



NEWSLETTER

The Doreen B. Townsend Center for the Humanities

March 2001

Ritu Bhatt, who received her Ph.D. in Architecture from MIT in 2000, is the first Woodrow Wilson Postdoctoral Fellow attached to the Townsend Center. In this brief essay she turns to her own intellectual autobiography to help explain what she calls a "return to aesthetics."

CMG

A RETURN TO AESTHETICS

As a student of architecture, I was taught to love buildings—to experience them, to read their meanings, and to talk about their rhythms, proportions, and expressions. In post-colonial India, my life operated within the fiction of binary oppositions—a pull toward east and west, both toward traditional and modern values. I understood architecture in such binary terms and sought an assimilation of the art and the science of architecture. When I came to the United States, I was introduced to the ideas of postmodernism. That was also the first time my self-perception was radically challenged. Until then I had believed that I was essentially an artist; now I needed to explore the politics of my making. In my search, I came to see myself as an other—a post-colonial other, a woman, and above all a marginalized entity.

As a graduate student at Cornell, with the aim of understanding the ways that a dominant culture may be subverted, I explored courses in critical theory, literary theory, deconstruction and orientalism. These theoretical critiques completely displaced my traditional sense of architecture and space. I came to understand architecture as a mechanism of representation that constructs the subject it houses. Moreover, I became skeptical of my love for experiencing buildings, believing that my aesthetic experiences and judgments were disguised constructions that were to be suspended on purely *a priori* grounds. I wanted to wean myself from the fictions of "pure" space and revel instead in the possibilities of spaces under constant surveillance. Ironically, even though I was uncomfortable in my awareness that buildings can be politically charged, I continued to accept theoretical premises that would not allow for a socially responsible architecture. I realized that in my attempt to understand the deceptions of a politicized space, I had also become fearful of recognizing my very love for buildings and spaces.

A RETURN TO AESTHETICS,
CONTINUED

This discomfort led me to search for alternatives. While writing my dissertation at MIT, I explored the works of analytic philosophers and literary theorists such as Hilary Putnam, Nelson Goodman, Catherine Elgin and Satya P. Mohanty who propose a broad and sophisticated account of objectivity and rationality. They reexamine the “hard” sciences, and interpret them as complex social practices; in so doing, they show the underlying parallels between scientific and humanistic inquiry. Most importantly, they underscore the rational and affective nature of our aesthetic experience and judgments by emphasizing that rationality is not opposed to passion. In my research, I have drawn extensively upon these writers to provide a theoretical alternative to postmodern skepticism in art, aesthetics and architecture. This exploration has allowed me the freedom to return to my love for art and architecture without having to overemphasize the role they play in politics. Now I am able to see my otherness and the artist in me in a balanced perspective.

contemporary visual culture. More particularly, in examining the epistemological significance of such concepts as “truth,” “rationality,” “aesthetics” and “objectivity” and in exploring their relevance in the theory and practice of aesthetics and architectural design, I hope to reverse the tendency to read works of art and architecture solely as agents of political ideologies. I look to the works of a wide range of theorists, philosophers, and architects such as Pierre Bourdieu, Theodore Adorno, Immanuel Kant, David Hume, John Ruskin, Peter Eisenman, and Bernard Tschumi to inform focused discussions ranging from the nineteenth-century definitions of the rational nature of Gothic to the more recent twentieth-century debates about anti-aesthetics and deconstruction. I see my work as part of a larger effort by scholars such as Elaine Scarry, Anthony J. Cascardi, Charles Altieri and Luc Ferry who argue that emotional responses to art are indeed capable of disclosing truth.

I am fortunate that my fellowship at the Townsend Center has allowed me to explore my arguments in the classroom as well. My graduate seminar, entitled “Debates in Contemporary Architectural Theory and Design Cognition” (Fall 2000), attracted a high level of interest from students; it enabled them to critique the familiar assumptions and constructs of postmodernism and contemporary

Contents

<i>A Return to Aesthetics</i>	1
<i>Taking Account</i>	3
Working Groups Activities	6
Calendar	11
Events	14
Announcements	22

As a Woodrow Wilson Postdoctoral Fellow at the Townsend Center for the Humanities, I am currently converting my doctoral dissertation into a book entitled *The Aesthetic in an Anti-Aesthetic Postmodern Culture*. My book underscores the importance of philosophical aesthetics within the context of the modern-postmodern debates in art, architecture and

A RETURN TO AESTHETICS, CONTINUED

architectural theory. My undergraduate course, entitled “The Aesthetic in an Anti-Aesthetic Postmodern Culture,” (Spring 2001) has attracted a wide and divergent student body, particularly from the disciplines of Rhetoric, English, Comparative Literature, Environmental Science, Philosophy, Cognitive science, History, Fine Arts, Architecture, Art practice, Dramatic Arts, and Art History. Teaching a course on aesthetics at a time when its relevance has been radically questioned has been a great challenge so far, but most of all, it has been gratifying to take part in the Townsend Center’s mission to move the arts closer to the center of intellectual life at UC Berkeley.

Ritu Bhatt
Woodrow Wilson Postdoctoral Fellow
Visiting Assistant Professor, Departments
of Architecture, Comparative Literature
and Rhetoric



*Le Fresnoy National Studio for the Contemporary Arts,
Towcoing, France, 1997. Bernard Tschumi.*

TAKING ACCOUNT

In a recent article in *The Chronicle Review*, the essay/editorial section of *The Chronicle of Higher Education*, Stanley Katz, former President of the American Council of Learned Societies, tells us that we in the Humanities need to “Rethink the Humanities Endowment.” The real focus of Katz’s essay is the National Endowment for the Humanities; but the word “Endowment” nonetheless carries a broader resonance. To “think” of federal funding in the humanities is also to consider the growth (and pattern) of private philanthropic contributions to the humanities over recent years. Katz issues in his article a not-unfamiliar call for the NEH to undertake a “systematic collection of data” on humanities funding, and based on the results, to chart a program that is responsive to those areas where federal funding will make the biggest difference.

“Let’s be clear. The National Endowment for the Humanities is about money,” Katz abruptly begins. Skeptical of NEH initiatives that depend significantly on private local support (the regional centers promoted by current Chair, William Ferris, are cited as examples of the latter), he argues that “if there is anything the humanities do not need, it is a federal humanities policy that the government is unwilling to pay for.” Most crucial is NEH support for those projects and activities

TAKING ACCOUNT,
CONTINUED

that are hard or impossible to finance at the local level: preservation and access activities; large-scale humanities research projects such as the editing of historical records of all kinds; or research fellowships. At Berkeley large NEH-funded research projects have included the Bancroft Library's Digital Scriptorium, as well as the Mark Twain Project; the Library's First Bay Tradition: Bay Area Architectural Archives Preservation and Access Project; and the Center for South and Southeast Asia's Sino-Tibetan Etymological Dictionary and Thesaurus. Forty-four Berkeley faculty were awarded NEH individual research fellowships over the decade 1990-2000.

Katz sees no indications that the NEH budget will be increased in the immediate future. Tracing the history of NEH budgets, he notes that the "great explosion" in dollars came during the Nixon years: from \$5.9 million in 1966 to \$79.1 million in 1975. The state humanities programs were added in this period, and still depend, unlike their arts counterparts, on federal support. The high point in NEH funding was reached in 1994 with a budget of \$177.4 million. But the growth in the early 1990's was the result, Katz asserts, of expansion in particular programs and "particular lobbying efforts" (preservation and microfilming of brittle books for example). 1996 then saw drastic cuts and decisions

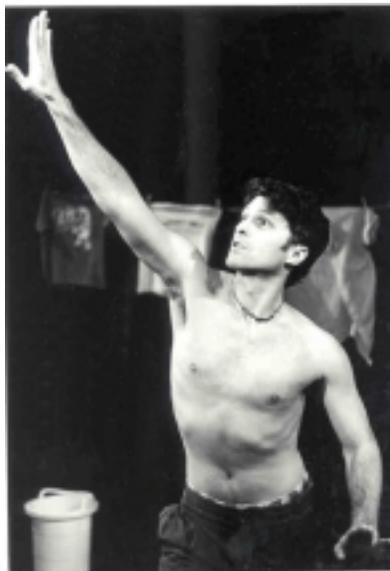
based not on needs assessment but on politics: research related projects took the hardest hits. At the University of California, where the level of NEH had stabilized around \$5 million through 1995, the cuts translated into a 37% decrease in 1996, and a 74% decrease in 1997.

The story suggests, according to Katz, that Congress needs not only to be "served" but to be "educated." A sustained and systematic survey of humanities support, tracking as well the influx of private giving that has characterized the most recent years, is part of that "education." Unfortunately the NEH, unlike its counterpart, the NEA, has never been anxious to undertake such a study.

