hall

sunday march 19

Berkeley Art Museum

Joan Draper • *Building a City of Learning: John Galen Howard and the Berkeley Campus*
3:00pm • Berkeley Art Museum Theater

monday march 20

Slavic Languages and Literatures

Jane Sharp • *Modernism as Orientalism: Goncharova, Zdanovich, and the Caucasus*
4:00pm • 219 Dwinelle

Center for Middle Eastern Studies

Attilio Petruccioli • *On Arab Dwellings: Reading the Architectural Transformations of the Urban Fabric*
5:00pm • 101 Moffitt Undergraduate Library

Landscape Architecture and Environmental Planning

Christophe Girot • *Grounding Landscape*
7:00pm • 145 Dwinelle Hall

wednesday march 22

Center for South Asia Studies

Pradeep Chhibber • Title TBA
4:00pm • 202 Barrows Hall

History • Literature and History

Catherine Gallagher • *Writing Greater Britain off the West Coast of Africa*
5:00pm • Maude Fife Room, 315 Wheeler

saturday march 25

Berkeley Art Museum • Peter Doig/MATRIX 183: Echo-Lake
David Knowles • Reading from *The Third Eye*
4:00pm • Berkeley Art Museum Gallery 1

sunday march 26

Berkeley Art Museum

Gray Brechin • Gallery Talk on *Roma/Pacifica* exhibition
3:00pm • Gallery 2

monday april 3

Regents Lecture

Dmitri Nabokov • *Vladimir Nabokov's Second Century*
4:00pm • Maude Fife Room, 315 Wheeler

Townsend Center

Conor Cruise O'Brien • *Ideas Matter: Conor Cruise O'Brien Reading from Memoirs*
4:00pm • Geballe Room, Townsend Center, 220 Stephens Hall

Landscape Architecture and Environmental Planning

Robert Riley • *Vernacular-Narrative-Garden: Musings, Maxims, &...?*
7:00pm • 145 Dwinelle Hall

TOWNSEND CENTER
EVENTS

*Stendhal's Challenge to
the Historian*

Carlo Ginzburg

Franklin Murphy Professor of
Renaissance History
UCLA

Monday, March 6, 4:00pm
Maude Fife Room, 315 Wheeler Hall



Portrait of Stendhal by Raymond Moretti

*Collaboration and Synchronicity:
Stories and Drawings of the Fantastic*

Deborah Barrett, artist
Victoria Nelson, writer
Wendy Martin (Claremont Graduate School)

Tuesday March 14, 4:00pm
Geballe Room, Townsend Center, 220 Stephens Hall



Deborah Barrett

An exploration of the creative process of combining image and text in a collection of short fantastic tales. Drawings and collages of the *Fantastic* by Deborah Barrett will be on exhibit in the Townsend Center gallery space through March.

MAJOR
LECTURES

Foerster Lecture on the Immortality of the Soul

Sarah Broadie

Department of Philosophy, Princeton University

Lecture title to be announced

March 14, 2000, 4:10 p.m., Toll Room, Alumni House

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Sather Classical Lectures

Anna Morpurgo Davies, Oxford University

Names and Naming in Ancient Greece:

Language, Culture and Continuity

All lectures 8:10 pm in 2040 Valley Life Sciences Building

March 1: *Names and Ethnicity: Variety and Continuity*

March 8: *The Greeks and the Foreigners*

March 15: *Onomastic Change and Lexical Change*

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Tompkins Lectures East Asian Languages and Cultures

Peter K. Bol

Chinese History, Harvard University

Local Histories and Local History, 1100 - 1350

5:00pm, Monday, March 6, Room 370 Dwinelle Hall

Neo-Confucianism and the Politics of the Local

5:30 p.m. Wednesday, March 8, Room 3335 Dwinelle Hall

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Regents Lecture

Dmitri Nabokov

Vladimir Nabokov's Second Century

Monday, April 3, 4:00pm, Maude Fife Room, 315 Wheeler

Related Event

Dear Bunny, Dear Volodya

Thursday, April 6, 6:00pm, Maude Fife Room, 315 Wheeler Hall
A Dramatic Dialogue adapted by Terry Quinn from the letters of Edmund Wilson and Vladimir Nabokov. Author Terry Quinn will play the role of Wilson, Chancellor's Lecturer Dmitri Nabokov will play the part of his father.