But Katz may underestimate the complexity of such an effort. If we take into account the whole picture of humanities funding, where are the boundaries on the category labeled "research"? Does support for dissertation-level graduate students for example not count as "research"? Is the education of the new generation of humanities scholars not a "national humanities concern"? One could argue that even that even so-called "public humanities" programs depend upon, and disseminate, research. These questions are important as the annual "Jefferson Day" Washington lobbying effort organized by the National Humanities Alliance comes round, as the

Scholarly Research Committee of the NHA plans its strategy for “educating” members of the Congress on the significance of the humanities and the crucial role of the NEH in particular, and, certainly, as May 1, the deadline for NEH Humanities Research Fellowships approaches. Understandably, Katz urges us to maintain clarity and focus as we argue for increasing humanities endowments, at the NEH or wherever they may be. But in trying to keep our categories straight, it could also prove limiting either to think or to “rethink” research projects as sharply separable from a broad range of needs that humanities endowments, public and private, must address.

Christina M. Gillis
Associate Director



Tim Miller

CONSORTIUM FOR THE ARTS RESIDENCY

To launch its new artists-in-residence program, the ORU of the Consortium for the Arts, in cooperation with the Department of Dramatic Art, is sponsoring a three-week residency by internationally-acclaimed performance artist Tim Miller. Miller’s work explores the artistic, spiritual, and political topography of his identity as a gay man. Ten years ago, he was singled out as one of the “NEA Four” when the National Endowment for the Arts revoked his grants (along with those of Karen Finley, Holly Hunter, and John Fleck) because of nudity and gay themes in his work.

During his residency, Miller will give a one-night-only performance of his new solo work, *Glory Box*, which explores the topics of same-sex marriage and bi-national gay/lesbian immigration rights. He will also deliver a free public lecture on his work, co-sponsored by the Center for the Study of Sexual Cultures. In addition, he will work intensively with graduate students in Dramatic Art, give guest lectures on performance art, and participate in a faculty seminar.

See page 16 for information regarding Miller's lecture and performance.

WORKING GROUPS

MARCH ACTIVITIES

The Townsend Center Working Groups Program brings together, from various fields and departments, faculty and graduate students with shared research interests. For full descriptions of the Working Groups, please see the Townsend Center Working Groups web page, http://ls.berkeley.edu/dept/townsend/working_groups.html. Full descriptions also appear in the February 2001 newsletter.

Activism in the Academy

Contact: Amy Corbin, (510) 533-0295,
alcorb@uclink4.berkeley.edu or Damani Partridge,
damani@uclink4.berkeley.edu
March 17 (Saturday) 7:00pm, 142 Dwinelle, Activism in the Academy will show the film, *Otomo* (Germany 1999, 35mm) to be followed by a discussion with local asylum seekers and film students.

Armenian Studies Working Group

Contact: Stephan Astourian, (510) 642-4426, sha58@csi.com or
Barbara Voytek, (510) 643-6736,
bvoytek@socrates.berkeley.edu

Asian Art and Visual Cultures

Contact: Sharon Yamamoto, (510) 559-9681,
sharon_y@uclink4.berkeley.edu or Mayuko Kinouchi,
mkinouch@hotmail.com.

Berkeley New Music Project

Contact: Hubert Ho, (510) 526-2778,
hubertho@uclink4.berkeley.edu

Berkeley Southeast Asianists

Contact: Tuong Vu, (510) 559-8164,
tuongvu@uclink4.berkeley.edu or Dar Rudnyckj,
(510) 649-9596, daromir@uclink4.berkeley.edu
March 8 (Thursday), 5:00pm, 220 Stephens. The group will hold its next meeting.

Black Literary Discourse

Contact: Shawn Salvant, (510) 665-9067,
salvant@uclink4.berkeley.edu or Carter Mathes,
cmathes@uclink4.berkeley.edu

British Studies Reading Group (formerly British History Reading Group)

Contact: Sara Webster, (510) 832-3655,
sarasweb@socrates.berkeley.edu
March 29 (Thursday), Stanford. The group will continue the theme of consumerism at its next meeting. Please contact the group for further information.

California Studies Lectures

Contact: Richard Walker, (510) 642-3901,
walker@socrates.berkeley.edu
March 22 (Thursday), 6:30pm, O'Neil Room, Men's Faculty Club. Donna Murch (History, UCB) will speak on "The

Urban Promise of Black Power: West Oakland's Politics and the Genesis of the Black Panther Party."

Dinner will be served at 7:00pm. The cost is \$17.50 (\$10 students). Checks should be issued to: "UC Regents." Reservations should be made in advance but the group will accept responses up to the day of the talk. To make a reservation, call Delores Dillard at (510) 642-3903 or email her for the response form at deloresd@uclink4.berkeley.edu.

Celtic Colloquium

Contact: Maria Agozzino, (510) 530-6233,
mabela@uclink4.berkeley.edu
The 23rd Annual University of California Celtic Studies Conference will be held on March 16-18, 2001, 370 Dwinelle Hall. Speakers include Daniel Huws (Keeper Emeritus of Manuscripts and Records, National Library of Wales, Aberystwyth), Robin Gwyndaf (Curator of Folklore at the Museum of Welsh Life, St. Fagans, Cardiff), Donncha O hAodha (UC Galway), and Joseph Nagy, (UCLA). For further information, contact Maria Agozzino, Celtic Studies Program, Mabela@uclink4.berkeley.edu.

Central Asia/Silk Road Working Group

Contact: Sanjyot Mehendale, (510) 643-5265,
sanjyotm@uclink4.berkeley.edu or Bruce C. Williams,
(510) 642-2556, bwilliam@library.berkeley.edu; or
casr@uclink.berkeley.edu

Chicana and Latina Studies Working Group

Contact: Irene Lara, (510) 665-1517, irene@uclink4.berkeley.edu
Please contact Irene Lara for the possibility of leading the group for the 2001-2 year.

Colonialism and Culture

Contact: Anne Keary, (510) 649-8732, annekeary@hotmail.com
or Chaela Pastore, chaelap@mindspring.com

Comparison and Interdisciplinary Studies

Contact: Promita Chatterji, promita@uclink4.berkeley.edu or
Irene Perciali, perciali@socrates.berkeley.edu

Early Modern Studies Group

Contact: Albert Ascoli, (510) 643-2640,
ascoli@socrates.berkeley.edu or Victoria Kahn,
(510) 525-2155, vkahn@socrates.berkeley.edu
March 3 (Saturday), 2:00-6:00pm, 331 Wheeler. The group will sponsor the Meeting of the Bay Area PEMS group. Speakers will be Lauro Martines (History, UCLA) on "Strong Words: Writing And Social Strain In The Italian Renaissance" and Lorna Hutson (English, UCB), Topic TBA.

Economic Development Research Group (New Group)

Contact: Edward Miguel, emiguel@econ.berkeley.edu and
Pranab Bardhan, bardhan@econ.berkeley.edu.
The Economic Development Research Group is a new group for the remainder of this semester which consists of faculty and students from around campus who are interested in the process of economic development.

Participants meet at a weekly seminar to present and discuss current research in the field.

March 6 (Tuesday), 4:00pm, 608 Evans. Chris Udry (Yale) will speak on "Learning about a new technology: Pineapple in Ghana."

March 13 (Tuesday), 4:00pm, 639 Evans. Jean-Philippe Platteau (University of Namur, Belgium) will speak on "The Equity Impact of the Land Market in a Poor Economy."

March 20 (Tuesday), 4:00pm, 639 Evans. Marc Muendler (UCB) will speak on "How Trade Affects Productivity: Firm-Level Evidence from Brazil."

Eighteenth-Century Studies (formerly Enlightenment Studies)

Contact: Len von Morze, lenvm@uclink.berkeley.edu

The group is currently working toward a graduate symposium and round-table discussion in April.

Ethnography in the United States: The Insider Imaginary

Contact: Ann Marie Buckley, abuckley@uclink4.berkeley.edu

For the remainder of the semester, the group will meet on March 15, April 12, and May 17 at the above time and place. The group is organizing a mini conference to discuss research in the U.S., with a tentative May date.

Experimental Phonology Circle

Contact: Lily Liaw, (510) 642-9150, epc@socrates.berkeley.edu or <http://socrates.berkeley.edu/~epc>

Folklore Roundtable

Contact: The Folklore Archives (510) 643-7934,

folklore@socrates.berkeley.edu or

<http://ls.berkeley.edu/dept/folklore/Folk.HTM>

Francophone Studies Group

Contact: Christophe Wall-Romana, (510) 558-0151, kitocwr@uclink4.berkeley.edu or Natasha Tinsley, (510) 528-2478, natashat@uclink4.berkeley.edu

March 15 (Thursday), 5:00pm, Gifford Room, Kroeber Hall. Robin Gwyndaf (Curator of Folklore, Museum of Welsh Life, St Fagans, Cardiff) will speak on "Personality and Folklore in Action: The Folk Speech of a Welsh Joke-teller and Brother-in-law."

German Idealism

Contact: Jeremy Brett, jbrett@uclink4.berkeley.edu

Monthly readings in German Idealism. The group's theme for the Spring Semester is The Aesthetics of Idealism; our readings (in German) will be drawn from the following texts: Friedrich Schiller, *Ueber die aesthetische Erziehung des Menschen* (1795), Friedrich Schelling, *Ueber das Verhaeltnis der bildenden Kuenste zu der Natur* (the "Akadamierede" of 1807), Friedrich Schleiermacher, *Aesthetik* (1819/25) or *Ueber den Begriff der Kunst* (1831/32), Georg Wilhelm Friedrich Hegel, *Vorlesungen ueber die Aesthetik* (1820-21/23/26/28-29) (selections). Faculty and Graduate Students from all disciplines with interests in German Idealism or Aesthetics generally are welcome. We are also planning a guest lecture for the Spring semester (details TBA).

Graduate Film Studies Working Group

Contact: Ara Osterweil, (415) 643-4567, aosterweil@hotmail.com or Michael Sicinski, (510) 351-7779, sicinski@uclink4.berkeley.edu

Graduate Medievalists at Berkeley

Contact: Masha Raskolnikov, (415) 552-7171, masha@socrates.berkeley.edu or Katherine Breen, (510) 843-9723, khbreen@uclink4.berkeley.edu

The group is working toward a conference on April 20th, entitled "Alike In Dignity: Historical and Literary Approaches to Medieval Texts." The keynote speaker will be noted medievalist C. Stephen Jaeger of the University of Washington. For more information, please contact Matthew Gabriele at gabriele@socrates.berkeley.edu.

March 1 (Thursday), 5:00pm, 330 Wheeler. The Paleography and Codicology Reading Group will hold a meeting. Reading materials will be available in the GMB mailbox at the English Department office (323 Wheeler). Contact Sharon Goetz at goetz@csua.berkeley.edu with any questions, to find out readings and to confirm the date and location of the meeting.

March 13 (Tuesday), 5:00pm, Comparative Literature Lounge (D floor of Dwinelle Hall). The Literature and History Reading Group will hold its monthly meeting. Reading materials will be available in the GMB box in the English Department Office (323 Wheeler). Contact Mary Brown at mfbrown@uclink.berkeley.edu for questions about the readings, and for updates of meeting dates and locations.

Grammar and Verbal Art

Contacts: John Fielding, jdf@uclink4.berkeley.edu or Robert Kawashima, kawashr@socrates.berkeley.edu

History and Philosophy of Logic, Mathematics, and Science (formerly History and Philosophy of Logic and Mathematics)

Contact: Richard Zach, (415) 431-2135, zach@math.berkeley.edu; Johannes Hafner, (510) 558-0545, jhafner@math.berkeley.edu; or <http://math.berkeley.edu/~zach/hplm>

March 14 (Wednesday), 6:00pm, 234 Moses. Andrew Janiak (Indiana University, Bloomington) will speak on "Relationism and Absolutism in Kantian Perspective."

History and Social Studies of Medicine and the Body

Contact: Lisa Bourgeault, (650) 357-7448, lisabour@uclink4.berkeley.edu

Indo-European Language and Culture Working Group

Contact: Deborah Anderson, (408) 255-4842, dwanders@socrates.berkeley.edu

March 7 (Wednesday), 12:00 noon, 270 Stephens Hall. Leonid Yablonsky (Historical Sciences, Institute of Archaeology, Russian Academy of Sciences) will present an illustrated lecture entitled "Funeral Rites of the Ancient Central Asian Zoroastrians." (Co-sponsored with the Institute of Slavic and E European and Eurasian Studies).

WORKING GROUPS

MARCH ACTIVITIES, CONT.

March 20 (Tuesday), 5:00pm, 370 Dwinelle Hall. C.C. Lamberg-Karlovsky (Archaeology and Curator of Near Eastern Archaeology in the Peabody Museum of Archaeology and Ethnology, Harvard), will present an illustrated lecture entitled "Bronze Age Indo-Iranians?? From the Eurasian Steppes to the Persian Gulf" (Co-sponsored with the Institute of Slavic and East European and Eurasian Studies)

Interdisciplinary Marxist Studies

Contact: Ruth Jennison, (510) 666-0560,
ruthj@uclink4.berkeley.edu or Hoang Phan, (510) 845-6984,
hgiaphat@socrates.berkeley.edu

Interdisciplinary Working Group on Performance

Contact: Patrick Anderson, (510) 451-4124,
pwa@uclink4.berkeley.edu or Renu Cappelli,
(510) 839-0855, renu@svn.net

Intersectionalities in U.S. History

Contact: Luis Alberto de la Garza, (510) 649-1146,
luisalbe@uclink4.berkeley.edu or
<http://www.stanford.edu/group/intersections>

Italian Research and Study Group (IRAS)

Contact: Renate Holub, (510) 643-1994,
iras@uclink.berkeley.edu or Jo Ann Johnson,
(925) 735-6615

Late Antique Religion and Society

Contact: Elisabeth O'Connell, (415) 643-7938,
elis@uclink4.berkeley.edu

Law and the Humanities

Contact: Ayelet Ben-Yishai, benyshor@uclink4.berkeley.edu or
Sara Rushing, srushing@socrates.berkeley.edu

Material Culture Working Group

Contact: Hsuan Hsu, (510) 655-6088,
hhsu@socrates.berkeley.edu

For announcements of events, please subscribe to the group's electronic discussion list. To subscribe, send an email to: majordomo@listlink.berkeley.edu. In the body of the message type "subscribe materialculture_workinggroup." To post to the list, send a message to: materialculture_workinggroup@uclink4.berkeley.edu.

Music, Literature and Critical Theory

Contact: Mary Ann Smart, (510) 420-0377;
masmart@socrates.berkeley.edu or Katherine Bergeron,
bergeron@socrates.berkeley.edu

Nineteenth-Century and Beyond British Cultural Studies

Contact: Rachel Teukolsky, (510) 548-3359,

rachel@uclink4.berkeley.edu

March 21 (Wednesday), 5:00pm, 330 Wheeler. James Thompson (History, Jesus College, Cambridge) will speak on "'Pictorial lies': Posters and politics in Britain, 1880-1914."

Object-Relations and Psychoanalysis

This group is now called Psychoanalytic Theories and Practices.

Oral History Working Group

Contact: Lisa Rubens, lrubens@socrates.berkeley.edu;
oralhistory@uclink4.berkeley.edu; or
<http://ls.berkeley.edu/dept/ohwg/>

March 23 (Friday), time and location TBA. Richard Candida Smith, (Professor and Director of the American Cultures Program, University of Michigan) will speak on "The Influence of Mexican-American Women Artists on American Art."

Phenomenology Now

Contact: Joel Nickels, (510) 647-5201,
joeln@uclink4.berkeley.edu or Mark Pedretti,
(510) 893-2271, pedretti@uclink4.berkeley.edu

The group will meet every other Tuesday at 6:00pm, 7415 Dwinelle. Please contact organizers to confirm date and location, or subscribe to our listserv by sending an email to majordomo@listlink.berkeley.edu with the words "subscribe phenomenology" in the body of the email. To post to the list, send emails to: phenomenology@listlink.berkeley.edu.

Political Theory at a Crossroads

Contact: Robyn Marasco, (510) 666-9012,
rmarasco@uclink.berkeley.edu or Carla Yumatle,
cyumatle@uclink4.berkeley.edu

The group holds its discussions on Friday afternoons. For more information, please contact group.

Psychoanalytic Theories and Practices (formerly Object Relations Psychoanalysis)

Contact: Maria St. John, (510) 843-6876,
mstjohn@uclink4.berkeley.edu

The group meets at 7:30 pm, on the fourth Thursday of every month.

Psychobiography

Contact: Ramsay Breslin, (510) 525-8005, ramsayb@pacbell.net,
or Stephen Walrod, (510) 444-4068, stwalrod@mcn.org

March 8 (Thursday), 7:00pm, PFA Room. "The Voice of 'Reason'" by Susan Schweik, Professor of English and Presidential Co-chair for Undergraduate Education in Disability Studies, UCB). The paper analyzes poems by Josephine Miles, modern poet and long-time U.C. Berkeley faculty member, in the light of recent work in disability studies.