Co-sponsored by Slavic, English, Townsend Center, the Center for Slavic, East-European and Eurasian Studies and the Consortium for the Arts

LECTURE SERIES

Communities in Crisis

Jean Cohen

Sex, Privacy, and the Constitution:

Dilemmas of Regulating Intimacy

Wednesday March 15, 4:00pm, 223 Moses

Second in the series sponsored by the Institute of International Studies, Human Rights Center, and the Townsend Center

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Lunch Poems

All events 12:10 to 1:00 pm, the Morrison Room, Doe Library

March 2: Pulitzer Prize Winner **Yusef Komunyakaa**

April 6: **Carl Phillips**

May 4: Student Reading of prize-winning work

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Art, Technology, and Culture Colloquium

All events 7:00pm in 160 Kroeber Hall

March 15: **Alex Galloway & Rachel Greene**

The People vs. New Media Art

April 5: **Jordan Crandall**

Armed Vision

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Redefining Relationships: Caring for a Loved One with Dementia

All events in the Geballe Room, Townsend Center, 220 Stephens
Co-sponsored by the Academic Geriatric Resource Program;
CARE Services for Faculty and Staff, University Health Services;
Townsend Center for the Humanities; and the UC Berkeley
Retirement Center. For info call 643-7754. For special needs
access, call 24 hours in advance.

Managing Daily Care at Home, **Carol Bibeau**

Thursday, March 2, Noon - 1:30 pm

Alternatives to MediCal Long-Term Care:

Financial & Legal Considerations, **Tim Millar and Peter Stern**

Thursday, April 6, Noon - 1:30 pm

Writing Dementia:

Looking at Caregiving in Prose and Poetry, **Lynn Freed & Lynne Knight**

Thursday, May 4, Noon - 1:30 pm

When It's Not Alzheimer's: Related Dementias, **Elizabeth Edgerly**

Thursday, June 8, Noon - 1:30 pm

CONFERENCES

The Business and Professional Women's Foundation, The Center for Working Families at the University of California, Berkeley and the Alfred P. Sloan Foundation

Work and Family: Expanding the Horizons

March 3-4, 8:00am-6:00pm, Cathedral Hill Hotel, San Francisco
The plenary speakers will address four broad themes: *Work and Family: Expanding the Horizons* (William Julius Wilson and Arlie Russell Hochschild), *Contemporary Culture and Consumption* (Juliet Schor and Marcia Millman), *The Changing Political Economy of Work and Family* (Donald J. Hernandez, Pierrette Hondagneu-Sotelo, and Kari Waerness), and *The Politics of Time, Care, and Impossible Choices* (John R. Gillis, Deborah Stone, and Bonnie Thornton Dill). For more info see www.bpwusa.org/foundation/horizons.html, call 202-293-1100, ext. 190 or e-mail jmiller@bpwusa.org

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Department of German, the Bonwit Heine Fund, the Center for German and European Studies, and the Townsend Center

The German Soldier

March 11-12, Geballe Room, Townsend Center, 220 Stephens Hall
For info, call 643-2004 or email jemkap@uclink4.berkeley.edu

Saturday, March 11

9:20- 10:40: Panel I: How the War Was Remembered

Thomas Achternkamp, University of Illinois at Chicago; Gertraud Benke, Austrian Academy of Science, Reasearch Center; Johnathan Greenberg, Stanford Law School

11:00-12:20: Panel II: Trauma and The Soldier's Body

Heather Perry, Indiana University; Jason Crouthamel, Indiana University; Jennifer Ann Caruso, SUNY-Buffalo

2:10-3:30 Keynote Address: **Klaus Theweleit**, topic TBA

3:50-5:20: Panel III: The "Other" Soldier: Part I

Wayne Bowen, Ouachita Baptist University; Geret Luhr, Phillips-Universität Marburg; Polly Kienle, Universität Konstanz

Sunday, March 12

10:00-11:20: Panel IV: The "Other" Soldier: Part II

John C. Fout, Bard College; Sven Reichardt, Freie Universität Berlin; Perry Biddiscombe, University of Victoria

11:40-1:00: Panel V: Postwar Stories

Hilary Collier Sy-Quia, UC Berkeley; Massimo Perinelli, Universität Hamburg; Jill Gillespie, Cornell University

2:30-3:50: Panel VI: Memorials and the Art of War

Godehard Janzing, Humboldt Universität Berlin; Aya Ricarda Soika, Cambridge University; Steven R. Welch, University of Melbourne

CONFERENCES

Beatrice Bain Research Group on Gender and the Townsend Center

Boundaries in Question: Women Imprisoned

March 3-4, Lipman Room, 7th floor, Barrows Hall
Research on feminist theory and practice and the construction and contextation of prisons, both physical and metaphorical. For info call 643-3040 or email wgs@socrates.berkeley.edu.