Queer Ethnic Studies

Contact: Mimi Nguyen, (510) 848-1949,
slander13@mindspring.com

The group plans to edit an anthology based on their conference from last year, "Performing Unnatural Acts." Please contact Mimi Nguyen if you would like to be involved with this or suggest other projects.

Science Fiction in Literature, Film, and Culture (formerly Science Fiction and Contemporary Technology Group)

Contact: Sylvia Chong, (415) 821-9609, schong2@unlink4.berkeley.edu, or visit <http://www.geocities.com/sfworkinggroup/>

The group will meet on the third of fourth Friday of every month during the Spring 2001 semester. The group will meet in March to discuss Frank Herbert's *Dune*. For meeting times and locations, please visit the group's website or contact Sylvia Chong.

South Asian Modernities (formerly South and Southeast Asian Literary History)

Contact: Swati Argade, swati@socrates.berkeley.edu, (510) 704-8784 Kavita Dalta, kavita_datla@hotmail.com, (510) 841-1476

South Asian Studies Group/SHASHANC

Contact: Raba Gunasekara, Center for South Asia Studies, (510) 642-3608, csas@unlink4.berkeley.edu or Andrea Huseeth, (510) 642-3608, csasasst@unlink4.berkeley.edu; or <http://www.ias.berkeley.edu/southasia/>

PUBLICATION ACTIVITIES

Bad Subjects

Contact: John Brady, jsbrady@socrates.berkeley.edu; Robert Soza, r_soza@unlink4.berkeley.edu; <http://eserver.org/bs>

Bad Subjects publishes short essays on contemporary culture and politics from a leftist perspective. Although each issue is organized around a theme, the editors welcome submissions on any topic.

HARD GOOD FREE For the last eight years, the *Bad Subjects* editorial team has published the magazine *Bad Subjects: Political Education for Everyday Life*. Their goal is to promote radical thinking about the political implications of everyday life. They solicit articles that explore everything from the use of public space, to New Social Movements, to problems in the workplace, and to different forms of mass-mediated public culture. They publish six to eight issues a year, in addition to maintaining a web site, one of the oldest non-commercial political 'zine sites on the world wide web. The March issue will focus on Garbage. Detailed descriptions of these and future issues, including submission guidelines and issue deadlines, can be found on their web site <eserver.org/bs>.

In Spring, *Bad Subjects* will continue its speaker series on popular culture and the politics of everyday life. On March 9, Charles Bertsch (English, Univ. of Arizona) will present "Passages to the Underworld: Don Delillo, Walter Benjamin, and the Critique of Progress". The talk will take place at 4pm in the Townsend Center's seminar room. Also in Spring, Professors Tyia Miles, Nimachia Hernandez,

and Darren Ranco, (Ethnic Studies, UCB), will present on Native American epistemology within the 'traditional' academy and how it offers alternative pedagogical approaches to the vexing questions of disciplinary boundaries, historiography, and the place of so-called 'minority' scholarship at the university. Look for the exact dates, times, and locations of these talks in future issues of the Townsend Center Newsletter.

Members of the university community interested in participating in any aspect of *Bad Subjects* should contact John Brady, Department of Political Science, 210 Barrows Hall, (510) 643-1613, jsbrady@socrates.berkeley.edu.

Chronicle of the University of California

Contact: Carroll Brentano, (510) 643-9210, cbrentan@socrates.berkeley.edu

The *Chronicle of the University of California* is a semi-annual scholarly journal dedicated to the history of the University. The editorial board welcomes inquiries about contributions by faculty, graduate students, staff, and alumni. Issue three of the *Chronicle*, "West of Eden: the University and the Environment," has been published and issue four, "The Turn of the Century: 1900 and 2000," has recently been released.

Critical Sense

Contact: Masha Raskolnikov, (415) 552-7171, masha@socrates.berkeley.edu or Jimmy Casas Klausen, (510) 465-3415, jcklausen@socrates.berkeley.edu

CALL FOR PAPERS: The Return of Class?

CRITICAL SENSE is an interdisciplinary journal publishing graduate student work in political and cultural theory. Currently, the group is working on the return of class analysis in literary, cultural, social, and political theory, or other academic papers analyzing class in a particular text or social context. In this issue, *CRITICAL SENSE* seeks to explore to what extent "class" has remained a relevant category of analysis in light of the predominance in the United States during the last few decades of "identity politics," and, more recently, multiculturalism.

Please send submissions or inquiries to one of the following editors: Robyn Marasco, Political Science (210 Barrows Hall); Kate Drabinski, Rhetoric (7408 Dwinelle Hall); Sandra Lim, English (322 Wheeler Hall); and Toral Gajarawala, Comparative Literature (Dwinelle 4114).

Cultural Analysis: An Interdisciplinary Forum on Folklore and Popular Culture

Contact: Tok Thompson, (510) 643-7934, thompst@earthlink.net or Janferie Stone, (707) 964-7809; jjstone@mcn.org

Cultural Analysis is proud to announce the publication of its first volume on the group's web site: <http://socrates.berkeley.edu/~caforum>. The group welcomes any comments, suggestion and articles from its users.

WORKING GROUPS MARCH ACTIVITIES, CONT.

JAGNES (Journal of the Association of Graduates in Near Eastern Studies)

Contact: Adriana Valencia, (510) 601-7441,
avalenc@uclink4.berkeley.edu; or Catherine Demos,
(510) 336-3549, cbullock@sscl.berkeley.edu; or
<http://ishi.lib.berkeley.edu/~hsp/JAGNES>

JAGNES is a biannual publication of graduate student articles and book reviews relating to the ancient and modern Near and Middle East.

Lucero

Contact: Andrea Jeftanovic, ajefta@uclink4.berkeley.edu; or Marcelo Pellegrini, pellegrinim@hotmail.com; or <http://socrates.berkeley.edu/~uclucero>

Lucero is the literary journal published by the graduate students of the Department of Spanish and Portuguese. The editors publish articles, book reviews, and research by graduate students, faculty, and other subscribers of the journal, on any aspect of Hispanic literature, including Afro-Hispanic, Luso-Brazilian, Lusophone, Galician and Catalan literature; the editors also welcome papers on Hispanic, Portuguese and Catalan linguistics, as well as Romance Philology and Peninsular and Latin American history and culture. The group will be publishing its twelfth issue in May 2001. The journal will include interviews, academics papers, creative work, art work and criticism. *Lucero* is indexed in the MLA International Bibliography.

Qui Parle

Contact: Benjamin Lazier, (510) 548-4970,
lazier@socrates.berkeley.edu or Joel Nickels,
(415) 921-7301; or quiparle@socrates.berkeley.edu or
<http://socrates.berkeley.edu/~quiparle/>

Qui Parle publishes bi-annually articles in literature, philosophy, visual arts, and history by an international array of faculty and graduate students. The editors are currently seeking submissions from Berkeley graduate students in the humanities.

Direct all correspondence to *Qui Parle*, The Doreen B. Townsend Center for the Humanities, 220 Stephens Hall, University of California, Berkeley, CA, 94720-2340.

repercussions: Critical and Alternative Viewpoints on Music and Scholarship

Contact: Holly Watkins, hwatkins@uclink4.berkeley.edu
The journal publishes articles on musical hermeneutics, aesthetics, and criticism, representing a vast variety perspectives and methods. This spring, *repercussions* is pleased to announce the publication of a quadruple issue, "Crossing Over: New Directions in Music Studies," with guest editors Jocelyne Guilbault, Murray Dineen, and John Shepherd. Contributors include Philip Brett, Richard Middleton, Regula Burckhardt Qureshi, Will Straw, and Gary Tomlinson.

The editors welcome submissions from all disciplines. Address correspondence and submissions to: *repercussions*, Dept. of Music; 107 Morrison Hall #1200; University of California; Berkeley, CA 94720-1200.

Satellite

Contact: Ken Chen, (510) 647-3659,
sanway@uclink4.berkeley.edu or Maxwell Yim,
(510) 649-1669, mpatrick@uclink4.berkeley.edu
Satellite, the Berkeley Student Magazine of News and Culture, is a local magazine that seeks to bridge news and culture to present a general interest magazine combining journalism, poetry, prose, essays, criticism, reviews, interviews with local artists and thinkers.



CALENDAR

Lectures and Conferences

wednesday, february 28

Sather Classical Lectures

Brian C. Stock • *Discourse*

8:10pm • 2040 Valley Life Sciences Building

Taubman Chair of Talmudic Culture

Elliot R. Wolfson • *Before ¹Alef: Where Beginnings End*

8:30pm • Alumni House

thursday, march 1

Lunch Poems Reading Series

Aleida Rodriguez

12:10pm • Morrison Reading Room, Doe Library

The Beatrice M. Bain Research Group Affiliated Scholars
Lecture Series

Martha Mockus • *Electronic Divas: Madama Butterfly and
Pauline Oliveros*

4:00pm • 370 Dwinelle Hall

Philosophy Department Colloquium Series

David Velleman • *The Genesis of Shame*

4:00pm • 305 Moses Hall

Holloway Poetry Reading Series

Gerald Stern

8:00pm • Maude Fife Room, 315 Wheeler Hall

friday, march 2

Department of Spanish and Portuguese

Deamela Eltit • Reads from her work

12:00 noon • Spanish Department Library, 5125 Dwinelle Hall

saturday, march 3

Italian Studies/Early Modern Studies Group

Lauro Martines • *Strong Words: Writing and Social Strain in the
Italian Renaissance*

2:00pm • 331 Wheeler Hall (English Dept. Lounge)

The 16th Annual Empowering Women of Color Conference

Conference • Girl to Goddess . . . Youth to Power

Martin Luther King, Jr. Building

For more information, see

<http://socrates.berkeley.edu/~emargoli/>

sunday, march 4

Berkeley Art Museum, The Poetry Center, and the American
Poetry Archives

Bill Berkson, Kenward Elmslie,

Dick Gallup, Barbara Guest,

Ron Padgett, Anne Waldman

Joe Brainard: *Readings and*

Remembrances

2:00pm • Museum Theater



If Nancy was the Santo Nino de Praga, 1972
Collection of Beverly and Howard Zagor

monday, march 5

Institute for East European and Eurasian Studies

Emil Payin • *Evolution of Center-Periphery Relations in the
Russian Federation: From Yeltsin to Putin*

12:00 noon • Geballe Room, 220 Stephens Hall

Center for African Studies Lecture Series

Chris Udry • *Social Learning in Ghanaian Agriculture*

4:00pm • Contact Center for location

Philosophy Department Colloquium Series

John McDowell • Townsend Lectures

March 5 through 9

(Schedule and locations to be announced)

tuesday, march 6

Center for African Studies Lecture Series

Sam Mchombo • *Language and Democracy in Malawi*

4:00pm • 340 Stephens Hall

Institute of Urban & Regional Development Seminar Series

Daniel Yankelovich • *Choice Work Dialogues: Repairing a
Serious Disconnect*

6:00pm • The Faculty Club

wednesday, march 7

Institute for East European and Eurasian Studies

Leonid Yablonsky • *Funeral Rites of the Ancient Central Asian
Zoroastrians*

12:00 noon • 270 Stephens Hall

CALENDAR

continued . . .

wednesday, march 7, cont.

Graduate Division / Graduate Council Lectures

E.J. Dionne • *The Third Stage: The New Frontiers of Religion and Public Life*

4:10pm • Maude Fife Room, 3rd flr., Wheeler Hall

Taubman Chair of Talmudic Culture

Elliot R. Wolfson • *Within Mem: Returning Forward*

7:30pm • Geballe Room, 220 Stephens Hall

Sather Classical Lectures

Brian C. Stock • *Memory*

8:10pm • 2040 Valley Life Sciences Building

thursday, march 8

Berkeley Art Museum

Heidi Zuckerman Jacobson • Curator's Tour *Ernesto Neto/ MATRIX 190: A Maximum Minimum Time Space Between Us and the Parsimonious Universe*

12:15pm • MATRIX Gallery

friday, march 9

Institute for East European and Eurasian Studies

Annual Berkeley-Stanford Conference

Memories, Generations and Life Histories in the Making of Post-Communism

9:30am • Toll Room, Alumni House

sunday, march 11

Berkeley Art Museum

Soo Kim • Gallery Talk *Ink Guests and Town Painters in Japanese Art*

3:00pm • Asian Gallery

monday, march 12



Consortium for the Arts

Tim Miller • Artist's Talk

5:00pm • Maude Fife Room, 315 Wheeler Hall

tuesday, march 13

Center for African Studies Lecture Series

Larry Diamond • *Prospects and Needs for Sustaining Democracy in Africa*

4:00pm • 340 Stephens Hall

Italian Studies

Daniel Javitch • *The Poetics of 'Variatio' in Ariosto's Orlando furioso*

5:00pm • 370 Dwinelle Hall

Holloway Poetry Reading Series

Brenda Hillman

8:00pm • Maude Fife Room, 315 Wheeler Hall

wednesday, march 14

Taubman Chair of Talmudic Culture

Elliot R. Wolfson • *After Tav: Where Endings Begin*

7:30pm • Geballe Room, 220 Stephens Hall

Sather Classical Lectures

Brian C. Stock • *Narrative*

8:10pm • 2040 Valley Life Sciences Building

thursday, march 15

Berkeley Art Museum

Alla Efimova • Curatorial Tour *Muntadas—On Translation: The Audience*

12:15pm • Gallery 2

The Beatrice M. Bain Research Group Affiliated Scholars Lecture Series

Mary Elliot • *A Marriage of True Genders: American Literary Tomboys and Their Sissies*

4:00pm • 370 Dwinelle Hall

Philosophy Department Colloquium Series

Jennifer Hornsby • Title TBA

4:00pm • 305 Moses Hall

Italian Studies

Margaret Brose • *Leopardi and the Gendering of the Sublime*

5:00pm • 160 Dwinelle Hall

The Folklore Roundtable

Robin Gwyndaf • *Personality and Folklore in Action: The Folk Speech of a Welsh Joke-teller and Brother-in-law*

5:00pm • Gifford Rm., Dept. of Anthropology, Kroeber Hall

friday, march 16

Center for Japanese Studies and the Department of East Asian Languages and Cultures

Conference • *Culture and Fascism in Inter-war Japan*
9:00am • Alumni House

Celtic Studies Program

Conference • *The 23rd Annual University of California Celtic Studies Conference* (through March 18)

For further information contact Mabela@uclink4.berkeley.edu

saturday, march 17

Center for Japanese Studies and the Department of East Asian Languages and Cultures

Conference • *Culture and Fascism in Inter-war Japan*
9:00am • Alumni House

The 12th Annual Berkeley Symposium

Interdisciplinary Approaches to Visual Representation
9:30am • Pacific Film Archive

sunday, march 18

Berkeley Art Museum

Ed Osborn • Artist's Talk and Performance *Ed Osborn/ MATRIX 193 Vanishing Point*
3:00pm • Galleries A and B

monday, march 19

Institute of European Studies

Workshop • *Lessons Learned (or Spurned?): NATO in the Balkans*
9:00am • 223 Moses Hall

Tanner Lectures on Human Values

Joseph Raz • *The Practice of Value: The Social Dependence Thesis*
4:10pm • Toll Room, Alumni House

Art, Technology and Culture Colloquia Series

C5 • *Data and its Discontents*
7:30pm • 160 Kroeber Hall

tuesday, march 20

Center for African Studies Lecture Series

Sarah Nuttall • *Senses of Culture*
4:00pm • 340 Stephens Hall

tuesday, march 20, cont.

Tanner Lectures on Human Values

Joseph Raz • *The Practice of Value: Understanding and Change*
4:10pm • Toll Room, Alumni House

Institute for East European and Eurasian Studies

Karl Lamberg-Karlovsky • *Bronze Age Indo-Iranians?? From the Eurasiatic Steppes to the Persian Gulf*
5:00pm • 370 Dwinelle Hall

Townsend Center for the Humanities

Avenali Lecture

N. Katherine Hayles • *How to do Things with Codes: Rethinking Processes of Signification in Digital Media*
7:30pm • The Morrison Room, Doe Library

wednesday, march 21

Berkeley Language Center

Martha C. Pennington • *Changing Relationships Between Context and Communication from Pre-Language to Post-Language*
3:00pm • 370 Dwinelle Hall

Townsend Center for the Humanities

Avenali Lecture Follow-up Discussion

N. Katherine Hayles, Shawn Brixey, Anne-Lisa Francois, Kenneth Goldberg
4:00pm • Geballe Rm., Townsend Center, 220 Stephens Hall

Tanner Lectures on Human Values

Joseph Raz • Seminar and Discussion
4:10pm • Toll Room, Alumni House

thursday, march 22

Disability Studies at Cal (DiSC)

Ronald Conley • *Economics, Disability, and Public Policy*
5:00pm • 141 Gianinni

Center for African Studies and the Department of Linguistics

Conference • *Linguistic Reconstruction & Comparison in Africa*
For more information see

<http://linguistics.berkeley.edu/%7Eacal32/>

Conference will be held March 22 through March 25

friday, march 23

Institute for European Studies

Sidney Tarrow • *Contentious Europeans: Protest and Politics in an Emerging Polity*
12:00 noon • 201 Moses Hall

TOWNSEND CENTER
EVENTS

Avenali Lecture 2001

N. Katherine Hayles, Department of English, UCLA

How to do Things with Codes: Rethinking Processes of Signification in Digital Media