Panels include:

Literature
Theory and Practice
Activism
Political/Legal
Nationalism
History
Youth
Women's Narratives
Violence Against Women
Sex Work

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The Berkeley Language Center, the College of Letters & Science, International & Area Studies, Townsend Center, and the Department of Linguistics

Language Socialization and Acquisition: Ecological Perspectives An Interdisciplinary Research Workshop

March 17-19, UC Alumni House
For information call 642-8451 x22 or email aablc@socrates.berkeley.edu or visit <http://www.itp.berkeley.edu/blc>. Friday, March 17: afternoon session, Saturday, March 18: morning & afternoon sessions, Sunday, March 19: morning session

Participants include:

Ann Bannick, University of Amsterdam
Christopher Candlin, City University of Hong Kong
James Lantolf, Penn State University
Diane Larsen-Freeman, School for International Training, Vermont
Jonathan Leather, University of Amsterdam
Jay Lemke, City University of New York
Elinor Ochs, UCLA
Ben Rampton, Thames Valley University
Srikant Sarangi, Cardiff University
Ron Scollon, Georgetown University
Jet van Dam, University of Amsterdam
Leo van Lier, Monterey Institute for International Studies

SYMPOSIA

Music Department

Religious Persecution on the Paris Stage: Halevy's *La Juive* (1835) in Context

Friday, March 3, 3:00 - 5:00pm, 125 Morrison Hall
Participants include Diana Hallman (University of Kentucky) and John Roberts (UC Berkeley); moderator Mary Ann Smart (UC Berkeley)

Held in conjunction with a performance of the opera in Hertz Hall, Saturday, March 4. See Performances section of *Newsletter* for details of opera.

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The Center for Middle Eastern Studies, the Departments of History and Near Eastern Studies and the Townsend Center

Courtly Ambiguities: Harems and Gender in the Eastern Mediterranean

Saturday, March 4, 10:00am to 4:00pm
Geballe Room, Townsend Center, 220 Stephens Hall
For special access needs, call-642-3757

The symposium explores the interplay between harems and gender in the royal courts of Assyria, Egypt, Byzantium, and the Ottoman empire. So often imagined as a site of male sexual dominance, the harem is treated in this symposium as a mutable concept that sanctioned a range of gendered identities. Commentator: Anne Walthall, UC Irvine.

Life in the Harem: Ancient Assyrian Royal Harem Regulations,
Anne Kilmer, UC Berkeley

Women as Gifts/Women as Bestower of Gifts in the Royal Courts of the Fourteenth and Thirteenth Centuries BCE,
Marian Feldman, UC Berkeley

Parallel Lives: The Court of the Empress in the Early Byzantine Period,
Anne L. McClanan, Portland State University

Patrolling Sacred Boundaries: Eunuchs and Courtly Spaces in Tenth-Century Byzantium,
Kathryn M. Ringrose, UC San Diego

Transformative Thresholds and Gendered Harems in the Ottoman Sultanate,
Leslie Peirce, UC Berkeley

SYMPOSIA

Department of Music

Earl Fatha Hines Symposium

Saturday, March 18, Elkus Room, 125 Morrison Hall
The Earl *Fatha Hines* Symposium will focus on Hines's contributions as an innovative pianist in the jazz tradition, a major leader of a big band during the swing era, and a significant musician in the San Francisco Bay Area from the late fifties until his death in 1983. For further info call 642-2678.

Among the major participants in the Symposium will be historian and composer/conductor Gunther Schuller, Hines piano scholar Professor Jeffrey Taylor of CUNY and scholar, percussionist and band leader, Dr. Anthony Brown.

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Townsend Center for the Humanities, the Graduate Division, College of Letters and Sciences, and the History of Art Department

11th Annual Berkeley Symposium 2000 Interdisciplinary Approaches to Visual Representation

Saturday, March 18
Pacific Film Archive, 2575 Bancroft Ave.
The Berkeley Symposium is an annual event organized by and for graduate students, providing a forum on visual culture from a wide range of interdisciplinary perspectives and critical approaches. For further info, call (510)841-0528 or (415)648-6563 or email redsea@uclink4.berkeley.edu or andredom@aol.com.