Tuesday • March 20 • 7:30pm
The Morrison Room, Doe Library

Follow-up Discussion

N. Katherine Hayles
Shawn Brixey, Art Practice
Anne-Lise François, English and Comparative Literature
Kenneth Goldberg, Industrial Engineering and Operations Research

Wednesday • March 21 • 4:00pm
The Geballe Room, Townsend Center for the Humanities,
220 Stephens Hall



N. Katherine Hayles

MAJOR LECTURES

The Department of Classics

Sather Classical Lectures

Wednesdays • 8:10pm • 2040 Valley Life Sciences Building

Brian C. Stock, Professor of Comparative Literature,
University of Toronto

The Early Augustine: Ancient Philosophy and the Search for the Contemplative Life (final three lectures)

February 28
"Discourse"

March 7
"Memory"

March 14
"Narrative"



Tanner Lectures Committee

Tanner Lectures on Human Values

Joseph Raz, Professor of the Philosophy of Law,
Oxford University

With commentary by Bernard Williams, Philosophy; Christine Korsgaard, Harvard University; and Robert Pippin, University of Chicago

Monday, March 19
The Practice of Value: The Social Dependence Thesis
4:10pm • Toll Room, Alumni House

Tuesday, March 20
The Practice of Value: Understanding and Change
4:10pm • Toll Room, Alumni House

Wednesday, March 21
Seminar and Discussion
4:10pm • Toll Room, Alumni House

For more information, contact Teresa Malango, Graduate Council Lectures Coordinator, at teresam@uclink4.berkeley.edu; 643-7413.

LECTURE SERIES

The Art, Technology, and Culture Colloquium

Mondays • 7:30pm • 160 Kroeber Hall

March 19

C5, Artist Corporation, San Jose
Data and its Discontents

April 16

Natalie Bookchin, Cal Arts
Street Action on the Superhighway

Sponsored by UC Berkeley's Office of the Chancellor, College of Engineering Interdisciplinary Studies Program, Pacific Film Archive, Townsend Center for the Humanities, College of Engineering, and the Office of Media Services



Taubman Chair of Talmudic Culture

The Taubman Lectures, Spring 2001

Encircling Within: Time, Narrative, and History in Kabbalistic Hermeneutics

Professor Elliot R. Wolfson, Abraham Lieberman Professor of Hebrew and Judaic Studies, New York University

February 28

"Before ¹Alef: Where Beginnings End"
8:30pm • Alumni House

March 7

"Within Mem: Returning Forward"
7:30 pm • Geballe Room, 220 Stephens Hall

March 14

"After Tav: Where Endings Begin"
7:30 pm • Geballe Room, 220 Stephens Hall

LECTURE SERIES

Lunch Poems Reading Series

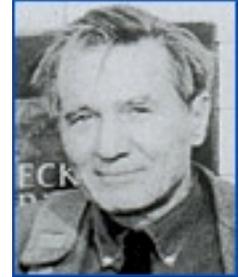
Thursdays • Morrison Room, Doe Library • 12:10pm

March 1

Aleida Rodríguez

April 5

Galway Kinnell



Galway Kinnell

April 8

Special Sunday reading with **John Ashbery**. Introduced by Prof. Charles Altieri and presented by the UC Berkeley Museum.
Sunday • 3:00pm • The Morrison Room

May 3

Student poets from Berkeley



Department of English

Holloway Poetry Reading Series

8:00pm • Maude Fife Room, 315 Wheeler Hall

Thursday, March 1

Gerald Stern

Co-sponsored by the Department of City and Regional Planning

Tuesday, March 13

Brenda Hillman

Thursday, April 5

Kenneth Koch and Anne Walker

Tuesday, April 17

Ann Lauterbach and Nadia Nurhussein

LECTURE SERIES

Center for African Studies Lecture Series

March 5

Chris Udry

Social Learning in Ghanaian Agriculture

4:00pm • Contact Center for location

March 6

Sam Mchombo

Language and Democracy in Malawi

4:00pm • 340 Stephens Hall

March 13

Larry Diamond

Prospects and Needs for Sustaining Democracy in Africa

4:00pm • 340 Stephens Hall

March 20

Sarah Nuttall

Senses of Culture

4:00pm • 340 Stephens Hall



Philosophy Department Colloquium Series

Thursdays • 4:00pm • 305 Moses Hall

March 1

David Velleman, University of Michigan

The Genesis of Shame

Text of the lecture available at:

<http://www-personal.umich.edu/~velleman/>

4:00pm • 305 Moses Hall

March 5 through 9

John McDowell, University of Pittsburgh

Townsend Lectures

(Schedule and locations to be announced)

March 15

Jennifer Hornsby, Birkbeck College, University of London

4:00pm • 305 Moses Hall

For more information, visit <http://socrates.berkeley.edu/~frege/>

CONSORTIUM FOR THE ARTS

Tim Miller Residency

Performance:

Glory Box

Written, Directed, and Performed by Tim Miller

Zellerbach Playhouse

March 9 • 8:00pm • All tickets \$15.00

(available from Ticketweb at ticketweb.com or 510/601-8932)

Lecture:

Tim Miller, Artist's Talk

Maude Fife Room, 315 Wheeler Hall

March 12 • 5:00pm • free admission

For more information, please call 510/642-4268.



CONFERENCES

The 16th Annual Empowering Women of Color Conference

Girl to Goddess . . . Youth to Power

Saturday, March 3

Martin Luther King, Jr. Building, UC Berkeley

The Empowering Women of Color Conference (EWOCC) is a workshop-based program dedicated to addressing issues facing Women of Color today. The conference seeks to promote women of color in the community, home, academic, and professional worlds.

This year, the focus of the conference is youth issues, such as activism, education, health, self-esteem, sexuality, and spirituality.

The featured keynote is Ursula Rucker, one of the premiere spoken word recording artists in the music industry today. Critics have compared Rucker to celebrated writers like Sonia Sanchez and Nikki Giovanni.

PRICES

Youth: (12-20) \$5

Adult: \$15-20

Conference fees include conference sessions, refreshment breaks, and luncheon. Resource tables and vendors will also be on-site.

PLEASE BRING A FORM OF ID. Children under 12 MUST be accompanied by an adult. Wheelchair accessible.

http://socrates.berkeley.edu/~emargoli/ewocc_comm@uclink4.berkeley.edu
510/642-2876 ext. 5; 510/642-6778 TDD line

CONFERENCES

Center for Japanese Studies and the Department of East Asian Languages and Cultures

Culture and Fascism in Inter-war Japan

March 16 and 17

Alumni House, UC Berkeley

An interdisciplinary symposium on the question of fascism and culture in Japan in the 1920s and 1930s.

FRIDAY, MARCH 16

9:00am Panel I

Kevin Doak, University of Illinois at Urbana-Champaign
"Culture and Fascism in Wartime Japan: The Ambiguous Legacies of Imanaka Tsugimaro"

John Brownlee, University of Toronto
"The Development of the Concept of the Kokutai [National Essence] in the 1930's"

Richard Torrance, Ohio State University
"The People's Library': The Spirit of Prose Literature versus Fascism"

Respondent: Andrew Barshay, UC Berkeley

11:15am Panel II

Nina Cornyetz, New York University
"Virgins and Other Little Objects: Some Fascist Proclivities in Kawabata Yasunari"

Charles Cabell, University of Montana
"The Empire's Sacred Center: Art, Nature and Race in Kawabata Yasunari's Wartime Writings"

Greg Golley, University of Chicago
"Yokomitsu Riichi, Einstein, and the Physics of Nation"

Keith Vincent, NYU
"Insomniac Homosociality in Hama Shiro's 'Akuma no desh'"

Respondents: John Treat, Yale University; Miryam Sas, UC Berkeley

1:15-2:30pm Lunch

2:30pm Panel III

Kim Brandt, Amherst College
"Kenkoo na bi: The Aesthetics of Production in Fascist Japan"

CONFERENCES

Culture and Fascism in Inter-war Japan, cont.

Alan Christy, UC Santa Cruz

"Local Diversity and National Unity: Suturing the Nation in Japanese Native Ethnology, 1910-1945"

Noriko Aso, UC Santa Cruz

"Mapping the Modern in Prewar Japanese National Expositions"

Respondent: Jordan Sand, Georgetown University

4:30-5:30pm Keynote

Harry Harootunian, NYU

"'Constitutive Ambiguities': The Persistence of Modernism and Fascism in Japan's Modern History"

SATURDAY, MARCH 17

9:00am Panel IV

Aaron Gerow, Yokohama National University

"When a National Cinema Becomes National: The Historical Construction of Japanese Film"

Markus Nornes, University of Michigan

"Cinematic Style and the Fascist State of Mind"

Gennifer Weisenfeld, Duke University

"Fascist Modernities: Reconsidering the Culture and Aesthetics of Reactionary Modernism in 1930s-40s Japan"

Angus Lockyear, Wake Forest University

"Expo Fascism?: Architecture, Atavism, Empire, and Economics in the late 1930s"

Bert Winther-Tamaki, UC Irvine

"Bohemian Eros to Military Thanatos: Fujita Tsuguji"

Respondents: Jonathon Reynolds, USC; Andrew Jones, UC Berkeley

11:15am Panel V

Leo Ching, Duke University

"Fascism, Colonialism, and the Emperor System: Kôminka and the Desire for Japan"

James Dorsey, Dartmouth College

"Voices from the Deep: Fascism and the Thoughts of Men on the Front"

Miriam Silverberg University of California, Los Angeles

"Thinking about Collaborating: Sata Ineko and the Boys Down the Street"

CONFERENCES

Respondent: Takashi Fujitani, UC San Diego

1:00-2:30pm Lunch

2:30pm Wrap-up

Carol Gluck, Columbia University

Harry Harootunian, NYU

Marilyn Ivy, Columbia University

Lydia Liu, UC Berkeley

Andrew Hewitt, UCLA

Dennis Washburn, Dartmouth College

For more information contact Alan Tansman, East Asian Languages and Cultures, 510/643-4311; email: tansmana@uclink4.berkeley.edu



The 12th Annual Berkeley Symposium

Interdisciplinary Approaches to Visual Culture

March 17

Pacific Film Archive

(paper titles are tentative)

9:30am

Coffee and bagels

10:00am

Introduction/Welcome: Sarah Hamill, Co-chair

10:15am Panel I *Constructivism and the Filmic Eye*

Andrew Uroskie, "Embodied Images: Mobilizing the Cameraman and Spectator for Constructivist Visual Culture"

Zachary Davis, "Eisenteinian Montage, Dialectical Film Theory, and *Paradise Lost*"

Moderator: Brian Kane

11:30am Panel II *On Mourning: Death and Art*

Pavla Sadilkova, "Representing Death at the Beginning of the 19th c."

CONFERENCES

Interdisciplinary Approaches to Visual Culture, cont.

Sabine Kriebel, "Memory and Mourning: the Legacy of Mass Death in John Heartfield's Photomontages"

Moderator: Jessica Buskirk, co-chair

12:30pm Lunch

2:00pm Panel III *Representing Nationalism, Capitalism, and Imperialism*

Kevin Chua, "Simryn Gill and the Fraying of the Primitive"

Eleanor Hughes, "Imag[in]ing Empire: Marine Paintings at the Royal Academy Exhibition of 1784"

Angela Vergara, "We contribute to Chilean prosperity; The Andes Copper Company and the Construction of a Visual Discourse"

Moderator: TBA

4:00pm Panel IV *Visions in Postwar America*

Homay King, "Douglas Sirk and the Affection-Image"

Todd Cronan, "Anticipatory Memory: Transparency and Mediation in Frank Lloyd Wright's Utopic Vision"

Lutz Robbers, "Picture Windows, Television and the American Lawn: The Post-War Lawn as Image"

Moderator: Jessica May, co-chair

6:00pm Reception for participants

Location TBA

CONFERENCES

Celtic Studies Program

The 23rd Annual University of California Celtic Studies Conference

March 16 through 18
370 Dwinelle Hall, UC Berkeley

Invited speakers include Daniel Huws, Keeper Emeritus of Manuscripts and Records, National Library of Wales, Aberystwyth; Robin Gwyndaf, Curator of Folklore at the Museum of Welsh Life, St. Fagans, Cardiff; Donncha O hAodha, UC Galway, and Joseph Nagy, University of California, Los Angeles.

For further information, contact Maria Agozzino, Celtic Studies Program, Mabela@uclink4.berkeley.edu



Institute of European Studies

Lessons Learned (or Spurned?): NATO in the Balkans: A Workshop

March 19, 9am to 5pm
223 Moses Hall, UC Berkeley

This workshop examines developments in NATO's role after the fall of the Berlin Wall and the dissolution of the Soviet Union. It will reflect on the "lessons" learned and ignored in NATO's intervention in the Balkans in the 1990s and speculate on the future of humanitarian intervention by a regional alliance.

Tentative List of Discussants:

Susan Woodward, CUNY
Ellen Comisso, UCSD
Ron Bee, UCSD
Dieter Dettke, Friedrich Ebert Foundation
Beverly Crawford, UCB

9:00am-12:30pm
The View from the Balkans

2:00-5:00pm
Lessons Learned (or Spurned?)

5:30pm
Concluding Lecture followed by a public reception

For more information, contact the IES Events Coordinator at 643-2115; <http://ies.berkeley.edu/calendar/lectures/index.html>

EXHIBITS

Berkeley Art Museum

Spring 2001 Exhibits

Gallery VI

Minimal Painting and Sculpture from the Collection
September 2000 through June 2001

Gallery V

Gottardo Piazzoni and the California Landscape
September 2000 through June 2001

Theater Gallery

The Mule Train: A Journey of Hope Remembered
January 4 through March 26

A series of black and white photographs documenting a march from Mississippi to Washington, D.C. in 1967, organized by the Poor People's Campaign to petition the government for an "economic bill of rights."

Phyllis Wattis MATRIX Gallery

Ernesto Neto/MATRIX 190

January 28 through March 18

Brazilian artist Ernesto Neto creates sculptural works and installations that engage the body on multiple levels, often incorporating sensuous materials that provoke viewers into interaction.

Gallery III

Muntadas: On Translation

January 31 through April 29

Three major works by this internationally renowned conceptual artist. "On Translation: The Audience" is part of an on-going series by the artist addressing aspects of translation and mediation that are part of any communication project.



Untitled (Garden), Joe Brainard, c. 1967
Collection of Kenward Elmslie

EXHIBITS

Gallery II

Joe Brainard: A Retrospective

February 7 through May 27

The first large-scale touring exhibition of the work of artist and writer Joe Brainard. This retrospective will provide a fresh perspective on the artist's work and times, bringing to light his distinctive style and vision that crosses boundaries between art and illustration, high and low, personal and public, and between the visual and literary arts.

Gallery B

Circa 1950

Through May 27

Circa 1950 presents works from the BAM collection that were created at the midpoint of last century. Includes two works by Swiss artist Alberto Giacometti, and paintings by twentieth century masters Jackson Pollock, Richard Diebenkorn, Willem de Kooning, Clyfford Still and Hans Hofmann.

Gallery A

New Acquisitions Featuring the Norton Gift

January 17 through May 27

This exhibition presents a selection from forty-one works by Southern California and Bay Area artists given to the BAM/PFA, and includes pieces by China Adams, Melissa Pokorny, and Dawn Fryling.

Asian Gallery

Ink Guests and Town Painters in Japanese Art

February 24 through May 27

The paintings, prints and ceramics in this exhibition are divided between the art styles developed in Japan's newly urban centers of the seventeenth, eighteenth, and nineteenth centuries and the work of those painters who traveled the countryside, living in monasteries or as the "ink guests" of wealthy farmers or merchants.

Galleries A and B

Ed Osborn/MATRIX 193 *Vanishing Point*

March 18 through May 13

Installation/sound-artist Ed Osborn's miniature mechano-acoustic sculptures—small sculptures that, when activated, make a noise—are both low-tech and surprisingly provocative.

MATRIX Gallery

Ricky Swallow/MATRIX 191 *For Those Who Came in Late*

April 21 through May 27

Australian artist Ricky Swallow's works are informed by both an acute political awareness and a fondness for '50s comic strips. The result: meticulously hand-crafted installations that blend whimsy with a disturbing undertone of malevolence and obsession.

PERFORMANCES

Department of Dramatic Art

Glory Box

Written and performed by Tim Miller

March 9

8:00pm • Zellerbach Playhouse

The Lab Run

Short, experimental works devised, directed and performed by students in UC Berkeley's doctoral program in theater and performance studies.

March 15 through 17

8:00pm • Durham Studio Theater

Making Theater

Artists from the play *The King Stag* discuss their work

March 22

4:00pm • Durham Studio Theater

For more information, contact Genevieve Turcotte at

genturc@uclink.berkeley.edu; 510/642-8268;

<http://ls.berkeley.edu/dept/theater/index.html>



Department of Music

Wednesday Noon Concert Series

Wednesdays • 12:00 noon • Hertz Hall • Free

March 7

Jason Arnold Quintet: Jason Arnold, trumpet; Ryan Edwards, saxophone; Eric Vogler, guitar; Darren Liccardo, drums; George Ban-Weiss, bass. Mc Coy Tyner's *Blues on the Corner*, Bevan Manson's *Fish Highway*, Herbie Hancock's *Dolphin Dance*, Wayne Shorter's *Nefertiti*, Tom Harrell's *Sail Away*, and Miles Davis's *Seven Steps to Heaven*.