9:15, **OPENING REMARKS**

9:30 **LOSS** Moderator: Andrew Uroskie, UC Berkeley
Elizabeth Dungan, UC Berkeley
James C. Klausen, UC Berkeley
Christopher Vitale, New York University
Karin J. Zitzewitz, Columbia University

12:30 **MASS MEDIA AND POLITICAL VIEWING**

Moderator: Nina Dubin, UC Berkeley
Benedict M. Leca, Brown University
Ara H. Merjian, UC Berkeley
Bruce Suttmeier, Stanford University
Charissa N. Terranova, Harvard University

3:00 **DESIRABLE** Moderator: Todd Presner, UC Berkeley

Huey Copeland, UC Berkeley
Jane M. Glaubman, UC Berkeley
Chris Nagler, Johns Hopkins University
Bibiana K. Obler, UC Berkeley

EXHIBITS

Berkeley Art Museum

Roma/Pacifica: The Phoebe Hearst International Architectural Competition and the Berkeley Campus, 1896 - 1930
through April 23

Equal Partners:

Men and Women Principals in Contemporary Architectural Practice
through March 19
See Calendar Section for related discussion March 12.

2x2: Architectural Collaborations
through April 23

Ken Goldberg/MATRIX 186 Ouija 2000
through March 26
See Calendar Section for related lecture March 2.

Peter Doig/MATRIX 183 Echo-Lake
through April 9

Drama from Kabuki
through June

Hans Hofmann/Installation by Richard Wollheim
through September

Fragments of the World: Collage, Assemblage and Readymade
through August

Autour de Rodin
through September



Mail Art
Barbara Cooper

Women at the Millennium Mail Art Project

Show open 9:00 - 5:00 Wednesday, March 8
3335 Dwinelle Hall; other venues on campus TBA
Sponsored by the Women's Studies Department

In addition, during the month of March, there will be online documentation and a representative showing of works received at <http://socrates.berkeley.edu:4047/mille.html>.

EXHIBITS

Department of Art Practice

116 Kroeber Hall, Worth Ryder Gallery
Hours: Tuesday - Friday, 1:00 - 4:00pm

BOOM BOOM: Faculty Exhibition
through March 3

Barbara Campbell & Ajean Lee

March 7 - 17

Reception: Tuesday, March 7, 4:00-6:00pm

Dale McDonald

March 7 - 17

Reception: Tuesday, March 7, 4:00-6:00pm

Haley Mellin

March 21 - April 7

Reception, Tuesday, March 21, 4:00-6:00pm

PERFORMANCES

Jill Sigman/Thinkdance

7:00pm Thursday, March 16, Zellerbach Playhouse
Sponsored by the Department of Comparative Literature and
the Consortium for the Arts

A free program of bold solos which explore themes relating to body and gender. The dances look at woman as icon, object, and agent, and consider the experience and complexities of being embodied. The final piece is a journey from medieval alchemy to feminist camp set to a soundtrack of a seminar in philosophy.

"My work approaches the boundary between dance and theater and often involves significant amounts of improvisation. I hope to make dances that are human and help us think about our humanity instead of being merely decorative."

--Jill Sigman

Department of Music

Evening & Sunday afternoon performances

Hertz Hall • For tickets, call (510)642-9988, email
tickets@calperfs.berkeley.edu, or fax (510)643-2359

La Juive

Saturday, March 4, 8:00pm, Hertz Hall

STEPHEN GUGGENHEIM, GREGORY STAPP, LISE
LINDSTROM, RACHEL BROTT, JORGE GARZA & GARY
SORENSEN soloists

Alex Katsman, musical director/conductor • Daniel Helfgot,
stage director

JACQUES FROMENTAL HALÉVY: *La Juive* (*The Jewess*)

The only Jewish-themed opera in standard repertory, this 19th-
century masterpiece comes to the Bay Area for the first time in
60 years. Also, a symposium on *La Juive* will take place Friday,
March 3, 3:00 pm, 125 Morrison Hall • info (510) 642-2678

Them Basses

Sunday, March 5, 3:00pm, Hertz Hall

UNIVERSITY WIND ENSEMBLE

Robert Calónico & Ankush Bahl, conductors

VAUGHAN WILLIAMS: Toccata Marziale • ROBERT RUSSELL

BENNETT: Suite of Old American Dances • MARTIN

ROKEACH: Migration • HUFFINE: Them Basses

Collegium Musicum

Friday, March 10, 8:00pm, Trinity Chapel

COLLEGIUM MUSICUM

Anthony Martin & Kate van Orden, directors

"A Just Imitation of the most fam'd Italian Masters" for violins,
recorders and voices