March 14

Shirley Su Young Kim, piano

Twentieth-century piano works are highlighted in this performance of Béla Bartók's *Dance Suite*, Alberto Ginastera's *Three Argentinian Dances*, Emma Lou Diemer's *Toccata*, and Sergei Prokofiev's *Sonata in A Minor*, op. 28.

March 21

Elizabeth Elkus Memorial Noon Concert

The University symphony, directed by David Milnes, performs Béla Bartók's *Music for Strings, Percussion, and Celeste*.

PERFORMANCES

Hertz Hall Events

Saturday, March 10

"Centennial Fanfare"

University Wind Ensemble, directed by Robert Calonico, is joined by the UC Choral Ensembles, directed by Mark Sumner and William Garcia Ganz, in a performance that includes Roger Nixon's *Centennial Fanfare March*, Richard Wagner's *Elsa's Procession to the Cathedral*, David Holsinger's *A Song of Moses*, Frank Zappa's *Dog Breath Variations*, Gustav Holst's *Moorside March*, and Charles Ives's *Circus Band March*.

8:00pm • Hertz Hall

Saturday, March 17

"Sacred Dance Drumming of Africa"

The African Music and Dance Ensemble led by C. K. Ladzekpo, is joined by the Congo's Fua Dia Congo Dance Company, led by Malong Casquelourd, in an exploration of sacred dance drumming from west and central Africa.



8:00pm • Hertz Hall

Sunday, March 18

"Musicalisches Exequien"

Chamber chorus, Paul Flight, director

Heinrich Schütz's *Musicalisches Exequien* is the focus of this Chamber Chorus concert as musical expressions of 17th-century German Pietism are presented. Also included will be works by Johann Hermann Shein and Samuel Scheidt.

3:00pm • Hertz Hall

ANNOUNCEMENTS

Center for the Study of Sexual Culture

Graduate Student Dissertation-Writing Fellowship Program, 2001-2002

UC Berkeley's new Center for the Study of Sexual Culture will award two Fellowships to graduate students engaged in dissertation research and writing. Awards will include a stipend of \$12,500 and payment of in-state fees for two semesters.

Eligible research projects for these fellowships will address one or both of the Center's primary and interlocking areas of concern. The first area involves the importance of sexuality to large cultural formations of various kinds, including (but not limited to) legal and legislative practices; the production and consumption of literary genres; popular culture; visual culture; the history of the body; and psychological and sociological theory. The second area involves the workings of specific sexual cultures, the precise ways in which sexuality is organized discursively and institutionally at given places and given times.

Priority for one of the fellowships will be given to graduate students from the Designated Emphasis in Women, Gender, and Sexuality. One of the fellowships may be used for travel necessitated by research. It is expected that the fellowship holder(s) who are not traveling will participate fully in the activities of the Center during their fellowship year. One recipient will be known as the Magistretti Fellow.

To apply for one of these fellowships, the following materials must be submitted by **March 16, 2001**:

- 1) A completed application cover sheet (available at the Center—see the address below, or by e-mail. Contact Gee Gee Lang at geesqrd@uclink4.berkeley.edu).
- 2) A letter of application (no more than 2 pages), stating when the applicant was, or plans to be, advanced to candidacy, and giving a brief account of the dissertation project that makes clear its relevance to the Center's areas of concern. The applicant should also indicate the present stage of research or writing.
- 3) A detailed (no more than 5 pages) statement of the dissertation project.
- 4) Two letters of recommendation should be sent under separate cover. One should be from the applicant's dissertation adviser.

Applications should be sent to Professor Michael Lucey, Director, Center for the Study of Sexual Culture, 3415 Dwinelle Hall, #2050, University of California, Berkeley, CA 94720-2050.

Awards will be announced in early April.

ANNOUNCEMENTS

Beatrice M. Bain Research Group

Affiliated Scholars Program Call for Applications 2001-2002

The Beatrice M. Bain Research Group, founded in 1986, is a center that coordinates research on women and gender across the disciplines, as well as between faculty and graduate students. Each year we provide a small group of scholars with university affiliation, a mailing address, stationery, shared office space, internet, and computer access, limited clerical support, and the opportunity to present work-in-progress to interested faculty and graduate students at the University of California at Berkeley. The Affiliated Scholars Program is open to faculty, both untenured and tenured, as well as to post-doctoral, independent and visiting scholars, who are conducting research on women and/or gender-related issues, and are NOT currently working on a higher degree at UCB or any other institution. *All Applicants MUST have completed a Ph.D. by September 1, 2001.*

An Application to the program consists of:

- 1) A letter of intent (2 pages) briefly describing the proposed research project;
- 2) A curriculum vitae (include current organizational or institutional affiliation, if any).

Two copies of the application packet must be **postmarked by April 15** and mailed to:

Affiliated Scholars Program
Beatrice M. Bain Research Group
3415 Dwinelle Hall #2050
University of California at Berkeley
Berkeley, CA 94720-2050
bbrg@uclink4.berkeley.edu; 510/643-7172

Final selection results will be mailed by June 1, 2001

TOWNSEND CENTER GALLERY

Throughout February and March, the Townsend Center Gallery features work created at the National Institute of Art and Disabilities (NIAD) and selected by Rose Kelly, Curator at the NIAD Art Center. Kelly points out that artwork created at NIAD falls within the realm of "outsider" or self-taught art. With no formal training and usually no past experience, the artists produce outstandingly original work uninfluenced by tradition or trends. In the exhibit we see the amazing outflow of creativity produced in the NIAD Art Studio. The sale of NIAD artwork supports the program and enhances the self-esteem and self-sufficiency of the individual artist.



Catherine's Angel by Sylvia Fragoso

Call for Submissions

The Townsend Center invites submissions from faculty, students and staff for possible exhibition in the Townsend Center exhibit space. Please send slides or prints of up to six pieces of any medium to Candace Slater, Director, Townsend Center. For further information, please call the Center at 510/643-9670.

TOWNSEND CENTER ANNOUNCEMENTS

Townsend Center List Server

The Townsend Center list server enables its members to announce to one another (via email) lectures, calls for papers, conferences, exhibits, and other events.

To subscribe or unsubscribe to the service, either

- Visit to the Townsend Center web site at <http://ls.berkeley.edu/dept/townsend/listserv.html> and follow the simple directions, or
- Send an email message to townsend-request@ls.berkeley.edu with either "subscribe" or "unsubscribe" in the message subject or body.

To post an announcement, subscribe and then send an email message to townsend@ls.berkeley.edu and give a specific subject heading.

Townsend Center Web Site

<http://ls.berkeley.edu/dept/townsend/>

- information on the Center's 6 funding programs for UCB affiliates
- the monthly calendar of on-campus humanities events
- the Occasional Papers in Acrobat Reader format for downloading
- the World Humanities Survey database
- the year's special initiatives and visitors
- information on other national and international humanities funding sites
- current and archive editions of the Townsend Center Newsletter for downloading
- instructions for subscribing to the listserv to receive and post announcements of campus events
- the listserv archives of past campus events in a searchable database
- information on the Center's Working Groups
- the Townsend Center Fellowship Application for downloading.

Newsletter Notes

The Townsend Center Newsletter is published six times a year. Free copies are available at the Center. Adobe Acrobat pdf copies can be downloaded free on the web at <http://ls.berkeley.edu/dept/townsend/pubs/>. UC Berkeley faculty and staff may have newsletters sent to their campus addresses. Copies are available to graduate students through their departmental graduate assistants. The Center asks for a \$15.00 donation to cover postage and handling of newsletters sent to off-campus addresses. Please send to the Center a check or money order made out to UC Regents, and indicate that you wish to receive the Newsletter. Additional donations will be used for support for ongoing Townsend Center programs.

Copy deadline for the **April/May Newsletter** will be **March 2**. For inclusion of public events, please submit information to mdaly@uclink.berkeley.edu.



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Established in 1987 through the vision and generous bequest of Doreen B. Townsend, the Townsend Center gathers the creative and diverse energies of the humanities at Berkeley and enables them to take new form for new audiences. The Center's programs and services promote research, teaching, and discussion throughout the humanities and related interpretive sciences at Berkeley.

Avenali Lecture 2001

N. Katherine Hayles
Department of English, UCLA

*How to do Things with Codes: Rethinking
Processes of Signification in Digital Media*

Tuesday • March 20 • 7:30pm
The Morrison Room, Doe Library