Trinity Chamber Concerts, 2320 Dana Street at Durant, Berkeley

Echoes of Africa

Saturday, March 11, 8:00pm, Hertz Hall

AFRICAN MUSIC & DANCE ENSEMBLE

CK Ladzekpo, director

Traditional African music & dance

Jill Sigman



PERFORMANCES

Department of Music

Wednesday Noon Concerts

12:15 • Hertz Hall • Free • www.ls.berkeley.edu/dept/music

UC Madrigal Singers

Wednesday, March 1, noon, free

UC MADRIGAL SINGERS, Mark Sumner, director University of California Choral Ensembles

A journey through Europe featuring music of the golden age of the madrigal, including some surprises along the way.

Jonah Minton Jazz Quintet

Wednesday, March 8, noon, free

JONAH MINTON saxophone, GORDON AU trumpet, CHAD WAGNER piano, LORENZO FARRELL bass, JOHN LYNCH percussion

Compositions by ROGERS & HART, SHORTER, LEE KONITZ & COLTRANE

Bachianas Berkeley

Friday, March 10, noon, free

Faculty Recital Cellists LEIGHTON FONG, BENJAMIN HAGEMANN, MARISA AMES, ADRIANNA KHOO, ELENA COLEMAN, MICAH CLATTERBAUGH, JEANETTE YU, YELENA WU with guests TIFFANY CROMARTIE & JULIAN HERSH

BACH: Ricercar a 6 voci from the Musical Offering • ERNST KRENEK: Dyophonie für zwei Solo-Violoncelli, op. 241 HEIROT VILLA-LOBOS: Bachianas Brasileiras N°. 5 for soprano & orchestra of violoncelli

David Douglass Violin Master Class

Monday, March 13, 7:30pm, Hertz Hall, free

DAVID DOUGLASS Baroque violin

Master class as part of a week-long residency with the Collegium Musicum

Beethoven Trio

Wednesday, March 15, noon, free

Faculty Recital PEREGRINE TRIO: ROBIN HANSEN violin, AMY FROST cello, MARTHA WASLEY piano
SCHUBERT: Adagio, op. posth. 148-D897 • BEETHOVEN: Trio, op. 1 N° 3

20th Century Duo-Piano Classics

Friday, March 17, noon, free

Faculty Recital MICHAEL SETH ORLAND & KAREN ROSENAK piano duet

LIGETI: Three Pieces for Two Pianos: Monument, Selbst-Portrait, und Bewegung • STRAVINSKY: Concerto for Two Solo Pianos

Symphony Orchestra

Wednesday, March 22, noon, free

UNIVERSITY SYMPHONY ORCHESTRA with RANE MOORE clarinet & DAWN MADOLE violin

David Milnes, conductor

COPLAND: Concerto for Clarinet & String Orchestra (with harp & piano) • BRUCH: Violin Concerto N° 1 in G minor, op. 26

TOWNSEND CENTER GALLERY



Deborah Barrett

Drawings and collages of the *Fantastic*

Drawings and collages of the *Fantastic*, by Berkeley artist Deborah Barrett, will be on exhibit in the Townsend Center Gallery space, 220 Stephens Hall, from March 1-31.

On March 14, in a conversation moderated by Wendy Martin of the Claremont Graduate University, Deborah Barrett and writer Victoria Nelson discuss their own collaborative processes in a work that will include short fiction by Nelson and illustrations by Barrett. The discussion, to take place at 4:00pm in the Geballe Room at the Townsend Center (220 Stephens), is titled *Collaboration and Synchronicity: Stories and Drawings of the Fantastic*.

Call for Submissions

The Townsend Center invites submissions from faculty, students and staff for possible exhibition in the Townsend Center exhibit space. Please send slides or prints of up to six pieces of any medium to Randolph Starn, Director, Townsend Center. For further information, please call the Center at 643-9670.

TOWNSEND CENTER ANNOUNCEMENTS

ANNOUNCEMENTS

Townsend Center Listserv

The Townsend Center list serv enables its members to announce to one another (via email) lectures, calls for papers, conferences, exhibits, and other events.

To subscribe or unsubscribe to the service, either

- Visit to the Townsend Center web site at <http://ls.berkeley.edu/dept/townsend/listserv.html> and follow the simple directions, or
- Send an email message to townsend-request@ls.berkeley.edu with either "subscribe" or "unsubscribe" in the message subject or body.

To post an announcement, subscribe and then send an email message to townsend@ls.berkeley.edu and give a specific subject heading.

Townsend Center Web Site

<http://ls.berkeley.edu/dept/townsend/>

- information on the Center's 6 funding programs for UCB affiliates
- the monthly calendar of on-campus humanities events
- the Occasional Papers in Acrobat Reader format for downloading
- the World Humanities Survey database
- about the year's special initiatives and visitors
- information on other national and international humanities funding sites
- current and archive editions of the Townsend Center Newsletter for downloading
- instructions for subscribing to the listserv to receive and post announcements of campus events
- the listserv archives of past campus events in a searchable database
- information on the Center's Working Groups
- the Townsend Center Fellowship Application for downloading.

Newsletter Notes

The *Townsend Center Newsletter* is published six times a year. Free copies are available at the Center. Adobe Acrobat pdf copies can be downloaded for free on the web at <http://ls.berkeley.edu/dept/townsend/pubs/>. UC Berkeley faculty and staff may have newsletters sent to their campus addresses. Copies are available to graduate students through their departmental graduate assistants. The Center asks for a \$15.00 donation to cover postage and handling of newsletters sent to off-campus addresses. Please send to the Center a check or money order made out to UC Regents, and indicate that you wish to receive the *Newsletter*. Additional donations will be used for support for ongoing Townsend Center programs.

Copy deadline for the **April/May Newsletter** will be **March 2**. For inclusion of public events, please submit information to Genevieve Shiffar at shiffar@ls.berkeley.edu

Call for Papers

**The Pious and the Profane: Religion and Public Culture
Western Humanities Alliance 19th Annual Conference**

The University of Washington, Seattle, October 12-14, 2000
Deadline for Proposals: **March 10, 2000**

The Western Humanities Alliance invites proposals for participation in its 19th Annual Conference, this year titled "The Pious and the Profane: Religion and Public Culture." This interdisciplinary conference will explore from a broad historical and cultural perspective the modes in which diverse forms of religiosity determine aspects of social and public life. Participants are encouraged to investigate the influence of religion on the shaping of world and material cultures, political discourses, and the arts. The conference will be organized around five general themes: "ritual and ceremony," "place, space, and boundaries," "life and afterlife," "cultures of religion," and "contested discourses." We welcome contributions from any sector of the humanities. Limited funding is available for graduate students formally affiliated with WHA member institutions (this includes UC Berkeley). For info: ph (206) 543-3920, fax (206) 685-4080 or see <http://www.uwch.org>.

Proposals for papers should be sent by March 10 to: WHA Conference Committee, Walter Chapin Simpson Center for the Humanities, University of Washington, Lewis Annex 2, Box 353910, Seattle, WA 98195-3910

Call for Applications

The Beatrice M. Bain Research Group on Gender, founded in 1986, is a center that coordinates research on women and gender across the disciplines, as well as between faculty and graduate students. Each year they provide a small group of scholars with library privileges, stationary, a mailing address, shared office space with telephone and limited clerical support, and the opportunity to present work-in-progress to interested faculty and graduate students at the UC Berkeley. The Affiliated Scholars Program is open to faculty, both untenured and tenured, as well as to post-doctoral, independent and visiting scholars, who are conducting research on women and/or gender-related issues, and are NOT currently working on a higher degree at UC Berkeley or any other institution. All applicants must have a Ph.D. or equivalent degree.

Applications should include: 1) a letter of intent (2 pages) which briefly describes the proposed research project; 2) a curriculum vitae which includes current organizational or institutional affiliation, if any. International gender studies applicants are particularly encouraged. **DEADLINE: April 15, 2000**. Final selection will be made and all applicants notified by June 1, 2000. Send 2 complete copies of application to: Affiliated Scholars Program, Beatrice M. Bain Research Group on Gender, 3415 Dwinelle Hall, #2050, UC Berkeley, Berkeley, CA 94720-2050

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Established in 1987 through the vision and generous bequest of Doreen B. Townsend, the Townsend Center gathers the creative and diverse energies of the humanities at Berkeley and enables them to take new form for new audiences. The Center's programs and services promote research, teaching, and discussion throughout the humanities and related interpretive sciences at Berkeley.



Portrait of Stendhal by Raymond Moretti

*Stendhal's Challenge to
the Historian*

Carlo Ginzburg

Franklin Murphy Professor of Renaissance History
UCLA

Monday, March 6, 4:00pm
Maude Fife Room, 315 Wheeler Hall
University of California, Berkeley